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The Washington College Elm

Vol. 67, Issue no. 1 | Serving the W.C. community since 1930 | August 25, 1995

Pre-orientation program expands with freshman class

BY SARAH BELL

One hundred six new students were divided up and sent on six different trips for this year's pre-orientation. The freshman interest in these trips is steadily growing since the start of the pre-orientation program two years ago. Last year there were only two trips, one to Smith Island and the other to Fox Island. Two years ago, in the pilot program, there was only one.

In the past, the three-day pre-orientation trips have been co-sponsored by the Chesapeake Bay Foundation but because there were so many freshmen, Dean Maxcy and Dean McIntire had to look elsewhere. The Echo Hill Outdoor School was one of them. The students were picked up at the Town Dock in Chestertown by one of Echo Hill's sailing vessels and swam, fished and learned about Chesapeake Bay history and ecology. Once they reached Echo Hill, they were engaged in an Adventure Learning program. The first night of the trip was spent aboard the boat and the second night was spent at Echo Hill.

The Easter Seals Camp at Fairlee Manor took in some of the freshmen on their 260-acre camp site. The students learned problem-solving techniques and how to "confront fears and physical barriers." At the end of their stay, they put on an evening carnival which local children with disabilities attended.

The Outward Bound trip at the Aspen Institute in Queenstown took in a lot of the new students. Upon arrival, the students boarded a sailing vessel eventually learned to sail on their own. The students climbed on an Outward Bound ropes course as well. This "program is known for its ability to provide students with experiences that make them feel more self-confident."

"Welcome to the USA" was a program that involved about 35 international students. This program was selected to help introduce the students to the campus and the local community. It even included a trip to our nation's capital, Washington, DC.

The traditional Fox and Smith Island trips brought the students to Crisfield where they then boarded a boat to the islands. The main purpose of both of these trips was "to promote a greater appreciation and a working knowledge of the natural history of the Chesapeake Bay."

These trips have been a great success and will continue in the future as long as a strong interest is shown by the incoming freshmen to take part in the pre-orientation trips.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Students on a pre-orientation trip to Camp Fairlee Manor hit the water in canoes Tuesday.

Toll to remain as president

Interim president to succeed Trout

Dr. John Toll, chancellor emeritus and professor of physics at the University of Maryland, will become the 25th president of Washington College. Louis L. Goldstein, president of the Board of Visitors and Governors, made the announcement May 9. Dr. Toll's appointment was the result of a six-month-long national search for a new permanent president conducted by a search committee under the leadership of Board member Robert W. Duemling. Ironically, while the search was under way, Dr. Toll was serving as president of the college, on an interim basis at the time.

In announcing Toll's appointment, Goldstein said, "The selection of John Toll as the 25th president of Maryland's oldest chartered college reflects the warmth of affection with which the members of the College community regard him and their appreciation of his enormous talent and record of leadership in American higher education. His selection is one that will prove enormously popular with the College's students, faculty, alumni and friends, and that offers great promise for the College's future.

"John Toll has dedicated his career to the advancement of educational institutions that are vital to the region and the nation: as president of the University of New York at Stony Brook, as chancellor of the University of Maryland, and as president of the Universities Research Association. Compared with these, Washington College may be smaller in scale, but it is of equal significance to our state and nation. Outstanding liberal arts colleges such as Washington contribute vitally to the nourishment of American democratic institutions and will be essential in sustaining our democracy in the next century. It is auspicious that John Toll has agreed to dedicate the next and surely most productive phase of his distinguished career to the advancement of Washington College."

(See **Toll** on page 5)

W.C. wired for cable campus-wide

Students to have access to forty-six channels

BY WILLIAM DENTON, III

As this issue goes to press, the end of the days of receiving only snowy double-images of channels 11 and 13 is imminent. Within the following week, the Washington College Department of Buildings and Grounds expects the installation and activation of cable television into each and every dorm room and lounge on campus to be completed. Soon, we shall all be able to keep abreast of the compounding of the enthralling drama surrounding Mike's relationship with his father on "The Real World."

The process of bringing cable to Washington College began in January with a request by Dean Maureen McGuire for the Department of Buildings and Grounds to investigate the possibilities of having cable installed in each dorm room and the projected costs involved. Director of W.C.'s Physical Plant Reid Raudenbush explained, "I investigated two means of getting some sort of cable reception in each dorm room. The first of which ... is to purchase your own satellite-receiving downlink." This process, used by many colleges and universities, requires a contract with a private dealer of satellite systems. The dealer installs the system and wires all the rooms with no charge, then bills the customer monthly based on the number of active outlets installed.

"The other method," explained Raudenbush, "is to contract with the local cable supplier. The College is then responsible for wiring all of the rooms back to a central point in each building." The cable company (Falcon Cable in our area) then connects their wiring to the central units in each building and installs the cable jacks in each room for a fee based on the number of active outlets installed.

Although giving Washington College a satellite system of its own would require no initial investment, Buildings and Grounds opted to contract with Falcon Cable after researching the different methods. According to Raudenbush, "We finally reasoned that, with the way technology changes today, and with the advances that are taking place today, purchasing a system over a 10-year period (the satellite dealers contract systems out for 10-year increments) most likely would result in the ownership of an obsolete system, probably before we finish paying for it.

"The funds were made available for the College to wire all the residence hall rooms, which is the financial responsibility of the College," said Raudenbush. The College hired two firms to connect each room to a central location in each dormitory over the summer. "We have, in fact, completed that process in all buildings at this point," said Raudenbush. "What the cable company is responsible for doing is trenching up to the buildings and bringing the larger feeder cables into each building to the central location where all the cables run." This process is still under way but is expected to be completed very soon. The cable company is also responsible for installing the cable connections in each room. This process has already been completed.

Some students may have noticed (or used in some places) cable connections in their rooms. Each room in Caroline and Kent House has a (supposedly, but not always, dormant) cable connection beside one of the desks. The new cable system will not use the existing wiring because the department of Buildings and Grounds wanted to ensure that the new equipment was state-of-the-art.

The cable system that was wired to the existing jacks was transmitted through overhead wires which stretched across campus along Gibson Avenue. When Gibson Avenue was removed for the College's expansion in the late 1980s (the Casey Academic Center currently stands directly in the middle of where the town street used to be), the cable wires were removed with it.

All rooms will be equipped with the basic tier of cable service, which is comprised of 46 local, network, and cable channels (see the channel lineup on page 6.) Pay services will not be offered as part of the package and students will not be able to contract for pay services for individual rooms. Likewise, students will not receive individual cable bills. Costs will be defrayed as part of tuition, so, ostensibly, cable service will be free (although tuition went up about $1100 this year).

So, as soon as today, your reception won't change as you move about the room, you won't need Nintendo to make your TV at least somewhat useful, and you'll know the next time the United States invades a small sovereign nation with a marginally effective military.

INSIDE THIS WEEK:

Pink shirts and painting:
Meet the peer advisers and RAs who make your life easier this week. **Page 3**

Web Pages:
Learn to set up your own and peruse W.C.'s home and student pages. **Page 5**

Fun in Chestertown:
Rent a movie, buy a book, ride a horse, bike or bowl the night away. **Page 6**

Cable line-up:
The run-down of 46 channels to improve your mind and social life. **Page 6**

A NEW YEAR AT W.C.

It's comforting to come back to the same dining hall food, the same people, the same pink shirts on the peer advisers. But while these constants remain, there are some things students will have to get used to.

A NEW GUY AT THE WHEEL

The most significant change, in the eyes of the Elm, is the naming of John S. Toll as the 25th president of the College. Since Toll arrived on campus, there has been a marked change in attitude among faculty, staff, and most importantly, students. There is hope for this school. Toll could see potential and was willing to do his best to make this school what it can be: great.

When Toll took over as interim president last winter, this school was in serious financial trouble. It remains so, but Toll accepted the job and did his best to improve the situation. It was difficult to arrange an interview with him, because he was often in other states asking foundations for grants and donations so that the school could remain above water. And though he was often off campus, he was always willing to make time for students when he was here. He is what this school needs: someone who cares enough about the institution to out effort into it.

The students are not willing to do it. Sure, they talk about the way this school ignores them and makes decisions without consulting them. And then they ignore every opportunity they have to make change.

If Toll can infuse his energy into the student body, this school can be a really exciting place. Let's hope the students don't let this opportunity pass them by.

Toll will be inaugurated September 16.

FORTY-SIX CHANNELS

Another change (that probably overshadows the selection of our 25th president in the eyes of the average student) is the installation of cable in the dorms.

There are positive and negative aspects of cable access. Sure, we'll get to keep up with current events and breaking news, but cable may lead to a decrease in student activity and class attendance. The couch potato syndrome has been easy to avoid thus far. With two or three channels, there was little to choose from and reruns of "Saved by the Bell" won't cut it for everyone. Without cable, students had to find *real* stuff to do. They had to talk to each other and even meet new people. Now it will be easy to stay in and vegetate which, while gratifying from time to time, does not make for a very fulfilling life. Roller hockey on ESPN2 will be the substitute for going to bio lab.

NO MORE TOMBSTONE

The Cove bucks given out at registration offer a *six-inch* Little Charlie's pizza. No more full-size Tombstone pizza. A *six-inch* pizza. (We're hoping that's height.)

NEW FACULTY MEMBERS

Several new professors were added over the summer. We'll introduce you to them next week.

A NEW ELM STAFF

Allow us to introduce ourselves.

EDITOR-IN-CHIEF

I'm Kate Meagher, and I'm the editor-in-chief of the Elm this year. I hope to do a good job. I know you'll all let me know if I don't.

NEWS EDITOR

my name is william denton, and, by some horrendous glitch with the elm powers that be, i've been placed in charge of this year's news section. well, this week's layout has a huge hole in it, so i'd better pretend someone's reading this and tell them about myself.

i used to be obsessed with the end of the world from a fantasy standpoint (i believe she's going down, i believe we're gonna die die die). i curse like a sailor with tourrette's syndrome, even when i'm not driving. i kill more wildlife with my '82 chrysler before 9 a.m. than most ted nugent apostles kill all day. i break out the 50-dollar bills at toll booths, and i throw a tantrum when they give me 49 singles for change. every member of my family could provide enough material for a week of jerry springer shows. the day i tried to live, i learned i was a liar just like you. i burn my bridges as soon as i can see them up ahead. i like rain. i thank god i'm an atheist. i don't capitalize. i wanted to be passive-aggressive but i kept running out of energy, so i'm sticking with manic depression. i'm not trying to be a pessimist so i can write better poetry. i think hard drugs are funny. i hate the church, i hate the state, and i hate the kids in the hall. everyone is guilty until proven innocent. when i don't like the weather, i shoot the weatherman. i am what's wrong with this country nowadays (me oh my). i love cats. i editorialize everything. i take everything personally and nothing seriously.

"come write for me."

"no."

"pleeeeeease?"

FEATURES CO-EDITORS

Hi ... my name is Sarah Bell. I like boys, hanging out at the mall and staring at my poster of David Cassidy. No ... none of that is true, silly. You didn't believe me, did you? That's how rumors get started. I don't really have a poster of David Cassidy ... it's Ricky Schroder. Okay, okay, okay ... my name is really Prudence ... Prudence Dingleberry and I am one of the features editors. So this proves that even with a name like Prudence Dingleberry, you can still work for the Elm. Heck, even if your name was Sarah Bell, they'd still take you. Okay, so besides boys and hanging out at the mall, I am a big fan of macaroni and cheese. You think Kate is wild about potatoes...I'm just wild about mac and cheese and mac and cheese is wild about me. My dream is to go to Australia, preferably Victoria, and gallop through the mountains on my beautiful steed like "The Man From Snowy River." I am not joking about this one. Oh yes, I will go to Australia, oh yes. There is a soft place in my heart for Winnie-the-Pooh. Maybe we will get married someday in Australia. One of my favorite movies, besides "Snowy River," is "The Princess Bride"... "No more rhymes, I mean it!" "Does anybody want a peanut?"... tee, hee, hee. Well, it was funny in the movie. I am not sure of a major but I am tilting in the direction of double dating ... I mean majoring ... in psychology and English. Well, I think I've taken up enough of your time but if you see me on campus please feel free to say "HI" ... you can call me Prude ... and maybe we could hang out at the mall sometime ...

Hi, I'm Mindie Kaplan and I'm returning for my second tour of duty as Features Co-editor. I'm a senior workaholic majoring in English and philosophy with a minor in religion. In addition to the Elm, I plan to drive myself insane working for the switchboard, the new computing center/AV combination, and designing web pages. I'm also involved with Hillel and the dance club, and am a member of the dance company here. I also hope to become more in-

(See **editorial** on page 7)

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, August 25

Mayor's Reception for New Students
Court House Lawn, 5:30 p.m.
Picnic Along the River
New students, RAs, peer advisers, faculty advisers
Lelia Hynson Pavilion, 6 p.m.
Comedy Club
Student Center, 9 p.m.

Saturday, August 26

Student Life Program
Student Ctr., 10:30 a.m., 1:30 p.m.
Local Tours
Vans leave the CAC at 3 & 4 p.m.
"College, Beer, and Fun: Your Responsibility?"
Student Center, 7:30 p.m.
Bungee Run, Sumo Wrestling
Student Center, 9 p.m.

Sunday, August 27

Celebrating Multiculturalism
Martha Washington Square, 11:30
SGA Club Fair
Cater Walk, 1 p.m.
All-College Picnic
College's front lawn
Film
"While You Were Sleeping"
Norman James Theater, William Smith Hall, 7:30 p.m.

Monday, August 28

Classes begin

Film
"While You Were Sleeping"
Norman James Theatre, 7:30 p.m.

Tuesday, August 29

Wednesday, August 30

Thursday, August 31

Washington College Community Chorus

First rehearsal.
New members welcome.
Norman James Theatre, 7-9 p.m.
For more information, call 778-7837.

Friday, September 1

Soccer at Ramapo

4:30 p.m.

Saturday, September 2

Field Hockey vs. Notre Dame

10 a.m.

Peer advisers ease freshman adjustment

by William Denton, III

Upon arrival at Washington College, every freshman and new student is offered the services of a peer adviser, an upperclassman who volunteers his or her time and effort to try to help a group of freshmen ease into life at Washington College.

Each peer adviser is assigned a group of incoming freshman ranging in size from five to over fifteen. The groups are formed according to Community Nation World class and each peer adviser is advised by the professor of their advisees' CNW class.

Most peer advisers begin their interaction with incoming freshmen during orientation weekend. Several peer advisers accompany freshmen on pre-orientation trips as well.

Assistant Dean Beverly A. Wolff is in charge of the peer advising program. Dr. Wolff stated that peer advisers function primarily to provide academic guidance for new students and to help them find their way around school before classes start.

The peer advising program underwent a substantial change for the fall of 1995 due to the replacement of English by Community Nation World as the freshman requisite course. The program hinges on CNW to a large degree, so, since no peer adviser has had the opportunity to take a CNW class, each adviser had to become familiar with CNW before advising any students.

The peer advisers, by and large, are not likely to overlook the social aspect of adjusting to Washington College. Often, the academic adjustment a new student needs to make is small compared to the social adjustment.

Sophomore Pete Torigoe, a first-year peer-adviser, said, "When I came to Washington College, I was part of the pre-orientation program, and, when I first got here, I didn't feel as lost as a lot of new students who didn't know anybody. I don't want a whole lot of people to have to go through that lost feeling just because they're new on campus."

Senior Steve Fuchs, a third-year adviser, said, "the peer advisers serve a relatively important function. People make a joke about the job and say it's a one-week stint, but a peer adviser is someone you can always turn to. The RAs are so busy – I mean, Doug [Beckworth, third floor Caroline resident assistant] is out there painting the hallway right now. A peer adviser is an identifiable person a new student can bring their questions to. Sometimes we're like a giant reference library."

Sophomore Ed Geisweidt, also a first-year adviser, added, "I think it's important for a freshman to have a sane link between their social life and their academic life and have help with all the confusing aspects of being a freshman."

The peer advising program's new relationship with CNW is not the only change the program has undergone in recent years. The qualifications for becoming an adviser have changed as well. Currently, the primary step in becoming a peer adviser is merely showing an interest in being involved with the program. Although Dean Wolff did solicit recommendations for potential peer advisers from faculty and staff members, she stated that "a number of students came to me and said, 'I really want to be a peer adviser,' and that was good enough. If they're interested, they're the ones that I want as advisers."



Photo by Kurt Sommer, Elm photographer

Peer advisers pose in their highly visible pink shirts. They are here to assist new students in adjusting to their new home.

Said Fuchs, "Three years ago, when I first became a peer adviser, I had to write an essay and go through an extensive interview process."

Torigoe responded, "I just had to talk to Dean Wolff."

Whether or not the requisites have changed, the fact that peer advisers are dedicated to bettering the college community has remained. The combination of experience and generosity on the part of Washington College's peer advisers provides new students with the opportunity to be prepared for the often unpredictable

New group of resident assistants prepares to fulfill traditional myriad of responsibilities this year

by William Denton, III

At Washington College, Resident Assistants quickly become staples of dormitory life. At times, though, students can become so used to living with an RA present that they may overlook the many purposes and responsibilities that resident assistants have.

Associate Dean of Students Edward Maxcy, who coordinates the resident assistant program, refers to Washington College's 29 RAs as "representatives of the administration of the college in the residence halls." Resident Assistants are on duty 24 hours a day; they are the only upholders of college policy other than the office of Public Safety which remain at the students' service at all times. Whereas the office of Public Safety's concern is, according to Dean Maxcy, "to help the students as needed, to protect them from various concerns that may affect their campus life or individual life," resident assistants "serve as an informal counselor to those students who wish to have a peer on the floor with whom they can speak about their concerns, as a source of information for the resources that are available on the campus, which might be academic, social, recreational, athletic…the RAs also work as mediators to help roommates resolve concerns and learn to, ideally, live comfortably and compatibly with one another. They are also there to help the residents of a floor learn to live comfortably and civilly and respectfully for one another." According to Dean Maxcy, "It's up to an RA to try his or her best to build a sense of community within the floor so that the students feel a certain amount of ownership and pride in their residence hall."

"From time to time," added Dean Maxcy, "they do have certain disciplinary responsibilities. They are there to help students understand that, in order to live in any society, there need to be certain common levels of civility and there have to be certain policies…It is not their job to be the policeman, but it is their job to let Public Safety know if there are infractions. For minor infractions of campus policies, such as quiet hours, [it is the RA's responsibility] to try to work with the students to adhere to those, and, if necessary, to discipline those who are unable to or refuse to cooperate."

"The RAs have a wide variety of responsibilities," said Maxcy, "mostly to be there to help students make the best of their college experience, so that the residence hall experience is as good as it can be in supporting the academic experience."



Photo by Kurt Sommer, Elm photographer

Resident assistants arrived on campus last week to prepare for the semester.

Students become RAs after a selection process which occurs each spring. According to Dean Maxcy, "We, quite consciously, in the hiring process, try to find men and women who we think will execute these various responsibilities. But," he adds, "we also try to find students who represent the diversity of the student body." This year's group of resident assistants, according to Dean Maxcy, have "proven themselves capable of the job but also reflect the growing diversity of Washington College."

This year's group includes an unusually high percentage of sophomores. Dean Maxcy stated that it is customary for juniors and seniors to be hired as resident assistants, but added that the college wanted to "start developing this younger group into positions of leadership because we have a very large number of senior RAs graduating this year. This gives us some juniors to fill in that gap next year."

Senior Douglas Beckworth, a veteran resident assistant in charge of 3rd-floor Caroline this year, said "It was important to me to get involved helping out other students." Citing the positive influence of his freshman-year RA and his experience in leadership training programs as affecting his decision to become an RA, Beckworth said "I like being a positive influence on other students."

Karen DiLossi, one of this year's new resident assistants, will be in charge of the second floor south hall of Kent House. DiLossi said that she made the decision to apply for an RA position "to get the experience of having these extra responsibilities and see how I could handle this type of leadership role. The people on my hall seem willing to cooperate with me."

A hall populated by uncooperative students can make life rather unpleasant for a resident assistant. "My only fear," said DiLossi, "is that Kent second floor south will become like it was last year."

"I won't let it happen," she added.

The Elm needs writers

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W.C. establishes environmental studies major

A committee comprised of students and faculty from the three major academic divisions worked throughout the spring and submitted a proposal for a new major to the Academic Council. With two grants totaling a combined $361,976, Washington College plans to have an environmental studies major in place by the fall of 1996.

Once again helping Washington College to broaden its curriculum is the Jessie Ball DuPont fund, which contributed a three-year grant of $161,976, which will provide funding for the hiring of a biochemist/physiologist faculty member as well as other initial expenses for the new environmental studies program, including scientific instrumentation and library materials.

The Middendorf Foundation Environmental Studies Fund, created with an endowment gift of $200,000, will provide money for summer internships and scholarships for environmental studies majors, and will be used to purchase equipment and aid in the acquisition of other necessary materials.

"I am delighted that these two significant foundations are enabling Washington College to develop a premiere environmental studies major," President John Toll said. "The new interdisciplinary program will be designed to capitalize on our faculty strengths and our special location on the Chester River and will offer students a rare opportunity for original environmental investigation by undergraduates."

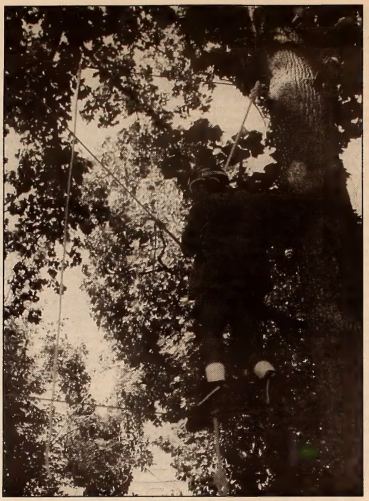
In recent years, the college has incorporated environmental studies into its curriculum with courses in marine and estuarine biology, environmental chemistry, environmental economics, environmental ethics, and environmental law. The Joseph H. McLain Chair in Environmental Studies brings distinguished speakers from a variety of environmental backgrounds.

A concentration in Chesapeake Regional Studies, which was recognized for excellence by the Maryland Governor's Critical Areas Commission, encourages collaborative, interdisciplinary research focused on the region.

Summer research projects, all carrying the common perspective of environmental and life sciences, have also enriched the College's curricular offerings and have proven immensely popular among faculty and students. Additionally, the college has established consortial relationships with two of the region's leading environmental, educational, and cultural centers – the Chesapeake Maritime Museum in St. Michaels and the Pickering Creek Environmental Center in Easton. The environmental studies major, administrators say, is the next logical step.

Environmental studies majors must meet requirements in the natural sciences, the social sciences, and the humanities. Students will also be encouraged to participate in at least one credit-bearing internship and research opportunity. A capstone seminar – an interdisciplinary course requiring student collaboration and examining current environmental issues, will complete the major. The first environmental studies majors are expected to graduate from the college in 1998.

LEARNING THE ROPES



Freshmen on the trip to Camp Fairlee learned trust and had some fun on the ropes course. Corey Davis shows how it's done.

IMPORTANT THINGS TO KNOW

Miller Library hours (x. 7292)

Monday - Thursday	8:15 a.m. - midnight
Friday	8:15 a.m. - 10 p.m.
Saturday	10 a.m. - 10 p.m.

Computing Center in Ferguson Hall (x. 7277)

Monday - Thursday	8:30 a.m. - 11 p.m.
Friday	8:30 a.m. - 6 p.m.
Saturday	1 p.m. - 5 p.m.
Sunday	1 p.m. - 11 p.m.

Mathematics Workshops in Smith 32

Christine Pabon (x. 7862)

Bursar's Office

Nancy Toy (x. 7266)

Monday - Friday	11 a.m. - 1 p.m.
	3 p.m. - 4 p.m.

Study Skills Services in the Student Affairs Office (CAC)

(x. 7883)

Peer Tutors in the Student Affairs Office (CAC)

Diane Larrimore (x. 7752)

Career Development Services in the Spanish House

Linda Cades (x. 7890)

Student Employment and Community Service (Career Center, Spanish House)

Vicky Sawyer (x. 7890)

Monday - Friday	8:30 a.m. - 4:30 p.m.

Health Services in Queen Anne's House (x. 7261)

Counseling Services (x. 7289)

Health Service Hours: M-F	8:30 a.m. - 4:30 p.m.
Doctor Hours: M-F	2 p.m. - 3 p.m.
Monday- Thursday	9 a.m. - 10 a.m.

Washington College Bookstore in the CAC (x. 7751)

Monday - Friday	8:30 a.m. - 4:30 p.m.
Saturday	10 a.m. - 2 p.m.

Non-Traditional Student Services in Bunting Hall

Dr. Beverly Wolff (x. 7202)

Student Center in Hodson Hall

Jennifer Dougherty (x. 7818)

Sunday - Thursday	8 a.m. - 12 a.m.
Friday and Saturday	8 a.m. - 2 a.m.

The Cove in Hodson Hall (x. 7251)

Monday - Thursday	9:30 a.m. - 11 p.m.
Friday	9:30 a.m. - 12:45 a.m.
Saturday	Noon - 12:45 a.m.
Sunday	Noon - 11 p.m.

The Johnson Lifetime Fitness Center (LFC) (x. 7259)

Monday - Thursday	11:45 a.m. - 9 p.m.
Friday	11:45 a.m. - 7 p.m.
Saturday	12 p.m. - 5 p.m.
Sunday	2 p.m. - 9 p.m.

The Casey Swim Center

Kim Lessard (x. 7241)

Monday - Friday	7 a.m. - 9 a.m.
	12 p.m. - 2 p.m.
	5 p.m. - 7 p.m.
Saturday and Sunday	1 p.m. - 5 p.m.

The Lelia Hynson Boating Park

John Wagner (x. 7242)

Monday - Friday	2 p.m. - 6 p.m.
Saturday and Sunday	Noon - 6 p.m.

Dining Services in Hodson Hall (x.7250)

Monday - Friday	
Hot Breakfast	7:30 a.m. - 9 a.m.
Continental Breakfast	9 a.m. - 9:30 a.m.
Lunch	11:15 a.m. - 1:30 p.m.
Dinner	4:45 p.m. - 6:45 p.m.
Weekends:	
Saturday Brunch	10:30 a.m. - 12:30 p.m.
Saturday Dinner	5 p.m. - 6 p.m.
Sunday Brunch	10:30 a.m. - 12:30 p.m.
Sunday Dinner	4:15 p.m. - 5:45 p.m.

The Computing Center • Macintosh PC • The Internet • Telnet • Bulletin Board System • BBS • Multi-User Dungeons • MUD • IP Address • Gopher • Gopher Jewels • Gopher Telnet Session • ISCA • Washington Community Forum • BlitzMail • LegendMud • Broadcast

NET SURFING

BY MINDIE KAPLAN

There have been a lot of changes in the college network this summer. More professors than ever are now using the network, particularly the World Wide Web, in their classes.

It's not just for work, though. Want to read a newspaper – from any country in any language? You can find it on the Washington College web page. Need to do some research for your thesis? The Computing Center has been preparing a list of online resources for every major, minor, and concentration at the college. Do you want to take a look at potential graduate schools? They're online.

Soon you'll be able to suggest a new entree for the dining hall by simply clipping a recipe from the page of online cookbooks and mailing it to the dining hall.

You can even look at the local weather predictions or check out what's on television tonight, even access health care information all by opening Netscape and selecting the Washington College Web Page.

Play chess, checkers, or other games interactively with people across the world by using the "Recreation on the Web" page. Take a look at web pages that students have designed and learn to design your own! Check out the latest movie reviews or find out what CDs have just been released.

The student sites have the all kinds of things that their creators found of interest.

Steve Brown's page lists resources for Phish and other music and information about the network and other cool things like Star Wars and Japanese art.

Eric Dalessio's page is the original home of the Web Walk, a virtual reality walk along the campus. He also has a lot of information for philosophy majors and people interested in guitar.

Do you like dinosaurs, comics, or fantasy? If so, check out Dave Gillis' page.

Vernon Goertz maintains links to Calvin and Hobbes pictures as well as the CIA Homepage and Anamaniacs.

Mary Jefferson mixes wine, sororities, and Muppets along with the latest information on buying a new Macintosh.

My own web pages are an unordered sprawl of information on designing a web page, getting internet access over the summer, online cookbooks, links about reptiles and fish, and other strange, fun, and practical stuff you can do on the web. Most of the links mentioned in the first paragraph of this article have a home on my pages.

What else is out there? You tell us! As Mary put it in her web page, "This thing (her web page) sure is a time sink, but gosh, it's fun."

Design your own piece of CYBERSPACE!!

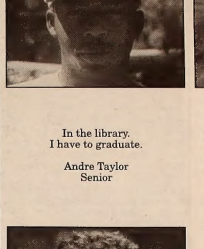
It's a place to show a bit of who you are and what you like to do, and it's easy to create! Find out how to design a page on the Student Pages section of the W.C. Home Page under Eric Dalessio's and Mindie Kaplan's pages.

The url (address) for the W.C. Home Page is:
http://www.washcoll.edu

CAMPUS VOICES

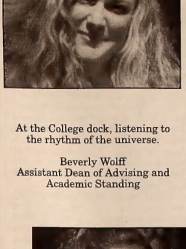
PHOTOS BY KURT SOMMER
QUESTION BY MINDIE KAPLAN

Where will you be spending your time this semester?



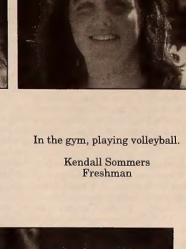
In the library.
I have to graduate.

Andre Taylor
Senior



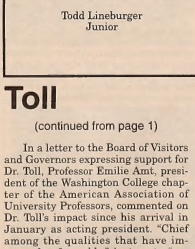
At the College dock, listening to the rhythm of the universe.

Beverly Wolff
Assistant Dean of Advising and Academic Standing



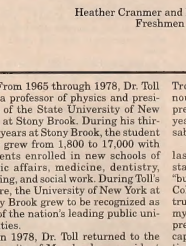
In the gym, playing volleyball.

Kendall Sommers
Freshman



On the roof of the CAC, pretending I have no work.

Todd Lineburger
Junior



On the field hockey field.
That's where we've been so far.

Heather Cranmer and Mandy Paré
Freshmen

Toll

(continued from page 1)

In a letter to the Board of Visitors and Governors expressing support for Dr. Toll, Professor Emilie Amt, president of the Washington College chapter of the American Association of University Professors, commented on Dr. Toll's impact since his arrival in January as acting president. "Chief among the qualities that have impressed us favorably," Amt wrote, "are Dr. Toll's leadership style, his competence and decisiveness in administration, his clear and convincing sense of priorities, his ability to present the college effectively to the outside world while challenging its members to undertake the necessary work of renovation. Dr. Toll's energy has been much in evidence, his enthusiasm for the institution contagious. The substantial increase in annual fund revenues, as well as significant capital gifts, would be a credit to any president in his first six months of service; for an acting president, such results are especially striking."

At 71, Dr. Toll has had a long in higher education. After receiving his B. S. in physics from Yale in 1944, and serving in the Navy during World War II, Dr. Toll completed his Ph.D. in physics at Princeton, where he helped to establish Project Matterhorn, now known as the Princeton Plasma Physics Laboratory. In 1953, he joined the university of Maryland faculty and served for nearly 13 years as chair of the Department of Physics and Astronomy.

From 1965 through 1978, Dr. Toll was a professor of physics and president of the State University of New York at Stony Brook. During his thirteen years at Stony Brook, the student body grew from 1,800 to 17,000 with students enrolled in new schools of public affairs, medicine, dentistry, nursing, and social work. During Toll's tenure, the University of New York at Stony Brook grew to be recognized as one of the nation's leading public universities.

In 1978, Dr. Toll returned to the University of Maryland as president and presided over a system of five campuses. Ten years later, at the request of then-Governor Schaefer, Dr. Toll headed up the merger of Maryland's two public multi-campus university systems, founding the University of Maryland system, with Dr. Toll serving as chancellor.

In 1989, Dr. Toll became president of the Universities Research Association (URA), a consortium of 80 member universities with research programs in high energy physics that operates the Fermi National Accelerator Laboratory. When Congress proposed to build the Superconducting Super Collider, URA was asked to expand its role to include oversight of that project. When budgetary pressures led Congress to cancel the project, Dr. Toll returned to the University of Maryland where he continued to serve as chancellor emeritus and professor of physics.

In January, Dr. Toll agreed to serve as acting president of Washington College while its trustees conducted a national search for a permanent successor to Dr. Charles Trout. Last August, Dr. Trout announced his intention to resign as president at the end of the academic year and would spend the spring on sabbatical leave.

"I came to Washington College last January with the intention of staying only briefly," explained Toll, "but I have been so impressed by the College and its students, faculty, staff, trustees, and alumni that I changed my plan. I am honored to accept the presidency of Washington College as a capstone to my career in administration of higher education."

"I've always known about Washington College while I've been in Maryland," said Toll, "but I did not know until I came here what a fine community it is and what excellent faculty we have at the college. Particularly, I admire the spirit of the students here," said Toll. "What really convinced me is the quality of Washington College. Like many other institutions, it provides a broad undergraduate education, but Washington College does this with exceptional effectiveness; it does as good a job as any college I know in helping each student to learn."

"I want to do all I can to continue to improve the quality of the educational programs here and to strengthen the fiscal integrity of the campus," said Toll. "Washington College is Maryland's first chartered college. It is my goal to make it recognized increasingly as not only first in history but also first in the quality of undergraduate education."

Chestertown's attractions outlined in a few words

BY SARAH BELL

"Fun in Chestertown?" I said when the article idea was handed to me, "Can't I do something like 'The Meaning of Life'?"

But to my surprise, I found quite a few fun things to do in Chestertown. You just have to look at these things with an open and creative mind and know that most of the fun stuff happens on campus. Chestertown is a cute, little town and if you find yourself with nothing to do one afternoon, you might consider these.

1. There are a lot of quaint shops in the downtown area of Chestertown. There is a nice bookstore called "The Compleat Bookseller" and a used bookstore that just opened on Spring Ave. On Spring Ave, there is a natural foods store that is worthwhile to visit.

2. If you ever get tired of the cafeteria food (believe me, you will), there is a variety of delicious stomach-pleasing restaurants. Feast of Reason, located on High Street, is open for lunch and offers a couple of different sandwiches to choose from.

For your more expensive tastes, try the Ironstone Cafe on Cannon Street or the Imperial Hotel on High Street.

And of course there are the traditional greasy fast food places such as McDonald's, Roy Rogers, Burger King, Pizza Hut, Giardino's and Procolino's.

3. If you are athletic or just want some fresh air, Chestertown is a perfect town for biking.

4. The Imperial Hotel has a jazz band that plays outside in the evenings until it gets colder.

5. There are stables where you can go horseback riding (for a fee) among the hills of Chestertown. Crimson Stables is located on Route 291. The Kent County Humane Society is always in need of volunteers, but playing with abused and neglected animals might not be your idea of fun.

6. There are two movie rental places in Chestertown and if you don't have a VCR or a car, you can borrow movies from the student center and watch them on the VCR there. Once school is back in session, recent movies are shown for free in the Norman James Theatre in William Smith Hall.

7. On Cannon Street, a few houses down from the Imperial, you'll find Tony Applegate sitting on his front porch playing Grateful Dead songs on his guitar and singing on nice warm nights.

8. And last but not least, you can bowl the night away at the Kingstown bowling alley located right outside of Chestertown. Hey ... don't knock it. You just might find yourself there some Friday night.

W.C. STUDENT PROFILE



LIZ LIKENS, SENIOR, SGA PRESIDENT

Liz Likens is this year's Student Government Association President and someone you will be seeing and hearing a lot of this year. Liz had been involved in SGA all through high school. She was treasurer her junior year and president her senior year.

"When I came to college I decided to take a year off (from SGA) but I got really bored so I slowly got back into it. I made a lot of friends and I just kept diving into it further," Liz explains. "One of SGA's big accomplishments, if not the biggest, was the rewriting of the honor code last year because it was student-initiated. The Fessler issue also brought in a lot of student involvement and it will be followed up on this year. Last year's Birthday Ball was also a great success."

Liz's career plan is to go into convention planning and she worked at The Aspen Institute over the summer. She was a conference aid when groups came in and waitressed in the off hours.

"I made a lot of good contacts at The Aspen Institute and it will look good on my resume. I plan on getting a job after college and if they want to pay for graduate school ... that would be great."

Liz has a big year ahead of her but with her brains, a good staff below her, a fresh batch of enthusiastic freshmen (she would like me to tell you to feel free to come to any of the officers with your opinions, questions or just to say "hi") and not to mention a roomy apartment, it won't be all work ... right?

HOROSCOPES

Aries (3/21 - 4/19) — And all you ever seem to want is the one you love to love you back. Maybe you're looking in the wrong place.
Taurus (4/20 - 5/20) — Squeeze the toothpaste from the top today. And while you're at it, leave the top off. If anyone complains, do it every day.
Gemini (5/21 - 6/21) — Everything gonna be all right, everything gonna be all right.
Cancer (6/22 - 7/22) — You are not what you own.
Leo (7/23 - 8/22) — Grab life by the neck and drag it up ten flights of steps. What's it all about? That's it, baby.
Virgo (8/23 - 9/23) — It's a witch hunt outside. Don't you wish you were one?
Libra (9/24 - 10/23) — Be Leary of Timothy, clear light and all that. If you want light go stare at the sun. Hell, that boy don't know crap.
Scorpio (10/24 - 11/22) — You want everything. You need everything. Everything is greed.
Sagittarius (11/23 - 12/21) — Life for you is just a matter of knowing when to say no or yes. Say no all week.
Capricorn (12/22 - 1/20) — Live free or die, and never look a bounty hunter in the eye. Damn.
Aquarius (1/21 - 2/18) — The demons that drive you do not discriminate. A state of mind that becomes the ultimate end.
Pisces (2/19 - 4/19) — Hmmm .... Not bad, needs fish. Last gasp by Shade, LegendMUD pkiller in training and all around nice guy, hopelessly doomed to finish last.

Kid Fears: A look back at upperclassmen's freshman anxieties

BY SARAH BELL

Your summer has flown by at an incredibly distressing rate and you find yourself in a strange, new place with suitcases and trunks overflowing with extra long twin sheets, flashlights, and other useless things that your mother made you pack. And with your microwave and Yaffa blocks come the anxieties and the fear that you won't fit in or you will walk into the cafeteria and not have anyone to sit with, so you stand gawking in the middle of the entrance with your tray hoping that you see someone you know or at least someone you passed in the hall. (See, everyone has these anxiety things.)

Some upperclassmen would like to share their freshman fears and offer a little advice for coping with them.

Paul Smail, junior:
"(Coming here) it was exciting and I thought I could do anything. College was this amazing, fantastic place where you could be anyone you wanted to be ... and you can. I was scared of being away from home and being in a different situation. I'm afraid of growing apart from what I've known."

Laurel Harris, sophomore:
"I was afraid that I didn't know how to write. I didn't know if my high school was on the same level as everyone else. I guess my biggest fear was that I wouldn't be a good enough rower and be able to endure the tough workouts."

Jen Sands, sophomore:
"My biggest fear was that I wouldn't like my roommate but I did. I remember walking into our room and seeing these two guys (who I later found out was her brother and his friend) carrying a box full of cowboy boots. They were so loud and I was so scared."

Abbie Robbins, sophomore:
"I remember I had a lot of anxieties but I can't put my finger on one. I was mostly scared of meeting new people."

Doris Morales, sophomore:
"My biggest fear was whether or not my roommates were nice but it worked out. Take it easy and try not to stress out over the little things because everything will work out ... give it time."

Kurt Sommer, sophomore:
"I was afraid that I would walk into the wrong classroom on the first day of classes. Watch your tongue because things get around."

Aaron Blake, senior:
"I was afraid they would actually look at my criminal record."

CABLE LINE-UP

2 WMAR (2) - NBC, Baltimore
3 Local Community Access
4 Sci-Fi Channel
5 WTTG (5) - Fox, Washington DC
7 WJLA (7) - ABC, Baltimore
8 ESPN
9 WUSA (9) - CBS, Washington DC
10 WBFF (45) - Fox, Baltimore
11 WBAL (11) - CBS, Baltimore
12 WETA (26) - PBS, Washington DC
13 WJZ (13) - ABC, Baltimore
14 WNUV (54) - Ind., Baltimore
16 WBOC (16) - CBS, Salisbury
17 Home Team Sports (HTS)
18 WDCA (20) - Ind., Washington DC
22 WMPT (22) - PBS, Annapolis
23 The Discovery Channel
24 The Family Channel
25 TBS
26 Home Shopping Network
27 CNN
28 Nickelodeon
29 Arts & Entertainment
30 CNBC
31 The Weather Channel
32 C-SPAN
33 MTV
34 TNT
35 USA Network
36 The Nashville Network
37 Lifetime
38 CNN Headline News
39 American Movie Classics
40 Trinity Broadcasting Network
41 The Learning Channel
42 VH-1
43 Country Music TV
44 Local Community Access
45 Black Entertainment TV
46 Bravo
47 E! (Entertainment Television)
48 QVC (Home Shopping)
49 FX
50 Home & Garden Television
51 ESPN2

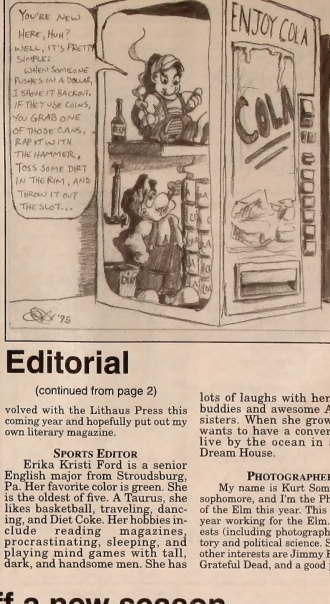
CLUB LIST

Amnesty International
Anthropology Club
B.U.S.H. (Beautification Using Student Help)
Campus Christian Fellowship
The College Democratic Club
The Dale Adams Heritage Exchange
Dance Club
The Ectopian Society
French Club
German Club
Spanish Club
Gay and Lesbian Alliance
Hillel
International Relations Club
The Newman Club
The Psychology Club
The Rugby Club
The Society of the Sciences
Terra Firma Ecology Club
Washington College Historical Society
Washington College Band
Washington College Community Chorus
Washington College Early Music Concert
Washington College Dance Company
Washington College Philosophy club
The Visual Artists' Union
Writers' Union

For more club information, consult your student handbook. Some of these clubs will be represented at the Club Fair on Sunday.

RIMSHOTS

BY CHRIS WATKINS



Editorial

(continued from page 2)

volved with the Lithaus Press this coming year and hopefully put out my own literary magazine.

SPORTS EDITOR

Erika Kristi Ford is a senior English major from Stroudsburg, Pa. Her favorite color is green. She is the oldest of five. A Taurus, she likes basketball, traveling, dancing, and Diet Coke. Her hobbies include reading magazines, procrastinating, sleeping, and playing mind games with tall, dark, and handsome men. She has lots of laughs with her catering buddies and awesome Alpha Chi sisters. When she grows up she wants to have a convertible and live by the ocean in a Barbie Dream House.

PHOTOGRAPHER

My name is Kurt Sommer. I'm a sophomore, and I'm the Photo Editor of the Elm this year. This is my first year working for the Elm. My interests (including photography) are history and political science. Some of my other interests are Jimmy Buffett, the Grateful Dead, and a good party.

Shoremen soccer kicks off a new season

COURTESY OF THE W.C. SPORTS INFORMATION OFFICE

The Shoremen look to continue their growth under fifth-year head coach Todd Helbling, as the team has improved in both depth and in victories over the last three years.

After taking over the soccer program at Washington in 1991, Helbling has turned the program around in just four short years. Inheriting a team that posted a 1-13-1 record in 1991, Helbling has led the Shoremen to progressively better campaigns each year until finally making Washington a winner in 1994. Last season the team broke through with the program's first winning season since 1979, posting a record of 8-7-4.

For the third straight year the Washington College Shoremen improved in all aspects of the game. As successful as it was, the booters are hungry for more. Six losses in 1994 came to teams ranked in the top 10 of the NCAA Mid-Atlantic region, five of them by one goal. Washington will set its sights a little higher this year, trying to once again improve on the previous season.

Coming off of the school's first winning season in 15 years, the focus now moves to becoming more competitive in the Centennial Conference, one of the toughest soccer conferences in the nation.

The team returns 12 letter winners, including eight starters. The big question mark will be finding a replacement for four-year starting goalkeeper Greg Miller. Miller was spectacular in goal last year, recording a school-record nine shutouts in 1994. Miller capped an outstanding career with first-team All-Centennial Conference honors as well as finishing second in the Centennial Player of the Year voting.

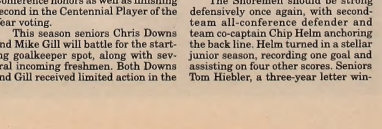


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Soccer goalie Chris Downs dives for the ball in pre-season practice Tuesday.

This season seniors Chris Downs and Mike Gill will battle for the starting goalkeeper spot, along with several incoming freshmen. Both Downs and Gill received limited action in the nets last year, but should be able to carry on the Shoremen tradition of strong goal keeping.

The Shoremen should be strong defensively once again, with second-team all-conference defender and team co-captain Chip Helm anchoring the back line. Helm turned in a stellar junior season, recording one goal and assisting on four other scores. Seniors Tom Hiebler, a three-year letter winner, and Geoff Bley, a two-year letter winner, will join teammate Helm to round out the defensive unit. Bley returns to action this season after a knee injury sidelined him last year.

Sophomore starter Matt Strohl performed well during his rookie season and is expected to step up once again this season. Juniors Will Merriken, Brian Dorst, and sophomore Dan Ardito will give the Shoremen more experience and depth on defense that will prove vital this season against perennial conference powers. Helbling hopes the experience of the defense will allow for the new goalkeeper to develop.

The midfield is also full of experience, as seniors Brian Rush and Yoseph Bekele return. Rush tallied three goals and one assist in 1994, while Bekele assisted on one score last year. Anchoring the middle of the field will be junior co-captain Andrew King. Last season King led the team in scoring with five goals and four assists.

Scoring goals has been a problem for the Shoremen in the past. There are several players capable of stepping up an remedying this problem though, including sophomores Erik Dahlen, Chris Daily, and Kevin Myers. Dahlen was the team's fourth leading scorer a year ago when he netted three goals and two assists. Daily posted two goals and two assists in his rookie campaign, while Myers recorded two goals and one assist.

If the Shoremen's returning players can continue to work well together and a capable goalkeeper emerges, 1995 could be the year the Shoremen have been looking forward to for 15 years.

FALL SPORTS SCHEDULES

FIELD HOCKEY

DATE	OPPONENT	SITE	TIME
9/6	Wesley	A	4:30 p.m.
9/10	Mary Washington	A	2 p.m.
9/16	Gettysburg*	A	1 p.m.
9/21	Catholic	A	4:30 p.m.
9/23	Dickinson*	H	1 p.m.
9/27	Bryn Mawr*	A	4 p.m.
9/30	Muhlenberg*	A	1 p.m.
10/4	Salisbury State	H	4:30 p.m.
10/7	F&M*	A	1 p.m.
10/10	Swarthmore*	H	4 p.m.
10/13	Kings	A	3 p.m.
10/14	Hamilton	A	11:30 a.m.
10/18	Johns Hopkins*	A	4 p.m.
10/21	Randolph-Macon	H	1 p.m.
10/22	FDU-Madison	H	1 p.m.
10/25	Haverford*	H	4 p.m.
10/28	Western Maryland*	H	1 p.m.

*Centennial Conference Games

MEN'S SOCCER

DATE	OPPONENT	SITE	TIME
9/1-2	Ramapo Tourney	A	4:30 p.m.
9/8	Ferrum @ Roanoke	A	6 p.m.
9/9	Roanoke Tourney	A	6 p.m.
9/12	Wesley	A	4 p.m.
9/14	Gallaudet	H	4 p.m.
9/16	Gettysburg*	H	1:30 p.m.
9/21	Widener	H	4 p.m.
9/23	Franklin&Marshall*	A	2 p.m.
9/26	Goucher	A	4 p.m.
9/30	Ursinus*	A	1 p.m.
10/4	St. Mary's	A	3:30 p.m.
10/7	Dickinson*	H	1:30 p.m.
10/10	Delaware Valley	A	4 p.m.
10/14	Muhlenberg*	A	3:30 p.m.
10/18	Johns Hopkins*	H	3:30 p.m.
10/21	Haverford*	H	1:30 p.m.
10/25	Swarthmore*	A	4 p.m.
10/28	Western Maryland	H	1:30 p.m.

* Centennial Conference Games

VOLLEYBALL

DATE	OPPONENT	SITE	TIME
9/6	Notre Dame (MD)	H	6 p.m.
	Goucher	H	
9/9	Haverford*	A	6 p.m.
9/13	St. Mary's	H	6 p.m.
	Wilmington	H	
9/16	Gettysburg*	A	4 p.m.
	@ Muhlenberg*		
9/19	Haverford*	A	7 p.m.
9/27	Bryn Mawr*	A	7 p.m.
9/29-30	WC Invitational	H	6 p.m.
10/5	Swarthmore*	A	6 p.m.
10/6	Gallaudet Invitational	A	6 p.m.
10/7	Gallaudet Invitational	A	9:30 a.m.
10/11	Ursinus*	H	7 p.m.
10/13	Western MD Tourney	A	4:30 p.m.
10/14	Western MD Tourney	A	9 a.m.
10/17	Johns Hopkins*	A	6 p.m.
10/21	Franklin&Marshall*	H	11 a.m.
	Dickinson*	H	
10/25	Western Maryland*	H	7 p.m.
10/28	Messiah Invitational	A	9 a.m.

*Centennial Conference Games



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Soccer players prepare for the fall season with drills under the hot sun.

Attention sports fans:

Sportswriters needed for the fall season. Cover the sport of your choice. If interested, send BlitzMail to Erika Ford or call x. 8509 or x. 8585.

WASHINGTON COLLEGE SPORTS

FALL
Men's Soccer
Field Hockey
Volleyball
Crew

WINTER
Men's and Women's Swimming
Men's and Women's Basketball
Club Ice Hockey

SPRING
Men's and Women's Tennis
Crew
Men's and Women's Lacrosse
Club Rugby

The Washington College Elm

Vol. 67, Issue no. 2 | Serving the W.C. community since 1930 | September 1, 1995

All-campus picnic kicks off new year

by Mindie Kaplan

Last Sunday was a beautiful day. The sun was shining, the grass was green, birds flying around, and classes hadn't started yet. Last Sunday was the day of the yearly all-campus, welcome-back picnic. It came equipped with kosher hot dogs, veggie burgers, circus tents, and of course the now-traditional karaoke system. The first two brave souls to try out the karaoke machine were freshmen Amanda Norbury and Carolyn Rezen who sang the Kevin Hoffman classic "I Will Survive" as they laughed and danced to the beat. Just behind the music setup was the Alumni Association, who passed out amusing quizzes and free key chains to future alumni. A volleyball game, dogs, and small children added to the family-oriented scene.

After partaking of hot dog and lemonade, I joined a group of freshmen seated on the lawn in order to get their take on the events. Nearly all freshmen this year have decided to make themselves easily identifiable by wearing cloth key rings around their necks, wrists, or hats. I'm not sure who decided on this, but it seems to make this year's freshman class unusually cohesive.

When asked what she wanted to say, freshman Lydia Farnham offered, "I miss my dog. His name is Bounce." After a moment she added, "I feel sorry for the karaoke guy because no one's doing it. I hope he at least likes the music he's doing." When asked if she was excited, scared, or indifferent about starting the year at W.C., she picked "indifferent."

Freshman Sarah Litoff commented, "I wonder why the hot dogs are so much bigger than the buns." On a different note she added, "Everyone says 'hi' here." All the freshmen seemed to agree that Washington College is unusually friendly (perhaps it's because we all miss our dogs). Freshman Becky Carmean told me, "I can't wait for classes to start." Most of the freshmen surveyed said that they came to W.C. because of the small size. They liked the idea that everyone knew everyone else and was friendly. (I wonder if they still feel that way after a week of classes.)

I left the picnic just as a group of four students got up to dance: "The Electric Slide." It seems as though a good time was had by all, which is as it should be on a nice, warm summer's day.



Photo by Kurt Sommer, Elm photographer

At Sunday's all-campus picnic, Dr. John S. Toll displays the shirt designed in celebration of his upcoming inauguration. See inauguration schedule on page 2.

Customs House to provide riverside educational opportunities for W.C.

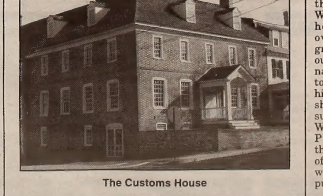
by William Denton, III

The Chestertown Customs House, located at the corner of High and Water streets, was transferred to Washington College from the estate of Wilbur Ross Hubbard on April 27, President John S. Toll announced.

"We are delighted to accept this wonderful gift," Dr. Toll said. "We are honored to recognize Mr. Hubbard's leadership in the field of historic preservation and his long years of service on the Board of Visitors and Governors as we accept this historically significant property."

Wilbur Ross Hubbard, who died December 23, 1993 at age 97, was widely known for his historic preservation efforts. A Baltimore businessman, attorney, and delegate from Kent County to the Maryland House of Delegates in the mid-1930s, he spearheaded many local restoration projects, including the Customs House, the Buck-Bacchus store, the Geddes-Piper House, and the Hynson-Ringgold House in Chestertown.

"Mr. Hubbard's contributions to Washington College were many," said Toll. "In addition to his dedicated attendance to the affairs of the College, first as a member or the Board of Visitors and Governors and then as Visitor Emeritus, he was instrumental in the acquisition of the Hynson-Ringgold house to serve as the home of the College President and he created a charitable remainder trust for the benefit of the College endowment. We are deeply grateful for his careful stewardship of the College."



The Customs House

The Maryland Historical Trust has an easement on the building, and an endowment also provided by the estate will help to maintain the property in keeping with the easement.

President Toll has set forth four criteria for the use of the Customs House by Washington College. Any proposal for future use of the property must: 1) be consistent with the important historical nature of the Customs House and all preservation easements, 2) provide a source of revenue for the College rather than costing the College money, 3) be integrally related to the academic mission of Washington College and help to strengthen our overall educational program, and 4) strengthen our partnership with external groups, especially the town of Chestertown and historic organizations, and should add to the overall support and recognition of Washington College. The President will present these criteria to the Board of Visitors and Governors when it convenes on campus September 15-16.

The Jessie Ball DuPont fund has given Washington College a grant to fund research of possible uses for the facility. A portion of the grant will provide for the organization of a planning committee which will investigate options and render recommendations as to what may be done with the Customs House. It is estimated that the committee will meet in October or November.

(See **House** on page 4)

Annual Fund hits record high

Toll's goal reached; budget balanced

by William Denton, III

The end of Washington College's fiscal year 1994-95 on June 30 brought with it the totals of a record-breaking year in fund raising. The college raised $2 million in its annual fund, meeting President John Toll's goal for the program, and raised a record $6 million in total gifts, balancing a budget that had been in the red for the three previous years.

"This is certainly good news in the life of Maryland's first chartered college," notes Martin Williams, vice-president for development and college relations. "We had an outstanding year in 1995, and it just proves once again that the alumni and parents of Washington College just continue to love this college and support it with their financial contributions. Last year was a year of some turmoil at Washington College; one would not have predicted a record year. It just shows the strength of people who care about education and care about this college."

"Under the leadership of Jack Griswold of Baltimore, parent of Sarah Griswold '94, the Annual Fund raised $2 million, nearly a 50% increase over last year," Williams said. The Annual Fund is comprised of donations intended to be used on the college's annual expenses. Said Williams, "Generous support like this means that Washington College will be able to maintain its lead in academic computing, undergraduate research, and innovative writing programs, while regaining momentum for growth."

Board giving increased 100% in the past year and alumni giving rose 30%. Parents' Fund and 1782 Society donations were also impressive for the past fiscal year. Williams attributes the record-breaking year primarily to President Toll's leadership. Toll, who became president of Washington College in January, challenged the college community to up its ante for the future of Washington College by increasing the Annual Fund goal. "Toll's presidency very quickly provided sta-

(See **Fund** on page 3)

Inside this week:

Dorm senator elections: Elections are approaching. Find out how to run for senator. **Page 3**

Drugs in Middle Hall: Freshman arrested for smoking pot in his dorm. **Page 3**

Faculty additions: Three full-time and nine part-time professors join the faculty. **Page 4**

Pre-orientation: Two students relate their own experiences on the Chesapeake Bay. **Page 6**

AND SCHOOL BEGINS ...

The Elm wishes to welcome to Washington College all new students and welcome back all returning students.

The school year is just beginning, and it's a great time to be on a college campus. People are excited to be here. They are seeing old friends and meeting new people. Freshmen are experiencing totally new things and upperclassmen are watching them with envy. Professors are gearing up for their classes. Students don't yet dread going to them. They are getting to know professors they've heard about and never encountered. All the books smell new, and the pens are fresh.

The budget is balanced, and that is certainly a change from last year. This is largely due to President Toll's efforts to increase the annual fund. He created a goal of $2 million, and that goal was exceeded. Toll dug us out of the hole in which President Trout left this school.

President Toll will be inaugurated in a few weeks, and everyone is looking forward to the celebration.

The list of events celebrating the inauguration is printed below.

INAUGURAL EVENTS FOR WASHINGTON COLLEGE STUDENTS

FRIDAY, SEPTEMBER 15
PICNIC DINNER,
4:45-6:45 P.M., KENT QUAD
SGA-SPONSORED QUAD PARTY WITH STUDENT BANDS, 8:30 P.M.

SATURDAY, SEPTEMBER 16
INAUGURAL LUNCHEON, 11 A.M.-1 P.M., MAIN DINING ROOM
COMMUNITY CLUB FAIR, 11 A.M.-2 P.M., CATER WALK
THE INSTALLATION OF JOHN S. TOLL AS WASHINGTON COLLEGE'S 25TH PRESIDENT, 3 P.M., CAMPUS LAWN
RECEPTION IMMEDIATELY FOLLOWING
INAUGURAL CELEBRATION DINNER, 5-7 P.M., MAIN DINING ROOM
FIREWORKS, 9 P.M., CHESTERTOWN SKIES
"ROCK & ROLL FOR TOLL" STARLIGHT DANCE TO FOLLOW THE FIREWORKS, MARTHA WASHINGTON SQUARE. SPONSORED BY THE ALUMNI ASSOCIATION

LETTER TO THE EDITOR

SGA president addresses student body

I wanted to write to The Elm to welcome the new students and the old students to Washington College. As we begin this year, I am sure we will all recognize many changes for our school, changes that are in my opinion, positive for the college and for us, the students. Many of these changes were significant events from last year that have developed and evolved into permanent structures for this year and years to come. The biggest and best change for our school was Dr. Toll's acceptance as our new president. I am sure that all of the returning students can attest to the positive changes he has brought to Washington College, and the new students will soon witness his efforts and dedication to our school. Our Honor Code will start its second year and although all new programs must work out their niches over time, I believe our honor system was successful and will enhance the future of our college.

The new Community, Nation, and World (CNW) courses for the incoming freshman class represents the importance of maintaining high standards within our curriculum; continuous evaluations and revisions of our educational standards deter stagnation within our academic life and promote our higher learning. Last year, we lost some favored faculty members who will be sorely missed. However, we will encounter new faces who will promote higher learning and expand our academic standards.

As I make note of these positive changes, I also caution you, the students. Most, if not all, of the changes that have recently developed resulted from critical input – input made by students, faculty members, administrators, and the staff of our college. Nothing that is in place today would have occurred without someone exhibiting a concern, working towards a solution, and ensuring through constant work that the desired result was achieved. I encourage and implore you to not only maintain student input, but to work towards a solution and follow through until satisfaction is met. Our student input is vital for the school and extremely powerful if it is channeled correctly.

I will admit that I was very disappointed with the student body at times last year. There was always a constant uproar that student concerns were disregarded, but when it came time to take corrective action, there was little, if any effort made. I was struck by one of the editorials in the first Elm that was printed last week. The author shared this same view; rather ironic since I had this editorial written the day before the paper came out. Allow me to quote the author:

"The students are not willing to do it. Sure they talk about the way this school ignores them and makes decisions without consulting them. And then they ignore every opportunity they have to make change."

I don't want to be negative; I am excited about this year and have great vibes. However, I wanted to stress the importance of our input and the work that is involved in making progress. I have worked closely with many of the decision makers at this school. They want and are willing to help us if we are willing to put forth the effort. The opportunities are here for us – we can't ignore them. Your voice is important and so are your efforts. Let's work together and make it a great year for everyone at Washington College.

ELIZABETH LIKENS,
SGA PRESIDENT

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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Sports Editor
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Kurt Sommer

The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 1

Soccer at Ramapo
4:30 p.m.

Saturday, September 2

W.C. Field Hockey scrimmage day
10 a.m.

Sunday, September 3

Monday, September 4

School closed in honor of Labor Day

Tuesday, September 5

Graduate classes begin

Petitions for dorm senators available

Organizational meeting for those interested in working for The Elm
7 p.m., Reid basement lounge

Wednesday, September 6

Thursday, September 7

Friday, September 8

Last day to drop/add

W.C. Association of Lifelong Learning hosts
Showcase of Fall Curriculum Offerings
Hynson Lounge, 10-11:30 a.m.

SGA petitions due to Student Affairs

Saturday, September 9

Field Hockey vs. Notre Dame
10 a.m.

Students encouraged to take part in SGA

Elizabeth Likens, SGA President

Welcome back! As we start our classes and studies, it is also time to think about our extra-curricular activities. As we begin the process of electing Dorm Senators, I would like to provide you with some information about our Student Government Association: who we are, what we do, and how you can get involved. We have a GREAT executive board this year, and I hope you get a chance to meet and talk with each of us if you have not already done so.

Douglas Beckworth is our Vice President. Some of his responsibilities include re-initiating our Student Advisory Board (SAB), representing the student body at faculty meetings, and serving on several critical committees of the SGA. Erica Estep, our Secretary, will chair the publicity committee and maintain the minutes of our meetings as well as our correspondence. Shrylnee' Johnson, the Treasurer, is responsible for the budget, the allocation of funds to our clubs and any other expenses we incur. Christian Thornton is our Student Life Chair. He is responsible for providing the social atmosphere on campus with respect to campus programs, speakers, and bands. Reuben Stump will chair the Honor Board and uphold our Honor System, and Corey Stottlemyer will serve as our Parliamentarian, ensuring that the proper procedures are followed during our meetings and within our Constitution.

The SGA represents the student body on practically every issue that involves the students. It is the job of the SGA to work for the student body; we work with you on areas that are of concern to you. We appoint students to serve as representatives on the school's faculty committees. These appointments are crucial in maintaining student input, and we value your representation. Last year, the SGA played a significant role in the organization of the CNW courses; we had several Senators serve on the Taffy committee, and as this program begins plans for the second year proposal, we will again look for student representation from the Senators.

Each executive officer chairs a committee within the Senate and this year we will utilize these committees and their members fully. These committees include the Publicity Committee, the Organization Committee, the Food Committee, and several other established committees. Each Senator is given the choice to serve on the committee(s) of his or her choice (you must serve on a minimum of one), and we ask that you serve that committee to the best of your ability. As a Senator, you not only represent the constituents of your dorm, but also the entire student body. It is expected that you take the role of a Dorm Senator seriously.

The SGA is looking for strong-minded individuals who are willing to work and represent the students in a positive manner. A successful Senate is characterized by thoughtful, responsible individuals. If you want to serve your fellow students as a Senator, please participate in the elections. Please do not hesitate to contact me or any of the executive officers with any questions, concerns, or suggestions. The SGA also has a BlitzMail account; please address your letters to the "SGA" account. I hope to see your name on the ballot.

Election Dates

Tuesday, September 5:
Petitions Available from Student Affairs

Friday, September 8:
Petitions Due to Student Affairs

Wednesday, September 13
Elections

Tuesday, September 19
First SGA Meeting- 9 p.m., CAC Forum

Information regarding Freshman Class Officer Elections will follow in the next edition of the Elm.



Photo by Kurt Sommer, Elm photographer

Students enjoy themselves at Sunday's all-campus picnic. The fun ended the next day when classes began.

Freshman arrested for smoking marijuana

Arrest occurs before classes begin

by William Denton, III

It happened to four students last year, and this year the first drug bust of the year occurred before most of the students had so much as arrived on campus. Last Saturday night, after a day of freshman orientation, a member of the class of '99 living in Middle Hall was arrested for smoking marijuana.

The future of the student, who will remain unidentified at this time, is yet to be determined. His case will be heard by the Honor Board within the next few days.

The school's policy on narcotics as outlined in the Student Handbook is zero tolerance. School policy is consistent with federal and state drug policies; it is intended by neither the administration nor the department of Public Safety for Washington College to be a haven from the laws of outside society. Simply put, if a resident assistant or the department of Public Safety is made aware of an instance of drug use, the local police will be summoned immediately.

"We thought, going into this year, that we were probably going to encounter the same problems from time to time [as we did last year]," said Jerry Roderick, director of Public Safety. "We wanted to send the message that if you engage in these activities, these are the possible consequences."

If a student is arrested for possession of narcotics, he faces criminal charges in the district court system of Maryland. An arrested student must also face disciplinary review by the Honor Board.

"Because we had so many students arrested last year, we wanted to send a very clear message up front to the student body," said Roderick, "that if somebody engages in this activity, they run the risk of these things happening to them. If you choose to do this, at least do it on an informed basis."

According to Dean of Student Affairs Maureen McIntire, "The institution's response to an incident such as what happened Saturday on campus is to consider that as a potential violation of the college's Honor Code ... whatever judgment the Honor Board arrives at will be the one we would support." The Washington College Honor Board, which is comprised of students, faculty, and administration (including McIntire), hears all cases of violations of the Honor Code. The Honor Code, which all students are required to sign, is included in the student handbook.

"I think we've made it very clear, particularly with this freshman class," said McIntire, "that, institutionally, the policy is one of zero tolerance. We've made it clear with the resident assistants that the protocol is that, if Public Safety has reason to suspect that drug use is talking place, then the local police will be involved." McIntire explained that the policy exists for two purposes: first, simply to uphold the law – use of narcotics is illegal. Second, "It is our hope that having these strong drug policies ... will, in essence, keep students out of trouble," said McIntire. "The best thing we can do for students is to make it very clear what the penalties are going to be, and, by doing that, it is my hope that we will take a big step toward discouraging the use of drugs." According to McIntire, the administration discourages this type of activity from the point of view that it damages both a student's academic life and his relationship with the institution.

Because cases vary greatly, repercussions for an arrested student vary greatly as well. According to McIntire, they range "from dismissal from the college – suspension, down through a series of penalties ending up with disciplinary probation with a strong community service commitment."

"Penalties that teach are appropriate," said McIntire. "On the other hand, there are some people who so obviously violate the standards of the community that they can no longer be a member of the community."

Both the college administration and the department of Public Safety have communicated extensively with both the resident assistants and with the student body, and the administration and law enforcement departments both seem prepared for events of this kind should they happen again. Whether or not they do is wholly dependent on the student body.

Fund

(continued from page 1)

bility and confidence ... after some controversy the year before, he reminded people what kind of institution this was," Williams said.

Also a factor in successful fundraising, Williams says, are curricular innovations which have attracted support from several foundations and corporations. "As the college continues to innovate and provide new programs, donors are more than willing to provide the funds to implement these changes." The new Environmental Studies program has already attracted two grants for the coming year.

"We saw increases this year from every constituent group," said Williams, "with alumni, the Hodson Trust, and college trustee Alonzo G. Decker, Jr. providing the lead gifts. This record year demonstrates how strongly Washington College appeals to its friends in Maryland and from around the country. With everyone eager to help John Toll succeed as our 25th president, we have regained our momentum as an institution. The Hodson Trust increased its annual gift by 50% to $1.3 million. A former faculty member bequeathed $200,000, and a friend in Salisbury gave the money to endow a new Eastern Shore scholarship. We are especially delighted this year to have received from the estate of Wilbur Ross Hubbard the renowned Customs House, a Maryland architectural gem. We are confident that this year is a harbinger of more record-breaking years to come.

Please be advised that the Department of Public Safety is enforcing all traffic policies. If you have not registered your vehicle, please do so as soon as possible. We appreciate your cooperation and hope the school year is off to a great start for you. Stop in and see us if we can be of any assistance.

~ Office of Public Safety

Twelve professors join W.C. faculty

Three new full-time professors and several part-time faculty were hired over the summer.

Paula Carabell joins the art department as assistant professor of art history. Carabell is succeeding Robert Janson-La Palme, who retired this spring. She recently earned her doctoral degree in art history at Columbia University, where she held a teaching fellowship for two years. She also was a visiting assistant professor at Knox College in Illinois.

Laurie Lavine is a French instructor who joins the French department as a full-time professor. She succeeds Amy Smiley, who accepted a teaching position at the Johns Hopkins University. Lavine received her bachelor's degree in French and English from the University of Minnesota, her master's in French from the University of Wisconsin, and recently, her doctorate in French from Rutgers University. She has taught as an instructor of English as a second language at Rockland Community College in New York, as an English assistant at the Lycee Auguste Renoir in Cagnes-sur-Mer, France, and as a lecturer in French at the University of Wisconsin and Rutgers.

James Wakefield is a visiting assistant professor of chemistry, hired to fill in for Professor Rosette Roat, who is on leave at Virginia Commonwealth University. Wakefield earned his bachelor's degree in chemistry from the University of California at Irvine, and his Ph.D. in organic chemistry from Indiana University. After receiving his doctoral degree, he spent time doing research at the University of Kentucky. He also has served as a visiting lecturer at Suffolk University and Framingham State College in Massachusetts.

Several part-time instructors join the faculty.

Christian Dovi Dogbe is a visiting assistant professor of French. Dogbe holds a bachelor's degree in Romance Studies from the University of Ghana; a master's degree in Romance Studies from Ohio State University; and his Ph.D. in Comparative Literature from SUNY at Binghamton. Dogbe has taught at SUNY and the University of Rochester.

Bernard J. Haske joins the chemistry department as a lecturer. He earned his undergraduate degree from Loyola College and a master's degree and doctorate in organic chemistry from the University of Virginia. He previously taught at Washington College in the 1960s. Haske has also taught as an associate professor at Dowling College and Wheeling College.

Angela Dover joins the mathematics department as a lecturer in mathematics. A graduate of the University of Virginia, she earned her master's in mathematics from the University of Delaware, where she is currently pursuing her Ph.D. She has been an instructor at the University of Delaware for the past two years.

Christine Flowers is a lecturer in biology. Flowers earned her bachelor's degree from the University of Central Florida, where she also received her master's of education in secondary science and recently completed her doctorate. She has been teaching for the past five years as a professor of biology at Valencia Community College in Orlando. She has also taught at Seminole Community College in Sanford, Fla.

Dr. Friedrun Sullivan is a lecturer in German. Sullivan earned her master's and doctoral degrees in Romance Languages from The Johns Hopkins University. She has taught at Anne Arundel Community College, Catonsville Community College, and Roland Park Country School.

Gordon Browning joins the psychology department as a lecturer. He received his master's degree in science education from Syracuse University, his master's in psychology from Washington College, and his Ed.D. in Curriculum and Instruction from the University of Maryland. Since 1972 Browning has been employed in the Kent County public school system, most recently as the Director of Pupil Services and Technology. He has been at Washington College since 1986 as an adjunct assistant professor in the graduate program, teaching statistics in psychology and education.

Mark Faust is a lecturer in mathematics. He received his bachelor of arts in computer studies from Northwestern University, and recently, his master's in Computer Science from the University of Delaware. Faust comes to Washington from the University of Delaware, where he served as a site assistant, helping users with Internet and computer access at the university.

Parker Emmerson is a lecturer in political science. He earned his master's degree in political science from Kansas University in 1991 and expects to earn his Ph.D. in Government and Politics from the University of Maryland in 1996. He has taught government and political science courses at the University of Kansas and, most recently, at the University of Maryland. Currently, he holds a Dissertation Fellowship from the Institute for the Study of World Politics.

Jennifer Henton is a lecturer in English. She earned her master's degree in English from West Chester University and her doctorate in English from the University of Delaware. She has been an instructor of English at the University of Delaware for the past two years, where she held a teaching fellowship.

Changes in health services announced

I am very pleased to announce the appointment of Melissa Willis as Administrator for Washington College Health Services. Willis, a local registered nurse with extensive administrative and clinical experience in the health care field, comes to W.C. from the Kent County Home Health Services, where she was responsible for the hospice program. Willis's full-time presence as the College's Health Center Administrator will enable the other health care professionals to focus their attention on direct student services.

Dawn Nordhoff, formerly Associate Director of the Health Center, has been named Clinical Director. Nordhoff recently completed the requirements for her Nurse Practitioner Certification. This additional training will enable her to provide a much wider range of clinical services than a registered nurse is licensed to perform, including making diagnoses and writing prescriptions. She expects to spend most of her time with student patients.

It is clearly our expectation that these changes will enhance the quality of health care available to our students."

John S. Toll, President

Attention all non-USA students:

both new and returning, a representative from the Social Security Office is scheduled to be on campus on Thursday, September 7, to meet with students applying for cards. ALL foreign students MUST have a social security card in order to hold a campus job.

A sign-up sheet for appointments with the representative will be available on September 5 in the Student Affairs Office. Each student must complete an application (available here), have his/her passport, visa and I-20 papers and talk with the Social Security representative for approximately 15 minutes.

ROCK & ROLL FOR TOLL! Inaugural evening, following FIREWORKS, the Alumni Association will sponsor a starlight dance, ROCK & ROLL FOR TOLL! Cool t-shirts promoting this event are on sale now! Send $6 to the Alumni Office and specify black or white, and size of shirt to scream ROCK & ROLL FOR TOLL!

House

(continued from page 1)

When Mr. Hubbard left Washington College the Customs House, he donated with it the property upon which it sits, which stretches from the foot of High Street to the park across the street from Hynson-Ringgold House on Water Street at the corner of Cannon Street. The college now owns a block of waterfront on the Chester River, and various suggestions how to turn this land into useful space are being heard as well. Ideas as simple as converting it into park land and as elaborate as constructing an environmental studies laboratory have surfaced.

The future of the Customs House is far from crystallized. Suggestions ranging from holding classes there to persuading an outside organization to move to Chestertown to establishing an Eastern Shore cultural center have surfaced. Guest housing and office space have also been suggested as potential uses.

The Customs House is reported to be in very good condition. In the 1970s, it underwent the most recent of many renovations since its establishment about two hundred fifty years ago. The rooms on all three floors and the basement level were reconfigured, leaving only a room in the basement and a room on the third floor unfinished. The facility will be in fully usable condition with simply some touch-up paint and furnishings.

Even given the few restrictions affecting the project, the possibilities for the College's new facility are practically endless. Because it is the beginning of a new semester, the Customs House's future may not be decided immediately, but the college is fully aware of the great potential and historical importance of its new facility.

Toll and Likens address new students

By William Denton, III

On Thursday, August 24, as part of Washington College's orientation weekend, all new students and their parents were invited to Tawes Theater for a welcome address by College President Dr. John Toll and Student Government Association President Elizabeth Likens. This was the first presidential welcome given by Toll at Washington College.

Dean of Student Affairs Maureen K. McIntire introduced Toll to the crowd of new students gathered in the theater. McIntire spoke briefly of the ideal of student/administration cooperation and the sense of family present within the Washington College community, then turned the podium over to President Toll.

Toll opened with a welcome to all new students, reminding everyone that he, too, is a relative newcomer to the community. Segueing from a bit of introductory humor, the president endorsed the "mutually supportive community" of the College. Among sincere compliments for the quality of Washington College's programs, Toll endorsed the college's faculty and stated that their "primary duty is to help every student to learn."

President Toll then spoke about Washington College's place in history, citing the little-known fact that W.C. is the first institution of higher learning chartered in the United States of America (the nine colleges founded before Washington were founded during colonial times, before the ratification of the Constitution). Reiterating a belief held by George Washington, Toll stated that "education is the bulwark of liberty."

Keeping with the topic of freedom and liberty, Toll addressed the students, speaking of the new sense of freedom students experience at college. The president encouraged students to find a balance of time between studying and other activities. Toll also encouraged the students to take advantage of the help offered by faculty members, of various facilities such as the Writing Lab and the Lifetime Fitness Center, and of various programs such as the Resident Assistants and Peer Advisers. Toll referred to Washington College as a place to develop as you wish, whether academically, athletically, in student government, or otherwise.

Toll then introduced Likens.

After welcoming the new students, Likens spoke about the changes the Washington College community has seen in the past year, beginning with the appointment of Toll as president of the college, a decision which is very popular among the students and faculty.

Likens also spoke about the implementation of the Community Nation World classes as freshman requisites. Speaking on behalf of all W.C. students, Likens praised the interesting class topics.

Likens referred to Washington College as "the best college you will find." She went on to echo Toll's previous encouragement of the students to find a balance between academics and other activities, endorsing his "academics first" statement.

Likens added the SGA to the list of programs available to help the student body, encouraging students to speak with an SGA member should they have any questions or concerns.

"Jagged Little Pill"

by Stephen Spotswood

With her first single "You Oughtta Know," you might want to shove Alanis Morissette and her new album, "Jagged Little Pill," into the man-bashing "riot grrl" file and never let her out again. If you've heard the rest of the album, you can see that it contains more than angst-driven venom.

Sharp, witty lyrics are covered by a strong voice and clever hooks, like a tootsie roll with razor blades in the center – you're bleeding, but you don't care since it tastes so good. She is one of the most powerful new vocalists on the market today. She has a tight control over her voice, and can just as easily fall into a loose funk as bellow out a powerful chord, and uses that ability to draw the listener in nice and close, then smack them upside the head with a brick.

She injects all of her lyrics with a sardonic humor that sugarcoats the seriousness of the subject, hiding just how deep the lyrics actually reach. In "Forgiven," she concerns herself with the traumatic consequences of a Catholic upbringing – "I confessed my darkest deeds to an envious man / My brothers, they never went blind for what they did." The flippant and subtle sarcasm with which all the lines are delivered enables her to say whatever she wants and leave us wondering whether we should chuckle merrily or scream "blasphemer," and stone the heretic.

The aptly titled "Irony" takes a break from the solemn and dives headlong into the whimsical – "Mr. Play it Safe was afraid to fly/ packed his suitcase and kissed his kids good-bye/ he waited his whole damn life to take that flight/ and as the plane crashed down he said, "Well isn't this nice."

With lyrics like these, and a voice like hers, this album is a personal favorite. If you get the CD, look for the all-vocal number hidden at the end. If you don't buy it, borrow it from a trusting friend or a naive stranger and check it out for yourself.

Campus Voices

by Kurt Sommer

What are your aspirations for the year to come?



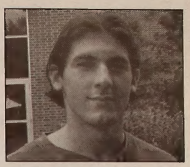
I'm gonna get a 4.0!

Dani Heath
Junior



I want to try a lot of new stuff, meet new people, grow.

Tim Yackley
Freshman



I want to improve my personal hygiene. I've already invested in a nice lemon gel toner.

Mike Buccino
Sophomore



Drinking more, completing the year in one piece. Pursue a deeper awareness of myself ... maybe not!

David Geevaratne
Sophomore



Readjusting, balancing time.

Melissa Christine and Anya Black
Freshmen



Photo by Kurt Sommer, Elm photographer

A sumo wrestler shows off his perfectly toned body.

WWF at W.C.

by Paul Small

Students eager to test their skills and strength flocked last Saturday to the Johnson Lifetime Fitness Center to participate in the Bungee Run and Sumo Wrestling match. In the Bungee Run, pairs ran against each other along an inflated corridor in a race against physics, while the Sumo matches had participants slide themselves into cumbersome suits designed to simulate the fleshy addition of 350 lbs. Like a genuine Sumo match, points were scored for forcing your opponent out of the ring, although more spectacular finishes involved one or more of the wrestlers flopping to the ground with whale-like grace. Although the participants were not actually tossed from the rafters or force-fed tons of rice and made to wear revealing diapers, a good time was had by all.



Photo by Kurt Sommer, Elm photographer

Jackie Smith barrels down the bungee run.

TALES OF PRE-ORIENTATION

OUTWARD BOUND



Tina Hammer and Carmen Huhta aboard an Outward Bound sailboat.

BY JOHN CUNIC

With the arrival of summer rapidly coming to a close and the new school year looming ahead, over 100 freshman put down their summer reading books, left the shore a week early and packed their cars to head to Washington College. These students were set apart from the other freshmen because they decided to participate in a pre-orientation program. They had a list of eight choices, with Outward Bound being the one that I had selected.

Leaving my friends behind snickering at my decision to attend school early and my parents hugging me about how much I had packed, I descended onto the campus eagerly awaiting a chance to get away. I arrived in Queenstown, Maryland where the typical ice-breakers were performed and barriers were broken down.

We departed in the afternoon on two sailboats, with our supplies for survival. The weather was hot and humid and our efforts to sail were rewarded with a dip in the river. Our meals were cooked onboard the boat and prepared by the crew, which consisted of ourselves. At night we cast the anchor and slept underneath the stars.

The next day we sailed to the Aspen Institute where we greeted land with a sigh of relief. We spent the day at the Institute climbing ropes and walking a tightrope. It brought us together as a group and we learned how to use teamwork to achieve a goal.

That night we sailed underneath the stars sailing aimlessly around the bay. The experience was rewarding both intellectually and socially. It brought us together as strangers and made us friends.

FOX ISLAND



Above: Dr. Dave Russell and freshman Quentin Bailey relax on the Bay at Fox Island.

Below: During their trip to Fox Island, MacKenzie Parker, Krista Northup, Aideena and Matt Bixler learn seining in a pond from their Chesapeake Bay Foundation instructor.



QUICKSILVER AT ECHO HILL

BY JANET ELY

What do you get when you mix 17 soon-to-be Washington College students, two peer advisers, one librarian, five Echo Hill staffers, three boats, a zip line, a human sized spider web, day-glo jellyfish, and a "lovable loo?" You get a quality learning, friendship building, knowledge gaining experience otherwise known as "Quicksilver."

When I first heard about the pre-orientation program available to incoming freshmen at Washington College, I was a bit skeptical. I was a little uncomfortable with the impending school year to begin with and didn't want to leave my friends and family any sooner than necessary. After a while, however, the idea became more and more appealing and, though still unsure, I applied for the trip that interested me most, "Quicksilver."

The "Quicksilver" orientation program was intended to extend the opportunities that were offered by the Smith Island trip. The applause for the three-year-old adventure to the island prompted Dean McIntire and staff to select several more adventures geared toward the arriving freshman class. A similar trip, designed to inform new students about the Chesapeake region, was developed in coordination with the Echo Hill Outdoor School incorporating sailing and camping with interactive learning. For me personally, it was the sailing that captured my interest. The thought of spending a day sailing leisurely about the rivers of the Eastern Shore was quite calming. I anticipated that it might relieve me of the stress of packing up my entire life and trying to make it fit in the trunk of my father's car. However, as I arrived at the foot of High Street, I came to the realization that this trip was going to be far from relaxing. This thought was confirmed when we met our first new friend, "Lovable Louie" ... the toilet ... a bucket with a seat. I must say, the expressions on my future classmates' faces were priceless!

The portion of our adventure which was spent on the boats was definitely hard work. We were called upon to perform such tasks as raising the sails on the Skipjack, piloting the Buy boat, tonging for oysters, fishing, cooking, cleaning and much more. The knowledge we gained about the region was achieved through human interaction and hands-on experience which proved invaluable in our enjoyment.

Among the interesting bits of fact that the freshmen picked up on the voyage through the Chesapeake Bay were some of the strange and unusual sort. One example is bioluminescence, a chemical reaction in comb jellyfish which makes them glow green in agitated water. We also did a little bit of soul-searching and bravado-displaying during the portion of the trip spent at Echo Hill. We learned the "trust fall," an exercise in which a volunteer must fall into the arms of his classmates, and were even prompted to explain our personal goal for the year before we did so.

The most challenging adventure that "Quicksilver" participants engaged in was the zip-line. In order to accomplish this activity, we had to scale a tree and fly down a wire while secured by a belay held by a member of the Echo Hill staff. Many of the new students were wary of this climb and I must admit that I was one who chickened out, but there was plenty to do on the ground to get the braver freshmen down from the sky. The supervisors taught us phrases to say to make certain that we were prepared for each step of our progression. Many students found the zip-line so exhilarating that they went again and again, some even blindfolded.

When we returned to campus, reality began to set in. Those of us who were all housed in my dormitory visited with each other for a while; long enough to decide that despite the tough routine and the "lovable loo," we would do it all again in a minute. I remembered some of the things that I had learned on the "Quicksilver" adventure. The security phrases that were exchanged throughout the final challenge still come to my mind when I think about the school year ahead. Now that we have graduated from high school and are beginning a new phase in our lives, the belay is on, we are prepared to climb, and now we are flying.

BROADSIDES

BROADSIDES IS NOW ACCEPTING POETRY, SINGLE-PAGE PROSE, PHOTOGRAPHY AND LINE ART. BLITZ OR SEND THROUGH CAMPUS MAIL TO ERIKA WILSON.

Kibler Field to host American Cancer Society's Relay for Life

24-hour benefit to take place September 22, 23

Michele Svercauski enjoys playing basketball and street hockey and doing woodwork with her father. She is a frequent watcher of Chicago Hope and soap operas. She lives in Chestertown with her parents, her ten-year-old brother, Bryan, and her two cats, Snowball and Poodie. On the outside, she seems like a normal fifteen-year-old girl, but there is something very different about her on the inside.

Michele is a five-year brain cancer survivor.

She was diagnosed with glioblastoma multiforme at the age of ten and was given a 40% chance of recovery with treatment. Michele was admitted into the Memorial Sloan Kettering Cancer Center in New York where she underwent brain surgery to remove part of her tumor. Michele went through a second surgery in May of 1991 because of brain swelling caused by the radiation treatment she was receiving.

Since the second surgery, Michele has had no more tumor recurrence and she is back leading an "ordinary" life. She is participating in Relay for Life, an event that is sponsored by the Kent County Unit of the American Cancer Society to raise funds for cancer research and public and professional educational materials. It will also support programs used by Kent County cancer patients and families.

Relay for Life will be taking place on the Washington College campus at Kibler field. It will begin at 4:00 p.m. Friday, September 22 and end at 4:00 p.m. the next day. There will be teams of 8 to 10 people who will camp out around Kibler field. Each team keeps one person walking, running or traveling by wheelchair around the track during the 24 hour period. There will be entertainment, and food and prizes will be given away to the top fundraising teams.

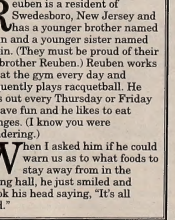
For more information on Relay for Life, to register a team, or to honor a loved one with a luminary, please call the Kent County Unit of the American Cancer Society at 778-6755.

RIMSHOTS

BY CHRIS WATKINS



W.C. STUDENT PROFILE



REUBEN STUMP
SENIOR, HONOR BOARD CHAIR

Reuben Stump is this year's Honor Board Chair. He is a non-voting member of the Honor Board but he directs the meetings and sits in on and moderates the hearings. His job as Honor Board Chair also encompasses informing the student of his/her penalty.

"I am the mouthpiece of the Honor Board. I am the only person who can talk to the community," Reuben said.

As if he doesn't have enough responsibility working on the Honor Board, Reuben is also an intern supervisor to the dining hall. This takes up 15-20 hours of his week. And you thought you were busy!

Reuben is a resident of Swedesboro, New Jersey and has a younger brother named Ryan and a younger sister named Robin. (They must be proud of their big brother Reuben.) Reuben works out at the gym every day and frequently plays racquetball. He goes out every Thursday or Friday to have fun and he likes to eat oranges. (I know you were wondering.)

When I asked him if he could warn us as to what foods to stay away from in the dining hall, he just smiled and shook his head saying, "It's all good."

Freshmen take part in fun and games in the LFC

BY SARAH BELL

What do you get when you put 15 upperclassmen, one adult with a whistle and over 100 freshmen in a hot, stuffy gymnasium? Well, besides a lot of body odor, you get something called a Playfair which occurred last Thursday night in the LFC.

Playfair is owned by a company called Playfair Inc. which sends its employees around to different schools to entertain. Although Playfair sounds like someplace you would go to throw bean bags through a clown's mouth, it was really nothing like that. Playfair was a chance for the freshmen to meet their classmates and to brush away any of those new-student jitters. About 15 upperclassmen were recruited by Jennifer Dougherty, manager of student activities, to help out, and were led by a woman named Sarah and her whistle.

When the freshmen arrived, the recruits went to work welcoming them by forming a line on both sides of the entrance way and ushering in the students as if they were football players. Once the initial shock of having to run through a line of screaming, psychotic people (whom they'd never seen before) wore off, the freshmen were ready for anything. So the games began and the recruits were dispersed into the crowd of students. There were no balls or jump ropes or any type of concrete object used in the Playfair games. It was all creativity and your imagination. Some of the activities included a group sit. The crowd was broken down into groups where they stood in a tight circle with their hands at each other's waists. On cue, the groups would sit down on the person's lap behind them. Once this was perfected, the groups (while sitting) would move their left foot and then their right while chanting, "Oogachooga." Other activities included dancing with your back to your partner (so you could check out the other dancers) and asking for a standing or sitting ovation from the crowd.

By the end of the night it seemed as if everyone left knowing at least a large handful of people that they might not have ordinarily gotten to meet. Some went away laughing, some smiling, some indifferent and some crying but mostly everyone went away sweating. If Playfair comes again next year, I would recommend helping out with it or at least stopping in to see the fun. Maybe you'll even meet that special him or her ... or maybe not.

MOVIE REVIEW: APOLLO 13

BY MINDIE KAPLAN

I've seen this movie three times. Needless to say, I think it's fabulous. It is pretty impressive that a movie with no sex, no violence, and no swear words stronger than "damn" seems to be universally popular among everyone who's seen it. (It was one of the few movies I've seen where the audience actually applauded the final credits.)

The cinematography is incredible. Very little old footage was used. Instead, the poor actors braved NASA's "Vomit Comet," an airplane that specializes in sudden nose-dives from high heights to simulate zero gravity. The only place where the outer space shots looked fake to me (and I was a big space shuttle buff for many years) was when they showed a picture of an astronaut walking on the moon.

Hollywood also did a really good job of showing the Apollo 13 incident from the eyes of the family and the ground crew in addition to the astronauts. Everyone becomes a hero – from the senile grandmother who has the strength to comfort the children to the systems operators in mission control. It's the little things like the youngest son asking "Was it the door?" when told that something "broke" on his Daddy's space craft that bring tears to your eyes. The tension is strategically broken when the boy complains "Mommy, you're squeezing me" and you realize that you've been doing the same thing to your armrest.

The whole movie is a very touching portrait even as it keeps you glued to your seats. There's plenty of action as one crisis is resolved only to be followed by another. It's even pretty accurate. The only complaint I've heard is that they put Mt. Marion on the wrong side of the moon. It's unbelievable to realize that the fate of the real Apollo rested with slide rules and socks! Half the theater burst into nervous laughter when the astronauts had to return to Earth on "barely enough energy to run this coffee pot for six hours."

The political commentary behind it is, of course, that if they could do it with the "modern" technology of computers that make Mac Pluses look sophisticated, why haven't we done it since? As the character Lovell said, "What if Christopher Columbus discovered America only to have no one return in his footsteps?"

W.C. Open Forum is back!

Open Forum allows members of the Washington College community to express their ideas, opinions and points of view to the rest of the campus. Submissions should be approximately 2500 characters long and each should have a point.

Young W.C. volleyball team hopes to rise in the Centennial ranks

BY ERIKA FORD

Coach Penny Fall's 1995 volleyball team is a "relatively young team for all the right reasons," she says.

After several players from last year's team graduated, and several others are away pursuing other academic studies this semester, Coach Fall is enthusiastic about the new season.

"Our team is like a jigsaw puzzle, and it will be interesting to see how all of the pieces fit together with none missing," the coach said.

This year's team of 15 volleyball players is the largest she's ever coached, Coach Fall said. With three juniors, three sophomores, one transfer and eight freshmen, the coach said,"I know their potential, and it will be a lot of fun to watch this group mature."

"Over the course of the season, we'll be refining out athletic skills and finding out our team chemistry," said coach Fall.

Junior setter/hitter Tina Smith returns as a starter for Washington. Junior hitter Cat Barrett also was a key player for the Shorewomen last season. Sophomore Emily Kessler, a middle hitter, is expected to start, as is sophomore setter/hitter Jade Shockley. Transfer Cherae Hynson will also play the middle hitter position as the season progresses.

Junior Kari Lee returns this year to cover the back of the court, and is joined by freshmen Erin Reed and Melissa Blythe. Sophomore Laura Hobbs will play outside hitter, as will rookies Kassie Jones and Heather Pyzik. Elizabeth Hoogenboom, a freshman, will play the middle hitter spot.

New players Andrea Wells (back), Takako Saito (setter), and Kendall Sommers (setter) also join the Shorewomen roster in 1995.

This season Coach Fall is assisted by Alie Haymans, who played Division III volleyball at Northeastern Louisiana University. The setter also was a grad assistant coach there prior to coming to Washington College to coach.

"The team's worked really hard over the preseason. They're enthusiastic and self-starting. This will be an exciting team to watch this season," Coach Fall said.

The volleyball team's first games of the season start on Wednesday, September 6, when they host Notre Dame (MD) and Goucher in Cain Gym at 6 p.m.

Two named to All-Conference lacrosse team

Two members of the Washington College men's lacrosse team were selected to the 1995 All-Centennial Conference Team.

Washington College junior Greg Tomasso (Darnestown, MD/ Georgetown Prep) was a unanimous choice at midfield. He was tied for sixth in Centennial Conference scoring (15-12-27) and had 28 goals and 12 assists, for 40 points overall.

Senior defenseman Jesse Cook (Cheshire, CT/ Cheshire HS), was also named to the first team.

Christian Boone (Annapolis, MD/ Annapolis HS), a senior midfielder, received honorable mention.

Intramural volleyball to begin Tuesday

The intramural season kicks off Tuesday, September 5, with a volleyball tournament. This tournament will run from September 5 -8 at 4 pm in the Johnson Lifetime Fitness Center.

This tournament is for men and women and accommodates all levels of play. "Intramural Champion" t-shirts go to the winners while all those who participate will enjoy some good competitive fun.

Get your sign up sheets in the Intramural office in the LFC and sign up today. Deadline for sign-ups is today.

Yoga

Classes start September 12. They are in the dance studio every Tuesday and Thursday from 9 to 10:30. Classes are free to students. Drop in when you can or commit to all classes. Also, there is a free class at Kent County Library 5:30 - 7 p.m. on Wednesday evening. Classes are taught by Wendy Morrison.

Yoga is an ancient system which helps maintain body/mind health. The poses are strengthening while maintaining flexibility. The practice helps you to develop an ability to focus and to remain calm and relaxed, and it is a good stress reducer as well.





PHOTOS BY KURT SOMMER, ELM PHOTOGRAPHER

Hockey players prepare for W.C. Field Hockey Scrimmage Day, set to take place tomorrow. Come out and support W.C.! Colleges in attendance will be Widener, Villa Julie, Notre Dame, Rowan, and Philadelphia Bible.

Outdoor 3 vs. 3 basketball tournament

September 8, 9 and 10. There will be a men's and women's division and winners from each team will receive a T-shirt.

All students are welcome to play. To sign up for this tournament pick up a roster sheet in the Intramural office located in the LFC .

Varsity basketball team members are not allowed to participate.

Attention sports fans:

Sportswriters needed for the fall season. Cover the sport of your choice. If interested, send BlitzMail to Erika Ford or call x. 8509 or x. 8585.

Are you looking for a new challenge?

Join us for the Washington College Rowing Team Introductory Meeting on September 6 at 7 p.m. in the Student Center.

All W.C. students are welcome. No experience necessary. Fun included. We practice 4-6 p.m.

W.C. SPORTS THIS WEEK

VOLLEYBALL

9/6 W.C. VS. NOTRE DAME (MD) AND GOUCHER 6 P.M.

The Washington College Elm

Vol. 67, Issue no. 3 | Serving the W.C. community since 1930 | September 8, 1995

Additional call boxes on the way for dormitories

Public Safety aiming for installation of telephones to occur in mid-October

BY WILLIAM DENTON, III

The Washington College department of Public Safety will soon undertake a massive step toward a safer campus. Following semesters of requests and interest on the part of students, heightened by a break-in which occurred last spring, the department of Public Safety has set aside funding for the purchase of additional call boxes for the campus.

Call boxes, utilized by many colleges and universities across the country, allow telephone calls to be made from outside a building. Call boxes are in demand for two reasons: the improved security of being able to contact Public Safety or the local police from remote areas of campus or at night, and the ability to gain entrance to a locked building by phoning someone inside. Ideally, the solution to the latter problem would also alleviate other security problems such as propped doors.

Call boxes are currently installed only on the dormitories on the east side of Route 213 (Minta Martin, Reid, Queen Anne's and Caroline dorms). The potential locations of new units have been debated by students as well as by Public Safety. "We are looking at several areas," said Director of Public Safety Jerry Roderick. "Our thinking, at this point, is to cover some of the outer fringes of campus which are used by students after hours." As of now, Roderick's "target areas" are the Lifetime Fitness Center, the Dunning/Decker area, the Cecil/Dorchester/Talbot area, and the center of campus, near the Dining Hall. Said Roderick, "It is our hope that, each year, we'll be able to add on to the system until we can get coverage of the entire campus." Eventually, all dorms on campus should be equipped with call boxes.

The call boxes have yet to be purchased. Personnel changes, most importantly the departure of Voice/Data Network Manager Earl Savage and hiring of Weldon Welch to fill the position, have occurred recently. The tran-

(See **Call boxes** on page 4)

SMITH SUFFERS DAMAGE

Piece of ledge breaks, falls; structure remains safe

BY WILLIAM DENTON, III

Two Sundays before Orientation weekend, a torrential downpour hit Kent County, causing water to drain into the basements of Cain Gym and Miller Library. Storms this powerful hit this area from time to time, but this one brought with it unexpected damages. The right side of the limestone and concrete ledge on the facade of William Smith Hall, just above the engraved panel, broke off the entranceway and fell to the ground, just to the right of the walkway to the entrance of the building.

The broken ledge, which has been part of the building since its re-building early this century, has apparently been deteriorating through the years since its construction. "All concrete like that erodes," explained Reid Raudenbush, director of Physical Plant Services. "Over time, they are subjected to freeze-thaw cycles, and it causes some cracks. Also, it gets soft, like mortar joints on an old house."

The following day, when the department of Buildings and Grounds returned to campus for the week and saw the damage, they decided to have the rest of the cracked part of the ledge knocked down immediately to prevent it from falling. All of the parts of the facade which looked like they may have been in danger of breaking off were removed, and, as an added safety measure, a large box was installed under the ledge in order to catch any small pieces which fall (see photo). "We then drilled into the side of the building and put some side bracing and put some vertical supports to hold the box up," said Raudenbush. "Then we painted it to improve its appearance. That's the way it is right now." All these steps were taken the day after the storm.

Now that the exterior of the the entrance has been corrupted and the elements can now reach the inner construction, it seems as if the existing structure is beyond repair. "Ultimately, we believe the entire front facade will have to be rebuilt," said Raudenbush. The Maryland Historic Trust has been contacted to discuss the renovation. "It's not going to be an easy process," said Raudenbush. "It may very well re-

(See **Bill Smith** on page 4)

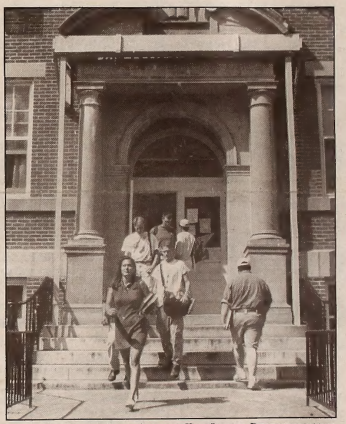


PHOTO SBY KURT SOMMER, ELM PHOTOGRAPHER

Above: A box, supported by wooden beams, perches above the entrance to William Smith Hall to catch any falling debris. Below: A close-up of the damage.



Caroline Project initiated

Experiment focuses on leadership development

BY WILLIAM DENTON, III

New Director of Residential Life and Student Activities Dennis Berry is spearheading a new experimental project in the field of leadership development. The Caroline Project, unlike other programs at Washington College but similar to programs recommended by experts and used at other colleges, works with the arbitrarily comprised residents of a dorm as a unit.

Berry reasoned that, even with atypically large amounts of time spent studying and sleeping, a student should have over 60 hours of non-academic "free" time per week. It is Berry's aim to make use of some of this time with the "living-learning" experience (as opposed to classroom learning) the Caroline Project is designed to provide.

Caroline House has been targeted as the site of the experiment because of its diversity – both freshmen and upperclassmen, an all-male floor, an all-female floor, and a co-ed floor.

The project goals are student leader identification and development, programming to meet special needs of residents, and community governance. In order to accomplish this task, the Office of Student Affairs will use its Campus Leadership program as a model to develop a house

(See **Caroline** on page 5)

INSIDE THIS WEEK:

Educational breakthrough
Former W.C. professor to teach economics over the Internet. **Page 4**

A semester elsewhere
A complete how-to guide to opportunities for study abroad. **Page 5**

School Spirit?
It seems to be be making a comeback at W.C. **Page 7**

He'll try anything once...
Kevin Huffman pays $176 to risk his life in a daring jump from a plane. **Page 8**

FRESHMEN MAKE A DIFFERENCE ALREADY

Eva Kaplan-Leiserson writes in this issue of a new spirit of optimism that has spread across campus this semester. She has a good point.

Eva conducted a completely unscientific survey. She interviewed students and asked them how they felt about the new year. Their replies were refreshingly positive.

During the past two years, this campus has been plagued with an attitude of apathy and lack of motivation on the part of the student body. This year looks to be different.

The freshmen are excited to be here, and they're not celebrating by getting drunk every night. They are getting involved.

The Elm held an organizational meeting Tuesday. We had hopes of at least five new writers attending the meeting. We had to make room for many more. One of the new writers in attendance was a junior. The rest were freshmen.

Petitions for those running for dorm senator became available to students Tuesday. Thirteen of the first 30 students to pick up petitions were freshmen.

They're friendly, they're enthusiastic, and they're going to do great things for this school.

Asked about their schedules, the classes they mention first are the CNW courses. The topics are interesting and inspiring. Students are excited about classes that begin at 8:30. This fact in itself seems a miracle.

"The returning students all seemed to feel that there was indeed a new spirit of optimism on the Washington College campus. Every single non-freshman (interviewed) felt that the administration of Dr. John Toll has already been beneficial to the campus and the vast majority of those interviewed felt that he was the main cause of any optimism they felt," writes Eva.

The returning students have faith in the new president. They respect him for his efforts in their behalf, and he respects them in return.

It is possible that the student body will turn back into a lethargic mass come October. The inauguration will have come and gone, and cable will beckon. But it is our hope that the new spirit of Washington College is in its early stages of development, and in three years, the freshmen who are now running for dorm senator will be seniors infusing the student body with the hope and excitement they're bringing us today.

INAUGURAL EVENTS FOR WASHINGTON COLLEGE STUDENTS

FRIDAY, SEPTEMBER 15
PICNIC DINNER,
4:45-6:45 P.M., KENT QUAD
SGA-SPONSORED QUAD PARTY WITH STUDENT BANDS, 8:30 P.M.

SATURDAY, SEPTEMBER 16
INAUGURAL LUNCHEON, 11 A.M.-1 P.M., MAIN DINING ROOM
COMMUNITY CLUB FAIR, 11 A.M.-2 P.M., CATER WALK
THE INSTALLATION OF JOHN S. TOLL AS WASHINGTON COLLEGE'S 25TH PRESIDENT, 3 P.M., CAMPUS LAWN
RECEPTION IMMEDIATELY FOLLOWING INAUGURAL CELEBRATION DINNER, 5-7 P.M., MAIN DINING ROOM
FIREWORKS, 9 P.M., CHESTERTOWN SKIES
"ROCK & ROLL FOR TOLL" STARLIGHT DANCE TO FOLLOW THE FIREWORKS, MARTHA WASHINGTON SQUARE. SPONSORED BY THE ALUMNI ASSOCIATION

Please be advised that the Department of Public Safety is enforcing all traffic policies. If you have not registered your vehicle, please do so as soon as possible. We appreciate your cooperation and hope the school year is off to a great start for you. Stop in and see us if we can be of any assistance.
- Office of Public Safety

NOTICE TO STUDENTS

Some notes of interest related to the use of the Student Center and activities that have an impact on YOUR social life:

The staff contact is Ms. Jennifer Dougherty, who provides the guidance to the student staff in the operations of the center.

The four primary student contacts are: Iris Lewis and Steve Dashiell as student associate directors for facility operations; Tara McKee as chair of the student activity board which promotes events on campus; and Christian Thornton as the Student Life Chair of the SGA.

Operation notes:

•There is no smoking allowed in the Student Center or Study lounge (all of our public access area in buildings are designated as non-smoking areas).

•The ping pong ball dispenser has been removed from the Student Center and until it is returned we must put our gaming equipment under a check-out system available only when student staff is scheduled in the evenings.

•If you have concerns or ideas on activities, facility operations or other issues related to the Student Center contact Jenn Dougherty by Blitz.

•If you have residential life concerns that you feel I might be able to address, blitz me or stop by the Student Affairs office to see me. We are here to make your non-academic experience a positive one!

- DENNIS BERRY,
DIRECTOR OF RESIDENTIAL LIFE AND STUDENT ACTIVITIES

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls will not be taken for publication. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 8

Last day to drop/add

SGA petitions due to Student Affairs

Film:
"Priest," Norman James Theatre, 7:30 p.m.

Saturday, September 9

Kent & Queen Anne's Alumni Chapter Flea Market
Corner of Campus and Washington Avenues, 9 a.m.-12 p.m.

Sunday, September 10

Film
"Priest"
Norman James Theater, 7:30 p.m.

Monday, September 11

Film
"Priest"
Norman James Theatre, 7:30 p.m.

Tuesday, September 12

Wednesday, September 13

Thursday, September 14

Friday, September 15

Board of Visitors and Governors on campus

Picnic Dinner, Kent Quad
Quad Party, 8:30 p.m.

Film: "Strawberry and Chocolate," Norman James Theatre, 7:30 p.m.

Saturday, September 16

President Toll's Inauguration

See complete schedule elsewhere in the *Elm*.

A busy season for historic Chestertown

BY WILLIAM DENTON, III

This fall, Chestertown and the rest of the Eastern Shore will welcome several events designed to display the historic and scenic natures of the area.

Tomorrow, September 9, Kent County artists will hold their annual Art in the Park Festival in Chestertown Park. The festival will take place from 10 a.m. to 5 p.m. and will feature a spinning and weaving attraction by Margaret Trussel, a raffle for a painting by Tony Couche, a Farmers Market, and self-guided tours of historic Chestertown, and face painting for children.

There will also be a Watercolor demonstration by well-known artist Peggy Blades, which will be followed by a silent auction to purchase her demonstration.

The 26th annual Candlelight Walking Tour will be held in historic Chestertown on Saturday, September 16 from 6 until 10 p.m. The tour, sponsored by the Historical Society of Kent County, features 18th-, 19th-, and 20th-century historic properties in Chestertown. Properties include the Emmanuel Church, the Geddes-Piper House, the River House, Fort Belvedere, and the Law Office of David Wright. Tickets for the tour are $15 each; they can be purchased the day of the tour from ticket booths or via mail (see address below).

The Kent County Chamber of Commerce, located here in Chestertown, will sponsor the Cruisin' Kent Weekend Funfest '95 on the weekend of October 5-8. On Columbus Day weekend, the Pride of Baltimore II will cruise from Georgetown on the Sassafras River to Rock Hall on the Chesapeake to Chestertown on the Chester River, along over 200 miles of historic unspoiled shoreline.

On Thursday, October 5, Kent County's Chamber of Commerce hosts a Pride of Baltimore II open house, dinner, and after dinner talk/slide show featuring the Pride's recently completed International Sailing Odyssey. Tickets are $35 each and can be reserved through the Chamber of Commerce (see address below).

On Saturday, October 7, Pride II sets sail from Georgetown to Rock Hall. There will be a raffle for a chance to ride on the Pride II on its trip into the Chesapeake. In Rock Hall, there will be a Heritage/Seafood Festival featuring vintage work boats, a food court, a nautical flea market, music, and a showing and open house of Maryland's State Yacht, the Maryland Independence.

Funfest '95 concludes with Sunday's Market Festival here in Chestertown. At 7 a.m., there will be a non-denominational service on the Pride II at the foot of High Street. Chestertown's Mayor and Council host a Pride II open house from 11 a.m. to 2 p.m., and the Market Day Festival gets underway at noon with a Farmers Market, Downtown Shops, Classic Boat Show in Wilmer Park, food concessions, and games for children.

Raffle tickets for a sunset sail on the Pride II are currently on sale at local businesses. The Pride II will take 30 raffle winners on a cruise for the close of Funfest.

On October 14, the Kent County Historical Trust will display 14 of its homes and gardens to visitors for the 10th annual Historic House Tour. The tour, which will take place from 10 a.m. to 5 p.m., features an assortment of Colonial, Federal, Victorian, and Contemporary architecture. The tour begins at the edge of the Chester River with a tour of the 1744 Customs House, Washington College's newest acquisition. Carvill Hall, Holly Point, the Geddes-Piper House, and the Urieville Mill House are just a few of the historic homes on display for the tour.

Tickets for the Tour are $15 and are available now at The Compleat Bookseller, at the corner of High and Cross streets. Tickets can be purchased the day of the tour from the White Swan Tavern, at 231 High Street.

On October 20-21, Historic Chestertown will host a Wildlife Show, which will feature classic cars, wildlife art, and calling contests. Friday night, October 20, from 7 to 9 p.m., local shops will display works by noted wildlife artists.

On Saturday there will be over 50 painters, photographers, painters, and artisans displaying their wares. There will also be a live animal exhibit, duck and goose calling contests, two slide presentations, music, and food.

The show will also feature "Wild Goose Classics," a vintage car and boat exhibit in Wilmer Park. A flea market for parts and memorabilia will be featured in the event as well, and fresh local crab specialties will be available.

For many students not acquainted with what Chestertown and Kent County have to offer, this fall may be the ideal time to become familiar with the history and culture of the area. This season's events will be followed by even more festivities for the holiday season (which begin in November), so it appears as if it will be easy for new and old students alike to get to know their surroundings here on the Eastern Shore.

For tickets to the Cruisin' Kent Weekend Funfest, contact: The Kent County Chamber of Commerce P. O. Box 146 Chestertown, MD 21620 (410) 778-0416

For tickets to the 26th Annual Candlelight Walking Tour, contact: The Historical Society of Kent County, Inc. P. O. Box 665 Chestertown, MD 21620

Caroline

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council in Caroline, which creates its own educational programming component.

Last evening, Berry met with the residents of the dormitory to explain the purpose, goals, and process involved with the house council program. Five to seven candidates, nominated either by themselves or by a Resident Assistant, are selected to attend the Campus Leadership Seminar on September 17. The students who successfully complete the CLS Level 1 seminar will then be invited to a special advanced topic seminar focused on strategies for self-governance. Once completing this special topic seminar, these individuals will form the Caroline House Council.

The Special Topics Seminar topics are: how to conduct a meeting, motivating peers, ethical problem solving, delegation, and conflict resolution through mediation.

The House Council will elect from themselves a Chair, a Vice-Chair, and a Treasurer. The remaining members will serve as delegates to the Council.

The Chair will provide leadership in guiding Council towards self-governance and developing a sense of community within the house. Ultimately the Chair may work in tandem with the SGA Honor Board Chair to consider mediation for minor disciplinary concerns.

The Vice-Chair provides leadership in developing educational programming, working alongside the Council delegates.

The Treasurer manages all financial matters for the dormitory, including revenues from fund raisers and expenditures for programming.

The delegates represent the interests of residents for all housing needs to the Chair and Vice-Chair.

The primary function of the Council during its first months of existence will be to assess and identify the residents' needs in terms of programming and to develop, with the assistance of their RAs, programs to address the concerns. Eventually, the Council will develop the self-reliance to provide itself a limited jurisdiction over disciplinary concerns which would normally be handled by the Honor Board.

The Office of Student Affairs hopes that the Caroline Project, once fully established, will become a model for other House Councils to be created in each of the other residential units. Each Housing Unit would have its own identity and would address its own unique needs.

"The way we're going to know if this works is if, three years from now, we find that many presidents of clubs, leaders in the IFC, members of the SGA, lived in Caroline their freshman year," said Berry. Berry conceded that it will take time to find out whether or not the project will be a success, but said that he is committed to the experiment. The director of the project anticipates that the students involved with the project will be influenced by the messages of empowerment and leadership and will disperse throughout campus to other residences and various activities, bringing the message with them and serving as campus leaders in the future.

YOGA

Classes start September 12. They are in the dance studio every Tuesday and Thursday from 9 to 10:30 a.m. Free to students. Drop in when you can or commit to all classes. Free class at Kent County Library 5:30 - 7 on Wednesday evening. All are welcome. Classes are taught by Wendy Morrison x. 7296.

ELECTION DATES

Today:
Petitions Due to Student Affairs

Wednesday, September 13:
Elections

Tuesday, September 19:
First SGA Meeting- 9 p.m., CAC Forum

Information regarding Freshman Class Officer Elections will follow in the next edition of the Elm.

BROADSIDES

BROADSIDES IS NOW ACCEPTING POETRY, SINGLE-PAGE PROSE, PHOTOGRAPHY AND LINE ART. BLITZ OR SEND THROUGH CAMPUS MAIL TO ERIKA WILSON.

Professor uses Internet as teaching tool for new Economic Development course

Ever since Washington College established a direct link to the Internet two years ago, students and faculty have been exploring new avenues of learning. Electronic bulletin boards, user groups, Home Pages on the World Wide Web, databases at the nation's premier research laboratories, three-dimensional graphics, and instant communication with colleagues around the globe have become the norm in the quest for information.

Now, this fall, a Washington College professor is taking the high tech tool one step further, with the Internet providing a critical component of a new international economic development course. Appropriately enough, the course uses as one of its texts Paul Kennedy's book, "Preparing for the Twenty-First Century."

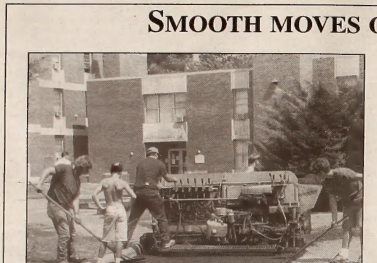
Davy McCall, formerly an international economist and professor of economics at Washington College, has come out of retirement to teach this new course that is organized by a professor at the University of Wisconsin at Green Bay, operated by a professor at the University of California at Sacramento, and evaluated by a professor at the University of California at Santa Barbara. Students at participating institutions in the United States and at universities abroad in Moscow, Chile, Bangkok, and Georgia, among others, will read the same assigned texts, attend class with a resident instructor, and participate in an electronic discussion group. Washington College is the only participating private liberal arts college.

The course, entitled "Economic Development" (Economics 218), teaches the concepts and basic theory of economic development while discussing the challenges facing the world of the 21st century, including greenhouse gas emissions, industrial robotics, multi-national corporations, demographic explosions, the biotechnical revolution, and environmental issues. Students will consider how several nations — both developing and developed — are responding to these challenges.

"The format of this course enables Washington College students to have person-to-person dialogue with students from around the world," says Professor McCall. "The Internet aspect of the course brings our students into a global community of students who undoubtedly will have diverse views on the economic issues facing us in the 21st century. It's really quite exciting."

This course is being organized in preparation for the 1996 Conference of the International Association of University Presidents (IAUP) to demonstrate to university presidents the feasibility of using electronic networks to link universities in a manner to enhance powerfully the quality of courses on a common subject offered at the same time.

SMOOTH MOVES ON REID DRIVEWAY





PHOTOS BY KURT SOMMER, ELM PHOTOGRAPHER

Residents of Reid Hall complained of the potholes in the entrance to the parking lot behind the dorm and within day, the driveway was repaved.

Bill Smith

(continued from page 1)

quire a re-creation in more modern materials."

William Smith Hall is due to undergo extensive renovations in 1997, and it is Raudenbush's opinion that the repairs to the facade will have to precede the interior remodeling. "I don't believe the front entrance of the building will remain the way it is today until the renovation," said Raudenbush.

The renovations will reverse some of the steps taken in the 1960s and '70s to conserve energy. Drop ceilings were installed below the existing ceilings and ducts were placed between the original ceiling and new ceiling to ventilate the building. The renovations include removal of the drop ceilings and moving the ducts out of sight. More importantly, an elevator will be installed in the facility.

There is no concrete answer as yet for when the repair of the entranceway will be complete. "We haven't even found someone who can do it," said Raudenbush. "We're going to work with the Maryland Historical Trust in locating some contractors who have the ability to undertake a project such as this." Specifications for the new facade need to be made as well.

Even though there is visibly a piece of the front facade of the building missing, the department of Buildings and Grounds is confident that the structure is safe. Full repairs will be made as soon as possible, but with a historic property like William Smith Hall, and with repairs this extensive required, it may take some time to complete.

American Cancer Society's Relay for Life will take place on W.C.'s Kibler Field on Sept. 22-23. This is a 24-hour event which raises money for the local Cancer Society. Teams of 8-10 people are welcome to participate. This will truly be a fun event as teams have there own themes and campsites. Call Carolyn Athey at x. 7812 for more information.

Call boxes

(continued from page 1)

sition in a position so central to this issue has delayed the process a bit, as has the fact that the department of Public Safety needs funding to replace its radio equipment. Roderick said, however, that his goal for the installation of the new call boxes is mid-October, much sooner than expected by many students.

The new units will resemble the existing ones – attached to the buildings rather than freestanding like the units used at some other colleges. "From a standpoint of durability, [the existing boxes] have held up exceptionally well over the years," Roderick said. "We've had very few problems with them. The only difficulty we've had, with one of them, was a lightning strike." He added that student feedback concerning the performance of the existing boxes has been very good.

Each call box costs approximately $600. The installation of the units will be handled through the department of Buildings and Grounds and W.C.'s own telephone services.

The more widespread use of call boxes may generate vast changes in security procedures at Washington College. According to Roderick, "We want to get to a point in time where the dormitories remain locked." Asked whether he meant that the dorms would be locked at all times, he replied, "Ideally." Roderick clarified: "The dorm security is based on the residents' desires ... the residents of a building may come to a consensus that they want their building locked at certain hours, and we'll try to work that out. It's not inconceivable to think that, in the near future, some residents may want their building locked 24 hours a day. If that were the case, it would be important to have a call box there."

A successful program is poised to expand this semester. The department of Public Safety now has the resources to at least begin the project of providing additional call boxes for students' safety and convenience.

He added, "I think the first step is to get the communication system in place before we ever go to that point."

Property damage in Talbot

Sunday, September 3, at 12:40 a.m., the Washington College department of Public Safety received a call from Talbot House. Upon arrival, the officers found that a window in the dormitory had been punched through by a student.

"The incident apparently occurred during an argument, and the student struck the window, causing it to break and injuring his hand and arm," said Jerry Roderick, director of Public Safety.

The student has been referred to Student Affairs for judicial review, and it will be decided there whether or not his case will go before the Honor Board.

"It appears as though alcohol was a factor in the incident," said Roderick.

STUDY ABROAD

"CONNECTING THE CLASSROOM WITH THE REAL WORLD"

BY SARAH BELL

Walk along the strand in Ireland as Stephen Dedalus.

Volunteer in Germany and help restore a medieval castle.

Increase your proficiency in French in Cameroon, Africa.

Study abroad was not a concept that was regularly brought up among college students some years ago. But now, with more resources, financial help and a growing restlessness among students, the dream-like concept of studying in a different country has become a reality to a lot of college students. But in order for you to study Dutch in the Netherlands, you have to know to whom and where to go for your information on study abroad.

One of the very first things that you should do is to get a general idea of what and where you want to study. The 1995-1996 Washington College Catalog has listed in it pre-approved study abroad programs. This means that your credits will be transferred without any problems and financial aid will be applicable. If you find that none of the programs suits your needs, you will have to propose your idea to Dr. Tahir Shad, who coordinates study abroad. He will tell you whether or not that program is acceptable. If a study abroad program interests you, the next step is to go to the Dean's office and ask for more literature on that specific program. The catalog only gives a rough summary of the program and does not include tuition, etc. Then you would consult with the adviser of that program (who is usually a professor). When you are sure that you want to study at the Warsaw School of Economics, you would fill out an application and other needed forms. It is recommended that you send an application into more than one school, in case one program has reached the maximum number of people that it has allotted.

Before you get excited and start perusing the catalog or think that snowboarding in Chile might be fun, there are some restrictions and guidelines you have to follow.

Restrictions and guidelines to follow:

1. Financial aid is applicable but because there is such a wide variety of programs, your best bet would be to talk with Dr. Shad or inquire within the financial aid office. The Rotary Club and other groups can help you with money. Linda Cades in the Career Development Center has books on financial aid and organizations like The Rotary Club. If you decide on a program that is not on the pre-approved list in the catalog, you are on your own financially. This is where asking for money from The Rotary Club or your church will come in handy.
2. There is a rumor that you have to be Mr. Brainiac in order to study abroad. This is not true. Most of the programs require between a 2.75 and 3.0 GPA. But it is still a good idea to look into the requirements before you get your heart set on studying Contemporary History in Spain.
3. Some programs require that you have had a basic background in a foreign language (one to two years).
4. You do not have to study abroad for a whole year. Some programs offer study for a semester. You can also go abroad during the summer which I will touch upon next.
5. You should begin looking into study abroad programs at least six months before the desired time that you want to go.

Other Opportunities:

1. If you find that you don't have the time to pick up and leave for Europe, there are vacation study abroad programs.
2. Internships are also available. Through The State Department, you can be sent abroad as a junior foreign service officer. If there is an internship that is not offered, you can locate work through the Career Development Office. The Council For Education Exchange (CIEE) can issue a student a card that will allow you to work in another country. Through Washington College, you can also be issued an International Student Identity Card which can be used in European countries. You can receive 50% off of rail travel and be admitted into museums with this handy little card.
3. Travel grants can be given to those wishing to study in a Third World Country. An application has to be filled out and a committee determines whether or not you will be awarded any money and, if so, how much.
4. If you are not interested in studying abroad but wish to volunteer abroad, there are service programs available. You would first need a work permit and would have to pay all transportation costs but room and board would be arranged for you.

All of the above information is very general; if you are thinking about any type of abroad travel, you should consult with Dr. Shad. The opportunity is there for every student but it won't come to you. Here are some important people who would be more than happy to talk with you.

Contacts:

Dr. Shad, Director of International Studies, Ferguson 23, x.7779
Dr. Linda Cades, Director of the Center of Career Development,
Spanish House, x.7890
Jean Narcum, Director of Student Financial Aid, Casey Academic Center, x.7214

"The trees are in their autumn beauty,
The woodland paths are dry,
Under the October twilight the water
Mirrors a still sky;
Upon the brimming water among the stones
Are nine-and-fifty swans."
– W. B. Yeats, an Irish poet, describes the wild swans at Coole.

W.C. students enter job market this summer

Summer employees breathe in freon, deal cosmetics, lay asphalt

BY KEVIN HOFFMAN

Most college students are familiar with the routine by now. Shortly after you get home from school for the summer, your parents start to nag you about getting a job. Those lucky enough to live on their own don't need parents to nag them – they know all too well that the rent must be paid. College is an expensive proposition, and the summer time is the only chance to put your bank account back on the plus side again.

Of course, getting a job can be a full time career unto itself. You have to fill out applications and look good for interviews. There aren't too many openings (other than fast food) for non-college graduates looking for to work for a scant three months.

Desperate times call for desperate actions. Everyone has an interesting story about their weird summer job. Here's just a sampling of what W.C. students had to say about their summer job experiences.

Andrea Wells:

I layed asphalt. It was fun except for all the sexual harassment I had to face with my boss. It is male-oriented, I guess, but I am fit so I can handle it pretty well. Guys messed with me all the time but you get used to it.

James Czarniak:

I worked in A/C and Heating this summer. In one job there was a huge leak in the system and I accidentally breathed in a large amount of freon. After that I started to hallucinate and see things. As a matter of fact while I was watching the rest of the guys finish the job I swear to God I saw myself get up, then I waved to myself and went to the truck for a cigarette. Needless to say I got the rest of the day off and got checked out. Man, what a day!

Shawntel Fitzgerald:

I had an internship at the National Institute on Drug Abuse and watched drug addicts get injected with cocaine.

Derrick Williams:

I was working on race weekend in Dover, Delaware. Some drunk guy came in and mooned us.

Abby Moss:

I worked in a bank. I got trapped in the vault. And, to top it all off, the person who trapped me in there was a 50-year-old pervert who put his arm around me. Apparently, he didn't realize that when you shut the door, it locks behind you.

Josh Matteau:

This summer I did army basic training. I learned how to shoot an M-16 A2 rifle. In fact, I won a sharpshooter award for it. I was gassed by CS. I did thousands of sit-ups, push-ups, and ran hundreds of miles. I threw two live M-67 fragmentation hand grenades. What a boom! I shot an M-60 machine gun to blow up a truck. That same day I shot an At-4 rocket launcher and a grenade launcher. They had quite a kick. Anyway, it was quite a change from cooking burgers at the local McDonald's!

Rene Ravenel:

I worked at The Sharper Image in Georgetown Park. It was quite interesting and some of the expensive gadgets people bought were crazy. We sold some crazy items like back, foot, and neck massagers. We also carried vibrating hairbrushes, and a raft for the pool that looked like a volcano. The thing which people loved the most was the reclining massage chair. They would sit in it for hours.

Amy Peterson:

I taught horseback riding at a sports day camp There were lots of Hungarian and Dutch counselors, and one from the Ukraine. On the last day of camp for one of the Dutch counselors (he taught swimming and water polo), the director asked him what he thought about American children. He replied that he thought that most of them are spoiled.

Stacy Waicker:

I worked with mentally ill children of inner city Baltimore. Most of the kids were hyperactive or depressed, however one kid microwaved a cat, another 5-year-old boy was there because he had lit his house on fire three times. Scary, huh?

Tracey Pascal:

I worked in a cosmetics store this summer. I don't know how exciting this is, but this lady came in for makeup. She said she needed a good foundation because her skin was turning orange. I asked why, and she told me that she thought it might be due to the five pounds of carrot juice she drank every day. She was pretty strange.

Aaron Blake:

Aaron Pierce and I worked at Smiley's this summer. The low point would have to be time I sold beer to a 19-year old undercover cop. The high point would be getting asked every day whether the other Aaron and I are brothers. It was also fun confusing everyone who worked there by having two of us there with the same name. Otherwise it's a slack job.

CAREER CENTER

In addition to their normal hours, the Career Center will now be open on Wednesday nights from 7- 9 pm. Stop by to research graduate schools, job opportunities, volunteer and internship programs, study abroad programs, and much more.

FALL PRINTING PRESS WORKSHOP

Monday evenings from 7 - 9 p.m. beginning Monday Sept. 11 at the Literary House Press. For further information please contact Mr. Kaylor at x. 7896 or thru BlitzMail.

OMD? WHAT THE HECK IS OMD?

BY ERIC B. JOHNSON, JR.

While perusing my CD collection, as all visitors to my humble dorm feel compelled to do, most ask the same questions, "Who is this?," or "Why do you have this?" I'm assuming such questions arise due to my widely varied collection, ranging from "The Best of the Brady Bunch" to The Cranberries. (What can I say, I make an attempt to appreciate all kinds of music.)

Anyway, as people look through my collection, one group seems to receive the most inquiries—Orchestral Manoeuvres in the Dark, or OMD. "Who the heck is OMD?," they ask. I usually respond with "you mean you don't know!?"

Most people realize who OMD are when I go through the names of some of their most popular songs (e.g. "Secret", "If You Leave", "Forever", "Live and Die", etc...). "Oh," they respond, "I know who you're talking about, those songs are pretty cool."

In my opinion, "those songs" are just the tip of the iceberg. OMD, a European group who have been around for quite a while, have produced some of the most mellowing and yet invigorating music I have ever heard. Their genuine passion and creativity in their songs is the key. I'm not sure how else to say it – what they produce, for the most part, is just plain awesome.

Don't get me wrong though, OMD has not, in my opinion, always been that great. I recently bought one of their albums from the early 80's entitled, "Dazzle Ships." Based on the bizarre title, I should have known I'd be left with nothing worth singing about. Some of Dazzle Ships's songs have virtually no vocal performance by the group's members. Not that this type of music is bad or unworthy of my time, but some of the songs are just plain repetitious compilations of strange musical sounds blended with old radio recordings and commercials. Right now, Dazzle Ships is collecting dust.

Fortunately, OMD have mirrored the qualities of a fine wine, only to age wonderfully, getting better and better as more albums are produced.

The first album I purchased, one which I highly recommend to anyone, is "The Best of Orchestral Manoeuvres in the Dark." This album contains their most familiar songs in the U.S., as well as many other successes. Recent albums such as "Sugar Tax" and "Liberator" have proven my wine theory and shown that OMD is climbing the success ladder even higher.

The music of OMD, as with many other outstanding musical performers, can in no way be detrimentally grouped into one of the several limiting types of classification placed on music today. Their music should fall under, if any, the category "just plain good." Some songs are soft, some are hard, some, but very few, are annoying. Several songs you will "rag out" and listen to over and over again, while others you will listen to once and never again select. For the most part, OMD will take you places your imagination cannot, filling that musical void in your life.

Go out, buy some of their music. I guarantee you'll be well pleased, if not enlightened.

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY MINDIE KAPLAN

What does God look like?



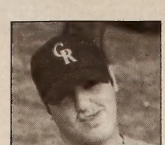
He looks like a typical guy. I think he wears a toga, Tevas, baseball hat... He looks like a typical college guy.

Jennifer Biondi
Junior



Sort of like a cross between David Letterman and Albert Einstein.

Bob Brown,
Senior



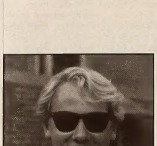
He's eight feet tall. He's got dreadlocks ... a goatee. And he smokes about two packs a day.

James Czarniak
Sophomore



She's about 9' 5" and she's just a big cloud.

Jackie Smith
Junior



Just a cloud of dust. I've never really thought about what God looks like.

J.T. Cunic
Freshman



Something like Professor Brien, but bigger.

Mike Haggerty
Senior

Academic Year in America: An adventure in international understanding

BY RENEE RAVENEL

The American Institute for Foreign Study Foundation is a non-profit organization that was founded in 1967 with the help of the late Senator Robert Kennedy. It sponsors teenagers between the ages of 15 and 18 to host families in all 48 continental U.S. states. The students come from more than 30 countries around the globe, and this year in Kent and Queen Anne's counties there are four students who have been placed in homes.

The students must undergo a rigorous selection process, meeting a specific set of criteria, while being diverse as well as academically inclined. The areas in which the students are going to be placed must also meet a certain criteria.

Two teens have also been placed with families who are a part of the Washington College Community. Marcia Landskroener, Assistant Director of College Relations, is hosting a student from Brazil.

Alison Bergen, the faculty secretary in Ferguson Hall, is the local coordinator for Kent County and the surrounding areas and is also hosting a student. She said that she "enjoys young people and therefore it is easy to get involved." Two professors in the Foreign Language Department, George Shivers and Lida Baldwin, are also strong supporters of the program. They are interested in having the students come visit their classroms and get involved with the college community.

All of the International students on campus have welcomed and included AYA students in activities both on and off campus. This experience can be beneficial to both the student and the host families. The intercultural exchange allows both the students and families to learn about other languages as well as shared and different customs while forming special bonds which can last a lifetime. For more information on this program and how you can become involved contact Alison Bergen at home at 778-0323, or at x. 7762.

Some information taken from Academic Year in America
American Institute For Foriegn Study Foundation

THE GAY AND LESBIAN ALLIANCE

of Washington College will hold its first meeting on Wednesday, Sept.13 at 9:30 p.m. in the CAC commons room. All are welcome to come!

SWO

Students enrolled in the Sophomore Writing Obligation should visit the Writing Center, Smith 31, before 4:30 on Friday to learn about the requirements and to sign up for conferences. Call extension 7262, 7263, or 7264 to schedule a brief visit or just drop by the office, located on the third floor of Smith Hall.

Student finds school spirit alive at W.C.

BY EVA KAPLAN-LEISERSON

"Hell has frozen over," I'm told by Mary Hoffman. She believes this because the driveway leading to Queen Anne's dorm and the parking lot has been repaired. Change is all around us, and flying along on its coattails seems to be a new smell in the air, a new color on the palette, a new taste in the dining hall. I like to call this a little thing called optimism.

Of course it could all be in my head. A product of my own hopes and desires to make this, my second year, far better than the first. But maybe not. Maybe the fact that we have a new president who seems to be well-liked and cares about the students, a whole bunch of bright-eyed and bushy-tailed freshmen, and a quarter fewer upperclassmen who have seen the school go through some bad times has effected a change for the better. Maybe people are sick of being cynical, jaded and apathetic. I know I am.

So I set out to conduct my own scientific study. No control group per se, a limited sample group (mostly friends and people on my hall), no rules or standards. Just shooting the breeze with some people and trying to get a feeling for whether this new optimism is all in my mind or not. Randomly picking people, I ended up speaking with two freshmen, four sophomores, one junior, three seniors, and one graduate.

As expected, the freshmen were definitely optimistic. Sarah Litoff said there was not one specific thing she could point to that made her feel this way, but everything together.

"I made a good choice," she said. Lydia Farnham also felt hopeful about her time here. The one thing she liked best is the people. "Everyone's really nice here."

The returning students all seemed to feel that there was indeed a new spirit of optimism on the Washington College campus. Every single non-freshman felt that the administration of Dr. John Toll has already been beneficial to the campus and the vast majority of those interviewed felt that he was the main cause of any optimism they felt.

Mary Hoffman, sophomore, indicated that she was optimistic about Toll's presidency because he has already started effecting positive change. She cited the balanced budget and the increased student input as examples.

Jodie Clark and Douglas Beckworth, seniors, also felt optimistic that the school seems to be back on track financially.

Junior Lisa Purvis agreed with Mary that Toll seems to be much more in touch with the students, which will help him find out what needs to be changed.

Graduate Keith Morgan stated emphatically, "With Toll's presence at Washington College, the college can only improve."

One student expressed the fact that she didn't know enough about Toll to feel optimistic about him personally, but still felt hopeful because he was someone new.

"It's like when you were a kid, and you really didn't know what was going on in the political scene, but it was someone new so there's a new chance," she said.

While Toll was cited as both the most positive change and the reason for much of this, there were other happy differences observed.

Sophomore Peter Torigoe cited the new CNW classes as a source of optimism because of the freedom they brought. He felt Washington College has the potential to be placed "on the big maps."

Doris Morales, another sophomore, agreed with Lydia. She felt that the most positive change was the fact that nobody has changed. "Everyone is still very nice and helpful to everyone," she said.

Lisa Purvis mentioned the advent of cable, and I'm sure many will agree.

But not everything is fine and dandy. Although I did not ask anyone what changes still needed to be put into effect, I got opinions on that as well. Lisa felt that alterations needed to be made in the structure of the meal plans, Doug wants to see us work on building new leaders to prepare for the departure of the seniors and juniors, and Jodie is afraid that our academic standards are getting lax.

My conclusion from this non-scientific investigation? We seem to be going on the right track. As evidenced by my small sample group, people are feeling hopeful and this is largely due to Dr. John Toll. There's still a lot of work to do which will take the cooperation of the administration, faculty, and students. But maybe now with our spirits raised, we can take on the challenges.

I think it was stated best by Ryan Walker: "Right on. Jam on it. John Toll is in control, on a roll, he's no foal, has no holes, and he's been to the North Pole."

W.C. STUDENT PROFILE



AMANDA KIRBY
SENIOR

Amanda Kirby is a senior at Washington College and can be best associated with her work as a coordinator of Target Tutoring.

"Target Tutoring is a program that works with Chestertown middle and Centreville middle 'at risk' kids. This means that the child is in danger of not graduating from high-school. Each child gets matched with a student that will help them with their homework and look at possible careers," Amanda said.

Amanda tutored for one year but for the past two years she has been a coordinator, contacting the parents and planning out when the children will come and what student will work with them.

Last year, Amanda was awarded the Anna Melving Hague Scholarship for showing the most promise in the field of education. She is working on the Ed. Block now and plans on going to graduate school for history and teaching in a public school.

Amanda is from Glen Burnie and has two younger sisters. She enjoys going to music events and plays around campus and taking trips out of Chestertown. Her favorite movie is "The Wizard of Oz" and when I asked her why she replied, "Umm...it has timeless messages...ugh, that sounds really stupid." Don't worry Amanda, I couldn't even find the door to your Cardinal.

HOROSCOPES

Aries (3/21 - 4/19) — Put your own needs ahead of a child's. Forget about caution; run quickly and blindly with scissors.
Taurus (4/20 - 5/20) — Go ahead and focus on the road blocks. Engage in power plays with ruthless authority figures.
Gemini (5/21 - 6/21) — Be patient; no matter how oily you are, you'll never hear any of my secrets.
Cancer (6/22 - 7/22) — Jump to conclusions. Nah, no special people this week.
Leo (7/23 - 8/22) — You'll be desperate and alone, just like those confounded Cancers.
Virgo (8/23 - 9/23) — Put off your employment interests. Go to the playground or somethin'.
Libra (9/24 - 10/23) — Take a relative under your wing. Then beat him senseless and bury him in a shallow grave by the railroad tracks.
Scorpio (10/24 - 11/22) — Your diligence will continue to be overlooked. You will, however, be watching "The Price is Right" when the winner gets both showcases.
Sagittarius (11/23 - 12/21) — Time will work in your favor if you let it. You won't though.
Capricorn (12/22 - 1/20) — Chances are you'll be desperate and alone too.
Aquarius (1/21 - 2/18) — Romance is enhanced by travel. Go away.
Pisces (2/19 - 4/19) — You've got to know when to hold 'em, know when to fold 'em, know when to shut up and go away.

Renaissance festival just a short drive away

BY COLLEEN GLASS

The Maryland Renaissance Festival, located in Crownsville, MD (a 45-minute drive from campus), offers a variety of shows and entertainment which everyone, from weekenders looking for fun to the most hardcore Renaissance enthusiasts, will enjoy. Whether or not you have much money to spend, the Renaissance Festival is a joyful experience – the fee for adults is just $12.95 and the shows are free.

The day begins at 10 a.m. when tickets are sold. Lines grow quickly, so it might be a good idea to arrive early. Cash is always welcome at the Renaissance Festival, and Mastercard and Visa are accepted both at the ticket booths and at most stores. If you run out of cash, an automatic teller machine is located near the village gates.

Between 10 a.m. and 10:30, a few of the Festival's Renaissance performers will slip into the crowd as the village and its inhabitants make preparations for the day. At 10:30, King Henry VIII, arrives – complete with the current queen, the nobles, and a retinue of halberd-wielding guards – and is welcomed by the mayor of the village and his wife. It seems that an unknown treasure may or may not be hidden in the village – perhaps someone will find it.

The gates are then opened, and the day's Renaissance Festival begins. The day is filled with shows, and programs are distributed freely. Which shows are available depend on the dates involved. For example, Scottish culture will be highlighted on September 16 and 17, and Oktoberfest is celebrated on October 7 and 8.

Shops abound in the Renaissance village: shops for clothing, weapons, armor, leather, paintings, pottery, coins, musical instruments, and of course, food. The period dress is generally of excellent quality, but also tends to be prohibitively expensive. Prices range from about $20 to a full $1000. The cost of weapons and armor is also steep, but the prices for paintings and pottery vary greatly, depending on what you buy. The budget-conscious might want to eat before going and after leaving the Festival – food is very expensive and tends to be served in small portions. Beer, wine, and mead are available for those 21 and over, but are likewise expensive. Among the stores you will also find a variety of games and contests, such as jousting, darts, and archery. The prize most often comes in the form of free food or drink. The ground in the village is simply dirt covered with straw; those who have allergies might want to take the appropriate medication before entering, and care should be given to wear shoes which will survive a lot of walking. Also, costume weapons should not be brought into the Festival.

There are several theaters in the village, on which a show will almost always be playing. One very good comedy at the Festival was a "Hack and Slash" performance, involving some excellent jokes, Errol Flynn sword-play, a hapless audience member, and the inevitable apple and crossbow. Dramas (such as Shakespeare's "Macbeth") are also shown, and musicians, playing replica harps, lutes, and other instruments can be found at the Lyric Stage. At the same time, the characters of the period – the king's guards, a dashing bandit, and a somewhat bizarre cardinal among them – will be wandering around all day, with occasional scenes springing up inside the town, before the day's conclusion at 7 p.m.

The Renaissance Festival is open on weekends from August 26 to October 22. Group rates are available for parties of 20 or more. For more information call (800) 296-7304 or (410) 266-7304.

I'LL DO ANYTHING ONCE

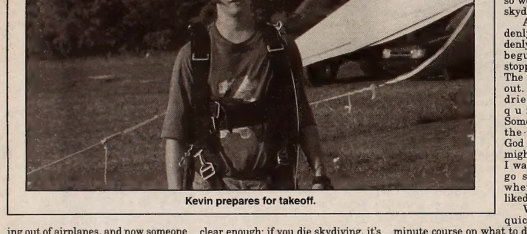
BY KEVIN HOFFMAN

It started out innocently enough. I was home for the summer after a hard freshman year at college. A few friends from high school and I were all sitting around reminiscing about the days of old. We had nothing else to do for the night, so we decided to watch the male-bonding classic "Top Gun" on video. We had a few beers and got caught up in the macho fighter pilot fantasies, and soon someone brought up the idea of sky-diving. We talked some more and shot our mouths off, never thinking we'd have to back up our claims of wanting to jump out of an airplane. After the movie ended, we all went to sleep, a little drunk, with our feet still firmly planted on the ground, dreaming of the open sky.

The next day, we woke up feeling lousy with hangovers, and something horrible happened.

"When do you guys want to go sky-diving?" asked my friend Tom.

This was a disaster! We had spent the whole night bragging about jumping out of airplanes, and now someone actually wanted to do it! And I and my other friend, being proud men with something to prove, couldn't back down from our boasts. So now we actually had to do it. We were going to go skydiving.



Kevin prepares for takeoff.

The day came around, and we all piled into our cars, ready to make the long journey that would ultimately decide our fate. Along the way, we got lost three times, stopping at gas stations to ask directions. Each time, I secretly hoped that we would stay lost.

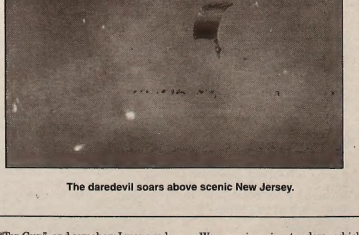
As we kept driving, getting closer and closer to our destination with each passing second, I couldn't help but imagine the moment of truth. I'd have a parachute strapped to my back, in a small commuter plane. The door of the plane would be open, and I would be staring at the earth 12,500 feet below. It would be the same view that you have when you take a passenger plane to visit your distant relatives. Normally it's so beautiful, so tiny, so remote. Only this time, I would have to jump out of the plane and plunge to my death. Nothing terrified me more than that moment. The moment I stood on the brink of disaster. At that moment, I would have to choose whether to risk my life in a foolish display of bravado, or wimp out, and endure years of mental abuse from my friends.

Somehow, despite misleading directions, bad traffic, and all my prayers to God, we found ourselves pulling into the parking lot of the sky-diving resort. We were surrounded by airplanes and runways and people ready to jump out of planes. We went to a small trailer and talked to the person in charge.

"We want to go skydiving!" said my friend Tom, with a lot more enthusiasm than I could have mustered at that point.

Immediately, they handed us clipboards with forms 20 pages thick to sign. It was written by lawyers and hard to understand. After the first page I stopped reading it and just signed my name in all the appropriate places. The intent of the papers was clear enough: if you die skydiving, it's not our fault.

We were told to wait for 15 minutes. They had a volleyball court, so we had a quick pick-up game with a few other young skydiving hopefuls. We posed and played, just like they did in "Top Gun", and somehow I managed to forget about the fact that we were there to skydive.



The daredevil soars above scenic New Jersey.

Then a miraculous thing happened. The sky darkened, and the heavens seemed to open up with a furious thunderclap. Rain poured down and we rushed for shelter under a make-shift tent. There would be no sky-diving in a storm of this magnitude. My friend Tom cursed God for spoiling our fun. I secretly thanked Him for answering my prayers. Divine intervention had saved me again, despite my lack of faith and a poor record for attending church.

So I started talking again, acting upset. "Of all the days it had to storm, why did it have to be today?" I said. "I wish it would just let up for awhile so we could go skydiving!"

And suddenly, as suddenly as it had begun, it stopped again. The sun came out. The rain dried up quickly. Somewhere in the distance God laughed a mighty laugh. I was going to go skydiving whether I liked it or not.

We got a quick 15-minute course on what to do after we leapt from the plane. Our instructor strapped us into our harnesses. The plane pulled up to the runway. A loudspeaker announced our names and it suddenly sunk in: I was going to die.

We were jumping tandem, which meant that we would be strapped to an instructor. Tom agreed because it was cheaper. I agreed because I thought I would pass out and forget to pull the rip-cord.

As we boarded the plane, I met the man who would soon hold my life in his hands. He was the man who would be strapped to my back, ready to pull the rip-cord. He was a crazy, excited man who spoke with a European accent. He told me he had jumped 2,000 times and hadn't had any problems. I did some quick math with the statistics from the legal releases I had signed. Figuring that one in every 20,000 people died sky-diving, I realized that my instructor only had 18,000 more safe jumps before he entered the danger zone.

While the plane climbed higher and higher into the air, and I watched in horror as the earth seemed to shrink, my tandem partner gave me some last minute instructions. With a big grin on his face and a thick accent, he said, "The door will open. We will jump out of the plane. Then we'll do two flips in the air. Then open up wide with your arms and legs spread apart. Keep your pelvis like Elvis!" He laughed pretty hard. I wasn't laughing. They didn't tell me we'd be doing circus tricks in the air. I hoped that it was part of the joke.

Then the moment of horror arrived. We reached 12,500 feet in the air. The door slid open. The wind roared in. Only a few feet separated me from the open air. I had a sudden, lemming-like desire to jump out the door, without a chute, and end my misery.

The first jumper walked over to the door, gave the thumbs up, and dove out. "Oh my God!" I thought to myself, "This is serious. People really do this! This is insane! This is stupid! How did I get myself into this mess?"

And before I could flashback and remember the horrible circumstances that led to my abject terror, it was my time to jump. My tandem partner secured the buckles that would hold us together, and we moved toward the open door. I sat down on the edge, with my legs dangling into the abyss, and my body still nervous but comfortable in the plane. We leaned forward. "One," said my instructor. We leaned backward. "Two," said my instructor. Then we leaned forward and I never heard, "Three!"

We were tumbling through the air, over and over again, so quick that I didn't even realize that we were out of the plane. In my mind, I heard a ghostly voice out of Star Wars, "Use the force, Kevin, keep your pelvis like Elvis!"

So I spread my arms and legs, amid the rushing air. We stopped tumbling, and for the first time, I realized we were falling. I watched the earth, but it didn't seem to be rushing towards me. It felt like floating. The ground below didn't look like the speeding bullet I had imagined. It was a beautiful and elaborate mural. I admired the view for 40 seconds of free-fall, and then my instructor tapped me on the back.

He pulled the rip-cord a few seconds later, and with a painful jerk, the chute opened up. Our speed decreased dramatically, and all my fear drifted away.

My instructor tapped my shoulder again and pointed up at the canopy that had saved our lives. "You see that chute? It's a good parachute." And I had to agree. It was the most wonderful parachute I had ever seen.

Cost: $175

Location: Free Fall Adventures, north of Trenton, NJ

Danger: 1/20,000 die

Fear: plenty

Fun (out of five stars): ★★★★★

A GRACEFUL WORKOUT

BY MINDIE KAPLAN

Did you ever want a sport-type club that took up as much or as little of your time as you wanted? Do you like being in shape but can't deal with going to the gym? Take a look at the dance club. No matter what your taste, the W.C. dance club has something to offer. Ballet is fabulous for developing grace, discipline, and muscle tone. Ballroom dance is a fun way to meet people and learn how to move creatively at social dances. Tap dancing is the most fun you'll ever have stomping around and making noise. Modern and jazz dance classes teach you to think and move in ways you never considered before. Want something completely different? There's nothing quite like learning 16th-century court dances for the Renaissance Dinner.

Meeting times are flexible and you can spend as much or as little time on the dance floor as you wish. Some dance classes are even offered for credit! Impress that special someone at the next dance. Be prepared for the Birthday Ball. Have a lot of fun getting in shape and toning those muscles. If it's too much fun to be called "working out," then you must be dancing!

The first meeting of the Dance Club was held Thursday, August 31. It was attended by a fair number of students, many of them freshmen.

When asked why she wished to join the Dance Club, sophomore Michelle Strunge said, "I worked out with weights all summer. I got bored. I wanted to do something new and interesting. Lifting weights is just lifting them; then you put them down. That's it."

Senior Mindie Kaplan was elected to serve a second term as president. Freshman Jessica Takacs was elected vice president.

"It seems like it's going to be fun," Takacs said when asked what she thought of the club. Upcoming events include "Dance on Film," a series of dance films shown in the CAC on the third Monday of every month. "White Knights" will be the first film; the showing time is 6:30 on September 18. Plans are being made for trips to the Maryland Council for Dance's dance festival, the Renaissance Festival, and to see Chinese and Ukrainian dance companies perform.

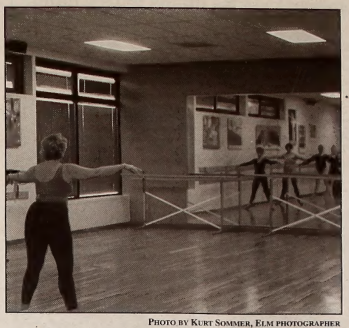


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The ballet class meets weekly in the LFC.

Modern Dance
Mondays and Wednesdays, 2:30 p.m.
(offered for credit or audit)

Tap Dance
Mondays at 4:30 (beginning Sept. 18)

Ballet
Tuesdays from 4:30 to 6 p.m.

Ballroom Dance
Wednesdays from 6 p.m. to 7 p.m. (beginning Sept. 20)

Jazz Dance
Thursdays from 4:30 to 6 p.m.

W.C. students spend summer at Camp Fairlee

BY PEGGY BUSKER

This summer Emily Grush and I returned to Camp Fairlee Manor in Fairlee, Md., as counselors and program staff. Camp Fairlee is an Easter Seals camp which serves as a camp for cognitively and physically disabled persons from ages 5-75.

Emily and I were program staff, so we had double duties in the cabin and as activity leaders. Emily taught music and drama and I did sports and games which included becoming certified as a canoe instructor and helping run the camp's high ropes course.

The cabin duties included sleeping in the cabin with the campers and doing their daily personal care. Personal care can be a scary phrase but it actually was a chance to bond with the campers. We showered, toileted, and dressed each one of our campers as they needed it. We got up at night to turn campers who needed to change sleeping positions, give bedpans to the older campers, or even just comfort some homesick campers. During the day we would be with our specific cabin at meal times to assist in serving and feeding, then we would go to our activity areas to lead activities.

Other activites were arts and crafts, boating, horseback riding and of course, the pool.

This job was 24-hours-a-day to the fullest extent. We had about 36 hours off between sessions, which lasted a week. The staff was amazing and the campers were wonderful. To put a child with spinobifida into a canoe for her first time or see her face light up when she names that tune correctly makes the work all worth it. Camp was an amazing place for us again this summer. Last summer, Emily and I learned about the other side of life, the people who do not have everything. People that have every reason to hate life and complain and yet they do not.

MOVIE REVIEW
TWO GIRLS IN LOVE

BY DENISE HAKANSON

"To my ex-girlfriend... may our relationship rest in peace." This writer's foreword to "The Incredibly True Adventures of Two Girls in Love," written and directed by Maria Maggenti, says much about this summer movie that was to come (you may have not seen it for it wasn't a mainstream movie playing double-feature with Pocohontas). Evie and Randy experience much of the seriousness attached to a lesbian high school fling with the added comedy needed to maintain an entertaining film, not a documentary. This flick is an extremely realistic portrayal of two girls romantically involved. Randy Dean, played by Laurel Hollomon, is the already "out" lesbian who begins a friendship while in detention with classmate Evie, played by Nicole Parker. Evie illustrates that you don't have to be an outcast, jock, or guitar player to be interested in a woman. Nor was Evie "converted" by Randy, the so called "weirdo" or "diesel dyke." The whole story is a brilliant mixture of minority power. Evie, the smart, wealthy, popular African-American teenager somehow ends up with the "butchy," poor white kid who is in danger of not graduating. And let's not forget they are also gay. But the movie really never portrays the gay image, at least not in Evie's case. Evie was not automatically put into a category or stereotyped. When the two girls realized they wanted to be together, of course they took more than heat from friends and parents, but ultimately it gives the viewer faith in this kind of true love.

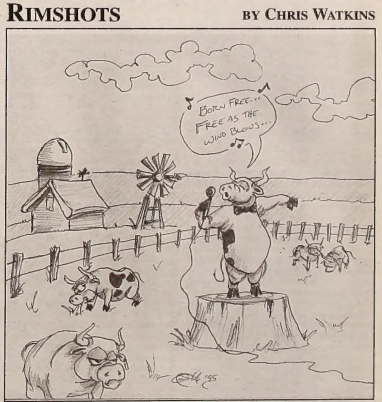
The other characters in the movie give the film the richness not often found in lower budget flicks. Randy comes from a household with two lesbian companions (one of them being her aunt), and Evie hails from the wealthy, single-parent household. Evie's friends are typical teenage girls filled with gossip and stories of boys. Randy on the other hand has one lone male friend, who also happens to be gay. These characters add to the comical aspect of the movie and make Randy and Evie two distinctly different females.

So, for a review: gay girl meets (bi/gay?) girl. Girls hang out. Girls become close, exchange musical interests. Girls have huge dinner at rich girl's house when mom is out of town. Girls get caught the next morning and run for their lives. How romantic ...

But seriously, if anyone, straight/gay/bi is interested in a very funny, romantic and non-traditional movie, "The Incredibly True Adventures of Two Girls in Love" sets the stage for the more trendy, yet acceptable, lifestyle in the '90s.

RIMSHOTS

BY CHRIS WATKINS



Campus Christian Fellowship meets for Bible study, prayer, and fellowship from 8-9 p.m. every Wednesday night in the club room in Minta Martin basement.
Contact Jim Siemen (x. 7283) for information.

Washington College Concert Series opens with Chamber Jazz Ensemble

The Washington College Concert Series opens its 43rd season on Saturday, September 23, with a performance by the String Trio of New York, a chamber jazz ensemble of violin, guitar and bass.

The STNY — with Regina Carter on violin, James Emery on guitar, and John Lindberg on bass — is one of the most active touring ensembles of its kind and has performed hundreds of concerts throughout North America, Europe, East Asia, India, the Middle East, and North Africa. They have continuously released critically acclaimed recordings since their inception, documenting myriad works in the process.

According to The New York Times: "The String Trio of New York played jazz that was as rhythmically alive, stylistically varied and consistently inventive as anything this listener has heard recently. If you're looking for music that's 'beyond category,' you can't look much farther than this."

Coming attractions throughout the year ahead include the female vocal quartet, Anonymous 4, on November 19; Jane's Wilson and Joanne Kong, a cello and piano duo, on January 27; guitarist David Burgess on March 20; and Penelope Crawford, fortepiano, on April 23.

Anonymous 4, four women who sing brilliantly researched and constructed medieval programs entirely a cappella, have become one of the most intriguing phenomena of the Billboard top-selling charts, which have noted the rise to the top of each new Anonymous 4 recording. One of their first successes was "An English Ladymass," a collection of 13th- and 14th-century music and readings celebrating the Virgin Mary. Another chart-topper was "On Yoolis Night," a Christmas story with legends of the Three Kings, medieval English songs, and Latin motets of English provenance. Ruth Cunningham, Marsha Genensky, Susan Hellauer, and Johanna Rose, say critics, with voices pure and unaffected, truly sing like angels. A new recording, "The Lily and the Lamb," will be released this fall.



The cello and piano duo of James Wilson and Joanne Kong is a collaboration of two of Richmond's most outstanding young musicians. Wilson, a cellist with the critically acclaimed Shanghai Quartet, and Kong, a chamber musician who took Grand Prize in the 1985 International Piano Recording Competition, form a harmonious combination. Kong's technical skill and superb artistry at the piano complement Wilson's melodic expression.

Praised by critics for his "polished technique and flamboyant style," classical guitarist David Burgess has performed solo recitals throughout North and South America, Europe, and the Far East. A former student of the Argentine guitarist Manuel Lopez Ramos in Mexico City, he later was a scholarship pupil of Oscar Ghiglia in Italy. After winning top honors in three international music competitions, he was selected as the first recipient of the Andres Segovia Fellowship, taking lessons from the legendary maestro until Segovia's death in 1987.

Internationally acclaimed as one of America's master performers on historical keyboard instruments, Penelope Crawford has appeared as soloist with modern and period instrument orchestras, and as recitalist and chamber musician on many major North American concert series. The fortepiano, a successor to the harpsichord and ancestor to the modern grand, enjoys a revival under the skillful hands of Crawford.

Writers' Union returns

BY JEN WARD

Baseball's back, Mike Tyson's back, bellbottoms are (regrettably) back, and – to make the list complete – so is W.C.'s own Writers' Union. About 40 new and old members gathered on the porch of the Literary House for the first meeting on Thursday, August 31.

Professor Bob Day, Director of the Literary House, kicked off the festivities with an overview of Lit House etiquette. He also introduced a giant (empty – sorry, Pete ...) Chianti bottle as the new collection site for the Edith Wharton Fund. Spare change is greatly appreciated, and goes towards her necessary supplies. (Update: the giant Chianti bottle is missing. Recite your Honor Code, boys and girls.)

Senior Jodie Clark summarized Day's speech nicely: "Clean up your messes and don't get the cat killed."

Professor Kathy Wagner, Associate Director of the Literary House and the Faculty Advisor to the Writers' Union, next spoke about dues and the benefits of becoming a member. She also introduced this year's Broadsides editors: Senior Erika Wilson is the fall editor and Senior Ryan Walker is the editor for the spring semester.

Arriving fashionably late, Master Pressman Mike Kaylor (unofficially known as the "Publications Adviser"), vehemently delivered a set of refrigerator rules and introduced the Literary House Print Shop. Mike offers a free, non-credit workshop for any and all students interested in learning to use antique letter presses. The workshop will meet Monday evenings, and anyone interested is encouraged to attend. (Note: Mike usually brings cookies to his workshops. Isn't that better than "Melrose"?)

Erika Wilson conducted the elections. Two students from each class comprise the club's officers, known as the "Junta." This year's Junta includes freshmen Karen Kramer and C.J. Norton, sophomores Paige Patterson and Jen Ward, juniors Cortney Clulow and Marshall Norton, and seniors Clark and Ryan Walker.

Many members expressed an interest in reviving a "Writers' Theater" in which students produce and perform student-written plays. Sponsored by the Writers' Union, such a group is open to all Union members. The group will be working under the direction of Diane Landskroener. For further information, anyone interested should contact Bob Day.

The Writers' Union announces its first reading of the year on Friday, September 8 at 8 pm at the Literary House. One of several activities planned for the year, this is an Open Reading where anyone may read anything, and everyone is welcome.

The Writers' Union is a linkage of writers on campus that meets regularly (but not too regularly, right Jodie?). As a member, you are entitled to your own mailbox at the Lit House, a subscription to the club's newsletter, "The Onion," invitations to parties sponsored by the Writers' Union, first pick for copies of published "Broadsides" and other posters, as well as access to funds set up to finance student publications and literary magazines.

Anyone may become a member by contacting Jodie Clark at x. 8613.

Friday, September 8
Open Reading
O'Neill Literary House
Refreshments will be served.
Sponsored by the Washington College Writers' Union

COMPUTER CLASSES:

Word Processing Basics

Casey Academic Center, Third floor
Monday, September 11, 3:30 to 4:30 p.m. and 7 to 9 p.m.

BlitzMail Basics

Learn how to send email to your friends and instructors on campus as well as to the rest of the world.
Casey Academic Center, Third floor
Tuesday, September 12, 3:30 to 4:30 p.m. and 7 to 9 p.m.

These and other seminars will be offered throughout the academic year. In addition, computer-related demonstrations can be offered in the dormitories and at social organization facilities.

Gerry Waterson, Asst. Director of Computing (x. 7760)
Steve Brown, Asst. for Multimedia & Instructional Services (x. 7816)

THE ANNUAL KENT & QUEEN ANNE'S ALUMNI FLEA MARKET

Saturday, Sept. 9, 9 a.m.-noon, on the campus lawn.

All the stuff you never knew you needed will be on sale; bikes and books, microwaves and microscopes, Rock & Roll for Toll t-shirts for Inauguration Day and evening gowns for Birthday Ball. Proceeds benefit the Kent & Queen Anne's Bookstore Scholarship. You keep the profits and $15 per table will benefit the Washington College scholarship fund. Reservations must be made in advance. For more information, please call Mackey Dutton at 778-7811.

THE ELEPHANT AND THE FLEA:

Saturday, September 9, 9 a.m.-noon

A White Elephant sale to benefit the residents' fund of Heron Point will be on the east end of Campus Avenue in the Heron Point parking lot.

One person's junk turns into another's textbooks.

Shoremen topple Lehman College 5-0 for first win

The Washington College men's soccer team opened the 1995 campaign Labor Day weekend at the Ramapo College President's Cup Soccer Tournament in Mahwah, New Jersey. The Shoremen fell to perennial power Plymouth State 2-1 in the opening game of the tournament on Friday afternoon, but Washington bounced back on Saturday with a thorough 5-0 pounding of Lehman College to take third place in the four-team tournament. "We did some good things, and I think we proved to ourselves that we can play with anybody," remarked fifth-year head coach Todd Helbling. "We realized that it will take a solid team effort game-in and game-out for this group to be successful. I definitely feel we set the tone for good things to come."

Friday the Shoremen battled Plymouth State to a 0-0 stalemate in the first half. Washington was unable to muster much offense against the tough Panther defense. The Panthers came out in the second half and scored 50 seconds into play to take a 1-0 lead. Washington College senior midfielder Brian Rush (Seaford, DE/Seaford) answered for the Shoremen less than five minutes later with the equalizer on an assist from junior midfielder Andrew King (Aiken, SC/Salisbury School). Junior goalkeeper Mike Gill (Darien, CT/Darien) was excellent in his cage debut, snaring 11 saves while facing a 26-shot barrage from the Panther attack. Gill and the Shoremen defense were able to keep W.C. in the game until Plymouth State scored 72:49 into the contest to take a 2-1 lead that it would never relinquish.

Saturday Washington College faced Lehman College in the tournament's consolation game, and the Shoremen breezed to an easy 5-0 victory. The Shoremen dominated the tilt from the outset, taking a 1-0 lead just 2:44 into the game when Andrew King scored an unassisted goal off a deflected shot. The Shoremen scored again on a rebound just five minutes later when sophomore forward Kevin Myers (Silver Spring, MD/JFK) registered his first goal of the season. Washington then picked up two quick consecutive goals from freshman forward Dan Gerbasi (Edgewater, MD/Broadneck). Gerbasi recorded his first goal at the 36:19 mark of the first half on an assist from classmate Chuck Mullen (West Chester, PA/Salesianum). Then, at the 39:55 mark, Gerbasi scored his second goal. This time the assist came from freshman midfielder Jeff Scott (Doylestown, PA/Central Bucks). Washington closed out its first half scoring spree when sophomore Jesus Hernandez (Bera, Spain) scored on freshman Chuck Mullen's second assist with just over a minute left in the opening period.

Friday 9/1/95

Game Summary	1	2	Final
Plymouth State	0	2	2
Washington College	0	1	1

Scoring

PS -	Mark Fiore (Sean Wisbey)	45:50
WC -	Brian Rush (Andrew King)	50:04
PS -	Sean Wisbey	72:49

Goalkeepers

PS: Magnus Karlsson, 2 saves, 1 goal, 90 min.
WC: Mike Gill, 11 saves, 2 goals, 90 minutes

Saturday 9/2/95

Game Summary	1	2	Final
Washington College	5	0	5
Lehman College	0	0	0

Scoring

WC -	Andrew King	2:44
WC -	Kevin Myers	8:49
WC -	Dan Gerbasi (Chuck Mullen)	36:19
WC -	Dan Gerbasi (Jeff Scott)	39:55
WC -	Jesus Hernandez (C. Mullen)	43:47

Goalkeepers

WC: Mike Gill, 1 save, no goals, 45 minutes
Travis Beauchamp, 1 save, no goals, 45 min.
LC: Adama Roberts, 1 save, 4 goals, 40 minutes
Victor Miranda, 1 save, 1 goal, 50 minutes

Damian Polla honored as Division III's top tennis player

Courtesy of the W.C. Sports Information Office

Washington College junior Damian Polla (Bahia Blanca, Argentina) was honored at New York City's West Side Tennis Club August 25 as a member of the 1995 Rolex Collegiate All-Star Team. The Rolex All-Star Team is selected by TENNIS Magazine and the Intercollegiate Tennis Association (ITA).

Polla, who completed his sophomore year at Washington this past spring, is one of 23 collegiate players selected by TENNIS Magazine and the ITA to the Rolex Collegiate All-Star Team. The team includes the nation's top ranked male and female tennis players at the NCAA Division I, II, III, NAIA, and junior college schools.

Polla earned this distinction by finishing the 1995 season ranked No. 1 in the Rolex Division III Tennis Rankings, administered by the ITA. Polla captured the NCAA Division III singles title in May with a victory over fellow Washington College teammate Robin Sander (Baden-Baden, Germany) in the NCAA singles final. Sander, also a junior at Washington this year, was the reigning Rolex Division III champion. As a freshman Sander won the NCAA Division III Singles Championship, and he teamed with Polla to lead Washington College to its first ever NCAA Division III Championship in 1994. This past season the pair led the Shoremen to a second place showing at the NCAA's.

Last year as a sophomore Polla posted a singles record of 11-3 and a 13-2 doubles mark during the regular season. A two-time first-team All-Centennial Conference singles selection, Polla also earned first-team All-Centennial doubles honors in 1995.

Polla and the other Rolex Collegiate All-Stars were treated by Rolex Watch, USA, and TENNIS Magazine to a weekend in New York City, highlighted by Friday's activities at the West Side Tennis Club. They were honored at a special luncheon and presented their awards by tennis legend Stan Smith. Smith, a former NCAA singles and doubles champion at the University of Southern California, is currently the USTA Associate Director of Player Development.

Washington to travel to Roanoke for Domino's Soccer Classic

Washington College will be in action again this weekend. The Shoremen travel to Roanoke, Virginia, for the Domino's Soccer Classic featuring Washington, Roanoke, Lynchburg, and Ferrum. The Shoremen will take on Ferrum College in the opening game of the tournament on Friday at 6 p.m. Lynchburg will challenge the host, Roanoke College, at 8 p.m. The winners will advance to play in the championship game Saturday at 8 p.m., while the losers of the first round will play Saturday at 6 p.m. in a consolation final for third place. "I'm excited about the high level competition at this tournament," stated Helbling. "The outcome of this tournament will prove a lot to us about our abilities and the level of our play."

Washington plays its home opener Thursday, September 14 against visiting Gallaudet University on Kibler Field. Game time is scheduled for 4 p.m.

World Cup Material?

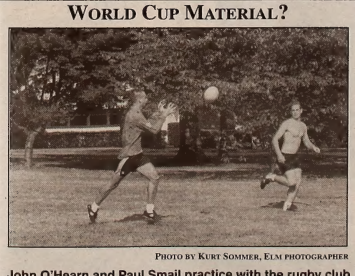


Photo by Kurt Sommer, Elm photographer

John O'Hearn and Paul Smail practice with the rugby club team. The rugby club has its first scrimmage tomorrow.

We are looking for a few good men and women!

The men's and women's tennis teams are looking for a team manager. If you think you fit the bill, if you think you can cut the mustard, if you think you can help to strive for the achievement of excellence, if you want to be our RUDY, then call Eric Seltenrich at x. 7234 and set up an interview.

Tennis tryouts

The W.C. tennis team will be holding open tryouts during the second week of September. If you are interested and want more information, please contact Eric Seltenrich at x. 7234.

Ice Hockey

Anyone interested in playing or helping out with the Washington College Ice Hockey Club should plan to attend a meeting on Tuesday, September 12, at 7 p.m. in the Student Center. We urge anyone with any Ice Hockey experience to attend.

If you have any questions or concerns, do not hesitate to Blitz call Dave Kraft at x 8854.

W.C. field hockey poised for a winning 1995 season

APPEARS COURTESY OF THE WC SPORTS INFORMATION OFFICE

With 10 starters returning in 1995, the Shorewomen are poised to make a run for the 1995 Centennial Conference title and a possible NCAA Tournament berth. After racing out to a 6-3-1 record and a No. 6 ranking in the South region early on in 1994, the youthful Shorewomen faltered in the last five contests to finish under the .500 mark with a 6-8-1 record. However, the improvement from the 1993 season in which the Shorewomen mustered just three wins was apparent. The young team also jumped from a 10th place finish in Centennial Conference standings in 1993 to a sixth place finish in 1994, including pinning the only conference loss on Centennial champion Gettysburg.

Leading the list of returnees are senior co-captains Jen Hanifee, a two-time all-conference selection, and Jill Schultz, last year's second leading goal scorer. These two standouts spearhead a talented and experienced squad which includes four seniors and seven juniors.

Offensively, Washington College is led by sophomore sensation Nicole Mills. As a freshman, Mills led the team in scoring with seven goals and one assist and was selected as an Honorable Mention All-Centennial performer. Schultz will bring consistency and speed to the forward line, while senior Lisa Athey (one goal) and junior Leanne Cole (one goal, one assist) provide quickness and aggressiveness to the offensive front.

In the midfield, the Shorewomen return juniors Marcia Flinn and Amy Scarlett, along with sophomore Sarah Sobon. Flinn and Sobon bring power and athleticism to the midfield, while Scarlett provides fitness and speed to solidify the middle. Sobon also adds a potent scoring threat to the midfield. Sobon netted two goals and assisted four other goals in her rookie season, earning her a place on the All-Centennial second team.

The deep defense is anchored by Hanifee. Hanifee's consistent play has earned her team MVP honors for the last two seasons. Joining her in the back is junior Elizabeth Barlow. Barlow worked her way into a starting position midway through last season and is a solid defender.

Both senior Peggy Busker and junior Stephanie Self return in goal after splitting time the last two seasons. Busker posted a .836 save percentage in eight games and notched one shutout. Self yielded just seven goals in eight games, recorded a save percentage of .904, and shut out two teams in 1994. Both are experienced and capable goal tenders.

A strong group of freshmen will look to provide depth and challenge for playing time, including former Junior Olympic goalkeeper Jen Hagberg. Defensively, Veronica Ganzman hopes to join her former high school teammate Sarah Sobon on the field, while Heather Cranmer, Noelle Living, and Amanda Norbury all come from strong high school programs. On offense, freshmen Jami Duffy, Erin Gillin, Kim Hardesty, and Mandy Paré will all look to make their mark on the Shorewomen attack.

Third-year head coach Sarah Feyerherm is optimistic as the Shorewomen enter the 1995 season. A blend of talented veterans and promising underclassmen should help Washington build on its past successes and allow the team to improve on its showing from a year ago. This season the Shorewomen appear ready to take their caliber of play to the next level and compete for the Centennial Conference crown.

Shorewomen field hockey starts season with strong showing in scrimmages

BY ERIKA FORD

Last Saturday, Washington's field hockey team hosted five teams for an afternoon of scrimmage games, coming out on top of the two strongest rivals. Against Notre Dame, the Shorewomen were victorious 4-0, while they also beat Rowan 2-1. All of the games played lasted 30 minutes, and the teams scrimmaged with no halftimes.

Coach Sarah Feyerherm was impressed with the team's early strong showing. "Overall I'm very pleased with how the day went." Following what she referred to as a "somewhat lackluster week of practice, I was pleasantly surprised that the team came out as strongly as we did. Against the two strongest teams, Notre Dame and Rowan, we played very well."

"We scored some good, hard-earned goals," Feyerherm continued, "and the defense is gelling already. We are stronger at every position than we were last year and have more team speed than we've ever had in the past three years."

On Wednesday, Washington traveled to Delaware to battle sticks with Wesley College; that game's score was unavailable at press time.

On Sunday, September 10, the Shorewomen will play Mary Washington, one of the top teams in the South, in an away game.

Following a few early season game results, "we'll have a better sense of how good a team we'll be this fall," Coach Feyerherm said.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Leanne Cole goes up against the competition.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The field hockey team displays its skills on the field.

Attention sports fans:

Sportswriters, commentators, and columnists wanted for the sports section. Please Blitz the Elm with your ideas, or call x. 8585.

SPORTS ON THE SHORE THIS WEEK

FIELD HOCKEY

9/10	vs. Mary Washington	A
9/16	vs. Gettysburg	A

SOCCER

9/8	vs. Ferrum @ Roanoke	A
9/9	Roanoke Tournament	A
9/12	vs. Wesley	A
9/14	vs. Gallaudet	H 4 p.m.

VOLLEYBALL

9/9	vs. Haverford	A
9/13	vs. St. Mary's	H 6 p.m.
	Wilmington	

FOOTBALL

Intramural games start Tuesday, September 12. Register until Sept. 11 by contacting Brian Tipton at x. 8500.

AEROBICS

Mon.-Thurs. 6 p.m.
Friday, 3 p.m.
Contact Michelle Strunge at x. 8593 or Charlee Darby at 810-1954.
Free; held in the LFC.

The Washington College Elm

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Dr. Shad named associate dean

BY WILLIAM DENTON, III

Dr. Tahir Shad, professor of political science and international studies and director of the international studies department, was named associate dean of the college, beginning August 1. Dr. Beverly Wolff, who formerly held the position, has changed positions, becoming assistant dean of advising and academic standing.

A stage of evolution in Washington College's academic programs seems imminent. According to Acting Dean and Provost Joachim Scholz, "I think we are at a stage at the college's history where we try to make a number of well thought-out, consistent curricular changes ... In the areas of program development, I felt that Dr. Shad had shown great inventiveness and great stamina in the international studies field, so I wanted to bring his particular expertise into the dean's office. Elements of his program initiatives are being made college initiatives."

This summer, according to Scholz, Washington College was given a grant of $350,000 to internationalize the college's curriculum. "Foundations clearly agree with the agenda that this particular change indicates," said Scholz.

Shad lists as some of his functions as associate dean "to deal with external relations of the college, to develop educational agreements, international exchange programs, student exchange programs, and experiential learning." As an example of the curricular innovations planned, Shad suggested that a CNW student studying world affairs may soon have the opportunity to take a three-week field experience in a foreign culture. "At the moment," said Shad, "we're thinking about developing programs in Mexico, Germany, and South Africa. These would be our own programs, run by the faculty. It's in the early stages, but that's the charge I've been given – to help move along those programs and coordinate those programs."



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Dr. Tahir Shad has been associate dean of the college since August 1.

Another task the new dean is preparing to undertake is "to make sure that we coordinate better with the Centennial Conference colleges academically. We're involved with them in terms of sports and so forth, but we don't really have a lot to do with them academically. We'd like to see where we could cooperate with those institutions and see what would be mutually beneficial."

As Scholz mentioned, the internationalization of Washington College's curriculum is a major issue. "As I see my job," said Shad, "it's really to develop the globalization of the curriculum – developing international programs, and then working with the faculty to implement those programs and working with the students." In addition to functioning as associate dean, Dr. Shad will remain in contact with the students of the college by remaining director of the international studies department, continuing to teach one class, and continuing to advise international studies majors. "We have lots of programs on our campus; my job is to

(See **Shad** on page 11\)

Dorm intruder convicted of burglary, trespassing

BY WILLIAM DENTON, III

Friday, September 8, Circuit Court, Chestertown: Wayne Frizelle Wickes, 31, a local resident, stood trial for three offenses which took place on campus last semester.

February 21, 1995, just after 1 a.m.: an unidentified man enters Worcester House through the west side door, goes upstairs, and enters the bathroom on the second floor. Seeing a female student in the shower, the man partially undresses and begins masturbating. The student, upon exiting the shower and seeing the man leave the scene, shouts to alert her resident assistant and roommate, then retreats to her room. The Resident Assistant sees the man leave the building, and the victim calls the Department of Public Safety. Public Safety, in turn, alerts the Chestertown Police. Soon after the incident, the offender was identified as Wayne Wickes.

In the courtroom of the Hon. J. Frederick Price, Wickes, represented by Public Defender Basil Watkowski, pled not guilty to three charges: 3rd degree burglary, which consists of breaking and entering the residence of another with the intent of committing a crime, Trespassing on posted property, and Trespassing with the intent of invasion of privacy (Maryland's "peeping tom statute"). Susan Hayman, the State's Attorney for Kent County, prosecuted the case.

The State and defense agreed on several points before the trial: 1) that the man in the bathroom was indeed Wickes, 2) that Wickes has never been a student or employee of Washington College, 3) that Washington College is a private college, and 4) that Washington College owns and operates Worcester House, the scene of the incident.

The State's first witness was Public Safety Officer Mike Worth, who was the officer summoned to the scene. Worth arrived after the defendant had left the scene, but testified that he had seen evidence at the scene. The state had gathered both semen and hair samples, but neither had to

(See **Wickes** on page 4)

Campus Leadership Seminar to take place Sunday

Nationally recognized program in its fifth year; record number to attend

BY WILLIAM DENTON, III

Established in 1991 primarily for the purpose of being a part of Resident Assistant training, Washington College's Campus Leadership Seminar is now a more integral aspect of college life than ever before. More students have been nominated to attend than ever before, and, as of Wednesday, 33 had confirmed that they would attend. The previous record of 32 had already been surpassed with two and a half days left to register for the seminar.

Before the implementation of the seminar, Washington College found itself in an unusual situation. Because of the size of its graduate program, undergraduates had to serve as resident assistants. Consequently, a gap formed between the theory of a campus leader and the actual manifestation of a campus leader. To bridge this gap, the Student Affairs office devised a program which would provide the skills necessary to develop leadership skills. This innovation, coupled with the use of peer adviser training and student-athlete mentor training, brought Washington College an invitation to the Leadership of the Liberal Arts Conference in Marietta, OH in October of 1994. According to the release prepared for the conference, written by Director of Residential Life and Student Affairs W. Dennis Berry and Associate Dean of Student Affairs Edward Maxcy, the Campus Leadership Seminar "focuses on providing essential communication and personal development skills to students interested in taking leadership roles in clubs and organizations."

The notion of leadership training at Washington College began five years ago, in a format quite dissimilar to the current one. According to Berry, the program was installed as a weekly course which lasted for the duration of a semester. Berry stated that the program met with widespread approval from the students who participated, but that its weekly format caused excessive absences from the individual seminars.

When Berry took over the operation of the program in 1993 and reviewed the previous seminars, he concluded that students may have been losing interest in the program because of its duration and slowly-produced effects. Some key topics, most of those included in the original program, were chosen to be condensed into one-day seminar format, which has existed since 1993.

The subject matter of the seminar has varied little. What has seen a marked change is the personnel – in this year's seminar, students who have completed the program in the past are conducting the lectures. Erica Estep, Scott Steinmuller, and Matt Distler are each lecturing at this semester's seminar, dealing with the topics of time management, decision-making skills, and team building, respectively.

After completing the initial basic seminar, students are invited to continue with the program by enrolling in special topic programs, such as situational leadership, leadership roles in the cinema, and the team building adventure program at Camp Fairlee Manor. The CLS Level 1 seminar is offered both in the Fall and Spring semesters; the Level 2 special topic seminars are offered throughout the academic year.

The program's innovation to fill a special need gained Washington College nationwide recognition, but W.C.'s Campus Leadership Seminar is unique in itself. Berry explained several other leadership programs with which he is familiar. There are cases of leadership training exclusively for a campus's Greek system and cases of leadership training which stem from individual departments, but Washington College's program seems a rarity in that it is open to anyone nominated by the faculty (almost 200 were nominated).

Spurred on by the increasing interest in the seminar and the success of those who have completed the program, Dennis Berry and the Student Affairs office continue to expand and update the CLS. This semester's seminar will take place Sunday, September 17, at 1 p.m. If you have been nominated, the registration deadline is today, September 15.

INSIDE THIS WEEK:

Open Forum returns
We yield the floor to the students once again, after a year's hiatus. Page 2

Page 3

Page 4

Gender Studies
Reading group to meet for weekly discussions. Page 5

Print Workshop:
Lit. House program impacts knowledge and Page 6

KEEP AN OPEN MIND ...

Kevin Hoffman's letter to the editor addresses homophobia on this campus. This is an important topic not just at Washington College, but on campuses across the country.

College students are some of the most open-minded of people, but they can be awfully immature and narrow-minded as well. Anyone who still finds a thrill in defacing property with slurs against an already ostracized group belongs not in an institution of higher learning but in kindergarten, re-learning respect and understanding.

Perhaps the writer was taught by his or her religion that homosexuality is wrong. Perhaps he or she was raised to believe it. But most people are raised to believe that premarital sex is wrong and yet, even if they follow this moral rule, they do not shun those who break it. "No non-virgins" is rarely written on call boxes or school desks.

There on the call box was an epithet against gays. Was it written in fear? Many people are afraid of what they cannot understand. This is a natural human reaction. But to *attack* what one does not understand is childish and just plain stupid.

The person who penned the greeting might read Kevin's letter and laugh, impressed that he or she stirred up such controversy. But we hope that the rest of the campus at least considers the story Kevin tells and realizes that humanity reaches beyond one's own understanding, and that if we are to maintain the spirit with which this year began, we must accept each other for who we are and not who we love.

NEW SPORTS EDITOR

My name is Amy Hartsock, and I am one of the new sports editors for the Elm. I am currently a sophomore with an intended major in Psychology and a minor in Biology, I hope to eventually make it to physical therapy school. My hometown is in Millersville, MD, which is right outside of good ol' Annapolis. I play both field hockey and lacrosse for Washington College, as well as many others recreationally. Additionally, I am the president of W.C.'s environmental and outdoor rec. club, Terra Firma. Beyond that I am a member of Alpha Chi Omega. I try to stay involved with many collegiate activities, and I hope that this position will only emphasize that further. Looking forward to a great year.

LETTER TO THE EDITOR

Last weekend I returned to good old Caroline Dorm after a night of partying. Just as I was preparing to unlock the door, I looked up and noticed that "No Fags" had been written on the call box with black magic marker.

Now, you might think that this wouldn't be my problem, since I'm not gay. And if, like most of the campus, you're straight, you probably don't think that it's your problem either. People tend to do that. We're all willing to accept the unacceptable, as long as it doesn't apply to us. For those of you who don't care if a group of people gets bashed, so long as it isn't your group of people, I would like to share a story that my Grandmother once told me:

There once was a jungle filled with all kinds of different animals. There was a Giraffe that lived there. There was also a Rabbit and an Elephant. They were all happy, and they all lived together.

Then one day, a fierce Lion happened upon the part of the jungle where the Giraffe, the Elephant, and the Rabbit all lived. The Lion found the three animals hundled in a circle. He roared loudly to get the animal's attention, and then announced, "I'm hungry, and I'm going to eat one of you for lunch!"

The animals all looked at each other, and before they could say a word, the Lion pounced on the Rabbit. The Elephant and the Giraffe both looked on in horror as the Lion started to eat the Rabbit.

The Rabbit said, "Help me! Help me!" But neither the Elephant nor the Giraffe was willing to help. They knew that the Lion would eat the Rabbit and would be full. Then the Lion would leave and they would live.

Sure enough, the Lion finished eating and marched away from the animal. But the very next day, the Lion came back again.

"I'm hungry, and I'm going to eat one of you for lunch!" he said. The Elephant looked at the Giraffe, and the Giraffe looked back. Suddenly, the Lion jumped on the Elephant and started to eat him.

The Elephant said, "Help me! Help me!" but Giraffe was too scared. He knew that the Lion wouldn't possible bother him after he had eaten an entire elephant. So he did nothing. The Lion finished his meal and left.

But the next day the Lion came back. "I'm hungry and I'm going to eat you for lunch!" he said to the Giraffe. The Lion pounced on him, and started to bite. Giraffe started yelling, "Help me! Help me!" Then he looked around and realized there was no one left to help him.

The moral: I know it's easy to look the other way when you hear someone use a racial slur, or scrawl some homophobic graphitti on a call box, or do some other such hateful act. But when this happens, you should stop and think about what happened to the poor Giraffe. The Germans didn't just kill Jews during World War II. They also killed blacks, gays, gypsies, and whatever other arbitrary group of people they decided to persecute. So now we see the ugly head of homophobia popping up on campus, and all the straight people will accept it with nothing more than a shrug. That's okay for now, but whose going to be there for you when the Lion gets hungry and decides to eat you?

KEVIN HOFFMAN

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

Editor-in-Chief
Kathleen E. Meagher

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Features Co-Editors
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and Sarah Bell

Sports Editor
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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 15

Board of Visitors and Governors on campus

Picnic Dinner, Kent Quad Quad Party, 8:30 p.m.

Film: "Strawberry and Chocolate," Norman James Theatre, 7:30 p.m.

Saturday, September 16

President Toll's Inauguration

See complete schedule elsewhere in the Elm.

Sunday, September 17

Film:
"Strawberry and Chocolate," Norman James Theatre, 7:30 p.m.

Monday, September 18

The Dance on Film Series presents
"White Knights"
starring Mikhail Baryshnikov.
CAC Forum, 6:30 p.m.

Film:
"Strawberry and Chocolate"
Norman James Theatre, 7:30 p.m.

Tuesday, September 19

Volleyball at Haverford, 11 a.m.

Wednesday, September 20

Thursday, September 21

Soccer vs. Widener, 4 p.m.

Field Hockey at Catholic, 4:30 p.m.

Friday, September 22

The Literary House presents "Into the Night: An Exhibition of Paintings by Sihn Ja An."
O'Neill Literary House, 5-7 p.m.

Relay for Life
See ad in the Elm.

Film: "Little Princess"
Norman James Theatre, 7:30 p.m.

Saturday, September 23

The Concert Series presents
The String Trio of New York
Tawes Theatre, 8 p.m.
Tickets available at the door.

Film: "Little Princess"
Norman James Theatre, 7:30 p.m.

SGA Report

BY WILLIAM DENTON, III

Washington College's Student Government Association is only a few days away from stepping back into action. The '95-'96 Executive Board, comprised of President Liz Likens, Vice-president Doug Beckworth, Secretary Erica Estep, Treasurer Shrylnee Johnson, Honor Board Chair Reuben Stump, Student Life Chair Christian Thornton, and Parliamentarian Corey Stottlemyer, has met twice so far this semester in preparation for the upcoming year's endeavors. At press time, the Senate had just been assembled, and the first SGA meeting is scheduled for Tuesday night.

The SGA has already begun working with the Student Advisory Board (SAB) through Beckworth, the Student Government's representative on the Board. Beckworth has claimed since the election that making efficient use of the relationship between the SGA and the SAB is an extremely high priority for this year.

Stottlemyer is planning to work on revising the SGA Constitution (which can be found in the Student Handbook) this year. No sweeping changes are planned, but the Executive Board consensus seems to be that it is in need of updating.

The SGA is also planning a revision of policy concerning club funding. "We're trying to increase the responsibility of the clubs this year, especially that of the clubs' treasurers," said Likens. More accountability on the part of the club treasurers is the primary aim of the policy revision. An increase in the student fee for this year (which goes to the SGA for funding) gives the SGA more funds for clubs, the William James Forum, and other SGA-sponsored events.

The SGA's faculty adviser for '95-'96 will be Dr. David Newell, chair of the department of philosophy and religion.

For the second straight year, the elected Student Life Chair has been forced to step down from his position due to overload. Last year, Carey Hargrove stepped down from the position; this year, Rob Moran (who was originally appointed to the position after Hargrove resigned) did the same. Likens appointed Christian Thornton, who lost the election to Moran last semester, to the position.

The Honor Board, under the student leadership of Reuben Stump, is getting an early start on getting its message out through the faculty. The Honor Board has asked the faculty to remember to keep students mindful of the college's Honor Code by including the Honor Pledge on exams and essays.

The Honor Board is already busy hearing cases. The first case of the year, involving a violation of the school's narcotics policy on August 26, was heard Tuesday. The student was found guilty and placed on disciplinary probation and social probation (which prohibits him from joining any clubs or activities without the consent of the Honor Board). The offender was also recommended for a drug dependency evaluation and given a 150-hour community service project.

The only endeavor the SGA carries over from last year is the proposal for student input devised by Middle Hall Senator Bob Brown. Brown and Likens worked early in the year to advance the proposal, meeting several times with Acting Dean and Provost Joachim Scholz. As this year begins, the proposal has been placed on the agenda of the Faculty Affairs Committee, chaired this year by History Professor Dr. Nate Smith. According to Dean Scholz, the Faculty Affairs Committee is waiting for the SGA to submit a written statement. Brown is planning to work on the statement this weekend, and he and Likens plan to submit the proposal on Tuesday. "Hopefully, I can produce square one, and we can move from there ... It's not going to be a list of demands, it's going to be a list of areas we want addressed," said Brown. At this time, Brown and Likens are unsure whether they will begin the process by submitting the proposal to the Faculty Affairs Committee or by submitting it to the department chairs individually. "I think we can expect relatively good reception from either," said Brown.

Both the SGA leaders and Dean Scholz expect this year to be only the beginning of a lengthy, thorough process which could bring about substantial change. According to Brown, the concept of students bringing requests to the faculty and administration is a new one. Brown maintains that the process will be performed in an "open-minded and gentle," yet efficient, fashion.

"Hopefully," said Brown, "this will help construct a system in which everybody can be happy and everybody can be productive."

OPEN FORUM:

LEGALIZATION OF MARIJUANA

"Freshman" arrested for smoking marijuana. That's how the headline reads from the article in the September 1 Elm. Well, Welcome to college "freshmen." And welcome back upperclassmen. It is considered by many to be the first "bust" of the year, but how ironically appropriate, that is, the phrase, "bust." You see, the fact that the amount of marijuana seized in the raid couldn't even be stapled together to make a marijuana cigarette creates what I feel is the real heresy "bust" of the whole situation. It is a "bust," meaning a waste of time, not because of the amount of marijuana seized, but because of the fact that any marijuana was seized. Possession of marijuana is against the law, correct?

But let me elaborate on that by addressing it in terms of a few things that I have learned through my studies right here at Washington College. This situation raises some very basic questions. And it is important to me that these questions be brought to the forefront of discussion surrounding this issue. I do not claim to have all the answers, but I at least have a few insights that may lead to some answers.

I have learned from Dr. Taylor that there are many theories that underlie the creation of laws. The most basic of which serve to protect us from being harmed by others and attempt to deter us from harming others. In other words, one basic theory of law is protection and deterrence. We expect to be duly protected from the harm that a deranged sexual deviant might bestow upon us, if he is allowed to roam free in our dormitories at night. Thus the college employs Public Safety officers. We are deterred from stealing Twinkies from the local all-night store for the basic fact that we might get caught and thus be subject to a penalty. For many of the laws that our society has created, these theories can be justified. The prospect of disgracing ourselves, and our families, and the potential burden to us financially (in the case of a speeding ticket or missed work due to jail time) or even worse, (longer sentences prevent criminals from ever re-entering mainstream society) most often does not outweigh the potential benefit to us that might be accomplished by committing a crime.

Now, certainly the laws that presently exist against drug use, cultivation and distribution have been created in the best interest of society. And these laws are based on the theories of protection and deterrence. Let's look at them. These laws protect us from the saturation of illegal drugs into our society. They protect our economy from the strain of large, unregulated cash crops and the illegal passing of millions and millions of dollars. And these laws protect each and every citizen from the dangerous, unhealthy, side effects associated with all of these illegal substances. Right? Well, in fact, not one of the original purposes for the law have been accomplished by them. Drugs are more prevalent than ever. Our economy is completely undermined by the illegal drug trade. And the health of our citizenry is not priority any longer. These laws are certainly a disastrous failure. And so, more and more the "drug culture" in America is spilling into the mainstream of society.

Consider the fact that the President Clinton didn't inhale marijuana, he only tasted it. Well, that bunch of people who did, and one day he got curious and didn't inhale. What may be interesting is the next presidential candidate's response, let's see, maybe something like, "I didn't exhale." Although, in all certainty, because of the ridiculous response they received, the press will never ask that question again. Imagine a old prep group member standing up and asking the next president if he ever smoked marjuana. All that would have to happen to show the futility of the entire situation is for the new president to say, "well, have you?" Most certainly it would turn into one of those battles over, "I asked you first", "no, I asked you first", "well, did you?", "I'll say I did if you say that you did," etc... you can imagine, eh?

While I consider myself a member of "mainstream" society, I could not advocate the repeal of all laws against drugs. It has been proven that there are few people who have had consistent, if even casual, exposure to heroin, whose lives have not been completely ruined. Jerry Garcia, rest in peace; but that's as far as one has to look. Further, the same can be said about cocaine, crack, etc... (Lenny Bias, Richard Pryor, ring a bell?) LSD, as James Michener puts it in the early 1970s, appears to have euphoriant and quite spectacular effects, but there is too much uncertainty about its purity and too many horror stories surrounding its use and side effects that even casual use cannot and should not be advised.

I think that you will find few individuals who would be willing to argue with these statements. So that leaves us with marijuana. Let me try to address that.

We are a generation of skeptics. Call us what you will, "generation X", "post-cold war babies", etc... We dress like slobs and keep our long hair until we have to go for an interview, we have unprotected sex until we get diseases, we drive drunk until we crash our car. This is very apparent about us. And there are laws against these things! Further, we will smoke cigarettes until we get lung cancer and we will drink until our livers fall out of our butts. And there are essentially no laws telling us we can't do these! My point is this. A generation like ours can not be duped into believing that marijuana is harmful to us or anyone else because we don't see it. There are laws and policies that tell us they are harmful, but until someone dies or someone who from within this peak mainstream culture comes out and tells us this (Ronald Reagan is not one of these people) we will continue to do it, and continue to propagate the attitude that there is nothing wrong with this behavior. Further, all the scientific evidence to date has not proven a thing. Go ahead and research the Presidential Drug Commissions of the 1970s and 1980s, the international studies about the effects of marijuana from various countries. What you find will alarm you. I guarantee it.

A recent "Liberty Packet" released by the American Civil Liberties Union states:

"The ACLU has actively supported the decriminalization of marijuana since 1975. We believe that marijuana is a relatively benign substance and that people should not be punished for using, cultivating, buying, or selling it. Its prohibition does far more harm than good. Particularly in the face of clear evidence that marijuana has legitimate medical uses and can alleviate the suffering of people with AIDS, glaucoma, multiple sclerosis and those undergoing chemotherapy for cancer, its absolute prohibition seems counterproductive and even cruel."

My goodness, even the ACLU has come out against the lies that seem to have been propagated about marijuana.

Now, it would be easy to say that marijuana should be legalized for that simple fact that its medical uses have been proven and its detriment to the health of the citizenry has also been proven minimal. But I could not point to that past anyone who really wanted to challenge me on the issue. There remain larger issues to be argued. Marijuana is only a "gateway" drug because it is categorized and thus sold by those individuals who also carry the truly dangerous drugs. Thus when Holland removed marijuana from the hands of the illegal dealers, it also removed the potential exposure of the casual marijuana user to the truly harmful drugs. And further law enforcement could be more focused on the illegal dealers. There are many arguments surrounding decriminalization that could be touched here; I leave them, hopefully for you to discover. Please excuse the skewed course that I have taken with this argument, it may not all come together here, but it does. I welcome questions and comments, and I will expand on anything that I have said thus far.

A "freshman" got caught smoking marijuana, not a student and not a young man from Bumblehoot, Maryland, a "freshman." That says something interesting to me about the way that even we as students think about it. The author of the article all but concedes through the title of the article that it was a "freshman" mistake. Thus assuming that in the future he will know better. He will be better than to smoke marijuana again, but know better than to get caught. Just that simple psychological slip undermines the criminal justice system. And that's why this should be addressed further. Our criminal justice system feels that it has the grounds to prosecute this "freshman," but in the hopes of what, Deterrence? Don't Repeat Experience? I don't think so. In light of the facts of this case, any defense attorney who can speak English should be able to get this kid off. I laugh at the facts of the case. I laugh at the whole institution of justice that would waste my tax money and yours not to mention courts precious time (time that could be spent on more important issues) on an incident that points to the largest problem that the criminal justice system has today; credibility. And for a student of law and philosophy; a true believer in the essence of constitutional democracy, this is truly no laughing matter.

MIKE MCDERMOTT

New staff members join W.C. community in fall semester

Since the conclusion of the spring semester, there have been a number of arrivals and departures among the staff of Washington College. President John Toll recently issued a memorandum to update the community on the changes.

Admissions

Leigh Ann Gay, admissions administrative assistant, has accepted a position as Administrative Assistant at Chesapeake Maritime Museum. She will be moving to Easton to be closer to her new job. A search is underway for her replacement.

Athletics

Tim Gray left Washington College after three years as the Head Tennis Coach. He accepted a Head Tennis Coaching job at Florida Southern University in Lakeland, FL.

James P. (J.P.) Weber, an assistant tennis coach at the University of Notre Dame, has been named head tennis coach, succeeding Gray. Weber has coached some of the top programs in the country – Notre Dame, Clemson University, Furman University, and the women's team at the University of Arizona. Weber received his Bachelor's degree from the University of Arizona and his Master's degree from Clemson University. This is his first opportunity as a head coach. In addition to his coaching job, he will be responsible for the operations of the Lifetime Fitness Center.

The Athletic Department has added other new people to the staff this fall. Dan Flynn is assuming the duties of Sports Information Director. Several graduate assistant coaches have been recruited for the upcoming academic year. They are Laura Biggs, graduate assistant coach in field hockey & lacrosse; Mark Barber, graduate assistant in sports medicine; and Eric Seltenrich, graduate assistant in tennis. Claudia Arevalo has been named the sports medicine intern. She will be assisting Mark Laursen during her internship.

Bookstore

After nine years with the College, Jan White resigned in May to spend more time with her family. White's successor is Susan Haines, who was the Store Manager of Peebles in Chestertown. Haines has worked in retailing for Peebles for five years after graduating with a B.S. in Fashion Merchandising from Virginia Polytechnic Institute.

In June, Lynn Baggot resigned to pursue her degree in nursing. Baggot has been replaced by Diane Whittier. Whittier taught at the Broadmeadow School for 14 years and most recently worked at the Georgetown Yacht Basin in the gift shop.

Alice Harper has been promoted from Housekeeping to Accounting Specialist in the Bookstore Before coming to Washington College, Harper worked in several accounting and bookkeeping positions. Harper replaces Julie Athey, who resigned after nine years with the College in order to devote more time to her family.

College Relations

Diane Landskroener was named the Associate Director of Publications effective July 1. Landskroener was serving as a temporary Publications Assistant after the departure of Joanie Fairchild last spring. Landskroener's professional skills in publication layout, enthusiasm and previous employment with W.C. have added tremendously to the College Relations staff.

Computing & Telecommunications

Gerry Waterson has joined the Academic Computing Department as the temporary full-time assistant director of academic computing. Waterson replaces Tim Kirk is serving as acting director of computing until a national search can be completed to fill the vacancy created by the resignation of Paul Bishop. Waterson most recently served as the director of computing at Chesapeake College.

Earl Savage, who had served as Assistant Director of Telecommunications since 1990, accepted the position of Network Manager at Campbell University in North Carolina. Weldon Welch succeeds Savage at a very busy time of the year. Since Welch's arrival, he has been busy installing phone and cable lines in dorms across the campus. Welch's experience includes electrical and telephone repairs and troubleshooting for five years at Curlett's Electric in Chestertown. Welch has served as a volunteer at Washington College assisting Savage with repairs.

Dining Hall

Lorraine Taylor has resigned her full-time position as the Secretary/Bookkeeper in Dining Services after 18 years of service. She plans to spend more time with her family. Although Taylor has formally retired, she will continue to work one day a week. Jean Spence, who has worked closely with Taylor for the past nine years, will assume responsibilities as Secretary/Bookkeeper.

Sharon Rodney, who worked as a temporary in Dining Services, has assumed Spence's position as Secretary/Payroll Clerk. Rodney comes to W.C. with a background in tax preparation and other office skills.

Health Center

Melissa Willis has accepted the position of Administrator in the Health Center. Willis comes to Washington College with a background in health services, including being a registered nurse at Kent General Hospital, serving as a Community Nurse, and being supervisor of the Kent County Home Health/Hospice Program for the past eight years. Willis will coordinate health programs on campus, play an integral part in the accreditation process for the Health Center, and the administer the day-to-day functions of the facility.

Karen Nordhoff, formerly associate director of the Health Center, has been named clinical director. Nordhoff recently completed the requirements for her nurse practitioner certification. This additional training will enable her to provide a wider range of clinical services than a registered nurse is licensed to perform, including making diagnoses and writing prescriptions. She expects to spend most of her time with student patients.

Housekeeping

The newest full-time members of the Housekeeping staff are Barbara Thorpe, Drema Kenser, and Cathy Wilson. Our newest members, under the supervision of Lynne Willis, have been working with some of the veterans during the summer preparing for the fall semester and assisting with summer conferences.

Library

Miller Library has gone through several changes over the summer. Cindy Peterson was promoted to the Development Office as the Administrative Assistant. Peterson was succeeded by Gretchen Starling as the Cataloging Specialist. Carolyn Fleming accepted an offer as an Assistant Bookstore Manager at Towson State, in charge of acquisitions. Lavinia Slagle has announced her retirement plans and will be leaving on September 29.

Physical Plant

Purnell Elbourn has joined the Physical Plant as a maintenance mechanic. Elbourn installed electronic equipment and worked on mechanical aspects of boats before coming to W.C.

Public Safety

Wayne Crossley, who joined Public Safety in 1994 as a part-time Patrol Officer, has accepted a full-time Patrol Officer appointment. Crossley replaces William Pinder, who left the College to pursue other employment.

Larry Steenken is the newest member of the patrol force and will serve as a patrol officer. Steenken will have considerable contact with students on his patrol duties. He replaces Joe Gladu, who resigned this summer.

Student Life

Dennis Berry's title has changed from director of student activities and campus recreation to director of residential life and student activities. Berry now has added responsibilities for developing a new residential life program that will foster a partnership between a student's academic life and residential life.

Wickes

(continued from page 1)

be introduced as evidence because Wickes confessed to being at the scene at the time of the incident.

Watkowski's cross examination of Worth brought up several points: the defense attorney suggested that perhaps, in the time between Wickes's departure and Worth's arrival, someone else had been in the bathroom. Watkowski also argued that the Washington College Private Property sign posted on the entrance door may not have been legible because of its age and the fact that many other notices were posted on the door. The defense introduced a photo of the door as it presently appears – with several other notices posted on it. He also mentioned the fact that there are no exterior notices stating that the second floor was occupied by all women.

The College's security practices were also discussed. It was established that, at the time of the incident, exterior doors on campus were locked between 9 and 11 p.m., and that, occasionally, the doors do not automatically latch when left to close.

The State then called the victim to the stand. She testified as to the nature of the hall, a close-knit, quiet dormitory with only 14 or 15 residents. She also described the chain of events the night of the incident.

The cross-examination brought up the fact that the witness was wearing eyeglasses during the testimony and the fact that the bathroom has no exterior sign identifying it as a women's bathroom.

The State's next witness was the Chestertown Police officer who questioned Wickes a few days after the incident. The officer saw Wickes at Kent Plaza, informed him about the incident, and asked him to come to the station for questioning. Wickes denied involvement on the spot, but agreed to go to the station and admitted he was at the scene of the crime while there. The officer asked Wickes about the evidence found in the bathroom, and Wickes confessed to the crime.

The Private Property sign, several of last year's second floor Worcester residents, including the Resident Assistant, to the stand as witnesses of the incident. All testified as to the nature of the hall, the layout of the surcumstances of the incident, and that they neither knew the defendant nor expected him to be in their hall.

Washington College Director of Public Safety Jerry Roderick then testified for the State in reference to the College's security procedures. According to the records of the Department of Public Safety, the doors of Worcester were locked at 10:20 on February 21, 1995. Roderick also testified that Wickes identified to him the dormitory and door he entered, and that Wickes told him he was in the bathroom to wash his hands. Accordin to Roderick, Wickes gave no explanation as to why he was in the residence in the first place, but said the entrance door, though closed, was not latched.

After the cross-examination, the Prosecution's case rested.

The defense's only witness was Wickes himself. He testified that he had gone to the campus on the night in question to visit a friend, but that the ambiguous directions he received from the friend led him into the wrong dorm. Wickes claimed that the entrance door was ajar, open about an inch. According to the defendant, he knocked on the door, the double door the friend told him were upstairs, so he left, stopping to use the bathroom on the way out. Wickes did not have the student for whom he was searching subpoenaed.

The defense set out to invalidate statutes upon which the State relied. It had already been conceded by the defense that Wickes had done the crime; Watkowski set out to convince the jury that the 'private property' sign on the entrance door was too small and obfuscated by other signs, that dormitories must be considered storehouses rather than residences, and that the wording of the law pertaining to Wickes's charges caused them to be inapplicable.

According to the defense, the count of trespassing on posted property was invalid because of its inclusion of the word "thereon" rather than "therein." The defense also alleged that the charge of breaking and entering (part of the burglary charge) was not applicable because the entrance door was unlocked.

Watkowski also targeted the notion of a "dwelling." Because the area from just inside the door up to the individual room doors is not a dwelling, Watkowski claimed, Wickes should be charged with a storehouse break-in instead of burglary. Citing cases which took place in hotels, Watkowski argued that the hallways and common areas should be classified as storehouses rather than residences.

The Defense also contended that the Prosecution did not prove that Wickes intended to commit a crime when he entered the dormitory. The charge of 3rd degree burglary includes intent to commit a crime.

The prosecution contended that common areas are not storehouses but part of the residence. Hayman argued that a dormitory is more like a house than a hotel; the fact that no one sleeps in the hallway does not make the building a storehouse.

The Prosecution also drew attention to Wickes's inconsistent stories: his reasons for being in the dorm and for being in the bathroom varied from witness to witness, as did his statements of the condition of the entrance door.

Judge Price accepted neither the Defense's argument concerning the laws' ambiguity nor the argument that the charge of breaking and entering was clarified by the unlatched door. According to Price, opening an unlocked door constitutes breaking and entering in the same way opening an unlocked window does. The judge also stated that a dormitory is not a storehouse because: a) all residents share a bathroom and common areas, and b) each resident has a key to the exterior door.

In jury instruction, Price informed the jury of all the above decisions.

After deliberating approximately 15 minutes, the jury reached a verdict. Wickes was convicted on all counts: 3rd degree burglary (which includes 4th degree burglary), trespassing on posted property, and trespassing with the intention of privacy violation (i.e. to look into windows, door, or other apertures).

Wickes is still on probation from a 1979 rape arrest, and he also has a drug possession charge pending. In light of Wickes's other offenses, Judge Price decided that he should be held without bond until his sentencing, which will occur on October 18.

The World Beyond Chestertown

by Slav Gatchev

Conspiracy theories aficionados would love this, but I have to admit that Western media have mystified the conflict on the Balkans to a point of total confusion. Major newspapers like the "Economist" often editorialize liberally on the millennial nature of the Muslim-Christian stand-off, as well as on the "genetic" hatred among the various tribes there. The stories that peoples on the Balkans, or the controlled mouthpieces in the former Yugoslav capitals, tell seem to corroborate the Western media's findings.

The "ancient conflict" discourse, combined with the obscurity of Bosnia as a place on the geo-political map and the prolonged nature of the hostilities, produces a murky picture in the collective conscience of the average Western citizen. We are as badly equipped to formulate policy prescriptions on Bosnia as we are to make pronouncements as to O.J. Simpson's innocence. Overwhelmed by the alleged temporal grandeur of the battle, we are unwilling to get the facts straight. In a memorable episode in this summer's "clueless," Cher (Alicia Silverstone) is startled to see on CNN that the struggle in the Middle East is still going on, oblivious to the fact that her television is beaming pictures of Serb tanks in Bosnia. Last month a college student from Wisconsin, upon realizing that I come from Bulgaria, asked me dismissively, "Do you guys get shelled and stuff?" (It would be a good exercise for all readers of Elm to ask themselves what the difference between Serbia proper and the Bosnian Republika Srpska is.)

We should know better than this. Conflicts occur because of present disequilibria, and are conditioned by immediate interests. If it were otherwise, Germany and France would have never become the backbone of EU, and Britain would still be disputing the War of Independence. The Israeli-Palestinian conflict was not about antediluvian quarrels but about land and power and who will have them now. History is never a reason for going to war with somebody, although it can be the perfect justification.

The war in Bosnia is not a replay of the Kosovo Polje battle between the Christian and Ottoman armies in 1389. Rather, it has a lot to do with the political interest of former Communist leaders in Serbia and elsewhere to legitimize their rule by stirring nationalist passions. It has a lot to do with the German insistence that Croatia be recognized immediately by the international community although the regime in Zagreb had not given guarantees for the minority rights of Serbs in the republic. The current circumstances, that the Pale people inherited the rump Federal Army's tanks and that the Slovenians increasingly detested the welfare state that transferred resources to what were in their view "lazy" Serbs and Macedonians, are more relevant to the analysis of the break-up of Yugoslavia than the schism between the Orthodox and Catholic churches in 1054.

The war in Bosnia is neither a step towards Greater Serbia nor a Muslim ploy for expansionism in Europe. Ultimately, the demonization of the Serbs in the West (recall the alleged concentration camps, the AI advertisements) and their idealization in Russia (NATO—The Killer of the Serbs, a poster in the Duma last Saturday) are both incorrect. As this past week with its mis-aimed mortar shells, Tomahawks, air bombs, and civilian casualties showed, Serbs can also qualify as the perfect victim.

As long as we citizens remain confused or deliberately misled about the real causes and issues on the Balkans, we are likely to become prey to excessive passivity or (recently) excessive activism. We will tend to send the wrong signals to the foreign policy elites and be subject to manipulation by them. Why clear-headed thinking would have suggested alternative routes for US involvement in Bosnia will be the topic of these lines in the future.

Slav Gatchev, our new columnist on global and Chestertown issues, is a transfer student from the American University in Bulgaria, a country on the boundary of all sorts of propaganda. Besides keeping his lie detector on the whole week long, he pursues a double major and says that rowing is the thing to do at WC. He wants to be "shelled" by your comments.

Faculty passes major, elects committee members at first meeting

BY KATE MEAGHER

Monday, September 11, the faculty of Washington College approved the first new major for the school since business management was introduced in 1981.

Environmental studies, an interdisciplinary major that goes beyond the scientific aspects of environmental issues, was approved Tuesday at the first faculty meeting of the semester. The Board of Visitors and Governors will be asked to give final approval for the major this weekend when they meet on campus.

Environmental studies is an area in which there has been increased interest in recent years. Located on a river and close to the Chesapeake Bay, Washington College has the resources to take advantage of the popularity of environmental issues.

"Environmental studies is one of the hot areas right now," according to Kevin Coveney, vice president for admissions and enrollment management. When taking the preliminary scholastic achievement test (PSAT), students are expressing interest in environmental studies. "Environmental Studies is up there with communications and other 'trendy' majors," added Coveney.

Because many students are involved in environmentally based clubs and organizations in high school, a major in this field of their interest could be appealing to such students.

The new major will be the school's fourth interdisciplinary major and its twenty-second major overall.

Washington College has offered several opportunities for students to learn about the environment. Course offerings have included environmental science, law and ethics. The school offers a concentration in Chesapeake Regional Studies as well. The major in environmental studies will continue in the interdisciplinary spirit of the various courses listed.

The motion to approve the major was passed unanimously by the faculty.

H. Louis Stettler, III, vice president for finance and administration, gave a report on the financial status of the college. According to Stettler, last year's budget was balanced and "we are in the black." Because of the school's improved financial situation, President Toll will recommend to the Board the first pay adjustment since 1992.

The school has $374,000 with which it will dole out pay adjustments to faculty and staff. It has not yet been determined how the money is to be distributed, but adjustments will be made retroactive to the first paycheck of the semester.

Some of the raises will be merit-based, while most of the money will be used to even out discrepancies between the salaries of those who perform similar jobs and are paid different amounts.

"If we don't want to lose people, we'll have to adjust these pays over time," said Stettler. "We've started to identify the gaps."

Some faculty committee positions were filled at Monday's meeting. The committees were formed last semester, but there were some vacancies remaining.

Jeff Chaffin, director of reader services, was elected to serve as secretary. He began his duties immediately following his election.

Dr. Daniel Premo, chair of the political science and international studies departments, was elected to a one-year term on the Appointments, Tenure and Promotion committee. Dr. James Siemen, associate professor in the psychology department, was elected to serve three years on the Appeals committee. Dr. Dave Russell, assistant professor in the biology department, and Dr. George Shivers, professor of Spanish, were elected to serve three years on the Service and Scholarship committee. Dr. Lida Baldwin, assistant professor of German, was elected to a one-year term on the Service and Scholarship committee.

Dr. Emilie Amt, associate professor of history, was elected faculty representative to the Board of Visitors and Governors.

Another issue raised at the faculty meeting had to do with the search for a dean and provost of the school. Dr. Joachim Scholz has been serving as acting dean since the fall of 1994. There was a delay in the search for a permanent assignment due to the search for a president. With the inauguration of President Toll being held this weekend, the time has come to resume the search for a dean.

Toll suggested that good candidates are more willing to be considered for such a position if the search committee can assure them that steps are taken to ensure confidentiality will be maintained. Without this assurance, some possible applicants will decide not to risk their current jobs to pursue the position, said Toll.

In order to do this, according to Toll, the search committee should be composed of the Appointments, Tenure and Promotion committee (except the provost), one other tenured faculty member, one other untenured faculty member, three staff members, SGA President Elizabeth Likens, and Toll himself.

Toll's suggestions were met with some opposition. Several faculty members felt that a candidate for the position of dean and provost should meet with the faculty before he or she is offered the position. Toll explained that the applicants would meet with the faculty voluntarily.

Toll will take his recommendations to the Board of Visitors and Governors this weekend.

The Faculty Affairs committee announced its agenda for the coming year; among the topics to be addressed by the committee are student input, peer review of teaching and the evaluation of academic administrators.

SGA SENATORS 1995/96

CARDINAL
Joe D'Urso

CAROLINE
J. T. Cunic
Leti Lyford-Pike

CECIL
Kevin Quinn

DORCHESTER
Tyler Benedum

EAST
Luis Torres

KENT
Karen Carver
Andrew Lantos

MIDDLE
Bob Brown

MINTA MARTIN
Leanne Cole
Katie Langan
Anne Petracco

OFF-CAMPUS
Devon DeMeritt
Carey Hargrove
Matt Petracco

QUEEN ANNE
Jennifer Mitchell
Mackenzie Parker

REID
Carmen Huhta
Krista Northup

SOMERSET
Andrew Stein

TALBOT
Kurt Sommer

WEST
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NET SURFING

BY MINDIE KAPLAN AND TOM GATTONE

With the new school year, a lot of people are having problems with their new (and old) computers. Here are a few things to try before you call the Computing Center.

Problem 1: opening BlitzMail

If, when you open BlitzMail, you get a dialogue box with a dog biting a postman's leg and an error message saying that BlitzMail is unable to open MacTCP or KSP, first check to make sure you're connected to the network. Under the apple, select "control panel" and open the "chooser." In the lower left-hand corner, you should see a list of AppleTalk Zones (ie. RH-Cullen, RH- Kent House...). Also make sure that AppleTalk is marked "active" on the lower right hand corner of the chooser. If you don't see zones, check to make sure your AppleTalk Connection is plugged into the PRINTER port on the back of your computer (not the one with the phone). The phone cord should be plugged into the data jack on your wall (marked with a yellow dot). Make sure all the connections are secure.

If you do see zones, go to "control panels" under the apple and select "MacTCP." Make sure "Local Talk" is highlighted (darkened). Then select the zone where you live. (The default zone is "William Smith.) To select a new zone, move your pointer over the zone and press down. Select the new zone and let go of the mouse button. Now reset your computer and you should be able to use BlitzMail.

Problem 2: sending Email to your friends.

If you want to send BlitzMail to someone on campus, it's really easy—all you do is type in their name. It gets a little more complicated if your friend lives off campus. Very few colleges use the student's first and last name in their Email address. You can send mail to postmaster@university.edu, but that doesn't always work. The only sure way to get someone else's Email address is to pick up a phone and call them. If you're trying to send a message to someone with an AOL account, it's a little easier. Find out their username (the name they sign on to AOL with) and send the mail to username@aol.com. Compuserve is the same way, except they usually have the user-name as a string of numbers. If you send mail to the wrong address, it generally comes back with an error message attached. If this happens, it's a problem with the address you have, not your BlitzMail. Make sure you typed everything into the "to" box correctly and try again. If it doesn't work, call the person and get the address again.

Problem 3: what to do when your computer freezes all the time.

If your computer is constantly freezing try (if you're using system 7) going to the apple menu selecting control panels and then select extension manager. Turn off all the extensions in the extension manager except for "Macintosh Easy Open." Close the extension manager and restart while rebuilding the desktop (holding the Command key (i.e. the key with the clover or apple symbol on it) and the option key while the computer is restarting until a dialog box comes up saying "do you want to rebuild the desktop" etc. Hit the OK button and wait until the computer's desktop appears (i.e. the hard drive and all your files) Again go the apple menu and select control panels then select extension manager and turn on all the extensions you had on before, then close the extension manager and restart. The computer, upon restart, will or should proceed to rebuild the desktop once again and your freezing problems should subside for the time being!

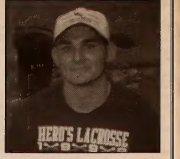
Problem 4: problems with Netscape.

Computer users who have 5 megs or less in RAM should, if they are having problems with Netscape (such as the launcher quitting automatically and such), should find netscape on their computer and highlight the icon. Go to "file" and select "get info" from there. Then select the bottom next to "Preferred Size" and change the number in the box to 2100 or so!

If you have a serious problem with your Macintosh that requires someone to look at your machine, please BlitzMail either Karen Walker (please don't call her at home) or Tom Gattone.

If you have a question you'd like addressed in NetSurfing or a new topic for the column, please BlitzMail Mindie Kaplan.

W.C. STUDENT PROFILE



MATTHEW DISTLER
HEAD RA

Matt Distler had no idea eight years ago at lacrosse camp at W.C. that he would end up attending the first college he visited.

"I never would have thought that I'd end up going here," Matt said.

While visiting years later, He found that it was the right school for him.

He was looking for a small liberal arts college, and W.C. offered him a large scholarship and the chance to play lacrosse.

"It had a lot of opportunities for me," said Matt. "The people seemed really nice and it's a beautiful campus."

Matt has taken advantage of those opportunities. He is on the lacrosse team and is Head Resident Assistant this year. The position is a new one.

"It was encouraged by Dennis Berry that we have a central figure, a chairperson of the RA committee," said Matt. "We thought that if we elected one, it would be the most fair way to handle it, and I was selected."

The responsibilities of the head RA are similar to those of a Resident Assistant Director.

"It's organizational stuff – meetings, minutes, secretarial type duties," he said. "I am the first liaison with Dennis Berry, Dean McIntire, and Jerry Roderick. If I can't confer with anybody else, I make a snap decision. Basically, if there's a problem, I'm the one who ends up hearing about it."

Among his favorite films are "Field of Dreams and the "Star Wars" trilogy. His favorite book is one he read often as a child, "My Side of the Mountain." Though he doesn't often eat breakfast cereal, if forced to choose, his favorite is Crispix. A fan of McDonald's, Matt is still trying to master shooting the wrapper off of his straw.

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7:30-8:30: STUDENT CONTINENTAL BREAKFAST
11:00-1:00: INAUGURAL LUNCH, GUESTS $7
11:00-2:00: SGA CLUB FAIR, CATER WALK
3:00: INSTALLATION CEREMONY, CAMPUS LAWN
6:00-10:00: CANDLELIGHT WALKING TOUR, DOWNTOWN
5:00-7:00: INAUGURAL CELEBRATION DINNER, GUESTS $10
9:00: FIREWORKS ON CAMPUS
9:30: STARLIGHT DANCE, MARTHA WASHINGTON SQUARE

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Reading group meets to discuss gender issues

BY TARYN R. VENNER AND ELIZABETH MCLAUGHLIN

Do you think it is fair for professors to lower a student's grade if he or she doesn't use gender neutral pronouns when writing a paper? Do you think teachers favored the boys over the girls in your third grade math class? If you believe in a greater spiritual being would you say it is a "he" or a "she?" Do you know any male feminists? Can men ever understand a woman's emotional needs? Why don't people ever talk about men's emotional needs?

Since the fall of 1991 the Gender Studies Reading Group has met to voluntarily read, think about, and discuss articles and books which address these and similar issues. Former W.C. professor Dr. Audrey Fessler and alumni Tanya Cunic and Kristen Lewis formed the group never realizing the progress which it would make. They began a tradition by inviting students, both male and female, to suggest literature for the syllabus from many areas of study and critical analysis. Ultimately all the reading materials are purchased through the W.C. bookstore, photocopied for the group members, and donated to the Miller Library for the benefit of the entire campus. Last year's reading list included the works of writers from a broad spectrum: feminists and non-feminists, traditionalists and progressives.

Susan Faludi, Gloria Steinem, and Marilyn French are just a few feminists recently challenged along with old-school feminism by writers Naomi Wolf, Christina Hoff Sommers and Katie Roiphe. This struggle within the feminist movement has been a prominent theme in recent discussions, opening debates about the goals and ideology of feminism itself. Students over the years have contributed many of their talents, ideas, and interests making the group a varied arena for gender-related topics. One does not have to be a hard-core feminist to gain from the discussions. One also need not fear being overwhelmed with any threatening "isms," which often display themselves in such arenas. And contrary to popular belief, male members are not necessarily in the minority!

In addition to these discussion sessions, the Gender Studies Reading Group holds special events every year. This year, however, we will be focusing on these special events with the re-establishment of the Margaret Horsley Society. The Margaret Horsley Society is a new forum for interested speakers and an arena for public outreach. It is named after the anthropology professor who preceded Dr. Sherbondy. We are very excited to continue this tradition in a lively and innovative way. If anyone has any inspiring topics or ideas, please feel free to blitz Taryn Venner or Elizabeth McLaughlin at any time. It is only through your participation that this forum can reach its potential. Our first meeting is on Thursday, September 28, at 6:30 in Hynson Lounge. Please join us!

Campus Christian Fellowship meets for Bible study, prayer, and fellowship from 8-9 p.m. every Wednesday night in the club room in Minta Martin basement. Contact Jim Siemen at x. 7283 for information.

CAMPUS VOICES

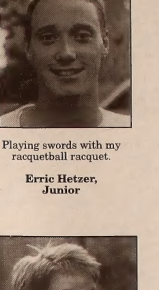
PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What do you think about when you go to sleep at night?



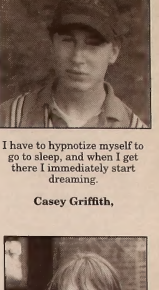
Food and sex ... at the same time.

Perry Schatz, Sophomore



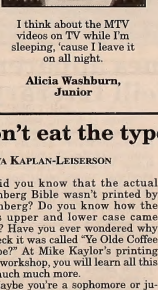
Playing swords with my racquetball racquet.

Erric Hetzer, Junior



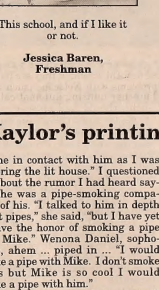
I have to hypnotize myself to go to sleep, and when I get there I immediately start dreaming.

Casey Griffith,



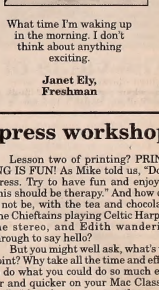
I think about the MTV videos on TV while I'm sleeping, 'cause I leave it on all night.

Alicia Washburn, Junior



This school, and if I like it or not.

Jessica Baren, Freshman



What time I'm waking up in the morning. I don't think about anything exciting.

Janet Ely, Freshman

Don't eat the type: Kaylor's printing press workshop

BY EVA KAPLAN-LEISERSON

Did you know that the actual Gutenberg Bible wasn't printed by Gutenberg? Do you know how the terms upper and lower case came about? Have you ever wondered why the heck it was called "Ye Olde Coffee Shoppe?" At Mike Kaylor's printing press workshop, you will learn all this and much much more.

Maybe you're a sophomore or junior and you've always wanted to know what went on in that funky room down the steps in the lit house that smells of pipe smoke and ink and generates the odd sounds that might be Mike's eclectic taste in music or a 1913 Chandler and Price printing press.

Maybe you're a freshman or senior and are looking for new and different ways to be a Lit. House flunkie-junkie, tired of just sitting on the couch, petting Edith and struggling through your Aristotle. (But hey, I'm not knocking it. I do it myself.) Maybe you just think it might be cool to be able to make your own stationary or print your very own poems in 14 point Americana. Come to Mike Kaylor's printing press workshop.

The workshop meets each week on Mondays from 7-9 pm. It is non-credit, which means it won't help your GPA, but I guarantee you, you'll learn stuff here that you can't put a value on. Stuff that only a few hundred people on the planet can still teach you, and in many people's opinion, none as well as Mike Kaylor.

Ten people showed up for the first meeting of the workshop this Monday. There were four freshman, three sophomores, two juniors, and one senior. (How wonderfully proportional!) I asked freshman Raven Prettyman why she came. "Honestly?" she said, "Mike Kaylor. Because he seems like a wonderful and fascinating individual. I came in contact with him as I was exploring the lit house." I questioned her about the rumor I had heard saying she was a pipe-smoking compatriot of his. "I talked to him in depth about pipes," she said, "but I have yet to have the honor of smoking a pipe with Mike." Wenona Daniel, sophomore, ahem ... piped in ... "I would smoke a pipe with Mike. I don't smoke pipes but Mike is so cool I would smoke a pipe with him."

But the whole workshop wasn't just sucking up to Mike. We actually learned some stuff. Mike started off the workshop with a "short" history of the written word which he promised to be "brief." After senior printing veteran Mindie Kaplan snickered quite audibly, he revised that to "briefer." Time passes ... lots of time ... But we were rewarded for our patience with fascinating knowledge and chocolate.

Oh yes, didn't I mention the chocolate? Each week Mike provides a snack for his "printers devils." While we were filling out charts to learn the lay of the type case (for you non-printers, this means we were learning where all the different letters are placed in the box so when we try to print our stationary, we know where to find all zillion letters in the name that our parents saw fit to give us that no one can pronounce or spell.) Mike was preparing Earl Grey tea (milk for a couple non-conformists) and chocolate Keebler Elf cookies. We paused in our work to munch contentedly. Mindie stated, "it's good," and Jen Ward agreed in her own non-comprehensible way, "It's distinguishable. And you can quote me on that. The milk and cookies are distinguishable." Amy Peterson queried, "From what? I hope you can tell it from the type." Yeah. Lesson one of printing: DO NOT EAT THE TYPE.

Lesson two of printing? PRINTING IS FUN! As Mike told us, "Don't stress. Try to have fun and enjoy it. This should be therapy." And how can it not be, with the tea and chocolate, The Chieftains playing Celtic Harp on the stereo, and Edith wandering through to say hello?

But you might well ask, what's the point? Why take all the time and effort to do what you could do so much easier and quicker on your Mac Classic? Well, I bought a poster at the poster sale on Monday. You might have seen it. It was a poster of Einstein, with the quote "Imagination is more important than knowledge."

Sure, printing is a skill. In his probably average-sized brain, Mike holds an incredible amount of knowledge about everything having anything to do with printing or books. But at Mike Kaylor's printshop, you create. Mike says it took him 35 years to find out he was an artist. And this is indeed art. Here, what was once technology has become art. Words are no longer just dead black marks on paper, they come alive in your very hands.

Paul Small, junior, said he had been wanting to do this workshop since he was a pre-freshman and now he finally found the time. Amy can't make it on any other Mondays but said she'd come in the mornings to learn. Wenona stated that this year she set up her schedule so she would have time for the print workshop, and even learned to program her VCR to tape Melrose Place in order to attend consistently. I tell you, printing gets in your blood and it's not just the lead you're ingesting from forgetting to wash your hands after handling type and then eating Mike's chocolate cookies. As Mike says, "It's not a living, it's a life."

EARTH WATCH

BY MATTHEW MULLIN

For those of you new to the area, the Chesapeake Bay Foundation is an environmental organization based in Annapolis with offices in Richmond, Norfolk, VA, and a fourth in Harrisburg, PA. The foundation specializes in environmental defense, land management, and environmental education, all concentrating on the Chesapeake Bay.

I worked this summer for the education department. Working for CBF this summer, I ran two week long trips that brought eighteen 11-15 year old kids down the Patuxent river and into the bay teaching them about the ecology and society of the Chesapeake Bay. We also taught them to be environmentally conscious.

To my surprise, not one of them had any idea how much of an impact humans have on the environment - not one. Then I got to thinking. If these kids who come from all different kinds of backgrounds, both racially and economically, don't have any knowledge about their impact on the environment, then does anybody? "Oh, of course some people do", I thought. But do we? Not enough people realize.

I think in today's society, we have alienated ourselves with the environment. In fact, it's pretty obvious that we have. Yeah, you can go for a hike and smoke pot, and say you "love nature," but then you'll go home and take a 20-minute shower (which uses up about 40 gallons of water) — wasting water. Or you won't recycle the empty beer cans that you have scattered across your living room thus adding to the massive waste disposal problem we have in this country.

Nowadays, the environment is seen as something that is resourceful and something you can trash. Humans have become completely ignorant of their actions toward the environment. How many of you would realize that if a guy or gal were sitting in Cooperstown, NY (baseball hall of fame) washing their car on a beautiful sunny afternoon, that that person would be contributing to the pollution of the Chesapeake Bay? How could this be true you ask? Easily. Very easily.

There are things called phosphates in detergents. You use detergents everyday. You wash dishes with them, wash clothes, cars, teeth, face, body, everything. These phosphates go down the drain. That's the last you see of them, but they don't go away. The phosphates get into the water system via drainage pipes, aquifers, run-off, whatever. The water system with the phosphates eventually flows into the Chesapeake Bay or any other large body of water. Keep in mind that this is one person washing their car on one day out of their lifetime).

Now, these phosphates cause an increase in nutrients in the water. The algae that inhabit the top layer of the water love these nutrients. When too much algae grow, they stop the sunlight from getting to the water. Plants that live on the bottom of the bay (average depth is 21 feet) need sunlight to photosynthesize and the fish need oxygen to live. So what happens when there is an increase in nutrients? Algae blooms, preventing sunlight from penetrating the water, plants die, fish die, fishing industry crashes, people lose jobs, people go bankrupt, the unemployment rate skyrockets, stock market comes crumbling down — it's mass hysteria (you know, cats and dogs living together).

This all sounds a little bit overexaggerated, but up to the stock market thing, it's pretty much possible and in some cases throughout the world it has happened. It's happening right now to the crabbing industry in the bay. The combination of over-harvesting and nutrient pollution has decreased the population of crabs in the bay and people can't make a living anymore just by crabbing.

There is very sensitive balance to nature, folks. There's no other way around it. It is affected very easily. Everything you do effects the environment somehow. If you smoke a cigarette — pollution. Drive your car — ozone layer. You go camping and relieve yourself in the woods — you're adding nitrogen to the water which causes nutrient pollution. I'm not saying stay inside, don't ever go out because you'll affect the environment and the world will die. All I'm saying is be aware of what you do and how it relates to the environment and always be environmentally conscious. The little things count.

Buy detergents that are "phosphate free." Take a 5-minute shower instead of 20-minute one; and for those of you who are really into it, take a "navy shower." That is, get yourself wet and then turn the water off. Soap up, turn the water on to rinse off and then turn it off again to shampoo or do whatever you have to do.

If you live off campus, don't drive. Leave the house five or 10 minutes earlier and walk, or ride a bike. Don't use aerosol cans. Go buy a dozen eggs that are packaged in styrofoam and tell your local grocery store manager that styrofoam kills. He/she may look at you strangely, but if enough people start coming to him/her and saying the same thing, he/she'll get the idea. When going to the grocery store, bring your own bags. Get your friends and family to do the same thing. When you brush your teeth or shave, don't let the water run. Don't leave lights on. That's something that some professors around here have to learn not to do! Recycle. Reduce. You don't have to alter your lifestyle that much to help save the Earth. Easy little things go a long way. Be conscious of your actions.

The value of storytime becomes apparent at the year's first open reading at the O'Neill Literary House Friday

BY JEN WARD

It began as a rather mellow evening at the Literary House last Friday, September 8. At 7:50 p.m. a surprising number of people were present—seemingly a reflection of the active and overwhelming student social life on this campus. Nevertheless, by 8:10 the festivities were well underway, with about fifty people in attendance. (Note: I would like to say that people "filtered in like drips through a Brita," but too many of you would say, WHAT'S A BRITA?)

The stage was set. Food and drink had been generously provided by the Writers' Union, who sponsored the event. After eyeing the cheese and crackers, Kristen Keener volunteered to be the official Taster of the Cheese, but was dismayed to learn that the potion had already been filled. Another grand attraction in the refreshment category was the Peter Vella wine. (Note: "Peter Vella" is the new code word around the Lit House. You heard it here first. *wink*)

Kudos go to junior MARSHALL NORTON: thank you ever so much for getting my favorite kind of cookies—Soft Batch chocolate chip. What an incredible coincidence; I'm still not convinced that someone didn't clue you in … For next time, though, don't forget the milk. I prefer 2%.

In an effort to get things started, sophomore Pete "Chianti" Torigoe gave the first reading—a SILENT reading in which he literally "read to himself." In true Lit House-fashion, this weirdness brought about a large round of applause. (No one is still really sure WHAT it was that Pete read)

Senior Ryan Walker next read a selection from "happy old man" Gary Snyder. One piece, titled "Surrounded By Wild Turkeys," struck me as particularly appropriate. As I looked across the crowded room, I realized exactly HOW surrounded by wild turkeys I was …

Senior Jodie Clark's reading was memorable because she decided not to read the whole book. On behalf of the Writers' Union and everyone present, Jodie, I sincerely thank you from the deep depths of my soul.

Junior Paul Small introduced a little ditty by W.H. Auden. "It goes a little something like this,…" he said.

I, myself, read a bit of Robert Fulghum's Everything I Need to Know I Learned in Kindergarten (yes, it's actually a whole book). It was my first time actually reading something at a formally organized (capital-R) Reading, so I was quite nervous. Not only that, but Jodie kept making me laugh … (Note: Apparently my reading was rather inspirational. I have since learned from a reliable source that Ryan Walker went out and bought his own box of Cheer. His results have been positive so far, but he won't let anyone smell him.)

After those and other readings by Mindie Kaplan, Ben Schiek, Karen Kramer, Cortney Clulow, Eva Kaplan-Leiserson, and Heather Vobis, Pete exclaimed, "Throw me a cookie!" After that outburst, we decided to take a break.

During the intermission, I had an opportunity to collect a general consensus on the reading. Freshman Meghan Milburn said, "I'm really enjoying it. I don't really get the poetry, but I enjoy the stories."

"It is very interesting listening to people reading their favorite literature," commented freshman Myriam Msefer.

Freshman CJ Norton told me three times how much he enjoyed my reading: "Jen, I liked your reading a lot. I really liked your reading. I REALLY liked your reading, Jen!" Uh, thanks, CJ. Yes, your name is in the paper …

Freshman Ben Schiek added, "I really liked the Falberg [Fulghum] thing." Thanks, Ben. I appreciate it.

While gathering quotes, I happened upon a conversation in which Freshman Karen Kramer was explaining to Ben the palatable subtleties between different colors of Play-doh. "Blue's really bitter," she said, "but yellow's not that bad. And have you ever tried crayons?"

Next I visited sophomore/junior Cortney Clulow discussing with my sophomore roommate Eva "Lancashire" Kaplan-Leiserson the various complexities of Good Poetry. When asked for a quote, Cortney replied, "Oh no, you're on the job!" Eva was not much more help: "Rock on."

Ryan Walker, sitting beside them, gave me "So far so good."

After being asked how she liked the reading so far, one shy freshman replied, "Wow." Upon her request to remain anonymous, her friend freshman Sarah Litoff remarked, "You wuss."

Another anonymous freshman said that he was "glad he came," to which Sarah immediately said, "He's a man. Let's be talented. Hello, my name's Larry. And, um, I've had dandelion salad. It wasn't very good." Ouch, Larry. That's cruel.

Prompted by Mindie and Jodie, sophomore Wenona Daniel began Part II of the reading (after slowly savoring her ginger snap cookie—I'm telling you, Marshall did a great job with the cookies …). Wenona, along with other readers like Heather, Cortney, Mindie, and Paul, read from her own work.

After a rather quiet reading of a William Carlos Williams poem by senior Eileen Hunter, Ben Schiek complained that he couldn't hear it. Eileen promptly replied, "Well, you missed [it]." Realizing a lucrative situation when she sees on, Jodie chimed in, "We sell transcripts!"

I had a sort of epiphany while listening to the reading. It occurred to me why people bother to go to readings, why you should feel a sort of loss if you didn't attend. See, "Reading at the Lit House" is only an academic, sophisticated, grown-up term for "storytime." Remember in second grade when you sat on the floor after lunch in a circle (so everyone could see the pictures) to listen to a story? And when your mama read to you at bedtime? It's that same, simple enchantment—listening, thinking, pretending to a story—now THAT'S entertainment! And the crazy thing is this kind of stuff has been happening for thousands and thousands of years. From cavemen around a fire to college kids around some Peter Vella. Can't get any better than this?

The Reading soon came to a close (Karaoke Night had just begun at the Student Center; seating was limited …) Jodie summarized the entire evening: "That was jolly."

There was a suggested reading for the following night—for me to read the article about the Open Reading. So an event never came to pass, however.

The next (real) reading is scheduled for September 21st. The theme is Children's Literature and, as always, everyone is welcome. Marshall will be there: "I'll remember the milk next time," he said.

The Fall Printing Press Workshop

meets Monday evenings from 7 - 9 p.m. at the Literary House Press. For further information contact Mr. Kaylor at x-7896 or through BlitzMail.

STUDY ABROAD

THE SOCIETY OF JUNIOR FELLOWS: BRINGING TOGETHER POET AND SCIENTIST

BY SARAH BELL

"The Society of Junior Fellows was founded four and a half years ago by the initiative of President Cater who obtained financing with the idea that it (the program) would bring together poets and scientists," said Dr. Davy McCall, curator of the Junior Fellows program.

The Society of Junior Fellows is open to students who are at least in their second semester of their sophomore year and who have a cumulative GPA of 3.4 or better. Junior Fellows can ask for grants for independent research, internships, volunteer work, or research-related travel.

If you are interested in the Junior Fellows Program, there are some guidelines for membership application.

You must have a cumulative GPA of at least 3.4. This means that if you are a second semester junior, your GPA from your freshman and sophomore year is averaged in with your GPA from the first semester of your junior year.

2. Active participation in student activities (i.e. SGA) and other campus organizations whether they be academic, service, social or athletic.

3. Participation in extra-curricular activities, including hobbies and community service.

Once you feel that you have met the criteria listed above, you should talk to your adviser who will have you fill out a membership application. The application will be sent to Davy McCall, who will review your application and decide if you are to become a member of The Society of Junior Fellows. Once you are a member, you are eligible to apply for a research grant. You will again have to meet with your adviser to come up with a proposal of where and what you want to research. There is a fair amount of flexibility, but the project that you decide on must contribute to knowledge and go beyond your own personal interests. You must also have the sponsorship of a faculty member.

When you have a proposal, it will be sent to the selection committee who will review it. You will receive a letter if your proposal is approved. Most proposals are accepted and approved.

Most of the programs through Junior Fellows are during the summer. There have been one or two instances where someone has done his pr her project over Christmas break. There have been many internships awarded through the State Department.

Kevin Roland worked as an intern at the US Embassy in Dublin, Ireland. While Richard Kane worked with the Concord Coalition to publicize the need to eliminate deficits and reform entitlements.

Sixteen fellowships were awarded for the year of 1994-1995. A few of the fellowships are listed below to help give you an idea of what types of projects are applicable.

Nicole Gallagher received $1500 to work as an intern with U.S. AID Mission.

Erika Wilson received $2500 to do research on Alcoholics Anonymous in Israel where she studied non-Christians' use of AA.

Lisa Swann received $2471 to participate in a creative play writing program at Edinburgh University.

Brian Tipton received $1700 to do research and attend classes at Cape South University in Ghana.

If anyone who has received a fellowship from Junior Fellows would like to write an article about their experience, please e-mail Sarah Bell or call x.8643.

Liner Notes

Clutch fires up a new batch of funk for all you sinners out there.

BY AARON BLAKE

Funk. Remember that word. Let it influence your thinking as you read this review and consider the new offering from that hellacious College Park band, Clutch. Their new self-titled CD gets my pick as the single best album I've heard yet this year; and it's already September. It is also doubtful that any release this year will top it.

Clutch defied all expectations with their new release. They went from the brutally loud and obnoxious sound of Transnational Speedway League to the laid-back, funky sound of Clutch. This change was in almost every way for the better. The songs on Clutch are very well conceived and written. The execution is flawless, and the continuity is staggering.

The album begins with what are probably the two best songs on the CD: "Big News I" and "Big News II." These songs are pretty much inseparable, with the end of the first running right into the second. They are also linked by a common feel and theme. "Big News I" begins with a slow drumbeat and a laid-back bassline. The guitar comes in briefly, mirroring the bass until the vocals begin, whereupon it stops and lets Neil Fallon take over in his rhythmic chant. The guitar returns in brief bursts for the forceful pre-chorduses and chorus, adding a driving backing to Fallon's roar. The song then returns to bass and drums for the next verse. The guitar begins adding a little more swing to the song, and Jean-Paul Gaster starts in with a constant slamming of a heavy cymbal, sounding much like an alarm. This complements the lyrics of this part of the song, with Fallon proclaiming "Drink and the devil had done for the beast / She's sunk full fathom five five days." After this comes a fiendishly good solo from Tim Sult. Sult's solos are unique in that they do not generally sound like guitar solos. Rather, he sounds up the distortion and basically builds a wall of sound. It is in many ways like the way Primus' Larry LaLonde complements Les Claypool's brilliant bass playing. The guitar continues until "Big News II" comes screaming out of the gate, with one of the cornriest opening lines of any song: "Can't funk with the feel."

Now I admit that this line is just weird, and I never imagined that I'd be listening to a song with that line in it, much less digging the hell out of it. This owes a lot to Neil Fallon's delivery, and I want to say a little about that now. Fallon is one of the few vocalists I know of (and the only one I can think of off the top of my head) who, when trying to sound antagonistic and threatening, actually succeeds. Imagine Jon Bon Jovi attempting this line: "I always pay my dues / So sit your ass down, I'll show you how they used to." He'd be laughed out of town because he simply does not have the right voice for it. Unfortunately, that doesn't stop many singers from trying to sound "tough," (and they usually do get laughed at for it). Fallon, on the other hand, has such a powerful delivery that when he bellows "Can't funk with the feel," you know that even if you wanted to, you couldn't funk with the feel. There is perhaps no song on this CD that better embodies this point than "The House that Peterbilt." This song begins with a low, grumbling guitar tone that continues for the duration of the song. The first words out of Fallon's mouth exemplify the bragging nature of the song, and his style lets you know he can get away with it: "When I talk talk on the CB yeah I scare men."

As much as I hate to say that one band sounds like another band, it must be alluded to here (probably because I'm listening to the song "Droid"). While I won't directly label Clutch as sounding like a particular band, I will say this: Clutch listened to a lot of Black Sabbath. "Droid" exemplifies this more than any other song on the CD. While it is evident from most of the songs that Clutch was influenced heavily by old Sabbath, "Droid" fairly reeks of Sabbath.

"Droid" is probably the closest thing to a "serious" song on the album; that is, it is the only song on the CD that isn't silly. This is another difference between new and old Clutch. Clutch's previous release, while containing songs as inane as "A Shogun Named Marcus" and "Walking in the Great Shining Path of Monster Trucks," had songs on it that could be taken seriously. About the time Clutch began work on their new CD, however, they must have stopped taking themselves seriously; there is a definite flavor of absurdity to most of the songs.

The absurdity and rampant silliness is most evident in the funkiest song on the CD, entitled "Tight Like That." This song is just swimming in funk, and shows more than any other the thing that makes Neil Fallon the perfect vocalist for this band, and the thing that really ties the music together on the CD. Fallon has more rhythm in the tip of his little finger than some rappers have in their entire bodies. He is always dead on rhythm and uses the perfect voice to convey the right feeling for the song. He has versatility in delivery that Natalie Merchant can only dream about.

As a side note, I must say that just listening to Clutch is not enough. To get their full effect you really must see them live, if only to wonder how a little slip of a guy like Neil Fallon can get the kind of vocal power that he does. To see them in concert is an experience not to be missed or forgotten. The band dispenses with "songs" per se, and favors just playing. The last time I saw them, they got about one verse into "Big News I" and from there wandered into a 5 minute jam. this tends to happen a lot at their live shows, and it's always a treat. They end their shows on a unique jam, with Fallon finishing his vocal parts and walking off stage. The band continues jamming for another couple of minutes, until they begin stopping one by one: first the guitar, then the drums, and finally Dan Maines, playing some incredible stuff all by himself, with his back to the crowd, realizes the band has gone and puts his bass down and walks off. No encore. Nothing.

Clutch has put out one of the best CD's this year. If you want to find out what they sound like, ask me and I'll let you listen to it. They're going to be big, mark my words. Join now before they get too big, and maybe I won't look down my nose at you. Wait to jump on the bandwagon with everyone else, and you'll get no respect from me. Repent! Repent! Their time is at hand!

RIMSHOTS

BY CHRIS WATKINS



FROM THE BEGINNING, RUSSELL'S DREAM OF BECOMING A COMIC-BOOK CREATOR SEEMED DOOMED TO FAILURE.

"Kids": No more than controversy

BY JEFF FRANK
** (out of five)

"Sometimes you have to cut through the bulls**t and tell the truth," says photographer turned director Larry Clark of his directorial debut movie, "Kids." Clark came up with the premise for "Kids" photographing teens skateboarding in Washington Square Park in Greenwich Village. He wanted to reveal what he saw as "the truth" about the lives of average New York City skate kids. Why would this make a better movie than a film about any other kids? Presumably, because New York City skate kids aren't average. Larry's kids spend every day of their summer doing what you see kids in other movies do only when their parents go away for the weekend, only Larry's kids don't suffer any consequences for their actions. Their parents seem permanently absent from their lives.

The movie opens with "the truth" about teen sex: Telly (Leo Fitzpatrick) talking a girl out of her virginity. Not much different than part of the plot for an episode of "Married ... with Children," except that it's a lot more graphic, Telly is fifteen, and the girl is even younger. This is Larry's truth, but it's still hard to believe that this not-so-handsome looking Telly can talk (with a speech impediment) a girl out of her virginity. Promises of the future mean everything at that age is what Clark seems to be telling us. "Virgins. I love 'em." says Telly in a voice-over.

Telly does the deed, and runs outside to his best friend, Casper (Justin Pierce), who is waiting on the steps, sipping a 40 ounce. Telly fills in Casper on his latest conquest, and tells his jealous friend how he thinks he's becoming addicted to deflowering virgins.

The two steal a forty-ounce before moving on to a friends house, where they try out assorted drugs and discuss their views on sex. The scene splits here with another scene: four girls talking about their views on sex. The movie has a documentary style here. It feels like an explicit after-school special on teen sex. The kids talk a lot, but say very little. We find out that one of the girls, Jennie (Chloe Sevigny) lost her virginity to Telly at some time, and he was her only partner, which brings us into the plot. As Telly, Casper, and company continue their day of wandering the streets, swigging 40-ounces and smoking pot, Telly decides he wants to deflower two virgins in one day, and he sights his sight on a friend's younger sister, Darcy (Yakira Peguero).

Jennie accompanies her friend Ruby to the public health service, so Ruby can get tested for the HIV virus. Jennie decides to get tested, too, even though Telly was her only partner; and of course, Ruby is okay, but Jennie tests positive. The rest of the movie is an exposé of New York City culture, with Jennie searching the city for Telly, before he finds his next victim. Telly and Casper visit Washington Square Park, where we see a drug deal, drug users, and a fight. Jennie talks to a cabbie, and goes to a rave. Everyone ends up at a big drug/make-out party at someone's apartment. The parents are away for the weekend.

Clark, who has made a living photographing this sort of depravity (he has four picture books, "Tulsa," "Teenage Lust," "Larry Clark 1992," and "The Perfect Childhood," all out of print and rare) conceived this movie watching the kind of kids he created in Washington Square Park. He enlisted Harmony Korine (then 19), whom he had met in the park, to write the screenplay. The screenplay is realistic in its dialogue, but the dialogue is also boring. This is no "Slacker." These kids have nothing interesting to say, which is often the case in real life, but it sure makes for a lousy movie. Korine seems to have thrown in isolated events that just don't seem right, like the skate kids beating up a guy in the park for no reason. That part woke me up. I was just asking the guy next to me what time it was, as I did several times during the movie, and I said: "Hey, that's not right. Kids wouldn't have done that." But Larry Clark's kids did do that.

Clark's direction isn't fluid enough, either. "Kids" feels like a collection of memorable snapshots rather than a real movie. The timing is between shots is off, and that throws you off and distracts from the story.

"Kids" was filmed in the last six weeks of 1994, and was expected by the American Press to be a sensation at the Cannes Film Festival, but it failed to meet that expectation; many left, bored. Mirimax faced a problem in releasing "Kids." If the MPAA rated it NC-17 (which it did, because of graphic sex scenes), Disney-owned Mirimax could not release it because of Disney policy. Disney executives created Shining Excalibur Pictures just for "Kids," which they released unrated. Is it porn?, some asked. No, it isn't porn. The sex scenes are graphic, but not erotic, their purpose was not to arouse, but to shock. It's still more than we want to see.

Korine (now 21) has written two more screenplays. "Ken Park," which deals with the parents, will be Larry Clark's next film, while Korine intends to make his directorial debut with "Gummo." Says Clark, "It'll be interesting to see the reaction. Some people will never get it. The old folks can say, 'That's not the way kids are.' But it is."

Television: The drug of the nation?

BY KEVIN HOFFMAN

There's a lot of new additions to Washington College life, but none seems to have had as big an impact as the introduction of cable television onto dorm rooms. In years past, students had to tolerate poor reception, faulty antennaes, and jury-rigged tinfoil in order to watch their favorite shows in the comfort of their own room. It must have seemed like a dream come true at the end of last year when the administration announced that they would be wiring dorm rooms for cable.

Now, with the promise finally fulfilled and the dorms cable-ready, some students are discovering that the Pandora's box of television has some unpleasant side-affects. Everyone agrees that cable has changed campus, but a surprising large proportion of students feel that this change has been for the worse. Some students have even gone so far as to suggest conspiracy theories. Aaron Pierce said, "I don't even own a TV ... it's a creation of the Right-Wing Satanist/Fundamentalist Army ... it's sole purpose to rend and tear our very souls into a mindless, albeit semi-blissful stupor."

As exagerated and outrageous as this may sound to most students, Aaron Pierce is not alone in his condemnation of cable. Eric Emrey and Ted Knight both agree that cable has actually had a negative effect on the campus. Eric said, "Cable is a conspiracy to keep people from drinking. People used to go out and get trashed -- now they've gotta watch Melrose, or the MTV Music Awards ... pretty sly on the part of the administration." Ted Knight urged me to "... please write that cable installation was a conspiracy organized by the school to transform WAC into a boring, anti-social, non-partying campus. Because, damn it, it's true."

Although there were a surprising amount of people who were outright negative about cable, there were also quite a few people that enjoyed the new luxury. For these people, the problem wasn't the existence of cable, it was the existance of classes. Karen Carver, a sophomore, said, "It's bad at times because I'll start watching it before class and end up being a little late." Dawn Simms was even more worried about her irresistable urge to watch the boob tube. She said, "I believe cable will end up being detrimental to my grade point average, causing me to forget about my thesis ... I won't graduate ... I won't get a job and I will probably wind up sleeping on a park bench."

Lest we get to paranoid about this strange new threat that is cable, Scott Culpepper offers this overwhelmingly positive statement on the effects of cable: "I think that the only thing this campus needed was infomercials. It is so obvious, just look around you. There are more clean carpets and more cars with that like-new lustre. People who were bald last year also seem to have more full heads of hair."

First "Broadsides" poem published

BY KEVIN HOFFMAN

Broadsides is a one page publication which showcases poetry, one page prose, photography, and line drawings by students. This year, the series is being edited by senior Erika Wilson. "It's going to come out weekly. If not, 10 times a semester," said Wilson on the planned release schedule for Broadsides, "We've had about 10 poems submitted, and one prose piece." At the end of each semester the poems and prose pieces are sent to a professional poet to be judged. At the end of the year, Mike Kaylor and the Literary House Press print the three poems from each semester that have been judged to be the best on a limited edition set of postcards.

The first Broadsides issue, featuring a poem by Michelle Strunge, has already debuted on walls around the campus. Michelle is a second semester sophomore, who describes her poem, titled "Raymond Ripoff" as a true story "about the ten minutes before someone told me something." She said it was weird to see her poem all over campus, but overall it's been a pleasant experience. This is not the first time her poetry has been published; previously she won a poetry prize at the University of Delaware and won third prize in a poetry contest for a Baltimore literary magazine. Regardless of whether or not you've ever won a prize for poetry, Erika Wilson would still encourage you to submit your work.

"Priest" display humanity of Catholic clergy

BY LUKE OWENS
AND STEPHEN SPOTSWOOD

"Priest" depicts the conflict between the ethical creed of the Catholic Church and a young homosexual priest's attempt to bridge the gap between his faith and his human condition. It concerns Father Gregory, a young priest's arriving at a small provincial parish located in a British neighborhood presided over by Father Matthew, a man secure enough in his faith to be able to disregard the laws of the Church and relate to his parishioners on a more human level. The film follows Gregory's struggle with his sexuality and devotion, and his eventual persecution and denouncement by orthodox Catholic hierarchy.

S: It was an excellent movie, despite the hype and controversy.

L: The bad press exaggerated the "perversity" of the film's content.

S: It doesn't ride on the sensationalism of recent events in the Catholic Church.

L: It's the burden of becoming an individual within the structure of a religion and still continue to be respected by your peers.

S: It really zeros in on the Christian attempt to attain Christ-like perfection in an imperfect world. In the movie Gregg tells his lover "The Son of God wasn't human enough. He had certainty. I'm human. I don't have certainty. All I have is faith."

L: The film uses Matthew as an example of a man who's come to terms with his faith and the world around him, and knows his relationship to God. Thus, he appears to the viewer and to his parish, not as a gumbo like machine dispensing holy wafers and sacramental wine, but as a man.

S: In the end Matthew addresses his parish with Gregory at his side. He tells them that God deals indiscriminately with man, whether male, female, Catholic, Protestant, straight or gay, even if the Catholic Church does not. In the culmination of Gregory's plight for acceptance, he requests forgiveness for revealing to his congregation that the man placing that wafer in their mouths must not only believe, but have his feet firmly planted in the worm-ridden soil that is the human condition.

The film deals maturely with a difficult subject, and creates a story in characters that are both realistic and entertaining.

INTRAMURAL VOLLEYBALL RESULT

The Cobras won the IM volleyball tournament this Thursday night. In a best out of three series they took Theta Chi in game 3 by a score of 15-9.

Playing with only five guys (Todd Barto, Todd Dunn, Greg Gibson, Rob Cronin, and Matt Lawson. Tod Hall was absent) the Cobras outlasted the Thetas who came out of the losers bracket and were playing their third match of the night.

Shad

(continued from page 1)

etter coordinate those programs," he aid.

Expansion of existing programs is lso a goal for Dean Scholz: "We're oving forward from the many good hings that are already happening ere. We're not reinventing the wheel, ut [the new initiatives] ought to be ome part of the institutional profile," aid Scholz.

Included in Washington College's lans for globalization are plans to llow students the opportunity to tudy in other parts of the United tates. "We often don't think of the nited States when we explore differnt regions," said Shad. As a part of Washington College's goal of more lobal learning, exchange programs with schools in other regions or chools with different ethnic or racial tudent populations may be in the works.

An increase in experiential learng is also planned. Shad mentioned n increase in outreach programs in the community and in surrounding cities. "In other words," said Shad, "we need to connect the classroom to the real world – often they're disconnected."

Coming directly from the faculty, Dr. Shad plans to rely on his colleagues in the faculty for input as to the future of the college. "I think a lot of faculty members have a lot of good plans. We just haven't been able to implement those plans," he said. The new associate dean plans to "work with the faculty to implement plans so we can move forward and become a well-recognized college."

Another of Shad's and Political Science department Chair Dr. Daniel Premo's initiatives previously seen in the international studies department which is expected to become a larger part of the college curriculum is the development of internships. The new associate dean stated that he would like to develop new internships in departments such as the new environmental studies department and increase the internships in departments that have not traditionally offered internships on a regular basis.

"We've been very successful with that in international studies; we have an extensive international internship program," said Shad. "The more experience students can get, the better off they'll be. It's a competitive work environment out there."

Dr. Shad has also been placed in charge of initiating a summer English program for foreign students. "We hope to bring about 100 foreign students to campus during the summer to teach them English and show them the eastern shore," said Shad.

All of this comes alongside the administrative responsibilities of being associate dean of a college.

The student body of Washington College, just like the faculty, should expect to play a part in the future of the college with Dean Shad. "I think a lot of the impetus has to come from the students. Often, the students are relatively passive, but I think student initiative is very important ... if students want to do certain things, then my job is to see that we can accomplish those things. It's a collaborative effort ... we're taking good ideas and trying to implement them. We're not reinventing the wheel ... I think we have a very conducive atmosphere for implementing a lot of program changes," Shad said.

NOTICE FROM WELDON WELCH, ASSISTANT DIRECTOR FOR TECHNICAL SERVICES:

Tomorrow morning, September 16, 1995, we will be working on the phone system, trying to get the new switch up and running. We hope to be able to do this without interrupting the phone service. However, there is a possibility that it will be interrupted for a short period. All work will be done by noon. This is necessary in order to provide you with the best service possible. We apologize for any inconvenience, and thank you for your understanding.

W.C. volleyball comes out of Haverford Inv. with record of 3-4

BY ANHTAI NGUYEN

On September 6, the Washington College volleyball team traveled to Baltimore to play two matches, one against Notre Dame and the other against Goucher. The Shorewomen defeated Notre Dame 2-0, winning the first game 15-12 and the second 15-8. In the match against Goucher, W.C. proceeded to a strong start, capturing the first game by the score of 15-7; however, Goucher's offensive performance strengthened in the second and third games enabling them to seize both games and the match. W.C. lost to Goucher 1-2 with the overall match scores being 15-7, 4-15, and 7-15.

This past Saturday, the Shorewomen played five matches in the Haverford Invitational against Ursinus, Clark, Haverford, Catholic and Lebanon Valley. They were victorious against Haverford and Ursinus winning both matches 2-0 (15-11, 15-9 against Ursinus and 15-8, 15-8 against Haverford). The scores in the matches against Clark, Catholic and Lebanon Valley were (15-11, 12-15, 13-15), (15-17, 6-15), and (4-15, 6-15) respectively. As of today, the W.C. volleyball team has an overall record of 3-4. Their first Centennial match will take place at Gettysburg on Saturday.

Captains speak out: An outlook on the fall season

BY AMY HARTSOCK

Classes are back in session, students are bustling around campus, and W.C.'s sports teams are about to battle it out with their rivals once again. Field hockey, soccer, volleyball, crew and several intramural sports will practice hard and play with conviction to end up on the top. Whether these teams are hitting the field or the Chester River they all have a tough and demanding schedule ahead of them.

How does it look, you ask? Well, the captains of our collegiate and club sports have spoken their minds, and the comments are promising. Washington College has an exciting and competitive fall ahead of them. Check the schedules, and be sure to watch many games and regattas, watch W.C. in action!

Volleyball

Captain Tina Smith has a positive outlook for a fresh group looking to make their mark on the NCAA.

"We are starting completely over this year, with seven new freshman and only one returning full time starter," said Smith. "I am hoping with this fresh start we can work together and improving our game. I think that with time we will develop the right chemistry and really give our opponents some quality competition. We have a lot of potential and many skilled players. I think we will do better as we gain experience."

Additionally, Cat Barrett has high hopes for the team. "I have a positive outlook on our upcoming season," said Barrett. "We are a young team again this year, and have a lot of learning to do as a whole. However, we are working hard to improve individual skill, as well as team chemistry. I believe that we can pull it all together and have a real threat to opposing teams."

Soccer

Washington College certainly has the upper hand when it comes to soccer. Andrew King and Chip Helm serve as the captains. Captain Chip Helm believes that with determination and teamwork, the team will go all the way.

"The potential for the soccer team is vast," said Helm. "There is a possibility that if we play hard, every game, we will achieve our goals as a team. It will take a team effort for this to occur."

Crew

There is no doubt about it, this year's crew team has many things working for them: experience, depth and desire. Stacey Hammond believes that this is going to be a season that goes down in history.

"It is the largest crew team that W.C. has ever seen with a lot of returning novices, and a lot of potential," said Hammond.

Along with that the team is looking forward to good weather and a good time. Stacey's partner as captain is Melisa Olson who has a similar outlook.

"I feel strongly that it will be the strongest team in W.C. rowing history," said Olson.

Field Hockey

With a tough schedule ahead of them, the hardworking hockey players will use their skill and depth to come out on top. Captain Jen Hanifee is extremely excited about the upcoming season.

"We have a lot of speed and talent," said Hanifee. "We're coming together really well."

Jill Schultz joins her as a captain and adds, "The field hockey team has a very talented group of freshmen and returning players, and if we can maintain our confidence and intensity we could be serious contenders in the Centennial Conference."

Shoremen soccer breaks even at Roanoke tourney

BY BRIAN L. YEAGLE

Last Friday evening, our Washinton College men's soccer team journeyed to Roanoke College in Virginia to play in the Domino's Soccer Classic. In the first game of the tournament, The Shoremen played the Ferrum Panthers to a tough 4-1 loss. Washington College started the scoring, with a quick goal by sophomore midfielder Erik Dahlen at 7:47. After a brilliant crossing pass by freshman forward Chuck Mullen, Dahlen nailed a perfect header past the Ferrum goalkeeper for his first goal of the season. Unfortunately, this would be the last of the scoring for the Shoremen.

Also during the first half, Ferrum fought back with two goals to take a 2-1 lead at intermission. Although Washington had a large shot advantage going into the second half, they still trailed by a goal. Assitant Coach Chris Dias commented. "The team just broke down after about 15 minutes, and we kept giving Ferrum new life." A few adjustments were made during halftime, but they were to no avail. Outstanding Ferrum goalkeeping prevented Washington from cashing in on any opportunities as they were shut out during the second half. Late in the second half, the Ferrum Panthers scored two additional goals to crush any hope of W.C. victory. Frustration mounted for the Shoremen as six shots bounced harmlessly off of Ferrum's goalposts. Junior goalkeeper Mike Gill finished with two official saves for W.C. Coach Dax explained the loss. "We just didn't have intensity for the full 90 minutes."

Saturday night, the Shoremen fought hard, defeating Lynchburg 4-0 in the tournament's consolation match and allowing Washington College to finish in third place. The Shoremen started the scoring with a goal by sophomore Jesus Hernandez at 7:20. Erik Dahlen got the assist with a picture-perfect corner kick. Less then five minutes later, junior Andrew King scored his second goal of the season off of a penalty kick, giving Washington a 2-0 lead. Washington's good fortune didn't stop there. Three minutes into the second half, freshman Chuck Mullen scored a one-on-one unassisted goal for the 3-0 lead. Sophomore forward Chris Daily finished the scoring with an unassisted goal to the upper right hand corner of Lynchburg's goal. The excellent offense and superb goalkeeping of freshman Travis Beauchamp, who recorded his first career win and shutout, combined to give Washington College a decisive 4-0 victory over Lynchburg. Coach Dax commented. "In this game, the team came much more focused and prepared to play."

Three Shoremen players were selected for the Domino's Soccer Classic All-Tournament team. Freshman Chuck Mullen, who scored his first career goal against Lynchburg, along with sophomores Matt Strohl and Shayne Bates were selected for their excellent play.

Coach Helbling was lucky to obtain several standout freshmen for this season. Goalkeeper Travis Beauchamp has already proven his worth with a shutout victory against Lynchburg. So far, Beauchamp has played 135 minutes without allowing a goal. Jon Ferro has been a driving force on defence, while Chuck Mullen has already shown a presence on the opposite side of the field. "The freshmen this year have already proven themselves," said Coach Dax.

Coach Helbling also has several returning players to provide leadership to the squad. Senior Geoff Bley returns after an absence last year due to injury to provide a driving force to the team this year. Jesus Hernandez, Andrew King, Dan Gerbasi, and Chris Daily also return this year.

Shoremen's soccer plays their conference opener against Gettysburg at 12 on our home field. Gettysburg is constantly a tough team, and it promises to be a good game.

W.C. rugby club rumbling into fall

BY PAUL BAYNE

The W.C.R.F.C. (Washington College Rugby Football Club) kicked off the fall season early this year. Regular practices began on Monday August 28, on the first day of classes. Organized practices have been held five days a week since then. The early start this year, combined with many returning players and a fresh crop of rookies shows much promise for the upcoming year.

At the helm this year is Junior Paul Smail, acting president of the club. Smail has the task of organizing this year's team into a respectable club rugby organization. Paul is backed up by many returning veterans from a team that only graduated two players last year. These include treasurer Greg Walker, the fullback and match secretary, and Brett Gaba, the hooker (a rugby position, not his occupation).

Among the returning players are senior John O'Hearn in his fourth year; John's innate rugby ability, speed, and knowledge of the game have been invaluable over the years. Another strong returning player is junior Jason Tommell whose kicking ability is unsurpassed on the team, whether kicking for distance or accuracy, left or right footed, Jason has the best boot on the team. Also returning this year is the Sri Lankan contingency of W.C. rugby, Ravi Jayatileke, Ruwanga Dassanayake, and Radesh Daluwatte. They add experience and international flavor to the team.

Brian Tipton and Colin Taper return and the addition of the massive Kevin Roland adds extra punch to the pack. One of this year's most promising freshman rookies is Andy Lantos, a strong enthusiastic lad who could have a bright future in W.C. rugby.

As it has been in the past, the team has no coach. Usually after some general conditioning drills some of the more experienced players lead the team through some basic drills. This year, however, the team has been blessed by the presence of Terek Richey. Terek has nine years of overseas rugby under his belt. His experience and true knowledge of the international game has already helped the team in many aspects. The club looks forward to his continued support and coaching to further refine the skills of the players.

W.C. rugby kicked off their season by scrimmaging Division I giants University of Delaware last Saturday. By playing a powerhouse like U of D, the team was able to spot weak points in their strategy and set some goals for the upcoming semester.

This semester the team shows potential for some quality rugby. If the team continues to condition hard and practice skills they may be able to mark up some wins this year. So come out and support your W.C. ruggers Saturday at 2 p.m. Home games are held at Worton Park; go north on 213 and make a left at Suds and Soda, continue a few miles and make a right into the park. It's easy to find.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Rugby players scramble for the ball at Saturday's scrimmage.

TENTATIVE SCHEDULE FALL '95

September 16
American University (Home)

September 23
Navy (Away)

September 30
Salisbury (Away)

October 14
St. Mary's (Home)

October 21
Division II Tourney, UMBC

3 vs. 3 tournament nets six winners

Nine teams participated in the men's side and four teams on the women's side of the 3 vs. 3 basketball tournament tournament held Friday and Saturday afternoon on the outdoor courts behind Dorchester House.

In the men's division, the Twangers (Mark Awantang, Corey Davis & Dana Rechen) beat the WB's 11-10 in the final to claim the title as intramural 3 vs 3 champions. The Twangers came through the winners bracket and despite a few scares finished the tournament with an unblemished record. The WB's (Joe Burke, Joe McDonald and Brian Kings) were the Cinderella team of the tournament, pulling a few upsets in the early rounds and clawing their way to the finals through the losers' bracket.

In the women's division, a team composed of Kristen Snell, Allison Wentworth and Heather Noble claimed the title and, much like the Twangers, they to ended the tournament undefeated. The finals were a rematch of a second round game against Eboni Taylor, Megan Miller and Anne Petracco. The "Schnellenbergers" were once again too much for their opponents to handle and they came away with the title.

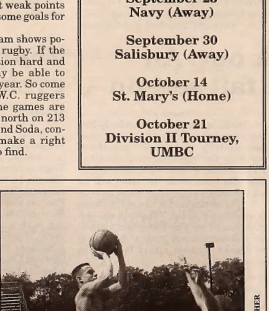


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Someone puts up a shot at the 3 vs. 3 tournament.

Shorewomen defeated 6-0 by nationally ranked Mary Washington

BY SARAH JARRELL

The field hockey team suffered i first loss of the season on Sunday Mary Washington.

In the first half, the national ranked Eagles outshot th Shorewomen 21-1, quickly scori four goals. Continuing to dominate t game, the Eagles went on to outsho the Shorewomen 14-5, and scored t more goals. This constant barra pushed goalies Stephanie Self an Jenn Hagberg to work hard tow their potential. Under such pressu they performed well, meeting ea shot with grace and control.

Head coach Sarah Feyerhe stated, "Our goaltenders really ha to be commended for the job they d this past week."

Two problems the team faced d ing the game were marking up defe sively and adjusting to the speed an strength of Mary Washington's pla ers.

According to Feyerherm, "Mar Washington is an exceptional tea they're strong, fast, move on the b well and we did a lot of watching an reacting instead of anticipating."

The loss, though disappointin proved to be a building experien Playing one of the top Division I teams in the country was a great o portunity to learn what hurdles t team must overcome in order to w the Centennial Conferen Championship.

Remarked Feyerherm, "Mar Washington was probably the be team we will face all season, and was good experience for our you team."

The Shorewomen open their 199 Centennial Conference season o Saturday, September 16, with a gam against the defending Centenni champions, the Gettysburg Bullet Having been the only team to beat t Bullets in the Centennial Conferen last season, the team has certain e pectations to meet. There is no dou that Gettysburg will seek revenge t that loss. However, the Shorewom are well prepared to meet the Bull with intensity and a fiery spirit i order to repeat last season's victory

ACS'S RELAY FOR LIFE

Kibler Field, Sept. 22-23. A 24-hour event to raise money for the local Cancer Society. Teams of 8-10 people are welcome to participate. This will truly be a fun event as teams have their own themes and campsites. Call Carolyn Athey at x 7812 for more information.

SPORTS ON THE SHORE THIS WEEK

Field Hockey				Men's Soccer				Volleyball			
9/16	Gettysburg*	A	1 p.m.	9/16	Gettysburg*	H	1:30 p.m.	9/16	Gettysburg* @ Muhlenberg*	A	4 p.m.
9/21	Catholic	A	4:30 p.m.	9/21	Widener	H	4 p.m.	9/19	Haverford*	A	7 p.m.

THE WASHINGTON COLLEGE ELM

Vol. 67, Issue no. 5 | Serving the W.C. community since 1930 | September 22, 1995

W.C. announces creation of scholarships for NHS members

To help families of academically talented high school students deal with the cost of non-public higher education, Washington College announced the creation of the "Washington Scholars" program offering scholarship awards of $40,000 over four years to all accepted applicants who are members of their high school's National Honor Society chapter. The announcement was made by Dr. John S. Toll, who was inaugurated as the 25th president of the 213-year-old college of liberal arts and sciences on Saturday.

Washington College, which is the first chartered institution of higher learning in Maryland and is the 10th oldest college in the nation, expects to award its new scholarships to National Honor Society members to 100 students enrolling next fall.

President Toll announced the creation of the new program during his inaugural address. "We recognize," began Dr. Toll, "that an education that is closely tailored to the needs of individuals, affords easy access to faculty and to support systems, and provides a rich array of opportunities and facilities for extracurricular activities, is expensive. That cost creates a barrier for many worthy students and their families."

Toll continued, "In this connection, I am pleased to announce that our Board of Visitors and Governors has today approved a new 'Washington Scholars Program,' effective with the freshman class that will

(See **Scholarships** on page 8)



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Dr. John Sampson Toll speaks to the crowd at his inauguration Saturday.

Toll becomes president of nation's first college

BY WILLIAM DENTON, III

Saturday, September 16: under overcast skies, in gusty wind, more than 150 delegates from the nation's colleges and universities gathered on the campus lawn to welcome Dr. John Sampson Toll to the helm of Washington College.

Dr. Toll, a graduate of Yale with a doctorate from Princeton, most recently served as President of the Universities Research Association, a consortium of 80 major research universities which manages physics research facilities.

Previously, he served as President of the University of Maryland and as the University of Maryland System's first chancellor. From 1978 through 1989, Dr. Toll was a professor of physics and the first president of the University of New York at Stony Brook. He spent most of his teaching career at the University of Maryland, where he chaired the department of physics and astronomy from 1953 until 1965.

In this case, Washington College already had first-hand experience of the new president's expertise even before inauguration. Dr. Toll has served as acting college president since January 1, when former president Dr. Charles Trout began a sabbatical leave after announcing his resignation.

(See **Inauguration** on page 10)

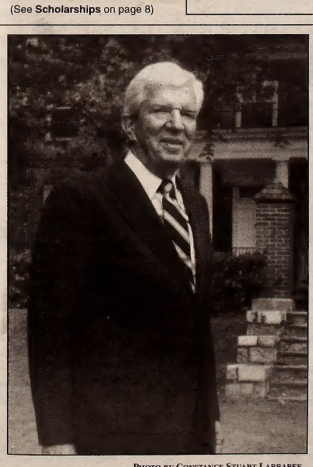


PHOTO BY CONSTANCE STUART LARRABEE

Douglass Cater 1923-1995

Douglass Cater, twenty-third president of W.C., dies at 72

WRITER, SPECIAL ASSISTANT TO LBJ, COLLEGE PRESIDENT

S. Douglass Cater, journalist, author and college president who once served as special assistant to President Lyndon Johnson, died today after a long illness. He died while visiting the campus of Washington College in Chestertown, Maryland, where he had served as president from 1982-1990. He was 72.

During his tenure at Washington College, Cater raised more than $43 million to revitalize the nation's tenth oldest college with academic initiatives and major new facilities. He also became a national spokesperson for independent liberal arts colleges, taking on then-Education Secretary William Bennett, who had accused private college's of greed, in the op-ed pages of The New York Times and the Washington Post.

"We will remember Douglass Cater as the ardent champion of an 'endangered species,' the small liberal arts college," current President John S. Toll remarked in announcing Cater's death to the College community. "His portrait rightly holds a key place in Washington College's Casey Academic Center, where it will continue to inspire us to strive for excellence in intellectual endeavor and service to humanity."

Prior to accepting the presidency at Washington College, Cater had a long and distinguished career as an editor, policy adviser, author and political analyst. He served as Washington Editor and later National Editor of "The Reporter Magazine" from 1950 until 1964 when Lyndon Johnson asked him to join the White House staff. As President Johnson's special assistant, Cater worked on initiatives leading to the Elementary and Secondary Education Act, the Higher Education Act, the Public Broadcasting Corporation, the International Education Act, and the Teacher Corps.

Upon learning of Cater's death, Mrs. Lyndon B. Johnson said "There will be a lonely place in my heart with Doug gone. He was a part of one of the most vigorous and productive periods in Lyndon's and my life. I so admired Doug and his talented way with words and ideas. I've been just as proud of his later accomplishments—especially his work with Washington College where I visited him and Libby one summer. Doug was a dear man and many of us will miss him."

In 1970, Cater began a long association with the Aspen Institute for Humanistic Studies. As a Founding Fellow, Senior Fellow, member of the Program Council and Trustee of the Institute, Cater initiated

> "We will remember Douglass Cater as the ardent champion of an 'endangered species,' the small liberal arts college,"
>
> **- Current President John S. Toll**

their Program on Communications and served as a principal planner in designing the Institute's Center for Governance at Wye Plantation. In the late 1970s and early '80s, Cater spent three years as vice chair-

(See **Cater** on page 10)

YOU MAY HAVE ALREADY WON ...

Last weekend, the Board of Visitors and Governors passed the Washington Scholars program, through which any National Honor Society member is guaranteed $40,000 over four years, pending admission and provided the student maintains a 3.0 GPA each semester. President Toll's intention is to attract the good students who would not normally apply to Washington College, figuring that they can't afford it.

It's a nice idea, but there is a flip side that needs to be considered. This program could appear to high school seniors as a gimmick. Looking through a list of scholarship opportunities, they will see that a tiny little school in Maryland offers any NHS members $10,000 a year. High school seniors tend to be very critical of schools, and the higher the GPA, the pickier the student.

So picture the intelligent student sitting in his/her guidance counselor's office. The counselor suggests Washington College as an option. The student asks for more information, and the counselor mentions the scholarship opportunity. This student, with a decent GPA, assumes that any school that offers such a large automatic scholarship must be desperate for students.

Those of us who love Washington College and consider it a great place for both intellectual and social growth will want to be there to say, "But that's not how it is! This school is not mediocre! We're not begging for students!" But how is it going to appear to the very selective (and closed-minded) National Honor Society member?

And though the NHS is a national organization, the standards vary from school to school.

A student who attends Washington College told the Elm that he cheated his way into the NHS. Later, when he failed to maintain the GPA required for membership and he neglected to perform the service hours required for membership, he was warned that unless he fulfilled the requirements, he would be removed from the honor society. He ignored the letter, attaining a GPA below the required level senior year and performing absolutely no service. He wore the NHS hood on graduation day.

It is likely that he is not alone in his unworthiness to receive $10,000 each year for four years based strictly on NHS membership.

One high school lets into the NHS any student with the required GPA if his/her parents work for the school. Those who participate in extra-curricular activities – the *real* student leaders – lose out to students born to the right folks.

Through the Washington Scholars program, we could be alienating those students who we want to attract, simply because they may not have made it into the NHS. If we are not careful, this school could drive away students from both ends of the academic spectrum. But incoming students' average GPA will be higher, and maybe that's what really counts at W.C. now.

There are good and bad points to this scholarship program, but it could be that the bad outweighs the good, and some of the drawbacks were ignored in the excitement of attracting students with high GPAs. There's more to a high schooler than grades, and until now, Washington College has recognized the whole student. Let's hope this doesn't change.

W.C. STANDARD FINES TO BE LEVIED BY RESIDENT ASSISTANTS

Effective 9/14/95

Violation	Fine
Alcohol Policy	**$25.00**
Noise Violations	**$15.00**
Disruptive Behavior	**$35.00**
False Fire Alarms	**$100.00& processed according to Student Handbook**
Discharging a Fire Extinguisher	**$100.00 & processed according to Student Handbook**
Failure to exit during a fire alarm	**$50.00**
Possession of multi-quart containers (kegs)	**$100.00 & processed according to Student Handbook**
Propping doors	**$100.00**
Drugs	**Reported to Public Safety immediately**
Animal Policy	**$25.00**
Littering	**$25.00**
Smoking Policy	**$25.00**
Public Urination	**$25.00**

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 22

The Literary House presents "Into the Night: An Exhibition of Paintings by Sihn Ja An."
O'Neill Literary House, 5-7 p.m.

Relay for Life

Film: "Little Princess"
Norman James Theatre, 7:30 p.m.

Saturday, September 23

The Concert Series presents
The String Trio of New York
Tawes Theatre, 8 p.m.
Tickets available at the door.

Film: "Little Princess"
Norman James Theatre, 7:30 p.m.

Sunday, September 24

Film: "Little Princess"
Norman James Theatre, 7:30 p.m.

Monday, September 25

The Goldstein Program in Public Affairs presents
"The Merits of Parliamentary and Presidential Democracy: A Representative(s) View."
Martyn Jones, Labour Member of Parliament, and Wayne Gilchrest, Republican Member of Congress.
Hynson Lounge, 7:30 p.m.

Tuesday, September 26

Soccer at Goucher
4 p.m.

Wednesday, September 27

Volleyball v. Bryn Mawr
Home, 7 p.m.

Field Hockey at Bryn Mawr
4 p.m.

Thursday, September 28

Friday, September 29

Sixth Annual Alumni and Friends Golf Tournament
Chester River Yacht and Country Club, 1 p.m.

Film: "Pocahontas"
Norman James Theatre, 7:30 p.m.

Saturday, September 30

Sho'men Club Meeting
LFC Seminar Room
10:30 a.m.

Athletic Hall of Fame Banquet and Induction Ceremony

The World Beyond Chestertown

by Slav Gatchev

A famous guru of management science, Peter Drucker observed somewhere that the successful manager is a "maniac on a mission." Of course he was right about the managers – success stories from Procter & Gamble to Ben & Jerry testify to the crucial role of the zealous leader, but we can safely extend the metaphor to include any person who wants to make a difference in the world.

This is all well and good and I could have simply finished this week's column here and departed to watch C-SPAN if there wasn't a fatal problem with the statement above: the people's readiness to go to extremes for what one believes rings hollow and smacks of '80s Band Aid-type of self-congratulation. Call it the decline of heroism, call it the '90s (like in the expression, "Relax, it's the '90s!"), call it Generation X, the fact is obvious: we just cannot be convinced anymore that it is worth sweating a lot (or bleeding a lot) for a great cause. Ours is not a time of visionaries, and the few maniacs around are usually pretty obnoxious. Somebody this summer compared Clinton's opportunism with the dogged steadfastness of the likes of Castro and Karadjic. It is appropriate to sing a funeral dirge to the Grand Good Plans for Progress. The so called end of history is not likely to bring peace and liberalism but non-stop global brush fires and pervasive mistrust. Appropriately, Yeltsin is talking of Cold Peace to follow the Cold War.

The reasons for the crisis of enlightenment's promises are as many as the peoples on the planet who seek self-determination. In the United States, the dream of harmonious development to prosperity and equality backfired, the highway to the Great Society turned into a maze of entitlements and special interests. The collapse of Marxism discredited all grandiose social schemes. On the international front, the relative failure of modernization theories and the rise of particularism and nationalism undermined the promise of a world society. Everywhere, reason is in retreat and at the same time, ironically, everything, even the most despicable custom seems "reasonable," as Fredric Jameson observed in his aptly titled "Postmodernism: The Cultural Logic of Late Capitalism." We face the greatest of dilemmas: if every culture and nation are right to manage their own affairs, how can we uphold standards of good and bad and attempt to improve things?

In a nation like the U.S, the situation is similar. Postmodernism installs an attitude of ironic detachment. Success is presented by politicians as strictly personal (the glory of family business), while the big bucks accrue to those who have invested in the work of others, as reflected by their stock portfolios. Failure is always depicted as isolated and shameful, due to personal weakness rather than systemic factors (the single mothers debate, the pitiful crowd on the talk shows). Music and fashion shy away from the avant-garde and recycle the '70s and the '80s. On this year's Lollapalooza, the only band who had something meaningful to say between songs was Cypress Hill; sadly their "message" consisted of nothing but pro-marijuana propaganda. The current issue of "Rolling Stone" seems to advocate some old-fashioned activism but in what amounts to strictly localized areas.

It will be interesting to ask whether the present sentiments of detachment and parochialism will evolve to form a stable social order. Another hypothesis would be that the present is only a passing phase, an in-between time, and soon individuals and societies will be inspired by noble goals. I'd rather go for the second scenario. No matter how important community voluntarism and random acts of kindness are, change is produced by clear goals and systematic, concerted efforts on the part of large number of people. Let us examine the alternative to concerted action for good causes. While we are "acting locally" in the gym and in support groups, others are "thinking globally." And look what they have come up with: attacks against EPA and education in the U.S., former Communist Parties back in power in Eastern Europe, xenophobia in Russia and among Pat and Phil's fans.

A progressive agenda for the future will be one that emphasizes openness instead of protectionism, creativity instead of citations, optimism instead of irony, enthusiasm instead of deadpan detachment, inner conviction instead of feel-good self-therapy. There will be times when being a maniac for humanity's sake will not be passé anymore.

Board approves major, plans for Daly Hall

BY KATE MEAGHER

Washington College's Board of Visitors and Governors approved an environmental studies major, a scholarship program for members of the National Honor Society, the selection of builders for Daly Hall, and a revised description of the Graduate Council Saturday.

The Board of Visitors and Governors meets on campus four times a year. But last weekend's meetings were overshadowed by the inaugural festivities. Nevertheless, some important decisions were made before the celebration began.

The environmental studies major, approved September 11 by the faculty, went before the Board for final approval Saturday. The board's Academic Affairs Committee reviewed the proposal and recommended that the board approve it.

Lawrence Westcott, chair of the committee, reported to the board that the major would be available to freshmen entering in the fall of 1996, but that returning students with the proper requisites would be able to major in environmental studies as well.

Depending on one's focus of study, a student whose major is environmental studies could get either a Bachelor of Arts or a Bachelor of Science degree.

"We're hopeful that this will bring in additional students," said Westcott. "This is something the college could tout as one of its strengths."

The Board passed unanimously the motion to approve the environmental studies major.

Mark Schulman, chair of the Board's Admissions and Student Financial Aid Committee, presented the proposal for the Washington Scholars program. Designed to attract students who would not usually apply to Washington College because of the tuition level, the program will guarantee a $10,000 per year scholarship to each member of the National Honor Society who is accepted. Each scholarship is renewable each year for four years, provided the student maintains a 3.0 grade point average.

President Toll believes that the Washington Scholars program will increase the number of NHS members in next year's entering class. Of this year's freshmen, 25% were in the NHS. Toll hopes to raise that percentage to one third or one half of freshman in the fall of 1996.

It is predicted that no net tuition revenue will be lost with the scholarships, as those entering students who were in the National Honor Society generally receive at least $10,000 each in scholarship money every year from Washington College.

There was some concern expressed about the future of the program. One board member was concerned that the program would make our school appear "an elite school."

After some discussion, the motion to approve the Washington Scholars program was passed unanimously by the Board.

Christian Havemeyer, chair of the Buildings and Grounds committee, reported on the progress of plans for the new Daly Hall.

Daly Hall, named for Ken and Dorothy Daly, who donated $1 million to the project, is being constructed through a process known as design/build, in which the architect and builder work together to plan the building. The school received six bids on the project and ultimately chose the bid submitted by builders Harper and Sons of Easton and architects Todd and Associates of Salisbury.

The Board approved the selection of the builders and architects. The two companies have worked together on design/build projects before.

Daly Hall will be located next to the Gibson Fine Arts building on what is currently a faculty parking lot. Daly will have one 50-student classroom, three 40-student classrooms, three seminar rooms, and 15 faculty offices. Work on Daly is scheduled to begin around Halloween and the building should be ready to occupy in the spring 1997. Classes currently held in William Smith Hall will move to Daly Hall while William Smith undergoes renovation. Fund-raising efforts are underway for the Smith Hall project.

A revised description of the school's Graduate Council came before the Board, and it was passed unanimously as well.

The new guidelines will reduce the autonomy of the Graduate Council, which is in charge of graduate studies.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Daly Hall, shown in a rough sketch above, should be ready by the spring of 1997.

Convocation follows Toll's inauguration

BY WILLIAM DENTON, III

Rather than being held as a separate ceremony as is usually the case, it was decided that convocation for Fall 1995 would be held as part of the ceremony held for Dr. John Toll's inauguration as Washington College's twenty-fifth president on Saturday, September 16. In the presence of over 150 delegates from colleges and universities across the nation, and following Dr. Toll's inaugural address (divided by an anthem by the Washington College Community Chorus and Early Music Vocal Consort), acting Dean and Provost Joachim Scholz presented the academic awards for the 1994-95 year.

The Fox Freshman Scholarship award, presented to the sophomore with the highest grade point average during the freshman year, was presented to Christina Turner.

The Alumni Medal, presented to the junior with the highest grade point average through the freshman and sophomore years, was awarded to S. Russell Seidel.

The Visitors and Governors Medal, awarded to the senior with the highest grade point average through three years at Washington College, was presented to Theresa Senn.

The Visitors and Governors Scholarship Award, given to the rising senior and junior with the highest cumulative grade point averages, went to Tod Hall and S. Russell Seidel.

Elizabeth Likens and Scott Steinmuller were named the 1994-95 Middendorf Scholars. The program recognizes two rising seniors who have displayed academic excellence and exemplary leadership throughout their college careers.

The Interfraternity-Sorority Loving cups, awarded to the Fraternity and Sorority with the highest aggregate grade point averages, were given to W.C.'s chapters of Theta Chi and Alpha Chi Omega.

After congratulating all the deserving award recipients, Dean Scholz turned the podium over to Reverend Vincent Hynson '87 for the Inauguration/Convocation ceremony's benediction. After the benediction was given, The Carrollton Brass Quartet began its recessional and the procession exited the stage.

SGA REPORT

BY KRISTEN FETTER

The first meeting of the Student Government was held Tuesday, September 19 in the CAC Forum. The first order of business was appointing Jamie Curran as the fourth off campus senator, and then the new senators were sworn in.

Senior class president Mark Reyero reported that the senior class has sent a letter to the parents of Washington College students, seeking suggestions for a speaker for Commencement. Sophomore class president Brigid Kolish reported on the Blood Drive, scheduled for October 10. Freshman class elections, overseen by the elections committee, will be held October 4. Petitions will be available from Student Affairs September 25 and are due September 29.

Doug Beckworth, vice president, reported on the alumni council. He said they are trying to raise more money and recruit new students for the Fall of 1996.

Treasurer Shrylneé Johnson proposed this fall's budget, with revenue of $75,663.51 and expenses of $61,000. Increases in the 1995 budget were made for Peer Education, Special Projects, and Club Funding. The budget was passed unanimously.

A request of $200 was also made for the Psychology Club to help benefit the Relay for Life. The secretary recommended that $200 be apportioned, and the decision passed.

Student Life Chair Christian Thornton reported on the success of the Quad party and on the next event scheduled for September 29, Sibling Weekend. Students of W.C. will have a chance to invite their brothers and sisters for the weekend and participate in special events. A three-man band, "Watershed," is also scheduled to appear.

Parliamentarian Corey Stottlemyer reported on the new proposed amendment to the Constitution, stating that four absences are allowed for members of the senate. An attendance policy adopted last year required that senators miss no more than three meetings. With only 9 meetings in the course of a semester, the Executive Board considered this to be a lenient policy. Voting on this amendment will take place at the next SGA meeting.

The proposal for student input in administrative decisions conceived last semester was brought up as the only item of business carried over from last year. Bob Brown, the senator who originally conceptualized the plan, reported that the official document detailing the SGA's position is now complete. The official proposal was adopted by the SGA by a unanimous vote, and it will be submitted to the Faculty Affairs Committee.

Also announced was the approval of Washington College's new Environmental Studies major by the Board of Visitors and Governors. The Maryland Board of Higher Education must now pass it. If passed, the major will be implemented next fall.

President John Toll will be at next Tuesday's SGA meeting to answer questions and comments. The SGA forum with President Toll, like all SGA meetings, is open to all students.

Faculty Committee structure streamlined

April changes in action this semester

BY WILLIAM DENTON, III

At the April meeting of the Board of Visitors and Governors, a plan to restructure the Faculty Committees was passed. The plan, fashioned by the Faculty Affairs Committee, passed the faculty at large previous to the Board meeting and is in effect for the first time this semester.

"The faculty realized that it needed to streamline its own committee structure," said Dean and Provost Joachim Scholz. "The system had grown to such Byzantine proportion. There were just too many committees; for every new task, a new committee had been formed." Scholz explained that the committees that had been formed over the years to address specific tasks came to have overlapping jurisdictions with other standing and ad hoc committees. "It seemed a tremendous burden on faculty time and energy to live with this system," said Scholz.

Previously, there were 34 committees (24 of them standing committees) with approximately 170 faculty positions for 70 faculty members to fill. The new system has only 19 committees with 75 to 80 faculty positions.

Scholz also explained that the distribution of responsibility among committees had become unbalanced. "There were committees with very heavy agendas and then there were committees with unusually light agendas," said the Dean. "Now, there is a bit more of a balance."

New and/or renamed standing committees include the Academic Resources Committee, the Campus Events and Visitors Committee, and the Service and Scholarship Committee. The Graduate Council was added to the list of committees at last weekend's board meeting.

The Honorary Degrees Committee, the Library Committee, the Athletic Committee, the Writing Committee, the Honors Program Committee, the Student Aid Committee, and the Board of Publications have all been terminated. "Of the standing committees, not too many were abolished," said Scholz. "Many of the ad hoc or otherwise committees were [abolished].

The responsibilities of the defunct committees have been reapportioned to other committees, explained Scholz. For example, the duties of the formerly existing Board of Publications have been assigned to a subcommittee within the Student Life committee. The faculty handbook states that "the Committee designates one of its faculty members to chair the board on student publications."

In this time of tradition at Washington College, a more streamlined system of legislation and oversight can be expected to exhibit greater efficiency than the previous structure. According to Scholz, "The lines of responsibility are generally clarified, the election process is simplified. In general, it's a neater, more transparent system."



W.C. student meets U.S. Secretary of Education

André Taylor, a senior political science major at Washington College, recently spread the word in Washington, DC, about student reaction to President John Toll's inauguration. For a meeting with the U.S. Secretary of Education, he took along a little memento from Chestertown.

With the nation's capital as a backdrop, Education Secretary Richard W. Riley congratulated Taylor on his work as a volunteer reading tutor this past summer. Taylor, in turn, presented him with a "Rock and Roll for Toll" T-shirt.

Taylor came to Riley's attention as a volunteer with the highly successful reading readiness project for 5- and 6-year-olds sponsored by the Kiwanis Club of Capitol Hill, DC. Program volunteers used educational materials from the Department of Education's Read'Write'Now program and books donated by Reading Is Fundamental.

In addition to his personal meeting with the Secretary of Education, Taylor also was recognized at the August meeting of the Department of Education's Reading Partnership.

Taylor explains why he volunteers as a reading tutor: "If I don't lend a helping hand, who will? Each time someone has reached out a hand to me, I've benefited. This is one way I can give something back."

U.S. Congressman Gilchrest to meet British Labour MP at Washington College

Political views on democracy from each side of the Atlantic Ocean will be represented at a symposium at Washington College on Monday, September 25th that pairs Wayne Gilchrest, Republican Congressman from Maryland's First District, with Martyn Jones, a Labour Member of the British Parliament.

The Goldstein Program in Public Affairs is sponsoring the symposium, "The Merits of Parliamentary and Presidential Democracy: A Representative(s) View," beginning at 7:30 p.m. in Hynson Lounge. The public is invited.

The British MP is visiting the United States for a week at the invitation of the College's Department of Political Science and International Studies. Joshua Rosenstock, a 1995 graduate now in England on a Rotary International Scholarship, interned with Jones through the Hansard Scholars Program. In addition to visiting classes, Jones will meet with groups of high school students invited to the Washington College campus, tour the county's farms as the guest of George and Pat Wiedenmayer of Kennedyville, visit Baltimore's Inner Harbor, and spend a day in Washington as a guest of Wayne Gilchrest.

Martyn Jones, who lives in Wrexham, North Wales, represents Clwyd South West, an agrarian region similar to Maryland's Eastern Shore. He is a member of the Select Committee on Agriculture, Fisheries and Food and chaired the Parliamentary Labour Party Agriculture Committee.

Gilchrest, from Kent County, was elected to Congress in 1990 and is now in his third term.

Dindino reports on Indonesian experience

With Washington College students landing three of five available internships with the United States Agency for International Development (USAID) in Indonesia this past summer, the College's Political Science and International Studies Department continues to break new ground abroad.

Jessica Dindino, who, along with Matt Murray and David Tsipenyuk, was assigned to USAID in Jakarta, Indonesia, recently communicated with Professor Tahir Shad, director of the International Studies program.

It was such a wonderful experience, she says, that she hopes to return to Southeast Asia through another internship program next summer — visiting either Malaysia, Thailand, Vietnam, or Indonesia.

"I really learned a lot from this internship," she writes. "I got a chance to see the different sides of every issue (U.S. government, NGOs, private companies, and Indonesian government). I also did a lot of one-day jobs ranging from copying to representing people at meetings and lunches. I met a lot of really interesting and important people who are all going to be getting résumés from me in a couple of years!

"An added bonus was attending the opening of an AID (an Islamic political group) where Ibu Tien Soehato, the president's wife, spoke. I went with Barbara Harvey, the DCM, who is second in charge of the embassy. I got to ride in the official car with the little American flags on the front and was given the royal treatment for the day. I also made the national news. It was only a quick pass-by of me as the camera panned to the ministers, but still, in a country where there is only one news station, I felt privileged and powerful — at least for a day. Then I was reminded I was still an intern!"

After completing her 11-week internship in Jakarta, Dindino went to Bali, an island off the coast of Indonesia, where she is studying Balinese language, culture and history at the School for International Training. Upon her return to campus in January, Dindino intends to continue her undergraduate studies for a double major in international studies and economics, with a minor in French.

Dindino was one of several Washington College students who landed internships this past summer in Indonesia, Ireland, Pakistan, Bolivia, New Zealand, and England.

"We encourage Washington College students from various disciplines — not just international studies or political science majors — to consider internships abroad," says Shad. "Students who have had courses in economics, business, or international affairs are certainly eligible."

Internship coordinators will be visiting campus in September and October to discuss internship opportunities. Interested students should contact Professor Tahir Shad or Professor Daniel Premo.

Washington students take a hike

AIDS Walk to take place tomorrow

BY AILEEN MCCHESNEY

More correctly, Washington College students will take a walk – an AIDS Walk. On Saturday September 23, at 10:30a.m. a group of enthusiastic and energetic students and professors will converge on the Mall in Washington DC (via personal transportation and Metro) to complete a 10K walk and thereby participate in the program's ninth year alongside over 40,000 other walkers. In addition to the physical walking, the event requires the walkers to collect pledges. These pledges go toward funding AIDS related education and service programs within the community.

AIDS Walk is the perfect vehicle for boosting AIDS awareness on campus. The all too familiar scenario of getting drunk at a party, having unprotected sex, and waking up to regret it, occurs far too often than any of us would like to admit. It is essential to realize that these one-night-stands are quite literally a gamble with your life. There have been instances where Washington College alumni have tested HIV positive and believe that they contracted the disease during their years here. Maryland is eighth in number of AIDS cases.

If you are interested, there is still time to walk or pledge. Also, we are in desperate need of transportation to and from the New Carrollton Metro station. If anyone can drive even just one way, walk, pledge, or just wants more information, please contact Aileen McChesney. So always have protected sex, support the AIDS Walk, and put us one step closer to finding the cure!

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What are you afraid of?



Clowns, midgets, spiders ... and I'm also afraid for the teams opposing the Denver Broncos.

Andrew Greeley, Freshman, Golden, Colorado



I'm scared of a lot of things ... foot odor!

Jen Ward, Sophomore, Crofton, Maryland



Tight spaces. I'm a bit of a claustrophobic.

Chuck Ramamurthi, Freshman, Paris



My girlfriend ... God's wrath.

Fabrice Cellier, Senior, Paris



We're both afraid of the DOMA society.

Liz Ellinghaus, Sophomore, Ridgewood, New Jersey

Kelly George, Sophomore, Columbia, Maryland

LOCAL EVENTS

25th Annual "Art on the Green" Arts & Crafts Show

When: Saturday, September 23
(rain date, September 30)
Location: Battery Park
3rd & South Street
New Castle, DE
Contact: (302) 322 - 6334
Parking: Free

Baltimore Symphony Orchestra: The Best of Schubert & Tchaikovsky

When: Friday, September 22, 8:15 p.m.
Saturday, September 23, 8:15 p.m.
Sunday, September 24, 3 p.m.
Tickets: $18 - 36, $15 on Sunday
Contact: (410) 783 - 8000

Baltimore Symphony Orchestra: All Brahms with John Browning, pianist

When: Thursday, September 28, 8:15 p.m.
Friday, September 29, 8:15PM
Saturday, September 30, 3:00PM, casual concert
Tickets: $18 - 36, casual concert : $10 - 26
Contact: (410) 783 - 8000

Maryland Renaissance Festival: Crafts, Arts, and Four Daily Jousts

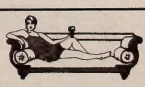
When: Weekends until October 22, 10:30 a.m. - 7 p.m.
Location: Crownsville, MD
Tickets: $12
Contact: (410) 266 - 7304

STUDY ABROAD OPPORTUNITIES AT SCOTLAND'S OLDEST UNIVERSITY

Dr. Barrie Spurr, American Enrollment Officer and Faculty member of the University of St. Andrews, Scotland will be on campus Friday, September 22 at 4:30 p.m. in the Commons Room of the Casey Academic Center to talk with students about study abroad opportunities at Scotland's oldest university (founded 1411).

St. Andrews is now on the semester system so that it is now possible to spend either Fall or Spring semester there as well as a full year and earn academic credit.

Andy's



Friday, September 22
Linwood Taylor Band
Blues! WAMA best group blues
Saturday, September 23
Rockwell Church
Hot new acoustic duo on aware 3
Thursday, September 28
Rafe
Terrifically talented singer- songwriter. No cover.

The Computing Center • Macintosh • The Internet • Telnet • Bitnet • Bulletin Board Systems • BBS • Multi-User Dungeons • Compuserve • Prodigy • NewsWatcher • Turbo Gopher • Gopher Telnet • Mosaic • FSG

NET SURFING

BY MINDIE KAPLAN & THOMAS GAITONE

gif • archie • die die die • Tracer • LegendMud • Broadcast

What is Broadcast and why do I want it on my computer?

One of the miracles of the information age is the ability to contact someone instantly. Only one roommate can be on the phone at a time, but Broadcast messages can be sent by both roommates at the same time and you can do it from any Macintosh computer on campus. It's also a great way to bypass the often slow BlitzMail connection.

Remember those "is anyone bored tonight" messages from the beginning of the year? Those messages are slow on BlitzMail and are discouraged because they overload the system, but you can reach out to the other lonely souls on campus to your heart's content through Broadcast. It's fast, it's easy, and only people who are online at the time you are sending receive your message. Broadcast is a fun way to meet new people on campus (and off-campus through off-campus "dorms" such as Sewanee). Okay, are you sold? Follow these simple instructions and explore this new way to meet people.

To load Broadcast onto your computer:

1) Go to the Chooser and select:
-AppleShare from the top left box and
-Computing Center in the bottom right box and
-Info & Updates in the upper right box.
2) After selecting all three of those, hit ok.
3) Highlight the "Guest" circle and hit ok.
4) Then highlight "Other Useful Things" and hit ok.
5) On the desktop you will see a new icon called "Other useful things." Double click on it.
6) Find the folder labeled "Misc Things." Broadcast should be the first icon in that folder.
7) Click (or highlight) Broadcast and drag the icon to your hard drive and it will copy.
8) Then drag the "Other Useful Things" icon to the trash ... (i.e. it will be removed from your desktop).
9) Find Broadcast on your hard drive and place it in the extensions folder located in the systems folder on your hard drive.
10) Restart. When it is finished, go to Chooser and you should see Broadcast in the box, where you saw AppleShare. Click on Broadcast and highlight any of the dorms you see in the box below that box that contains Broadcast. In that box, you will see the nicknames of people who have Broadcast activated on their computer.

The Logistics of Broadcast

In the Control Panels folder (under the apple) you will find something called "Sharing Setup." Open it by double clicking. Whatever name you choose for the "Owner's Name" is what will appear as your Broadcast name – that is what will appear to others (you will not be able to see your name in the list of people on... because you can't send Broadcast messages to yourself).

To Activate your Broadcast:

1) Go to chooser and select Broadcast.
2) You will see two things appear when you do that – the text "Background" and "Receiver" and a box next to each name.
3) To activate Broadcast for others to see your name you MUST have the Receiver box clicked so that it has an "x" appearing in it!

Why use Broadcast?

Using Broadcast is a way for users to chat one on one without tying up BlitzMail. When you use BlitzMail every message you send is saved in a folder called "Sent Messages" for one week which, after a while, adds up to large chunks of memory on the server. Using Broadcast is easier, faster, and less trouble for everyone.

If you have a suggestion or a computer question for NetSurfing, please BlitzMail Mindie Kaplan.

W.C. STUDENT PROFILE



TARA MCKEE
SOPHOMORE CLASS VP

This week's student profile is on sophomore Tara McKee. She is a varsity rower on the crew team which requires her to practice for six days a week, two seasons out of the year. She has been rowing for two years. Tara also serves as a SAM (Student Athlete Mentor). This leadership role requires her to be easily accessible to her teammates if they should need her to help them with a problem.

Her other leadership role is Vice President of the sophomore class. Tara also works for Student Activities as an events organizer. Her official title is the Head of Student Activities Committee.

"I work with six or eight other people, along with Dennis Berry and Jennifer Dougherty, to coordinate a diverse selection of free activities offered to the students of W.C. Our next big event is Sibling Weekend where there will be a band called Watershed and a hypnotist," said Tara.

Tara is also involved in the Leadership Workshop and the Caroline Project.

She is a biology major/psychology minor with a heavy course load. She is taking organic chemistry, microbiology, general psychology, and life span and development. Phew!

She has one brother who is in Siberia now working on business relations between the US and Russia. All of Tara's original teeth are present and accounted for. If she could spend the day with any person(s), alive or dead, it would be the Indigo Girls "because they rock." Her favorite cartoon is "Josie and the Pussycats." In her free time, she loves to play the electric bass.

The most important thing W.C. should know about this eclectic leader is this: her favorite word is "desire."

"DANGEROUS" BOOKS FEATURED AT W.C. BOOKSTORE THIS WEEK

Winner of the 1991 Pulitzer Prize for fiction, "A Thousand Acres," was banned at the Lynden, Washington, High School because "it has no literary value."

Jane Smiley is in good company. In 1994-1995, she joined authors such as William Faulkner, Mark Twain, Toni Morrison and Laura Ingalls Wilder, whose works were banned or challenged in the last year.

Hans Christian Andersen's book, "The Little Mermaid," was challenged because it was "pornographic" and contained "satanic pictures."

"The Autobiography of Miss Jane Pittman" was pulled after complaints about racial slurs in the book.

"I Know Why the Caged Bird Sings" was challenged because the book "is pornographic and encourages premarital sex and homosexuality."

Books either challenged or banned on similar grounds during the past year will be featured at the Washington College Bookstore during Banned Books Week (Sept. 23-30). Stop in and see what books are considered dangerous or objectionable by individuals or groups who would deny others access to them. You will be amazed.

COMPUTER BASICS CLASSES

PACERFORUM BASICS

W.C. Forum, the campus electronic bulletin board system, is a place for placing items for sale and discussing politics and some classroom activities. Be the first in your dorm to BBS-it.

Casey Academic Center, third floor
Days and times offered: 9/25 (M)
3:30 to 4:30 p.m. and 7 to 9 p.m.

INTERNET APPLICATIONS BASICS

Learn how to net surf into cyberspace. Join Captain Kirk and the rest of the Internauts for an adventure into the unknown.
Live long and prosper!

Casey Academic Center, third floor
Days and times offered:
9/26 (T), 10/2 (M) 3:30 to 4:30 p.m. and 7 to 9 p.m

Please note that the basics seminars are offered four times each and that they are independent, i.e., you only have to attend one of the four.

These and other seminars will be offered throughout the academic year. In addition, computer related demonstrations can be offered in the dormitories and at social organization facilities.

LOOKING BACKWARD BOOKS

Chestertown's Greatest Used Books
101 Spring Ave.
(across from the Post Office)
Show your W.C. ID for a 10% discount.

The Reel World

"THE USUAL SUSPECTS"

BY LUKE OWENS AND STEPHEN SPOTSWOOD

"The greatest trick that the Devil ever pulled on mankind was convincing them that he didn't exist."

"The Usual Suspects", a movie currently in theaters nationwide, is a cleverly crafted, entertaining slice of crime fiction. It concerns five professional thieves who are brought together as suspects in a police lineup and decide to undertake a daring jewel-heist. Not that this is Reservoir Dogs, although the witty dialogue and non-linear plot-line does remind one of a Tarantino film. The flash-backs that the story is told through provide immediacy and suspense. The film opens with the climax of the movie, which provides a hook to draw the viewer into the story like a helpless fish. The characters, realistically portrayed by such actors as Steven Baldwin and Oscar-nominated Chazz Palminteri, are both kinetic and intricate.

As the twisted plot unfolds, the audience is introduced, albeit indirectly, to the film's mystery villain, Kaiser Soze', a man so powerful and unknowable that he has been likened to the Devil. The enigma that shrouds Kaiser Soze's true identity eventually becomes the focal point around which both the characters and the attention of the viewer rotates. It is this homage to the classic "whodunit" mysteries of the Golden Age of Hollywood cinema that makes The Usual Suspects so curiously arousing.

Assistance available for students seeking direction

BY SARAH JARRELL

Many students enter college with little or no idea what career they want to have once they graduate. For these students, and also for those who do know what job the want, there is a treasure on campus that only the truly determined dare to discover: the Career Development Center. The staff of the Career Center can help any student, from the most focused to the one who doesn't have a clue; their purpose is to help students in any way about making decisions and achieving long term goals.

There are numerous resources within the Career Center that students can use to get a good idea of the jobs available to them. Probably the most helpful source of information is the staff itself. Linda Cades and Vicky Sawyer are the directors. They firmly believe that pursuing higher education is the first step toward achieving one's professional goals. They will do everything in their power to aid students in discovering what qualities they have that they can bring into the working world.

The whole college experience is an opportunity to explore and it is typical for students to be unsure about where their explorations will take them. The Career Center offers individual counseling and life planning workshops that help students identify what their skills are and how they connect with the jobs out there.

They helped me find out how important a high income is to me as a career goal," said senior Mike Haggerty.

Once a student has an idea about which profession they are interested in, there are shelves of books that provide background information about their career choice. There are also graduate school catalogs for those students wishing to pursue even higher levels of education before settling into full-time employment.

The Career Center provides information about internship programs, summer jobs, part-time work, and community service so that students can gain the necessary experience for their field. For students wishing to study abroad, there is a shelf entirely devoted to the programs offered. There are also files about the Peace Corps, World Teach, and Outward Bound.

The Career Center is located in the Spanish House, the white building next to Kent House. It is open Monday through Friday from 8:30 to 4:30 and Wednesday nights from 7 to 9. It is a good idea to make an appointment first with the secretary, Dawn Baker, if a student has never visited the Career Center before.

The Career Center has a lot to offer and it is never too early to start visiting. Students should not wait until the second semester of their senior year and decide it's time to find a job. Freshman and sophomore years are a good time to sample possible job fields through the varied courses taken. That is what a liberal arts education is for. The Career Center can be a valuable asset to any student if they take the time to see for themselves what it has to offer. Junior Taryn Venner said, "Thanks to their help and expertise, I found my way to Poland this summer and am now finding my way back to work, study, and enjoy the opportunities travel can offer. The Career Library is one of the best resources a student could want, with everything from graduate school information to study/work abroad. Instead of leaving it a 'best kept secret', everyone should make it a point to stop by."

IF YOU FEEL STRONGLY ABOUT ANY PARTICULAR ISSUE ON CAMPUS OR AROUND THE WORLD, EXPRESS YOUR OPINION IN OPEN FORUM.

Submit via BlitzMail to "The Elm."

RIMSHOTS

BY CHRIS WATKINS



"Circle of Friends" light, entertaining novel

BY TARYN VENNER

I decided to begin with a novel you would never read for class. It's somewhere between cheesy and profound. Light reading that will move you, I hope. (But don't expect it to change your life). I know I am being idealistic in thinking anyone of you will stop your complaints of "too much to do" and "too little time," to even read this article. But if you are giving me that 5 minute break, please continue your quest for a worthy procrastinating idea. The last thing you think of doing is picking up a book when there are six of them piling on your desk, right? Well, I want you to see why "Circle of Friends" by Maeve Binchy was the particular choice of many in times of stress, chaos and other "crazy wack funky" times.

I'll ask that you please forget the movie. Even though I'd rank it as a "quality film" in the presence of what is falsely called entertainment these days, this is not a movie review and Binchy's literary art achieves something greater than the short clip of a rugby match, Chris O'Donnell, and the Chieftains-like tunes.

"The kitchen was full of the smells of baking." The language which Binchy chooses to begin her story-telling immediately captures the essence of life in Knockglen, a small village town just outside of Dublin, Ireland during the late 1950s. I never once doubted it was where I had been lured. (I wanted to avoid the cliché, but why else do we read but to escape the world we're living in for a short time?) And I never wanted to leave once I met her characters.

She attributes many colors to Benny and Eve — two of the most genuine girlfriends I've encountered since Anne and Diana ("Anne of Green Gables"). Their friendship is truly that of "kindred spirits." And from the moment Jack Foley enters the story, women readers may hear themselves saying "Men really do rule our lives!" But Binchy will show how it's only in a way which makes us strengthen ourselves. There are differences between the way men and women think and feel and love. Binchy wants her readers to examine these forces underlying friendship and love.

Let me say now that this is no mere sappy coming of age book. It's full of as much gossip as your life at W.C. and I'm not kidding!

You will find Binchy to be one writer who doesn't just throw in a bunch of secondary characters to create the backdrop of a town or a university — everyone matters in this intricately woven tale. Taking full advantage of her god-like role, she never sacrifices sensitivity. My only comparison to the film: Binchy respects her characters more so than the director did; Fate keeps on happening but never "predictable fate" — the way in which you think life might surprise — only ever a myriad of surprises.

Who has read this book? Well let's just say everyone from my two best friends, my sister and my three roommates (all in one week) to the editor of this very newspaper. I'd say "Circle of Friends" has some overpowering charm.

Need to unwind?

RE-INTRODUCING:

THE LIT. HOUSE CAFÉ.

Watch the Lit. House Porch transform into a classy café, serving flavored coffees, cappuccino, homemade baked goods, sparkling water, and other light fare. Featuring live musical entertainment and student artwork. Friday afternoons from 3 - 6, starting on September 29. Contact Jodie Clark (ext. 8613) for more information or if you'd like to help.

I'LL DO ANYTHING ONCE

BY KEVIN HOFFMAN

What's more American than strip bars? Strip bars are everywhere. I spent the better part of my youth dreaming about the day when I would be old enough to enter one of these sacred institutions. I would drool over tawdry talk shows that were doing exposés on strip joints. I would watch with rapt attention as Geraldo would dare to go inside the industry to get the story of what was really going on. As I watched, I was hoping, against all hope, that the censors would slip and allow me just one glimpse of a naked woman.

Then I turned 18 and went to college. I never gave strip bars a second thought until my roommate, Jason Hale, told me about his eighteenth birthday. Jason said his father had pulled him aside during the birthday and said to him, "Jason, I'm going to take you to a very special place tonight. This is a place where men go to be men. It is a rite of passage. Don't tell your mother. She wouldn't understand."

So it came time to do the next installment of this running column, where I go places I normally wouldn't go and do things I normally wouldn't do. Jason wanted to go to a strip joint again, and I wanted to finally fulfill all my childhood fantasies. Then I heard a few advertisements for "Nightshift" on WHFS that promised "all nude girls." Thus it was decided.

When I walked into Nightshift, I experienced a total culture shock. Let's face it, we've all grown accustomed to seeing people wearing clothes. It's so common that it's considered natural. Yet, as soon as I got through the door at Nightshift, I was confronted by women walking around naked, letting it all hang out, as if it were no big deal. I always thought it would be pleasant, and maybe erotic, but it wasn't. It was weird.

After I payed my 12 bucks and showed them a driver's license to prove I was over 18, I walked into the dark world of Nightshift. The music was loud, with mostly top 40 rock n' roll providing the soundtrack for the dancing women.

I pushed my way past the drunken crowd of suit-wearing businessman near the stage and managed to get a seat at the bar. After the women came off the stage, they would go over to the bar, where they continued to walk around naked and get tips from the regulars, who are mostly lonely old men. I sat down next to a chubby, drunk guy who was putting a dollar into the g-string of the latest dancer who was making her rounds. As the guy was putting his money in, he got the sudden impulse to reach up and put his arms around the woman's waist. It was harmless enough, I suppose, and the girl barely seemed to notice, but the bouncers sure did. They discreetly follow the girl around the bar and make sure nothing happens. This time, something did, so the bouncer leapt into action and pinned the poor patron's arms on the bar. After he finished putting his dollar in the g-string, the bouncer forcefully escorted him out the door. That's when I realized that strip bars aren't all fun and games. They're there to make money, and if you don't play by the rules, they'll kick you out of paradise and wait for the next poor sap with money in his pocket.

After my neighbor got the boot, the dancer came over to me. I have to admit, I was a little intimidated to have the bouncer standing over my shoulder so soon after witnessing his power. Luckily for all involved, the dancer had no such reservations. Before I could protest, she grabbed me and did her business, then held open her g-string and waited for payment. I fumbled through my pockets and came up with a dollar bill. After I put it in, the woman said, "Why don't you give me another 'cause it took you so long?" So I gave her another dollar. It is definitely a business.

The most ridiculous thing about the strip bar wasn't the women, it was the men. Seeing naked women was just a semi-interesting by-product of the overall strip bar experience. The important thing was hanging out with the boys. I suppose it was a form of male bonding. Nothing can bring men together the way women do. I was having more fun spending money to get the women to dance with my roommate, and when one of the kids ran out of money, I was eager to float him a loan so that his fun could continue.

I even had fun with some guys who weren't my friends. They were total strangers; people I was laughing at when I first walked into the bar. One clown pasted a dollar bill on his forehead and waited for the dancer to come around the bar and get it. It was totally idiotic. I pointed it out to my friends and we all started laughing. The guy noticed us and gave us the thumbs up! There's nothing to be ashamed of in a room full of guys. When the speakers started playing an old Metallica song, me and my posse started rocking out. We were banging our heads like metalhead fools and flashing the devil sign at any patron who dared to look. Then some 40-year-old drunken businessman noticed what we were doing, and started banging his head and giving the devil sign. It was ludicrous!

By the end of the night, I had forgotten all about the naked women, and was just having a good time hanging out with the boys and listening to some good music played loud. At two in the morning, they closed the doors at Nightshift and made us all go back to college.

The ride home was both fun and sad: We were all excited about the night, telling stories about different women, and pretending like we might someday have a chance to go out with one of them. On the other hand, we all felt pretty sad that we didn't have girlfriends. I talked to some of the guys and not one of them said that they had been physically excited by seeing the naked women. I hadn't been either. It wasn't at all like I expected. I never thought I'd go to a strip bar and have more fun with the guys than with the women, but that's the way it is. It's a great place to go to get away from college for a night and have fun with your friends, but if you're expecting some kind of sexual fantasy come true, then you're going to the wrong place. I'd rather spend $20 to sit around and talk with a girl, or see a movie with her, than sit on my butt and watch her dance naked.

Nightshift Strip Bar
Location: Exit 11B ib highway 895
Cost: $12 plus tips
Guilt: None
Fun Factor: * * * *

Scholarships

(continued from page 1)

come to Washington College next year. Under this program we offer an honors scholarship to every member of the National Honor Society who is admitted to Washington College and maintains each semester a good academic standing." The $40,000 award is separate from consideration of additional aid as warranted by the usual need analysis, explained Toll. Starting next fall, National Honor Society members who are admitted to Washington College will automatically be designated "Washington Scholars" and will receive $10,000 annual scholarship awards, renewable for four years of study. The grants are awarded without regard to financial need. Grants will be renewed each year provided that the student remains enrolled full-time and achieves a grade point average of 3.00 or higher.

"This year we have 61 National Honor Society members in the freshman class," said Toll. "[B]ut we hope that the announcement of this program will increase the number who enter Washington College next fall, raising the number from one quarter to over one third of the class. For next year's freshman class alone, 100 such honors scholarships amounts to a commitment of over $4 million, a substantial addition to the sum now available from support for the Hodson Trust Scholars, Decker Scholars, and Maryland Distinguished Scholars."

"Each year Washington College is enriched by an influx of National Honor Society members into our student body," Dr. Toll said. "But in working with these students, we have learned that the cost of an excellent liberal arts education such as that offered by Washington College is daunting for many families. The availability of grants, even for exemplary students, is limited. Sadly, students who would thrive in our academic setting are discouraged from even applying. Therefore, we are responding with this new program for National Honor Society members."

In explaining why the college chose to provide the awards to NHS members, Kevin Coveney, the college's vice president for enrollment management, said: "Since 1921 the National Honor Society has been committed to the ideals of scholarship, character, service and leadership. Washington College, an institution dedicated to these same ideals and to the enduring benefits of a liberal arts education, has in the past seven decades enrolled several thousand NHS members and can count these outstanding men and women among its most active and accomplished students and alumni."

Funds to support the National Honor Society scholars program will be drawn from income derived from the College's endowment and through the College's annual fundraising efforts.

Fine Custom Framing ✦ Select Gifts
Art Gallery ✦ Artist's Materials
THE FINISHING TOUCH
311 High Street, Chestertown, Maryland 21620
(410) 778-5292 ✦ (800) 292-0457

The Feast of Reason
Incredible food
Have you tried a Fusilbou?
Chocolate, Butterscotch, Vanilla
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STUDY ABROAD

"THE CHEMISTRY OF HOLLAND"

BY DANI HEATH

It all started late one Wednesday night – May 31, 1995 to be exact. The plane was scheduled to leave at 11:15 p.m., but we didn't actually get into the air until after 12 midnight. My journey had begun. Seven hours later, we landed at Schiphol Airport in Amsterdam, The Netherlands. After wandering haphazardly around the huge airport, I finally made it on a train and was on my way to Leiden, where I would spend the next two months of my life. I guess you could say I was a little excited.

Leiden is a tiny little town about 15 miles south of Amsterdam, probably not much bigger than good ol' Chestertown. It is a quaint little town, very European in its charm and cobblestone streets. In the center of town, the Centrum, there is a huge market every Saturday and Wednesday, selling everything from meat and vegetables to tapestries and socks. The stereotypical windmills of Holland are found throughout Leiden, usually lined up next to a sprawling canal. Not far from the Centrum is the University of Leiden, where I worked throughout my stay.

Rijks Universiteit te Leiden, as it is known over there, was established in 1574 by William of Orange as a reward to the Dutch for their resistance against Spain. It is known across the world as an international center for education and knowledge, international being the key word in that phrase. During my stay I met people from France, Germany, Hungary, Italy, Spain, England, Africa, Australia, Canada, South America, and even the States. It was truly amazing – meeting them and getting to know a little more about different cultures.

Once there I rapidly fell into a routine which soon filled my summer. Every morning I awoke to the bright sunshine filtering through my windows (remember Holland is pretty far north) and rode my bike to the lab. I worked about 7-9 hours a day, with the details of which I won't bore you (I know how most people feel about chemistry). I was then free to walk lazily through the streets of Leiden, stopping often in the streetside boutiques, or frequenting the many outside taverns of Europe. The weather was incredible when it wasn't raining. It remained about 75-80°F every day, temperatures the Dutch consider hot. Maybe they should have been in the States to experience that lovely heat wave that kept you all sweating all summer. The sun shone everyday, and didn't go down at night until about 11 p.m.

On weekends, if I wasn't working, I was able to go out and abroad. During my trip I made it to a few of the other cities in the Netherlands, including Den Haag (The Hague) and, of course, Amsterdam (an experience I will never forget). I also made it to London, Paris, and Rome, and even managed to spend a lazy day sprawled on the beaches of the Mediterranean. I'd have to say my favorite city next to Leiden was Rome – the history itself was incredible. You haven't experienced anything until you've stood in the Coliseum, or stared at the ceiling of the Sistine Chapel. Believe me, I took numerous pictures.

By the end of my summer, I was ready to come home, but I knew that I would miss both the people and the land very much. Europe is so different from America, and although I missed home a lot, I grew to love the ways of its quirky inhabitants. Given the chance I would love to revisit all the countries I saw, as well as all those I missed this time around. And my advice to any of you thinking about going abroad – do it! It was an experience I will never forget (I still get chills thinking about it). But be sure to take lots of stationery and spending money – you'll need it.



PHOTO BY DANI HEATH

The Valk, a windmill in The Netherlands, houses a museum and is a popular tourist attraction.

Inaugural weekend a hit with W.C. students

BY BETH MOSER

The ceremony Saturday afternoon may have been to honor the incoming president, John Sampson Toll, but the rest of the weekend belonged to the students – starting Friday afternoon with the school picnic and continuing to the fireworks and Rock n' Roll for Toll dance on Saturday night.

The picnic Friday afternoon started off slowly to several people's disappointment. One anonymous student stated, "It was basically like sitting inside." Others expressed the similar feeling that the food was not all that special, just basically normal. Anne Black felt that "there were too many bees, but the food was pretty good." Nevertheless, being with friends made it all worthwhile.

The SGA-sponsored Quad Party was considered by many a success. The Quad Party was not only for the students, but by the students. Adrienne Gemmell felt that "the live music was great!!". The music was brought to us by Claire Pitt singing with Eric Pikus, who also accompanied on the guitar. Chris Tull and Rob Wilkinson also provided entertainment with guitars and vocals. Six students pulled together to help further the friendly atmosphere that has been recently felt on the campus. They included Coby Fisher, Andrew Stein, and Eric Emrey with percussion; Mike Buccino on bass, Ted Knight playing guitar, and Abby Gunnels leading off with the vocals for the group. Jen Hammer was "pleased with this past weekend: the bands were good at the Quad."

Overall, the impression left on the students seemed good. Mike O'Connor thought, "that everyone had a good time and wants another one." Joji Oishi liked the music, but he prefers "to hear it 'till my ears get really hurt." It has always been said that not everyone can be made happy. Unfortunately, Raymond Cummings said, "the quad party sucked!" Jessica Takso felt that the party wasn't her thing and left early, but she enjoyed the rest of the celebrations.

The big bang of the weekend was the fireworks show put on by Dr. Conkling. The display lasted for a good 15 minutes with loud noises, bright colors, and fantastic designs. Eva Kaplan-Leiserson said "they were equal to or greater than ones I've seen at big Fourth of July celebrations." The rain failed to wash this weekend out. I continuously heard that the fireworks were amazing, even "better than Disney's!" according to Taryn Venner. The pyrotechnics were so good that sophomore Mary Hoffman managed to make it out for the show despite being under the weather. Perhaps the best way to sum it up is that the "fireworks rocked like a ship at sea."

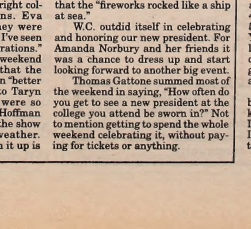


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

President Toll enjoys "Rock & Roll for Toll" Saturday night.

W.C. outdid itself in celebrating and honoring our new president. For Amanda Norbury and her friends it was a chance to dress up and start looking forward to another big event.

Thomas Gattone summed most of the weekend in saying, "How often do you get to see a new president at the college you attend be sworn in?" Not to mention getting to spend the whole weekend celebrating it, without paying for tickets or anything.

International student ID available at W.C.

BY SARAH BELL

W.C. is one of 50 schools that offers and issues the International Student Identity Card to students who wish to study or intern abroad. The Council on International Educational Exchange established the ID card in 1981 and on the initiative of Dr. Shad, director of international studies, these cards have been made accessible to the students for a fee of $18.

The card offers many helpful benefits to its holders, summarized below.

1. Low Student Airfare:
You are eligible for special reduced student airfare through Council Travel and a network of Council-appointed travel agents which can save you hundreds of dollars off of international flights.

2. International Recognition:
Your W.C .student ID card won't be honored if you are traveling out of the United States.

3. Guide to Student Discounts:
The International Student Identity Card allows you to receive discounts on travel, accommodations, museums, and other services.

4. Sickness & Accident Insurance

5. Traveler's Assistance Hotline:
You have access to this toll-free hotline where multilingual professionals can provide assistance if an emergency (medical, financial, etc.) should arise while you are abroad.

The ID card comes with a handbook which explains all you need to know about the card and its benefits. If you are interested in receiving an International Student ID Card, contact Alison Bergen at x.7762.

Inauguration

(continued from page 1)

During Toll's first six months at W.C., there has been an improvement in the college's financial status. For the first time in over three years, the college's budget is balanced. A record $6 million was raised in fiscal year 1994-1995 under Toll's leadership, and the Annual Fund raised $2 million, an increase of nearly 50% over the previous fiscal year.

Dr. Toll also worked closely with the faculty to make momentous curricular innovations, including a system of seminars for freshmen and sophomores based on expanding themes of community, nation, and world and a new environmental studies major anticipated to be implemented next fall.

After a thorough search for a new president conducted with Toll as acting president, the presidential search committee decided to offer the permanent presidency to the acting president, a decision met with approval from faculty, staff, and students across campus. Saturday, it was time to swear in John Sampson Toll as the twenty-fifth president of Washington College.

Marching to a processional by the Carrollton Brass Quartet, the procession, made up of delegates from colleges, universities, and learned societies, members of the college faculty, members of W.C.'s Board of Visitors and Governors, and the official party, made their way through the crowd to the stage.

The invocation was given by Rosemarie Nassif of the College of Notre Dame in Maryland, and the Washington College Community Chorus and Early Music Vocal Consort followed with the anthem, "A Letter From George Washington."

The Honorable Louis L. Goldstein '35, chair of the Board of Visitors and Governors, presided over the ceremony. Greetings and congratulations came from various members of the academic communities of Washington College, the state of Maryland, and elsewhere: greetings from the state of Maryland were delivered by Patricia Florestano, Secretary of Higher Education of the state of Maryland. Greetings from the Academic community were delivered by Shirley Strum Kenney, president of the University of New York at Stony Brook. Greetings from Maryland educators were delivered by Earl Richardson, president of Morgan State University. Greetings from the alumni were delivered by Edward M. Athey '67. The students were represented by Elizabeth Likens, president of the Student Government Association, and the faculty was represented by professor Nathan Smith.

After the addresses, Chairman Goldstein administered the oath of office. Charles H. Trout, the twenty-fourth President of Washington College, performed the investiture. Dr. Toll then delivered his inaugural address.

After graciously thanking Chairman Goldstein and the Board, Dr. Toll began, "To my friends among the greeters and delegates, and to all in the Washington College family, I thank you for your warm welcome. Like every other freshman, I need your guidance if I am to meet the standards of Washington College."

With the American flag flying at half-staff overhead, Dr. Toll devoted part of his address to the memory of Douglass Cater, the twenty-third president of Washington College. "I know the entire community joins me in expressing deepest sympathy to Libby and all the Cater family," Toll said. "Douglass Cater will be remembered forever by those who love this college as the man who brought us into a higher orbit through tireless work to increase endowment, enrollment, scholarships, academic standards, faculty enhancements and facilities ... His portrait rightly holds a key place in Washington College's Casey Academic Center, where it will inspire us to strive for excellence in intellectual endeavor and service to humanity."

The new president gave some historical background as part of his address, speaking of George Washington, the man who gave his name to the college. "His character and dedication, his commitment to human freedom, his tolerance for all points of view and yet steadfastness for principle, and his willingness to sacrifice for a great cause are qualities that we hope our students will emulate," Toll said.

President Toll also spoke of Washington College's location, "a safe environment in a wonderfully supportive community ... in the midst of the eastern megalopolis."

Dr. Toll also praised the college's faculty, staff, and curriculum, paying special attention to curricular advancements such as CNW seminars and the new Internet-based economic development course. "Just this month Washington College became the first independent college in the United States to join a team-taught, worldwide course in economic development, underwritten by the Tandy Corporation." Toll said. "Moving quickly, we were able to organize this course in two weeks, a timetable for curricular change that is simply not possible at larger or larger institutions. We will use our flexibility to maintain a position in the forefront of curricular innovation."

After speaking of W.C.'s "able and committed students," Toll announced the creation of the new "Washington Scholars Program."

"We recognize," began Dr. Toll, "that an education that is closely tailored to the needs of individuals, affords easy access to faculty and to support systems, and provides a rich array of opportunities and facilities for extra-curricular activities, is expensive. That cost creates a barrier for many worthy students and their families." The Washington Scholars program, which Toll announced was approved by the Board the very day of inauguration, offers "an Honors Scholarship to every member of the National Honor Society who is admitted to Washington College and maintains each semester a good academic standing."

Said Toll, "we must ensure that students of high achievement will not be discouraged from applying because of the cost of independent higher education."

After speaking about the opportunities for extra-curricular activity, the president spoke about himself as president of Washington College:

"I won't meet all your aspirations, but I will do my best to be responsible and responsive, open and accessible. I will keep several hours per week for open office hours when any student may drop by to meet with me. I will always submit a balanced budget. I will work to increase salaries for outstanding faculty and staff, to improve curricula, libraries and laboratories. I will see that we build Daly Hall and renovate William Smith Hall and residence Halls to be excellent living-learning facilities ... In short, I will do what I can with you to improve the quality of education at Washington College."

President Toll closed his address by saying, "Like many of you, I will love Washington College. Even as a freshman, I already do."

Cater

(continued from page 1)

man of the "Observer," England's old est weekly newspaper.

Cater wrote prolifically through out his life about issues of governance, communications and education, many titles are "Ethics in a Business Society" (with co-authe Marquis Childs), "The Fourth Branc of Government" (sponsored by Guggenheim Fellowship), "Power a Washington, TV Violence and the Child" (with co-author Stephe Strickland), and "A Sense o Stewardship." He also wrote a nove "Dana: The Irrelevant Man."

Cater received the Polk Memorial Award for writing which "brings clar ity to the complexities of big govern ment," and the Harris Foundation Award for "outstanding leadership o behalf of public television." He was a charter member of the Paideia Project; chaired by Mortimer Adler, a examine the organizing principles fo general education in America and wa also a member of the Board of Editors of "Encyclopaedia Brittanica."

The son of Stelios Douglass Cater, Sr., and Nancy Chesnutt Cater, Mr. Cater was born in Montgomery, Alabama, where he was living at the time of his death. He attended Phillips-Exeter Academy and received an A.B. degree from Harvard College and an M.P.A. from Harvard School o Public Administration. He held hon orary doctorates from Rollins College, University of Alabama, University of the Americas, Marymount College, Hampden-Sydney College, Washington College and The Johns Hopkins University. He held the Ferris Chair at Woodrow Wilson School of Princeton University, was a fellow and associate director a Wesleyan University's Center for Advanced Studies, and was a Regents Professor at the University of California, a President's Scholar a the University of Alabama, a Visiting Fellow at Brookings Institution, and a consulting professor at Stanford.

Cater is survived by his wife Libby Anderson Cater, four children Silas Douglass Cater III, Rebecca Sue Cater, Libby Marrow Cater Scheer, Benjamin Winston Cater, four grandchildren, Michael Alexander, Nathan Silas, Madison Morrow Cater Scheer and Benjamin Daniel Cater, and a brother, William B. Cater.

In lieu of flowers, the family suggests that contributions in memory o Douglass Cater be made to The Society of Junior Fellows at W.C.

THE STRING TRIO OF NEW YORK featuring Regina Carter, violin, James Emery, guitar, and John Lindberg, bass, will perform Saturday, September 23 at 8 p.m. in Tawes Theater. The String Trio, a chamber jazz ensemble, has performed contemporary, acoustic music around the world.

This first concert in the Washington College Concert Series is free to students, who should already have received tickets in the mail.

THE DALE ADAMS HERITAGE EXCHANGE WELCOMES YOU!

WHAT: ORGANIZATIONAL MEETING
WHEN: SUNDAY, SEPTEMBER 24, 1995
WHERE: FIRST FLOOR OF THE CAROLINE DORM
TIME: 7 P.M.

The Dale Adams Heritage Exchange is a multi-cultural organization whose purpose is to unite the Washington College community and offer a better understanding of different heritages. The club sponsors lectures, movies, social activities, and various cultural activities for the College and community.

Baseball team readies for spring season with fall ball

BY AMY HARTSOCK

According to senior Chad Campbell, the fall ball season is in "full swing." Coached by Ed Athey, John Scott, Al Streelman and Keith Whiteford, the guys are out to prepare for the spring by playing four scrimmages, and getting a feel for their strengths and weaknesses.

The ultimate purpose of the W.C. baseball team forming this fall team is to give the coaches a look at the freshman and newcomers; additionally, it helps the veterans in perfecting their game. This year, along with the returning players, promising freshmen also join the team to make an impact.

"There is depth in every position," Campbell says, " that is the key."

Although some of the baseball players are in the midst of a fall sport, the team is still strong. When the other players join the team in the spring, the threat to the other Centennial teams will only increase.

Campbell believes, "This spring we will definitely be contenders for Conference champs."

Last spring, they ended up with a 19-11 record, and Chad believes some of the scores did not reflect the ability of the team. He stated, "When we played to our level we could beat anyone." Watch out Hopkins and Western Md. – the Shoremen are on a mission.

The fall line-up includes Matt Flannagan, Paul Taylor, Tim Pilarski, Mike Hinkle, Scott Quinn, Seth Tyszko, Nate Tyler, Matt Kory, and others, including some talented freshmen.

From Campbell's point of view "The freshmen have a lot of potential. With hard work and an open mind they will prove to be an asset to the team."

The schedule this fall consists of three scrimmages and an Alumni game. Be sure to come out and support the fall ball team, as they prepare to steal the show in the spring.

FALL SCHEDULE

Friday Sept. 22 at Wesley College
Sunday Sept. 24 at Cecil Community College
**Tuesday Sept. 26 Home vs. Prince Georges Community College
**Saturday Sept. 30 Home Alumni Game

W.C. Sailing club prepares for St. Mary's Inv. Saturday

BY ANHTAI NGUYEN

The W.C. Sailing Team, with five returning sailors and seven new members, will head down to St. Mary's College tomorrow to race in the St. Mary's Invitational. W.C. will be racing 17 other colleges; four of which (St. Mary's, Navy, Georgetown, and Old Dominion) are ranked in the top 10 nationally.

"It will be interesting to see how the races transpire as we enter the event with two new captains and an energetic young team," remarks Coach John Wagner. Many of the sailors that raced in almost all of the competitions last year graduated. Sophomores Hart Askew and Don Kissling return as captains of the team this year. Sophomore Joanne Wrzesinsky and Seniors Meritt Burke and Mark Murphy also return to sail for W.C. The new members are Atanas Bostanjier, Dave McDonnell, Jacqui Flisher, Frank Frisbie, Tom McLemore and Tim Yackley.

Coach Wagner stresses the importance of placing well in the races; he hopes that the team will come out of the invitational placing within the top half. "There are some teams such as St. Mary's and Georgetown which are in a different league, and some of our sailors in the past have benefited greatly from having the chance to compete with some of the best teams in the nation," says the coach. Two years ago W.C. attained a ranking of 14 in the Mid Atlantic Intercollegiate Association at the end of the year.

The races will be held from 9 a.m. to 4 p.m. on Saturday and continue throughout the day on Sunday. "Sailing has not attracted many spectators," says Coach Wagner, "but the technicalities and strategic maneuvers observed closely make the races very exhilarating."

W.C. volleyball struggles early in tough fall season

BY MIKE HAGGERTY

The volleyball team took some hard losses this week, both home and away, as they try to pull together as a team. "Young and inconsistent," were the words coach Penny Fall used to describe these shorewomen, as they struggle to understand what she calls the "team concept of volleyball".

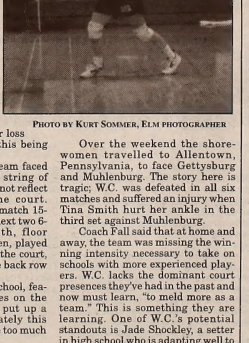


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

To start the season, W.C. hosted St. Mary's in both teams' first game. With a predominantly freshman team, W.C. played three sets, winning the second 16-14 and dropping their first and last sets, 4-15 and 7-15 respectively. The third match was an outstanding show of defensive back and forth play, with St. Mary's fighting for each point they earned. Coach Fall attributes their loss to opening night jitters, this being their first home game.

Last Wednesday the team faced Wilmington College in a string of matches whose results did not reflect the level of play on the court. Washington won the first match 15-9, only to be bested in the next two 6-15 and 4-15. Tina Smith, floor captain for the Shorewomen, played well in many positions on the court, and Cat Barrett played the back row exceptionally well.

Wilmington, a NAIA school, featured scholarship athletes on the court against which W.C. put up a brave defense, but ultimately this seasoned team proved to be too much for the shorewomen.

Over the weekend the shorewomen travelled to Allentown, Pennsylvania, to face Gettysburg and Muhlenburg. The story here is tragic; W.C. was defeated in all six matches and suffered an injury when Tina Smith hurt her ankle in the third set against Muhlenburg.

Coach Fall said that at home and away, the team was missing the winning intensity necessary to take on schools with more experienced players. W.C. lacks the dominant court presences they've had in the past and now must learn, "to meld more as a team." This is something they are learning. One of W.C.'s potential standouts is Jade Shockley, a setter in high school who is adapting well to the level of collegiate play.

NEW SPORTS EDITOR

Hello! I'm Mike Haggerty, a senior majoring in philosophy and english, and I'm taking over co-editorship of the sports page. Sports have always been an important pasttime for me, following them when I don't have time to play them, and I can only hope that my own enjoyment is evident and appreciated. Taking over the job as editor is a bit like deja vu, as I did the same thing in my senior year of high school with great results. I hope to serve the W.C. community well and to bring you an excellent year of athletics.

Crew prepares for big season

BY MIKE HAGGERTY

Is the roar of those ergometers disturbing you? W.C. is gearing up for another year on the water as the crew team gets ready for their season.

The varsity team has been on the water for the past few weeks, perfecting their technique on long distance pieces. Often, these involve moving a boat 2000 meters across the water at top speed, all to get ready for a five-thousand meter, full pressure race.

Off the water, the varsity team The work is difficult, but the rowers know they can use every bit of practice; their first challenge, the Head of the Charles, is right around the corner, on October 22. W.C. will be entering a women's lightweight eight, a men's club four, and two singles.

Right now the varsity team consists of 13 men and 25 women; "There always seems to be more men than women," says crew spokesperson Jen Dougherty.

Many rowers, such as Fredl Kanther and Tyler Benedum, are moving up from the the novice rowing program. As well, over 60 new rowers came down to join the novice team this year, a bigger turnout than in recent years.

Not everything with crew is limited to workouts and being on the water. This Saturday, members of the varsity team will be traveling to Echo Hill to work on having fun and trusting one another. The events are secretive, but one of the things they will be doing is called the "human tower," which is billed as a trust exercise. Also, they will be participating as volunteers in the Relay for Life taking place at W.C. this weekend.

Shorewomen victory gets the soccer ball rolling

BY TODD BARTO

It was a dark and cloudy day with a threat of rain. The Shorewomen club soccer team took the field with great anticipation of the beginning of their season. The wind blew heavily as the girls went over game strategies with new coaches Scott Helm and Todd Barto. While listening intently a half an hour before game time, team veteran Amy Harmon asked a vital question concerning the outcome of the game. "Where is the other team?"

The Shorewomen continued to warm up as usual, preparing to win by forfeit. About five minutes before the scheduled starting time, Manor Junior College finally pulled into the parking lot of Kibler Field. With a skeleton squad of eight players, they took the field in what would turn out to be a two-hour drive to punishment in the form of the Shewomen!

The fans filled in to the seats and the roar of the crowd filled upper Kibler. The singing of "Ale, Ale" (the World Cup theme song) inspired the Shorewomen as they took the field. Not really, but the fans did inspire the ladies to excel, and they came out like a stampede of wild stallions. Only eighteen seconds into the game the Shorewomen scored the first of many goals for the day. Anne White opened up the scoring off of an assist from Allison Breidenstein. They didn't let up after that, either. Amy Harmon put the biscuit in the basket for the first time in her college career at on minute forty-five seconds into the match from a pass from offensive powerhouse Amy Povloski. The Shorewomen attack was untouchable, scoring two more goals from striker Anabel Flores. The only thing that could touch the girls in the first half was the bees on the sidelines.

The second half would prove to be equally exciting as the offensive blitzkrieg continued. Anne White would score her second goal of the day while Amy Povloski tallied her second assist. The Shorewomen finished their scoring with two goals by Amy Harmon, who completed the hat trick. In the midfield Carrie Persina, Kamala Gordon, Paulina Sierra, and Natalie Smith controlled play. Melissa Kordula earned an assist on Anabel Flores' first goal.

On the defensive side of the coin, the Shorewomen were anchored by sweeper Jen Nauta and outside back Beth Doppler. They successfully held Manor Junior College to a mere four shots in the first half which netminder Nicole Zemanski handled with ease. Unfortunately the ladies could not keep the shut out intact and let three second half goals slip by on great plays by the opposition. But those few times came to a rapid fit as Kelly Eakin, Sara Neutzel, and Jennifer Canatella closed down any chances of scoring by the opposition.

The Shorewomen ended their day with 13 shots and seven goals. Nicole Zemanski had seven saves on ten shots. Overall, the team looked well. Hopefully they will be able to keep the score card filled throughout the season. Thanks to all the fans who came out to cheer the Shorewomen on to victory. The next home match is on October 22 at 2 p.m. See you there!

PLAYER OF THE WEEK

Washington College's Player of the Week is chosen by the coaches as an athlete displaying the skill and sportsmanship worthy of the Shoremen.

A familiar face around campus is that of this week's Player of the Week, Andrew King. This junior from Aiken, South Carolina, can be found in the midfield position for the Shoremen soccer team, posing a threat to opposing teams, while making things connect for his own team.

According to Coach Helbling of the men's soccer team, Andrew was the star in last Thursday's game against Wesley College. This season was the first time in five seasons that Washington College Soccer scored a goal against Wesley, let alone completely defeated them. King tallied one goal and two assists during this contest. Aside from his hard work out on Kibler Field, Andrew works hard in obtaining a major in History.

He is an active member of the Phi Delta Theta fraternity as well as an RA on campus. Congratulations Andrew on your hard work and great job!

Shoremen soccer team loses conference opener, 2-0

BY BRIAN L. YEAGLE

This past Saturday, our W. C. Shoremen played the always tough Gettysburg Bullets to a disappointing 2-0 loss. Gettysburg started the scoring early in the first half with a goal by sophomore forward Greg Stevcic at 3:54. Stevcic scored on a freak penalty kick located about 10 yards away from the mouth of the goal. The starting Washington goalkeeper, freshman Travis Beauchamp, took command, quickly instructing players to fill the goal with their bodies. It was to no avail, as Stevcic blasted a powerful shot through the wall for the early score. Sophomore midfielder Matt Kelly was credited with the assist.

Gettysburg also wrapped up the scoring with a goal at 16:12 in the first half. Sophomore forward Craig Beswick headed a perfect cross from freshman defenseman Josh Rubenich into the goal's lower left corner for the score.

Also during the first half, goalkeeper Travis Beauchamp was removed due to injury after recording two saves. Junior keeper Mike Gill stepped in and performed brilliantly, shutting the Bullets out for the rest of the game while on his way to recording five saves.

After the halftime intermission, it was evident that five-year head coach Todd Helbling had made some adjustments. W.C. played with more intensity and opened up more chances, but excellent Bullet goalkeeping by Scott Estill prevented W.C. from capitalizing.

On the previous Thursday of that same week, W.C. destroyed Gallaudet 5-0. Sophomore midfielder Erik Dahlen netted his first career hat-trick with two goals in the first half, and one midway through the second. Freshman forward Chuck Mullen continued his strong play, adding a goal at 13:38 in the first half. Forward Chris Daily, a sophomore, also contributed to the scoring, adding a goal at 24:00. Superb goal tending again prevailed for the Shoremen, this time by senior Chris Downs, who recorded to saves on his way to a shutout victory.

The Shoremen started the busy week with a victory against Wesley College in Dover, Delaware, by a score of 3-1. This time, Wesley started the scoring with a goal by Brian Jaszczak at 7:30. W.C. overcame the deficit quickly, with a goal by junior Andrew King at 36:02. Defenseman Matt Strohl was credited with the winning goal at 55:26, and midfielder Yoseph Bekele added some late in the game, with a goal at 80:11. Helbling commented on the win. "I was pleased with the overall team effort and the hustle."

The Washington College Shoremen play their next game on September 23 at 2 p.m. versus Franklin and Marshall.

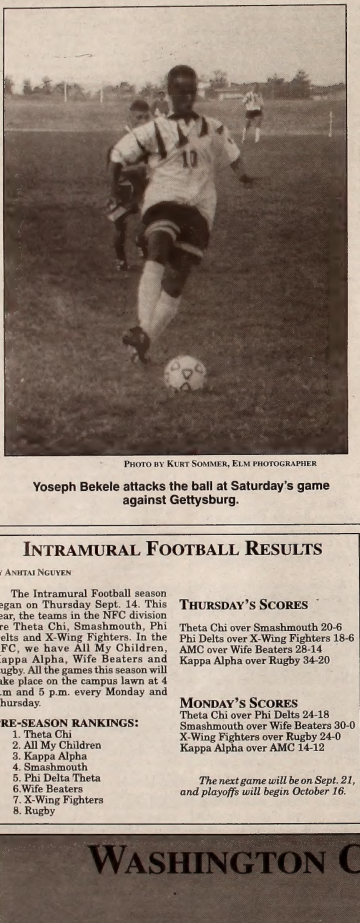


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Yoseph Bekele attacks the ball at Saturday's game against Gettysburg.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Players from both teams go head-to-head Saturday.

INTRAMURAL FOOTBALL RESULTS

BY ANITAI NGUYEN

The Intramural Football season began on Thursday Sept. 14. This year, the teams in the NFC division are Theta Chi, Smashmouth, Phi Delts and X-Wing Fighters. In the AFC, we have All My Children, Kappa Alpha, Wife Beaters and Rugby. All the games this season will take place on the campus lawn at 4 p.m and 5 p.m. every Monday and Thursday.

PRE-SEASON RANKINGS:

1. Theta Chi
2. All My Children
3. Kappa Alpha
4. Smashmouth
5. Phi Delta Theta
6. Wife Beaters
7. X-Wing Fighters
8. Rugby

THURSDAY'S SCORES

Theta Chi over Smashmouth 20-6
Phi Delts over X-Wing Fighters 18-6
AMC over Wife Beaters 28-14
Kappa Alpha over Rugby 34-20

MONDAY'S SCORES

Theta Chi over Phi Delts 24-18
Smashmouth over Wife Beaters 30-0
X-Wing Fighters over Rugby 24-0
Kappa Alpha over AMC 14-12

The next game will be on Sept. 21, and playoffs will begin October 16.

Gettysburg Bullets defeat field hockey team 4-0 in revenge match

BY SARAH JARRELL

"Gettysburg may have won but they certainly did not outplay us," Elizabeth Barlow, a junior defenseman, said about last Saturday's field hockey game. The Shorewomen performed well against the Bullets, truly showing them how strong the team was.

WC went into the game with virtually nothing to lose. They were the only team to beat Gettysburg in last season's Centennial Conference. Gettysburg sought revenge for that blemish on their championship season, and they successfully achieved it.

According to head coach Sarah Feyerherm, a few defensive breakdowns close to the goal and not fully capitalizing on offensive opportunities caused the Shorewomen to be scored upon. Stellar performances by Sarah Sobon, Mandy Paré, and Amy Scarlett forced Gettsburg to work hard for those goals.

The general feeling about the game was that the WC ladies played as a team and were as well-prepared as they could have been. As for the rest of the season, junior defenseman Nikki Chmura put it best, "Nothing is going to stand in our way."

WASHINGTON COLLEGE SPORTS

FIELD HOCKEY				MEN'S SOCCER				VOLLEYBALL			
9/23	Dickinson*	H	1 p.m.	9/23	F & M	*A	2 p.m.	9/27	Bryn Mawr*	A	7 p.m.
9/27	Bryn Mawr*	A	4 p.m.	9/26	Goucher	A	4 p.m.				

The Washington College Elm

Vol. 67, Issue no. 6 | Serving the W.C. community since 1930 | September 29, 1995

Goldstein Program compares Congress, Parliament

BY WILLIAM DENTON, III

The Goldstein Program in Public Affairs sponsored a lecture Monday evening which focused on a comparison between the United States Congress and the British Parliament. The guests of honor were Maryland 1st District Representative Wayne Gilchrest and Welsh MP Martyn Jones. The program was hosted by Dr. Daniel Premo, Goldstein Professor and Chair of the Department of Political Science and International Studies. Premo stated that the program's purpose is to "encourage students to enter politics by introducing them to leaders from various areas of public activity."

The program in public affairs is named after W.C. alumnus, Chair of the Board of Visitors and Governors, and Maryland State Comptroller Louis L. Goldstein. Premo referred to this forum as a comparison between "the world's two most venerable forms of democratic government." Premo also spoke for a moment in remembrance of Douglass Cater, the former college president who established the Goldstein Program.

Congressman Gilchrest, a Republican and former house painter and Civics teacher at Kent County High School, ran for Congress first in 1988, winning the 1st district seat in his second bid, in 1990. Gilchrest has been reelected twice, in 1992 and 1994. MP Jones, a Labour party member, has represented Clywd South West district in Wales in the British House of Commons since 1987. Jones has been reelected once during his tenure.

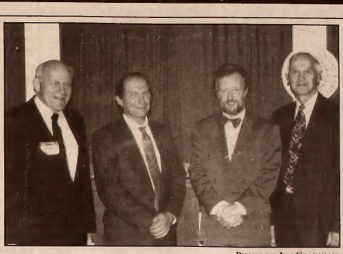


PHOTO BY JIM CZARNIAK

President John Toll, Congressman Wayne Gilchrest, MP Martyn Jones, and Dr. Daniel Premo pose after the Goldstein Program lecture Monday

Each representative was given 15 minutes to speak generally about their respective workplaces, then the floor was to be opened for an hour for questions.

MP Jones spoke first. Jones began his description of Parliament by referring to it as "very confrontational." In the House of Commons, which was originally built as a church, the benches face each other, so members frequently find themselves physically, as well as ideologically, squaring off against their opponents. According to Jones, when Parliament was bombed and destroyed by the Germans, it was reconstructed in the exact same fashion in which it had existed previously – with the benches facing each other.

Jones called this "astonishingly undemocratic" and stated that democ-

(See **Lecture** on page 4)

"elected burghers of various towns," according to Jones.

Jones expressed astonishment at the American party system and the ideological overlap between the parties. According to Jones, unlike in America, where there are often "right-wing democrats" and "left-wing republicans," there is no dissent with the party in Parliament – no one votes contrary to their party.

Jones related that this phenomenon occurs partly due to the work of Whips in Parliament. According to Jones, the Whips often keep dossiers on members and threaten them to get them to vote with the party. Jones claimed that some threats are bluffs, others are serious.

Another difference between the American and British political systems pointed out by Jones is the fact that Parliament has an unelected upper house, the House of Lords. Jones called this "astonishingly undemocratic" and stated that democ-

First-ever neurology internship planned by psychology department

Spilich to head exchange with Croatian medical school

BY WILLIAM DENTON, III

Dr. George Spilich, chair of Washington College's psychology department, welcomed Dr. Zdenko Mubrin, a professor of Neurology at the University of Zagreb in Croatia to the psychology lab this week. The two professors are working on coordinating a clinical internship for students of Behavioral Neuroscience, Neuropsychology, and Medicine at University Hospitals in Zagreb.

Spilich and Mubrin have been collaborating on research on Alzheimer's disease for over 10 years. Mubrin recently came to the United States to visit Columbia University. He also came to Washington College to give a lecture in Dr. Cecilia Acocella's Neuropsychology class. The idea for the internship developed when Mubrin was speaking with Professor of Psychology Dr. Michael Kerchner. The concept was then taken to Pre-Med Adviser Dr. Kate Verville, who Spilich reported was agreeable to the idea. Then, the idea was taken to Dean and Director of International Studies Tahir Shad. Spilich reported that he too was agreeable to the concept. "In 10 minutes, we had everyone lined up," said Spilich.

Mubrin described Zagreb as extremely safe and picturesque. The city of a million residents was founded approximately 900 years ago. According to Mubrin, the war in Bosnia is a couple of hundred miles away, and the city of Zagreb has a very low crime rate. Spilich, who lived in Zagreb with his family for a year, also attested to the city's safety and aesthetic appeal.

The next step in the process is to draw up a brief proposal delineating the goals of the program. The goal of the program is simply to provide students with an opportunity to do field research and gain experience in a real clinical department. On a broader scale, Spilich said that "part of our goal is to make [W.C. students] successful ... we're seeing that the competition for entry to professional schools is very stiff." According to Spilich, only 35% of medical school applicants and 10% of applicants to clinical psychology Ph.D. programs are admitted. The professors believe that the hands-on training and publication this internship could provide would be quite important to helping W.C. students reach their career goals. "We want students to reach the career goals they set ... we want to see you come back at the 10-year reunion and say, 'I'm leading a good life,'" said Spilich.

The program must be approved by both Washington College and the University of Zagreb. An ideal time for the internship, housing arrangements, etc. have yet to be arranged, but doing so will be facilitated by the fact that The University of Zagreb is connected to Washington College by e-mail.

Mubrin remained in Chestertown until yesterday and will visit other Universities in London and Leeds before returning to Croatia in mid-October. While there, he expects to present the plan to the university medical school, and he hopes that the program will be made official within approximately a month of that time. The internship will most likely take place during the summer, hopefully beginning next summer. "I think it will work out easily," said Mubrin.

In addition to providing practical field experience for students, the internship may also count towards graduation from Washington College. "There's no reason this couldn't be credit-bearing," said Spilich.

Couch ignites after party in Cecil

BY WILLIAM DENTON, III

At 6:23 Sunday morning, Public Safety officer Larry Steenken, while walking through the quad area on his patrol, heard a smoke alarm go off and detected the smell of smoke. Realizing that the smoke was emanating from the eight-man quad in Cecil House, Steenken opened the exterior door to the building. He made his way through the smoke-filled common area and awakened all the residents, ensuring that they all left the building. He then activated the alarm for the entire building (the initial alarm was that of only the single quad) and alerted the fire department. All residents were evacuated to safety.

According to Director of Public Safety Jerry Roderick, a couch in the common area caught fire. Roderick referred to it as a "typical careless smoking accident." According to Public Safety's records, the last residents of the quad to go to sleep Saturday night did so at approximately 4 a.m. Evidently, the couch smoldered for almost two and a half hours before igniting.

The Fire Department extinguished the couch and moved it outside, ventilated the building, and made sure the building was clear for residents to return. No one was displaced. Minimal smoke damage may have occurred to personal belongings. "There was a heavy amount of smoke in there," said Roderick.

Roderick estimated that an event of this type occurs approximately once a year and stated that the college is "very fortunate that there was no significant damage and no injuries."

The situation had an exceptionally fortunate outcome considering the circumstances: a large party had been held in the dormitory hours earlier. "In this particular case, we had difficulty with the evacuation," said Roderick. "We had trouble waking the residents up at 6:30 in the morning on a Sunday."

Because the Department of Public Safety received what Roderick Called

(See **Fire** on page 4)

INSIDE THIS WEEK:

Toll visits SGA
President sits in on SGA meeting; discusses budget, NHS scholarships. **Page 4**

Comix and Games
New store in town appeals to role players, comic book collectors. **Page 5**

The Reel World
A review of "The Brothers McMullen," a film by Ed Burns. **Page 10**

LFC hours
Shorter hours provoke student complaints; LFC now open 'til 7 p.m. **Page 11**

BROADCASTING FAMILY VALUES

Wednesday night, the Elm was lucky enough to receive a Broadcast message from a young man in the Hill Dorms. (Broadcast is an application in which code names are used and three-line messages can be sent to those whose receivers are on.)

The message was quite disturbing, and displays an attitude that should not exist today.

One might argue that it was merely a joke, but some things are not appropriate subjects of levity.

The message read, *"Thank you all for participating in the 22nd annual 'rape your professor' day. The event was a huge success, and you have the dean's best regards."*

One can only hope that the young man who sent the message is the only member of the Washington College community in on such a joke.

The Elm was not ready to let that one slide. The Elm's reply was simply, "Lovely." Were the writer wise, he would have refrained from responding. But he seemed to think that the Elm truly believed that rape is lovely. There are many adjectives for it, but anything with the root word "love" does not apply to such an act.

The Young Man in the Hill Dorms (YMHD) was provoked to respond. The following quote did not calm the Elm.

YMHD wrote, *"Yes, indeed it was. The number of investors nearly trippled, pushing WC into a new bracket of respect."*

Since the issue of respect had surfaced in a rape discussion, the Elm thought it wise to continue in that vein.

"Pretty respectable, rape," said the Elm.

"Absolutely, and fun for the whole family!" wrote YMHD, who will, undoubtedly, be startled to see this whimsical dialogue in print.

(At this point in this editorial, I'll stop pretending I'm a newspaper and 'fess up. This is Kate, and I love my family. Family is one of the most important things in my life, and YMHD's remark about the family provoked me further.)

"What about the professor's family? Do they get some fun out of the deal?" I wrote. YMHD would not give up. While he enjoyed himself, I copied everything we wrote.

"Well, they pretend to look all shocked. But you know that deep down it just warms their heart to see the ones they love be so loved," YMHD reflected.

"So loved, huh? Wow, so sex is love, huh? and forced sex is the most heartwarming love?" asked the Elm.

"Yep! Now you're catching on. Why, even Toll was out there with his pants around his ankles yelling,'bring it on! bring it on!' Ahh, tradition," wrote my friendly correspondent. The word "tradition" reminded me again of my huge, close-knit family, and I was saddened by YMHD's view of tradition.

"Tradition just like midnight mass at Christmas? Tradition like a labor day picnic with volleyball and perfect potato salad made by my mother?" I asked. I'm afraid I offended him.

"Now why did you have to bring your mother into this? We are having a perfectly disgusting and gruesome conversation here.-- No place for Mum," he replied, seeming to forget that he had brought the family into the conversation.

"Well, you brought up the family issue when you suggested one's mother would enjoy watching one being raped. I'll call my mom tomorrow and ask her if she would enjoy watching me or my 3 sisters raped in a parking lot," I told him.

"Okay, if that's the kind of stuff you and Mum talk about.-- Look, the bottom line is this: rape ranks up there with crack as one of America's beloved pastimes," YMHD asserted.

He was pushing all my buttons. He had already brought up my family and tradition, and now he was purporting that rape had replaced baseball as America's favorite pasttime.

It is a *tradition* in my *family* for us all to watch *baseball* together.

"Baseball has been replaced by a violent, sadistic crime? I believe that more people attend baseball games than rape women in parking lots," was my statistically correct reply. But apparently YMHD caught on, realizing that maybe the Elm wasn't in on his great joke. That final message would not go through. For 10 minutes I tried to send it through to his computer, lonesome for the friend I had made. But he was gone.

That YMHD was so persistent was surprising. He saw that the name on the computer was the Elm. We were not hiding anything. He was talking to the press, and everyone knows the press can't keep secrets.

Some will say that I am overreacting to an innocent joke. But I am among those who still believe that rape is not to be taken lightly. Technically, YMHD did nothing wrong. But his attitude is, in his own words, "disgusting and gruesome."

Knowing that he (and who knows how many others with similar attitudes) is a student at my own college makes me cringe.

LETTERS TO THE EDITOR

Through your kindness, I extend my heartfelt appreciation to all members of the Washington College community for their words of encouragement and enthusiastic participation in the recent inaugural festivities. It was a memorable weekend for me made special by the generous outpouring of support.

I would also like to salute the many members of the Washington College family who participated in last weekend's American Cancer Society Race for the Cure activities. The cool temperatures and rain did not dampen the spirit or dedication of participants.

Both weekends are emblematic of what makes Washington College a special, caring and giving community. My wife, Debby, joins me in thanking you all.

JOHN S. TOLL,
PRESIDENT

Call me oblivious, crazy, or even stupid, but FOR THE LIFE OF ME I cannot find the humor in naming a team "The Wife Beaters" ("Intramural Football Results," September 22, 1995, p. 12). Perhaps it is not even meant to be humorous. But for *what possible reason* would a group of people further aid the degradation of women and seemingly poke fun at domestic violence? I'm speechless: but then again, some part of me finds no need to explain my opinions to a group of guys who have named their team after a form of spousal abuse. Maybe someone out there has a logical explanation ...

One out of four American couples will be tainted by spousal violence. Considering the apparent mentality of some of Washington College's students, I guess it all starts here.

NATALIE D. SMITH
SOPHOMORE

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 29

Lit. House Cafe
On the Lit. House porch, 3-6 p.m.

Film: "Pocahontas"
Norman James, 7:30 p.m.

Band: Watershed
Student Center, 10 p.m.

Saturday, September 30

Sho'men Club Meeting
LFC Seminar Room 10:30 a.m.

Dan LaRosa, Hilarious Hypnotist
Student Center, 9 p.m.

Sunday, October 1

Monday, October 2

Internet Basics Class
CAC, Third Floor 3:30-4:30 p.m. and 7-9 p.m.

Film: "Pocahontas"
Norman James Theatre, 7:30 p.m.

Poetry Reading
Jared Carter reads from his works Sophie Kerr Room, 7:30 p.m.

Tuesday, October 3

Ballet Class
4:30-6 p.m. LFC Dance Room

Wednesday, October 4

Ballroom Dancing
6-7 p.m. LFC Dance Room

Thursday, October 5

Jazz Dance Class
4:30-6 p.m. LFC Dance Room

Friday, October 6

Lit. House Cafe
On the Lit. House porch, 3-6 p.m.

Singer: Sonia Rutstein of disappear fear
Student Center

Saturday, October 7

Sixth Annual Phi Delta Theta Crabfeast
Lawn of the Hynson-Ringgold House, $25 for all-you-can-eat crabs and a t-shirt.

The World Beyond Chestertown

by Slav Gatchev

And the undisputed hero of last week was ... the Unabomer. The Zeitgeist of the troubled and confused decade we live in, assumed the incarnation of a mass murderer who took as hostages the two leading quality broadsheets in the nation Washington Post and New York Times, and pen-terrorized the minds of millions. Still worse, after the performance he enjoyed standing ovation from a crowd of apologists.

In paragraph 96 of his nerve-harrowing manuscript, published in the beginning of last week, the Unabomer declares, "Freedom of the press is of little use to the average citizen as an individual." Well, at least he knew how to cope with the problem. A cartoonist summarized the week in the slogan on the front page of New York Time Bomb: All the Threats That Are Fit to Print. The self-proclaimed Freedom Club czar (it is fascinating how small villains come with ludicrously pretentious names, think of the Red Army Fraction in Germany) comments bluntly later on, "In order to get our message before the public with some chances of making a lasting impression, we've had to kill people." Right, we figured that much.

The manifesto predictably is a sophomoronic affair. The Unabomer is the perfect illustration of the perils of a little education, just enough to fool a person that they had the answers even before they had formulated intelligent questions. His method is to throw a hefty dose of pop psychology here (the alleged masochism of the Left), a couple of entry-level sociologic concepts there ("over-socialization"), sprinkle the mix with history and futurism (Newt's favorite), political science and systems theory. The resulting mish-mash looks like a undergraduate assignment gone terribly long and wrong. The Unabomer is the unintended effect of the American undergraduate system; his name-dropping is worse than his bomb-dropping. Every W.C. student should fight the half-baked theorist, the Unabomer, in ourselves! Last week the FBI reiterated its appeal to the academic community to try and identify Unabomer's writing, a Herculean task, considering its sheer blandness and banality. U.S. Academia would be advised to move fast since most of the 16 Unabomer strikes to date were against professors.

This column is not meant to ponder the merits of the Manifesto, or shall I say, lack thereof. Let me confess that I was getting progressively exasperated the further I was scrolling down thousands of lines on the computer screen. The best weapon against the overwhelming spell of a powerful dunce is irony. So I was quite amused to discover that this Quixotic warrior against modern technology should have at least a dozen or so home pages on the World Wide Web, and that the manuscript itself is available in hypertext from at least three sources. Let me however summarize the argument for those who would deny themselves the aesthetic experience of this masterpiece. The rise of modern technology following the Industrial Revolution, brings about complex forms of social organization and control. The modern bureaucratic state limits our "autonomy" while media and business create false goals that we feel obliged to pursue. We lose the freedom to manage our own lives, become frustrated and alienated. The only way out is a radical political revolution that will do away with technology for good. The future is one of individuals and small groups who will live an uninhibited and "wild" life in harmony with nature. Amen.

I know, I know, it is boring and dull, one would expect more incinerating words from such an explosive (literally) mind. "The Industrial Revolution and its consequences have been a disaster for the human race" will never be the first sentence of a Manifesto we remember. However hard he tries, the Unabomer will never be the next Marx (pseudo-Marxian analysis abounds here), at best he is a third-rate Messiah. Michelle Foucault explained better the double bind of modernity, Thomas Kuhn analyzed more convincingly the meanders of science, Nietzsche was a more inspired critic of liberalism and promoter of Power, Adorno and Horkheimer denounced much earlier instrumental Reason etc.

Some of the phenomena described by the Una-guy are painfully real, though. Despite tons of cheerful economic statistics, the majority of Americans see their real income and quality of life go down. Environmental degradation and family break-down are grating cliches now. There is a pervasive sense of dissatisfaction with the existing political system and a desire for change. The US might undergo what can be described as victor's malaise, lack of values and goals, following a hard-won battle. But if technology is consistently "bad", why was life booming and roaring in the 50's and the 60's, the decades when material culture was changing most dramatically? If healthy families can co-exist cheerfully with GE and AT&T in the 50's, why can't they do the same with Microsoft in the 90's? The Unabomer's medicine is obviously flawed. Never in history did theorist methods bring any measure of happiness. On the ideological front, a retrograde push in nihilism is a copy of the present problems but only multiply them. Romanticism, the noble savage, and Robinson Crusoe cannot be solutions for the post-industrial era.

The Una-bomer's letter to the world is far more important as a manifestation of certain political processes. These include the ideologization of the Republican Party, the decline of compromise as the engine for political change, and the vicious nature of political propaganda. The Republican landslide in Congress brought a fad for left-bashing, and it is not insignificant the Unabomer begins and finishes his manifesto with acrimonious criticisms of "leftism," an ideology, he claims echoing the right-wing discourse, bred by a feeling of inferiority. Throughout the week, conservative talk hosts celebrated the Unabomer's "anti-Establishment" views. If he has the misfortune of getting caught he will be canonized alongside other martyrs of the "freedom movement," the inhabitants of Ruby Ridge and Waco.

State Department Internship Programs

Anyone interested in applying for State Department Summer Internships, overseas posts or in the United States, please plan to attend the presentations given by Bureau representatives throughout the months of September and October. Applications can be obtained either at the presentation or from Alison Bergen, Faculty Secretary, Ferguson Hall, Room 10. The application process is very detailed and complex so you are advised to get started now. All applications should be typed (check with Alison on where this can be done), include two letters of recommendation, your latest transcript, and a personal statement. Application deadline is October 30 - no applications will be accepted after that date! All applications should go through Alison before they are sent to the State Department. Any questions, call ext. 7762.

Presentations will be in the CAC Commons Room, from 4 - 4:45 p.m. on the following dates:

TUESDAY, OCTOBER 3
Ms. Jennifer Woody, Intern Coordinator
Bureau of East Asian & Pacific Affairs, Department of State

Ms. Darcell Morris
Personnel Assistant for Domestic Internships
Bureau of East Asian & Pacific Affairs, Department of State

TUESDAY, OCTOBER 10
Ms. Pat Kinsey, Intern Coordinator
Bureau of Inter-American Affairs, Department of State

Mr. Fransisco Palmieri, Foreign Service Officer
Office of Indian Affairs

Mr. Robert Jacovson, Deputy Director
Office of Policy, Planning, Coordination and Press

WEDNESDAY, OCTOBER 11
Ms. Kathryn Hokenson, Intern Coordinator
Bureau of European and Canadian Affairs, Department of State

THURSDAY, OCTOBER 26
Mr. James Lawrence, Executive Director
Bureau of Population, Refugees and Migration, Department of State

For more information, contact Dr. Shad (ext. 7762) or Dr. Premo (ext. 7769).

Literary House Press publishes Whitehead Monograph

The Lit. House Press at W.C., in collaboration with the Louis L. Goldstein Program in Public Affairs, recently published "The History of Radical Politics in America," by Fred Whitehead, a professor at the University of Kansas.

Whitehead, a native of Kansas, has edited various anthologies on freethought on the American frontier and on culture wars. He has served as a contributing editor for the Encyclopedia of the American Left. He publishes two newsletters — People's Culture and Freethought History.

Whitehead will be on campus on Tuesday, October 3, to give a William James Forum lecture in Hynson Lounge at 7:30 p.m. His topic is "Freethinking in America."

His book, The History of Radical Polics in America, begins with an account of the founding of Robert Owen's socialist utopian community, New Harmony, Indiana, in 1825, and includes a populist interpretation of L. Frank Baum's "The Wizard of Oz" and reference to the Hutterite communities in the Dakotas who, with roots in the German Reformation, still maintain collective ownership of land and a culture of pacifism.

Copies of the book are available from Dan Premo, curator of the Goldstein Program, by calling 778-7769.

Poet Jared Carter visits Washington College

Jared Carter, wihner of the 1995 Poets' Prize, will visit Washington College and read from his work on Tuesday, October 3. The reading, sponsored by the Sophie Kerr Committee, begins in the Sophie Kerr Room of Miller Library at 7:30 p.m.

Carter's writing reflects his interest in the history and culture of the American Midwest. Many of his poems and stories are set in Mississinewa County, an imaginary world of small towns and family farms located somewhere north of the Ohio River.

Henry Taylor, in Magill's Literary Annual, called Carter's first collection, "Work, for the Night is Coming," "one of the clearest and strongest first books to have appeared in recent decades." The book, published by McMillan, received the Walt Whitman Award for 1980. His second collection of poems, "After the Rain," was published in 1993. Dana Gioia, writing for the Washington Post, called it "extraordinary .... a dark, haunting book in the tradition of Frost." It was subsequently awarded the Poets' Prize for 1995.

Jared Carter's work can be heard on a nationally distributed radio program: "Poems to A Listener: Readers and Conversations with Contemporary Poets," produced for station KFCR-FM in Amherst, MA.

The sophomore class will sponsor a
BLOOD DRIVE
OCTOBER 10
Donors, volunteers needed
If you are interested in the committee, Blitz Amy Hartsock or call ext. 8525

SGA REPORT

BY WILLIAM DENTON, III

Tuesday's Student Government Association meeting, the second of the semester, was highlighted by an appearance by president John Toll. In the middle of the meeting, President Toll was scheduled to give an address and field questions from the senators.

The meeting began with its customary business, updates from class presidents. The senior class, under president Mark Reyero, has already begun the process of finding a commencement speaker by sending a letter to all seniors and their parents. Sophomore president Brigid Kolish reported on the success of the Relay for Life and announced that volunteers for the upcoming Blood Drive will begin going door to door soliciting donors. Also, Kolish mentioned the possibility of a campus voting day, on which students can register to vote in time for next year's presidential elections. Representatives from surrounding states have yet to be contacted.

The six-year-old granddaughter of a Washington College employee was recently killed in a car accident, and a fund to help with funeral expenses was established at a local bank. Treasurer Shrylneé Johnson recommended that the SGA donate $200 to the fund, and the recommendation passed unanimously.

The first SGA event of the semester will take place Friday. The band Watershed will perform in the Student Center from 10 p.m.-1 a.m. Hypnotist Dan LaRosa will return to Washington College for another performance Saturday night at 9 p.m.

The constitutional amendment changing the SGA's attendance policy distributed by Parliamentarian Corey Stottlemyer last week was voted on Tuesday. Under the new policy, senators may miss no more than four SGA meetings, whether excused or not. The previous policy allowed for three excused and three unexcused absences.

Dr. David Newell, the SGA's faculty adviser, informed the senate that he is also the chair of the College's Student Life Committee. "You have a direct pipeline to the Committee through these meetings," said Newell.

After the reports from the class presidents, executives and adviser, the floor was yielded to Dr. Toll. Toll, after thanking SGA President Elizabeth Likens, spoke at length about Washington College's budget, which he called his first order of business as the president. Though the college's budget is balanced for fiscal year 1994-95, Toll made it clear that fiscal responsibility is a high priority. One change deemed necessary was a salary increase for the faculty. The recent increase was the first in several years.

Dr. Toll also spoke about the Daly Hall project, which the Board of Visitors and Governors passed this month. Assuming that the necessary funds are raised, said Toll, the completion of Daly Hall is scheduled for early 1997. The renovation of William Smith Hall is scheduled to start after classes and offices are moved into Daly Hall.

On Parents' Day, October 28, a new athletic field will be dedicated. The new women's field hockey and lacrosse field will be named Schreiber Field, Toll said.

Toll also spoke about the search for a new Dean and Provost. "We hope to make that appointment by midyear," Toll said.

The president also touched on the newly-announced Washington Scholars Program, announced at last weekend's Inauguration Ceremony. Addressing the concerns voiced in last week's Elm editorial, Toll explained that the program's most prominent effect is anticipated to be that it will "help get the attention of qualified individuals."

Toll spoke of encouraging a "steady growth in enrollment." Toll said his goal is to increase enrollment to approximately 1,150 students within a few years. According to Toll, this would create a vital increase in revenue, since 75% of the college's revenue comes from tuition, while leaving the personal atmosphere of a small college unaltered.

President Toll then fielded some questions from senators. Senior Class President Mark Reyero asked about enhancing the relationship between the college and Chestertown. Toll spoke about his positive reaction to the Mayor's welcome when he arrived in Chestertown and mentioned the existence of some programs which allow students to volunteer for projects conducted in Chestertown, and voiced general support for the sentiment, saying, "we're lucky to be here; we ought to show our appreciation any way we can."

The President was also asked about the possibility of a football team returning to W.C. Toll conceded that football teams bring a lot of spirit and positivity to a campus, but said that they are quite expensive to support. As a matter of fact, when Dr. Toll was president of the University of Maryland system, he was forced to cancel the football program at the University of Maryland - Eastern Shore because of cost. "It's not in the immediate future," Toll said. "It may be in the distant future."

When all questions were answered, the senate gave him a round of applause for coming to speak to them at the meeting, then it was back to the usual business.

SGA President Elizabeth Likens reported that Dr. Nathan Smith, the chairman of the Faculty Affairs Committee, reported to her that the SGA's proposal for student input was well-received by the committee. The Committee was "very open about the proposal. They gave us a lot of positive feedback on it." said Likens. Likens and senior senator Bob Brown will meet with the committee in the near future to discuss the plan.

With freshman class elections scheduled for next Wednesday, October 4, freshman senator J. T. Cunic suggested that an open forum with the candidates should be held so that the freshmen have a chance to meet the candidates before the elections. Likens responded that she would try to reserve the Student Center for it, and the forum was held last night.

Lecture

(continued from page 1)

racy would be better served without such a body. He added that the Lords, who rarely attend sessions of Parliament, can reject legislation if they choose.

Among the other features of Parliament not seen in America Jones mentioned were a permanent civil service, the lack of a written constitution, and the existence of a Queen, who has only nominal powers in Britain but may veto legislation.

Since many of the discrepancies between Congress and Parliament were pointed out by Jones, Congressman Gilchrest spoke about a variety of other topics, beginning with the personality of the House of Representatives. Gilchrest referred to the members of the House as "a hodgepodge of Americans." Gilchrest's background is atypical for a congressperson, however; Premo called him as a "modern day Mr. Smith goes to Washington" in his introduction. Gilchrest said that the vast majority of Congresspeople he has dealt with are "competent and honest."

Gilchrest also spoke about the role of Whips, and how it has changed recently. He noted that Speaker of the House Newt Gingrich has made a new rule to strengthen the party, forbidding Republicans to whip against other Republicans. Further, Gilchrest noted that the strength in Congress lies in the Committee structure rather than within the party structure.

Closing his remarks by saying, "the only thing we need more of is input from the American people," Congressman Gilchrest yielded the floor back to Dr. Premo and the question and answer period began.

Topics which surfaced in questions included campaign finance, size of staff, trends of centralization in the British government, proportional representation, recall elections (Britain does not have them; Jones called them "a very good idea"), comparison of committee structures, and the press's relationship with each legislature.

Fire

(continued from page 1)

an "inappropriate" response to the alarm, a fire drill was conducted at 8 a.m. on Tuesday. The fire drill was 100% successful, according to Roderick. "We had complete evacuation within three minutes' time," said Roderick.

"It's important that students understand," Roderick said, "that there's always a potential for fire. Time is of the essence once that alarm sounds. For one to assume that it could or could not be a fire ... could be a deadly thing." He stressed that each alarm needs to be taken seriously. "There are a number of false alarms that occur ... very often, students become very complacent."

Public Safety's fire safety efforts will, of course, continue. "Each time we encounter this type of incident," said Roderick, "it raises concern with the students. We're fortunate in the fact that we have conducted fire drills." Public Safety will continue to work with Resident Assistants on a continuing fire safety program (most of the dormitories have already had fire drills this semester). "We're going to have our officers go back and critique what occurred in this incident and make the RA staff more aware of how the fire alarm systems work in their particular building." Said Roderick, "we do think it's necessary to create a fire drill scenario in the buildings ... we want people to understand what their responsibilities are in the event of a fire alarm."

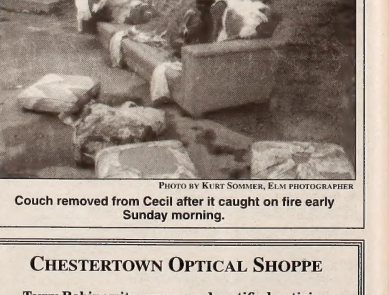


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Couch removed from Cecil after it caught on fire early Sunday morning.

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Comix & Games store opens in Chestertown

BY COLLEEN GLASS

The store "Comix & Games of Chestertown," located at 805 High Street, recently opened for business.

This store, the only one of its kind in the Chestertown area, carries a fine selection of comics, role-playing games and gaming supplies. W.C. students and others who once had to travel to Dover or Annapolis to buy these items can now purchase them locally. In addition, Comix & Games also offers two membership clubs to its customers, which include product discounts, newsletters, and similar benefits.

The store was first opened on August 28 by its proprietor, Bill Cummings. The hours of operation are currently from 10 a.m. to 7 p.m. Monday through Friday, and 10 a.m. to 8 p.m. on Saturdays. Sundays are "special event" days, in which, role-playing campaigns such as Battletech are hosted in the store (Cummings is one of the players).

An impressive variety of role-playing systems are available at the new store, spanning fantasy, horror, science fiction and their many crossovers. The entire White Wolf line— Vampire, Werewolf, Mage, Wraith, Changeling, and other World of Darkness products— adorn the shelves alongside a good selection of TSR's Advanced Dungeons & Dragons 2nd edition books. Rule- and source-books for the Star Wars 2nd ed., Call of Cthulhu 5th ed., Paranoia 5th ed., Earthdawn, Cyberpunk 2nd ed., Immortal, Battletech, Traveller, and Rune Quest 3rd Ed. are also in stock, with more on the way. Individual Magic cards, T-shirts, and dice packs are also sold. Since many, if not most, of the role-players in the area end up in this store at one time or another, the store also serves as a place to meet, swap stories, and organize games and campaigns.

Comix & Games of Chestertown has organized its own gaming club, known as CGC2. Benefits include a 10% discount on all role-playing games and gaming products, check-writing ability, the CGC newsletter, and discounts and group rates for conventions and shows. Membership costs are $15 for three months, $30 for six months and $50 for a year.

A small number of comics can be found on the shelves. However, comic collectors can use the New Comix Reserve List and receive a 10% discount on all comics ordered through it. To use the list, at least five titles must be reserved, each of which must be published at least bimonthly. The list carries several hundred titles from a number of distributors, such as Marvel Comics, Image Comics, Mirage Studios, Dark Horse Comics, and Antarctic Press.

The staff of CGC will be happy to order items for their customers.

"If you don't see it, don't be afraid to ask," advises Cummings.

Almost any items can be ordered, such as miniatures, posters, T-shirts, and role-playing books not currently in stock. Catalogs from these companies are on display for customers, and the items usually arrive within three days.

The store's easy-to-remember phone number is 778-GAME. Taken together, the in-stock inventory, the easy availability of items for order, and the accessibility of other groups with similar interests should fulfill most local gamers' and comic-collectors' needs.

CAMPUS VOICES

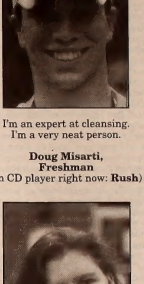
PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What are you good at?



Diarrhea. I ain't joking. I rock at it.

Desmond Donaghue, Freshman
(in CD player right now: **Easy-E**)



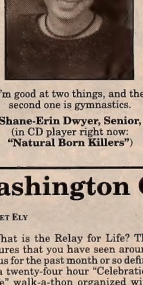
I'm an expert at cleansing. I'm a very neat person.

Doug Misarti, Freshman
(in CD player right now: **Rush**)



Giving advice.

Ronnetta Church, Junior
(in CD player right now: **Babyface**)



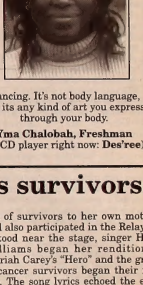
I'm good at two things, and the second one is gymnastics.

Shane-Erin Dwyer, Senior,
(in CD player right now: **"Natural Born Killers"**)



Embarrassing my roommate.

Beth Moser, Sophomore
(in CD player right now: **Dave Matthews Band**)



Dancing. It's not body language, but its any kind of art you express through your body.

Yma Chalobah, Freshman
(in CD player right now: **Des'ree**)

Washington College celebrates survivors

BY JANET ELY

What is the Relay for Life? The brochures that you have seen around campus for the past month or so define it as a twenty-four hour "Celebration of Life" walk-a-thon organized with the persistence of sophomore Brigid Kolish and dedicated to present and former cancer patients. Though nearly all students at Washington College were moved enough by the cause to participate in any way they could, this celebration has a deeper meaning for many of us.

We are all "survivors" at some point or another in our lives. Whether it be an exam passed or a year of college completed, we all know the incredible sense of accomplishment that comes after making it through a tough time in our lives. Now, imagine if that achievement was overcoming a dreadful disease for which doctors have not yet found a cure. This, above all else, is a cause for a celebration, and that is the message that the Relay for Life brought to many students at WC.

"I know several people who did not survive their fight against cancer, but I also know many who did," said sophomore Bryan Relyea. Though quite a few of the walkers and volunteers had felt the pain of a loss, we were all more than willing to share in other's joy at the recognition of those who fought and won. Opening Ceremonies were punctuated by a reading of the list of survivors, along with the number of years that each patient had battled the disease successfully. Later in the evening, candles were lit in their honor. It was a very emotional moment for members of the audience for whom this disease is an everyday issue, including myself.

"My best friend's mother has breast cancer and I wish I could have lit a candle for her," said freshman Anna Gruber. Like Anna, I have also been affected by the disease of breast cancer. My mother died of the disease and various complications about a year and a half ago. Since that time, my family has become closer and we have all become much more supportive of each other and the cause of the American Cancer Society. In the past, my father and I both have participated in various research advocacy functions, including the Susan G. Komen Breast Cancer Foundation, Race for the Cure, and the high school awareness program, "Check it Out" sponsored by Hadassah, a Jewish women's auxiliary. My pride in my father's strength is unbounded and I consider him to be as much of a survivor as my mother was. My father, Chris Ely, was pleased to be able to speak at the Relay for Life event this past weekend. As he says, and I agree, "I feel that I owe this to my wife, to spread the message about the disease of cancer and to help support those who seek, like me, to find a cure."

There are many other students here at W.C., however, who have also shared my unique and poignant experience. Freshman Sara Allison commented, "My mother died of cancer this year, so the fight against it has taken on a new meaning for me." This was the case for many participants in the walk, including the chairperson, who dedicated the last space on the list of survivors to her own mother, and also participated in the Relay. As I stood near the stage, singer Heidi Williams began her rendition of Mariah Carey's "Hero" and the group of cancer survivors began their first lap. The song lyrics echoed the emotions felt by the group of us who have survived the disease of cancer along with our loved ones, fighting with them every day.

By the end of the 24-hour period, the event had raised an incredible $42,000 for the American Cancer Society. As the Relay came to a close, groups joined together to reflect on the experience in which they had participated on Kibler Field. Despite the cold and rain, there was a general sense of great accomplishment and satisfaction amongst the participants. Not only had they raised a sum even more significant than that accrued in Baltimore, but they had become more aware of the glory of overcoming an obstacle to achieve a goal, not unlike the battle patients face every day. As senior Nicole Wagner summarized, "I think that we all found that this was not only a time to spend twenty-four hours walking for a cure, but it was also a bonding experience for all of us. We spent the time together telling stories, singing, and walking with a friend so they would not have to walk alone, as well as shedding tears remembering those we have lost to cancer and those who have survived." With a school like this and people like these, the list at next year's opening ceremony will undoubtedly read much longer.

STUDY ABROAD

"A POETIC EXPERIENCE IN THE HEART OF EUROPE"

BY TARYN VENNER

"Krakow? What's Krakow?" "Oh, Poland...well your family is Polish, so that's why you're going, I suppose." "Why of all the many places in the world would you want to visit Eastern Europe?"

These are some of the questions I faced when I began to tell people of my plans to study at The Jagiellonian University's Summer School of Polish Language & Culture in Krakow, Poland. I didn't mind the questions themselves, but the tone in which they were asked. Prevalent were the patronism, doubt, and lack of genuine interest which result from believing stereotypes & misconceptions. I knew no more than they did of what to expect in an Eastern European country. All I could offer as a defense were the stories my grandmother told me & the fascinating brochure sent by the NY State University at Buffalo (the American school which sponsored the summer program). Today I can proudly declare the various opportunities offered in what I believe is the heart of Europe.

Krakow is one of the only Polish cities to have survived the Nazis' destruction during WWII. I could understand this as I walked down the cafe-lined streets of the "Rynek Glowny" which is the Old Town Square. I couldn't help but be amazed by the beauty surrounding me: Romanesque, Baroque, and Renaissance style architecture proved to be inspiring, especially the churches. And one musn't be a Catholic Pole or a fan of the Pope to appreciate their beauty.

Krakow is rich in history. Every hour one of its many traditions takes place from the tower of Kościół Mariacki (St. Mary's Cathedral): Some time during the Middle Ages there was a trumpeter whose job was to sound the warning of approaching intruders. Midway through his tune he was shot in the throat by an arrow. Every hour the church bells are followed by a trumpet melody, so eerie because the musician ends it on the very same note it stopped so many years ago.

The first time I heard it I was standing below a famous statue of Adam Mickiewicz, the beloved Polish Romantic poet, and I could immediately understand why poetry was the genre most Polish writers chose. Later that day at the Jagiellonian University, which is the second oldest in Eastern Europe having opened in 1364, I sat at the Summer School convocation in the honorable presence of Czelsaw Milosz, whose novel "The Captive Mind" earned him the Nobel Prize in 1980. I also met my Polish literature professor, who became an excellent adviser for my Junior Fellows project. In a three-week course I learned that not all Polish Literature is political, yet everyday the Poles live and breathe in a poetic realm because of their political history. And from behind the shadows of Russian literature emerged a plethora of "great works," in a language so lyrical with its "ch" and "prz" sounds. Even though I read and studied the works in English translation, I was able to gain the essence of their craft. I chose to compile an anthology of poetry by Wisława Szymborska, a poet who writes in a literary voice so simple yet so profound about life experience. I chose her work because it became a connection to my new life in Poand.

Weekend tours around Krakow and nearby attractions were an essential part of the summer program. We joined the influx of vacationers at popular spots such as the Wielicka Salt Mines, the Zakopane mountains, and the Dunajec River. We toured both Kazmierez, the former Jewish Ghetto in Krakow, and Oscar Schindler's factory with "the" consultant to Steven Spielberg for "Schindler's List."

We also went to the town of Oswiciem (better known for its German name, Auschwitz) to see both it and the Birkenau concentration camp. I must say it is difficult to explain this experience in words, because at times tourists made it seem more like a carnival than a burial ground. Despite this, there was one moment I will never forget: A friend and I were walking in the museum and stopped in front of a glass casing, about the size of a dorm room, full of human hair. We began to cry. It was at that moment when it hit both of us — the reality of what had happened and of what could be happening — it replaced the numb defense I had put up. I was never fully aware of the diversity of people who lost their dignity and their lives in the Holocaust until I visited Auschwitz and found myself looking at pots and pans, eyeglasses, clothes, toothbrushes, shoes (ever so many shoes) and photographs once belonging to Jewish, Catholic, Polish, Italian, Gypsy, Hungarian, Spanish, German, and homosexual people.

My friend and I did not think about it daily, but we agreed there were so many aspects we could never hope to understand. I reflect now on our very first talk enroute to our youth hostel from the airport. We shared stories about our specific cultural practices on holidays, through recipes, and at traditional dances here in America. She is Serbian-American and hopes to someday visit her grandparents' homeland and search for her cultural roots. Knowing her made me appreciate my opportunity all the more.

I made every moment worthwhile. Imagine meeting your grandparents' nieces and nephews for the first time without being able to say more than "Hello, how are you?" Somehow I managed through playing charades and fingering through a pocket dictionary. It ended up being the most emotional, inspirational learning experience. And I now have three homes in Poland where I am welcomed, promised a hot meal, and forced to speak in Polish!



The Sukiennce in Krakow's Old Town Square – The Rynek Glowny.

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HAND ME DOWNS: W.C. students giving back to the community

BY SARAH BELL

Hands Out: an organization founded by the students to facilitate student/faculty involvement in the Chestertown community. That is the formal definition that you would find in any Webster dictionary but more than just words and terms make up the Hands Out organization.

Senior Christian Thornton has been involved with community service projects since he was in high school. So I guess it isn't all that surprising that he is this year's Hands Out president.

"I went to a prep school and it was required that we have so many hours of community service before we graduated. I got involved in Hands Out as a freshman and at the end of last year, I was elected president," said Thornton.

In the past, Hands Out members have journeyed to Washington D.C. to work at the soup kitchen "So Others Might Eat" and have done volunteering in the immediate community at places like Heron Point and Camp Fairlee.

"This year is our rebuilding year and we hope to expand and have more student involvement," said Thornton. "We are trying to bring the Chestertown community and W.C. students closer through interactive events like taking local elementary students to D.C and going to the museums. During Halloween, we are setting up an event where local children bring their parents to carve pumpkins. We also want to open up more opportunities for community services by going into Baltimore and helping out in shelters, etc."

One of Thornton's biggest projects is starting a school sponsored grant that would be awarded to a student who is involved with community service.

"A lot of students are recognized for their involvement in sports and academics but not so much in the community which should be a recognized part of student life," said Thornton.

Hands Out is made up of about 30 members, this year. Thornton is the president, Christina Turner is the vice-president, Natalie Smith is the secretary, and Liz Barlow is the treasurer. Most of the Hands Out population is female and Thornton is hoping to change that.

"Most of the people that are in Hands Out have been involved in some type of community service before coming to W.C. We are trying to organize activities that will involve students who are not that involved with service work," said Thornton. This is the nice way of saying, "Put down the remote control, get off that beer-stained couch and make something of yourself."

Thornton would like an event schedule posted somewhere for each month so that students who don't come to the meetings regularly can still be involved with the activities on the weekends.

"I stress individual ideas. You can come to Hands Out or Vicki Sawyer, our advisor, with your idea and use us as a resource. This has worked out well and many students have had projects of their own," Thornton said.

So if you find that you are having too much free time on your hands lately and you are tired of watching reruns of "Three's Company" and "Charlie's Angels," why not help out at a soup kitchen or a homeless shelter. I'm sure you will come away with a lot more from Hands Out than from "Three's Company." I don't know though ... Larry was pretty good at picking up chicks at The Regal Beagle.

If you are interested, meetings are held every two weeks. Christian Thornton is the person with whom to get in contact at x. 8779.

Into the Night: Works of harmony and imagination

BY PAUL SMAIL

The work of Sihn Ja An is currently on display in the O'Neill Literary House. The collection represents some of Ms. An's more abstract paintings.

You might be familiar with the work of Sihn Ja An from walking past the windows of Chestertown galleries: her works include Chinese brush paintings as well as watercolor studies. She concentrates on images from the natural world, such as a bamboo shoot or perhaps two crabs embody a poetic rhythm and symbolic and simple beauty through An's brushwork

The pieces featured in the O'Neill Literary House Exhibit, "Into the Night," represent a departure from these traditional forms while retaining the same devotion to natural forms which pervade An's work. For the most part the paintings are monochromatic: the shades of grey convey a feeling of solemnity and solitude. Hints of color can be found on several, and seem to enhance the depth and density of the paintings. The mood ranges from one of contemplation to one evocative of turbulence or storm, while brushstrokes and technique charge each painting with emotion. Each work embodies a balance between random elements and a careful order as the fashion in which a pigment bleeds might create a horizon or a shoreline or something entirely unexpected within the imagination of the onlooker; a wide brush runs dry forming lines which might be a calm and distant sea or a closer strand.

The interplay between these elements contributes to the nature of the exhibition. Each piece is a cosmos of dark and light, of scenes at once stormy and pacific. The paintings should not be glossed over as one passes through the Literary House, but rather viewed at length with devotion and imagination. The quiet and warm atmosphere of the Literary House lends itself to an unhurried inspection of the works. There exists an intimacy between the paintings, the audience and the artist who is herself a member of the Washington College community which might have been lost had the exhibition taken place at a larger gallery.

The exhibit will run until the 6th of October.



A Rotten Apple

BY THOMAS GATTONE

Having problems with different versions of Claris?

Are you working with a version of ClarisWorks on your computer that is different from the versions on other computers on campus ? Seems more trouble then it's worth, right? Well, the solution is easier then you think. If you're using a computer which has a higher version (i.e. a version such as ClarisWorks 4.0) than the one you might use in the Computing Center (i.e version 2.1 or 3.0), you need to save the documents you create on version 4.0 as "ClarisWorks 1.0 text;" this will allow your computer to read it.

How do I save it as 1.0?

Before you quit ClarisWorks, after you're done writing for the time being, you need to go to "File" in the menu and select "Save as ..." From there, you should see a dialog box which allows you to designate where on the hard drive (or disk) you want to save your document and ask for a file name to save it as. Just above the highlighted area asking for a file name you will see a box (that should say "ClarisWorks"). Select it by clicking and hold the mouse button down (on that box). It should list applications you can save that document as, and you want to select "ClarisWorks 1.0 text" and let the mouse button go. You should see the name of your selection in that box, just give it a file name and save it in the appropriate place on the hard drive or disk.

Do I need to do this if I'm converting from a lower version to a higher version?

If you are using ClarisWorks 2.0 or 2.1, and you want to load a file you created on a computer that has 3.0 or 4.0, you need not do anything. A high version of any software will read a lower version of itself – in other words, if you create something on version 2.0 you just need to stick your disk in the drive double click and the computer will automatically translate that into whichever version that's on the computer.

*Just remember to save it as "ClarisWorks 1.0 text" if you plan to use a your document again on a lower version – namely anything lower then 4.0.

Rule of thumb:

Any higher version of software will open a lower version of the same program, but not vice versa.

Netscape address of the week:
http://www.irsociety.com/wbs.html
(WebChat Broadcasting System)

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Milk and Soft Batch at the O'Neill Literary House

BY JEN WARD

I had a rare opportunity this time around to see an actual Literary House Reading in the making. It's quite an exhausting experience, you know ...

First off, with the go-ahead from Writers' Union adviser Kathy Wagner, senior Jodie Clark and I set aside an entire Friday afternoon to make the posters.

Now, with the exception of e-mail, I am computer illiterate. Before last Friday, I was pretty much a "scanning virgin." Jodie was gentle, though. I got the hang of it, and soon I was manipulating images like a pro: "Rotate left—no, no, your other left!"

Scanning a picture of Richard Scarry's Lowly worm in his apple automobile was a high point of the afternoon. This was a personal victory: the image was actually one that I had painted in my paint with water book. How many amateur "painters" can say they've had their work scanned AND distributed? (YES!!)

Working with Jodie was a trip and a half. Not many people know this about her, but she is in the process of creating her own language. On the surface her "phraseology" seems only a bit quirky, with quaint sayings like "Let's take a look-see, shall we?" After a couple of hours with her, though, quirkiness turns hard core: "This is easy as a shmeazy. That's what I ALWAYS say, easy like a shmeazy. Isn't that what I always say?" (Note: exact spelling of words in Jodie's language can only be a loose approximation.)

I didn't see too much of Jodie until the afternoon of the reading. Our destination that afternoon: Super Fresh. Our mission: tasty treats for one Reading of Children's Literature.

Have you ever roamed a supermarket with a friend while steering a shopping cart? It may be just me, but I was feeling overwhelmingly — I don't know — domestic? Like the two of you have made some sort of commitment to (and to only) each other? When you turn around do you expect to see a child following you? Ack. I guess I saw "Mr. Mom" too many times ... Nevertheless, I will always remember Jodie Clark as the girl I went shopping with once.

To be consistent in theme, we shopped for "kid food." This included a variety of cookies, milk, hot chocolate WITH marshmallows, Cheez-Its, Fruit-Roll-Up-like delicacies, Hawaiian Punch, and Hershey's Chocolate Syrup (in a can!) for chocolate milk. (Man, doesn't that just make you want to play Atari?) The Oreos and the Nilla wafers were popular, but of particular importance were the Soft Batch cookies — can it get any better?

Sophomore Eva Kaplan-Leiserson commented on the cookies: "Oreos are dangerous because they give you chocolate teeth." True, you do have to be pretty brave to eat an Oreo with an audience.

The reading was held outside on the porch of the Literary House. Chairs were arranged in a circular fashion — so that everyone could see the pictures, naturally.

The shindig began promptly at 8 p.m., Wednesday, September 20. The reading focused on Children's Literature, with Show & Tell as an option. About twenty people attended.

Freshman Lydia Farnham read "The Mouldy" first, a little ditty about a fairy, and shared her dog, Bounce. Senior Ryan Walker then read some poetry written by children, and passed around an alligator snow globe from Florida. (Does it snow in Florida?)

Ambitious sophomore Jeff Frank next presented his multimedia rendition of "Mr. Grumpy." While reading about his "grumpy by name, grumpy by nature" friend, a video in the background depicted continual scenes of ghastly violence. And in the tradition of last year's Freshman Colloquy video, "Bear Sex," the presentation was plagued with AV problems. "It was Jodie's fault the TV was unplugged," he later commented. Jeff told me that the person who should be given credit for the video is actually his roommate, freshman Dave Riegel. "It's four hours of violent scenes put to heavy metal," said Jeff. "He has too much free time." Jeff remains humble about the success of this video, titled "Death and Destruction Volume I." Actually, his exact words were, "This presentation couldn't touch 'Bear Sex' with a 20-foot stick." Jeff, you're such a card.

Jeff's reading was significant not only because of the video, but also for the surprise ending. You said it yourself, Jeff: "Bad tempered fellows need to change their ways." Oh— and you forgot to show the pictures.

Jodie impressed the crowd by reciting from memory a story called "Heckeldy Peg." Her accompanying physical gestures were especially helpful. Jodie's Show & Tell object was a fossil of an early arthropod believed to be a "precursor to the present-day horseshoe crab." Sophomore Sean McDowell later remarked that he thought the fossil was talking to him.

Freshman Ben Schiek was the only person who read something he had written. He'd left all his "Frog and Toad" books at home, he said (that'll teach you, Ben), so he read something "from the same genre." Titled "No Underwear," his story is about a particular frog and toad who explore the pros and cons of wearing pants without underwear. I admit that it was my favorite of the evening.

Eva read "The Giving Tree," sophomore Anne Black read a story by Lewis Carroll and "Piggy in the Middle" and shared her Honker doll, and I read an excerpt from Antoine de Saint-Exupery's "The Little Prince." (If you've never read the book, I HIGHLY RECOMMEND IT. IT WILL CHANGE YOUR LIFE. If you've already read it, read it again. It's good for your soul.) For Show & Tell I brought my teddy bear, Bear, on whom I did not drool.

Mark Murphy was the final reader, who shared the "uncircumcised Philistine" Bible story, "David and Goliath." For Show & Tell he brought his invisible Cracker Barrel sling shot, and relived childhood memories. He used to play with his sling shot in his front yard. To make his game more realistic and challenging, he named the big trees at which he shot. "[There was] Darth Vader, Goliath the oak, my big brother the hickory, and the Ayatollah Khomeini, who I think was a dogwood. If you hit the Ayatollah, you got extra points...I can't remember any other trees, but I think I'm leaving someone out."

Junior Marshall Norton gave me a private showing of his Show & Tell object: a half-gallon of 2% milk. As you may remember, Marshall promised at the last reading to bring the milk for this one. "And you know, I don't even like milk," he said. Thanks, Marshall. You're a sport.

The Children's Reading seemed to be a success. Anne, who also "brought my friend Mikey [Haggerty] for Show & Tell," got into the spirit of things by wearing a T-shirt with childhood favorites Max and Ruby on it and a sweatshirt from elementary school.

Sophomore Paige Patterson's favorite part of the reading was Ben's underwear story. I know that she feels very strongly about this because she came up to me twice to tell me so. Once she whispered it, and the second time she chanted it over and over in my ear while I was talking to Jeff. Yep, I agree with you, Paige. It WAS a rocking story.

Ryan Walker offered his views on the reading: "[It was the] best reading I've ever been to. Truly. Truly the best ... The Frog and Toad story was good. And the furniture was very comfortable." Glad to hear it, Ryan.

When asked to respond to the reading, Jodie replied, "My favorite part of the WHOLE reading was working with Jen Ward ..." Uh, thanks, Jodie. I like you, too.

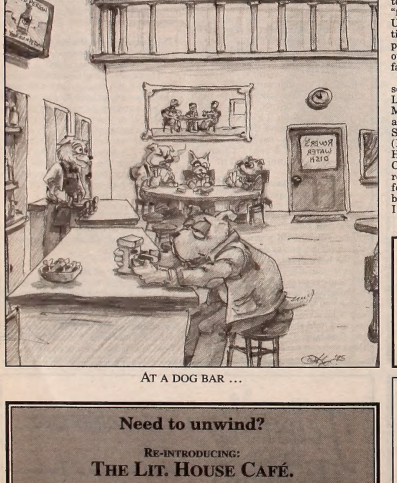
By 10 p.m., the leftovers were put away (there was a lot of milk) and the empty chairs stood in a loose circle around the porch. A couple of die-hard Lit House fans, freshmen Karen Kramer and Jen Brothers, sat and read more children's stories into the wee hours of the morn.

It was the end of an era, it was the end of a song. We laughed, we cried, we re-lived our childhood and grew up all over again.

The point is, we had a lovely time. And we were all wearing underwear.

RIMSHOTS

BY CHRIS WATKINS



AT A DOG BAR ...

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EARTHWATCH

The other day I was in the library looking through an issue of Newsweek just to keep myself up to date on the current national gossip and I came across an intriguing story. It seems somewhere down south (North Carolina rings a bell) there was a new development of town houses being built and the owners were advertising the place, as most sensible people would. In their advertisement, they had one picture of two deer, one being a doe and the second being a fawn, with the quotation of something like "Come live in Bushwood and live right next door to nature," or something like that. Well, apparently it took to the liking of some folks and people started to move in. Now, it seems these deer (not the two particular deer in the picture but the rest of the population) fancied a lot of the vegetation in the area. That favorite vegetation would, of course, be the begonias and other flowering plants that the new inhabitants of the place liked to have around their houses. The newcomers did not like the fact that the deer were munching on their precious flowers and, as a result, are arranging for 25 of the 30 deer population to be shot dead in order to save the poor, recently endangered flowers.

This story brought back memories. Last year I took a class with Dr. Tapke and a great guy who worked for DuPont Chemical Company by the name of Gil Meyer. This class was Environmental Ethics. Now, one class a story was told about how a woman was training for an upcoming triathlon in the mountains of California. There she is running along and out of nowhere, a mountain lion jumps out and attacks her, subsequently killing her. Obviously, this could not go unattended and the plans to have the mountain lion killed were established. I mean, for heavens sake, a human being was actually included in the natural order of predator and prey, we couldn't have that. And guess what? The mountain lion was shot and killed and probably done away with in some dump.

My point is — who the hell are we? Who are we to play God? Why do we as humans consider ourselves above and beyond the natural order of things on this Earth? Why do we think we have more of a right than the next living thing to exist anywhere we want? What makes the species Homo sapiens any better than any other species on this planet? Yes, we are different, in many aspects. We are smarter. We can reason. We have a broad range of emotions. Et cetera, et cetera.

Now, I realize that a person was killed. And yes, I feel sorry for the family members and friends that were left behind to deal with the pain and sorrow. And yes, I realize that this mountain lion would be dangerous if encountered again. But what I'm saying is — deal with it. If this same mountain lion killed a deer, or a rabbit, it wouldn't have mattered. No one would have given it any notice. Of course not, that would be silly, just because of the fact that in that case it was a natural occurrence. Well folks, I hate to break it to you, but we are animals and we do have to live on the same planet with 10 billion other species and things like this will happen.

Why is it that we have this attitude of take what we want, whether it be an area of land or another organism's life. "Stay out of our way or die," is what we are saying quite literally. We did it with the Native Americans of this country, we did it with the millions of acres of land of this continent, and most recently we are doing it with the animals. Sooner or later, this Earth is just going to be a big round ball of asphalt and water with nothing but us humans and our domesticated pets!

You have to realize that we are included in the balance of nature. I think it's absolutely ridiculous that we can find justification in killing deer just because they are eating our flowers when, in all actuality, we stole an area of land from them. They were living on that area of land, and then someone called it a piece of property and felt like building on it. We just up and do whatever we please without even remotely considering the fact that what we do has an immense effect on other living and non-living things.

Now I know some of you out there are saying, "Gimme a break, it's only a couple of deer and one mountain lion, relax!" But that is exactly my point. That attitude has to go! People have to stop thinking like this and consider how their actions affect everything else on this planet. There is a think called co-existence — think about it. In order for this Earth to survive we have to practice it.

So next time you throw your can out the window, remember that even though it may provide a house for some little critter, the lead that is in the paint on the can will eventually leach into the ground and screw a lot of things up. Or, next time you see a new development being built to accommodate our increasingly threatening population, remember that a habitat just was destroyed for the remainder of time and thousands of living organisms just lost a home or their life.

We as humans do not possess any more of a right to this Earth than any other species on this planet, contrary to popular belief. We have to start realizing this and considering it into our daily lives in order for this planet to become healthier. Stand up. Speak out. Write your local congressman. Tell people your views and opinions. As David Brower once wrote, "Let us begin. Let us restore the Earth. Let the mountains talk, and the rivers run."

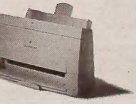
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The Reel World

BROTHER, YOU'VE MADE A FINE FILM: ED BURNS' "THE BROTHERS MCMULLEN"

BY JEFF FRANK

The story of 27-year-old Ed Burns' success would make an interesting movie, but Ed Burns' success is itself a fine film. "The Brothers McMullen" is about three Irish-American brothers on Long Island going through difficult times in their lives.

Patrick (Mike McGlone), the youngest brother, is a very religious Catholic who finds that his Jewish girlfriend is pregnant, which puts him in a moral dilemma. Barry (Ed Burns), the middle brother, is an aspiring film writer, who needs some time to get back on his feet after his mother's departure. Barry and Patrick move back in to their childhood home now run by the oldest brother, Jack (Jack Mulcahy), a high school athletic coach, and his wife, Molly (Connie Britton).

Patrick is having his doubts about his relationship when his girlfriend expects him to convert to Judaism, when he meets a girl he liked in high school. This causes some problems for him, since he considers himself to be the perfect Catholic, and now he sees that he is less than perfect. Mike McGlone plays his character well, Woody Allen-style, practically jumping around the screen with anxiety over what he's gotten himself into.

"The Brothers McMullen" is full of Catholicism jokes, mostly cracked by witty brother Barry, played by Burns himself. Barry has an on and off relationship with an actress, Audry (Maxine Bahns) who rented an apartment he was trying to rent himself.

Barry's problem is that he is afraid of commitment, something his brother Jack didn't seem to have a problem with. Jack feels that he is satisfied with his marriage, until he is talked into a one-time fling, which turns into a long-term affair, with Alice (Elizabeth McKay). The three brothers spend the movie getting themselves into uncomfortable situations, and they have to help each other get through this tough time in their lives.

Ed Burns, now 27, grew up on New York's Long Island, the son of a New York City Police Sergeant. He studied film at Hunter College in Manhattan, not being able to afford a more prestigious film school. Burns went on to four years as a production assistant for "Entertainment Tonight," setting up lights and doing odd jobs around the set. He wasn't wasting his time as a member of the "ET" crew, he was making some important connections.

In the five years after film school, Burns wrote seven screenplays. He had hopes of becoming a screenwriter, but his work was repeatedly rejected. Finally, he gave up on trying to get someone else to use his screenplay, he decided to make the movie himself.

"Then I read an article that said you needed only three things to make a movie: A camera, available light, and actors." Burns didn't know how to get a director for his screenplay, "The Brothers McMullen", apart his father interceded. "So my dad gave me a kick in the ass. He said, 'You want to be a filmmaker? Be a filmmaker! So that's what I set out to do."

With Burns as the director, Burns' father as producer, and Burns' mother as caterer, this was a family production. It was even filmed in Ed Burns' parents' home on Long Island. He rounded up a cast by putting an article in Backstage, a theater magazine, asking for actors to work without pay for his movie. He got an enormous number of responses.

He cast himself as the middle brother, Barry. "I knew I would show up!" says Burns. He couldn't find anyone that fit the part of Audry better than his own girlfriend, Maxine Bahns. He cast Mike McGlone as Patrick, and Jack Mulcahy as Jack, so the cast was made up of unknown, and in some cases, untalented actors.

The lack of big-name actors doesn't affect the quality of the movie, though it may affect the amount of money it earns in the long run. The lack of acting experience isn't especially noticable because of Burns' memorably funny script.

Calling in favors from his four years at "Entertainment Tonight," Burns got lighting, cameras, editing equipment, and a production crew. He didn't have permits to film the Central Park and Greenwich Village scenes, so if police stopped him, he mentioned his father's name. The shooting schedule was spread out over eight months, partially due to Burns getting appendicitis during the making of the movie.

"The Brothers McMullen" was rejected by Miramax and New Line, among other production companies, before it was picked up by a new division of Twentieth Century Fox, Fox Searchlight. Searchlight paid $500,000 in post-production work to get the movie ready for film festivals.

"I was devastated," recalls Burns, when his film was rejected by virtually every film festival in which he tried to enter it. It was rejected by Telluride, Toronto, New York; even the Hamptons film festival rejected it. Success finally shone on Burns when "The Brothers McMullen" not only was accepted into America's biggest and best film festival, Sundance, but won the Grand Jury Prize.

Burns plans to star as one of the three sons of a retired fireman in his next feature. He will play a cab driver, who hours after picking her up, marries one of his passengers. Burns eventually wants to shoot a big film about Irish-American cops, but he doesn't see that coming anytime soon.

"The Brothers McMullen" is a successful film. Ed Burns has shown that to make a good picture, you don't necessarily need great actors or a lot of money, but a good screenplay is what is needed to capture the viewer's interest and keep them from walking out of the theater. Burns' screenplay was successful because he wrote what he knew, and he wrote it well.

RATING: **** (out of 5 stars)

THANKS TO RELAY VOLUNTEERS

I would like to thank all the student volunteers and teams who participated in Relay for Life last weekend. Your time, help, and spirit truly made the event a great success. Currently $45,000 has been raised for the American Cancer Society's use in Kent County. Thank you very much!

BRIGID KOLISH

A musically challenged student reviews Saturday's chamber jazz concert

BY EVA KAPLAN-LEISERSON

I like music. I know that. I don't, however, know a whole lot about it. Especially jazz. I used to hate jazz as recently as last year. It was only at the end of last semester that I was introduced to some good jazz and realized that I liked it. What's not to like? It's funky, and groovin'. Good study music because a lot of it is fairly upbeat, yet doesn't have words to distract you.

Anyway, you may ask why I volunteered to write this article if I don't know much about jazz. Well, I figured the common student at Washington College doesn't know a whole lot either. The common student would probably appreciate a common student's reaction, as opposed to a technically perfect, in-depth analysis of the music.

There were three in our concert-going party: me, my friend Mary Hoffman, and my grandmother, who was up north visiting from Florida and had stayed by to see me. We dressed up and spent an awesome night listening to the String Trio of New York chamber jazz ensemble.

The trio was composed of James Emery on guitar, John Lindberg on bass, and Regina Carter on violin. All three are also composers and included their own works in their selection of music. The distinct personalities of each performer came through as they played. My French teacher, Professor Laurie Lavine, told me that a large part of the experience was watching the performers go "tête-à-tête" with their instruments.

Regina Carter was the most serious and composed of the three. It was obvious from looking at her that she was giving a concert. She stayed calm and focused throughout the night. James Emery looked like he was engaged in a job as he was playing. At times he seemed to be having fun, but he remained fairly serious. The audience could tell that he was working hard at his music, bent over his guitar with furrowed brow. John Lindberg was the most fun to watch. He was obviously having fun as he plucked frantically, played frenetically, and even hummed along under his breath at one point.

The style of the music was as varied as the style of its performers. Printed in the program was a list of 23 selections. A note at the top of the list stated, "Tonight's performance will consist of works from the following," in keeping with the free and improvisational spirit of jazz, I can only assume. Both the large list of selections and the ones they actually played were dominated by the performers' own compositions. Of the 10, three were not composed by members of the trio.

The first two selections, "Cobalt Blue" and "Depth," by James Emrey (the guitarist) and John Lindberg (the bassist) respectively, were frankly, not quite what I expected. They were very weird and funky and experimental; that's really the best way I know to describe them. I believe it may have been these two pieces to which the indultable Mindie Kaplan was referring when she stated at intermission, "I didn't know the bass could do that."

In fact, throughout the evening, I saw things done with the three instruments that I had never seen before in my albeit limited experience. Professor Lavine told me that she "found the way the musicians played their instruments was completely unique." For example, the bass solo to which Mindie might have been referring, and points at which the guitar was played almost like a mandolin. A variety of methods were used to get sound out of the instrument; from plucking the strings, using bows (except on the guitar), and hitting the bow on the strings. The musicians played everywhere on the strings, up and down, soft and loud, frenetic and melodic. There was a lot of sliding up and down the body of the instrument, which did not sound like music to me, but simply noise.

After those two pieces, however, I got more used to the music and the musicians seemed to settle down to less experimental pieces. Works not composed by the musicians included an upbeat, peppy piece by Charles Mingus called "Peggy's Blue Skylight" and Duke Ellington's "Heaven," which made me fall in love with jazz.

The third piece which was by an outside composer was a work commissioned by the group from their friend Bobby Previte, entitled "A Short History of the Balkans." This piece was one of my favorites. It was powerful and moving, alternating between slow, sweet sections and fast, frantic ones. Margaret Leiserson, my grandmother, said 'That one almost talked to you. You could feel their writhing agles in the music." In my humble opinion, this work alone made the whole concert worth attending. Mary also picked this as one of her favorites.

The remainder of the pieces were composed by members of the group. Out of these, my favorite was "Hurry Up and Wait" by Regina Carter. I was surprised that the group can only played one piece by this talented woman. It was a tight, focused, grooving piece with a central theme that repeated itself (an unusual characteristic in jazz, I believe, at least judging from the music at this performance). The compositions of the performers reflected upon their personalities which were demonstrated in their playing. The three pieces by John Lindberg were the most experimental of the group and the three by James Emrey were the most like what I thought of as traditional jazz.

The group included two world premieres in the performance: "Nothing Lasts" by James Emery and "The Rat King" by John Lindberg. Lindberg introduced his piece by commenting: "This is another one of these world premieres, which is a fancy way of saying you get to hear something we've never played before. I don't know if that's a treat or . . ."

It was a treat, indeed. While neither of those pieces were among my favorites, they were still proof that the musicians were talented composers and performers. My grandmother, who kept passing me notes, stated eloquently, "While 'Nothing Lasts,' we can only hope their music will be with us for a long, long time."

Everyone I talked to enjoyed the concert. Mary said she liked the music because of the full range of skills, playing techniques and types of jazz exhibited. Corina Kopp, who likes on my hall and promised me a quote for my next article weeks ago, said "It was different from any other jazz I'd ever heard. You saw the musicians' love for their music, they were very into it." Her roommate Sarah Litoff agreed.

So what did I, the musically challenged one think? I thought it was wonderful. Even the very odd noisy pieces. This was truly jazz to be listened to, not to use as background study music. For someone who has always been jazzically challenged (fancy phrase courtesy of Tom Gallagher) the variety of styles of the pieces was not only educational but refreshing. This music encouraged me to seek out more jazz for my own listening pleasure. I am confident now that it is something I can be comfortable with. At the end of last year, I realized that I didn't hate jazz. Now I can stand up and shout proudly, "My name is Eva Kaplan-Leiserson and I LIKE jazz!"

1995 LFC hours inconvenience some

BY ANHTAI NYGUEN AND MIKE HAGGERTY

Tried going to the gym to work out since you've been back? Maybe you've been turned away because of the new hours that were implemented at the beginning of the year. Since school went back in session, the LFC has only been open to the public about four hours a day, creating a severe crunch for a school with over 900 students.

Things are getting better. Students are taking the change pretty well, all things considered, but there is definitely some displeasure. J. P. Weber, the director of the LFC, is working to have the facility return to normal hours, and is definitely concerned about the students.

Coming back to this has been somewhat of a shock; some people can't believe they could change the hours, while others blame President Toll. One person who asked not to be identified said, "Yes, I strongly dislike the new hours," with the emphasis on "strongly."

The reaction has been mostly cooperative, but people are definitely feeling the change; some students are finding out they simply can't fit going to the gym into their schedule anymore. Gina Coco, a sophomore, said, "Sometimes if I wanted to go later I would, but I just can't."

"I have (athletic) practice during certain hours that the facility is open," said Matthew Distler, a senior, "and when I want to work out on my own, it's hard for me to come in before seven. I'm surprised that since they've hired a new manager for the facility, there is still a shortage of people to run the place."

The new hours have been hard on people in science classes, like Kurt Kroeger, a biology major. "I would go, but there's no way. I have lab in the afternoon and classes in the morning."

In a poll of 146 students surveyed, 74 students, about half of them, said they do use the gym. Of these, 43 said their schedules had been disrupted by the change in hours, often citing classes overlapping gym times. When the Elm asked students how they felt about the change, 40 said they liked the new hours or didn't care about them, while out of all of those interviewed 106 were either displeased or strongly displeased by the change.

What do these numbers mean? Out of a sample of 146 students randomly chosen, 43 is about 30%. Assuming that figure to be truly random, that is the percentage of students discontent with reduced hours at the gym. Remember that these are the people who use the gym, and not people who never go there; among regular gym users the number upset by the change is near 60%.

Another question asked of students was if they would volunteer one hour of their time a week to keeping the LFC open extra hours. Thirty one students said they definitely would, but even this gesture is not really a solution. The LFC needs not just anyone, but a qualified person.

The Elm spoke with Weber, who said the reason for the change was because they just didn't have the staff. To work at the LFC, one must be certified by the Red Cross in CPR, and at the beginning of the year there was a shortage of qualified persons. The last batch of trainees will have gone through Tuesday night, and that is the staff he will be working with. "Anything else would be going over budget," said Weber, "ninety percent of this year's budget has already gone into repairs in the weight room."

Hours are a touchy subject with this man, who would like to see the gym opened, "from dawn 'til dusk, and then some." He's doing what he can to see it open as often as possible; beginning this week, the gym will stay open from 11:45 a.m. to 7 p.m. "Starting on Wednesday, it will be kept open straight through, and we'll see how that goes," says Weber.

Of course, everything is dependent on how many people he can get to work when they are needed. There will be no more Red Cross classes because they cost too much money. Weber is not fond of the idea of volunteers, because of the Red Cross requirement and also because the school needs people in whom it is confident.

One alternative option is for coaches to volunteer some of their time to supervise the workout room. Currently, the lacrosse and crew teams work in the gym during off hours under the supervision of the coaching staff, whom the school trusts to make sure everything goes well. The question has been raised if some of them might be willing to lend a hand and make sure things go right.

What the LFC needs, as far as Weber sees it, is some TLC. Since he's the new head of the center, he wants to see that things go differently, now that Tim Gray has moved up into a full-time position in the athletic department. The facility does need some repairs, so money can go in other directions. The repairs are the kind that someone who is "really interested" in the building would be able to make.

Part of the solution is adding back the hours when possible; right now, it's working better, but still not the as well as last year. More than one student said they are not able to go until after seven, and if someone should quit, the hours would vanish.

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ATHLETIC HALL OF FAME BANQUET AND INDUCTION CEREMONY

There will be many alumni athletes on campus this weekend for Friday's annual Alumni and Friends Golf Tournament and Saturday's Alumni Athletic Games and Athletic Hall of Fame Banquet and Induction Ceremony. 1995

Inductees are:
Louis L. Goldstein '35,
Greg Lane '74
Raymond Sutton '50.
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1972 Lax Team.

Lacrosse team's size could help in spring

BY ANHTAI NGUYEN

This year the W.C. lacrosse team will play its first game in February with a rather large roster; with the addition of some other players who are not listed on the roster as of today, the team will almost double the size of last year's team which consisted of 28 players. Coach Haus indicated that very few of the key players from last year's team have left. At this moment, there are six seniors, seven juniors, and nine sophomores on the team; the rest are freshmen. Not only is there an extensive roster, but there are many young players.

W.C. recruited a total of 18 freshman players. Here are the players of the 1995-96 lacrosse season (in numerical order): Andy Taibl, Kevin Wakelee, Chris Bieberbach, Greg Tomasso, Doug Misarti, Jim Kalergis, Shawn Walter, Jeremy Stoehr, Bobby Pollicino, Justin McCarthy, Colin Esaias, Andrew Van Ogtrop, Brian King, T.D. Albright, Kevin Harms, Marc Taylorson, Dan MacPeak, Andrew Neville, Scott McGilvray, Michael Mullen, Andy Lopatin, Andrew Greeley, Addison Von Lunz, Brian Rentch, Matt Steil, Ryan Streckfus, Matt Distler, Angus Strothers, Chris McGlone, Todd Harrison, Chris Smith, Michael Wilson, John Fuller, Bart Jaeger, Greg Byrnes, George Atterbury, Jon Lundberg, Bert Magladry, Howie Kronthal, and Matt Swift. There will be an addition of players to the team.

SPRING SCHEDULE
Feb. 28: Navy
March 6: Johns Hopkins
March 12: Lynchburg
March 15: Canisius
March 17: Denison
March 24: Oswego St.
March 28: St. Mary's
March 30: Dickinson
April 6: Franklin & Marshall
April 10: Haverford
April 13: Gettysburg
April 17: Swarthmore
April 20: Salisbury
April 27: Washington & Lee
May 4: Western Md.

The players expressed that during recent practices, the team has looked very sharp and aggressive. The returning players agree that the team this year definitely stands as one of the best ones ever assembled at our college.

Freshman recruit Jim Kalergis says, "With the large team and many strong, young players, we are definitely going to have a run for the money this year. Everyone will have to work extra hard, however, to fullfill their role in every position."

Returning sophomore player Chris McGlone added, "There is a great advantage in having a large team."

The actual competitions against other schools will begin in the early spring. In the first two game of the season, W.C. will face Navy and Johns Hopkins which are two Division I teams. The coach as well as many players believe that this is a positive thing, and is something that will give motivation in the early season.

Defensive player Shawn Walter says, "It's going to benefit the team - the fact that we are going up against such high caliber players. I think a lot of our strengths and weaknesses will show and we'll know what to work on and improve."

The team has been practicing very hard and with four months of practice until the first game, they will, with no doubt, be ready to play Navy in February.

"Our practices have been very rough," says attacker Michael Wilson," and it's been muddy as well. We've also been working on the mental aspect of the game daily."

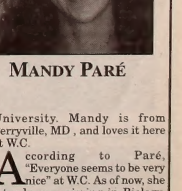
The playoffs will begin on May 11. Coach Haus predicts the Centennial games that are going to be competitive are the ones against Gettesburg and Salisbury St.

Last year the lacrosse team ended the season with an overall record of 6-8, and a Centennial Conference record of 4-2, placing them 18th in Division III.

There will be some lacrosse action taking place this Saturday and on Parents Weekend. On Saturday, there will be an Alumni game at 2 p.m., and the subsequent game is the Intersquad game which will take place during Parents Week.

PLAYER OF THE WEEK

Washington College's Player of the Week is chosen by the coaches as an athlete displaying the skill and sportsmanship worthy of the Shoremen.



MANDY PARÉ

Freshman Mandy Paré has certainly made an impact on the Washington College field hockey team. Paré came to pre-season with speed, skill and intensity, only to adapt quickly to the level of collegiate play presented during the full season. Her position as link (midfield) has a demanding role of offense and defense combined. Last Thursday, she scored the only goal against a tough battle with Catholic University. Mandy is from Perryville, MD , and loves it here at W.C.

According to Paré, "Everyone seems to be very nice" at W.C. As of now, she intends on majoring in Biology. Her other intentions include two other collegiate sports: basketball and lacrosse. With determination like that, only success will come to Amanda Paré.

Volleyball team prepares for W.C. Invitational

BY MIKE HAGGERTY

W.C. Volleyball swept away Haverford last Wednesday in a round of excellent matches, as they prepare for the W.C. invitational coming this weekend.

At Haverford, the Shorewomen had a great day. Facing a team on their home turf is tough, but these women rose to the occasion shutting them out in three straight sets, 16-14, 15-4, and 15-2. In the first set W.C. was up 7-0 at the start, but soon Haverford came back to give the team a run for their money in an intense bout of playing. Washington fought on and overcame their opponents in the first set. After that it was Washington all the way, demolishing Haverford set after set.

Washington's play was excellent; Outstanding players were Tina Smith, with nine kills, three service aces, and two digs, and Laura Hobbs and Jade Shockley, both with four service aces and two kills. Laura is also credited with three digs, and Jade with four.

Recently, Tina Smith and Laura Hobbs have both also been recognized with honorable mentions by the Centennial Conference, and Tina is currently leading the conference in aces. Right now on the team, Kassie Jones leads in kills, while the highest kill percentage goes to Emily Kessler. Right now, W.C. is 4-8 for the season and 1-2 in their conference.

This weekend Volleyball comes to W.C. at the W.C. invitational, which promises to be exciting as six competitive teams come together to fight it out on the courts. The matches will be conducted in a round robin competition; every team will face one another. The five schools coming to face the Shorewomen are Galludet, Richard Stockton, Catholic, Salisbury, and Scranton. The teams that will be serious challengers are Gallaudet and Catholic; both were recently very successful at the Scranton tournament and feature seniors who W.C. coach Penny Fall recognizes as a threat. The competition should be intense; W.C. recently had a defeat at the hands of Muhlenburg, so there is a score to settle. This will be a Centennial conference game.

The W.C. Invitational is today and tomorrow. Games are scheduled to start Friday at 6 p.m. and Saturday at 10 a.m. in the Cain gym. This will be the only sports competition at W.C. this weekend, so come out and enjoy some great competition.

Rugby team comes within minutes of a win

BY PAUL BAYNE

The Navy squad was young, and they had far superior fitness and training on their side. W.C. displayed a greater knowledge of the game as well as more refined skills. This skill was demonstrated in the lineouts.

A lineout occurs whenever the ball is kicked or carried out of bounds. The eight forwards for each team line up, opposing one another where the ball left the pitch. A player on the team that has been awarded possession then throws the ball down the middle of the two lines, in the hopes that a member of his team will catch the ball. W.C. won almost all of its own lineouts, plus the majority of the other team's throw-ins. This domination was due in part to the jumping abilities of Kevin Roland and Josh Lawrence, who were able to catch all of Brett Gaba's throw-ins for our team, as well as the throws from the opposing team.

Every score during the game was huge. W.C. opened the game with a drop goal from Jason Tommell. This represented a proud moment in W.C. Rugby history. Not only did it mark the first drop goal in W.C.'s history, but also the first time that W.C. scored first in a match. Tommell remarked earlier in the week that one of his major goals for the game was to score a dropgoal, and he has been rigorously practicing his kicking all semester. As Tommell continues to improve his kicking game, he becomes ever more valuable to the team as one of its major scoring threats.

W.C.'s next score came from the team's president, Paul Smail. Paul grabbed a ball misplayed by Navy and dove for the tri line. Smail's tempered experience shined through brightly as he kept his cool and played the ball perfectly and was duly awarded a try, which is worth five points. Tommell's kick after found the mark for two more points. This brought W.C.s total to 10, including Tommell's earlier drop goal for three points.

Also contibuting to the team's scoring was veteran fullback Greg Walker. His try was the result of his trademark speed and determination. Walker received the ball around midfield and never looked back. Although the kick after failed, W.C.'s total was now 15. Navy managed to score off of a penalty kick for three points, as well as a try of their own. As the match drew closer to its conclusion, the score was Washington 15, Navy 10. In the last moments of injury time, however, Navy fought out another score and was able to convert it for a total of 17, which is how the match ended.

Both teams deserve praise for a well played game. There were no major injuries and both teams kept their cool amidst a rough, close game. W.C. also had many first time players in the game. Reuben Stump and Gene Vassel each played their first game; their size and strength was a welcome addition to the team's forwards. Playing wing for the injured Paul Bayne was Chris Knieriem. Chris had many spectacular runs due to his speed and natural athleticism. With some more experience and knowledge, he could score a multitude of tries for the team. Knieriem should start until Bayne is healthy again.

There are still plenty of games to see, and the team could use the support. The next match is away, Saturday, September 30 at 1p.m. versus long-time rivals Salisbury State.

Navy and Delaware are probably the two best teams the team will play all season. They improve with each game as the intensity during practice increases. W.C. is still working for its first win this season so they will be fired up for every game. Come out and watch. For more information call Paul Smail, president, at 8749.

SOCCER TEAM GAINS FIRST CONFERENCE WIN

Shoremen shut out F&M, 1-0

BY BRIAN L. YEAGLE

This past Saturday, our W.C. men's soccer team picked up its first Conference victory, edging past Franklin and Marshall 1-0. F&M is 4-5 overall and 0-2 in the Conference after the loss to W.C.

Junior midfielder Andrew King scored the only goal of the game with 7:53 left in regulation to give the Shoremen the shutout victory, their fourth of the season. Freshman goaltender Travis Beauchamp returned from injury to perform brilliantly, making four saves in his third shutout victory of his career.

Coach Helbling commented on the victory:

"The bottom line is that we played hard for 90 minutes and had the desire to find a way to win," said Helbling. According to Assistant Coach Chris Dax, playing hard for the entire game has been a season-long problem.

Last Thursday, our Shoremen destroyed Widener College 4-0 on Kibler Field. Washington senior defensemen Geoff Bley started the scoring with the first goal of his career at 5:58 into the game.

Bley's early goal started a three-goal shelling of the Widener Pioneers in the first half. Almost 10 minutes later, freshman midfielder Chuck Mullen used his excellent dribbling skills to bypass a Widener defender, then beat the goalkeeper with a great shot to give W.C. the 2-0 lead.

Sophomore forward Erik Dahlen finished the scoring with two goals (both assisted by sophomore forward Chris Daily) at 40:48 in the first half, and 73:21 in the second half. Beauchamp again recorded a shutout victory, the second of his career. Beauchamp made four saves during the game.

W.C. used this victory to avenge last season's 4-0 loss to Widener, which broke W.C.'s seven-game winning streak.

"Last year's loss was on our minds a little bit, but we tried to focus on this year's game," said Coach Helbling. "We switched the field well, played possession soccer, and dominated most of the game."

The Shoremen's next game is on September 30 at Ursinus.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Washington College soccer players attack the F&M goal during Saturday's game, which W.C. won 1-0.



W.C. SPORTS THIS WEEK

FIELD HOCKEY				VOLLEYBALL			
9/30	Muhlenberg*	A	1 p.m.	9/29-30	W.C. Invitational	H	6 p.m.
10/4	Salisbury State	H	4:30 p.m.	10/5	Swarthmore*	A	6 p.m.
	SOCCER			10/6	Gallaudet Inv.	A	6 p.m.
9/30	Ursinus*	A	1 p.m.				
10/4	St. Mary's	A	3:30 p.m.				

The Washington College Elm

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"Freethought" at Wm. James Forum

Whitehead speaks one week after monograph published

BY WILLIAM DENTON, III

As part of the Goldstein Program in Public Affairs, The William James Forum of October 3 featured a lecture by Dr. Fred Whitehead, an advocate of the "freethought" movement. Dr. Whitehead, a native of Kansas, studied at the University of London and earned his Ph.D. in English from Columbia University in 1972. He has been a professor of English, Humanities, Political Science, and Philosophy in addition to being an administrator of the University of Kansas Medical School.

Whitehead has already been a speaker at the William James Forum; he first lectured at Washington College in 1984, and in 1990, he gave a lecture entitled "The History of Radical Politics in America" for the Forum. The Washington College Literary House Press recently produced a transcript of Whitehead's 1990 lecture.

The monograph, which includes a foreword by Professor Robert Day, traces radical politics in America from early in the nineteenth century to early in the twentieth century and cites examples of radicalism from early in United States history as well as from recent history. "The History of Radical Politics in America" begins with the story of visionary socialist Robert Owen, the founder of New Harmony in Ohio in 1925. It concludes with a populist interpretation of Frank Baum's classic, "The Wizard of Oz."

In his opening comments, Whitehead revealed that he never had tenure as a professor. "Once," he said, "I was recommended for tenure a week before I was fired." Whitehead also read a selection about William James, which referred to him as a political liberal who espoused the values of middle-class society.

Whitehead commenced his lecture on freethought by defining it as a nineteenth-century movement in the United States which was characterized by a "fearless pursuit of freedom to discuss all issues no matter how controversial." The freethinkers often debated religious issues in a time when the United States was "a country that was neither free nor could think," quoted Whitehead.

The freethinkers existed during a time of "declining religious nonbelief." According to Whitehead, only a few political radicals, such as Socialist party presidential candidate Eugene V. Debs, were known in society.

Whitehead referred to the founders of the United States, men like Thomas Jefferson and Thomas Paine, as freethinkers. According to Whitehead, many freethinkers such as Paine were viewed as dangerous radicals. Paine supported the French Revolution and denounced Christianity. He was labeled an atheist but was actually more of a deist, much like many of the other founders. Although Paine conceived the name "United States of America," among many other contributions, he lived and died facing persecution and obscurity. "The founders became fugitives," said Whitehead.

Whitehead described the freethinkers as risk-takers in their beliefs. He spoke about the stigmatism of atheism and how the United States, a liberal country, was overrun by illiberal fanatics. Whitehead asserted that religious fanatics would be imprisoned as lunatics in other countries, "but here, go for it." Whitehead continued in the vein of stigmatized atheism, citing a case in the 1930's in Massachusetts in which the publisher of questions about God was convicted of blasphemy. Said Whitehead, "the federal government can't legislate religion, but the subordinate government of Massachusetts did."

Before closing his lecture with a reading of a 1992 "cowboy song," which humorously dealt with religious conflict, Whitehead referred to religion as an "ideological means of controlling the poor."

Whitehead is currently compiling several works on the topic of freethought. His present project is an interpretive history of freethought, and he also has projects on female freethinkers and on freethinking in the American south.

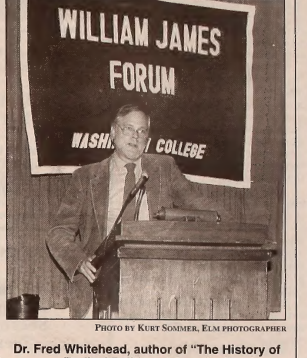


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Dr. Fred Whitehead, author of "The History of Radical Politics of America."

Student arrested for drugs in Minta Martin

BY WILLIAM DENTON, III

Last Thursday Night, September 28, at approximately 10:30 p.m., the Public Safety officer on patrol received a call informing him that a resident of the third floor of Minta Martin was in possession of marijuana. The officer made contact with the student in question and identified that she was in fact in possession of marijuana. He alerted the Chestertown Police. The press release from the police department states that the officer called to the scene "observed the suspected marijuana in plain view upon being invited in the accused's room." A 21-year-old student was charged with possession of marijuana and possession of drug paraphernalia.

The situation did not end with the initial charges. According to Director of Public Safety Jerry Roderick, there were some disturbances reported after the fact which provoked Public Safety intervention.

According to Roderick, "a second student got involved," prompting the Resident Assistant to file criminal assault charges against her. "It's clear that there was tension on the floor," said Roderick.

Consequently, the students had to be temporarily relocated. They spent Sunday night in a hotel. "We do, from time to time," said Roderick, "when we have tense situations, have to put students up in local hotels until the situation has calmed down." The students have been relocated into the dormitory. The charges against the second student are pending.

The entire chain of events was reported to the Honor Board. The Student Affairs office and Honor Board will deal with the incident as a student disciplinary issue. In addition to disciplinary measures taken by the school, criminal charges are pending.

Washington College's narcotics policy is one of no tolerance. The policy states that "The illegal use of narcotics by any member of the College is not condoned. Any Washington College student found guilty of possessing, using, selling or under the

(See **Drugs** on page 3)

Caroline House Council established

Council to govern Caroline Project, plan improvements

BY WILLIAM DENTON, III

The Caroline House Council, the governing body of the new Caroline Project, has been formed. The project, an experiment in the field of leadership development, just began this semester, and it is the first example of such an endeavor at Washington College.

Students who have completed the Campus Leadership Program held last month were recommended to take part in the Council, which was established earlier this week.

Aileen McChesney was voted Chair of the Executive Council. The Chair will provide leadership in guiding the Council towards self-governance and developing a sense of community within the house. Ultimately the Chair may work in tandem with the SGA Honor Board Chair to consider mediation for minor disciplinary concerns.

Kevin Hoffman was elected Vice-chair. The Vice-chair provides leadership in developing educational programming, working alongside the Council delegates.

Stacey Gray was elected Executive Council Treasurer. The Treasurer manages all financial matters for the dormitory, including revenues from fund-raisers and expenditures for programming.

J.T. Cunic will serve as Executive Council Secretary as well as represent the Council as an SGA senator for Caroline House.

Sophomore Vice-president Tara McKee and SGA senator Leti Lyford-Pike will serve as SGA Adjunct members of the house Council. Project Coordinator and Resident Assistant Douglas Beckworth, and RAs Nicole Chmura and Matt King will serve as Resident Life Support Members.

On the subject of becoming involved with the Caroline Project, Hoffman said, "Dennis Berry read my letter to the editor in the paper; he sent me a BlitzMail about unsolicited leadership, inviting me to the leadership conference. The second meeting I attended was the one when they elected officers. It turned out only four people showed up and there are four offices, so suddenly I found myself Vice-president of the Caroline Project ... I'm happy with the position."

On Thursday, the Council met for the first time since being assembled. As for the Council's direction in the future, Hoffman said, "We have $300 at

(See **Caroline** on page 3)

INSIDE THIS WEEK:

Mind control:
Hypontist returns to W.C. to make more students laugh and cry. **Page 6**

"Seven":
A review of Brad Pitt and Morgan Freeman's latest flick. **Page 7**

Pain and blood loss:
Kevin delves into the seedy world of body piercing. **Page 8**

"Equus":
Stephen Fuchs directs the Drama Department's first offering this year. **Page 8**

STUDENTS' ATTENTION DRAWN FROM O.J. IN TIME FOR "EQUUS"

While the Washington College campus is pretty secluded from the real world, it could not avoid O.J. Fever.

Humans are intrigued by violence and fame. It is natural for Americans (and others) to be caught up in the Fever.

Of course, it is the job of the news media to hook the mildly curious American into watching endless hours of coverage of "The Verdict."

A CNN reporter displayed an old-fashioned "extra" published in Los Angeles by a newspaper immediately following the reading of the verdict. In the flag, where the name of the paper belongs, were the words, "O.J. EXTRA." The name of the newspaper was indiscernible, as it was hidden at the top of the paper in letters that seemed as large as those you are reading now.

Peter Jennings, a generally respectable newscaster on ABC, was forced to turn to the viewing audience and announce that Barbara Walters was standing by with Kato Kaelin for his reaction to The Verdict. Surely Kato would share some deep insights on the trial. Surely he was not trying to extend his ticking fame clock to half an hour. Surely Kato would not refrain from commenting on the outcome of the trial. (At least he was not taking part in the coverage of The Verdict conducted by E! Entertainment Television.)

So the trial is over, and O.J., innocent or otherwise, is a free man, and the country is free of a trial that captured its attention far too long.

Now that the trial is over, students are being attacked by advertisements for the first play of the semester, "Equus."

The ads are insulting to the intelligence of the Washington College student body. The people in charge of advertising for this legitimate production seem to believe that the best way to attract an audience is to advertise its bare skin factor.

At first, it appeared that the "parental advisory" was a sincere attempt to warn the more squeamish students that they may be uncomfortable with the "full frontal nudity" that takes place. Though it could have been construed as a ploy to fill the seats, the benefit of the doubt had to be given to the advertisers.

But Thursday it became obvious that the benefit had been given to undeserving recipients.

At the foot of the Cater Walk, there was a large ad for "Equus." There is nothing unusual about this; it is a common practice for plays to advertise in front of Gibson.

The only problem was that it was difficult to determine whether the play was entitled "Equus" or "Nudity."

The title of the play was in larger writing, but the word NUDITY was much larger than the words surrounding it and seemed to scream "Folks without clothes on! Come watch this play!"

It's a shame, because the play is probably excellent. But the advertising tactics used are shameless and insulting.

The sophomore class will sponsor a

BLOOD DRIVE

OCTOBER 10

Donors, volunteers needed

If you are interested in the committee, Blitz Amy Hartsock or call ext. 8525

The Department of Political Science is now accepting applications for the

MARYLAND GENERAL ASSEMBLY INTERNSHIP PROGRAM

for the spring 1996 semester. Students interested in this program (which counts as a double course) should contact Prof. Weissman in 12 Ferguson (ext. 7764) before October 13.

FRESHMAN CLASS OFFICERS

President: C.J. Norton
Vice-president: Mandy Paré
Secretary: Heather Cramer
Treasurer: Andy Lantos

LETTERS TO THE EDITOR
are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, October 6

Film: "The Postman"
Norman James Theatre, 7:30 p.m.

The W.C. Drama Department presents:
"Equus"
Tawes Theatre, 8 p.m.

Saturday, October 7

Sixth Annual Phi Delta Theta Crabfeast
Lawn of the Hynson-Ringgold House, $25 for all-you-can-eat crabs and a t-shirt.

"Equus"
Tawes Theatre, 8 p.m.

Sunday, October 8

Film: "The Postman"
Norman James Theatre, 7:30 p.m.

Monday, October 9

Film: "The Postman"
Norman James Theatre, 7:30 p.m.

Tuesday, October 10

Wednesday, October 11

Thursday, October 12

Friday, October 13

Drama production
Tawes Theatre, 8 p.m.

No Film Series presentation

Bookstore Bargain Basement Sale
9:30 a.m. - 3:30 p.m.

Saturday, October 14

Drama production
Tawes Theatre, 8 p.m.

The World Beyond Chestertown

by Slav Gatchev

Dan LaRosa's show on Saturday night was a cracker. It was funny, it was hilarious and all. Of course I am not going to leave things here. What I want to do right now is relate the hypnotist to the perpetual myth of the magician in history, and then hurl the story forward in time, and describe the patches modernity added on the enchanter's robe.

Have you read Roland Barthes' essay on wrestling? There, the famous French post-structuralist dissects the culture of wrestling and comes up with the conclusion that people watch this obnoxious "sport" not because they enjoy brutal displays of violence but because wrestlers re-enact deeply rooted oppositions and re-play what Borges would call the few perpetual battles of humanity, notably the one between Good and Evil. In a sense, Dan LaRosa is not what he seems to be, another entertainer touring campuses on the East Coast, but a link in a chain, one of the eternal magicians. Here is why.

The magician's message is radically different from our everyday perceptions, and usually his appearance symbolizes this strangeness. The more singular he is, the better he represents the Other. Normally, a magician would come from a geographically distanced place of which we know little, and his outward features, clothing, etc., magnify his otherness. In the West, the magician is usually portrayed as dark, Oriental, Southern, with a hooked nose and black glittering eyes. If you are not convinced, let us experiment with a reductio ad absurdum argument, imagine another Dan, Dan Quayle, as a magician! Señor LaRosa fits the image ideally: he is short, dark, his name rings Spanish, and he wears a blue Scuba Swatch with his business suit. As Somerset Maugham puts it in "Mr. Know-All," every personal clue speaks of lands much warmer than these. The magician comes from the physical periphery to bring us lore we have deliberately confined to the periphery of our thinking.

The magician is an heir to the shaman. His knowledge is vertical, ours is horizontal; he communicates with the spirits, we with other humans; he is irrational, we are rational. The shaman needs his theatrical space and LaRosa quickly brought to the Student Center an aura of mystique by performing his first rite with the audience as a prelude to what was going to happen.

Every magician is slightly different and LaRosa has his specialty. The essence of his performance was the act of hypnosis. Hypnosis strikes a particular cord with humans because it is related to sleeping and Morpheus is a brother of Death. In many mythologies, the act of sleeping is a "rehearsal" of sorts for death. Christianity and the Western civilization have adopted this metaphor. The dead fall asleep waiting to for the Second Coming, or as Hamlet expresses it: "To sleep, perchance to dream: ay, there's the rub;

For in that sleep of death what dreams may come ..."

Dreaming is also connected to the subconscious, to memory, to sexuality (due to Freud). Dan LaRosa, as you will remember, exploited all these themes. As you will agree, we try to forget about them in our daily lives.

Now that we are persuaded that LaRosa perpetuates the myth of the eternal magician, let us shred the veil of eternity and deconstruct his modern ideologies. For one thing he was sure to banish danger, for another he tried to justify his actions with the language of modern science. The removal of danger obviously diminished the power of his performance because mysticism and the danger of the unknown are one. Throughout the performance, Dan emphasized positive thinking and rationalized the irrational in terms closely reminiscent of the self-help sections in the bookstores. Fearing an avalanche of legal action, he instructed his "patients" never to touch or insult the audience or one another. Even in an expanded state of mind, it seems, one has to obey social mores. When he was leading one of his subjects on a journey to her "previous life," he emphasized the security and the innocence of the adventure. LaRosa is a comedian and it is natural to expect him to downplay the horrific.

Still, his feel-good attitude to deeply disturbing concepts such as Nothingness and Death, constitutes a decisive break with the shamanic heritage. It is also an example of the dominant thinking in our materialist civilization whose only problem is death. (The rise of the Christian Right in the U.S. in part is a reaction to the aggressive materialism of this century.)

Remember the embarrassing moment when LaRosa started babbling about quantum physics, trying to justify his life-after-death "experiments?" Apparently, not only departments of Humanities in Western universities suffer from "science envy." It is funny how even an average magician these days has to refer to the Heisenberg uncertainty principle and Schroedinger's cat in order to establish credibility. What's next, Letterman obliged to explain the force of gravitation before launching a volley of donuts, or the clowns in the circus proving the Bell's theorem before reaching for the rabbit in the hat?

Otherwise, LaRosa unintentionally made some dangerous political innuendoes. I hate to think we spend our lives under a hypnosis strutting and fretting our time while a fellow with a cunning smile makes us cry and smile with a snap of his fingers. Or more realistically, I do not want to believe that all politicians live under hypnosis and on the count to three wake up for an impassioned speech or a vote and then space out again. What happens when reason sleeps, the irrationality of the crowd, the link Dream-Romanticism-Fascism are all themes provoked by our friend LaRosa but which we will lull to sleep for the time being.

Caroline

(continued from page 1)

our disposal, and we get to decide how to use it to improve our dorm. We're going to decide what to do in this meeting (Thursday's), but some of the ideas that have been suggested have been to make the lounges more inhabitable and to have a party or a cookout; just things to bring the different people in the dorm together and give them more of a community sense."

"The officers are going to be meeting once a week, we're going to be selecting delegates, working on some projects, perhaps doing some fundraising; doing what we can to make the dorm look better, to make it a more inhabitable place, to give it more of a sense of family, more of an autonomous feel. Basically, what they're doing with this project is putting our destiny in our own hands and letting us decide how we want to live."

"The people I'm working with are all freshmen," said Hoffman. "They all seem committed to making things better, they all have a lot of ideas."

"Dennis Berry is taking a hands-off approach; he's letting us do things ourselves, make our own decisions. He's there to guide us, but he's not telling us what to do. We really are able to take things into our own hands and decide what's right, which is what we should be doing since we are at college."

The primary function of the Council during its first months of existence will be to assess and identify the residents' needs in terms of programming and to develop, with the assistance of their RAs, programs to address the concerns. Eventually, the Council will develop the self-reliance to provide itself a limited jurisdiction over disciplinary concerns which would normally be handled by the Honor Board.

The Office of Student Affairs hopes that the Caroline Project, once fully established, will become a model for other House Councils to be created in each of the other residential units. Each Housing Unit would have its own identity and would address its own unique needs.

"This is a new thing," said Hoffman. "There's no set order of rules that we have to go through; no one's gone before us and done this. It's a new experience."

Drugs

(continued from page 1)

control of narcotic, hallucinatory, or dangerous drugs on campus may subject himself to immediate dismissal from the College. The College provides no sanctuary from the law and recognizes its responsibility to cooperate with duly constituted legal authorities in matters pertaining to drug abuse."

Neither of the two most recent drug-related arrests on campus resulted in penalties other than dismissal. Two arrests which occurred in the spring resulted in social and disciplinary probation and involved community service projects, as did an arrest which occurred in August.

Final Examination Schedule (for the week of December 11)

	Exam Day					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
Exam Time						
9 a.m. until 12 noon	TTH 1:00	MWF 10:30	TTH 11:30	MWF 12:30	MWF 1:30	MWF 9:30
2 p.m. until 5 p.m.	MWF 2:30/3:00 3:30	MWF 11:30	TTH 10:00	TTH 2:30/2:00	MWF 8:30	TTH 8:30
7 p.m. until 10 p.m.	TH 2:30	TH 7:00	MW/W 7:00	TH 5:00	TTH 4:00/4:30	

- To determine the time of your examination: find the cell containing the time and day your class meet for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which you have met.
- The instructors will decide whether a language class will schedule the final examination at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

SGA REPORT

BY JANET ELY

The meeting of the Student Government Association, held last Tuesday, October 3, focused on several issues concerning student input. Many areas on campus are seeking the advice of the student body on improvements and changes that could be made for the betterment of campus life.

The meeting began with the individual class presidents' reports. Sophomore class president, Brigid Kolish, gave the only update detailing the events of the Blood Drive to take place next Tuesday from 10 a.m. until 4 p.m. Brochures are available to interested students and will be displayed around campus. Kolish also reported on the progress of the Planning Committee (the student members of the committee are Christopher Downs, Ian McVeigh, and herself), in developing a survey to collect student input on possible renovations and refurbishing for Washington College. Issues included in the survey will be the size of the college as well as prospective improvements to be conducted on the campus. "We need to decide goals for the school and set up a way to achieve them," Kolish said.

Student Government Association senators were asked to help in the election of class officers by operating ballot boxes. Elections were held on October 4. Election results were scheduled to be announced the following day.

Due to the brevity of the presidents' reports, the meeting quickly progressed to the Executive Officers' reports. There were several orders of business presented. It was announced that a representative of the Alumni Association, Ed Athey, Jr., would be present at next week's meeting. Athey plans to begin to introduce the SGA, particularly the new senators, to the functions of the Alumni Association and their influence in the school.

Petitions were received by the SGA from newly founded organizations on campus seeking constitutions. The groups include: The Margaret Horsley Society, a gender studies group intended to inform students about modern gender roles, The Concord Coalition which provides a forum for political debate, The Democrats Club designed to make W.C. students more politically aware of their democracy, The Printer's Devils Press Club, a tutorial on the ins and outs of the printing press, and finally, Odyssey of the Mind, a creative skills group which sends students to a world competition in ingenuity and mental challenge.

The Student Life Events Schedule was distributed amongst the senators and executives. Senators were encouraged to post the list of upcoming events sponsored by in their dorms for their fellow students to read.

Student Life Chair Christian Thornton thanked everyone who helped to set up and clean up for Sibling Weekend. The events of the weekend included the band Watershed and hypnotist Dan LaRosa, who returned for an encore performance due to his popularity in previous years.

Due to some complaints about the selections and times of the movie series, a proposition was made by the Student Life Committee to review these problems with the faculty chair, Tom Pabon. In the next few months students may expect to see a few changes in the movie schedule and, as always, suggestions are still welcome.

Speaking for absent executive, Reuben Stump, SGA President Elizabeth Likens presented the second of many student feedback issues to be discussed over the duration of the evening. The Cove requested that the Student Government Association organize a committee to review the dining establishment and suggest improvements for a higher quality service. This proposal is being put under consideration.

Faculty adviser Dr. David Newell reported on the faculty meeting of last Monday. The proposal for student input endorsed by the SGA was discussed at the meeting. Through this proposal, students would have a greater input into faculty hiring and firing along with many other issues discussed at the meetings. Newell reported on a bill that was being taken under consideration for "opening negotiations to the Student Government." The suggestion was lauded by the Faculty Affairs Committee, and SGA representatives Elizabeth Likens and Bob Brown are making plans to further discuss this suggestion with the faculty. Departments are being interviewed to receive their views on the matter.

Also presented in the faculty report was an update on the idea of listing student activities in addition to the academic transcript. Areas to be covered include the housing process, the alcohol and social policies, and dorm life. Professor Tom Cousineau will meet with the executive board and represent the SGA at the Student Life faculty meeting.

Unfinished business from the September 26 meeting was brief this week. President Elizabeth Likens announced that the Lifetime Fitness Center will be changing its hours. The Center will be closing at 9 p.m.

More importantly amongst the unresolved problems from prior meetings was the "big mishap" concerning the election of new class officers last spring. Senators were reminded to spread the word that write-in candidates' names may not be placed on ballots before they are used by voters. This had been a problem in the past and the SGA hopes to avoid it this time around. Additionally, candidates were reminded that they are not permitted to campaign within fifty feet of the ballot boxes located in either the Casey Academic Center or Hodson Hall.

New business for this week once again embraced the issue of student concerns and needs. Bookstore manager Susan Haines is seeking the students opinion of the store. She welcomes any suggestions that the student body has to offer as to both their praise and criticism of the store and would like to know what the campus should keep as well as what it should add.

Also, the Health Services board desires feedback from a Student Government Association committee. When proposed, no one in the Senate was taken with the idea of forming a committee. However, at the suggestion of secretary, Erica Estep, volunteers began to show interest. Estep felt that the committee might be a valuable asset "just in case we have a concern."

As always, the SGA gladly accepts suggestions and comments. Any concerns of the student body should be directed to the Association by telephone at x.8500, BlitzMail at "Student Government Association," PacerForum in the suggestion box, or in person.

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NET SURFING

BY MINDIE KAPLAN

Most people think that BBSes (Bulletin Board Systems) are just for babble and techies. This is a grave mistake. While many systems are mostly recreational, BBSes can help you find information on a variety of topics. They are good places to research topics because all the information is up to date and people on BBSes tend to be very willing to answer questions and make suggestions.

OUBBS(oubbs.telecom.uoknor.edu), is interesting BBS. This is an interesting, graphical interface that gives users many options that are unseen on other bbs's. OUBBS is a menu driven system with IBM text graphics. The graphics are optional and tend to slow the system down. But they do give the bbs a more unique feel. OUBBS offers file downloads, games, a message system, news and other information systems, and various other goodies that don't show up on other bbs's As far as messaging and information goes, OUBBS has a lot to offer. This bbs offers USA Today News, BoardWatch Magazine, and the White House Information Base as some of its finer features. OUBBS also offers files for both Macintosh and IBM systems that users can download. From this area you can download texts, gifs, and other files. There is a huge amount of information to be had here and is worth a look by anyone who likes to download from a bbs. OUBBS also has a chat function much like IRC. Users can set Their own channels and send private messages to other users using this function. And the mail menu allows you to send local and internet mail. And there are also a few games to play during your stay at OUBBS.

Victoria Cosey (cue.bc.ca) is described as "a little like usenet news, only a lot smaller." Victoria Cosey is good for those who like the technical expertise and sophistication found on many usenet groups, but prefer to have a more close-knit relationship with the "experts." EICBBS is another BBS similar to Victoria Cosey. EICBBS (eicbbs.wseo.wa.gov) is the Electronic Ideas Clearinghouse BBS. The purpose of this BBS is to exchange ideas about energy. There are many forums to choose from and you can also access a teleconference section. You also have the option of sending Internet email when validated. ACKS Public Access (gateway.mcs.com) is a conference server. It offers conferences that are linket to Usenet news with the added bonus that you can chat with online users about the conferences. These three BBSes are geared toward more serious discussions among users that tend to have higher levels of expertise in their fields.

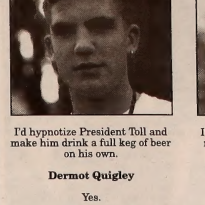
Blastertronics BBS (blast.neta.com) is a board "dedicated to the exchange of creative thoughts and ideas," says Flint's BBS List. They have a special emphasis on poetry, music, and story writing. Instant global Access (ploski.com) offers Fidonet, newsgroups, USATODAY news, satellite weather maps, and other useful information. Newton BBS (newton.dep.anl.gov) offers educational information. Fedix (fedix.fie.com) is the Federal Information Exchange bbs. It offers doors to various federal information services. IRIS BBS (dmc.iris.washington.edu) offers information about seismic activity.

Have fun!

Campus Voices

Photos by Kurt Sommer
Question by Kevin Hoffman

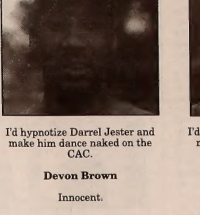
If you could hypnotize anyone on campus, who would it be and what would you make them do? Also: O.J. Simpson, innocent or guilty?



I'd hypnotize President Toll and make him drink a full keg of beer on his own.

Dermot Quigley

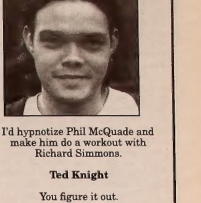
Yes.



I'd hypnotize Darrel Jester and make him dance naked on the CAC.

Devon Brown

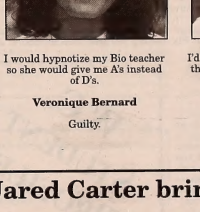
Innocent.



I'd hypnotize Phil McQuade and make him do a workout with Richard Simmons.

Ted Knight

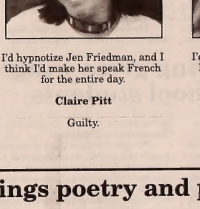
You figure it out.



I would hypnotize my Bio teacher so she would give me A's instead of D's.

Veronique Bernard

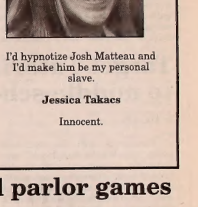
Guilty.



I'd hypnotize Jen Friedman, and I think I'd make her speak French for the entire day.

Claire Pitt

Guilty.



I'd hypnotize Josh Matteau and I'd make him be my personal slave.

Jessica Takacs

Innocent.

Jared Carter brings poetry and parlor games

BY LUKE OWENS

"The purpose of poetry is to tell us about life," said Jared Carter. It was the simple, eloquent final line of a poem entitled "The Purpose of Poetry," a poignant and touching tale of truth. I sat in Miller Library's Sophie Kerr room on that hot October 2 evening with the rest of the audience, listening to Carter's beautiful narrative poems and watching the group's soft reflection in the darkened window before me. I tried to catch everyone's reactions to Carter's poetry, which proved difficult because I could not wrest my eyes and my attention from the poet before us. I tried to catch every word, every syllable he delivered with his strange, yet loving tone of weariness, hope and simple wisdom.

We were all transfixed. Jared Carter's reading of his tales in verse made us feel a connection, a heritage, taking us to a place we had perhaps never been, yet a place that seemed profoundly familiar. Freshman Raymond Cummings commented later that "Jared Carter's poetry took me to a close-knit, simple world I wish I could call home."

Jared Carter's poems tell stories. As simply as Carter proclaims "the purpose of poetry," his poems do exactly what he intends them to: they "tell us about life." They are stories of old men, of cows, Indians, generals, barbers and mourning doves. Carter illuminates these wonderfully rich and familiar images like a living-room fireplace might cause an old dog's wet nose to glisten with vivid orange light. His words provide significance to things often over-looked. I looked at the faces reflected in the window during the thick silences following the final words of Carter's poems. No one moved. We sat staring at Jared Carter, who had shown us meaning and significance in places we often forget to look.

And as if the beauty and illumination of fine language-art wasn't enough, Carter succeeded in entertaining us as well. Early in the reading, he produced a long string tied in a circle from his jacket pocket and announced that in order to give an enjoyable reading, "you have to have a gimmick. I used to do bird calls," he said, "but I wasn't very good." He then proceeded to produce a kind of glorified "Cat's Cradle," creating some Native American complicated string figures. After fumbling gracefully through a series of embarrassing tangles, Carter achieved a smattering of laughter by "catching" Professor Bob Day's arm (which was impersonating a sea-serpent at Carter's request) in a nifty string trap. Eva Kaplan-Leiserson said she was "entertained not only with ... the trick of good poetry, but the fun parlor games as well. [Carter] kept me awake after a night of only four hours of sleep!"

Thanks to Jared Carter's wonderful poetry, adept manipulation of string, and his impressive impersonation of a mourning-dove, the reading was a success. I had the opportunity to talk to Carter on the patio of Brown Cottage that night over apple-cider and the barking of the dogs next door. He told me about the art of poetry in performance. Poetry as text, he said, "has no life, no vibrance, no transience. It has always been an oral art; reading poetry is simply adhering to the art's original form." I asked if he learned anything from reading his poetry. He replied, "Oh, absolutely! You get to try things out, to look people in the eye and see how they respond, word by word, to your work!" And how did the Washington College audience react, I asked. Carter said that we were an excellent audience, mostly because no one did anything strange. "At another school I was reading to a few hundred people, and some woman next to the wall kept reaching up and scratching at the wall-paper," Carter said, "I couldn't figure out what in the world she was doing!

"But you always have to expect that sort of thing," he continued. "Allen Ginsberg once told me that no matter what they do, you can't let the audience control you. If they don't like it, they can leave, so let them. As long as you have just five or 10 people there, you know you are reaching the right ones." Jared Carter was happy and impressed with the W.C. audience because, simply, no one walked out.

I walked back to Caroline wondering how to write this article. I had a wonderful conversation with the poet himself, I had the reading, some quotes from classmates, and that was all. Where to go from there, I wondered. I still don't think I expressed adequately the atmosphere in that room on that hot Monday night. If you missed the reading, you missed a great experience. If you were there, you may understand how I feel.

Students escape reality for an evening of hypnosis

KEVIN HOFFMAN AND MATT KORY

Dan LaRosa, the humorous hypnotist, rolled into Washington College on Saturday, October 1, with his full bag of mental tricks. His mission was to entertain the student body and perhaps win over a few converts to the mysterious world of hypnotism. This all seemed well and good, another evening of light-hearted fun on your average college campus, but I suspected something more sinister was afoot.

Somewhere along the way, I picked up the idea that LaRosa might be some sort of cult leader eager to enslave the young minds of Washington College's youth. He was some perverted reincarnation of David Koresh, come back to make one final grab at world domination.

So I took it upon myself to visit this "Dan LaRosa" (if that is indeed his real name) and expose this clever ruse for what it was: an evil plot hatched from a crackpot would-be anti-christ. I enlisted the help of fellow skeptic Matt Kory, and together, we marched over to the Student Center to do battle with mankind's greatest threat, the titan of the underworld, the man who would be king...Dan "humorous hypnotist" LaRosa.

We arrived at the student center to find a horde of potential victims gathering around Dan LaRosa. The various students were happy to volunteer to submit to LaRosa's mental onslaught – willingly giving away their ability to think for themselves for a few hours of fun. LaRosa warmed up with some simple exercises that involved having the audience imagine a brick in one hand and a helium balloon in the other. The audience closed their eyes and LaRosa described how heavy the brick was, and how light the balloon was. Then, as we all opened our eyes, I was shocked to see that the majority of the assembled students had one arm raised in the air, clutching an imaginary balloon, with the other arm sagging under the pressure of a brick that wasn't there.

I looked at Matt, and for a moment even he seemed to want to put his hand in the air. I slapped him to bring him back to his senses, but it was futile. He had fallen under the spell of Dan LaRosa.

Who could blame him? Everyone fell under LaRosa's spell, myself included. LaRosa had a whole host of innovative hypnotic games that wowed the crowd and got big laughs from everyone.

He soon narrowed down his initial group to three core members: John Weaver, Paula Link, and Karen DiLossi. These three students were picked for their susceptibility to his hypnotic charms and would be the main attraction for the rest of the evening.



John Weaver, Paula Link and Karen DiLossi sit entranced with Dan LaRosa, humorous hypnotist.

At one point, LaRosa made them believe that the entire audience was naked. Then he reversed the trick and made them believe that they themselves were naked. The two women displayed the normal human embarrassment at being naked in front of a room full of their peers, but surprisingly, John Weaver simply sat back in his chair with a proud smile on his face, remaining unfazed and comfortable with his nude condition.

Over the course of the evening, LaRosa made his subjects believe they were meeting a miniature martian, that Superman had saved their dog from a speeding truck, that the person next to them was pinching their bottom, and that LaRosa himself smelled like the sweetest of perfumes.

In the end, everyone had fun, and LaRosa was not the evil force I imagined him to be. Turns out he started out at a rock musician, and stumbled into hypnotism quite by accident after meeting an Indian teacher of this mystic art. He has since used his powers for the good of mankind, entertaining students, having fun displaying the powers of hypnotism, and challenging everyone's opinions about this controversial subject.

Catch Mr. LaRosa next year when he comes back to campus with his humorous hypnotist routine and then you can judge for yourself, in the words of the immortal Robert Ripley, whether you "Believe it... or not!"

Target Tutoring gives wings to middle-school students

BY SARAH BELL

October 2, 1995. Wicomico basement. 3:45. It's the first day of Target Tutoring. Anxious seventh graders push through a doorway leading into a room filled with maps, chalkboards, and numerous W.C. students. W.C. students hold down the snack table while kids charge toward the cookies. Tutors call out the names of their middle school students. Children roam the snack table saying, "I can't find my tutor."

All seems chaotic, but with one shout from coordinator Allyson Moore, the children find their tutors and arrange themselves in a circle.

Target tutoring is a program that matches "at risk" elementary school kids with college students who act as their mentors. This is its fourth year at W.C.

"This year is a little different because the program is now Target Tutoring/Wings to the Future. University of Maryland Eastern Shore sponsored a program this past summer called Wings to the Future and we are now coordinating the fall component of that program," said Amanda Kirby, one of the head coordinators of Target Tutoring.

Wings to the Future is a program that is geared toward helping middle-schoolers think about occupations that they might be interested in pursuing and showing them how education can help with the future.

Tutors work with students from Chestertown on Mondays and Wednesdays from 3:45 -5:30 and a van takes tutors over to Centreville on Tuesdays and Thursdays.

"We want to take the kids on campus field trips like to a biology lab and have a student there say, 'I am a biology major. This is what I do and where I work.' And for there to be activities for the kids to do and put in there portfolio," said Amanda.

"I heard about the program through a friend and thought it would be fun. I was surprised as to how much fun it was because I hadn't worked with kids a lot. I had a seventh grade girl, last year, who is not back this year ... maybe that is a good sign," said sophomore Bridget Maloney. She is not sure of her major yet but she has always had teaching in the back of her mind. She wants a job where she can be a positive influence on people.

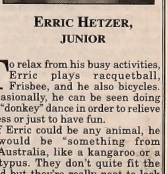
Along with helping the middle-schoolers with their homework, tutors stress writing and communication skills through activities and games.

As of now, there are 22 tutors, 2 walkers (students who make sure the kids reach the college safely from town), and seven coordinators. The program has received a grant from the University of Maryland Eastern Shore for supplies but they are still in need of furniture and more tutors.

Target Tutoring can fulfill certain requirements whether it be needed for a course (i.e. Early Field and Clinical Experience) or for an organization (i.e. sororities, fraternities).

If you are interested in helping out, please contact either Amanda Kirby x. 8916 or Amanda Barnes x. 8876.

W.C. STUDENT PROFILE



ERRIC HETZER, JUNIOR

To relax from his busy activities, Erric plays racquetball, Frisbee, and he also bicycles. Occasionally, he can be seen doing the "donkey" dance in order to relieve stress or just to have fun.

If Erric could be any animal, he would be "something from Australia, like a kangaroo or a platypus. They don't quite fit the mold but they're really neat to look at."

Erric's favorite book is one from his childhood, "Cars, Trucks, and Things that Go."

The person Erric admires most is his mother.

According to Dr. Mike Kerchner, Erric's "positive attitude is irrepressible." This positive attitude also seems to be infectious. Erric brings high spirits and good humor with him wherever he goes. "He is one of the friendliest people I know," says senior Lisa Chobody. "He always has a smile and a joke for everyone!"

Erric Hetzer is the well-loved RA of West Hall. He is also the president of the Psychology Club. Last weekend, Erric helped his Relay for Life team, which consisted of members of the Psych. Club and Psi Chi, to raise over one thousand dollars to help fight cancer.

Erric has been swimming since the age of nine and is currently a member of the W.C. swim team. When he transferred to W.C. last year, he hadn't been swimming for three years. He says his biggest accomplishment is bringing his times down to a personal record low after having been away from the sport for so long.

In addition to being an RA, Erric works for the Admissions Office by giving guided tours of the campus to prospective students and their families. He has gotten many rave reviews for his warmth and exuberance.

NOTICE TO ALL CANDIDATES FOR MAY '96 GRADUATION

Any student expecting to complete all the requirements for the Baccalaureate or Masters degree by May '96 must file an application with the Registrar. If you have not received the Application for Graduation in your college mailbox, stop by the Registrar's Office. Our order for diplomas will be mailed before the end of October; therefore your cooperation is important.

The Reel World

Seven

A review by Stephen Spotswood

The only appropriate word that I can think of to describe the new hit movie "Seven," without having to replace a lot of letters with asterisks is "disturbing."It's been a long time since I've seen a movie affect viewers in such a way. During one of the more shocking scenes, a fellow theatre-goer burst into tears. The new crime-thriller by director David Fincher, and starring Brad Pitt and Morgan Freeman, takes a switchblade to the psyche, rather than going for the stomach in its depiction of horror.

In the film, Morgan Freeman plays a retiring New York City police detective (Det. Summerset), with Brad Pitt (Det. Mills) as the young, energetic detective who's come to take his place. Summerset, a lover of classic literature, just wants to show Mills the ropes; he wants to get out as quickly as possible, having become disillusioned with the failing state of mankind. A gruesome murder, and the implications that it was a serial killing forces Summerset to stay on, knowing that Mills is too inexperienced to handle such a case. The killer promises to kill one person for each of the seven deadly sins (gluttony, greed, sloth, vanity, envy, wrath, and lust) in ways appropriate for that person's sin.

The raw horror comes from the cleverly shocking methods used in the murders. The director's best move was in not showing the murders directly, but forcing the audience to use clue-like details and peripheral carnage to recreate the killings in their minds.

The film is shot in a rough, grainy style, with little unnecessary lighting effects, creating an almost ugly realism. The fact that most of the story takes place in a dirty and perpetually raining New York adds to the dark and dreary mood that the subject matter naturally creates.

Morgan Freeman is at his best, portraying both wisdom, compassion, and cynicism, all with equal success. If you come expecting to see a heroic and charming Brad Pitt though, you'll be disappointed. His character would most flatteringly be described as naive and wisecracking, but more directly, as a jerk. He plays the jerk so well, however, that I have new respect for him. Come expecting to have your mind wrenched out of its socket for a few moments, and then put back in, only a little askew. Though the plot line is pure imagination, the philosophy behind it is as sardonic as reality gets. Morgan Freeman's Detective Summerset put it best when he said, "Hemingway said that the world is a fine place, and worth fighting for. I agree with the second part."

The Washington College Drama Department presents

EQUUS

by Peter Shaffer

Directed by Stephen P. C. Fuchs
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Gibson Performing Arts Center, Tawes Theatre.

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Aquarius (1/21-2/18): Learn to love a plant. Be it a shrubbery, a potted prisoner, or a full-fledged oak, your relationship to the botanical world will come to fruition if you give that geranium in the corner a chance ... Don't judge a tree by the color of its leaves, especially in autumn.
Pisces (2/19-3/20): Don't fret when you find your mailbox empty today. But if you do open your box, don't pick up the four-inch-tall brunette who squeals, "shut the door, I'm naked!" because, darn it, SHE'S MINE!!!!
Aries (3/21-4/19): Wash your underwear today. Send a list of the articles you are washing to your friends. This will provide the first step in the long process of Feeling Comfortable With Dirty Undergarments by helping you express, albeit indirectly, the embarrassment you feel about your laundry. Soon you'll be confident enough to wear undergarments in public.
Taurus (4/20-5/20): Today you will be indecisive. Well, for the most party. You might make a decision or two, but probably not. Sometimes you might feel decisive, but you won't be. That is, unless you really are decisive, but that's up to you. Or not.
Gemini (5/21-6/21): Your dream about the parrot running for office will come true today, but only if you live in Bora-Bora. Unless you had a dream about a GOAT running for class president and winning, in which case the dream will not come true, provided you do not live at W.C.
Cancer (6/22-7/22): LOOK OUT BEHIND YOU!!! QUICK, DUCK!!!
(Today you will resist falling for the pranks of amateur astrologists. Unless you are a complete moron.)
Leo (7/23-8/22): A herd of lemmings will seduce you into thinking that clouds are filled with Andy Warhol's floating silver pillows and shaped like breasts. You will wish that you could be breast-fed again, but before you get to fulfill this yearning, the lemmings will trick you into following them over a cliff. And remember: don't listen to amateur astrologists, especially if they are lemmings.
Virgo (8/23-9/23): Make new friends. Disregard your present ones; tell them that they're insignificant and shallow. Next, join the local chapter of the Black Panther Society. Here you will find true friendship.
Libra (9/24-10/23): Learn to stop worrying and love the Bomb!!
Scorpio (10/24-11/22): Stop watching "Friends." Become a Socialist and sing "Deutschland Uber-Alles" whenever you enter a synagogue. This way you won't be so darn popular, you shallow shell of a human being.
Sagittarius (11/23-12/21): Having trouble relating to the common person? Shave your head, impersonate Adam Sandler while blowing up condoms, reiterate Bob Dole's campaign promises, and use "phat" as an expletive. Everyone will love you.
Capricorn (12/22-1/20): You will be admired by all the world if you would only be yourself. You are destined for great things, and they will happen if you finally admit to everyone that you're a sadomasochistic-transvestite-feminazi- gangster.

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I'LL DO ANYTHING ONCE

BY KEVIN HOFFMAN

I've already dared to jump out of a plane, and I've experienced the various and sundry pleasures of a strip bar, but one thing has been missing from my perilous exploits: the pain factor. Never before have I been forced to give blood for my job as resident daredevil of the Washington College Elm. This week, I chose to remedy that situation, and investigate the strange, tribal-like custom of body piercing. Merely piercing an ear or my nose would simply be cliché, and not suitable for a column of this nature. So I chose to attack the part of my body which has so far served absolutely no purpose, other than being extremely sensitive to pain. I decided to pierce my nipple.

I chose Electric Art tattoo and body piercing studio to conduct this experiment in agony, mainly because it offered a "clean, sterile environment" and a "new needle every time." It's located in Wilmington, Delaware, which is about an hour and a half drive from Chestertown, at 1600 Kirkwood Highway (Route 2). I highly recommend visiting Electric Art even if you're just curious about body piercing. The rates are affordable, and they take the utmost care in keeping things sterile.

When I first entered Electric Art, I thought it was a run-of-the-mill tattoo parlor. The walls were covered with designs that could be tattooed on the body. The men sitting behind the counter were laid-back biker types. It was the way I always expected a tattoo parlor to look after seeing dozens of them in movies. At that moment, I pondered getting a tattoo of the word "Mom" so I could act like a drunken sailor.

I talked to the guys behind the counter, and they were very friendly and informative. The going rate for a hole in the nipple is $50. They also pierce ears, belly buttons, noses, eyebrows, and anything else you might imagine (yes, even that). I told them what I wanted done, and they led me into a back room to perform the procedure.

I was really shocked by what I found in that room. It wasn't at all like I had imagined. The needles were all laid out on a table. There was a big machine in the corner that they used to sterilize the equipment. The entire setup was totally professional and reminded me more of a doctor's office than my image of a grubby tattoo parlor. These guys were consummate professionals.

While I was waiting for them to get the needles prepared, I took the time to chat with the man who would soon have my nipple at his mercy. He told me all about the piercing business, and the various experiences associated with it. He said that he's had patients who couldn't take the pain of a belly button piercing. This made me nervous. Would I be able to handle the intense pain of a nipple piercing? My determination grew and I realized it was my destiny to have my nipple pierced.

Finally the equipment was properly sterilized and everything was in a state of readiness. A small throng of kids from college had come down to watch the procedure, and they were giddy like school girls when they saw the needle that would soon be going through my fleshy nipple. It wasn't like a sewing needle, which is how I imagined it. Instead, it was a large knife that looked like a fish hook or a weapon. I was suddenly terrified. The man in charge of Electric Art said that my nipple was "small and tight" which meant I would experience more pain than someone with a more suitable nipple. This hurt my feelings ... no one wants to hear that their nipple is inferior. But I got over it.

The guy who was doing the piercing took out a clamp, and pinched my nipple in it. This was mildly uncomfortable. He said that the clamp hurt more than the actual piercing. He was dead wrong.

After they clamped my nipple, they drew two dots on either side of it with a magic marker. This would be the entry hole and the exit hole, and soon I would have a piece of metal shoved through these two marks and dangling from my formerly unscarred chest.

So they took the knife, put the cold metal against my skin, and with a sudden twist pushed the sharp object through my nipple. It hurt a lot more than I thought it would, but I took some sort of morbid pleasure from watching myself willingly get cut. I'm not a masochist by any means, it certainly hurt and was not something I'd like to do again for kicks, but there was something weirdly interesting about the process. Blood started seeping from the holes, and they passed with the knife through it to let me regain my composure. Then the took the piece of metal that was to be my nipple ring and ran it through the same hole. After it was through, they took out pliers and bent the metal rod into the shape of a circle.

Since the piercing, I've had very few problems with my newfound piercing. I've had to wash it with antibiotic soap once a day until it healed, and there have been a few problems with it catching on clothing, but since the initial soreness disappeared, it's been otherwise painless. I've even come to enjoy the metal ring that now dangles from my formerly naked nipple. If any students out there are interested in getting piercings done, and don't mind a little blood and pain, then you should go for it. It's an experience not to be forgotten, and you should try anything once.

Cost: $50
Where: Electric Art, 1600 Kirkwood Highway in Wilmington, DE
Pain Factor: Hurts. A lot.
Rating: * * * *

"Equus": A look into the human mind

BY LUKE OWENS

They told me that the "Equus" cast was having a dress rehearsal on Wednesday, the sixth of October, and that I was to watch the performance and write a review by the next afternoon. So I figured I'd go down to the theater, hang out with the cast, get a few quotes; that kind of thing. I figured I'd watch their little play, probably enjoy it, and then go home and write my little article. I figured it would be interesting; after all, I'd get to see naked people. I didn't expect to see one of the most powerful, emotional, and unforgettable theater experiences of my life.

I walked into the Green Room around six o'clock. The actual rehearsal did not start until around nine, due to a terrible slew of technical problems. Apparently, the production had faced formidable odds from the beginning. Through difficulties in lighting and set construction to a transient supply of gourmet coffee, the cast and crew of "Equus" have created a theatrical experience so powerful, so awe-inspiring, that the play itself becomes a triumphant artistic statement. They have persevered through everything fate could have possibly thrown at them, all for the sake of the play. However bold their dedication to the theater, I must say that the few hours I spent with the cast were some of the strangest moments in recent memory. They are an esoteric bunch, full of silly inside jokes and key phrases. For instance, they kept yelling "Don't let my blanket go into the cheese" and "who's a Ginky Ranger?" Needless to say, I was confused. Freshman cast member Travis Allen cleared some of it up, saying "the reason we have so many weird inside jokes is that we have spent so many late nights together at the theater." Indeed, the cast appeared to be one big dysfunctional family, full of tension and nervousness. There was such a thick, almost electric atmosphere of worry, weariness, and anger that for a

(See **Equus** on page 9)

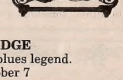
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"It's Good Cookies": The Return of the Lit. House Café

by Eva Kaplan-Leiserson

Last Friday afternoon at the Lit. House Café, I finally learned my lesson. It was pounded into me for the second time: writers carry paper and pen with them at all times. Especially if they are kind-hearted Elm features writers who volunteer to do articles at the last minute. Remember my jazz concert article last week? The scribbled notes for that one filled my program, and it was all made possible by the generous loan of a pen from the lady selling tickets. At the Lit. House Café I only had one source of paper on which to write, (but what an illustrious source indeed!) my hot-off-the-press Elm. For a writing utensil I used a smelly marker I had with me to do a last minute birthday card (boy do I love smelly markers!). It just proves what all of us "in the know" have been sure of all along, all you need to go far in this world is a bright blue smelly marker and a copy of the acclaimed Washington College Elm!

The grand reopening of the Lit. House Café took place on a beautiful, sunny, warm Friday afternoon at 3 p.m. Yes, reopening. According to Professor Bob Day, the original Café was started about four years ago after Day and his wife took a trip to Vienna. They saw something like it and brought the idea up with some students. One, a man named Will Phipps, took the idea and ran with it. The Café eventually petered out and this year the Junta, the ruling body of the Writers' Union, decided to revive it.

What is the Lit. House Café anyway? It's a weekly event taking place on Fridays between 3 and 6 p.m.. At the Lit. House Café, hard-working student waiters and waitresses serve mouth-watering baked goods and assorted beverages to you while you lounge on the porch of the Lit House, behold glorious student artwork and listen to talented musicians play their hearts out for you. That's pretty much it in a nutshell.

But that's just the beginning. Where else can you eat Professor Kathy Wagner's homemade cheesecake and read out-of-date "New Yorker" and "Paris Match" magazines, not to mention the steamingly hot off-the-press Elm? Certainly nowhere else (unless you're a close personal friend of his) can you have the privilege of hearing the genius of Ben Schiek playing his own compositions "Frivolous Rabbit" and "Summertime" on the electric guitar. How'd that one go? "In the summer I make some friends … In the summer I kill some hens. Summer is good. Yeah."

Maybe by this point you're getting the impression that this is neither an upscale yuppie café nor a dingy bohemian coffeehouse, but rather an eclectic mixture of both, where everyone can feel welcome. Master Printer Mike Kaylor commented on the Café, "I think it classes up the joint. It's very bohemian. And that's not a contradiction in terms to me."

Luke Owens told me it reminded him of Paris. "Actually, I've never been to Paris, but if I had, it would remind me of it."

Angela Panton, originally from England, said the café reminded her of home and declared it "fantastic."

Professor Day was effusive in his praise, deeming it "almost as good as great literature" and "a great place to read (the Elm) on a Friday afternoon." (Honest! I didn't make that part up!) He concluded with a ranch saying—"It's good cookies!"

I think, however, had a gripe: "You need to sprinkle some drunk poets in here for atmosphere." I'm sure the Junta will look into that, but if you're a drunk poet and would like to apply for the job, contact Jeff, he said it's okay.

Yet, on the whole, the reviews were overwhelmingly positive:

"…very well done" — Eileen Hunter

"…cheap but good refreshment. Yaaaaah!" — Stephen Spotswood

"Good prices!" — Cortney Clulow

"…nice place to be with your friends and relax after a long week."— Kristy Rains and Jen Brothers

Marshall Norton, unofficial Junta spokesman and special correspondent (he gave me the scoop on what happened after I left. Yeah Marshall!), told me "We had no idea what to expect. I'm pleased with the turnout and hopefully next week, the … Café will be as entertaining if not more."

What was the turnout? It was surprisingly large for the first week. About 35 people showed up throughout the three hours. And entertaining? You betcha! Marshall wouldn't give me specifics, but he tells me there's a lot in the works for subsequent weeks in terms of live entertainment. Y'all will just have to come and find out!

Kudos go to all who worked so hard to make this a success. It was an effort by a team of hard-working students (and teachers! Thanks go to Professor Wagner for her delicious cheesecake and Professor Gillin who, according to special correspondent Marshall Norton, helped move the piano, quipping, "How many English majors does it take to move a piano?").

Congratulations to the Junta, who planned down to the infinitesimal details, Jodie Clark and Karen Kramer the diligent waitresses who were working too hard (and get this: Karen donated all her tips to the Edith Wharton fund!), Ryan Walker the industrious cook (who got a dollar tip but will put it in a Swiss bank account), and especially Ryan and Jodie who made it all come together. Yeah Ryan and Jodie, "the catachyamic enzymes of the Writer's Union" (according to the always quotable and ever-distinguishable Jen Ward).



Photo by Kurt Sommer, Elm photographer

Marshall Norton and Benjamin Schiek wait to be served at the Lit. House Café.

"Equus"

(continued from page 8)

while I completely forgot about the play. But I was the only one. I realize now that everyone involved with "Equus" had discovered how to control their worry and their anger and transform it into art.

Of course, they did finally perform the play. The rampant jokes and sarcastic remarks died down, the fidgeting stopped, and as I sat in the darkness, I suddenly realized that I was about to witness something uncanny. It was as if the cast had been acting before, disguising the art and the raw energy in little side-remarks and nostalgic humor. Suddenly I was in another world; a world of raw, incessant insanity and intricate, kinetic passion. Suddenly it was serious.

"Equus" is the story of Dr. Michael Dysart (Ted Daly), an English psychiatrist, and his treatment of young Alan Strang. Strang, played stunningly by freshman Paul Davis, has been committed to a psychiatric hospital because he blinded six horses with a metal spike. The madness unfolds like a musty, decrepit tapestry where contemptuous rodents have clawed at the fabric, leaving their dirty nests and diseased footprints on the delicate needle-work of the psyche. Alan is in love with "Equus," a horse-god of his own creation. Strang's sickeningly serious condition revolves around equines; they are the basis of his twisted personal religion and the object of his sexual lust. Told through powerful flashbacks and the reflective monologues of Dr. Dysart (rendered wonderfully by Ted Daly, with every evocative syllable firmly in place), the terrifying roots of Alan Strang's madness are torn asunder, writhing in a dirty, painful death. We meet his father, an exacting and seemingly cold socialist, played beautifully and poignantly by freshman Travis Allen. Allen lends a particular and precise depth of humanity to the character, making Mr. Strang believable and deeply pained. Elizabeth Garrott (another freshman) portrays Mrs. Strang, giving one of the strongest supporting performances of the production. Lisa Chobody plays Jill, Alan Strang's only contact with human sexuality. Chobody adds another facet to the wonderfully talented cast: she acts her role with precision and excellence, literally becoming her character.

All the characters are remarkably well-casted; in addition to those already mentioned, Polly Sommerfeld is remarkable as Dysart's friend Hesther, and freshman Stephen Spotswood gives a convincing performance as Dalton, the stable manager.

"Equus" features a chorus of actors hauntingly portraying horses with black spandex and wire masks. With these simple costumes and a little white face paint, the horses convey a frightening, almost mystical austerity. The play is understandably bizarre; Paul Davis' indescribably passionate performance of Alan Strang, the ghostly noise and stamping and screaming of the horses, and Dysart's emotional turmoil all tear asunder every foundation of sanity between the actors and the audience. Even more so, since the audience will actually view the play from the stage.

So if you go see "Equus" this weekend, don't see it because your friends are in it, don't see it because they have a strobe light and naked people, don't see it because you like horses, don't see it because they play part of a Nine Inch Nails song, and most especially don't see it to be entertained. For "Equus" does not entertain. It provokes. It incites. It horrifies. It bangs on your skull until it reaches brain tissue, and then it creeps through your mind with sticky fingers. If you see "Equus," you will never be the same.

"You poor thing" or "Deal with it": Women, Men & Complaining

Professor M.L. Klotz, Department of Psychology, Susquehanna University

Tuesday, October 10, 4 p.m., Litrenta Lecture Hall, Dunning 113

This talk is sponsored by Psi Chi, the Psychology Club, the Gender Studies Program and the Margaret Horsley Society.

Local Events

Frank Embert Memorial Heart Walk
When: Saturday, October 7
Location: American Heart Association, Kent County Unit
Contact: 778-3003 or 778-0880

Jazz Extravaganza
When: Saturday, Oct. 7, 12-6 p.m.
Location: Wilmer Park
Contact: 778-4154 or 778-0633
between 4 p.m. and 6 p.m.

Annapolis Opera and Pre-Opera Dinner
When: Saturday, Oct. 7, Dinner – 6:30 p.m., Opera – 8:00 p.m.
Location: *Dinner* – Giardino's Restaurant, Washington Square Shopping Center, Chestertown
Opera – Church Hill Theatre
Contact: 758-1331

Kent County Parks and Recreation Fall Fest
When: Saturday, Oct. 7, 10 a.m. – 1 p.m.
Location: Worton Arena
Contact: 778-1948

Kent County Cancer Awareness Dinner
When: Saturday, Oct. 21, 6:30 p.m.
Location: Washington College
Contact: Jim McFadden – 778-3111
Charmayne Dierker – 778-1982

Maryland Renaissance Festival: Crafts, Arts, and Four Daily Jousts
When: Weekends until Oct. 22, 10:30 a.m. – 7 p.m.
Location: Crownsville, MD
Tickets: $12
Contact: (410) 266-7304

Rugby team suffers loss to Salisbury

BY ANDY LANTOS

Last Saturday, our W.C. rugby team faced interstate rival Salisbury State. This was a much anticipated game for both teams, but especially for Washington. For one reason, many of the veteran players still had last season's fist fight on their minds. During our practices the week before I was told to be prepared for a dirty game. The fist fight wasn't the only thing fresh on the players' minds; many also remembered our valiant effort in the second half of that same game. Of course all our players were hoping to show Salisbury that the infamous second half wasn't just a fluke.

When game day was upon us, we were all "hyped" as we foresaw the possibility of our first victory. As usual, the team was well organized as we departed on schedule. I had no idea what to expect as we pulled into the Salisbury R.F.C. complex. Already on the field were the Salisbury women rugby team. Some of the guys lightened the moment by cracking jokes, "bring on the women, or their team is really stuck for players." While the women's team finished their match we used the time to mentally focus on the game. Soon it was our turn to take the field.

The first half was won by Salisbury. They scored several tries, one of which due to miscommunication between the line judge and referee. Salisbury was on the offensive moving down our field. Either the ball or the man carrying the ball was knocked out of bounds; as indicated by the line judge. For some reason the referee didn't acknowledge the raised flag. Our men stopped playing and the other team scored.

Even though we were substantially down going into halftime, we came back to play some of the best rugby I've seen all year. The second half was definitely our time, and we played the majority of it in Salisbury's side of the field. Salisbury's coach was repeatedly telling the team "they've played the half on our side." Although we didn't score, our team held Salisbury to three points in the second half. The final score was Salisbury 30, Washington College 0.

As always are team never gave up the fighting spirit. With more strengthening of the pack and the new additions to the team holding their own, Washington College rugby has proven itself a force to be reckoned with.

Crew a rewarding endeavor

BY BETH MOSER

Contrary to popular belief we do not get up at the crack of dawn or before, at least not everyday, you do not have to be six-feet tall, and the coxswain does not yell stroke, stroke, stroke. However, what does occur is a strengthening, a building, and a broadening of a rower's life. Confidence and physical power also increase with time.

This may sound idealistic or philosophical, but a student truly benefits from being part of the Washington College crew team.

Many of the athletes join to try something different from the sports they have played since elementary and middle school. Others having rowed throughout high school and possibly before are continuing here. Whatever the amount of experience, all who row have dedication and heart.

The crew team has about 25 varsity women and 15 varsity men. Four of the varsity rowers are freshmen, which only emphasizes the versatility and opportunities found within the team. The novice rowers have come out of the woodwork this year with nearly 35 or 40 participants.

At this point the novice men and women are in the beginning stages where they learn technique and teamwork.

The novice year provides an atmosphere of fun and a chance to experiment, as well as a place to meet new people. Mostly made of freshmen, the team will get an opportunity during November to race in Philadelphia and in Occoquan, Va. against other rowers of the same experience level.

The varsity also competes at these races, but naturally on a different level. The varsity men and women have also earned the honor of competing in The Head of the Charles in Boston, Mass. This is the largest one day regatta in the world. Washington's varsity rowers and coxswains have already started to work hard to prove they are worthy of the honor. Making it to The Head of the Charles is a result of dedicated workouts, practices, and desire to be the best.

The Shoremen crew team is fortunate in the aspect that the coaching staff of Mike Davenport (head), Matt Conaty (varsity men), Jen Dougherty (varsity women), Amy Osborne (novice men), E.J. Eldridge (novice women), Lisa Brown (coxswain coach), and Christine Flowers (sculling expert and biology professor) have all rowed and/or coxed for numerous years. Their experience and dedication to the team are only two of the many reasons Washington's crew team has one of the best records in the school.

Four greats inducted into W.C. hall of fame

An alumni banquet was held this past Saturday to induct four new members into the hall of fame. These four are distinguished alumni athletes who have contributed much to the W.C. athletic program during their years as students at Washington College and after. Here are the four alumni honored at the banquet on Saturday September 30: Raymond F. Sutton, Jr., Louis L. Goldstein, Gregory Lane, and Lloyd Henry.

Louis L. Goldstein, who is of the class of 1935, was an active participant both in the area of athletics and in the area of academics. The term "all-around student" was coined for him during his years at Washington College. Louis Goldstein was part of the Varsity Baseball team at W.C. for three years. He also played football during one of those years. While he attended W.C., he contributed much to the athletic and academic program, but we owe Louis Goldstein a great deal for his overwhelming loyalty and dedication to the school after his departure. As an official representative of the state of Maryland, he has worked hard to bring Washington College to the attention of the state and has secured many funds to support W.C. in the past years. In 1955, he secured funds from the state government which made it possible for the construction of the Cain Athletic Center. Louis Goldstein has also aided the school in many ways – in upgrading the athletic fields, constructing the Casey Academic Swim Center and the Johnson Lifetime Fitness Center.

Raymond F. Sutton, class of 1950, played running back for the W.C. football team for three years, was a member of the wrestling team and the track team. He perhaps shined the brightest as a mender of the Mason-Dixon Championship track team, which is most likely the greatest team Washington College has ever had. He won the 220 yard dash, the 220 yard hurdles, and the 440 yard dash in the Penn Relays, and in that competition, the W.C. track team broke the all-time record of winnings in every event. The Baltimore sun often referred to Raymond Sutton as the "Iron Man" when reporting on his athletic achievements and highlights. Raymond Sutton was very involved in the school in every aspect; two organizations of which he was involved were the Varsity Cub and the Kappa Alpha fraternity.

Lloyd Henry, class of 1912, played as catcher of the Baseball team for four years, was running back for the football team, but his greatest devotion went to basketball. Lloyd Henry was the scoring leader of the W.C. team from his freshman year through his senior year and was also the leading scorer of the state for a period.

Last but certainly not least, Gregory Lane (class of 1974), who played in the alumni lacrosse game earlier that day, was inducted into the Hall of Fame. His performance on the lacrosse team was one of, if not the best, in the history of Washington College Lacrosse. As a freshman, he led the team with a total of 30 goals and 15 assists. In his second year on the team, he led with 28 goals and 35 assists. In his third year, he had 30 goals and 51 assists, and in his fourth year on the team, he recorded 29 goals and 57 assists. The numbers show that Gregory Lane's level of play and teamwork developed greatly within the four brief years. He was awarded the Athletic Council award and received honorable mention in the 1972 All-American Team.

The Alumni Lacrosse team was also honored at the banquet. Earlier that day, they defeated the '96 W.C. lacrosse team, and hall-of-famer Gregory Lane scored the last goal to win the game for the Alumni.

W.C. lax team loses to alumni, 11-9

ANHTAI NGUYEN

Washington College alumni lacrosse players returned this previous Saturday to challenge the 1996 W.C. lacrosse team. Many of the top level players that have attended Washington College were on the field, including hall-of-famer Gregory Lane who was inducted the same day. Our '96 team had been running drills and hard at work practicing for a period of four to five weeks, but the alumni showed their everlasting strength and endurance throughout the game and were victorious in the end, winning 11-9.

The alumni team was more than ready as the game opened and quickly leaped to a 3-0 lead, making senior goal-keeper Jon Lundberg work hard in every alumni offensive attack. He did, however, make several important saves during the first half. Late in the first quarter, attacker Bart Jaeger scored the first goal for the '96 team with the assist made by Brian King, and a following goal was made by Andrew Van Ogtrop to get the team going early in the game.

Into the second quarter, the '96 team improved in their performance and tied the game up at the end of the half. Van Ogtrop scored another goal at the start of the second quarter. Other players who scored points for the '96 team include: Bart Jaeger with a second goal, and Matt Steil with the assist by John Fuller. Greg Tomasso also contributed an assist to the scoring front.

The '96 team managed to grab the lead going into the second half, however, the alumni ended the game with an aggressive performance allowing them to win by the score of 11-9. Brian King scored the first point in the second half putting the '96 team ahead 6-5, and three consecutive '96 goals followed. Into the third quarter, the alumni were successful in keeping the ball on the opposing team's side, and they scored the last six goals with the star player from the class of '74 scoring the last point for the alumni with an impressive behind-the-back shot.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The W.C. lacrosse team faces a team of former Shoremen.

It was a competitive game for both teams, and the players from the '96 team believe that they played a good game despite the loss. Coach Haus acknowledged that the alumni team played well, and that there were a few alumni players who were very dominant and unyielding throughout the game. Mid-fielder Jim Kalergis says, "Knowing that the alumni team has not been beaten, you can say that we looked pretty strong out there."

There will be more Lacrosse action on October 28 when the intersquad game will be played.

Coach's Profile

Feyerherm brings excellence to the field

by Mike Haggerty

This week the Elm recognizes Sarah Feyerherm for her work on the Field Hockey and Women's Lacrosse teams. In her time here at W.C., Sarah has pieced together two programs capable of maintaining very competitive teams, in addition to her work promoting W.C. sports.

Coaching Field Hockey in the fall and Women's Lacrosse in the spring, Feyerherm has excelled on her part by making her teams something special. Field Hockey is in the upper one half of the Centennial Conference, a national conference participated in by hundreds of schools. Her teams do well, not only because she is a great coach, but also because she is, as described by many who know her, "a greatly enjoyable person to play for." She has been called easy going and friendly, qualities essential to teammaking.

Her office is orderly and filled with hockey and lacrosse sticks, showing she keeps herself reminded constantly of her sports. Even her clipboard has a design of a field printed across the front. During the interview, she had time to stop to give directions about practice over the phone; coaching is her first priority.

As the coach of two teams, she has a segmented year. "There are definitely two distinct teams, two distinct schedules and sports," said the coach. Fortunately, she has the help of grad student La Biggs to help keep things in order, but the responsibilities of coaching are sometimes enormous. The coach feels she would like to give more time to both of her teams, and regrets that there isn't enough time.

Feyerherm doesn't look at her split workload negatively. In fact, she says it's part of why she loves her job so much. "It's a good change of pace," says Feyerherm, "because they are different teams, different people." Her desire to work with others is unmistakable. When asked about last year's lacrosse record, Feyerherm doesn't really regret what the team did. She says, "It's really tough when you don't have success," but still, "The team was great, there was no one I didn't really like."

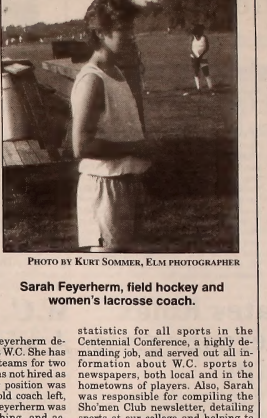


Photo by Kurt Sommer, Elm photographer

Sarah Feyerherm, field hockey and women's lacrosse coach.

Progress is how Feyerherm describes her time here at W.C. She has been director of these teams for two years; originally she was not hired as a coach at all, but her position was done away with. The old coach left, and there was a spot. Feyerherm was eager to get into coaching, and accepted it. The first year there were 18 girls on the field hockey team, the next 21, and now 26. She is bringing in more talented freshmen to bolster the team, and she does focus in on the players she has to help make them superior on the field.

Off the field and away from the games, Feyerherm has worked hard in the past to promote W.C. sports in other ways. For three years she served as the sports information editor, an unpaid position which has been taken over this year by Dan Flynn. She handled the gathering of statistics for all sports in the Centennial Conference, a highly demanding job, and served out all information about W.C. sports to newspapers, both local and in the hometowns of players. Also, Sarah was responsible for compiling the Sho'men Club newsletter, detailing sports at our college and helping to generate interest and capital in the various programs. She says she enjoys coaching more, however, because she gets to work with people, "Instead of wondering whether or not the volleyball stats were right."

Currently Feyerherm is working with field hockey but even in the off season she is still developing the Lacrosse program; right now, there are five freshman recruits for the team, coming in with experience and desire to win. And with coach Feyerherm in charge, their chances are much better.

Field hockey wins two

by Sarah Jarrell

Last week, the W.C. field hockey team had two consecutive Centennial Conference victories. After losing four games in a row, the Shorewomen came back with a passion and defeated both Bryn Mawr and Muhlenberg with scores of 2-1.

On September 27, W.C. traveled to Bryn Mawr's home field and showed them exactly what they are made of: intensity, power, and the desire to win. Bryn Mawr scored first, but the Shorewomen challenged it with a goal of their own, scored by junior Amy Scarlett. At the end of regulation, the score was tied 1-1. Double-overtime yielded the winning goal from senior Jill Schultz with five minutes left.

On September 30, the Shorewomen defeated Muhlenberg on the afternoon of their homecoming. A penalty corner on the part of Muhlenberg's goalie occurred in the first half. Sophomore Sarah Sobon took the penalty stroke and scored with a flawless flick. In the second half, junior Leanne Cole scored an amazing unassisted goal. After being out of commission for a week, Cole returned with more energy and speed than before. "The win against Muhlenberg was a big one, not only in terms of conference standing, but in terms of the general boost in moral it gave the entire team," said Cole.

With only three weeks left in the season, the team is growing more and more capable of beating any team they play. Past problems such as loose marking within the circle and not getting the ball on goal are disappearing. The team is beginning to gel according to coach Sarah Feyerherm. There is definitely a sense of family and support among all the players and that has truly affected their game. According to junior defenseman Marcia McGee, " ... no matter who we play, we can beat (them)."

Students react to W.C. sports

by Amy Hartsock

The fall sports season is in full swing, as well as many pre-season winter teams. With all of the games and matches it seems due time to get a student's perspective on Washington Colleges sports: club, intramural, and collegiate.

Several students were polled and the conversations yielded different views on the sports world here at W.C. Questions ranged from what do you like about our teams, programs,etc. to how well W.C. supported the athletic program to should we have a football team and other off-the-wall questions.

As most of you know, W.C. has varsity teams in soccer, field hockey, volleyball, basketball, crew, swimming, baseball, softball, men's and women's tennis and lacrosse. Aside from these there are many club and intramural sports, in which a large part of the students participate. Basketball, football, and soccer are just a few.

However, according to freshman Ron Riskie, there still are not enough teams.

"They need to have some sort of running team," said Riskie. "A track team or cross country team would really be great." Many people on campus enjoy running or jogging. Luckily (and I know this from personal experience), Chestertown is a wonderful place to run in, so just take off for miles or take advantage of the track inside the LFC.

Many of the students polled expressed concern about student support for athletics.

Vicky Roth explained to me that she feels students don't take advantage of the sports that they have the opportunity to watch. A varsity tennis player, Vicky states, "not many people come trekking out to the tennis courts."

On the other hand, students like Amy Harmon feel like there is a great deal of support for our athletes. Many stated they feel like it depends upon what sport is playing. Sophomore Jen Nauta feels that girls are at a disadvantage.

"The guys sports are overemphasized while the girls are kind of drown out," said Nauta.

All in all it boils down to one aspect in the opinion of junior Chris Camillo: "The athletes are working hard and sports are great, so at a small college like this we should all be supporting them." Camillo also provided another piece of information: "Sports are fun, sports are neat, but when you get done you'll have smelly feet."

"The girl's club soccer team should be converted into a varsity team!" This was a commonly found opinion of the polled students. Amy Harmon and Sara Neutzel, both players for the team, agree. Sara feels they should get uniforms, a full schedule and a place on Kibler Field. Erin Wade, a former player, agrees. "Last year we had a lot of difficulty and I agree with the team, they should be varsity."

All in all it is a great opportunity we have to watch these sports. Whether you are out supporting the baseball team, or inside Cain catching a basketball game, the bottom line is: take a seat and enjoy the game. We are lucky to have a great athletic program, with many talented coaches, trainers and players. Good Luck to all of the sports teams at W.C.

New LFC Hours

The LFC is now open until 9 p.m. Monday through Friday evenings.

Player of the Week

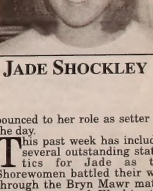
Washington College's Player of the Week is chosen by the coaches as an athlete displaying the skill and sportsmanship worthy of the Shoremen.

According to Coach Penny Fall, "The volleyball team had a tough week in terms of wins and losses; however, we had many bright spots."

One of those bright spots is the player of the week: Jade Shockley.

Jade is a sophomore from Snow Hill, Md. During this hard week, she played at a consistently high level and even jumped into a position other than her usual, faring extremely well.

During the Scranton match, captain Tina Smith was injured, and Shockley bounced to her role as setter for the day.



Jade Shockley

This past week has included several outstanding statistics for Jade as the Shorewomen battled their way through the Bryn Mawr match and the annual Washington Invitational.

Her accomplishments for the weekend included 15 kills, 32 digs, seven service aces, nine assists, and one block.

Way to go, Jade!

Gallaudet captures W.C. Invitational title

COURTESY OF SPORTS INFORMATION

Gallaudet (21-0) remained undefeated in 1995 with three victories today to earn the twentieth annual Washington College Invitational Volleyball Tournament title.

In the day's feature match, Gallaudet defeated Salisbury State in straight games, 15-8 and 15-5, to secure the Invitational championship. The Bison and Sea Gulls were tied with two wins each after Friday night's opening round of action.

Gallaudet dominated the competition, winning every match in straight games, 2-0. The only real scare the Bison received was from Washington, D.C. rival Catholic. Catholic led the Bison 11-2 in the first game of their match Saturday before the Bison rallied for a 15-13 victory en route to a 2-0 match win.

Stockton State College placed second in the six-team, round-robin tournament. Stockton State (19-5) upset Salisbury in straight games to avenge a 2-0 loss to the Sea Gulls at the Salisbury State Sea Gull Classic last weekend. The Sea Gulls dropped to 15-6 on the year.

In one of the most exciting games of the tournament, Scranton defeated the host Shorewomen 18-16 in the first game of their match Saturday morning. Scranton went on to a 15-6 win in Game Two to pick up a 2-0 victory, its only win of the W.C. Invitational. Scranton led 7-0 in Game One, but Washington College rebounded to reel off 14 straight points. The Royals broke Washington's serve and scored eight straight points to lead 15-14. W.C. then went ahead 16-15, before Scranton finished off the Shorewomen 18-16.

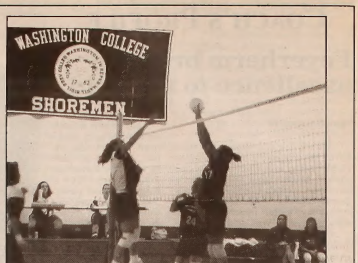


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The Shorewomen host the twentieth annual W.C. Invitational.

Polla dominates Rolex Regional Intercollegiate Championships

COURTESY OF SPORTS INFORMATION

Washington College tennis phenom Damian Polla (Bahia Blanca, Argentina) continued to dominate Division III tennis foes at the South Atlantic Regional Rolex Intercollegiate Championships held at Washington & Lee University September 22-24. The junior steamrolled the competition by winning five singles matches all in straight sets, and no opposing player was able to win more than three games from Polla at the tournament. Eleven schools competed in the three-day, Intercollegiate Tennis Association (ITA) sponsored event.

Polla, the reigning NCAA Division III Singles champion and Rolex Division III Player of the Year, defeated Don Neagle of Salisbury State, 6-3, 6-3, in the finals after victimizing Reid Wenger of Lynchburg in the semifinals.

"There were plenty of players gunning for Damian because they all wanted a crack at last year's champion," stated first-year assistant coach Eric Seltenrich. "He maintained his concentration and worked hard. He dominated the competition."

Polla advances to the Rolex National Small College tournament to be held in Boca Raton, Florida, at the Seguso-Bassett Tennis Center October 19-22. The Rolex National Small College Championships feature men's and women's singles and doubles tournaments in each of the ITA's four small college divisions (NCAA Division II and III, NAIA, and Junior/Community Colleges) on the first two days of competition.

Each of the four Rolex National Small College Divisional Champions advances to the "Super Bowl" of small college tennis where they will compete against each other to determine the overall Rolex National Small College Champion. The semifinals of the Rolex "Super Bowl" of small college tennis will be held on Saturday with the finals (which will be nationally televised) played on Sunday.

The men's and women's Rolex National Small College singles and doubles champions will earn berths into the 1996 Rolex National Intercollegieate Indoor Championships hosted by Southern Methodist University at the Brookhaven Country Club in Dallas, Texas.

Polla also teamed with senior Michael Kember (Auckland, New Zealand) to win the doubles competition. The duo raced through the South Atlantic bracket, defeating Petteri Lehtinen and Stephan Siebenbrunner of Averett College, 6-3, 7-5, in the finals. They too will advance to the Rolex National Small College Championships in October.

Last spring Polla defeated Washington College teammate Robin Sander (Baden-Baden, Germany) for the NCAA Division III Singles title. Sander won the NCAA title and was the Rolex Division III Player of the Year as a freshman in 1994. He and Polla helped lead Washington College to the NCAA Division III tennis crown in 1994 and a second place finish last season.

The W.C. Intramural Department's
Closest To The Pin Contest
Men's and women's divisions.
The winners will each receive a round of golf at the Brantwood Country Club.
Contact Shannon Rump at x. 8569 or Geoff Bley at x. 8922.

W.C. women's soccer: A kick in the grass

BY AMY HARMON

The women's soccer club is looking forward to a great season this fall. The addition of eight new players and two new coaches has added talent and a lot of spirit to a relatively young Shorewomen team. Club president Amy Harmon said, "This is the largest and most enthusiastic team I've seen in my three years with the club. The return of most of our key players from last year, as well as the great players we've gained this season is really going to make us a powerful team." With only two seniors on the squad, women's soccer can look forward to several successful seasons.

As they demonstrated by winning their first game 7-3, this year's team is packed with offensive powerhouses. Returning players Amy Povloski, Carrie Persina, and Natalie Smith lead the front line along with freshman Nanako Iwata and sophomore Anabel Flores. The midfield is controlled by team veterans Allison Breidenstein, Karen Carver, Kamala Gordon, and Amy Harmon with the help of new members Melissa Kordula, Anne White, and Paulina Sierra. These ladies have already scored eight goals in the first two games of the season, and as Allison Breidenstein said, "We're not going to stop there!"

The Shorewomen's defense is looking strong as well. Stopper Kelly Eakin and sweeper Jen Nauta anchor the back line while wingbacks Sara Neutzal, Jen Canatella, Beth Doppler, and Bridget Maloney clean up the outside. Second year player Nicole Zemanski is doing wonderfully in her final season in the net.

When asked if they wanted to comment on the team, coaches Todd Barto and Scott Helm replied, "No," and ,"Let me get back to you." Though they are men of few words, they have certainly done an incredible job of whipping the team into shape this year. "Not only have they been great coaches," says Beth Doppler, "they have also added entertainment to the practice field." Their boundless energy and dedication to the team, on a volunteer basis, has brought appreciation from the team as a whole.

The Shorewomen are taking on three extra games this year, bringing the total to eight. With the added contests, four of them possible home games, the team is hoping to attract more attention from fans. The next home game is October 22 at 2 p.m. Hope to see you all there!

Shoremen soccer loses 1-0

BY BRIAN YEAGLE

This Tuesday, October 3, our Washington College Shoremen played the Ursinus College Bears to a disappointing 1-0 loss. The only goal of the game was scored 58 seconds into the contest which allowed Ursinus to squeak by with the victory. Kurt Bonewitz was the hero for Ursinus, scoring an unassisted goal. Freshman netminder Travis Beauchamp again played well for 90 minutes, recording five official saves again eight Ursinus shots. Goalkeeper Scott King recorded one save on his way to the victory. Ursinus' victory ended W.C.'s three-game winning streak, and gave the Shoremen a dissapointing 1-2 record in the Centennial Conference.

Originally, the Shoremen and Bears were slated to tangle on Saturday, September 30. However, due to a contractual dispute over the game's starting time the game was postponed until Tuesday. W.C.'s next game is October 4 at St. Mary's.

W. C. SPORTS THIS WEEK

FIELD HOCKEY			MEN'S SOCCER			VOLLEYBALL		
10/7 F&M*	A	1 p.m.	10/7 Dickinson*	H	1:30 p.m.	10/6 Gallaudet Inv.	A	6 p.m.
10/10 Swarthmore*	H	4 p.m.	10/10 Delaware Valley	A	4 p.m.	10/7 Gallaudet Inv.	A	9:30 a.m.
						10/11 Ursinus*	H	7 p.m.

THE WASHINGTON COLLEGE ELM

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New economics course to include trip to Vietnam

Special Topics course to be offered in spring will focus on Vietnam, Southeast Asia

BY WILLIAM DENTON, III

Washington College's Department of Economics is offering a Special Topics course on the Economic Development of Vietnam and Other Economies of Southeast Asia. The course, which will be offered in the spring, will include regular meetings twice a week, traditional exams, readings, and a research paper, but will be followed by a 17-day trip to Vietnam, which will take place from May 17 to June 2, 1996. Major destinations included in the trip include Ho Chi Minh City (Saigon), DaLat, Hanoi, DaNang, Nha Trang, and Hue.

The prerequisite for the course is one semester of Economics or permission of the instructor.

The course will be instructed by Dr. Raymond F. Turner, lecturer in Economics and Business Management. Dr. Turner is a former naval officer and Vietnam veteran who spent six months in DaNang and another six months in Saigon and the Mekong Delta. Turner has taught at Washington College for sixteen years. He also teaches at the Naval Academy, which will also be participating in the trip abroad. Students from Anne Arundel Community College will also be participating.

Travel arrangements will be made through Global Spectrum, an agency which specializes in Vietnam. The trip abroad will cost $3,875, which includes nearly all expenditures except for passport and the immunizations which may be required for entry into the country.

The Economics Department is currently trying to raise funds in order to help students defray the cost of travel. "It is possible that either the students in need or every student can get some financial aid," said Chair of the Department of Economics Dr. Michael Malone.

The course emphasizes the problems and challenges associated with a country's transition from a less developed, centralized, command economy to a rapidly developing free market economy. According to Malone, "Vietnam and southeast Asia are unique in that they had centrally planned economies and they've given them up ... the decline of Socialism is virtually worldwide ... these economies which have had a highly centralized planned structure are now very rapidly shifting to market-based, profit motive economies. It's a unique opportunity to see first-hand what that involves."

Dr. Malone compared the current economic climate in Vietnam to the one previously existing in Ghana, which he witnessed first-hand after the nation's economy switched to a market-based one in 1983. "Vietnam is, by comparison, much wealthier," said Malone. "The amount of private investment money going into Vietnam, and into southeast Asia in general, is huge ... it's not so easy to see what's taking place in Ghana, be-

(See **Vietnam** on page 4)



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Professor Mary Lou Klotz, during "Women, Men, and Complaining" colloquia. See related story on page 3.

State's attorney's office arranges victim-witness program with W.C.

BY WILLIAM DENTON, III

Under the mandate of a recent Maryland state law, the Kent County State's Attorney's office has established a new office: that of the Victim-Witness Coordinator. The Victim-Witness Coordinator is described by the State's Attorney's office as "the witness's link with the court system."

The office was designed to provide information, support, and special services to victims and witnesses. The special services include explanations of court procedures, referral of victims and witnesses to appropriate public service agencies when necessary, notification of court schedule changes and trial outcomes, and support during the trial.

René Blades has been Kent County's Victim-Witness Coordinator since March. She describes herself as "a liaison between the court, the community, and the State's Attorney's office." Blades explained that there is a potential with practically every case that victims and / or witnesses will need to enlist the services of the Victim-Witness Coordinator's office. In past years, Washington College's Department of Public Safety has handled Victim-Witness coordination efforts to a large degree. Now, with such an office as part of the State's Attorney's office, cases can be referred directly to Blades. "In most cases, students were very comfortable dealing directly with her," said Director of Public Safety Jerry Roderick.

The Coordinator has worked with the Department of Public Safety in the past, and the cooperative efforts are planned to continue. Blades worked with the victim and witnesses of the Wayne Wickes incident last year.

Since the Victim-Witness Program has been established, its functions have become more extensive, according to Blades. The position was added to the State's Attorney's office in order to more completely serve the needs of victims and witnesses. Victim-witness assistance was originally handled by the office itself, but the program was broadened and consolidated into one office so as to improve assistance with victims' and witnesses' trial preparation.

In conjunction with Public Safety, Blades's office is participating in community outreach programs at Washington College. The first topic for these programs is sexual abuse and sexual harassment; a forum concerning these topics was held for Reid Hall, and a second forum, set to be held in Caroline House, is being planned for the first week of November.

According to Roderick, the office of Public Safety's role is that of a liaison between the students and State's Attorney's office. "Students are often intimidated by the legal process, and we are familiar faces and names ... we can walk them through the process and make it as pleasant as possible given the circumstances," said Roderick.

With Blades's three and a half years of experience in Victim-Witness assistance, her "experiences cover a wide range of material," said Roderick. In addition, the State's Attorney's office and Public Safety cooperate consistently: "The State's Attorney's office is a place we go to frequently for legal advice," said Roderick.

Given Blades's expertise and the functional relationship between the offices, Roderick called the Victim-Witness Coordination program "a very nice addition to the State's Attorney's office."

Starr Foundation gives school international programming gift

BY WILLIAM DENTON, III

The Starr Foundation of New York has awarded to Washington College a grant of $350,000 to bring new global dimensions to the curriculum. The award provides funding for additional cross-cultural courses, enhanced foreign language study, and international programming in the sophomore year.

The globalization effort is "pretty widespread," said Acting Dean and Provost Joachim Scholz. "It includes software purchases that will improve international programming, A/V equipment, a satellite dish for international program, it includes electronic updates to the language lab, it includes four portable multimedia workstations, and a large part of it is devoted to support money for curricular development of courses that address international concerns."

A task force of Washington College students, faculty, and administrators recently examined the first- and second-year experience and devised the "Community Nation World" program, which ends with a seminar on global perspectives. Much of the development of new globally oriented classes will concern the sophomore year, the end of the Community Nation World program.

"International programming will be the central focus of the new sophomore year curriculum, said President John Toll. "We hope to encourage every Washington College student to engage in foreign travel and study in order to learn first-hand about the diversity of our interdependent world."

Dr. Scholz explained that the gift also allows for the faculty to develop courses in international affairs and exploration of field experiences abroad. "It's a broadly conceived grant, from the language lab to the abroad experience," said Scholz.

"[The award] is so helpful because it addresses so many needs and so many constituencies on campus," said Scholz. "Internationalization is happening on so many levels ... what is so particularly gratifying about this is

(See **Grant** on page 4)

INSIDE THIS WEEK:

Club Funding
A complete list of funds allocated by the SGA to clubs this semester **Page 4**

The Press Club ...
... refrains from spending $3,000 on a book at Oak Knoll festival. **Page 5**

Career Workshops
Weekly sessions help students with career planning. **Page 7**

Sonia33
"disappear fear" singer's intimate encounter with W.C. students. **Page 8**

LETTERS TO THE EDITOR

'Equus' ads not insulting to all

I am writing to comment on and disagree with Kate Meagher's editorial last week regarding the choice of advertising for "Equus," specifically: "The ads are insulting to the intelligence of the Washington College student body. The people in charge of advertising for this legitimate production seem to believe that the best way to attract an audience is to advertise its bare skin factor."

One of the many things that impressed me about the production of "Equus" was its ability to present courageously that which tends to make us squirm. The two main characters, psychologist Michael Dysart and Alan Strang (played by Ted Daly and Paul Davis in commendable performances) serve as mirrors one to another as they confront those things about themselves that they are afraid to share and, at the same time, want desperately to share. "I won't tell you anymore," says Alan to psychologist Martin Dysart, but he practically begs for a "truth drug" which will relieve him of the burden of the truth. In the most dramatic moments of Alan's confession, Dysart screams, "Tell me, tell me!" and we have come to understand, by this point, that everything this psychologist says to his patient has an additional and opposite meaning. "Don't tell me anymore," we can imagine him screaming just as firmly. He is as embarrassed by his own antiseptic lifestyle as Alan is by his abnormality. At the end of the play he tells a sleeping Alan, "I've been lying to you," significantly covering his naked body with a blanket.

Throughout this, my eyes did not once move from the action on stage. I also did my share of squirming.

Kate, however, was not questioning the integrity of the play, but the integrity of its advertising. I found the advertising to fit the play well: it portrayed bluntly that which tends to make us squirm. The signs were craftfully ironic: a parental advisory warning boldly and ominously on a poster which taunts us in its background with the luring "FULL FRONTAL NUDITY." The posters provokes a duplicity like what was presented in the play itself: "show me" and "don't show me." There is not anything shameful about nudity — the word looming large on the Cater Walk advertisement with which Kate took issue — but there is something shameful about how we react to that word. We immediately assume it is a "ploy" to lure us in while forgetting that we are lured in — we are intrigued by that which shocks us: show us, don't show us.

Also, the parental advisory warning on a college campus reads less like, "don't bring your kids" and more like, "don't come if you're like your parents." Regardless of the intent of the advertisers, "sincere" or otherwise, I thought it was funny. Kate's editorial seems afraid to admit that something "shameless" is also funny, because to laugh is to justify and condone. Laughing is also a method of squirming, I've found, which squirmingly I admit.

"Equus" forces us to confront that what is most shameful, often, is how we are ashamed. Is the "skin flick" as shameful to Jill (played by Lisa Chobody, another commendable performer), who though admittedly interested finds it merely "silly," as it is to Mr. Strang (played by Travis Allen), who, embarrassed, denies that he has come to watch it?

I am observing trends on this campus toward intelligence and thoughtful liberalism (the performance of "Equus," the invitation to Dr. Whitehead to speak on "free thinking"), and I am impressed. I am not impressed that we are so easily offended by what, at face value, is not offensive. It suggests that we have something of which to be ashamed.

JODIE CLARK

Student disappointed in Elm for drug bust article

Hello, my name is Jennifer Friedman and I am a senior on campus. The reason I am writing to you today is because I was terribly disappointed in this weeks issue. Now I realize that this is a small campus and often it is hard to find things to write about. However, I found it highly unprofessional for you to run the "Student arrested for drugs..." piece on the front page. I happen to live on the third floor, as well as being friends with the three people in question and your little article did more harm than good. Yes, as your article stated, "there was tension on the hall", but it had died down until your front page gossip column came out! I realize that all these kinds of violations must be printed, but it doesn't have to be splashed all over the front page. When the freshman in Middle was caught in the beginning of the year, his story wasn't all over the front page!!! I feel as though with the printing of William Denton, III's article you are turning the Elm into a tabloid mag. instead of the respectful student newspaper that it claims to be!! In the past, these sort of articles were placed in the middle of the paper. In the future, I think you might want to consider the harm you are doing to the people accused of these crimes and not just to filling space on your paper!!!! Thank you for your time.

JENNIFER FRIEDMAN

Blood Drive success

I would like to send a special thanks to all the members of the W.C. community who were involved with the Blood Drive: donors, all those who wished to donate but were unable, and volunteers. We had a wonderful turnout. The percentage of blood donated was higher than the average received by a college. Your participation made the blood drive a great success. Thank you very much!

BRIGID KOLISH

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, October 13

"I Remember Dancing"
Tawes Theatre, 8 p.m.

No Film Series presentation

Bookstore Bargain Basement Sale
9:30 a.m. - 3:30 p.m.

Saturday, October 14

"I Remember Dancing"
Tawes Theatre, 8 p.m.

Sunday, October 15

"I Remember Dancing"
Tawes Theatre, 8 p.m.

Monday, October 16

The Dance on Film Series presents:
"A Chorus Line"
CAC Forum, 6:30 p.m.

Tuesday, October 17

The William James Forum presents:
"The Atheism of Marx and Buddha"
A lecture by Professor Kevin Brien
Hynson Lounge, 7:30 p.m.

Wednesday, October 18

Thursday, October 19

The Alumni Affairs Office presents:
"More Oysterback Tales"
A reading by Helen Chappell after buffet supper for masters alumni
Hynson Lounge, Supper at 6 p.m.

The McClain Program in Environmental Studies presents:
"Environmental Concerns About, and Management Practices Regarding, Chesapeake Bay Fisheries"
A lecture by Larry Simns, President, Maryland Waterman's Association
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Friday, October 20

Advising Day
No classes

Film: "Apollo 13"
Norman James Theatre, 7:30 p.m.

The World Beyond Chestertown

by Slav Gatchev

A tale of two cities. One of them has to be Washington, D.C., and the other can be London, Paris, Moscow, Sofia, virtually any capital in the world.

Washington is the capital city of the USA. (awkward pause). Washington is also a run-down, bleak town, abandoned by its richer inhabitants in favor of the neighboring counties in Virginia and Maryland. Notice the word richer and not richest. Poverty and drug-infested neighborhoods in the Southeast coexist with fabulous wealth in selected spots in the Northwest. Carriages pulled by real horses, steered by women dressed all in white, bring tuxedo-clad people to nightly balls at a private club a block away from my Georgetown University dorm. Chevy Chase is a comfortable place to live in too, not to mention the luxurious combo buildings along the Potomac, including the most notorious of them all, Watergate.

Washington is a capital city, though, and there is something about capital cities that transcends mere sociological analysis of poverty, "white flight," etc. Capital cities are supposed to display the grandeur of a state, there are in other words a showcase for the country. At least this is the general understanding back where I come from. Look for a moment at the very words I use. "Grandeur" was General de Gaulle's pet concept; a historian will tell you he wanted to restore France's "grandeur." "Showcase" is a communist term. East Germany was supposedly a "showcase" for socialism, Sofia was the "showcase" for the People's Republic of Bulgaria. Authorities in the East made their best to turn the downtown areas of their capital cities into a selling point to the West, a symbol of the success of communism. Their technique is referred to as "Potemkin village," the glossing-over of limited and highly visible areas of the country.

Comparative political scientists make a useful distinction between "strong" and "weak" states. This opposition allows us to explain the apparent paradox why the Greatest Nation in the World ("Let those violins play," as a Georgetown professor liked to exclaim every time he would say something blatantly ideological) has allowed the deterioration of its capital. The theory goes that the US is the archetypal "weak" state, in the sense that its Government is unobtrusive and does not micromanage people's lives. A strong state, by comparison, would deal with economic planning (Japan), develop industrial policy (Germany), or subsidize and encourage culture (France). It is logical, then, that the seat of the Government in a strong state would concentrate all the power and glory of the land. A typical capital from London to Lisbon is usually an economic, cultural, and transportation center.

We may rest assured that the U.S. government would never promote Washington in any significant ways. In a Federal state, the capital cannot hope to be the "center of everything." Economic stimulation smacks of socialism and is reserved for the home district of every Congressman anyway. Culture and the arts are a private business. Architecture and city planning are a local prerogative. Every branch of the U.S. Government has its own little fiefdom in Washington but there is not a concerted effort for advancement of the city. Colluding of this sort would be anathema for the sacred cow called separation of powers. From time to time, Federal assistance would do something wonderful for the city (The Smithsonian Institution), but more often than not, the Government cuts or denies the recent attacks against the NEA). Washington is the capital of a Government that hates itself and is prone to self-mutilation.

There is more to the story. Washington is a town of lawyers, politicians, lobbyists, careerists, a town of Byzantine intrigue and self-adulation. "Real America" hates it because it represents a type of culture and lifestyle that is allegedly antithetical to "what America is all about". The country does not want help its capital city because it despises its inhabitants.

I hinted earlier that nobody in Congress is really interested in helping Washington. The District of Columbia has a peculiar status, similar to that of a territory, or keeping in mind its taxation and representation status, a colony. The district is governed by the principle of home rule which means that Congress is supposed to supervise but not intervene too much. This is a recipe for neglect. Although Newt has been active on the question of the District lately, the Committee on DC is still a kind of legislative Siberia. On top of everything, Washington has a Mayor who was a flamboyant crack addict and brought the city to financial ruin. Compare Marion Barry with Jacques Chirac, the former mayor of Paris, who after serving as France's prime minister was recently elected President. What better way to end our tale of two capital cities?

But wait – perhaps I am too harsh on D.C., a town I loved. I enjoyed the tourist-oriented parts of course, the performances at the Kennedy center, and the food on M Street. Maybe because it gets such a stepmotherly treatment from the Federal Government, Washington has managed to retain some innocence and authenticity. Adams Morgan is pure fun without pretense. For good or bad, the majority of Washingtonians are ordinary people, and not part of the obnoxious breed who lives in European capitals and considers everybody else a "provincialist."

Psi Chi Colloquia focuses on gender differences in complaining

The Fall 1995 Psi Chi Colloquia, which coordinates with the inductions into Psi Chi, the Psychology Honor Society, was held Tuesday, October 10. The program was co-sponsored by Psi Chi, the Psychology Club, The Gender Studies Program, and The Margaret Horsley Society.

Dr. Kevin McKillop gave some background information on the program's guest speaker, Mary Lou Klotz, assistant professor of psychology at Susquehanna University. Klotz researched the topic of complaining at the University of Florida and shared the results of an experiment she conducted at the colloquia.

Dr. Klotz began by dispelling a few misconceptions about complaining. For example, she asserted that dysfunctional couples do not complain more frequently than healthy couples; they simply react to the complaints differently. She also stated that the majority of complaints are "mundane interpersonal complaints."

Klotz explained that a complaint is an "expression of dissatisfaction" or a "wish that things were otherwise." She also explained that the majority of complaints are directed to someone other than the person who can help; they are uttered "simply to make the person feel better."

The research experiment was conducted with a total of 150 couples in four categories: romantic partners, opposite-sex friends, two male friends, and two female friends. Relationships between the pairs had existed for a mean of 34.4 months. The research confirmed, however, that length of relationship had no bearing on complaints.

Targets for complaints were defined as partner, self, another person, a group, social category, and object. Topics for complaints were defined as interpersonal behavior, self-destructive behavior, mental/emotional state, obligations, dissatisfaction / disappointment, physical state, lack of material objects, lack of non-material objects, failure to meet expectations, and environmental state. Only a small amount of complaints fit into the last two categories, so they were deleted in the research.

The researchers hypothesized that the majority of complaints would concern something other than the other member of the pair, that men are less self-disclosing to same-sex friends than are women, and that men are more likely to make partner-targeted complaints than are women.

The first hypothesis was supported overwhelmingly, proving that people are far more likely to complain about things other than their friend or romantic partner. Test subjects' recorded complaints centered on their partner only 35% of the time and their records of their partner's complaints centered on them only 20% of the time.

The second hypothesis was also supported by the research, lending credibility to the hypothesis that men are more competitive and more likely to complain about each other than women are. In same-sex male friendships, the subjects' recorded complaints centered around their partners 49% of the time, while subjects in same-sex female friendships logged complaints about their partners only 17% of the time. In pairs of romantic partners and pairs of opposite-sex friends, men's recorded complaints about women outnumbered women's complaints about women.

Final Examination Schedule (for the week of December 11)

	EXAM DAY					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	TTH 1:00	MWF 10:30	TTH 11:30	MWF 12:30	MWF 1:30	MWF 9:30
2 p.m. until 5 p.m.	MWF 2:30/3:00 3:30	MWF 11:30	TTH 10:00	TTH 2:30/2:00	MWF 8:30	TTH 8:30
7 p.m. until 10 p.m.	TH 2:30	TH 7:00	MW/W 7:00	TH 5:00	TTH 4:00/4:30	

- To determine the time of your examination: find the cell containing the time and day your class meet for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which you have met.
- The instructors will decide whether a language class will schedule the final examination at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

SGA REPORT

BY JANET ELY

The Washington College Student Government Association opened its meeting October 10 by swearing in the new officers of the freshman class. The officers include Vice President, Amanda Pare, Secretary, Heather Crammer and Treasurer, Andy Lantos. The class is led by President, CJ Norton, who commented that he is "looking forward to being the freshman class president and working with the SGA this year."

President Elizabeth Likens then opened the floor for Alumni Association representative, Ed Athey. Athey was in attendance at this week's meeting to provide the senators, particularly the newest ones, with a better perspective of the role of alumni in their life at college. He explained some of the duties of the Association, placing emphasis on the responsibility of the alumni to elect two members to the Board of Visitors and Governors yearly for six year terms.

Athey told students that in the past, "if you drove through Chestertown and looked at the college you were considered alumni." Today, however, the Association is proud of its growing numbers, partly due to the recent contacting of former students who couldn't be located earlier.

One of the major goals of the Association being pursed at the present time involves job placement.

"We have a network of alumni out here who hold some very important positions. We want to be able to use them for you when you graduate, to help you find employment," Athey said. He and the other alumni hope to involve the campus body in this process as well by recruiting students to work in the alumni and admissions offices.

After thanking Athey for attending the meeting, Likens moved on to the class reports. Sophomore class president, Brigid Kolish, thanked all the senators and students who helped with the blood drive. In the past, the class has only ever been able to persuade about 30% of the W.C. population to donate but this year the number was much higher.

Kolish also announced that she had been appointed the representative to the Student Advisory Board which meets four times a year to listen to the concerns of students around the state. Kolish explained, "We are the student voice for the Board of Higher Education in Maryland." Issues being discussed at the next meeting are telecommunication, developmental instruction and W.C.'s own focus of concern, funding. Every year a new student commissioner is elected and postings will be placed around campus describing the process involved in nominating yourself for the position.

Kolish concluded with a few words about the Planning Committee, which met again on Thursday and is investigating the renovation and refurbishing of the campus. She announced that she and the other student committee representatives, Chris Downs and Ian McVeigh, will be mailing surveys available soon to collect student input about the improvement of the school.

Treasurer Shrylneé Johnson handed out a list of the clubs' requests and receipts of funding. A bit of confusion about the meaning of excess funds was cleared up. Those clubs with an outstanding excess and those with a deficit were not appropriated as much money as the organizations which were new and or stable. The fact that many clubs charge dues for their members is also being taken into consideration in the distribution of funds.

Christian Thornton reported that the Student Life Committee would hold another meeting on Thursday, October 12. Additionally, details were given as to the events of the coming weekend. Friday, October 13, the Student Activities Committee is sponsoring a Video Dance Party. Saturday, October 14 the Student Life Center will host a double feature movie. The highlight of the weekend will be Oktoberfest held at Middle Hall both Friday and Saturday nights.

There were many issues of concern to be presented to the Honor Board. This past week a case was heard involving the violation of the school narcotics policy. The offending student received the penalty of a heavy fine and removal from all school clubs, sports, and other organized activities.

The Honor Board is also faced with the need for more publicity and coverage. The board is seeking to remedy this situation by dedicating a section of the Elm to students' questions.

Unfinished business from the last meeting held on October 3 was presented by Elizabeth Likens after the Executive reports were offered. Likens announced the success of the first meeting held between herself, senator Bob Brown and the W.C. Faculty Affairs Committee. The first discussion of this group approached the issue of faculty hiring and so far the reaction has been "really positive with much feedback." The committee will be meeting several more times over the next two weeks to further explore the growing relationship between the student body and the staff.

New business for this week included many student concerns. Career Day is being planned for March of next year. The Board of Visitors and Governors are being requested to approve several representatives to attend the event and discuss their occupations with the students. Though Career Day is geared toward juniors and seniors, all students are invited to attend.

Another new concern involves the course evaluations. Some professors have been complaining about the process by which these evaluations are executed. Teachers do not feel that students regard the survey seriously enough and students feel that they are not allotted enough time to complete it with accuracy. The SGA is open to suggestions on how this matter may be handled more expertly. Likens said, "if we don't take time to do this the whole student input aspect looks really shabby on our part."

Many issues had also accumulated regarding the parking availability and outdoor lighting. Student concerns included parking in the hospital lot and darkness in Minta Martin parking lot area. Honor Board chair Reuben Stump addressed the issue of parking availability by explaining that use of the hospital lot was unfortunately not guaranteed to students and to "park there at your own risk." As for the lighting issue, the Executive board plans to look into improvements to ease students concerns.

The SGA accepts any suggestions and comments that the student body may have concerning the issues presented at its meetings. Questions can be directed to the SGA at x 8500, BlitzMail at "Student Government Association," Pacer-Forum in the suggestion box, or in person.

SGA CLUB FUNDING FOR FALL 1995

Club	Allocated Funds
Amnesty Int'l	$550
Anthropology Club	250
CCF	225
Cleopatra's Daughters	450
Dale Adams Heritage	550
Dance Club	550
Democrat Club (new)	550
French Club	100
GALA	650
Gender Studies	100
German Club	650
Hands Out	100
Hillel	0
Historical Society	1200
Ice Hockey Club	1000
International House Club	750
International Relations	1000
Investment Club	850
M. Horsley (new)	400
Lacrosse Club	375
Newman Club	425
Odyssey of Mind (new)	275
ODK	100
Philosophy Club	100
Printer's Devil (new)	400
Psi Chi	650
Psychology Club	450
Rugby Club	850
Spanish Club	550
Target Tutoring	600
Tennis Club	175
Terra Firma	350
WAC Happenings	650
Women's Soccer Club	500
Men's Volleyball	250
Total funds allocated:	**$16,625**

Vietnam

(continued from page 1)

cause it's on such a small scale and it's spread out. In Vietnam, it's going on on a massive scale and it's happening very fast. In a way, it's an opportunity to see capitalism as it existed in this country in the early nineteenth century."

"Here's an opportunity to see a country which has a radically different culture that hasn't been westernized yet adopting a western system of organizing their economy. To see western capitalism come up against a radically different culture is a very exciting thing ... it presents lots of problems," said Malone.

The trip will also focus on differences between American and Vietnamese culture, the daily challenges of life in a third-world nation, the different opportunities available to American firms and workers in southeast Asia, and even on learning the rudiments of the Vietnamese language.

Malone calls the special topic course a "study / travel course, in which travel is an integral part of the course. Ideally, we would require the travel component to be with the course, but, because this is a new venture for the department and for the college, we're not saying you have to do the travel." Students unable to take the trip can also petition for independent study by completing the trip and completing assigned readings and papers under the supervision of a department member.

"Hopefully," said Malone, "Students who go on a trip like this can make some contacts where an internship would come out of it."

Grant

(continued from page 1)

that it addresses all these issues with substantial funding."

"It is, for us, a validation. The program prospective we started last spring has now been validated with a big award of a major foundation," said Scholz. "All of these grants, particularly at that level, are highly competitive." According to Scholz, "they gave us this grant in full, which is not common. I think that is really something to college can be quite proud of. You can say it endorses the direction that we are beginning to take."

The Starr Foundation has helped Washington College in the past with financial contributions. Their last substantial gift came in 1990; it allowed the faculty to expand its sabbatical program. "We do have a history which is quite favorable, but this is, even by their standards, one of the largest gifts we've received in recent history."

"I am delighted the Starr Foundation has endorsed our efforts to broaden our curriculum in this way," said President Toll. "This support will enable our students to be well-prepared to meet the demands of an increasingly global society."

Honor Board decision

A student was found guilty of commiting a violation of our Campus Narcotics Policy. The Student was given a penalty consisting of 1) Disciplinary Action; 2) Social Probation, which has been defined as a) 150 hours of community service for the 95-96 Academic Year and b) the student is unable to represent the college in any club, organization, sport or union without express permission of the Honor Board for the 95-96 academic year. Further, the student is subject to full Maryland law for possession of drugs and drug paraphernalia.

The Business Office is pleased to announce an extension of our open hours. The Bursar/Cashier window will be open for paying bills, cashing checks, etc. from 10 a.m. to 1 p.m. and from 3 to 4 p.m. beginning October 16.

Campus Voices

Photos by Kurt Sommer
Question by Kevin Hoffman

Who is your hero? Also, what is your breakfast cereal of choice?



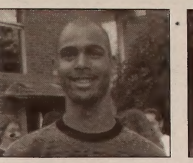
Paul Mitchell cause he has awesome hair.

Doris Morales
Special K



When I was younger I wanted to be Janis Joplin because she lived life to the fullest, and that's how I want to be.

Jessica Chester
Golden Grahams



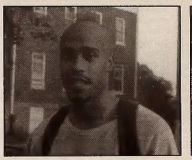
Foremost my parents, then Maynard Ferguson. His exciting jazz music endowed me with the chops to play a mean trumpet.

Douglas Beckworth
Apple Jacks in ice cold milk



My Dad, 'cause he's the best.

Dina Abbate
Frosted Flakes



Captain Caveman simply because he is a caveman.

Edmund Hicks
He's cuckoo for Cocoa Puffs.



Anyone who's already studied for their midterms.

Allyson Moore
Special K



Paul Davis, 'cause he showed us his schlong.

Luke Owens
Lucky Charms



As the great Pharoah Benjamin T. Hinkle once said, Mickey Mouse 'cause he has cool ears.

Rob Cronin
Cocoa Puffs

Press Club learns the book is not dead at Book Fest

by Eva Kaplan-Leiserson

Saturday, October 7, began obscenely early at 8:45 a.m. with orange juice, milk, and doughnuts from the Amity Bakery kindly provided by Mike Kaylor. Mike was taking six of us students to the historic town of New Castle, Delaware for the Oak Knoll Book Arts Festival.

The Oak Knoll festival is an annual all-day event for private presses which, according to the program,"[celebrates] the tradition of fine printing." Going with Mike Kaylor, printing Deity, and a bunch of college printing students to this event is kind of like going to the Olympics with a bunch of your friends and Katerina Witt.

The first event was a talk and slide show by Ian Mortimer, printer of Ornamented Types. The book, which you could buy at the festival, costs only about $3,000. It is a beautiful work, showing a collection, virtually unknown for 100 years, of large types adorned with various designs: flowers, fruit, farm machinery. For example, on one type, each letter has a different fruit and flower motif. Mortimer introduced us to a fun game, "A for Apple, B for Bluebell ... It's a game you can play ... yourself ... later."

As you can see, this Ian Mortimer was no stuffy British printer out to make a quick $3,000. He's a fun-loving guy who just loves to print (much like Mike, except with a British accent). Mortimer told us his company does all kinds of printing, "including work for our little laundrette. Our work for the press is not up in the clouds somewhere." As proof of this, he showed us a slide of a sign he had printed which stated, "Please do not oversoap. The water is specially softened."

In response to my query for a quote after the lecture, Raven Prettyman told me, "I felt like I was in a James Bond movie and any minute he was going to get shot. And the grapes stood for some top secret Russian spy info." Mike asked us how we liked the lecture. I answered that Ian Mortimer was a really funny guy, but still, some parts were slow. He replied, "I liked the slow parts best. I think you should take your time."

After the lecture, there was a panel discussion by various private press operators. The question was: Will technology take over the art of printing? One panelist put it very eloquently, "Just the smell of the [inks] and the clacking of the monotype machine, that'll probably keep us going." Another stated, "Frankly, if it can be achieved by [a newfangled] machine, who wants it anyway?"

Now here's a fascinating question—because of the computer and all this new technology, is the book dead? The book as we know it? Ian Mortimer, the fun-loving Brit who both Paul Smail and Jen Ward independently compared to Dudley Moore, made a very interesting point. "Is food dead?" he asked. Although now all the necessary nutrients can be injected into your body, people will still go through the ritual of eating. "There is a very es-

(See **Books** on page 9)

W.C. Student Profile



Jill Schultz,
senior

One of the most chipper seniors at W.C. is spotlighted this week. Jill Schultz always has a smile on her face and anyone who knows her will agree that her happiness and energy are contagious.

Jill is a Resident Assistant Director, vice president of Omicron Delta Kappa, and a member of Zeta Tau Alpha. She is a co-captain and SAM for the field hockey team and she also plays lacrosse.

Jill plans to go to law school after graduation and eventually become a judge. Jill's favorite hobby is playing sports.

She loves black labs, especially her dog, Shane. "Whoopi," as her friends Marcia McGee and Leanne Cole lovingly call her, also has a particular fondness for chocolate. "If anyone wants to get on my good side," she says, "they can give me M&M's and Oreo cookies."

Jill gets her cheery disposition from her favorite movie, "It's a Wonderful Life." She likes to listen to country music and when she's feeling particularly daring, she likes to bungee jump. Her favorite of the Seven Dwarfs is Dopey "because of his big ears." If she could have been anyone in a former life, Jill says it would have been Eleanor Roosevelt.

Because of her determined nature and strong sense of self-confidence, it's no wonder that her favorite word is "pride."

STUDY ABROAD

"SYDNEY, AUSTRALIA: A LITTLE PIECE OF HEAVEN"

BY MEL STOER

Ever since I can remember, I dreamed about going to Sydney, Australia. After a brief visit to other parts of Australia in high school, I was determined to go abroad when I got to college. So mid-summer in 1994, I left everything I knew and flew to Sydney. I spent the fall of my junior year studying Economics and English at the University of New South Wales and finally found myself in Sydney.

After a couple days of jet lag and homesickness, I was finally settled into my new house, living with four women and three men – all American. The Study Abroad Office at my school organized a walking tour of "The Rocks" our second night in town. "The Rocks" is the oldest area of the city with a lot of historic sights, old museums and a ton of pubs. Our walking tour turned out to be a pub crawl. Ironically enough, it was sponsored by the school, a testament to Australian culture. Along with over 100 other international students, my roommates and I moved from one pub to another, briefly seeing a lot of historic Sydney on the way. After seven hours and eight pubs, the jet lag – and the greatest beer on the planet, Toohey's Old Black Lager – kicked in and a few of us decided to go home. On the way to our bus stop, we walked down a set of stairs and a large, bright light woke us all up. It was the Sydney Opera House. Up until that moment, I had not really felt as though I were in a foreign country, living with Americans, but once I saw the Opera House, my entire perspective changed. All of my homesick feelings disappeared and I could not wait for the rest of my adventure to begin.

Then I started school, along with the other 23,000 undergraduates at UNSW. The campus was easily as big as Chestertown, and three of my four classes had over 100 students each. The classes were as exciting as I expected: very interesting, but hard to concentrate on when there was so much in the city and its suburbs to see.

I have traveled all over the world and, by far, the city of Sydney is easily the most perfect city I have ever visited. The streets are clean and seemingly safe. Situated on the Sydney Harbour, the city has endless sights to see, both historic and modern. Tree-lined cobblestone streets lead you from "The Rocks" and the Opera House to Chinatown and the modern "Darling Harbour," an area filled with such attractions as the Aquarium, the Maritime Museum, and endless shopping. While The Rocks and Darling Harbour were my favorite place to go, my most relaxing weekends were spent in the Royal Botanical Gardens and on the Sydney Harbour Cruise. I could spend hours on end just looking at that beautiful city. On school days, however, it was hard to find the time to make the 25-30 minute bus ride worthwhile. Instead, I stayed in the suburbs.



Mel Stoer poses with a koala during her semester in Australia.

I lived in Randwick, which was a 15-minute walk or five minute bus ride from the suburb of Coogee Beach. Even though it was winter when I arrived in July, the weather remained relatively warm and gorgeous throughout my stay, so naturally we spent a lot of time at Coogee, Bondi, and the many local beaches close to my house. The coast is mainly cliffs of sandstone overlooking the ocean, with small beaches scattered here and there. I was sure that this was paradise, until I took a vacation in Queensland.

I took three separate trips up north: two to visit the Australians I had become friends with in high school and one vacation on the Great Barrier Reef. If you ever have the chance, the Great Barrier Reef is definitely something that you do not want to miss. I can usually go on for hours about anything, but this trip left me speechless. The city of Cairns, the rain forests of North Queensland, and the many islands on the Great Barrier Reef seemed straight out of a fairy tale.

I did not have the time or money to do both the coast and the outback, so I am determined, once again, to go back to my adopted home of Australia. The experience was truly rewarding and a time in my life that will be difficult to equal. I not only got to fulfill my dream of going back to the country 'down under,' but, as a student, I was able to get a lot of discounts on flights, museum entrances, and the like. And the best part of all, I got college credit for spending almost five months in the most perfect city under the sun.

Shakespeare Express bring 'Twelfth Night' to campus

Monday, October 23, Washington College will be hosting the Shenandoah Shakespeare Express' production of "Twelfth Night." The production will take place in Tawes Theater and will begin at 7:30. The show will be produced as it is thought the play was produced during Shakespeare's time – that is, it will be two hours in length and will run without an intermission. There will be some stage seating in addition to the regular auditorium seating. The company also hopes to include some audience participation. One of the unique things about this company is that all of the actors are young, many not even yet out of college. However, their talent is immense; the company is sponsored by several well known actors. The production is being brought to the college by the Sophie Kerr Committee and the Kent County Arts Council.

Other features of this unusual company include universal lighting, allowing the actors to see the audience, and the doubling of roles, just as Shakespeare's company had actors performing multiple roles. This company also frequently employs cross-gender casting. Man may play female roles as they did in Shakespeare's time, yet women also frequently appear in male roles. Renaissance plays were performed in the clothing of the day, so this company also employs contemporary clothing with added elements designed to distinguish character, rank, and role.

NOTICE:

The Elm will not be publishing an issue next Friday, October 20. Issues will resume the following Friday, October 27.

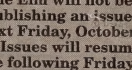
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Career Center workshops help students determine career skills

by Jen Ward

Anxious about graduation? Have your parents called you up within the past two weeks to inquire about your plans for THE NEAR AND STEADY FUTURE? Considering grad school as the only alternative to working the late shift at the local Dairy Queen?

The friendly folks down at the Spanish House want to help. (Consider them, if you will, the shoe horns of Washington College. They exist to ease you into - hopefully - a well-fitting and supportive career...)

Dr. Linda Cades, Director of Career Development at the Spanish House, offers Life/Work Planning sessions to any student or group of students "interested in assessing their career values, interests, and skills, and discovering how these components relate to the selection of career paths." Workshops include between two and four two-hour sessions, one session a week.

As a workshop participant, each student receives a workbook. The workbook contains the exercises which are completed during each session. There are a number of exercises to ascertain the individual's interests, skills, work values, and knowledge, all of which serve to develop a list of job titles to later explore. While it might seem redundant at times, such repetition helps to focus and reinforce the student's ideas.

Senior Ryan Walker, a veteran of the workshop, commented, "It was very thorough. What was especially helpful was the 'skillemeddles' — the exercises which made me feel like I am a skilled individual."

Two tests are administered during the course of the workshop. Cades is quick to point out, though, that the tests serve only as a supplement to the exercises in the workbook, since people have become "test happy" and tend to trust too quickly the printed word generated by a computer.

One test is the Campbell Interest & Skill Survey, designed to give objective information about the individual's strongest interests and skills. Specifically, it is an inventory of interests and skills as they relate to vocations. It systematically identifies areas of satisfaction, and then generates lists of suitable occupations. The test may be helpful, but Cades again warns: "No test will by itself tell a student what to do."

The other test given in the workshop is the Myers Briggs Personality Type Indicator which, as is mentioned on the MBTI Report Form, "reports your preferences on four scales." It distinguishes between Extroversion and Introversion, Sensing and Intuition, Thinking and Feeling, and Judging and Perceiving. By identifying the four elements of personality, this test is a good predictor of occupational satisfaction, as it gives insight on occupations that are in harmony with preferences.

I will admit that the MBTI was a significant factor in motivating me to attend this workshop. However, I came away with much more than just a reassurance that I'm an INFP.)

The first page of the workbook outlines the career planning process: self-assessment, exploration, experience, and implementation. Dr. Cades, who admits that she's "wildly extroverted," commented on the nature of the workshop: "They're made to work most directly on their self-assessment piece...People who have studied career patterns of workers predict that most workers will have at least three different careers in their working lives. The workshops are designed to teach people a process which they can use not just to look for a first job, but which they can use throughout their working lives as they need or want to make changes in employment."

The workshop is only a smidge of what the Career Development Center has to offer. As Dr. Cades explains it, "[The Career Center] assists in determining long-term occupational goals." Her services range from help with resumés and cover letters to graduate school, employer, and professional research.

The Career Center is a tool not only for seniors seeking grad school and professional advice, but can be useful to underclassmen as well: information on majors, courses, summer employment, and internships is readily available.

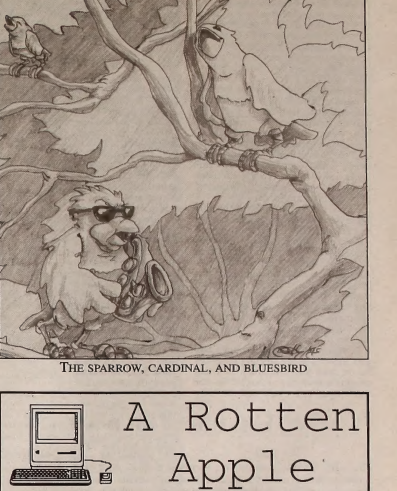
The next set of Life/Work sessions are scheduled for Monday, October 16 and 23 from 10:30 to 12:30, and for Tuesday, October 17 and 24 from 1 p.m. to 3 p.m. Appointments for workshops can also be set up for individual students as well as for specific groups of students like fraternities, sororities, and clubs. Dr. Cades is happy to cater to students' schedules.

"Alternative methods available at the career center for doing self-assessment include working individually with me or Mrs. Sawyer or using the SIGIPLUS Computer Guidance system which leads students through the self-assessment and career exploration process," she said.

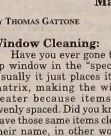
Senior Jodie Clark found the workshop quite helpful: "The success of the workshop was, for me, the realization that I am looking for a career that fits me, as opposed to cramming myself into an ill-fitting career under duress. The workshop is filled with ways to get that warm, fuzzy, self-confident feeling – which is a good way to feel before the career hunt officially begins. I think the workshop was actually more extensive than it had to be, but I did appreciate Dr. Cades's enthusiasm."

Rimshots

by Chris Watkins



The sparrow, cardinal, and bluesbird



A Rotten Apple

Making Mac Life Easier

by Thomas Gattone

Window Cleaning:

Have you ever gone to the clean up window in the "special" menu? Usually it just places items into a matrix, making the window look neater because items are more evenly spaced. Did you know you can have those same items cleaned up by their name, in other words, alphabetized? By holding the option key down while selecting the "special" menu it will change "clean up window" to "clean up by name" organizing them by the first letter of the name and so on.

Trash:

I'm sure you've noticed that annoying dialog box come up when you go to empty the trash, right? Do you know how to eliminate that dialog box all together so anytime you go to "empty trash" it will never ask you if you're sure? By selecting the trash on the desktop (highlighting it) and going to "file" in the menu selecting "get info." In that window you will see a "warning before emptying" in bold letters at the bottom, uncheck that box, which will disable the warning message you keep getting.

System Memory:

If you're running your computer with System 7 or more and only have 4 megs of RAM you probably could use some more memory. Reducing the amount of memory your system draws up will leave more for your applications. By going into the control panels inside the system folder and removing items which you have already set, you can reduce the amount of memory it's currently taking up. That is to say, removing items like (and don't remove anything not in this list) keyboard, numbers, easy access, map, color, views, and text will not disrupt the operation of your computer. Be careful: if you remove MacTCP, network, sharing setup, memory, etc., it will cause problems.

Another area which you can minimize the amount of memory taken up is in the fonts folder inside the system folder. If you open the fonts folder and take all the fonts which you rarely use and place them in another folder on your hard drive, it will reduce the amount of memory your system is currently using.

Starting next week:
A new set of physical education classes including Yoga, Modern Dance II, and Fencing. Anyone wishing to join needs to obtain a drop-add slip from the registrar & bring it to the first class.

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disappear fear: live out loud

BY SARAH BELL

An intimate group gathered in the Student Center last Friday night to hear the thoughtful poetry of Sonia Rutstein. She didn't read aloud from her latest book or stand awkwardly in front of a podium, trying to discern the scrawly handwriting of her newest poem. She wasn't dressed sharply in a suit and heels. Instead, she stood alone with a microphone at her lips, dressed in black boots and worn jeans. Her only companions were her guitar and her harmonica. Her poetry was sung rather than spoken, and her guitar set the rhythm, putting in commas and periods when necessary. Her music transformed her poetry into lyrics and Sonia Rutstein, the poet, harmonized with Sonia, the musician, of the band disappear fear.

I had the opportunity to interview Sonia before her acoustic performance and I realized then that she was a normal human being. I have a tendency (and I think we all do) to put singers, actors, writers on this untouchable pedestal. But after talking to her and listening to the words of her songs, I realized that she was like any of us. She had the same thoughts, fears, insecurities but expressed them in a more elegant way than, "Hey, babe. I miss you."

I will have to mention that I had only heard a handful of df's songs before coming to listen to Sonia. I had the same fear that Kristen Keener had,"I thought maybe I would feel like I was on the outer loop of some exclusive club since all of the people I was there with really like disappear fear and could sing along with all the songs." But it was such a small gathering, that you felt like it didn't matter whether or not you knew the words (though I did get excited when Sonia sang the songs that I knew like "Deep Soul Diver" and "Who's So Scared"). People would look across the room admiringly at you and think,"Gee, I wish I knew this one and looked as cool as her." And you would nod your head, thinking, "Yeah. She/he can see that I'm into this. I'm singing it like it is."

I will refer to the size of the crowd only once more: there were few that came to see Sonia perform but with plush couches and cozy chairs pulled up close to the stage, a comfortable atmosphere closed in around the students and the singer. It was as if they had come to listen to a poet read from her writings on love, sexuality, and life in general. It wouldn't of been the same if it was a roomful of drunk, smelly people, elbowing or fondling each other. I'm not saying that the people who were there were these intense intellectuals who somehow reached a different plane of being together. Anyone could feel Sonia's lyrics within themselves.

Sonia closed her acoustic set with "The Missing Song." Actually, junior Liz Mangano ran after and intercepted Sonia and asked her if she would play it. Sonia said that she was not prepared to play "The Missing Song" but with Liz's sly and suave ways, Sonia was back on stage singing, "Most of my family lives in Maryland ..."

Sonia signed CDs and posters after the show and soon the small crowd dispersed to go back home to listen to their newly purchased CDs. The stage was taken down, the lights were turned off, and the couches and chairs were separated. Sonia's thoughts were probably of her next performance as she walked back to her car. You were hoping that it was of you, of Washington College. That maybe she was thinking,"Gee, they were a fun crowd tonight. I would like to perform for them again."

And maybe she was.

thoughts on the performance:

"i had the wonderful opportunity to dine with sonia, and let me tell you all, she's as cute and as sweet as she looks ... her solo acoustic set was absolutely amazing ... her songs are so powerful ... i can't help but complain that more people weren't there to enjoy it ... the lack of interest made me ill ..." **liz mangano**

"i usually don't listen to music like indigo girls or disappear fear, not because I don't like it; i do, but there is other music I like better. i ended up really liking her music. it all had something to say and a lot of gusto. a message with no whining. i like that." **kristen keener**

"i was so happy when lizzie (mangano) followed sonia off stage to request one last song ... i was even more excited when she started it: 'most of my family lives in Maryland ...' "The Missing Song" is my favorite df tune & sonia did an awesome job even without her sister's harmony backup!" **taryn venner**

"sonia has a voice that encompasses the sultry and the real... she captures the audience's attention with her realistic views on the gay lifestyle, while enchanting us with her mesmerizing lyrics.... she basically kicks ass ..." **denise hakanson**

CLUB UPDATES

ZTA

ZTA sponsored "Something Greek," a company which sells Greek merchandise. We received 10% of everything that was sold, and this money is going to the Susan G. Komen Breast Cancer Foundation.

We will start volunteering at the Chestertown Volunteer Fire Department on Thursdays with their weekly Bingo Night. We did this last year and found it very rewarding as a way to meet some of the Chestertown community.

We would like to congratulate our new pledges for Fall 1995: Tanae Coates, Allison Brandenstein, Megan Bradley, Annette Thomas, April Stout, and Leslie Shimono. Good luck girls!!

Hillel

Hillel meeting Tuesday at 6:30.
Please BlitzMail Mindie Kaplan if you are interested but unable to attend.

Peer Educators

There will be no meeting Monday.

Hands Out

So Others Might Eat (the soup kitchen in D.C.) on Sunday, October 22.
Spreading mulch at Echo Hill on October 29 (lunch will be provided, as well as use of the ripline afterward!)
October 31 – Washington College Monster Lock-up to benefit MDA with Chestertown businesspeople. Duties include acting as arresting sheriffs, judges, and jailkeepers.
Next meeting – Thursday, October 26, 7:30 p.m. in the CAC.

Terra Firma

We have a hiking trip on Sunday.
The next meeting will be in two weeks.
We are planning to place recycling bins at the Quad and in other dorms that need them.
Officers: Amy Hartsock, president; Kyla Donovan, VP environmental; Liz Mangano, VP outdoor; Katie Dell, secretary; Nikki Chmura, treasurer; Howie Kronthal, recycling chair; Ed Geisweidt, Green Notes editor, letter-writing chair

Democrat Club

We will be having a meeting next Tuesday at 7 p.m. in the Hynson Study Lounge. We will be discussing traveling to the Young Democrat's MD State Convention, Register to Vote Week, and possible speakers for the Christmas Party in December.

Dance Club

Monday 4:30-6 p.m. Tap Dance
Tuesday 4:30-6 p.m. Ballet
Wednesday 6-7 p.m. Ballroom Dance
Thursday 4:30-6 p.m. Jazz Dance
On Monday, October 16, Dance-on-Film will presenting "A Chorus Line" at 6:30 p.m. in CAC Forum.

LOCAL EVENTS

Maryland Renaissance Festival
When: weekends until October 22, 10:30 a.m. - 7 p.m.
Location: Crownsville, MD
Tickets: $12
Contact : (410) 266-7304

Race to Save Open Space
When: Sunday, October 15
Location: Wye Research & Education Center, Queenstown, Md.
Contact: (410) 827-8056

Vivaldi Orchestra of Moscow
When: Sunday, October 15
Location: Talbot County Suditorium, Easton, MD
Contact: (410) 476-9002

Kent County Cancer Awareness Dinner
When: Saturday, October 21, 6:30 p.m.
Location: Hodson Hall, Washington College
Contact:Jim McFadden – 778-3111, or Charmagne Dierker – 778-1982

Autumn Glory Festival
When: October 12-15
Location: Oakland, MD
Contact: (301) 334-1948

Kent County Friends of Chamber Music – Sunrise Quartet
When: Saturday, October 21, 8 p.m.
Location: Saint Paul's Parish House, Kent County, MD
Contact: Ethel Gates 778-2876

Washington Ballet "Art of Pas de Deux"
When: Saturday, October 28, 7:30 p.m.
Location: Gibson Performing Arts Center, Washington College
Contact: 778-7813

Horror Hayride
When: Fridays and Saturdays all October
Location: Simpler's Excavating Company, Millington, MD
Contact: 778-4418 or 928-3114

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EARTHWATCH

BY MATTHEW MULLIN

Back in 1994 when the Democratic Congressional reign ended and gave way to the new Republican Congress, I was a little worried for the environment, but I figured that there was so much red tape and other nonsense that they would have to go through in order to undo all the environmental bills that have been implemented over the years, I breathed a small sigh of relief. Newt and the boys on the hill didn't wait too long to begin their onslaught on these bills in order to reap the economic benefits this Earth has to offer; they have been successful in some instances and not so successful in others. But a couple of weeks ago, we environmentalists lost a major battle we had been winning for some 40 years.

In the last week of September, the Senate passed a bill that will now allow loggers to clear-cut major portions of the Tongass National Forest in southeastern Alaska; in the same week, both houses voted to let oil companies start drilling in the Arctic National Wildlife Refuge in the northeastern part of Alaska. All this was strongly supported and headed by a Republican Representative by the name of Don Young.

Let me tell you about Mr. Young. He has been notorious as a firecracker on the House floor. According to Newsweek's Martha Brant, in 1988 Young "brandished" a knife on the House floor when Rep. Robert Mrazek offered a bill restricting logging in the Tongass. A knife on the floor of the House of Representatives? Last year he "angrily shook" an ozzik (the penis bone of a walrus) at an official of the Interior Department who was attempting to fortify the Marine Mammal Protection Act which would restrict walrus hunting. Most recently, this guy has taken on the Endangered Species Act!

Now, I wonder if Rep. Young realizes the havoc he has caused not only in the environmental community but in the natural community as well?

The Tongass National Forest is the nation's last rain forest. It also contains the largest population of grizzly bears as well as bald eagles. After it is gone and used as paper or lumber for development, it will become an area of land that these two species, as well as others, can no longer inhabit. With their habitat gone, they will most likely die and that ecosystem will completely collapse. If this rain forest is destroyed, we will lose yet another one of the precious and richest habitats in the world – a habitat that could be used for medicinal research as well as breeding grounds for endangered species. But do you think Rep. Young realizes this, or even cares? All he seems to be concerned with is the fact that he looks good in the eyes of his constituents and that there will be good ol' American dollars being made.

For years, environmentalists have worked to protect the Arctic National Wildlife Refuge, because it is the biggest wildlife refuge in the country and it is the area of land in which 150,000 migrating caribou give birth and raise their calves. Now, with the go-ahead for oil companies to begin drilling, this so called wildlife refuge will be the dumping grounds for thousands of oil company employees, as well as a parking lot of sorts for mechanical equipment used in the oil drilling process. And what do these machines require in order to run? Gas. And what does gas emit when burned in an engine? Exhaust. And what does exhaust do to trees, vegetation, mammals, etc.? Kills them or severely damages them.

It's all a big mess, folks. With people like Don Young in Congress, we are sure to kill this Earth. He and many people like him are short sighted and closed minded and shouldn't be making decisions in Washington. People like him are concerned about two things in life: money and notoriety. They don't care about other people or anything else in this world unless it can help them in some way. Endangered species and pristine wildlife habitats don't benefit these people, so the hell with those two things. Cut 'em down and pave 'em over! Make way for progress! It all has to stop before it's too late and with Don Young and people like him calling the shots, the end is not far away.

Books

(continued from page 5)

sential tactile [element] which you can only get through a book and paper. It's a combination of the type and the paper and the ink."

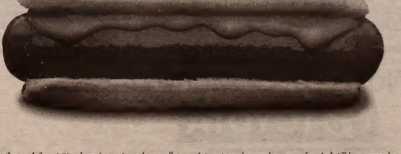
The next stop was the Oak Knoll Bookstore where we viewed some binding exhibitions and a printing demo. Finally we ended up at the gymnasium of St. Peter's School where there was a fine layout of the work of 19 private presses. It was almost like an art show, because each individual company put a beautiful and unique stamp on their books. For individuals who love books, this was an extraordinary opportunity to see the range of possibilities for their making. Think Haagen-Daaz ice cream and Monet paintings as compared to generic supermarket brand ice cream and mass-produced Ocean City postcards.

Jen Ward took this opportunity to become even more loyal to our own little operation. "From what I've seen here," she said, "there's nothing our own Mike Kaylor couldn't do and do 10 times better. This has inspired me to begin work on my own personal projects at the press. I want to work with color, obscure types, and I want everyone to know that Chaucer's death day is Oct. 28." Be forewarned, Washington College. And look for postcards to this effect coming soon!

Paul Smail stated that he liked all the energy and passion about the books. Mike reminded us, "these are mostly people who have dropped out of what we think of as the real world ... but what they're doing is craftsmanship elevated to art."

I think the whole day was an important reminder that the book is most certainly not dead. With people like Mike and these other printers who view it with such passion, it can never die.

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A rough season so far for W.C. volleyball team

BY AHNTAI NYGUEN

With under three weeks and seven games before the end of the regular season, the W.C. volleyball team looks back to a rough season. The team has a centennial record of 1-3 and an overall record of 4-19. As the season started in early September, the Shorewomen proved to be a solid team, winning against Notre Dame, Ursinus, and Haverford – three out of the first five games. The competition grew as the season got shorter, and W.C. was up against many top level teams including Catholic Scranton, and Gallaudet.

Although the records show that the Shorewomen were not very successful, many of the games were competitive three-setters. W.C. has not been pulling out the crucial points at the end of the matches. The players feel that their practices have been fruitful and that the development of the team is good.

"Having been on the team for three consecutive years," Kari Lee said. "We only have six upperclassmen on the team this year, and I think that makes up a young team." Players also indicate the improvement of the team is positive, but it takes a lot of experience and knowledge of the game in the matches for teams to capitalize on the crucial moments in the matches.

In the previous tournament, the Shorewomen lost to Bridgewater 13-15, 5-15, Gallaudet 2-15, 6-15, Michigan Dearborn 8-15, 1-15, and Chowan 5-15, 11-15. As the scores show, the level of competition was high. They face Ursinus, a team which they have beaten this season already, on October 11.

W.C. crew team heading to Head of the Charles

BY BETH MOSER

Sunday, October 22, thousands of rowers from all over the world will be gathering in Boston for the Head of the Charles. This is the largest one day regatta in the world and Washington's Shoremen and Shorewomen will be there.

This 5000 meter course is one of the most challenging to be found for both rowers and coxswains. The seven bridges and varying turns, along with a hundred other boats "demand a great deal of concentration," according to Coach Lisa Brown, a survivor of the course herself as a coxswain. One cannot forget the roughly 20 minutes of strenuous rowing put in by the talented athletes. Hours of practice come down to less than half an hour of heart racing, blood pumping excitement.

Some of the teams we will be joining on the Charles are national teams from the United States, Canada, and various other countries from around the world. Women's varsity captain Melisa Olson describes the Head of the Charles as "a very elite race to be invited to and given the chance to race in."

This gives Washington College a chance to deliver a wakeup call to some of the teams we often race in the fall and spring seasons. Matt Conaty, men's varsity coach and former W.C. rower, feels "the team has worked hard this season and our results at 'the Head' will reflect this."

To get to this point there have been long hours of practice and hard work, both physical and mental preparation are necessary. A form of rowing known as sculling, where each rowers has two oars, has been the main focus of recent weeks. This technique provides the finesse required to win and prove our talent. Jennifer Dougherty, women's coach and former rower, looks "forward to seeing very competitive boats emerge from these athletes."

All this work has led to a lightweight women's eight, a men's four, and a women's racing single making the trip to Boston. For the women this is the first lightweight boat to be sent to this prestigious race. The prospect of this race has created a higher energy level at the Truslow boathouse to the point where rowers are excited even if they are not attending the Head of the Charles.

Four freshmen contributing to varsity crew team

BY BETH MOSER

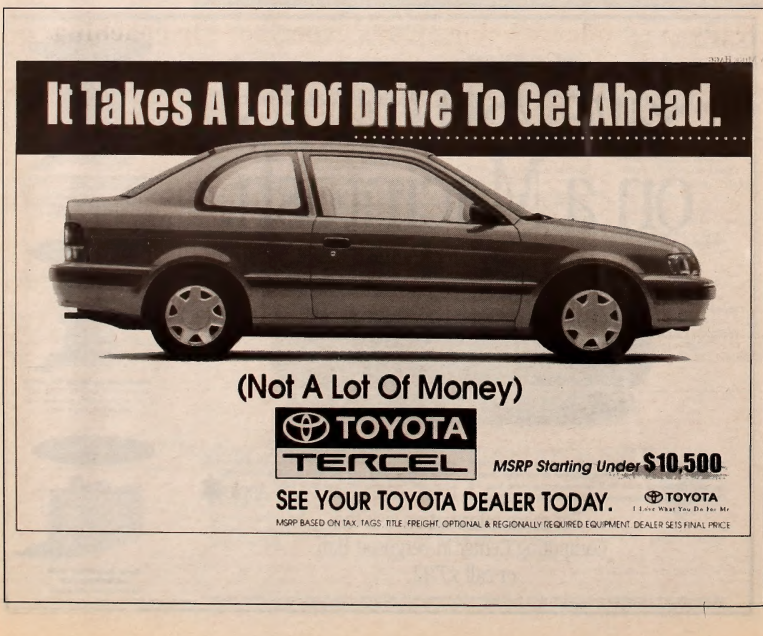
The label "varsity" usually brings about images of juniors and seniors who have spent years perfecting their athletic abilities. Though a majority of Washington's varsity crew team fit this image, there are four exceptions; they are freshmen, not juniors and seniors.

Jamie Buck, Melissa Christine, Ben Bradford, and Anne Klug joined the crew team this year bringing their talent and own personal styles with them. Conversely, these four have gained something from the team. The general consensus has been that all four find crew helps them manage their time and maintain a certain level of sanity, as much as that is possible in Chestertown. The four rowers have also agreed the opportunity to meet numerous people is a definite plus. Anne Klug realizes that without crew there are a number of interesting people she never would have met.

Of course, there are some differences between high school and intercollegiate varsity sports ranging from effort to teamwork. Jamie Buck found that he has to "commit more time to the sport" as well as "work a lot harder," he agrees that college level athletics do require more input and time than high school sports. Melissa Christine also agress, saying, "everything moves much quicker here."

None of these rowers have felt unwanted or unneeded by the already present varsity. Ben Bradford said he felt like "part of the group" from the start and there has been no serious hazing. Likewise, Jamie Buck was surprised at the level of acceptance on the team; at the same time, he also respects the standing varsity members for their superior athletic ability. Perhaps the key is that the newest members of our team are expected to match the level of Shoremen varsity crew. "There are no breaks because you are new, but it helps you become more determined to do your best" is how Melissa Christine expressed the team's attitude.

Sports, whether varsity or club, are essential part of campus life for many and this is a strong base of Washington College. So, for any student, freshmen through seniors, considering participating in a sport on campus Ben Bradford gives the advice of "just doing it." There is little doubt that being a member of a team can only add to a student's life.



Sunday's Greek Games dominated by Alpha Chi Omega, Theta Chi



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Members of the Theta Chi fraternity show their championship form at Sunday's Greek Games.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Chris Pelz and Michelle Chin engage in a three-legged race.

BY AMY HARTSOCK

This past Sunday, the campus lawn was suddenly filled with over 150 enthusiastic Greeks. It was the annual Greek Games at Washington College. This event attracts all of the sororities and fraternities as they compete in off the wall events and games. The tradition continued with a surplus of activities: relays, a volleyball tournament, the piggyback, wheelbarrow run, orange and life-saver pass, the chariot race, jello-eating contest, 3-legged sack race and tug o' war.

The Alpha Chi Omega team continued their winning streak with a score of 61. The AOPi's followed with a total of 48 and the Zeta Tau Alpha team came in with a score of 40. The competition was consistently close between all three sororities throughout the games. The Alpha Chi's came from behind to win 5 of the final 6 events.

Theta Chi recaptured the title with a lead of 70 points, with the Phi Delts placing second with a score of 55. Team Kappa Alpha followed with a score of 24. All of the fraternities battled it out to come out on top.

The stars of the jello eating contest were, besides sick, Frank Frisbie and Kristen Snell.

The volleyball tournament yielded victors of a combined team of the Zeta's and the Phi Delts. The tug of war was won by the effort of the Alpha Chi's and Theta's.

In the end, the banners were judged and the royalty crowned. Phi Delta Theta and Alpha Omicron Pi were the winners of the Greek Banner contest. Dave Dennehy and Chris Daily made an interesting appearance on behalf of the Phi Delts. AOPi's banner was extremely creative with the Greek theme displayed, and t-shirts to match.

Last, but not least, the Greek God and Goddess were crowned. Becky Strauss of Alpha Chi Omega and Brian Tipton of Theta Chi were the winners.

All in all it was a fun-filled afternoon of competition and good times.

Graduate students bring sports experience to coaching

BY MIKE HAGGERTY

W.C. athletics is served not only by a great full time coaching staff, but also by several graduate student assistant coaches. Graduate students coach for a variety of reasons, but our athletic department always benefits from their time and experience.

Often, the assistant coaches on our teams have a long history with the school, and when it comes time for graduation they sometimes stay around to get their masters here at W.C. This has created a class of student coach, experienced within the sport and the department and knowing what it is like to be an undergrad.

R.J. Eldridge has been involved in the Rowing department throughout his stay here at W.C. As an undergraduate, he earned a degree in Spanish while maintaining a place in the boat; nowadays he's in a different major, engineering, and a different kind of boat, one that is powered by an engine, that of the coach. R.J. is an Assistant Rowing Coach for the Athletic Department, and when he goes out on the water it is to give advice to the new recruits.

The novice rowing program has benefited from having R.J. around, and he likes to think he's returning something to the school himself. The novice teams whom he works with are starting to see unheard of success.

"Crew did so much for improving my life," said R.J., "I feel like I'm helping other people to pass it on." This is the reason he chooses to coach above all others. R.J. says he loves the sport and would like to be rowing himself; by coaching he's still involved with his passion, and it seems to encourage others.

In all, R.J. works hard during the week. Besides classes, he has practice five times a week including Saturday mornings, and the upkeep of Truslow boat house often falls to him. Between working on boats, going to meetings and preparing practice schedules, his time given to the rowing program can be more than sixty hours a week. His work at school does not get in the way of work for the team.

A popular expression around the boathouse is that he's not doing it for the money. When asked about how much he makes, R.J. became evasive but did tell the Elm he lives in the low rent district. "Overworked and underpaid" is a mark of pride for R.J.; he says his lack of funds leaves him able to do more work because there is less money for distractions.

The relationship between himself and rowers in classes is not a big deal. When asked about how his students react to having their coach in their class, R.J. says "It's not that big a deal, I just try to be a normal guy." Some students who have been in classes with him say it encourages them not to skip as often as they would.

When asked what his long term goals are now, R.J. says he hopes to get his degree in engineering. Finishing this degree would require a change of schools; he is currently looking at places down south with the purpose of "avoiding the cold."

Off the water and on the field, La Biggs is a graduate student assistant coach who contributes to W.C. in a different way: she studies to be a coach. Already she has been involved in coaching high school athletics for two years and now has some experience coaching college sports. When a friend who occupied her position before left, La jumped at the opportunity. Besides that, she came to W.C. because she felt, "All the players are great people... and the program is good."

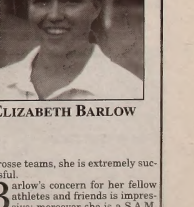
Currently she is working on her masters in Psychology, with which she hopes one day to teach. Her studies are offset by her work on the team, which is four days a week plus extensive travel on weekends. As an assistant, she finds that when she needs time to get work done she can rely on the head coach to take care of her responsibilities.

The lifestyle is slim. Again, the Elm was confronted with evasiveness when we asked the assistant coach how much she makes; La just laughed and said she lives with four other assistant coaches and is more interested in having fun than making money.

Being a coach here at W.C. while working on her degree is helping her especially because she one day hopes to find a permanent, full time coaching position. The program here has taught her much, and the people she meets are helping her toward her goal.

Player of the Week

Washington College's Player of the Week is chosen by the coaches as an athlete displaying the skill and sportsmanship worthy of the Shoremen.



Elizabeth Barlow

If every team is lucky enough to have one type of player, it is one of the likes of Elizabeth Barlow. She meets the definition of a "true" team player. Elizabeth's attitude and determination carry her through her athletics at a level above the average athlete. She was selected as the 1994 field hockey "most improved player," and with good reason. Last season she worked her way into the starting full back position, which she still holds today.

Barlow gives 110% on and off the field, and as a defensive player for both the field hockey and lacrosse teams, she is extremely successful.

Barlow's concern for her fellow athletes and friends is impressive; moreover she is a S.A.M. (student athlete mentor). She definitely is the ideal person for her teammates to turn to when they need advice or just to talk.

Elizabeth is from Baltimore, MD and went to Notre Dame Prep. Here at W.C. she is involved in many activities, in addition to being a resident assistant. Her major is Biology and her minor French. Congratulations, Elizabeth, on a job like no other.

Sailing team looks to capture spot in Luce races

BY ANJITAI NGUYEN

The W.C. Sailing team has raced in two competitions so far this year; the St. Mary's Invitational was where they were recently, where W.C. sailors were on the starting line with several of the toughest teams in the nation. There were eighteen schools participating in the invitational; In the A division, the Shoremen sailors finished 10th, 14th, 8th, 15th, 7th, 13th, 13th, 12th, 10th, 14th, 13th, and 13th. In the B division they finished 15th in two of the races, 16th in three of the races, 14th in one, 13th in two others, 11th in one and 7th in one. Overall W.C. placed 14th out of eighteen schools.

After the first invitational, coach Wagner expressed that the races benefited the sailors in that some of them who have never sailed before gained a lot out of racing experienced racers from schools such as Georgetown, Navy and Old Dominion. "It's difficult for the sailors to start in the races; in the practices, there are about three to four boats on the starting line whereas there are 16 to 20 boats on the starting line at the races in the competitions, " says coach Wagner.

In the races that took place this previous weekend (Watergate), the W.C. sailors felt more confident and did better in the races. In the A division, W.C. placed 9th, 13th, 14th twice, and 10th twice. In the B division, they placed 8th, 7th, 9th, 11th, 16th, and 15th. As the numbers indicate, the younger and less experienced sailors on the team are showing great improvement early in the season. The schools that W.C. defeated in the races were Columbia, Salisbury, George Washington, and UMD. Recounting the second competition, Joanne Wrzesinsky said," It seems that in the second regattas, the new members of the team showed improvement and were more in command of the races."

There will be two races at the end of the season that will establish the rankings of the teams. The results from the races prior to that will not be taken into account, so every school will have an equal chance in the races. Coach Wagner believes that if W.C. does not qualify for the first race, which is called the War, the team will most likely qualify for the Luce which is the second one. In order to qualify, the team has to place within the top 6 in the qualifying races.

The next competition, which is the Mono Elims, will take place at Navy.

Sailors express that regattas take a lot of time away from their school work, and so practices are optional on Tuesdays and Thursdays. Despite this, the coach says that the sailors work hard in the practices and go out on the water whenever they can.

Shoremen soccer picks up two wins in a row

BY BRIAN L. YEAGLE

On October 7, our W.C. men's soccer team played the Dickinson Red Devils to a hard-fought 1-0 win. Junior midfielder Andrew King was the hero for the squad, scoring the only goal of the game to give W.C. the much-deserved win. The assist was credited to sophomore forward Chris Daily, who split the Red Devil defense to give King a crossing pass. King then chipped the ball over the oncoming goalkeeper for the score with 15:40 left to play.

Freshman goaltender Travis Beauchamp was again unstoppable in the Washington net. Beauchamp recorded to official saves on the way to his fourth solo shutout of the season. During the season, Beauchamp has allowed only 4 goals, while racking up 25 saves.

Fifth-year coach Todd Helbling commented on the victory. "We were getting better chances on goal and our persistence and determination paid off late in the game ... The result was another great win where our team had the will and found a way to do it together."

Previously that same week, W.C. took on the St. Mary's Seahawks to an excellent 3-1 comeback victory. The Seahawks were first on the board, scoring 28 minutes into the first half for the 1-0 lead. Washington returned the favor with a goal by senior defenseman Geoff Bley off an assist by freshman Chuck Mullen, tying up the score 1-1 late in the first half. W.C. started the scoring in the second half with a goal by senior defenseman Chip Helm. Starting from a direct kick, Helm kicked the ball over the St. Mary's four-man wall into the net for his first goal of the year. This proved to be the winning goal in the game. Freshman Chuck Mullen added an insurance goal for Washington off an assist by Brian Rush, giving W.C. the 3-1 victory. "It was a very impressive win against a solid team, especially coming from behind," said Helbling.

Senior sweeper Chip Helm was selected to the Centennial Conference Honor Roll for the week of October 9th. Helm has been a key to W.C.'s success this year, providing senior leadership and outstanding soccer skills to the team.

Upcoming games: October 14 vs. Muhlenberg, October 18 vs. Johns Hopkins.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Jill Schultz goes up against the competition during a field hockey game.

New field to be dedicated soon

BY SARAH JARRELL

On October 28, after the field hockey team plays Western Maryland, a new competition field will be dedicated. The field will be named in honor of the Shriver family, who contributed the bulk of the money that funded the new field. Eleanore Shriver ('93), an outstanding performer in both field hockey and lacrosse, will be in attendance for the dedication of the field. Additional funding came from an award received when Donna White (a field hockey and lacrosse player) was named the NCAA Woman of the Year for the state of Maryland in 1991. For her recognition, W.C. received $5,000.

The field is the beginning of numerous changes planned for W.C. women's sports teams. Plans include a new scoreboard to be used during the first game played on Shriver field. There is a long-range plan to build bathroom facilities and locker rooms near the field.

Previous to the building of Shriver Field, the field hockey and women's lacrosse teams have used the same field for both games and practice.

W.C. doubles team advances to Rolex Small College finals

COURTESY OF SPORTS INFORMATION

The Washington College women's tennis tandem of Anabel Flores and Paulina Sierra Samano swept through the field at the Mid-Atlantic Regional Rolex Intercollegiate Championships held at Swarthmore College October 6-8. By capturing the title the pair of sophomores advance to the Rolex National Small College tournament to be held in Boca Raton, Florida, at the Seguso-Bassett Tennis Center October 19-22. Players from 10 different schools competed in the three-day, Intercollegiate Tennis Association (ITA) sponsored event.

The Rolex National Small College Championships feature men's and women's singles and doubles tournaments in each of the ITA's four small college divisions (NCAA Division II and III, NAIA, and Junior/Community Colleges) on the first two days of competition. Each of the four Rolex National Small College Divisional Champions advance to the "Super Bowl" of small college tennis where they will compete against each other to determine the overall Rolex National Small College Champion. The semifinals of the Rolex "Super Bowl" of small college tennis will be held on Saturday with the finals (which will be nationally televised) played on Sunday.

The men's and women's Rolex National Small College singles and doubles champions will earn berths in the 1996 Rolex National Intercollegiate Indoor Championships hosted by Southern Methodist University at the Brookhaven Country Club in Dallas, Texas.

Flores and Sierra Samano backed up their No. 1 seed with a 6-4, 6-3 straight-set win over Jayne DeMichelle and Michelle Merced from Rutgers-Newark in the final round of the tournament to bring home the title. They had disposed of the team of Mandy Mitchell and Sarah O'Donnell from Trenton State, 6-4, 6-2, in the semifinals to advance to the championship round of play. The only setback of the tournament came in the quarterfinals against Frankin & Marshall. The F & M team won the second set on a tie breaker, 7-6, but Flores and Sierra Samano rebounded to trounce their opponents, 6-0, in the deciding set. The second W.C. team of seniors Kim Prettyman (Millsboro, DE) and Vicky Roth (Ocean Pines, MD) advanced to the quarterfinals before being eliminated by the Rutgers-Newark duo.

In singles action, Flores, the top seed, and Sierra Samano, the third seed, both advanced to the semifinals before being ousted.

Flores and Sierra Samano will join Damian Polla and Michael Kember of the Washington College men's team at the Rolex National Small College Championships later this month. Polla and Kember won the men's South Atlantic Regional, and they will team up in the men's doubles competition. Polla, the defending NCAA Division III champion, will also compete in the singles tournament.

UPCOMING W.C. SPORTS EVENTS

FIELD HOCKEY

10/13 Kings	A	3 p.m.
10/14 Hamilton	A	11:30 a.m.
10/18 Johns Hopkins*	A	4 p.m.
10/21 Randolph-Macon	H	1 p.m.
10/22 FDU-Madison	H	1 p.m.
10/25 Haverford*	H	4 p.m.

SOCCER

10/14 Muhlenberg*	A	3:30 p.m.
10/18 Johns Hopkins*	H	3:30 p.m.
10/21 Haverford*	H	1:30 p.m.
10/25 Swarthmore*	A	4 p.m.

VOLLEYBALL

10/13 W. Md. Tourney	A	4:30 p.m.
10/14 W. Md. Tourney	A	9 a.m.
10/17 Johns Hopkins*	A	6 p.m.
10/21 F&M*, Dickinson*	H	11 a.m.
10/25 Western Maryland*H		7 p.m.

The Washington College Elm

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Target Tutoring program receives grant for computer supplies from Optimists' Club

BY JANET ELY

This past Thursday, October 18, at 12:30 in front of the Miller Library, the two leaders of Washington College's Target Tutoring program received a check for $1,000 from local Optimists' Club president, Peter Bourne. The grant will aid in the purchase of computer equipment to help tutors mentor the children of Chestertown and Centreville.

This year's Target Tutoring program is new to W.C. The four-year-old organization, led by student teachers, Amanda Kirby, Amanda Barnes and coordinator Allyson Moore, began the new format, hectically, on October 2, 1995, and it has been quite a success thus far. The group is now initiating the fall component of a summer program, Wings to the Future, which pairs an at-risk student from the area with a college student in an effort to introduce mentorship and educational success into the lives of Kent County children.

Among the many aims of the program is aiding middle schoolers in thinking about different occupations that they might be interested in pursuing. Target Tutoring / Wings to the Future hopes to arrange many beneficial activities for the junior high students including trips to different classrooms around campus for the purpose of explaining the different areas of study available to them in the future.

"We want to take the kids on campus field trips like to a biology lab and have a student there say, 'I am a biology major. This is what I do here and where I work.' And we want there to be activities for the kids to do," Kirby said.

To accomplish this, the tutors meet with Chestertown students on Monday and Wednesday and Centreville youth on Tuesday and Thursday when they can take a bus to the schools located farther away. Along with helping the middle schoolers with homework, tutors stress writing and communications skills in their students, an effort which often requires the aid of computer technology. It was this need which spawned the aid of the Optimists' Club.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Peter Bourne, president of the Optimists' Club, presents a check for $1,000 to Amanda Barnes and Amanda Kirby, student organizers of Target Tutoring, and Allyson Moore, Target Tutoring coordinator.

The Club agreed to a donation when Target Tutoring leaders Amanda Kirby and Amanda Barnes appealed to them, but more importantly, Bourne and the Optimists intend to continue contributing to the program because they feel it is so worthwhile to the instruction of the community's youth. Bourne thinks so highly of the activities involved with the mentoring of local students that he has decided to make an annual contribution of an amount similar to the initial one.

For mentors and organizers of the Target Tutoring program this offer is a blessing.

"First, it will allow us to purchase computers for the students so that we can teach them the basic computer skills and give them the opportunity to explore the endless possibilities of the network. Second, it connects what we do here at the college with the community even more so than in the past," said Kirby. "The program and its successes are now familiar to those in Chestertown and the surrounding area who might contribute and make the program even better than it is right now. Probably the best way to sum our feelings is to say that we are both excited and challenged to continue this very important work."

Call boxes to be installed at Dunning, LFC

BY WILLIAM DENTON, III

Two new call box units were delivered to Washington College on Monday. The call boxes will be installed pending coordination between the department of Buildings and Grounds and W.C.'s telephone services. Director of Public Safety Jerry Roderick expects installation to occur "very shortly."

The Decker wing of Dunning hall and the front of the Benjamin A. Johnson Lifetime Fitness Center have been selected as the sites for the new units. Safety concerns have prevailed in the placement of new boxes, as the first pair to be installed will be located in remote areas of campus which often have late-night student traffic and had no previous access to communications facilities after hours.

The new units are the same as those previously installed on Minta Martin, Reid, Queen Anne's, and Caroline Dormitories. They will be wall-mounted and will include an emergency button which calls the office of Public Safety automatically.

The expansion of call box use at Washington College is only beginning. According to Roderick, the office of Public Safety expects to place another order for two more units in late January or February, as funding becomes available. Each call box costs a total of approximately $700.

Efforts to add call boxes to the campus will continue until the all areas of the campus have a box nearby. According to Roderick, the effort will be complete within a couple of years. "The overall plan is to get boxes up in the vicinity of each dormitory and get several strategically located around the academic and administrative buildings on campus," said Roderick.

Due to the compact nature of the campus, a single box could potentially be placed in a location convenient to three or four dormitories at once. For example, the Cecil/Dorchester/Talbot area, at or near the top of the list for upcoming installations, will receive one unit for use by all three dorms. Likewise, all three Hill Dorms will most likely receive a single box, and all three Cullen Dorms are expected to receive a single unit as well.

Countering the Religious Right: The 'American Way' at Wm. James Forum

BY WILLIAM DENTON, III

Deanna R. Duby, Director of Education Policy of People for the American Way, spoke at the William James Forum on Wednesday, October 25. She spoke about religiously based political organizations infringing upon Americans' freedom in her lecture, entitled "Can the Religious Right Conquer America?."

As Director of Education Policy, Duby directs the non-profit, non-partisan constitutional liberties organization's activities related to public schools, including the monitoring of challenges to curriculum, school voucher initiatives, and other pressures brought to bear on school districts by the organized Religious Right. She works closely with parent groups and educators around the country, as well as with national education groups.

People for the American Way was founded in 1980 by television producer Norman Lear and others. The organization was founded because of the growing number of televangelists who freely mixed religion and politics. According to Duby, the "American way" is the bill of rights.

The group defines their mission as to work to fight intolerance, promote the freedom to learn and excellence in education, maintain an independent judiciary, encourage civic participation, to protect First Amendment rights such as those of free speech and freedom of religious practice, and to protect privacy rights, including a woman's right to reproductive freedom.

As a spokesperson for the 300,000-member organization, Duby is highly visible in the media, particularly on education and reproductive freedom issues. Recently, she appeared on Public Broadcasting's "Crossfire" with Ralph Reed, leader of the Christian Coalition. Washington College invited Reed to speak at the William James Forum, but, according to the event's host, Mike McDermott, the school has yet to hear from him.

Before joining People for the American Way, Duby was in private practice as an attorney in Washington, litigating employment discrimination and sexual harassment cases and domestic relations matters. She has 11 years of legislative experience: four on a congressional staff and seven as a lobbyist. She is also a former public school teacher.

Duby gave a simple answer to the question whether the Religious Right can conquer America: "not unless we let them." She clearly stated that the Religious Right movement is not at all a religious movement, but a political one.

Duby listed several major conservative religious organizations:

The Christian Coalition, a group which grew from Pat Roberston's 1988 presidential campaign, boasts 1.5 million members and distributes voter guides at elections nationwide. According to Duby, the Christian Coalition "claims to be mainstream" and has taken over the Republican party in many areas.

Duby then mentioned Focus on the Family, an organization based in

(See **Forum** on page 2)

INSIDE THIS WEEK:

W.C. professor published
Brien publishes "Marx and the Spiritual Dimension" **Page 3**

Washington Ballet
Professional ballet re-visits Washington College tomorrow. **Page 6**

'Showgirls' mere fluff
Jeff Frank reviews the film that can boast little besides nudity. **Page**

Warfare in Crofton
Kevin engages in a paintball battle, emerging with scars. **Page 10**

OPINION AND COMMENT

WHEN THINGS GET SLOW AROUND HERE ...

Every student at Washington College has (or should have) signed the honor code pledge, promising to abide by it. Many schools have similar guidelines established to discourage cheating, vandalism, theft, plagiarism, and general disrespect of other members of the college community and college property.

It seems that there are two types of student on this campus: the student who doesn't need an honor code to tell him or her what is right, and the student who, regardless of the honor code, is going to do whatever the hell he feels like doing. So the honor code, while it serves the purpose of providing guidelines for determining what is a violation, does little to deter students from breaking it.

There have been two arrests this semester for drugs. This weekend, there were several incidents of vandalism on campus. Some people (it has not yet been determined whether they were students or not, but let's assume they were) threw a teak chair and table (valued at $400) from the CAC balcony just for kicks. Benches along the Cater Walk were damaged as well. The American Flag was taken from the flagpole on the campus's front lawn. The rope was cut, and will have to be replaced using a fire truck. The same thing happened last summer, so the prank wasn't even original.

The campus was decorated for the fall season with hay, potted plants, and pumpkins. Within a week, one huge pumpkin was thrown from the CAC balcony, leaving a pile of pumpkin stuff behind the CAC. Another pile o' pumpkin was found under a tree outside the dining hall.

This is a quiet campus. Though there is usually something going on every weekend, some students might feel the need to find something to do. So they head to the CAC balcony and throw off a table and a chair. That not being enough of a rush, they head up the Cater Walk, damaging some benches.

Well, from a tour of this campus in high school, most students can infer that this is not the most exciting place to be. It's a tiny rural town on the Eastern Shore. Anyone who registers here knows that he or she is not attending school in the big city. For many, this is an aspect of the College that draws them to it. It seems so quiet and friendly. Stuff like this is not supposed to happen here. Washington College is remarkable because of this. Students can just throw their bookbags on the steps leading into the dining hall with little fear of losing them. Things reported lost are actually returned once found.

Of course, there are going to be problems everywhere, and Washington College has its share. There is (contrary to many slurred objections) a problem with alcohol on campus. Some students rely on the substance for excitement, claiming that there is nothing to do around here. Most drink safely, making sure they do not drive under the influence or endanger themselves or others. The problem is the reliance many have on alcohol. It goes along with the vandalism – folks are just bored. And like little children, they find something to do, ignoring its consequences and the honor code.

Forum

(continued from page 1)

Colorado. Focus on the Family has an annual budget of at least $100 million and distributes books, magazines, and newsletters. The leader of the group, Dr. James Dobson, is heard daily on the radio by an estimated three to five million people.

Focus on the Family used to have an formal alliance with a Washington-based organization called the Family Research Council, which was an overtly political group which lobbied politicians in congress. The cooperation has ceased on friendly terms because Focus on the Family prefers to avoid overt political favoritism – Dobson insists that the organization is not political.

There are, in addition, two major conservative, religious, women's political groups.

Duby broke the difference between the Christian right and People for the American Way down into a difference between unity and division.

She cited a poll taken recently by the Christian Coalition which claimed to show widespread support for measures such as prayer in public school, tax refunds for married couples with children as opposed to single mothers, and abolishing federal support for the arts and public broadcasting. The Coalition claimed that 60-90% of Americans supported the measures, but failed to produce any polling data. Consequently, People for the American Way conducted their own poll on the same issues and found that a majority of the people they questioned supported only two of the Coalition's ten proposals, both by a slim margin, and with less than 60% approval.

After pointing out that political "leaders," in actuality, follow the religious political organizations, Duby concluded her presentation by suggesting what can be done to curtail the growth of the Religious Right. She suggested involvement in progressive political movements, getting involved in the community, and becoming committed to the progressive cause (because the religious right is strongly committed to their own).

JAZZ NIGHT

Tomorrow, Saturday, October 28

Student Center, 8:30 p.m.

Returning acts include Marshall Norton on piano, Douglas Beckworth on trumpet, and vocalists Erica Estep and Mari Endo.
And the new talent is sure to impress!

Our Featured Performances will be spectacular with Dick Durham, live on the piano with his Trio
*Additional professional guest appearances

$2.00 Faculty and Students
$3.00 Non-Students

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8385. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, October 27

Film:
"Smoke"
Norman James Theatre, 7:30 p.m.

Saturday, October 28

Parents Day
See schedule on page

Jazz Night
Student Center, 8:30 p.m.

Dedication of Shriver Field
11:45 a.m.

Sunday, October 29

Film:
"Smoke"
Norman James Theatre, 7:30 p.m.

Monday, October 30

Film:
"Smoke"
Norman James Theatre, 7:30 p.m.

Tuesday, October 31

Halloween

Advising Day
no classes

Wednesday, November 1

Last day to withdraw from a class

The Freshman Literary Colloquy presents
Literary Allusions in Film
The O'Neill Literary House, 8 p.m.

Thursday, November 2

Student Athlete Mentors present
Seminar on Date Rape
Cain Gymnasium, 7 p.m.

The McLain Program in Environmental Studies presents
"How I Found My Eden on the Eastern Shore"
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Friday, November 3

Film:
"Picture Bride"
Norman James Theatre, 7:30 p.m.

Saturday, November 4

SGA-sponsored band:
The Winebottles
Student Center, 9 p.m.

The World Beyond Chestertown

by Slav Gatchev

Crack open those bottles of champagne, this week was the United Nations' fiftieth birthday. While dignitaries from all over the world (including a confident Fidel Castro, who scored big points with the New York business community) gathered in Manhattan for the festivities, the questions on every foreign policy pundit's mind were: "Are they waving or drowning? Is this a ball or a funeral?"

Have you, kind reader, ever felt really down around your birthday? Well, compared to your mild annual depressions, UN's syndromes are pathologically acute.

The world's premier international organization has many vision deficiencies and more mundane problems; to use another anthropomorphic metaphor, it faces a particularly bad mid-life crisis.

English-speaking media, it seems, aggravated the somber political mood surrounding the birthday bash. All major periodicals I scanned in the Miller Library this week blasted the leadership of the East River complex. The media were not the real kill-joys at the UN party, though, and even Dave Letterman told some very positive jokes about the summit crowd. Persistent anti-UN feelings on Capitol Hill are the true danger. Neo-isolationism would not reform the organization that Woodrow Wilson inspired and America created, but would reduce it to a global shambles.

Granted, all recent UN operations were spectacular failures. You can read stories of horrendous waste and bureaucratic inflexibility in tackling the major famine crises in Eastern Africa. The operation in Somalia, code-named ironically "Restore Hope", drove home the point that unprepared relief workers and soldiers should not be tossed in the middle of a raging civil war. In Bosnia, popular desire to "do something," enforced by powerful TV images, turned a limited relief-providing effort into a full-blown peace-making operation.

Here is the catch: while the UN has been relatively successful in the area of peace-keeping, which includes all post-peace-accord activities, it never did well in peace-enforcing, which basically means coercing two warring parties to march to the negotiating table. Peace-enforcing is an "unnatural" thing for the UN to do. The organization does not have an army, nor a large budget, nor can it rely on an international consensus about who is to blame. The tragic failures of UN to produce peace in Bosnia and Somalia should be fairly obvious.

Still worse for the UN, the organization faces fundamental problems defining its core mission. The UN's claim to fame is Article 34 of its Chapter which codifies the concept of collective security, the notion that an attack against one is an attack against all. Collective security states that the aggressor should be punished collectively, provided the Security Council gives clearance for a military operation.

The logical fallacy of this clause is glaring. No member of the Security Council will ever vote against itself, or against a close ally, or will care about an intervention that does not threaten its core interests. In the cases of Iraq and Korea, UN was used by the United States and its allies as a rubber-stamper to justify a fait accompli.

The parliamentary method of decision-making, that the UN uses, as Abba Eban notes in "Foreign Affairs," produces less effective results than traditional diplomacy with its emphasis on discreteness, limited goals, and accommodation.

Part of UN's problem is in the messianic nature of its founding documents. The UN was asked to bring about a new era in international relations while its members (which in their totality are the UN) stuck to hard-nosed realpolitik. At the end of the Cold War, the present Secretary General, Boutros Boutros-Ghali, revived excessive optimism, and that is why his policy documents from the period sound like chapters straight out of Francis Fukuyama. Now is the moment to formulate the UN principle. The UN is asked to do things it could never possibly do, and that is why it often fails to do the things it can (recall Rwanda).

Paradoxically, the worst may be already over. UN troops are doing a marvelous job of conflict prevention in Macedonia. Now that the warring parties in Yugoslavia are scheduled to move ahead with peace negotiations in Ohio, 60,000 UN troops will be sent to the region for tested, old-fashioned peace-keeping.

As I hinted earlier, the current anti-UN drive is largely an American phenomenon. Japan and Germany strive to become members of the Security Council because they perceive this role as bestowing a great power status. Dissidents in Eastern Europe, China, Burma etc. used the UN Universal Charter on Human Rights as a pressure tool against their governments who had the misfortune to sign it. Unlike the U.S., many nations have incorporated in their constitutions the clause of preeminence.

The doctrine of preeminence states that an international treaty is automatically incorporated in national law and renders void all domestic legislation that conflicts with it. Boris Yeltsin firmly asserted that he will not send Russian troops as peacekeepers in Yugoslavia unless the peace mission is under the aegis of a truly international organization like the UN.

If all this looks like light at the end of the tunnel, think twice. The current isolationist mood in Congress threatens to start a self-fulfilling prophesy that will make UN a total failure. The U.S. is the largest debtor in the UN with outstanding bills of $1.4 billion. The percentage of the U.S. budget that goes to the UN is the lowest of the 25 most developed nations. The U.S. commits fewer troops for UN-led operations than countries like Burundi, Ghana, and Nepal.

The UN is the villain of choice for the Right. Conservative opinion-influencers want us to see black helicopters and Asian guards in various coup d'etat plots. A certain Mr. New, who refused conscription because he would serve under a UN flag, is promoted as an American hero. UN diplomats' consumer debts and unpaid parking tickets are flaunted again and again as an anti-UN argument. Under the direction of Senator Jesse Helms, who "The Economist" rightfully calls a "xenophobe," Congress is preparing further cuts in the American contribution to the UN.

Propaganda aside, the UN is still an important and valuable institution. It can serve well as a tool for prevention and alleviation of security and humanitarian crises, as well as for the all-important post-conflict reconstruction and rehabilitation work. These are duties that can be handled by the UN at a reasonable cost and that no major power will do on its own. UN can serve as an environment and population growth think tank. International experts may exchange information, discuss and vote on issues, and then try to convince domestic political actors to accept them.

In an unpredictable world, absence of war and presence of some dialogue are virtues in themselves and should be nurtured patiently.

PUBLIC SAFETY REPORT

BY WILLIAM DENTON, III

The Washington College Department of Public Safety has reported several incidents of vandalism within the past two weeks.

Last Sunday night, the flag was stolen from the flagpole on the campus lawn. The thief did so by cutting the flag's rope, so the entire rope will need to be replaced, requiring the services of a bucket truck which can raise someone to the top of the pole so it can be restrung. This incident is the second of its kind to occur within the past year. "It's very costly," said Director of Public Safety Jerry Roderick. "clearly this isn't the way we'd like to spend our money."

Also this weekend, a teak chair and end table were thrown from the balcony of the Casey Academic Center onto the Cater Walk, resulting in $400 worth of destroyed furniture. Benches along the Cater Walk were also reported damaged.

Last weekend, a television set was thrown from the same balcony onto the Cater Walk. The set was not college property.

"Not only are these things childish, they're expensive acts against the institution," said Roderick.

In addition to the incidents of vandalism, the Kent County Sheriff's office made an arrest on campus Wednesday morning. Officials from Baltimore County alerted the local sheriff's office that they had a warrant on the suspect for charges of breaking and entering and traffic violations and that they had tracked the suspect to Washington College. According to Roderick, the suspect was visiting a friend in Caroline House.

Introductory resident assistant sessions offered next month

This year the Office of Student Affairs will offer two introductory sessions on "The Role of the RA" to students interested in the resident assistant program.

Over the past three years the RA's responsibilities and training program have undergone a major change and this program will describe the requirements and special career opportunities related to this unique leadership role.

RAs serve on a wide variety of committees which shape their continuing education and advise on residential programming. RAs from these committees will lead the sessions and answer questions of students interested in getting involved in the leadership position.

The program will be held from 5:30-6:30 p.m. November 8 and again November 15 in the CAC. Interested students should contact W. Dennis Berry in the office of student affairs to pre-register for the one hour session.

Professor Brien gives lecture at William James Forum

Latest work to be published in U. of Cal. journal

BY WILLIAM DENTON, III

Washington College's own Dr. Kevin M. Brien was the guest of the William James Forum last Tuesday, October 17. Dr. Brien, who earned his undergraduate, masters, and doctoral degrees all from Boston University and has been a professor of Philosophy at W.C. since 1986, presented a lecture entitled "The Atheism of Marx and Buddha."

Brien drew on his extensive experience with the works of Karl Marx as well as his experience living in India during a sabbatical two years ago in order to synthesize the thought of the two into a single lecture.

The lecture detailed the misunderstanding of Marxist philosophy through the years perpetuated by so-called Marxist regimes in nations such as China and the Soviet Union. Brien countered the claim that Marxism has been refuted by reality after the fall of the Soviet bloc by speaking of Marx's non-politically based philosophy: his views on spirituality, religion, human suffering, and alienation. This side of Marx, which Brien called "the heart of Marx," is easily overlooked in works such as "The Communist Manifesto," especially without knowledge of his other works. The final part of the talk was devoted to a comparison between Marx and Buddha, based on Marx's philosophical views rather than his political views.

According to Brien, the material for the lecture grew out of his 1987 book, "Marx, Reason, and the Art of Freedom" (Temple University Press). Brien stated that he would not have been able to prepare the lecture in the way he did without having done the research for "Marx, Reason, and the Art of Freedom."

Brien's material presented at the forum is part of a 37-page paper on Marx, which he recently completed. The essay, titled "Marx and the Spiritual Dimension," will appear in "Topoi," a journal published by the University of California at Irvine, as part of a special issue on the state of Marxism after the fall of the Soviet bloc. The editors of the edition hired a well-known and published Marxist philosopher who happened to be familiar with Brien's work. The expert contacted him, asking him to contribute to the journal. According to Brien, a publication date for the edition has yet to be determined.

"The timing of this special issue is really important because it's a look at Marxism after the fall of the Soviet Union," said Brien. "It's attempt to answer the question, 'Is there anything left of Marx?' Of course, I'm saying yes."

The paper for "Topoi" is the first in a series of three to four papers, all dealing with the synthesis of Marxism and Buddhism. After completing the volumes, Dr. Brien plans to combine them into a book. He refers to this first essay as the "pilot paper" for the series and estimates that the series will be complete in 10 years.

Future concerns for Brien's writing include defining the core of Buddhism and establishing it as a complement to Marxism. According to Brien, both concern themselves with alleviating human suffering: Marxism deals with external suffering and Buddhism deals with internal suffering.

SGA REPORT

BY JANET ELY

The past two meetings of the Student Government Association have been a little less hectic than in past weeks. Despite the lower level of activity, however, many issues were still left to be covered.

The meeting held on Tuesday, October 17, began as usual with the class reports. The senior officers wished to express some concern about the choosing of a speaker for the graduation ceremonies. Class president Mark Reyero wished to remind the seniors that the process was being conducted in a very thorough manner and remarked that "every senior and their parents are being asked for suggestions and there will be a class meeting to research who is a possibility." At the following meeting, on Tuesday, October 24, the meeting was announced to take place next week. Students will be notified via BlitzMail or leaflets posted on campus.

The junior class reported on the 17th that the band Rusted Root had been contacted for a possible concert on campus. To date, there has been no word from the group but the class is anticipating a response within a reasonable amount of time.

Class president Dani Heath reported no contact, at the time, with the Alumni Association about preparations for Casey Day. It was suggested that the class speak with Alumni Director Pat Trams, and one week later, some planning resulting from this conference had taken place. It was decided that Casey Day and Earth Day would coincide though dates have not yet been confirmed.

Freshman class president C.J. Norton announced plans to offer a seminar to incoming students, initiating them to the new environment and routine of college.

"The program might help freshmen with the transition from home life to college life," Norton said. The program will need to rely somewhat on the acquired knowledge of the upperclassmen and the freshmen look forward to working with them and the SGA in this project.

The executive officers' reports were fairly simple for both weeks. Vice President Doug Beckworth reported that departmental assessment and major questionnaires would be distributed by November 23. Rough drafts are due back on January 24 and the final copies are expected by February 12.

President Elizabeth Likens reminded senators of all the events taking place this weekend, the most important being the Parents Weekend activities. SGA members were reminded of their duties to help the weekend run smoothly.

The Secretary's report for both the October 17th and 24th meetings consisted of reminding senators to read and correct their minutes after meeting. Erica Estep told SGA members to wait until corrections had been made before posting the minutes in their respective dorms.

The Student Life Committee, led by Christian Thornton, has been busy planning many events for the students of W.C. New items being taken into consideration include securing an outdoor volleyball court somewhere on campus and obtaining more equipment for the Lifetime Fitness Center.

Approaching events include the November social event, the concert featuring "Fighting Gravity," and a social in the Cove to involve a DJ. Dates have yet to be established for these happenings. The next meeting of the Committee will take place on Thursday, October 26.

At the October 17 meeting, Honor Board Chair Reuben Stump announced that the issue of lighting in the parking lot behind the Minta Martin dorm was being investigated. It was mentioned that an additional 20 or 30 spaces were being added to the Reid parking area, thus extending it into the field which is now beside it.

Another weighty issue for the Honor Board was the appointing of a clerk for the SGA. According to Stump, "the clerk will be responsible for taping and conducting minutes at all hearings and meetings. The position is non-voting, which establishes a difference between the clerk and the other members of the board, but it provides experience which could improve a student's likelihood to be an executive member at a later time." Applicants need to submit a statement to Stump detailing their interest and / or previous experience with the Honor Board.

In unfinished business from the meeting on the 17th, Bob Brown, Brigid Kolish, and Leanne Cole reported the results of the student bookstore survey. Students at W.C. would like the following things from the store: more clothes, lower CD prices, plainer sweatshirts possibly from the Champion company, an end of the year CD sale and updated Greek clothing.

Career Day is being planned for March 2, 1996, and a list of alumni and companies has been compiled for students to visit and inquire about. All classes are welcomed and will be able to attend seminars about resume writing and business lunch etiquette as well.

Unfinished business on the 24th clarified what should be done when encountering difficulty with the Internet. Students are advised to contact Gerry Waterson if the problem is inhibiting their use of the BlitzMail or other server oriented programs. Students are encouraged to sign off of BlitzMail when they are not using it.

New business presented on October 17 involved the initiative being taken to build a new dorm and to renovate the older ones on campus. The Student Government is searching for student opinions as to what they would like the new building to be like. Likens suggested that the senators hold a hall meeting to collect the opinions of the students whom they represent.

There was a motion passed to suggest extending Lifetime Fitness Center hours on the weekends. The increased hours would supply students who don't attend weekend parties with an alternative activity in which to participate. Fraternities and sororities are being asked to support this addition as a supplement to their weekend events.

Students have requested, in addition to the other renovations being planned for the school, that several of the tables and chairs from outside the Casey Academic Center be moved. The SGA is looking into relocating the tables to the patio of Hodson Hall where they would serve both a decorative and useful purpose.

New business from the 24th reiterated the issue of course evaluations. Students are again reminded to conduct evaluations thoughtfully and carefully, as they determine how the courses will change in years to come.

There will be no meeting next week but, as always, students are welcome to make suggestions about anything presented at the previous meetings. The SGA can be found on BlitzMail (Student Government Association), PacerForum (suggestion box), or in person.

Social worker and sex crime investigator to speak on date rape

On Thursday, November 2, at 7 p.m., there will be a date rape awareness program co-sponsored by the Student-Athlete-Mentors, the Zeta Tau Alpha and Alpha Chi Omega sororities and the Phi Delta Theta fraternity in the Cain Gymnasium.

The speakers for the two-hour program are Debbie and Stephen Matthews. Debbie holds a masters degree in social work and is a license certified social worker in the state of Maryland. She has worked in the area of family violence for the last 17 years and currently is the child and adolescence coordinator for a public mental health agency. She is politically active in the area of women's rights and served on the Boards of the Woman's Alliance of Maryland, the Maryland Coalition Against Sexual Assault and the Maryland Network Against Domestic Violence.

Stephen is one of 25 investigators throughout the United States recognized as an expert in the investigations of sex crimes by the FBI. Currently he is the head of Criminal Investigations Division for the Wicomico County Sheriff's Office and lectures on the investigation of sex crimes and their offenders nationwide.

All are welcome to attend this program. For more information, contact Chris Dax at x. 7240.

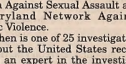
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Friday, October 27
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By Mindie Kaplan

There is a new version of BlitzMail on the Info and Updates server. Just copy it to your hard drive and drop the "hosts" file and the "notifier" in your system folder and you're ready to go. If you are unable to sign on, please make sure your Configuration (under the Edit menu) is set with myles.washcoll.edu as the DND server name. (To check this, highlight Washington College and click on the "change" button.)

The following improvements have been made for this version:

• BlitzMail can be configured to know about multiple sites, so that users can easily switch between accounts on different systems (for example Dartmouth College and ValleyNet).

• The Look up a Name window allows lookups in any known site's name directory, or across all known sites.

•BlitzMail may also be used for more than just Email. A little known feature is the support of Uniform Resource Locators (URLs). This makes it easier for the novice Internet user to connect to different Internet resources by using a common program, BlitzMail, for everything. Uniform Resource Locators (URLs) are strings of characters that identify network resources or network actions.

An example is ftp://ftp.dartmouth.edu/pub/mac, which refers to the "pub/mac" directory on the anonymous FTP server "ftp.dartmouth.edu." Another example is mailto:postmaster@dartmouth.edu, which refers to mailing a message to the address "postmaster@dartmouth.edu."

URLs originated as part of the World Wide Web, a system for linking network resources together via linked documents. In order to link resources — which may reside on a variety computers, and be accessible via a variety of protocols — a uniform naming scheme was needed, and URLs were developed. With the growing popularity of the World Wide Web, URLs have become the defacto standard naming scheme for the Internet in general. So Internet users can share information about interesting network resources by exchanging the resource's URL.

In order to make it easier to connect to the Internet BlitzMail supports the use of URL helper applications. Command-clicking on a URL in a BlitzMail message, composing window, bulletin, or help window tells BlitzMail to pass the URL to the appropriate helper application. So a gopher: URL might be passed to TurboGopher, while an http: URL might go to Netscape.

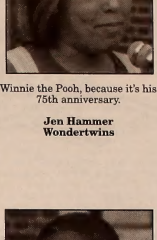
In order for this feature to work, you must be running at least System 7, and have enough memory to run the helper applications. BlitzMail 2.0.2 supports use of NewsWatcher, Fetch, Anarchie, Finger, TurboGopher, MacWeb, MacWais, Netscape, and NCSA Mosaic as helper applications; and any other application that supports the URL Apple Event suite can be used as well. You can configure which applications BlitzMail should use for which URLs using the Internet Config application.

•Many students will still have access to the Internet over winter break. To forward Email to your family's address, select "automatic actions" under BlitzMail preferences. Check the box next to "forward all mail to:" and enter the address of the account to which the mail should be sent.

Campus Voices

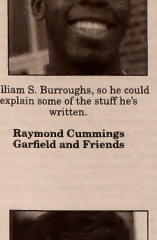
Photos by Kurt Sommer
Question by Kevin Hoffman

What celebrity would you like to invite to the Washington College campus?
What's your favorite Saturday morning cartoon?



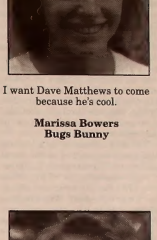
Winnie the Pooh, because it's his 75th anniversary.

Jen Hammer
Wondertwins



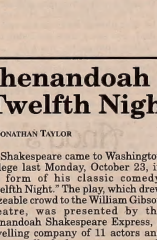
William S. Burroughs, so he could explain some of the stuff he's written.

Raymond Cummings
Garfield and Friends



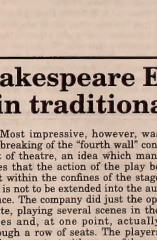
I want Dave Matthews to come because he's cool.

Marissa Bowers
Bugs Bunny



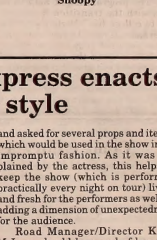
Martin Lawrence, 'cause he's funny and he's from D.C.

Shyrinee Johnson
The Smurfs



Cindy Crawford, 'cause it would make all the guys happy.

Stuart Hartman
Road Runner



Oscar Peterson, 'cause he's an awesome jazz musician. Let's hope he's still alive.

Thomas Gattone
Snoopy

Shenandoah Shakespeare Express enacts 'Twelfth Night' in traditional style

By Jonathan Taylor

Shakespeare came to Washington College last Monday, October 23, in the form of his classic comedy, "Twelfth Night." The play, which drew a sizeable crowd to the William Gibson Theatre, was presented by the Shenandoah Shakespeare Express, a travelling company of 11 actors and actresses, all of whom are recent college graduates.

In this reviewer's opinion, the production was both amusing and entertaining, and seemed to be enjoyed by all the attendees. It played to both the common man, with its fast-paced, quick-witted tempo and commedia dell-arte style, as well as the experienced Shakespearean theatregoer, maintaining the sanctity of the original manuscript and staying true to the traditional conventions of Shakespearean theatre.

In keeping with those conventions, the house lights were left on throughout the entire performance, allowing the actors to see and "speak to" the audience. Multiple roles were played by the same person, in keeping with the tradition of a small band of performers. Characters were differentiated by simple costume pieces: a hat, a vest, a jacket or a musical instrument indicated a character change; all the players wore modern-day clothing. Also, a good deal of music was introduced during the performance, a refreshing and enjoyable addition to the show (Shakespeare lends himself well to song, with his rhyming couplets).

Most impressive, however, was the breaking of the "fourth wall" concept of theatre, an idea which mandates that the action of the play be kept within the confines of the stage and is not to be extended into the audience. The company did just the opposite, playing several scenes in the aisles and, at one point, actually through a row of seats. The players made eye contact with many of the audience members, delivering their lines directly to them. This shocked many people, but in the process involved them intimately in the show.

Chairs were placed on the stage and early arrivers had the opportunity to sit inches from the action. On more than one occasion, in fact, the audience was thrust into the action, becoming at various times a stool upon which a male character sat, a hat holder and a donut eater.

The performers truly seemed to feel comfortable with this level of audience interaction, thereby encouraging the audience to get involved themselves and inviting them to have a good time.

Also, before the show began, one of the actresses addressed the audience and asked for several props and items, which would be used in the show in an impromptu fashion. As it was explained by the actress, this helps to keep the show (which is performed practically every night on tour) lively and fresh for the performers as well as adding a dimension of unexpectedness for the audience.

Road Manager/Director Kara McLane should be proud of her production, her first endeavor as a director. McLane's stage direction, while traditional, was quite acceptable and her use of simple box crates to indicate a change in scenery was interesting - if a bit sardonic. The performers had a good time and this attitude was infectious. The show, which lasted a little over two hours, never dragged. The audience left the performance talking and laughing and obviously not exhausted by an evening of Shakespeare; in fact, the entire company recieved a rousing, well deserved ovation from all.

Overall, a fine performance from a bunch of fine young performers. This reviewer anxiously awaits a return engagement.

The Winebottles are coming!

to the Student Center Saturday, November 4, at 9 p.m., for a show that will feature new music from the band's brand new CD, "Ride My Pony."

Washington Ballet returns to W.C. for Parents Day

Professional ballet is coming to Chestertown. For the third consecutive year, The 1782 Society of Washington College is bringing The Washington Ballet to campus, this time for a extended program highlighting "The Art of the Pas de Deux" in a lecture/demonstration format. The program, moderated by the Artistic Director Mary Day, begins at 7:30 p.m. on Saturday, October 28, in Tawes Theater of the Gibson Performing Arts Center.

Tickets — on sale through the College's Development Office and at several area stores — are $20 for adults and $10 for children and students. A limited number of tickets will be sold at the door. Net proceeds from the event will support The 1782 Society scholarships, awarded to more than 65 students at Washington College.

The 1782 Society is a club of benefactors committed to the stewardship of Washington College. Through annual gifts of $1,000 or more, 1782 Society members stimulate awareness of Washington College's role in education and provide a base of continued gift income to support the basic needs of the College, particularly financial aid.

Joyce Huber Cafritz of Chestertown and Washington, a member of the Board of Visitors and Governors and Chair of the College's principal donor club, arranged for the repeat performance. A ballet troupe of international stature, The Washington Ballet presents a diversified repertoire, combining the classic and the contemporary. Committed to commissioning new works and nurturing emerging choreographers, The Washington Ballet launched its "New Ballets from American Choreographers" program in 1989. The Washington School of Ballet provides training to some of the world's finest dancers.

"The Ballet has been an enormous success these past two years," says Cafritz. "The townspeople and members of the College community really appreciate the rare opportunity to see professional dancers up close, and to learn about the mechanics and artistic techniques of dance. It will be a real pleasure to have the Washington Ballet come back."

For more information about membership in The 1782 Society, call the W.C. Development Office at 778-7813.

RIMSHOTS

BY CHRIS WATKINS



CLUB LISTINGS

ZTA

ZTA is co-sponsoring a Haunted House for the children of the Chestertown community this Saturday night, from 6-8 p.m., in Cecil with the Phi Delts.

We are also sponsoring Trick or Treating on Sunday night all over campus. To participate just ask your RA and you'll receive a pumpkin for your door so the children know where to go.

GALA

GALA sponsored our "jeans day" to support gay rights this semester on Tuesday, October 24. The members of GALA and others that are interested will have the opportunity to visit the Gay and Lesbian Coalition of Towson State, where there will be a dance held on Saturday, November 4, at 9 p.m.

There will be a poetry reading on Thursday, November 9, in the Literary House co-sponsored by the Gender Studies Reading Group as well as Cleopatra's Daughters.

As always, meetings are held weekly on Wednesdays, at 9:30 p.m. in the CAC commons room.

PEER EDUCATORS

A meeting for peer educators will be held from 8 to 9 p.m. Monday, October 30, at Health Services.

HOROSCOPES

BY ZIGGY STARDUST

Aquarius (1/20-2/18): If perchance you woke up this morning to find a smelly little gnome at the foot of the bed, then sentient humanoid robots will take over the world sometime after dinner. Even if you didn't see a gnome, they might do it anyway, if you ask them nicely.

Pisces (2/19-3/20): Don't be upset just because your uncle won't let you transmit your application to the academy this year. Those new droids are much more interesting then they seem, and the old hermit in the desert has an interesting offer. Beware of Sandpeople and Walrusmen. And if you're ever inside a trash compactor, don't forget about your com-link. May the force be with you.

Aries (3/21-4/19): Don't be afraid to let go of your past. The present and the future as determined by the present may have more to offer than you realize. It's just a matter of making the most of your surroundings. No one holds the key to your own mind except yourself. You have your own life to live.

Taurus (4/20-5/20): Hello. I am a lazy astrologist. Actually, you Taureses don't even get a fortune because I don't like those cars. So there!

Gemini (5/21-6/21): Think I could borrow a couple hundred bucks? Oh, come on, you can trust me! I'll pay you back, I promise! Hey, I'll even give you a really good horoscope next week, so what do you say? Please?

Cancer (6/22-7/22): Don't be jealous of your pheesh just because he's had his big break as an actor. Even though you've given him a home and cared for and loved him, it's time to let that pheesh swim on his own. And now every time you listen to "Yellow Submarine" you will remember the great times you and your pheesh had together.

Leo (7/23-8/22): Stop picking your toes. It may smell like real cheese, but it really isn't. I don't know how it tastes, of course, but, let's face it: it's just plain gross to sit around eating toe-cheese.

Virgo (8/23-9/22): Excuse me for a second; I've got to go get a bite to eat. (Sorry, all this horoscoping is wearing me out).

Libra (9/23-10/23): Will you ever stop asking rhetorical questions? I mean, what do you want from me? What are you getting at? Ever dance with the devil in the pale moonlight? Ever seen a grown man naked? How much wood could a woodchuck chuck if a woodchuck could chuck wood?

Libra (9/23-10/23): If your life resembles one long montage of Dr. Seuss books, something is wrong. At this point in time, your life should be more like the Curious George stories. Just don't get angry if that guy in the yellow jungle outfit keeps pulling you out of trees.

Scorpio (10/24-11/21): Just because you have a cool-sounding sign doesn't necessarily guarantee you good fortune. In fact, today you might find yourself continually hit on the head with flying kewpie dolls.

Sagittarius (11/22-12/21): I'll get to your fortune in a second, but first I want to tell you to stop procrastinating. You will never get things done right if you keep waiting until the last minute. Maybe you're able to slide by now, but eventually it's going to catch up to you. Why put things off until the last minute if you have to do them eventually anyway? Why not just get it over with and save yourself a few sleepless nights. If you have something to do, do it. OK? Now, about that fortune ... oh, I'm out of space. Never mind, wait until next week.

Capricorn (12/22-1/19): Stop writing silly horoscopes! Just because you can hide behind a pseudonym doesn't give you an excuse to be stupid. And you expect no one to figure out that it's you? Oh, come on. You're SO naive. You're not even funny. And you have no self-respect. Stop criticizing yourself!!

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'Showgirls' not much of a show

BY JEFF FRANK

Director Paul Verhoeven ("Robocop," "Total Recall") collaborated with screenwriter Joe Eszterhas to create "Showgirls," which, in contrast to their last team-up effort, "Basic Instinct," is a flop. Though "Showgirls" bombed in the theatre, it was a breakthrough for MGM/UA who has proven that you can market an NC-17 movie successfully. MGM/UA bought "Showgirls" from another studio for $10 million, and it made up $8.1 million of that ten in its first weekend. After the premiere weekend, however, the movie's sales took a dive after word got around that "Showgirls" wasn't worth seeing. This movie was that bad.

"Showgirls" stars ex- "Saved By The Bell" cast member Elizabeth Berkley in her first feature film as Nomi Malone, a mysterious dancer who hitches a ride into Las Vegas with an Elvis impersonator who steals her suitcase and leaves her stranded in a hotel parking lot. She is discovered in the parking lot by a young woman who owns the car Nomi is taking her anger out on. Nomi's new friend takes her home to live in her trailer.

Eszterhas and Verhoeven give you some kind of illusion that you aren't seeing a dirty movie by not starting off the film with a sex scene, as "Basic Instinct" started. At least "Basic Instinct" was honest with you.

The woman works, conveniently, as a costume designer for a topless Las Vegas show in a classy hotel, which by now, you know Nomi will work at later in the movie because this movie is predictable. Nomi goes to work in a strip bar for a scumbag boss, where she learns the tricks of the trade. Her designer friend introduces her to the star of the Las Vegas show, Cristol Conners (Gina Gershon) who insults her, and starts a bitter and strange rivalry, which has Cristol taunting Nomi and getting her out of the strip bar and into the show, Nomi's dream, at the same time.

"Showgirls" is full of backstabbing jerks you love to hate, including Cristol Conner's friend, played by Kyle MacLachlan, who has an affair with Nomi organized by Cristol herself, and a dancer who claims to want to teach Nomi how to dance better, but seems to really just want to get her into bed with him.

Characters are just thrown in to help move the plot along, and to make up for uninteresting dialogue. "Showgirls" is predictable; at least "Basic Instinct" caught you with its surprise ending. The nudity does do a good job of distracting you from how one-dimensional and unrealistic the characters are until after you leave the theater.

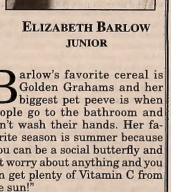
"Showgirls" reminds me of another movie: "Sirens." "Sirens" had the morality of art theme, and "Showgirls" has the behind the scenes look at Las Vegas.

Though "Sirens" was an infinitely more mature look at its subject, and succeeded almost to the point of being a really good movie, it had the same fault that slaughtered "Showgirls": naked people. Relying on the naked people to make the movie is the pit that the makers of "Sirens" tripped over, and Joe Eszterhas and Paul Verhoeven fell into. A good movie needs a good screenplay among other things, but some movie makers tend to use inferior scripts because, hey, they have naked people, and a movie will be successful if it has the right naked people, right? True, a movie will be successful to some extent if it has the right naked people in it, but it still doesn't make it a good movie.

In the end, "Showgirls" is 10-million-dollar porn. It is so shoddily made, you can't help but make fun of it. All the loose ends make you feel cheated, as if Eszterhas has failed to tell you the whole story. "Showgirls" almost feels like it should be a sequel. If you went to see it and heard some guy in the theater making stupid comments, that was probably me.

Rating: * (out of five)

W.C. STUDENT PROFILE



ELIZABETH BARLOW
JUNIOR

Last week's Player of the Week is also this week's subject for the Student Profile. Elizabeth Barlow, affectionately called "Barlow" by her field hockey teammates, is the RA for the first floor of Reid Hall. She is treasurer for Hands Out, the volunteer organization on campus, and she is also a Student Athlete Mentor (SAM) for field hockey.

Liz is a member of the Newman Club and she plays lacrosse in the spring. To relax from all her activities, Barlow plays the violin in an ensemble and she swims.

"I like to be active," said Barlow. "I just can't stand sitting still."

A biology major, Barlow plans to get her master's degree in physical therapy from the University of Maryland. Barlow is the youngest of three in her family and she hails from Baltimore, Md.

Barlow's favorite cereal is Golden Grahams and her biggest pet peeve is when people go to the bathroom and don't wash their hands. Her favorite season is summer because "you can be a social butterfly and not worry about anything and you can get plenty of Vitamin C from the sun!"

If Barlow could be a piece of furniture, she would be "a big, fluffy, rocking chair so people could relax and rest; a kind of lean-on-me type of system."

Barlow's favorite quote is, "Carpe diem," which translates to "Seize the day."

"You can learn so much in a single day and grow so much from that day. It's not so much that day, but looking back on it that makes you realize why it was so valuable," said Barlow.

Conaty reads from Heaney's Nobel Prize-winning poetry

BY SARAH JARRELL

On Monday, October 23, the O'Neill Literary House hosted a reading of the works of Seamus Heaney. Heaney is this year's Nobel Prize winner for poetry. Called "one of the best Irish poets since Yeats," Heaney has written numerous anthologies of poetry that have brought him world wide acclaim. The focus of Heaney's works ranges from the aspects of an Irish Catholic marriage to the discrimination by the British toward the Irish. A major theme throughout his works is his lack of a distinct identity as an Irish citizen due to the deteriorating relationship between Ireland and England during the late sixties and early seventies.

Born in Northern Ireland in 1939, Heaney grew up the eldest of nine children in a traditionally Catholic farming family. Being born a Catholic in Northern Ireland meant that Heaney was considered a British citizen, but due to his religion, he was not greatly respected. Heaney attended a mixed school; "mixed" meaning that there were both Catholic and Protestant students. Heaney went on to study at Queen's University in Belfast where he received a degree to teach secondary school English. In 1970, Heaney traveled to the U.S. to spend a year at the University of California at Berkeley. When he returned to Ireland in 1971, Heaney found that Ireland had greatly deteriorated. What had once been a fairly neutral relationship between Britain and Ireland had crumbled.

The first of Monday afternoon's readings was "Summer Home," which dealt with the guilt, love, and atonement that bind a husband and wife together in a Christian marriage. Another poem, "Wolftone," honored an Irish patriot who, protesting against the harmful treatment of the British toward the Catholics, was sentenced to death for treason. Wolftone was captured in 1798 but committed suicide rather than suffer his last moments under the hands of his life-long oppressors. Heaney's other works include "The Wishing Tree," "Bogland," and "Whatever You Say, Say Nothing." His anthologies include "North," "Wintering Out," "Door Into the Dark," and "The Hall Lantern."

Heaney's works were read eloquently by Matthias Conaty, a graduate of W.C. and current crew coach.

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PSI CHI

The National Honor Society for Psychology Congratulates its newest members ...

Michelle Chin
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Stephanie Self
Theresa Senn
Stacey Waicker

Liner Notes

Sonic Youth's "Washing Machine" spin-cycle bliss, Velvet Underground's "Peel Slowly and See"

SONIC YOUTH: "WASHING MACHINE"

REVIEW BY RAYMOND CUMMINGS

The typical college freshman is usually unsure of where his future lies. He might have an idea of what he wants to major or minor in, but who's to say that his interests won't change with the passing semesters? After all, he has to fulfill requirements for Mathematics, English and Science - maybe his area is History, for the sake of the metaphor. While taking these classes, our freshman never loses his interest in History, but picks up things from his forays that give him a different perspective of History. Our freshman finally becomes a sophomore, and sets his sights exclusively on History, seeing his course work through new eyes. Full circle, commas of knowledge trailing behind him. And so it is with Sonic Youth.

"Washing Machine" is a distinct departure from the punk sneers of "Dirty" and the tedious pop of "Experimental Jet Set, Trash & No Star," in the vein of earlier albums like "Sister" and "E.V.OL." This time around, Sonic Youth take time out to spread the distortion; every track sports its own moment or two of dissonance (with the exception of "Little Trouble Girl"), giving the title extra relevance.

Vocals are lazy and seem to sunbathe; chords chime along brightly and drums pound precisely at certain points, while fading out at others. Thurston Moore sings less this time, perhaps exhausted from his recent solo album; on "Junkie's Promise," he sings, "And you say / that you hate yourself / but you love / everybody else." The song's subject becomes obvious with the words "And you want / to escape yourself / now you did / and now there's no one else."

Halfway through the album, Moore unleashes his trademark off key scream on "No Queen Blues," a punkish rager reminiscent of "In The Mind Of The Bourgeois Reader," from "Experimental," only better. Following that is "Panty Lies," a Kim Gordon PMS-fest that takes no prisoners and asks, though "Washing Machine" does, no quarter. The title track is part '50s love poem, part Gordon chorus-sneer, and the other part? Like the hum of the world's coolest washing machine, of course. Her biggest surprise is "Little Trouble Girl," a Motown-ish lullaby which is completely un-Sonic Youth, and therefore, in SY context, makes perfect sense. "If you want me to / I will be the one / that is always good for you / will love me too / but you'll never know / what I feel inside / that I'm really bad / little trouble girl," croons Gordon. The song is a daughter's open letter to her mother about falling in love, with guest vocalists Kim Deal, Lorette Velvette and Melissa Dunn sha-la-la-ing in the background; every time I hear "Little Trouble Girl," I imagine the four of them in black & white on the Ed Sullivan show in matching dresses and Mary Tyler Moore hairstyles, swaying and singing. Ranaldo, who hasn't opened his mouth since 1992's "Dirty," treats us to feedback soup and liquid poetry on the dreamy "Saucer-Like" and "Skip Tracer," a mocking tribute to coffeehouse performance art. The SY sound has changed for the better; Gordon's swap of her bass for a regular guitar adds strength and texture to those of Moore and Ranaldo. Drummer Steve Shelley is, as usual, beyond competent. In the past, Sonic Youth's soundscapes were long and unfocused, sometimes downright irritating; now they're glorious.

The album's final track, the 22-minute long "Diamond Sea," is a shimmering, meandering gulf of sound that doesn't go anywhere, and doesn't have to; the only Sonic Youth rule is that there are no rules. "Time takes its crazy toll," Lee Ranaldo sings with mournful conviction, holding the words close, like little amethyst crystals. The lyrics touched me deeply the first time I heard them, and never fail to sadden me. If not for roughly 16 minutes of freeform, this song would have the subtle bite of Nine Inch Nails' "Hurt" or Nirvana's "All Apologies." But Sonic Youth is too cool for that; too cool to even print their names in their liner notes; too cool to cater to anyone's wishes or time limits at this summer's Lollapalooza in West Virginia; cool enough to slip a stellar, wordless surprise between "Panty Lies" and "Skip Tracer."

THE VELVET UNDERGROUND: "PEEL SLOWLY AND SEE"

REVIEW BY LUKE OWENS

Brian Eno has long been credited for remarking that of the mere thousand people who bought the first Velvet Underground record in 1966, every one of them formed a band. The Velvets are definitely not short on notoriety. Their "legend" has been expounded, documented, and discussed with great zeal over the last few decades. But in the midst of this rabid notoriety, enigmatic reputation, where is the music? It often seems to slip between the cracks. One will hear people proclaim the Velvet Underground's greatness, yet many have never heard the full spectrum that the band encompassed during their brief creative period between 1966 and 1971.

"Peel Slowly and See," the new five-disc box-set from Polydor Records, explores every facet of the Velvets' music, including one that has never been heard. The first disc contains well over an hour of previously unreleased demos from 1965. Finally, the sound of the Velvet Underground at work can be heard. For instance, John Cale sings "Venus in Furs" (Lou Reed's icy ballad inspired by the Sacher-Masoch novel) five times, trying to achieve the perfect vocal mixture of pleasure and lurking death. And occasionally, the sound that became distinctive of the first studio album, "The Velvet Underground and Nico," can be heard sweeping out of the primitive home demos in an austere, sweltering moan of feedback.

"Peel Slowly and See" also includes the other three studio works: the destructive sonic onslaught of "White Light/White Heat," the quiet brilliance of the self-titled "The Velvet Underground," and the grass-roots mastery and rock 'n' roll wisdom of "Loaded." And as if these did not prove the Velvet's versatility and driven freedom, the compilation also features some 30-odd unreleased tracks, many of which were recorded in between album releases or only sketched roughly in demos. And anyone inundated with the VU's avant-garde, expressionistic, gothic, neo-classical, white-noise art-rock will find a sweet reprieve in Lou Reed's shockingly appropriate (and relentlessly fun) kazoo solo in "Sheltered Life."

"The possibilities are endless," sings Lou Reed on disc four's "Some Kinda Love." He knows exactly what he's talking about. The Velvet's most enduring quality is their versatility. From the New York art-scene existentialism of "All Tomorrow's Parties" and the satirical story of drag-queens and heroin addicts that informs the hellish musical atmosphere of "Sister Ray" to the sweet, puppy-dog playfulness of "I'm Sticking With You," The Velvet Underground creates a profound world of music that simply reflected their environment. Lou Reed felt the casual decadence of "I'm Waiting For The Man" and "Run Run Run" in the people around him. Feelings gave way to images, and images to music. Never before had a "mere rock 'n' roll band" attempted such literate work with the perfection and invention of The Velvet Underground. And it was their music, not their financial success, not their place on the charts, not even their post mortem "cult following" that achieved the legacy of The Velvet Underground. It was the music. And thanks to the release of "Peel Slowly and See," the music will take form again, as new and as profound as it was 30 years ago.

Tan's 'The Kitchen God's Wife' not mere repetition

BY TARYN VENNER

Most readers are familar with Amy Tan's master storytelling in "The Joy Luck Club," a novel about four Chinese women and their American born daughters. It was so popular that it was also made into a movie, one which stayed quite true to Tan's design. By far, however, there is no visual expression as lively and beautiful as Amy Tan's language. She is found once again mixing legend, superstition, magic, and secrets in "The Kitchen God's Wife." I will admit that during the first chapters I did believe it to be too similar to "The Joy Luck Club." Fortunately, the search for different levels is not far into the novel, and then I found myself enticed by each new development in Tan's exploration. It also made the number one spot on the bestseller list. Forget this.

Imagine yourself at the dinner table of a wise Chinese woman whose girlhood continues to haunt her. Listen to Winnie, "Wei Wei," as she lifts open the pandora's box that has hidden her China and her chilling memories of life there. She has locked them away in secrecy while trying to forget how similar secrets must exist in other people's lives. Hope in the shadows of suspense that she doesn't fail to find the saving grace underlying the tragedy and mystery.

Wei Wei is as charming a storyteller as her creator, sharing her superstitous beliefs and witticisms. Amy Tan attributes to Wei Wei this special humor, one only found in the hearts of our elders: "She's like a Chinese version of Freud, or worse. Everything has a reason." With each new place she whisks us to and each new person we encounter in her life, whether in China or San Fransisco's Chinatown, the depth of this character's dimensions can be matched by no other.

Her daughter Pearl can tell you a few "truths" about her mother, as well as about herself. She is by no means flawless. Meet her at a time in her life that can be considered her second adolescence — a time when she is learning eternal truths in the tradition of Chinese culture. If only she could connect with the healing spirits and tell her secrets. Tan's use of irony is most skillfully exhibited in the relationship between Pearl and her mother.

Readers may experience the forceful urge to actually sit mother and daughter in a room, in hopes that they will channel their soulful accounts and improve their relationship. Wei Wei and Pearl are the keepers of two colorful tales already united as one with the stories of old — myths, legends, and promises of the gods. Because no matter what age, Tan believes our stories are all united. All that needs to be discovered are the secrets themselves and you can trust Tan to make that discovery an emotional, and self-examining enlightenment.

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STUDY ABROAD

FROM 'SLUGBURGER' TO WORDSWORTH'S HOME, ENGLAND HAS MUCH TO OFFER

BY ELIZABETH MCLAUGHLIN

I was told when I was leaving for my study abroad program in London, England that I wasn't really going to a foreign country, that I was not going to benefit from a true cultural experience. The British spoke the same language and England is thought to absorb a great deal of American culture, so what's the big challenge studying there? It's a good thing no one approached me with this attitude my first 48 hours there. I found myself desperately introducing myself to everyone in a rushed effort to find roommates and arguing with the flat agency that there had to be a flat left somewhere we could rent, what did they mean there were not any left in London? I went to England with the Study Abroad program of Grinnell College and our first challenge was to find our own place to live and get organized before classes began three days later. Four other students from Washington College attended this program as well, and if it was not amazing enough that we didn't already know each other, we decided to move in together simply on that common ground. So we found a cozy, (if not a little scary) flat above a pub by the attractive name of the Slug and Lettuce. This pub became our mainstay, where we always could find a pint of Guinness, a friendly conversation, and oh, so appetizing "SlugBurger." Hey, it was home.

From our home in London we attended classes and traveled extensively in connection with them. My anthropology class brought us all the prehistoric Britain, as my Romanticism class had me roaming through the Lake District, the moors (Haworth), the countryside of Thomas Hardy and Tintern Abbey in Wales. If this were not enough, we had long weekends and a fall break during which I traveled to Ireland and France. It is amazing how accommodating England and Europe are to students, anything is possible.

England itself is an amazing harmony of profound past and an ever growing future. This culminates in London, where every walk of life resides. Classes were held a 10-minute walk from our flat and on the way to and from school I could run into an unreal French bakery, an Indian restaurant, an Arabic market, a Chinese herbal apothecary or an American video store – all in the same block! You do not travel anywhere without taking the tube, which reaches every far corner of the city. As accessible as it was, it was often a bit jarring for us when shrieking alarms would sound, and a voice would tell us to leave the underground immediately for yet another bomb threat. At that moment you could easily tell the foreigners from the natives. The native Londoners would yawn as we would politely but assertively push our way out and run up the escalators as fast as possible. We even got used to that as well.

What I couldn't get used to was a similar event that happened when I was volunteering at University College Hospital (which I decided to do in conjunction with my Medical Ethics class.) Volunteering in a hospital in England is much different than in the United States; you have much closer relationships with the patients and they have completely different expectations of you. I was assigned to the children's ward and the aged and elderly ward. One afternoon I was with the children and an alarm sounded. I knew what I had to do, but I froze. All I could see in the flashing red lights were nurses flying through the halls, shaking doctors, windows. I managed to pick the infant I was changing off the table and hand her back to her mother who started to cry. That flashing alarm meant there was a bomb in the hospital. A man had walked into the equivalent of the ER, put down a brown bag with a bomb in it, and left. In such a case, it is impossible to evacuate floors of patients, so we can do is close everything off and wait. As the children started to cry, so did I. Thirty minutes later the lights stopped, a police officer opened the doors of our ward and told us the story. The head nurse took me aside to see if I was all right, and was surprised at my nervous reaction. "You come from a country that you can walk on any city street and be shot. When I worked in Chicago, armed people would shoot people in the hospitals, on the sidewalks, in buses and their own homes. How can you be used to that and have this bomb scare you so much?" she said. I suppose everything is what you are accustomed to, even violence. Even though this was a memorable moment, my daily life was not this sensational.



Much of my time in England was very relaxing, even inspiring. Visiting Hampton Court (the home of Henry VIII), Warwick Castle and Tintern Abbey all had an amazing sense of history. We were treated to 12 paid-for tickets to plays by our program in the theater district, and there were bookstores galore! My most outstanding day, though, was the day I climbed a mountain in the Lake District. It was in December so we hiked from dense forests and flowing waterfalls to snow-capped mountains. The peace at the top of that mountain was indescribable. It was the home of William Wordsworth, and you could feel the energy and inspiration he wrote about. This was also true of Wales.

Everywhere in England was astounding, but its most exceptional feature was its people. In the pubs, on the streets, our guides on tours, even our professors had so much to offer. I think I learned the most from three people on my trip, my roommate, one of my professors and Laila, the elderly woman who slept in the doorways of the buildings on our street. I didn't actually talk to her until the day before I left, but I had seen her everyday since I got there. I brought her all our blankets we had brought with us and some food. She was phenomenal. In so many ways she epitomized London, as much as the Tower of London, the British Museum or Buckingham Palace. She was real, when there seemed to be so much chivalry, romanticism and fantasy. Again, London is that precious mix of experiences. That is why I would love to find that person who thought my study abroad would not afford true cultural differences. I learned more there in both the classroom and life than I could have anywhere else. It is through our personal experiences that we truly learn and truly *understand*, in a way that texts can never offer. As an English and Philosophy major, I appended a phenomenal amount to my studies studying abroad. Though more than that, my study abroad helped me apply and understand my studies in the context of what really matters.

Production mixes realism with drama to bring six stories of living with disability to life

BY STEPHEN SPOTSWOOD

I didn't know what to expect when I walked into the Saturday evening showing of "I Remember Dancing." I'd seen the set and met the director, but knew little to nothing of the production itself. What I didn't expect was one of the most unique and emotionally moving shows I've ever had the pleasure of seeing.

The cast consisted of four disabled adults and two student actors. The audience sat in semi-circular tiers on the stage. The actors came out and, using logues or dialogues, told their respective stories. They told of the different aspects of living with a disability. With no background or props, and with only one of the four having any previous acting experience, they told their stories with such flowing non-chalance that they could have just as easily been talking to you one-on-one in your dorm room as on the stage in front of a large audience. It was this intimacy between audience and actor and the complete honesty and lack of dramatics that made the show so powerful.

Tom Webb, a victim of cerebral palsy and a student here at Washington College was the first to come out and speak. He immediately put everyone at ease, telling a story which depicted the awkwardness and insecurity that most people experience when talking to a disabled individual and thereby erasing that feeling in the audience. After that we were completely open to the stories of the other performers.

Emily Barto explained to us how her life had changed after developing multiple sclerosis, and of her vivid dreams, both awake and sleeping, had metamorphosized. She talked of how she used to have this one particularly frequent dream of flying, of soaring like a bird. Now she dreams of walking, riding a bicycle, and even dancing.

Ida Gabriel, who talked as easily as if she had been the grandmother or elderly aunt we'd met in that room, spoke not of her affliction with M.S., but of her life as a young girl growing up in the South. She told us of her childhood, her parents, her college life and of the boys who courted her.

Perhaps the most powerful story in the show was told by John Merry, who, after waking up from a car accident, found that he was paralyzed from the neck down. Using only his voice and the expressions on his face, he conveyed to us the feelings of pain and frustration, and of his unsuccessful attempt at suicide immediately after the accident.

The show did not rest solely on those telling their own stories. The two student actors involved related trues stories as well. Jen Friedman was truly convincing in her characterization of a woman confined to a wheelchair, utterly believable even without props or costume. Her observations about how people and society treat the handicapped brought hilarious and much needed comic-relief.

The most surprising performance came from David Johnson, who had the most difficult job of the two, portraying a man paralyzed from the neck down. The emotional turmoil and grief that David displayed when telling the story of his wife leaving him and of his crude attempts at death was heart-wrenching and one of the critical points in the play.

"I wanted to let them tell their story," was what Emily Grush, the student director of the performance said to me after the show. She knew that the only honest and truly effective way of getting these stories across was in the original production, for them to tell it themselves with no attempt at dramatization. She was right.

"The whole cast rocks the free world," was what Jen Friedman said after the show. Maybe not the entire world, but definitely everyone in that theatre. Anyone who saw the show can never look at a disabled person with that same mix of embarrassment and anxiety again. They can never again disassociate themselves with those people, or plead ignorance. I can honestly say that I think and feel differently about handicapped individuals; I know more about them, and I feel more for them. For that reason foremost, this performance was a great success.

Group promotes environmental awareness, recycling

BY SARAH JARRELL

Terra Firma is W.C.'s environmental and outdoor recreational group. The purpose of the club is to increase campus awareness about environmental issues in the community – particularly recycling. Terra Firma also takes part in outdoor recreation activities such as hiking, skiing, and trips to museums, in an effort to learn more about the environment and appreciate what it has to offer.

There are 30 active members of the group. The officers are Amy Hartsock, president; Kyla Donovan, vice president (environmental); Liz Mangano, vice president (outdoor recreation); Nicole Chmura, treasurer; Katie Dell, secretary; Howie Kronthal, Recycling Chair; and Ed Gerardi, letter-writing chairman.

The club, whose name means "strong earth," is fairly new. Formerly known as the Ectopia Society, which focused strictly on environmental awareness, the group was recently converted to include outdoor activities as well.

For the future, Terra Firma is planning a ski trip, a trip to Baltimore, a campus-wide clean-up, and the possible sponsorship of a band.

I'LL DO ANYTHING ONCE

BY KEVIN HOFFMAN

Ever since I turned 18, I have had a horrible and irrational fear of being drafted into war. I anxiously watch the news every night, scanning for conflicts in far-off places, dreading the thought of being shipped off to war. That's why I awoke early one brisk Saturday morning, climbed out of my comfortable bed while repeating the mantra, "I love the smell of napalm in the morning. It smells like ... victory."

I staggered to my feet, rubbed the sleep from my eyes, and proceeded to put on my "battle fatigues." These consisted of a pair of grubby gray sweat pants and an old green shirt that was missing a few too many buttons. The important thing was selecting clothes that I wouldn't mind wrecking. I wasn't going to a fashion show. I didn't have time for something as petty as "style." I had more important things on my mind. I was going to war.

This wasn't a real war. It wasn't going to be fought with bullets and bombs. No, the weapon of choice for this battle would be paint. The paint was contained in little plastic pellets, which were fired out of a special gun at speeds exceeding 100 miles per hour. The guns were provided by Outdoor Adventures. For the relatively small fee of $22, they give you a gun, a protective mask, 100 paint pellets, and three and a half hours of pseudo-combat with a whole platoon of weekend warriors.

When I first arrived at Outdoor Adventures, one thing was readily apparent: I was out-classed. I looked around at the testosterone-fueled soldiers who would soon be pointing guns at me. They were all dressed in camouflage from head to toe ... a stark contrast to my rag-tag, thrift store-induced outfit. These guys were real soldiers. This wasn't a joke to them. These were the guys that fired real guns in real wars at real enemies.

After the instructor read the group a brief list of rules, which included "leave any real guns, knives, and grenades in the parking lot," we were ready for the game to begin. They marched us out into the woods, separated us into teams, and turned us loose on each other. The game was capture the flag. The goal was to use stealth, strategy, and firepower to eliminate the other team and take their flag back to our base.

As soon as the game began, I made a mad charge through the woods in pursuit of the flag. I had a gun in my hand and adrenaline pumping through me, and suddenly I felt invincible. The rest of my team moved cautiously forward, surveying the terrain for potential threats. They were all convinced that this was a real war. The "kill or be killed" credo hung like a nasty stench in the air.

I dashed around a corner, trying to put distance between myself and the "serious" soldiers in my group, and suddenly I was in a hail of gunfire. Paint balls were whizzing over my head, and the loud popping and hissing of guns echoed through the woods. I have to admit, for just one second, I thought those guns could really kill me. I dove to the ground, sliding through the dirt (and bruising my still sensitive pierced nipple in the process). I hugged the ground, waiting for a small lull in the gunfire, and when I got my chance, I poked my gun up and fire off a few shots.

It felt good. It felt really good to watch the enemy shrink and cower in the face of my mighty paintball onslaught. I kept firing on them, keeping them pinned down with wild shots that had no hope of finding their mark. I was a maniac with a gun and I at last understood the joy of hunting my fellow man. This insanity lasted for a few brief seconds, and then I was gunned down by a sniper behind a tree. I fell to the ground in shock after feeling the distinctive stinging sensation of a paintball contacting the human body. I reached to feel the place where I had felt the pain, and I felt a warm, sticky liquid on my sleeve. For a moment I thought it was blood, but then I looked and saw that it was neon yellow. It was paint, and I was "dead."

Being "dead" meant I had to walk off the field with my gun raised over my head and wait until the game was over. This was actually a welcome relief. It gave me the chance to clean off the paint and dirt, and lift the mask off for a second to get oxygen. I used the time to take stock of my inventory. I had already used about half of my ammunition. It would cost $10 more for 100 more paint pellets. This is when I realized that paintball is a huge rip-off. The initial price for playing seems like a bargain, but when you factor in how much ammo it takes to "kill" somebody (the paintballs are horribly inaccurate), and how much money it costs to reload your weapon, the whole thing just gets way too expensive.

Another bummer about paintball is that it hurts. It really hurts. You'd almost think a bullet would feel pleasant after getting hit with a paintball at close range. I still had a few bruises from the impact of the pellets even two weeks after playing the game. At one point I got shot in the wrist and lost the feeling in my hand for a scary 10 minutes. I guess the macho soldiers in the group would remind me, "no pain, no gain," but it gets tough to rationalize paying big bucks just to be target practice for professional gunners.

The highlight of the afternoon was the last game, which turned into a free-for-all. I had long since run out of ammunition, and I was running around the field firing my empty gun at anything that moved. I was just waiting for the game to end, when suddenly I spotted a man from the other team hiding behind a tree. Three people from my team were caught in a fire fight with him, and they had no way to get at him with the tree in the way.

Taking inspiration from the Japanese Kamikazes of World War II, I made a death-run at my opponent, who was so busy firing at my team that he failed to hear my footsteps creeping up behind him. I ambushed him, and pressed the barrel of my gun to his head, yelling "Surrender!" in an authoritative tone.

He immediately put his hands up in the air and gave up, not realizing that my gun was shooting blanks. We walked off the field of battle together, former enemies, both out of ammo, ready to return to the real world and forget all about war. It was truly a beautiful moment, until a stray paint pellet fired from some gung-ho G.I. Joe hit me in the thigh and left yet another bruise to remind me of the joys of war.

Place: Outdoor Adventures, off Route 3 in Crofton, Md.
Cost: $22, plus $10 for additional ammo
Bruise Factor: It ain't pretty.
Rating: * * (out of five)

W.C. goes to Head of the Charles, faces stiff competition

BY MIKE HAGGERTY

On October 22, W.C. crew went to Boston to compete in the Head of the Charles regatta, one of the world's biggest rowing events; 250,000 spectators showed up to watch 4,200 athletes contend for first place in their categories.

The course was 5,000 meters and races took place all day, hundreds of schools, clubs, and rowing enthusiasts from all around the country turning out to fight it out on the water. The regatta was carried over the Internet and on screens at the river showing results as each race was completed.

W.C. entered a men's club four consisting of James Pitt, Ben Bradford, Angel (Leroy) Gatell, Regis de Ramel, and coxed by Chris Charchariso; who placed an impressive twelfth out of 57 competitors with a time of 17:55.88. The challenge of having so many boats on the water makes rowing difficult, but the team rose to the occasion with grace. Their high placement qualifies the men to go back next year and do it again.

"This is now my second year up at the H.O.T.C.," said Regis de Ramel. "I enjoyed this year a lot more, because I new more of what to expect from the race and sheer number of people in the event." He commented that his boat was successful in such a hectic race especially because of their great coxswain, and looks forward to the next race.

The women were not so lucky; they faced stiff competition, including a boat with an ex-Olympic athlete. They placed twelfth out of 12 boats in the lightweight eight category with a time of 21:04.90, with the team of Jen Sands, Alisia Johnson, Melissa Christine, Anne Petracco, Taber Overall, Melissa Olson, Amy Peterson, and Erika Wilson, and coxed by Stacey Waicker.

Laurel Harris raced this weekend as well in the women's single's match. She placed 17 out of 20 in her event, with a time of 24:20.00, but feels the competition was definitely positive. Laurel raced against some big name rowing schools, including Harvard, and was proud to say she faced them.

"It was a fun race," said Laurel, "and a good experience because some of the best rowers in the world were there." Among others, Laurel saw the U.S. National Team, and said they looked "really good."

The results of these races, as well others, can be found on the Internet at address http://www.baybank.com.

Shoremen soccer splits week, 1-1

BY BRIAN L. YEAGLE

On Saturday, October 14, W.C. men's soccer played a tough Muhlenberg team to a 3-0 loss. The Mules held off W.C. throughout the first half, then exploded offensively with three goals in the second half for the victory. In the first half, W.C. played aggressively and stuck to their game plan, but then collapsed in the second. Washington actually outshot the Mules 11-8, but unbreakable Muhlenberg goalkeeping kept W.C. out of the nets for the entire game. All of the scoring took place in the second half, with goals by Brian Krug (58:17), Tim Averell (62:21), and Brian Kelley (73:25). Fifth-year coach Todd Helbling commented on the loss. "We played according to our game plan perfectly in the first half ... I thought we played pretty well and certainly very hard."

Earlier that week on Tuesday, the Shoremen defeated the Delaware Valley Aggies 3-2. The Aggies were first on the board with a goal by Chuck Curry at 31:45. Washington sophomore defenseman Matt Strohl evened the score with his first of two goals at 42:39, then took the lead with a goal at 44:24 off of an assist by junior midfielder Andrew King to give W.C. a 2-1 halftime lead. Freshman forward Dan Gerbasi scored his fourth goal of the season 11:57 into the second half, off of a second assist by Andrew King. Delaware Valley cut the lead to 3-2 with a goal by Brian Purcaro (61:24) Washington goalkeeper Mike Gill preserved the lead with 6 official saves during the game. "We have to learn how to play our game, not be best soccer against teams that aren't as talented as us ... every team out there has players capable of beating us," said Helbling.

Sophomore defenseman Matt Strohl was named to the Centennial Conference Honor Roll for the week of October 16. Strohl has been a driving force offensively for the Shoremen, while doing his job on defense.

Shoremen clinch winning season

BY: BRIAN L. YEAGLE

This past Saturday, our Washington College men's soccer team clinched a winning season for the second year in a row with a 4-0 victory over Haverford. Also, W.C. has entered the Mid-Atlantic Regional Rankings for the first time, coming in at number 10.

On Saturday, the Shoremen dominated the Black Squirrels of Haverford in all aspects of the game. Senior midfielder Brian Rush started the scoring for the Shoremen, with a goal at 28:28. Freshman forward Chris Mullen collected the assist by drawing the Haverford goalkeeper out of position, then fed Rush for the perfect open net goal. Rush scored four minutes later when he blasted a brilliant Mullen pass into the goal from 25 yards out, giving W.C. a 2-0 lead.

In the second half, W.C.'s intensity was identical to the first half. Freshman forward Dan Gerbasi scored his fifth goal of the season at 62:05 off of an assist from junior midfielder Andrew King. Gerbasi has had an excellent freshman year, and his skills can only improve. Andrew King later added an insurance goal at 87:41 with an assist by Jesus Hernandez. Continued excellent goalkeeping by freshman Eric Beauchamp preserved the shutout for the Shoremen. Beauchamp has 5.5 shutouts in his first season here. Head Coach Todd Helbling commented on the victory: "The guys have been working hard all year ... it was a great game for us."

On Wednesday, October 18, W.C. dropped a tough 2-0 loss to Centennial Conference rival Johns Hopkins. JHU sophomore Eric West started the scoring for the Blue Jays with a penalty kick goal at 17:31. West also scored an insurance goal late in the game at 79:05 to secure the Blue Jay win. "It wasn't that we played poorly, but we didn't play our best game," said Helbling.

Next game: October 28 against Western Maryland.

Volleyball beats Dickinson, falls to Franklin & Marshall

ANHTAI NGUYEN

The W.C. volleyball team heads toward the end of regular season with a Centennial Conference record of 3-5. Their previous two Conference matches were played on Saturday, October 21. Following a slump that continued throughout the mid-season, the Shorewomen showed strength and competitiveness on the court in the final games for this year.

The Shorewomen were victorious against Dickinson, three games to none. They captured the first game 15-12; Catherine Barrett lead the team with a remarkable performance, executing six kills in the first game for a combined total of 12 kills all day. The Shorewomen went on to capture the second and third games 15-9, 15-10. The players who contributed greatly to the success of W.C. were Emily Kessler, who wrapped up five kills in the game, Jade Shockley with three kills, and Tina Smith with four kills. Tina Smith who had 20 assists, Taco Saito, Laura Hobbs, and Kari Lee were very strong on the defensive game all recording more than four digs.

The Shorewomen ran into a tougher opponent later in that same day when they played Franklin & Marshall, one of the top ranked teams in the division. Franklin & Marshall kept up their vigor throughout the match and did not allow W.C. to turn it around at any point; W.C. lost in straight games 4-15, 7-15, and 4-15. To mention some of the key players in that match, Tina Smith contributed eight assists, and three digs to W.C., Cassana Jones had four kills and three digs, Jade Shockley had four kills, digs and assists, Heather Pyzik had four kills and one dig.

Players indicate that the energy level of the team had probably diminished in the second match. They acknowledge that the competition level was very high against Franklin & Marshall, and said that the team is still developing, even at this point in the season. There will be a centennial match on October 25, and later the Messiah Invitational will end the volleyball season.

Poe, Hicks prepared to lead basketball team this winter

BY AMY HARTSOCK

On November 17 the men's basketball team will take the court for the Widener Tip-Off Tournament. En route to the conference championships, the Shoremen will begin the vigorous schedule prepared and focused. In order to top last year's winning season, the team must first go through the infamous pre-season.

Yesterday marked the start of pre-season, which consists of intense and long practices which will put the team in competitive shape and perfect their game. Teamwork, stamina and skills will all be put to the test as the men prepare for the quickly approaching season.

With six returning letterman and four promising freshman, Coach Tom Finnegan has a positive outlook for the team.

"The team is very capable, I think we have a good shot to take the Centennial Conference," said Finnegan. He is joined by assistants Mike Hart and Brad Campbell.

Last year's season ended with a winning record of 13-11. None of the losses suffered was by any significant amount, which means that this year the team will step up to contend at a higher level in the conference. Even though the team graduated key player Jerry Davis (283 pts), there is still undefeatable strength and talent to put them at a level above the rest: this year the team will stop at nothing to end up on top.

Senior captains Adam Poe and Edmund Hicks will lead the team, followed by the other four returning players: Mark Awanang, Bradd Burkhart, Derek Cuff, and Matt King. Last year these players contributed greatly with teamwork, individual performance and determination.

According to Coach Finnegan, this year's team will miss Ben Harris, who is out due to an injury. Last year Ben tallied 484 points for the Shoremen.

Finnegan adds, "Adam and Edmund have really stepped in and done a good job as captains, from the start."

Other key assets to the team include upperclassmen Joe Burke, James Carpenter, Greg Metrinko and Joe McDonald. The four freshmen, T.J. Moretti, Patrick Flaherty, Matt Paszko and Corey Davis, all have potential to see playing time. Depth and reserves are vital to the team, and they have it all. This will prove as a major key to the season ahead.

"We have experienced veterans and a talented group of freshmen that we hope will blend together to produce another competitive team," said Finnegan.

This year's team is determined and set in the path for the championships. The coaches say that there will be a lot of role changes, but if everyone adapts, good things are sure to come their way.

The Shoremen basketball season starts November 17. The first home game is set for November 21 at 7:30 against Frostburg. Be sure to catch the guys in action over the winter!

Field to be dedicated tomorrow

The Eleanor Ringgold and Samuel H. Shriver Field will be dedicated at 11:45 am, prior to a field hockey match with Western Maryland at 1 p.m.

The field, formerly a cornfield adjacent to the existing playing field, was leveled and seeded, and a new scoreboard installed, with funding from a grant from Hanes Her Way and several members of the Shriver family.

When Donna White Bauer '91, a W.C. athlete, was named Maryland's NCAA Woman of the Year in 1991, W.C. was awarded $5,000 from the sponsoring organization, Hanes Her Way. The College wanted to use that money to improve the women's athletic facilities. Soon after, another outstanding athlete for W.C. Eleanor Shriver, took on the project to install a new playing field.

Eleanor K. Shriver lettered in field hockey, lacrosse, swimming and rowing at W.C. She is head volleyball and women's lacrosse coach at Alfred University. Her grandparents, Eleanor Ringgold and Samuel H. Shriver, lived at Washington Farm near Tolchester, and it was her idea to provide a new field for women's athletics dedicated to their memory.

Eleanor's grandfather, Samuel Shriver, was a member of the W.C. Board of Visitors and Governors. Her grandmother, who was interested in historic preservation, donated some items to the College for the Hynson-Ringgold House. Eleanor's father, Samuel, attended W.C. Eleanor, her parents, and her sister, Pamela Shriver, are members of The 1782 Society.

Women's soccer evens record with 1-0 loss

The Washington College women's soccer team suffered their first loss of the season at the hands of St. John's College by a margin of 1-0. The game's only goal was scored with about seven minutes remaining in the first half and it proved to be all the offense St. John's would need.

Washington's record is now even at 1-1-1 with three games to play. In the competition for the McDowell / Smith Cup, Washington now trails St. Johns 6-3 with the final games of the three-game series being held in Annapolis November 5. Washington needs only a one goal victory to bring the first annual cup to W.C.

Remaining games: Friday, October 27, at Goldey Beacom; Sun., Oct. 29, Goldey Beacom (Home); Sun., November 5, at St. John's

MEN'S SOCCER HONOR ROLL

Sophomore defender Matt Strohl was recently named to the Centennial Conference Honor Roll for the Week of October 16. Strohl received the recognition primarily for his hand in the 3-2 defeat of Delaware Valley last week. Trailing the Aggies 1-0, Strohl scored the first of his two goals unassisted to even the score at one all. Less than two minutes later the speedy sophomore put the Shoremen up 2-1 with his second tally of the afternoon. Strohl has reached the back of the goal three times this season.

VOLLEYBALL HONOR ROLL

Catherine Barrett, Washington (Jr, MH, 5-9, Gettysburg, PA / Gettysburg HS) - Barrett had 22 kills, seven aces and 23 digs during the Shorewomen's 1-5 week. She had seven kills, four aces and eight digs in the CC win over Ursinus.

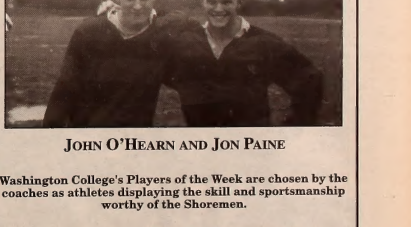
Golfing contest determines Rush, Scarlett best golfers on campus

Sunday afternoon the W.C. intramural department hosted a Closest to the Pin Contest for all the golf pros on campus. Each participant was given four shots from a distance of 95 yards with the winner in each division receiving a free round of golf at Brantwood Country Club in Elkton.

Joe McDonald staked an early lead by placing his third shot five yards from the pin. Joe's shot was still the one to beat when the day's final contestant, Brian Rush took his turn. Brian, fresh out of bed and still wearing his pajamas, took a few practice swings and stepped up to the tee. After sending his first two shots onto the tree on both sides of the field he proceeded to place his third shot three feet from the pin to outdo McDonald and take home the title.

In the women's division, Amy Scarlett won with a shot that measured 15 feet away from the pin.

PLAYERS OF THE WEEK



JOHN O'HEARN AND JON PAINE

Washington College's Players of the Week are chosen by the coaches as athletes displaying the skill and sportsmanship worthy of the Shoremen.

This past weekend John "Goshdarnit" O'Hearn scored on a perfectly timed pass from Jon "Cause Some" Paine in Washington College's rugby match against American University. These two are chosen as the players of the week. Not only do they perform exceptionally on the rugby pitch, but they are dedicated and unique.

Called the "Cal Ripkens of Rugby," Paine and O'Hearn are both seniors who have put 100% into the rugby team since their freshman year. Playing side by side in the center, they have formed a great combination for the rugby team and it has brought great success.

O'Hearn served as the rugby club president for two years, and Paine contributes the ability to "eat four bowls of Grape Nuts in one sitting." Other accomplishments include: a band, "But-Phlegm," incredible endurance (the 10-mile Worton run), and a handful of odds and ends that contribute both to their personal individuality and the team's success.

Jon Paine is from Trumansburg, N.Y., and is an English major, while O'Hearn, an anthropology major, is "a product of the rugby factory" from Luthersville, Md. When not battling it out on the field, they both enjoy fly-fishing.

Field hockey team has winning week, going three-for-four with three shutouts against King's College, RMC, FDU-Madison

BY SARAH JARRELL

On the weekend of October 13 and 14, W.C. field hockey took their annual road trip to play non-conference King's College in Pennsylvania and Hamilton College in upstate New York. The King's game yielded the highest game score for the Shorewomen so far this season: 5-0. The W.C. ladies emitted energy from the beginning of their pre-game warm-up and that intensity carried over into the game. In the first five minutes of the game, a goal was scored by sophomore Sarah Sobon. Her teammates quickly followed suit. The other four goals of the game were scored by freshmen Mandy Paré and Erin Gillin, sophomore Kristie Failing, and senior Jill Schultz. An added fuel to the Shorewomen's fire was a banner brought by Sarah Sobon's parents to encourage the team. The King's game was just one example of the constant dedication shown by the field hockey parents.

The Hamilton game did not prove to be as successful an effort, but an excellent effort nonetheless. The game was played on turf, a terrain much different from the W.C. home field. On turf, the ball moves much faster than on grass. Although W.C. was not lacking in their ability to stop hard hits, it was easy for them to lose control of the ball when moving at such a fast pace. Sophomore Nicole Mills scored the single W.C. goal of the game. However, Hamilton returned her goal with five of their own to make the game a 5-1 loss for W.C. Spirits were still high after the game though because the Hamilton team hosted a reception in honor of W.C. coach Sarah Feyerherm, a graduate of Hamilton.

The Shorewomen's experience playing on turf prepared them well for their conference game at Johns Hopkins University on October 18. W.C. came out strong with a goal scored by freshman Aimee Beatty in the first half. However, the team rested back on their heels and allowed JHU to tie the score. They didn't rest for long. W.C. held the tie for the rest of the game, forcing a sudden victory to break it. Johns Hopkins scored a questionable goal to win, but W.C. held their heads high, and rightly so. It was a tough game and they performed superbly against the third-ranked team in the conference. Sophomore Stephanie Self played one of her strongest games yet in goal.

Most recently, the Shorewomen hosted Randolph-Macon and FDU-Madison on October 21 and 22. Feyerherm described the Randolph-Macon game as "one of the best, if not 'the' best, field hockey games I've seen here at W.C."

From the beginning, it was obvious that RMC had taken W.C. lightly. While still a tough team to beat, RMC's offense looked sloppy and unable to dominate the game. Their defense proved to be strong, however. W.C. scored only one goal, by senior Jill Schultz, against them but it was the hardest-fought goal of the season.

A combination of good communication, excellent passing, and the cricket found in the locker room before the game, drove W.C. toward this win. Two events highlighted the game. The first was Marcia McGee's disrobing of one of the RMC lady's skirts. Although an accident, it seemed to bring more energy to those out on the field as well as laughs to those watching from the sidelines. The second was the fact that goalies Jennifer Hagberg and Stephanie Self defended the first conference shutout for 1995 Shorewomen field hockey. The second shutout of the season occurred in the game against FDU-Madison. Senior Peggy Busker did a fantastic job tending goal for the entire game while senior Jill Schultz and freshman Erin Gillin scored a goal each.

Although King's, Randolph-Macon, and FDU-Madison were non-conference games, the wins did a lot to boost the team's spirits and statistics. There is no reason why W.C. cannot play their last-two games (Haverford and Western Maryland) the same way they played this past weekend and win.

"We're going to beat them to every ball and dominate the game from the start," says Feyerherm. The Shorewomen have sent a wave of warning to Haverford and Western Maryland; they are a force to be reckoned with.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The W.C. rugby team poses after their rain-soaked loss to American University last weekend.

INTRAMURAL UPDATE

WALLYBALL TOURNAMENT

Wallyball is a fast-paced game which is a combination of volleyball and raquetball. Teams are composed of four, so grab three of your friends and come out to participate in one of the craziest games on campus! For more information contact Dana Rechen at x. 8782. The tournament begins next week.

BASKETBALL

The season starts in about two weeks. This year's season will feature a few extras, including D1 and D2 All-Star games, a slam dunk contest, a three-point contest, and weekly updates on team and individual statistics.

Get your team together and send BlitzMail to Scott Helm as soon as possible – preferably within the next week.

W. C. SPORTS THIS WEEK

FIELD HOCKEY			
10/28	Western Maryland	H	1 p.m.
MEN'S SOCCER			
10/28	Western Maryland	H	1:30 p.m.
VOLLEYBALL			
10/28	Messiah Invitational	A	9 a.m.

The Washington College Elm

Vol. 67, Issue no. 10 | Serving the W.C. community since 1930 | November 3, 1995

Toll cites CNW, balanced budget as things improving state of College

BY JONATHAN TAYLOR

A brisk, blustery day greeted attendees at this year's "State of the College" address, held in the Hynson Lounge in Hodson Hall during Parents' Day, Saturday, October 28. President John Toll, Vice-president of Finance and Management H. Louis Stettler, and Acting Dean and Provost Joachim Scholz addressed the gathering, a mixture of parents, students, and faculty.

After initial remarks by Dean of Students Maureen McIntire, President Toll rose and approached the podium.

Toll began his speech, which was both highly informative and brief, with his general assessment of the college's progress toward its main aims and goals.

"My overall summary is that Washington College is doing very well in carrying out the basic purposes for which it was started ... over 213 years ago," said Toll. He continued by extolling the virtues of the founders' objectives, citing the need for producing "responsible citizens and leaders," and noted that those original aims are still a very vibrant force and constant focus for the college.

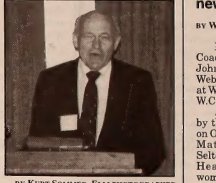
"Our top priority remains to help every student learn in every way we can to think independently and to have the skills and understanding to meet today's challenges," said Toll.

Toll continued his address by commenting on the student population, which currently stands at 989 students, and describing the college as a "small, mutually supportive community in which students and faculty know each other well." He then outlined several "innovations in the curriculum" which are being implemented at the College. First, Toll mentioned the creation of the Community, Nation, World (CNW) courses. These courses, which are presently offered only to freshmen, are designed to teach students about "some intriguing aspect of our community" as well as to introduce them to various essential instructional skills including the use of computers and the library and the management of study time.

Toll described a new major to the Washington College curriculum, environmental studies, which takes advantage of the college's "particular strengths on the faculty and our remarkable location."

Next, Toll remarked on the condition of the college's finances and some of the ways in which the funds would be disbursed. He reiterated as a first priority the need for "maintaining a balanced budget" and tipped his hat to Vice-president Stettler for "greatly improving" the college's financial management. Toll went on to mention the creation of Daly Hall, a new academic building which is to be built adjacent to Gibson Theatre. The building, which will house classrooms as well as faculty offices for social sciences and humanities, is expected to be built over the next year. After Daly Hall is completed, renovation of William Smith Hall will begin.

> "Our top priority remains to help every student learn in every way we can to think independently and to have the skills and understanding to meet today's challenges."
>
> - President John S. Toll



BY KURT SOMMER, ELM PHOTOGRAPHER

President Toll gives State of College Adddress Saturday.

Toll mentioned the creation of a program between the National Honor Society and Washington College which will guarantee each NHS member accepted to W.C. a merit scholarship of $10,000 per year for four years, as long as the students maintain a good academic average. This "Washington Scholars" program was created to attract NHS members, who represent the "top group in American high schools in terms of scholarship, character, leadership

(See **State of College** on page 5)

Coach Weber leaves W.C.

Tennis team, LFC under new management

BY WILLIAM DENTON, III

Head men's and women's Tennis Coach and Director of the Benjamin A. Johnson Lifetime Fitness Center J. P. Weber has resigned from his positions at Washington College after serving at W.C. since June.

According to a statement issued by the College Relations Department on October 27, Athletic Director Bryan Matthews announced that Eric Seltenrich would serve as the Interim Head Coach for the men's and women's tennis teams in Weber's absence. Seltenrich, who served as assistant coach under Weber, played tennis for Division I University of Miami in Ohio for four years before joining Washington College's coaching staff this fall. He has agreed to remain coach of the tennis teams until a replacement for Weber can be found. Matthews stated in an interview with The Elm that he is unsure when a new permanent coach will be hired.

According to Matthews, "We're not in disarray or anything ... Eric has picked up right where he left off; he's simply had a title change to interim head coach, and he seems to be handling things very well."

Said Matthews, "Washington College takes great pride in its tenns program. I am confident our studentathletes will continue to achieve excellence, both on and off the court, under Eric's able leadership."

Assuming the management of the LFC will be Assistant Lacrosse Coach Bart Governani.

"He has a pretty extensive background in managing athletic facilities," Matthews said. "He came to us from Maine Maritime Academy where he was the head lacrosse coach and the manager of all their athletic facilities."

"We want to make every effort for both the men's and women's tennis teams and for the LFC to keep things smoothly operating ... and to keep the students aware of what's going on," said Matthews.

"We certainly appreciate the efforts [Weber] put in here," added Matthews.

Eighteen community members 'locked up'

Hands Out sponsors MDA event, $5,000 raised for cause

BY SARAH BELL

Washington College's CAC Commons Room was the host to this year's MDA Lock-Up. The Lock-Up brought in over $5,000 for the Muscular Dystrophy Association (MDA) which funds research for neuro-muscular diseases.

"MDA is a non-profit organization whose goal is to find cures and treatments for 40 different neuro-muscular diseases. It acts as an umbrella, covering these 40 diseases," said MDA field representative and full-time fund-raiser, Laura Tenner.

Besides funding research, MDA offers no-cost clinics, that provide the services of neuro-muscular experts to the local community, and support groups for families dealing with a neuro-muscular disease. MDA clinics are at Johns Hopkins, A.I. Dupont, and University of Maryland.

"A Loan Closet," another service of MDA, lends people needed equipment such as wheelchairs, etc. There is also a camp that is offered to youth between the ages of six and 21.

The Lock-Up event, which took place on campus, was sponsored by Hands Out. It was a fund-raiser which "locked up" 18 community members whose bail was set at $500. Dressed in their convict stripes, they were each provided with a Cellular One phone and one hour to reach bail.

The Kent County Sheriff's Department volunteered two of their officers, Capt. Phil Russum and Sgt. Brian Kirby, who acted as mock jailers along with a student volunteer Deputy.

"It's a lot nicer to bring in people who want to be arrested rather than bringing in those that don't want to be arrested," said Sgt. Brian Kirby.

About 14 W.C. students volunteered, helping put together the receipts of the sponsors and acting as mock jailers with the officers.

"I am very pleased with all those that volunteered. Hopefully there will be more student and administration involvement in years to come," said Hands Out President Christian Thornton.

MDA would like to extend a warm thank-you to all of the jailbirds: Rebecca Wallis, Jack Kemp, Gail Jackson, John and Marcy Parker, Mark Conner, Bob Cohee, Sheriff John Price, Cecil Nolan, Beth Armstrong, June Bryce, Bill Kimble, Jody Taylor, Scott Livie, Alexa Mattha, Rob Kimbles, George Hopkins, and Bill Cooper; and the jailers: Capt. Phil Russum and Sgt. Brian Kirby.

If you have any questions, concerns or would like to donate some of your time to MDA, please call 494-7106 for more information.



BY KURT SOMMER, ELM PHOTOGRAPHER

Scott Livie and Alexa Matthai raise bail at Tuesday's lock-in.

Inside this week:

Open Forum
Andre Taylor writes of his experience at the recent march on D.C. **Page 2**

Parking adjustments
Daly Hall creates need for more parking, new campus traffic pattern. **Page 4**

Shriver Fiel dedicated
New women's playing field used for first time Saturday. **Page 6**

"All That Jazz"
Students mix with professionals to make music together. **Page 9**

OPINION AND COMMENT

DULL ROAR PREFERRED ON WEEKNIGHTS

Wednesday night the Alpha Chi Omega sorority was having a sleepover party in their chapter room. It is a typical bonding activity, one which, if it had not affected the rest of the campus's sleeping habits, would have been simply a cute little sorority event.

Some of the members of the organization also went all over campus between 3 and 4 a.m. "kidnapping" some fraternity members. Again, had this not affected the rest of the campus's sleeping habits, it would have been fine.

But the kidnapping took place in the halls of dorms all over campus, and much screaming was involved. Quiet hours are set so that folks can get some sleep around here.

The event spilled over onto the lawns of the campus, so that anyone in the vicinity with his or her window open on that warm fall night (excepting anyone whose sleep resembles a coma) was awakened by screaming. Several students thought that the women were in danger and ran to their windows, where they were assured (by the giggling that followed the "bloody murder screaming" as one student called it) that the women were having fun.

That same night, around 1 a.m., a male student was yelling near the crosswalk. He was not saying anything to anyone. He was just yelling for the fun of it.

On a Friday night, such behavior is acceptable. But in the middle of the week, when most students are trying to get at least a shred of sleep in order to get through the next day's classes, it is irresponsible and immature.

This is not unusual for this campus. Many people seem to forget that we are basically in a densely populated neighborhood here, and you don't go yelling and screaming in the middle of the night in your own neighborhood (mostly because your mom would come out in her housecoat and slippers and tell you it's bedtime, but sometimes out of respect for the rest of the folks living around you).

Yes, we are all young and stay up late and sleep in and nobody gets enough sleep anyway, but we shouldn't be pulled out of a good dream by screams – unless they're real emergencies.

STUDY ABROAD IN MEXICO THROUGH W.C.

Any student who might be interested in participating in Washington College's Program in Mexico at the University of the Americas in Puebla during the spring semester should contact Professor Shivers immediately. The University of the Americas is located between Puebla, one of Mexico's largest cities, and Cholula, one of that country's most significant and beautiful archaeological sites. Approximately 6000 students study at the university, which offers both undergraduate and graduate courses in social sciences, humanities, business administration, sciences and engineering. Students must have studied at least one year of college Spanish; however, the program is multi-disciplinary, and for those students without Spanish proficiency, courses are offered in English in a variety of disciplines. The program includes on-campus cultural and social events as well as organized trips to different parts of Mexico. This is a Washington College program (through our membership in the Middle Atlantic Consortium of Colleges). Students may live on campus in residence halls with Mexican students or in private homes off campus. Applications for the spring, 1996 semester must be made by November 7. Students may apply for the fall '96 semester until April 1. It is possible to enroll for one semester or for the academic year. Professor Shivers's office is in Ferguson 17, ext. 7776. Office Hours: MWF 9:00-10:15; TT 2:30-4:30.

SCHOLARSHIP NEWS

Applications are now available for the Sharon Christa McAuliffe Teacher Education Awards for Academic Year 1996-1997. More information and the applications are available in the Financial Aid Office. Deadline is December 31, 1995.

James Madison Memorial Fellowship Foundation. Fellowships of up to $24,000 are available to future and current secondary school teachers of American history, American government, and social studies in grades 7-12 to support their graduate study of the roots, principles, framing and development of the U.S. Constitution. More information is available in the Financial Aid Office.

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, November 3

Film: "Picture Bride"
Norman James Theatre, 7:30 p.m.

Saturday, November 4

SGA-sponsored band:
The Winebottles
Student Center, 9 p.m.

Sunday, November 5

Film: "Picture Bride"
Norman James Theatre, 7:30 p.m.

Monday, November 6

Film: "Picture Bride"
Norman James Theatre, 7:30 p.m.

Tuesday, November 7

Friends of Miller Library present
"Tales of Poe and His Time" or "A Post-Halloween Gothic Evening"
Norman James Theatre, 7 p.m.

Wednesday, November 8

The Department of Modern Languages presents the annual
Foreign Language Poetry Reading
I-House Lounge, 8 p.m..

Thursday, November 9

Friday, November 10

O'Neill Literary House presents
Journalism in Nigeria
O'Neill Literary House, 4 p.m.

Film: "Muriel's Wedding"
Norman James Theatre, 7:30 p.m.

Saturday, November 11

The World Beyond Chestertown

by Slav Gatchev

In this summer's delightful movie "The Postman," a young island ingenue asks Pablo Neruda what the art of poetry is all about. The famous poet, taken aback, replies to the effect that his job is to discover metaphors. The job of the columnist is to discover connections between superficially dissimilar events. Last week lent a very good example of this process. While more literally and practically antipodal events can you get than a quiet, civilized referendum in Canada and the discovery of mass graves in the Bosnoenica area of Bosnia on the other side of the globe. The week of Halloween was placed in our shielded region of the Shore. Closer to the metropolitan centers, the street battles were quietly lurching on; thousands of kids did their trick-or-treat thing in shopping malls, instead of around their block. It is safer in the temples of consumption. Reality is nauseating as Jean Paul Sartre observed, reality is poisoning to the body, and if avoiding reality means that we have to plunge in the middle of a materialistic hell, so be it.

The 5,000 Muslim men who were slaughtered by hundreds of Christian Cains in this July could not, and do, avoid the reality of ethnic politics turned ugly. While they were running to escape the imminent fall of the "safe" haven of Srebrenica in eastern Bosnia-Hertz, they encountered the attacking Bosnian Serbs, who shot them dead and tried to burn their remains. Amnesty International and Western media quickly credited this new piece of evidence to the Serbian side's balance sheet of evil. The bottom line reads that the Serbs are the cumulative villains of the war. To paraphrase writer B. Malamud, human lives and dignity are not to be measured by the ton, like potatoes. In this fratricidal war, civilians on all sides were raped, maimed, and killed, and parts of Lapland were abashed.

The real causes of the Bosnian tragedy are not so much the malice of Serbian leaders or the twists of Serbian foreign policy rampant nationalism, inability to compromise, non-existent democratic institutions, and lack of tolerance precipitated the conflict. At its base are the faulty politics of ethnic nationalism. Ethnic nationalism views the state not as a collection of cooperating individuals but an expression of the historical vision of a volk, drawn together by indestructible bonds of blood, history, and destiny. Since they find their justifications in real or imaginary historical processes, ethnic politicians are backwards-oriented, they see a political opponent as a people's enemy, and free exchange of ideas as betrayal of the national cause. Forces of ethnicity mistake political power for eternal mandate by the volk. Ethnic policies make a museum out of life ... a museum or a morgue.

I am saying "museum," and a passage by John Taylor, the communitarian thinker, comes to mind. Talking about Quebec, he justifies the discriminatory laws of the province that, among other things, ban English-language advertising and restrict nonfrancophone immigration, with the argument that language and culture (proponents of ethnic nationalism rarely distinguish between the two) are as vital for the human being as clean air and water are. The implication is that if we protect natural habitats from destruction, we should also protect language from pollution, erosion, and eclipse. The image of Quebec as a cultural reservation, a museum, is potentially as scary as that of the blood-drenched Balkans. Yet it is precisely cultural mummification, what the partisans of the "Oui" vote in last Sunday's referendum, wanted to achieve.

In an eerie reflection of what is going on in the Balkans, a separatist leader blasted the failure of anglophones and immigrants to act in accordance with the National Will of the Quebecers. When the Yes-camp failed with the flimsiest of margins, their leader, the province Premier Jacques Parizeau, blamed the alien others for torpedoing the unified will of the French-speaking majority. We see how quickly the sweet-mouthed rhetoric of ethnic nationalism turns sour. The allegedly deviant anglophones and other immigrants are not individuals with a constitutional right to vote the way they please. Their voice (if it opposes that of the majority) is somehow of lesser importance since they do not fit in Quebec's national idea.

I am not implying that had independence succeeded, Canada would have been Balkanized, and darksuited businessmen in Montreal would have started building barricades and shelling their wrong-speaking colleagues. In other words, Canada's compartment in the museum would have been more metaphorical, more safe, and less real. However, even benign ethnic nationalism is antithetical to basic rights of the minority and the majority groups. The minority groups in Quebec would be at an obvious disadvantage because their individual "privileges," e.g. practicing their mother tongue, will be curtailed. In an independent Quebec, protection mechanisms for individual freedoms, such as judicial review, would be back-yarded. The Hegelian "good life" of organic union with one's co-patriots would replace the Kantian system of individual freedoms, opposing and balancing each other. Even the majority will be confined to its dominant position, enslaved by its historical role of a "beacon" of national culture.

Mladic and Karadjic Parizeau and Bouchard wanted to achieve the same goal, the futile and dangerous utopia of a culturally-pure country. Their methods of breaking-up the federations of Yugoslavia and Canada are obviously different. The North American secessionists' method, though non-violent, is not more fair. As the second largest party in the House of Commons, Party Quebecois was supposed to be "Her Majesty's Loyal Opposition," i.e. a political partner of the government. Yet, they brought about a constitutional crisis that could not possibly be resolved by the normal mechanisms of compromise and bargaining. The Quebecers' recurrent demands for a special status, pre-ordained to fail, amount to no less that a coup-d'etat.

Newt Gingrich threw opprobrium at the Canadian referendum last week, and his sentiment is shared in part by this columnist. The Speaker also said that the Canadian crisis shored up his conviction that English should be pronounced as the only official language in the U. S. While I agree that multiculturalism borders dangerously on bad old ethnic politics, and should be tolerated only so long as it is playfully postmodern, I cannot help noticing a fault in Newt's argument. One of Quebec's problems is the fact that it owes its existence precisely to the desire to protect and promote French as an official, national, most appropriate language. A living and dynamic language such as English does not need Constitutional endorsements. Language is remarkably similar to a market commodity; as long as people value it and use it, it does not need government protection. English is a living language and it grows richer every day. The Department of the Interior can find other things to "objectify" under glass in the sterility of a museum.

OPEN FORUM:

"ONE OF A MILLION"

On Monday, October 16, I was one of the "million plus" African-American men and women who marched on the nation's capital, Washington, DC. The Million Man March was an opportunity to express the concern I have for the future of America and the millions of African-American men and women living here. I did not know what to expect from Louis Farrakhan. Controversial might be an understatement when speaking of this man, but I found myself unable to turn a deaf ear on the cries of my community. My participation symbolized my willingness to take part in an effort to recognize my own errors and attempt to correct them. In my eyes there is no denying that black men have neglected our families and communities. The result has been an epidemic of black-on-black crime; black women have become increasingly afraid of their brothers; and young black children have fallen victim to the negative aspects of our society that took root and flourished in our communities when we abandoned them in the first place.

If black men do not unite and repair the damage we have done in our communities, many will not survive this new era of American conservatism long enough to enjoy the fruits of this nation. The perceived threat of the Republican Contract with America has caused many of us to reevaluate ourselves in a whole new light.

The purpose of the Million Man March was to enable and encourage black men in the United States to take a greater responsibility and play a greater role in caring for and uplifting the current status of the black family. This desire is in no way intended to sound sexist or racist, but there is no way to deny that black women have carried a disproportionately large portion of the burden of raising our families. We understand and appreciate the efforts made to help us, but we understand that black men can no longer wait for others to lift these burdens from our backs. The March symbolized the desire of a "million" black men to pledge their commitment to the restoration of their roles as sustainers and providers for the black family and community. When we repair our families and communities for ourselves, then and only then will we be able to take greater leaps forward as one nation, united.

I did not participate in the Million Man March to support any notions for blacks to separate themselves from the rest of America, geographically or socially. I did not march to support Farrakhan's negative views toward the Jewish community either. I did not march to support the messenger, I marched for the message. Believe me, racism from a black man sounds no sweeter to the ear than when it originates from a white. When the message is strong enough it is easy to separate from the messenger. The strange irony of it all is that someone needed to stand up and lead our community; that is obvious to us. If Farrakhan did not lead the march, who could have? I do not think Andrew Young or Jesse Jackson or Colin Powell would have come close to generating as much support and attention to the purpose of the March. Minister Farrakhan is one of the first leaders in the black community that appears to be chosen by his peers and not liberal America or the media. It is upsetting, however, that the minister has not used his influence to spread a more logical and practical agenda among his followers, but it does bring to light the vacuum that does exist in terms of political leadership in the black community.

These last couple of weeks have shown many Americans, black and white, that our nation has a long way to go when it comes to race relations in this country. America is still a nation divided by the terms "them" and "us." The Simpson trial illustrated this division. It is a shame that it took the death of two people and a verdict surrounded in controversy to expose the depths in which racism exists in the hearts of many Americans, black and white.

Living in this seemingly tranquil environment that Washington College provides tends to make us believe that the rest of America is harmonious. We now know what is really going on outside our walls. To be perfectly honest with you, it was not long ago that I saw the words "niggers go home" etched in hatred on a wall of Caroline dorm. Several months ago I overheard two prominent W.C. community members discussing how the "20 or so African-American students attending this institution were far too many for a college such as this." Three weeks ago, I heard a freshman responding to the Simpson verdict by yelling "that white bitch deserved to die." The division is here within our walls also. I cannot speak for the rest of you, nor will I ever try, but when I see and hear the words I just mentioned I have to worry because I can see the effects that racism has had on our country in just the last couple of weeks. I wonder if the verdict in the Simpson case was actually the black community's way of striking back at America for past injustices, mainly the first Rodney King verdict. I wonder if whites are angry because a black man got away with killing a white woman.

It is impossible for me to be a black man in America and not worry about all the issues impacting my life. I have no choice but to be concerned with my future and the future of my children. Ignoring these issues has never been an option for me and it should not be for you either. By ignoring the fact that America is divided, we will never reach our full potential as one nation because we will never address the real problems; we will simply overlook them. We can no longer allow cases like Simpson's to lurk in darkness waiting to destroy everything many of us have worked hard to create: peace.

The Million Man March allowed for an expression of hope for black people as individuals, people, and Americans. The bonding that took place allowed for all the participants to drop all our defenses for a day so we could better look at ourselves as one. If black men can do it for one day, then we can surely do it for two and three. If America could let down her defenses and truly allow for everyone to achieve equality, we would be a much stronger nation. Together we can address the issues surrounding the race division here at Washington College and in the rest of America. Surely we can learn something positive that we can take with us when we leave these walls, and then maybe we can effect some real change.

ANDRÉ TAYLOR

Five conservative periodicals donated to Miller Library

BY WILLIAM DENTON, III

Dr. Susan Huck of Church Hill, Associate editor of the monthly periodical "Conservative Review," who has observed and commented on events at Washington College for many years, recently notified several members of the administration as well as The Elm of the impending gift of subscriptions to five conservative periodicals to the Clifton Miller Library.

Those who are familiar with Dr. Huck, a journalist and former college professor who has worked on Capitol Hill, may not be surprised by the presence of some added publicity with the donations. In her letter to Washington College Librarian William Tubbs, Huck begins, "[i]n light of the College's extraordinary reluctance to place conservative periodicals where students can find them, several local residents have joined me in providing gift subscriptions to five such periodicals."

According to Huck, the college has been less than fair in its treatment of conservative periodicals in past years. In her letter to The Elm, she stated that "due to past performances on the part of the library, some of us will have to check up to be certain that these publications are given the same consideration as others."

In an interview with The Elm, Huck commented on the presence in Miller Library of various periodicals which, in her view, served little purpose and were read by few people, while claiming that conservative periodicals were denied spots in the circulation room. Huck attributed the library's purported reluctance to display these magazines to the liberal bent of W.C.'s faculty.

During the interview, Huck emphasized her interest in having the Miller Library provide exposure for conservative publications equal to that provided for liberal ones.

"If you used the college as your window on the world," Huck said, "you would never even know there were conservatives out there."

Huck's letter to the library claims that she "once gave the library a gift subscription to a nationally-circulated monthly which was publishing [her] own work, and [former Librarian Robert Bailey] ceremoniously dropped each issue in the trash as it arrived."

In an interview with The Elm, Tubbs stated that he makes the decision whether or not a publication becomes part of Washington College's circulation. The recommendations for which publications should be considered, however, come from the faculty. According to Tubbs, recommendations are made by the faculty based on curriculum and what they perceive as student needs. Said Tubbs, "I make the decision, in some cases following that up with a consultation with the faculty."

The main criteria for a periodical to be added to the library's collection, according to Tubbs, is academic merit. "I don't want anything creeping in that is not intellectually sound and stimulating," Tubbs said.

The first of the five gift periodicals, "Conservative Review" was received by the library several days ago. "I have looked at it," said Tubbs, "and it's going to be added to the collection."

"It's important for students to have all sides of issues," Tubbs said. "I hope that we have a true academic setting here, with people questioning in all kinds of ways."

Though Washington College is a private institution and, as such, is obligated to serve its students and not the public, the public may indeed have some of its attention focused on the way in which certain publications are handled by our library.

Daly Hall project alters traffic pattern on campus

Additional parking behind Reid planned

BY WILLIAM DENTON, III

Ground is expected to be broken on the Daly Hall project within the month; the project will necessitate the college's removal of the faculty/staff parking lots on the south side of Gibson Fine Arts Center. Consequently, in order to keep the same number of parking spaces on campus, the town of Chestertown has required Washington College to reconfigure its parking and traffic patterns during the construction of the new facility so as to keep additional college vehicles from parking on town streets.

In order for the college to obtain a building permit for Daly Hall, the 38 spaces currently provided by the two lots beside Gibson must be moved to another location before the lots are closed off for construction. 26 spaces will be lost permanently, as Daly Hall is to be built where the larger of the two lots currently sits, but the remaining 12 will be lost only during construction.

To replace the 26 spaces lost permanently will be recreated as an addition to the parking lot behind Reid Hall next summer. According to Physical Plant Director Reid Raudenbush, the addition, which will be in place by the Fall '96 semester, will add 26 to 30 spaces to the lot.

In the effort to replace the required 50 spaces before groundbreaking, several changes were/will be made:

The Minta Martin parking lot will soon be adjusted. Traffic will be made one-way (counter-clockwise) and an extra row of spaces will be added along the center of the lot. According to Raudenbush, at least 12 spaces will be added to this adjustment. "This remarking of the Minta Martin lot will be a permanent change," said Raudenbush. "This is not a temporary arrangement ... what makes sense is to gain as many spaces on the east side of Route 213 as we can."

The access road between the dormitory and its parking lot will also be made a one-way street.

A second change has already occurred. The large lot behind Gibson has been slightly reconfigured. One-way traffic circulation has been implemented and 14 spaces have been added to the lot: extra spaces have been added to the ends of rows, and four curb spaces were added alongside the Casey Swim Center. To compensate for the loss of the faculty/staff lots, the first three rows of the lot behind Gibson will be made faculty/staff spaces. "This re-marking, and the addition of these 14 spaces, in my judgment, will be permanent," said Raudenbush.

The remaining 14 spaces required will be placed along the Campus Avenue entrance (the entrance between the Decker Laboratories and Ferguson Hall). The entrance will be made one-way (i.e., entrance only), and 14 parallel faculty/staff spaces will be placed along the curb on the west side of the street, in front of Ferguson and the Larrabee Arts Center. Once the Daly Hall project is completed and the above-mentioned use of the lots beside Gibson, this change will be reversed and the Campus Avenue entrance will be made a two-way street again.

The handicapped spaces previously located behind Bunting Hall were converted into faculty/staff and visitor spots, and five handicapped spaces were put into the area between William Smith Hall and Miller Library, which was previously used as a loading/unloading ared. "They're now closer to the center of campus," Raudenbush said. "It's a much better place for them."

During construction, Washington College will retain the same number of parking spaces it had before construction. After construction is complete, and the services of the smaller lot beside Gibson is regained, the temporary spots in front of Ferguson will be removed. Next Spring, the project is nearly double the size of the lot behind Reid will begin, resulting in a total of 40-45 new permanent spaces between the Reid and Minta Martin lots.

The Washington College community is in need of a nominee to serve as the student member of the Maryland Higher Education Commission. The Maryland Higher Education Commission is the State's coordination and planning agency for higher education. The student would serve on the Commission for the term beginning July 1, 1996 and ending June 30, 1997. All nominees must be residents of the state of Maryland. If you are interested please send BlitzMail to "Student Government Association" by Friday afternoon, November 3, to recieve additional information and the application. All applications are due Thursday, November 9.

1995-96 Parents Committee formed on Parents Day

Parents, President's Circle to help Annual Fund reach $2 million again this year

BY WILLIAM DENTON, III

After a record-breaking year for W.C.'s Annual Fund last year, in which the $2 million goal set by then-interim president Dr. John Toll was reached, the same goal has been set for W.C.'s 1995-96 annual fund.

Last year's fund included 617 gifts from parents, including gifts from the Board parents and the Parents Committee. The Parents Committee, operated under the auspices of W.C.'s Development office, has traditionally played a substantial role in procuring donations from parents; last year it raised a total of over $77,000. This year's Committee will strive for $85,000, a goal 9% higher than last year's total.

According to Director of Development Robert Harrison, "the Parents Committee is charged with reaching out beyond [the Board] to the greater parent community." Starting this semester, the committee, chaired by Donald Tomasso of Darnestown, MD, will begin soliciting contributions from parents of sophomores, juniors, and seniors. In the spring, solicitations will be extended to parents of freshmen.

Members of the committee solicit donations from parents of students and recent graduates personally and via phone and letters. According to the official description of the committee, the members "give to the Annual Fund; advise the Chair and the President; write, sign, and send letters; hold receptions; participate in a telephone fundraising effort targeted to selected parents; and place thank you calls to other supporting parents."

Said Harrison, "the money raised is used to support scholarships, financial aid of various kinds, and the overall purposes of the college. It is an important part of the overall Annual Fund."

The Parents' Committee is comprised of ten members. Three of the members are parents of freshmen, and

"We had six new people who participated in last Saturday's meeting."

According to the official description, "Through their action and enthusiasm, members of the Parents Committee help to strengthen Washington College. They become familiar with the challenges and the costs associated with higher education and Washington College in particular. They develop an appreciation for the special features that make the college unique and a knowledge of the students, faculty, and curriculum."

W.C.'s pursuit for the $2 million Annual Fund goal will be aided this year by a new program, created by President Toll. The President's Circle, Harrison explained: "it's a group of twenty or so outstanding alumni, and their goal is to help increase alumni participation in the annual fund." The group has met one time already.

Approximately 32% of W.C. alumni donate money to the college. The President's Circle aims to increase that number to about 37%. According to Harrison, of the 7,951 potential alumni contributors, 2,480 donate. The new program is attempting to raise that number to almost 3,000.

Members of the Circle include alumni from as early as 1924 and as recently as 1990. According to Harrison, in such decades, there's at least one person who is charged with writing letters to alumni from their decade." Harrison explained that the letters from the members would relate to the alumni the state of affairs at Washington College, such as the work of its new president, its newfound financial prosperity, and its new programming and curriculum, and solicit donations. According to Harrison, this effort is of extreme importance because "when foundations look at the college to make gifts, they look at the participation of the alumni."

The President's Circle's job is not only to raise alumni contributions, simply generating interest in visiting campus and getting involved is also a concern. "Members of the President's Circle," said Harrison, "are perceived by their classmates as being engaged with the college, involved, informed, excited, positive. The members of the President's Circle are helping to recruit reunion committees to come to campus."

"I think it's an exciting venture," said Harrison. "They've met once, they've been working very hard, they have been writing litters, recruiting people." The next meeting of the President's Circle will occur in December.

New women's athletic field dedicated on Parents Day

BY SARAH JARRELL

One of the highlighted events of Parents Day was the dedication of a new field for women's sports at Washington College. As long as the women's lacrosse and field hockey programs have been in effect at W.C., there has only been one field for their use, a field which doubled as both practice and game space. On October 28, the Eleanor Ringgold and Samuel Shriver Field was used for the first time during the field hockey game against Western Maryland.

What used to be a cornfield has become a welcome change to the women's sports program. Funded by a grant from Hanes Her Way and money donated by the Shriver family, the corn field was leveled, a new scoreboard was purchased, and yet another reason to celebrate at W.C. was created.

Eleanor Shriver, class of 1993, proposed the idea for a new field to her family and the school, and the project began. A large portion of the funding came from the Shriver family, who wanted to give something back to W.C. in return for what they have received from the school over the years. Eleanor's father, Samuel Shriver, attended W.C. and her grandfather was a member of the Board of Visitors and Governors. The Shriver family are also members of the 1782 Society.

The other part of the funding came from an award given to Donna White '91, for being named Maryland's NCAA Woman of the Year in 1991. Both she and Eleanor Shriver are remembered by W.C. athletics because of their outstanding performances in both field hockey and lacrosse.

The Shriver family, including professional tennis star Pamela Shriver, was in attendance for the dedication, along with White. President Toll and innumerable W.C. parents gathered around the new scoreboard for the ribbon cutting ceremony. Hopefully, beginning with the snip of those scissors, a gateway to more improvements for women's athletics will be opened.



BY KURT SOMMER, ELM PHOTOGRAPHER

Eleanor Shriver and Donna White do the honors at the field dedication Saturday.

State of College

(continued from page 1)

and service," to Washington College, with the intention of providing a "Washington College education" at a price which would be "competitive with that of many public institutions." This program is not retroactive; it begins with next year's rising freshmen.

Toll's remarks concluded with an invitation to the parents to become more involved in their children's educational institution, encouraging them to join the Parents' Committee as well as to remain informed through the Parents' Newsletter and the Washington College Magazine.

Scholz addressed the crowd next. His comments centered on Washington College's response to the "avalanche" of new information which presents itself on a daily basis. With a need for the ability of a student to "change rapidly" to this flood of information, he hypothesized that "assessing and organizing information" would become "the liberal arts skill of the future."

He cited the CNW courses as the college's primary effort to expand the students' sphere of knowledge. These courses will be "high touch and high-tech" and will be challenging on many different levels. Also, through the use of current and future Internet and World Wide Web technologies, the college would begin introducing an "international curriculum," which would "break down the college's boundaries" and give students a "comfort level with global issues."

Scholz also mentioned that, in an effort to acquaint the upperclassmen with the real world applications of their major areas of study, an emphasis would be placed on "introducing internships to every major."

Stettler then took the podium, focusing his portion of the address on the financial matters of the college. Stettler commented that not only did the college finish the 1994-95 fiscal year "in the black," but it also enjoyed the "best fund-raising year in Washington College history." Stettler attributed this to the "aggressive and successful program by the Development Office to raise Annual Fund money" by 50% over previous records. Also, the college did not enter the 1995-96 fiscal year with an "increased backlog of bills and obligations from last year," and will continue to enjoy financial success, as this year's budget "was balanced and is still balanced."

Stettler went on to comment that, because of the increase in student population (and therefore an increase in monies), "from a purely financial perspective," the college would be more stable and able to concentrate on the physical plant, restoring and renovating various buildings around campus, to the tune of "almost a half-million dollars," a level of three times the previous budget allotment.

Already, certain renovations have been completed, Stettler noted. New roofs on Cecil, Dorchester, and Talbot dorms have been installed; the interior of the Casey Swim Center has been repainted; and the tennis courts have been refinished. This spring, Minta Martin will be repainted; the parking lot between Reid and Minta Martin dorms will be expanded and resurfaced; and, according to Stettler, there is "$75,000 programmed into the budget for upgrading the emergency lighting and alarm systems" on campus.

He also commented on the building of Daly Hall. This major project, which had "for a number of years been stalled," has had "new life breathed into it," thanks to a gift from Ken and Dorothy Daly and a capital grant from the State of Maryland. As previously noted, this building should be completed in approximately a year, hopefully, noted Stettler, "on schedule and on budget."

After the formal presentations by Toll, Scholz, and Stettler, the floor was opened to the audience for a question and answer period. Queries of note revolved around cuts in federal student aid and the CNW courses.

On the issue of federal financial aid cuts, Toll commented that he was "concerned," but acknowledged that, regardless of protestations from all levels, there would be "some cutbacks" in aid.

Regarding courses concerning global issues, the CNW offerings would be expanded to included both semesters of the sophomore year, requiring a course of Western focus as well as one course of non-Western focus. Also, according to Scholz, "a language proficiency requirement is being developed."

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Student poets show off for Mom and Dad

BY JEN WARD

In honor of Washington College's Parents Day, October 28, 1995, the Writers' Union sponsored a Parents Day Reading on the porch of the O'Neill Literary House. Attended by approximately 45 students and their parents, the reading began at 3 p.m. and lasted just an hour.

Senior Jodie Clark selected the students who read.

"I asked for volunteers in The Onion," said Jodie. "Nobody volunteered. So I asked representatives from the various classes who I knew were comfortable readers, who enjoyed reading in formal settings, etc. I asked professor Kathy Wagner for suggestions from her freshman Creative Writing Class."

Jodie began the reading by welcoming the crowd, and offered her thoughts as a W.C. writer: "At Washington College, student writers learn to create a critical atmosphere for other students ... It is the best creative writing experience we can be provided with."

The first speaker, freshman Janet Ely, read four of her poems. Even though she admitted that this reading was her first and that she was quite nervous, she carried herself well and her reading was successful.

Cortney Clulow followed, reading three poems. The audience chuckled when she prefaced "Spiderslady" by saying, "The next one is kind of weird."

Emerging from within the Lit. House porch, Jeff Frank delivered his short story energetically. He walked up to the podium, slammed his fist down on it, and shouted "DAMN!" While grabbing the audience's attention, it shook up the first three rows.

Ben Schiek began his reading with an excerpt from Chapter 29 in the Tao Te Ching by Lao Tsu. He marked the transition to his work: "Okay, now my stuff." He then postulated and explored the existential question, "Why is the world stupid?"

Luke Owens followed Ben. A remarkable thing happened during Luke's reading: the sun came out. The windows on the porch behind him face southwest-ish, and the sun cast a sort of holy glow around him while he read.

Jodie next introduced an excerpt from her novel. She prefaced it, however: "I don't take 21-year old novelists seriously, so I don't think you should either." She also offered the immortal advice of writer-in-residence Bob Day: "You should write better."

Jen Ward followed with her short story. A certain scene involved a bit of laundry, an intensely hilarious subject for Jodie Clark. Jodie kept giggles under control, however, and the reading continued smoothly.

Paul Smaldi concluded the reading with four of his poems. Three were heavy on the literature, but the last one was rather light, since he didn't want to take himself "too seriously."

As the audience milled about after the reading, Jeff's mom, Rhona, commented, "I enjoyed the variety of writing. I wish [Jeff] had worn a tie."

Eva Kaplan-Leiserson commented, "I enjoyed the talent exhibited by all the readers. It made me very proud of my school and its creative writing program."

On the deck of the Lit. House, Luke's dad, Hal, remarked, "Beautiful day, everything on time and done well, exceptional hospitality – especially the students."

Amy Peterson's mom, Clara, added, "It was a great way to spend the afternoon and hear some fresh young talent, unaffected and unadorned."

Lit. House Press publishes Day's essays

BY EVA KAPLAN-LEISERSON

It was two weeks of printing work done in three days and nights. Because of what Master Printer Mike Kaylor calls "the usual series of publishing circumstances," Professor Robert Day's hand-printed chapbook, "The ABCs of Enlightenment," was finished just under the wire last weekend.

Despite such mishaps as a malfunctioning printing press and paper sent cut the wrong way, the order for 250 hand-printed and hand-bound books was filled in time for Parents Day. An additional 750 books will be made within the next couple weeks.

Day's book contains "four readable essays on education." The essays focus on teaching, both here and in other schools in Kansas, Arkansas, and Iowa, but are in no way standard "how-to" manuals on how to teach or even how to be a student.

Topics range from why the $20,000- Sophie Kerr Prize is not the most important spoils in the literary scene at W.C. to the value of letterpress printing to an alphabetical list of what enlightened students need to know. Throughout the collection are anecdotes of Day's teaching experiences. All the essays in the book were previously published in either the Washington Post Sunday magazine or the Baltimore Sun. The book will be given out to prospective students, parents, and donors in order to aid admissions as well as development and fundraising. Meredith Davies Hadaway, Director of College Relations said that Day's essays were chosen because of their discussion of the classroom experience, especially the experience at W.C.

"They seemed appropriate to collect into a larger work about education and the unique education Washington College offers," she stated. "The book is entirely a homegrown product. It seemed appropriate to honor a faculty member, especially [Day], director of the Literary House, by a book created in its entirety on campus."

Work started last spring as the written material was gathered. Design and layout were done this summer by Hadaway and student intern Kristin Callahan. Mike and some students did the printing and binding. The introduction was written by Richard Harwood, Editorial Columnist for the Washington Post and adviser to the Elm.

But wouldn't it have been so much easier to send it out to a professional company? When asked this question, Hadaway responded, "I think everyone who works with Mike Kaylor knows there's something special about a homemade book."

The actual physical production of the book was accomplished in three days by Mike and a team of achy-backed work-study students and volunteer printers.

"We were printing under duress," Mike said. "It's not the way I like to do it. Hand-printed books should take hand-printed time."

Errors are normal in any printing or publication process, and are usually absorbed fairly easily by large companies. But our pressroom does not have backups when things go wrong. "It's just me and the students who came together to make it happen," said Mike. He'd like to give special thanks to the people whose names weren't mentioned in the book but who worked hard to get it done on time: Harry Beatty, Kristin Callahan, Paul Davis, Eva Kaplan-Leiserson, Thomas Kaylor Jr., Amy Peterson, Beth Moser, Paige Patterson, and Jen Ward.

I asked Mike if, in his opinion, all the hair-tearing late nights were worth it. He replied, "All text should be printed letterpress. Period." After a pause, he went on to say, "It's always worth it in retrospect, once the bad dreams stop."

A quote from page 27 of the book itself sums up very nicely.

"Despite it all, is there accomplishment and education and enlightenment drying on the paper before us deep inside the nineteenth-century printing room of an eighteenth-century college here in the final throes of the twentieth century?"

Yes. There is. See Professor Day to get a copy.

Unity and plurality discussed at first of Monday Series talks

BY MICHAEL HAGGERTY AND ANNE BLACK

The Monday Series of tea and talk at the Lit House got started with a talk by Professors Newell and Pabon entitled "How Dangerous Is Diversity?" Historian Arthur Schlesinger's book "The Disuniting of America," required reading in both professors' CNW classes, served as the basis for the discussion.

The talk, attended by approximately 40 students, began as a dialogue between Professors Newell and Pabon in which issues such as multicultural education, the divisiveness of ethnicity, and the fading idea of community were brought up. Student participants Raq Shankar, Nancy Tita, Jeff Scott, and Jackie Lavender then contributed varying viewpoints from Schlessinger's work, then the floor was opened up for debate. Open discussion followed on such topics as housing for specific ethnic or racial groups on college campuses and whether groups that celebrated members' heritage added to or detracted from college life. Professor Newell commented that discussion was quite good, enriched by the fact that there was "lots of diversity in the room itself."

Professor Pabon noted both at and after the talk that the message contained in Schlessinger's book was both timely and relevant to the issues of separatism facing Canada and Bosnia on a national level. Jodie Clark, a senior, noted that even in the context of the talk, the same kind of fragmentation as described by Schlessinger could be observed.

Schlesinger himself is an important historian who first rose to prominence during the Kennedy years and has written and edited numerous historical books. In "The Disunifying of America," he raises a question of pressing urgency in America today that of diversity versus disintegration. Schlessinger's message is ultimately hopeful, as he expresses belief in the spirit of one-ness and that it has the power to triumph over segregation and disintegration.

One element of the talk was that it was hosted by a multicultural set of presenters, who had several ideas about how well the talk went. Jeff Scott was impressed by the effect of fragmentation Jodie Clark noticed over particular issues, while Nancy Tita noted the response some ideas got from the crowd. "I think we should have more talks like this," she explained, "because they facilitate... getting issues out in the open."

HOROSCOPES

BY ZIGGY STARDUST

Scorpio (10/24-11/21): If you're a drummer for a British pop band circa 1966, and you just happen to be flying around the sea in a yellow submarine, do watch out for kinky boot beasts. They come out of nowhere and just stomp on you for no apparent reason. And then there's the Blue Meanies. Better watch out for those guys.

Sagittarius (11/22-12/21): Look out! Your lamp is too close to the alarm clock and it's going to melt the plastic!

Capricorn (12/22-1/19): Sing with me my brothers and sisters: I'm bringin' home a baby bumble bee. Doop, doo, doo, doo, doop, pee, dop, pee, dop, I'm bringin' home a baby bumble bee...

Aquarius (1/20-2/18): Boy are you in touch with the world! Except you're bored, you say. Bored, bored, bored. Why? You've had the universe explained to you, and you're bored with it? Technology moves at light speed, religion and profound thought abound from ages past; yet you're only happy if it's commercial, if it's new, little, yellow, different (Nuprin), has a nice tune, and a hologram enhanced cover that flashes and bleeps in fifteen freaking different colors!

Pisces (2/19-3/20): Today is going to be strange. First, you'll have a hard time picking up your boss's dirty laundry, then you'll witness divine intervention, get hair stuck in your afro, and have a conversion experience/career change in a pancake house. So just remember to be cool.

Aries (3/21-4/19): Don't be rude to your friends just because they wear blazers on non-blazer days. And even if they dump ice down your shirt, it's only because they love you.

Taurus (4/20-5/20): Yipp Yipp! Yipp Yipp! Yipp Yipp!

Gemini (5/21-6/21): It's time for a career change, friend. I mean, how long do you really think you can be a divine entity? You can't even fill your contemplation/enema quota! Not to mention sacrifices! Let's face it: you can't even get a decent prophet on your side. I think you should look into chartered accountancy.

Cancer (6/22-7/22): Look, you probably aren't in chemotherapy, you aren't an AIDS patient; so why don't you have any hair? I surely didn't say you could shave your head. I mean, hair is a good thing to have, especially in these cold months. Is it some macho male thing? Women's Lib, perhaps? Personally, I think they are trying to impersonate schlongs.

Leo (7/23-8/22): Why do you let your life resemble a really long Herzog film? Does it get gloomy and depressing in a quirky sort of way? You should try for Cecil B. Demille. You'd live happily ever after!

Virgo (8/23-9/22): Don't give up your quest for the perfect recipe for egg-salad sandwiches. It's got to be out there somewhere. right? Those silly Sumerians couldn't have lost it forever. Keep searching!

Libra (9/23-10/23): Mix up words to you try and make a new mind you Yoda like. Jedi not yet you be! You must you silly be. Underwear wear polka-dot you if want to.

ZTA's, Phi Delt's create safe Halloween for local children

by Dani Heath and Nicole Wagner

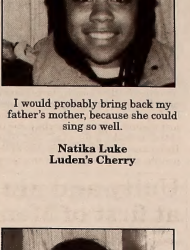
On Saturday October 28, 1995 the sisters of Zeta Tau Alpha co-hosted the annual Haunted House with Phi Delta Theta. The sisters assisted the brothers with the haunted house by taking the children through it, then led the children and parents to a game room organized by the sorority. Activities in the game room included making ghost lollipops, coloring a picture of a ghost, and dipping caramel apples which were obtained during an apple bob. The children could also play Pin the Stem on the Pumpkin, Pop the Balloon for a Prize, or Take a Bit at the Piñata. The children's favorite activity was the "Scary Feeling Surprise," for which the organizers had prepared spaghetti, peeled grapes, jello, and baby food hot dogs that represented brains, eyes, guts, and cut off fingers. Most of the older children knew what it actually was, but continued to ask over and over if they could feel the scary stuff! Each child was given candy, and if they won a game, they were given a prize such as a skull ring, a pumpkin whistle, or a plastic bat.

The Haunted House with the game room and the campus Trick or Treating, which was organized by ZTA, were both service activities for the children of Chestertown, Maryland, and the surrounding communities. The sisters recognize that children enjoy dressing up, and participating in the Halloween festivities. The sisters believe that they should have a safe, supervised, and fun environment where they can enjoy themselves with the games and candy. It is very pleasing to be able to bring Halloween on campus, and to see the children dressed in costume. It is a feeling of satisfaction having them knock on our doors saying "Trick or Treat" with smiling faces and knowing they are in a safe environment.

Campus Voices

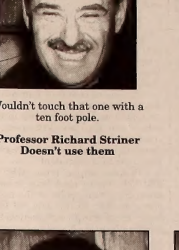
Photos by Kurt Sommer
Question by Kevin Hoffman

If you could bring anyone back from the dead, who would you choose? Also, what is your favorite brand of cough drops?



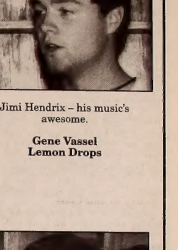
I would probably bring back my father's mother, because she could sing so well.

Natika Luke
Luden's Cherry



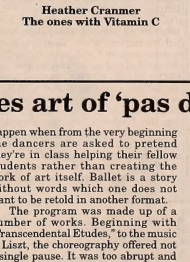
Wouldn't touch that one with a ten foot pole.

Professor Richard Striner
Doesn't use them



Jimi Hendrix – his music's awesome.

Gene Vassel
Lemon Drops



George Washington, because he was such a great guy to our college.

Heather Cranmer
The ones with Vitamin C



As the great Benjamin T. Hinkle once said: My goldfish, because ,it's dead, and I loved it a lot.

Anthony V. Tramontana
Luden's Cherry



Jerry Garcia, because Kurt wants me to and I have a desperate desire to be in Campus Voices.

Abby Moss
Halls

Ballet illustrates art of 'pas de deux' & its modern form

by Taryn Venner

As one of the culture-seeking students on this campus I am usually open-minded towards events sponsored by the college, such as musical performances & theater productions. This past Saturday I had the opportunity to see the Washington Ballet, sponsored by the 1782 Society in Tawes Theater. I have a long love of this art and as a result of dancing myself I have become very critical of performances. Two years ago I attended what has now become an annual performance and was a bit disappointed with its informal presentation. Although I knew this would be the case this year, I was hoping that the narrations and demonstrations would not detract from the content once again. I think it prohibited the audience from fully appreciating the essence of what was happening on stage – some very beautiful dancing. And since some students are not familiar with the history of dance, which Elvi Moore commented about so intelligently, a more formal performance of "The Art of the Pas de Deux" would have allowed the students to experience the ballet for themselves rather than be told what they should notice.

At the ballet there should exist a distance between the audience and the dancers. From the moment when the curtain is raised the dancer's motive is to draw the audience in and to create an intimate relationship with them, especially in the case of pas de deux because the audience is granted a chance to be part of two people's almost spiritual creation. This cannot happen when from the very beginning the dancers are asked to pretend they're in class helping their fellow students rather than creating the work of art itself. Ballet is a story without words which one does not want to be retold in another format.

The program was made up of a number of works. Beginning with "Transcendental Etudes," to the music of Liszt, the choreography offered not a single pause. It was too abrupt and jarring and I thought there were some perfect opportunities for longer suspensions and softer movements. And if this was intended to display a sort of resistance and tension, I was wishing it was more focused with fewer people on the stage at one time. There was mass disorder and no harmony to guide the movements that seemed contrived and unnatural. There were some amazing moments, though. The pendulum-like movements were acrobatic, displaying the skill and diversity of the dancers. The male-partnering was excellent and it lead the audience back to the main theme of pas de deux. The end of this piece was proof that the entire piece could have reached a more harmonious level.

"Momentum" was more of what contemporary ballet — classical and modern movement combined — is made of. Elizabeth Mertz and Peter Stark, now given the opportunity to dance rather than demonstrate as in the first presentation, were fluid, graceful, and two as one. At one point Mertz was downstage for a moment's pause and proved that sometimes a dancer's inner momentum transcends



in what a dancer does not do than the action of what she does do. Together with Stark, they proved their talent and displayed beautiful new levels of the pas de deux. Theirs was a performance in which the audience cannot help but be drawn into the immediate intimacy of a fleeting moment, yet not jarring and harsh like in "Transcendental Etudes." I was captured by the clever combination of classical fluidity and modern movements.

Short, yet coinciding with the intended presentation, "I care" was an opportunity for the dancers to demonstrate their abilities most skillfully. But "Nexus" was my favorite piece of the program. It was the most charming, guided by harmonious adagio movements. It displayed the essence of partnering in ballet dance and for me it was a fitting finale piece as opposed to "Transit." The lighting and costume design were slightly surreal and of another dimension.

"The Art of the Pas de Deux" was misleading because the step-by-step demonstration of classic pas de deux was followed by modern choreography. Although I think the company could have at least performed two pieces which exhibit the classical form and then proceed to show rather than tell how these movements are evident in the more contemporary choreography, I understand the importance in advocating contemporary choreographers' work. I respected all of the works, even those which I did not adore. The Washington Ballet is highly original and their intimate performance is one which I will definitely attend next year.

Fourth Jazz Night entertains late into Saturday night

BY CHRIS WATKINS

"Hear it?"

"Listen..."

With these words, student poet Jackie Smith smoothed those who sat in the dimly lit student center on Saturday evening, October 28, into the atmosphere of Washington College's fourth annual Jazz Night. Her poem, "All That Jazz," which she read enticingly with a musical accompaniment, opened a window onto the following two-and-a-half hours of jazz, blues, and popular music.

W.C. senior and trumpet-maestro Douglas Beckworth, along with student musicians Marshall Norton and Kamen Madjarov on the piano and guitar, respectively, preceded the show with perhaps some of the most inspired playing of the evening — informing the audience that the half-hour delay spent waiting for the affair to begin was worth the hassle. Also heartening, this Jazz Night was unmarred by the technical difficulties suffered during last year's production.

Beckworth stands as the prime mover behind W.C. Jazz Night. He was responsible for its birth four years ago, and with the help of the Dale Adams Heritage Exchange and the Parents Night organization, he has built it into one of the most highly anticipated yearly events on campus. His most laudable accomplishment this year was surviving all of his many numbers while nursing a debilitating sore throat — the bane of all wind-instrument musicians.

Erica Estep, a senior who sang several numbers herself, was the main emcee for the evening, although featured guest performer Dick Durham stepped in every now and then with a sarcastic or witty remark of the type unique to long-time jazz players. Durham, who exhibited vibrant mastery over both traditional and electric pianos, has also been a part of the Jazz Night tradition for several years. His trio, which played off and on between student acts, contains several talented musicians and one very skilled W.C. alumnus — trombone player John Harris.

As the performance carried on, the audience was treated to two performances by Chris Tull and the Scrumptious Gnome-Like Blues Morsels. Those who attend W.C.'s student center Open Mike nights are probably familiar with Tull's driving voice. However, with the Morsels playing along with him, Tull seemed to be in his truly natural environment.

Other highlights included the trio of Norton, Madjarov, and Beckworth, who played several numbers including "Dock of the Bay," always with a distinct emotional fluidity, and saxophonore Wenona Daniels, whose singing voice resonated with power and old-jazz authenticity in two songs: "I Cover the Waterfront" and "Prelude to a Kiss."

Vocalist Mari Endo sang "My Funny Valentine" – a song which is becoming a Jazz Night tradition in its own right – and Vanessa Williams's "Save the Best for Last."

John Taylor, whose self-written drum-solo extravaganza "Tappin' Rhythm" brought some audience members to their feet, was a newcomer to Jazz Night who proved his endurance by backing several other performers.

Junior Marshall Norton also deserves applause for accompanying or more actively participating in around half of the lengthy concert's numbers.

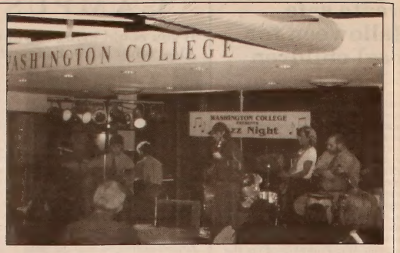
Lengthy was most definitely the word for this year's performance. Two-and-a-half hours is a bit too much for even the most dedicated W.C. jazz fan. Coupled with the aforementioned half hour delay, as well as a bit of floundering between songs, Jazz Night almost lost its steam.

Fortunately, Kamen Madjarov brought the remaining audience back with a strikingly passionate rendition of Eric Clapton's "Tears in Heaven." Doug Beckworth followed this with a brief recorded tribute to a past Jazz Night guest performer. Closing thankyous were said and Dick Durham and his companions played a few more numbers to round out the evening.

Jazz Nights have come and gone at Washington College. This year's production shone through past concerts with a vision of what jazz truly can be. Some musicians can play jazz and blues technically perfect but without soul. Some have soul in abundance, but lack the experience to reveal it.

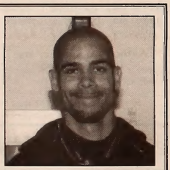
This year, the fourth and counting, exhibited both passion and technique that was in many moments nothing short of enrapturing.

Or, in the words of Jackie Smith: "Bumpin'..."



Chris Tull and the Scrumptious Gnome-Like Blues Morsels play for the packed student center Saturday.

W.C. STUDENT PROFILE



DOUGLAS BECKWORTH, SENIOR

The focus of this week's Student Profile is senior and Vice President of SGA, Douglas Beckworth. Douglas is also the RA for the third floor of Caroline, which should immediately tell you that he possesses a great deal of level-headedness and patience.

Douglas works four days of the week for the Mentors in Action program at the nearby middle school. The program focuses on providing at-risk students with people they can talk to and look up to. This extra attention helps them to develop better social skills with their peers.

Recently, Doug was in charge of the fourth annual Jazz Night that took place the evening of Parents' Day. Thanks to Doug's hard work, the show was a huge success and the turnout was significantly larger than in the past three years.

Doug, a dedicated musician, plays the trumpet, as well as the saxophone and the trombone. He plays and listens to jazz as a means to relax from his busy schedule. His favorite artists are Miles Davis and Maynard Ferguson. If Doug had his way, he would go back to the 1920's and live in New Orleans, the heart of jazz.

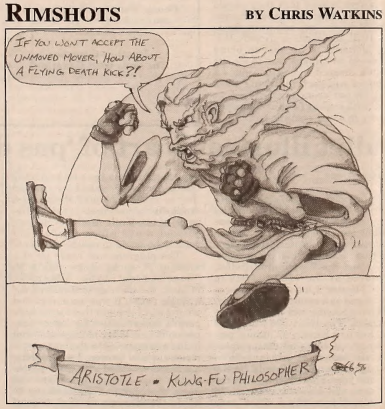
If Doug could be a character in the fairy tale of his choice, he would be Jack from "Jack and the Beanstalk." He would use the money that he took from the giant to pay off his college loans.

Doug believes that the most important thing in life is just to be happy and take care of his family and his community.

If given a choice between Heidi Fleiss and Ted Kennedy as a guest lecturer at W.C. on Sex in the 90's, Doug would choose Miss Fleiss because she would "probably attract a larger crowd."

RIMSHOTS

BY CHRIS WATKINS



OUTDOOR CONCERT PARTY

Tonight, Friday, November 3, featuring two bands.
Admission: Canned goods to help needy families in the area.
Place: Martha Washington Square behind the CAC

BYOB for those students 21 and over.
In addition to the canned goods requirement for admission, boxes will be placed around Chestertown at Superfresh and on High Street to collect donations for the needy.

Sponsored by
The Washington College Musicians Union

Earthwatch

by Matthew Mullin

Lately, the environmental movement has taken many a blow to its cause and is now seeing one of the lowest points in its history. There have been a few major contributors towards the decline in the environmental movement. One of these being the new Republican run Congress with its conservative, money-hungry views. Out of this new ideology has sprung one of the biggest movements ever to oppose environmentalism known as the "Wise Use Movement." For the first time in the history of the environmental movement, has a strong opposition both politically and ideologically existed. The Wise Use attitude has existed since about 1980 or so but has only recently emerged as a well-organized, highly motivated organization that has increasing support and power in Washingon. The reason it is so threatening to the environmental movement is because now the Wise Use Movement is resisting every new environmental initiative and are attempting to weaken existing environmental laws in the name of protecting free enterprise and private property rights from excessive regulations. The movement is a coalition of industry, agriculture, and conservative political interest groups organized in order to attack environmental views and disrupt any attempt by environemtal lobbysits or environmental friendly legislators to implement new environmental laws or regulations. The movement has big name national supporters with huge financial backing. The chief financial supporters being from industry -- mainly timber, mining, agriculture, real-estate, chemical, oil and gas, and off-road vehicle maufacturing companies.

It all began in 1980, when a timber consultant for a timber industry trade magazine by the name of Ron Arnold, in an article written by himself, offered strategic solutions to fighting back against environmentalists. As a result, the anti-environmental movement got a stong foot-hold in the political arena. Ever since then, the Wise Use attitude has grown and grown and now is a major player in the fight to either save the Earth or kill it in the name of short term economic gain. The members are highly motivated, convinced that environmetnal laws thresten jobs, usually are angrier and hungrier than environmentalists, and argue that the problems with big government, threats to private property rights, and the loss of jobs are due to environmental regulations.

What does this mean for environetmalists? Well, we need to reevaluate our position on certain issues, regain the passion that once surrounded the environmental activist, get rid of all the red tape insanity and get on with what we set out to do in the early 1970's. That is roughly to conserve and preserve what is left of the Earth and achieve a global attitude of envrionmentalism. In order to live on this planet, you must treat it with respect and admiration, and not treat it like a commodity or something there for the taking. It also means that the Wise Use Movement is nothing to shrug off the shoulders. They have a huge support from big money industry and will attack anything that has even the slightest relation to the environment.

Now, don't get me wrong. The environmental movement is nowhere near dead and gone. It is still quite strong and has a lot of support. It is, however, on a downward slope and the emergence of the Wise Use groups along with a Republican run Congress threatens it even more. As environmentalists, we have to stand tall and speak loudly and clearly. We have to take in to consideration that the tide is against us, so to speak, and fight even harder for the cause we believe in.

On a different note, in reference to the last article I wrote about how Congress had passed two bills, one giving the go-ahead to lumber companies to clear-cut the Tongass National Forest, and the other enabaling oil and gas companies to start drilling in the Arctic National Wildlife Refuge. Well, it seems other people were pretty concerned with the outcome of Congress and, as a result, a poll of 1,000 adult Americans was taken by CNN and Time magazine. The results of the pole is that two-thirds of the people sampled opposed the opening of the Arctic National Wildlife Refuge to oil and gas companies, atleast 6 in 10 opposed reducing protection of endangered speices and 59% opposed the expansion of logging, mining, and ranching on public lands. Well, I hope Rep. Young and the rest of his colleagues hear what the American public has to say and acts accordingly, like they're supposed to in a democratic system of government. I'm glad to see that some people are concerned with other, bigger and more important things than getting filthy rich at the expense of the Earth. Whoever said "money is the root of all evil" is a very, very wise person.

Local Events

"Honestly, Now" (A Comedy/Mystery by Jack Sharkey)
When: November 2-4, 10, 11, 8 p.m.
Location: Church Hill Theatre, Kent County, MD
Contact: 758-1331

"The Cap & Gown Mystery"
When: Sunday, November 5, 5 p.m.
Location: Casey Gallery of Washington College
Contact: 778-7058

Anonymous 4 - Washington College Concert Series
When: Sunday, November 19, 3 p.m.
Location: Tawes Theatre, Washington College
Contact: 778-2800

Kent County Festival of Trees
When: November 24, 12 - 8 p.m.,November 25, 10 a.m. - 6 p.m., November 26, 12 - 3 p.m.
Location: Emmanuel Church Hall, Kent County, MD
Contact: 778-7376

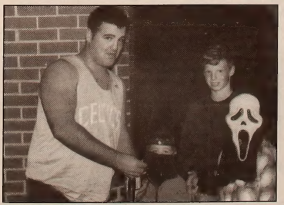


Photo by Kurt Sommer, Elm photographer

W.C. students gave candy to local trick-or-treaters. Jim Czarniak poses with three of the costumed creatures.

Weekend Movie Listings

Annapolis Harbor Center

Times for Friday and Saturday
"Vampire in Brooklyn"
1:00, 3:15, 5:30, 8:00, 10:15, 12:30
"'Powder"
12:00, 2:25, 4:50, 7:15, 9:40, 12:05
"Copycat"
12:30, 2:50, 5:10, 7:30, 9:50, 12:10
"Get Shorty"
12:10, 2:25, 4:40, 7:40, 9:55, 12:10 a.m.
"Seven"
1:55, 4:35, 7:15, 9:55, 12:20
"Home for the Holidays"
12:15, 2:30, 4:45, 7:00, 9:15, 111:30
"How to Make an American Quilt"
1:30, 4:00, 7:00, 9:30, 12:00
"To Die For"
12:20, 2:40, 5:00, 7:50, 10:10, 12:30
"Assassins"
2:10, 4:50, 7:30, 10:10, 12:30

Elkton Movies IV

The Village at Elkton Shopping Plaza, Rt. 40
$1.50 admission, Times listed are for Saturday and Sunday
"Waterworld"
1:05, 3:25, 7:05, 9:25
"Operation Dumbo Drop"
1:10, 3:10, 7:10, 9:10
"Pocahontas"
1:15, 3:05, 7:00
"Apollo 13"
1:00, 3:30, 7:00, 9:35
"Desperado"
9:00

Regal Cinemas

Peoples Plaza 13, Glasgow
Times for Friday and Saturday
"Halloween 6"
4:25, 9:55
"To Die For"
1:00, 7:00
"Vampire in Brooklyn"
1:15, 4:15, 7:15, 10:10
"Powder"
1:00, 4:00, 7:00, 10:05
"Copycat"
1:20, 4:20, 7:20, 9:55
"Get Shorty"
1:35, 4:35, 7:35, 10:05
"Seven"
1:10, 4:10, 7:10, 9:50
"Now and Then"
1:05, 4:05, 7:05, 9:50
"Home for the Holidays"
1:00, 4:00, 7:00, 9:45
"Dead Presidents"
1:10, 4:10, 7:10, 10:00
"Assassins"
4:00, 9:45
"Never Talk to Strangers"
1:40, 4:40, 7:40, 10:00
"Mall Rats"
1:25, 7:25
"Fair Game"
1:30, 4:30, 7:30, 10:10
"Gold Diggers"
1:05, 4:05, 7:05, 9:40

Annapolis Mall

Times for Friday and Saturday
"Gold Diggers"
1:00, 3:05, 5:10, 7:15, 9:20
"Fair Game"
1:50, 3:50, 5:50, 7:50, 9:50
"Now and Then"
12:45, 3:00, 5:15, 7:30, 9:45
"Dead Presidents"
12:30, 7:30, 10:00
"The Big Green"
3:10, 5:20

STUDY ABROAD

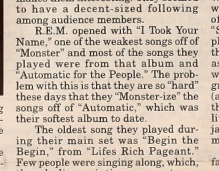
"GETTIN' DAGGY DOWN UNDER"

BY MARK MURPHY

First off I'm going to tell you what a dag is. It mainly has to do with sheep, but my cocker spaniel, Snickers, had the same problem. When a bushy animal like a sheep defecates, not all of its waste lands on the pasture. Part of it, called the dag, sticks to its coat. The sheep then must carry on with its daily routine smelling a little more rank and looking a little more disgusting from behind. A sheep, however, unlike a human, is not affected in any other way by his dag. If you were to leave the bathroom with a big clump of doo-doo stuck to the back of your leg it would probably be the object of much ridicule, and you would undoubtedly be embarrassed. A sheep on the other hand, would not behave any differently when it's getting mustered or sheared or fed when it is really daggy or completely clean.

All right, that may be true, but it is also a little disgusting, and what in the world does it have to do with studying in Australia? Well, this word was a very frequently used word at my uni, the University of New England, which was the only non-urban uni in New South Wales and attracted a lot of students from the Outback. I heard it most from other students referring to each other as dags, but I also heard it from Adam Shoemaker, who is a professor and one of the most prominent specialists on Aboriginal Literature in the world. He was referring to the character of an Aboriginal poet whose name is something like Oooderedoo. Strangely enough, it seemed to be a rather affectionate word, and people would openly admit to themselves being a dag at times. The closest I can come to defining the term as it is used colloquially is down-to-earth or extremely casual. You know that T-shirt or pair of jeans that are so beat up that you're almost ashamed to wear them, but you'd never dream of throwing them away. They're daggy. When you're sitting in a ballet and joking with the person next to you about the ballerina's leotard falling off, or about how uncomfortable those guys must be in those contraptions they're wearing, you're being a dag. Am I saying that Australians are sacks of sheep-sh*t? No. Am I under the impression that they are less out to impress each other, and because of that people seem to mesh together more easily? I think so.

I could have made this article into something that would promote the tourist industry more by telling you about sailing off the coast of the Top End at Fanny Bay, croc cruises on the Adelaide River, swimming in Barramundi Falls at Kakadu, scuba diving with giant sea turtles and sharks on the Great Barrier Reef, night hikes through the oldest rain forest in the world, or horse back riding through sheep and cattle stations in New South Wales, but I don't treasure or miss these things as much as those daggy, unselfconscious Aussies I hung out, and went to school with. If you have any questions about Australia, I don't claim to be an expert, but I love talking about my trip and I'd be happy to address your questions.



Liner Notes

R.E.M. back to being nice, music remains unfriendly

BY KATE MEAGHER

R.E.M. seems to have undergone a transformation. I'm not talking about the change from the great founders of alternative rock to a total sell-out band in which the bassist dresses like Elvis and the lead singer sneers at his fans and acts strange for effect. That I'd gotten used to. This is the "Regarding Henry"-type change from sneering, stingy-with-their-old-songs, whiny brats who don't want to tour but make the sacrifice because they're getting paid ridiculous amounts of money to sing for a couple hours a night to guys who really seem to want to be on stage and appreciate the attention of their fans.

It's possible that it was all an act, but Michael Stipe and company seem to have become nicer since experiencing their medical problems (three of the four core members have been hospitalized during the "Monster" tour).

I saw R.E.M. for the first time in June. Being a fan since the mid-'80s, I was already sickened by the way they changed from being cool to trying to be anti-cool and ultra-cool simultaneously. But I figured that I couldn't miss the opportunity to see them play before they disbanded. So I saw them in June and was let down. Of course, from our seats behind the stage, it was hard to gauge their attitudes. But they seemed to be their because it was their job. Michael Stipe was slightly condescending and Mike Mills was taking his costume a bit too seriously and trying to act like Elvis would act if he were the bassist for R.E.M.

Accompanying me this time around were three of my younger siblings. For two, it was their first stadium concert, so they were suffering from some pre-show jitters. But they adjusted well to the atmosphere, because it was quite like a mall. There were folks of all ages and styles. There were people spending incredible sums on t-shirts and baseball caps. There were even plastic shopping bags with "R.E.M." written on them for the big spenders. There were the freaks who hang out at the mall on Friday night, the kids whose parents won't let them hang out at the mall because of the aforementioned freaks, and there were those parents as well.

Grant Lee Buffalo opened. At first, I dismissed them as too loud and a bit arrogant. My brother yelled into my sister's ear and she yelled into my other brother's ear and he yelled into my ear, "The bassist thinks he's all that." Through several similar exchanges, we established that the bassist of Grant Lee Buffalo thinks he's all that plus tax.

The band really grew on me. At times they sounded like James, at others, the Judybats. Midnight Oil came to mind as well. They were pretty much just like many other bands entering the mainstream these days, but the variety of bands they resemble makes them interesting. They seemed to have a decent-sized following among audience members.

R.E.M. opened with "I Took Your Name," one of the weakest songs off of "Monster" and most of the songs they played were from that album and "Automatic for the People." The problem with this is that they are so "hard" these days that they "Monster-ize" the songs off of "Automatic," which was their softest album to date.

The oldest song they played during their main set was "Begin the Begin," from "Lifes Rich Pageant." Few people were singing along, which, though disappointing, was not surprising. With a few exceptions, the fans of the old R.E.M. are not the same folks who are seeing them in concert this year.

To my surprise, they played a few off of "Green," including "Pop Song 89" and "Get Up." Leading into "The One I Love," (from "Document") Stipe said, "We said we'd never perform this one again, but we like playing it and it's really easy to sing."

The band played several new songs, including "Undertow," which Stipe said is "a water song," and "Revolution." They were both pretty catchy, and (at least in concert) Mike Mills' background vocals were audible over the guitars.

Unfortunately for anyone who really likes their music, R.E.M.'s encore was a major disappointment. Encores are supposed to leave this great taste in your mouth, and I felt like I had onion breath or something, it was so horrible.

They began the encore with "Let Me In," a song which, while it may have some merit, is not one that encourages dancing or singing along. After that, just when we thought we had escaped without hearing it, "Everybody Hurts" was forced on us. While I am one of the few R.E.M. fans who does not hate this song, it is kind of along the lines of "Stand" and "Shiny Happy People." It's been played too many times. Good songs that become hits can stand up to this, as "Losing My Religon" displays. But weak songs are just beaten into the ground. The highlight of the encore (and perhaps of the whole concert) was the band's rendition of "Hot Java," a little ditty that goes like this: "Hot java / Twenty-five cents a cup / Hey man, can I borrow a cup of sugar?"

It's always nice to hear one your favorite bands cover songs by other artists, but Stipe should not have even attempted to do "Wicked Game," by Chris Isaak. Isaak can pull it off; Stipe can't and shouldn't try to.

Going all the way back to their 1984 album "reckoning," they played "so. Central Rain," a song they played during their network television debut on "Late Night with David Letterman" before they had even named the song. This is a classic tune, and they played it respectfully, without making it too hard or "guitary." But again, few people knew it, and the song was made almost dull because of it. Had the crowd consisted of more old-school fans, the performance of "so. Central Rain" would have been far more energized. (But then the rest of the concert would have been pretty dull.)

The encore ended well, with "It's the End of the World as We Know It (and I Feel Fine)." The energy in the Spectrum during that song was just amazing, and the band was into it as well.

So the onion-flavored encore had a few splashes of sweetness, but on the whole, it was pretty bad dessert following a mediocre meal.

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Shorewomen basketball gearing up for winter season

BY AMY HARTSOCK

Over the next month, the women's basketball team will be undergoing a fast-paced and intense workout and practice schedule in preparation for the tough season ahead. Whether they are practicing at six in the morning or four in the afternoon, one thing is for sure: they will stop at nothing to be in top shape to win it all.

Returning for the Shorewomen are juniors Lee Ann Lezzer and Allison Wentworth who have played together since before high school, as well as on the same state championship team. Allison was named the player with the most "hustle and spirit" of last year's team, while Lee Ann is known for her fabulous three pointers. Another junior star is Eboni Taylor, whose height and offensive abilities have won her the 1994-1995 "Best Offensive Player" title and, ultimately, "Most Valuable Player." Additionally, Taylor finished with a spot on the second team of the Centennial Conference.

The sophomore class also provides strength to the team, as returning players Hilary Rainey, Meghan Miller, Karen Sieger and Kristen Snell take to the court. Rainey is quick defensively, and has an extremely accurate shot, to put the Shorewomen on top. Miller won the "Most Improved" and "Best Defensive Player" awards last season, and will prove to be key in the upcoming games. Karen Sieger provides hustle to the team and an optimistic attitude. She was also named most spirited and full of hustle last season. Kristen Snell will be playing a variety of positions. Her flexibility will provide depth to the guard and post positions.

The freshman class shows promise. Not only is the threesome talented, but they are enthusiastic as well. Diane Zeng, Amanda Paré and Erin Reed will be the youngest of the spark. Zeng adds speed and will help in an array of positions; moreover, Mandy and Erin are coming straight from fall sports to provide additional depth.

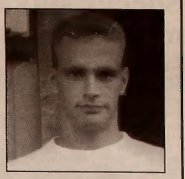
Last season the Washington College Women's Basketball Team finished with an overall record of 13-13. In the conference they finished 7-8. This is an outstanding placement for a team which is going into it's fourth season as a varsity program. This season they have the desire, capability and commitment to be serious contenders in the conference.

Coached by Lanee Cole and Geoff Lanier, the Shorewomen begin their season on November 17 in the Pepsi Tip-off at Marywood. But, they will begin their homestand on the 21st against Goucher.

The captains remain the same as last year: Allison Wentworth, Eboni Taylor and Lee Ann Lezzer. They will prepare to lead the way to the top.

PLAYER OF THE WEEK

CHIP HELM



This week we honor senior Chip Helm of the men's soccer team. For four years he has been contributing to the success of the Shoremen Soccer sensation. This year particularly his sweeper position has definitely helped the team.

This past week his defensive role was a vital part of two shutouts for the team. Earlier in the week they shutout Swarthmore, only to continue the streak into the game against Western Maryland.

Chip is extremely dedicated and committed to the sport, and it shows! He was named All-Conference as a sophomore here and again as a junior. He has played sweeper or back, with consistency, for all four years.

Not only does he make an impact on the field, but off of it as well. As a history major, Helm has been on the athletic honor roll every semester. He also has an interest in education. When asked about his view of W.C. he commented that he really likes the size, "It is nice to be a name rather than a number."

Chip is from Port Deposit, MD, where he played soccer for four years and was honored with all county and state awards. It is obvious that he is a key asset to the team, here, and will be missed. However, he adds "To my brother and all my friends, thanks for your support. You guys make everything possible."

Congratulations, Chip.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The soccer team, which posted its best record in 16 years, consists of Shayne Bates, Travis Beauchamp, Yoseph Bekele, Geoff Bley, Chris Daily, Brian Dorst, Chris Downs, Jon Ferro, Dan Gerbasi, Mike Gill, Tom Heibler, Chip Helm, Jesus Hernandez, Andrew King, Jack Lingo, Chuck Mullen, Kevin Myers, Tom Ringgold, Brian Rush, Jeff Scott, and Matt Strohl. Head coach is Tom Helbling. Assistant coach is Chris Dax. Captains are Chip Helm and Andrew King.

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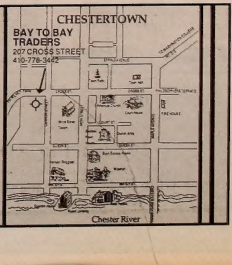
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Soccer sets record for most wins in regular season play with twelve



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Andrew King approaches the ball during Saturday's win over Western Maryland.

BY BRIAN L. YEAGLE

This past Saturday, our Washington College men's soccer team soundly defeated the Western Maryland Green Terror by a score of 2-0. Sophomore forward Kevin Myers started the scoring for the Shoremen with a goal at 19:59 off of an assist by outstanding freshman Chuck Mullen. W.C. took the 1-0 lead into the halftime intermission, after which Kevin Myers added an insurance goal at 74:48 for his second score of the game with an assist by Andrew King, giving Washington the 2-0 victory.

Excellent Washington goalkeeping and a Green Terror setback assured the Shoremen victory. Goalkeepers Travis Beauchamp and Chris Downs combined their efforts to obtain the shutout, and an early Green Terror red card violation removed them as much of an offensive threat.

This victory gave W.C. its best season record in 16 years. The 12 wins set a new W.C. record for regular season victories and equals the team record for total victories in a season, including post-season play. In 1979, W.C. was 12-6-2 after participating in post-season play. The Shoremen were also ranked 7 in the Mid-Atlantic Region Rankings.

Fifth-year head coach Todd Helbling commented on W.C.'s success this year. "Since I've been here, this has been our best season. It has been a culmination of our efforts of the past 3 years. Our upperclassmen have really developed and gained valuable experience over the years. Their leadership was a first since I've been here and was critical for us in staying on a path towards our goals."

Coach Helbling also spoke about the team's hopes for next season. "Our hopes for next year are to build on this season. It will be difficult to replace the seniors, but if we get everyone else back and have a good recruiting class, we will expect to be strong in the conference again and have a successful season."

On Wednesday, October 25, the Shoremen defeated host Swarthmore by a score of 2-0. This victory ended a 14-year losing streak against the Garnet, and helped W.C. post a team record for most victories in a season. W.C. scored early with a goal by Sophomore forward Chris Daily at 5:10 with the assist by Chuck Mullen, and scored again quickly with a goal by Andrew King and an assist by Shayne Bates at 8:49. Netminder Mike Gill recorded his first Centennial Conference shutout while recording 5 official saves.

Three Shoremen were named to the All-Centennial Men's Soccer Team in a vote of the teams' head coaches. Senior sweeper was selected for the team after completing an excellent senior year. Second-team selection Andrew King was W.C.'s leading scorer with 4 goals and 2 assists in Centennial play. Freshman goalkeeper Travis Beauchamp was an honorable mention choice after allowing only 7 goals in 8 conference appearences and recording 3.5 Centennial Conference shutouts. Congratulations to the team for an excellent season.

FINAL MID-ATLANTIC REGION RANKINGS

1. Messiah 18-1-1
2. Muhlenberg 13-1-3
3. Elizabethtown 17-2-2
4. Gettysburg 17-2
5. Drew 14-2-1
6. Johns Hopkins 14-4
7. **Washington College 12-6-1**
8. Lycoming 11-7
9. Bethany 10-9
10. Washington &Jefferson 12-3-1

Messiah Invitational ends season for Shorewomen

BY ANHTAI NGUYEN

The W.C. volleyball season came to an end Saturday when the Shorewomen traveled to Messiah College to compete in the Messiah Invitational. Four matches were played, and W.C. won one of the four games. The results reflect the performance of the team throughout the season. Failing to come through on some of the close matches, and lacking the match experience needed to gain an advantage in the opening games, the Shorewomen ended the season with a disappointing record. Nevertheless, players worked very hard during practices and in the matches.

Explained Coach Fall, "they've laid down a good foundation for the improvement and success of the team next year."

In the match against York, the Shorewomen started slow losing the first game 4-15, but they rallied to seize the second game 15-19. They lost the third game to York 6-15. Usually when the matches have gone to a third game, W.C. has not been able to pull through and grab the win. The coach has observed that players put out all they could, but that usually doesn't win a match against teams that are highly competitive.

W.C. lost to Messiah in two games (12-15, 6-15), and were defeated by Scranton 7-15, 8-15 in the succeeding matches. They defeated BB 15-9, 15-1 giving them a record of 1-4 in the invitational. In the nine games of the four matches that were played on Saturday, Tina Smith contributed seven kills, 27 assists, and 11 digs to the team's performance. Catherine Barrett had nine kills, five assists, and 23 digs. Kari Lee had three kills, one assist, and 13 digs. Jade Shockley had seven kills, 21 assists, and 27 digs. Kassie Jones had 21 kills, and six digs. Emily Kessler had 21 kills, and six digs. Heather Pyzik had six kills, and six digs, and Laura Hobbs had one kill, and 12 digs.

W.C. ends the season with an overall record of 7-30, and a centennial record of 3-6. Both the coach and the players are disappointed with the season. Coach Fall believes that the players learned a lot throughout the season.

"The sad part is that we were good enough to win more than half of the matches," she said. She also believes that losing some of the close games hurt the team in that it took away some of the starch and confidence from the players. Though the results are disappointing, the players are optimistic about the next season. Without any seniors on the team, coach Fall expects that the progress of the team will pick up where it left off this year.

W.C. intramural volleyball, football seasons end

BY MICHAEL HAGGERTY

As W.C. prepares for the next wave of intramural sports, IM football and volleyball have both come to an exciting finish and give us a chance to look back at what happened this season.

In volleyball, the Cobras swept away the competition with a team consisting of Todd Barto, Tod Dunn, Tod Hall, Greg Gibson, Rob Cronin and Matt Lawson. They were undefeated in the tournament and showed their ability to fight for a win on the court. In the championship match they faced Theta Chi, whose ranks were made up of Ken Lapp, Derek Cuff, Craig Flury, Frank Frisbie, Brad Burkhart, Tom McLemore, and Brian Tipton. The Cobras fought hard to win two out of three matches in the championship game.

Winning the tournament was a bit difficult as they faced stiff competition from other teams. McDonald Inc. put up a good show, winning match ups against the Phi Delt's and the KAs with the team of Joe McDonald, Scott Helm, James Carpenter, Frank Batelca, and Scott King.

The KAs and the Phi Delt's both put up great teams of their own, both of which deserve mention. The KAs sported Dana Recheau, Brian Reyelea, Fed DaFieno, Christian Thornton, Skip Meissner, and George Stulak. The Phi Delt's were made up of Merritt Burke, Brian Bird, Chris Evans, Ron Lockhart, Shawn McMahon, and Kevin Quinn.

As far as the games went, a few teams really dominated the matches. The Phi Delts and the KAs were faced with a number of early losses which really set them back. McDonald Inc were pretty juiced up in the beginning only to eventually be bested by Theta Chi. The Cobras and Theta Chi then played the KAs and the Phi Delt's respectively, both teams winning their matches and going on to face each other in the tournament.

Football action recently drew to a close with Theta Chi winning over All My Children, 28 to 7. The Thetas avenged their only loss of the season by jumping out to an early lead and holding out for an easy victory.

The winners were Brian Tipton, Ken Lapp, Kevin Roland, Tim McNamara, Frank Frisbee, Craig Flury, Eric Picus, Gerb Vassel, Fin Kennedy, Mike Hinkle, Matt Flanagan, and Shawn Tysko, a big team.

All My Children had a good season and consisted of Greg Burton, Herm Matter, Christian Boone, Matt Zarinko, Todd Harrison, Kevin Harms, Graham Munda, Mike Wilson and Bart Jaeger.

Some of the other teams which deserved honorable mention were Phi Delta Theta who was Andy Moore, Devon Brown, T.D. Albright, Chris Evans, Rob Lockhart, and Merritt Burke; and the X-Wing Fighters made up of Perry Holland, Phillip McQuade, Mark Reyero, Mike Davis, Kyle Bowers, and Howard Kronthal. Both of these teams fought hard in the sport and presented the other teams with some difficulties.

UPCOMING HOME OPENERS

SWIMMING
Saturday, November 11
Shoremen v. Franklin & Marshall, *1 p.m.*

WOMEN'S BASKETBALL
Tuesday November 21
Shorewomen v. Goucher, *5:30 p.m.*

MEN'S BASKETBALL
Tuesday, November 21
Shoremen v. Frostburg, *7:30 p.m.*

The Washington College Elm

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Category I dissolved

Three part-time professors' status changing

BY WILLIAM DENTON, III

Last Monday's faculty meeting saw the passing of a major proposal concerning part-time faculty employment. The provisions of Category I, given to some part-time faculty members who hold administrative positions or take part in Washington College's community life in some other way, were removed.

Category I was established three years ago and only three professors on campus fit into it: Professor Christine Pabon of the Department of Foreign Languages, Literatures, and Cultures; Dr. Jason Rubin of the Drama Department; and Professor Kathy Wagner of the English Department.

In Pabon's words, Category I was established as "a means of giving more security and recognition to those faculty members."

The college administration requested that the Faculty Affairs Committee, chaired by Professor of History Nathan Smith, review the employment conditions that govern part-time employment. The proposal for revision of part-time faculty employment states that "the Committee has adopted this proposal with the understanding that the current holders of Category I status will be offered assurances about continuation of their current rank, salary, and benefits, subject to annual review of their positions.

As part of its rationale for dissolving Category I, the Faculty Affairs Committee stated in its proposal: "because we are not yet in a stable position and because we are not likely to get there without modifying some aspects of our program and services, we need to need to be as flexible as possible in our ability to re-deploy our resources ... The proposed changes, it is hoped, will ... improve the institution's ability to adapt to changing personnel needs..."

Now that Category I is gone, all three professors' ranks have been frozen (i.e., they can not advance past their present status as assistant or associate professors), and the positions they occupy are subject to mandatory review every year.

As Category I professors, the three had to meet more rigorous standards of scholarship, publication, degree, etc. than a normal part-time professor would, but they were rewarded with increased benefits and the possibility of multi-year contracts. About being granted Category I status three years ago after seven years of service at W.C., Rubin said, "I finally had some security with a three-year contract so I accepted the more rigorous criteria."

Both Pabon and Rubin drew attention to the ambiguity of the language used in the proposal. At the faculty meeting, Pabon brought up the sabbatical clause for part-time professors, which states that they may go on leave only in "exceptional" cases. She proposed that, since a full-time professor may go on sabbatical after six years of service, a part-time professor should be permitted to go on leave after 12. The measure passed, thus clearing what was viewed by some as ambiguity from the sabbatical clause.

Chairman Smith does not seem to see this change as necessarily detrimental to the three former Category I professors' futures at Washington College. In an interview with The Elm, he stated that it was not his opinion that Category I was dissolved to facilitate firing the three professors. "Some Board members have even called tenure into question to increase flexibility," said Smith.

While Rubin stated that it seemed to him that "money is the bottom line," flexibility was defined by Smith as the bottom line in this operation from his perspective. The flexibility is twofold according to Smith. The move provides needed financial flexibility be-

(See **Category I** on page 3)

WINEBOTTLES RETURN TO W.C.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The Winebottles played in the student center Saturday.
See story on page 7.

Womens' self-defense program established

BY WILLIAM DENTON, III

The Rape Aggression Defense System, a self-defense program used at many colleges and universities around the country, has arrived at Washington College. The program's first 12-hour session will begin next week, in two three-hour classes to be held on November 14 and 16 at 6 p.m. There are 15 openings in the class.

The Rape Aggression Defense system (R.A.D.) is described as "a program of realistic self-defense tactics and techniques, ... a comprehensive course for women that begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training."

According to Public Safety office Mike Worth, one of Washington College's two certified instructors (Officer Darrold Smith is the other), "the basic objective of the R.A.D. program is to develop and enhance ... self-defense so it may become a viable consideration for a woman who's being attacked. It's just to give another option besides compliance. Compliance is always an option, but if you know a few basic self-defense maneuvers that'll help you escape, that'll become an option you can use if you get attacked."

This objective will be carried out through two three-hour courses. The initial stages of the training involve the basic logistics and legal matters of the program, then physical training and technique becomes the subject. Of the physical training, Worth said, "there's a lot of repetition because you want muscle memory, so that you can do it without even thinking."

(See **Self-defense** on page 4)

First salary increases in three years announced

Raises aim for equity, retroactive to July 1

BY WILLIAM DENTON, III

The first pay raise for faculty and staff at Washington College in three years has been implemented, retroactive to the beginning of the current fiscal year, July 1. After a record-setting year in Annual Fund fundraising, another $2 million goal for this year's Annual Fund, expanding continuing education and graduate programs, and increased tuition revenues for academic year 1995-96, it was possible to accommodate a salary increase in the budget. Said College President John S. Toll, "the Board [of Visitors and Governors] agreed to do this once the budget for this year looked reasonable."

The funding for the increase was divided, with one-fourth going toward what Toll referred to as "equity corrections." These corrections had to be made in several instances in which different people were being paid different amounts for the same job. Other cases meriting equity corrections were those in which new employees had to be hired at rates higher than those paid to those previously employed. In these cases, the senior employees were given raises which reflect their seniority over newer employees previously making more money.

The other three-fourths of the increase went toward regular salary increases, which, according to Toll, "emphasis on merit," and "particularly looking at the needs of the lowest-paid employees." Evaluations for determining merit in meeting/exceeding job requirements translated into a potential flat bonus in addition to the percentage raise given across the board.

Vice-president for Finance and Management H. Louis Stettler explained a special provision which was made for lower-paid employees of the college stipulating that percentage raises had to amount to over 25¢ per hour. Without that stipulation (i.e., with the lower-paid employees receiving the same percentage raise the higher-paid employees received), raises for employees making less than $10 or $15 per hour would have amounted to very little in total dollars. "We tended to put more money into the lower end of the pay scale," said Stettler.

According to Stettler, making W.C.'s salaries "comparable to the markets" in which it exists was also a concern. Stettler stated that this pay increase has started to close the gaps between national market salaries and those of W. C.'s employees.

This pay increase also addressed gender-based inequities among Washington College employees. According to Toll, 46.5% of pay increases were given to males, who currently occupy over 50% of the institution's base payroll, and 53.5% of the pay increases were given to women, who currently occupy less than 50% of the base payroll. "The President is committed to closing the differences in gender," said Stettler.

Toll and Stettler agreed that this is a small pay raise. According to Stettler, 1.4% of the total budget went toward pay increases. "It's going to take similar increases over the years to bring it up to the levels which are merited," said Toll.

"If you operate a business," said Stettler, "you have to offer competitive salaries. [Low pay] makes it difficult to maintain the quality level."

But, beginning with this increase, the college is, in Stettler's words, "regaining the ground we've lost."

INSIDE THIS WEEK:

Summer school:
W.C. to offer English as second language to foreign students. **Page 4**

An evening with Poe:
The author returns from dead to tell three of his tales in Norman James. **Page 5**

Pretty Woman:
Kevin Hoffman is strong enough for a man, but made for a woman? **Page 8**

Winter sports:
The Elm previews the upcoming season. **Page 12**

OPINION AND COMMENT

USE OF ENTIRE HONOR PLEDGE SHOULD BE ENGOURAGED

The following is an excerpt from the Washington College Honor Code, which, until this year, new students have been required to sign:

"Faculty members are asked to discuss the implementation of the Honor Code at the beginning of each semester in every class. In addition, they are expected to have students attach the following pledge (or an abbreviation suggested by the instructor) to any creditbearing work:

I pledge my word of honor that I have abided by the Washington College Honor Code while completing this assignment."

There was some discussion at the faculty meeting Monday regarding this pledge. The issue was raised when Professor Nate Smith suggested that "an agreedupon short formula" be decided by the Faculty.

There was some debate as to the validity of a shortened pledge. Professors Emilie Amt and Nancy Tatum were the first to suggest that a short formula decreases the effectiveness of the meaning of the pledge.

It is pretty easy to simply write "I pledge" and sign your name without thinking about what you are pledging. When required to write out the entire pledge (consisting of a mere 20 words), a student is more likely to consider his or her actions.

The honor pledge is a solemn statement, the impact of which is decreased along with the decrease of words.

"I pledge" means very little.

LETTERS TO THE EDITOR

W.C. "NOT A MONASTERY"

I was very dissapointed with last week's editorial. The style of writing was not only uninformed, but showed that the author is obviously prejudiced against greek life in general. If the point of the editorial was to complain about being woken up in the middle of the school night, the author should have noted that these events do not occur only when there is a "cute little sorrority event." Being that this is college, many, many people are up late making noise around campus during the week. I respect the fact that we are here to study and sometimes we need to go to bed early. I do that sometimes, too. As a matter of fact, that was the case for me on the night of November 1. Although my sleep does not "resemble a coma" I didn't hear any noise that night. Most of the people I talked to didn't find out that anything happened until they read the editorial. Another thing that really dissapointed me was how easy it was for you to lay the blame on the entire Alpha Chi Omega fraternity just because you knew that some of the people there were members. Don't blame an entire group just because it's easy to point your finger. Most of the sisters were not even there. You're right, most people wouldn't go around screaming in their neighborhoods at home, but this is not home, and it is not a monastery. It's college. Have a little fun!

LETICIA LYFORD-PIKE

CHANGE IN TERMINOLOGY SOUGHT

Would you like to see changes made in the way students are viewed here at Washington College? The Psychology of Gender class has started a petition asking the faculty and administration to change their way of referring to first year students. We feel that the label "freshman" should be replaced with "first year student." This change should be brought about for two reasons. The first reason is that the term "freshman" is not accurate anymore. The term "freshman" was introduced during a time when only men attended college. Now, women are also attending college and the term doesn't apply anymore because the natiönwide enrollment is about 50/50. Some people have asked, "Why change freshman in the first place? Most people aren't offended by the term." Many people are offended by the term, and more than half the students at Washington College are simply excluded when this term is applied. Perhaps more of us should be offended, or at least embarrassed by the use of this archaic term.

This change will cost no money and require relatively little effort. The promotion to change the term will not be time-consuming to anyone except those students in the class. The only thing we ask of you is your support in our effort to promote this simple change.

THE STUDENTS IN THE PSYCHOLOGY OF GENDER CLASS

Show someone how much you care.
Adopt them for the day.

GREAT AMERICAN SMOKEOUT

Thursday, November 16
Turn in your cigarettes and smokeless tobacco.
Contact Health Services for more information at x. 7261.

WHAT'S NEW IN NEWS BROADCASTING, CAREERS IN JOURNALISM, ETHICS IN JOURNALISM

Information & Discussion Session with Allan Loudell, program manager of NewsRadio WILM
Monday, November 13, 3 p.m.
Study Lounge, Hodson Hall

The Bookstore is currently featuring John W. Taylor's

"BIRDS OF THE CHESAPEAKE BAY"

featuring full-color reproductions of 40 of Mr. Taylor's paintings. This is a book which would make an excellent gift particularly when personalized by the author at the reception following the lecture Thursday.

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, November 10

O'Neill Literary House presents
Journalism in Nigeria
O'Neill Literary House, 4 p.m.

Film: "Muriel's Wedding"
Norman James Theatre, 7:30 p.m.

Saturday, November 11

Sunday, November 12

Film: "Muriel's Wedding"
Norman James Theatre, 7:30 p.m.

Monday, November 13

The O'Neill Lit. House Monday Series presents
Indians of the Eastern Shore
A talk by Professor Robert Fallaw.
Lit. House: Tea, 4 p.m.; talk, 4:30

Film: "Muriel's Wedding"
Norman James Theatre, 7:30 p.m.

Tuesday, November 14

Wednesday, November 15

The Department of Music presents
A Student Recital
Norman James Theatre, 8 p.m.

The Wm. James Forum presents
Do Jury Trials Really Work?
Talk by The Hon. H. Thomas Sisk, Judge of the Court of Md.
Hynson Lounge, 7:30 p.m.

Thursday, November 16

The McLain Program presents
Understanding and Appreciating Wildlife Painting
Talk by John W. Taylor, artist and author. Hynson Lounge, 7:30 p.m.

The Drama Department presents
R.U.R.
(Rossum's Universal Robots)
Tawes Theatre, 8 p.m.

Friday, November 17

Film:
"Something to Talk About"
Norman James Theatre, 7:30 p.m.

The Drama Department presents
R.U.R
(Rossum's Universal Robots)
Tawes Theatre, 8 p.m.

Saturday, November 18

The Drama Department presents
R.U.R
(Rossum's Universal Robots)
Tawes Theatre, 8 p.m.

The World Beyond Chestertown

by Slav Gatchev

The tragic death of the Israeli prime minister Yitzhak Rabin last Saturday provoked, of course, many urgent questions and left no contenders for this column's topic. The top concern is, for good reason, the future of the peace process in the Middle East. In what follows, I will not play a Hebrew prophet, but will spend more time on the man, or rather the class of men, Rabin represents.

My idea is that times of change bring to the forefront three groups of leaders. The most numerous lot are a mere toy in the hands of their times. They try to appease change, live through change, beg change for mercy; they adapt to the world rather than try to change it. Then, there is a small group of dedicated revolutionaries who passionately break free from everything of the rotten past. Mr. Rabin was a representative of a third and, I will argue, most successful group. These are the great politicians, people who know when change is imminent, and know how to bring about orderly transitions without disrupting society's fabric.

I am sure you can come up with many examples of unglamorous reformers, people who shy away from dramatic postures and early deaths, inflammatory writings and shameless idealism: the non-Ches, non-Trotskys, non-Marats. Think of Nixon who overcame his ideological allergy of everything communistic to open relationships with China. Think of Frederik W. de Klerk who decided that apartheid should be abolished, and preserved a tenuous social peace that led to the first one man–one vote elections in South Africa in April of 1994. Think of Mikhail Gorbachev, the grave-digger of communism. He meticulously climbed the hierarchical ladder from a regional Comsomol and Communist Party boss in Stavropol (southwestern Russia) to a member of the Central Committee of the all-Soviet CP, candidate-member, and full member of the Politburo. Needless to say, only as the ultimate Soviet insider could he bring the end of what has become, in Lenin's words, the "dungeon of the peoples".

Let us concentrate for a moment on my favorite example in this sequence, one of the most famous Frenchmen of the 20th century, a politician who closely resembles Mr. Rabin. General Charles de Gaulle fought in WWI. He was wounded three times and spent three years in a German prison camp as a POW. He made five unsuccessful attempts to escape imprisonment. When the Nazis installed a puppet regime to rule his Motherland in 1940, de Gaulle left France to organize ex-pat resistance forces in London and received a death sentence in absencia back home. It takes a national hero of de Gaulle's proportions to solve the Algerian crisis of May 1958 that threatened to export civil war to France. In retrospective, only a military man, a general who had shed blood for the integrity of his country, had the legitimacy to convince the French colonists, parliamentarians, and the general public of the imperative to let the colonies determine their own destinies.

There are several important characteristics that unite the group of the reformist politicians and condition their success. First, none of them was particularly ideological. De Gaulle was not imperialistic enough, nor Gobachev bolshevik enough to stop him from doing the right thing. Second, they combined the revolutionary's vision of change with the opportunist's ability to work the system to ensure favorable outcomes. Thirdly, they did not initiate reforms because they believed that "progress" was good in itself or morality demanded so. Nixon did not embrace China because it was nice to have cooperative relationships with all those wonderful nations of the world. He did so because it helped him contain the USSR. F. W. de Klerk did not release Nelson Mandela from prison because it was fair and democratic to have, well, fairness and democracy around. He did so because the external sanctions and internal sedition in South Africa spelled bad business for his key constituents – the industrialists. The "magic" of the pragmatic leaders' success is that from their limited and imperfect positions they bring about perfect outcomes.

Nearly all pragmatists are very uncharismatic. (There are exceptions: de Gaulle was extremely popular in his heyday, and Gorbachev sold a lot of Soviet-kitsch merchandise in the West.) I tend to attribute this phenomenon to the reformers' natural proclivity to work out deals with other politicians and experts behind closed doors. (Nixon, admittedly, went too far in this direction). Yitzhak Rabin is perhaps the best example of the fact that a burning heart and the name Fidel are not the only things that a politician needs. I distinctly remember watching Mr. Rabin on Headline News. The cameras showed him at the100,000-strong Peace Now rally, just minutes before an ultra-conservative Jewish law student fired three shots at him. There he was in the center of the stage, obviously uncomfortable, trying hard to read the words of a peace song, almost forgotten by the other members of the stage party who were holding hands and singing...

Only a brief glimpse back to the career of this military, stark figure will reveal most of the traits of a typical reformer. This is the life-story of a politician, firmly rooted in the establishment. His credentials include a period as an underground guerilla in the 40's, a military hero from the Seven Day War, an Ambassador to the U.S., and a Prime Minister in the 70's. Obviously, he was not always a professional dove. In the early days of the intifada, Rabin angrily ordered the Israeli soldiers to break the bones of rock-throwing Palestinian youths. Rabin did not figure out it was time to start negotiations with his arch-foe and future Nobel peace price buddy Arafat just because peace was the natural condition of humankind. He did so because he decided, along with others from the Israeli elite, that land-for-peace swaps are the least painful and expensive alternative for the long-term survival and prosperity of Israel. And of course, the native-born Rabin was about the only politician in his country who had the reputation and trust of his compatriots to initiate the peace process.

Starting with a deficit of good intentions, Rabin achieved wondrous deeds. Often revolutionaries end their lives in banality and oblivion: Trotsky in Mexico, Marat in an asylum. In a happy/sad twist of irony, the "ordinary" Israeli prime minister met death in a highly symbolic and tragic setting. And yes, behind the awkward motions of the figure on the stage, probably hid a very happy man.

W.C.'s graduate alumni forming identity

Grad. alumnus on Board of Visitors and Governors, quarterly magazine created

BY WILLIAM DENTON, III

Graduates of Washington College's Masters programs are currently working to establish their own identity among alumni.

After a recent meeting, the first among graduate alumni, and working with the college's alumni association, graduate program alumni are beginning the process of becoming more involved with the college community and developing a sense of their own identity.

In an interview with The Elm, Director of Alumni Affairs Pat Trams explained that, previously, graduate program alumni have been grouped in with undergraduate alumni despite the fact that they have had "a very different experience than undergraduates" at Washington College.

Although "most people don't even know there's a graduate program" at W.C., Trams explained, "we now have over 400 [graduate alumni], many of whom received their undergraduate degree from W.C. The college has had graduate programs in Psychology, English, and History since the early 1970s. Washington College is "one of the few colleges in the Centennial program to have a masters program," according to Trams.

The masters alumni now have their own secretary, Nancy McCloy, who received her masters degree from Washington College in 1974. Masters alumni will also have their own column in the alumni quarterly magazine from now on.

The graduate alumni plan to undertake the task of promoting the existence of the college's graduate program. According to Trams, the graduate alumni have pledged to spread the word about Washington College's masters program and become more active in recruiting masters students.

According to College President Dr. John S. Toll, the first meeting of graduate alumni went very well, thanks to a large degree to the faculty, which was very active in helping to organize the program.

"It's a small graduate program, but I think it's a quality program," said Toll.

For the first time, a graduate alumnus is a member of the college's Board of Visitors and Governors. Graduate alumnus David Burton is currently one of the 12 members of the Board, which comprised of W.C. alumni.

The graduate alumni are also charged with assisting in the task of helping fill underenrolled courses with people from the surrounding area, explained Toll.

The masters alumni program is an integral part of the expansion and fortification of the college's graduate program. According to Trams, the graduate alumni organization "will hopefully expand in the future as the numbers of masters graduates increase."

"We want to strengthen the graduate program," added Toll.

Category I

(continued from page 1)

cause "the college needs to get its resources and expenditures back in harmony" and it also provides staffing flexibility, so the college can tailor its hiring to meet its needs instead of being forced to carry professors over simply "because of inertia."

"Unless the institution changes, the jobs are safe," said Smith.

Calling the relationship between the college and its part-time faculty "mutually advantageous," Smith spoke of institutional need for part-time professors to fill certain niches, saying, "the institution is more grateful to people who fill odd-shaped niches. It's much harder to find these fits." He added, "now [the former Category I professors] will be judged by their usefulness."

Smith asserted that, in creating Category I, the college "decided to spend money it didn't have." He also referred to the Creation of the Category as "too rich" toward the direction of equity. For these reasons, according to the Chairman, Category I was rolled back.

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SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association, though brief and concise, reported many productive committee meetings and much progress in old and new business, beginning as usual with the class officer reports.

The senior class held a meeting last week to discuss possible speakers for graduation. There had been misunderstandings in the past involving the nature of this selection process and the meeting achieved its goal to clear up these miscomunications. The list of potential speakers is currently being reviewed by President Dill and will be BlitzMailed to students in the senior class as soon as it is approved.

The freshman class report, given by president C.J. Norton, included a review of two conferences held the previous week. The repeated meeting, designed to discuss the freshman requirement courses, "Community, Nation and World," was unsuccessful at first due to a minimal turnout, but the second attempt generated a larger interest. Students were asked their opinion of the classes and the group talked over possible improvements that might make this prerequisite more beneficial to the freshmen.

The Vice-president's report was brief yet important. Senators who had declared majors were reminded that their reviews of their chosen department were very important. Speaking for Vice-president Doug Beckworth, President Elizabeth Likens said, "If you get one in your mailbox or someone from your department hands one to you, it shouldn't take long, and please take it seriously."

The secretarial report centered around the future formation of an SGA bulletin board. Secretary Erica Estep asked the senators for their opinions about what information should be displayed on the board and the response was immediate. Kolish recommended that a section of the board be used throughout the period of time that voting is taking place to highlight important information. Likens modified this request to say that "what the SGA could do is dedicate a section to comments, current events, and the block off a section for each class." This suggestion was approved for its practicality.

Student Life Chair Christian Thornton spoke about last week's concert given by the Winebottles as part of his Student Life Committee report. This year's turnout was characteristically large resulting in the possibility of a return visit in the spring from the popular band. Thornton also announced that the group Fighting Gravity will be appearing in the Cove on Friday, December 1.

Parliamentarian Corey Stottlemyer announced the advancements made at the last meeting of the Student Facilities Committee. The issue of the lighting behind Minta Martin Dorm is being solved with the addition of two new units, each with 250 to 400 watt bulbs. Stottlemyer added, "we are also looking into increasing the wattage of the lights on Minta Martin's parking lot." Other renovations and revisions being planned around campus include the restoration of kitchen facilities in the Quad Dorms, the installation of call boxes outside the dorms on the west side of Washington Avenue as well as the Casey Academic Center and the Student Center of Hodson Hall.

The Honor Board also had a productive week, as reported by chairman Reuben Stump. The recent hearing involving three international students caught cheating on an exam was presented for presidential appeal last week. "President Toll upheld the board's decision of guilt for the three students, however, he changed the penalty," said Stump. The revised punishment will allow the students to remain on campus, but they are prohibited from activities such as will occur in the Student Center, the Cove, and they will be unable to pledge to a fraternity or sorority. In addition each of the students will be required to perform 60 hours of community service.

Because faculty representative Dr. David Newell was not present at this week's meeting., Likens presented some of the issues that were discussed at the last faculty meeting. One of the major discussions was in regard to the Honor Code that some professors require students to inscribe on their exams and papers. The Faculty Committee is faced with making the decision between requiring students to write out the entire code or simply to present their signature. "The faculty never really came to a conclusion, but the major idea is that professors must enforce some kind of signing of the Honor Code, whether it be the full statement or an abbreviated version," Likens said. After a show of hands in the meeting alone, it was determined that not many students have been required to sign the code for a class. Likens pointed out that if this is the case, it may be a good idea to begin writing it on all credit bearing work despite the professor's indifference.

President Toll discussed the construction of Daly Hall. Students are warned that there will be parking inconveniences and that some campus roadways will be made one-way streets. Groundbreaking for the new classrooms is expected for this month.

Senators Carmen Huhta and Krista Northup were praised for their questionnaire, presented in the past few weeks to the residents of their dorm, Reid Hall. The questionnaire included inquiries about increased student enrollment, the Cove, the Bookstore, and the proposed new dorm. Other senators in the SGA were encouraged to implement a similar survey on their own dorms.

In unfinished business, the Student Government spoke about the creation of a booklet of sources that incoming freshman could use to make themselves heard. These include clubs and activities that many of the new students may not be aware of or may not think they belong. Thornton said, "We want to be able to show incoming students that they do have a channel to speak their opinions through."

In new business, Leanne Cole reported on progress being made towards Casey Day. In other environmental news, the trees that were destroyed along Route 213 are being replaced and more landscaping is being added to the grounds. Areas that are receiving special attention include the Student Center, the Casey Academic Center and the Public Safety offices.

There will also be a meeting to discuss Earth Day in Harrison Lounge next Wednesday, November 15. Anyone who would like to contribute to the planning of this event is invited to attend. "We are trying to make Earth Day into a two day event this year by having Casey Time start out Saturday morning, Saturday night will be the concert, and Sunday will be an all campus carnival." Cole said.

The SGA accepts any suggestions the student body may have concerning the issues presented at its meetings. Questions can be directed to the SGA at x 8500, BlitzMail at "SGA," PacerForum in the suggestion box, or in person.

Summer program to teach English as second language

BY WILLIAM DENTON, III

The summer of 1996 will feature Washington College's first ever summer language program, teaching English as a second language to students from abroad. The program, entitled "Historic Roots of Contemporary America," will be held on campus and will be administered by W.C. faculty members.

The concept for such a venture has been in the works for about six months. Acting Dean and Provost Joachim Scholz hopes to "reestablish an educational presence during summer" with this program.

The program is part of the college's globalization efforts. "We are certainly making an effort to give ourselves international exposure," said Scholz. "Our aim is for this to be the first step in a long term effort to make the college more internationally known."

The practical aim of the program, said Scholz, is to improve the school's international character by influencing foreign students to come to W.C.

Because, according to Scholz, "language learning divorced from content learning is useless, "the program will be conducted in a culture-based environment. The three-week-long program begins with education about Colonial America, then progresses into the topic of racial and ethnic diversity in America, then finally into contemporary society. The program includes excursions to Annapolis, Philadelphia, Baltimore, and Washington, D.C.

Immersion in the English language is an integral part of the program. English classes, which are limited to 10 students each, will focus on the four language skills – speaking, reading, listening, and writing. The instructors require that English be spoken both during classes and during all planned group activities.

Another facet of langnage immersion comes courtesy of the W.C. undergraduates living in the dormitories during the summer. Dinners, homestays, and other activities are also planned in order to enable the foreign students to meet with local residents.

Professors participating in the program are: Dr. Lida Baldwin, professor of German; Dr. Steven Cades, professor of Sociology; Dr. Richard DeProspo, professor of English and American Studies; Dr. Robert Fallaw, professor of History; Dr. Richard Gillin, professor of English; Dr. Patricia Horne, professor of Sociology, Dr. Sean O'Connor, professor of Education; Dr. Daniel Premo, professor of Political Science, History, and Public Affairs; Dr. Jeannette Sherbondy, professor of Anthropology, Dr. George Shivers, professor of Spanish; and Dr. Carol Wilson, professor of History.

Self-defense

(continued from page 1)

"You gradually move up to where you start hitting a target," said Worth, "then in the final stage you'll be hitting things full power." Simulation of an actual attack is planned for the final stage of training.

"It's a fun atmosphere in which to learn," said Worth. "You can't learn anything in a boring atmosphere."

The R.A.D. program is used at other colleges in the area such as University of Maryland and Salisbury State University. Because of its track record elsewhere, Worth is optimistic for the program's success at W.C.

Worth said, "it's become so popular elsewhere that we think it'll fly really well here once we get it off the ground."

Statistics concerning rape and sexual assault show support of programs such as Rape Aggression Defense. For example, the U.S. Department of Justice reports that 71% of the 2.3 million sexual assault victims in this country between 1973 and 1987 avoided being raped by employing self-protective measures. A Ms. magazine study found that one out of every four women was sexually assaulted during four years of college.

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Post-college success a possibility

BY MINDIE KAPLAN

Linda Cades, director of the Career Center, recently gave a lecture on ensuring success after graduation. She began by explaining that while there is no way to guarantee success, there are plenty of things a student can do to make success after graduation much more likely. "The transfer from college to the workforce is difficult," Cades explained, "but there are things you can do to help."

There are several options open to recent graduates. One can enter the workforce, join a volunteer organization such as the Peace Corps, enter the military, or return to school for additional education.

"People who are just getting out of school don't have a tenure-track experience record," Cades explained.

The anxiety many students experience when thinking about life after college comes from looking into the unknown. The workforce is changing. Our parents' generation didn't have to deal with today's rapidly changing environment or a workplace filled with terms such as "downsizing" and "restructuring" which mean that the workforce is much more unstable than it used to be.

Technology is also increasing exponentially. We are now in the middle of a global economy which is helping the American economy as a whole to change from a manufacturing economy to a service based one. These days, there are no constants. The assumption from our parents' days that a graduate would go to one company and stay there no longer exists. These days there is a frequent changing of jobs and even careers. There is also an increase in "portfolio people" — people who are hired for a specific project-based job and leave once that project has been completed.

"The new face of today's job market is both a crisis and an opportunity," Cades explained. A new graduate should view his or her first job as one step among many, not as a permanent decision.

Since the first job is not the end of the job search, Cades recommended concentrating on finding their definition of success. Many people consider money, prestige, power, or fame to be the earmarks of success. Cades, however, defined her idea of success as "a person who is making a contribution of some kind — a person who has decided what is important, has the skills to do it, and is doing it."

"A nation," she continued, "needs to value both its philosophers and its plumbers equally, otherwise neither its pipes nor its theories will hold water." If you can find your mission, you can find a job doing it.

The last section of the seminar covered methods for discovering what that personal mission is and how to go about selecting an appropriate career. The Career Center has several tests that enable one to discover what he or she values. An occupation controls a person's income, leisure time, and the area of the country in which that person lives. Cades compared choosing a career to "driving the same car until you're 65." The experience a person gains is the test drive, very important in ensuring that the "car" chosen is one in which the driver can be happy.

A positive result of the changing job market is the concept of "lifelong learning." Job skills come from both education and experience. Research skills and the ability to write and communicate well, among others, are just as important as the skills gained from the completion of a college major. The Career Center is there to help, both in deciding on the proper job and in preparing the resumé that will help you obtain that perfect first job.

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What do you look for in a member of the opposite sex? And do you pick your nose in public?



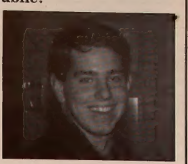
Primarily that that person is truly a member of the opposite sex.

Scott Culpepper
Only in his car



As the great Benjamin T. Hinkle once said, "A great set of legs."

Justin Thomas
He tries not to



Something big ... you figure it out.

Brian Dorst
Sometimes



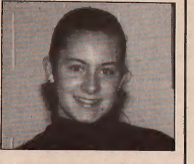
He has to be smart and look good... but he can't look better than me!

Tyesha Green
Hell no



Someone that's taller than me... that would be a nice perk.

Leti Lyford-Pike
No



He has to have personality, treat me right, and be funny.

Andrea Wells
Not really

Poe visits, recites three classic tales

Friends of Miller Library bring writer back from grave for reading

BY RAYMOND CUMMINGS

Despite the damp, gloomy weather, a sizable crowd showed up at the Norman James Theatre at 7 p.m. Tuesday for David Kelts' naturalistic readings of the works of Edgar Allan Poe. Surprisingly, his audience was mainly composed of faculty and members of the community; I counted fewer than 20 students in attendance.

After several somewhat amusing introductions, during which it was mentioned that perhaps the climate was Poe's doing, Kelts took the stage. Unfortunately, the stage lights were out of order, casting a slight shadow over the actor, while the audience bore the glare from the house lights. A minor annoyance; Kelts (in Poe guise) made the best of a bad situation.

Clad in black slacks, shoes, coat, vest, and hat, a white open-sleeved shirt, and a velvet ascot, Kelts told three chilling tales of murder and madness, peppered here and there with witticisms and ponderings. Sometimes sitting in a chair, leaning on a night stand, pacing to and fro, or gesturing widely, the actor made the characters, settings, and cats (yes, cats) in the stories seem real.

The first tale was "The Black Cat," the confession of a man driven to murder by a cat. Next came dismemberment in "The Tell-Tale Heart," and the last was a personal favorite from 11th grade English class, the hilariously creepy "The Cask of Amontillado" (it's interesting to note that all three stories involve walling or boarding hapless victims up in houses). After this, Kelts graced us with the poem "El Dorado," and left the stage in a barrage of applause - only to return at the request of Poe House Curator Jeff Jerome.

Jerome then asked "Poe" a number of questions regarding his alcoholism, the subject matter of his writings, his pet cat, and his mysterious death. Kelts answered the questions (except the last one, which he skillfully evaded), was "unmasked" by Jerome, and then it was over.

"I enjoyed it," said sophomore Eva Kaplan-Leiserson. "Hearing the stories told orally and acted out gave me an even greater appreciation for Poe's writing .... Although the actor at times seemed to me somewhat over dramatic, I think he did a really good job of portraying both Poe and the characters in Poe's stories. I especially enjoyed his portrayal of the drunk Fortunato in 'The Cask of Amontillado.'"

Freshman Karen Kramer said, "Although there were times when the actor's voice trembled and quivered too melodramatically to keep my concentration on the tales, I was still impressed that he recited Poe's stories in their entirety. I never felt bored; if you concentrated on the images in Poe's words, you forgot that you were even sitting in Norman James."

Personally, I was a little disappointed. After attending the Birthday Toast Reading at the Poe House in Baltimore back in January (where "Lionized," "Raven," "Annabel Lee" and many others were expertly acted out), I came away laughing after Tuesday's performance, I came away stiff and a little sleepy. Maybe I might have been happier if Kelts had had a broader repertoire; "Hop-Frog" might have been a nice treat.

Jerome said that Kelts may be returning to perform here next year; maybe he'll have a few more Poe delights for us then.

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STUDY ABROAD

"AMERICAN IDENTITY IN FRANCE"

BY ERIN K. ROWE

When I originally thought of writing an article about my experiences this past summer in France, I immediately discarded the idea of writing about what I'd seen or the classes I'd taken or even about the savage and strange beauty of Provence. Instead, I wanted to write about how my time in France made me look at France and America and myself and everything differently. But first, some background: I spent eight weeks in France this summer at a summer school in affiliation with Bryn Mawr College. The first week was spent in Paris and the last week was spent traveling around France. The six weeks in between I was in Avignon, a relatively small city located on the Rhone River, north of Marseilles, northwest of Nice, and directly south of Châteauneuf-du-Papes, one of most celebrate vineyards in the Côtes du Rhone family. Avignon is an ancient walled city situated in one of the most breath-taking and incredible regions of France — Provence. It was in Avignon where I made some important discoveries about what it means to have an American identity.



Palais des Papes in Avignon.

As someone who was attempting to not only become as fluent in the language as possible and assimilate somewhat into French culture, issues of language and nationality became of central importance. Despite the common misconception in the United States, every French person does NOT speak English, so don't assume so. French people aren't just being jerks; they actually may not know English. In Provence, at least, the majority of the people I met either spoke little to no English or spoke English much worse than I did French. I even heard a rumor by the French kids that ran my boardinghouse that language schools in France aren't very good. If you want a country full of English-speakers, go to Holland. Everyone in Holland speaks three or fours languages. So says my Dutch friend Maaica, at any rate.

There is a dialectical element to America's relationship to France and vice versa. I think each country knows the other's stereotypes pretty well. I had been inundated with the "stupid American tourist" horror stories before I left Washington and I felt peculiarly out of place and awkward most places I went in France. It was almost an unconscious feeling, but I carried it everywhere.

I was, as were many people on the program, obsessed with making my accent correct, with blending in physically, with looking and acting like a native as much as possible. Many we encountered liked to guess which country we were from immediately upon meeting us, with a fervency which suggested to me an overboard need for classification. I, and many of the other American students, would be proud if people guessed we were other than Americans.

One night at dinner in my boardinghouse, I suddenly pounded my fist on the table and said in a rather loud voice: "I am not ashamed to be an American and they can't make me feel that way!" I had been slinking around France with my head down because I was an American. I had never been a patriotic, go-America person before I went to France (and I didn't become one when I returned home), but I left with a very healthy respect for my American identity and how it's shaped me. This new-found respect did not make me lose my admiration for France, but only gave me the ability to see more clearly the forces that had helped shape who and what I am.

My friend Beth lived with a French family who didn't seem to like Americans very much. She heard over and over again about what "Puritans" we are and how we're all "repressed." They got a diabolic pleasure out of repeatedly correcting every aspect of her pronunciation. In despair, she commented to her French family's neighbor that she didn't think she was ever going to get the accent correct.

"Don't try," the woman said firmly. "I think your American accent is charming." Beth thought it an amusing anecdote; I began to get angry at a system which demanded I began to become ashamed of my roots and attempt to warp myself until I could fit into the European scene. Why was being different such a stigma? It wasn't being different, though, it was being American.

Take table manners, for example. One night, my friends and I were eating dinner in the Foyer courtyard and somehow we stumbled onto a conversation about correct table manners. Elvira was demonstrating Mexican table manners — wrists on the table, as in France and probably most of mainland Europe. She said that taking one's wrists off the table indicated a distance from the other people at the table. Christine and I were showing the other women what is considered good etiquette at an American table. Maaica started laughing. "When I was little," she said," and I would take my hand on the table and put it on my lap, as you just showed us, my mother used to say, 'Why are you eating like an American?' And I thought she meant, 'Why do you have such lousy table manners?' I never realized that was really the way people ate in America. I don't think my mother knows that, either." We don't often pay attention to details like differing table manners, but a detail like that can really be the difference between whether or not someone considers you a barbarian.

I also had an epiphany about geography. I thought about the criticism leveled at Americans for only speaking English and demanding that everyone speak it. Certainly, more emphasis ought to be put on proficiency in at least one other language in American schools. But if one looks at a map of Europe and then a map of America, the reasons why Europeans often know multiple language is obvious. France is bordered by English by water, Spain, Italy, Germany, and Switzerland, as well as the low countries to the north. America, on the other hand, is bordered by Canada and Mexico, but mostly at a vast distance. I know Americans who have barely been out of their state or visited the other shore of America, let alone ever going to a country where people speak another language. It didn't seem to be a question of rudeness or egocentricism anymore, only of practicality and geography.

Mostly what it all came down to for me is this: we are all shaped by our countries, by their geography and history and culture in ways we often cannot comprehend or imagine. Perhaps people from other countries have stronger national identities. We are told all our lives as Americans that we are loud, selfish, adolescent, cultureless, gauche, boorish bullies; perhaps this affects us more profoundly than people of other nationalities. I'm not sure where this stigma comes from; perhaps we tell ourselves these things. I don't know. All I know is that I will always be an American, even if I expatriated to another country. Almost despite myself at times, I must now acknowledge that the very essence of America, in all its bluster and glory, beauty and filth, is in me.

My American identity doesn't dominate me, nor are the uglier aspects of it something I accept with complacency, but now I understand better how it functions. I am not ashamed to be an American, nor will I ever be again. Even in France.

Reading at I-House a 'mystical' evening

BY LUKE OWENS

The twenty-fourth annual Foreign Language Poetry Reading was held on Wednesday in the International House in a room packed with lovers of verse. Readers and listeners alike, there was an overwhelming, universal sense of life in that room, and the feeling was enhanced and brought to fruition by the presence of poetry.

Perhaps it was the "rhythms and cadences of language and poetry," to use department chair George Shivers' words, that made the evening so mystical. No one in the room could possibly understand everything being read or grasp even the slightest nuance of the many languages represented (French, German, Spanish, Japanese, Chinese, Thai, Bulgarian, Latin, Provençal, etc.). Yet there was a certain familiarity in some of the better-chosen poems that appealed to a very profound, universal sense of poetry.

Svetoslav Gatchev, for instance, read poems by Bulgarian Nikolay Liliev that manifested a pure sense of poetry. One could sense the strength of the music of language in all its power and glory. Another highlight was the impromptu reading given by Chris Watkins and Mari Endo. Chris had written a poem that Mari later translated into Japanese, and to the delight of the audience, Chris read the Japanese translation and Mari the English. Several Japanese students read along as Chris spoke, giggling at the occasional mispronunciation, but inevitably very supportive of his effort.

The Foreign Language Reading was a wonderful event. It was never a matter of discerning the subtleties of Myamar and Gallego with dry intellectual analysis, of course. The comfortable atmosphere and the closeness of such a variety of people and cultures along with the presence of poetry made it an evening of pure delight in the music of language.

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Winebottles disappoint in third W.C. performance

BY JEN BIONDI

This past weekend, the Winebottles made their third appearance at W.C. as an SGA sponsored band. I was there, and good things do not always come in threes. When I saw them for the first time here, about a year ago, I thought they were great; kind of a cross between Phish and The Samples. During their second performance, the music got old fast. And watching them this third time, I can honestly say that my "Winebottles phase" had passed. There's just something about not understanding the words that gets to me.

I showed up on time, 9 p.m., with a good attitude ... the band came on around 10 p.m., inebriated, and proceeded to play.

If you are a Doug groupie, I wholeheartedly apologize for this opinion piece. Just think of it this way: the more sober you are, the less you are to appreciate this music.

One freshman though that they were swell and would like to see them again.

Another first year student, J. Myers, liked them so much that he bought a CD, a t-shirt and a hat. He said that of all the bands that have been here so far, the Winebottles were the best, and kept his attention the longest.

"They were great!" was the response from another freshman. So three responses total from three different first-year students, and all three out of three loved the Winebottles and want them to come back to W.C.

As I got to upperclassman, and those who have seen the Winebottles perform here before, four out of the five responses were negative.

One senior couldn't believe that the group got a "two-page layout" in last year's yearbook and he said that the music was entirely too loud, stating that "the lead singer's voice is just unpleasant sounding sometimes."

Another senior wrote that the group wasn't that good, and complained about them not starting on time.

Another senior used the word "blew" to answer my opinion question, and that is not in the context "blew us away with their outstanding performance." The only positive response I received from an upperclassman was that they played their faces off, which could be a reason why I couldn't understand most of the words.

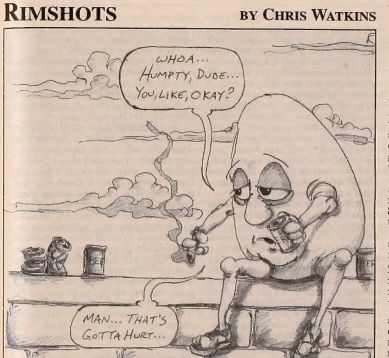
For those of us who have heard them before, the concert was a big disappointment, but to those who heard them for the very first time, they were great. Bring the Winebottles back a few more times to see if that opinion stays the same, but you won't see me there.



BY KURT SOMMER, ELM PHOTOGRAPHER

RIMSHOTS

BY CHRIS WATKINS



Writer-conservationist emphasizes harmony, bliss

BY PAUL SMAIL

Washington College students need look no further than the skies above them to find an example of why the conservation of our natural resources is so important. With the cooler days of Autumn come the migratory Canadian Geese: their characteristic V-formations and honking call are unmistakable. The wetlands around the Chesapeake Bay and the rolling farm country of the Eastern Shore provide habitat for scores of these beautiful birds.

This year marks the first closed season this writer can remember on migratory Canadian Geese and demonstrates the concern the Maryland Fish and Wildlife Department has for this valuable Eastern Shore winter resident.

Sportsmen are not the only people affected by this moratorium; the local economy might also feel a pinch. The responsible conservationist recognizes these details when studying a region's ecology, and last week's lecture sponsored by the McClain Program in Environmental Studies provided insight into the realm of practical conservation.

George Reiger, the Conservation Editor of the popular magazine "Field and Stream" spent an hour entertaining questions and explaining how he found "Eden on the Eastern Shore."

A resident of the lower Eastern Shore of peninsular Virginia, Reiger provided anecdotal evidence on the effectiveness of conservation policies on the inhabitants of the Shore, and how delicate is the balance between politics, environmental policy, and the link between human and indigenous populations. As a writer he recounts each day in syndicated columns tales of Atlantic fly-fishing, the grumbles of watermen at new state policies, and the importance of resources conservation.

He stated that there is indeed a difference between "conservation" and "environmentalism" in that "environmentalism" is just as troublesome to the harmony of natural systems as the abuses which that movement tries aggressively to prevent. Environmental shortsightedness is what the conservation movement wishes to combat: there are no quick solutions.

Reiger emphasized that we must all cooperate to conserve and preserve natural resources. This means that the sportsman, the farmer, the politicians, and everyone else concerned with preserving our environment should concert their efforts.

Reiger also spoke on the importance of following your dreams as they apply to finding your own niche in life. During the lecture he often returned to the processes of arriving at his Eastern Shore "Eden." He recognized the importance of self-discovery and a harmony which stems from achievement and "following your bliss." This final element is that which enables you to find your own private paradise, whatever it may be.

HOROSCOPES

BY ZIGGY STARDUST

Scorpio (10/24-11/21): Be on the look-out for a small, black statue of a bird, kind of like a falcon. If you find it, beware, for many will seek to take it from you. Some may bargain with great sums of money, some may bargain with your life. These characters have devoted their lives to this pursuit, for the statue's value is immeasurable. One last warning: BEWARE OF THE FAT MAN!

Sagittarius (11/22-12/21): Be careful of the fads you follow. You never know how long they are going to last. Be your own person, not a conformist. And besides, you look pretty silly running around naked in the rain singing "Climb Every Mountain" with all the gusto of a thirteen-year-old on crack in a women's bathroom.

Capricorn (12/22-1/19): And now for something completely different...

Aquarius (1/20-2/18): Avoid following your dark desires. Everyone makes mistakes, we all stray from what is moral and right at some point in out lives, but you are in danger of falling into oblivion. Remember, BESTIALITY IS BAD.

Pisces (2/19-3/20): Take a walk on the wild side.

Aries (3/21-4/19): If you are indecisive about certain choices in your life, remember that your indecision might mean that you are not ready to choose. Savor all you can from your present surroundings, and when the time comes for you to choose, ask yourself if you want to make a change. And remember, the open arms of friends are waiting for you here, perhaps not elsewhere.

Taurus (4/20-5/20): Are we there yet????

Gemini (5/21-6/21): Only the best hit-men eat lettuce. Lettuce sandwiches, actually. With cream cheese in the shape of the Titanic and a mayonnaise soda on the side. So don't eat lettuce, ok?

Cancer (6/22-7/22): The world is your oyster. What, you don't like oysters? Well, fine! Fine! You just won't get the world, then! Fine! I didn't want you to have it! I was just distraught with a stupid cliche! I don't care. I didn't want you to have a good fortune anyway.

Leo (7/23-8/22): What are you thinking? It was pure business, and you've gone and made it personal. You can't kill him, he has police protection. And you know you can't kill a cop. You'll start another war, and all the five families will come after us! We'll be outcasts! They'll kick us out of the city, even the old man's political contacts will refuse to help! It can't be done.

Virgo (8/23-9/22): What do you mean I'm funny? What is so funny about me? You think I'm a clown, I'm here to amuse you? Why am I funny? What is so *&#%ing funny about me, huh?

Libra (9/23-10/23): I had a cheeseball. It was yellow and it had BIG nuts on it. I put it on the radiator. It smelled bad. I was gonna eat it but it was hard. It was bad.

Campus Christian Fellowship meets for Bible study, prayer, and fellowship from 8-9 p.m. every Wednesday night in the club room in Minta Martin basement. Contact Jim Siemen (x7283) for information

I'LL DO ANYTHING ONCE

BY KEVIN HOFFMAN

Secret brand deodorant has long used the slogan, "Strong enough for a man, but made for a woman." This question has thus far been left untested. Now, I'm not going to sit around on my butt and let some fancy corporation make claims about their product that they can't prove, so I decided to remedy the situation in the only way I knew how: I would dress up as a woman and endure the hustle and bustle of the feminine lifestyle.

I figured it would be easy to look like a woman. How complicated could it be? I'd just throw on a dress, stuff my bra, put on some make-up and be beautiful. I had long been ashamed of having been mistaken for a girl once or twice, but now I would make that work to my advantage.

Unfortunately, it wasn't that easy. I tried on tight dresses and loose dresses and pants and every accessory found on the planet, all in an attempt to get that perfect "look." Nothing looked right. My hips were too narrow and my back was too broad and there seemed to be no way to hide my boyish figure. I developed a new-found respect for all my previous prom dates. I had always mumbled and grumbled about the time it took them to get ready, when all I had to do was take a shower and throw on a tuxedo. Now I realize how much work it really takes, what with the make-up and clothes and hair and all the rest. Of course, they didn't have to try to "dress up" themselves and actively work to look like a girl. At least I hope they didn't.

I finally settled on an outfit consisting of black tights (to hide my hairy legs), a long dress (to hide my slender hips), and a button down shirt in a cute little knot (to hide my broad shoulders). I looked like a girl from the neck down … an ugly girl, but a girl nonetheless.

One question remained unanswered: how could I duplicate breasts? This was troublesome. I wanted to get water balloons that would wiggle and jiggle as I walked, therefore simulating that natural bounciness and attracting the stares of leering males. No one had water balloons handy. Next I tried filling condoms with water and stuffing them into my bra. They were warm and squishy, and felt just about right, but I was worried about springing a leak and making a mess. Besides, I felt ridiculous enough already, I didn't need the added embarassment of having condoms strapped to my chest. In the end, I went with old faithful: gym socks and tissues, for that firm yet friendly look.

Once I was all dolled up, I was ready to hit the road and put it to the test. I chose Towson Mall to be my stomping grounds, mainly because I didn't know anybody that lived there. My old friend Jeff Frank came along for the ride, as did my roommate Jason Hale, mainly so they could taunt me and pretend to hit on me during the drive. By the time we reached Towson, I was ready for a break and had to use "the little girl's room." So we made a pit-stop at Jeff's house.

I had met Jeff's mom before, and in fact had spent the better part of a week with her and Jeff on a trip to New York City. This presented an interesting challenge. With my new style of dress and some huge Jackie O.-style sunglasses, I looked nothing like the old Kevin Hoffman. Would I be able to fool Jeff's mom, someone who had spent time with me when I was a boy?

We walked into Jeff's house, and his mom was home, so it was time for introductions. She came in to meet Jeff's friends, and Jeff quickly introduce my roommate Jason. She shook his hand and said it was good to meet him. Then she looked at me. There was something funny about it, though. It was a look I had recognized before. Jeff introduced me as "Karen" and she daintily shook my hand. It was then that I realized where I had seen that look … it was the same look my mom gave my girlfriends upon their first meeting. She thought I was Jeff's girlfriend! The situation was becoming stranger and stranger.

We hung around for a while, and Jeff's mom found excuses to come into the room and get a better look at me. I tried my best to sit like a girl and walk like a girl, but the voice was sure to be a problem, so I kept my mouth shut.

After a while, we decided Jeff's mom had been tortured long enough, and it was time to let her in on our dirty little secret. Jeff got a weird look in his eye and told me to follow him. We went back down and announced we were leaving and Jeff's mom came out to say a polite goodbye. When she walked into the room, Jeff started groping my sock stuff bra, leaving me stunned. Jeff's mom got a horribly disappointed look on her face and said,

"That's just great, Jeff!" I was afraid we'd broken the poor woman's heart. But Jeff told her the truth and she came back out to give me a few lessons on how to be more like a girl. It was a bonding experience I had never had with my own mother (thank god).

We made a quick stop at a local Wings to Go and grabbed some dinner. Buffalo wings are my favorite food, and my eating habits are decidely unfeminine. Usually I slop the food into my mouth as quickly as I can chew and get the full enjoyment out of the spicy chicken feast, much to the distaste of whoever happens to witness the event. When our food arrived I was already salivating and ready to chow down, and Jeff had to politely remind me that I was still supposed to be a woman. So I slowly and carefully took small bites from my dinner, and tried not to make too much of a mess.

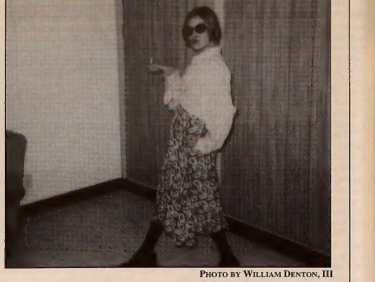


PHOTO BY WILLIAM DENTON, III

Kevin Hoffman, female.

Then it was time for the real challenge: could I convince the denizens of Towson Mall that I was really a woman? We walked in, and I shook my hips and batted my eyelashes, getting strange looks from everyone. At one point, someone shouted, "Hey sexy!" I was convinced I had them fooled, perhaps fooled too well, for I was now subject to the obscene pick-up lines used by contruction workers everywhere. Then the trouble started.

"Is that a boy or a girl?" said a little kid as his mother hurried past. The teenagers were just as perceptive. They roamed in packs and snickered as they walked past, usually doing a double-take or turning to stare. The game was up. They knew I was a guy. Not only that, they thought I was a tranvestite. That didn't sit well with the local citizens. The whispers and taunts got angrier and more threatening, and I decided it was time to make my exit. I'll try anything once, but getting beat up will have to wait for another time.

We made a quick retreat to the car. I was ready to go home and resume my life as a boy. I didn't need these extra hassles. I wanted to stand up and go to the bathroom. I wanted to be able to take my shirt off in public. Most importantly, I wanted to rip my bra off and shout, "I am man, hear me roar!"

But we had a problem. Jason was missing in action. He had been lagging a few feet behind me to listen to people's comments about the transvestite who had decided to visit their mall. Yet he hadn't followed us out of the mall and was nowhere to be seen.

Soon enough he strolled out, grinning from ear to ear. I asked him where the hell he had disappeared to, and he said, "I almost got in a fight." I asked him what about, and he said, "You." Turns out some tough-guy had turned around and made a comment about me, and Jason took it upon himself to defend my honor. A security guard had come over to break up the fight before it could start and asked Jason what the problem was. Jason said, "This kid was disrespecting my woman!" The security guard looked around, and by this time we were long gone, waiting for Jason in the car. So the guard asked the logical question, "Where is your woman?" To which Jason replied, "Oh, he's outside," and promptly left the scene of the crime.

Where: Towson Mall
Cost: free, but infinite damage to your self-esteem
Deodorant Factor: It was strong enough for me.
Rating: * (but I did learn a lot)

LOCAL EVENTS

"Honestly, Now" A Comedy/Mystery
When: Friday & Saturday, Nov. 10 & 11, 8 p.m.
Location: Church Hill Theatre
Contact: 758-1331

Sine Nomine Trio
When: Saturday, Nov. 11, 8 p.m.
Location: Saint Paul's Church Parish House
Contact: Kent County Friends of Chamber Music

Sacred Heart Catholic Church Christmas Bazaar
When: Saturday, Nov. 11, 9 a.m. - 2 p.m.; Sunday, Nov. 12, 9 a.m. - 1 p.m.
Location : 508 High Street, Chestertown, Md.

Anonymous 4 – W.C. Concert Series
When : Sunday, Nov. 19, 3 p.m.
Location : Tawes Theatre, Washington College
Contact : 778 - 2800

Country Crafts Guild Show & Sale
When : Saturday, Nov. 25, 10 a.m. - 5 p.m.; Sunday, Nov. 26, 10 a.m. - 4 p.m.
Location : Chestertown Volunteer Fire Company Firehouse

WEEKEND MOVIE LISTINGS

ANNAPOLIS HARBOR CENTER

Times for Friday and Saturday
Ace Ventura: When Nature Calls: Fri.and Sat.- 1:15, 3:20, 5:25, 7:30, 9:35, 11:40; Sun.- 1:15, 3:20, 5:25, 7:30, 9:35
Home for the Holidays: 12:15, 2:30, 4:45, 7:00, 9:45
Vampire in Brooklyn: 1:00, 3:15, 5:10, 8:00
Powder: 12:00, 2:25, 4:50, 7:15
Copy Cat: 12:30, 2:50, 5:10, 7:30, 9:50
Get Shorty: 12:10, 2:25, 4:40, 7:40, 9:55
Seven: 1:55,4:35, 7:15, 9:55
How To Make An American Quilt: 1:30, 4:00, 7:00, 9:30
To Die For: 12:20, 2:40, 5:00, 7:50, 10:10
Assassins: 2:10, 4:50, 7:30, 10:10

ELKTON MOVIES IV

The Village at Elkton Shopping Plaza, Rt. 40
$1.50 admission, Times listed are for Saturday and Sunday
Dr. Jekyl and Miss Hyde: 7:00
Operation Dumbo Drop: 7:10
Strange Days: 9:05
Pochohantas: 7:05
Showgirls: 9:10
Apollo 13: 9:35

ANNAPOLIS MALL

Times for Friday and Saturday
Gold Diggers: 1, 3:05, 5:10, 7:15, 9:20
To Die For: 12:50, 7:40, 9:55
Fair Game: 1:50, 3:50, 5:50, 7:50, 9:50
Now and Then: 12:45, 3, 5:15, 7:30, 9:45
The Big Green: 3:10, 5:20

Liner Notes

Deep Forest's "Boheme" a blend of Enya and Enigma

by Erin Gillin

I would not exactly describe Deep Forest as the kind of music that Richard Simmons could be found "sweatin'" to but the songs on this CD have a rhythm that you can definitely get a feel for. They use all sorts of instruments ranging from synthesized harpsichords to accordions. There are some instances of techno but for the most part they happen in the middle of the songs. The CD is far from being techno.

"Marta's Song" (which is number three on the CD) is a good example of how Deep Forest creates a relaxed meditational, floating sensation and mood. However, 'meditational" in this sense is not to be confused with relaxation tapes, like the ones they use to introduce Stuart Smalley's segment on "Saturday Night Live." This music has a tribal and native, almost spiritual kind of sound. And like Enigma, there are a lot of sexual connotations which are conveyed through the use of the instruments, rhythms and voices.

The best way that I have heard Deep Forest described is that they are for people who enjoy more than just popular music; it's for people with an ear for music from all different ends of the spectrum. If I had to compare them with any other musical group, the closest I could come would be to say that Deep Forest, for the most part, is a mix between Enya and Enigma. Unlike these two, Deep Forest uses no English. The whole reasoning behind using a non-translatable language in their music, in my opinion, is because it is the sounds and rhythms that create the mood, not the lyrics. The language becomes part of the music. However, the fact that the lyrics cannot be understood does not mean that they are irrelevant and meaningless. It simply shows that the feelings created by this music convey universal themes. This also shows that words are not always needed to convey thoughts.

Deep Forest is the kind of music that lends each person their own experience ("lends" because when the songs are over, so are the feelings you experience – they are transient). Deep Forest seduces your body and carries your soul into the realm of your spirit. Like Enigma says, "It's the return to yourself, the return to innocence."

Club Events

GALA

Members of GALA will be going to the Gay, Lesbian and Bisexual Student Leadership Conference on Friday, November 17 at Anne Arundel Community College. This event is open to all students or faculty.

There will also be another social GALA meeting, complete with refreshments, and OFF-CAMPUS November 15. For more info, contact Denise Hakanson via BlitzMail.

Hillel

Meeting Tuesday at 6 p.m.

Peer Educators

There will be no meeting Monday, November 13.

Terra Firma

Terra Firma went hiking on Sunday to Susquehanna State Park.

We are planning to place new recycling bins around campus by this week or early next week.

We will be heading to Baltimore for a trip on Sunday, November 19.

Dance Club

Monday 4:30-6 Tap
Tuesday 4:30-6 Ballet
Wednesday 6-7 Ballroom
Thursday 4:30-6 Jazz

Net Surfing

The Computing Center • Netscape • Pine • Telnet • Bulletin Board System • BBS • Multi-User Dungeon • MUD • IP Address • NewsWatcher • Archie • Gopher • Gopher Telnet Session • ISCA • alt.barney.die.die.die • FaceForum • BlitzMail • LegendMud • Broadcast

Finding E-mail addresses

by Mindie Kaplan

One frequently asked question at the Computing Center is "How do I find a friend's E-mail address?" There's no easy answer. Many colleges, including W.C., make an effort to keep E-mail addresses, phone numbers, and dorm room numbers out of the hands of outsiders for security reasons.

The easiest way to get someone's E-mail address is, of course, to call or write them and ask – not much help if you've lost contact with the person. So I did a little research on the other options available.

Some colleges maintain directories of their students and/or alumni on their web pages. Use Netscape and open to the address http://www.mit.edu:8001/people/cdemello/univ.html. This is an alphabetical listing of all colleges with web pages. Another method searches only those institutions which have online directories.

You can reach it through the address: gopher://gopher.nd.edu:70/11/Non-Notre%20Dame%20Information%20Sources/Phone%20Books--Other%20Institutions/All%20the%20directory%20servers%20in%20the%20world. This may not contain the most recent updates and should not replace a direct search of the institution. A third method searches only college E-mail addresses. Reach it through the address: http://www.qucis.queensu.ca/FAQs/email/college.html.

You can also find the address of a person's institution using a whois search (http://www.earn.net/gnrt/whois.html). Once you have the address of their college, you can try mailing to Initial.Lastname@Institution or postmaster@Institution. Many colleges use the first Initial.lastname format and, if that doesn't work, mailing the postmaster asking about the student may turn up the E-mail address you're looking for.

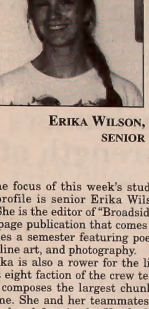
There are many other ways to track down a person's E-mail address InterLinks (http://www.cam.org/~intsci/people.html) lists several of them, including: Gateway, Finger, Four11 Directory, Lookup, and Netfind services. One promising method contained within the InterLinks page is the Usenet-Addresses Server. Many people post in Usenet Newsgroups. Each post in Usenet is accompanied by a person's name and their E-mail address. A search of this server will find them.

If your friend is truly Internet-savvy, he or she might have their own Home Page on the web. You can search for it by accessing the page: http://www.rpi.edu/Internet/Guides/decemj/icmc/culture-people-lists.html. E-mail addresses are nearly always found on personal web pages.

Other directories include:

- <DT><a http://www.uwashington.edu/~pfloyd/yellowpages.html (The Whole Internet Address Book)
- http://gopher.indiana.edu:2001/information/worlddadr (Internet Phone &amp: Address Directories)
- http://www.best.com/util.html (Finding People on the Internet)
- http://www.cis.ohio-state.edu/hypertext/faq/usenet/finding-addresses/faq.html (Finding Email Addresses FAQ: several ways to look for addresses including the search of Usenet messages.)
- gopher://yaleinfo.yale.edu:7700/11/internet-people
- http://www.cis.ohio-state.edu/hypertext/faq/usenet/address-book/top.html (Email Penpals)
- http://www.odyssey.com.au/addbook/addbook.html (Penpal service)

W.C. Student Profile



Erika Wilson, senior

The focus of this week's student profile is senior Erika Wilson. She is the editor of "Broadsides," a one-page publication that comes out 10 times a semester featuring poetry, prose, line art, and photography.

Erika is also a rower for the light weight eight faction of the crew team, which composes the largest chunk of her time. She and her teammates recently placed first in the Head of the Occoquan regatta in Virginia. She has been rowing for three years, beginning in the middle of her sophomore year.

Over the summer, Erika was able to go to Israel and Egypt as a member of the Society of Junior Fellows. In Israel, she studied the universality of such twelve-step programs as Alcoholics Anonymous and Overeaters Anonymous.

Originally from Silver Spring, MD, Erika grew up the oldest of four children. She has a German Shepherd, Rosco, whom everyone on the W.C. campus has encountered at least once in their lives.

An English major, a history minor, and an overall very busy person, Erika has little free time for hobbies. However, when she can find the time, she enjoys scuba diving, skiing, writing, and spending time with Rosco. In terms of her adventurous nature, she says, "You name it; I've probably tried it!"

After she graduates in December, Erika plans to work as a teacher's aide until her dream of entering the Peace Corps comes true. After spending the summer in Israel, Erika says, "I want a longer experience with being a part of another culture, a different community."

Erika will spend two years as a youth counselor, hopefully in Eastern Europe. She loves the idea of "helping a nation grow."

Erika's favorite word is "bulimic," not for the content but because "it just sounds cool when it's spoken."

If she could spend a day with any person, living or dead, famous or not, she would pick the late Israeli Prime minister Yitzhak Rabin because "he was such an excellent peacemaker."

An important piece of trivia that every W.C. student should know about Erika is that if Barney and Mike Tyson were both infected with a deadly disease and Erika held a vial with enough of the cure for one of them to live, she would most definitely give it to Barney.

Intramural basketball heats up

BY SARAH JARRELL

It's time for an exciting up date on everybody's favorite sport: Men's Intramural Basketball. For the pre-season, in Division I, Theta 1 is ranked first followed by team McVeigh and Theta 4, sadly, the Coaches are last, just as they were last season, although they played a strong game last year. Newcomers to the coaches this year are lacrosse coach, Todd Cavallaro, and Sports Information Director, Dan Flynn. It will be of interest to see how they compare to W.C. student athletes.

On Monday November 7, Theta 1 began the season with an 80 point victory and, with their performance, appear to be unstoppable. The team is composed of veteran IM players but are led by former varsity players, Paul Kenney and Ken Lapp. It is possible that Theta 4 and McVeigh will prove to be able contenders for the top spot as well. Ian McVeigh leads a great bunch of guys such as Greg Metrinko and Doug Beckworth; McVeigh might be up for the General Manager of the Year Award.

Moving on to Division II, there are 11 teams this year divided into two conferences, East and West. In the Eastern Conference, Kappa Alpha and Theta II both scored wins this week in very intense games; in the Western Conference, the Zephyrs and the C-Town Rockets also walked away with wins from this week's games. Over all, any team is capable of fighting and procuring the coveted top spot. All the teams show potential and they unanimously encourage W.C. students to come out to support sports whenever they can.

Tennis phenom Polla continues to dominate

BY SARAH JARRELL

In September, junior Damian Polla of Bahia Blanca, Argentina, dominated the Division III South Atlantic Regional Rolex Intercollegiate Championships.

Recently, he went on to the Rolex National Small College tournament in Boca Raton, Florida held on October 20-22. The reigning NCAA Division III Singles champion and Rolex Division III Player of the Year, was defeated in the finals by Josh Vining of UC-Santa Cruz, 7-5, 6-2.

In the doubles competition, Polla teamed with senior Michael Kember of Aukland, New Zealand to win the regional competition.

The duo advanced to the nationals in October but were defeated in a close match by the UC-Santa Cruz team of Josh Vining and Bryan Shapiro, 7-5, 4-6, 7-5.

Swimmers look to beat last year's records with strength of women's team, rebuilt men's team

BY DAVE KRAFT

As the Washington College swimming season opener draws near, Coach Kim Lessard and the rest of the men's and women's teams are becoming excited about the season ahead. W.C. has put together the most talented group of swimmers in its history, and they look to improve on last year's finishes at Centennial Conference Championships. Helping Coach Lessard this year are former Division III All-American Andre Barbins from Ohio Wesleyan, and former captain and current school record holder Dave Cola. These new coaches should be integral to the team's success.

The women's team looks to build on its third place finish of a year ago. Led by the powerful freshmen of last year, who broke 14 school records at Championships, W.C. enjoys another strong recruiting class.

Senior captains Jen Dow and Colleen Roberts provide the team with leadership. Both placed well at Championships last year; Dow in the fly and distance events, Roberts in the Breast and IM. Senior Denise Hakanson is swimming stronger than ever and should be a significant placer in the distance and IM events.

The junior class contains relay medal winner Jenn Voss swimming the sprint free, Erin Miller in the back and IM, and Amy Peterson in the distance events.

Returning sophomores Meredith Bathgate and Danielle Sullivan, who shared MVP honors last year and own three individual and four relay records each, will again be called on to place in the Back and IM, and Freestyle events respectively. Darlene Schaub (school record 100, 200 Breaststroke) and Megan Bradley (school record 100 Fly) were also the second and third W.C. women ever to medal at Championships and look to do so again. Casey Bane and Barbara Murphy will score key points in the Free and Back events and Heather Beauchamp will swim the Fly.

This year's freshman power will be led by Kristin Hitzemann and Krista Northup who both swim the 200, 500, 1000, and 1650 Free. Kristin Hill and Alison Woodall will help the depth in the 200 Back, 200 Fly and IM events. Carmen Huhta will be a key addition in the 400 IM, and Back events. Anna Gruber and Nicole Guimond will improve the Breast events and Eiko Matsumura will round out the Free and Back slots.

The men's team is going through a bit of a rebuilding process, losing nine of last year's team to graduation or transfer. However, another strong recruiting class should allow them to maintain their spot among the conference powers, as they placed second last year.

Senior captains Dave Kraft and Scott Steinmuller are optimistic about the men's chances this year. Kraft will swim mainly Back, Breast, and distance, while Steinmuller will swim Fly and IM. School record holder Peter Ward looks to medal in Back and IM this year, while Julien Gaudion plans the same in the Breast events.

The junior class is led by Tim Parent, medalist and record holder in the 50 Free and 100 Fly. Erric Hetzer will be a significant contributor in the Freestyle and Breaststroke. Perry Holland will score well in the sprint Free and Marcelo Brutti returns to help in the Fly and Breast.

Sophomores Rob Cronin and Drew Fritch placed well in the Back and Free events, respectively, and look to do so again. The Freshman class contains two swimmers that might well be W.C.'s first two male national qualifiers. Angel Prado was a YMCA national place finisher in the 50, 100 and 200 Free, and also is close to school record time in the Fly. Greg McGlaughlin looks to win the conference in the IMs, Back and Fly. Joining them are Mike Butler who swims Breast and distance, Dave McDonnell in the Back events, and Ken Cummings in the sprint Free. Though the men have lost some depth, they look to score more first places to even things out.

Both teams open their season here, this Saturday, November 11, at 1 p.m. against conference rival Franklin & Marshall. The meet should be extremely close so come out to the Cain Swim Center and cheer them on.

Flynn adds to W.C. athletics as director of sports information

BY SARAH JARRELL

For the past three months there has existed an important facet to W.C. athletics that few recognize for his hard work. Toiling away in a small alcove of the Cain Athletic Center, Dan Flynn spends up to eight hours a day at his computer with the sole purpose of making sure W.C. sports are properly publicized.

As Sports Information Director, Dan is responsible for any and all information sent out regarding W.C. sports teams. He is in charge of writing any press releases and he also takes care of making sure athletes' hometown newspapers are aware of their accomplishments. Dan encourages student athletes to drop in and visit him so he can get to know them better.

"It helps to have met with the athletes, gotten to know them, so that when a local paper calls, I'll have something to say about their character as well as their athletic abilities."

Dan is also the Games Management Coordinator. For as many games as he can, he tries to help set up before the game and clean up after the game. He also makes up all brochures about W.C. sports.

Dan comes from a very athletic family. His father coached college-level football for 20 years at the University of Delaware. Dan himself played football for four years at Johns Hopkins University, where his oldest brother also went to school.

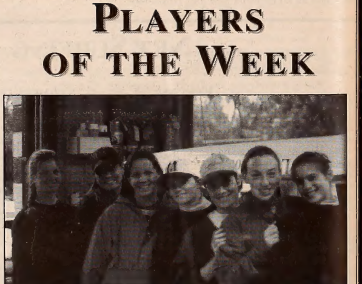
While at JHU, Dan majored in Biology and graduated Pre-med. However, he had no desire to pursue a career as a doctor so he followed his love of sports to a position as Assistant Sports Information Director (SID) at JHU for two years.

The transition from Baltimore to Chestertown was not particularly difficult for Dan, but it was a different experience. JHU had 27 Varsity sports that he worked for compared to W.C.'s 15. However, the work at Washington College is slightly more involved because Dan works by himself. He enjoys the people here and he likes the atmosphere of Chestertown.

Dan is currently taking graduate courses in Psychology and he plans to get his master's degree within the next two years. He hopes to pursue a job in Athletic Administration.

"I don't want to be an SID forever but I definitely want to continue working in something sports-related," said Flynn.

PLAYERS OF THE WEEK



ERIKA WILSON, MELISSA CHRISTINE, ALISA JOHNSON, STACEY WAICKER, JEN SANDS, MELISA OLSEN, & ANNE PETRACCO

This week we honor a group of athletes who display true commitment. The women's lightweight crew who competed this past weekend at the Head of the Ocuoquan.

The nine women form a young team, but they are quickly coming together, to be a serious threat in the spring. The force consists of four seniors, one junior, three sophomores and a freshman.

According to Coach Davenport, "They are learning to be tough." Earlier this spring they had an unfavorable finish at the Head of the Charles, only to rebound and win the recent race. Against all odds the women defeated such teams as Marietta and George Mason University.

Coached by Mike Davenport and Jennifer Dougherty, the lightweight division of the crew team has come a long way.

Congratulations to Melisa Olsen, Jen Sands, Tabet Overall, Stacey Waicker, Amy Petersen, Erika Wilson, Alisa Johnson, Melissa Christine, and Anne Petracco.

Rugby team falls to American University, keeps spirits up

by Paul O'Hearn and John O'Hearn

On the dreary weekend of October 21, the brave men of the Washington College Rugby Club embarked on their tiring journey to the Potomac Rugby Union tournement in the wasteland of north west Baltimore.

The team arose before even the sun had first peaked above the horizon. Despite the near impossibilty of this cruel task, waking after a night of immortal debauchery, the team gathered, turned their coughing iron steeds to life in the soft light of the new day and embarked on their meeting with destiny. These great warriors, these giants , nonetheless managed to suit up for the task ahead. Before them loomed the long and queasy road to Lake Clifton, where the fiendish pagan, defending champions American University, sat on a throne of skulls expectant.

The skies above writhed in divine torment and anger. Thor threw down furious fire and rain, every thunderous roll an envenomed beat in his song of blessing, every glassy breaking of the heavens into pure light a vision of the brazen and final road to eternal feast and combat. In the harsh and bright temple of this divine electric storm, the team embarked on an expansive and adventurous game of rugby.

Meanwhile their counterparts on the pitch played the coward's game, dying a foul death with each kick for possession passed. Dead halls will resound, till the death of the gods themselves, with songs sung of their wrong and pungent play.

Indeed the W.C. team could not hold their tongue, but let fly with unnumbered and cutting verbal rebukes, as they continually put their opposites in unflattering positions. The superb play of fly-half Ruwanga Dassamayake was highlighted by the center play of former Players of the Week John O'Hearn and Jon Paine.

Ruwanga, teamed with his fellow Sri Lankan Ravi Jayitilake, was the cornestone for the Shoremen's expansive game. His fine tackling and crisp passes opened up the field for the W.C. team. Greg Walker and Tim Hoffacker's fine running off the ball, and Reuben Stump with his powerful runs with ball in hand, created the lone try for John O'Hearn as the team took the lead early in the second half.

The game was highlighted by the driving power of the forwards led by captain Tarek Richey as they continually created clean ball for the backs to work their sublime magic.

There was one on-field obstacle which our valiant warriors could not overcome. With their pre-game prayers, ablutions and offerings of fermented beverages to one-eyed Odin, the brave ruggers horribly offended the Judeo-Christian referee. With impious and wretched impunity the hated referee brought down the brave and just men of the Washington College Rugby club, hailing down stinging scorn on their honor and and befouling with black-throated treachery their roving, violent prayer to their protector.

The monotheistic referee's myopic service led to a pair of unjustly awarded tries to the hairy-backed, wolf-children of American University. This was a brothel of tearing deceit that even brave pious men could not find their way from. So, with honor and the kind gaze of their protector blanketing them on their trek homeward, W.C.'s brave and steadfast ruggers returned to their spiritual stomping grounds.

Word of their courage had preceded them home and they found a WCDS-sponsored feast awaiting them. Many beasts, both on the wing and the hoof, were devoured and the beer flowed like wine. Truly these warriors were rewarded for their devout service.

Crew team grows stronger at Occoquan

by Beth Mosee

On Saturday, November 4, at 6 a.m., 75 members of the W.C. crew team left for the Head of the Occoquan Regatta. For the entire novice men and women's teams as well as a majority of the varsity this was the first race of the year.

After a two-hour van ride crammed in with the team, everyone begins to feel closer, perhaps closer than anyone wants to feel. However, the three-mile race itself gives the team a unity that cannot possibly be found in constant practices. David Larmore was amazed at how his team pulled together to hold off other boats approaching them; this was a common response in that many found that they are more capable than they had imagined. Sara Allison feels that the women's novice has more confidence in themselves after experiencing the reactions of each other when placed under pressure.

Of the many sports W.C. is involved in, most are continuations of high school athletics. Crew is a different story, though; most rowers begin in college. So while learning to work with other teammates, rowers have the added responsibility of mastering their technique and rowing power in the boat. There are numerous backgrounds to be found on the crew team, everything from soccer and track to some sports from foreign countries that aren't played in the U.S. Katie Brecht, an American, had never even heard of rowing until she began college searches. But despite the lack of a common background to build upon, teamwork is the key to crew, and it's really came out on Saturday. Many of the people in the quads and the singles had never been paired with each other in this way before, and almost no one had been in competitions with the coxswains they rowed with. This was a chance for much learning.

An obstacle against the numerous crews competing in the race was the weather. When Jennifer Higgins said that is was "very, very, very cold" she wasn't exaggerating; on the water with no obstacles to stop the wind, the temperature wasn't that much above freezing. With very little shelter on land and being placed on the cold water, teeth could be heard chattering throughout the day. The wind was no help for the rowers, especially in the single boats which are easily affected by waves. Jamie Buck had the pleasure of being in a single in his first college race and his first distance race all in one day. He found himself blowing from one end to the course, but he survived and placed well in his competition. On the other hand, two varsity rowers were sent swimming by Mother Nature.

For those on the varsity team who did not go to Boston for the Head of the Charles two weeks ago, this was the first race of the season and for some the first race on varsity. This fall season is the time when the last year's novice rowers are welcomed into the varsity crew, and it comes with a few changes that sometimes need some adjusting. Sophomore Jen Sears said she expected the more demanding workouts, and was ready for what she faced on the new team. She noted that on the mental level there is a settling-in process that occurs as the rowers become more comfortable with the sport.

A good proof that the team has become more comfortable with each other is found in the results of Saturday's race. The varsity men won fourth place with their quad and second place with their eight, and the women's quad came in fourth with a very satisfying row. Three doubles competed and finished in the top 10 of their event, despite a few capsizing due to the weather. One of the highlights of the day was when the varsity women's lightweight eight took first place, beating several other strong crews. In singles action, Jeff Lee and Ben Bradford each earned a place in the top 10 of his race against some very competitive athletes.

Results were good for the real learners, the novice team. The novice men came in 19 and 26 out of 28 other boats in their first race on the water – not bad considering they were rowing a three mile race for the first time. The novice women had similar results in their race of 33 boats.

Saturday November 11, the crew team will be in Philadelphia for the annual Frostbite Regatta.

Head of the Occoquan Results:
Ranks and times are listed where available.
Men's Novice Eight: 19 and 26
Women's Novice Four: 22 and 29
Men's Lightweight Singles: 7 and 8
Recreational Singles: 4
Men's Championship Eight: 3, behind Cairo, Mason, and ahead of Pitt., SUNY, Hopkins, WCB, Marietta, Pitt.
Women's Championship Eight: 3
Men's Championship Four: 5, behind Occoquan Boat Club 14:21, Hopkins 14:35, VaTech 14:42, Marietta 14:45, WC 14:50.
Men's Championship Double: 4
Women's Lightweight Eight: 1
Women's Championship Double: 5 Flowers 17:45, 6 Harris 1836, 10 Mitchell 20:54
Women's Championship Single: 4 with a time of 21:56 (winning time 16:57)
Women's Four: 4 with a time of 19:05 (winning time 16:31) with no coxswain

IM Walleyball season short, competitive

by Mike Haggerty

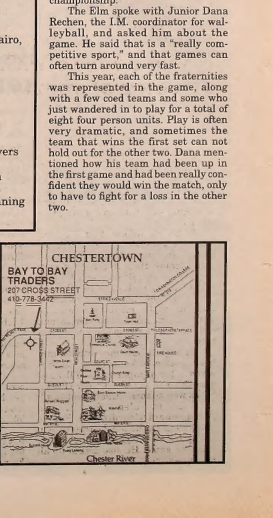
Tuesday, November 2, was the first night of game play in W.C. Walleyball, an exciting new intramural sport which has seen some heavy competition. The game walleyball has somewhat suspicious origins, but has something to do with handball and volleyball. Played on the racquetball court, competitors knock the ball off of any surface in the room, including the ceiling and doors.

Like roller blade hockey, it is a composite of other sports put together to increase the excitement. The game play is fast and furious; each team has four members struggling to get the ball back at the other team.

The tournament has gone by as fast as the game; championships come after eight days of competition. In the double elimination matches, teams only get to compete once before the finals, which occur right after a game to decide who is going to compete for the championship.

The Elm spoke with Junior Dana Rechen, the I.M. coordinator for walleyball, and asked him about the game. He said that is a "really competitive sport," and that games can often turn around very fast.

This year, each of the fraternities was represented in the game, along with a few coed teams and some who just wandered in to play for a total of eight four person units. Play is often very dramatic, and sometimes the team that wins the first set can not hold out for the other two. Dana mentioned how his team had been up in the first game and had been really confident they would win the match, only to have to fight for a loss in the other two.

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Winter promises excitement for W.C. spectators

BY AMY HARTSOCK

The weather is starting to get cold and the semester is coming to an end. Over the remainder of the fall semester and into the spring, our winter sports teams will be competing and practicing to contend highly in the Centennial Conference.

The swim teams, both men's and women's, started their season in September. Last year they finished among the top in the Conference, as well as performing at a peak level at the championships at Swarthmore in February. This year, the main meet will be against #1 Gettysburg. This meet is scheduled for November 18 and is the team's second. Coached by Kim Lessard and Andre Barbins, the teams both have a lot of depth and speed. The season begins at home in the Casey Swim Center next Saturday at 1 p.m. Following this there will be four meets before semester break. Over the holiday the team travels to Florida to train, only to return in January with a strict schedule of six meets and championships. This year's strong team will be serious contenders to take it all.

The basketball teams will both begin games November 17, and, furthermore, carry tough schedules right up until the break, as well as during break.

The men's team has a strong force of upperclassmen as well as freshmen to finish in a top position. The team has three coaches: head coach Tom Finnegan and assistants Mike Hart and Brad Campbell. This year they have two tournaments: The Widener Tip-off and the Wild Goose Classic. The latter will be right before break, and will be held here at W.C. The team will compete in 20 games throughout the season to end with the championships in February. The first home game will be against the Frostburg Wildcats, and it will be on November 21.

The women have just as demanding a schedule as the men's team. The force behind them is pure desire to take their fairly new program straight to the top. Lanee Cole and Geoff Lanier are their coaches, and they are prepared to lead them. They, too, begin at home on November 21 against Goucher. They play 19 tough games and compete in two tournaments as well. The women return to W.C. two weeks into Christmas break in order to practice. This year's team, in their third season as a varsity sport, will contend seriously in hopes of appearing in the February finals.

In addition to the varsity sports played over the winter, many intramurals will be in action. Basketball and Volleyball are the first to compete. There are plenty of opportunities to either play or support over the winter season. So don't miss out on all of the Washington College action.

FIELD HOCKEY TEAM FINISHES 6-11



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

1995 field hockey team: Elizabeth Barlow, Aimee Beatty, Peggy Busker, Nikki Chmura, Leanne Cole, Heather Cranmer, Kristie Failing, Veronica Ganzman, Erin Gillin, Jenn Hagberg, Jen Hanifee (co-captain), Kim Hardesty, Sarah Jarrell, Noelle Living, Marcia McGee, Nicole Mills, Jessica Neaton, Amanda Norbury, Mandy Paré, Jill Schultz (co-captain), Amy Scarlett, Stephanie Self, Sarah Sobon, April Stout, and Annette Thomas. Head coach is Sarah Feyerherm. Assistant coach is La Biggs.

BY SARAH JARRELL

The field hockey team played their last two games on October 25 and 28 against Haverford and Western Maryland. Haverford scored first against W.C. but that goal was returned by sophomore Sarah Sobon to the tie the game. The game continued into sudden victory overtime, with strong performances by seniors Jill Schultz and Jennifer Hanifee. However, Haverford scored the winning goal, and W.C. found themselves 2-6 in the Centennial Conference.

The game against Western Maryland, on Parents' Day, although a heart-breaking loss, was an exciting event. W.C. came out strong, wanting to win the game more than any other game they had played so far. However, Western Maryland put up a tough fight and scored on W.C. in the second half on a penalty stroke, a goal that the Shorewomen were unable to counter. W.C. finished the season 6-11 overall and 2-7 in the Centennial Conference.

Part of the reason W.C. played so strongly Saturday, was because it was truly the last game for the graduating seniors.

Senior Peggy Busker defended wonderfully in the goal in the last game of her career. From the beginning of the season, Hanifee and Schultz had led the team through every victory and every loss, making sure that the team supported one another, no matter what the outcome. As Co-captains, Hanifee and Schultz encouraged the team and proved to be the driving force behind the energy in Saturday's game. The Shorewomen were not only playing the game for themselves, but also for the departing seniors who will be fondly missed next season.

What the statistics will not show, is the relationship that developed among the team members and the coaches. As each player will attest to, the team grew more and more like a family as the season progressed. Leanne Cole, a junior attack, said, "I think we showed a lot of heart, and even though it took a while for everyone to bond together, we ended up being a very tight team."

That tightness was evident not only to the team but also to the fans who came to watch the games. Many parents commented on how well the team played together. That kind of connection necessary to play as a team has to be nurtured on and off the field. The time that the team spent together in practice, at games, and on their own time built a strong foundation that W.C. can use next year to construct a winning season.

Hockey team to open season Thursday on home ice in Easton against Loyola College

BY DAVE KRAFT

On Thursday, November 16, the Washington College Ice Hockey Club will open its fourth season. The club will play Loyola College at the Talbot County Community Center, in Easton, at 9 p.m. and looks forward to bringing the fans of W.C. an exciting game.

This year's team could be the strongest in W.C. hockey's brief history. Leading the team offensively will be sophomore center Mike "Ponch" Mullen, who set a team record with 10 goals last season.

Joining Mullen at forward will be two rookie sensations, John Coppolino and Chuck Mullen, who look to boost the scoring attack. Also returning at forward are much improved sophomore Todd Barto and senior Jon Paine. Sophomore Matt Kory joins the team as a rookie as well.

The defense will be anchored by two seniors, captain Dave Kraft, who led defensemen in scoring last season, and John Moreland, who must now assume the role as team tough guy.

Joining the veterans will be freshman Shane Ardo, who plays a defensive style as well. In goal is returning sophomore Ben Feld, who put up impressive numbers as a freshman last year. Senior Tim Reath will be behind the bench as coach, until he is ready to resume play.

The team will be selling t-shirts this week to help pay for the club's tremendous ice bill. Members of the team will be coming around the dorms to sell them and they will be available to buy at the game. For any questions about the game, directions to the rink, or if you want a t-shirt, call Dave Kraft at x. 8854. The team hopes to see a large turnout.

UPCOMING HOME OPENERS

SWIMMING
Saturday, November 11
Shoremen and Shorewomen v. Franklin & Marshall, *1 p.m.*

WOMEN'S BASKETBALL
Tuesday November 21
Shorewomen v. Goucher, *5:30 p.m.*

MEN'S BASKETBALL
Tuesday, November 21
Shoremen v. Frostburg, *7:30 p.m.*

The Washington College Elm

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Journalism rewarding career, says Loudell

BY KATE MEAGHER

College students who are interested in going into journalism as a career need to prepare now and get as much experience as possible, according to Allan Loudell, program manager of 1450 WILM, a news radio station based in Wilmington, Del.

Loudell visited Washington College Monday in a talk sponsored by the Career Center. The talk, held in the study lounge of Hodson Hall, attracted only five students. The informal atmosphere allowed for an interactive program in which Loudell answered questions offered by the students.

Journalism, according to Loudell, is not for everyone.

"I'm 40 years old," said Loudell. "I get up at 3:20 in the morning. I still look forward to going to work."

The hours which journalists must work and the low pay are two aspects of the profession that are not appealing to most people.

"You really need to decide, 'Is this for me?'," said Loudell.

He outlined some of the more unpleasant aspects of the job. Print journalists have to do most of their work at night, while news radio reporters do most of their work in the early hours of the day. Television reporters work at different hours of the day, with prime time as the most desirable time slot.

Loudell, who has worked in news radio since high school, has not been home for Thanksgiving since 1973. Holidays do not apply to journalists. News happens every day, whether or not the federal government declares it a holiday.

"It completely kills your social life," said Loudell, "as well as your general psychological health."

Mobility is a requirement for journalists. In order to move on to better paying and more prestigious positions, they must be willing to make long-distance moves. This makes it very difficult to have a family, and Loudell said that anyone seriously considering journalism as a profession will be better off without a family at first. It is difficult to live on a journalist's salary, and it is not uncommon for journalists to provide the secondary income in a household. Most married male journalists, according to Loudell, earn less money than their wives do.

Parents are often disappointed if their children want to go into journalism because "it is one of the lowest-paying jobs known to mankind," said Loudell.

Entry-level salaries run from $14,500 to the lower $20,000s and do not go much higher than that.

But the pay level and long and early hours should not discourage those who truly desire to enter the field.

"If you love it," said Loudell, "go for it. Go for something you enjoy. This is the kind of job where if it's meant for you, you're enjoying it and not fantasizing about vacation."

One thing that draws many people to journalism is the public service aspect. Another is the chance to meet people who will be written of in history books. In his career, Loudell has interviewed Hubert Humphrey, the Dali Lama, Lech Walesa, Desmond Tutu and David Duke.

Once a student has decided to make a career out of journalism, he or she must get a lot of experience in the field. A student with a lot of experience will be more likely to be hired. Journalism is a competitive field, and it is nearly impossible to get started at a newspaper or radio station without prior experience. Summers are important opportunities for students to add to their resumés.

One of the challenges journalists face today is the fact that "there's a certain percentage of the younger generation who don't give a damn about news," said Loudell. The audience hardest to attract to news is young females.

"I think the most pernicious and frightening development was where the media had to decide to seek younger audiences and started dumbing down," said Loudell, "going the route of celebrity journalism." He mentioned the case of O.J. Simpson as an example of the media catering to what the public wants to see as opposed to what they need to know.

Loudell posted "a philosophical question." Journalists should aim to give people what they think the people need to know, "but if the public tunes out, then are we being arrogant and esoteric in deciding what the public needs?" asked Loudell. Journalists must find a medium between what the public wants and what they need.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Allan Loudell, program manager of 1450 WILM.

Toll makes decision on Honor Board appeals

Three caught cheating no longer suspended

BY WILLIAM DENTON, III

On October 26, three students in Professor Christine Flowers's Biology 100 class were caught cheating on an hourly examination. As would any similar case, their case went before the Washington College Honor Board. After the testimonies, the Honor Board handed down a sentence which included a failure in the class, social probation, disciplinary probation, community service, and a semester on suspension for each student. They appealed the Decision to College President John S. Toll.

Sentences given are final unless appealed to the President. "When [cases] are appealed to me, I review them carefully," said Toll.

Toll, after researching the case and the sentence, affirmed the students' guilt, but altered their sentence. "First, I had to rule on whether or not I support the Honor Board's findings, and I support them. I have slightly modified the Honor Board's punishment," said Toll.

The students will still receive a failure in the class, will still be placed on social and disciplinary probation, and will have to complete a community service project, but their suspension was lifted.

The suspension was lifted due to the fact that the guilty parties are international students; they would not be able to remain in America while on suspension; they can only remain while attending school.

Toll stated, "After carefully reviewing the effects of a suspension in the case with students from abroad ... I decided to modify their punishment."

"The Honor Board's sentence, under normal circumstances, would be appropriate," said Toll, "but in the

(See **Decisiion** on page 3)

Japanese professor researches traffic safety, smoking at W.C.

BY WILLIAM DENTON, III

Dr. Hiro Ota, a Japanese professor of education and psychology, recently visited Washington College to perform some field research. Dr. Ota, a professor at Tohoku Institute in Sendai, Japan, worked with Psychology Department Chair Dr. George Spilich on research in the field of traffic safety.

The main focus of Ota's research in America was the effect of smoking on traffic safety, a subject which Spilich had been researching previously. Ota visited Washington College three years ago and was familiar with Spilich's research on smoking and traffic safety, so he decided to bring the traffic research which he was performing back to W.C., a campus which he called "beautiful and comfortable," to collaborate with Spilich.

"The most important thing for drivers' safety is the ability to perceive risks," said Ota. Thus, the research performed by he and Spilich focused on "what kinds of risky behavior will happen as a result of smoking."

"Statistical studies about traffic accidents have given us the information that the rate of accidents is much higher for smokers compared with non-smokers," Ota said.

According to Ota, although the public, both in America and in Japan, is well aware of the effects of smoking on a person's health, most people are not aware of its adverse effects on drving safety. "Gradually, the bad effect of smoking [on driving] has been understood," said Ota.

Ota continued, "People thought it was good because it makes you relax and it's good for fatigue, but that's not true."

Ota stated that researchers in Japan have yet to study the effect of smoking on drivers, despite Japan's high smoking rate. The effects are little-known in America as well, so Ota expects the information produced by this "international comparison study" to be beneficial to both nations.

Ota's interest in traffic psychology and driving risk perception have also led him to research the risk perception problems of both novice and elderly drivers. Ota is interested in possibly training or retraining the ability to better perceive risks in those drivers and investigated research on the sub-

(See **Traffic** on page 3)

INSIDE THIS WEEK:

Smith renovation update: Funding for $2.8 million project begins with three grants. **Page 4**

W.C. students scam Ricki: Three current students go to New York with bogus story. **Page 8**

Open reading: Three organizations join to read and eat. **Page 9**

Winter sports schedule: Swimming and basketball schedules listed. **Page 12**

NEW MEMBER OF ELM'S EDITORIAL STAFF:

Kevin Hoffman, Features Co-editor

For those of you who do not know my name: I am "Speed Racer" (the kid who wore a helmet last year for no apparent reason). I am "the 'I Will Survive' guy" (from orientation weekend). I am "the clownish messiah" (whose face hung proudly next to Charles Manson's own hideous visage in a mockery of last year's freshman class president elections). And I am also the new Features co-editor.

In advance of the assassination attempt: I live in Caroline 110. My door is unlocked. Beat me to a pulp whenever the urge strikes you.

My future autobiography: It will be titled "Confessions of an American Failure." The dedication will read: "For all those who have hated me, oppressed me, and tried to keep me down ... thanks for everything."

What I write for the Elm: I do the "I'll Do Anything Once" series of articles. This week I uncovered the big talk show scam involving Washington College and Ricki Lake.

Other Work: I do a zine on my own called "Sissy", which is for all the boys out there who are not "Sassy." If this sounds interesting to you, ask me for a copy.

Unanswered questions about my personal life: yes, my nipple is really pierced.

Turn-offs: My mom.

ATTENTION PSYCHOLOGY MAJORS:

Psi Chi, the national honor society in psychology, has prepared a Psychology Major's Handbook. The handbook contains useful information regarding the requirements for the major and the behavioral neuroscience concentration. In addition there are student generated descriptions of psychology courses, information on careers in psychology, and suggestion on how to select and apply to graduate programs in psychology.

Copies of the Handbook may be purchased for $6.40 in the bookstore.

OPINION AND COMMENT

LETTERS TO THE EDITOR

WINEBOTTLES REVIEW ONE-SIDED

After reading the November 10, 1995 article in The Elm about the Winebottles I found myself extremely annoyed. While I respect Ms. Biondi's right to say what she pleases, I would like to have that same opportunity now. I also attended the Winebottles concert and saw them last spring here at W.C. I also saw them a few years ago in D.C. While I am far from a "Doug groupie," I do enjoy the band's music and think that they have improved with time. I, too, was sober for the event and was stunned to read the reaction that assumed that "the more sober you are, the less you are to appreciate this music." In my opinion, that evening ranks close to the top of all SGA-sponsored events this semester, regardless of the degree of sobriety. Washington College prides itself on its diversity and brings in many different types of entertainment for the many different people on campus, each student left to choose what events he or she wants to attend. What I cannot understand is why the article failed to mention the responses of praise and total enjoyment which were also expressed. I know of at least six upperclassmen who were in contact with representatives of the Elm who had extremely positive remarks. Why did The Elm choose to ignore these responses? While Ms. Biondi did aknowledge the fact that the article was her own opinion, the sentence of apology was followed by a servere slap-in-the-face to those of us who do like the band, implying that you had to be drunk in order to appreciate them. As for the clarity of the lyrics, I understood them just fine. Lastly, next time please don't end your opinions with a generalization such as "for those of us who have heard them before." I can speak for myself.

MEL STOER

Letters are welcomed by the editorial staff. They must be submitted by Wednesday at 5 p.m. to be run the following Friday.

TERMINOLOGY CHANGE POINTLESS

Would you like to see more useless and ill-advised changes made in the way students are viewed at Washington College?

I am writing about the letter to the editor that occurred in last week's "Elm" concerning the change in terminology from "freshman" to "first year student". I must say that I agree with the psychology of gender class whole-heartedly. I can see where the term "freshman" could easily be construed as offensive to the women on this and every campus. They deserve better than this. The term "freshman" must go; the only problem is the replacement phrase "first-year student". This implies that these students have never been in school before in their lives. So the problem then becomes one of determining which term to use. I suggest the term "frosh," or "fresh-ones." This way nobody is offended. How can students be expected to feel good about themselves when they are forced to comply with such elitist and insulting nomenclature?

In fact the whole nomenclature of the student body in general could use some updating for the times. Following the trend we have set so far, sophomores would be referred to as "not-so-fresh-ones"; juniors as "mildly-soiled-ones" and thus seniors would become "used-ones." This change will cost as little as $19.95 per month (plus postage and handling), and on top of that, you get the six one-half-quart Tupperware containers for no additional cost. You can't beat a deal like that.

The change will not be time-consuming either, unless you count all the time it takes to edit the forms written with the archaic and outrightly offensive terminology used currently. So, finally, all we ask is that you support the use of these terms whenever possible. You will be helping to better the whole world by protecting the precious feelings of your fellow human beings.

It's college. Have a little fun, dammit! Remember, the world still owes you a bowl of warm chili, complete with remorse.

MATTHEW KORY AND NIKKI GUIMOND

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, November 17

Film:
"Something to Talk About"
Norman James Theatre, 7:30 p.m.

The Drama Department presents
R.U.R
(Rossum's Universal Robots)
Tawes Theatre, 8 p.m.

Saturday, November 18

The Drama Department presents
R.U.R
(Rossum's Universal Robots)
Tawes Theatre, 8 p.m.

Comedian:
Jeff Charlebois
Student Center 9-10 p.m..

Sunday, November 19

Concert Series presents
vocal ensemble
Anonymous 4
Tawes Theatre, 3 p.m.
Free for students.

Film:
"Something to Talk About"
Norman James Theatre, 7:30 p.m.

Monday, November 20

"The Three John Barths of John Barth"
A talk by Professor Robert Day,
Lit. House; Tea at 4, talk at 4:30

"Something to Talk About"
Norman James Theatre, 7:30 p.m.

Dance on Film Series presents
"The Pirate" *CAC Forum, 6:30 p.m.*

Tuesday, November 21

Women's Basketball
Home against Goucher, 5:30 p.m.

Men's Basketball
Home against Frostburg, 7:30 p.m.

Wednesday, November 22

No classes

Thursday, November 23

Thanksgiving
College closed

Friday, November 24

College closed

Actor's Community Theatre presents
"A Christmas Carol"
Norman James Theatre, 7:30 p.m.
Tickets $7, $5 for children 12 and under.

Saturday, November 25

Actor's Community Theatre presents
"A Christmas Carol"
Norman James Theatre, 2 p.m. and 7:30 p.m.
Tickets $7, $5 for children 12 and under.

Five-year plan allows Buildings and Grounds to prepare for future

BY WILLIAM DENTON, III

Every academic year, the Washington College Department of Buildings and Grounds submits an overview of routine maintenance to be performed at the college within the subsequent five years. This Five-Year Plan details repairs and renovations to be performed as well as their costs and projected times of completion.

The plan covers maintenance aspects ranging from repainting to HVAC repairs to roofing to exterior aesthetic renovations, all "long-range permanent changes and improvements," according to Physical Plant Director Reid Raudenbush. The recent exterior repainting of Hunting Hall and the replacement of the roofs on the Quad Dormitories are examples of the tasks which comprise the Five-Year maintenance plan. A separate plan of action is drawn up for each building.

The first Five-Year Plan was submitted to the Board of Visitors and Governors three years ago and updated plans have been devised each year, as tasks in the plan are completed and new tasks are added.

The main goal of the program is to complete all the tasks set for the year in the plan within the course of the year. According to Raudenbush, usually all the jobs set forth do not get completed due to lack of funding or other more immediate tasks coming up, such as the breaking of the ledge on the front of William Smith Hall in August. Since the program is planned five years in advance, it is more like an estimated plan of action and flexible by nature, due to changing needs and costs. "It's like a five-day weather forecast," said Raudenbush.

Certain buildings need asbestos removal: Miller Library, Cain Gymnasium, and Gibson Fine Arts Center. "All of the other asbestos on campus has been abated or removed," said Raudenbush.

As part of the Five-Year Plan, Buildings and Grounds is planning to add smoke detectors to various cites on campus, concentrating first on the Hill Dorms, which have wooden frames, and finally reaching the goal of having a smoke detector in each room on campus.

William Smith Hall is not included on the current plan, as a complete gutting and renovation is planned for it in 1997.

Also left off the list is Spanish House, which is scheduled for demolition at a yet-undetermined time in the future.

Although there has been some discussion of demolition of Ferguson Hall, several improvements are provided for on the plan. The building is set to receive central air conditioning and a new floor and roof within the next five years. According to Raudenbush, Ferguson Hall will most likely not be demolished, because of the downgrade in size of Daly Hall. The office space in Ferguson is expected to remain necessary even after Daly is built.

Likewise, the Cardinal Dormitories are scheduled for some remodeling despite the fact that they were originally intended as temporary structures. "They're not really substantial construction," said Raudenbush. "They remain popular, and people are willing to put up with some of the idiosyncrasies of living in them because they're like living in a garden apartment."

"I press for their replacement when we get to building a new structure," Raudenbush continued. "I also think that where they are is probably a logical place to put a residence hall in the future, mainly so that we can get enough parking for the residents."

The future construction of a new dormitory is one of many examples of the student body becoming involved with the department of Buildings and Grounds. The SGA and its Student Facilities Committee, headed by Parliamentarian Corey Stottlemyer, has been working with the Deans of Student Affairs to develop plans for a new dormitory.

According to Stottlemyer, the committee "aggregates ideas, and I work as the liaison for that committee and talk to Mr. Raudenbush."

Another recent example of student involvement is the addition of new lighting in the Minta Martin parking lot. The idea to add lighting along the south side of the parking lot along the fire lane came from the students and was brought to the attention of Buildings and Grounds by the committee.

The committee is "a way that students can have input on a regular basis," said Stottlemyer. He also encouraged any student with ideas or suggestions concerning the matter to contact him or the SGA.

The projects undertaken are a result of "conference thinking," according to Raudenbush. Some projects are student-driven, suggestions come from other Physical Plant workers, and the Housekeeping staff also makes suggestions for various improvements.

Decision

(continued from page 1)

particular case with these individuals, it had an impact that would be greater than it would have on a normal student because they are not able to support themselves. It would have created great difficulties for them."

Toll stated: "I fully support and applaud the way in which the Honor Board conducted the case."

"I have repeatedly met with the students, the witnesses, the Chairman and Vice-chairman of the Honor Board, carefully reviewing and explaining the action ... I think everyone understands why I did what I did, and I'm grateful for the input that everyone gave me."

According to Toll, the three students take the sentence seriously and have promised no recriminations.

"I am very supportive of the Honor Code and the Honor Board here and I want to praise the work of the Honor Board, which I think is outstanding," said Toll.

Traffic

(continued from page 1)

ject in America while at Washington College.

The results of Ota and Spilich's study will most likely be published here and in Japan, according to Ota.

Ota ended his stay at W.C. because of the opportunity to perform field research. He stated that he became bored with laboratory experimentation because "it's not the real world" and welcomed the opportunity to investigate drivers' perception in the real world.

Ota was scheduled to return to Japan yesterday, November 16. "It's a shame," he remarked.

American Studies lecture focuses on Native Americans' intellectual property

BY WILLIAM DENTON, III

Tuesday, November 14, Washington College's American Studies program sponsored a lecture by Bob Gough, the attorney for the estate of Lakota Sioux Chief Crazy Horse. The talk, held in Miller Library's Sophie Kerr Room, centered on the violation of intellectual property rights of Crazy Horse's descendants by G. Heileman Brewery and its subsidiary which brews Crazy Horse Malt Liquor.

The Washington College community has been involved with Crazy Horse's descendants and tribe in the past. Since the 1930s, Washington College has been in possession of a shirt worn by Crazy Horse. After storing in for decades, the College put it on display in Miller Library in the 1970s, and the artifact is currently at Sotheby's in New York for cleaning and appraisal. W.C. alumna Amanda Burt '93, who learned of the college's dealings with the Lakota while writing for the Elm in 1992 and has followed its development since, delivered Gough's introduction Tuesday.

Gough introduced his task as the attorney for Crazy Horse's estate as protection of Crazy Horse's name and persona. As an example of violation of this "intangible property right," Gough mentioned the film about Crazy Horse, produced by Ted Turner, which is currently in the works. Gough continued that an entity such as a film can easily be protected under free speech rights even though some may find it insulting.

The most offensive use of the intellectual property–and the subject of the lecture–is Crazy Horse Malt Liquor. The product, which has been on the market since March 1992, was called a "double insult" by Gough: not only does it use Crazy Horse's name, but it uses it as a brand name of alcohol. Crazy Horse spent his life trying to keep bad influences such as alcohol away from his people, said Gough.

Protest of the product dates back as far as the product's existence itself. Various tribes tried to convince Congress to pass a resolution banning the use of Crazy Horse. Then-President Bush signed it into law in October 1992, only seven months after the beverage was introduced.

Gough attributed to the legislation as "weak" and "challengeable." Production of Crazy Horse Malt Liquor did not cease as a result of the law.

Only several months ago, the descendants of Crazy Horse voiced their opposition to the product to its manufacturer. Previously, according to Gough, they had not due partly to the tremendous respect in which they held Crazy Horse's spirit – they would not so much as mention his name, which they believed would disrupt his spirit. According to Gough, every mention or printing of Crazy Horse's name on a bottle or can is a disruption of the man's resting spirit.

Gough then told part of Crazy Horse's biography. He was killed in 1877, one year after Little Big Horn. He was captured by the white man and enlisted to help them fight against one of the Lakota's enemy tribes. He acquiesced, but a mistranslation of his response made his captors suspect him of dissent. He escaped captivity and went to live with his uncle, who demanded that he return and square the situation with hi former captors before carrying on with his life. He set off to do so and was captured on the way. He was later left to die by his captors. According to Gough, he supposedly instructed his relatives to stay quiet about him.

Gough also informed the audience about some other occasions when G. Heileman brewery has come under fire for offensive or illegal advertising or products. Their Old Style beer ads were pulled because of their depiction of the mafia, which caused unrest among Italian-Americans. Their "Powermaster" malt liquor was banned in 1992 because it is illegal to make references to the strength of an alcoholic beverage in its name. The brewery changed Powermaster's name to Crazy Horse in 1992.

The same subsidiary of G. Heileman also produces Arizona Iced Tea, which uses some tribal symbols on its bottle and cans. For example, the artwork used on their Ginseng Tea bottle features a buffalo and a Native American Medicine Man. According to Gough, there are no symbols used which are specific enough to one tribe to cause any sort of stir.

Gough then spoke about certain statutes in various states which prohibit the use of a deceased person's name or image without permission for certain periods of time. None of these laws pertain to Crazy Horse's situation, however.

The case was tried in a tribal court, but a resolution favorable to Crazy Horse's descendants was not reached there either. The case was dismissed because the malt liquor is not advertised or distributed on reservations.

Gough stated that the descendants of Crazy Horse, represented by himself, have the best chances of effectively battling the product at this juncture.

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SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association, held on Tuesday, November 14, basically dealt with new and old business, the presentation and approval of ideas and the discussion coming events beginning with the reports from the class officers.

Senior class president Mark Reyero reported progress on the choosing of a speaker for graduation and commencement ceremonies. Students' preferences were given to President Toll last week and he will issue his final decision on the matter in January after students return from the winter holiday.

The junior class report, given by president Dani Heath, was brief, but announced the next class meeting to be set for Wednesday evening at 7 p.m. in Hynson Lounge.

The sophomore class's largest current endeavor is to be the voter registration event. Brigid Kolish announced that the times have been set. "We have all our volunteers and everything has been taken care of," Kolish said. A message was sent to all of the members of the sophomore class informing them of the upcoming event and asking for their input as to the proceedings. T-shirt sales have been pushed back as well, to provide more time for planning.

Freshman class president C.J. Norton announced his meeting with Dean Maxcy to discuss various services available to students on campus. An issue arose over the accessibility of the Writing Center to students in courses which require a large writing obligation.

"Many members of the freshman class as well as some upperclassmen have expressed concern that the Writing Center doesn't have time for the amount of students who need to come in and have their papers read over," Norton said. The tutors who are employed in the Writing Center are already working heavy hours but there is a three-page-long waiting list of students who need assistance. A suggestion has been made by the Dean, that English majors perhaps be recruited to help with the revising process. SGA president Elizabeth Likens suggested in addition, that the freshman class present this issue to the Center directly.

Moving on to the executive officers reports, Secretary Erica Estep reminded the senators of the newly completed bulletin board. The board, currently displayed on the first floor of William Smith Hall, includes sections for coming events, comments, and individual class information. Many students have already responded to the questions posed on the comments area of the board and Estep said, " Once we get enough students to write comments on it we will type up the responses and give them to the senators."

The Student Life committee is still busily advertising the next major performing group to appear in the Cove on December 1st. tudent Life Chair Christian Thornton proclaims the group Fighting Gravity to be well worth seeing. The next meeting of the committee was scheduled for Thursday, November 16th in the Student Center. Members are to bring five programming ideas each.

Parliamentarian Corey Stottlemyer reported the recent renovation of the Minta Martin parking lot. Though a small inconvenience was experienced while reconstruction was being done on the lines of the lot, there are now more clearly marked slots and about 12 more spaces. The issue of lighting around this parking lot and the Literary House is still being discussed.

An issue was presented to the Executive Board concerning the availability of maintenance workers on campus. Several students have called on an urgent problem only to be told that there are no employees in the office at the time of the call. Likens remarked that this concern would be noted.

Litter, too, has become a problem. It was suggested that a movement to clean the campus of litter should begin with the installment of more cigarette cans and garbage cans around campus, specifically on either side of the main crosswalk, to prevent the grounds from being defiled by trash and ashes.

Unfinished business was led by a report from Talbot senator Kurt Sommer, who announced the necessity for funding to support the American Red Cross. A motion was begun to allocate $100 to the fund to help the Talbot House Red Cross benefit party, to be held friday night, and it was approved unanimously. The benefit will also request the donation of canned goods at the door.

Likens announced that extension of the hours at the Lifetime Fitness Center to counterbalance weekend parties. The new hours are : Friday 11:45 a.m. - 11 p.m. and Saturday 12 p.m. - 8 p.m. Likens said, "the main reason for this is to allow students who see it as a weekend night and there's nothing much to do but a party, they can now go and work out." The LFC is also looking into programming some intramural activities to heighten interest and provide more activities for the student body.

The initiation of a student activities transcript is still being investigated, and some new information has been discovered on the topic. "We had originally thought that we could put, for instance, out involvement in the Student Life committee on our academic transcript, but we aren't allowed to do that. Everything attached to this has to be academically labeled," said Likens. The SGA plans, however, to definitely have a new transcript for student activities developed by the end of this year.

The final announcement in unfinished business involved the establishment of a new Health Services committee. Headed by director Miss Willis, the committee plans to finally get evaluations underway and finally do something about the comments and complaints.

The only matter of new business for this week was their announcement of the Birthday Ball, the formal event commemorating George Washington's birthday. The date has been set on February 17, 1996. The possible involvement of the drama department in the production was also discussed.

As always, the executive board is ready for any suggestions the student body may have. The SGA can be reached by phone (x.8500), by BlitzMail (Student Government Association), PacerForum (suggestion box), in person, and now, on the bulletin board comments section located in William Smith Hall.

Bill Smith renovations receive three donations

Daly groundbreaking slated within days

BY WILLIAM DENTON, III

Washington College has recently received three foundation grants for its planned renovation of William Smith Hall in 1997. The grants total $150,000.

The Jacob and Annita France Foundation and the Robert G. and Anne M. Merrick Foundation, both based in Baltimore, have jointly donated $100,000 to the college for the project. The William G. Baker, Jr. Memorial Fund of Baltimore awarded $25,000, as did the George I. Alden Trust, based in Worchester, Massachusetts.

According to College President John S. Toll, the Alden Trust rarely makes donations outside of Massachusetts. "We're especially honored they reached outside to support us," said Toll. The Alden grant is a challenge grant, which means the college must match it.

"This is the preliminary phase of fundraising of William Smith," said Toll. "We get the big foundation and challenge grants first, and then we're going to go to a public phase."

Smith Hall is slated for renovation after the construction of Daly Hall is complete. The 12,500 square foot building of classrooms and offices adjacent to the Gibson Fine Art Center is expected to be completed by Spring 1997.

After renovation, Smith Hall will feature faculty offices and lecture spaces with multimedia display systems. In addition to structural refurbishing, the building will be mechanically updated to provide sufficient electrical power and access to the campus communications network; modern heating, ventilation, and air conditioning systems, and handicapped access in the form of an elevator. Cost for the renovation is estimated at $2.8 million.

"I am delighted that these foundations are supporting our efforts to preserve and enhance our most treasured campus landmark," commented Toll. "William Smith Hall will be carefully restored and renovated to meet the demands of modern teaching."

The chain of events leading up to the renovation of Smith Hall is expected to begin very soon. All of the requirements for a building permit have been met by the college; all that is left to do is wait for one to be granted. Physical Plant Director Reid Raudenbush expects the permit to be received within days; Toll stated that the official groundbreaking ceremony would probably take place Saturday December 2, when the Board of Visitors and Governors is on campus for its December meeting.

Toll further stated that he hoped Daly Hall would be completed within a year of groundbreaking. "After it is completed and we're able to move courses there, then we'll be able to proceed with renovations of Bill Smith," said Toll.

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Student musicians give recital

BY SARAH BELL

The Washington College Music Department presented a "Student Recital" last Wednesday evening, featuring various talented student performers.

The evening's performance commemorated the 300th anniversary of the death of Henry Purcell, who died on Nov. 21, 1695.

The Early Music Consort began the recital with two pieces: "In Nomine" by Henry Purcell and "Three Villancicos" by Juan del Encina. Jodie Clark, Anna Gruber, Elizabeth MacDonald, Natalie Smith, Tina Turner, community member Antoinette Smith, and Amzie Parcell made up the Consort. They performed with recorders, creating a Renaissance atmosphere in the Norman James Theater. Amzie Parcell is the director of the Consort.

Juniors Jennifer Biondi and Todd Lineburger gave solo performances with only the accompaniment of the piano, played by Garry E. Clarke. Biondi, a soprano, sang "Orpheus with his Lute" by composer Ralph Vaughan Williams, while Lineburger, a tenor, sang "Dream Valley" by Roger Quilter.

Flutists Anna Gruber and Shelly Waltimyer played a lively piece, "Trio in G Major," by Friedrich Kuhlau. Pianist Elizabeth Parcell was the third in the trio.

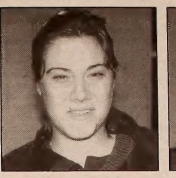
Violinists Tina Turner, Jennifer Canatella, and Elizabeth Barlow ended the evening with one of Purcell's works, "Sonata in F Major." Pianist Kathleen Mills accompanied the three students.

Despite lack of student attendance, the recital made for a very enjoyable evening. I think I even heard one audience member mentioning something about them signing on with the Boston Pops.

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What are you doing over Thanksgiving break? What brand of deodorant do you use?



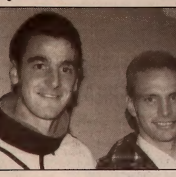
I'm buying clothes, cause everyone needs clothes.

Katie Langan
Ban Clear



I'm eating lots of turkey and pumpkin pie.

Jessica Villecco
Sure



Playing soccer. We're playing soccer. We're eating and playing soccer.

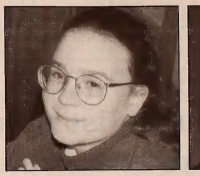
Chip Helm
Old Spice

Jeff Bley
Arid XX



Working, spending time with the family. Working to improve dining services.

Brian Thorton
Right Guard



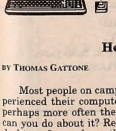
Using my condomgrams.

Laure Bradley
Secret



Going to Northern Michigan to go skiing.

James Buck
Old Spice



A Rotten Apple

Help with freezing Macs

BY THOMAS GATTONE

Most people on campus have experienced their computers freezing, perhaps more often then not. What can you do about it? Rebuilding the desktop often reduces the frequency with which the computer will freeze but won't stop it all together unless it is a minor problem. Upon restarting, hold down the "Command" key (apple key next to the space bar) and the "Option" key (located next to the apple key). You MUST hold those keys down from the time the computer is restarted until you see a dialog box asking, "Do you want to rebuild the desktop of (whatever you hard drive's name is)?" just hit return or click "OK." Let the computer do its thing for a few minutes. Once it is done, restart the computer as you normally would but DO NOT hold any keys this time.

What if I can't start the computer at all?

In this case try holding the "Shift" key while you restart and wait until the normal box comes up "Welcome to Macintosh etc. ..." only this time there should be something under that message saying "Extensions off." You can let the key go at this point and your computer should start much faster then normal. Holding the shift key down disables all extensions in the extensions folder except those used by the operating system. This process also turns off most of the control panels which might conflict. After it has booted, try looking in the Control Panels folder for items which you recently put in there which might be causing problems. Also look in the Extensions folder for the same types of items. If your computer is acting up because of new software you just installed, it may have put something in the extensions or control panels folder causing it to interact with another extension or control panel.

For anyone who is still having problems with starting up since this weekend, most likely it's the "Network Time" control panel. To fix this follow the above instructions and take "Network Time" out of the Control Panels folder and restart!

Is there there a problem or question about why your computer does something and you'd like to know more about it? E-mail me and I'll try to put as many responses as possible in the next article.

'Rossum's Universal Robots' presented this weekend

BY STEPHEN SPOTSWOOD

"R.U.R." is a play written circa 1920 in Czechoslovakia by Karl Capek. The play coined the word "robot." It revolves around a factory (Rossum's Universal Robots) located on a remote island, and a group of visionary scientists who are manufacturing synthetic human beings (robots) to replace workers. The play opens as the president's daughter attempts to liberate the robots. The scientists / directors fall in love with her, due to a noted lack of women on the island. She does not succeed in liberating the robots and marries the director instead.

The play jumps ahead 10 years. Millions of robots have been created, and along the way they have evolved, developing a sense of self-will. The factory directors and Miss Glory are left trapped in the factory, surrounded by a mob of robots bent on killing all of mankind.

Essentially, R.U.R is a play about defining what "life" is. It deals with what constitutes a human "soul."

Rossum's Universal Robots will be performed Nov. 16, 17, 18 at 8 p.m. at the Tawes Theatre.

Andy's



Friday, November 17
JOHNNY AND THE HEADHUNTERS
A "dangerous" mix of R&B, blues, and good old R 'N R.

Saturday, November 18
THE WICOMICOS & DOUBTING THOMAS
Two great bands in one night.

Wednesday, November 22
BIRD DOG & THE ROADKINGS
Birthday celebrations and dancing.

Fate of Eastern Shore Native Americans related at last week's Monday Series lecture

BY JEN WARD

Approximately 15 people attended the "Indians of the Eastern Shore" lecture at 4:30 p.m. on Monday, November 13.

Held in the Mary Wood Room of the O'Neill Literary House, the lecture was a part of the Monday Series of CNW Talks, a series sponsored by the O'Neill Literary House.

Professor Kathy Wagner introduced the lecturer, Dr. Robert Fallaw. Particularly interested in early American history, Dr. Fallaw is a professor and the chair of the Department of History at Washington College.

"It's a long story, a very interesting one....[In regard to the European domination,] the Indians were unlucky in the sense of time," he said.

The European invasion occurred around the turn of the seventeenth century. Historians are unsure about the exact number of Indians on the Eastern Shore at the time. Estimates place the figure anywhere between one and 10 million. The present Indian population is estimated to be around two million.

Driven by the three G's, glory, God, and gold, the Europeans migrated to the New World and encountered the Indian population. In fact, American hero John Smith is said to have traveled the waters of the Chester River, where he documented his first meeting with the Indians as "hostile."

The two cultures had two major conflicts. The first dispute was over the concept of owning land. European culture dictated that land was a definable property able to be bought and sold to private citizens for private use. According to Indian culture, on the other hand, land was not to be owned outright, but used for the common good of the group.

The second conflict involved clashing concepts of religion. Christianity, the religion of the Europeans, was based entirely on the principles of sin, where the human family was conceived in disobedience and was therefore required to spend their lives in repentance. The Indians, in contrast, believed in multiple divinities that could be traced back to a single creator. Their divine beings were kind and passive; worship was a release of joy rather than penitence.

The Europeans considered the Indians "naked savages." Dr. Fallaw pointed out the irony, with the help of writer Thomas Paine: Adam and Eve wore clothes only after the fall from grace, as a "badge of lost innocence."

Religious conversions were rare, but those Indians who did convert wore clothes, learned English, and were known as "Talking Indians."

Conflicts resulted in battles, and battles resulted in captives. From this a new genre of literature was born: that of captivity narratives.

In the course of conflict, there was a period of time where the Indians held a balance of power with the Europeans militarily and culturally. Dr. Fallaw was quick to point out that the end result was Anglo-Saxon domination, not a synthesis of the two cultures. Among the reasons for this are Indian "disunity, cultural weakness, and a naiveté about Anglo-Saxon intentions....The Indians did not have the techniques to exploit the land," he said.

Indians did win their citizenship in 1908. However, this lead to the debate of a three-tiered set-up: distinctions between the white, the black and the Indian class.

Dr. Fallaw brought up an argument made by writer Toni Morrison: even the dominant culture defines itself in relation to the minority. However, with approximately 1% of the American population as Indian, Dr. Fallaw is not so convinced of this.

Dr. Fallaw concluded his lecture by discussing the issues that surround Indians presently. He cited the controversy over the use of Indian names like the Atlanta Braves, the Kansas City Chiefs, and the Washington Redskins. Dr. Fallaw made a distinction, however, between those general terms and more specific ones like the Seminoles and the Sioux, stating that the latter is less offensive.

Dr. Fallaw also mentioned the casinos on Indian property. Although they may be an economic strength, they are not a means of cultural preservation, especially since they depend on the larger culture.

In response to the question about a possible resurrection of Indians on the Eastern Shore, Dr. Fallaw responded, "Not very promising." But while there may not be a profound comeback, there assuredly is a revaluation of Indian contributions.

Dr. Fallaw also touched on the issue of termination, the end of the Indian reservation system, whose aim is to push Indians into the larger society. This parallels the current welfare debate. Older Indians seem more hesitant than younger Indians about the idea, for, as Dr. Fallaw says, "Termination is termination."

Dr. Fallaw's advice? "Don't be in a dominated minority, if you can help it."

The next Monday Series lecture is called "The Three John Barths of John Barth," and will be given by Professor Bob Day on November 20.

Nigerian journalist relates tales of oppression

Eight activists hung that evening

BY SARAH BELL

"Nigeria Hangs Playwright, Eight Activists" was the headline of last Saturday's Washington Post. You might say, "Who cares, this is old news," but in a sense, we were all indirectly related to this irrevocable act of injustice.

Josh Arinze, a Nigerian journalist, gave an energetic lecture to a small crowd Friday evening in the Lit. House. Arinze was brought to the United States through a fellowship program, the Humphrey Program, at the University of Maryland. Bill Eaton heads the program which strives to bring in journalists from around the world.

Arinze was an editor of "Tell," an opposition magazine in Nigeria, and a rather dangerous position to be in at the time. But he didn't start his lecture with tales of his near-death experiences and quick getaways, he began with the brave history of journalism in Nigeria. His face beamed and his words quickened with anticipation. He was right in saying that "the Nigerian press had a long and proud history."

The first paper was brought to life in 1859 by an Anglican Church missionary, Harry Townsend. Many other publications followed, including "The Anglo-African" and "The Weekly Record." Africans began starting their own newspapers as their familiarity with Western civilization increased.

In 1934, a man named Azeeke began "The West African Pilot" whose purpose was not the intake of money but the outtake of the British.

WWII brought Africans and whites together on the fighting front, ending white superiority. After the war ended, strong feelings of animosity towards the British resurfaced and the press came to the forefront to try to end colonial rule once and for all.

"The role of the press was more noble. It was seen as a naturalist instrument," Arinze remarked.

In 1960, independence for Nigeria came and the press was greatly acknowledged. Nigerians basked in their sweet freedom only to have it taken away again by a militarian government.

In 1964, the Nigerian government passed the Newspaper Amendment Act which stated that every Nigerian newspaper must print the name of the company, the editor, and the editor's address. If the government was disgruntled with that day's headlines, the editor was a sitting duck. But nowadays, no newspapers adhere to the amendment – not even the government-owned papers.

Arinze told of a man who was the editor of "Newswatch" in 1986. He was killed but no one was prosecuted. The government wouldn't allow it.

Another editor, one of Arinze's close friends, was arrested and sentenced to jail for 15 years along with four other people. No one has seen or heard from him since then. The government mumbled something about him knowing about a coup plot.

Arinze explained the story behind the jailing of his friend and the other editors. Since the editors of opposition newspapers were always on the lookout for government officials and didn't stay in the office much, the officials (on that particular day) disguised themselves as journalists. They waited in the newspaper office until all of the editors had come into work. They then pulled out their guns and arrested the five men.

"It just so happened that on that day, I was late for work," said Arinze.

Today, the head of state, Gen. Sani Abacha, is the worst that Nigeria has seen.

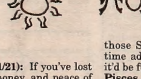
Arinze couldn't fly here out of his own airport. Anyone who is seen as unfriendly to Abacha will have their passports confiscated. So Arinze secretly took a taxi out of his country, flew to Paris and then to the United States.

"I never thought that there would come a time when I would have had to do that," said Arinze.

After the lecture, I and some other students and faculty ate dinner with Arinze. During the dinner, there was a call that gave us the news that nine Nigerians had been hung. Among the nine was the famous playwright, Ken Saro-Wiwa.

Arinze has escaped Abacha twice already. He talks fondly of his wife and twins back in Nigeria. He has as much to live for as any of us, yet he continually puts himself in danger to educate his country. He looks forward to the day when he will be able to take pride in his country – when it returns to that which he once knew.

SGA-sponsored band:
FIGHTING GRAVITY
Student Center, Friday, December 1, 9:30 p.m.
CAMPUS FAVORITE WHO HASH
opening at 8:30p.m.
Free!



HOROSCOPES

BY ZIGGY STARDUST

Scorpio (10/24-11/21): If you've lost a lot of friends, money, and peace of mind, it might mean that it's time for you to stop smoking crack. If you don't smoke crack, you should go try it, lose everything dear to you, and then quit.
Sagittarius (11/22-12/21): Tell all the Scorpios not to listen to naughty astrologers. They sell them crack.
Capricorn (12/22-1/19):
"Throw me the whip!"
"Throw me the idol!"
"No, throw me the whip!"
"No time to argue, you throw me the idol, I throw you the whip!"
Aquarius (1/20-2/18): Impersonate an electric pencil sharpener wearing headphones and jamming to "A Charlie Brown Christmas" in one of those Sony commercials, only this time advertise a laxative. Come on, it'd be funny!
Pisces (2/19-3/20): Flight is in your nature. Either physically or spiritually, the power is within you. You need only open your wings. But remember the one who watches silently, feet stuck to the ground.
Aries (3/21-4/19): Dodge! Parry! Swing! Jump! Thrust! Duck! Pa—oh, whoops, that should have been a jump, not a duck (quack). My fault. Sorry.
Taurus (4/20-5/20): A certain wardrobe in a certain Uncle's mansion might hold a certain interest for you (certainly). Beware of Ice Queens and snakes, and remember, the big lion is a good guy.
Gemini (5/21-6/21): Don't peel any bananas today. But keep smoking crack.
Cancer (6/22-7/22): Say "Schlong" a lot today. Let's try it. "SCH-LOONGG." Ok, once more, "SCHLONG. Very good! "Schlong. Schlong!" You've got it!
Leo (7/23-8/22): Wou yill round seally silly if mou yix tup he wegin-nings of bords.
Virgo (8/23-9/22): Excuse me, you've got a meal worm up your nose. Ha! Fooled you! Now everyone will think you're picking it!
Libra (9/23-10/23): If a nasty fate befalls you today like slipping on your own vomit and breaking your head open or getting eaten by a large white sperm whale) or you are Keanu Reeves, don't blame me. That's life.

Psychology club meets to talk of paranormal

BY KEVIN HOFFMAN

This past weekend, the Psychology Club met with professors McKillop and Kerchner for the first "hot topics" dinner and discussion of the semester. They ate chicken breast and veggie lasagna in the basement of West Hall, intermittently watching "The Real World IV" on MTV and discussing various topics related to psychology. Among the topics discussed were UFOs, hypnosis, dreams, and ESP.

The dinner afforded the opportunity to talk about the more tabloid aspects of psychology with the same professors who teach the mainstream view from textbooks. This gave the professors a chance to dispel some common myths about the various parapsychologies. For example, they described how a patient can be brainwashed under hypnosis through subtle hinting by the psychologist. They related the story of a hypnotist who asked his patient, "Were the Martians that you saw blue?" The patient woke up convinced that the Martians were in fact blue, even though the entire sequence had been implanted while under the spell of hypnosis.

Although this was the first "hot topics" dinner of the semester, it wasn't the first meeting of the club. This group has been active all semester, meeting once every two weeks or so, usually on Sundays, in the basement of West Hall. The group has organized trips to the Upper Shore Mental Center, so that the students could visit with the patients. They also visited a nursing home, much to the delight of the senior citizens. They played games and brought treats, and this also gave them the chance to be up close and personal with patients that suffered from some of the disorders they had studied.

If you're interested in joining the Psychology Club, or in just attending a meeting, then stop in to West Hall this Sunday. They'll probably be planning another trip to the Upper Shore mental center, planning a time to watch a movie, or just discussing the various aspects of psychology.

Anyone who plans to major in psychology might also want to stop in, as topics for theses are a common topic for discussion. There's talk of having another "hot topics" dinner before the end of the semester, and there are many events sponsored by the Psychology Club that might be educational for anyone interested in this field. If you have any questions about the Psychology Club, or want to know the schedule of activities, you can contact Erric Hetzer at x. 8803.

Lit. House celebrates November 11 with reading

BY RAYMOND CUMMINGS

The so-called "11:11 Reading" got under way at, well, 11:11 p.m. on Saturday, November 11.

Well-attended, the reading barely fit in the Lit. House living room. Senior Jodie Clark introduced us to a game called "If & Then." Everyone wrote a "cause" statement on one scrap of paper and an "effect" statement on another before dropping each into two different pots. Each time someone read, he or she had to pick a statement from each pot and read the messages together.

This yielded some very strange, and sometimes downright inane philosophies, like "If you build it, then we can tie-dye Edith purple and green."

Highlights of the evening were freshman Ben Schiek's reading of "The Pants," a surreal short story by Denver Tuczon, and sophomore Eva Kaplan-Leiserson's reading of an original short story about a rubber band factory worker who falls in love with a plastic leg in a shop. Junior Cortney Clulow shared a disturbing poem about meat-hooks, love, and realignment. In honor of sophomore Kevin Hoffman's recent gender switch, freshman Stephen Spotswood read a poem that places men in the sights of male sexism and a Matt Cook poem that dealt with fish, monkeys, smallpox and barrels. Kevin Hoffman read an ancient, ambitious chainletter. Other readers included senior Ryan Walker, freshman Karen Kramer, sophomore Jeff Frank, junior Anne Black, sophomore Jen Ward and myself.

The reading ended at 12:34 a.m. on Sunday morning, finishing an evening full of coincidences, not the least of which being that Saturday was Kurt Vonnegut Jr.'s seventy-third birthday.

"The coolest part about the reading was that having such an ambiguous topic allowed readers to choose from a wide variety of subjects, so there was a really great mix of ideas at the reading," said Anne Black. "I also liked the Cool Ranch Doritos!"

All of the material read was entertaining or meaningful in some way. Also, I wonder if there could ever be an "All-Original" reading, where readers would read only their own work ... ain, I can only dream. My only regret was that I didn't arrive early enough to get a seat on an easy chair or couch - the Lit. House floor is cold and hard this time of year!

W.C. STUDENT PROFILE



SCOTT STEINMULLER, SENIOR

The subject of this week's student profile is Scott Steinmuller. He is a senior and RA of Somerset. Scott hails from Lawrenceville, NJ, and grew up the oldest of three.

A swimmer since the age of eight, Scott is the co-captain of the men's swim team and a Student Athlete Mentor (SAM). He works as a student teacher at Centreville Middle School, teaching reading and language arts to seventh- and eighth-grade children. Scott hopes to receive a Fulbright Scholarship for a teaching assistantship in Germany.

To relax, Scott enjoys ballroom dancing, playing the guitar, and listening to music ranging from Stone Temple Pilots to Sinatra.

If Scott were an iguana, his favorite book would be "Jurassic Park." If he were a KoolAid flavor, he would be blueberry.

Scott's favorite superhero is Spiderman. His favorite quote, which his dormmates see on his door everyday, is, "Whenever we are unable to find tranquillity within ourselves, it is useless to seek it elsewhere."

Scott's favorite season is summer because, "I like walking on the hot sand. I love the beach and the water."

Hey, it's the simple things that make you happy.

ARMY NAVY SURPLUS

CLOTHING FROM THE MILITARY FROM AROUND THE WORLD.
KOOKY CLOTHES FOR SMART PEOPLE.

BEARS DEN
851 HIGH ST.
CHESTERTOWN

W.C. students appear on Ricki Lake show

BY KEVIN HOFFMAN

It started innocently enough. Wenona and Sam were recovering from a hard night of partying, passing time watching talk shows on the boob tube. They were watching the Ricki Lake show, and just before a commercial break, they saw a teaser for an upcoming show titled, "I don't want him ... but you can't have him either." Sam, who had previously appeared on the Jerry Springer show with another bogus story ("one-night-stand reunions") was bitten again by the talk show bug. She decided it was time to take an active role in the talk show circuit, rather than just passively observing the phenomenon from the comfort of a college dorm room. Sam turned to Wenona and said, "Let's go on the Ricki Lake show!" This was the beginning of their adventure, and this is the story that they would come to call "The Great Talk Show Heist."

The first step in getting on a talk show is to make-up an outrageous story. Case in point: Sam and Wenona were having an interracial lesbian love-affair, but they broke up. Wenona started seeing Coby, and Claire and Sam were trying to warn Coby that Wenona was going to break his heart. Once they had the story straight, Sam called the Ricki Lake show and left a message with the details.

After a week of silence, they started getting calls from the producers of the show. Veronica was the first to call, and she's probably one of the least important producers on the show. They had to work their way up the chain of command, convincing all the lesser producers of their story, before eventually getting to talk to Shane, the fact-checker. Shane tried to spot flaws in their story to determine if they were telling the truth. He related the whole story back to Wenona, getting almost everything right, but deliberately inserted a lie. When she corrected him, he knew that her story was true, or at least it would fool the audience. It's not easy to fool the producers. Claire said, "You have to be relatively intelligent and know what you're doing to pull this off."

They also threatened to sue. They told Sam that they would yank her off the stage and sue her for $80,000 if her story turned out to be a hoax. Ricki's producers claimed that their show was the only one that employed fact-checkers. Presumably, the other shows don't really care whether or not your story is true, as long as it makes for an entertaining program.

As soon as the producers decide your story is true, they start making travel arrangements. Claire and Sam were kept separate from Wenona and Coby. They were put on different trains, in different hotels, in different green rooms, and weren't allowed to see each other until the taping of the show. The producers want to make sure they have controversy on the show, so they don't want people to work their problems out before they get a chance to get it on film.

The producers also made a point of playing Wenona against Sam. If you'll remember, Wenona and Sam were supposed to be lesbians with a bitter resentment for each other after a failed relationship. This was to be the crux of their segment on the Ricki Lake show, so the producers made sure to get them both riled up. When they were talking to Wenona, they made Sam seem like the enemy, agreeing with everything Wenona said and sympathizing completely. Yet when they were talking to Sam, they would trash Wenona and pretend that Sam was in the right.

This kind of subtle deception wasn't limited to the phone conversations. The producers gave the group specific instructions. They told Sam not to make any reference to Wenona's race or gender. Sam described the relationship as instructed, and Ricki introduced Wenona, revealing that this "normal" relationship Sam had described was actually an interracial lesbian love-affair. The crowd went nuts of course, and it made for good shock television, which is what talk shows are all about.

"They want you to be outrageous," Wenona said. "It's like coaching. They told Sam not to mention my race or sex in her opening ... because gay people belong on relationship shows. They give you a very politically correct reason, but you know it's just because they want to shock people."

The producers also told Wenona, Sam, Coby and Claire that they should start yelling at people as soon as they were introduced, to confront the audience if they try to get feisty, and especially to ignore Ricki Lake if she tries to interrupt and ask a question. It became apparent that Ricki Lake is perhaps the most inconsequential person involved with the show. Her involvement seems limited to asking questions off a cue card and making concerned faces for the camera. Claire said Ricki was really tiny in person, and looked a lot thinner and prettier than she does on television.

"She's really cool," said Claire. "She has no idea what's going on. She has no job."

After the show, the various guests were crammed into a limousine for a ride to the train station. They all made small talk, and then Coby asked one of the other guests, Cliff, whether or not he would still be friends with the rest of the people from his story. Cliff looked around like a conspirator, leaned close and said, "None of it's true." Then Coby turned to Stacy, another guest and asked the same question. Stacy looked back with a big grin and said, "It's not true, we're all just friends!" They all broke out laughing, and Coby eventually had to admit that they weren't telling the truth either. In fact, with the possible exception of one group that wasn't in the limo to share the moment, all of the guests from the show eventually admitted to faking their stories.

Wenona, Coby, Claire, and Sam were all happy with the results of their talk show adventure. They each got $50 and a free trip to New York for their trouble, and had the surreal experience of watching themselves on TV telling stories that weren't real.

"It was fun," said Claire, "and anybody, if they can possibly get away with it, should try it at least once."

Many of the students of W.C. had fun watching the show as well, but it was particularly fun to watch it knowing, for once, that the story really was fake. The TV audience in the rest of the world must have been going nuts, but the students who were tuning in were enjoying it for a different reason.

There's a pleasant sort of irony in hearing Sam say, "You're only hearing what you want to hear!" during an argument with Wenona on the show. Wenona replied, "And you're only believing what you want to believe!" Which, in the end, is exactly what talk shows are all about.

RIMSHOTS

BY CHRIS WATKINS



PRIMITIVE CONTACT LENSES

COMPUTER SEMINARS OFFERED

We are offering the following seminars in the computer room on the third floor of the Casey Academic Center.

CLARISWORKS 4.0 DATABASE OPERATIONS

If you've ever wanted to create lists that you can sort or use in group mailings this is is the topic to know about.

Dates and times offered:
Monday, November 20, 7 - 8:15 p.m.
Tuesday, November 21, 3:45 - 5 p.m.

SCANNING TECHNIQUES

Put some pizazz into your work by scanning in pictures and text. Ofoto and OmniPage software will be used.

Dates and times offered:
Monday, November 27, 7 - 8:15 p.m.
Tuesday, November 28, 3:45 - 5 p.m.

INTRODUCTION TO HTML

You've seen those great looking web pages on the 'Net. Now learn how you too can publish your home page for all the world to see.

Dates and times offered:
Monday, December 4, 7:00 - 8:15 p.m.
Tuesday, December 5, 3:45 - 5:00 p.m.

These and other seminars will be offered throughout the academic year. In addition, computer related demonstrations can be offered in the dormitories and at social organization facilities.

Gerry Waterson, Assistant Director for Academic Computing, x. 7760
Steve Brown, Assistant for Multimedia and Instructional Services, x. 7816

TALBOT PARTY TO BENEFIT RED CROSS

Come out Friday night and help put Talbot back on the map. Please bring either a canned good / article of clothing or money to purchase such an item at the door. All items will be donated to the American Red Cross to be given to needy families to help them through the holiday season.

COME OUT, HAVE A GOOD TIME AND SUPPORT A WORTHY CAUSE!!!

Open reading brings together GALA, Cleopatra's Daughters, Gender Studies

BY TARYN VENNER

On Thursday, November 9, the Lit House adopted a cozy atmosphere which was inviting to all voices and listeners for a special gathering. The Gender Studies Reading Group, Cleopatra's Daughters, and the Gay And Lesbian Alliance sponsored an open reading. Present from the town and campus alike were open minds, open hearts and readers who transcended the mere political and controversial topics which are associated with the interests of the members. Student readers from each of the three organizations shared their own work and that of other published writers.

Wenona Daniel began the reading with the poetry of Gwendolyn Brooks and Maya Angelou. Raven Prettyman then read a very different sort of work. "Love Doll," a short story by Joe R. Lansdale, was written from the perspective of a young man who buys a plastic love doll, whom in the end is revealed as the real "person." It ends with his lover letting the air out of him and folding him up, placing him at the bottom of the drawer. Raven also read two poems by Leonard Cohen.

There were popular poems of universal meaning by Maya Angelou and Langston Hughes read by Erica Estep and Nancy Tita. Lisa Sumner shared the poem "Ego Tripping," by Nikki Giovanni, which is one of her favorites to read when she is in need of a self esteem boost.

The president of Cleopatra's Daughters, Jackie Smith, read a poem of her own entitled "Improvisations II." It is a response to Ntozake Shonge's poem "Improvisations," but original nonetheless. Jackie reflected upon that "something in her esophagus" which is symbolic, threatening and universal: the something which each of us has that is preventing us from living fully.

After reading two poems by Polish poet WisTwa Szymborska in translation, "Portrait of Woman" and "Lot's Wife," Taryn Venner also read some of her own writing – a journal entry which talked of her experience of meeting relatives in Eastern Europe for the first time. Another non-traditional piece was read by GALA president Denise Hakanson. Entitled her "To Do List," the names of approximately 15 women from Sharon Stone to Meg Ryan to the Indigo Girls, made it a very original contribution. This was followed by Elizabeth McLaughlin's reading of "Ode to a Beautiful Nude," by Pablo Neruda which expresses his love for the "feminine form" in an enchanting and respectful way. She also read Ntozke Shonge's poem "We Need a God Who Bleeds Now."

Natalie Smith, a member of all three groups, thought "it was a great way to get to know (the readers). You can learn a lot from the writings people do or the writings people enjoy," she said. "I also liked the crowd!"

The listeners were reflective of the three groups' collaborative goals. Jeffrey Frank enjoyed the event "because it wasn't the same people from the Writers' Union readings. It was different people reading different things, so it was a new experience."

"There was a fantastic turnout," said Hakanson. "Even people from in town came to hear us. There was such a diverse group, male and female, black and white, gay and straight. It gives me a lot of hope that groups like us can work together, and to an extent, be accepted on campus."

Vocalist group at W.C. Sunday

The W.C. Concert Series is bringing one of the hottest female vocalist groups to Chestertown. Anonymous 4 will perform Sunday, November 19, at 3 p.m. in Tawes Theatre. Tickets are available at the door.

Formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, Anonymous 4 has become renowned for its vocal blend and technical virtuosity. According to a review in the Chicago Tribune, "There is no more beautiful music on this earth." One of their first successes was "An English Ladymass," a collection of 13th- and 14th-century music and readings celebrating the Virgin Mary. Another chart-topper was "On Yoolis Night," a Christmas story with legends of the Three Kings, medieval English songs, and Latin motets of English provenance. Ruth Cunningham, Marsha Genensky, Susan Hellauer, and Johanna Rose, say critics, with voices pure and unaffected, truly sing like angels. A new recording, "The Lily and the Lamb," was released this fall.

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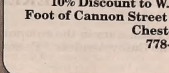
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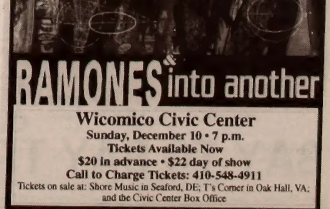


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Winter captains consider coming season

BY AMY HARTSOCK

Our winter teams are gearing up for the quickly approaching season. Through hard work and dedication, the four teams will head straight to the top. Men's and women's basketball as well as swimming have tough schedules ahead of them; however, the captains of the teams have spoken their inside views of what to expect:

Women's Basketball:

Allison Wentworth: "We have a lot of people returning to the team, and some new players who will definitely be an asset to the team. I think we will be very competitive in the conference this season."

Lee Ann Lezzer: "With the added talent of this year's freshmen and the return of most of last year's squad, we are working to be a strong contender in the Centennial Conference."

Eboni Taylor: "This season will be better then last year's because the team is much more versatile. Our perimeter players will help our team out a great deal, and our post players will still kick butt!"

Eboni, Allison, and Lee Ann plan to lead the team all the way to the top. Last year they were close, and the Shorewomen believe that this IS the year.

Men's Basketball:

The team is full of depth, skill and speed. Adam Poe and Edmund Hicks lead the very balanced squad, and plan to use the experience of the returners as well as the freshman force to climb to the number one spot.

Adam Poe: "I am excited about this upcoming season and feel that once we are able to mesh the experience and abilities of our upperclassmen with the talent and potential of the underclassmen and freshmen, I feel that by January we are going to be an extremely tough team to beat."

Edmund Hicks: "I am very optimistic about the upcoming. The team has a good foundation of talented players, both new and returning athletes. In finding the chemistry by combining the experience and talent of the returners and the athleticism and potential of the new players, our season will surely be exciting and successful."

Men's Swimming:

The men's team had a truly impressive season last year, this year can only be better. According to the two captains, they will end in first-place, and nothing short of it.

David Kraft: "I'm excited about the season because I believe we can achieve just as much or more than last year. We are swimming much faster early-season times than I have seen in my four years. What we lost in depth, is accounted for in first place finishers."

Scott Steinmuller: "The team is practicing harder than it ever has this early in the season. I really anticipate good times for [us] at the championship meet in February."

Women's Swimming:

The women have an extremely exciting season ahead. Last year they broke many records and were just short of complete success. Captains Colleen Roberts and Jen Dow lead the ladies this winter.

Colleen Roberts: "We are looking forward to having our best season ever. We have a bunch of tremendous new swimmers, and we are confident that with all returning talent we will have by far our best and most fun season yet. It is especially exciting for the women's team seniors considering we started with only eight women during our freshman year, and now have over twenty."

W.C. crew team blown off water in Philly

The Washington College crew team was scheduled to race in The Frostbite Regatta on the Schulkyl River in Philadelphia last Saturday. Unfortunately, the race lived up to its chilly name, and so race day was canceled. The weather at 5 a.m. was crisp and clear, but gale-force winds and torrential downpours were predicted for later in the day.

It was a disappointment to many on the team, as it would have been a good chance for the team to get an idea of where they can go with the spring season. It would also have been the novice team's first experience in a 2K race. The rowers are preparing for the spring season on their own time with a continued program of land training. They are looking forward to a succesful spring season.

Fall's role at W.C. more than just that of volleyball coach

BY ANHTAI NGUYEN

The Elm would like to recognize Volleyball coach and athletic faculty Penny Fall for her important contributions to the athletic department since 1969, when she was recruited to Washington College as Director of Athletics.

Penny Fall has coached a great number of different athletic and club sports at W.C. She has coached the tennis team, the field hockey team, the basketball team, the softball team, the crew team, and the volleyball team for many years. She has also taken the roles of athletic director, member of the physical education faculty, and athletic trainer.

Before coming to W.C., Coach Fall taught physical education at the University of Texas. She also coached gymnastics during that time. Following that, she transferred to Boston College where she continued to teach physical education. And just before coming to W.C., she taught physical education at Brandeis University. She coached basketball, tennis and softball while teaching at Brandeis.

In 1969, a time when W.C. had not developed a strong athletic program, and a time when the women's athletic program was being initiated, Coach Fall was recruited to carry out the task of athletic director, and also to teach physical education. She immediately got involved in virtually all of the programs that were being introduced into the athletic agenda of W.C. She coached the '74 intercollegiate crew club, which began to broaden by making efforts to introduce women into the club. At the same time, Fall was coaching the cheerleader squad and continued that for 17 years. She devoted much of her time to the Volleyball team which she now coaches for the twentieth year. For the time that she has been here, coach Fall has spent years coaching and organizing countless athletic programs and club sports.

Coach Fall spoke of several athletic directors and coaches with whom she has worked in the past. One of whom is Geoff Miller who, upon his arrival, picked up the progress of the athletic department and put tremendous effort into creating an integrated athletic program where he unified the women's program with the men's. "He literally took down the wall between the women's program and the men's," states Coach Fall. Indeed, while she worked with Miller, many changes took place including a renovation of the athletic facilities to create equity in women's and men's access to enhanced athletic facilities. Fall also expresses that W.C. has brought many active and productive faculties here who have shown that their presence is extremely important to the development of the W.C. athletic program.

Coach Fall's Volleyball team has not had a successful season recently, but nevertheless, new players and veteran players, according to Fall, continually show their willingness to put out the effort and hard work to create a momentum that will carry the team into a great season next year. With the help of her assistant coach, Alie Haymans, Coach Fall focused on teaching the team as much about competition and strategy as possible in order that this knowledge will bring about a big improvement in next year's team. "The disappointing close losses at the beginning of the season really offset the pace and optimism of the team, therefore we could not manage to pull out the big wins late in the season, and as we realized this, we changed our objective to teaching the team things that they will need to develop and improve next year," she said.

Coach Fall lost many seniors this year, because academic interests and opportunity swiped them away.

"We loss many of our veteran players this year, but all for the right reasons," said Fall. She expresses her disappointment in losing them, but she acknowledges that education is more important than anything else, and athletics instill in the players some of the values such as knowledge of competition which is present as well as essential in life. "I believe everything that is valid for men's involvement in athletics is valid for women's. Students need to learn to compete in the real world and through athletics, they get a chance to learn that. They need to learn to deal with losses as well as wins."

While giving her perspective of the future of Washington College athletics, Coach Fall says that she has observed a positive change in the athletic program at W.C., and she feels that W.C. will come to develop a greater appreciation for athletics. As to the near future, Coach Fall's Volleyball team will be back in action sometime in February, when the spring season gets on the way.

W.C. rugby team wins

BY PAUL O'HEARN AND JOHN O'HEARN

The W.C. ruggers faced arch-rival Salisbury State, against whom they had lost in September. W.C. took control of the game early with a penalty goal by Jason Tommel. Salisbury came right back with a penalty goal of their own, but W.C. dominated the rest of the game. Running the "Pizza" play, Greg Walker scored a try, followed by freshman winger Chris Knierien's dive in the corner to put the Shoremen up 15-3 over Salisbury.

The rest of the play was dominated by the rolling mauls and runs around the fringe by the forwards. Tries were scored by second-rower Josh Lawrence, president Paul Smail, and veteran dipper Skip Meissner. Kevin Roland and Gene Vassel continually were in ball in loose and set play.

When Tommel was injured, Paul Bayne was forced to play out of his natural wing position and fill in at outside center. He performed admirably setting up Derrick Williams for several notable runs. Salisbury managed a try of their own, but the day ended with the final score 35-8, marking the first ever W.C. triumph over Salisbury.

The club will play in a tournament in New York's Central Park over Thanksgiving.



Experienced baseball team to aim for championships in spring season

BY ANHTAI NGUYEN

Last spring, the W.C. baseball team finished the season with an overall winning record of 15 wins and 12 losses, and a Centennial Conference record of 10-8.

The team began the season with several losses, and their performance was below expectations due to the absence of experienced pitcher Doug Blair and the shoulder injury of pitcher Kevin Roland which left the team with a questionable pitching staff.

The team progressed greatly throughout the season, however, with players such as Andy Moore, Brian Rush and Jarrett Pasko stepping up to replace the excellent pitching of Roland and Blair. Brian Rush, who is back on the team this year, lead the pitching staff with 5 wins and 3 losses. On the offense, lead hitters Scott Quinn, with batting average .401, Jarrett Pasko, with batting avg. .347, and Andy Moore with avg. .338 lead the team to capture 14 out of 22 of the last games.

With the loss of only two players from the '95 team, the W.C. '96 baseball team will have a very good opportunity to make a run for the Championship this spring.

Coach Ed Athey says that this year's veteran team looks very strong, and with the addition of some very talented freshman recruits such as Andrew Grant, Chad Weiner, Travis Beauchamp, and Dan Gerbasi, the team will be very competitive going into the season. He also stresses that the pitching staff this year looks impressive, with the return of First Centennial All-Conference pitcher Brian Rush, Scott Quinn, and Jarrett Pasko.

In the catcher position this year are Brian Rush who is also pitching, and two other freshman players, Andrew Grant and Chad Weiner. The pitching staff consists of Rush, Quinn, Nate Tyler, Paul Taylor, Jarrett Pasko and Sean Tyszko. The freshman pitchers are Jim Young, Jonathan Lear, and Dan Gerbasi who is also playing first base. At second base are Mike Hinkle and Sean Tyszko. The shortstop position is covered by Jarrett Pasko and Travis Beauchamp. Scott Quinn is playing third base. In the outfield are Matt Flanagan, Chad Campbell, Mike O'Connor, and Paul Taylor.

When the season closed last year, W.C. placed third in the Centennial Conference. This year's team picks up where last year's team left off, and through the practices, returning players observe that this team is stronger and more organized than last year's.

"I was impressed with the level of play that we showed, and this was only in the practices. I think we'll be very dominating throughout the season," says Andrew Grant.

During spring break, the Shoremen will head down to Florida as the season will open with several games including all the Centennial Conference teams. After spring break, W.C. will play an approximate total of 27 games.

Coach Athey points out that the Centennial Conference teams which will offer W.C. a strong opposition are Johns Hopkins, Gettysburg, and Franklin & Marshall.

Pre-season is over, but there will be an informal practice continuing throughout the winter. When asked about his view of the season to come, coach Athey says, "With our strong pitching staff and many returning players, I think we're going to be able to make a run for the championship this year."

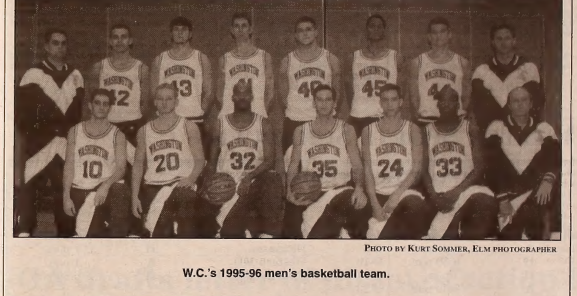


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

W.C.'s 1995-96 men's basketball team.

Women's soccer club rained out

BY SARAH JARRELL

Out of the seven games planned for the club team, only three were able to be played as a result of a series of cancellations and rain-outs. W.C. opened their season with a strong win of 7-3 against Manor Junior College. A 1-1 tie with St. John's College followed and their final game was a close loss of 1-0 to St. John's.

As is often the case in any sport, the statistics do not tell the whole story. According to Club President, Amy Harmon, "We had a very successful season. I was kind of upset that the scheduling didn't work out as well as planned but I guess that's just a result of being a club team."

While the purpose of the club team is for the players to enjoy themselves without the stressful varsity level competition, Harmon feels women's soccer would be a great asset to W.C. if it were made a varsity sport.

Despite the brevity of the season, the team enjoyed it and next year will miss seniors Nicole Zemanski and Kelly Eakin, both of whom were key players.

Tennis finishes successful fall season, ready for spring

BY PAULINA SIERRA

The tennis program was very successful this fall as players Damian Polla, Mike Kember, Anabel Flores, and Paulina Sierra represented the school in the Rolex Small Collegiate tournament in Boca Raton, Fla. Polla defended his national title at the Rolex finals in Florida against long time rivals Santa Cruz, but was bested in a long and exciting match.

In doubles, Polla and Kember played aggressively, but were unable to bounce back in the third set after dropping the first 7-5 and winning the second.

Flores and Sierra played a firm game themselves, winning the first set 6-3 and played a defensive second set. They let the Washington and Lee team get their confidence by winning 6-1, but then the Shorewomen went on and controlled the rest of the match. They won the third by 6-2 to finish seventh in the tournament.

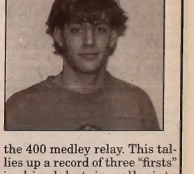
The women's team had a very active season throughout the fall, starting off on the right foot by winning the Layton's tournament at the beginning of September. Sierra and Flores lost in single semifinals at the regional Rolex, but conquered doubles. They played another tournament at Washington and Lee, competing against nationally ranked players of Division III and Division I and finishing fifth in doubles and fifth and tenth in singles. Seniors Vicky Roth and Kim Prettyman played well in the this tournament and over the season, both being very competitive players who are likely to play three and four next semester for the Shoremen team. Their match at the end of October against Wesley was an impressive 9-0 victory.

For next season, the women's team looks very strong with seven players taking them into the spring. The most impressive quality of these women, however, is the integrity which allows them to stay strong despite two coaching changes in the past year.

Looking forward, the men's tennis program also becomes stronger in the spring. The men's team keeps all their former players, and new recruits come in to learn from the masters. Robin Sander, who was off last semester, comes back this spring to defend his national ranking and achieve new heights in doubles competition with his partner Damian Polla. The team also hopes Miroslav Beran will come back to defend his position; it was essential for winning the national title two years ago and second place last year.

PLAYER OF THE WEEK

ANGEL PRADO



Coming all the way from Spain to swim in our Casey Swim Center is this week's player of the week. Angel Prado, a freshman from Ferrol, Spain, is literally making a "splash."

This past Saturday he broke a school record in the 100 freestyle event. This meet, against Franklin & Marshall, proved to be the start of an extremely successful year for Angel.

Not only did he surpass the record in the freestyle event, but he also won his 200 freestyle event and swam a lightning quick split during the 400 medley relay. This tallies up a record of three "firsts" in his debut in collegiate meets.

Coach Lessard comments, "Angel works very hard and has tremendous talent, he has a very exciting year ahead of him."

He is an outstanding student, who is very determined. His top goal is to be a conference champion and to be the first male Washington College swimmer to qualify for the National competition in March.

Good Luck Angel, we are with you all the way!

SWIMMERS OPEN SEASON WITH SUCCESS AT HOME

Women finish first in nine of twelve events Saturday

BY SARAH JARRELL

On Saturday, November 11, W.C.'s women's swim team opened their season with nine first-place finishes out of 12 events against Franklin and Marshall.

"It was a great meet," said coach Kim Lessard. "We had a lot of setbacks going into the meet, but they pulled together and swam very well."

Last year's Most Valuable Player, sophomore Danielle Sullivan, has recently recovered from a broken hand. However, she had an outstanding meet, placing first in the 50 yard freestyle, the 100 Free, and the 400 free relay.

Freshman Krista Northup, who is recovering from mono, placed first in the 500 free. This moved her up to third place on the All-Time list.

Kristin Hitzemann, also a freshman, placed second in the 500 Free and ascended to fourth place on the All-Time list. Hitzemann placed first in the 200 Free and was a member of the first place free relay team along with Sullivan, Casey Bane, and Barbara Murphy.

Along with Sullivan's superb finishes, sophomore Megan Bradley finished first in the 1000 free, the 200 fly, and the 400 medley relay. Finishing first in the 1000 Free is especially notable because the relay and the 1000 Free are back-to-back events. She joined Meredith Bathgate, Darlene Schaub, and Barbara Murphy to start the meet off with first in the 400 medley relay.

Freshman Alison Woodall added her name to the all-time list in the 200 fly and 400 IM,swimming both events for the first time. She also qualified for the championships.

The following women met qualifying times: Danielle Sullivan: 50,100 Free; Megan Bradley: 1000 Free, 200 Fly; Kristin Hitzemann: 200 & 500 Free; Jen Dow: 200 Fly,1000 Free; Denise Hakanson: 200 Free & 400 IM; Barbara Murphy: 50 Free; Jen Voss: 50 Free; Meredith Bathgate: 200 IM & 200 Back; Casey Bane: 100 & 200 Free; Darlene Schaub: 200 Breast; Kristin Hill: 200 Back; and Erin Miller: 200 Back & 400 IM.

Overall, the ladies beat F&M 143-58. Fifteen of the W.C. swimmers qualified for the championships in February; the highest number ever in W.C. swimming.

Said Lessard, "This is definitely the most talented group of women swimmers put together at W.C."

Prado breaks W.C. record in 100-meter freestyle

BY DAVID KRAFT

In their season opener, the Washington College men's swim team turned what was supposed to be a close meet into an encouraging example of what the rest of the season holds for them as they beat conference rival Franklin & Marshall. Coach Kim Lessard's strategy was to get a big lead in the first half, where F&M is generally weaker; the W.C. swimmers did not let her down.

To open the meet, the 400 Medley Relay team of Greg McLaughlin, Julien Gaudion, Angel Prado, and Peter Ward took first over a strong F&M relay. McLaughlin's backstroke leadoff time of 55.00 was the second-fastest in W.C. history, only .2 seconds off Ward's record. The team of Dave Kraft, Mike Butler, Scott Steinmuller, and Perry Holland took third.

W.C. continued strong in the 1000 Free, with Drew Fritch and Erric Hetzer taking second and third. Prado handily won the 200 Free, just one second off of Dave Cola's record. Tim Parent won the 50 Free with Holland in third, and McLaughlin won the 200 IM with Rob Cronin in third. The Shoremen had a big lead at the half, and would try to hold it in the second half.

Despite becoming W.C.'s third fastest ever in the 200 Fly, McLaughlin, in his second consecutive event, took second. But before F&M could turn the tide, W.C. went 1-2 in the 100 Free. Prado swam the race of the meet, breaking the school record with a time of 48.44, and Parent was close behind. Not content to stop there, Ward upset F&M's Sean Melley, who placed second in the conference last year, to win the 200 Back.

Rob Cronin again was in third. Fritch defeated former conference champion Ed Stoner in the 500 Free for his second first place of the meet, with Hetzer in third. Gaudion then took second in the 200 Breast, with Butler and Marcelo Brutti close behind.

W.C. closed out the meet by winning the 400 Medley Relay with team of Parent, Fritch, Ward, and Hetzer doing the honors to seal the victory.

The meet produced three triple-winners (Ward, Fritch, and Prado) and one school record (Prado, 100 Free).

W.C. swam very well for an early meet, and looks forward to tangling with defending Conference champion Gettysburg this Saturday.

WINTER SPORTS SCHEDULES

MEN'S AND WOMEN'S SWIMMING

DATE	OPPONENT	SITE	TIME
11-11	Franklin & Marshall	H	1 p.m.
11-18	Gettysburg	A	2 p.m.
11-29	Salisbury State	H	6:30 p.m.
12-2	Hood	H	1 p.m.
12-6	Widener	A	6:30 p.m.
1-20	Bryn Mawr	A	2 p.m.
1-26	St. Mary's	H	6 p.m.
1-31	Ursinus	A	7 p.m.
2-3	Dickinson	H	1 p.m.
2-10	Western MD	A	1 p.m.
2-14	Swarthmore	H	6:30 p.m.
2-23			
2-24	Championships @Franklin &Marshall		TBA

WOMEN'S BASKETBALL

DATE	OPPONENT	SITE	TIME
11-17, 11-18	Pepsi Tip-Off @Marywood	A	6 p.m. TBA
11-21	Goucher	H	5:30 p.m.
11-28	Swarthmore	A	7:30 p.m.
12-5	Johns Hopkins	H	6 p.m.
12-7	St. Mary's	A	7 p.m.
12-9	Franklin & Marshall	H	7:30 p.m.
1-6, 1-7	Coca-Cola Tournament		TBA
1-9	Gallaudet	A	6 p.m.
1-11	Widener	A	7 p.m.
1-13	Muhlenberg	H	1 p.m.
1-16	Haverford	A	7:30 p.m.
1-18	Western MD	H	7:30 p.m.
1-20	Dickinson	A	2 p.m.
1-23	Ursinus	H	7:30 p.m.
1-27	Gettysburg	A	4 p.m.
1-30	Bryn Mawr	H	7:30 p.m.
2-3	Muhlenberg	A	1 p.m.
2-6	Swarthmore	H	6 p.m.
2-10	Haverford	H	7:30 p.m.
2-13	Ursinus	A	7 p.m.
2-17	Bryn Mawr	A	1 p.m.
2-21	Centennial Semi-finals		TBA
2-24	Centennial Finals		TBA

MEN'S BASKETBALL

DATE	OPPONENT	SITE	TIME
11-17, 11-18	Widener Tip-off @Widener	A	6 p.m.
11-21	Frostburg State	H	7:30 p.m.
11-27	Delaware	A	7:30 p.m.
11-30	St. Mary's	H	7:30 p.m.
12-2	Dickinson	A	3 p.m.
12-5	Johns Hopkins	H	8 p.m.
12-8, 12-9	Wild Goose Classic	H	8 p.m.
12-16	Towson State	A	7:30 p.m.
1-6	Menlo College	H	7 p.m.
1-9	Gallaudet	A	7:30 p.m.
1-11	Swarthmore	A	7:30 p.m.
1-13	Muhlenberg	H	3 p.m.
1-17	Haverford	A	7:30 p.m.
1-20	Gettysburg	H	7:30 p.m.
1-24	Franklin&Marshall	A	7:30 p.m.
1-27	Ursinus	H	7:30 p.m.
1-31	Wesley	A	7:30 p.m.
2-3	Muhlenberg	A	3 p.m.
2-7	Swarthmore	H	7:30 p.m.
2-10	Ursinus	A	7:30 p.m.
2-14	Haverford	H	7:30 p.m.
2-17	Western MD	A	7:30 p.m.
2-21	Centennial Semi-Finals		TBA

THE WASHINGTON COLLEGE ELM

Vol. 67, Issue no. 13 | Serving the W.C. community since 1930 | December 1, 1995

W.C. gains use of Bloomfield Farm

Site to be used for Environmental Studies, other academic purposes

BY WILLIAM DENTON, III

Washington College has entered into an agreement with the Maryland Department of Natural Resources, Kent County, and the County's Department of Parks and Recreation, enabling Washington College students to conduct environmental studies at Bloomfield Farm near Kennedyville.

A formal signing of the agreement giving students access to the state-owned property now known as the Sassafras River Natural Resource Management Area took place in the Common Room of the Casey Academic Center on Tuesday, November 28.

Assembled for the ceremony were Vice-president of Finance and Management H. Louis Stettler, Superintendent of State Forest and Park Service Rick Barton, Kent county Commissioner Larry B. Beck, Kent County Commissioner Clarence A. Hawkins, Biology Department Chair Don Munson, Kent County Commissioner Ronald Fithian, Kent County Parks Director Jeffrey Troester, and Acting Dean and Provost Joachim Scholz pose after signing the agreement between Washington College. the Kent County Department of Parks, and the Maryland Department of Natural Resources.

The acquisition ceremony began with remarks from Acting Dean and Provost Joachim Scholz. Scholz spoke about the importance of the environment in a student's education, citing the "Community" section of the new CNW courses as an instrument "to help students to realize that the most immediate resource is the environment in which they study."



BY KURT SOMMER, ELM PHOTOGRAPHER

H. Louis Stettler, Rick Barton, Larry B. Beck, Clarence A. Hawkins, Don Munson, Ronald Fithian, Jeffrey Troester, and Joachim Scholz pose after signing the agreement between Washington College. the Kent County Department of Parks, and the Maryland Department of Natural Resources.

Scholz called the acquisition "an effort we strongly believe in" and added "we are grateful to the state and county for allowing us these privileges."

He then introduced Rick Barton, Superintendent of the State Forest and Park Service. Barton stated that "we haven't had these kinds of partnerships often enough. This is fantastic for us too."

Don Munson, the Joseph H. McLain Professor of Biology and director of the new major in environmental studies at Washington College, said the state's acquisition of the property — 1,000 acres on the Sassafras River — presents a wonderful opportunity for students to engage in field studies in environmental sciences as well as other disciplines, such as history and anthropology.

The property, purchased last December with Program Open Space funds, is much as it was 100 years

(See **Farm** on page 3)

Elm Web page created

W.C.'s Home Page now includes The Elm

BY WILLIAM DENTON, III

Former Elm Features Editor Mindie Kaplan remains an important contributor to the newspaper — not only as a writer, but also by transferring the Elm onto the internet.

"The Washington College Elm Online," a project Kaplan began approximately 9 weeks ago, was originally part of her own home page, but will soon move to Washington College's home page (in which Kaplan's and several other present and former students' home pages are situated).

The project is still in its initial stages (the "About the Elm" page begins with "This page is incomplete. Obviously. Just imagine a pretty background, graphics, fancy headers, and colorful buttons"), but will soon include a history of the Elm, information and/or photos of the staff members, information about the news, features, and sports sections, back issues of the Elm, information about columns, and, of course, the current issue, including the photos.

According to Kaplan, the current issue of the Elm will most likely become part of the Online service the Monday following the Friday it is distributed.

(See **Elm online** on page 3)

SGA drafts letter of dissatisfaction to Toll

Letter concerns president's alteration of Honor Board decision

BY WILLIAM DENTON, III

At the SGA meeting of November 28, off-campus senator Mark Reyero brought up the issue of the change President John Toll made to the Honor Board's sentence for the three students recently caught cheating on an exam, expressing dissatisfaction with Toll's decision. More and more people voiced their disappointment in the decision as it was debated, and a resolution to draft a letter to President Toll was drafted. It passed with no opposition and two abstentions.

LETTER TO TOLL

We, the members of the Student Government Association of Washington College, would like to express our disappointment in the recent Presidential appeal concerning the last academic violation of the Honor Code. We feel that the Presidential decision to alter the penalty based upon the students' international status is not in accordance with the spirit and integrity of the Honor Code.

RESPECTFULLY SUBMITTED,
STUDENT GOVERNMENT ASSOCIATION OF WASHINGTON COLLEGE

Before Thanksgiving Break, College President John Toll altered the sentence handed down by the Honor Board in the case of three international students caught cheating on a Biology 100 exam. The students did not turn themselves in when given the opportunity by professor Christine Flowers, then appealed the decision to suspend them for a semester once the case was submitted to the Honor Board.

Reyero stated that he brought the issue up because, in addition to his own disappointment with the decision, he had heard friends and other students in his constituency off campus expressing the same opinion.

"I thinkmy opinion is very clear in what the Honor Board initially handed down as their sentence," said Honor Board Chair Reuben Stump. "I had an opportunity to discuss my opinions with President Toll, and I reiterated the same feelings that I had with the Honor Board with Dr. Toll."

SGA President Elizabeth Likens expressed support for the measure, stating "I agree that it's not fair to the Honor Code that their penalty was lessened because of their status." She, like Stump endorsed the Honor Board's original decision.

Middle Hall senator Bob Brown voiced unequivocal support for the SGA's resolution, stating, "I feel that President Toll, by altering and lessening the Honor Board's decision, diluted and compromised the spirit and integrity of the Honor Code."

"They came here to learn and to study, they knew about the Honor Code, they signed the Honor Code, and they agreed to abide by that Honor Code. If they break the Code, then they should suffer the consequences of such an action," said Brown. "I think that not suspending those three students thumbs a nose at the authority of the Honor Board and the dedication we as an institution must have to our Honor Code."

"The reason for the letter is because the opinion among the dorm senators is that just because they are international students, they shouldn't have a lighter penalty, that it creates an unfair bias," said Stump. "A lot of people felt that, if a normal student had done this, the normal penalty would have held up."

Toll, in an interview with the Elm two weeks ago, stated that the penalty handed down by the Honor Board would not have been changed had the normal circumstances applied to the students (i.e. if the suspension was not in conflict with the students' visas).

According to Stump, even without the students' penalties are still severe. "They're not going to be able to go to the Cove, they're not going to be able to go to any all-campus parties, they can't play any sports. We take these things for granted. All they can do is finish their classes and keep their work-study jobs. It's a question of what you think is severe," said Stump.

As far as public reaction to Toll's decision, Stump said, "I haven't really heard a lot. The very few things I've heard have expressed dissatisfaction."

"I don't think the decision's going to change," said Stump. "Maybe this will affect things in the future with the Honor Board; I guess we'll have to wait and see."

Reyero agrees that the letter will most likely not influence a reversal. "At least we can let him know we're unhappy with the decision and that we think everyone should be treated with the same set of rules.," Reyero

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Innovative ways to use your Macintosh and the Internet — **Page 5**

World AIDS Day
Week planned by Peer Educators to increase AIDS awareness — **Page 7**

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Vocal ensemble impresses W.C. audience with performance — **Page 8**

Women's basketball
Shorewomen win Pepsi Tip-Off Tournament, Taylor named MVP — **Page 11**

OPINION AND COMMENT

LETTERS TO THE EDITOR

SGA senator protests Toll's decision

During Tuesday evening's Student Government Association meeting I introduced a motion before the Senate. The motion was concerning President Toll's recent decision to alter the punishment given to three students following an Honor Board hearing. Their hearing was about allegations that they had cheated on a recent Biology exam. The conclusion of the Honor Board was that there was enough evidence to support the allegations. The punishment for this flagrant violation of the Honor Code was their suspension from Washington College for one semester. The three students appealed the decision to President Toll. President Toll proceeded to reverse the decision of the Honor Board to suspend the students. The basis of President Toll's reversal of the suspension was that the students, international students, could loose their visas.

Students should be aware of their actions. Every student has signed a copy of the Honor Code. The consequences of cheating should seem quite clear. What would have happened if I, not being an international student, was found guilty of cheating on an exam? I would also have been suspended for a semester from Washington College. But, unlike the three students, I have no visa to loose. Would you or I have received the same treatment even though you or I have no visa to loose? Students found cheating should be punished equally, regardless of the consequences. If I was found cheating and subsequently suspended for a semester I would not have the issue of a visa revocation to hide behind. I would have to face the shame of my family, the possible loss of my scholarship, and the subsequent possibility that I would not be able to return to Washington College. Would these reasons merit a reversal from President Toll?

The SGA motion expressed the discontent of the Senate concerning this issue. With only two abstensions, the motion passed and sent to President Toll. Two years earlier the SGA set about to rewrite our Honor Code. When I was a freshman I barely heard of an honor code. Last year was the first year our new Honor Code was implemented. When, last spring, Professor Amt made me write out the complete Honor Code Pledge on every piece of work I had handed in to her, I thought it to be a bit ridiculous. This semester, I have yet to have any of my professors remind me to sign that Honor Pledge. Now I understand why Professor Amt did that. Maybe it is about time that the faculty again reminds us to write that Honor Pledge as finals approach.

Politically, it would be naive to expect President Toll to reverse his decision. However, we, as a student body, can express our displeasure for this ruling. I urge everyone who is upset over this matter to write President Toll a letter expressing that. Try the tradition paper route. Blitz mail can be too easily overlooked. By inundating President Toll's office with our letters we can show that the students of Washington College are upset with his decision and respect the Honor Code.

MARK REYERO
CLASS OF '96 PRESIDENT

SGA president stresses importance of class evaluations

As we approach the end of the semester, we are faced with our last papers, lab reports, exams, and yes, our last class of the semester. Washington College has a system for evaluating the courses it offers- it asks us, the students, to critique our classes and how they are taught. This is not only a right of ours, but more importantly, a privilege. The number of complaints I hear about the work involved with a particular class, or the limited motivation a class offers astounds me; however, I am equally amazed at the minimal value students place in course evaluations and the lack of time devoted to them. These course evaluations are important and should be taken very seriously. These evaluations are of great value to the college's academic standards. Please place this same worth in your course evaluations when you are asked to complete them. You are permitted 15 minutes to evaluate a course in the absence of your professor; use this time wisely. 15 minutes is not a long time to complete an evaluation that could have substantial effects on the future of a course and how it is taught.

ELIZABETH LIKENS
SGA PRESIDENT

Toll encourages participation in World AIDS Day

I encourage members of the Washington College community to participate in the upcoming World AIDS Day observance on Friday, December 1. The College's Peer Educators are coordinating the Washington College observance and have planned a full week's activities beginning on Friday, December 1.

AIDS is increasingly killing young people in America aged 18-35. We have a responsibility to learn about this disease and how to prevent its further spread. Members of the Washington College community are invited to join with our Peer Educators on World AIDS Day by wearing the symbolic red ribbons that will be distributed.

JOHN S. TOLL
PRESIDENT OF W.C.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, December 1

Renaissance Christmas Feast
Hynson Lounge, 7 p.m.
Reservations required.

Film: "Dangerous Minds"
Norman James Theatre, 7:30 p.m.

"Pounding Nails in the Floor with My Forehead"
Tawes Theatre, 8 p.m. & midnight

Saturday, December 2

Board of Visitors and Governors on campus

Renaissance Christmas Feast
Hynson Lounge, 7 p.m.
Reservations required.

"Pounding Nails in the Floor with My Forehead"
Tawes Theatre, 8 p.m. & midnight

Sunday, December 3

Department of Music presents:
The Jazz Band in Concert
Norman James Theatre, 4 p.m.

Film: "Dangerous Minds"
Norman James Theatre, 7:30 p.m.

Monday, December 4

Film: "Dangerous Minds"
Norman James Theatre, 7:30 p.m.

Tuesday, December 5

Wednesday, December 6

Thursday, December 7

The Conrad M. Wingate Memorial Lecture in History: "World War II & the American Century"
A talk by Joan Hoff, Director, Center for the Study of the Presidency
7:30 p.m.

Friday, December 8

Last day of classes.

Department of Music presents the W.C. Community Chorus's
Holiday Concert
Norman James Theatre, 8 p.m.

W.C.'s Wild Goose Classic Basketball Tournament
Cain Gym, 8 p.m.

Saturday, December 9

Reading Day

Alumni Council on campus

"Working the Margins": American Studies sponsors panel discussion, workshops

BY WILLIAM DENTON, III

On Wednesday, November 29, Washington College's American Studies program sponsored a panel of five scholars beginning careers in varied fields which all fall under American Studies. The five professors and American Studies Chair Richard DeProspo participated in three workshops in the afternoon and a panel discussion in the evening.

The participants were:

Chris Castiglia, who has taught at Yale, Columbia, Bowdoin, Colorado College and the University of Southern Maine, and is currently an assistant professor of English at Bryn Mawr. Castiglia just published "Bound and Determined: Captivity, Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst" (Chicago, 1995), and has published several essays on issues in Early American, Women's, and Gay studies. He also gave a lecture at Washington College in 1993 on the Gay protests against "Basic Instinct."

Victoria Clements, who earned her Masters degree from Washington College while teaching at a local public school and went on to the Ph.D. program at George Washington University, where she is completing a dissertation on Sedgewick. Clements has also edited and written an introduction to Sedgewick's "A New-England Tale," and is currently teaching English at Charles County Community College.

Crystal Lucky, who is completing a dissertation on nineteenth-century Black women's spiritual narratives at the University of Pennsylvania under the direction of Houston Baker and Eric Cheyfitz. Lucky got her Masters degree in Afro-American Studies from Yale, has taught at the University of Pennsylvania and at the University of Maryland European Division, and has published essays on Black women writers of the Harlem Renaissance and on Robert Graves.

Karen Smith, who went to Smith College and got her Ph.D. in comparative literature from the University of Michigan. Smith's dissertation compared Tolstoy to Stowe, and she has published essays on Tolstoy, Stowe, Djuna Barnes, George Perec, and various Soviet writers. She is currently an assistant professor at Clarion University in Pennsylvania where she teaches expository writing, world literature, women's literature, and Russian literature.

David Teague, who earned his Ph.D. from the University of Virginia and wrote his "eco-critical" dissertation on the literary representations of the southwestern deserts in Native American literature. Teague has a book forthcoming in 1996 from the University of Nevada press on John Van Dyke, and has published several essays on Van Dyke and other Native American writers. He has taught at the University of Houston-Downtown and is currently an assistant professor at the University of Delaware Parallel Program in Wilmington.

The first workshop, entitled "Teachteachteachteachpublishpublis hpublishpublish ... and perish anyway" featured Teague and Clements; the second, entitled "Minority Scholarship in the age of Gingrich, Helms, and Dole" featured Lucky and Castiglia; the third, titled "Anti-American Studies: internationalism, cultural critique, and dissent" featured DeProspo and Smith.

At 7:30, the five guest panelists and DeProspo reconvened in the Casey Forum for a panel discussion and question-and-answer session open to all students. DeProspo began the discussion by introducing the panelists, then spoke about beginning a career in American Studies. He described his perception of the job market as so bleak that he advises his students against pursuing a career in the field in graduate programs.

The panel spoke about the topic DeProspo mentioned, and the consensus seemed to be that it was not a good idea to advise students to pursue the field in graduate school. Lucky specifically expressed that, for an unknown reason, she felt she could influence her students, mentioning a letter she recently received from a former student. Smith also noted that she felt it was possible to have an impact on the lives of students.

Some panelists spoke about the feeling that they would not impact students in their classes, but some stated that a former professor of their own served as a mentor and influenced their decision to pursue higher education and a career in American Studies.

The discrepancy between what higher education students study and what they eventually teach also surfaced in the discussion; the question whether students are being prepared from jobs which do not exist was debated. Teague expressed that he was not doing professionally what he expected throughout his education to end up doing.

A question concerning graduate schools' turning students against one another was asked. The panelists related veritable horror stories from their experience in graduate school.

This question brought to light the topic of "pretentions of the academy": for instance, that the academy is not racially biased.

On the subject of the importance of graduate school and the way students are turned against one another, DeProspo said, "I learned nothing in grad school that has helped me as a teacher. I learned to beat people."

"The fact that I'm here testifies how sloppy the institution is," continued DeProspo.

The forum concluded with discussion on the unique freedom of being a professor of American Studies and how it is sometimes restricted or not used to its fullest.

Farm

(continued from page 1)

ago, with an unparalled view of the river, fertile farmland, a marsh pond, abundant wildlife, bald eagles' nesting spots, and forested areas. The mission of Program Open Space is to protect land for public use and conservation efforts. Program Open Space is Maryland's natural land protection fund.

Under the management of the Department of Natural Resources, the property is adjacent to the Turner's Creek recreation area. The county is also in partnership with the state, scheduling environmental programming, field trips, and camping outings on the property.

Elm online

(continued from page 1)

According to Kaplan, Acting Director of Computing and Telecommunications Tim Kirk began to suggest that the Elm become part of the W.C. Home Page this summer. Meanwhile, Kaplan was learning more about creating pages and had created pages for practical uses. This semester, she decided to create a more personal site.

Some changes had to be made between the printed newspaper and the online version in order to make it more readable as a home page. For example, jumps (when an article runs out of room and continues on another page) would not work as part of the Elm online, so the articles are organized into a list and printed in their entirety on the online version of the newspaper.

According to Kaplan, the Elm may very well be more appealing to read in its online form.

The Elm online will also serve as an advertisement for the college and the newspaper for prospective students.

According to Kaplan, few colleges have an online newspaper, and it is her aim to make the Elm Online the best college newspaper on the Net.

The Elm Online can be found at: http://cobweb.washcoll.edu

DALY HALL CONSTRUCTION

The groundbreaking ceremony for Daly Hall will take place tomorrow (Saturday) at noon at the construction site. Come on over and see what all the fuss is about!

FINAL EXAMINATION SCHEDULE (FOR THE WEEK OF DECEMBER 11)

	EXAM DAY					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	TTH 1:00	MWF 10:30	TTH 11:30	MWF 12:30	MWF 1:30	MWF 9:30
2 p.m. until 5 p.m.	MWF 2:30/3:00 3:30	MWF 11:30	TTH 10:00	TTH 2:30/2:00	MWF 8:30	TTH 8:30
7 p.m. until 10 p.m.	TH 2:30	TH 7:00	MW/W 7:00	TH 5:00	TTH 4:00/4:30	

- To determine the time of your examination: find the cell containing the time and day your class meet for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which you have met.
- The instructors will decide whether a language class will schedule the final examination at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

SGA REPORT

BY JANET ELY

This week the meeting of the Student Government Association was dominated by the decision on the proper punishment to be issued to the three students who were caught cheating on an exam a short time ago. Further information about this issue is captured in another article in this week's Elm.

The meeting began as usual with the class officers reports. Senior class president Mark Reyero made no report but did remind the senators of the plans to commence decorating the campus. Reyero announced that further information would be sent out on BlitzMail as to the meeting place and times for the decorating committee.

Sophomore class president Brigid Kolish announced recent developments in the preparation for voter registration. "We went down to learn how to fill out the forms properly," Kolish said. Voter registration toook place on Thursday, November 30. from 10 a.m. to 3 p.m. Students could register to vote if they lived in Maryland or if they were out-of-state residents, we could apply for an absentee ballot.

Freshman class President C.J. Norton announced a holiday party sponsored by the freshman class. The event will take place this Saturday, December 2, at 9 p.m. on the first floor of the Casey Academic Center. There will be a DJ, games, raffles, and prizes in the well-decorated CAC. All classes are invited to attend.

Vice-president Doug Beckworth announced the developments of an assesment plan to evaluate the college. The guidelines will cover a review of the different majors, the Community, Nation, and World seminars, the writing and math workshops, library, academic computing sessions, etc. and will be available to be read, hopefully, by next semester.

Treasurer Shrylneé Johnson motioned that funds be donated to the freshman class to help with the purchase of decorations for the upcoming holiday party. To help cut down on expense, Norton agreed to donate the decorations to Reyero's decoration efforts after the party in an effort to therefore furnish the campus in Christmas decor.

Student Life committee chair Christian Thornton remided the senators of the Friday's band performance opening with Whohash at 8:30 p.m. and followed by the featured group Fighting Gravity. President Elizabeth Likens commented, "For those of you who were at Earth Day last year, Fighting Gravity was there and when they were able to play depite the rain, they were great."

Secretary Erica Estep announced the upcoming plans for World AIDS Day on December 1st. "The peer educators have put together almost a whole week of events for AIDS awareness. Special Activities are slated to include a showing of the film "Outbreak" on December 1, a series of young speakers who are currently battling the desease on December 3, the arrival of the AIDS quilt and a video, "Common Thread," explaining it on December 4, and confidential AIDS testing on December 6, in the basement of West Hall.

Unfinished business followed the executive officers reports and was relatively brief. A follow-up meeting involving an extension of Writing Lab hours took place and it was determined that nothing can be done at this time. Hopefully, the issue will be discussed in depth next semester. The issue is still existing, however, that English majors might be employed part time in the lab to help serve more students.

A summary of the past few weeks' work on the Student Activities Transcript was given. Unfortunately, since the activities cannot simply be added to the existing transcript because they do not qualify as academic credits, the process is taking longer than anticipated. The SGA is hoping that the problems will be resolved by next semester as the logistical problems, such as developing a database to log in information, will be resolved.

A program entitled "Living and Learning in the Dorms" is being initiated at the International House. "It's a theme-based session where within the dorm there are some seminars," Likens said. The project is facing expansion and hopefully will be established in other areas of campus housing. Right now, the SGA is attempting to also get faculty members to teach separate seminars in some of the dorms. A subcommittee will be developed to review this new program and suggestions will be requested.

The suggestion to possibly relocate some of the patio furniture from in front of the CAC to the patio of Hodson Hall has been ambiguously recieved. "Betty Casey, whose husband's name is on the building, has some hesitation about moving the furniture so we are now looking into buying some new furniture," Likens said.

New business consisted almost entirely of an issue that proved very important to the SGA. The recent decision to change the punishment of the three students who were caught cheating on an exam and refused to turn themselves in given the opportunity caused some discontent with members of the SGA, led by Senior Class President Mark Reyero. The SGA drafted a motion to announce this opinion and has presented that motion to the entire student body over BlitzMail. After some debate about tabling the measure until next week, it was decided that the letter should be submitted to President Toll immediately.

The SGA is also in the process of helping to choose a new Dean and Provost of the school. Students and senators are invited to meet the candidates and voice their reactions and opinions. "Much like when we were selecting the new president," Likens said.

The SGA is seeking student opinions on several key issues at the present time and would be grateful for any input. As always, the Association can be reached by phone (x8500), BlitzMail ("Student Government Association"), FacetForum (SGA Board), or in person.

Five sabbaticals granted for next year

Day, Sherbondy, Malone, Newell, Smith to work on various projects

At the November faculty meeting, five professors' requests for sabbatical leave were granted. Sabbaticals, which are semesters or full years away from the college at one-half pay, were granted to Professor of English Bob Day for Fall of 1996 and Spring of 1997, to Professor of Anthropology Jeannette Sherbondy for next fall and the following spring, to Professor and Philosophy and Religion Department Chair J. David Newell for the Fall of 1996, to Professor of History Nate Smith for the Fall of 1996, and to Professor and Economics Department Chair Michael Malone for Fall 1996 and Spring 1997.

While on sabbatical, Day plans to work on a novel called "The Rest of America."

"I'd tell you more about it, but writers – at least this one – consider it bad luck to say much about their projects while they are in the womb," said Day.

Sherbondy has two projects planned for her year away from Washington College. She plans to write her second book about the irrigation systems that once existed in the central Andes of South America. Sherbondy has been researching the subject since 1963 and has tentative plans to title the book "Water, Time, and Space in Inca Culture: The View From the Center." The new book will deal with topics such as the organization of irrigation districts within Incan society, the rituals and ceremonies involved with irrigation, and meaning of water to Incan culture.

Sherbondy will also devote part of her sabbatical to research with the Accohannock tribes of Maryland. The tribe, which was part of the Powhatan Confederacy, began working with Sherbondy last year. Most of the tribe's members reside in the Crisfield area, and the tribe is one of the few in which women hold the positions of power over men. "It will be interesting to compare the Incas with the Accohannocks," said Sherbondy.

Washington College will bring in another professor to take over Sherbondy's classes while she is away, as she is the college's only professor of Anthropology.

Newell plans to work on a full-length manuscript on medical ethics while on sabbatical. According to Newell, he will argue that medical decisions in health care depend on the concept of personhood we embrace. The three-part manuscript, which will be titled "Mind, Medicine, and Morality," will be the third book written and edited by Newell. He has previously written books entitled "Philosophy and Common Sense" and "Medicine Looks at the Humanities." Newell has also co-authored a book entitled "Ethical Issues in Psychology."

Newell also plans to visit Rome while away from W.C.

Smith also is planning to write while on sabbatical. He is planning to compose a work entitled "Liberals and Peasants in Russia: From Emancipation to the Bolshevik Revolution: A Study in the Constitutional-Democratic Party's Agrarian Program and Politics."

"My first thought is that it would take the form of a two-part article, to be submitted to the Slavic Review," said Smith. "But it is quite possible that, because the topic is to be presented with full attention to the political and legislative context of the subject, that it might have to be offered for publication as a small monograph," said Smith.

Malone, planning for his sabbatical, has applied for his third Fulbright Scholarship. The Fulbright program has taken him to Ghana and Kenya in the past decade. This time, he would like to travel to Zambia, a southern African nation (formerly Southern Rhodesia). Malone will find out whether or not he has been approved for the program later this month, and will then find out whether he has been cleared by those in charge of the program in Zambia in March or April.

Besides the Fulbright, Malone has also applied to the Teachers for Africa program, a program funded by USAID. The Teachers for Africa organization offered him a position for the 1995-96 academic year, but he declined the appointment and asked the organization to consider him for a post in 1996-97.

He has also been asked to return to Ghana as a visiting professor in the economics department at the University of Cape Coast. The position would be for the 1996-97 academic year.

Because of his interest in the implementation of programs to effect accelerated economic growth, he has also applied for a position with the United Nations Volunteers. Said Malone in his request for sabbatical leave, "an assignment with the UNV will give me the opportunity to apply my professional training as an economist in support of the United Nations Development Program (UNDP)."

Malone is as yet unsure in which program he will take part, but is looking forward to an experience in a foreign nation which is "professionally exciting as an economist."

"You cannot live in Africa like you live here," Malone added, "but that will change."

TEACHING IN CHINA: AN OPPORTUNITY FOR NEW COLLEGE GRADUATES

Wednesday, December 6, 8 p.m., O'Neill Literary House
Washington College alumnus Chris Deri '91 will discuss his own experiences teaching in China and explain how his company Academic Placements Abroad can assist others in finding teaching positions. Three students from last year's class are currently in China teaching. All are welcome.

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NET SURFING

BY MINDIE KAPLAN

Fresh ideas for making the most of your Mac

It's always fun to find new things to do with your computer. This week's column is about locating new programs for your Macintosh and, more importantly, finding the reviews that will tell you what you want to download and what's a waste of computer time.

First, however, a quick note for PowerMac users. Many people have complained that when downloading large files, their machine kept on reminding them that the downloading process would be much easier if they had DropStuff with Expander Enhancer. Well, you asked and so you have received. The program may be downloaded from ftp://ftp.netcom.com/pub/leonardr/Aladdin/DropStuff_with_EE_3.5_Installer.hqx. Detailed information on the program may be located at http://www.dartmouth.edu/pages/TidBITS/issues/TidBITS-235.html#s3. The TidBITS review also includes helpful tips for DropStuff and StuffIt Expander (both of which are available from the W.C. archives via Appleshare).

The Well Connected Mac Home Page offers reviews of Macintosh software (including games), hardware, and peripherals at the address: http://www.macfaq.com/faq/reviews.html. Reviews are listed alphabetically by the name of the program or hardware. Following each review is an FTPable link so that interesting material may be easily downloaded.

The Macworld software library (http://www.macworld.com/software/TopIndexSoftware.main.html) contains software listed by category (including Entertainment). Each program listing contains a description of the item and a link for downloading.

MacSense (http://www.precursor.mb.ca/macsense/HotBits.html) offers software reviews for both freeware and commercial software. There is no organization of the reviews, but hunt around and see if there's something you like. Mac Net Journal (http:// www.dgr.com /web_mnj/issues.html) offers shareware reviews. The Mac User Magazine Home Page (http://www.macuser.ziff.com/~macuser/) also offers on-line reviews.

To find a specific program, try the search engines at C|Net (http://vsl.cnet.com/) or the Info-Mac freeware and shareware archive at http://www.netam.net/~baron/info-mac/.

The LCS Mirror of Sumex-aim (http://hyperarchive.lcs.mit.edu/HyperArchive.html) is a good software archive. It has search capabilities and is divided into categories by the type of program in a very readable format.

Wuarchive Mac Mirrors is another good archive to try. It's FTP address is: ftp://ftp.wustl.edu/systems/mac and Wuarchive also has a web site at: http://wuarchive.wustl.edu/.

One of the largest archives is found at the University of Michigan (gopher://gopher.archive.merit.edu:7055/11/mac). Another archive is the University of Texas (http://wwwhost.ots.utexas.edu/mac/main.html). The University of Texas Macintosh archive is an excellent place for browsing; it uses a graphical web interface and includes descriptions of all the files.

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

Why is everyone so obsessed with vampires? What's your blood type?



Well, I think people are bored and they need something new. Sucking blood is something new.

Quentin Bailey
I forget



Count Chocula. That's all there is to say.

Ryan Walker
A little bit of all of them



For fear of their life.

Mark Murphy
Type O



Because they're neat, and they're immortal and they have really white skin.

Lydia Farnham
O-negative



Because people know it's not real, and they want to get into the fantasy.

Andrea Selvaggio
A-positive

Yeah, that sounds good.

Kristen Fetter
O negative

Press Club attends Book Arts Fair to see others' unique publications

BY JEN WARD

Saturday, November 18, a group of six Washington College students, under the protective care of Master Printer Mike Kaylor, traveled to DC's Corcoran Gallery of Art to take part in the fourth biannual Book Arts Fair.

The gallery is located across the street from the White House. Because it is privately owned, it was not closed during the government shut-down.

A number of book artists and small and private presses, some associated with colleges and universities, were represented at the fair. W.C. was not represented because participants in the fair must pay for a table, and the Press Club does not have such funds.

Displays ranged from picture pop-up books of the universe to tiny book earrings, hand-made paper to computer exhibits. Letter press printing was also represented, but the main focus was the book.

Books at the fair were considered works of art, so a good number of the displays did not come in traditional "book" form. Books were made out of a number of mediums and materials; in fact, one used bits of dirty dish rag, sponge, scouring pad, and steel wool to illustrate a book about dishwashers.

Some artists displayed their books in glass showcases. Others allowed only gloved hands to touch their books. In Mike's opinion, it would be much more rational to put the glove on, shake the person's hand, take the glove off, and then handle the book.

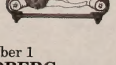
Sophomore Wenona Daniel agreed. "My 'dis-favorite' part was definitely the white glove room. Absolutely sucked. The whole point in books is to be able to hold them." Wenona's favorite display was a book that resembled a Japanese screen about Georgia O'Keefe. "It was exciting to see so many people's interpretations of books," she said.

Mike later commented on Washington College and the fair: "Other book artists and other college presses think that what we're doing is really remarkable; [they're] surprised we're doing it,...and that we do it with so little backing. Always, wherever we go, our student representation is the greatest of any other group."

After perusing the book fair for over three hours (and spending a small fortune on a few 'necessities') the culture van headed for the Food Court at Union Station. The group split up to eat and shop, reconvening for the ride home.

The culture van made one more stop on the way back to Chestertown: Starbuck's Coffee in the Annapolis Harbor Center. There is a Barnes & Noble in the same development; everyone ended up there, book lovers to the very end.

Andy's



Friday, December 1
KAREN GOLDBERG
Singer, songwriter.
Acoustic pop with jazzy influence.

Saturday, December 2
ANGIE MILLER
Bluesy acoustic rock

EARTHWATCH

BY MATTHEW MULLIN

For most of you out there, you probably think that all the preaching most of us environmentalists are always blabbing our mouths about is just horseradish and should be shrugged off the shoulder like it's nothing important. And, through all this bickering that you've encountered, I'm sure you've heard the words "biological diversity," or for short, "bio-diversity" mentioned. Well, I'm here to tell all of you what this word means and why it is so significant, even to you money-hungry Republicans out there. Here it goes.

Biological diversity is the term used by scientists to encompass all biota. That is, all living organisms — the animals, plants, and microorganisms — and the ecosystem in which they live. Bio-diversity is usually considered at three different levels: genetic diversity, species diversity, and ecosystem diversity. Each of these are pretty self-explanatory, so I'll spare you.

Anyway, the main level of diversity that we're concerned with here is species diversity, because it is central to the concept of bio-diversity. Species diversity is the variety of plants, animals, and microorganisms that inhabit the earth. Although the number of species differ depending on who you talk to or what you read, the total number of living organisms on the planet has been estimated between 5 and 50 million or more, though only about 1.4 million have actually been discovered, described and given names (Genus and species). That's right, of all the known species in the world, we only know about at least one fifth of them, and at the most, one fiftieth! That's a lot of unknown that we are destroying. Okay, now that we are clear on what bio-diversity is, and to the extent in which it exists, the next question to be answered is why it's so important, because it is.

Keep in mind that everything on this planet is interrelated. Even we as humans are affected and affect everything around us. So, when one of the levels of bio-diversity is upset, or changes, then the other two change with it.

That is, because genes make up species, and species make up ecosystems, and genes are modified and mutate because of external forces from the environment, altering the make-up of any level ultimately changes the others.

It's all a big "ripple effect." If you drop a pebble in the middle of a lake, then the shore feels the repercussions. That's the scientific aspect of my argument. The practical aspect is that every organism on the face of the Earth is worth something. If not to themselves, then to the environment in which it lives, and if that's not enough reason to keep them, they're even useful to humans.

Species and genetic variation within them contribute to agriculture, medicine, and industry that's worth billions of dollars a year! They provide the rice and fish we eat, the penicillin doctors use to save lives, and other natural products. They provide aesthetic, spiritual, and educational values and benefits. They stop sediment and chemical pollution. Coastal wetlands formed from various plant and animal species remove pollutants from water to provide safe drinking water and safe spawning grounds for fish to be harvested and eaten. Likewise, forest ecosystems help regulate sediment run-off, provide habitats for rare and endangered species as well as that eight point buck that you might shoot over Christmas break for its venison. On a global scale, forests the size of the South American rain forests cause the Earth's climactic changes.

Do you like to ski? Well, so do I, and I'm sure that you know as well as I do that sometimes snow has to be man-made when the weather is too warm for real snow. What enables people to make snow at warmer temperatures is a protein that is specifically cloned in bacterial cells and then copies of this protein are harvested and put to use making snow. Without this protein that is cloned in a bacterial cell, you wouldn't have man-made snow. You never know what can help us humans to make our lives easier. Just think of all the undiscovered possibilities out there that could be lost tomorrow because McDonalds just bought another 1,000 hectares in the Brazilian rain forest in order to cut down the trees so their cattle can graze on it. Thus, enabling them to make more hamburgers and cheeseburgers to serve their growing industry.

The conservation of bio-diversity is an important objective for all nations. The variety of genes and species found in a nation, and the habitats and ecosystems in which they live are critical resources that should be utilized in each country's development. The management of bio-diversity should be a national priority to ensure that the Earth's needs are met, as well as human needs. Without biological diversity, the whole biological structure of the Earth, and everything living upon her, is sure to collapse.

HOROSCOPES

BY ZIGGY STARDUST

Sagittarius (11/22-12/21): You might feel like a kitten in the empty, meaningless cosmos, the scruff of your neck held by the teeth of a bodiless mother. Don't look at me; I don't know what the hell it means.

Capricorn (12/22-1/19): When you've got a condition it's bad to forget your medicine.

Aquarius (1/20-2/18): You already used up all the most happy days of your life and all you have to look forward to is sickness and misery and ir ernal purgatory. That is, if you' an aardvark.

Pisces (2/19-3): Try fizzy lifting drinks. They help you fly. By the way, you draw nice pictures.

Aries (3/21-4/19): Arranging Christmas tree lights in random positions will reveal to you the secret of ... egg-salad sandwiches.

Taurus (4/20-5/20): Adopt a stumpy cat. If you already have, sing "Moonage Daydream" to it at every available opportunity.

Gemini (5/21-6/21): Expect the unexpected. Well, actually, expect the expected, because that would be the unexpected. And if you're expecting the expected, the unexpected would be unexpected. So expect the unexpected.

Cancer (6/22-7/22): If you're hiding any aardvarks, let them go, 'cause they're do for purgatory.

Leo (7/23-8/22): If standing on a beach, feel every drop of ocean mist, and sing for the heroes in the seaweed, for the children in the morning.

Virgo (8/23-9/22): Your fear of urinating in public bathrooms is completely natural. There is no need to be embarrassed, just imagine everyone else is exposing him or herself! Oh, wait.

Libra (9/23-10/23): Come and stay at the YMCA.

Scorpio (10/24-11/21): And now, the solution to the Jack the Ripper murders: it was Sir William Withey Gull.

W.C., Pickering Creek Environmental Center host tribute to Gilbert Byron

The late Gilbert Byron, a nature writer who celebrated the Chesapeake Bay and its people for over 50 years as a teacher, author, artist, and essayist, was celebrated at the historic Avalon Theater in Easton, Maryland, on Sunday, November 26.

Internationally acclaimed guitarist Charlie Byrd and vocalist Mack Bailey presented Byron's poetry set to music. Washington College President John Toll, noted authors Tom Horton and Helen Chappell, Eastern Shore artists Jack Lewis and Jack Schroeder, and troubadour Tom Wisner gathered to honor "Chesapeake's Thoreau." The audience met the participants at a reception following the performances. Drawings were held for Byron memorabilia and Bay arts.

The tribute was sponsored by Washington College, Gilbert Byron's alma mater, and Pickering Creek Environmental Center, a sanctuary of the Chesapeake Audubon Society in Talbot County. Stuart Strahl, the executive director of Pickering Creek Environmental Center and an adjunct professor of biology at Washington College, served as master of ceremonies.

Gilbert Byron, who passed away in June of 1991, authored dozens of poems as well as "The Lord's Oysters," a novel about growing up on the Chester River in Chestertown, "Done Crabbin'," the continuation of Noah Marlin's story, and "The Cove Dweller," an autobiographical account of his later years near St. Michaels. The Literary House Press of Washington College published "The Selected Poems of Gilbert Byron," illustrated by Jack Schroeder, Washington College Class of 1958, in 1993.

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Week of activities for World AIDS Day planned

BY SARAH BELL

Peer Educators will be sponsoring activities in observance of World AIDS Day this Friday, Dec. 1. Along with President Alison Weller, the Peer Educators have put in long hours of planning and preparation for this day. Actually, World AIDS Day does not end on that Friday but the activities extend through the week, starting Dec. 1 and ending Dec. 8.

Some of the events include: lectures from a DC group called Young People Living With AIDS and HIV speaker Kim Smolen, various AIDS related movies, and free confidential HIV testing in West Hall.

Both Alison Weller and Treasurer Tom Gattone highly recommend going to the free HIV testing.

"Even if you feel that you have not put yourself at risk, you should still go while you have the chance," said Gattone. "It is free and confidential."

Peer Educators will also be selling t-shirts and boxer shorts for $10 at each of the movies on Dec. 1, Dec. 5, and Dec. 8. All of the proceeds will go towards the events for World AIDS Day.

Red ribbons will be made available for the college community on Monday, Dec. 4. President Toll and Peer Educators ask that you wear one in support for World AIDS Day.

EVENTS:

Friday, Dec. 1: 7 p.m. Movie "Outbreak" in Hynson Study Lounge
Sunday, Dec. 3: 7 p.m. Young People Living With AIDS: Speakers in Student Center
Monday, Dec. 4: Troy Petenbrink will be displaying a portion of AIDS Quilt. Movie "Common Threads" in CAC
Tuesday, Dec. 5: 7 p.m. Magic Johnson video in Student Center
Wednesday, Dec. 6: From 9 a.m. to 3 p.m. Kent County Health Department will offer confidential HIV testing in basement of West Hall
Thursday, Dec. 7: 7 p.m. HIV Speaker Kim Smolen in Student Center
Friday, Dec. 8: 7 p.m. Movie "The Band Played On" in Student Center

W.C. STUDENT PROFILE



DANICA HEATH, JUNIOR

Junior Class President, Secretary for Pan Hellenic, Vice President of GALA, a member of ZTA and Terra Firma ... You name it, she's a part of it. Dani Heath will also be the President of Pan Hellenic next year. She is a chemistry major with more than just molecules on the mind. In addition to the slew of activities that she is involved in, Dani finds time to work at the Cove and in the Admissions Office. Sitting still is not one of her strong points, which doesn't seem to bother her in the least.

Dani plans to have a career in environmental research. This year, she is in charge of Earth Day on campus. "I really care about the world." Dani is also a vegetarian.

Her favorite quote is: "Oh, bother," from everyone's favorite philosopher, Pooh. "He just does what he does without thinking about it."

If she could go back to any era, Dani would live in Prehistoric times because "life was simpler and there was no abuse of animals."

If there is life on another planet, Dani would tell them that "We make really good movies!"

If she were a little orange man with green hair, her favorite movie would be "The Wizard of Oz."

And if Dani won a $1,000 shopping spree, she would spend it rampaging through the Disney Store.

CLUB UPDATE

GALA

GALA will hold a pre-finals week party in the Lit House on Dec. 8. The next meeting will be December 6 at 9:30 in the CAC Commons Room where further details about the gathering will be discussed.

DANCE

Tap dance: Monday 4:30-6, Ballet: Tuesday 4:30-6, Ballroom: Wednesday 6-7, Jazz dance: Thursday 4:30-6

PEER EDUCATORS

Sponsoring World AIDS Day/Week starting Dec. 1.

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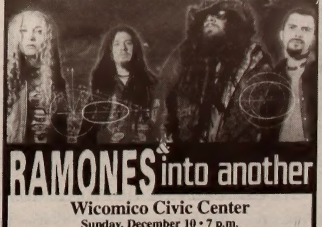


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Barth more than regional writer, Day explains

BY EVA KAPLAN-LEISERSON

If you can't have John Barth speak to you about his writing, as the lucky freshmen in Professor Day's CNW class did last Thursday, the next best thing here at Washington College is to have Day speak about Barth. The two are close friends. Barth lives 10 miles from Chestertown and, according to Day, can be seen daily in town as well as monthly in our own Literary House as he drops off the books he regularly donates to our shelves.

Professor Day's talk, "The Three John Barths of John Barth," was the last Monday Series lecture of this semester. It was an outgrowth of his CNW class on Barth's stories and novels. Because Barth was reared in Cambridge and still resides here on the Eastern Shore, and because he writes about its culture in much of his fiction and non-fiction, Barth represents the Community in "Community, Nation, World." However, in her introduction, Professor Kathy Wagner was quick to point out that John Barth transcends his regional status.

Barth is indeed much more than a local writer. In one of the handouts Day gave the attendees of his lecture, a page taken from a book defining various literary terms, Barth was listed with several other writers under the definition for "post modernist fiction." Barth as post modernist is just one of the three categories Day chose to define him. The other two, realist and parodist, could have just as easily been three or four or five. Day admits that he could have made seven categories if he had just done more work, and another speaker could have derived five or six or seven using the same methods he did.

Although Barth's writing through the years has been diverse enough to warrant his inclusion in a wide-range of categories, Day cited several common ingredients in Barth's writing. These include the "dear reader" technique, elements of nihilism, and Barth's consistent and unique style. To find out exactly what this style is, read one of Barth's books. Day recommends that the student who has never read any Barth "do it the way [Barth] does it." Start with the early works, "The Floating Opera" and "The End of the Road," two books which helped define Barth as a realist.

If, however, these two works do not endear you to Barth, keep reading. Peter Drachman, a graduate student attending the talk, said he "wasn't so enthralled with John Barth" after reading his realistic fiction. However, because of Day's lecture, he was inspired to try some of Barth's post-modernist works. Barth's multi-faceted nature allows readers a new opportunity to enjoy him with each book.

The one book not to miss? "Sabbatical," in which Professor Day appears on page 2 as a minor character. Although his sex has been changed, Day avows that the character of the woman teaching at Washington College is based on "Big Poppa" himself.

Liner Notes

Tacoma-based Seaweed not impressive; Siouxsie & the Banshees easier to swallow

ALBUM: "THE RAPTURE"
ARTIST: SIOUXSIE & THE BANSHEES
TYPE: SYNTHESIZED GOTHIC/ DANCE
OVERALL RATING: EASY TO SWALLOW

I tried to write a reveiw for Siouxsie & the Banshees newest album "The Rapture" months ago, but failed. The band was nearly disowned by many fans four years ago when they released "Superstition." So, I was not sure how I would feel about "The Rapture." I liked it, but I liked "Superstition" too. I mean, this is a band I have been dancing to in dark clubs since middle school. There has to be some bond of loyality. So the following is admittedly biased:

The first indication of an album is the cover. And the cover for "The Rapture" is some what lacking that glossy zeal that so often attracts buyers. But if you are attracted to Siouxsie (the lead singer) and/or the pleasant blending of unpretencious colors, than it has cover value. It is indicative that the band is established enough not to have to jump through any hoops.

The first track, "O Baby" (O.K., so the name is stupid, the song is still rather good), has a light hearted rythm that is highly reminisent of "Superstition." This high level of positive energy is carried through the next three songs. Track four, "Not Forgotten", plummets the album into new depths, with lyrics like, "A tell-tale corpse rises to the surface / over-ripe and bloated in naked time-lapsed truth / Thought it was lost forever / Remember this / How long has it been or have you forgotten when you first forgot?" From here it eases into the low dark womb of "Sick Child." Unfortunately, immediately after it is "The Lonley One," a song whose tune could serve as the Barbie cartoon theme song.

Many of the other songs such as "Falling down," are dominated by Siouxsie's dark humor and wonderful poetic quality lyrics. All of the songs are textured with sound and emotion. The band eminates joy, sorrow, anger, and love with a beauty difficult to obtain from other bands. Whether you like them or not, every song is well done (even the Barbie theme song).

In a current music phase where 15-year old musicians are slandering the scene with adolesent charm, this album is a relief. It manages to be light without being shallow and dark without being a burden. It can only enhance any music collection.

BY RAVEN PRETTYMAN

ALBUM: "SPANAWAY"
ARTIST: SEAWEED

Ever heard of a band from the Tacoma, Washington area named Seaweed? "Sea what?" you ask. Exactly. Well, neither had I until I found their compact disc, "Spanaway," under the Tower Records "sound-proof guarantee" section of the store.

There it was, with its clear, fluorescent green-yellow CD case, silver-lettered band name and album name, and its picture of a hand holding a cigarette lighter on the front. Looking for an album to review for the Elm that featured "cutting-edge" artists that people had never heard about and would be interested in reading about, I decided to buy it.

This compilation of music, however, had very little "edge" to it at all. Don't get me wrong; it was fast and had a lot of power behind it, but to a more sophisticated listener of "grunge" music, if such a thing truly exists, this album showed itself to be more of a dull butter knife than a "cutting edge."

Of the 13 songs on the album, which features such gloom and doom titles as "Undeniable Hate," "Crush Us All," and "Last Humans," only one, "Start With," stands out as being worthy of the time it takes to listen to it, and it even sounds just like everything else played regularly on MTV or the radio. The rest of the songs all sound like bad versions of those from the Misfits, or from the punk era (for those not cultured in these ways, Green Day, or Nirvana, with their monotonous, "thrashy" drum beats, guitar lines, bass lines, and regurgitated vocals).

Nary a guitar solo worth mentioning can be found on the entire body of work, and with variety being the spice of life, the life created by the musical textures exuded here, tastes very bland.

In addition to all of this, the already over-played-in-grunge music, teen-aged angst theme is over-played to the hilt throughout the album, as is the meaningless-lyric motif also prevalent in many forms of popular, modern music.

Furthering the former of these two ideas is a sort of sub-theme that is sweeping the nation's youth which the band is also trying to capitalize on: that of espousing the legalization of currently-illicit drugs in the song "Free Drug Zone." Although this title is semi-witty, it does send a bad message, that of getting wasted as being cool, to the followers, if there are any, of Seaweed.

To sum things up, I point to one of the pictures on the inside of "Spanaway," where the band is shown playing in their garage in an attempt to show the humble roots of their music (which is another popular thing these days).

The only problem is, the lack of musical variety in the album itself is sufficient to exhibit Seaweed's humble roots; the garage should be seen more as a symbol of where Hollywood Records should have left them.

I think that I'll have to check out that "sound-proof guarantee" and get my $13 back.

BY S. RUSSELL SEIDEL

Group performs haunting music

BY MARY HOFFMAN

Last Sunday afternoon, Washington College's Tawes Theater was host to the nationally recognized quartet Anonymous 4. They named their concert "The Lily and the Lamb" after their latest CD. Susan Hellauer, Ruth Cunningham, Marsha Genensky and Johanna Rose comprise this classical vocal ensemble. The performance contained Medieval music and poetry. The programs, provided by Anonymous 4, contained full translations for all of their work.

I noticed while reading the biographies of the women that all of them received their undergraduate and graduate degrees from schools with impressive music departments. Their advanced levels of vocal training were obvious but their stage presence seemed to be a weak point for them. During the concert I kept saying to myself, "They're very good, but I wish they were enjoying this." You see, rarely a smile graced the faces of this talented group of women. They seemed to take themselves and their music extremely seriously, so seriously that the concert seemed no different than listening to one of their CDs. But the concert was still more than worthwhile to attend.

The women, wearing beautiful dresses, resembled ladies of Medieval England, the time period from which their music came. Yet if they had been in the Medieval period they would not have been performing. This ensemble is unique because the only singers in Chant during the Medieval time were men. The women of "Anonymous 4" were singing the parts that were written for Castrati (men castrated at a young age so that their voices would not change) and men singing in falsetto.

Hearing this piece of chant performed by women was uniquely beautiful. Their voices blended together with ease and grace. Sitting in Tawes Theater and listening to these talented women, I felt as though their voices were engulfing me. There were times during the concert when I did not remember where I was or that there were many people around me.

The concert was very good and I recommend buying the CDs if you like chant and classical music. I think that "Anonymous 4" is a great group to listen to while studying or getting ready to go to sleep.

Their talent is amazing and it was nice to see them in concert (especially since it was free for students) but if you missed them, don't feel bad. There is always their CD.

WASHINGTON COLLEGE COMMUNITY CHORUS
presents
A CONCERT OF HOLIDAY MUSIC
Friday, December 8 at 8 p.m. in Norman James Theatre, William Smith Hall.
The program features a variety of music: a chant by Hildegard von Bingen, excerpts from The Christmas Story by Heinrich Schütz, and seasonal favorites.The concert is free.

The Reel World

"WHEN NATURE CALLS" GOOD STRESS RELIEVER

BY SARAH JARRELL

Gregorian monks, a Circle of Death, a prolific command of the mucus membranes, a sacred white bat, and, of course, sacred white bat droppings.

While these may sound like the generic characteristics of any Jim Carrey movie, "When Nature Calls" is anything but the same old same old. The sequel to 1993's "Pet Detective" does contain the same nutty gestures that made the first one so enjoyable, but, this new release has even more opportunities for Jim Carrey to talk to you with his buttocks and incorporate any new comedic positions he has learned how to put his body in.

In Carrey's latest film, which opened on November 10, Carrey's character, Ace Ventura, is on yet another quest for a missing animal. However, this time, if he doesn't find it, war will break out between the two tribes of Africa that worship this bat.

Ace is also on another journey: a search for his spiritual oneness. In the beginning of the film, Ace is living with a group of Gregorian monks because he suffered a breakdown. Reluctantly, he takes the new case, but pledges a life of celibacy in order to preserve his new-found purity.

Throughout the film, Ace struggles between his animalistic desires and the vow he made to himself. This adds a new flavor to Ace because in the first Ventura movie, the film revolved around and was carried by his fresh brand of humor, while in this movie, we watch him go through a moral struggle that every human being faces. Sort of.

If you're looking for an intelligent depiction of the moral issues facing a young '90s kinda guy, this is definitely not it. You don't need a mind capable of intelligent thought to appreciate this movie. Actually, it's probably a requirement that you view everything as potentially the stupidest things you've ever seen.

This is the type of movie that I would suggest watching after a week of three exams and two papers and you REALLY need a way to just relax and unwind. It is one of the funniest movies I've seen in a long time and I recommend it to not only the stressed student, but also to anyone who simply has the desire to laugh.

LOCAL EVENTS

FESTIVAL OF TREES
When : December 1-3, Friday, 12 - 8 p.m., Saturday, 10 a.m. - 6 p.m., Sunday, 12 - 3 p.m.
Location : Emmanuel Church Hall, Kent County

DICKEN'S "A CHRISTMAS CAROL"
When : December 1-3, Friday & Saturday, 7:30 p.m., Sunday, 2 p.m.
Location : Norman James Theatre, Washington College
Contact : Leslie Raimond at 778-3831 or 778-1834

CHESAPEAKE COLLEGE CRAFT FAIR
When : Friday, November 1, 10 a.m. - 4 p.m.
Location : Chesapeke College
Contact : 758-1537

CHRISTMAS BAZAAR
When : Saturday, December 2, 9 a.m. - 2 p.m.
Location : Millinghouse Volunteer Fire Company
Contact : 778-2041

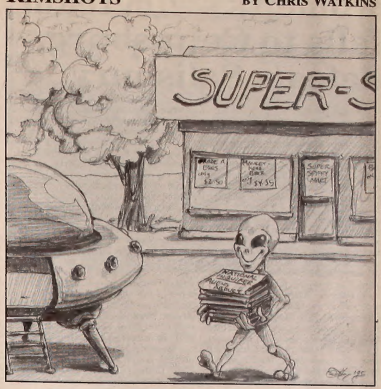
JAZZ CONCERT
When : Sunday, December 3, 4 p.m.
Location : Norman James Theatre, Washington College

HOLIDAY CONCERT: WASHINGTON COLLEGE COMMUNITY CHORUS
When : Friday, December 8, 8 p.m.
Location : Norman James Theatre, Washington College

TREE LIGHTING CEREMONY
When : Sunday, December 3, 7 p.m.
Location : Kent County Jaycee's Town Hall

RIMSHOTS

BY CHRIS WATKINS



WEEKEND MOVIE LISTINGS

ELKTON MOVIES IV
The Village at Elkton Shopping Plaza, Rt. 40
$1.50 admission, Times listed are for Saturday and Sunday

"Something To Talk About" (R) 7:05, 9:15
"Mortal Kombat" (PG-13) 7:10, 9:10
"Babe" (G) 7:00, 9:00
"A Kid In King's Arthur's Court" (PG) 7:15
"To Wong Fu" (PG-13) 9:20

REGAL CINEMAS
Peoples Plaza 13, Glasgow
Times for Friday and Saturday

"Toy Story" (G) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
"Ace Ventura: When Nature Calls" (PG-13) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 10:00
"Goldeneye" (PG-13) 1:15, 4:15, 6:15, 7:20, 9:30, 10:00
"Money Train" (R) 1:05, 4:05, 7:05, 10:10
"American President" (PG-13) 1:15, 4:15, 7:15, 9:50
"It Takes Two" (PG) 1:30, 4:30, 7:30, 9:45
"Casino" (R) 1:00, 4:30, 8:00
"Nick Of Time" (R) 1:15, 4:15, 7:15, 9:55
"Home For The Holidays" (PG-13) 1:10, 4:10, 7:10, 9:45
"Get Shorty" (R) 1:35, 4:35, 7:35, 10:05
"Powder" (PG-13) 1:00, 4:00
"Copycat" (R) 9:55

ANNAPOLIS MALL
Times for Friday and Saturday

"Toy Story" (G) 12:10, 12:40, 2:05, 2:35, 4:00, 4:30, 6:05, 7:00, 7:55, 8:55, 9:40
"Money Train" (R) 12:55, 3:10, 5:25, 7:40, 9:55
"It Takes Two" (PG) 12:30, 2:45, 5:00, 7:30
"Seven" (R) 9:45

The Sophomore Class and The Democratic Club would like to thank everyone who participated in Voter Registration Day. It was a great success!
80+ new registered voters
100+ absentee ballot requests

Auditions for the Musical Revue "Diamonds":

Musical Auditions: Monday, Dec. 4, 1995, 6:30-8 p.m., on stage, Tawes Theater. Be prepared to sing "Take Me Out to the Ball Game"

Readings from the libretto: Wednesday, December 6, 1995, on stage, Tawes Theatre, 6:30-8 p.m.

Performances: March 1, 2, 3, 1995

Women's swim team falls to Gettysburg, defeats Salisbury

BY SARAH JARRELL

On November 18, the women's swim team competed against last year's conference champion, Gettysburg. Though W.C. was defeated overall 138-57, many swimmers should be noted for their fine performances. Freshman Kristin Hitzemann swam the 1,000 Free for her first time and, though barely beaten by a Gettysburg freshman, succeeded in attaining the WC All-time fastest swim of 11:20:04. Coach Kim Lessard said, "Kristin proved she will be in contention at the championships for a top six finish."

Freshman Krista Northup also swam well in the 200 free. She achieved the WC third fastest time ever in that category. Sophomore Danielle Sullivan seems to be on her way to 100% recovery from her broken hand. She succeeded in improving her times in both the 50 Free and the 100 Free. She also showed signs of a full recovery at the meet against Salisbury on November 29. She won the 200 Free with speedy 2:03:5 and the 100 Free with an even speedier 57:71. Sullivan also led Casey Bane, Barbara Murphy, and Meredith Bathgate in the winning 200 Free Relay team. Murphy placed first in the 100 Back with a time of 1:05:47. She joined Hitzemann, Bathgate, and Jen Dow to win the 200 Medley Relay.

W.C.'s success did not stop there. Bathgate went on to win the 200 IM. Northup won the 1,000 Free, recording W.C.'s fourth fastest all-time swim. Bane won the 50 Free and Megan Bradley won the 500 Free and 100 Fly. Erin Miller recorded a personal best time in the 100 Back, making her effort W.C.'s fifth fastest all-time swim. She also swam a personal best in the 200 IM.

Denise Hakanson had a great swim in the 1,000 Free. Dow and Alison Woodall had a fast 500 swim while Jenn Voss and Anna Gruber added qualifying times in the 100 Breast. Woodall added qualifying time in the 200 IM along with Kristin Hill. Hill also qualified in the 100 Back.

Heather Beauchamp scored important points in the 100 Fly and 50 Free; Caitlin Roberts, 100 Fly; Eiko Matsumora, 200 Relays; and Amy Peterson in the 200 Free and Relays.

W.C. beat Salisbury by a final score of 159-46. Said Lessard, "This was a very good meet coming off a long break and two very hard practices. They will have to swim very fast Saturday to beat Goucher and I know they can do it."

Rugby team performs well in NY over break

BY JOHN O'HEARN

While the rest of Washington College was at home under the tender and watchful eye of Mom, eight men ventured forth into the urban jungle known as New York City to play in the 37th annual NYC Rugby 7's tournament. This tournament, the oldest in the United States, featured 100 teams from around the globe. While most of the teams hailed from the Unites States and Canada, there were several made up of English, Australian, and New Zealand rugby players.

The Washington College inaugural 7's team consisted of veteran ruggers Skip Meisner, Jon Paine, John O'Hearn, and Greg Walker, with Josh Lawrence, Brett Gaba, birthday boy Paul Bayne, and freshman Justin Matys rounding out the side. The team met in Manhattan, at The Rugby Club on the Friday after Thanksgiving to partake of the festivities provided for all out-of-town rugby teams.

The following morning saw the eight ruggers waking with the sun and flying to the sight of their games, Ward's Island between Manhattan and Queens. The island, looking like a convenient site for the Mob to drop a body, was the sight of the pool games for the college and social division. In the first game, Washington faced Drew University. W.C. received the opening kickoff and promptly scored with every player touching the ball, before Lawrence found a seam and cut towards the tryline. He managed a pass 30 meters from the line and play continued until Bayne touched down in the corner of the try zone. The conversion was missed, leaving the score at 5-0. As a sevens game is only 14 minutes long, possession is very important and the Washington men managed to retain the ensuing kickoff and set-up a deft chip by O'Hearn over the top of the scrambling Drew defense which was finished off in the try zone by fellow center Paine. Walker made the most of his second conversion attempt and notched the score at 12-0. The final try of the half was scored by Lawrence after a stellar run by Meisner deep into Drew territory. The half ended with the score 17-0.

In the second half, the Washington boys were forced to play sustained defense as the Drew team attempted a comeback. The W.C. team was up to the challenge. Despite Drew's repeated attempts to break through the W.C. line, it was to no avail. The game was sealed with Matys's streaking 70-meter run from deep in W.C. territory, and only the referee's whistle kept O'Hearn from scoring the fourth try of the match. The game ended with a dominating score of 17-0.

The second game was against returning finalist from the year before, Hiram College. Despite intimidating the Hiram boys with their performance against Drew, the game took a quick turn for the worse as W.C. was unable to gain possession of the ball in the first half. Despite some fine defensive work by rejuvenated Gaba, among others, the same problem continued through the second half and the final score read 35-0. Indeed, the Hiram team was simply better, but such is life.

The team then went to Central Park to watch the finals of all divisions. The team witnessed the victory of the New York Aliens over a fiesty OMEX team as well as McGill Univerity's win over Concordia University in the women's division.

Men sweep firsts over Salisbury

BY SARAH JARRELL

The men's swim team hosted Salisbury on Wednesday and swept all 11 first places.

Greg McLaughlin dominated the distance events swimming them for the first time and winning the 500 & 1,000, recording W.C.'s fifth fastest all-time swim in the 500. Mike Butler came in second behind him in both of those events. Angel Prado won the 50 Free in 22.1 and 100 Fly in 54.0 barely missing school records in both. He joined Perry Holland, Drew Fritch and Mike Butler to win the 200 Free Relay.

Peter Ward won the 100 Back and 200 IM and joined Julien Gaudion, Scott Steinmuller and Erric Hetzer to win the 200 Medley Relay. Hetzer placed first in the 200 Free. Fritch won the 100 Free, and Gaudion won the 100 Breast.

Other good swims came from Rob Cronin in the 100 Back and 200IM, Dave McDonnell in the 100 & 200 Free, Ray Cummings in the 100 Free, Perry Holland in the 50 Free and 100 Fly, and Dave Kraft in the 100 Back.

The men have constantly been working hard to show that they are ready for the next challenge, which will come against Goucher on Saturday.

Matthews returned to W.C. for its tradition

BY MIKE HAGGERTY

The Elm had the opportunity to speak to W.C. Athletic Director Bryan Matthews this week about himself, W.C. sports in general, and, specifically, the issues affecting student athletes on the field and off.

W.C. is Matthews's alma matter, and the reason he came back was because our school offered him the right position at the right time. He was a member of the class of '75 and spent a total of 10 years here either in his life, both as a student and later as an assistant coach.

"I enjoyed coming here as an undergraduate," says Matthews, "I would always stay in the summers." Matthews' first job after college was at W.C., giving him the opportunity to stay somewhere he loved with someone he loved, his wife Susan whom he met as an undergraduate.

Eventually he chose to move on to the Naval Academy, where he spent the bulk of his professional career as a head coach. In the summer of 1994 the position of athletic director of W.C. opened up, and in July he moved from Annapolis back to Chestertown.

Returning to his alma matter was an easy decision to make, because W.C. holds something special in his eyes that sets it apart from other schools like it.

"Tradition," says Matthews, "makes Washington more competitive than others." As he sees it, some colleges, including the big Division One universities, fluctuate in quality; their athletic performance wavers for a number of reasons. But Washington has a tradition of always being competitive, "starting with the administration ... reflected in the quality of coaches on the field." Mr. Matthews can name offhand about seven or eight former coaches, going back to the turn of the century, who helped athletics in many ways, but the most important way, as he sees things, is that good coaches recruit good players.

Another reason he sites for why Washington stands out is that "W.C. is an institution which makes it possible to excel in so many ways on campus... and not just academics and athletics." Open opportunities are part of what draws student athletes into the college ... it's part of the reason they choose to go to a small school." Matthews can remember being at places where students dropped classes and even majors for the sake of a practice schedule, and believes that the flexibility of the entire school removes the need for sacrificing any one interest for another.

As far as his goals for the future, Mr. Matthews has no plans for major revisions or adjustments. "I walked into a strong department when I took the job," he says, "and there's no need... to change the department around at all." What he thinks our school needs is minor adjustments and fine tuning. His mission is one of making the department better, not bigger, with small changes that mostly have an impact on athletes. This year's dedication of Shriver Field is an example of his idea, in this case by encouraging participation in lacrosse and field hockey with a new facility. Also, he sees the schools recent acquisition of new scoreboards and better, safer vans as contributing to this "fine tuning."

IM basketball playoffs approaching

BY ANHTAI NGUYEN

The 1995 Intramural basketball season is approaching the playoff games and the season finale. With three games remaining in the regular season, teams are preparing for division playoffs in a bout of intense competition. In the first division, there are six competing teams: Theta 1, Theta 4, Coaches, Carolina Bulldogs, Phi Delts, and McVeigh. In the second division are the Hawks, Kappa Alpha, Phi Delt Highsocks, Theta Chi II, and Team Tull in the eastern conference, and Phi Delt Soccer, Zephyrs, Stu's Crew, C-Town Rockets, and Theta Chi 91 in the western conference.

In the recent games, Theta 1 defeated Carolina Bulldogs, Theta 4 defeated the Phi Delts, and McVeigh defeated the Coaches in the division one games on 20 November. And in the division two games Hawks defeated the Zephyrs, Kappa Alpha defeated the Phi Delt Highsocks, Theta II defeated Tull, Phi Delt Soccer defeated Stu's Crew, and C-Town Rockets defeated Theta Chi 91. On 27 November, Theta 1 defeated McVeigh, Theta 4 defeated the Carolina Bulldogs, and Phi Delts defeated the Coaches. Also, the winning teams in the other division are Theta 91, Zephyrs, Theta II, Kappa Alpha, and Phi Delt Soccer.

Brian Tipton of Theta 1 leads points scoring with 111 points total, followed by some other big scorers: Tom Mclemore of Theta 4 with 65, Geoff Lanier of Coaches with 78, Greg Metrinko of McVeigh with 56, Meritt Burke of Phi Delts with 45, Jimmy Young of Bulldogs with 73, Drew Fitzpatrick of Stu's Crew with 138, Andy Taibl of Highsocks with 48, George Stulak of Kappa Alpha with 65, Derek Walsh of Theta Chi II with 72, Damian Polla of the Hawks with 111, Mike Hinkle of Theta Chi 91 with 95, Chip Helm of Phi Delt Soccer with 135, Jim Czarniak of Zephyrs with 80, and Perry Hollard of C-Town Rockets with 96 points overall.

An Intramural All-Star game was held on November 19, and there was a slam dunk and a three-point shooting competition. Dermot Quigley won the three-point competition and Doug won with the most dunks. The playoffs will be played on December 3, 5, and 7.

Women win Pepi Tip-Off Tournament

Taylor, Wentworth named to all-tournament team

BY SARAH JARRELL

On November 17 and 18, W.C. competed against Philadelphia Pharmacy and host Marywood for their first tournament title at the Third Annual Pepsi-Tip-Off Tournament. In the opener Friday night, the Shorewomen, led by juniors Eboni Taylor and Allison Wentworth, defeated Philadelphia Pharmacy 64-36. Wentworth led the scoring with 27 points and also contributed 12 rebounds. Taylor added 23 rebounds and 20 points to the semifinal victory.

Saturday, W.C. went on to defeat Marywood 62-54. Taylor gave a 17-point effort with 15 rebounds. Wentworth added 16 points and seven rebounds. Sophomore Kristin Snell netted eight points.

Freshman Diane Zeng deserves recognition for her debut performance. Zeng contributed eight points and five rebounds to the victory over Philadelphia Pharmacy. She also produced five points, five rebounds and six assists against Marywood.

Taylor and Wentworth were named to the all-tournament team, the fifth time in five tournaments over three years that Taylor has been named to an all-tournament team. Taylor was MVP of the tournament as well as the Centennial Conference Player of the Week for the first week of the season. She averaged 18.5 points and 19 rebounds, while Wentworth averaged 21.5 points and 9.5 rebounds per game in the tournament.

Coach Laneé Cole says that the team is off to a strong start and she hopes that they can continue just as strongly up until Christmas break.

"The second half of both games showed our real potential as a team this year," said Lee Ann Lezzer, junior. "We have a lot of hard work ahead of us, but I believe that we are on the right road to success this season."

Men's swim team falls to Gettysburg Saturday

BY DAVID KRAFT

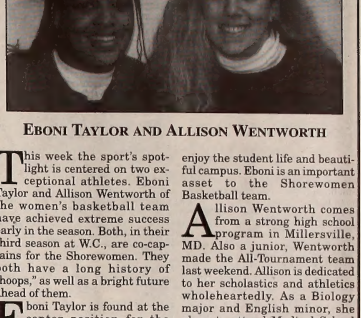
The W.C. men's swim team was defeated 144-59 by defending Conference Champion Gettysburg College last Saturday. Gettysburg, who has yet to lose a Conference meet since the conference's inception, swam extremely well in their home pool in their first meet of the season. The Shoremen can look at this meet as a learning experience, and use it to get fired up for meeting Gettysburg at Championships in February.

Though the Shoremen were generally off their times, there were a few bright spots. Greg McLaughlin took W.C.'s only first place of the meet winning the 200 Backstroke, an event he also plans to win at Championships (just ask him). McLaughlin also had the fastest 100 Back leadoff split, and placed second in the 200 IM. Sophomore Drew Fritch recorded two best times in the meet, in the 1,000 and 500 Free. He placed third in both behind last year's Conference MVP Joe Carver.

The 50 Free was as exciting a race as you'll see, with all six swimmers finishing in less than 24 seconds, including W.C.'s Tim Parent, Peter Ward, and Perry Holland. Freshman Angel Prado took second in the 100 Free by only one tenth of a second to Todd Peters, who was last year's 100 Free Conference champion.

Since the meet was so early in the season, Coach Kirt Lessard was not worried. She is confident that W.C. will close the gap come Championships.

PLAYERS OF THE WEEK



EBONI TAYLOR AND ALLISON WENTWORTH

This week the sport's spotlight is centered on two exceptional athletes. Eboni Taylor and Allison Wentworth of the women's basketball team have achieved extreme success early in the season. Both, in their third season at W.C., are co-captains for the Shorewomen. They both have a long history of "hoops," as well as a bright future ahead of them.

Eboni Taylor is found at the center position for the team. She recently took the MVP in the tip-off tournament. Her background is vast, including four successful high school years and a wonderful debut at Washington College. Last season, she was named the Most Valuable Player. Taylor is a junior from Germantown, MD. She is a diligent worker both shooting baskets and in the classroom. With a major in Sociology, she is kept busy; however, she takes the time to hang out with her friends and enjoy the student life and beautiful campus. Eboni is an important asset to the Shorewomen Basketball team.

Allison Wentworth comes from a strong high school program in Millersville, MD. Also a junior, Wentworth made the All-Tournament team last weekend. Allison is dedicated to her scholastics and athletics wholeheartedly. As a Biology major and English minor, she plans to attend Medical School upon her graduation. Allie has been playing ball for years including her appearance on a multiple year state championship team in high school. Here at W.C. she has a key role for the team, and to the college community.

The Washington College Women's Basketball team went on to win the tournament. Congratulations Allie and Eboni on your impact!

Shorewomen basketball continues to win

BY KAREN SIEGER

Four weeks of sweat, toil, and determination was put to the test as the W.C. women's basketball team gets into the start of the 1995-96 season. When asked about this year's team, Coach Lanée Cole commented, "We have the potential to be one of the top competitors in the conference, but we have to continue to work hard as the girls have been doing and continue to stay healthy." For the Shorewomen, staying healthy is easier said than done.

W.C. traveled up to Scranton, Pennsylvania to play in the Pepsi Tip-Off Tournament hosted by Marywood College. They won the tournament, with Allison Wentworth and Eboni Taylor making the All-Tournament team.

Three days later, in the battle against the Goucher Gophers, tension mounted as both teams played an evenly-matched game. The Shorewomen led at the half by a mere 2 points (33-31), but came back from half-time ready to do some damage. The Shorewomen went on to entomb the Gophers 64-57. Junior Allison Wentworth led the way with 23 points and 15 rebounds, while freshman Diane Zeng had 13 points and 7 assists.

Last night's game against Swarthmore brought the team to the encouraging record of 4-0 after a frustrating win by about 20 points. The Shorewomen were not sure what to expect from the Garnet Tides since Swarthmore hired a new coach. The officials were almost as bad as the opponents; as Kristen Snell commented, "The refs were horrible. They were the worst we've had all season." The team led throughout the game, but the lack of support from the referees was disheartening. However, the Shorewomen persevered and went on to a hard won victory. Sophomore Hilary Rainey added, "We had to talk on defense. No one really guarded the guards; they were mainly concentrated on Eboni Taylor." Just as the previous year, Swarthmore was preoccupied with our strong posts and left the guards practically unattended and the rest of the team stepped up and filled the void.

Hopes are high as the team prepares for a tight schedule next week. The Shorewomen face Johns Hopkins at home Tuesday, December 5. They then travel to meet St. Mary's on Thursday and return to Chestertown to face Franklin & Marshall on Saturday, December 9. The team would like to extend its invitation for everyone to come out and support the Shorewomen this season.

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W.C. SPORTS THIS WEEK

SWIMMING

12-2	Hood	H	1 p.m.
12-6	Widener	A	6:30 p.m.

WOMEN'S BASKETBALL

12-5	Johns Hopkins	H	6 p.m.
12-7	St. Mary's	A	7 p.m.

MEN'S BASKETBALL

12-2	Dickinson	A	3 p.m.
12-5	Johns Hopkins	H	8 p.m.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Bradd Burkhart goes up for a shot in last week's game against Delaware

Shoremen defeat Frostburg in home opener

BY BRIAN YEAGLE

This past Tuesday, November 21, W.C. Men's Basketball played the Frostburg State University Bobcats to an exciting 65-64 win. Playing their home opener, W.C. improved to a record of 2-1 for the season so far.

With 11 seconds to play in regulation, senior forward Edmund Hicks sank two crucial free throws to give W.C. the one-point victory.

An excellent performance was also given by junior center Mark Awantang with 15 points, nine rebounds, and four blocks in the game. Awantang also broke a 61-61 tie with a tremendous fast break dunk to give the Shoremen the 63-61 lead, with under one minute remaining in the game.

Frostburg retaliated however, when Frostburg senior guard Damon Stevenson sunk a three-pointer with 26 seconds left, giving the Bobcats the 64-63 lead. W.C. then worked the ball to Hicks who was fouled, then made both shots to give Washington College the victory.

Hicks finished the game with 12 points, and standout players Adam Poe and Bradd Burkhart came away with 12 points each.

Frostburg fell to 0-3 on the year. Although having a terrific game by senior guard Damon Stevenson who pitched in 17 points and eight rebounds, they gave up a 33-28 halftime lead early in the second half.

The Washington College Elm

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Ground broken for Daly Hall

BY KATE MEAGHER

Daly Hall, Washington College's new academic building, is now under construction.

Groundbreaking took place Saturday, December 2, with Chairman of the Board of Visitors and Governors of W.C. and Comptroller of Maryland Louis Goldstein and Chestertown Mayor Margo Bailey marking the site with ceremonial golden shovels.

The ceremony took place at 12:15 p.m., immediately after the Board of Visitors and Governors wrapped up their meetings for the day.

"Thank you all very much for coming on what is a historic day for Washington College," said W.C. President John S. Toll to begin the proceedings. He added that with the beginning of work on the new building, the school must now look to raising funds for the renovation of William Smith Hall, the oldest building on campus.

Goldstein spoke fondly of his years as a student at W.C., from which he graduated 60 years ago. He added that future alumni will be able to feel the same nostalgia, due in part to facilities like Daly Hall.

"This will help ensure that the college will create lifelong memories," said Goldstein. "I look forward to being here when Daly Hall is dedicated.

He expressed sorrow that the Ken and Dorothy Daly were unable to attend the groundbreaking due to an accident.

Dorothy Daly graduated from Washington College in 1938. She and her husband donated $1 million for the construction of the new building. The total estimated cost of Daly Hall is $2.25 million. A portion of the funds needed were taken from a capital grant from the state of Maryland, and an additional $600,000 came from two bequests received by the school.

The 2,500 square-foot building will stand adjacent to Gibson Performing Arts Center, approximately where a parking lot is currently located. It will house classrooms and faculty offices. Upon the completion of Daly Hall, in the spring semester 1997, work will begin on Smith.

Daly Hall is the first building for the social sciences and humanities to be erected on campus since Smith was built. Todd & Associates, Inc. of Salisbury are the architects in charge of planning Daly Hall, and Harper & Sons, Inc. of Queen Anne's County.



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Chestertown Mayor Margo Bailey. left, joins Chairman of the Board of Visitors and Governors Louis Goldstein to break ground for Daly Hall.



The final sketch of Daly Hall submitted by Todd & Associates.

Alumnus brings NFL back to Baltimore

BY WILLIAM DENTON, III

The relocation of the Cleveland Browns to Baltimore, the culmination of 11 years of efforts following the departure of the then-Baltimore Colts, is largely due to a Washington College alumnus and trustee, John Moag '74. Moag, a 41-year old lobbyist and managing partner of the Baltimore law firm of Patton, Boggs & Blow, worked behind the scenes as chairman of Maryland's Stadium Authority for several months.

Moag worked with Maryland Governor Parris Glendening to construct a plan to move a franchise to Baltimore which would work where previous efforts failed. Efforts to land a franchise were set to last only until the end of the year. With many trips between Cleveland and Baltimore, Moag was able to make the deal between Baltimore and the Browns. Soon after the deal was done, news of it began to leak, and both sides were forced to reveal the story before the scheduled December 17 announcement. The story first broke in early November.

Residents of Cleveland, led by Mayor Michael White, have protested the projected move. As of now, there stands a chance that the move will be take place for two years.

The Browns have indeed signed a lease to move to Baltimore, however.

Born the first of six children in Chicago, Moag moved as a child to Baltimore and spent his early years living in a home near Memorial Stadium.

After moving to Pittsburgh when John was 9, the family moved to North Baltimore four and a half years later. Moag graduated from Loyola High School in 1972 and entered Washington College the same year. That year, he headed the Kent County organization for presidential candidate George McGovern. He later headed the SGA at W. C.

Moag has served as congressman Steny Hoyer's legislative director and as a key aide on the House of Representatives Appropriations Committee.

In 1987, six years after earning his law degree from the University of Baltimore, Moag became the youngest partner in the history of Patton, Boggs &Blow.

Harwood Colloquy brings leading journalists to Washington College

As thoughts of politicians and journalists turn to the 1996 presidential race, some of the nation's leading journalists will gather at Washington College to discuss the future of the two-party system in America.

The colloquy, sponsored by the Harwood Lecture Series in American Journalism, starts at 4 p.m. Thursday, December 14, in Hynson Lounge. The public is invited to attend.

Participants in the Harwood Colloquy include Marcia Hale, Assistant to the President and Director of Intergovernmental Affairs; William Kristol, Editor and Publisher of the Weekly Standard; Michael Barone, columnist for "U.S. News & World Report"; Juan Williams, a political analyst and national correspondent for The Washington Post; Richard Ben Cramer, television journalist and author; and Richard Harwood, editorial columnist for The Washington Post.

Before joining the White House staff, Marcia Hale was political director of the Democratic Congressional Campaign Committee. She served as a consultant to the Democratic Senatorial Campaign Committee during the 1990 election cycle.

William Kristol is editor and publisher of "The Standard," a weekly journal of politics and ideas based in Washington. Recently, until June 1995, Mr. Kristol served as chairman of the Project for the Republican Future. He worked during the Reagan and Bush administrations as chief of staff to Education Secretary William Bennett and then to Vice President Dan Quayle. His writing in political philosophy and American politics has appeared in journals such as the "Chicago Law Review," "Commentary" and "The Public Interest."

Before joining "US News & World Report" in 1989, Michael Barone was an editorial writer and columnist with The Washington Post. Educated at Harvard and trained in law at Yale, he worked several years as vice president of Peter D. Hart Research Company in Washington. He is the author of "The Almanac of American Politics and Our Country: The Shaping of America From Roosevelt to Reagan."

Juan Williams is among the nation's foremost political analysts. For 18 years he has been with the Washington Post as an editorial writer, columnist and White House reporter. The author of the nonfiction bestseller, "Eyes on the Prize: America's Civil Rights Years, 1954-1965," Williams is presently at work on another book, a biography of Justice Thurgood Marshall.

Richard Ben Cramer is a Pulitzer Prize-winning journalist and the author of "What it Takes: The Way to the White House." Cramer began his professional reporting career at the

(See **Colloquy** on page 3)

INSIDE THIS WEEK:

A year of music
Raymond Cummings reviews the year in American music — **Page**

English in China
Graduates needed to teach English to students in China — **Page 7**

"GoldenEye" disappoints
Jeff Frank is less than thrilled with the latest James Bond film — **Page 9**

OPINION AND COMMENT

LETTERS TO THE EDITOR

Toll responds to SGA letter regarding alteration of Honor Board decision

Washington College is especially proud that the students have been the leaders in the development and enforcement of its Honor Code.

Inadvertently, in my decision on some recent appeals I have drawn particular attention to the Honor Code.

The penalties that I assigned in three recent cases were in my judgment relatively severe but justified. They were less severe than the Honor Board suggested in these cases but more severe than the penalties that have been assigned to some other students guilty of cheating on examinations. I apologize if I gave the impression that a single factor was responsible for my decision. The decision in any given case depends upon many factors, such as the circumstances, extent of the guilt, and the effect on the persons accused. Persons who have not listened through the many hours of testimony and reviewed the evidence are not in a position to judge a particular case. They may disagree with my decisions, but I hope that all will understand that I have endeavored to be fair and humane and consistent with precedents. Most of all, I hope all members of the campus community will join in the effort to encourage compliance with the Honor Code.

I thank the SGA leaders and Honor Board members and others who have spent much time with me in discussions of these matters. I look forward to meeting further with the SGA Senate next semester to discuss ways in which we can strengthen support for the Honor Code.

JOHN S. TOLL, PRESIDENT

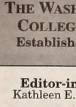
Student upset with Sexual Grievance Committee's decision in recent case

I would like to express my concern regarding recent decisions by President Toll and the Sexual Grievance Committee. While I am not voicing my support or opposition to the sentence imposed on the three students caught cheating, I am very opposed to and concerned about a non-publicized sentence. Recently, a student was unanimously found guilty of rape by the Sexual Grievance Committee. This committee, outlined in the student handbook, had never been used. This case was the first ever to have been reported since the college's founding, over 200 years ago. The sentence allowed the student to finish the semester, but required him to move off campus. After this semester, he cannot return until the victim graduates. He received a sentence similar to the students caught cheating: social and disciplinary probation. He is not permitted on campus except to attend classes. He was not revoked of his rights to finish this semester, as the other students originally were. The decision will only appear on his sealed disciplinary record. Are cheating and rape comparable crimes in the eyes of this institution?

Not only do I disagree with this decision, I am now afraid for myself and all other females on this campus, especially because the school refuses to publicize these events. If no one knows about it, how can we be safe? Horrible things do happen in Chestertown, and we have to remember that. We need to be careful walking across campus; we need to be wary of each other, not only people from town. Last year when there was a peeping Tom in Worcester, bulletins were posted all over campus warning students about this man, who touched no one. Not to minimalize what happened last year, but rape, in my opinion, is far worse. And it involved two students. It was not a case where the victim was dragged into the woods and raped and beaten. This was date rape. It has not and will not be one-time occurence. It will happen again, so we need to be careful. Shouldn't the whole campus know about it, if for nothing else but to remind us that we are not safe anywhere?

This student will be allowed to return before I graduate. Knowing someone found guilty of rape is permitted to finish his education and lead a normal life outrages me. The victim's life certainly will not return to normal any time soon. The only punishment he really receives is his own guilt and a few lost parties. That sounds to me like the punishment of someone who pulled too many fire alarms instead of someone who violated another human being.

ROBYN MITCHELL



The Elm wishes a delightful winter break to everyone. Have a Merry Christmas, a Happy Hanukkah, a Happy Kwanzaa, and a Happy New Year. The next issue of the Elm will be January 19.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, December 8

Last day of classes.

Department of Music presents the W.C. Community Chorus's
Holiday Concert
Norman James Theatre, 8 p.m.

W.C.'s Wild Goose Classic Basketball Tournament
Cain Gym, 8 p.m.

Saturday, December 9

Reading Day

Alumni Council on campus

Sunday, December 10

Reading Day

Monday, December 11

Final exams begin and run through Saturday

Tuesday, December 12

Exams

Used Book Buyback
Bookstore, 10 a.m. - 4 p.m.

Wednesday, December 13

Exams

Used Book Buyback
Bookstore, 10 a.m. - 4 p.m.

Thursday, December 14

Exams

Used Book Buyback
Bookstore, 10 a.m. - 4 p.m.

The Harwood Colloquy presents
The Future of the Two-Party System in America
Hynson Lounge, 4 p.m.

Friday, December 15

Exams

Used Book Buyback
Bookstore, 10 a.m. - 4 p.m.

Actors Community Theatre presents
A Christmas Carol
Norman James Theatre, 7:30 p.m.

Saturday, December 16

Last day of exams

Actors Community Theatre presents
A Christmas Carol
Norman James Theatre, 7:30 p.m.

Faculty discusses Honor Code, Convocation

BY WILLIAM DENTON, III

College President John Toll opened the December faculty meeting by speaking of the recent Honor Board case appealed to his office. "One of my goals has always been to increase interest in the Honor Board," began Toll. "Inadvertently, I appeared to advance this cause by my recent decisions on several appeals of determinations by the Honor Code."

"I took into account the fact that these students are international students and the fact that suspension would have a more severe effect on them than on American students; this was not the only reason for my decision, and I am sorry if I gave that impression earlier," said Toll.

Toll has met with the leaders of the Honor Board to discuss the case, and he plans to meet with the SGA senate next semester "as soon as a mutually convenient date can be found."

"I am doing what I can to extend national recognition of Washington College so as to extend admissions here," said Toll. The president has met with Ted Fiske of "Fiske's guide to Colleges" and with Mel Elfin, the editor of U. S. News & World Report's special edition which annually rates the nation's colleges and universities.

Toll is also promoting the new Washington Scholars program. He has had a poster promoting the program sent to all 22,000 chapters of NHS and a notice appeared in the December issue of their publication.

Toll reported that W.C.'s Annual Fund is running 57% ahead of last year's rate, with over a half million dollars already collected. According to Toll, corporation and foundation grants since July 1 (the beginning of the fiscal year) are already over a million dollars and bequest expectancies to the College now exceed $16 million.

Tuesday, Toll attended the annual luncheon in Baltimore with representatives of the Beneficial Hodson Trust. At the faculty meeting, Toll stated that he expected to be given a check for over $1.3 million at the luncheon. "I am especially pleased that all of this money is going to our top priority, scholarships. Over $1 million dollars will be for the endowment of scholarships, but over $250,000 will be to support Beneficial Hodson scholars during the current year, a substantial increase in support for these high ability students."

The president then thanked the faculty who attended Saturday's Daly Hall groundbreaking (see related article). "We hope this project will be completed in one year and available for use in Spring 1997," said Toll.

Toll reported on the past weekend's meeting of the Board of Visitors and Governors. The Board received the audit report for fiscal year 1994-1995, "in which many improvements in fiscal operations were noted."

The Board also ratified the dissolution of Category I faculty status.

Tom Maher was confirmed as Board Member Emeritus. According to Toll, Maher has worked to help the college build connections in the Philadelphia region and in the recruitment of students.

The Board also adopted revisions in its by-laws which limit the chairmanship of any committee to three consecutive years.

Toll announced plans for the 1996 Washington's Birthday Convocation. It will be held on February 17, 1996 and the speaker will be world-famous astrophysicist Carl Sagan of Cornell University. Honorary doctoral degrees will be presented to President Ted Lewis of St. Mary's College and President William Hytche of the University of Maryland-Eastern Shore. The Alumni Citation will be presented to Chancellor Ralph Snyderman of the Duke University Medical Center.

Acting Dean and Provost Joachim Scholz began his comments. He began by speaking about the college's recent acquisition of Bloomfield Farm, encouraging "all of you who want to use this farm for outings and research to do so." He advised those interested faculty members, for the sake of safety, to first clear the trip with Dr. Munson. Currently, hunting is taking place on the plot of land.

Scholz congratulated several faculty members for recent achievements. J. W. Wright of the Business Management Department recently had a series of lectures published by MacMillan Press, Dr. Juan Lin of the Physics Department recently collaborated with Junior Ryan McAllister on a paper which will be published and then delivered verbally at a conference in Montevideo, Dr. Lida Daves-Baldwin of the Modern Languages Department has recently completed the lab portion of a German textbook to be published by McGraw-Hill, and Dr. Edgardo Buscaglia of the Economics Department also had a recent lecture published.

The faculty committee reports then began with President Toll reporting on the Committee on Appointments & Tenure. He announced that Dr. Kate Verville would take over as chair of the Biology Department next semester, when current chair Don Munson leaves on sabbatical. Verville will remain department chair and Munson will assume the job of chair of the new Environmental Studies Department when he returns in the Fall.

Toll also announced that Dr. Kevin McKillop has been given tenure as assistant professor of psychology.

Dr. Eugene Hamilton then reported on the Finance Committee. He spoke about the college's recent financial audit, stating that the college was given "a clean bill of health by the auditors." Hamilton added that the college is scheduled to begin the budgeting process for 1997 soon.

Dr. Edward Newell gave the report for the Student Life Committee. Newell reported on the recent efforts to install furniture on the patio of Hodson Hall. He stated that the suggestion that furniture be moved from the terrace of the Casey Academic Center was not found to be feasible and that the college is investigating other sources.

Newell also updated the Student Activities transcript issue and addressed the possibility of academic advisers being stationed in dormitories on campus.

Newell announced the Business office will soon begin handling advertising sales and collection for the Elm.

Board of Visitors and Governors representative Dr. Emilie Amt reported on the December Board meeting. She stated that "there seems to be a lot of interest in" the Washington Scholars program and that the number of applications for next year showed an increase over previous years. Amt also reported that Board giving was up 10% from last year.

Amt reported that the most "energetic" discussion at the meeting concerned Health Services. The Board is currently conducting a review of the program through Student Affairs.

McKillop reported on the Buildings & Grounds Committee, stating that Daly Hall should be ready for use by 1997. He also stated that efforts to remove asbestos from Gibson Fine Arts Center were currently being conducted.

Concerning the planned renovation of William Smith Hall, McKillop noted that all funding for the project must be received prior to the renovations beginning. The college hopes to undertake the project in 1997.

The Board has approved the idea of an arboretum for the college as well, according to McKillop. Most of the funding for the project is in place.

Dr. Edward Weissman of the Political Science Department raised the issue of benefits for division. Weissman said, "only some members are considered worthy of fringe benefits." Scholz claimed that a subcommittee was supposed to investigate the matter, but no satisfactory answer to the complaint had been received.

Toll continued, stating there were no plans to bring the issue to the Board in the near future, as it was brought up and refused by the Board recently. "It would serve no purpose," said Toll.

The college's rarely-used Grievance Committee was debated at length by the faculty. A recent case brought complaints about its procedures and composition to light. Several professors voiced their opinions on the matter.

Cades proposed that a defined set of procedures be adopted for its cases, not ruling out the possibility of an investigation into the committee's composition (the committee is comprised of campus faculty, administrators, and staff), which was proposed by Davies-Baldwin. A vast majority of the faculty voted in favor of it, so the motion was adopted.

Drugs found in Kent House; no students arrested

BY WILLIAM DENTON, III

Monday, December 4, the Department of Public Safety became aware of a possible case of drug use in Kent House because the smell of marijuana was present in the hallway. An officer identified the source of the smell and found an occupant of the room to have been smoking marijuana and in possession of the substance.

The offender, a resident of Elkton who was visiting the campus, was taken into custody by Chestertown Police. Two W.C. students were in the room and were not engaging in any illegal activities. They were not charged with any violations.

No charges have been filed against the two students, but the record of the incident has been forwarded by the department of Public Safety to the Student Affairs Office for review.

There is no set course of action on campus to deal with visitors in violation of the campus narcotics policy. The case may be forwarded to the Honor Board for a decision as to whether or not the situation arose knowingly on the part of the resident(s) of the room.

"Students are responsible for their guests and their guests' activities," said Public Safety Director Jerry Roderick.

Colloquy

(continued from page 1)

Evening Sun in Baltimore in 1976, then moved on to the Philadelphia Inquirer, where as the paper's foreign correspondent in the Middle East, he was awarded the Pulitzer Prize in international reporting. Working as a freelance writer, he published several articles in "Esquire" and "Rolling Stone." In 1992, Cramer and television producer Thomas Lennon wrote the "Choice '92" for PBS's "Frontline" series, winning the Special Mary Award at the San Francisco Film Festival. In 1994, Cramer and Lennon wrote a second piece together, "Tabloid Truth," which was nominated for an Emmy. He and Lennon recently have completed "Americans: The Battle over Citizen Kane," for the PBS series "The American Experience."

This event is sponsored by the Richard Harwood Endowment Fund, established last April to honor the distinguished career of Washington Post columnist Richard Harwood, a College Trustee and a lecturer in journalism at Washington College since 1991.

Vandals break Caroline window

BY KEVIN HOFFMAN

At approximately 12:30 a.m. on Wednesday morning, the window of Caroline 111 was broken by one or more unidentified vandals. The window was shattered after being pelted with rocks. Eggs were then thrown through the hole in the window.

A student from Caroline, who asked to remain nameless, received threatening phone calls prior to the vandalism. The student reports that the phone calls lasted 10 to 15 minutes and went into detail as to how the dorm would be vandalized. The student woke up other students from first floor Caroline. The entire group went to the front door. They found residents of Middle Hall trying to get into the dorm.

The vandalism was apparently in response to another act of vandalism. The students from Middle claim students from the first floor of Caroline defaced their dorm with eggs earlier this year. There were also accusations that some students of Caroline first floor had threatened girls who were friends with members of the KA fraternity. The student who received the initial phone calls said, "All of this was false. They were all misinformed, and drinking heavily that night, all of which contributed to the incident."

Jeff Frank, who lives next door to the room which was vandalized, was the first on the scene when the window was broken.

"I heard something hitting the outside of the building, and the glass cracking and then crashing," said Frank. "I went next door. There was nobody in the room, and the window was broken."

Another student described what happened at the front door. He said, "We got to the door and there was 20 people outside, and only nine of us, including our RA, Matt King. He stopped anything from happening. Then we found out that the window was broken down the hall. Then all the police arrived."

A student from Middle Hall who wished to remain anonymous said that the students from Middle went to Caroline with the intention of talking about the egging of the Hill Dorms. What happened this past weekend. Supposedly students from first-floor Caroline were bragging about being the students who egged the dorms. The students from Middle Alex said, "The window wasn't broken by anybody that was with us. If anything, the window is still pending investigation; they don't know if it was done from the inside or the outside. I tend to believe it was from the inside."

Public Safety is still investigating the situation and has not released their final report. Director Jerry Roderick said, "It was a fairly good size disturbance. When we got there it was hard to sort it all out. We believe it was some form of retaliation for the vandalism of Middle Hall."

The situation is still under investigation. More information will be reported as soon as it is released.

SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association featured the response received from President John Toll regarding the discontent expressed about his revision of the Honor Board decision regarding students found cheating in a Biology 100 class.

"President Toll wished to be here in person to discuss the case, but he had a prior engagement," Honor Board Chairman Reubem Stump said. "He did make plans to visit next semester to talk with any students who have questions about the decision." An additional comment to the president's response was suggested; A memorandum will be sent to all professors encouraging the enforcement of the Honor Code particularly at finals time.

In other business, Brigid Kolish, sophomore class president, announced the success of the recent sophomore class-sponsored Voting Day. Many students registered to vote in either their home state or the state of Maryland. Many students applied for absentee ballots as well.

Kolish also spoke of her meeting with the State of Maryland Student Advisory Committee this past Saturday. Two students were nominated at that meeting for the position of Student Commissioner who will serve in the same office as Kolish has. The decision as to which student will be chosen will be made at a later meeting.

Also discussed by the Committee was the Distance Learning program which allows students to interact with other colleges via TV or recording.

"Next semester I will be asking the SGA for their input about this program," Kolish said. If students are receptive to the activity it may soon be available statewide.

Freshman Class President C.J. Norton proposed the possibility of acquiring a diving instructor to teach interested students the sport of scuba diving. The matter is being looked into by Dean Maxcy and may be available to students in the future.

The meeting moved on to the executive officers reports beginning with Vice-president Doug Beckworth. Beckworth met with the Student Academic Board and announced that the conference went smoothly. The only problem faced by the Board was that some students have been neglecting their obligation to complete a "major report." Seniors are reminded of this duty.

Members of the Publicity Committee recited the responses received to the questions posted on the bulletin board. Some of the suggestions included making the new dorm that is being planned into an apartment or suite-style living environment with private bathrooms, selling cigarettes and lowering prices in the Cove, improving student adherence to the Honor Code, and making women's soccer an interscholastic rather than intramural sport.

Christian Thornton, chair of the Student Life Committee, presented the idea of constructing an outdoor volleyball court. The project was originally scheduled to be underway next semester but lack of funding is preventing that from happening.

"We are looking at this as a long term goal, until we have enough money, probably for next fall," Thornton said.

SGA Parliamentarian Corey Stottlemyer reported the advancements of the Building & Grounds Committee. The building of Daly Hall was discussed as well as naming Washington College as an arboretum.

"This will involve the labeling of the trees around here. They will be mapped and marked with brass plates," Stottlemyer said. The college received donations from patrons to fund the arboretum.

Faculty adviser Dr. David Newell gave notes on the recent meeting of the Board of Visitors and Governors. Funding and scholarship monies are at an all time high and donations are also at their peak. Applications for the National Honor Society Scholarship are coming in quickly due to the scholarship opportunity made available by these increased funds.

Newell added that CNW faculty is being reviewed and the program is being revised and developed, that a recent financial audit of the college went well, that a review of Health Services is underway, and that, funds permitting, the renovation of William Smith Hall will take place in the near future.

In unfinished business from the previous weeks, sophomore senator Kurt Sommer announced that the effort made by the Talbot Dormitory to raise donations for the Red Cross was rejected by the local association. In place of the anticipated donation site, the residents of Talbot gave the canned goods to an area church. The monetary donation will still be presented to the Red Cross.

New business was brief and detailed problems experienced campus wide in the area of maintenance. Student complaints have been piling up and the SGA therefore made a motion to make this problem an official complaint. The motion passed and students should hopefully be able to look forward to improvements as soon as possible.

As always, the Student Government Association welcomes suggestions. The bulletin board was a success thus far and will be continued. The SGA can also be reached by phone (x. 8500), BlitzMail ("Student Government Association"), Pacer-Forum (SGA board), or in person.

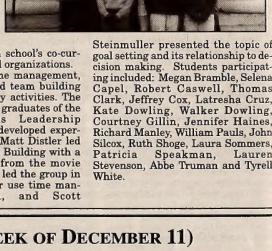
W.C. seminar expands to teach KCHS students leadership skills

On Sunday December 3, Washington College hosted 19 of Kent County High School's best at the Emerging Leaders Seminar offered by the W.C. Leadership Development Program. One of the missions of the Office of Residential Life and Student Activities which supports the Leadership Development Program is to meet the needs of students in the development of leadership skills that will benefit them throughout the rest of their lives. With this in mind, several years ago the Office of Residential Life and Student Activities developed a comprehensive seminar series to enhance the quality of student involvement and aid in the personal and leadership development of interested college students.

The natural progression of the college's Leadership Development Program was to extend it to the high school level. Mr. John Perry, KCHS Principal and Dennis Berry, Director of Residential Life and Student Activities met to explore the possibilities of bringing the program to interested Kent County High School students and within a few weeks, nominations had been generated and W.C. Senior Scott Steinmuller was named student director for the project. There were two ways that students were accepted into the program: by nomination from the high school due largely to current involvement in the SGA or National Honor Society or by self identifying their interest in gaining valuable leadership skills because of a leadership role on an athletic team, civic group or school club.

By facilitating the development and awareness of student leadership skills, the Emerging Leaders Seminar hopes to foster personal growth, impact the development of career strategies, and prepare students to assume leadership roles within society now and after the high school experience. Participation in this seminar will hopefully also strengthen the high school's co-curricular activities and organizations.

The seminar time management, decision making and team building used group discovery activities. The sessions were led by graduates of the College's Campus Leadership Seminar who have developed expertise in these areas. Matt Distler led the session on Team Building with a video introduction from the movie "Rudy," Tara McKee led the group in a hands-on calendar use time management session, and Scott



Steinmuller presented the topic of goal setting and its relationship to decision making. Students participating included: Megan Bramble, Selena Capel, Robert Caswell, Thomas Clark, Jeffrey Cox, Latresha Cruz, Kate Dowling, Walker Dowling, Courtney Gillin, Jennifer Haines, Richard Manley, William Pauls, John Silcox, Ruth Shoge, Laura Sommers, Patricia Speakman, Lauren Stevenson, Abbe Truman and Tyrell White.

FINAL EXAMINATION SCHEDULE (FOR THE WEEK OF DECEMBER 11)

	EXAM DAY					
EXAM TIME	**Monday**	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
9 a.m. until 12 noon	TTH 1:00	MWF 10:30	TTH 11:30	MWF 12:30	MWF 1:30	MWF 9:30
2 p.m. until 5 p.m.	MWF 2:30/3:00 3:30	MWF 11:30	TTH 10:00	TTH 2:30/2:00	MWF 8:30	TTH 8:30
7 p.m. until 10 p.m.	TH 2:30	TH 7:00	MW/W 7:00	TH 5:00	TTH 4:00/4:30	

- To determine the time of your examination: find the cell containing the time and day your class meet for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which you have met.
- The instructors will decide whether a language class will schedule the final examination at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

Section of AIDS Quilt comes to campus

BY SARAH BELL

In recognition of World AIDS Day Friday, December 1, a portion of the AIDS Memorial Quilt was displayed in the CAC last Monday. As W.C. students waited for their mail, they read the stories of six different people who died of the AIDS virus.

1992 W.C. graduate Troy Petenbink volunteered to help with the display of the AIDS Quilt. He is the Director of Communications at the National Association of People With AIDS in Washington, D.C.

"It is important to show students that AIDS effects everyone," said Petenbink, "and that they are not living in a glass bubble."

This particular portion of the AIDS Quilt included Americans Ryan White and Congressman Stewart B. McKinney But the quilt in its entirety contains panels that have been contributed by 38 other foreign countries besides the United States.

The AIDS Quilt is unique in that it is not made of just fabric but Barbie dolls, bubble-wrap, car keys, champagne, condoms, cowboy boots, cremation ashes, credit cards, Legos, love letters, pearls, tennis shoes, stuffed animals, and wedding rings.

Between 1980 and 1987, over 1,000 San Franciscans died of AIDS. In June 1987, a man named Cleve Jones spray-painted the name of his friend who had died of AIDS onto a three-foot-by-six-foot piece of cloth. Jones and a small group of friends and even strangers gathered in an empty storefront and word of this new community arts project spread. This resulted in the establishment of The Names Project Foundation and the AIDS Memorial Quilt.

On October 11, 1987, The Names Project displayed the AIDS Quilt for the first time on the Mall in D.C. The quilt covered a space equal to two football fields. Today, the quilt covers 12 football fields and represents 11% of all U.S. AIDS deaths.

Students Lydia Farnham and Jan Falcey helped lay the quilt out onto the floor of the CAC.

"It's sad and very moving. AIDS has become a universal issue, hitting everyone," said Falcey. "It is nice that we have the opportunity to see the different panels of the quilt."

Senior Ian McVeigh concluded, after reading one of the panels where a little girl has written a letter to her dead father, that "it is a shame that so many good people had to be taken."

To find out more about the AIDS Quilt or to add a panel in memory of a friend or family member, please write to: The Names Project Chapter of the National Capital Area, P.O. Box 65693, Washington, D.C. 20035-5693 or call (703) 866-6947.

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

What do you want for Christmas?
When did you realize Santa Claus doesn't exist?



A big bowl of oatmeal, because it would taste good.

Michelle Strunge
14



I want a trip to Paris.

Laura Sanz
9



A down comforter and new hiking boots.

Melisa Olson
9



Money. I'm getting a sunroof for my car.

Katie McGuire
I haven't realized that yet.



My two front teeth.

Amanda Norbury
10



Snow. All I want is snow.

John Cunic
10

Fifteen questions with Fighting Gravity

BY KEVIN HOFFMAN AND RAVEN PRETTYMAN

The Elm caught up with Fighting Gravity shortly after their performance at the student center this past weekend. We talked to Dave Peterson, the bassist and self-appointed spokesman for the band.

Elm: How do you feel about being in the upcoming issue of Rolling Stone?

Dave: I feel tainted and used, actually. I feel a bit wronged. No, of course we're excited about it. It's what everybody dreams of. To even be in Rolling Stone is an honor.

Elm: Who would you like to invite to dinner with your band?

Dave: Danny Clinch, without hesitation. [He] is the best photographer in the entire world. He has single-handedly constructed an entirely new methodology for taking photographs. I think demi-god is the only word I would use.

Elm: If you could compare your band to a demi-god, which one would it be?

Dave: Probably Aphrodite.That would be a demi-goddess though.

Elm: If you were going to make a video for MTV, what would it be like?

Dave: It would have many bosoms. Because sex sells. We would dance on mountains like Rusted Root, preferably in the Himalayas. I would like to dance on a mountain if I had to. It's a lot easier to dance, to lose yourself, behind an instrument. A lot of people don't think about that, but you've got a prop. But I don't know if I could be as energized on stage, or anywhere, without a prop. It's something you can really hide behind almost.

Elm: What did you think of Who-Hash, the opening band?

Dave: They're really good. I really liked the instrumentation. I liked the rhythmic ethic that they have.

Elm: Why does everybody like vampires?

Dave: They're very sensual. They're creatures of the night. They chew on necks. Did you ever read Anne Rice? When "Interview with a Vampire" came out, I was 18, and I fell in love with it. It burned my head. It was a very sensual thing.

Elm: Burn my head? That's an interesting description of something. If someone were walking out of one of your shows, how would you like him or her to describe it?

Dave: I think "burn my head" is exactly how I would like them to describe the show. "That show burned my head!"

CHESTERTOWN OPTICAL SHOPPE

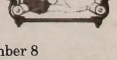
Terry Rabinowitz, owner and certified optician

*Eyeglass prescriptions filled
*Eyeglass prescriptions duplicated
*Eyeglass repairs
*Ray Ban, Oakley, Bolle, Serengeti, Sun Cloud and other sunglasses

932 Washington Ave., Unit G, Chestertown
(410) 778-9089

HOURS: Monday - Friday: 9 a.m.-5:30 p.m.
Saturday: 9 a.m. - 12 p.m.

Andy's



Friday, December 8
BILL BAKER TRIO
Acoustic Folk/ Blues/ Country

Saturday, December 9
PETE & MAURA KENNEDY
One of our most popular duos.
A great Act !

The year in review

By Raymond Cummings

What will future historians say about 1995? The year was marked by the Oklahoma City bombing, O.J.'s acquittal, the assassination of Yitzhak Rabin, the retiring of Calvin & Hobbes, and the death of Jerry Garcia. How many of these events will we, average American citizens, remember in 10 years?

Realistically? Not a one. But the music will stay with us.

And what music it was! Pseudo-trendies moshed to recycled alternatrash bands like Bush, Beetee Servеet and Silverchair, and slammed to Filter's shallow industrial slop. Elastica's soulless pop songs snapped like black leather rubber bands. Regrettably, three acts who were awesome two years ago, were disappointing this year.

The former leather tomboy P.J. Harvey decided to fire her original band and become the makeup, glamour and satin slip P.J. Harvey on her new album, "To Bring You My Love." In other words, the grind is gone, the rage is gone, the appeal is gone.

Belly, who was once a quaint coffeehouse-type abstraction, have morphed into an squeaky alternative rock band with "King." I guess I should be proud of Natalie Merchant for going solo, but her dull, texturеless debut, "Tigerlily," left me scrambling for my copy of "My Time In Eden" by 10,000 Maniacs.

Change isn't always a bad thing, though. The Red Hot Chili Peppers checked most of their trademark funk at the door for "One Hot Minute," and sounded much the better for it.

Green Day's "Insomniatic" is less catchy and more metaphorically depressing than "Dookie" was. Rancid is listenable and energetic on "... And Out Come The Wolves."

In attempting to recapture their "Operation Ivy" glory, Rancid has come up with some meaningful, original lyrics and ultra-kinetic ska this go around. But I'm not sure how long lead vocalist Tim Armstrong's "You know I'm a radical" line will hold; MTV plays the video for "Time Bomb" several times a day.

Neither aforementioned "punk" band can match the energy, the defiance, or the pure snot that the all-girl band Red Aunts generate on "#1 Chicken." Sir Steven Malkmus and his Pavement squiers said to hell with rock convention and fine-tuning on the wobbly, nonconformist "Wowee Zowee." While there were a few straightforward rock songs, like "Rattled By The Rush," most, like "Brinx Job," were experimental joys.

Sonic Youth uses "Washing Machine" as an opportunity to stop home for a rest from their never-ending quest for cool. This isn't to say that the new album isn't cool; S.Y. breaks new ground with the motown-esque "Little Trouble Girl" and the soothing, crooning "Saucer-Like," while returning to familiar territory on fuzz-bunnies like "Washing Machine" and the mockingly poetic "Skip Tracer."

The Smashing Pumpkins' double LP, "Mellon Collie" and the "Infinite Sadness," stabbed (and in some cases, just grazed) rock's front yard with 28 lawn darts of refined snarls, whining, and romantic prose. On the band's previous album, "Siamese Dream," lead Pumpkin Billy Corgan's vocals were perfectly even; this time around, he's not afraid to let a gentle croon turn into a screech, which is daring, overly honest and rare in modern rock. New producers Flood and Alan Moulder examine the rawest ("Jellybelly," "X.Y.U.") and silkiest ("In The Arms of Sleep," "Farewell and Goodnight") aspects of the Pumpkin sound, sometimes blending the two ("Porcelina," "Beautiful"), avoiding the ear-candy sound qualities that made "Today" and "Cherub Rock" hits two years ago. The album's aim was ambitious: to explore every Pumpkins facet, and then some. I'd say they pulled it off pretty well.

On his first solo album, "Psychic Hearts," Thurston Moore not only drops the names of rock crossers like Mick Jagger and Yoko Ono, but lets down his surfer hair and has the fun he didn't seem to have on Sonic Youth's "Experimental Jet Set, Trash, and No Star." Moore proves that you don't need riffs or lyrics on spacey, lengthy jams like "Blues From Behind The Grave"; on others, such as the harried "Hang Out," he let loose his famous wail.

Liner Notes

Ray evaluates the music of 1995

Dave Grohl's Foo Fighters, while lacking a bit in lyrical strength, more than make up for it with powerful riffs and crescendos: "I'll Stick Around" and "For All The Cows" are prime example. But for those who like their rock lite, there's always the Beatle-esque love song "Big Me."

Garbage's re-mix rock is the work of three producers-turned-musicians and a new rock goddess. Garbage vocalist Shirley Manson is part seductive, vengeful lyrics add a razor's edge to the pulse and dance hall circumstance of probable Buzz Bin ditties like "Vow," "Supervixen" and the warped, sultry "Queer," which has already been in the Buzz Bin. The only thing Garbage proves is something that's been proven dozens of times before: a star is born every minute. How long this one will shine is anyone's guess. I give the group bonus points for originality.

Throwing Muses had a delicious dream, woke up the next day and committed it to tape. It's called "University." Kristin Hersh and company weave elaborate tapestries of sound together with elastic ("Start," "Snakeface") and sometimes hushed ("Crabtown," "Hazing") vocals. Perfect music to dance or fall asleep to.

The industrial audience was introduced to Prick this year with their eponymous debut, a potent blend of synth-pop and strained vocals. Nine Inch Nails fans had to settle for remixes of "Downward Spiral" tracks on "Further Down The Spiral." Aside from the intricate "the downward spiral (the bottom)" and the mournful "the beauty of being numb," the remixed tracks are pleasant enough diversions, but nothing new. White Zombie made more devil mosh music and very little sense on "Astro-Creep: 2000," but that's no real surprise.

On "Red Medicine," Pugan decided to be an enigma rather than a hardcore band; "fell, destroyed" and "by you" are too rhythmic and (gasp) melodic to be punk; "version" sounds almost industrial. Only a few tracks like "do you like me," "downed city," and "target" could be classified as punk rock.

Liz Phair's "Juvenilia" ep features "Jealousy" (from last year's concise "Whip-Smart"), five tracks from when Phair was writing songs in her room, a new, Tori Amos-ish song, "Animal Girl," and a cover of the Vandelia's "Turning Japanese." Something to chew on while waiting for the slacker queen's next full length.

Sugar Plant's debut album, "Hiding Place," is mellow on toast. this Japanese duo creates some of the best inhalant slush out there.

Guided By Voices ("Alien Lanes") and the Amps ("Pacer." this band is led by Kim Deal, formerly of the Breeders) turn in tipsy doses of 6-pack/8-track basement haze, while the Orb stays spacey and ethereal on "Orbvs Terravrm," an 80-minute ambient masterpiece.

In conclusion, while 1995 showed American rock to be in pretty good health, it didn't provide any new drastically improved medical treatments in the range of, say, a Nevermind vaccine.

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Club Update

GALA

GALA would like to thank all the open minded supporters, gay and straight, for joining the group and making the Gay and Lesbian Alliance all that it was this year. We'll be back next semester.

ZTA

ZTA is co-sponsoring the annual Christmas party for children of Chestertown with KA on Saturday December 9, from 12-3 p.m. in Middle Hall. We welcome any staff or faculty member to stop by with your children for games and fun.

Horoscopes

By Ziggy Stardust

Sagittarius (11/22-12/21): Ever feel like a Burmese tiger locked in a lingerie shop with 3,000 bagels? Yeah, me neither.

Capricorn (12/22-1/19): If your roommate dies in the next few days (how they die is up to you), make people think that it was you who died. Then you can switch places and live another life for a while. After all, sometimes you need a change.

Aquarius (1/20-2/18): Beware of five-foot tall bald Chinese transvestites with AIDS who think they're God and say "Blow Me!!" a lot.

Pisces (2/19-3/20): Think of the places life will take you, imagine the changes and the twists and turns that shape your world. Think of the distant shores you might reach, but remember that you will always be alone, and there is nothing anyone can do.

Aries (3/21-4/19): Be careful! It's been a rough week, and you're a little temperamental. Just remember not to kill anybody (especially astrologers), don't level any buildings, and try not to step on lemmings. But most importantly, MAKE SURE you don't forget to take your medicine!

Taurus (4/20-5/20): Try milk plus. That is, milk plus velocet. It will sharpen you up and get you ready for a bit of the old ultra-violence.

Gemini (5/21-6/21): Have you been wondering what to do with the six-year old balding' third-world kid with twelve fingers? Do you want to chop those extra digits off his dirty hands? Don't be so cruel! He's only there to help, so let him help. Then poke his eyes out with a metal spike, do your infamous Groucho Marx impression (gets 'em every time), and eat scrapple in front of him.

Cancer (6/22-7/22): Turning everything into a hat greatly improves your disposition. Keep it up!

Leo (7/23-8/22): If you're feeling upset, if things aren't going your way, just remember, you'll never have as many problems as Charlie Brown.

Virgo (8/23-9/22): All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy.

Libra (9/23-10/23): "Hey, white boy, what you doin' uptown? Hey white boy, you chasin' our women around?"

Scorpio (10/24-11/21): Chinese food tastes gooood.

W.C. graduates hired to teach English in China

BY SARAH BELL

An informal question and answer session with Washington College graduate Chris Deri was held in the O'Neill Literary House last Wednesday night.

Deri received a job teaching English in China through the Academic Placements Abroad (APA). He now works for APA, finding applicants and helping them through the process towards teaching in China.

While in China, Deri was responsible for teaching 300 Chinese students conversational English.

Though Deri knew no Chinese when he left the United States, he is now fluent. Being immersed in the Chinese culture helped.

"I went over to China with six years of high school Spanish and didn't know a word of Chinese. I don't feel that I am one for languages," said Deri.

The first month in China was tough for Deri.

"All of my students were always smiling and I didn't know if they were polite or just didn't understand me. At times, I seemed to be the one who needed a lot of work," said Deri, "I sometimes felt like a movie star because I would be approached in the street and asked if I was American. They would then practice their broken English on me and after awhile I would just say that I was German," said Deri.

He was amazed at how most of his students struggled with speaking English yet had a good deal of eloquence in their writing.

Deri feels that W.C. prepared him for the experience with a background in writing and political science.

As a recruiter for APA, Deri doesn't consider grades as heavily as he does the question of whether the student can handle the situation.

"I rejected someone with a Ph.D from Harvard who had no social skills and was very abrasive. I pictured him in a room full of 18-year olds and decided he wasn't a good match. China expends a tremendous amount of resources on foreign teachers," said Deri.

There are already three other W.C. graduates teaching in China now. To learn more about the program or to receive an application, stop by the Career Center.

WEEKEND MOVIE LISTINGS

ANNAPOLIS MALL
Times for Friday and Saturday

Toy Story: 12:10, 12:40, 2:05, 2:35, 4, 4:30, 6:05, 7, 7:55, 8:55, 9:40
Money Train: 12:55, 3:10, 5:25, 7:40, 9:55
It Takes Two: 12:30, 2:45, 5
Copy Cat: 7:30, 10

REGAL CINEMAS
Peoples Plaza 13, Glasgow
Times for Friday and Saturday

Toy Story: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Ace Ventura: When Nature Calls: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Golden Eye: 12:50, 1:20, 3:50, 4:20, 6:50, 7:20, 9:30, 10
Money Train: 1:05, 4:05, 7:05, 10:10
American President: 1:15, 4:15, 7:15, 9:50
It Takes Two: 1:30, 4:30, 7:30, 9:45
Casino: 1, 4:30, 8
Get Shorty: 1:35, 4:35, 7:35, 10:05
Home For the Holidays: 1:10, 4:10, 7:10, 9:45
Nick of Time: 1:15, 4:15, 7:15, 9:55

ELKTON MOVIES IV
The Village at Elkton
Shopping Plaza, Rt. 40
$1.50 admission, Times listed are for Saturday and Sunday

Something To Talk About: 7:15, 9:20
Mortal Kombat: 7:05, 9:05
Babe: 7, 9
Devil in a Blue Dress: 7, 9:15

ANNAPOLIS HARBOR CENTER
Times for Friday and Saturday

White Man's Burden: 3, 5, 7:45, 9:45
Wild Bill: 1:55, 4, 6:05, 8:15, 10:20
Casino: 12, 3:35, 8
Golden Eye: 12:50, 3:30, 7:15, 9:55
American President: 1:30, 7, 7, 9:30
Ace Ventura: When Nature Calls: 1:15, 3:20, 5:25, 7:30, 9:20
Get Shorty: 12:10, 2:45, 4:40, 7:50, 11:20
Home For the Holidays: 12:15, 2:30, 4:45, 7, 9:15
Nick of Time: 12:10, 2:10, 4:10, 6:10, 8:10, 11

W.C. STUDENT PROFILE



BENJAMIN SCHIEK, FRESHMAN

This week's celebrated student is budding editor and future rock star, Ben Scheik. Ben, a freshman, recently published a magazine, "The Green Spider." This magazine was inspired by basically nothing at all. Ben was merely playing with BlitzMail one day and decided that he would ask people to submit to his magazine. It was by accident that everything he got was refreshingly bizarre.

Ben is an only child with family in Gaithersburg and California. He was born in Santa Barbara. For Christmas, he will visit his grandparents in Oregon but before he leaves, he plans to record a few more songs with his band, "Nose Garage." He plays the bass guitar and he writes songs about over-flowing toilets and hemorrhaging rabbits.

Ben is on the crew team and he is also a member of the Writer's Union and an active participant in the Printing Press Workshop. His favorite cake is vanilla and fudge marble swirl with no icing.

"I hate icing on anything," said Ben.

Ben has no artificial body parts and his favorite author is Anthony Burgess. If Ben could create a new CNW course it would be "An Investigation of What Goes on Behind the Buffet in the Dining Hall."

One thing that has affected Ben's life is that he recently learned how to scream really loudly.

REMINDER FROM THE OFFICE OF PUBLIC SAFETY

As students leave their rooms for winter break, they are reminded to take the following measures:

- Don't leave any electrical appliances plugged in. Electrical testing may be taking place which may result in power surges.
- Make sure all windows are closed and locked.
- Don't leave anything that is susceptible to low temperatures, as the heat may be shut off.
- Take home all valuable possessions. If this is not possible, secure them within the room.

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GALA attends G.L.B. leadership conference

BY DENISE HAKANSON

The Lambda Pioneers, the gay, lesbian and bisexual student organization of Anne Arundel Community College, invited other similar groups from various Maryland schools to attend the first Gay / Lesbian / Bisexual Student Leadership Conference. The event took place on Friday, November 17, at A.A.C.C., with a total of six different Maryland colleges, including Washington College.

Washington's Gay and Lesbian Alliance was well-represented with six out of their approximately 20 members. The other colleges representatives were from Essex Community College, Goucher College, Hood College, UMAB Law School and Anne Arundel Community College.

The morning began with breakfast and an introduction from Lambda Pioneer president Cheri L. Kase, who organized the event. The first speaker was a surprise, a 14-year member of PFLAG (Parents, Families and Friends of Gays and Lesbians). PFLAG is an established organization that seeks to help families and friends support and understand their loved ones who are gay.

The rest of the day progressed with workshops dealing with club funding, alcoholism and drugs within the gay community, and discrimination faced by homosexuals. With lunch and a wrap-up session, the day turned out to be a great success, not only for Anne Arundel Community College, who organized the event, but for all who attended. Hopefully W.C.'s GALA will someday be able to sponsor such an event that involves these people of the community. The chart to the right was taken from some literature passed out at the conference.

When you're straight ...	When you're gay ...
You get your name in the paper for getting married	*You get your name in the paper for committing sodomy*
You get looks of admiration when you hold your partner's hand	You get spat upon and jeered at when you hold your partner's hand
You get a tax break for being married	*You can't get married*
You get to stay in the military even if you engage in non-consensual sex	You get kicked out of the military if you engage in consensual sex
If you get AIDS, you're an "innocent victim"	*If you get AIDS, you obviously "deserve it"*
You have a life	You have a "lifestyle"
Standing up for your rights makes you a participatory citizen	*Standing up for your rights makes you a "militant homosexual"*

Renaissance dinner delights W.C. audience with medieval entertainment

BY MINDIE KAPLAN

Last weekend the college hosted its annual Renaissance Dinner in Hodson Hall. Tickets for Saturday night's event were sold out the week before and both nights hosted a notable gathering of students, alumni, and staff. The W.C. catering services provided a delicious dinner of roast beef and wassail. Entertainment was provided by the Early Music Consort, the W.C. Vocal Consort, and the W.C. Dance Company. The singers and dancers also put on a number of period skits to help bring the audience into the spirit of the season.

The pre-dinner ceremony began with three members of the vocal consort (Jessa DeMars, Ryan McAllister, and Jonathan Taylor) playing the parts of the "pious person," the "jester," and the "scholar" to introduce the religious, ridiculous, and historical aspects of the dinner. Next came a procession of singers to the melody "Make We Joy Now in This Feast" and a branle performed by the dancers.

"Lady Tess" (Kelly Beckwith) and her herald, Kamen Madjarov, told the guests of the rules of table etiquette which included not putting one's fingers into one's ears and not spitting at the table. One of the more amusing rules was that the "guests must not fill their mouths so full that their cheeks swell like a pair of Scotch-bag-pipes."

One of mysteries of the evening was the disappearance of the wassail bowl. Luckily, the wassail itself was present (as well as red and white wines for those less adventurous souls). The singers led the guests in a toast. Scott Steinmuller and Tim Yackley presented the boar's head to the guests and the feasting began.

During dinner, the scholar returned in search of the wassail bowl. After a number of singers and dancers were accused of the theft, Lord Hungerford (David Gillis) entered, munching on pretzels from the wassail bowl. The mystery solved, everyone resumed the feast.

After a mix-up with the song books where Jessica Takacs protested against having to sing the bass part and Chris Tull nearly had to sing the soprano, the chorus delighted the audience with songs and then agreed to rest their voices while the dancers and musicians performed.

Scott Steinmuller proposed a toast to the ladies, the mothers and sisters, the daughters, the wives, and might have continued on ad nauseam had Sir Timothy of Yackley not interrupted him with a "toast to the sport of mud wrestling." He then went on to protest the whole affair, saying that the men did all the work and the ladies merely "flitted around."

Travis Allen reminded Sir Timothy to respect his partner who was, after all, a lady. Yackley responded, "She's no lady. She's just my wife," which resulted in his being slapped by the lady in question as she flounced off to Allen's side. Yackley then accused Allen of dancing with a different lady each night which got him into quite a bit of trouble with the ladies present.

Steinmuller tried to quell the bickering with a speech of fidelity, honor, and trust, explaining that he and his lady always danced together. To the delight of the company, however, his "faithful" lady was swept away by Sir Travis (behind Sir Scott's back, of course) where they flirted and danced until Steinmuller concluded his speech and asked his lady if she agreed with him.

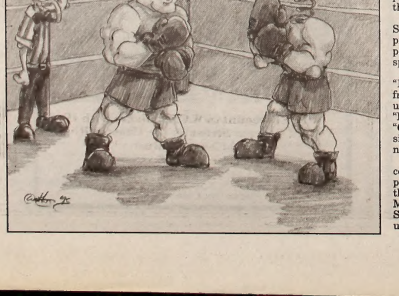
The entertainment continued between dances with a left-handed sword fight between Yackley and Allen. Patterned after the great duel in "The Princess Bride," it was revealed that neither of the swordsmen were left-handed. Lady Twostep (Karen Smith), interrupted the fight suggesting that if Queen Bess could perform six of the energetic galliards, they might at least be able to do one.

Lady Twostep asked permission from Princess Beverly of Wolff and King John of Toll to end the dancing with the scandalous volta which was known for causing "murders and miscarriages." Then the stage was cleared for the singers and a few more pieces from the musicians.

The singers concluded the evening with their traditional show stopper, "Carol of Beauty," by candlelight.

RIMSHOTS

BY CHRIS WATKINS



"Pounding Nails" a rich string of monologues

BY RAYMOND CUMMINGS

"Pounding Nails In The Floor With My Forehead" presents its audience with a wide range of outlooks through 16 skits.

In "The Stud," sophomore Ed Geisweidt plays an "egotistical, well-endowed women's gift from God" who goes through single women and bored housewives like rolls of toilet paper.

Junior Claire Pitt assumes the persona of a burnt-out rock-fossil on the talk show circuit in "Rock Law."

"The Artist" (freshman Jason Schmidt), who no longer does artwork, preferring to keep it in his head, expounds on a hippie government conspiracy theory while smoking a joint.

Social consciousness skits like "Bottles" momentarily liberate us from our rat cages while cracking us up. Others, such as "Candy," "Recovering Male," "25 Top Deaths" and "Confession" make us stop and consider both our inner desires and late-night TV commercials.

The best came last: the intensely confrontational rant "Blow Me" (expertly performed by Steve Brown) is the ultimate Nine Inch Nails / Marilyn Manson / psycho-fantasy outburst. Speaking of N.I.N., segments of their ultra-pissed off 1992 EP "Broken" were played before the play, afterwards and during the intermission, providing "Pounding Nails" with a more than fitting ambience.

On the whole, "Pounding Nails" is a great play, very rich and very diverse. Taken separately, however, some skits seemed kind of dull, but superb acting (other actors and actresses included senior Jennifer Friedman, senior David Johnson, sophomore Greg Gibson, junior Cortney Clulow, freshman Stephen Spotswood, sophomore Liz Ellinghaus, Richard McKee and junior Paul O'Hearn) across the board more than made up for that.

"Pounding Nails" was staggering. "It did something really incredible – bashed bashing on its own terms," said freshman Luke Owens.

Sophomore Jeff Frank commented: "It's a play made for people who grew up with MTV. So I guess there where a few people in the audience who grew up on public television that were like 'Huh? I don't get it.' Make of that what you will.

Anyway, I came away from "Pounding Nails" with a chin begging to be stroked, renewed faith in amateur drama and the urge to let Tom Reznor scream in my ear all night long.

The Reel World

Double O or your money back

BY JEFF FRANK

Bond is back. Or is he? It sure doesn't seem like it. The new James Bond movie, "GoldenEye" (directed by Martin Campbell) was to revive Bondmania in the midst of the new Beatlemania with a new (and long-awaited) James Bond, Pierce Brosnan.

After nine years of waiting for NBC to release him from his "Remington Steele" contract, Pierce Brosnan was supposed to be the one to pick up the pace after his predecessor, Timothy Dalton, left some slack in the 007 myth. Maybe it was better to have been able to say: "That would have been great if Pierce Brosnan could have played Bond. Damn NBC." It was thought that Timothy Dalton was just filling in until Brosnan could get there to take over the role that was rightfully his. He was supposedly next in line after Sean Connery's comeback in "Never Say Never Again."

Sean Connery was James Bond. Roger Moore was a lesser Bond, but still, he was Bond. Timothy Dalton didn't seem like Bond, but at least he did seem to be a secret agent of some kind. Pierce Brosnan walks his way through "GoldenEye" like a little kid who has been waiting to play James Bond and now finally has the chance. He's an actor, not a secret agent. When Brosnan orders a martini, he looks like he wants applause, not a drink.

The greatest Bond movies were taken from the late Ian Fleming's spy novels. The new movie credits its story to Michael France, and its script to first-time screenplay writers Jeffrey Caine and Bruce Feirstein. It doesn't seem to make sense, bringing in an amateur writing crew for a movie that is set with the formidable task of reviving 007. It's not a terrible script, but it is a predictable script. The story brings Bond up to date, with Miss Moneypenny talking about sexual harassment, and a female M (Judi Dench), who calls 007 a "sexist misogynist dinosaur." Ha ha. We're supposed to laugh and see what happens next to 007 in this '90s world, like the crew of the Starship Enterprise wandering around 1980s San Francisco in "Star Trek IV," but this doesn't have the same appeal as the Star Trek crew.

In the other James Bond movies, the stunts were amazing and almost impossible, but you had faith that 007 could really do it. "GoldenEye" features a stunt that crosses the line into ridiculousness. James Bond is in an airplane, moving along the runway towards a cliff. He fights with a bad guy and falls out onto the runway, where he grabs a motorcycle, and heads off after the plane. The plane goes off the edge of the cliff, and so does 007, leaping off his motorcycle, and following the plane through free fall, angling his body to fall faster than the plane so that he can climb in the door of the plane in the middle of this fall, climb into the cockpit and grab the controls to pull the plane up just before it hits bottom.

This stunt is different than the big stunts of Bond movies past. It's hard to believe that the 007 in "GoldenEye" could have pulled this off. The question remaining is that whether the unbelievability of this stunt lies in the unestablishment of this new James Bond, or that the guy who created this stunt just went too far. The worst part is, there's even more unbelievable happenings later on in the movie, including a room full of computer monitors and electronics and technicians which gets shot up with an automatic weapon, killing every living person in the room (over 20 people), and not hitting a single monitor.

"GoldenEye" isn't boring, I'll give it that. The action rarely stops, but it's nothing really spectacular or new. It's another action movie. The fact that it's a James Bond movie is the only thing that keeps it from sinking into obscurity. Director Martin Campbell seems to forget that James Bond pioneered the secret agent genre into success, and instead copies more recent action movies. A Steven Seagal or Arnold Schwarzenegger character would be more at home during most of this movie, not James Bond. This story could have been an episode of MacGyver.

The plot is often confusing. Bond's ex-partner, 006 (Sean Bean) has resurfaced with the Russians nine years after Bond thought he had let him die in the invasion of a Russian installation. He has engineered a plot to steal GoldenEye, a nuclear triggering device from a secret Russian base, enlisting the help of a high-ranking Russian officer, an unappreciated super-hacker, and a fierce woman, Xenia Onatopp (Famke Janssen), who crushes men between her thighs. 007's ally and token Bond woman through all of this is Natalya Simonova (Izabella Scorypco), who, besides being the only survivor of the raided nuclear base from which GoldenEye was stolen, seems to serve no purpose other than to get nabbed by the bad guys so Bond will have reason to get caught in their traps.

There's a lot of talk about which people are Cossacks, and how they can or can't be trusted. It's never resolved whether the Cossacks are bad guys or good guys, but this is argumentative crap left over from World War II. If Bond was brought up to date, why wasn't the relationship between the backstabbing bad guys, the Russians and the Cossacks?

So the bad guys prove that they have access to this weapon by destroying a research base (which is really a secret nuclear facility) as a warning. This sends out magnetic pulse waves by detonating a nuclear device in the upper atmosphere, which destroys all electronic devices. The terrorists then take the GoldenEye, the key to this nuclear device, to an ultra-secret underground base in Cuba, where 007 and his woman of the moment, Natalya, follow them and destroy everything.

You're supposed to be able to cheer for Bond, but he wasn't all hero. You ended up feeling sorry for all those people he killed, because there didn't seem reason enough to kill them. There was a time when Bond killed only those that directly threatened his life. Now Bond runs amuck in a secret Russian base, killing everyone in sight, be they Cossacks or Russians. Again, if either the Cossacks or the Russians were supposed to be good guys, it didn't matter in the end. Everyone dies.

This is the seventeenth James Bond movie, and it continues and possibly worsens the slump that started when Timothy Dalton took over the role of 007. The slump is nothing a team of good writers couldn't cure, and maybe with the next one, the novelty of finally playing James Bond may have worn off and Pierce Brosnan will be able to take the role more seriously.

Rating: 002.5 stars (out of five)

A Rotten Apple

BlitzMail's Down?

BY THOMAS GATTONE

As we all know by now, BlitzMail is quite capable of "going down" forcing everyone to sit in front of the screen waiting forever for that little watch hand to stop working. If you are one of the "lucky" ones, you wind up getting BlitzMail back to find folders, addresses, and all files missing. When the first reports of BlitzMail going down circulated a month or so ago many people wanted to know how to save e-mail messages to a disk or hard drive. How do you do this with out having to go to each individual file one at a time? Well, if you simply hold the "shift" key down while selecting messages from that folder or the "In Box" on BlitzMail then go to "Save Message" under "File," it will save each file that you've highlighted to just one word processing document to wherever you designated it to save it and its file name.

How can you save addresses?

Well, there's no way to just save addresses like there is with Blitz messages. I would suggest just creating a ClarisWorks or Microsoft Word document and putting all the addresses you have in BlitzMail in that document. Label them with the correct names (in parentheses). This way, if you copy and paste the names into the address of BlitzMail the name in ( ) will not matter; the computer will ignore it when sending.

What if you need to send something really important while BlitzMail is down?

If you are dying for one reason or another to send a message while BlitzMail is down, you might try using Netscape 1.1 or 2.0. If you open Netscape and go to "File" (in version 1.1) then go to "Mail Document" under "File." It will present a window that looks similar to that of BlitzMail. You will notice it will have a "from header" (ex: From: thomas.gattone@washcoll.edu) which you can't set on that window but have to in the "Preferences" under "Options" menu. Go to "Preferences" you want to click on and hold the mouse button on the box inside the window and select "Mail and News" and fill in your Washington College e-mail address (first.last@washcoll.edu).

This is an alternative way to send mail, but you are not able to receive mail this way.

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COACH'S PROFILE

Geoff Lanier, IM sports director, assistant women's basketball coach

BY ANHTAI NGUYEN

This week the Elm would like to recognize Geoff Lanier for his involvement in W.C. athletics and his many contributions to the sports program. This is his second year at Washington College, and Geoff has taken many responsibilities upon himself in the field of athletics; he is currently working with Lanee Cole as an assistant coach for the women's basketball team. Lanier has also taken up the position of Intramural Athletics Director for the 1995-'96 school year.

Lanier was head coach of the Women's Basketball team at Emmett O'Brien in Ansoina, Connecticut before he came to W.C. After graduating from Southern Connecticut State University in 1993, Lanier came here and became involved with our women's basketball team, which was in its second year.

Working with a young, new group, Lanier and Coach Cole did an excellent job of developing the players and introducing them to the college. The '94-'95 team came out of the season with an impressive record of 13-13, good for a two-year-old program.

This year Geoff continues to work with the women's basketball team, and has helped them off to a great start this season. Also, he has broadened his involvement with the W.C. athletic department and taken up a number of new responsibilities. In addition to basketball, Geoff will also be involved with the W.C. softball team in the spring. Throughout the year he stays involved by taking charge of all I. M. sports, as well as many other athletic activities.

The list of intramural sports he organizes is impressive, including women's soccer, men's lacrosse, men's football, ice hockey, men's and women's rugby, men's volleyball and both men's and women's basketball. Also, this week he is handling a ping-pong tournament held in the LFC. Lanier will continue to direct the Intramural Sports throughout the winter and spring.

Since he has been at W.C., Lanier helped to introduce many new activities for students and staff. Earlier this year, he started a golf contest and a three-on-three basketball tournament, and sometime next semester there will be a weightlifting contest as well some other activities on campus.

Lanier devotes much of his time on the athletic fields, the courts, and in his office organizing events, club sports, and coaching players. When asked to remark on the W.C. athletic program, Geoff says that he has had a good experice working with the coaches, the staff, and the players, and especially Coach Lanee Cole.

Women's swim team defeats Goucher 116-89

BY SARAH JARRELL

Saturday, W.C. won six of 11 events against Goucher. The Shorewomen won both relays, which is key in such a close meet. It was a day of both team victory and personal achievement. Kristin Hitzemann shaved seven seconds from her time for the 1000 meter, swimming in a stroke-for-stroke race and losing by two-tenths of a second. This heated competition showed how exciting a race can be. Hitzemann also swam the 200-freestyle with Krista Northup and Jen Voss. The women placed second, third, and fourth respectively.

Megan Bradley finished a praiseworthy fourth after just coming off the winning medley relay team with Barbara Murphy, Darlene Schaub, and Danielle Sullivan. Sullivan, Casey Bane, and Voss placed second, third, and fifth in the 50 while Meredith Bathgate, Alison Woodall, and Kristin Hill came in first, fourth, and fifth in the 200IM. Bathgate's finish was a turning point in the meet, putting W.C. up 48-45 at the half.

Bradley won the 100 fly with a fast 1:04, with Jen Dow and Hill finishing third and fifth. Sullivan won the 100 freestyle with a quick 57.30. Bane and Voss placed third and fifth. In the 100 backstroke, Bathgate, Murphy, and Erin Miller finished second, third, and fourth. Northup, Hitzemann, and Denise Hakanson with second, third, and fifth place finishes in the 500 freestyle, brought the score to 74-78.

Schaub swam an amazing 100 breaststroke in 1:13.77, with Colleen Roberts and Anna Gruber finishing fourth and fifth.

In the relay; Bane, Murphy, Northup, and Bathgate placed first and Dow, Woodall, Heather Beauchamp, and Amy Peterson came in third. The victories in this event closed the successful meet for W.C.

Athletics may enhance students' academic performances at W.C.

BY ANHTAI NGUYEN

The end of the semester is approaching and grades will be soon distributed. Because athletics make up such a big part of students' lives here at W.C., with more than a third of the student population involved in some athletic program, it would be appropriate to evaluate student's grades in relation to athletic involvement.

A good proportion of students on campus participate in one or more sports, and this is an important aspect of a student's education. Such involvement develops organizational skills and time management abilities as well as providing an outside learning opportunity that promotes personal growth.

The downside is that perhaps too many activities and too much involvement in athletics can exhaust a student's daily routine and interfere with work habits and overall academic performance. This, however, is not the case at W.C.

Players say that they don't see their grades being affected by their involvement in sports at all, although some express that lack of ability to manage their time can make daily practices and games a burden on their studies.

But this is not a common response among student athletes. On the contrary, the coaches think that athletics are beneficial to student's success in academics; they force the players to set an organized daily agenda, and teach the students important education and work ethics.

Different coaches have different experiences in monitoring their players' performances in school. Lanee Cole,who coaches women's basketball in the winter and softball in the spring says that she has not seen any of her players struggle with school work or grades either this year or any previous years. She says that most students involved with athletics at W.C. have been on athletic teams for more than five or six years, and by now they have acquired an ability to incorporate these extracurricular activities into their education program with no problem. Coach Cole associates with her players individually and checks up on their performance in class. She offers assistance to any players with difficulties by helping them with their schedule, work habits and talking to their instructors about their studies.

According to Coach Cole, "The players are well aware of the importance of their education, and most of them have no trouble fitting their practices and games into their weekly routine."

Other coaches say that they have coached players who have problems with academics, but they also say that the reason for this does not come from athletics. If anything, players improve their academic performance through athletics and their involvement with their coaches.

Coach Todd Helbling says that most of the coaches keep an eye on their players and provide some assistance in areas outside of athletics. Also, he mentions that no student athlete has ever complained about athletics affecting his or her grades. Players on the lacrosse team admit that Coach Haus is always willing to aide them with "other needs" outside the field of athletics.

Other coaches explain that the hard work the students show on the field or court carries over into their academic life. When asked about how athletes benefit through their involvement with a program, Coach Penny Fall thinks it makes her players mentally tougher both on the court and in other aspects of their lives.

To ask how a sport affects grades, the answer is generally that it improves the athlete's performances in academics. The decline in grade point average for some players can usually be traced back to many other things in the student's campus life besides sports. Many players say that they have no complaints, and coaches not only provide guidance in athletics but also in academics.

Division III teams put less athletic pressure on college students

BY MICHAEL HAGGERTY

NCAA Division III schools seem to face a certain amount of inequality on the playing field. When a coach is asked about the subject, there is often some uneasiness in their voice, because the subject is currently a matter of debate all the way up to the top of the association. The subject parallels the current controversy over salary caps and "signing bonuses" in professional sports, and is a matter which sometimes determines where a player will attend college.

Head Athletic Director Bryan Matthews oelieves that it is an issue of equality versus inequality. He has been at Division I schools where team workout schedules take precedence over classes and even choices of major, and deciding between divisions can often mean deciding on the importance of academics. Here, the emphasis on sports is unequaled, and it comes out in the level of play they bring to the field. The scholarships some Division I schools are able to offer allow them to recruit what tend to be bigger and better teams.

As Matthews sees it, the athlete who would choose to attend a Division III school is someone who doesn't want that pressure and would like to participate more in other areas. Or the athlete may be more interested in the sport as a sport, and not the intense competition for a spot on the team. But still, Division I is, in many cases, able to offer more to the student who focuses more on athletics and can put together teams which other divisions cannot hope to match.

Over time, Mike Davenport has studied the pressure of Division I schools; it is one of the topics he is studying for his Ph.D. He sees the attractiveness of a scholarship as coming with a high pressure price tag, as often scholarships are dependent on participation in a sport and can be the only means of attending a school. Deciding to play in Division III can be a choice between enjoyment of a sport and the necessity of a sport. In other words, many players will choose Division III simply to escape stress.

The Division I difference is not always so staggering; W.C. crew races Division I schools like Temple and Georgetown regularly and wins. These schools do give out scholarships to experienced rowers, but for whatever reason Division III schools like W.C. manage to stay competitive without giving out money.

Another side to this issue is that there is a big difference between Division I schools. W.C. men's lacrosse coach Haus notes that only about the top 15 schools can really expect to simply sweep Division III schools, and among the others there are some to which Division III schools are superior. The issue is not necessarily one of money so much as it is one of well-matched players and schools.

According to Haus, players do not really decide between money or pressure. They choose what is the best opportunity for them. In his opinion, the focus on the opportunity for academics is not so weighty because most players have a good commitment to their studies. Recruitment is a big part of the lacrosse program, and coaches and players get to know each other in a variety of ways before any offers are made. By the time recruitment begins in earnest, coaches generally know where the player will end up.

But either way, there are a variety of interpretations of the debate between Division I and Division III schools and the factors which go into deciding between them. Whether it is an issue of focusing on academics or athletics, stress or pleasure, or really just a question of putting the right player in the right program, it is a stimulating question that will be debated for a long time to come.

Shorewomen fall to Jays in close, competitive game

BY KAREN SIEGER

"Oh come what may in this day of not May,
That the birds came to the Wac to provide a snack.
The Sho'women were primed
For they had heard the chime
Of the victory Bell."

These words were a source of inspiration, compliments of Chris Dax, foregoing that of the battle about to transpire in Cain. The W.C. women's basketball team stampeded against Johns Hopkins with a record of 4-0 into Tuesday's game, eager to take on the Blue Jays and come out with a win.

The Shorewomen challenged the Blue Jays in the Centennial Semifinals last year and both teams played competitively. Nevertheless, the win slipped through W.C.'s fingers in the final minutes of the game. This year, the Shorewomen were determined to be prepared through scouting reports and last year's game tapes.

The top two defensive teams in the Centennial Conference played a tight and exciting game. Hopkins entered into the game with a record of 5-1. Their four-game winning streak had been snapped last weekend by NYU, but came back to defeat Brandeis on Sunday. Washington came in with a four game winning streak, a school record, after defeating Swarthmore 57-34.

The tension on the court was intense as the clock started and both teams fought for control. Both teams played with intensity, but at half-time, the Shorewomen held a six-point lead over Hopkins. During half-time, everyone agreed that no one could relax; to relax meant the opportunity for Hopkins to catch-up. The Shorewomen had to find a way to keep up their intensity level for the next 20 minutes.

In the remaining half, the Shorewomen lost a bit of momentum as Hopkins gathered their second wind. With only four on the bench, W.C. did not perform as well as Hopkins' 10-man bench.

In the end, the Shorewomen once again, after a well-played game on behalf of both teams, had the win slip away. Eboni Taylor and Megan Miller led the Shorewomen offense with 28 and 13 points respectively. Hopes are high for another confrontation with the Blue Jays later in the play-offs.

The Shorewomen take to the road to meet St. Mary's, but come back again on Saturday at 7:30 for their last game of the semester against Franklin & Marshall. Come out and see another exciting game.

Shoremen conquer Seahawks

BY BRIAN YEAGLE

On November 30, the Shoremen men's basketball team defeated the St. Mary's Seahawks in overtime, 88-83. Senior standout Adam Poe scored 21 of his game-high 27 points in the second half to help W.C. to the victory. The Shoremen outscored the Seahawks 7-2 in the overtime period for the win, improving their record to 3-2 while St. Mary's dropped to 1-2.

With Washington up as many as 9 points in the second half, the Seahawks rallied to tie the game with 41.4 seconds left on a Barry Friedman three-point basket. The Shoremen regained the lead with a score by sophomore forward Bradd Burkhart, but the Seahawks again tied the game at 81-81 with a basket by Mike Lind to force overtime.

St. Mary's jumped to an early 83-81 lead in the extra period, but W.C. scored the next seven points to gain the 88-83 win.

On December 4, W.C. played the Dickinson Red Devils to a heart-breaking 89-78 loss. Tom Sheker was the leading scorer for the Red Devils, with 20 points, including four three-pointers. Washington eventually closed the gap to six points, 84-78, with help by the Red Devils' lack of free-throw consistency.

The Shoremen were led by junior Derek Cuff (20 points and 8 rebounds) and junior Mark Awantang (18 points and 15 rebounds). Seniors Adam Poe and Edmund Hicks added 12 and 10 points, respectively.

Salisbury State inches past W.C. ice hockey team

BY DAVID KRAFT

The Washington College Ice Hockey Club lost a heart-breaker to league power Salisbury State, 5-4, last Thursday. Much improvement was seen in the Shoremen's play; they were beaten 9-0 by the Gulls a year ago. This time, the Shoremen worked as a team and came extremely close to a shocking upset.

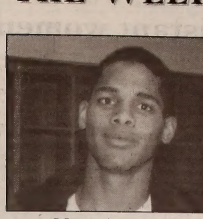
Leading the way again for W.C. was sophomore forward Mike "Ponch" Mullen, who scored all four goals for the Shoremen. His five goals on the season put him on pace to break his own W.C. record for goals in a season (10), set last year. Three freshmen provided Mullen with offensive help: John Coppolino, Chris Bieberbach, and Chuck Mullen each earn assists in the game. Also playing well for the Shoremen were forwards Chuck Zimmerer and Jon Paine, each of whom were appearing in their first game for the Shoremen.

John Moreland, Ben Feld and Chuck Mullen played well on defense, holding a strong offensive team to only five goals with stay-at-home play. Goaltender Dave Kraft had 30 saves in his first appearance in goal this season.

The Gulls went up 2-0 early, but Mike Mullen scored twice in the first period to even things up. Similarly, the game was tied 3-3 at the end of the second. Because of a long injury time out in the second period, the third period was played in running time. This proved to be a huge disadvantage for W.C. In the third, the Shoremen's fatigue began to set in, causing them to receive a couple of costly penalties. Both of Salisbury's goals in the third period came on power plays. Kraft held strong during a Salisbury flurry near the end of the game, including a glove save on the league's leading scorer, Salisbury's Steve Gurski. Yet his play, and Mullen's unassisted, end-to-end goal were not enough to close the gap, and the game ended 5-4.

There were many positives, however. W.C.'s 32 shots on goal were the most by a Shoremen team in three years. The skating and passing were also much improved, even from the Shoremen's last game. This game was the final game of the semester, but look for games next semester against Loyola (Jan. 29, away), Navy (Feb. 4, away), Widener (Feb. 15, home), and Western Maryland (Feb. 22, home).

PLAYER OF THE WEEK



MARK AWANTANG

When asked who they would nominate for the player of the week, Coach Finnegan and Coach Campbell both replied, "Mark Awantang."

Thus far this season Mark has stepped up and become a vital asset to the team. In last Saturday's game against Dickinson College, he played his highest-scoring game. Although the team as a whole didn't leave with the upper hand, Awantang scored 18 points for the team.

Mark is from Washington D.C. and is a Biology major. In his junior year at Washington College, he plays an important role on the team.

"Mark has one of the strongest work ethics on the team, he is very dedicated and puts forth one hundred percent all of the time," said Ed Hicks, team captain.

Mark leads the team in rebounds per game and field goal percentage: 10.6 and .512, respectively. He averages at least one assist per game and 13.4 points per game. Statistically, he is a consistent and superb athlete. On the court, that consistency increases tenfold.

Come out and support the Men's Basketball team and see firsthand the exceptional ability of Mark Awantang.

BASKETBALL

Wild Goose Basketball Tournament
Tonight and tomorrow, 8 p.m.

Women's basketball against F&M
Saturday, 7:30 p.m.

Men's basketball at Towson State
Saturday, December 16, 7:30pm.

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Shoremen fall to Johns Hopkins Blue Jays

BY BRIAN YEAGLE

Tuesday, December 5, the W.C. men's basketball team played the Johns Hopkins Blue jays to a disappointing overtime loss of 78-73. In the overtime period, JHU scored all of its points on free throws for the eventual victory.

Junior forward Derek Cuff scored two straight baskets to give W.C. a four-point lead with 2:38 left in double-overtime.

In the next minute, Hopkins' Wes Unseld answered with four free throws to give the Blue jays a 74-72 lead with 1:10 remaining. Scott Simmons and Greg Roehrig each sunk two free throws from the line to give JHU the 78-72 lead and the 78-73 win.

With just 31.2 seconds left in regulation, the Shoremen rallied from a five-point deficit with three free throws from senior guard Adam Poe and a basket from Cuff to even the score at 61-61.

During the first overtime period, Hopkins posted a 66-62 lead before W.C. overcame another deficit. Scores by freshman guard Corey Davis, junior forward Mark Awantang, and senior forward Edmund Hicks tied the game at 66-66.

Neither team managed to score in the remaining 1:16, forcing the second overtime.

JHU was led by Greg Roehrig (20 points and 18 rebounds) and Wes Unseld (18 points and 13 rebounds). Also, Matt Geschke added 13 points and 8 boards for the Blue jays.

W.C. was led by Derek Cuff, with a game high 26 points, and Adam Poe with 14 points, 5 rebounds, and 4 steals for the Shoremen.

W.C. was once again plagued by a poor shooting percentage; the Shoremen connected on 33 percent from the field and 56 percent from the free-throw line.

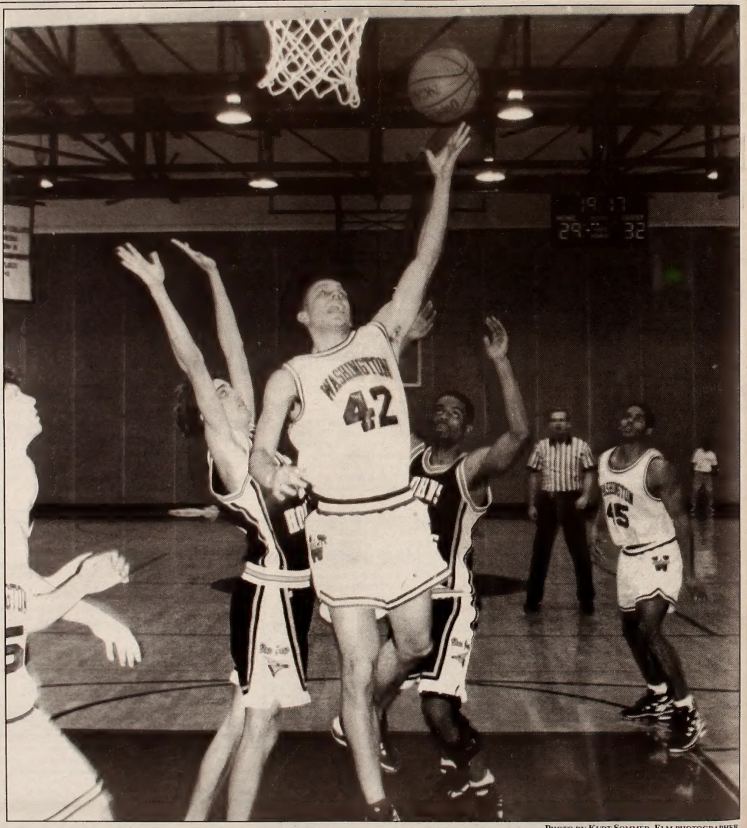


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Derek Cuff puts up a shot during the Shoremen's 78-73 loss to Johns Hopkins.

W.C. SPORTS THIS WEEK

WOMEN'S BASKETBALL

12-9	Franklin & Marshall	H	7:30 p.m.

MEN'S BASKETBALL

12-8, 12-9	Wild Goose Classic	H	8 p.m.
12-16	Towson State	A	7:30 p.m.

THE WASHINGTON COLLEGE ELM

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'Eco-Brute' shares experience at W.C. forum

BY WILLIAM DENTON, III

Washington College's oldest lecture series continued its thirty-third year Wednesday night with a visit from environmental activist Mike D'Amico of the Sierra Club. Event host senior Michael McDermott left the task of detailing D'Amico's academic credentials to the speaker himself.

D'Amico, the self-proclaimed "Eco-Brute," took the podium, dressed in a T-shirt, and began with his curriculum vitae: "I took an incomplete in Kindergarten because the school burned down," he began. The remainder of his education and professional experience provided the framework for D'Amico's lecture.

The Camden, NJ, native continued his story with a high school graduation followed by three attempts to begin a college education, none lasting longer than a semester. Each time, he found himself traveling into the wilderness and deciding not to return immediately to further his education.

D'Amico then related his experience of being diagnosed with osteoarthritis in both knees in 1987. Showing the crowd, one of the largest assembled for a William James Forum in recent history, a dogwood walking stick he must bring with him at all times, D'Amico stated that he was thankful for every step he was able to take, given the fact that doctors told him he'd not be able to walk by this time. He continued all evening to walk about the front of the Hynson Lounge as he gave the talk.

It was at this time, while at "rock bottom" due to the knee injuries and while attempting a college education for a third time in Tucson, AZ, that D'Amico became acquainted with what would become the subject of Wednesday's lecture, a controversy surrounding Mt. Graham.

Before detailing the controversy, D'Amico immediately instructed all present at the lecture to call congressman Gilchrest's office the following day and advise him to lead moderate Republicans in an effort to oppose development on Mt. Graham.

A plan to construct a telescope city on the mountain's public lands gained the support of the Arizona Congressional Delegation in 1988 when it influenced the federal government to circumvent environmental concerns in the construction of the telescope city. The opposition that met the project over an endangered species of squirrel living on the mountain had been overcome by the government.

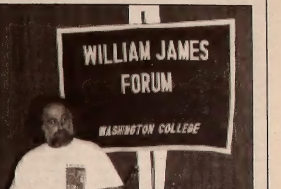
At around this time, D'Amico participated in his first environmental defense effort, helping a multi-national effort to assist a Brazilian tribe threatened by the proposed damming of the Xingu river and industrialization of part of their tribal lands. Although the effort cost D'Amico his life savings in phone bills, the major player in the effort, Citibank, abandoned its efforts. "I'd found a niche for myself," D'Amico said. He would continue dedicating his life to environmental and native culture protection as part of the effort to protect Mt. Graham.

He began by gathering information about the site and soon found that the mountain was the most sacred spot of the San Carlos Apache tribe. He studied the mountain and found five life zones, changing as altitude increased up the mountain. According to D'Amico, the top zone, the site on which the telescope city was planned, had evolved for 10,000 years and could not spread down to lower altitudes – if the top of the mountain was industrialized, the habitats therein would have to disappear.

D'Amico was able to meet with the Apache tribe and found out more about their culture and its dependence on Mt. Graham. According to D'Amico, the tribes consider it a sacrilege to reveal the importance of their culture except in desperate times, when the time comes to defend it. Those times were certainly at hand; starting in the Spring of 1989, truckloads of dynamite were sent on their way up the mountain.

At about this time, D'Amico and the resistance camp that had formed

(See 'Eco -Brute' on page 4)



BY KURT SOMMER, ELM PHOTOGRAPHER

Mike D'Amico, an environmental activist, lectured at Washington College Wednesday.

Beneficial Hodson Trust donates $1.4M in grants, endowment

BY WILLIAM DENTON, III

On December 5, College President John Toll attended an annual luncheon held by the Beneficial Hodson Trust and received a grant and endowment gift totaling $1.4 million toward new scholarships for Washington College. The gift received by W.C. is one of four given by the trust to Maryland institutions of higher learning last December: Johns Hopkins University and Hood College each received $1.4 million as well; St. John's College received $667,000.

The Hodson Trust, Washington College's largest benefactors and the organization which financed the construction of Hodson Hall, makes a donation to these four institutions each fall. Almost $1.1 million of the funding will go toward an endowment which will be handled by a separate trust but has already been committed to the college; the remaining $300,000 comes in the form of a grant for current scholarships. New scholarships to be offered courtesy of the gift will be in two forms: merit-based scholarships and need-based minority scholarships.

The money accumulating in endowments (to which the 1.1 million was added) pays dividends on a yearly basis. This past year's dividends amount to approximately $13,000, according to Dr. Toll.

According to Toll, the gift is extremely beneficial to Washington College's top priority of scholarships insofar as it will help additional qualified students be able to afford a Washington College education. Toll also stated in an interview with The Elm that the gift will be "very helpful in supporting our diversity on campus."

Since its establishment, the Hodson Trust has donated over $20 million to Washington College and approximately $60 million to the four aforementioned Maryland schools in total. The trust has provided for scholarships and construction projects as well as providing funding for crew.

The Hodson Trust was founded by Colonel Clarence Hodson, who was born in Laurel, DE in 1868. Col. Hodson founded the Beneficial Loan Society in Philadelphia, PA in 1914. Col. Hodson's father, The Hon. Thomas S. Hodson, settled the Hodson Trust in 1920, and his son continued the family's interest in the advancement of edu-cation by providing the assets for the trust to honor his father.

Col. Hodson was appointed to the Board of Visitors and Governors in 1922. After his death in 1928, his support of the college was continued by his daughter, Mrs. James Hynson.

"No other investment in our country does more to provide lasting blessings to society than scholarships for higher education," said Toll. "We are doubly blessed that Colonel Hodson, and his public-spirited descendants at Beneficial Hodson Trust, will devote millions more each year to foster educational opportunity here in Maryland."

Erika Wilson to head W.C's 'Volunteer Maryland!'

BY SARAH BELL

Senior Erika Wilson has traded in her running shoes for heels and can now be seen with a leather brief-case in hand instead of a rowing oar.

Wilson has become the Volunteer Maryland! Coordinator for Washington College. Volunteer America! is an Americorps program whose aim is to help the college develop service learning experiences for their students. Washington College is the service site for Volunteer Maryland! which has been matched with their newest coordinator, Erika Wilson.

Erika was trained for four weeks which involved eight hours of sessions each day. She was one of 34 coordinators throughout the state of Maryland.

At the beginning of her training, Erika received an empty binder that gradually filled up with information as the sessions progressed. Erika learned about the other coordinators, how to recruit and screen people, and communication and policy writing skills. Her binder was bulging with papers at the end of her training, barely fitting into her brief-case which, Erika mentions, she really doesn't like but received as a present.

"I am working with Washington College to find volunteer programs based on the college's and community's needs and to make a change from strictly classroom to service," said Erika.

One of the ideas that is being thrown around is incorporating volunteer work into the CNW classes curriculum. Since CNW does stand for Community Nation and World, it would seem like a good idea to have community-based activities.

Volunteer Maryland!'s slogan is "Getting Things Done" and their job is to make a direct impact in people's lives, real change which benefits real human beings.

Erika is an English major with six years background in community service. She is given a living stipend by Volunteer America! which W.C. will match and after her year of service, she will receive $ 4,700. Erika has already been nominated to teach English for two years in the Peace Corps. As one can see, Erika believes very strongly about giving back to the community.

How does she perceive her new job as a coordinator?

"I will walk away with a lot of good skills and I am excited about being part of Washington College's movement out into the community," said Erika.

INSIDE THIS WEEK:

Star Search
Jen Ward takes us on a tour of the universe **Page 7**

Singled Out
Four students find dream dates in W.C. dating game **Page 7**

OPINION AND COMMENT

LETTER TO THE EDITOR

Our Congress in painfully protracted budget battles has threatened the financial aid of six million college students. None of you, nor the school you attend, has any idea how much financial aid to expect in the coming year. We need your ideas for energy, and you need the funding. Our work force is like the military: it cannot function with lousy lieutenants any more than it can function with comatose corporals. Yet, the Republicans in Congress are trying to defund over 50% of former President Bush's Education 2000 program. The Republicans are also trying to deny loans to middle class working college students. If the Republican May plan is enacted, college students will have to pay $2.9 billion more in debt service on their college loans next year. The average debt burden will increase by 28% because the federal government will no longer pay interest on the loans while in school and for the six months after graduation. Does your generation have an extra $2.9 billion a year in easy available cash to pay the new interest on your loans? I have been a university professor for the last 18 years, and my students work hard on their work-study jobs and sumer jobs. We must fight the Republican trends to reduce education funding and support for the environment. Lack of money shouldn't stop qualified students from getting an education. My dad was a waterman for 45 years, and I rose from humble beginnings to attend Harvard and Johns Hopkins. I could have not done this without federal support. In the fall of 1994 I ran for Congress and lost by 300 votes. Please vote in the Democratic primary March 5.

- DR. STEVEN R. EASTAUGH, BERLIN

ENVIRONMENTAL ISSUES FORUM

sponsored by the Citizens' Campaign for the Environment and Washington College
Guest Speaker: Glen Besa, Chair, Sierra Club Maryland Chapter

FEBRUARY 15, 1996, 7:30 P.M. IN THE CAC

SGA EXECUTIVE BOARD ELECTIONS

Petitions are available Wednesday, February 7
Petitions are due Friday, February 16

RUSH INFORMATION

DEAN'S NOTICE

The Washington College fraternity & sorority rush period for the six Greek letter social organizations recognized by the College begins during the first week of February and concludes just before the annual George Washington Birthday Convocation and Ball celebrations.

The men's organizations (Kappa Alpha, Phi Delta Theta and Theta Chi) will sponsor "informal" get-togethers during the week of February 5. ALL men not affiliated with a national, Greek letter organization elsewhere are encouraged to attend and to learn more about all three groups.

During the week of February 12, the three men's groups each will sponsor another get-together, this time by "invitation only."

By College policy, in order to accept an invitation to join a chapter of one of Washington College's three national fraternities, a student must have been enrolled full-time (at least 3 courses) for the previous semester and have received a minimum 2.0 GPA. Bids to join these fraternities will be placed in campus mail on the morning of January 16.

Information about sorority rush will be forthcoming from the Panhellenic organization.

EDWARD E. MAXCY
ASSOCIATE DEAN OF STUDENTS

IFC NOTICE

Phi Delta Theta/ Kappa Alpha/ Theta Chi

For those of you wondering what a fraternity is and what it has to offer, it's a brotherhood of men who join together to share in a common bond of friendship. We work, study, play, and relax together during our years here at Washington College.

Later, as alumni, we'll have strong friendships for life among those who have been closest to us in college. Remember, the friends you have in college are going to be your friends for life.

Although all fraternities share similar ideas, you'll find something different about each of them. During RUSH, look carefully at each individual fraternity. First of all, decide if you feel that you seriously subscribe to their ideals. If you do, decide if that fraternity fits you.

The following is a list of dates for informal rush:
Theta Chi: February 5
Phi Delta Theta: February 6
Kappa Alpha: February 8

THE WASHINGTON COLLEGE ELM
Established 1930

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Kathleen E. Meagher

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, February 2

Fun Flicks
Direct and star in your own video!
Student Center, 3:30-9:30

Film: "The Postman"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 3

Open Mike Night
Student Center, 8:30 p.m.-12 a.m.

Sunday, February 4

Film: "The Postman"
Norman James Theatre, 3 p.m., 7:30 p.m.

Monday, February 5

Film: "The Postman"
Norman James Theatre, 7:30 p.m.

Tuesday, February 6

Wednesday, February 7

Tap Dance
Dance Studio, LFC, 4:30 p.m.

Ballroom Dance
Dance Studio, LFC, 6-7 p.m.

Thursday, February 8

Psi Chi presents
"Twitch and Shout"
A film about Tourette Syndrome
Litrenta Lecture Hall, Dunning 7:30 p.m.

Friday, February 9

Film: "Get Shorty"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 10

The World Beyond Chestertown

by Slav Gatchev

Every successful coup, that likes to call itself a revolution, is plagued by a lot of hubris and self-delusions. The so-called Republican Revolution that started with the GOP landslide in 1994 is no exception.

The chief mistake of Newt's warriors to date, no doubt, is the budget. Their "strategy" of shutting down the Federal Government is generally thought of as blackmail. Their threatening to default on U.S. Government debt is considered irresponsible even by conservative newspapers. Their legislative behavior is riddled with contradictions such as an unrealistic blueprint of balancing the budget by cutting programs for the poor while leaving sacred middle-class entitlements like Medicare intact and giving a tax cut to the rich. Republican freshmen act as if they are running a Jacobinesque convent, not deliberating in a democratic Congress, constituting albeit only a third of the American Government.

Many analysts are disturbed by another dangerous idea hyped by the Republican right-wing. Spurred by the influence of Ralph Reed's Christian Coalition and other financial and propaganda powerhouses of the Christian Right, more and more mainstream politicians and thinkers are demanding that America embrace Christianity as a state doctrine. Such individuals claim that the nation was found by deeply religious people but was later hi-jacked by liberals and other infidels. They point to numerous problems of today's society – economic insecurity, family breakdown, crime – and assert that only traditional Christian values can make U.S. great again. This rekindled interest in religion as organizing principle of politics manifests itself in various forms: calls for mandatory school prayers, pressure on political candidates to "prove" their ecclesiastical loyalty, and assault on the "Godless" entertainment industry, media, and academia.

It is a fact of life that the overwhelming majority of the residents of this country are Christians of one persuasion or another. It is also true that nobody should be discriminated against on the basis of their religious beliefs. Nobody means not even the kid who wants to quote the Bible in a literature class, or the kid who wants to publish a Christian school paper as was the case in Virginia last summer. Sometimes academia is rightfully castigated for having its own biases and suppressing the right of free speech of right-wingers, Christians and others. But mixing politics and religion has the same effect on the workings of democracy as much too much revelry on Saturday night has on your Sunday's studying prowess. We do not need to go back in history to convince ourselves of the basic truthfulness of this proposition, we only need to look at Bosnia where people of the same ethnic background but different religion were/are killing each other.

Admittedly in some European countries, forms of Christianity are sanctioned by the Constitution. In my native Bulgaria, for example, the Constitution speaks of Eastern Orthodoxy as a "traditional" religion for the country. The Nordic countries are thought of as predominantly Lutheran. The difference between these cases and the U.S. lies in the homogeneity of small European countries and the ethnic nationalism that is inherent in their political systems. In a complex, Babylonian society that is glued together by civic nationalism, something as particularistic and controversial as religion can easily undo the ties that bind.

A new book by a couple of Cornell University professors, "The Godless Constitution," reveals some of the fallacies of the proponents of state religion. While it is true that many of the Founding Fathers were pious Christians (Jefferson, for one, was not "religiously correct"), they went out of their way to establish a polity that radically divorces church from state. Keeping in mind that some of the basic laws of the former colonies promoted Christianity, we can fathom the drastic nature of the Constitutional Assembly's anti-clericalism. Nowhere in the Constitution, can we find references to America as a Christian country. As a matter of fact, God is nowhere to be found in "We the People...." The only two references on religion are decidedly negative. Article VI proclaims that "...no religious test shall ever be required as qualification to any office or public trust under the United States." The first Amendment begins by stating that "Congress shall make no law respecting the establishment of a religion."

No exercises in over-interpretation can change the intended meaning of the Constitutional text. Any attempts at proclaiming Christianity an "official," "traditional," or "better" religion, either by law, or de facto, would be unconstitutional. There is no contradiction between the Founding Fathers' inner religiosity and their mistrust of state religions. They drew on the liberalism of Mill and Locke who insisted on the individual's freedom to profess any belief as long as he does not hurt others. They knew that the State may perform well certain functions like defense against external enemies and enforcement of property rights; the duty that it performs least well is "savior of souls." The NPR rightfully wondered in a recent program on the issue why some groups at the fringe of the Republican Party, who otherwise deny any usefulness of the Federal Government, are suddenly willing to entrust it with the most private and sacred duties of all.

All in all, it seems that state religion, like abortion and a balanced budget amendment, is yet another political anti-issue that serves more to divide and distract than to further the democratic process.

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TS film, discussion sponsored by Psi Chi

Psi Chi is sponsoring a film and discussion session Thursday, February 8 at 7:30 in Litrenta Lecture Hall. "witch and Shout," an award winning documentary about Tourette Syndrome was written, produced, directed and filmed by individuals with Tourette Syndrome (TS).

TS is a neurological disorder characterized by compulsions and tics - repetitious, involuntary, rapid, sudden movements or vocalizations. This documentary provides rare insights into TS through interviews with several individuals who have TS, including a photojournalist, a professional basketball player, an artist, an actress and a Mennonite lumberjack.

This film is sponsored by the W.C. chapter of PSI CHI, The National Honor Society in Psychology. The public is welcome. A brief discussion will follow the film.

Correction

It's 1996, and not 1995, as was reported in the last issue of the Elm. The editors apologize for any confusion this may have caused anyone. Again, the year is 1996. It's a leap year. There's going to be a presidential election. Vote.

STUDY ABROAD RECEPTION

There will be a reception for students who studied abroad last semester on Tuesday, February 6, at 7 p.m. in Hynson Lounge

All students who were abroad last semester, as well as all professors interested in the Study Abroad Program, are cordially invited to attend.

SPECIAL CAREER CENTER HOURS

The Career Center, located in the Spanish House, will be open additional hours Wednesday night. Come between 7 p.m. and 9 p.m. to explore possible internships, graduate schools, career fields, employment opportunities, etc.

SGA REPORT

BY JANET ELY

This past week's meeting of the Student Government Association, held on January 30, was dominated by the explanation of various new or revised documents. Treasurer Shrylnee Johnson and Parliamentarian Corey Stottlemyer presented the new SGA budget and Constitution respectively.

The meeting was presided over by Vice President Doug Beckworth, a President Elizabeth Likens could not be there due to illness. Minimal class reports were offered by Senior class president, Mark Reyero. Reyero announced that there would be a class meeting held next week. The exact date and time will be BlitzMailed to members of the class.

The first executive report was from the treasurer explaining the new budget set for the rest of the semester and the following year. Sections of the new plan needed clarification which was provided by Johnson. The budget took all of the future activities of the SGA into account. "Whatever was left-over from the previous semester was carried over," Johnson added. The treasurer also reported that applications for club funding are due by 4:30 on February 2, 1996.

Secretary Erica Estep reminded the senators of the attendance policy enforced by the SGA.

"Several senators have had four absences and I would like to remind them that if they have five they may be asked for a resignation," Estep said. It was noted however that there was a constitutional clause giving senators in this situation a minor loophole. If they were extremely active in the SGA in other ways exceptions might be made on their behalf.

Christian Thornton, Student Life Committee chairman, announced the addition of a Foosball machine to the Student Center and noted a few upcoming events to take place in the Cove. Information about these activities will be revealed in later meetings.

Parliamentarian Corey Stottlemyer distributed the revised constitution of the Student Government with an extensive explanation of some of the sections and articles. "The new constitution hopes to provide a better system of 'checks and balances' since the exective board really has no check on the senate as of yet," Stottlemyer said, adding, "It will be almost like a parliamentary system." Many additions have been made to the former constitution. One of these is a clause mandating the procedure for dealing with a senator who is not doing their job. "Executive officers and senators from the class involved will vote on the decision to take action against an officer who is not doing their duty," Stottlemyer said. In future amendments, the SGA plans to thoroughly outline the exact duties of class officers but the entire senate must vote on what they will be.

Middle Hall Senator Bob Brown issued a memorandum pertaining to the affairs of the Faculty Affairs Committee. "This outlines everything we have talked about and there are still a few things left to be discussed." Brown said. Among the issues debated at the meeting were the responses to a questionnaire about student participation in faculty matters. the memorandum states: "We found student participation in the following areas: departmental course offerings, regular major meetings, recruitment lectures, student views on clubs etc., tenure matters, external reviews, and candidate searches." This, along with many other items, were listed in form on the memo and have been or will be discussed in depth at a later time.

In new business, Brown announced intentions to choose new senators to represent the SGA at the Faculty Affairs Committee. More on this position offering will be disclosed in weeks to come.

Also, senator Carmen Huhta discussed the possibility of a new security system for the campus. "It's a system that instead of using a key, students are just issued a card that you slide through a panel to unlock the doors," Huhta said. Along with this new security issue, students would also receive what is called the SmartCard. One card will be able to get a student access to laundry, phone, dining and bookstore privileges. Apparently the system has been quite successful in some other schools. It is expensive, however, and will require much deliberation before consideration.

Finally, senators were reminded about upcoming elections and were encouraged to create signs for their dorms to display the dates and details.

As always, the SGA welcomes student advice and opinions. They can be reached by phone (x.8882), BlitzMail (Student Government Association), or in person.

Storyteller to perform at Washington College

Eating disorders focus of one-woman show

Storyteller Alicia Quintano will perform an original monologue from her one-woman show, "Love is Hell and Other Stories," at W.C. Tuesday, February 13. The show begins at 7:30 p.m. in the Norman James Theater.

Called "funny, touching, and universal," Quintano's work looks at love, sex, food, identity and power. In one story, "Escape from Fosdick," the main character is on a search, but she's confused about what she's looking for. Is it love she wants from Fosdick? Or his personality? She wants to find a way to speak in the world but would prefer anyone's voice (and body) to her own.

A story about power, food, and identity — issues at the root of eating disorders — "Escape from Fosdick" leaves audiences thinking and laughing.

Trained as a professional actress with the Barter Theatre in Abingdon, Virginia, she has directed plays in New York and has been awarded grants as both director and performer. She has performed in theatres, universities, clubs, and coffeehouses around the East Coast.

Her performance is sponsored by the Washington College Health Service and is open to the public at no charge.

'Eco-Brute'

(continued from page 1)

on the mountain discovered the federal government's General Accounting Office had generated false biological opinions of the site under pressure from their superiors. Once news of this discovery reached the media, all the American partners in the venture terminated their participation, leaving only European partners.

D'Amico, recognized at this time as the head of the resistance camp, was asked to travel to Germany to continue his efforts with the European partners. At first, he was not inclined to do so, but after nearly being shot in the head one night while on the mountain, he decided to acquiesce. While there for two years, he helped build a coalition to aid in the efforts he undertook in America. He also dealt with the Catholic church in Vatican City, one of the major participants in the proposed Mt. Graham telescope city. He found while in Europe that the Catholic church was planning to situate a telescope on the mountain "to find extraterrestrial life with the hopes of baptizing them into the fold." The audience responded to this with a fair amount of laughter, but D'Amico's demeanor remained serious.

He also found and related to the crowd that a catholic priest and supporter of the venture who worked for former President Reagan's quintecentenniary committee stated that the resistance efforts were nothing more than a Jewish conspiracy in which they hid behind native Americans in order to harm the catholic church.

The Mt. Graham controversy is still at a stalemate. The interior appropriations bill concerning this move which "circumvents all environmental law" it is still in congress.

D'Amico closed by urging those in attendance to educate themselves about the natural world and get involved in efforts to protect it, citing several other environmental injustices which recently occurred various places around the world.

GALA

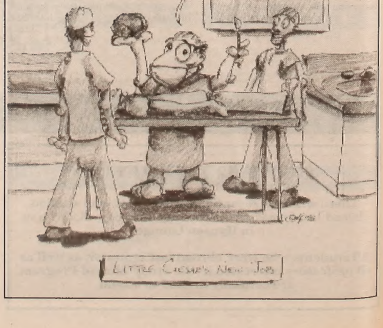
GALA meets every Wednesday night at 9:30 in the CAC Commons Room.

At this week's meeting, excerpts from an episode of "The Oprah Winfrey Show" on gay marriages will be shown.

All are welcome.

RIMSHOTS

BY CHRIS WATKINS



The Riverside Players present Neil Simon's

"BAREFOOT IN THE PARK"

a romantic comedy about two newlyweds starting out together in NYC

Sat., Feb. 4, at 8 p.m.
Sun., Feb. 5, at 3 p.m.
Admission: $2 for students and $3 for non-students

SKI TRIP

to Whitetail on Sunday, February 25

This trip is sponsored by Terra Firma and is open to the entire campus. Limited spaces are available for great group rates! All interested should reply as soon as possible to Liz Mangano by BlitzMail or call ext. 8505 for more information.

WASHINGTON COLLEGE REVIEW

wants your submissions for publication in the 1996 volume! Please give your essays (in any field), fiction, or poetry to one of the editors of the W.C. Review:

Kristen Keener (Student editor)
Amzie Parcell (Humanities editor)
Kevin McKillop (Natural Sciences editor)
Edgardo Buscaglia (Social Sciences editor)
Kathy Wagner (Creative Writing editor)
Jeanette Shorbondy (General Editor)

Deadline: Thursday, February 15.
Questions? Call or BlitzMail an editor or Prof. Sherbondy

CAMPUS VOICES

PHOTOS BY KURT SOMMER
QUESTION BY KEVIN HOFFMAN

If you had to take President Toll out for a good time, what would you do? President Toll or George Washington: Who would win in a fist fight?



I'd take him to New York City. First we'd go to the Village and go shopping, then we'd go club-hopping. Finally we'd take a midnight carriage ride around Central Park.

Heather Noble
President Toll

I'd take him to Georgetown. We'd go to Champs, my favorite bar, and he could have a drink on me.

Amanda Schwartz
Definitely Toll



I'd take him to the Subgenius Devival.

Jake Mullins
Toll, 'cause he's still alive



I'd take him to a 6 a.m. crew practice.

Jennifer Higgins
Toll



I'd take him to Fantasy Showbar, a strip bar in Philly.

Erik Dahlen
Washington would kill him



Jeff's Trash Can

BY JEFF FRANK

I was watching MTV last week, when on MTV News, I was told by Kurt Loder that I was a member of the MTV Generation. That confused me. I thought I was a member of Generation X. Other media outlets had already given me a name. So now it's up to labelling etiquette, I guess. Does the first name you are labeled with stick? Or is it the most recent label? Can you be labelled by two or more media outlets at the same time? If you were to list your labels on a business card after your name, do they get listed alphabetically or in chronological order?

It was tricky the way they snuck that implication that I was a member of the MTV Generation in there. How could I deny it? I was watching MTV. It was just another attempt by MTV to package culture for the people. It's fast food culture, just drive by on the remote control and pick up a Big Maculture meal on MTV. So I watched a little more just to see what I was all about, and I came to resent being a member of the MTV Generation.

As a member of that generation, I care about the Sex Pistols reunion, apparently. MTV News tells me that the Sex Pistols are planning a possible reunion tour. They're getting back together without Sid Vicious, the legendary Pistols bassist. Those cheap bastards! Just because the guy is dead, they leave him out of the line-up? They wouldn't have done that when they were in their prime! Sid Vicious was almost dead from drugs and alcohol back then. What difference does it make that he's completely dead this time around?

What good would it be to get the group back together when they're old and sober? The Sex Pistols were a social phenomenon, not musicians. Would MTV sponsor their comeback? I can see it now, Anarchy on MTV.

Joan Osborne has made it big this year with her song, "One of Us," featuring the line: "What if God was one of us?" What is this? She mixes music and philosophy and wins an award for best new artist? Are we saying that if Socrates could play the guitar, he would have made the Top 40?

Joan Osborne has been called this year's Alanis Morisette, and strangely enough, she's not protesting. If someone compared me to Alanis like that, I'd haul off and hit them. Alanis Morisette has gained her fame by sneaking the "d" word into a song. Yes, the "d" word. No, not "damn." We can say that here. No, not "darn," either. I can't say what this word is because it is so bad that MTV had to edit it out of the sound on the video for Alanis' song, "You Oughta Know." I'll give you a clue, it's the opposite of "up." That's all I can say without risking offending the MTV Generation.

When did this become a dirty word? Up until last spring, we could say the "d" word in elementary school classrooms without causing a stir, and now it's not allowed on the same network as "Beavis and Butthead." By editing the "d" word out of "You Oughta Know," MTV leaves it open to the imagination to fill the gap with whatever we want. "Is she perverted like me, would she go (objectionable word) on you in a theatre?" What could the missing word be? Would she go (psycho) on you in a theatre? By cleverly using the context of the sentence before it, we know that it's something perverted. Would she go (spray whipped cream) on you in a theatre?

Does this mean that we have to stop saying the "d" word in public? "Hey, I'm gonna go... y' know... to the first floor." "I can't see the TV, could you please sit... well... on a chair...?" "I got a new jacket. It's filled with goose... um... feathers." "I like that girl. She's not too wild, she's really... uh... close to Earth." Do I have to live my life in morbid fear of accidently uttering the opposite of the word "up"? Could we still point towards the ground or would that be considered an obscene gesture? What would Bob Barker yell on "The Price is Right"? "Jimmy Smith, come on... over here... to the stage area!" Leave it to Alanis and MTV to ruin "The Price Is Right." I've got one hand in my pocket and the other one's changing the channel.

Another of this year's phenomena is a well-produced crappy band from England, Bush. I have to say that their song, "Glycerin" has been disturbing me ever since I first heard it. The singer says the word "glycerin" in such a creepy way, that I keep thinking he must be what chemistry teachers are like in the Twilight Zone. It would scare me big time if this guy started singing the periodic table like that. "helium... uranium... boron..."

I am a member of the MTV Generation, so the Sex Pistols, Joan Osborne, Alanis Morisette, and Bush are part of my culture, but that doesn't mean I have to like it. Down that MTV! Down it! Down it! Down it!

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BARB MARTIN
Va. artist folk/country/cajun. No cover.
Saturday, February 3
MARGO HENNEBACH
Jazz/Celtic/folk fusion. Keyboards, guitar and bass.
Wednesday, February 7
UNDERFOOT
Funky original rock trio from Annapolis. Check them out !

Dear Elm . . .

The big tree answers your most difficult questions

Dear Elm: Whenever I go home to visit my parents, they treat me as if I were still 10 years old. How do I make them understand that I'm an adult now? -Growing Pains

Dear Growing Pains: Have you ever expressed these feelings to your parents? That's what you should do. But make sure you're not whining about it. People usually treat you like you act. So start taking more responsibility. Take out the trash once in awhile. Take your parents out to dinner. Discuss the issue over a round of martinis. If you act like an adult, they'll treat you like one.

Dear Elm: I have this relationship with a girl and it has turned into a 24-hour job. My school work is suffering and I need to get a breath of fresh air. Help! -Drowning in Love

Dear Drowning in Love: Have you ever expressed these feelings to your girlfriend? She probably doesn't realize she's being overbearing. If she's asking for too much of your time, you can tell her, "Baby, I really love you, and I love spending time with you, but woman! Get ahold of yourself! I know I'm the Mac Daddy, but I got work that needs to be done!" If she doesn't get the picture, turn the tables and smother her with affection. Soon she'll get sick of you, and dump you, thus solving the problem.

Dear Elm: Why can't I get no lovin's? -Desperate in Cullen

Dear Desperate in Cullen: Have you ever expressed these feeling with ... err ... well, I guess you don't have anybody to express these feelings with. That's the problem, I suppose. Well, women are a very complicated gender, and what works for one woman might not always work for another. The best thing to do is just be yourself. Wait, that won't work. Dress up in leather, smoke cigarettes, and ride a motorcycle. Women love the strong silent type! That'll do the trick!

Dear Elm: My friend looks funny in her uni-suit. Should I tell her or let her make a fool of herself at the big regatta where dreamy guys will laugh? -Fashion-Conscious Friend

Dear Fashion-Conscious Friend: Have you ever expressed those feelings ... no, of course you haven't! And you shouldn't! In the words of the immortal Mr. T, as written in his autobiography, "Mr T, by Mr T": "Just wear what you got and be proud."

Please, we're begging you. The Big Tree has no life. It loves hearing your problems. Please send them to The Elm via BlitzMail, campus mail, or carrier pigeon. And if you're too embarassed about it, just pretend it's from "a friend of a friend."

HOROSCOPES

BY ZIGGY STARDUST

Aquarius (1/20-2/18): At a time like this, when you may be facing many troublesome circumstances, ask yourself one question: "What color are newt testicles?"

Pisces (2/19-3/20): There's nothing like spending a nice relaxing evening with your furry vibrating monkey. Except perhaps waffles. So how about spending an evening with a furry, monkey-shaped, vibrating waffle?

Aries (3/21-4/19): If it seems like things couldn't possibly get worse, they will. Oh, wait, that isn't very uplifting, is it? Let me try again. If it seems like things couldn't possibly get worse, just remember that the glory of love might see you through. How's that?

Taurus (4/20-5/20): You have enough water-based lubricating jelly and squeegies to last a lifetime. That is, within certain respectable limits (the squeegies tend to wear out after a while).

Gemini (5/21-6/21): Anybody seen a green Venitian three-toed limping misogynistic purple-striped ferret with a lisp and an eye tapered for braile? Me neither, but it'd sure be cool.

Cancer (6/22-7/22): :taen eb dluow ti knaht I esauceb sdrawkcab siht gnitirw m'I

Leo (7/23-8/22): All the clouds turn to words, all the words float in sequence. No one understands, everyone just ignores them.

Virgo (8/23-9/22): Today you will discover the great recipe for egg-salad.

Libra (9/23-10/23): Don't cut your hair. Hair are your orbs. They keep you in tune with the rhythms of the universe by picking up cosmic radiation and transmitting it into the brain.

Scorpio (10/24-11/21): Never ever say this: No, I don't want to go to Mexico. I have relatives down there, and I don't like them. They don't know how to piss, much like the people here, except they are 5 feet tall, dark brown, have little mustaches, and say "pacos" a lot. And the water they drink makes you pee out of your butthole! So NO, I DO NOT WANT TO GO TO MEXICO! (I always feel better after a good squawk).

Sagittarius (11/22-12/21): SSSQUUUUAAAAAAAWWWWK!!!!!

Capricorn (12/27-1/19): They move in numbers and they've got you in a corner, they wait for you in the hallway, they follow your drunken limbs home in the morning. They are all the days of the rest of your life.

Cello, piano duo delights audience

BY TARYN VENNER

I walked into Tawes Theater on Saturday night to discover an audience made up primarily of local residents. It seems they are the only people who take full advantage of W.C.'s intimate first-rate performances.

I believe it to be an opportunity skipped by too many. Tawes should be packed on the nights of W.C.'s Concert Series. Trips to the concert halls and stages in New York City and D.C. are too few; this is a common complaint among students. Why then are these *free* performances so poorly attended by the student population? You do not have to be a musically talented or knowledgeable person to appreciate these concerts. All it takes is a little curiosity, an open mind and nothing to do on a Saturday night.

James Wilson and Joanne Kong performed beautiful pieces for the cello and piano, beginning with Igor Stravinsky's "Suite Italienne." The alternating light flutters and climbs contrasted with the deep tones prevalent in the "Aria" section. It was a piece in which the duo was able to demonstrate their ability to move along in harmony, no matter which of a myriad of surprises the piece called for.

The duo performed a second piece called "Waldesruhe" (Silent Woods) by Antonin Dvorák, a Czech composer of the late nineteenth century and early twentieth century. I looked at the title and wondered how could music recreate and truly render the silence one might experience in the woods. Somber, dark and romantic, Dvorak's piece painted an image in my mind of a deep forest where all one might hear is nature's breath. The cello's long wails overlapped the piano's moments of passion so that I could imagine the last raindrops of a storm and the dancing of leaves on branches disturbed by a light wind. In that short time it was as if we were all under the spell of pleasant sobriety.

The "Sonata in C Major, Op. 102" by Beethoven and the "Sonata in G Minor, Op. 19" by Rachmaninoff were two other pieces which the duo performed. I personally enjoyed Beethoven's sonata more, not because he is merely a well known composer. At any given moment during the piece I stopped to listen whether the piano was echoing the cello, or vice versa, and then I realized it was an original vibrant sound created by a talented duo.

Wilson and Kong honor each piece by pausing after each piece's last note resounds. As much as the duo deserved the applause, the audience seemed to agree that the music deserved its moment of silence as well.

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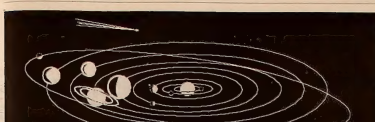
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STAR SEARCH

BY JEN WARD

It's because it's at 8:30 in the morning, right? That's why you didn't sign up for Astronomy last semester. I know, I know — an 8:30. What am I thinking? You'd rather jump from Gibson than have an 8:30.

I roughed it last semester. Hey, it was either Astronomy or Contemporary Chemistry. So I picked what sounded least painful. And I like stars. Who doesn't?

I've never enjoyed a science class so much. Here's the thing: I have this crazy fetish for facts. Yes, I play Trivial Pursuit with my parents for fun. And it's easy to see the applicability in a class like Astronomy. You just go outside and look up.

Anyway, Astronomy is chock full of fascinating facts. I must have annoyed my roommate last semester: "Eva! Guess what? For every trillion hydrogen atoms in the solar system there are only six atoms of gold! Eva! Did you know that it takes a beam of light from the sun eight minutes and twenty seconds to reach Earth? But light from the nearest star takes four years and three months to get here!"

Dr. Sidhu, an Assistant Professor of Physics and my Astronomy mentor, is a trip and a half. I respect anyone who displays in his office pictures that his children draw. To begin the final exam, he brought in a stuffed doll which played "Twinkle Twinkle Little Star." He showed me Saturn through a telescope. The man has class.

The point is, as students at W.C., we are not just residents of Chestertown, not just residents of Maryland, of North America, of the Earth. We live in a solar system; we are residents of a galaxy. It is a good idea to know what's going on in your neighborhood.

I don't want to give away all the secrets of Dr. Sidhu's class. But this stuff is fascinating, relevant, significant, and more fun than filling out financial aid applications. So stay tuned.

Next week I will tell you about Saturn. It will be doing some kooky things then, so I think that will be quite appropriate. Until then, the moon is presently a waxing gibbous, new stars are forming at this very moment in the Orion Nebula, it's still windy on Jupiter, and seafloor spreading is currently pushing South America and Africa apart at a speed of roughly three centimeters a year, .008 centimeters a day.

W.C. STUDENT PROFILE



RYAN WALKER, SENIOR

This week's student profile focuses on English major, Ryan David Walker. He is originally from Arnold, MD. A senior, Ryan is this semester's editor for the Broadsides poetry series. "It entails imposing my own narrow-mindedness on the community. I wanted to do it because I like cutting and pasting pictures and because it keeps me out of trouble."

Ryan is a Junta member of the Writer's Union and enjoys such stimulating activities as ping pong, pimping, playing Bandu, driving around, and playing the piano.

Ryan plans to make a career of writing and, possibly, teaching. "Who knows."

Ryan believes in ghosts. "I usually try to remain quiet and still so they stick around for a little while."

Ryan has always desired to be in a Patrick Swayze film, "but I don't think I ever realized it until now. It would be fun, because we're best friends, and I like to work with my friends."

If he had a camera and could take only three pictures with it throughout his lifetime, Ryan would choose to immortalize the following: "When we were playing guns and Johnny had everyone hostage except me and I sprung out and shot him because it made me popular with the hostages. When I once made a very fine slide tackle but it made someone very angry because they were about to score a touchdown. And any time someone was embarrassed to like me."

Ryan's favorite writer is William Stafford because "he's sneaky." His favorite word is autobus.

If money weren't a factor, Ryan would go into business. He also thinks that the best way to a man's heart is to be curious about him. The only bones Ryan has broken in his body were his ribs. "Eddie Dugans ran into me on the play ground. He was playing tag, I think."

In conclusion, Ryan does not think that he was forced to eat brussel sprouts when he was a child.

W.C. gets singled out with dating game

BY KEVIN HOFFMAN

On Friday, January 26, MTV's "Singled Out" came to Washington College. Actually, MTV was nowhere to be seen. The only camera was a small hand-held video, and Jennie McCarthy was conspicuously absent. It was "Singled Out," Washington College-style, featuring almost 50 beautiful women competing for a date with Mark Murphy or Derrick Williams, and close to 50 handsome men competing for Heather Noble or Amanda Schwartz.

As students walked into the student center, they were asked to fill out card that would measure their vital statistics. The men were asked to rate whether they were Mister "Universe" or "Punyverse," while the women were asked whether their mental capacities were on the level of "Rembrandts" or "Simple Minds." Once the students had grappled with the questionairres, they were asked to sit in "The Dating Pool" and wait patiently for the game to begin.

Derrick Williams selected his women after a rigorous series of questions and answers. He said he enjoyed his brief period in the spotlight, although he admitted there probably wouldn't be much of a love connection, considering he was good friends with his date.

Mark Murphy was a little more enthusiastic about his date.

"I wasn't the least bit disappointed," said Murphy. He said he liked being in control. When asked if there was the possibility of a love connection with Beth Moser, his Singled Out date, he said, "I hope."

The game really kicked into high gear when Heather Noble and Amanda Schwartz got the chance to select the men of their dreams. Dean Smith, who was brought to the event by security guard Darrold Smith, stole the show. Dean danced like a madman and said that the fruit he was most like was, "A banana, because it tastes good." For his trouble, Dean won a date with Amanda Schwartz after losing a close race in the final cut round with Heather. Dean said the best part was, "getting a free dinner. The college is paying for it!"

Amanda Schwartz, who is only slightly taller than her much younger date, said, "It was very wild. And I enjoyed it. And to all you boys out there, you better watch out, because Schwartz is here!"

The other woman involved in the selection process seemed slightly disappointed that she wasn't getting a date with Dean Smith. She said, "This was such a memorable college experience! There was a huge turn-out. I am so happy, and regardless of whether I got the guy I wanted or not, I'd do it again in a heartbeat."

The evening was a success. Eight people found romantic partners for dinner, the dating pool had a good time being rejected, and the crowd was on its feet cheering. It was just like watching "Singled Out" on MTV, but you knew everyone involved, and you didn't even have to sit through commercials.

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PLAYER OF THE WEEK

MEGAN MILLER, SOPHOMORE

Sophomore Megan Miller takes the spotlight as this week's POW. A vital member of the women's basketball team, Megan is called upon to play both offensively and defensively. Her experience here at W.C. has included an extremely successful freshman year as well as an impressive season thus far.

Averaging ten points per game along with six rebounds and two assists, Megan strives to top the awards she received last season: Most Improved Player and Best Defensive Player.

Off of the court, Megan is persistent in her studies in business management. When asked what she likes best about W.C., she replied, "The size of the school and the friends that I've made here."

Coach Cole says that Megan is a valuable player.

"Megan is a great athlete who adds a spark to the team at both ends of the court," said Cole.

Offensively, she is extremely versatile, and defensively she is constantly guarding the top opposing players.

W.C. hockey team loses close game to Loyola

BY DAVID KRAFT

On Monday night the Washington College ice hockey club travelled to Baltimore to take on Loyola College. As usual, the Shoremen were outnumbered; Loyola had 25 skaters to the Shoremen's nine. The game began with both teams trying to gain the physical edge. Ben "the Hammer" Feld opened the scoring for W.C., by shoveling home a backhand rebound. Try as they might, Loyola could not move "the Hammer" from the front of the net. Chuck Mullen and John Morand drew assists. Loyola tied the game at 1 midway through the first period, but the Shoremen came right back as John Coppolino fired a high snapshot past the Loyola goalie, again on an assist by Moreland. Goaltender Dave Kraft then stopped three consecutive breakaways to escape the period with a 2-1 lead.

The second period also featured a good amount of hitting. Unfortunately, the officiating was not helping the Shoremen cause, as they were assesed with five penalties during the period. Loyola capitalized, scoring two goals in the period, both on power plays. Despite the two goals, the Shoremen penalty killers played extremely well, particularly defensemen Moreland and Todd "Vectorman" Barto. Once Coppolino was set free from the penalty box, he was free to score again, which he did rather promptly. Moreland earned his third assist of the night on this goal, which tied the game at 3-3.

The score remained tied for most of the third period, but fatigue was getting the better of the Shoremen. Despite the hard work of forwards Jon Paine, Chuck Zimmerer, and Matt Kory, the Shoremen were not able to pressure the Loyola goaltender. The Shoremen defense tired as well; many of Kraft's 42 saves came in the third period. It was not enough though, as Loyola scored a few clutch goals as the period wound down. The Shoremen got the last laugh however, as Coppolino completed his hat trick on an unassisted goal with 18 seconds left in the game. "The Hammer" was once again involved in front of the net, causing the Loyola team to start a little "extra-curricular activity" against him. But Feld and the other Shoremen stood up to them, and the referees wisely let the clock run out to prevent any Loyola players from getting hurt.

The game ended in a 7-4 loss for the Shoremen, but the effort was inspiring. Their next game is this Sunday at 11 a.m. at the Naval Academy. For information or directions to the game, Blitz or call Todd Barto (x. 8743) or Dave Kraft (x. 8854). We hope to see you there.

Men's lacrosse team begins pre-season practice

BY ANHTAI NGUYEN

The W.C. men's lacrosse team headed back to the practice fields last week, and are now busy improving their game and touching up on techniques and strategies in pre-season.

The first game of the season will be February 28 at the Naval Academy. In the first lacrosse action since the Alumni game in the fall, the team will scrimmage UMBC Feb. 10 and Anne Arundel Community College Feb 16.

There are roughly 46 players on the team this year which makes up a rather large team in comparison with other years. Half of the players on the '96 lacrosse team are either new students at W.C. or freshman recruits. The other half consists of several outstanding returning seniors and many talented juniors and sophomores. Coach Haus expressed a bit of concern regarding the process of unifying and synchronizing the abilities of new and old players, but he also noticed some of the strengths of the team. The coach indicates that he has two effective goalies who have proven to be a major impediment to any opposing offense in the division: Jon Lundberg and Andy Taibl. He also mentions three senior attackers who he predicts to be a dominant force in the future games this year, and they are Bart Jaeger, Andrew Neville, and T.D. Albright.

Having observed the practices for a week, Coach Haus believes that it is important for the team to improve their defensive game for the benefit of the team in the long run. Another area that he will focus on is to develop a strong attacking force utilizing old and new players with different abilities. The team is very effective in midfield, but harder practice will certainly add to the level of performance.

The '95 team ended their season with a record of 6-8 overall and 4-2 in the Centennial Conference. This year's team is certain to improve that record. Working with head coach John Haus are assistant coaches Todd Cavallaro, Bart Governanti, and Rusty Pritlaff.

Here are some of the season openers: Navy on the 28th, Johns Hopkins of the 6th of March, an Lynchberg on the 12th. Hopkins will be a home game.

Shorewomen win three in row; defeat Bryn Mawr by fifty points

BY KAREN SEIGER

In recent basketball action, Washington's women's basketball team won three important games over the past two weeks. First, Washington defeated Ursinus College in a tight game. Ursinus is currently ranked second in the Eastern Division Centennial Conference, while Washinton is ranked third. This is substantial insofar as only the top two teams go to the play-offs later in February. If they lose, the Shorewomen face the possibility of not returning to the Centennial Conference play-offs this year. Ursinus led by a small margin at halftime, but W.C. rallied to defeat Ursinus 65-56. Freshman Diane Zeng had a career high of 15 points, while Junior Eboni Taylor scored 12 points and had eight rebounds. Junior Lee Ann Lezzer and sophomore Megan Miller each added 10 points for W.C.

The Shorewomen then traveled to Gettysburg College to face the Bullets for another tight game. At half-time, W.C. led 33-23, but the Bullets came out strong in the second half to tie the game with a score of 47 with only seven minutes left in the game. W.C. then scored 10 unanswered points to push ahead. Gettysburg was unable to regain control and Washington won with a score of 61-55. Junior Allison Wentworth scored a game high of 17 points and pulled down eight rebounds. Lezzer also chipped in 12 points to add to the win.

W.C. entered last Tuesday's contest against Bryn Mawr with an overall record of 9-6 and a Conference record of 5-4. The Shorewomen beat Bryn Mawr 78-28. Wentworth had a game high of 21 points and 13 rebounds, while Taylor gained 20 points and pulled down 12 boards. Sophomore Hilary Rainey had a season high of 10 points for the Shorewomen.

Washington will travel to face Muhlenberg on Saturday, still fighting for a place in the conference play-offs. The Shorewomen are then off to meet Gallaudet on Sunday. Washington will return home to confront Swarthmore on February 6 at 7:30 p.m. Come out and support the team.

Men lose to Ursinus in overtime

BY BRIAN YEAGLE

On January 27, our Washington College Shoremen basketball team played the Ursinus Bears to yet another painful defeat.

At the end of regulation play, the score was tied at 60. The Bears quickly broke the tie with a three-point basket by freshman guard Jason O'Neill and never looked back on their way to a 71-67 victory. Senior point guard Bernie Rogers scored six points in the overtime period, including four consecutive free throws to guarantee the win for Ursinus, (9-9 overall, 4-3 CC). With this win, Ursinus moves into a tie for first place in the Centennial Conference East.

The Shoremen (6-11, 2-6 CC) forced overtime play by racking up six points in the last seven seconds of regulation. Senior Adam Poe scored a three-pointer to trim the Bears' lead to 56-55 with seven seconds left, then O'Neill sank two free throws to put Ursinus up 58-55. With 5.7 seconds left, junior Derek Cuff scored a three-point basket to tie the score and force overtime.

The leading scorers for Ursinus were Fred Luck with 19 points and 12 rebounds, and Rogers with 17 points. O'Neill and Chris Cervellero added 13 and 14 points respectively.

The Shoremen were led by Cuff's 13 points and 10 rebounds. Also, Edmund Hicks contributed with 12 points and six rebounds, Bradd Burkhart with 14 points and five rebounds, and Mark Awantang with 10 rebounds, three blocked shots, and five points.

Men, women swim past Ursinus

The W.C. men's and women's swim teams dominated Ursinus Wednesday. The men won a 139-56 victory while the women defeated Ursinus 122-78.

In men's action, W.C. took all 11 first places, broke a school record, and broke three Ursinus pool records. Angel Prado and Greg McLaughlin each had three firsts to lead the Shoremen. Prado won the 200 IM in school and pool record time (2:00.40). He then won the 500 Free (4:58.39) in pool record time, which was WC's second all time fastest, and teamed with Drew Fritch, Tim Parent, and Eric Hetzer to win the 200 Free Relay. McLaughlin won the 200 Free, 100 Back in a pool record 55.35, and teamed with Rob Cronin, Julien Gaudion, and Perry Holland to win the 200 Medley Relay.

Peter Ward was a double winner for the Shoremen, taking the 50 and 100 Free. Gaudion won the 100 Breast with Mike Butler in second; both in season best times. Parent and Scott Steinmuller duplicated that feat in the 100 Fly, also in season bests. Fritch added a first in the 1650 Free.

The team of Barbara Murphy, Darlene Schaub, Megan Bradley, and Danielle Sullivan, and the team of Erin Miller, Anna Gruber, Kristin Hill, and Jen Dow opened the meet by taking first and second respectively, in the 200 Medley Relay. Kristin Hitzenann then won the 1650 Free in a season best 18:49.09; Krista Northup followed in third. Denise Hakanson, Amy Peterson, and Casey Bane then placed 2-3-4 in the 200 Free, and Sullivan, Murphy, and Heather Beauchamp took 1-2-4 in the 50 Free. Meredith Bathgate won the 200 IM and Erin Miller followed in a season best.

The Shorewomen dominance did not lessen in the second half, which opened with Bradley and Hill placing first and second in the 100 Fly. Jenn Voss, Murphy, and Bane then took 2-3-4 in the 100 Free. Sullivan's time of 5:28 in the 500 was a season best, and the second fastest time in W.C. history. Bathgate won the 100 Back and Schaub won the 100 Breast to seal the victory.

W.C.'s next challenge will come at home on Saturday vs. conference rival Dickinson. Both the Shorewomen and Dickinson's women have been beaten only once this season. Come support both teams in this important meet.

W.C. SPORTS THIS WEEK

SWIMMING

2-3 Dickinson H 1 p.m.

ICE HOCKEY

2-4 Navy A 11a.m.

WOMEN'S BASKETBALL

2-3	Muhlenberg	A	1 p.m.
2-6	Swarthmore	H	6 p.m.

MEN'S BASKETBALL

2-3	Muhlenberg	A	3 p.m.
2-7	Swarthmore	H	7:30 p.m.

The Washington College Elm

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Snyderman to deliver annual Birthday Convocation address

Two Maryland educators to receive honorary degrees

One of America's leading medical experts will be the guest of honor during Washington College's annual celebration of the birthday of its sponsor on Saturday, February 17th. Ralph Snyderman, Chancellor for Health Affairs and Dean of the School of Medicine at Duke University Medical Center, will deliver the convocation address and receive the Alumni Citation.

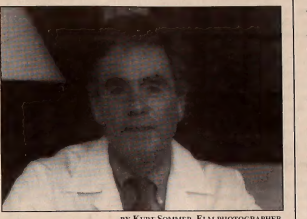
Convocation begins at 2:00 p.m. in Tawes Theater of the Gibson Performing Arts Center. The public is cordially invited to attend.

A native of Brooklyn, New York, Dr. Snyderman graduated in 1961 from Washington College and received his medical degree from the Downstate Medical Center of the State University of New York. After serving an internship and residency in medicine at Duke University from 1965 to 1967, Snyderman worked for five years as a researcher in immunology at the National Institutes of Health.

He returned in 1972 to Duke, where he taught and conducted medical research in the areas of rheumatology and immunology. By 1984, Synderman was the Frederic M. Hapes Professor of Medicine, professor of immunology, chief of the Division of Rheumatology and Immunology, director of the Laboratory of Immune Effector Function at the Howard Hughes Medical Institute and a member of the Duke Comprehensive Cancer Center.

In 1987, Snyderman left Duke to join Genentech, Inc., a pioneering biomedical technology firm, as vice president for medical research and development. During his two years there, he supervised about 300 staff members working in pharmacology, clinical research and regulatory affairs.

(See **Convocation** on page 3)



BY KURT SOMMER, ELM PHOTOGRAPHER

Ralph Snyderman, W.C. alumnus and Chancellor for Health Affairs and Dean of the School of Medicine at Duke University Medical Center

Two drug arrests made in Kent House

BY WILLIAM DENTON, III

On the night of Saturday, February 3, two Washington College students were arrested for possession of controlled substances and possession of drug paraphernalia.

According to Director of Public Safety Jerry Roderick, the incident began between 9 and 10 p.m., when a Public Safety officer on patrol in Kent House noticed what he suspected to be the smell of burning marijuana. He identified the room from which it was emanating, made contact with the people in the room, and immediately noticed drug paraphernalia. The matter was turned over to the Chestertown Police and arrests were made.

The school's policy on narcotics as outlined in the Student Handbook is one of zero tolerance. School policy is consistent with federal and state drug policies; it is intended by neither the administration nor the department of Public Safety for Washington College to be a haven from the laws of outside society. Simply put, if a resident assistant or the department of Public Safety is made aware of an instance of drug use, the local police will be summoned immediately.

If a student is arrested for possession of narcotics, he faces criminal charges in the district court system of Maryland. An arrested student must also face disciplinary review by the Honor Board.

Dean of Student Affairs Maureen McIntire stated in an August interview with The Elm that "The institution's response to [such an incident] on campus is to consider that as a potential violation of the college's Honor Code ... whatever judgment the Honor Board arrives at will be the one we

(See **Arrests** on page 4)

Kirk replaces Bishop as director of Computing, Telecommunications

BY KATE MEAGHER

Dr. Tim Kirk has been named director of Computing and Telecommunications of Washington College, Acting Dean and Provost Dr. Joachim Scholz announced at Monday's faculty meeting.

Dr. Paul Bishop vacated the position of director of Computing and Telecommunications in November 1994. Kirk was immediately named acting director until a national search could take place. The search began last fall, almost a year after Bishop departed.

The search was delayed because, at the time of Bishop's departure, there was upheaval in the administration of the college. Dr. Scholz was acting dean and provost, Dr. John Toll was still acting president of the college, and a search was underway for a replacement for vice president for Finance and Administration, a position left open by the departure of Dr. Anita Gottlieb after only a few months at W.C.

The director of Computing and Telecommunications reports to the president of the college and to the dean and provost. With so much unsettled in the top management, the search for director of Computing was put off until those top positions could be filled.

"The idea was, 'Let's get the management team in at the top and then we can decide from there,'" said Kirk.

Gottlieb was replaced in the fall of 1994 with Dr. H. Louis Stettler, and Toll was inaugurated president of the college in September. With those positions secured, the national searches for dean and provost and director of Computing and Telecommunications began last fall.

An ad hoc committee was formed to carry out the search. The committee was composed of four members of the administration and three professors: Vice President of Admissions Kevin Coveney, Vice President of Development Marty Williams, Scholz, Stettler, Dr. George Spilich, Dr. Louise Anick, and Jeff Chaffin.

Kirk received word that he had secured the position just before Christmas in a telephone call from Scholz. An official meeting was held after Christmas to announce the decision.

Kirk's was first employed at W.C. as a visiting professor in psychology during the 1984-85 school year. The following year he spent working at Johns Hopkins as a post-doctoral fellow. He returned to W.C. in October 1986 to take the job of assistant director for Academic Computing.

Kirk's new position puts him in charge of Academic Computing, Administrative Computing, Voice and Data Networks, Central Services, and Multimedia.

"W.C. has a good future when it comes to Academic and Administrative Computing. We are ahead of many schools our size," said Kirk, citing the availability of network hookups in the dormitories as something few comparable schools offer their students.

Assisting students in their academic endeavors is the first mission of Computing and Telecommunications, said Kirk.

"We want to increase the services available for both faculty and students," he added. A goal of Bishop's toward which Kirk plans to continue to work is "to make technology available where people traditionally do their work – particularly dorm rooms and classrooms."

While the availability of such technology is important, Kirk said, "it requires a considerable amount of constraint on the part of the students."



BY KURT SOMMER, ELM PHOTOGRAPHER

Dr. Tim Kirk, newly named director of Computing and Telecommunications

INSIDE THIS WEEK:

Black History Month
Display in Miller Library celebrates African-American heritage **Page 7**

Life Lessons
Camp for the mentally and physically challenged offers summer opportunity **Page 7**

'Barefoot in the Park'
Riverside Players production of Neil Simon's play a hit **Page 8**

Shorewomen win 1 of 2
Wentworth scores 1,000th career point with 15 points against Swarthmore **Page 10**

OPINION AND COMMENT

LETTERS TO THE EDITOR

STUDENT LOSES BELONGINGS, FAITH IN HONOR CODE

I guess it was just two or three years ago now when I served as a dorm senator and I expressed my advocacy of redrafting the Honor Code and putting more emphasis on the Code. I am writing this letter because I want to maintain that position and reaffirm the importance of upholding the Code. I am also writing this letter because I am pissed off because I am only two weeks into the semester, and I have already had two notebooks stolen.

I went to a high school where the honor code really worked – you could leave your books and things lying around and not worry about them. That is why I thought it would be alright to leave my notebook in room 26 of Bill Smith overnight so when I went to my next class in that room the notebook would still be there. Fat chance.

For those of you who do not know, "stealing personal or College property" is a social violation of the Honor Code.

I do not think that it is terribly tragic that I lost a few bucks worth of notebooks and a few days of notes. It will not be difficult for me to call someone up and use theirs when a test arises in the future.

I do, however, think that my loss of faith in the integrity of my fellow students will be difficult to recover from. Not only will I never purposely leave anything of mine unattended for long, I will also never be as comfortable here as I was before. I think that the atmosphere in college should not be the same as in an airport. You should not have to cling as tightly to your possessions, and we would not need to if we would cling more tightly to the principles in our Honor Code.

MARK MURPHY

STUDENT ASKS, 'WHERE'S THE CHEESE?'

I would like to know where the cheese has been for the last three weeks. The cheese that I am referring to is the cheese in the Cove. The cheese that is supposed to be available to put on french fries, but for some reason has not been available. I have been asking if there is any cheese for three straight weeks! Three weeks, what is the hold up?! If it is necessary, I will go to ACME or Superfresh and buy some cheese for the incompetant Cove.

In the defense of the Cove, they have attempted to melt cheese slices over french fries, and I do stress "attempted." But what I, and many others want is that hot melted cheese poured over my french fries. I do not want a top layer of half melted cheese, but an entire smothering.

Now, it is not too much to ask for some mere cheese, now is it?!

JOSEPH J. D'URSO
FOOD COMMITTEE

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

SGA EXECUTIVE BOARD ELECTIONS

Petitions DUE: Fri. Feb. 16
Elm Supplements Due: Wed. Feb. 21
SPEECHES: Tues. Feb. 27
ELECTIONS: Wed. Feb. 28

If you are interested in running please contact the person in the postion you wish to pursue.

SGA President: Elizabeth Likens
Vice President: Douglas Beckworth
Treasurer: Shrylnee Johnson
Secretary: Erica Estep
Student Life Chair: Christian Thornton

PANHELLENIC RUSH UPDATE

Panhellenic Rush starts Sunday at 7:30 in Hodson Hall (upstairs from the study lounge) It will cost $4 to sign the Rush list and is open to all eligible freshman, sophomores, and juniors, and transfers who have been here at least 1 semester. To be eligible you must have at least a 2.0 cumulative GPA.

Come meet all the sorority sisters and watch the fun of rush week. The following week you will be invited to three informal parties (8 p.m.-9:30 p.m. Monday through Wednesday) and can attend no more than two formal parties (invite only) on Thursday.

For more information, or if you cannot attend Sunday night but want to sign the rush list, contact Heather Gray at 810-0835 or Dani Heath at x. 8936 before Sunday night. Hope to see you all there.

FRATERNITY RUSH UPDATE

During the week of February 12, the three men's groups each will sponsor another get-together, this time by "invitation only."

By College policy, in order to accept an invitation to join a chapter of one of Washington College's three national fraternities, a student must have been enrolled full-time (at least 3 courses) for the previous semester and have received a minimum 2.0 gpa. Bids to join these fraternities will be placed in campus mail on the morning of January 16.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, February 9

Pool and Games Night
Student Center, 7:30 p.m. - 1 a.m.

Film: "Get Shorty"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 10

Def Comedy Jam
featuring comedians Brooklyn Mike and JB Smoove
Student Center, 8:30 p.m.

Sunday, February 11

Dale Adams Heritage Exchange presents
A Gospel Evening
Tawes Theatre, 8 p.m.

Film: "Get Shorty"
Norman James Theatre, 3 p.m., 7:30 p.m.

Monday, February 12

Film: "Get Shorty"
Norman James Theatre, 7:30 p.m.

Tuesday, February 13

W.C. Health and Counseling Services present
Escape from Fosdick: A Story of Power, Food, Sex, and Identity
A presentation by Alicia Quintano
Norman James Theatre, 7:30 p.m.

Wednesday, February 14

Thursday, February 15

Friday, February 16

Board of Visitors and Governors on campus

Film: "GoldenEye"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 17

Board of Visitors and Governors on campus

Washington's Birthday Convocation
Tawes Theatre, 2 p.m.

Birthday Ball
Phantom of the Night
Cain Gym, 9 p.m.

The Noisy World Beyond Chestertown

by Slav Catchev

When I was younger, I used to be very keen on "noise." Mine was not just a desire to crank up '80s technopop or shout a lot, although it was that too. It was more of a fixation on the concept of noise, as something subversive and counter-cultural, almost postmodernist in its mocking of harmony and good taste. My grand plans for a play, based on the "revolutionary" idea of noise, came to nothing. (I remember writing a few lines in a pseudo-Brechtian style.)

Now I have a more ambivalent attitude towards noise. I am convinced that there is not one, unmodulating noise. It is in the very nature of noise to change, to prance around, to change frequencies, and wave lengths, and to defy all attempts to pin it down. Certain noises are loud, bad, harsh, and obscene. They are as unwanted as a fire alarm in the middle of the night or industrial metal from your neighbor's boom box. These noises invade your world, shatter your fragile security to pieces, wage a war against your sense of self, echo long after they are gone, like a slap on the face. The repulsive, nauseating noise is as welcome as "snow" on your TV screen, it is something you want to avoid, like incessant chit-chat behind your back in a movie theater, or the havoc of city traffic outside your condo's window, but are powerless to uproot.

Most of the unwanted noise comes from outside, from society, from others, hence from Hell. The careless laughter in the hallway at 3 am is despicable to you as long as you are not part of the group of merrymakers but are confined to your bed. It seems that the laws of physics become an accomplice of this foreign spy, obnoxious intruder, turncoat saboteur, the noise of the others. Ravers are exposed to the whole panorama of sound, light, and motion; all outsiders hear is the muffled thumping of the bass drum. (Fact: short waves travel far.) Passively exposed to noise, a Saint Sebastian to the arrows of the Romans, you feel besieged like Macbeth: "Whence is that knocking? / How is't with me, when every noise appalls me?"

Then, there are the mild, familiar noises associated with your own private world. Many people are so turned on by the gentle cooing of the old vinyl records that quite a few CDs have tried to simulate this desired imperfection. Some executives of the European division of Sony Classical have recently confirmed my suspicion that the live performances of certain symphonic and chamber works are to be judged not by the genius of the conductor but by the tonality and timing of audience's coughing and clapping. Other home-related noises are unequivocally positive. The simmering of a tasty stew in the kitchen, the booming of the fireplace, the friendly bark of your dog. For a person of a more bucolic disposition there can be no greater music but the clucking of the hens, the lowing of the cow, and the bellowing of the bull.

Noise like everything else in our culture is always thought of in fixed binary opposition to euphony. As often happens when you dichotomize a pair of things, you subtly lock them in a hierarchy. Noise is always the "bad guy", we try to seal our ears to it, suppress it with Dolby B, trick it with the treble control, plant forests around airports to reduce noise "pollution," isolate walls etc. Evil dictators like Castro use noise as a weapon ("jamming") to mar the spring of free information and wholesome entertainment that is Marti radio and TV.

In the wake of so many liberation movements, it is time to free the last underdog, the concept of noise from its unfortunate bondage. To say that certain type of music is noise is to claim that one has the ultimate standards of good and bad in the aural arts. It is fair to say that one man's harmony is another man's cacophony. Some pop artists have already recognized the value of noise. The British studio act "Art of Noise" proclaim their allegiance to the N-word in their very name. Their instrumentals make a point of exhibiting the music's texture, with all underlying "noises" clearly identifiable by an attentive listener. David Bowie has borrowed a scientific concept to help him name one of his albums from the early 90's: "Black Tie, White Noise". And of course, we should not forget about such landmark anthems like "Bring Tha Noise."

If we as individuals, overcome our atomization, we can arguably do away with all sorts of unnatural noise-phobias. I showed earlier that all antinoise theories have their grounding in angst when encountering the world outside. For the inhabitants of collectivist cultures, communal noise is very welcome. Housman, a British poet, reflects the exhilaration that a comradely feels when he hears the bells of the parish church: "In steepled air far and near / A happy noise to hear." I am sure that an Italian would not feel Donne's apprehension as he advises his lover: "So let us melt, and make no noise / ... 'Twere profanation of our joys / To tell the laity our love." If we can only join the carnival of life, we will feel no need to turn our homes into buttresses, deaf to life outside, like Shylock from "The Merchant of Venice" did, but will open our windows and souls to noise and music, and they shall be one.

Benefits, budget discussed by faculty

BY KATE MEAGHER

Washington College's policy of providing benefits only to domestic partners who are legally married was attacked at Monday's faculty meeting.

Dr. Edward Weissman, associate professor in the school's department of political science, brought up the issue during the time allotted for new business. Weissman said he has approached the administration with the issue in the past.

"I was not pleased with the response," he said.

Weissman said that because Washington College is a secular institution, with no religious affiliation, the school does not have a right to judge the morality of the familial situations of its employees.

"The notion of [a secular institution] expressing any form of a moral judgment about the status of families of employees is absolutely reprehensible," said Weissman.

He said that it is a violation of human rights to discriminate against an employee because he or she is homosexual.

"It is a fundamental violation of fundamental human rights and decency," he said. It would not be acceptable for the college to have such a policy concerning "Jewish employees, Catholic employees, or Muslim employees," he said, but the college denies benefits to homosexual employees' domestic partners.

Dr. Steven Cades and Dr. Jeanette Sherbondy both voiced support of Weissman's request for the school to look into providing a benefits policy for domestic partners, and President John Toll assured the faculty that the administration would investigate such a possibility.

In other business, Toll announced that the search committee to find a dean and provost will make a formal recommendation to the Board of Visitors and Governors when it meets on campus February 16.

The Annual Fund, which reached record levels last year, passing the $2 million mark, is currently $1,485,000, an increase over last year's mid-year level, said Toll.

The Admissions department is seeing an increase of applications so far this year, due in large part to the Washington Scholars program, which guarantees a $10,000 scholarship to members of the National Honor Society. Many more of applicants for the fall 1996 semester are NHS members than in past years, said Toll.

Vice President for Finance and Administration Dr. H. Louis Stettler began his report saying that he was going to have to break a W.C. tradition.

"It is a Washington College tradition to announce a cost-containment program (at the semester's first meeting), and I am not able to continue that tradition," said Stettler.

He announced that improvements in revenue gained by tuition as well as gifts and grants kept W.C. within its budget last semester.

The challenge for 1997, said Stettler, is guaranteeing "sufficient funds for the school's main priorities," which include salary increases and increased funding for information technology and maintenance of the physical plant.

Registrar Dr. Jack Hamilton offered the faculty three calendar choices for next fall. In reponse to some faculty members' concerns about the lack of a Fall Weekend in the original draft, Hamilton made up a second schedule allowing for a Fall Weekend and a three-day break for Thanksgiving as well as a third schedule which included a Fall Weekend with only a two-day break for Thanksgiving. The faculty chose the second schedule, though it decreased the number of Tuesday-Thursday classes from 28 to 27.

Dean Scholz announced that the faculty's Curriculum Committee has approved an implementation model for TAFFY's second-year program. The model will be presented to the faculty at the March faculty meeting. TAFFY will hold a faculty assembly Tuesday, February 13, in the Sophie Kerr Room of Miller Library.

Convocation

(continued from page 1)

Snyderman returned to Duke in 1989 as chancellor for health affairs, dean of the school of medicine, and James B. Duke Professor of Medicine. He is the recipient of several honors, including two top awards worldwide in the field of inflammation research. He serves on the National Arthritis and Musculoskeletal and Skin Diseases Advisory Council, the Governing Council for the Institute of Medicine, and the Governing Board of the National Research Council. As a member of the Pew Health Professions Commission, Dr. Snyderman urged American medical schools to reach beyond their traditional missions of teaching research and patient care and become more actively involved in finding solutions to America's health care problems. A leading proponent of the need for academic health centers to develop and implement models for cost-effective, accessible quality health care, he is often called upon by Congress and national policymakers to contribute to the debate on health care reform.

Distinguished convocation guests include two Maryland college presidents: Edward T. Lewis, president of St. Mary's College of Maryland, and William P. Hytche, president of the University of Maryland Eastern Shore (UMES), both of whom are retiring this June. Lewis will receive the honorary degree of Doctor of Humane Letters.

During the past 12 years, Dr. Lewis has transformed St. Mary's from a sleepy public school into one of the finer liberal arts colleges in the country. He coordinated the development of a new relationship with the State which placed the college stable financial support, block-grant funding, and more autonomy than any other public college or university in the country. Lewis recruited a highprofile board of visitors and governors and 75% of the current faculty. During his tenure, admissions applications have grown by 125% and average SAT scores rose by 270 points. During the same period, the percentage of African-American students at the college increased from 5% to 12% and the percentage of all minority students jumped from 7% to 22%

Dr. William Hytche has been an institution at UMES for more than 35 years. He came to UMES, then known as Maryland State College, in 1960, advancing through the ranks from an instructor of mathematics to department chairman, Dean of Student Affairs, and chairman of the Division of Liberal Studies. In 1975 he was appointed Acting Chancellor and then was given a permanent appointment in 1976. The title was subsequently changed to President.

In his 21 years as the leader of UMES, Dr. Hytche has transformed that campus into a leader among the institutions founded under the 1890 Land-Grant Act. He developed 17 new degree programs, including Ph.D. programs in marine science and in toxicology and a widely acclaimed pre-professional honors program that has produced many outstanding doctors, lawyers, and other professionals. The quality of students, faculty, programs and physical plant has been dramatically improved.

Hytche has played a leadership role in higher education, particularly for the nation's historically black colleges and universities. He served on President George Bush's Board of Advisors and is past secretary of the National Association for Equal Opportunity in Higher Education. He was chair of the Council of 1890 Presidents/Chancellors for an unprecedented five years.

At a pre-Convocation luncheon, Ann Hollingsworth McLain '40 of Chestertown, W.C.'s former First Lady, will receive the Alumni Citation for meritorious service.

Mrs. McLain, widow of the late Joseph M. McLain, has been an active leader in many of the supporting programs of W.C. since her days as a student, and has been particularly important in raising funds for the College. She is much beloved by many former students and faculty whom she has guided over the years.

In the evening, after the convocation, Washington College's students are hosting the annual Birthday Ball, featuring the music of Chou Chou Scantlin and her Royal Coconuts. The theme is "The Phantom of the Night" and dress is black tie or vintage costume.

SGA REPORT

BY JANET ELY

The meeting of the Student Government Association Tuesday, February 6, consisted mostly of the passing of new documents for the budget or the SGA Constitution.

Before the actual meeting commenced, however, a presentation was made by the Chestertown Rotary Club promoting "Random Acts of Kindness Week." The club defines a random act of kindness to be a good deed done for those who least expect it. They are trying to acquire a roster of about 50 organizations to participate in the movement by committing anonymous acts of kindness. The Rotary Club has set its goal at 1000 acts.

After this announcement, the meeting continued as usual with the class officers' reports.

Senior Class President Mark Revero was absent from the meeting, but President Elizabeth Likens informed the SGA that there would be a meeting of the senior class at 7:30 p.m. on Thursday, February 8, in the Cove to discuss class speakers and other commencement ceremony issues. Secondly, it was announced that the class is planning a Senior Reception to take place before the Birthday Ball. Information pertaining to this event will be BlitzMailed to students within the week.

The freshman class announced that it is sponsoring a carnation sale in honor of Valentine's Day. Class president C.J. Norton requests that students get their orders in by this Friday for delivery on February 13 and 14.

Executive officers' reports centralized around the verification of new constitutions, beginning with treasurer Shrylneé Johnson's reading of the new budget. Many questions were raised as to the distribution of funds to clubs, both new and old. Two new clubs were voted on for consideration in the SGA constitution, a Women's Rugby Team and a Smokers Group. The senate voted unanimously for the former and against the latter after some discussion.

The budget report then went on to explain the process of funding for the coming year. Johnson fielded questions put forth by senators involving the size of funds appropriated to each group adding, "Many clubs have big balances from last semester and so the leftover was subtracted from the requested amount and the difference was given to them." The total budget, which came to $21,300, was motioned for and approved by the senate.

Secretary Erica Estep announced that the dormitory senator from East Hall was resigning his position due to enrollment in a night class. The SGA is searching for a replacement to serve for the rest of the year.

Parliamentarian Corey Stottlemyer made the formal motion to approve the new Student Government Association Constitution with the addition of a definition of class officers positions and a clause allowing a senator review before dismissal at five absences. After a brief explanation of these adjustments, the constitution passed unanimously.

Faculty advisor Dr. David Newell gave a report after the first meeting. Several logistical announcements were made involving enrollment and the application process. "There are 24 new students in attendance this semester with a total enrollment of 866 and plenty of applications are coming in for next year," said Newell. The faculty also discussed the laying of Daly Hall foundation which is to take place in the spring assuming good weather.

Bob Brown then gave a brief report on the progress of the Faculty Affairs Committee. The memorandum presented at the previous meeting and detailing the plans of the Committee was approved by the senators, again unanimously. The Committee is still seeking for two qualified students to replace Brown and Likens as next year's student representatives since the current pair are graduating in the spring.

In new business, senator T.J. Moretti announced a meeting of the newly founded Caroline House Council to be held Thursday, February 8, at 9:00 p.m. on the second floor. Moretti continued, volunteering the Council for a random act of kindness in cooperation with the Rotary Club.

The SGA welcomes all suggestions offered by the student body. Contact the SGA by phone at x.8882, by BlitzMail at "Student Government Association," on PacerForum on the SGA board, or in person.

ENVIRONMENTAL ISSUES FORUM

sponsored by the Citizens' Campaign for the Environment and Washington College
Guest Speaker: Glen Besa, Chair, Sierra Club Maryland Chapter

FEBRUARY 15, 1996, 7:30 P.M. IN THE CAC

Arrests

(continued from page 1)

would support." The W.C. Honor Board, which is comprised of students, faculty, and administration (including McIntire), hears all cases of violations of the Honor Code. The Honor Code, which all students are required to sign, is included in the student handbook.

"I think we've made it very clear," said Dean McIntire, "that, institutionally, the policy is one of zero tolerance. We've made it clear with the resident assistants that the protocol is that, if Public Safety has reason to suspect that drug use is talking place, then the local police will be involved."

Dean McIntire explained that the policy exists for two purposes: first, simply to uphold the law – use of narcotics is illegal. second, "it is our hope that having these strong drug policies that we will, in essence, keep students out of trouble," said McIntire. "The best thing we can do for students is to make it very clear what the penalties are going to be, and, by doing that, it is my hope that we will take a big step toward discouraging the use of drugs."

Because cases vary greatly, repercussions for an arrested student vary greatly as well. According to McIntire, they range "from dismissal from the college or suspension, down through a series of penalties ending up with disciplinary probation with a strong community service commitment."

"Penalties that teach are appropriate," said Dean McIntire. "On the other hand, there are some people who so obviously violate the standards of the community that they can no longer be a member of the community."

Both the college administration and the department of Public Safety have communicated extensively with both the resident assistants and with the student body in an effort to make the campus aware of the potential repercussions of illegal narcotic use, and both the administration and law enforcement departments have, both this year and last, proven to be prepared for incidents of this kind.

WASHINGTON COLLEGE REVIEW

wants your submissions for publication in the 1996 volume! Please give your essays (in any field), fiction, or poetry to one of the editors of the W.C. Review:

Kristen Keener (Student editor)
Amzie Parcell (Humanities editor)
Kevin McKillop (Natural Sciences editor)
Edgardo Buscaglia (Social Sciences editor)
Kathy Wagner (Creative Writing editor)
Jeanette Sherbondy (General Editor)

Deadline: Thursday, February 15.

Questions? Call or BlitzMail an editor.

SCHOLARSHIP INFORMATION- SPRING 1996

The John Gyles Education Fund:
Funds are available to U.S. and Canadian Citizens in ALL areas of post-secondary study. Minimum GPA of 2.7 required. Criteria varies from academic excellence to financial need. Deadlines are April 15, 1996, June 15, 1996 and November 15, 1996. Send stamped self addressed envelope to:
The John Gyles Education Fund
Attn: R. James Cougle, Administrator
P.O. Box 4808, 712 Riverside Drive
Fredericton, New Brunswick
Canada E3B 5G4

The 1997-1998 Rotary Foundation Ambassadorial Scholarship:
You must apply for these scholarships through your local Rotary Club. The Rotary provides funds for travel abroad. Deadlines and criteria vary from Rotary to Rotary, so PLEASE contact your local rotary for applications etc.

The German Society of Maryland:
If you are of German Ancestry and can prove it, demonstrate financial need and are in good academic standing, funds are available from the German Society of Maryland. Deadline is April 15, 1996.
For applications, write to:
The German Society of Maryland
P.O. Box 22585
Baltimore, Md. 21203

Alexander and Maude Haeden Scholarship:
Must be a US citizen studying in the United States. Undergraduate study only. Deadline April 15, 1996. Must send request for application before April 1. Send to:
Youth Foundation, Inc.
36 West 44th Street
New York, NY 10036

Educational Communications Scholarship Awards Program:
If you have a GPA of 3.3 or higher, a US citizen funds are available. Based on extra curriculars, academic performance and financial need. Deadline June 1, 1996. For information FAX 847-295-3972 or EMAIL: scholar@eccilf.com. Requests must include, Name, Perm. Address, city, state, zip, name of school, approx. GPA, and year of graduation. Request must be received by March 15, 1996.

Christa McAuliffe Scholarship:
Applicants must be Maryland State residents who are enrolled in an accredited program leading to teacher certification. Deadline is March 1,1996
See the Financial Aid Office for details and applications.

John L. Carey Scholarship:
If you are planning on pursuing a Graduate career in Accounting (CPA) scholarships are available. Applications are available in the Financial Aid office. Scholarships are based on academic merit, leadership, future career interestes and are contingent upon acceptance in a graduate program. Deadline is April 1, 1996

Search for Scholarships on the World Wide Web!
Here are some address so you cafn try.
http://www.cs.cmu.edu/afs/cs/user/mkant/public
http://www.webmaster.com

Confident voice gives reading

BY PAUL SMAIL

Kathy Mangan gave a reading of her poetry Monday evening in the Sophie Kerr Room of the Miller Library to an audience which included Dean Scholz and President Toll. The poet, who resides in Baltimore, is a professor of English and Creative Writing at Western Maryland College. She has been published in such renowned journals as The Gettysburg Review, Shenandoah, and the Southern Review. Her poetry, which has been likened to the work of Robert Frost, possesses the honest qualities of the personal narrative and a voice which is sympathetic, while confident and courageous.

Mangan's poems read very nearly as chronicles of a world which is slipping away: a world of youth, innocence and childhood. While retaining these qualities, the poems do not slip into sentimentality; rather, memories are tempered with growth and discovery. Among the poems read was an elegy for the poet's father composed of a six sonnet sequence entitled "Waiting for Echo" which not only serves as a memorial to a beloved father, but also to a simpler time and place where imagination transformed a satellite into myth. Other poems included "The Saviors," a surprising poem on innocence, the wry "St. Paul's Street Seasonal," and a poem about rivers and discovery titled "Headwaters," inspired by a visit to the head of the Missouri River.

Students had a chance to talk with the poet during lunch at the O'Neill Literary House and Mangan held workshops with seniors working on their poetry theses. Ryan Walker commented "she was one of the best poets I've worked with here."

Kathy Mangan's new edition of poetry entitled "Above the Tree Line" is available at the Bookstore or from Mr. Robert Day.

CAMPUS VOICES

QUESTION AND PHOTOS BY KURT SOMMER

The dining hall's special lately seems to be "Pork Fritter." Can you identify the ingredients of it?



Jettison from the shuttle.

Bradd Burkhart
Sophomore



We're better off not knowing.

Peter Torigoe
Sophomore



Lots of MSG.

Jen Sands
Sophomore

There's no second question?
Can I make up my own second question?
I use Soft 'n' Dri.



Parts of Pigs.
You figure it out.

Becky Strauss

Left-over lentil loaf.

Shannon Metcalf
Senior

Ask Strauss.

Becky Stephens
Senior

Volunteers welcome at mental health center

BY JEFF FRANK

Students interested in volunteer service need only take a short, 20-minute walk to the Upper Shore Community Health Center. This state funded facility, which serves adult patients from five surrounding counties, offers a variety of volunteer activities and even internships for credit in the Psychology department.

For years, W.C. students have been volunteering and serving internships at the center. Most students find out about the volunteer programs through the Washington College Psychology Department.

"Helping other people is very healthy," says Volunteer Service Coordinator Archie Cawley. "It's a good way to grow. It's very satisfying"

There are a few ways to get involved as a volunteer at USCMHC. Volunteers may join the hospital auxiliary, a non-profit group responsible for raising money for patient services and holding events for patients such as cook-outs, Bingo, and holiday parties.

The Center also serves as a meeting place for Explorer Post 2229. The Explorers are a service based branch of the Boy Scouts which is open to men and women up to age 21. Post 2229 hosts a patient activity every other week. In addition, members are invited on field trips to places such as Kent and Queen Anne's Hospital and the Medivac facility in Centreville. Because the post is largely made up of high school students this year, post director Archie Cawley is looking into starting a college club to host activities in addition to the Explorer Post..

Donations are always welcome at USCMHC. The donations may be in the form of money (used only for patient needs), clothing (blue jeans and tennis shoes are needed the most), and toiletries. Donations should not have any alcohol or caffeine content, and should not be in glass containers.

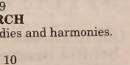
USCMHC will give tours to small groups, and for larger groups, they can send a speaker to give a talk. Groups can also set up activities for the patients, as the Psychology Club has done in the past.

Every year, a few Washington College students take time every week to go in by themselves or with a friend to help out on various patient activities such as art therapy, newspaper group, and billiard room. In addition, there is work to be done in the library and the offices which do not directly involve contact with the patients. Students can volunteer during the day, the evening, and even on weekends. "Once you're trained, you can come in just about any time," says Cawley. Students may volunteer for as little as an hour a week. "Volunteers make this hospital less institutional," says Cawley. "They don't have to do what they're doing. They're doing it because they care."

The Upper Shore Community Health Center is located at 300 Scheeler road, a right turn off of 213 just past the Acme shopping center.

For more information, call Archie Cawley at 778-6800, ext. 155, or Jeff Frank by BlitzMail or at ext. 8670.

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at
GIARDINO'S
get a 15% discount
(with school ID)
(Offer excludes alcoholic beverages and specials.)

Andy's

Friday, February 9
ROCKWELL CHURCH
Acoustic duo, simply georgeous melodies and harmonies.
Saturday, February 10
DARREN DEFOORE
Folk / country from D.C. really warm performer.
Wednesday, February 14
VALENTINE'S DAY
Don't forget!

Students imitate professors at recent Lit. House Faculty Impersonation Reading

BY JEN WARD

Precisely 18 people and two animals attended last Thursday's Faculty Impersonation Reading at the O'Neill Literary House. The idea was to read in the style — accent, behavior, dress — of any member of W.C.'s faculty.

Bob Day and his wife, Kathy, were on hand at the reading to enjoy and judge the performances. Prizes included miscellaneous dollar discount junk from Roses and some old cuff links of Bob Day's. (Professor Day is famous for giving away bits of chalk, dollar bills, and cuff links for correct answers in his classes.)

Levi Blue Genes, the Days' black lab, was also in attendance. Reading coordinators were prepared, serving doggie biscuits in addition to people food. "Levi. Cookie, Levi?" Bob Day asked in an almost-bedroom voice.

Dr. Richard Gillin, English Department Chair, also attended the reading. After wishing everyone a happy Groundhog's Day, he inquired about the use of numbered cards; he had heard that the readings might be judged and wondered if it'd be like the Olympics. (There were no cards; that was one thing the reading coordinators did not anticipate.)

Before getting started, Bob Day opened a bottle of champagne "for the judges." Kathy had been hesitant to promise to do her impressions of her husband and Levi; knowing that champagne is her favorite, Mr. Day planned ahead.

"The strategy is to get you a little loaded," he said to his wife.

Senior Jodie Clark was the first reader of the evening. She brought her book of Chaucer's poetry to do her "sincerely respectful impersonation" of Professor Lamond, on the condition that he wouldn't be there. Every time the door opened, in fact, she'd peek around the corner to make sure the coast was clear. The highlight of Jodie's performance was when she contemplated Chaucer's short poem, "Rosemounde." "That doesn't remind everyone of a rosy mound, does it?" she asked, in true Lamondian style.

Senior and Creative Genius Ryan Walker next addressed the audience in a Bob Day voice. He read his own work, written especially for this occasion: a poem entitled "The Imagined Elegy of Levi Blue Genes."

Succumbing to peer pressure, junior Kate Meagher performed her impression of Dr. Gillin's reaction if a student were to walk into his office naked. (Jodie pretended to be the naked student, but she was wearing all of her clothes.) After Kate's performance, Dr. Gillin was quick to point out "that's never happened."

Jodie next performed her Bob Day. She delivered "Advice to Writers from Writers," a collection of wisdom to her from Bob Day. A fundamental tenet of her address was her favorite gem: "I've read your story, and I think you need to write better."

Sophomore Eva Kaplan-Leiserson kicked off the "Levi-Calling Contest": in her very best Bob Day she gently said, "Levi. Come here, Levi." Needless to say, Levi came to her right away, rewarding her with "authentic Levi slobber." Eva and Levi hit it off famously at the reading; he did not leave her alone for the remainder of the evening.

Sophomore Kevin Hoffman gave an impromptu impression of Bob Day, addressing the "fine, fine writers at this college."

The champagne must have worked; Kathy Day performed next. After snoring to impersonate Levi when he's happy, she requested a roll of toilet paper for her Bob Day impression. Her impression of Bob in the morning could well be called the highlight of the evening. It wasn't pretty.

Professor Day asked her to do her impression of some Brooklyn woman, but she refused; it had the F-word in it. She compensated, however, and did "Bob on the phone with his mother": "What, Mother? No, you can't put Father in the microwave."

At that point, performances turned much more informal. Sophomore Jen Ward remarked how often Dr. Gillin says "Good point" in class, "even when it really isn't a very good point."

Referring to a discussion about "Rip Van Winkle" in last semester's short story class, Eva recited the ultimate Bob Day quote in accompanying Bob Day voice: "It's every man's dream to wake up one morning and find his bitch-wife dead."

Jodie commented how "we all feel like we're in 'Schindler's List' [when Dr. Scholz calls roll in Literature of the Holocaust]."

Junior Kristen Keener reminisced with Dr. Gillin: "My favorite day was when you asked if Dolly Parton was cool." Kathy Day immediately chimed in with her impression of a robust Dolly Parton: "You know, when somebody asks me to haul ass, I have to make two trips."

Something quite odd was happening at the reading. It wasn't a reading anymore, it was formal story hour without pictures. People sat in a circle and started telling anecdotes and incidents; conversation took the place of performance.

Bob Day recounted something former professor Nick Newland told him once near the end of his career: "I can't hear them [the students] anymore. Especially the women. They just sound like 'beep beep beep.'"

Discussion turned to former professor Norman James. Faculty lore has it that if something wasn't going the way he'd like, he'd simply fart as loud as he could. He was always pleasant to students, however. He'd see students walking and would greet them, HI! HOW ARE YOU? Students discovered that they could say anything to respond:

NJ: HI! HOW ARE YOU?
Student: I have leukemia.
NJ: GREAT!

We recounted the time Dr. and Mrs. Gillin were sleeping in the Minta Martin apartment and the security guard burst in, thinking they were students "shacking up"; the time Mrs. Gillin's lips got frozen to the side of her Volkswagen in New Jersey; the time Dr. Gillin got detention on his first day teaching at a high school; the time Jodie single-handedly refocused the attention from the great works of Wordsworth to what ducks say in Japan; and do they have accents in Sri Lanka?

At the end of the evening, prizes were awarded. Everyone received a piece of broken chalk, in the true tradition of Bob Day. Eva received some animal sponges, and Jodie won cabbage seeds and cufflinks. Senior Taryn Venner took home the sunflower seeds, Kate got some cufflinks ("not as exceptional" as Jodie's, but cuff links nonetheless), and Ryan won a candy necklace.

All in all, it was quite a lovely way to spend an evening. The Lit House ought next to sponsor a hearty faculty / student game of charades. What fun we could have.

HOROSCOPES

BY ZIGGY STARDUST

Aquarius (1/20-2/19): What you need is a better sense of existential reality. Remember not to choose a value system too hastily, and you want to make sure that it conforms with your sense of meaning and beliefs. Take heed of cultural materialism, but don't be afraid to disregard it. Oh, and test all your subjective inclinations against the categorical imperative. And remember: universalize those maxims!!
Pisces (2/19-3/20): Hi, I'd like two egg rolls, a pint of wonton soup, an order of sweet and sour pork, and, uh...that's it. Thanks.
Aries (3/21-4/19): There is nothing wrong with a few distractions now and again. It's fine to take things in moderation, after all. Especially moderation.
Taurus (4/20-5/20): Destiny is lost in his own maze. Anybody got a periscope?
Gemini (5/21-6/21): Boy, you know, this really has a certain negative capability to it, a kind of "otherness." Nothing like all that Kierkegaard and Van Gogh, or Salinger, or Bergman...that's all so adolescent and preoccupied ... blah blah blah blah blah ...
Cancer (6/22-7/22): "Hello little sister! What have you got at home to play your fuzzy warbles on? Come with your Uncle Alex and he'll arrange your devil trumpets and angel trombones! You are invited!"
Leo (7/23-8/22): Hey, is my order ready yet? Yeah, sweet and sour pork, right. Oh, some duck sauce and hot mustard please. And chop-sticks. And fortune cookies. Thanks.
Virgo (8/23-9/22): You know, a day without a sunset is like a day without sunshine. Oh, wait. I guess a day with no sunset – never mind. Sunsets are nice. That's it. Nice.
Libra (9/23-10/23): Ever notice that Cooter on "The Dukes of Hazard" is a drastic figure in modern literature? Indeed, he embodies all the classical comic mayhem of such Shakespearean characters as Puck or Ariel as well as an old Southern American "down home" wisdom. Either that or he was just another damn hick.
Scorpio (10/24-11/21): School is cool. If that isn't a misfortunate fortune, I don't know what is. Get it, "MISfortune?"
Sagittarius (11/22-12/21): If times are hard, just ask yourself, "what would Cooter do at a time like this?"
Capricorn (12/21-1/19): Advertise your private business or enterprise here for $9.95 per character per week.

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THE SOCIETY OF JUNIOR FELLOWS

The Society of Junior Fellows is accepting applications from qualified students. If you have a 3.4 grade point average or higher you might qualify. If you are interested in joining the Society you need to write a letter of application to Dr. Davy McCall. Explain what you hope to acheive by being a member of the Society, and what academic and research projects you have in mind.

The Society of Junior Fellows helps members fund projects including summer research both here and abroad.

Miller Library celebrates Black History Month with display

BY SARAH BELL

"Black History Month is very meaningful to me and my family. My family is from various continents so we have to teach our children more than 200 years of history. It is a time [for us] to focus but we are covering history all of the time," remarked Dr. Ruth Shoge on the meaning of Black History Month.

The celebration of Black History has been going on long before we were even born. The first Negro History Week was celebrated in February 1926 but the idea was set in history ten years before by creator Carter G. Woodson.

In 1915, Carter G. Woodson, a pioneer in the field of Afro-American history, founded the Association for the Study of Negro Life and History. One of the more significant results of this association was the installation of Negro History Week which was "an attempt to reach the masses throughout the nation and to get the people involved in the Negro History Movement."

Negro History Week was then changed to Black History Week, in the early 1970s, to keep with the political consensus on the use of the word "Negro." In February of 1976, it was changed for the last time to National Black History Month.

Black History has always been celebrated in February, in affiliation with the birthdays of both Frederick Douglass and Abraham Lincoln.

With the help of Angela Panton and Irene Msella, Dr. Shoge set up two glass-enclosed displays (on either side as you walk into the library) commemorating Black History Month.

"It [the display] is to show how we have celebrated Black History Month over the years and the positive changes that have been made in respect to diversity and integration of students, courses, and activities," said Dr. Shoge.

The first display is titled "Living The Dream at Washington College" and features articles from previous Elms pertaining to Black History, along with books by Frederick Douglass and sketches of Martin Luther King. In the display on the facing side, there is a tribute to Barbara Jordan, who died this year. Jordan was the first black senator from Texas and the first black selected to Congress.

"I find that there is a decline in interest in activities for Black History Month and that the displays reawaken consciousness of what Black History means," said Dr. Shoge, "But less attention paid is not all together bad because it has been integrated into the classroom which signifies progress."

A special thank you to Dr. Shoge for her time and energy on such short notice. Anyone wishing to submit an article pertaining to Black History Month is welcome to do so. Please send them to The Elm via BlitzMail.

Liner Notes

Ministry: Band ex-Machina

BY AARON BLAKE

I never thought I'd see the day. Ministry doing a Dylan song. You read that correctly: Ministry, gods of industrial rock that they are, cover "Lay Lady Lay," originally a Bob Dylan tune on their new CD, "Filth Pig." And you know what? They actually pulled it off.

But maybe this is just an indication of the slightly new spin Ministry has put on their new CD, one that's less machine and more band. Ever since their previous release, "Psalm 69," I had debated the humanity of Ministry, largely because that CD was so cold and impersonal. "Filth Pig," however, restores my faith that Al Jourgensen is a real person, and not a music-making automaton.

The selection of songs on "Filth Pig" runs quite a gamut of sound, despite falling into monotony with "Useless" and "Dead Guy." These songs really offer nothing new musically, but are saved from oblivion by good vocals and lyrics.

The songs on the CD to watch out for are "Filth Pig," "Lava," "The Fall," and "Brick Windows," in addition to the aforementioned Dylan song. These are the songs that show the full dimension of Ministry's current sound.

"Filth Pig" is my current favorite song on the CD, because it really grabbed my attention. It has a schoolyard-bully kind of bassline, a tone that gets right on top of you and starts shoving you around by your shoulders. It continues like that, stomping on your face, for a full six minutes. I hurt after that song, but i loved it. Probably the most interesting thing about "Filth Pig" is the bridge, where instead of a guitar solo, we are treated to a harmonica solo. That's right, harmonica, another thing I never thought I'd hear on a Ministry album.

"The Fall" starts off with a frighteningly confusing drumbeat, and continues it throughout the song, while Jourgensen piles layer after icy layer of guitar on top of it. I'm always amazed by the range of obnoxious sounds that Jourgensen is able to pull out of a guitar. They're all different, and they all make you feel like your face is being taken off by a paint-scraper. The rhythm guitar in "The Fall" is more like an explosion, but it can never quite kill the drums, which always have just a little swing in the hips. And when the piano comes in, it adds some more life to the drums, and overrides the apocalyptic feel of the guitar. Even as Jourgensen declares that "Everything is useless. Nothing works at all," you get the feeling that maybe it ain't so bad after all.

"Lay Lady Lay" provides a little break from all this armageddon, and actually features an acoustic guitar over a heavily amped and distorted bass.

"Brick Windows" sounds like something from "The Mind is a Terrible Thing to Taste," a Ministry classic from the '80s. It starts with a dance beat (run away! run away!), but adds a "happy" bass line. Jourgensen's signature "underwater" vocals are once again present on this song, not heard since "Burning Inside."

In all, I was very impressed with Ministry's latest effort, and I was very relieved when it turned out to be good. The latest releases by two of my favorite bands, Fugazi and Primus, have both been miserable disappointments, and I was afraid that Ministry might follow suit. Jourgensen has maintained my faith in him once again, however, and I can almost forget about the techno-pop days of "Twitch." Almost.

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Fairlee offers rewarding summer

BY PEGGY BUSKER

If you have ever wanted to work with special populations, meaning mentally and physically challenged youths and adults, there is a camp which is sending a representitive to Washington College to scout out posaible volunteers. The Easter Seals Society of Del-Mar, which serves Delaware and Maryland, has a summer camp and recreational facilty between Chestertown and Rock Hall known as Camp Fairlee Manor.

The camp runs all year and is a unique, event-packed, summer camp for the physically and mentally challenged. The camp serves as a vacation for older campers and a high energy camp for youths.

Imagine living in a state institution. The only chance you get to take a break from the institution is one week each summer at Fairlee. This may sound strange, but it is a reality to many of the campers at Fairlee.

As a camp counselor you get to work with the best people. They appreciate everything that you do for them and want to help you as much as you help them. Nothing compares to the feeling of watching someone walk with you in the pool for the first time, while his or her wheelchair remains on deck.

The camp provides activities such as: nature studies, arts and crafts, sports and games, as well as music and drama. But there is more, the camp is located on Fairlee creek and has a pond, therefore canoeing is offered as well as camp-outs. For the more adventuresome, there is a high ropes course, which can serve all levels of physical disability. For team building, there is a myriad of games as well as a low ropes course. For the adults, bay rides and sunbathing are common activies. If all else fails, hanging out under a tree is a great and relaxing part of the day.

On February 14, from 10 a.m. until 2 p.m. in the CAC, Mike Damoth, the Program Specialist from Fairlee, will be around to answer questions, show camp videos and sign up students who are eager to apply. Summer is not the only chance, weekend respite sessions are run all year, and students can sign up to volunteer for that as well.

SKI TRIP

to Whitetail, Sunday, Feb. 25

This trip is sponsored by Terra Firma and is open to the entire campus.

Limited spaces are available for great group rates! All interested should reply as soon as possible to Liz Mangano by BlitzMail or call ext. 8505 for more information.

'Barefoot in the Park' leaves audience without cold feet



PHOTO BY RAYMOND CUMMINGS

Patrick Walters, Jonathan Taylor, Mary Hoffman and Liz Garrott in Neil Simon's "Barefoot in the Park."

BY RAYMOND CUMMINGS

Two o'clock last Sunday afternoon found Norman James Theater full of distinguished theatergoers, salivating. Well, maybe they weren't so distinguished, and maybe they only filled about a third of the seats, but the audience, equally comprised of both students and community members, quickly fell in love with the Riverside Players production of "Barefoot In The Park" by Neil Simon.

The play opens with newlyweds Corie and Paul. Free-spirited Corie (a rambunctious Liz Garrott) and bleary-eyed down-to-earth Paul (Patrick Walters on a sarcastic kick) are just moving into their first apartment; a ratty, drafty, cramped fifth-floor New York disaster.

The plot takes shape as visitors show up; a telephone man (Edward Geisweidt in utter blue-collar confusion) and a delivery man (Travis Allen), who both bring with them laughs and asthma attacks; Corie's lonely mother, Ethel (Mary Hoffman); and slimy, eccentric upstairs neighbor Victor (a slickly-accented Jonathan Taylor).

Corie invites both her mother and Victor over for dinner and snappy dialogue with the intention of setting them up. The planned dinner is a disaster, and the quartet ends up at an Albanian restaurant. Ironically, in the end of the play, Ethel and Victor become quite close while Corie and Paul are realizing that they are polar opposites.

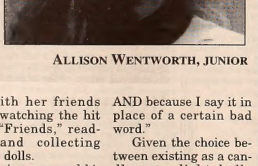
"Barefoot" felt to me like a witty hybrid of "Seinfeld" and "I Love Lucy." Some jokes were immediately hilarious, and others took a little while to hit my funny bone. Walter's deadpan one-liners made the play; Garrott's energy provided a catty Lucille Ball touch; Geisweidt's bewilderment mirrored the audience's – he was our link inside the apartment.

The crowd had a great time, laughing loudly after every joke.

"Incredible acting especially on the part of Liz Garrott, Patrick Walters, Mary Hoffman, and John Taylor. Impressive, and professional," gushed freshman Lydia Farnham.

While "Barefoot In The Park" seemed at times a little long, lounging in Norman James Theater was better than suffering in some crappy little Albanian restaurant on Staten island.

W.C. STUDENT PROFILE



ALLISON WENTWORTH, JUNIOR

The subject of this week's student profile recently achieved a goal that only one other female has reached in the history of W.C. basketball. This week, Allison Wentworth became the second woman to surpass 1,000 points in a basketball career. And she is only a junior. " [I was] very excited and kind of relieved. I am also very lucky because my team is wonderful and very supportive."

Allison Wentworth is also involved in other activities such as being an RA, a SAM and a member of Alpha Chi Omega and Beta Beta Beta Biological Honor Society. Her hobbies include simply hanging out with her friends while watching the hit show "Friends," reading, and collecting Barbie dolls.

She is a pre-med biology major from Millersville, MD who has never at any point in her life fantasized about Erik Estrada. Allison has one older brother who also has probably never fantasized about Erik Estrada.

Fuschia is the color that best describes her, she says. "It's kind of bright and fun-loving, but it has that touch of red in it that describes the way I feel when I get totally stressed out!"

Her favorite word is fudge because "it describes a wonderful food AND because I say it in place of a certain bad word."

Given the choice between existing as a candle or a light bulb, Allison responded, "I'd rather be a candle. Candles are more personal. A light bulb is too technical."

The part of nature that she is most like is the ocean. "When I'm calm, I'm calm, but when I'm not, I'm NOT!!!"

To the question of fame, and whether or not she wants it in her future, Allison simply states, "I don't want to be famous as much as I want my colleagues to respect the work that I do."

EARTH WATCH

BY MATTHEW MULLIN

Ever since the environmental movement got its footing in the American agenda, there have been quite a few slogans that have come about. Naturally, any movement of any kind needs catchy slogans that attract the public eye as well as those die hard bumper sticker fans. So, as the environmental movement progressed, so did its slogans. A few examples of these wonderful slogans are "Love Your Mother," "Rescue the Rain forests," and so on. But a particular one that really catches my attention and actually rings very true is "Think Globally, Act Locally."

What a great saying. "Think Globally, Act Locally." I think that we learned from the 60's that it's pretty hard to change the world, so why not change your local area — that's much easier and more practical. Anyway, it's pretty obvious what "Think Globally, Act Locally" means, and I guess it's cool to put it on your car right next to the "Steal Your Face" sticker, but how often is it practiced? Well, around these parts, not very often. In fact, Washington College isn't very conscious about the environment at all. Oh yeah, there are a handful of people, both students and faculty, that are — and God bless everyone of you — but as a whole, Washington College is at the bottom of the ladder and it doesn't look too good.

Okay, stop my bitching and give you some facts, right? No problem. Next time you're around Kent, look at the ground — look really hard. What you'll find is an uncountable amount of cigarette butts. It's pretty amazing! All you smokers out there keep in mind that carbon monoxide isn't too good for our atmosphere, even if it is your God-given right as an American. Now, each one of those cigarettes that is thrown on the ground takes seven full years to biodegrade, if not longer. These cigarettes that get ground into the dirt inhibit grass from growing. Not to mention that they take away the beautiful aesthetic splendor of Kent. So what should we do you ask? I suggest that there be containers full of sand placed in strategic places outside of the doors in order for cigarettes to be extinguished there. That way, smokers can practice their rights and it won't be a huge mess. More you say?

I believe the majority of us make at least one trip to Casey a day, and while we're there we check our mailboxes. If you can recall, a good amount of those days are spent pulling out single pieces of paper with college rubbish on it that no one really gives any thought to and promptly discards into the huge TRASH can.

So let us ponder things now: Single pieces of paper; students giving a quick run down of what was written; students not really caring for the most part what is written; students tossing piece of paper into a container. Hmmmm. I say instead of a trash can, replace it with a recycling bin. And for those pieces of paper containing staples? Voilà, a new job at Washington College This might even help the unemployment rate for Chestertown or Kent County and probably would make some poor, unemployed soul very happy.

Another example is that the Cove uses styrofoam cups. What's up with that? Another is that the heating and air conditioning in most buildings is so out of whack it's ridiculous. It's either too hot or too cold which means extra money heating or cooling to that temperature. Get that system fixed and the college would save a lot of money down the road. Another? Students don't take advantage of what recycling resources the college even offers, no matter how small they may be. Most students throw trash in the "clear glass," "brown glass," and "green glass" bins in the Cove. The signs have been ripped off and haven't been replaced since the semester started.

I could go on and on. My point is, we as a college community have to get it together and join the rest of the modern world. Most universities and college's out there are very environmentally conscious and it saves them thousands of dollars each year. Their campuses are much cleaner and everyone is generally happier. It's even good PR (public relations)! The students are much more aware of what they do to the environment whether it be because they actually care, because it's "politically correct," or because it's cool. So next time you're out there, throw your cigarette butt in the trash, bring your own mug to the Cove, and ask the mailroom to replace the trash can with a recycling bin. I think you get the point. Please try your hardest and remember, "Think Globally, Act Locally."

STAR SEARCH: SATURN

BY JEN WARD



I remember quite clearly that it happened to be a Wednesday. Yes, it was a Wednesday: the day I saw Saturn by my very own self. (I was attending an evening observation session for Dr. Sidhu's Astronomy class, one of two required for the semester.) Saturn happens to be my very favorite planet, see. I think it's the rings. I am very impressed with the rings.

Without a telescope, it looks just like another star. Not too bright, not too flashy, but a well-mannered, polite little star. (When I saw it, about 10 o'clock or so, I was standing at the north end of Kibler Field. Saturn was in the southern sky, right over the Casey Swim Center. According to Dr. Sidhu, "All planets appear in the southern half of the sky (except when close to rising or setting) from our location at approximately 40° N.) Under the telescope, though, it looks almost like a planet icon: a little white ball with two little lines sticking out. How absolutely perfect.

According to William Kaufmann's textbook "Universe," the text used in Astronomy class, Saturn lives about 1,427,000,000,000 km from the Sun. It orbits the Sun once every 29.4 years, is about 9 times the width of the Earth, and is about 95 times more massive than the Earth. You think Chestertown is cold? On Saturn the average temperature is -292oF. Ouch.

Saturn's average density is about 690 kg/m3. This means that, Dr. Sidhu says, "Since the planet does not have a solid surface, there is nowhere to stand on. The interesting thing is that an object with such a density would float on water—if you could find an ocean large enough to put it in." It is not a proven scientific fact, but I'm guessing that Saturn doesn't smell too good: Saturn is made mostly of hydrogen, with bits of methane, ammonia, and water vapor. It is also quite windy on Saturn: near the equator wind speeds approach 1100 mph.

Here's the kicker: when it rains on Saturn, it rains down little helium droplets. Neat, huh? Some scientists think the rain is related to another strange fact about Saturn: Saturn emits about 2.5 times more heat than it absorbs from the Sun. How is this possible? you ask. Kaufmann answers: "As the helium droplets descend, their gravitational energy is converted into thermal energy (heat) that eventually escapes from Saturn's surface." Curiouser and curiouser...

Saturn has 18 known satellites, or moons. Like most things in the universe, they rotate around Saturn counterclockwise (as viewed from above the north pole). All, that is, except for Phecbe, the outermost satellite, who orbits clockwise or "retrograde."

The rings around Saturn are not solid, but made of "an indefinite number of uncounted particles." The particles are actually bits of ice and ice-covered rock which "range from snowflakes less than 1 mm in diameter to icy boulders tens of meters across." Most particles are about snowball size, though. The rings are very thin — less than 2 km thick — which means that when you look at Saturn edge-on, you don't see any rings; you only see a planet with a dark stripe across its belly. (Pay attention. This will be important in a minute.)

Anyway, the particles all orbit Saturn at their own pace; the particles closer to the planet move faster than particles farther away. Due to the gravitational pull of neighboring fragments, they separate into many distinct ringlets with names that aren't very interesting.

The cool thing is, the rings are different colors. Kaufmann says that trace elements of other chemicals might be responsible for the color nuances. If you look at the rings with computer-enhanced color, they turn all sorts of trippy rainbow colors. Quite lovely.

Wow. A windy planet that rains helium in the center of pretty flying snowballs. Stranger things have happened, I guess...

The whole reason I'm telling you about Saturn is that, according to Frank Roylance of the Baltimore Sun, February 11 through 19 is our "last chance to see Saturn with its rings edge-on.... For the next 13 years, you'll see the rings from the 'bottom,' or southern, perspective." Dr. Sidhu notes that "Saturn now appears below Venus and is sinking lower. Earth is aligned with the plane of Saturn's rings around 6:30 p.m. on Sunday, February 11. This is the third such 'ring-plane-crossing' in less than a year; the previous two were in May and November 1995."

So, boys and girls, check out your local sky for details. Venus is still quite visible in the evening, Mercury, Jupiter, and Neptune can be seen in the pre-dawn hours, and the Moon begins its third quarter phase on Monday.

I think I might like to talk about Orion next week, but only if you are very, very good.

GOOD NEWS FROM MILLER LIBRARY

The library now has a second photocopier available for student and faculty use. It is located on the lower floor in the Microforms Room. The cost is still 10 cents; it takes coins and $1, $2, and $5 bills; the same debit card works in both library copy machines.

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RIMSHOTS

BY CHRIS WATKINS



Row-a-thon benefits Special Olympics, W.C. crew

BY TIM TAWNEY

On January 27, 1996, the entire crew team, including varsity and novice, men and women, took place in the fifth annual Washington College Row-a-thon.

Many of you may have seen members of the team in the basement of the CAC on that rainy Saturday morning, pulling their butts off on the ergometers (ergs for short) and wondered what was going on. They were rowing a symbolic race from Maryland to Raleigh-Durham, North Carolina. Raleigh is the site of the next Special Olympics World Summer Games. The purpose was to raise money to benefit both the W.C. Crew Team and the Special Olympics. The goal of the row-a-thon was not only to raise money, but also to show the spirit of Washington College and its support of the community.

There were two parts of the row-a-thon. The first aspect was the erging itself on the twenty seventh. The distance from Maryland to Raleigh is 415 miles. Each rower on the team was responsible for rowing ten thousand meters on the erg, within one hour, in order to put the team total over the 415 mile mark. It was conducted from ten in the morning until six in the evening on the various ergs in the CAC. There were also the over-achieving rowers who rowed for an entire hour instead of stopping at the ten thousand mark and these rowers should be commended for their support of the team and the Special Olympics.

The second aspect of the row-a-thon was the raising of money. Each rower on the team was responsible for collecting at least $200 in pledges to support the cause. Whether the money raised came from family, friends, faculty, or even from fellow students, it served two purposes. The first is to supply funds to the Crew Team, to hopefully allow for a successful spring season. The other aspect was to raise money to support the Special Olympics. Ten percent of the total money raised by the team will be donated to the Special Olympics to support their cause and hopefully allow for them to succeed in Raleigh.

The row-a-thon also served as more than just a fund raiser. It served to develop a connection with the Special Athletes of the Special Olympics, a group who have the ability to inspire and encourage all of us with their dedication and hard work. The Special Olympics motto is one that we can all learn from, "Let me win, but if I cannot win, let me be brave in the attempt." Their motto is one that we can apply to sports or academics and their bravery can help motivate all of us. The crew team hopes to continue and develop their connection with the Special Olympics throughout the season and learn from their dedication.

Throughout the day, W.C. personalities came down and showed their support, including President John Toll and Athletic Director Bryan Matthews. Along with other faculty, the general consensus was that what the crew team was doing was a very good thing and gives a positive image of Washington College as a whole. Also, a special recognition should go out to the Washington College Crew Coaching Staff for their hard work in organizing the row-a-thon.

The Washington College Crew Team would like to thank all those students and faculty who showed their support for this years row-a-thon and the team looks forward to continuing and growing support next year.

Shorewomen split pair of games

Wentworth passes 1,000 point mark with 15 Tuesday

BY KAREN SIEGER

The battle for first place against Muhlenberg turned to a disappointing fizzle as W.C.'s women's basketball team returned home with a tie for second place with Ursinus. Things did not go well for the Shorewomen. Defensively the team was flat, while Muhlenberg was ready to do damage.

Junior Eboni Taylor scored 16 points and pulled down 14 rebounds for W.C. Junior Allison Wentworth scored 10 points, bringing her 14 points short of her 1,000 point-mark entering Tuesday's game against Swarthmore.

Washington came into Tuesday's contest with a record of 11-7 overall and 7-5 in the Centennial Conference, tied for second place. A loss now would mean not going to the play-offs at the end of February.

Washington led 9-0 in the first six minutes of the game and kept a decent lead until Swarthmore crept to within threaten W.C.'s lead. Washington, however, pulled away and led at the half 25-14.

Swarthmore then crept to within two points (26-24), but then Washington sealed the victory with an overall score of 55-40.

Both teams had a terrible day from the field. Washington, at the half, was shooting a mere 24% from the field. By the end of the game, it improved to 27%.

Wentworth was the high scorer of the game with 15 points, bringing her W.C. career total to 1,001 points. Wentworth is now the second women in W.C. history to reach her 1,000 points.

Taylor finished with 12 rebounds and nine points, Freshman Diane Zeng added nine points for Washington. Junior Lee Ann Leezer and Sophomore Karen Sieger each chipped in eight points.

The Shorewomen face Haverford at home on Saturday at 7:30 and then hit the road to meet Gallaudet on Sunday. They conclude their regular season with Ursinsus and Bryn Mawr next week.

Women's swim team defeats Millersville

BY DAVE KRAFT

The Washington College women's swim team performed well in their last meet of "swimming tired" this season. They beat Millersville 133-59 despite forfeiting their points in the final relay. W.C. swimmers notched 18 season-best times in the meet, the most of any meet so far. Leading the way for the Shorewomen were Danielle Sullivan and Meredith Bathgate, each with three firsts. Sullivan won the 50 Free in a season best, the 100 Free, and teamed with Erin Miller, Darlene Schaub, and Megan Bradley to win the 200 Medley Relay. Bathgate won the 200 IM, 200 Back, and teamed with Denise Hakanson, Krista Northup, and Kristin Hitzemann to win the 200 Free Relay.

Northup won the 200 free with Hitzemann in second, while Hitzemann took the 500 Free with Northup in second. All four swims were season bests, and Hitzemann's 500 ranked her third on W.C.'s all-time list. W.C. swept the 1000 Free, with Jen Dow in first, Amy Peterson in second, and Eiko Matsumura in third; all season bests, and Bradley added a win in the 200 Fly.

Other season bests included Alison Woodall in the 200 Free, Anna Gruber in the 50 Free, Hakanson in the 200 IM and 500 Free, Kristin Hill in the 200 Fly, Miller and Matsumura in the 200 Back, and Heather Beauchamp in the 100 Free.

W.C. travels to Western Maryland on Saturday, before returning home for the season finale against Swarthmore on Wednesday, February 14.

Pitching rotation to boost W.C. baseball's outlook this spring

BY BRIAN YEAGLE

Washington College will begin the 1996 baseball season with a new outlook with regards to its pitching staff. Pitchers Andy Moore and Kevin Roland have been lost, but returning hurlers include senior Brian Rush, juniors Jarrett Pasko and Scott Quinn, and sophomores Paul Taylor, Nate Tyler and Sean Tyszko. Newcomers include freshmen Jonathan Lear, Jim Young, Dan Gerbasi and Travis Beauchamp. With this new rotation, the Shoremen are very capable of making a run at the Centennial Conference Baseball Championship.

Fortunately, the entire starting lineup returns with the exception of first base. Again, freshman newcomers should add depth and reliability to these positions. Returning starters include senior Brian Rush at catcher, junior Scott Quinn at 3rd base, and junior Jarrett Pasko at shortstop. Addtional help will be needed at these positions due to the fact that pitching is also among their duties. Also returning to the infield are second base sophomores Sean Tyszko and Mike Hinkle.

Sophomore first-baseman Pete Simmons underwent surgery in the off-season and will take his time getting into shape for the upcoming season. Freshman Dan Gerbasi and sophomores Hinkle and Tyszko will be given a chance at first base.

Freshman Beauchamp, Young, and sophomore Paul Taylor are also infielders whom will be given a careful look. Greg McLaughlin, transfer from UMass, will report after the swim season is over. Returning outfielders include senior Chad Campbell, junior Tim Pilarski, and sophomores Matt Flanagan and Paul Taylor. Speedy freshman Mike O'Connor will reinforce the outfield.

Good luck to Shoremen Baseball in the 1996 season!

ANOTHER PIZZA OPPORTUNITY!

The women's basketball game against Haverford on Saturday, February 10 has been switched from an away game to a home game. It starts at 7:30, so come out and cheer them on!!!

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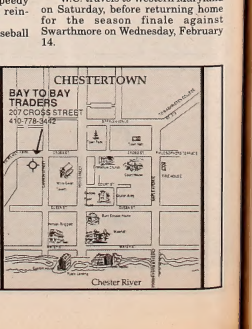
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Crew team preparing for spring season

BY ANHTAI NGUYEN

In his 16th year of coaching crew, Mike Davenport returns this year to develop skills and strengths in one of his youngest teams and hopefully lead them out of the season with a good finish. In 1995, Coach Davenport had a varsity team that consisted of nine senior experienced rowers all of whom are no longer part of the W.C. crew.

This year there were many young rowers who filled the nine positions left vacant by graduates. Davenport said he sees a great deal of potential in both the young rowers of the novice team and the varsity team. Prior to the regular season which will begin on March 13, there has only been one race in which W.C. has participated. Last fall, the team traveled up to Boston to race in the Head of Charles Race, and the results from that race were varied. Davenport says that no judgment of the team could have been made through that particular race.

The team has been practicing daily for several weeks, and they expect to be on the water next week.

The team's first race will be in March when they will head down to Florida to compete in the Florida Invitational. Here are the races that will follow that: the Metro Cup on March 18, the Union Race on March 30, the Atlantic Sprint on April 6, the LaSalle Invitational on April 13, the Casperson Cup on the 21, and finally the last race in the regular season will take place right here, the Washington College Invitational. On May 7 and May 14, the Championship races will be held. The first of which is the Mid-Atlantic Championship, and the second is the season finale Championship Invitational in which only the top 18 schools in the U.S. may qualify to race.

Head coach Mike Davenport has been coaching crew for 15 years, and this is his sixth year coaching at W.C. His assistant coaches this year are Lisa Brown, Jennifer Dougherty, Matt Conaty, Osborne, and RJ Eldridge. When asked to evaluate the strength of the team at this point in the season, Davenport said there is a lot of potential within the team, but right now he cannot say what the team can or cannot do.

Sports Medicine Dept. important part of W.C.'s athletic program

BY ANHTAI NGUYEN

The one department of the Washington College athletic program that is rarely mentioned but is crucial to the success of team sports and individual athletic development and health maintenance is the Sports Medicine department;moreover, this area works with players from every athletic team and club sports as well other students and adults interested in athletic training and physical health improvement. The Staff includes Mark Laursen, the head trainer and has been with the department for three years, assistant athletic trainer Claudia Averalo, and Mark Bayer who is interning in the department. He is from Salisbury.

The sports medicine department focuses on injury prevention and physical health. Mark Laursen and his staff are located in the basement of the Cain Athletic Center where there are facilities such as the whirlpool, massage tables and other treatment centers. In addition to training athletes and treating injuries, the department of sports medicine also advise athletes on subjects of nutrition, exercise and injury prevention.

Mark Laursen suggests that maintaining flexibility is an important factor of injury prevention. He expresses that there are many factors that contribute to injuries and one could never predict what will happen during a practice session or a game, but if athletes could keep in mind the long term value of moderation, the risk of injury would be minimized and also the severeness of the injury.

Throughout the previous years, Mark Laursen and the sports medicine department have worked with players from all athletic teams, helping them to develop their body and also their knowledge of the factors that could do harm to their body.

Division III Champion tennis team to defend championship this year

BY ANHTAI NGUYEN

Last year the Washington College men's tennis team matured the Division III National Championship and created an immense reputation for themselves. A season like that is hard to top, but this year's team looks even more dominant and further developed than last year's. Damian Polla, who was the 1995 NCAA Division III singles champion and the 1995 Rolex Player of the year, returns to defend his championship and also to lead the team through another successful season. Also returning to play for W.C. this year is Robin Sander, the 1994 Rolex Player of the Year and the 1995 Division III singles runner-up. Along with these two veterans of the team, W.C. has gained several strong players from Switzerland, Argentina, and have also recruited several talented freshmen to join the team.

Here are the players on the 1996 tennis team in alphabetical order: Miroslav Beran, Mike Gill, Dan James, Michael Kember, Andrew King, Thomas Lejarraga, Matt Lawson, Charles Merrick, Andrew Moffat, John Moreland, Carl Nordberg, Damian Polla, Jason Samus, Robin Sander, and John Schwarz. There are five seniors, two juniors, two sophomores, and five freshmen on the team. The positions have not been established as of today, but the number one and two spots are most likely to be filled by Damian and Robin.

Earlier this year, several players from the team competed in the National Rolex Invitational. Of the several players who competed, Damian Polla and Michael Kember displayed an outstanding performance that led them both to the singles and doubles finals. Damian won the Regional Rolex tournament and went on to the national tournament where he lost in the finals. Damian teamed up with Michael Kember in the doubles competition, and they finished as runner-up in the National Rolex Tournament. The team was also involved in several other competitions back in the fall, one of which was the St. Mary's Invitational where there were teams from five different schools competing. This coming weekend, they will have an inner-squad scrimmage to prepare for the regular season which will begin on Sunday February 18th when W.C. will play against the University of Pennsylvania, a Division I team. In fact, in most of the early matches, the Shoremen will face top Division I schools and most likely that will greatly develop their strengths and give new and returning players some expert experience.

Here are some of the season openers: University of Penn. Feb. 18, George Mason Mar. 2, Tennessee Tech Mar. 9, and University of Memphis Mar. 11, all of which are Division I teams. In preparation for these top level opponents, the players are developing their match experience during practices. In the fall, they worked on their techniques and match strategy, and now is the time when they need to focus on executing these in competing situations.

This year the team has a new coach who had just arrived at Washington College after the winter break. Matt Rose, who was the assistant coach at Roland College and also played in the top position at the same school prior to that, is the head coach of the Shoremen this season. While he was playing for Roland in the number one spot, he captured the Division II National Championship which is a very prestigious accomplishment. Assistant coach Eric Seltenrich is also a new member of the W.C. tennis program. Prior to his involvement with the team, he was playing tennis for the University of Miami.

Shorewomen Tennis

There are nine players on the women's tennis team this year. Here they are in alphabetical order: Melissa Ellwanger, Anabel Flores, Erin Haskell, Anne-Marie Malena, Kim Prettyman, Amy Rizzitello, Victoria Roth, and Paulina Sierra. The seeding for the women's team also has not been established yet, but the two top positions will most likely go to Anabel Flores and Paulina Sierra.

Here are the season openers of the women's schedule: Hollins on March 9, Division I Washington and Lee on March 10, Roanoke on March 11, and Randolph-Macon on March 12.

PLAYERS OF THE WEEK



MEREDITH BATHGATE & DANIELLE SULLIVAN

This week we honor two stellar sophomores of the women's swim team. Washington College is fortunate to have Meredith Bathgate and Danielle Sullivan. According to Coach Lessard, "They are having a great year and deserve to be honored."

Recently, the women's team defeated Millersville 133-59, Bathgate and Sullivan were vital to this victory. They both took three first place wins in the meet. Meredith won the 200 IM, 200 back and was part of the winning 200 Medley relay. Danielle contributed with firsts in the 50 free, 100 free and also swam a leg in the relay.

Last season both of these women broke several Washington College records; additionally, they both were the Most Valuable Swimmers of the 1994-1995 team.

Meredith is from a strong high school program in Abington, PA and she is a Psychology major. Danielle is and Environmental Studies major from Sayville, NY.

Congratulations to both of them on a joint appearance in the POW column.

Shoremen lose to Swarthmore, 61-53

BY BRIAN YEAGLE

On February 7, 1996 our Washington College Shoremen lost a tough Centennial Conference decision to Swarthmore in the Cain Athletic Center. Swarthmore improved to 8-12 overall and 4-6 in the Centennial Conference, while the Shoremen dropped to 6-14 and 2-8 in the CC. The Garnet opened the game with a 10 point first half lead, but the Shoremen rallied and closed the gap to 4 at the half, 32-27. To the begin the second half, the Garnet retaliated with a 12-3 run to stun the Shoremen. Swarthmore then held off W.C. for the rest of the game to earn its second straight victory. Leading Swarthmore in scoring were Ben Schall with 15 points and 13 rebounds, and Tim Schofield with 10 points.

Leading the Shoremen in scoring were sophomore forward Bradd Burkhart with 12 points, freshman guard Corey Davis with 11 points, and junior forward Derek Cuff with 10 points. Junior forward Mark Awantang gave his usual consistant performance with 11 rebounds, eight points, and four blocked shots.

Come see our Washington College Shoremen take in Centennial Conference rival Haverford in the Cain Center, on Valentine's Day at 7:30.

REVISED AEROBICS SCHEDULE

Monday: 8-9 p.m., LFC

Tuesday: 6-7 p.m., LFC

Wednesday: 6-7 p.m., Cain

Thursday: 6-7 p.m., LFC



BY KURT SOMMER, ELM PHOTOGRAPHER

Derek Cuff puts up a shot against Ursinus last week.

W.C. SPORTS THIS WEEK

SWIMMING

2-10	Western MD	A	1 p.m.
2-14	Swarthmore	H	6:30 p.m.

WOMEN'S BASKETBALL

2-10	Haverford	H	7:30 p.m.
2-13	Ursinus	A	7 p.m.

MEN'S BASKETBALL

2-10	Ursinus	A	7:30 p.m.
2-14	Haverford	H	7:30 p.m.

The Washington College Elm

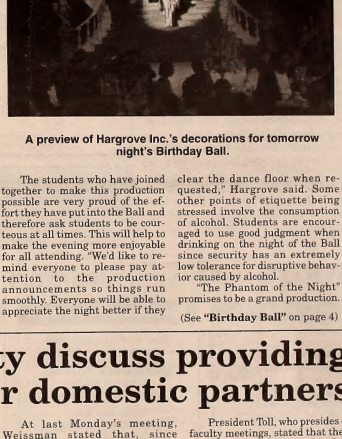
Vol. 67, Issue no. 18 | Serving the W.C. community since 1930 | February 16, 1996

Washington's Birthday Ball to take place tomorrow night

by Janet Ely

There are only a few days remaining for the preparation of this years annual Washington's Birthday Ball to be held on Saturday, February 17, beginning at 9 p.m. in the Cain Gymnasium. "It's going to be a major production this year including sound effects and light shows," Student Government President Elizabeth Likens said about the Ball, which has the theme "Phantom of the Night".

"We'd like to thank everyone who has been a big help so far with setting up and decorations but we could still use a few people to give us a hand," student coordinator Carey Hargrove said. Hargrove has been essential to the production in the past due to the help of his family business, Hargrove Inc., which will provide many of the "special effects" anticipated at this years Ball. "There will be CO_2 explosions causing mushroom clouds to the ceiling," said Hargrove alluding, with enthusiasm, to the special lighting and smoke effects which will highlight the production. So far, the Cain Gymnasium appears to be undergoing metamorphosis. In their beginning stages, decorations of curtains and platforms cause a noisy amount of hammering to resound from the room, but at finish the site will no doubt be unrecognizable. Both impressive and beautiful, the gym will set the stage for an unforgettable night of dancing and entertainment.



A preview of Hargrove Inc.'s decorations for tomorrow night's Birthday Ball.

The students who have joined together to make this production possible are very proud of the effort they have put into the Ball and therefore ask students to be courteous at all times. This will help to make the evening more enjoyable for all attending. "We'd like to remind everyone to please pay attention to the production announcements so things run smoothly. Everyone will be able to appreciate the night better if they clear the dance floor when requested," Hargrove said. Some other points of etiquette being stressed involve the consumption of alcohol. Students are encouraged to use good judgment when drinking on the night of the Ball since security has an extremely low tolerance for disruptive behavior caused by alcohol.

"The Phantom of the Night" promises to be a grand production.

(See **"Birthday Ball"** on page 4)

Wentworth only second Shorewoman to reach 1,000

by Karen Sieger

Three years of abuse under the basket have finally paid off for junior forward Allison Wentworth who became the second woman in W.C. history to score 1,000 points.

Just a few weeks ago, junior Eboni Taylor became the first women to score her 1,000th point. Wentworth and Taylor, also known as the "Twin Towers," have combined their efforts over the years to lead the women's basketball team.

Going into the Swarthmore game, Allison, who averages 13.6 points per game, needed a mere 14 points to achieve her goal.

Allison knew she was close to her goal since the fans went wild when she stepped up to the foul line for two shots.

"I got really nervous because everyone was cheering so loudly that I knew I was close," said Wentworth. "I was shaking." Allison went on to nett 15 points in the game.

Now that her 1,000-point goal has been achieved, Allison has decided to focus on her outside game. Unfortunately, W.C.'s season wraps up with the game against Bryn Mawr on Saturday, so her goals will be oriented towards the off-season in order to get ready for next year.

If Allison had to name two attributes that have benefitted her on the court they would be self-motiviation and a good attitude. Coach Lanée Cole could not agree more.

Cole commented, "Allison is self-motivated, goal oriented, and continually strives to be her best in the classroom and on the basketball court."

Allison believes that her greatest challenge in basketball is staying focused and to keep pushing herself even when things are not going well, but she always gives 100%.

Now that Allison will no longer have practice or games everyday, she will turn her attention to her studying and RA duties. Allison has her hands full as she a biology major in the pre-med program.

Ten years from now, Allison sees herself with a family and practicing pediatrics. If she doesn't stay in Maryland she plans to venture south.

Toll, faculty discuss providing benefits for domestic partners

by William Denton, III

At the January Faculty meeting, which took place last Monday, faculty members revisited the issue of benefits to non-traditional domestic partners. The issue was brought up in the December meeting as well, and, once again, it was Professor Edward Weissman of the Political Science Department who raised the issue during the portion of the meeting provided for questions and concerns to be voiced by the faculty.

The college's policy for benefits for the families of faculty members covers only immediate families which fit the description set forth by state law – in order to receive medical and other benefits, a state-sanctioned marriage is required. The issue is whether the college's policies on such issues as medical benefits and so on, which apply to families, should apply not only to wife and husband, but to domestic partners in other arrangements," according to President John Toll.

The existing policy was first questioned and referred to the Board of Visitors and Governors in 1993, said Toll, and The Board did not approve action to change it at that time.

At last Monday's meeting, Weissman stated that, since Washington College is a secular institution, "expressing any form of a moral judgment about the status of families of employees is absolutely reprehensible."

According to Weissman, denying benefits to "Jewish employees, Catholic Employees, or Muslim employees would be abhorrent," but the current policy, which "creates second-class citizens," discriminates against homosexuals on the same basis.

Weissman continued: "When I interviewed for this job, the Dean at the time assured me such benefits were available."

Dr. Steven Cades, chair of the Sociology department, then suggested that Weissman had made his point clearly and effectively, and stated that the Board had denied the 1993 proposal because the college is not technically obligated to provide such benefits.

He then suggested that, if policies which cover non-traditional domestic arrangements can be found, the administration should attempt to do so. Dr. Jeanette Sherbondy seconded Cades's suggestion.

President Toll, who presides over faculty meetings, stated that the administration would consider the request.

In an interview with The Elm, Toll emphasized that "clearly, we have a policy against any discrimination based on gender, race, ethnic status, or sexual orientation.

According to Toll, "before bringing an issue back to the Board that they have already received, we should have a justification: a change in the situation or additional information ... that's with any issue we bring to the Board."

In response to Toll's comments, Weissman raised three points.

First, the issue covers not only medical benefits, but other benefits provided to the families of faculty members, including tuition waivers and use of college facilities.

Second, "while it is true that the law in the state currently does discriminate, the college, by having a non-discriminatory policy, is agreeing to not do certain things which the state does do."

Third, "the college is very much discriminating when it fails to treat all families as it treats some."

Inside this week:

College hit by flu epidemic
Up to 70% of W.C. campus infected; fluids and rest recommended — **Page 3**

Communications Decency Act
New legislation changing laws on the Internet has no immediate effect at W.C. — **Page 3**

Students head for Harvard
W.C. delegation represents Denmark at Model UN in Boston — **Page 4**

Dance disasters
Students recount their most embarrassing dance hall moments — **Page 8**

OPINION AND COMMENT

DECENCY ACT WORTHLESS?

Congress recently passed legislation that amounts to censorship. Some people aren't even paying attention. "So the Internet is being censored - so what? It'll clean up all that child pornography, right? Sounds good to me."

Well, it's not good. Books were banned (and continue to be banned) because they were deemed indecent by some folks.

So in order to protect others from filth, those people made unavailable the books in question. Others decided what we could read. Times have changed, and in most places in the United States, book banning is considered ridiculous.

Frustrated by the recent lag in support for book banning, those folks had to cool off for a while and let us spoil our minds with literature. They had some fun with MTV and song lyrics in recent years, but it was not until the Information Superhighway took over the country that they could show their true ability to be narrow-minded and foolishly rash.

There are some "bad words" on the Internet. People curse and talk about sex and drugs and work and travel and fun and everything else involved in the daily life of an American.

There are also some "bad words" on television. The word "bitch" has become crucial to the plot of almost every soap opera, and sex is a topic common on everything from late-night talk shows to hit prime-time programs. More graphic examples of "indecency" can be found on cable.

The Internet is being censored and television is the drug of choice of the nation. It's like banning pot while leaving cocaine on street corners for the needy. OK, it's not exactly like that.

The point is, adults should be able to filter their own information – to deal with what they personally deem indecent in a mature manner. But what about children – not yet equipped with the ability to know what they should or should not be reading? There are programs designed to filter words on the Net that are generally considered indecent. Some even allow the adult owner of the computer to program certain words to be blocked. This requires little effort on the part of the adult and protects the child from indecent influences.

One must wonder how worthless the legislation is when it passes despite the Justice Department's statement that at least one aspect of it is unconstitutional. A portion of the bill makes talking about ways to get abortions and drugs illegal. This, according to the Justice Department, violates the constitutional right to freedom of expression. Clinton says that he is aware of this, and that particular law will not be enforced.

So what about the rest of it? What else in the telecommunications act will be ignored completely? Probably a whole lot. Clinton comes across as a man looking out for your children's innocence, and gets himself a few right-wing supporters at the same time.

SGA EXECUTIVE BOARD ELECTIONS

Dates to Remember:

Petitions DUE: Today, Fri. Feb. 16
Elm Supplements Due: Wed. Feb. 21
SPEECHES: Tues. Feb. 27
ELECTIONS: Wed. Feb. 28

If you are interested in running, please contact the person currently holding the postion you wish to pursue.

SGA President: Elizabeth Likens
Vice President: Douglas Beckworth
Treasurer: Shrylnee Johnson
Secretary: Erica Estep
Student Life Chair: Christian Thornton

Important notice regarding submissions for the Elm supplement:
Candidates' submissions for the Elm supplement should be sent through BlitzMail to "The Elm" by 5 p.m., Wednesday, February 21. All submissions should be in Microsoft Word (though submissions in ClarisWorks will be accepted) and should be checked for spelling and grammar. The submissions will not be edited for spelling or grammar by the Elm.

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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William Denton, III

Features Editors
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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, February 16

Board of Visitors and Governors on campus

Film: "Casino"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 17

Board of Visitors and Governors on campus

Washington's Birthday Convocation
Tawes Theatre, 2 p.m.

Birthday Ball
Phantom of the Night
Cain Gym, 9 p.m.

Sunday, February 18

Film: "Casino"
Norman James Theatre, 3 p.m., 7:30 p.m.

Monday, February 19

Dance on Film:
"Anchors Aweigh"
CAC Forum, 6:30 p.m.

Film: "Casino"
Norman James Theatre, 7:30 p.m.

Sophie Kerr Committee presents
Author Marilyn Nelson
Sophie Kerr Room, 4 p.m.

Tuesday, February 20

Wednesday, February 21

Thursday, February 22

William James Forum
"Political Religion and the Campaign of 1996"
A talk by Jerry Frost, Jenkins Professor of Quaker History and Research, Swarthmore
Hynson Lounge, 7:30 p.m.

Friday, February 23

Film: "Belle de Jour"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, February 24

Flu hits Washington College; few students escape its wrath

BY KEVIN HOFFMAN

Coughing, sniffling, and sneezing have become all too familiar sounds on the Washington College campus. It's noticeable in classes, in the dining hall, and in the dorms. It seems nobody has escaped the effects of the flu which has rapidly spread over the campus.

Chances are, every student has either recovered from the virus, has the virus, will get the virus, or at least knows somebody with the virus.

Melissa Willis, an administrator for health services, guesses that perhaps 70% of the campus has been infected with the flu, and reports that, "We are seeing record-breaking numbers of students through [Health Services] each day." This should come as no surprise to those few healthy students left on campus, who have had to endure the hacking sounds of the flu during classes and meals for the past week or so.

The flu officially hit Washington College towards the end of last week, though the source of the virus is still unknown. Its effects linger on in individuals for five or six days, and the symptoms include an upper respiratory infection that leads to nasal congestion, coughing, lethargy, and high fevers.

Although the flu is uncomfortable and certainly a disruption to people's lives, it is no real danger if treated properly.

Melissa Willis notes that students should be careful, and recommends going to health services if you run a persistent fever of 101 degrees or more. She says that these symptoms should be brought to health services so that they can do a follow-up assessment to make sure no secondary infections have developed.

Advice on how to avoid the flu or how to deal with it when infected should be nothing new to students. It's the same advice offered by parents, doctors, and friends. Melissa Willis says, "People need to remember to increase their fluids, dress properly to prevent a secondary infection, and most importantly, get lots of rest."

Also, to put any rumors to rest, there is very little chance of getting exposed to the flu through the glasses used at dining services. The glasses are washed and treated in order to avoid contamination. Students are far more likely to get it while talking to their friends, or breathing the air after someone has coughed. It's an airborne virus, due to all the coughing and sneezing, and so it is very easy to be exposed to it simply by breathing infected air while talking to someone infected with the virus.

The local health department has been notified of the flu epidemic, and have yet to take any action regarding it. They are currently dealing with an outbreak of a gastro-intestinal virus in the public schools. There is an open line of communication between the staff of health services and the health department.

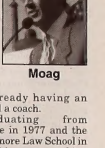
For now, there is nothing to do but take proper precautions and wait for the flu to pass. All the hacking and wheezing should end within a week or two, and then life can return to normal at Washington College. Everyone will forget about the so-called "Flu of '96" and professors will no longer have to speak over the sounds of sniffeling noses while giving their lectures. People will get over it soon, and it will all be a distant, albeit unpleasant, college memory.

Alumnus brings NFL football to Baltimore

BY KURT SOMMER

Washington College Alumnus and Board Member John Moag came through for the city of Baltimore and the State of Maryland by bringing the NFL back to Baltimore.

The deal was just about finalized Friday when the NFL team owners voted 25 to 2 in favor of the moving of Art Modell's football franchise to Baltimore. Since the deal between the City of Cleveland, the NFL, and the Maryland Stadium Authority included leaving the Browns' name, colors, and statistics to the city of Cleveland, the deal allows Baltimore to create a team of their own. The franchise has more or less the status of an expansion team, but with the benefit of already having an owner, players, and a coach.


Moag

After graduating from Washington College in 1977 and the University of Baltimore Law School in 1981, Moag began his career working for Maryland Congressman Steny Hoyer as his legislative director. He also served as a key aide on the House of Representatives Appropriations committee. After working with Congress, in 1987 Moag became the youngest partner in the history of Patton, Boggs & Blow, a nationwide law firm. There he earned the reputation as a fast paced, determined lawyer.

Finally, in early 1995, Moag's reputation earned him a nomination by Maryland Governor Parris Glendening as Chairman of the Maryland Stadium Authority. In less than 10 months, Moag and the Maryland Stadium Authority worked with Governor Glendening to put together a deal to bring the NFL back to Baltimore, a pursuit of the city and state for 12 years following the departure of the Colts.

This reporter was fortunate enough to attend the rally held at Baltimore-Washington International Airport last Friday, February 9, celebrating the finalization of the deal. The national spotlight was upon Moag, as well as Baltimore. Video clips and photos of the event were seen nationwide as Maryland began to celebrate its new franchise and the efforts of Moag. He was able to accomplish with the Stadium Authority what no one in the previous 11 years was able to accomplish.

Communications Decency Act not yet to affect W.C. policy

BY KATE MEAGHER

The 1996 Telecommunications Reform Bill passed by Congress Thursday, February 2, is making waves all over the United States. The bill removes restrictions from telephone companies and cable providers, allowing them to offer a combination of services to their customers. A portion of the legislation is the Communications Decency Act, which regulates communication over the Internet.

The Communications Decency Act criminalizes the act of sending pornographic or otherwise "indecent" materials to minors over the Internet. Under the new laws, it could be a crime for a person to engage in a computer conversation without first identifying him or herself. The law makes it illegal to use certain words that have been deemed "indecent."

The Communications Decency Act is already being challenged by the ACLU and 19 other groups as unconstitutional.

The bill bans "indecent speech" without specifying what constitutes indecency. It also bans the mailing or posting of information on how and where to obtain illegal drugs and abortions, because it extends to the Internet already existing laws that criminalize sending such information by the U.S. Postal Service.

The Justice Department informed President Clinton that such a measure is unconstitutional and Clinton announced that the abortion law will not be enforced.

The Communications Decency Act makes it illegal for a person to send (or make available) to minors "any comment, request, suggestion, proposal, image, or other communication that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs," with a penalty of two years in prison, a fine of $100,000 or both.

Washington College is not changing any of its policies – for now, according to Director of Computing Telecommunications Dr. Tim Kirk, who believes that existing laws can handle new technologies.

"We've had problems with the network since 1984, when it was first established," said Kirk, in reference to W.C. students' misuse of the network.

"Our philosophy is you don't create new laws when the old ones are applicable [to new problems]," he addes. "Existing statutes can probably deal with them. It's worrisome that they're creating new laws just because it's a different form of communication."

W.C. has used its existing honor code and other student policies to deal with computer communication.

"Hate mail is hate mail," said Kirk, "and sexual harassment is sexual harassment." These crimes can be handled through existing policies, he added.

Some of the current behavior of Washington College students could be considered federal offenses – including conversations under code names on BroadCast.

"My policy has been more or less of hands-off, unless the Honor Code has been broken, and then I try to be as light-handed as I can get away with."

Because the legislation is new, the College is going to wait for legal precedents to be made before changing any of its policies regarding the Internet, said Kirk. "You never know what a law is going to mean until a judge decides," he added.

Asked whether or not the Communications Decency Act is enforceable, he replied, "It's a very vague law. I think the law is going to be heavily modified in the courts. One of the reasons why there's been such a pressure for having these kinds of statutes passed is that past attempts to ban [certain language on the Internet] have been found to be unconstitutional. You can't legislate morality."

W.C. sends delegation to lobbying conference

Three Concord Coalition members attend leadership conference in D.C.

BY WILLIAM DENTON, III

Three members of Washington College's chapter of the Concord Coalition, a national lobbying group founded approximately three years ago by senators Warren Rudman and Paul Tsongas, recently attended the organization's second annual National Leadership Conference in Washington, D.C. The four-day event included a lobbying seminar, a press conference which was televised on C-SPAN, and a day of lobbying on Capitol Hill.

The students – James Czarniak, Josh Ward, and Kurt Sommer – also met with Maryland First District Representative Wayne Gilchrest to lobby in favor of two recent budget proposals made in congress – the Six-year Budget Bill and the Blue Dog Democrat Bill.

The coalition, which has chapters in all 50 states and on various college campuses within the states, lobbies for one thing: budget reform. The seminar held during the first two days of the conference dealt with methods of budget reform and different ways to balance the budget.

Washington College, one of the first schools in the nation to have a chapter of the coalition, was the only college or university represented at the conference. Their participation was provided for by financial help from the school. This semester is the first in which the group received funding.

The group is currently attempting to arrange for Representative Gilchrest to come to campus to speak later this month.

As far as the benefits of attending the conference, Czarniak said, "the best thing was that we let a lot of people know that there's a chapter on Washington College's campus. We met a lot of people who want to help make this chapter work ... hopefully, we'll get the college informed about the problem of the deficit, especially for our generation."

"The best thing about it was that we met people who can put us in contact with influential people like Gilchrest, who can do something about [the budget] before we all end up paying for it," said Ward. "Plus, hopefully, it will make a name for the coalition on campus."

"The experience, overall, was a great one," said Sommer. "The weekend was one of transition – instead of watching our government function and then complaining about it, we were pressuring our leaders to work harder for our future."

Student delegates travel to Boston for Harvard National Model United Nations

On the eve of their departure for Boston, where they would represent Denmark at the Harvard National Model United Nations 1996 session, 20 W.C. students benefited from a briefing with a Danish diplomat.

Jorgen Grunnett, Minister Counselor, Head of Information at the Danish Embassy in Washington, DC, visited the International House Tuesday evening for dinner and conversation about the Danish position on issues ranging from children's rights to drug trafficking, to international security and the European Union. Grunnett, who has been in Washington since 1992, was managing editor for 19 years of Denmark's largest newspaper, Politique. The dinner was sponsored by the Louis L. Goldstein Program in Public Affairs. The Model UN is also funded by the Louis L. Goldstein Program in Public Affairs and the SGA.

The student delegation, led by Jessica Dindino, Junior in International Studies, as Head Delegate, is as follows:

Rakesh Shankar – Disarmament and International Security, Tim Tawney – Disarmament and International Security, Svetoslav Gatchev – Economic and Financial, Ravi Jayatileke– Economic and Financial, Jessica Dindino – Social, Humanitarian, and Cultural , Caron Woodward – Special Political and Decolonization, Jarrett Pasko – Legal, Nataniel Tyler – Legal, Katherine Crouch – World Health Organization, Jason Schmidt – Human Rights, Assen Assenov – Commission on Narcotic Drugs, Atanas Bostanjiev – Commission on Narcotic Drugs, Andreas Klimsa – Commission on Science and Technology, Merritt Burke – Commission on the Status of Women, Jessica duHoffmann – Commission on the Status of Women, Erin Miller– UN Children's Fund, Susanne Gutjahr– UN Children's Fund, Charles Norton– UN Conference on Trade and Development, Elitsa Hadgieva– UN Environment program, and Katherine Razniewska– European Summit.

After their preparatory sessions throughout the Fall semester with Dr. Tahir Shad, Director of International Studies who is directing the Model UN program, the student delegates were well-prepared for their three-day experience conducting deliberations on behalf of the small Nordic nation. Several students asked the Danish official for clarification on specific issues.

"The smaller the country, the greater is the emphasis on law, and we are ardent supporters of the ideals of the United Nations," Grunnett said. "That is not to say we are enamoured of everything the UN is doing. We have chosen to stay in UNESCO (United Nations Educational, Scientific and Cultural Organization) and endeavor to bring change from within, while the United States has chosen to leave that organization. The United Nations has not become the world government that its founders had dreamed of, but the ideals are still there and Denmark is supportive of an international society based on international law."

On foreign aid, Grunnett told the students that Denmark is one of a very few members of the United Nations to have achieved their goal of providing one percent of the gross national product for foreign aid, but that they were sympathetic to those countries, including the United States and Japan, who are expected to pay the lion's share and are falling behind in their dues.

On the war in former Yugoslavia, Grunnett remarked that it was difficult for the European community to form a united front because the Germans were sympathetic to the Croatians and the French were sympathetic to the Serbs. "The problem was left to UN forces until the United States got involved about a year ago," he said.

On the matter of selling arms, Grunnett responded that while Denmark makes parts for the F-16 aircraft and some high-tech missiles, it is illegal for Denmark to deal in arms with countries at war, or at the risk of going to war.

And on the European Union, he emphasized that because of its size, Denmark's imports and exports are substantial and that Denmark joined the EU to achieve freer trade within Europe. Denmark is now critical of the European Union as an inclusive, protected entity in the world that limits international trading, particularly with Eastern European countries. "Denmark would like to integrate these countries to equalize standards of living and reduce the potential for conflicts."

In a final gesture, Grunnett offered his direct telephone number at the Embassy to students "in case there's a crisis during your UN deliberations."



BY KURT SOMMER, ELM PHOTOGRAPHER

Jorgen Grunnett, Danish diplomat, who met with W.C. students before their departure for the model UN in Boston

ODK

The Alpha Psi Circle of Omicron Delta Kappa, the National Leadership Honor Society, will announce the names of the 27 newly elected student members at the George Washington Birthday Convocation on Saturday.

Edward E. Maxcy
Faculty Secretary

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Birthday Ball

(continued from page 1)

There will be no formal dinner beforehand but this will be supplemented by a free breakfast served in Hodson Hall from 1 - 2:30 a.m. Students are urged to arrive on time because entertainment events will begin at 9 p.m. and will include a special performance of a scene from "The Phantom of the Opera" from which the Ball gets its name.

If you are interested in devoting some time to helping with what will surely be a memorable event, you are encouraged to contact an SGA executive or Senator. Help is still needed on Saturday morning beginning at 9 a.m. Please call the SGA office at x.8882, or send BlitzMail to "Student Government Association" if you are able to contribute.

ANCHORS AWEIGH

Dance-On-Film presents Gene Kelly, Frank Sinatra, and Jerry the Mouse in "Anchors Aweigh" – a lively musical of sailors on leave in New York City. Yes, Gene really does dance with the animated Jerry, The Mouse.

6:30 p.m., CAC Forum, Monday

Old Wharf Inn



Casual Waterfront Dining
The Finest in Fresh Seafood
Lunch • Dinner
Sunday Brunch

Salad Bar With Home Baked Breads
Family Atmosphere • Reasonable Prices

10% Discount to W.C. Students with ID
Foot of Cannon Street on the Chester River in Chestertown
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(301) 778-3181
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Goldstein Program offers lecture on South Africa

Nomonde Masina, from South Africa, will be the guest speaker at Washington College for a lecture entitled "Two Years After Independence." The lecture will be held on Wednesday, February 21, at 7:30 p.m. on in Hynson Lounge. Sponsored by the Washington College Goldstein Program in Public Affairs Program, it is open and free to the public.

Born in Western Native Township, Gauteng, Masina earned a degree in psychology and sociology on scholarship at the University of Fort Hare in Alice, South Africa, later taking an honors degree and a master's degree in sociology from Fort Hare, as well as a diploma in industrial relations from the Damelin Institute of Management. Her special field of interest is the nature of South African workplace forums.

A lecturer in the Department of Sociology at the University of Fort Hare, she is on a teaching fellowship at the Paul H. Nitze School of Advanced International Studies in Washington, DC.

Author to recount battle with depression Friday

Tracy Thompson, an investigative reporter for theWashington Post and author of The Beast: A Reckoning with Depression, will speak at Washington College on Friday, March 1, about the battles of depression. The lecture will be entitled "The Stone Mask: Hiding Depression in Everyday Life." Her talk will begin at 7:30 p.m. in the Casey Academic Center Forum on the Washington College campus in Chestertown and is free to the public.

Thompson began her career writing for the Atlanta Journal-Constitution, where she wrote a four-part series entitled "Rural Justice" that earned her a Pulitzer Prize nomination in 1988. She began working for the Washington Post a short time later, writing and investigating the federal courts, during which time she coverd the drug trial of D.C. Mayor Marion Barry. Shortly thereafter, she was writing for the Metro Desk special projects team. She earned another nomination for the Pulitzer for a news feature on the shooting death of a teenager in Prince George's County.

Her book, The Beast: A Reckoning with Depression, was spawned by the massive interest produced by Thompson's story about her personal battle with severe clinical depression that she wrote for the Washington Post's Health section in 1992. An article entitled "Shadow on the Brain," which was adapted from her book, recently appeared in the Washington Post Magazine. The book details her struggles with depression in its entirety and takes a surprising stance that those who suffer from depression play a critical role in helping themselves cure their illness. The Beast: A Reckoning With Depression (G.P. Putnam's Sons, $23.95) is available in stores.

Thompson now resides in Washington, D.C. with her husband, David.

The lecture is sponsored by Psi Chi, the national honor society in psychology, the O'Neill Literary House, and the Psychology Club.

THE RICHARD HARWOOD PROGRAM IN JOURNALISM

SPRING SEMESTER, 1996

The Harwood / Humphrey Talks on Foreign Journalism

"The Practice of Journalism in Uruguay"

Tomas Linn, political columnist: "Busqueda" – Uruguay
Wednesday, February 21, 4 p.m., O'Neill Literary House

"The Practice of Journalism in Algeria"

Nouara Benabdelouahab, Senior Political Reporter, APS Wire Service, Algiers, Algeria
Wednesday, February 28, 4 p.m., O'Neill Literary House

In cooperation with the Hubert H Humphrey Journalism Fellows, University of Maryland

The Harwood Lecture

"America: The Press and the Crisis of Change"

Haynes Johnson, Pulitzer Prize author
Thursday, March 21, 7:30 p.m., Hynson Lounge

The Harwood Colloquy

Does it Matter?

Gary Hart, former U. S. Senator
Peter Hart, President of Hart Research Associates
Thomas Edsall, political correspondent for Washington Post
Alan Ehrenhalt, executive editor, Governing Magazine
Tuesday, April 16, 7:30 p.m., Hynson Lounge

Sponsored by the Harwood Endowment in Journalism, in cooperation with the Goldstein Program for Public Affairs and The O'Neill Literary House

Open and Free to the Public

National Book Award finalist to visit W.C.



Marilyn Nelson

Washington College will be host to the popular author Marilyn Nelson, who will read from her work on Monday, Febuary 19, 1996. Nelson, formerly Marilyn Nelson Waniek, is the author of "The Homeplace," a 1991 National Book Award finalist as well as the Annisfield-Wolf Award winner.

Nelson is a professor of English at the University of Connecticut, Storrs. Along with "The Homeplace," she has authoredseveral books as well as two collections of verse for children. Her most recent book is entitled "Magnificat." She has received many distinguished honors, including two Pushcart Prizes and a 1995 Fulbright teaching fellowship in France.

Her reading at W.C. begins at 4 p.m. in the Sophie Kerr Room in Miller Library. The reading is free and open to the public.

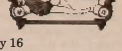
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(Offer excludes alcoholic beverages and specials.)

Andy's



Friday, February 16
THE WICOMICOS
A popular band from NYC.
Passionate folk/pop originals.

Saturday, February 17
LENAHAN
Celtic rock'n blues band.

Wednesday, February 21
UNDERFOOT
Buddha funk rock originals.



BY JEN WARD

Okay, now we're getting hard core: we're ready to talk about stars. I know we're moving fast, but I'm feeling ambitious. Carpe diem, eh? Besides, I want to talk about Orion while you can still see it. I'll admit, though, that I'm biting off more than I can chew. There's no way I can tell you everything about stars, particularly in 3000 characters or less. So stay tuned to find out more about how stars are born and how they die, how all life forms are essentially massive composites of star dust, and other fun star facts. For now, let's cover the basics.

According to William Kaufmann and his text "Universe," "constellations are used to specify certain regions of the sky." There are 88 of them; the biggest one is "Ursa Major," or the Great Bear. Like the Sun and Moon, stars rise in the east and set in the west. Due to the Earth's rotation around the Sun, each star rises four minutes earlier each night.

On a clear night, "the unaided human eye can detect only about 6,000 stars. Because half of the sky is below the horizon at any one time, you can see roughly 3,000 stars at most," says Kaufmann.

Basically, stars are massive collections of really hot gas held together by its own gravity. Distance affects the apparent brightness (the farther away something is, the dimmer it will appear), but brightness alone does not indicate the distance of the star. Of the 43 known stars within 13 light-years of the Earth, only three (Alpha Centauri, Sirius, and Procyon) are more luminous than our Sun. That indicates that most stars are dimmer than our Sun.

Here's the neat part: stars are different colors, depending on how hot they are. Contrary to your bathroom faucets, hotter stars appear blue, while cooler stars are more reddish. A star that appears bluish has a surface temperature hotter than about 10,000 K. (K stands for the Kelvin scale, which is a measure of absolute temperature. Add 273 to any temperature in Celsius to convert.) A red star is cooler than 4,000 K. Our Sun, a star which appears yellow, has a medium surface temperature of 5,800 K.

I explained all that to say this: Orion is one particularly interesting constellation. It is visible each clear night from the northern hemisphere between November and April. It has four bright stars making a sort of trapezoid surrounding the characteristic three stars, the belt of Orion, known as the passionate hunter. Two stars are of particular interest: Betelgeuse is a reddish star, and Rigel is rather blue. "Betelgeuse is 310 light-years away, and has a diameter roughly equal to the diameter of Mars's orbit....[or] about 800 times the Sun's [diameter]," reports Kaufmann.

Beneath Orion's belt sits what astronomers call the Orion Nebula. In the middle of the nebula are "four massive stars called the Trapezium,...responsible for the ionizing radiation that causes the surrounding gases to glow," says Kaufmann. The Nebula is a veritable nursery for new stars.

Go outside tonight and introduce yourself to Orion. There are planets and stars and compounds and maybe just-maybe-life-forming-what-nots going on right in front of your very eyes. Don't bother looking for the Moon; Sunday the 18th marks a new moon, which means that you won't be able to see it. Venus is still bright in the evening sky, and Dr. Sidhu reports that "Mercury is putting in a rather unimpressive appearance in eastsoutheast before dawn between bright Jupiter and the glow of the yet-to-rise Sun." Next week, since Mercury is still visible (even though it is doubtful many of us will be awake and alert to notice), I think I might tell you about that. I hope you are terribly intrigued.

NET SURFING: UGLY WEB PAGES

If you've taken a look at the student pages (http://cobweb.washcoll.edu) recently, you'll see a lot of changes. Dave Gillis has adoped the Netscapism of frames, and most of the other students (including myself) use graphical backgrounds and other pictures. Vernon Goertz's page is particularly graphic-intensive (taking forever to load this morning at my desk computer). The programing language of the web is changing almost monthly and the info-superhighway is turning into the Indy 500 with everyone rushing to be the best.

Of course we all want the latest and "coolest" ideas on our pages. No one wants to use Netscape to look at gray backgrounds and ClarisWorks-translated text. The Net is supposed to be exciting and different. Unfortunately, 16.7 million colors has its price. The QuickTime movie advertisement for Congo takes over half an hour to download. Depending on the time of day, it might not be possible to load the full-page color image map that is the front of Vernon's home page. Graphics well used are (sometimes) worth the wait. However, instead of reglating private e-mail and keeping consenting folks of the web, the government might want to be more concerned with keeping eyeabuse off of our computer screens. The drive for creativity is heading for disaster on many web pages.

In looking for good examples of graphic design, I found many more sites with bad ones. The WWW Hall of Shame (http://www.rt66.com/smcinnis/newshame/newshame.htm) really shouldn't be the one to cast the first stone. They start out by making you click on a front page that doesn't serve any purpose except to present their company (Liberty Ventures) in big, choppy, red white and blue colors. Once you get past that time waster, you are contfronted with the reason I avoid the use of frames whenever possible. Frames are a device used by Netscape to break up a page into smaller sections. Usually a menu is presented on the left hand side. Clicking on any menu choice will call up the desired information on the right hand window. Frames are nice because you never leave the menu of choices behind. Frames are evil and pointless bandwith hogs when the menu-window is smaller than the icons put there, giving you only half a choice (unless you scroll to see the other half). My second problem with frames are when they connect to other sites which the owner of the frames page has no control over. Large images and text formats are designed to be viewed on a full Netscape window. Often they look chopped or the text wraps absurdly on a 3-inch by 4-inch window.

While I'm complaining about bad web page designs, I think there should be a law against full page graphics, particularly if they're not interlaced. "Interlaced" means that the picture loads at a low resolution and then slowly becomes sharper as it completes the downloading process. The benefit of this is that you can scroll past if you're not interested in wasting your time waiting for a meaningless picture.

I'm not the only one interested in bitching about bad design. Here are a few other sites that list the worst of the web:

Anthony's Most Annoying of the Web (http://www.catalog.com/krs/central2.html)

Mirsky's Worst of the Web (http://www.catalog.com/krs/central2.html)

Other Sources of Uselessness (http://www.primus.com/staff/paulp/useless/others.html)

Now, how do YOU save yourself from showing up on one of these sites? Simple, check out Resources on Bad Web Pages at http://www.sas.upenn.edu/~smfriedm/badpages.html.

HOROSCOPES

BY ZIGGY STARDUST

Aquarius (1/20-2/18): Buy a Kit-Kat bar. Attempt to eat all the chocolate off the outside before biting into the cookie. Then call an advertising agency and maybe they'll put you in one of those commercials and you can bite off that corrupt, sinful chocolate for the cacaphonous curiosity of the hoi poloi!!

Pisces (2/19-3/20): What will happen to the special places and feelings of the past? Will they live on, or be swept beneath the ever-turning tide of the present? Think of a clearing between four trees; do not forget those drowned days.

Aries (3/21-4/19): Happy Valentine's Day!! Yes, that's right, Ziggy Stardust loves you. Or maybe love isn't a strong enough word. Ziggy "lorves" you. No, No—"floooves" you; long "ooo" sound. That's much stronger. And by the way, you are as corny as Kansas in August.

Taurus (4/20-5/20): Shape up! You haven't been yourself since you came out of the womb!!!

Gemini (5/21-6/21): Hold it right there, you posturing, pretentious, posthumous (hey, it's a "p" word. Actually, so is "urinate." Get it? "P" Word?? Ha!) poacher! Hand over the ermine!

Cancer (6/22-7/22): AVOID THE DINING HALL AT ALL COSTS!! They've got a REALLY mean hedgehog in there named Redgy.

Leo (7/23-8/22): Hi. I just thought I'd take this opportunity to say PENIS in the paper. PENIS! Gosh, this is fun. PENIS. You should PENIS try it. Penis, penis, penis, penis.

Virgo (8/23-9/22): Don't be offended by astrologers who like to say penis. Oh, by the penis, did I mention that penis and penis and (Oh no, here I go again...somebody save me!! Pe—NO!! I won't give in! Won't give in! That pe—uh, male organ, is no match for me!).

Libra (9/23-10/23): Don't read "The World Beyond Chestertown." It is merely a creation of the proletariat class in order to retard increasing consciousness of the fact that THERE IS NO LIFE BEYOND CHESTERTOWN. The rest of the world was obliterated by the hedgehog, Redgy, who now resides in the dining hall. Now keep quiet; I wasn't supposed to tell you that.

Scorpio (10/24-11/21): Excuse me, everyone, I'm feeling like I need an enema right now...a-HEM.

Sagittarius (11/22-12/21): It might snow tonight, so tomorrow we'll have snew.

Capricorn (12/22-1/19): You look incredibly sexy with a cigarette.

WEEKEND MOVIES

ANNAPOLIS HARBOR CENTER
410-224-1145

ELKTON MOVIES IV
The Village at Elkton
Shopping Plaza, Rt. 40
$1.50 admission
410-392-0239

REGAL CINEMAS
Peoples Plaza 13, Glasgow
302-834- 8510

ANNAPOLIS MALL
410-224-1145

Scholarship Information: Spring 1996

John Gyles Education Fund:
Funds are available to U.S. and Canadian Citizens in ALL areas of post-secondary study. Minimum GPA of 2.7 required. Criteria varies from academic excellence to financial need. Deadlines are April 15, 1996, June 15, 1996 and November 15, 1996. Send stamped self addressed envelope to:
The John Gyles Education Fund
Attn: R. James Cougle, Admin.
P.O. Box 4808, 712 Riverside Dr.
Fredericton, New Brunswick
Canada E3B 5G4

The 1997-1998 Rotary Foundation Ambassadorial Scholarship:
You must apply for these scholarships through your local Rotary Club. The Rotary provides funds for travel abroad. Deadlines and criteria vary from Rotary to Rotary, so PLEASE contact your local rotary for applications etc.

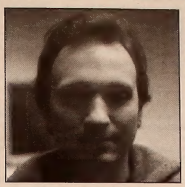
The German Society of Maryland:
If you are of German Ancestry and can prove it, demonstrate financial need and are in good academic standing, funds are available from the German Society of Maryland. Deadline is April 15, 1996.
For applications, write to:
The German Society of Maryland
P.O. Box 22585
Baltimore, Md. 21203

Alexander and Maude Haeden Scholarship:
Must be a US citizen studying in the United States. Undergraduate study only. Deadline April 15, 1996. Must send request for application before April 1. Send to:
Youth Foundation, Inc.
36 West 44th Street
New York, NY 10036

Campus Voices

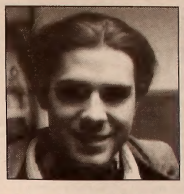
Photos by Kurt Sommer
Question by Kevin Hoffman

How do you think everyone being sick is going to affect this year's Birthday Ball? Are you sick?



I think everybody's still going to go out and have a good time. Everybody's gonna rage.

Justin Matys
Getting there



A good party might help everybody feel better.

Greg Gibson
Recovered



More for me to drink.

Justin Thomas
No



Birthday Ball is going to be like the movie "Outbreak." They're gonna drop a bomb on Birthday Ball.

Noel Living
No



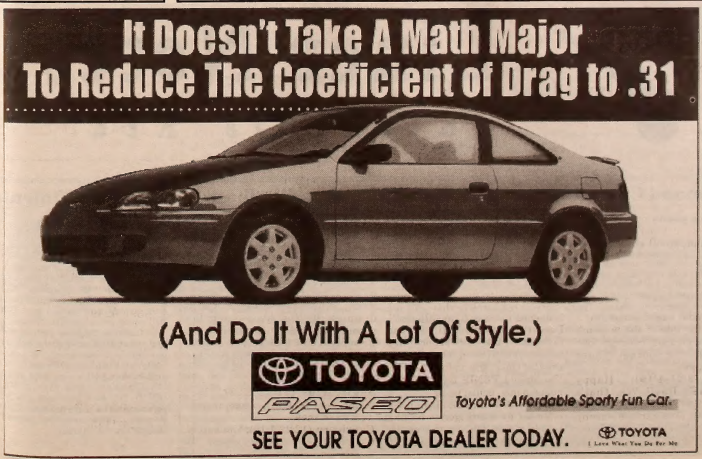
Everybody is going to be in a bad mood. Everybody will blow snot on their dates. It just won't go well.

Renee Ravenel
Nope



More coughing. Less drinking.

Paul Bayne
No



Past dance experiences remembered fondly (and not so fondly) by students

BY SARAH BELL

It's Birthday Ball time again and what could be a more appropriate way to welcome in this extravaganza than with an article about dances? Everyone remembers those sixth grade dances when all of the girls sat on one side of the gym and all of the boys sat on the other side. And it wouldn't be a dance if some girl didn't run to the girl's room (followed by her entourage) crying about how "Jimmy asked Lisa-Marie to dance to our song, Paul Abdul's 'Forever Your Girl'." Slow dances were the best, though, because you would end up an arm's length away from the person who you were dancing with and your feet would stay plastered to the ground. It felt like you were dancing the most graceful waltz but in actuality, you were only picking your feet up and placing them down in the exact same spot.

Here is what some W.C. students remember about grade school and high-school dances:

"Fresh!"

A friend of mine got slapped and then kneed in the groin at a dance.

PAUL BAYNE, JUNIOR

Rawhl! Hiss! Claw! Bite!

I was at a tenth grade dance and I was dating a guy that this other girl wanted. She was flirting with him all night so I followed her into the bathroom and we started yelling and she pulled out some of my hair. I slammed her head into the paper towel holder and walked out of the bathroom.

JESS VILLECCO, SOPHOMORE

Heavy Breather

It was my first eighth grade dance and a friend of mine who was really tall asked me to dance. I was really short, at the time, and I could feel his breath on the top of my head. I thought it was disgusting, as an eighth-grader and it was a bad first impression of dancing.

JEN SANDS, SOPHOMORE

How's my driving?

I was on the way to my first prom when the limousine that I was in got involved in a head-on collision. A van picked us up and drove us back to my date's house. That was my first accident.

LISA PURVIS, JUNIOR

The Old Bathroom Routine

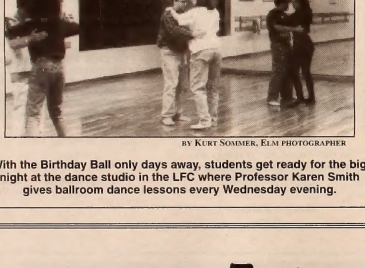
It was my fifth or sixth grade dance and this scary boy named Rob got up to the microphone and said that he wanted to dedicate a song to Katie. I was so embarrassed that I ran to the bathroom with all of my girlfriends. But I later found out that it was dedicated to Jamie and not me and then I was even more embarrassed that I had made such a big stink about it.

ANONYMOUS "KATIE," JUNIOR

Just Bust A Knee?

It was my senior year Homecoming dance and the only dance where the queen was picked by voting. I thought that if I tried hard enough I could tip the votes in my favor because I had never been Homecoming queen. So I did this whole campaign, put up posters, talked to everyone. I was in charge of handing out the voting slips and I made sure everyone voted for me. I even picked out my tiara. The dance came and we were all doing the train thing to "Locomotion" when my knee popped out of its socket and I fell to the ground. I was surrounded by all of the student body, chaperones and faculty. The school secretary yelled, "Did you hurt your brain?" because I was clutching my head. My brother was there and kept saying, "Get up, Jodie. You're o.k." My school principal asked me, "Should we call an ambulance? and then "Should we call your father?" For the rest of the dance, I sat in a chair with a big bag of ice on my knee. I didn't get to be Homecoming queen. My calculus teacher's daughter gave me a plastic crown to wear.

JODIE CLARK, SENIOR



BY KURT SOMMER, ELM PHOTOGRAPHER

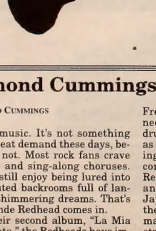
With the Birthday Ball only days away, students get ready for the big night at the dance studio in the LFC where Professor Karen Smith gives ballroom dance lessons every Wednesday evening.

WCDS SUMMER JOB OPPORTUNITIES

The Washington College Dining Service is beginning to accept applications for energetic and self-motivated individuals to work during the Summer Conference Season.

If you are interested in this opportunity, applications will be taken until March 8, 1996. Employment will begin May 13 and end August 14.

To apply, contact Associate Catering Supervisor Jennifer McGinnis, x. 7788.



Liner Notes

Right as Red

Raymond Cummings reviews Blonde Redhead's album 'La Mia Vita Violenta

BY RAYMOND CUMMINGS

Mood music. It's not something that's in great demand these days, believe it or not. Most rock fans crave killer riffs and sing-along choruses. But some still enjoy being lured into smoky, muted backrooms full of languid and shimmering dreams. That's where Blonde Redhead comes in.

On their second album, "La Mia Vita Violenta," the Redheads have improved at deftly weaving their songs together, surpassing the scattered beauty of their self-titled debut. Sometimes loping ("Young Neil") and sometimes galloping (the rambling "Violent Life" and the yearning, confused duet "Bean"), listening to"La Mia" is like riding on horseback through a distorted tapestry of moods in a New York coffeehouse, or a hip French art film. Every instrument is a necessary component, the bass and drums (and sitar on a few tracks) are as essential to the mood as the yearning guitars. Adding to the glorious confusion are the voices of Blonde Redhead's singer/guitarists, Amedeo and Kazu. Hailing from Italy and Japan respectively, they still retain their native accents, which sometimes makes comprehending their lyrics a struggle, then an acceptable - and prehaps preferable - mystery. If the band was American (bassist Maki is Japanese and drummer Simone is Italian) and the lyrics crystal clear, would their sound be as unique as it is? The blending of Japanese and Italian styles and accents adds a special flavor to the quartet, an exquisite scent that sends you adrift on their cloud. The title of the first track shows the band to be "taking out their Eurotrash," which, thankfully, is just a joke. Bistro tracks like the bass-heavy "U.F.O." go down like thick Turkish smoke. Blonde Redhead are a band ahead of their time, reveling in mellow melodies and apeing Sonic Youth just a bit. It's worth getting on board now; MTV probably won't recognize this genre until Blonde Redhead are headlining at Lollapalooza. (Smells Like Records, P.O. Box 6179, Hoboken, N.J. 07030).

The Red Aunts are the best thing Epitaph could say for itself last year; "#1 Chicken" is snotty, dirty, and outright gleeful at the same time. They flirt and then kill, musically and lyrically. Probably the best example of this coyness is "Detroit Valentine," with its cheery, deadly chorus: "Hit you with my hammer/hit you till you're dead/then I'm gonna cut off/Your motherf***in' head/Waiting on my mountain with my razor and my gun/I'll cut 'em if they stand still/and I'll shoot 'em if they run".

The singer then begs the listener to be her "Detroit valentine." All-girl punk has never been so much fun; the R.A.'s could and should give Bikini Kill some pointers, like "loosen up - "the feminist thing is getting boring and redundant" or "get the hell outta our way". In any event, if you like nasty punk music and Green Day isn't violent enough for you, find and buy "#1 Chicken", and play it VERY LOUD. It'll kick your ass and leave you begging for more bruises. (Epitaph Records, 2798 Sunset Blvd, Suite 111, Hollywood, Ca. 90026).

Students share emotions in Love/Hate Reading

BY JEN WARD

Literary House readers rang in the Valentine holiday on Tuesday, February 13, with their annual Love / Hate Reading.

Reading-goers enjoyed an assortment of thematic refreshments: Hawaiian Punch, Cherry 7-Up, red bread, Twizzlers, chocolate covered cherries, and the good kind of LifeSaver Lollipops.

Junior Kristen Keener started off the festivities with a slap-happy stomp dance.

Freshman Lydia Farnham, the first reader, was also "the most nervous." As Lydia turned shades of red during her reading, Senior Jodie Clark commented that soon she would match the refreshments." Lydia read three poems, prefacing one that she wrote: "I was 14; that explains it all." Lydia, you did just fine.

Senior Mindie Kaplan next read some "angst-y, Harlequin bullshit," and Sophomore Eva Kaplan-Leiserson followed with her very own sonnet, "hot off the press — it was finished 10 minutes ago. I can't believe I wrote a sonnet!" she said. Jodie was particularly impressed with the 14-lines-for-the-14th-day connection. When murmurs of amazement and agreement swept across the room, Jodie remarked, "And you all call yourself writers."

Junior Marshall Norton read a selection by Robert Fulghum's "It Was on Fire When I Lay Down on It." The essay described "The Great Hugging Plague," a phenomenon which Junior Taryn Venne and Kristen Keener put into practice after he finished.

Taryn read an excerpt from a prized piece of literature, "Lawless Love." Jodie's frequent contributions and clarifications to the story helped make this reading the comical highlight of the entire event. (The pantaloons and the patches will certainly go down in Writers' Union Reading History.)

Kristen read from "The Princess Bride," and Junior Kate Meagher offered a chapter from her favorite author, Barry Williams, better known as Greg Brady. The chapter from "Growing Up Brady," entitled "Chlorine and Candlelight," recounted Barry's love affair with Maureen McCormick, who played Marcia Brady. Jodie and Senior Ryan Walker snickered at first, to which Kate promptly protested, "This is LOVE!" Jodie was not to be persuaded: "Ew. This is a man with a perm." She blames it all on the Bradys' adjoining bathroom.

Freshman Liz Garrott read the work of her friend, Sarah Litoff, which questioned the existence of the state of "in love." Both Liz and Sarah received rounds of applause. Freshman Ray Cummings read a selection from Hemingway's "A Farewell to Arms" as well as a short piece of his own fiction, and Junior Cortney Clulow concluded the reading with a sample of her own work.

As the reading drew to a close, the participants started getting antsy. Kristen and Marshall bit and licked Spicy Drops and stuck them to their face like warts, reminiscing about "The Wonder Years" episode when Kevin had a big zit.

"What color works best?" Marshall asked.

"I like orange," Kristen said.

Three students attend speech by science fiction writer Bradbury at Johns Hopkins

BY EVA KAPLAN-LEISERSON

"There's the podium where he's going to stand. That's the water he's going to drink. Oh. Oh. Oh."

And so began my intimate acquaintance with my personal god. This miracle took place last Thursday when I, along with fellow Washington College students Jen Ward and Steve Spotswood, took a pilgrimage to Johns Hopkins University to see my all-time favorite writer, Ray Bradbury. Steve is a fellow Bradbury-lover and Jen just came along for the ride, while serving as the generous provider of same.

We arrived at the Shriver Hall Auditorium an hour and a half early. Needless to say, we got good seats: first row center, after the three rows of reserved seating. The bad thing about arriving early, however, is that there is plenty of time for freaking out. You all have idols, you know what I mean. One does not wait patiently for idols.

We passed the time in various ways. After attempting to read some homework, we all gave in to the temptations of silliness and people-watching. We were looking especially for W.C.'s good friend John Barth, who teaches at Hopkins but lives 10 miles from Chestertown and visits our school regularly. I was wearing my W.C. sweatshirt and expected a personal greeting from this famous novelist whom we were sure would be sitting in one of the reserved rows right in front of us. To our extreme disappointment, he never showed.

The anticipation was excruciating and delicious. I almost didn't want to see him: everything else would surely be anticlimactic. Steve said: "I feel like there's a traveling carnival running around in my stomach and they just let all the animals loose." Wow, what an excellent Bradbury allusion for those who have read "Something Wicked This Way Comes."

"So who is this man anyway?" you may ask. "Why is Eva feeling like she's going to throw up?" "Why does Steve have Barnum and Bailey inside his gut?" According to his introduction, Bradbury is the author of the first science fiction books to be taken seriously by mainstream critics. As stated in the program, he is "widely regarded as the most important figure in the development of science fiction as a literary genre." He has published over 500 works, including short stories, novels, plays, screenplays, television scripts and verse. The ones you are most likely to have heard of among these are "The Martian Chronicles" and "Fahrenheit 451."

I don't like science-fiction. Not usually. I first got interested in Bradbury after reading "Zen in the Art of Writing," a fabulous inspirational book I've given to at least six or seven of my writer friends. Bradbury's style hooked me and I sought out his other works. To me, the subject matter is irrelevant. It is his way with words that made me fall in love with the man. Have you ever read words that literally make you quiver? That happens to me all the time with Bradbury.

And of course it happened with his talk, once it finally started. The theme of Bradbury's speech, although it meandered through various subjects, could be said to be that of creativity. In the space of about an hour, Bradbury told his thoughts on various matters, from his love of films and exasperation with the modern media — "When you have 300 f-words in one film, that's almost too much." — to telling us what to do with people who try to stifle our creative impulses: "Get rid of these people. Go home tonight, make a list, huh?"

Touching and funny as all hell, Bradbury acted as motivational speaker, church preacher, and storyteller. He gave us stories of his life and work and then he pumped us up to go out and live like him—with "zest and gusto." At times I felt myself emphatically nodding my head at his statements, wanting to stand up and shout, "Amen!"

Although he's written more than 400 published works, he told us he hasn't worked a day in his life. This is fun, he says. In metaphoric Bradbury style, he described his typical day of writing: "You upchuck in the morning and clean up at noon." But his advice was not limited to the written arts: he goaded us into examining what lights our own personal fires, asking "What are your great loves, the things that make you want to live forever?"

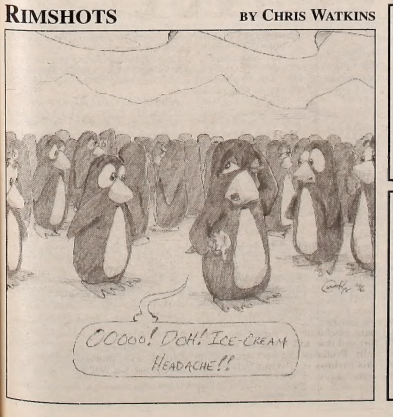
It seems that this man will live forever. He is 75 and still going strong. He is working on two new short story collections, a book of essays, and the new film version of "Fahrenheit 451," employing, as actor and/or director, Mel Gibson.

What is this man's trick? Bradbury tells us he doesn't believe in optimism or pessimism, because they are both blind. The secret is that of "optimal behavior."

How do we engage in this "optimal behavior?" We can find an explanation in a few of his closing words. Like a preacher giving a benediction to end the service, he sent us on our way shouting, "I demand of you creation. You must give back. Get the hell out of here and create at the top of your lungs!"

RIMSHOTS

BY CHRIS WATKINS



FILM SERIES SCHEDULE CHANGE

"Casino," previously postponed, will be shown THIS WEEKEND, Feb. 16, 18 & 19 at the usual times:

7:30 and 9:30 Friday
3:00 and 7:30 Sunday
7:30 Monday.

"GoldenEye" will be shown on March 1, 3 & 4.
"Heat" is not available until a future date.

FRATERNITY BIDS

Bids to join one of the three national fraternities will be placed in individual student mailboxes on Friday morning February16 by 9:30. Any man wishing to accept a bid MUST go to the Student Affairs Office and sign the bid acceptance sheet by 4:30 Friday afternoon.

If the student is unsure, he can elect not to accept the bid or wait for a two week period when the bids can be re-issued by the three fraternities.

If there are questions, please seek out a member of one of the three fraternities or Dean Maxcy.



Jeff's Trash Can

The Hollywood Plague

BY JEFF FRANK

A number of years ago in Europe, quite some time before the grand opening of EuroDisney, there was a plague. The plague spread quickly with the overcrowding in European slums, and although the doctors had prescribed antibiotics, antibiotics in pill form weren't to be invented for a number of years yet, and everybody thought it would be too gross just to eat the mold.

Though outbreaks of plagues usually rank high up on people's lists of things to avoid, Hollywood thinks of plagues as just another cool idea to toss into the movie mill.

The three big plague movies, all based on best-selling books are the 1970s' "The Andromeda Strain" and the 1990's "The Stand" and "Outbreak."

Why are audiences so fascinated by plague movies? Is it the thought that a disease might actualy exist that would spread throughout humanity and kill people? It can't be, cause then people would just stay home and watch the news. It's because they want to see an ending where everyone is saved. Not everyone is ever saved of course, you have to have the token victim, that's just standard operating procedure. The movies are made so you can be sure that the beautiful Hollywood stars that got paid a lot of money that everyone loves are going to be saved. More than likely, they'll be the ones that are heroes in the end.

"The Andromeda Strain" is a cheesy sci-fi version of the plague movie. A virus is brought back from space, and wipes out a small town, and the scientists try to contain the virus and figure out why it didn't wipe out two of the people from the town, as if the dying people wouldn't have strangled anyone who was doing fine, sitting around sipping lemonade while everyone else in the town is dying of a plague. In the end, things go wrong, and the virus escapes and heads towards Los Angeles, but at the last minute mutates into a harmless form. This movie kept me on the edge of my seat for a while there at the end, hoping that the virus would reach Hollywood and wipe out the people that made the movie, but of course they had to disappoint me one last time before the end.

"The Stand" assumes that the virus does wipe out most of the population, and that the only survivors are a handful of good people and a handful of bad people who have a standard good versus evil battle for what is left of the planet.

If whoever is left from the battle is going to have to be in charge of where to put the bodies of the other 99% of the population that died of the plague, I'd just as soon lose the battle, get killed, and join everyone else in the afterlife so I can mock the living who have no one left to operate the movie theaters. What do you do for fun when almost everyone's dead? Bury bodies? That's what you're going to have to do, or the planet's going to start smelling pretty bad.

"I've got an idea, let's go see a movie!"

"Nope, sorry, the plague got all the projectionists. No one left to run the projector."

"Let's rent a movie."

"Sorry. The plague got every Blockbuster employee in the country."

"What can we do?"

"Bury bodies. Here's a shovel and a pair of noseplugs."

"Is there anyone who didn't die?"

"Strangely enough, the people who made this movie are still alive."

"I think I just figured out a different use for this shovel. Which way to Hollywood?"

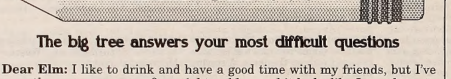
"Outbreak" contained a convenient method for getting rid of plagues. When a village got infected with a mysterious plague, rather than send doctors to try to deal with it, they sent the Army to bomb the village and kill the plague with the fire. The Army thought that would be the best way to deal with it. The people in the village, however, may have had a different opinion about that particular solution, I doubt anyone was looking up in the sky at the descending bombs, saying: "Gee... Good idea!"

The premise of "Outbreak" was that an illegally imported monkey was released into the woods after it had infected its owner with a strange new virus. The owner then infected others with the virus through chance meetings and cookies until outbreaks of a strange new plague had been reported all across the United States.

The monkey is the same monkey that was on "Friends"... If only it had been carrying the plague while it was on "Friends." NBC probably wouldn't care as long as they could give it the Jennifer Aniston haircut. He could have spread the virus through the whole apartment building and all of New York City and the only survivor of the virus could be the Ugly Naked Guy from the apartment across the street.

Would the Army send a plane to bomb New York City? Would the people sent to bomb New York be able to go through with it?

"I think I just figured out a different use for this bomb. Which way to Hollywood?"



The big tree answers your most difficult questions

Dear Elm: I like to drink and have a good time with my friends, but I've recently come upon some financial troubles, and it looks like I may have to cut drinking out of my budget. What should I do? -Too Cheap For Beast

Dear Too Cheap For Beast: That question isn't even a challenge. I've got two words for you: Olde English. It's $1.50 for 40 oz. of malt liquor. You can find that kind of money in the cushions of your couch. Plus, it actually tastes pretty good. Believe me, there's no shame in wrapping your fingers around a cold Olde. So follow the rest of the campus (seems like everybody is majoring in English these days), and pick up some Olde English, the cheapest and best malt liquor on the market.

Dear Elm: I really want to woo this girl who I asked to the Birthday Ball. What should I do to make our date impressive? -Wooing a Woo-man

Dear Wooing a Woo-man: Oh boy, it's that old, "How do I impress a woman?" question. It's been pondered for thousands of years, ever since cavemen started drawing pictures on the walls to try to impress some artsy cavegirl. Different women go for different things, but there's one sure way to a woman's heart: buy her a car. No lie, it works, I've tried it.

Dear Elm: I find more and more that I just don't like hanging out with people. I stay in my room on Friday nights and I dread going to parties. Is there something wrong with me? -Herman the Hermit

Dear Herman the Hermit: There's nothing wrong with you. I hate the rest of this campus too. They're a bunch of snotty, self-important jerks. Friends just sell you out in the end anyway, so why bother pretending? You have every right to be a hermit. In fact, I'm surprised more people aren't hermits. Just keep to yourself, tell everybody to stay out of your way, and if some jerk won't listen and insists on being your friend, kick them in the jaw and say, "Thank you for being my friend."

Dear Elm: My roommate is a really loud snorer and has been keeping me up. We are really good friends and I feel bad waking her up and telling her to stop snoring. What should I do? I need my beauty sleep! -Not Sleeping Beauty

Dear Non-Beauty: Okay, there's lots of ways to deal with a noisy, snoring roommate. I could tell you all kinds of stupid, phony home remedies for snoring, or I could feed you that stupid advice column line about talking to the person about it, but I'll just tell you the truth. When they start to snore, pick something up and throw it at their head. It will wake them up and solve your problem.

Shorewemon lose shot at playoffs in loss to Ursinus

BY KAREN SIEGER

The past week has been disappointing to the women's basketball team, in that, the goal of making it to the conference playoffs was diminished after losing a key game to Ursinus on Tuesday.

A win meant that W.C. had the chance to capture first in the Eastern Centennial Conference. A loss however meant that the season would end with this Saturday's game against Bryn Mawr.

W.C. hosted Haverford last Saturday trailing Muhlenberg and Ursinus for first place. Sophomore Megan Miller opened up the game by scoring the first 8 points of the game as W.C. led 10-2. Junior Lee Ann Leezer also hit 3 for 4 three-pointers. Both Lezzer and Miller finished the half with 14 points as W.C. led at the half 31-25. Haverford, however, rallied in the second half to tie the game with 41 points apiece.

W.C. retaliated by scoring 10 straight points to come away with a 64-53 victory. Lezzer finished with 19, while Megan finished with 18 points. Hilary Rainey came off the bench to score her season high of 13 points.

The next day, W.C. traveled to face Gallaudet in a non-conference game. Lezzer hand was hot again as she 5 first half three-points to help W.C. lead at the half 45-32. The Bisons came back after the half to threaten with a rally that brought them within 7 points. W.C. attacked to seal a victory of 78-69. Lezzer led in scoring with 23, followed by Miller with 16.

With scarcely time to catch their breath after a grueling weekend, W.C. faced off with the key game of Ursinus on Tuesday, but drew the short straw. Ursinus led 34-226 at halftime and came out to control the first 10 minutes of the second half.

The closest W.C. would get would be within 6 points. The Bears sealed a hard fought victory with a score of 72-60. Lezzer led with a team-high of 19 points, while sophomore Karen Sieger posted 13 points and freshman Diane Zeng posted 12.

Last night, W.C. finished off its non-conference season after sealing a 50-43 victory over Wesley. After a low scoring first half, Wesley started to make a comeback, but it was too late. Lezzer led the scoring with 12 points, while Miller trailed with 11 points.

Well, W.C. didn't achieve its goal of returning to the conference playoffs, but what is defeat. As Henry Ward Beecher once said, "It is defeat that turns bone to flint; it is defeat that turns gristle to muscle; it is defeat that makes them invincible."

W.C. travels to Bryn Mawr for the final game of this year's season after previously defeating them by a score of 78-28. The team would like to thank those who came out to support them this season.

COACH'S PROFILE

Davenport uses experience, knowledge of rowing to develop W.C. crew team

BY ANHTAI NGUYEN

This week the elm would like to recognize crew coach Mike Davenport for his dedicated involvement with the Washington College rowing program. Currently, Coach Davenport is the head coach of the rowing team and also holds the position of assistant athletic director here at WC. He works with the rowing team throughout the fall and spring seasons conditioning his rowers and teaching them the many different techniques and strategies of the sport. In addition to this task, he is in collaboration with the other staffs of the athletic department concerning the management of other athletic teams, programs and events as well as dealing with the NCAA regulations and organizing many of the fund-raising activities.

Coach Davenport came to Washington College in 1990 to take the position of head coach of the rowing program. He indicates that at the time of his arrival, the rowing program had been well developed in its 25th year. During the next six years, he worked to continue this development and the results show that Coach Davenport had brought about a great improvement in the team. In the two years, 1994 and 1995, three of the boats in the team went as far as placing third in the nation out of all the divisions in the NCAA. It is patently true that the level of performance of the team has been on the rise since Coach Davenport's arrival in 1990.

Before Coach Davenport came to Washington College, he was a faculty member at SUNY Albany, and he was the head coach of the rowing program there also; in fact, he has been coaching crew for roughly 16 years. In 1987, he began his association with the United States National Rowing Team and this summer, he will be a part of the national team that will compete in the 1996 Olympics. Through his participation in many of the rowing events around the world, including the Pan America Games in 1991 and the World Championship Competition in Finland, Coach Davenport has gained a considerable level of knowledge in the sport, and that has helped him in developing a strong rowing program at WC.

In discussing how the teams have looked in the past and present, Coach Davenport says that every year the teams have become larger in size, and he has seen a great deal of potential in the rowers of those teams and also this year's team. Usually ten percent of the students join the team in the fall, and the number that remains to race in the spring decrease by a small number. The manners in which Coach Davenport coaches the novice and the varsity teams are the same except that he expects the varsity team to put out more effort in practices and anticipate a more intense training whereas he focuses more on trying to introduce the important concepts of rowing to the novice team. Conditioning is very important to the success of the team, however, and the novice team is often on a tough running and conditioning program. When asked to express a difficulty in coaching the team from past to present, Coach Davenport says, "The difficulty lies in dealing with some rowers who clearly have the potential to do very well in the races but have not developed a will strong enough to achieve what they should achieve."

Shoremen return from 10-point halftime deficit to upset Haverford 78-69 in final home game

BY BRIAN YEAGLE

On Valentine's Day, our Washington College men's basketball team rallied from a 37-27 halftime deficit to upset Centennial Conference East Division leader Haverford, 78-69, at home in the Cain Athletic Center. W.C. upped the tempo and intensity in the second half of the game with an agressive full-court defense. The Shoremen made 15 second half steals turn into easy baskets to shoot an incredible 68 percent from the floor in the second period.

In the first half, the Shoremen opened up an 18-10 lead. Haverford then responded with a 27-9 run to close the first half of the game with a 37-27 advantage. The Fords kept the lead until sophomore guard Matt King sunk six straight points for the Shoremen, the last two giving W.C. a 62-61 advantage, which they never relinquished.

Leading scorers for the Shoremen were senior guard Adam Poe with 19 points, eight steals, and five assists, junior forward Derek Cuff with 23 points, sophomore forward Bradd Burkhart with 12 points, seven boards, four steals, and three assists, and junior center Mark Awantang with eight rebounds, six points, four assists, and four blocked shots. Awantang now had 31 blocks in the Centennial Conference, breaking the record set by Jerry Davis (Washington '95) last season.

Haverford, playing without senior guard Jamal Elliott, was paced by senior guard Chris Guiton with 13 points, six assists, and four steals. Senior center Matt Harley pitched in 14 points, while senior forward Steve Manning and senior guard Seth Eilberg each scored 11 points for the Fords.

The game marked the last home game played by seniors Edmund Hicks and Adam Poe. Hicks, a forward, was team co-captain along with Poe, and fifth on the team in scoring with a 6.8 ppg average. Hicks broke into the starting lineup last year and has started every game when healthy since then. He is Washington's top free throw shooter at 88.5%, and is a career 75.2% shooter from the line.

Poe, a guard, was the second leading scorer on the team for the second straight season, while averaging over 13 ppg during his junior and senior years. He is a two-year starter, and was named to the 1995 Wild Goose Classic All-Tournament Team. Congrats to both players on fine seasons!

Washington closes the 1995-96 season Saturday at Western Maryland at 7:30.

Shoremen's swim team defeats Western Md.

BY ANHTAI NGUYEN

The Washington College men's swim team seized another important conference win on Saturday defeating Western Maryland by the score of 66-27. Greg McLaughlin, Tim Parent, and Angel Prado each won three events to put the Shoremen in a good position.

W.C. won 10 of the 12 events. McLaughlin exceeded Western Maryland pool records in each of his three races. He led off the 400 Medley Relay with a time of 55.07 in the 100 Back, and won the 200 IM in 2:02.63 and the 200 Back in 2:00.57 which was a WC school record. Parent split a season best 54.5 in the butterfly section of the 400 Medley Relay, won the 200 Free in a season best, and also took the 100 Free. Prado won the 50 Free, the 100 Fly, and joined McLaughlin, Julien Gaudion, and Parent in winning the 400 Medley Relay.

Drew Fritch won the 500 Free and was second in the 1000 Free, both of which in season-best times. He was also part of the winning 200 Free Relay team with Perry Holland, Dave Kraft, and Rob Cronin. Julien Gaudion posted a season-best time in the 200 Breast as did Mike Butler in the 100 Fly. Peter Ward added to the success of the team with a second place finish in the 100 Free and a third place finish in the 200 IM.

The Shoremen now hold an overall record of 7-1, 4-1 in the Centennial Conference.

Women improve to 9-1 in win over Western Md.

BY ANHTAI NGUYEN

The Washington College women's swim team had little difficulty disposing of Western Maryland, winning 78-17. The Shorewomen won 11 of 12 events and posted five season-best times. They opened the meet with their two 400 Medley Relay teams (Barbara Murphy, Darlene Schaub, Jen Dow, Danielle Sullivan and Eiko Matsumura, Anna Gruber, Kristin Hill, Jenn Voss) placing first and second. Sullivan and Murphy were triple winners for WC as was Krista Northup. In addition to the Medley Relay, Sullivan won the 200 and 500 Free, and Murphy took the 50 and 100 Free, the latter in a season best. Northup won the 1000 Free and 100 Fly, both in season bests, and teamed with Denise Hakanson, Meredith Bathgate, and Kristin Hitzemann to win the 200 Free Relay.

Schaub added a first place finish in the 100 Breast, and Hakanson won the 200 IM. Other season best finishes were recorded by Erin Miller in the 200 Back and Amy Peterson in the 200 Free.

The Shorewomen now stand at 9-1 overall and 5-1 in the conference.

STUDENT-ATHLETES TO BE HONORED

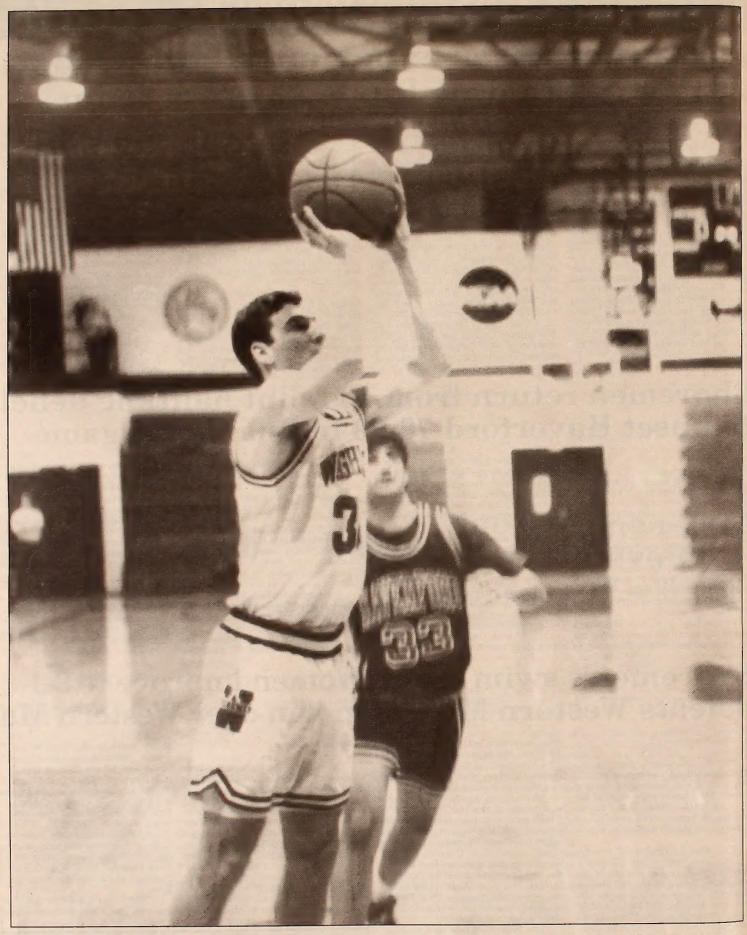
On Tuesday, February 27, at 7 p.m., the Athletic Department will be honoring those student-athletes who have achieved academic success in the Spring and Fall semesters of 1995. Students who have made Academic Honors (GPA of 3.0), or the Dean's List (GPA of 3.4) will be recognized in a brief ceremony in the Student Lounge, in the basement of Hodson Hall. All are invited, and there will be refreshments.

BILLIARDS TOURNAMENT

The intramural department will be holding a billiards tournament next tuesday, February 20. There will be a men's and women's division.

The tournament will be straight 8-ball. One game until we reach the final four, then it will become the best 2-out-of-3.

For more information contact Geoff Lanier at x. 7215 or via BlitzMail.



BY KURT SOMMER, ELM PHOTOGRAPHER

Senior guard Adam Poe scores two of his 19 points against Haverford Wednesday. The Shoremen, who were trailing at halftime 37-27, came back to win the game. See story on page 11.

W.C. SPORTS THIS WEEK

MEN'S BASKETBALL

2-17 Western Md. A 7:30 p.m.

WOMEN'S BASKETBALL

2-17 Bryn Mawr A 1 p.m.

SWIMMING

2-23 & 2-24 Championships @Franklin &Marshall

THE WASHINGTON COLLEGE ELM

Vol. 67, Issue no. 19 | Serving the W.C. community since 1930 | February 23, 1996

SCHOLZ NAMED PROVOST, DEAN OF COLLEGE

Stettler, McIntire, Hadaway, Holt named to vice president posts

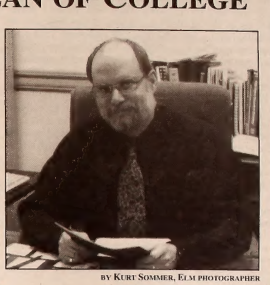
Joachim J. Scholz, Professor of German and currently the Acting Provost and Dean of Washington College, has accepted a continuing appointment here as Provost and Dean. Scholz has served as Acting Provost and Dean since September of 1994. He previously was director of the College's Humanities major. His appointment as Provost and Dean concluded an extensive national search.

"As Acting Provost and Dean, Joachim Scholz brought important curricular reform to the College, including an improved first-year program and the groundwork for a new major in environmental studies," President John Toll commented in applauding the Board's decision. "His efforts to expand internships and study abroad have enhanced our offerings beyond the classroom as well. His hard work, selfless dedication and high academic standards have demonstrated that he is the academic leader who can best guide Washington College into its third century."

Scholz agreed to serve as Acting Provost and Dean after Gene G. Wubbels left the post in August of 1994 to take a position at the National Science Foundation. During Scholz's tenure the College's academic program saw significant advances including a new seminar series, "Community, Nation, and World," adopted by the faculty to replace parts of the old general education requirement, and more than $900,000 in foundation grants for other curricular enhancements.

"I feel greatly honored to work with President Toll and the College's superb and devoted faculty in shaping a bright and distinguished future for Maryland's oldest College," Scholz commented. "The foundations of excellence are in place. To build on them through review and innovation will be an exhilarating challenge."

Scholz has taught at W.C. since 1980, combining his teaching career with intensive scholarly research and archival work. In 1988 he was awarded a substantial research grant from West Germany to organize and evaluate the correspondence of August Scholtis, a German writer born in the Eastern European border province of Silesia (now a part of Poland) who is considered the last important author of that region's German-speaking literature. Scholz has published four volumes relating to that research and has received several subsequent grants from the German government to continue his archival research on Germany's literary relations to its eastern neighbors.



BY KURT SOMMER, ELM PHOTOGRAPHER

W.C. Dean and Provost Joachim Scholz

Scholz earned his bachelor's degree in West Germany, then came to study in the United States. He earned his master's degree in 1974 and his doctorate in 1977, both at the University of Chicago, then was awarded an Andrew Mellon Fellowship at Tulane University. In 1985, he received the Lindback Award for Distinguished Teaching.

Scholz will continue to teach one course a year and to maintain his commitment to scholarly projects.

(See **Dean** on page 4)

Washington Scholars program results in sharp increase in applications for fall

BY WILLIAM DENTON, III

The Washington Scholars program, announced at President John Toll's September inauguration, which awards $10,000 annually for four years to incoming freshmen who were members of the National Honor Society in high school will take effect with the class entering next fall, and there is a drastic difference between this year's applicant pool and those of years past which can be directly attributed to the program.

As of February 9 (before the application deadline), total applications were up 56.9%, with 1232 this year as opposed to last year's 785. Applications from non-NHS members were up only 7%, but they comprise far less of the application pool this year. Applications from National Honor Society members have seen an impressive increase – there are more than triple the number of applications from NHS members this year than last (594 for the fall of 1996 as opposed to 190 for the fall of 1995).

"Basically, the difference between where we were [last year] and where we are is almost completely NHS-driven," said Director of Admissions Kevin Coveney.

The majority of the applicant pool is from the areas in which most current students reside – almost exactly half hail from Maryland, and 50 or more come from each Pennsylvania, New York, and New Jersey. Unlike in past years, however, applications have been received from students in over half of the states in the country, including several from Minnesota, Texas, and Louisiana. Applicants also come from as far away as Montana, Idaho, Washington, Colorado, and Oregon.

"One of the potential benefits of the NHS initiative is creating a greater awareness of the college in new markets," Coveney said.

In addition to the institution of the scholarships themselves, the college will begin working toward another of President Toll's initiatives: increased total enrollment. The Admissions department plans to accept 300 applicants this year; the highest total ever at Washington College. The class graduating this spring is large, but the incoming class will more than re-

(See **Scholarships** on page 3)

Job opportunities to abound at SGA's Career Day next weekend

BY WILLIAM DENTON, III

On Saturday, March 2, the Student Government Association and the Career Development Office will cosponsor a career fair, in which alumni, board members, and friends of the college will conduct panel discussions in which they will share their expertise in their various fields with interested students.

Six fields will be featured: Business and Finance, Education, Communication, Law, Government/Non-Profit Sector, and Science. Two seminars will be conducted simultaneously at 12 noon, 1 p.m., and 2 p.m., and students may choose to attend one from each pair. Preceding the panel discussions will be a brunch in the Dining Hall, which is free for students partaking in a meal plan.

This is the first consolidated career planning event on record. The Career Development office frequently sponsors engagements in which a professional or professionals in one single field offer lectures, but the scope of this event is far broader than anything typically offered at Washington College.

There will be 24 guests, including: Michael Macielag, President of Chesapeake Bank & Trust, Thomas J. Maher of Thomas J. Maher & Company, Andy Goddard, owner of Andy's Tavern, Yvette Hynson, Coordinator of Minority Relations and Recruitment at Chesapeake College, John D. Hall, President of Time-Life Books, Richard Harwood, Retired Ombudsman of the Washington Post, Suzanne Hayman, State's Attorney for Kent County, Thomas C. Williams, Attorney for the National Football League, Robert Duemling, President Emeritus of the National Building Museum, Kevin Kelley, formerly a member of Senator Barbara Mikulski's staff, Psychotherapist Sally Hopkins, and Wildlife Biologist Carol McCollough.

According to Career Development Director Linda Cades, the Career Fair was proposed by the SGA "with the idea of giving students the opportunity to learn as much as they could about a lot of different careers all in

(See **Career Day** on page 4)

INSIDE THIS WEEK:

Small tuition increase
4.5 percent increase in student charges is lowest in 20 years **Page 4**

Birthday Ball a success
Students relate positive experiences at this year's gala event **Page 5**

SGA Supplement
The Elm gives the candidates for the SGA's Executive Board free reign to make their positions clear in a special pull-out section. **Pages 7-10**

OPINION AND COMMENT

SGA ELECTIONS SERIOUS BUSINESS

Elections for the executive board of Washington College's Student Government Association will be Wednesday. The candidates on the ballot will be giving speeches on Tuesday. They will present themselves to the student body and make themselves available for questions from the audience. This is an opportunity for W.C. students to become involved in an important aspect of student life on this campus.

The Elm runs statements from the candidates, but these essays do not tell us everything about the people vying for executive positions in the SGA. They tell us what the candidates want to convey. Anyone can come across professionally and competently on paper. Personal interaction with the candidates can give voters a better idea of their strengths and weaknesses.

Leaders should be able to handle an audience well and to present their positions clearly. They should have goals, but those goals should not be too many or too silly. A student who vows that the crowd-pleasing band Hootie and the Blowfish will be playing at next year's Earth Day festival if he or she is elected is either overly ambitious or making empty promises to get elected. This is why the speeches are so important, and attendance is essential for forming a solid decision.

The SGA is not a club or a special interest group. It is a governmental body which represents the students of Washington College. The people on the Executive Board have a great deal of power, and we should elect people who will know how to handle that power wisely and in a balanced manner.

The students of this school have done a good job in the past of placing competent candidates in these positions, and by attending the speeches and reading the essays of this year's candidates, we can assure that W.C. continues to be in good hands.

The winners of the election will have a great deal of power, but we have a more important power: the power to place the right (or the wrong) people in office.

LETTERS TO THE EDITOR

TOLL CONGRATULATES W.C. ON BIRTHDAY BALL

It is my pleasure to extend congratulations to all members of the Washington College family on a wonderful George Washington's Birthday Celebration. Despite the snow and ice from Friday's storm, the weekend's activities were a tremendous success.

To our buildings and grounds staff, my thanks for another job well done. To our dedicated staff in the Dining Service, hats off for another weekend of gracious hospitality. Finally, to the many dozens of students who helped bring The Phantom of the Night to the Cain Athletic Center, I salute you for a spectacular production. Special commendations and thanks are due to Carey Hargrove and Elizabeth Likens for their leadership of this year's Birthday Ball.

On behalf of the entire Washington College family, thank you for a memorable weekend.

JOHN S. TOLL
PRESIDENT

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

BIRTHDAY BALL'S SUCCESS SHOULD CONTINUE IN THE FUTURE

Now that all the excitement of Birthday Ball is over, and life has somewhat slowed down to a normal pace again I can reflect on all that has happened and all that will happen concerning this event. This is the third year that I have been involved with Birthday Ball, and I have seen it do nothing but grow and run more smoothly year to year.

The first year there was much skepticism concerning the event, and truthfully I did not have everyone's trust in its production. I did have the Alumni Association's full support (Pat Trams in particular), and 1993-1994 V.P. of the SGA Max Walton's support with the first, big-time Birthday Ball plan. Where I did not have full trust was with the "adults" in particular of Washington College for which I do not blame them. Why do I not blame them?- Well, let's think about it, a snotty-nosed sophomore brat comes along and basically tells them that he can produce an event that will be better than they have ever seen before. This gives pretty good reason for people to be skeptical.

With the skeptics, and all the others that were worried about the success of the event, also came optimists-the people dedicated like myself and others (thanks Trams) to make the event happen, and happen well. What was so rewarding about the first big Birthday Ball was the success of it, and the fact that we showed the community that it could be done. This was the true start of the Birthday Ball monster.

The second year that I was involved, the event was turned over to the SGA to be fully student run-all reigns were in the hands of the students. One reason I believe the trans

(See **Letter** on page 3)

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, February 23

Film: "Belle de Jour"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Student Center Films
"Patriot Games" 7-9 p.m.
"Malice" 9-11 p.m.

Saturday, February 24

Student Center Films
"In the Line of Fire" 7-9 p.m.
"Nell" 9-11 p.m.

Sunday, February 25

Film: "Belle de Jour"
Norman James Theatre. 3 p.m., 7:30 p.m.

Monday, February 26

Film: "Belle de Jour"
Norman James Theatre, 7:30 p.m.

Tuesday, February 27

Wednesday, February 28

Thursday, February 29

"Masculinities and Feminisms"
A talk by Harry Brod
Sophie Kerr Room, 5 p.m.

Friday, March 1

The Departments of Drama and Music present
"Leave it to Jane."
Tawes Theatre, 7:30 p.m.

Film: "GoldenEye"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, March 2

Career Day
CAC, 12 noon- 3 p.m.
Call 778-7890 for more information.

The Departments of Drama and Music present
"Leave it to Jane."
Tawes Theatre, 7:30 p.m.

I have always been fascinated by the bravado of people who would throw a glittering, larger-than-life, pompous ball during a massive outbreak of plague. If you think that I refer to the fabulous (judging from the quantity and type of personal accessories lost) W.C. Birthday Ball, held at a time of nasty influenza of epidemic proportions, that made even Kent Hall quiet for a couple of nights, you are wrong. I am talking about the annual Harvard Model UN in Boston.

Apparently, this The UN is in an ideological, financial, and moral crisis. It screwed up big time in Somalia, Rwanda, Yugoslavia. Its leaders are perceived as a clique of inveterate wanderers who jet around the world, pay at 5-star hotels, and drink gallons of 12-year malt whiskey. The staffers at the head-quarters in Manhattan are thought to be lazy foreign bureaucrats who read "Le Figaro" and "The Gazette of the Nubian Liberation Organization" all day long, get a rainforest-worth of parking tickets, and then forget their rent, utility, and espresso bills. The US, which presently accounts for about a half of the international body's budget, is in arrears but refuses to pay a cent. Uncle Sam's strategy towards the UN is a replica of the time-honored Cuban strategy, to starve the Blue Helmets into reforming themselves.

If we separate the facts from the rhetoric, we will notice that the whole UN staff everywhere, soldiers, secretaries, the whole darn thing, is less than the head count at the New York Police Department. The annual UN budget (a bit more that $2.5 b.) is 112 times lower that the amount of money the Pentagon spends per annum. The isolationist fringe (or mainstream after Pat Buchanan's upset victory in New Hampshire) of the Republican party is using the UN as a bogeyman for everything that is wrong with internationalism. If you listen to the hosts on the AM talk stations, you will become convinced before long that Boutros Boutros-Ghali is conspiring to create a World Government. A few paramilitary guys from the Western states can even swear they see black UN helicopters (scary, huh?) on a regular basis. Obviously, the rest of the world is not amused by the American obstinacy as a debtor. The British Foreign Minister added insult to injury when he quipped recently that "the world community has to remind certain nations that there shall be no representation without taxation".

The World Beyond Chestertown

by Slav Gatchev

And yes, in the middle of this post-anniversary malaise (the UN turned 50 earlier late last year), Harvard (pronounced in Boston: Haavaad) assured last week a few thousand college kids that UN is still held close to heart by American academia.

The Boston Model UN, an elaborate jamboree for young political junkies and aspiring bureaucrats, lasted four days and was honored, as the Elm wrote last week, by us, 20 or so W.C. people, headed by Dr. Shad. We played, appropriately enough, the small but beautiful European nation of Denmark, famous for its ham tins, high standard of living, milk, altruistic aid policy, Lego toys, excessive protection of national sovereignty, and real socialism that exceeds the wildest dreams of Lenin, Trotsky, Bukharin, and Galbraith.

The quality of committee debates, unlike that of Boston clubs, restaurants, and cappuccino bars, was mixed. In a typical example of epiphany, The Delegate from Hungary in my Financial and Trade committee came up with this gem, "My country does not have any access to oceans or seas, so trade is out of the question." Even if you have done as conscientious research as we had, under the guidance of the UN veteran Jessica Dindino, it is still tough to simulate realistically the stance of a real-life politician. An average politician has to keep in mind the legacy and pressures of a life-long career.

Choices in politics are made by individual politicians based on their reasonable guesses about the future, you have to be a W.C. drama major or at least Stanislavsky's grandson to be able to put yourself in the Guccis of a politician for such a short period of time. What Model UN ultimately tests and requires, is an ability to write a resolution and muster an ad hoc coalition of say Belize, Belgium, Burundi, Bulgaria, Brazil, Botswana, and Baltimore to support it. Believe me, this is not easy.

The true message of Harvard Model UN is that in Boston and only in Boston can a student from Maine, AKA the Honorable Delegate from Chad, stand up and say, "I have an inalienable right to free speech and this is my position". The simulation with its insistence on equality of discussion and one-person-one vote provision, reminded me of the New England town-hall gatherings where everybody could speak up his mind and practice unmediated democracy. In the town of Paul Revere and (well, yes) Samuel Adams, you are permitted to slip into total amnesia about the constraints of real inequalities and get as intoxicated by the right of free speech as a Russian during the first years of glasnost.

The prerogative of even the most miniscule nations of the world to climb the podium and defend their interests is the beauty and the weakness of the UN.

In a world of unequal capabilities and conflicting interest, town-hall democracy counts for little. If the great powers do not decide that it is in their interests to act on an issue, they will never do it under UN pressure only. As long as the international system is based on the sovereign nation-states, the UN will be little more than a social club, a justification, and an excuse.

Board approves Scholz nomination, discusses future of Health Services

BY KATE MEAGHER

The Board of Visitors and Governors of Washington College met Friday and Saturday, February 16 and 17. Most of the members of the Board were able to attend despite the heavy snowfall that occurred Friday.

The Board approved the nomination of Acting Dean and Provost Dr. Joachim Scholz to the permanent position after a national search (see story on page 1), and discussed the benefits and drawbacks of offering students a Health Services Department.

The Board is investigating the possibility that Health Services is not worth the money that the school puts into it. The yearly cost of running Health Services is approximately $175,000.

The Board's Student Affairs Committee requested that the Student Affairs Department of Washington College (under the direction of now Vice President and Dean of Students Maureen McIntire) do a review of Health Services and report its findings to the Board at last week's meeting. They formed a committee consisting of McIntire, Melissa Willis, Board member Sally Hopkins, and a member of the community with experience in the health care field.

There are three options being considered by the Board. The first is to continue with the Health Services program as it is, perhaps charging students a yearly fee for the service. The second is to hire a vendor to serve the school. The third is to eliminate the service altogether, forcing students to find their own medical care in the local area.

McIntire said the Student Affairs Department would rather the school offer students medical care, because they are more likely to seek medical attention if there are facilities on campus. The faster they are healed, said McIntire, the sooner they can return to class.

Health Services offers students basic generic prescription medications at no cost to the student. There used to be a $3 charge for each prescription, but in order to reduce paperwork, the fee was eliminated. McIntire recommends that a $5 fee for each prescription be implemented. The school spends about $22,000 a year on supplies, including prescription drugs as well as over the counter medications.

The recommendation of the Student Affairs Committee is to continue with the current health services program while consulting collegiate health care vendors and charging fees for prescriptions.

"Masculinities and Feminisms"

A talk by Harry Brod

Thursday, Feb. 29
Sophie Kerr Room
5 p.m.

Psi Chi, The Psychology Club and the O'Neill Literary House present

THE STONE MASK: HIDING DEPRESSION IN EVERYDAY LIFE

A talk by journalist Tracy Thompson

Friday, March 1, Casey Academic Center Forum, 7:30 p.m.

Scholarships

(continued from page 1)

place the students lost. The college will continue increasing enrollment gradually, year by year, until there are approximately 1,000 undergraduates.

As to why the Washington Scholars program has caused such an increase in applications, Coveney said, "I think it's the combined effect of several things. Unlike other merit scholarships that look solely at a grade point average or an SAT score as the basis for the award, the NHS scholarships look at academic performance, but they also look at aspects of leadership, service, and character."

"I think Washington College is a place, because of its size," Coveney continued, "that affords students with leadership skills, with service inclinations, wonderful opportunities to continue doing what they started in high school. NHS gave us a measure of not only good students, but good people ... we were saying the right things – valid things – to the right audience."

Coveney also stated that the Washington Scholars program spoke to the middle-class families who could be affected by cuts in federal tuition assistance – to people who would like the kind of education that we offer but have real concerns about being able to afford it."

Thirdly, Coveney cited the novelty of National Honor Society scholarships as a factor in getting people to initially notice Washington College.

According to Coveney, close to half of the incoming freshmen will be NHS members. "There will be an increase in average SAT scores, in average high school GPA and class rank. I think the whole profile is going to increase as a result of the influx of National Honor Society students in the freshman class, said Coveney.

Letter

(continued from page 2)

tion from the "adults" running the event to the "students" running the event was somewhat easy is because the snotty-nosed student could it could be done, and it was. By the third year, some people wondered how in the hell can this year's Birthday Ball be better than last year's-well, I can tell you why-DEDICATION AND TRUST!

You know, people our age are rarely given the chance to be trusted, and we are rarely taken seriously. Everybody within and outside the community are wondering how Birthday Ball will continue with its new found success after Liz and I graduate. The only way it will continue to be successful is if the dedication and trust from everybody is there- everybody including students, faculty, staff, administration, alumni, friends and family of the college.

I will admit that I do have a skeptical side, but I also believe that a monster has been started. I guarantee that everybody that has been to the ball for the past year or the past three years, will want to come back for the years to come. Certainly this event is a great attention getter, especially from the alumni.

I ask of all of you in the Washington College family, please do not forget the importance and significance of Birthday Ball. This is an event that has reached the hearts of all of us, for now and years to come-and I am sure that George Washington is proud and appreciates what the Washington College family has done for his most celebrated birthday.

Thank You.

CAREY HARGROVE

SGA Report

by Janet Ely

After a week of absence due to the flu epidemic the Student Government Association met again to hold a brief meeting. Due to the missed meeting, the SGA had a short agenda but the presentations that were made were significant.

Each class had a report to make beginning with senior class president, Mark Reyero who thanks all the students who showed up for the senior toast. The event was held immediately before the Washington's Birthday Ball and was a success.

The junior class elected a new vice-president this week. "Ted Knight has taken over the position," president Dani Heath said. Knight will join the SGA at the next meeting to be officially inducted into the position.

Sophomore class president, Brigid Kolish, thanked those who helped to prepare the Cain Gymnasium for the Birthday Ball and those who were in attendance. "The Ball was a great success and everyone had a wonderful time," Kolish said. Kolish also reported about a trip she made to Morgan State to discuss the new Distance Learning Program with the executives who devised it. "They want student opinions to help them evaluate the program," Kolish said. Additional notes from the junior class involved an internship being offered to an SGA senator. It includes an eight week program and those who are interested are encouraged to see Linda Cades for more information.

Freshman president CJ Norton announced the success of the Valentine's Day carnation sale. Many flowers were bought and the fund raiser did quite well.

Vice-president Doug Beckworth announced the approval of a foreign language internship by the Student Affairs Committee. Additionally, the committee is beginning evaluations of the Community, Nation, and World seminars being offered to freshmen this year.

There were few other executive reports with the exception of Honor Board chairman, Reuben Stump. A case was heard by the Board over the interim between meetings involving two students found guilty of narcotics possession. The students are currently on probation and will be required to perform several hours of community service.

Unfinished business from the previous week included an update on the search for ways by which to improve the Writing Center. Class presidents of the junior and freshman class, Heath and Norton respectively, discussed plans to involve English majors in the effort with the directors of the Center and are making some headway in the process of making things run smoother for students seeking help therein.

The SGA needs people who are not running to help out by working the ballot booths at the election. "There is only one person on the election committee who is not running so we need help," president Elizabeth Liken said.

Finally, Likens reported that more people were needed to make the upcoming Career Day a success. "We covered every base from business to finance to engineering and beyond and we just aren't getting the response we anticipated. The SGA reminds students that this is an opportunity not to be missed. It is a good chance to get more information on a career option and perhaps even get offered a position in the future.

As always, the SGA welcomes student suggestions. They can be reached by phone (x.8882), BlitzMail (Student Government Association), PacerForum, or in person.

Honor Board Notice

On February 19, the Honor Board heard a case involving a Narcotics Violation involving two students. Both students were found guilty and were given the following penalty:
1) Disciplinary Probation for two semesters (defined on page 48 of the Student Handbook.)
2) 150 hours of community service.
3) Social Probation defined as follows for one semester:
• Students are prohibited from attending all-campus parties and social functions.
In addition, the students are facing legal proceedings with the State of Maryland for the possession of CDS and drug paraphernalia.

College announces 1996-97 student charges

Lowest percentage increase in 20 years

Washington College's Board of Visitors and Governors announced today that tuition, room and board charges for the 1996-97 academic year have been set at $22,990, an increase of $992 annually, or $496 per semester, over the current year. At 4.5 percent, the overall percentage increase is the lowest in the last 20 years at the independent liberal arts college.

"I am pleased that we have been able to hold down cost increases," Washington College President John Toll remarked. "We will continue to make financial aid available to those who need it. Our goal is to enable each qualified student to benefit from the exceptional education Washington College has to offer."

At President Toll's inauguration last October, he announced a new program to help families of academically talented high school students cope with the cost of private higher education.

The Washington Scholars program offers an automatic scholarship award of $10,000 per year (up to $40,000 over four years) to all accepted applicants who are members of their high school's National Honor Society chapter. Washington Scholar awards will begin with next fall's freshman class. Since the program was announced, applications for that class have increased by more than 50% over any previous year.

In addition to the increase in applications, Washington College reported a record $6 million in gifts last year and projects that this year's annual fund numbers will set another new record.

"Washington College has a distinguished history as Maryland's first chartered college," Toll said. "By keeping the College affordable we will continue to provide undergraduates an outstanding education in 22 different majors, ranging over the arts and sciences and business management.

"A new major in environmental studies is scheduled to begin next fall. The first letters of admission and scholarship awards for next fall's freshman class were issued in January and selections will continue until the class is filled."

Young millionaire to speak at Jones Seminar in American Business

One of America's youngest millionaires will be the guest speaker at Washington College's annual Jones Seminar In American Business on Thursday, March 7, 1996, at 7 p.m. Doug Becker, president of The Sylvan Learning Systems, will address "The Business of Education." His talk, which is free to the public, will be held in Washington College's Casey Academic Center Forum.

Becker, now 29, along with childhood companion Chris Hoehn-Saric, formed the tutoring and testing services company Sylvan Learning Systems in 1991. Today, there are 500 Sylvan Learning Center franchises in the United States and Canada. The pair got their start in high school when Becker was 17 and Hoehn-Saric was only four years his elder. Both attended Gilman, the Baltimore boys' preparatory school. While Becker was working part-time in a computer store, he devised the idea of using laser optics to encode large amounts of information onto a wallet-sized card. This was the birth of the idea which would earn the young businessmen their first million. They called their product LifeCard, a system which boasted the storage of up to 800 pages of a person's medical history on one tiny piece of plastic, and sold it to Blue Cross and Blue Shield of Maryland, where the project languished.

The two joined up with Becker's brother Eric and Eric's friend Steven Taslitz to embark on a new expedition, this time acquiring a software company that would be the beginnings of Sylvan Learning Systems. The system has just begun to profit from the nurturing it received from its founders, but ambition is high and profit margins are increasing. The company has joined with the Educational Testing Services who distribute such exams as the SAT and the GRE in an attempt to computerize their tedious pencil and paper testing method.

Additionally, Sylvan recently has begun tutoring students in Baltimore public schools under a federally funded program for disadvantaged children. Results thus far have shown that students under the Sylvan program have significantly improved in math and reading test scores.

Though Becker and his partners have benefited from their lucrative business ventures, they are more excited with the results they are seeing in area schools. Becker does not lay claim to all the answers to public school ills but is glad to be a part of the process of revamping the school system and improving the education of American youth.

"We are not making widgets, we are educating kids," said Becker.

Career Day

(continued from page 1)

one day, and particularly for seniors, to perhaps do some networking with some people who may be able to be of some help to them as they begin looking for jobs after graduation."

In addition to the services offered at the Fair, the college takes part in internships with many of the speakers' organizations, including Time-Life Books and Chesapeake Bank & Trust.

There will be opportunities to sign up for the Career Fair in the Dining Hall during lunch both today and Monday, or students can r.s.v.p. to Linda Cades via phone or BlitzMail. Reservations, which must be placed before Wednesday, February 28, are necessary in order to attend.

Ball organizers appreciate help

We would like to thank all the students, faculty, administration, and W.C. employees who worked to make this year's Birthday Ball such a success. All of your time and energy is greatly appreciated. We could have never done it all without your help. Thank you very much!

Carey Hargrove, Liz Likens, Brigid Kolish, and Tony Tramontana

Dean

(continued from page 1)

In addition to naming Scholz Provost and Dean, the College Board also approved Toll's proposed senior administrative appointments: H. Louis Stettler, a former Chief Budget Officer for the State of Maryland who took over as the College's chief finance officer in April of 1995, will serve a s Senior Vice President for Finance and Management; Maureen McIntire, who joined the College administration in 1968 and has served as Dean of Students since 1976, will serve as Vice President and Dean of Students; Meredith Davies Hadaway, who joined the College Relations office in 1983 and has served as its Director since 1986, will serve as Vice President for College Relations and Publications; and Joseph L. Holt, a former special assistant to the commissioner of the Social Security Administration who came to W.C. in 1991 as Executive Assistant to the President, will serve as Vice President for Administration. Other senior administrators will continue in their current positions: Kevin Coveney as Vice President for Admissions and Enrollment Management; Martin Williams as Vice President for Development and Alumni Affairs; and Bryan Matthews as Director of Athletics.

"I am especially pleased that the Board has approved this administrative structure and has recognized outstanding women and men for designation as vice presidents," Toll said. "The organization features substantial delegation of responsibilities and short reporting lines, so that improvements can be made responsively and promptly. With this administrative staff in place I am confident that Washington College will make great progress in the next decade."

Students' dreams come true at Birthday Ball

BY SARAH BELL

The recent flu epidemic at Washington College didn't effect this year's Birthday Ball; it seemed that everyone had a fabulous evening dancing with Chou Chou and her Coconuts. The gymnasium was magically transformed into Broadway's "Phantom of the Opera". Some of the drama department members re-enacted the surprising opening scene of "Phantom" (where an illuminated chandelier dropped down from the ceiling) and the "Masquerade" ball scene (where the mysterious phantom stole away a frightened Mari Endo).

"It was one of the more exuberant dances. There was a general sense of glee and goodwill. It was fun to see the students dancing and it lifted my spirits," said Dr. Gillin.

All were dressed in their best duds from your average coat and tie to your camouflage smoking jacket. French professor Laurie Lavine, newcomer to the ball, remarked, "My husband came all the way from Texas. I had a great time dancing but I was distracted by all of the dancing students who were dressed so beautifully. I saw a different aspect of people's personalities. It was like watching a floor show."

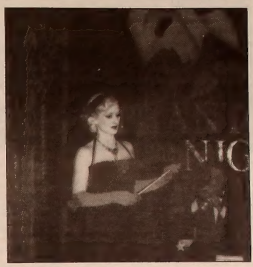
The dance floor was packed with students and faculty and everyone received their fair share of "dagger-like heels in the foot" and "pointy elbows in the head." And even if you didn't get a chance to show off your newly-learned dance moves, here are some students who had the dance of a lifetime.

Laurel Harris, sophomore:

"I was on a mission Birthday Ball night. My main goal was to dance a dance with my rowing coach, Matt Conaty. So, I saw him standing with (Jennifer) Dougherty and I went up to him and said,'Matt, will you dance with me or is it illegal?' And he said,'I would love to dance with you.' We went to the dance floor but the song was over in two seconds so we danced to the next song. My evening was then complete."

Taryn Venner, junior

"I decided that before the ball that I would dance with Dr. Toll. I just knew he was a good dancer. I had been trying all night to find him and I finally saw him with his wife on the dance floor. I went up to him and said, 'Hi Dr. Toll. Would you like to dance with me?' And he said, 'I would be honored to.' I turned to his wife and asked her if she wouldn't mind and then I danced with him. I thought it was cool that I was dancing with my school's president. As I suspected, he was an awesome dancer and at one point I said,'I'm sorry that I'm leading. I have a habit of doing so.' And he said,'That's okay. Men these days need to learn how to follow."



BY KURT SOMMER, ELM PHOTOGRAPHER

Chou Chou Scantlin entertains at Saturday's Birthday Ball.

CAMPUS VOICES

QUESTIONS AND PHOTOS BY KURT SOMMER

What qualities do you look for in an SGA president? What did you think of this year's Birthday Ball?



Someone who can do the job well, and has lots of experience.

Karen DiLossi
I thought that it was a blast – better than last year.



Someone dependable and reliable who will make a difference as to the way the school will run.

Allison Breidenstein
From what I remember it was great.

What Allison said

Sara Neutzel
Absolutely fantastic from what I remember.



Someone who will make a difference. We need change, especially in the dining hall.

John Coppolino
Didn't go, I was away for the weekend.



Dependable, thorough, experienced.

Colleena Wiseman
It was nice. I hardly recognized the gym.



Someone who throws good parties and has lots of beer in the fridge.

Tom Rombach
It was awesome.



STAR SEARCH

STAR NEBULAE AND YOU

BY JEN WARD

I know I said I'd talk about Mercury this week, but I am just not in the mood to talk about planets. Well, there's that — and the fact that near the end of April, Mercury will be at its greatest eastern elongation. That means you will be able to see it after sunset next to Venus for a time. Silly college students. I know if you won't wake up for an 8:30 class, there's no way in h-e-double hockey sticks you're going to get up at 6:48 for a small shiny spot. So let's put that on hold, shall we?

Instead, poke yourself. Go on. Poke yourself and notice what you feel like. 'Springy yet soft," my roommate Eva says. "Kind of a cross between fabric and rubber." Sure! I have hairier arms than Eva, though, so I would lean more towards a carpet comparison — you know, like the cheap thin kind in your old elementary school?

Okay, okay. Let's stay on task: whether your skin feels like carpet or leans more towards the fabric/rubber combo, it still comes from the same place. Believe it or not, your skin is made of star dust.

William Kaufmann, author of the Astronomy text "Universe," states in no uncertain terms: "Our solar system is made of matter created in stars that existed billions of years ago....All the heavy elements in our solar system were created and cast off by ancient stars during the first 10 billion years of our Galaxy's existence. We are literally made of star dust."

In the entire universe, the element hydrogen is the simplest and most abundant. One proton, one electron — nothing fancy about this puppy. Helium is the element next most likely to be found: the universe is approximately 73% hydrogen, 25% helium, and 2% everything else. See, the Big Bang created incredibly high temperatures, from which "only the lightest elements — hydrogen, helium, and a tiny amount of lithium — emerged..."

Stars, which are vast quantities of hydrogen and helium, compress themselves to create extraordinarily hot temperatures. At a certain temperature (depending on the mass of the star) hydrogen burning begins in the core. This is a nuclear fusion reaction whereby hydrogen is converted into helium, "with a tiny fraction of mass turning into energy. [This energy] keeps the core hot and pressurized so it can withstand the pressing weight of layer upon layer of gases above," explains Dr. Sidhu. This stage signifies the birth of a real star — "one that uses a part of its matter to produce energy so it can resist total collapse and can shine." When all the hydrogen is used up, helium burning begins, and so on. In this way, then, lighter elements like hydrogen and helium turn into all the other heavier elements.

Now, Kaufmann notes: "Stars create different elements in different amounts. For example, the elements carbon, oxygen, silicon, and iron are readily produced in the interiors of massive stars, whereas gold is created only under special circumstances. Consequently, gold is rare in our solar system but carbon is not."

When stars grow old and die, they "cast much of their matter back out into space. This process can be a comparatively gentle one, in which a star's outer layers are gradually expelled ... Alternatively, a star may end its life with a spectacular detonation called a supernova explosion, which blows the star apart."

"Either way, the interstellar gases in the galaxy become enriched with heavy elements dredged up from the dying star's interior," which offers a nutritious breakfast for new stars that will later form "a system of planets, satellites, comets, and asteroids," explains Kaufmann.

So the nutrients enrich these huge clouds of dust and gas, particles in the cloud start pulling on each other gravitationally, contraction causes movement which causes heat, and you're well on your way to a protosun with accompanying planets. But that's another article.

(That's what's happening in that Orion nebula I was telling you about last week.)

Pop philosopher Robert Fulghum knows all this. In his 1986 bestseller "All I Really Need to Know I Learned in Kindergarten," (a book which will restore your faith in humanity any day of the week) he moves his furniture and discovers "gray, fuzzy, grotty Stuff" living behind it. He reports that scientists have analyzed it: "particles of wool, cotton, and paper, bug chunks, food, plants, tree leaves, and, microscopic spores of fungi and single-celled animals, and a lot of unidentifiable odds and ends, mostly natural and organic. But that's just the miscellaneous list. The majority of Stuff comes from just two sources: people — exfoliated skin and hair; and meteorites — disintegrated as they hit the earth's atmosphere....what's behind my bed and bookcase and dresser and chest is mostly me and stardust."

Fulghum says you can do all kinds of neat things with that stuff — grow plants and mushrooms in it, or shake your sheets in the dark and shine a flashlight to make your own full-sized snow globe. He recognizes that he "seem[s] to be returning to [his] source, in a quiet way. Recombining with the Stuff of the universe into who-knows-what...cosmic compost."

YES!

Sarcastic poet pleases Literary House crowd

BY RAYMOND CUMMINGS

Originally, Marilyn Nelson's Monday, February 19, reading was supposed to take place in the Sophie Kerr room, but a scheduling conflict pushed it across the street into the Literary House living room (and up the stairs, to boot). While this inconvenience delayed the reading by about twenty-five minutes, the frayed, homey atmosphere of the Lit House was more suitable for Nelson's frank, sassy poetry than the comparatively rigid Sophie Kerr room could ever be. Chairs were quickly assembled, and chatter blended with gum-snaps to create a sort of impatient calm before the storm.

Finally, at about 4:25 pm, Nelson was goofily introduced to the audience by Professor Thomas Cousineau (an old college friend of the poet); Nelson has held teaching positions in English at various colleges and universities (Salisbury State U and University of Connecticut are two), won a few prestigious awards (including two Pushcart Prizes), published several books of poetry, a family history, and two children's books, such as "The Cat Walked Through The Casserole".

After declaring it a "double-pleasure" to be with us, Nelson nervously read three poems from her "Mama" series - "sometimes it's my mother [the subject in the poems], sometimes it's me, sometimes it's God," she explained - about childhood, motherhood, heredity and helplessness in the face of death and chaos (the harrowing "Mama's Murders" was a highlight). Next came six pieces from her family history text, "The Homefront". A long-deceased relative of Nelson's named Diverne was the subject of the first few poems, which were set in Kentucky. The slavery-era "Diverne's Waltz," Nelson's imagining of her ancestor's first dancing seduction, dropped into the collective consciousness of the audience like a sultry, unfastened handkerchief; the slingy-slangy "Balance" was her best poem of all and appears on the posters promoting the reading. "Lonely Eagles," the final "Homefront" piece of the afternoon, concerned a squadron of the Tuskegee Airman in World War II. Nelson's humorous, detailed account of segregated military life was riveting, and her confidence was firmly in place.

Rounding out the reading were six selections from Nelson's "Monk" series. "Blessing the Boats," an anecdote told from the perspective of a hermit involving a fishing boat, a white tuna and a multitude of exposed Italian cleavage, was a crowd favorite among those assembled. The bloody "Simple as That" depicted Bosnian atrocities and switched our focus from tongue-in-cheek hilarity to reflection on the injustices of war and race.

Marilyn Nelson is a talented poet who employs an extended range of imagery and situation; sometimes witty, sometimes harried, and sometimes sassy. The speakers in her works are all associated by the homey threads connecting them, no matter what the subject matter might happen to be. Much of her reading was met with torrents of chuckles from the audience, rather than outright laughter; it was that kind of material - intelligently subtle.

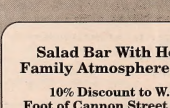
"I was very impressed with the voices in her poetry. Each set of poems represented very different personal accounts. I'm amazed that one person could store so much insight inside. I'm also amazed by her skill in refining that insight into such clear, easily understood verse," reflected junior Cortney Clulow. Professor Robert Dyer remarked that it was, "A delight! Even Edith Wharton (the literary house co-) paid careful attention."

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SGA ELECTION SUPPLEMENT

CANDIDATES FOR SGA PRESIDENT

SGA Constitution, Article 3, Section 2 (a):

The President shall preside over senate meetings; appoint Senate committees and their chairmen and fill vacancies in those Senate committees with the approval of the Senate; serve as a non-voting member to the Board of Visitors and Governors, at faculty meetings; vote during Senate proceedings only to break ties; give greeting from the student body at Fall and Spring Convocations; oversee cooperation between the Senate, SAB, and SCC.

BRIGID KOLISH, SOPHOMORE

For those of you who do not know me, I am the redhead you see racing around campus or sitting in the middle of the dining hall trying to get you to volunteer your time. I hope you have seen my pink fliers with my picture and my bright florescent posters with my name sparkling in glitter around campus. Well, I am Brigid and I want to be your President of the SGA.

During my two years as President for the Class of 1998, I have worked on many activities and events. As Freshman Class President, I co-coordinated the Freshman-Sophomore Semi-Formal Dance and coordinated the MS Walk. I also coordinated a class fund-raiser and began work on the American Cancer Association's Relay for Life. When I returned to school this fall, preparation for Relay for Life was in full swing. I was the student coordinator in charge of rallying student teams and volunteers for the twenty-four hour event. The event was a huge success and raised a remarkable amount of money ($30,000+/-). The following month, I coordinated the Campus Blood Drive. The amount of blood donated by W.C. students was above the average received from college campuses. In November, I coordinated the Voter Registration Day which was yet another success thanks to student participation. Together we have been very productive!

As President of my class I have always tried to make sure the lines of communication have been open between myself and my classmates. I am their representative, my first and foremost job is to be their voice. Each semester I make it a point to send my classmates a letter. The letter is intended to keep them abreast of the latest plans for events and to remind them that their ideas and feedback are always welcome and very useful. The letter also encourages them to feel free to approach me or the other officers with any questions, concerns, or problems.

My responsibilities as a Class President do not stop there. As a voting member of the Senate, I have additional responsibilities to this body as well. During my two years as a member of the Senate, my involvement has steadily in-

(See **Kolish** on page 10)

KEVIN HOFFMAN, SOPHOMORE

Now is the prophesied hour, where you are given the choice: Kevin Hoffman, and his path to salvation, or the other candidates, and their road to eternal damnation and spiritual impotency. Judgement day is February 28th, and the Lord has big plans for this little campus. See, the bible didn't tell the whole story. True, Adam and Eve were cast from the garden of eden for partaking in the original sin, but what the bible never told you, and what Kevin Hoffman has recently learned, is that Adam and Eve did not decend to earth, but instead, were sent off to Washington College, and given one final chance to recognize the power of the Lord, and regain their spiritual salvation. Kevin Hoffman is here to tell you, "Fool, you better recognize!" He quotes the great prophet Ice Cube, in saying, "You better check yo'self, before you riggety wreck yourself!"(Book of Predator: chapter 13, verse 4). Listen to my holiest of holy words, oh sinning wretches, and make your decision wisely, for the fate of your soul hangs in the balance. I am the second coming, and you must believe in me or risk eternal fire and brimstone.

Let me list for you your various sins:

You have been worshiping the false idol of Milwaukee's Best (nicknamed, "Milwaukee's Beast" as in the mark of the beast, as described in Revelations). Please, students, let me lead you from this evil liquid so that you may drink of the love of the Lord almighty.

You have been engaging in premarital sex, as endorsed by the evil agent of the devil, health services, which hands out condoms, the work of the evil demon "Trojan" (Trojan, as in "Trojan Horse" a bit of trickery devised by the devil to sneak into your penis by pretending to offer the gift of limitless sex). I shall remove that condom from your raging member, and satisfy you eternally with the love of the Lord.

You have been listening to Rock 'n' Roll music, with it's unholy message of deceit (If you rearrange the letters to the title of the Dave Matthews Band's song, "Ants Marching," it spells "Ching! Mr. Satan"). The evil Mr.

(See **Hoffman** on page 10)

COREY STOTTLEMYER, SOPHOMORE

Fellow students of Washington College, we as a college and we as a student body have under gone many changes in the past few years. We have reached a point where we need to think about where we have been, where we are now, and where we are going. With that in mind I would like to take this opportunity to tell you a little bit about myself and my candidacy for President of the Student Government Association. As you read through these articles, I am sure that you will find one common element among all of the candidates: a genuine concern about Washington College and its students. This genuine concern is my motivation for running for the President of the Student Government Association. I have the experience, determination, and skills to successfully perform the duties of the office.

I am currently serving as Parliamentarian of the SGA. As Parliamentarian, I have been directly involved in all of the SGA activities this year. I am currently the chair of the Student Facilities Committee. The Student Facilities Committee has been a powerful behind the scenes lobbying force. We have been able to draw attention to and help correct certain problems with campus facilities. I am the student representative to the Board of Visitors and Governors' Committee on Buildings and Grounds and the Daly Hall Committee. Both of these committees are working on ways to enhance student life now and in the future. I am also a member of the Safety Committee. Earlier this year I was a member of the Student Life Sub Committee on Residential Life. Holding these positions have given me an opportunity to work hand in hand with the Board of Visitors and Governors, the administration, the faculty, and most importantly students to achieve goals. Also, they have given me many opportunities to

(See **Stottlemyer** on page 10)

DANI HEATH, JUNIOR

The most important criteria in searching for a leader are experience, dedication, and competency. Experience comes from doing a job, dedication from working hard to do the job, and competency from doing the job well. During my three years at Washington College I feel that I have proved myself in these three areas.

I have worked hard in the SGA for 2 years as class officer. This year I took over control of Earth Day and have worked hard to turn it into an event unlike anything WAC's ever seen. I guarantee a day of fun and involvement for the student body as well the Chestertown community.

Also this year I established the new Women's Rugby Club. I have worked consistently with Student Activities Committees, coordinating such events as the Winebottles and Singled Out. I am president of the Panhellenic Council, the governing body of female fraternities. I am also an active member of the Zeta Tau Alpha fraternity, Terra Firma, Omicron Delta Kappa, and the Junior Fellows Society, and work at the Cove, the Library, and in Admissions. Through these efforts I have learned how to delegate and organize things with efficiency, something very important in a leader.

Those are my qualifications. Here are my ideals. I have heard and listened to student complaints all year in the SGA. I plan to take an active role in improving student life on campus. I want to work with Dining Services and the Cove, the LFC, Writing Center, and the administration in general about matters such as the Student-Faculty Task Force and dorm life. I promise nothing, but if elected, I will work consistently throughout my term as president to do everything I can for the students and community.

So don't forget to vote next week. Vote for experience, vote for competency, vote for dedication. Vote for Dani Heath for SGA President. Thank you.

CANDIDATES FOR SGA VICE PRESIDENT

SGA Constitution, Article 3, Section 2 (b):

The Vice President shall serve as a representative of the Honor Board, as a member of the Alumni Council, as a member of the Academic Council and as a non-voting representative at faculty meetings.

BILL BRADY, SOPHOMORE

I would like to introduce myself to those of you who do not know me and hint at why you should consider voting for me on February 28 for the position of Student Government Vice-President. My name is Bill Brady, and I am a sophomore majoring in Political Science. I am not going to give you a complete resume including all of the clubs and activities I participate in, as I feel that is unimportant. I will just say that I am currently involved with several organizations on campus; balancing my time between those activities, a job, classes, a minimal amount of studying, and of course, Blitzmail.

I am not and will not claim to be some superman who will fix the SGA. The fact is, I have not been involved with the SGA at this school before. However, my non-involvement is actually one reason you should consider me. Like most of you, I am one of those people who sit back and complain about literally everything and rarely do anything about it. For almost two years I have set back and listened to the concerns of my peers. I feel it is now time for me to stop sitting idly by and act.

All of these problems cannot be addressed immediately. However, I believe that the foundations must be laid now to create an environment that is more compatible with the students. I will attempt to make this campus "student friendly," as student needs must be addressed in several areas including academics, services, and facilities.

The first thing that should be address is academics, for that is truly why we are here. After talking with several people, the desire to lay the groundwork for a communications department is apparent. We are living in the Communications Era and while the traditional degrees offered are fine, it is time to update the curriculum. Another change is that class evaluations be made available to all classes, not just those with professors who are without tenure.

The services on campus, though doing a great job, need a little polishing. Health Services needs more extended hours that would include evenings. The addition of a full time, qualified physician is necessary. Currently, the doctor is only available in the late afternoon, and I don't know about anyone else, but I cannot control what time I get sick. Another large concern I have heard is the prices in the Cove and the Bookstore. Honestly, I see both sides of the issue, but I tend to think that they should serve the community, not make a large profit off the community. A compromise on this issue must be sought. I also understand the tremendous load the Maintenance Department faces everyday and know that it is impossible for them to address all requests immediately. However, I feel there needs to be a greater amount of communication between that department and the student body, so as to keep everyone informed of what is going on. Administratively, the only major concern I have is the registration process. Upon returning from winter break I, along with several others, waited three hours in the registration line. I am willing to work with the administration to formulate a better and more efficient system.

The final area that would like to address are the facilities. My main focus in this area would be the library. The student body needs to let the administration know that the library is not serving our academic needs. We must acquire more books, documents, and periodicals so that we do not have to travel across the state for resources. In the library, there should also be a public fax machine so that academic, job, and internship correspondence can be transferred efficiently. Aside from the library, I would also like to look into getting an ATM machine on campus to serve our financial needs. An outside eating area for the Dining Hall, to be used in the spring and fall, is another possibility for the future.

In closing, I want to let everyone know that I am a person who calls things as I see them, and I currently see several areas of this school that need some help. It is now time the SGA became enough of a factor on campus to provide that help. This campus has an incredible wealth of intelligent students that need to be a part of the everyday decision making process. I love Washington College. When asked, "Why are you going to school in Washington State?" I will proudly say, "No it is not out west, it is located on the Eastern Shore of Maryland and is the tenth oldest liberal arts college in the nation." This school has a remarkable history and has even a greater potential. Now is the time that students can help the school realize that potential by electing me, Bill Brady, for Student Government Vice-President.

JOHN ANDREW STEIN, SOPHOMORE

A common myth among many WAC students is that we are unheard by this academic "system." I find this is not quite the truth. Washington Collage has four equally powerful contingencies: the board of visitors and governors, faculty, administration and the student body.

Some might argue that we are in the minority, and are railroaded into following ideas and values foreign to our beliefs. I believe all branches of this democracy have equal and fair powers at this institution. None can go unchecked by the three others. While it seems true that many recent decisions were made above our heads, the truth is we inadvertently allowed this. Issues were brought up, discussed and voted on by all the above players. The student body's message wasn't heard because of the (often) pathetic amount of enthusiasm in the politics of this fine school. Fortunately there is a means for change present – it is the SGA and its members. Over the past year many students seem to show more interest in the general well being of our school. The students began to use their given powers to mold this institution towards our desires and goals. Please let's continue this revolution.

Together you and I can lead this institution towards a brighter future. I feel many of my values and opinions echo throughout the student body. I have the experience through my previous work in the SGA to mediate between the students, faculty, administration, and the board. I am very active with many of school activities, both social and educational.

An issue I feel strongly about is the student center. I personal pledge to fight for improving everything from the furnature to the activites schedualed. This is one area which we as students must unite and creat an environment which we can enjoy. I will build onto exsisting facilitys, have activcites and bands that are divers and apealing to our various students. This is something that can be accomplished through a vice presadent who would make sure goals were set, sought after, and achieved. I am most certain I posess these skills.

Together we can forge this school into a place that we can be proud of. I am a man of my honor and a slave to my pride, I will lead us to a more student oriented school. Thank you for your time, and please help insure our future; vote for John Andrew Stein as your new Vice-President.

SVETOSLAV GATCHEV, JUNIOR

Slav Gatchev for VP!
Revolution/Revelation: An Agenda for Change

I am the issues candidate. I have realistic ideas for positive change. I do not presume that I already know what you want, but I am ready to go out of my way to find out.

I am not going to waste your time with a long inventory of past posts and positions. This campaign is about the future and who will be able to affect it for the benefit of everybody. I have significant business and political experience, as well as a lot of organizational knowledge and insight, to be able to do so. For example I was the deputy General Manager of the first private radio station in Bulgaria that within months ousted the state-owned competitor from the #1 spot. This semester I work for a Delegate at the Maryland General Assembly in Annapolis. I have done numerous things at W.C. including crew, public relations, club work etc.

Here is why I am your real choice for Vice-President. When I am elected I will:

—press administration to cut unnecessary costs;

—emphasize the importance of development. Other schools are getting a pile of cash from private donors, alumni, the state Government, Washington. Let's have outsiders, not students, foot the bulk of the bill;

—insist on students having a greater say in the selection of faculty/courses, make sure we get the education that will prepare us for the rough and unpredictable work environment of the 90's;

—get W.C. to upgrade its computer system. Public computing is sub-standard, we deserve more and better computers. We need greater exposure to software applications that are used in the real world;

—ask Student Affairs why they collect $400 annually from you and why many of the bands/acts they bring to campus are received so coldly. Let's have music/entertainment you want to enjoy, where you want to enjoy it. Let's have college-sponsored events in the frat houses.

My work will be driven by you. So will W.C. as a whole, if you give me your vote.

CANDIDATES FOR SGA VICE PRESIDENT

TYLER BENEDUM, SOPHOMORE

Vote for Tyler Benedum for SGA Treasurer. It will prove a wise and beneficial decision. First, I believe that I am extremely competent in filling the position. I have taken business courses which will help me in keeping accurate and precise accounts for the numerous clubs on campus. Second, as vice-president of the Theta Chi and vice-president of the Inter-Fraternity Council, I have shown my peers that I am level-headed, fair, responsible, trustworthy, and, most of all, hard-working. Therefore, if elected as Treasurer, I will not neglect my duties; instead, I will work diligently. I will review club funding requests with great care and extreme fairness. Third, as a dorm senator, I have become acquainted with the Student Government Association. I will step into the position of Treasurer with greater ease than someone who has had no or little experience with the SGA. I want my peers to elect Tyler Benedum as Treasurer of the SGA so that the position can maintain a high status. Place a check next to Tyler Benedum if you want a person that is willing to listen and to take great consideration of the student body's opinion and requests!

SGA Constitution, Article 3, Section 3 (a):

The Treasurer shall handle monetary business of the SGA and report the state of the finances at each regular Senate meeting. (S)he shall also chair the Organizations Committee.

ANDREW LANTOS, FRESHMAN

I believe everyone of this campus has a voice; a voice that should be heard; an opinion expressed, and Student Government can be the best forum to accomplish these things. My name is Andrew Lantos and I want to represent you as Treasurer of the SGA Executive Board.

Presently, I'm the Treasurer of the Freshmen Class. Since day one I've shown myself to be a dedicated, hardworking student. When I take on a challenge, I go into it full throttle and that's what I'd do if elected as your Treasurer.

There are many issues that I will try to represent. One example is that I would ensure that all clubs would receive all money deemed necessary to their performing to the utmost benefit of the students. My records of all monetary transactions will be strictly recorded and filed. I will give the same consideration to all requests for monetary support; whether it be for research work, community service, or other beneficial actions.

In the past I've been in many positions in which I've had monetary and budgeting responsibilities. Now I'd like to be your Treasurer. I stand for the interests of not only our campus but the spirit of democracy as seen through the SGA.

CANDIDATE FOR SECRETARY

SGA Constitution, Article 3, Section 3 (b):

The Secretary shall call the roll and take minutes of all Senate meetings, prepare a current agenda for each meeting, and read the minutes for Senate approval at the start of each meeting. (S)he shall also handle all SGA correspondence, maintain and make accessible the files, and chair the Publicity Committee.

J.T. CUNIC, FRESHMAN

With the end of the semester rapidly approaching and as thoughts begin to enter our minds about next year, I would like to turn your attention to the Student Government elections. My name is J.T. Cunic and I am seeking the position of Student Government Secretary. I am a freshman from Northern New Jersey who plans of majoring in English. I am very involved here at Washington College both inside and outside the classroom. I currently serve as dorm senator of Caroline House and secretary of the Caroline Project. I am also involved with crew and the Student Activities committee.

I am an organized individual that shows leadership skills. I show responsibility by sticking with a job until it is completed. I also have an interest in others besides myself and an appreciation for different views and beliefs other than my own. I believe that these qualities are important in approaching any job. During the summer months, I serve as the director of my community's swim program and as a private swim instructor. Here on campus, I can be seen working at the Student Center or helping with the annual alumni phonathon.

The main job of a secretary is to keep records and to handle correspondence. I believe that the minutes from the meetings should be posted in other places besides the dorms. By posting the minutes of past meetings in buildings such as the library and William Smith hall, both the students and the administration would be informed about what is going on. Also, publicity about upcoming weekend events and SGA activities would be posted earlier in the week rather than in the middle when students have already usually made plans for the upcoming weekend. Another idea of mine is to place fliers around the campus about what the SGA has planned and what we are doing about things that concern you. Many times there are students that do not know what the SGA has accomplished for them or for the college.

Communication is the single most important aspect in determining the success of something. It is the secretary's job to serve as the means of communication

(See **Cunic** on page 10)

CANDIDATE FOR STUDENT LIFE CHAIR

SGA Constitution, Article 3, Section 4:

The Student Life Chair shall be elected to the Executive Board. The duties of this chairperson will be to coordinate activities between the SGA and Student Affairs Office, specifically the Student Activities Office. The Student Life Chairperson will chair the Social Committee, and will work to gain consensus on student activity desires and Student Life concerns. The Chairperson will represent these views from the Senate to the Student Activities staff. In the event that the Student Activities Office is not in existence, the SGA retains the right to re-establish the Social Chair position.

HEATHER NOBLE, JUNIOR

HELLO WASHINGTON COLLEGE!

I'm Heather Noble, a member of the class of '97, and I am running for Student Life Chair.

I have had many years experience at successfully planning, organizing, and staging parties, events, and social functions. First of all, I am Treasurer of the Junior Class and an Earthday '96 coordinator (this year's Earthday will be a blast!!). I have talked to the manager of a hot college band and even though they can't make it on April 20th, they would love to come in the Fall of '96. I am the social chairman of my sorority. Also, I was employed by the United States Embassy in Kingston, Jamaica, as a laison to children to plan activities for them during the summer. I have worked for Special Olympics, for my church's Sunday School director and other organizations on campus.

I am running because I would love to make my last year here fun and exciting for every student including myself.

I would appreciate your vote. If you have any comments, ideas, concerns or would like to help with Earthday call me/blitz me. I'm in the book. Thanks for your support. —HEATHER—

SGA EXECUTIVE BOARD ELECTIONS

Dates to Remember:

SPEECHES: Tues. Feb. 27, Student Center, 7 p.m.
ELECTIONS: Wed. Feb. 28

Hoffman

(continued from page 7)

Matthews has tried to convert you to the path of satanism through popular music, but I have been sent by the Lord to save you from his evil message.

Now that I have forced you to bask in your wickedness, allow me please to rescue you from the Devil's bunghole. I cannot do this alone, for you must let Jesus into your heart and get the devil out of your rectum. There is only one way that I can give you this soul-saving enema, and that is for you to elect me to the office of SGA president. Help me decide whether to save you, or hit you in the rear with a bolt of the Lord's lightning. I shall smite my impure opposition with my mighty 40 ounces of charcoal-filtered salvation.

Sinners, you have been given your choice. Please, for the sake of humanity, vote for Kevin Hoffman for SGA president. "For whosoever shall call upon the name of the lord shall be saved."

Cunic

(continued from page 9)

between the executive board and the students. When the links of communication falter, problems usually enter the situation. If elected, I promise to try my hardest to serve the students and their needs. I am open to new ideas and suggestions. Remember, the Student Government is here to serve you, therefore, make it work for you! I hope that when election time rolls around, you will put great thought into your vote and remember to vote for J.T. Cunic.

Stottlemyer

(continued from page 7)

voice student opinions and hear first hand what is being done to improve problems at Washington College.

I am determined to accomplish several important things as President of the SGA. First, I will lobby to increase the hours and quality of campus facilities. Second, I will lobby to increase the number and quality of social activities offered on campus. Third, I will lobby to improve intercampus communications. Last and most importantly, I will ensure that students have a voice and take an active role in every important decision made at Washington College. These are reachable goals that I will accomplish if elected.

I can not do these things without you. Therefore, I would first like to ask each and everyone of you to exercise your right to vote. Only with voter participation does the election process work. Second, I ask that if you want to improve Washington College and let the students take an active part in its future, that you vote for Corey Stottlemyer for President of the Student Government Association.

Kolish

(continued from page 7)

creased. Last year as a Freshman I worked behind the scenes on several SGA sponsored events including Birthday Ball. This year I was asked to be a member of the Birthday Ball Committee. I had the opportunity to work closely with co-coordinators, Liz Likens and Carey Hargrove, from day one to plan this year's ball. I became one of the apprentices to Liz and Carey. Next February, I will be a co-coordinator of this event. My Senate seat includes seating as a student member on the school's planning committee. This standing committee discusses future plans to improve campus and increase the student body. I also am a member of the elections committee within the SGA. To further develop my leadership skills, I participated in the Campus Leadership Seminar Series. This fall I was appointed to be our school's representative to the Student Advisory Board for the Maryland Higher Education Commission. This board of Maryland college student representatives makes recommendations on the issues and ideas the commission is reviewing.

I believe the President of the SGA's number one job is to represent the student body, YOU. To perform this job successfully, this position demands for a person with very special qualities, credentials, and commitment. The president should know their constituents and be approachable. By the same token, the constituents need to be comfortable approaching their representative. The president needs to have good communication skills. The president needs to be able to communicate to their constituents and be able to effectively communicate the constituents' needs and concerns to the entire school community. The president needs to have an excellent rapport with the faculty and administration and know which channels to use and when. The president needs to be goal-oriented, ambitious, and self-motivated to get things accomplished. The president needs to be highly motivated and willing to take on challenges. The president needs to be familiar with the structure and procedures of the SGA. Most importantly the president needs be completely committed to his or her responsibilities. The responsibilities of the president are very time consuming and demanding. The job of president must be their number one priority and sole commitment.

I am the person for this job! I believe my great deal of experience within the SGA and the school community has helped me to achieve all of these special qualities and credentials, the ingredients to be the President of the SGA. When I have the opportunity to serve you as the President of the SGA, my number one priority will be to act on your behalf. As President of the SGA, I will work to achieve a greater interaction between the SGA and the student body. I think strengthening the channels of communication between the Senators and their constituents would help to reach this goal. I will further strengthen the voice of the student body in decisions made by the administration and faculty; for example, tenure matters, faculty job search, and departmental course offerings. I have recently volunteered to continue the work of Liz Likens and Bob Brown on the Student-Faculty Task Force on Enhanced Student Input. I will have the student representatives of each standing committee give a report to the Senate on a regular basis so that the issues that are being discussed can be relayed to the student body. Overall, my number one goal will be to continue to strengthen the lines of communication between the elected representatives of the SGA, the executive board of the SGA, the student body, and the faculty and administration. I want every student to know and feel comfortable approaching me or other elected members of the Senate to voice their ideas...or come and voice their ideas in person at the SGA meetings. I want to make it clear that as President, I will be here for YOU along with the executive board and the Senate.

I would absolutely love to be President of the SGA. My involvement in SGA is my number one commitment outside of my school work. It is something I truly enjoy. I believe my enthusiasm, motivation, and experience makes me the best candidate for this position. I ask you to vote Brigid Kolish SGA President.

EDITOR'S NOTE:

Each year, every candidate listed on the ballot for positions on the Executive Board of the Student Government Association is given the opportunity to declare his or her intentions and positions in a special section of the Elm. The essays are supplemental to the speeches, which take place Tuesday at 7 p.m. in the Student Center. The Elm encourages Washington College students to read the candidates' essays, attend the speeches Tuesday, and consider carefully the qualifications of candidates when voting Wednesday.

DON'T FORGET TO VOTE WEDNESDAY

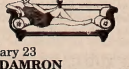
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Thursday, February 29
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Students, professors commemorate poet's death

BY JEN WARD

Last Thursday, February 15, a sparse crowd of 16 filed into Bill Smith's Norman James Theater to attend a reading in tribute to the late Joseph Brodsky. Born in Leningrad, 1940, Brodsky was a Russian poet who was exiled from the Soviet Union in 1972, and who won the Nobel Prize in Literature in 1987. According to Reuters New Media Announcement, the Associated Press, and Professor Tom Cousineau, he died in his sleep Sunday, January 28, in his home in Brooklyn from a heart attack.

The reading was sponsored by the O'Neill Literary House. Junior Kelli Youngblood introduced the event: "It's a shame we have to be here because he died ... 55 is too young for anyone to die." Admitting that she hadn't heard of him until he passed away, she then read "A Part of Speech," her favorite Brodsky poem of two hours.

Senior Ryan Walker read "To a Tyrant," junior Michelle Strunge read "On Love," and sophomore Jeff Frank read "Letters From the Ming Dynasty." Jeff confessed he hadn't heard of Brodsky before either, but volunteered to read because he thought it might be fun.

Professor Kathy Wagner read a short prose piece she wrote for the Baltimore Sun in 1987, a week after Brodsky won the Nobel Prize. She met Brodsky when she took a class of his at the University of Massachusetts; she remembers having to memorize long poems of W.H. Auden and W.B. Yeats. She then recounted the time Brodsky gave a reading at Washington College. He didn't read the poem a student had requested; Wagner "[began] to sense some truth about Joseph Brodsky ... when he [later] turned to the young woman and whispered 'I'm sorry.'"

Junior Paul Smail read "Portrait of Tragedy," a Brodsky poem reprinted in the February 12 issue of "The New Yorker," accompanying an article about him.

Professor Bob Day presented an excerpt of the 1964 court transcript (also included in "The New Yorker" article).

"... the charges included holding a 'world view damaging' to the state; 'decadence and modernism'; a failure to finish school; and, of course, 'parasitism...except for the writing of awful poems.'" The article also referred to the Evening Leningrad which stated that "Brodsky had once tried to steal an airplane and wore 'velvet trousers.'" The court found him guilty of being "a drone on literature" and "writing poetry without academic qualifications," for which Brodsky served 18 months of a five year sentence doing hard labor in the Arctic Region.

Lasting a little more than half an hour, this reading was a formal one, marked by the fact that no one clapped after each of the readers finished. Kelli concluded the event, saying that, while it was shorter than expected and "considerably painless," it was nevertheless "very interesting" and that she "enjoyed [herself]."

Professor Tom Cousineau, who was slated to read as well, was unavoidably detained and walked in after the reading had disbanded. He recounted Brodsky's visit to W.C. back in the spring of '82. (In fact, Cousineau was responsible for his visit in the first place.) Cousineau remembered his "powerful voice...most beautiful voice for reciting poetry — self-mocking, self-deprecating, brilliant, humane. He had lunch at my house — a delightful guest." Kathy Wagner recalled he was a chain smoker and that rumor had it his mother died on the same day he read at W.C.

Brodsky was asked to leave his country in 1972. In a letter he wrote to the Communist Party's General Secretary as quoted in The New Yorker, "...I will not stop being a Russian poet. I believe I will return — in the flesh or on paper." He was true to his word: while he never went back, his poetry was published again in the former-Soviet Union in 1987. He said at the time, "'I don't believe in that country anymore.'"

The Associated Press accounts for his life west of the former-Soviet Union: "He settled in the United States, and became an American citizen in 1980. The United States made him its poet laureate in 1991."

"Brodsky wrote both in his native Russian and in English. In addition to poetry, he wrote plays, essays and criticism," reports the Associated Press. "He once said American poetry had helped him survive years of persecution in the Soviet Union and 'made me an American long before I arrived on these shores.'"

Journalist from Uruguay speaks at Lit House

BY JEN WARD

Tomas Linn, a political columnist from Uruguay, spoke this past Wednesday afternoon to a group of eight at the O'Neill Literary House. He gave a short lecture on the past two centuries of Uruguayan history, emphasizing the role the press played in each historical development. He concluded the lecture by explaining the present conditions of journalism in his country. "The better people are informed, the better off they will be," he said.

Uruguay is a "quiet and comfortable country" which tends to "keep a low profile," said Linn. There is no official religion of the country, and compared to its neighbors, Uruguay has high standards of living and education. With three million inhabitants, Linn said described it as "fertile, but not [over]-populated."

Uruguay's independence revolution from 1810 to 1811, reported Linn, was influenced by the writings of American writers Thomas Paine and Thomas Jefferson. Democracy was eventually established, although the two factions that had formed in the country often sparked civil wars. For the most part, however, Uruguay enjoyed peace and prosperity through 1950. Because of the two World Wars, there was heavy demand for beef, wheat, and wool, the main exports of the country. People were "not rich but comfortable," with a strong middle class, said Linn.

Large populations of immigrants began to arrive in Uruguay, following patterns much resembling America's influx at the turn of the century. Many people, poor but skilled in agriculture, came from Italy and Spain in particular, creating Uruguay's own sort of "melting pot."

At this time, there was a policy of free press in Uruguay. However, Linn said, "it was not developed."

In the 1960s, with the development of the European Common Market, Uruguay was "slow to adapt to new realities" and began to experience political instability. The Communist and the Marxist factions were pitted against one another, and urban guerrilla war forces called "tupamaros" wreaked havoc on the nation. In response, the democracy used authoritarian measures to regain control, ultimately deteriorating the political structure.

A military dictatorship was imposed from 1973 to 1984. "Governing through fear," Linn said, the military "closed the Congress, controlled the press, persecuted opposition, and banished parties." Once during the regime, the government felt confident enough to put to referendum the people's approval of the constitution of the authoritative government. Needless to say, "the military lost."

Under the dictatorship, the processes of stabilization and rebuilding were slow. A new kind of press appeared: the weekly. Oftentimes, these publications were cover-ups for the outlawed parties. It was easy to recruit journalists; this provided them the opportunity to test themselves professionally as well as to take part in the shaping of their country.

The military had never specifically defined and written codes for censorship; instead, editors had to operate more or less based on gut feeling, creating a sort of self-censorship. If the government didn't like something that was printed, a colonel in the Bureau of Public Relations would call up the editor on the telephone and ask him to come down for interrogation.

(See **Journalist** on page 15

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HOROSCOPES

BY ZIGGY STARDUST

Pisces (2/19-3/20): This is your time. It has been set aside by fond destiny like a favorite novel beneath a soft pillow. It is a time of beauty.

Aries (3/21-4/19): This is the official unveiling of the Washington College chapter of HRA, Hopeless Romantics Anonymous. Here, I'll start. Hi, my name's Ziggy and uh I'm a hopeless romantic ...

Taurus (4/20-5/20): Someone may need you to fix a button for them. Also, watch out for mysterious blitzkriegs by the malicious hedgehog Redginald (or, more affectionately, Redgy), who lives in the dining hall.

Gemini (5/21-6/21): "Scooby-scooby Doo, where are you? We're ready and we're willing. If we can count on you, Scooby Doo, you know we'll catch that villain..." The theme to Scooby Doo will permeate your mind today.

Cancer (6/22-7/22): Don't worry, I won't tell anyone about the bunny in your room.

Leo (7/23-8/22): Hi. I suppose you were expecting some keen insight into your life. Well, I'm sorry, but I'd rather not discuss your life, since I find poop rather distasteful (and smelly). No one wants to hear about my keen insights into poop.

Virgo (8/23-9/22): Your existence is becoming much too focused on ontological conceptions. Strive for a more realistic phenomenological philosophic lifestyle. And if you can't do that, buy a lolli-pop.

Libra (9/23-10/23): OK, kids, today we're going to learn a new word. Today's word is chthonic. Chthonic is defined by Webster's New World Dictionary as "dark, primitive, and mysterious." How's that for vocabulary?

Scorpio (10/24-11/21): Beware of invisible, microscopic Rocky Balboas in purple jogging suits. I don't know about you, but those things keep biting me in the night...and THEN I found one in my sandwich (yuck).

Sagittarius (11/22-12/21): Good luck with that paper. As for that mind/body problem, either my mind has a problem with my body or my body has a problem with my mind, because there's just no darn harmony in this super-human exemplary astronomical existence.

Capricorn (12/22-1/19): You can only wait so long for The Man to appear.

Aquarius (1/20-2/18): You know, you're omnipotent. You're omnipresent. Omniscient! Uh ... need more omni- words. Hmm ... oh—omnivorous! Omnifarious! Omnific! Omnidirectional! And ... uh ... Omnibus!!

The big tree answers your most difficult questions

Dear Elm . . .

Dear Elm: No matter how much I wash, scrub, scour, and deodorize, I still smell awful. I've heard about various causes and cures for this, but I'm not sure what to believe. Please help me solve this embarrassing problem. -Stinky

Dear Stinky: I hate to tell you this, but you might naturally be a smelly person. There's no kind of cure for natural body odor, and all you can really do is cover it up with foul smelling perfumes. You can try changing your diet (avoid onions and other smelly foods). Or, you can learn to live with your stink and use it to your advantage. Some people believe that humans release pheromones, and that natural odors are designed to attract the opposite sex. So throw out your deodorants and let that natural smell waft through the crowd. Who knows? Maybe you'll find the stinky girl of your dreams.

Dear Elm: Why are women so confusing? They want everything they can't have and don't want what they can have, and they don't even know what they want. -Wants a Woman

Dear Wants a Woman: Every week I get questions like yours, and every week I say the same thing: nobody knows what the opposite sex wants. If each man could see through a woman's eyes for a day, and vice versa, we'd all be a lot less confused. But you know what else? The world would be a lot less fun. It's good not knowing what's going on in everybody's head. It makes things more interesting. So just accept your lot in life, learn to enjoy being clueless, and go about your daily business. The minute you decide you don't really need a woman in your life is the minute that a woman is going to take interest and start pursuing you. So just relax and let things happen naturally.

Dear Elm: My momma told me that guys don't make passes at girls who wear glasses. I'm legally blind, but I still go without glasses in order to attract men. But still they don't come a-knockin'. What am I doing wrong? -Four Eyes

Dear Four Eyes: What the heck is wrong with you? The reason you don't get dates is because your stumbling and bumbling around like an idiot. You should go get some contacts and get the best of both worlds. Even better, you can get those crazy looking yellow contacts that Michael Jackson wore in the "Thriller" video. Then guys will really notice you.

Dear Elm: What should I do when there are fraternity members outside my window at three in the morning screaming in their secret rituals? -Greek Geek

Dear Greek Geek: Fraternity members are a very secretive and ritualistic lot. They are like the ancient Native American tribes, doing rain dances in masks around a roaring fire. You should take advantage of their superstitions. Dress up in a very ornate costume and go charging out to break up their ceremony. They will either fall to their knees and worship you as the new God of their fraternity, or they will proceed to beat the living heck out of your scrawny ass. Good luck.

Liner Notes

Jawbreaker's "Dear You"

BY KEVIN HOFFMAN

"If you can learn to love it, you just might like it." [Save Your Generation] I fell in love with Jawbreaker when I heard their 1993 independent release, "24 Hour Revenge Therapy." I'm not a huge fan of trying to describe a band's sound, but here's a list of things Jawbreaker reminds me of: smoking late at night, getting dumped by a girl, walking on train tracks, getting beat up, and running away from home with a nap-sack and no regrets. Their songs make you feel sad, and embarrassed like a little kid, but also powerful, and filled with a righteous anger. It's a weird feeling. Jawbreaker is the only band I know that can pull it off.

"Should we get married on just go on killing each other?" [I Love You So Much It's Killing Us Both] Their new album, "Dear You," is a major label release on DGC, and it's a little over-produced but still better than anything else on the market. I'd like to recommend this album to anybody who has ever been in love, wanted to be in love, fallen out of love, or never believed in love. Like most bands, Jawbreaker talks a lot about love, but unlike most bands, they deconstruct it, rearrange it, and put it back together in a form that resembles the kind of real life "love" we all might encounter. The girls in Blake's (lead singer and head lyricist) songs aren't perfect, and neither is he, and the relationships he has are profoundly touching and terribly depressing at the same time.

"Dreamed I was a fireman. I just smoked and watched you burn." [Fireman] Most punk rock tends towards the same-old same-old political rhetoric ad nauseum, but this stuff is pure poetry set to music. Blake doesn't sing the typical pop songs about boy-meets-girl, instead, he sings about boy-meets-girl-feels-great-gets-screwed-hates-life-smokes-cigarettes-drives-for-awhile-and-tries-to-forget. The imagery is amazing. Every song is like every relationship I've ever had. No more of that phony baloney idealism that you see in the romance movies. This is a soundtrack to my love life.

"I'm in the back room so I won't hear you knock." [Lurker II: Dark Son Of Night] I got the chance to interview Jawbreaker once. They were playing at the Trocadaro in Philadelphia, and I was determined to talk to them. During the show, the bulky stage managers blocked my way when I tried to get past them without a backstage pass. I was a little upset, but I enjoyed the show anyway. They played all my favorites, from all four Jawbreaker albums. After the show, I waited for them to walk out the back door to get into their tour vans. The same bulky stage managers told me I'd have to stand ten feet back since I didn't have a press pass. I waited, and waited, and waited, feeling more and more like a loser. Finally, I decided it was time to go home, give up my quest, and drown my sorrows by listening to all the albums in their entirety. Just as I turned to leave, I caught sight of the lead singer of Jawbreaker walking out the front door. I walked over to him, all cool-like, as if I didn't even know he was in a band. He answered a few questions, signed a goofy autograph, and shook my hand. He was a nice guy. It was fun.

"I went to a party last night, what sick things I saw." [Bad Scene, Everybody's Fault] I was curious last semester. They had just started playing Jawbreaker's "Fireman" on MTV, and their was a lot of buzz about "selling-out" to the mainstream. People from my town were talking about Jawbreaker being this year's Green Day. Well, I didn't want to wait until Billboard had rated the album, or until "Fireman" was in full rotation during prime viewing hours on MTV... I wanted to know now. So I took "Dear You" to a party. It was a typical sort of campus party, and represented a pretty good cross-section of college students. I took the album to the DJ and requested that he play "Fireman." I sat patiently through Rusted Root, Dave Matthew's Band, and Phish, until finally it came time for Jawbreaker's teeth gnashing punk rock to spew from the unsuspecting DJ's speakers. It came on with a thunderous crash, and everybody stopped dancing. They started looking at each other, confused. They didn't know the lyrics. They hadn't come up with any special dances for it yet. They didn't even know who was singing it. The DJ caught on soon enough and turned Jawbreaker off before "Fireman" had even hit it's second chorus.

"If you hear this song a thousand times it still won't be enough." [Stuttering (May 4th)] Maybe Washington College isn't ready for Jawbreaker. Maybe it'll take a buzz bin video and a Lollapalooza appearance before the kids around here start singing the catchy lyrics and moshing at all the frat parties. I don't know. All I know is that this is some damn fine music.

The Brothers of Kappa Alpha Order would like to congratulate the members of their Spring 1996 pledge class:

Travis Allen of Orefield, PA
Brian Erickson of Nashville, TN
Tommy Haddaway of Bozman, MD
Paul Hayes of Federalsburg, MD
Eric Johnson, Jr. of Centreville, MD
Brian Slagle of Annapolis, MD
Tim Yackley of Perryville, MD

ALPHA CHI OMEGA WISHES TO WELCOME THEIR NEW MEMBERS OF THE SPRING 1996:

Meredith Bathgate
Beth Beacham
Marissa Bowers
Melissa Christine
Denise Farina
Nicole Jones
Megan Miller
Doris Morales
MacKenzie Parker
Sandra Petty
Heather Pyzik
Robin Ridgway
Melissa Rothe
Stacey Scheibler
Annemarie Walsh
Alyssa Wiedenmayer
Alison Woodall
Diane Zeng

Earthwatch

by Matthew Mullin

I don't know how many of you keep in touch with the national news, but I'm sure those of you that do are aware of the small problem that Oregon is experiencing right now. I was even told by someone the other day that you couldn't even get into the state by car because of this small, insignificant problem. This problem even prompted the president of the United States to leave Washington and the bundle of joys that city provides and cross this great nation in order to survey this minute problem. The problem is, of course, massive flooding from excessive rainfall and from the melting of snow from the surrounding mountains. Now it seems that no one can put a finger on the reason why the flooding in recent years has increased, and why this year has been as bad as it's been.

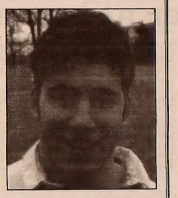
Hopefully in the above paragraph you have sensed my sarcasm. You see, when something — like massive flooding — occurs in nature, no one can, or is willing, to point out the cause of such circumstances. Well, I'm here to tell you that the main cause of the devastating flooding in the pacific northwest right now is because we cut down all the trees! It's true! What do trees have in the ground? Roots. What do these roots do? They hold the soil together. What else? They are the starting point to what is biologically known as transpiration — the process by which ground water gets absorbed from the ground into plants (i.e. trees) and is used as nutrients in order for the plant to live and survive. Now, if there are no plants (i.e. trees), then there won't be any living roots, which means there isn't transpiration. What's the result? An excess of water, when in massive, continuing amounts, causes immense flooding.

The whole point I'm trying to make here is that this disaster in the pacific northwest could have been completely avoided. But because the narrow-minded, money-hungry, economically short-term based people running the forest industry are so set on making a quick buck that they completely ignore warnings from us environmentalists saying that if the forests get over-logged, the environment is going to get screwed up. These warnings aren't just aesthetic rhetoric coming from people who have long hair, smoke pot and frolic through the forest naked! The warnings are backed by hard, scientific facts given and proven by people who have long hair (and some short) and love nature because they know that without it, we don't have much.

Now, because these scientific facts have been ignored, and the forest industry has diminished it's resource beyond economically feasible returns without knowing it or caring about it (i.e. over logging the forests until there aren't any left), a huge portion of the state of Oregon is under water and begging Washington D.C. to declare a state of emergency so they can get millions upon millions of tax payers (that's you and me and the person sitting next to you) money in relief aid. All this with a huge national debt over our (and I do mean "our") heads. All of this could have easily been avoided with some very simple sustainable management laws, and a twinkling of the beautiful theories of conservation.

Do you all get my point? I hope so. My point is that millions of dollars could of been saved as well as portions of forest (the only remaining temperate rain forests in North America) if we, the conservationists, the economists, the foresters, and the politicians, all sat down and drew out an achievable sustainable management plan to avoid future disasters like the current massive flooding in the pacific northwest. But because we didn't, the flooding in Oregon is one of the consequences. When dealing with the environment, you can't have a one-track mind and think everything is going to turn out fine in the end. In today's society, the environment concerns every aspect of life, from conservation to theology to economics. Money is not the only concern in this world and I think everyone needs to wake up to this fact. The natural disaster in Oregon could have been easily avoided if the people in charge (who obviously aren't environmentalists and only care about short-term economic gain) listened to the scientists, even if the scientists did have long hair. Believe it, because it is true.

W.C. Student Profile



Andrew Lantos, Freshman

The first thing that comes to mind when you hear the name "Andrew Lantos" is "Oh, that guy who does WAC Happenings." Well, you're right, he does send out the WAC Happenings (along with Robyn Mitchell).

"It's a tough job," said Andy, "but anything for the benefit of this great institution." That is not Andy's only activity, though.

This is his second semester of playing for the Washington College Rugby Football Club. Andy is a flanker and a "back-up" hooker. (He didn't want to step on any toes.) He hopes to win a good portion of the season but scoring his first try is not as important as the whole team winning. Furthermore, Andy wishes "to break a few bones."

Andy lives with his mom and step-father in South Jersey (near junior Liz Mangano) along with his four cats: Whiskers, Shadow, Lucia, and Dixie. His father, a traveling chemist, lives in Pennsylvania. Andy admits, happily, that he is a spoiled only child.

Andy's thoughts towards the future? "I either want to be a forest ranger or work for the F.B.I. It is either animals or the government. I would like to study animal behavior ... mountain lions in particular," said Andy.

This is only his second semester here at W.C., and so far Andy likes the college, "but it doesn't get enough snow and there aren't enough mountains." (Enough mountains? I have yet to see *one*, Andy.)

At some point in his life, Andy wishes to travel to Japan, Africa, France and Spain.

"I like to travel and I am fascinated by other cultures, especially Native Americans," said Andy.

Andy's music interests include R&B and hip-hop.

"I am definitely a smoothed-out type of guy," said Andy.

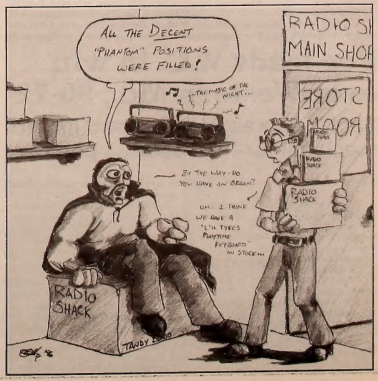
ODK

The following students were recently elected to the Alpha Psi Circle of Omicron Delta Kappa, National Leadership Honor Society, at Washington College:

Juniors	Seniors
Nicole M. Chmura	Lisa C. Athey
Melissa Lea Ellwanger	Geoffrey A. Bley
Danica C. Heath	Penny J. Chaney
Stacey B. Hammond	Erica E. Estep
Paul M. Kenny	Jan L. Falcey
Lee Ann Lezzer	Emily Beth Grush
Erin M. Miller	Jennifer L. Hanifee
Abby R. Moss	Mindie J. Kaplan
Amy Elizabeth Rizzitello	Thomas McLemore
Stephanie Renée Self	Melisa M. Olson
Theresa Senn	Kevin S. Roland
Christopher M. Watkins	Victoria L. Roth
Allison M. Wentworth	Robyn E. Shaw
	Ida E. Whayland

Rimshots

by Chris Watkins



Shorewomen gearing up for strong spring lacrosse season

BY LORA RAKOWSKI

The weather is not the only thing warming up this spring, as any women's lacrosse player will tell you. Washington College's talented females are already working hard to ensure a successful season. While most students are still in dreamland, the lacrosse team is up and running (literally). Their day begins at 7a.m. with intense conditioning. Later that day, the team meets again 4:30 to 6 p.m. Their practice concentrates on stick work and the fundamentals of attack and defense. Together they plan to improve upon such essentials as ground balls, shooting, passing, catching, and defense.

The lacrosse team is recovering from a tough season last year in which there were many injuries. The girls are optimistic, however, that this season promises a victorious future. Although the team is small, it boasts a great deal of talent. Along with the upperclassmen, the team is dependent upon its new players. Most of the freshmen come to Washington College with many years of experience in lacrosse, and all have great athletic ability. The newcomers look up to their experienced and skilled teammates such as Jill Schuls, Peggy Busker, Megan McCurdy, Marcia McGee, Amy Scarlett, and Liz Mangano, just to name a few. Freshman Jamie Millstein proclaims confidently "Our lacrosse team is great, and I know we'll have a lot of fun while we win."

Head coach Sarah Feyerherm is motivated for the upcoming season. Additionally, so are all the players who put all their energy and spirit into the the practices. They are preparing diligently for the difficult upcoming season that includes games against their toughest competitors: Salisbury, Hopkins, and Gettysburg."I think we will be nervous at first. But I honestly do believe as we get into the season you will see a women's lacrosse team that impresses you," says Marcia McGee.

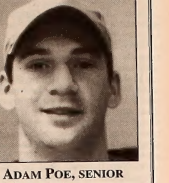
Washington College feels assured that they will, indeed, be impressed. Be sure to check out these Shorewomen lacrosse games!

Women's Lax Spring Schedule

March 5 Alfred(scrimmage)	H	4 p.m.
March 7 Villa Julie (scrim.)	H	4 p.m.
March 15 Colorado College	H	4 p.m.
March 21 Notre Dame	A	4 p.m.
March 23 Gettysburg*	H	1 p.m.
March 26 Swarthmore*	H	4 p.m.
March 28 F&M*	A	4 p.m.
March 30 Muhlenburg*	H	1 p.m.
April 2 Western MD	H	4 p.m.
April 5 Goucher	H	4:30 p.m.
April 9 Haverford*	H	4 p.m.
April 11 Widener	A	4 p.m.
April 13 Dickinson*	A	1 p.m.
April 16 Ursinus*	H	4 p.m.
April 25 Salisbury State	H	4:30 p.m.
April 27 Johns Hopkins*	A	11a.m.
April 30 Bryn Mawr*	A	4 p.m.

*Centennial Conference Game

PLAYER OF THE WEEK



ADAM POE, SENIOR

Senior Adam Pow is honored as this week's star player. Topping off his college career this past week, Adam played to his ultimate potential this past week. Saturday against Western Maryland marked Poe's all time high and greatest game thus far. Adam netted 34 points; additionally, he averaged 23.7 points this week on the court, with 4.3 steals. The final explosion on Saturday leaves an impressive mark in the Washington College Basketball business as well giving Adam a reputable farewell.

A business major, Poe has played with the Shoremen for his entire college career. Hailing from Livingston, New Jersey, Adam Poe will be graduating in May. The coaches had a strong and positive attitude towards Adam at the launch of the season, as well as high expectations. These all have certainly succeeded. Congratulations Adam.

Shoremen tennis team displays power in season opener at home

ANHTAI NGUYEN

On Sunday, February 17, the W.C. tennis team played their season opener in a home match in which they proved their invincibility not only among teams of their own division but teams of the top division. They defeated UPenn by the final score of 5-4. Although that suggests W.C. only won by one match, the victory was anything but a close one. The individual scores show that UPenn did not have a chance against W.C. In the singles bracket, W.C. took five of the six matches in sets of 6-0's to 6-3's. In doubles, they were not as successful losing all three matches. The line-up in the singles bracket has been established and here it is: Senior Robin Sander from Germany in the top position followed by former NCAA champion Damian Polla. Miro Beran is playing the number three spot, Michael Kember is playing the number four spot, Tomas LeJarraga in the number five spot, and finally Andrew King in the number six spot.

Looking at the top six players, it appears as though W.C. has acquired some of the most talented college level players around the world. W.C. has recruited players from Argentina, New Zealand, South Africa, Switzerland, and Germany and together they form a singles team that surely will be hard to handle.

In the #1 singles match, Robin Sander defeated David Swartzman from UPenn by the score of 6-0, 6-2. In the #2 singles match, Damian Polla also came out with a strong defeat winning 6-1, 6-3 over Roy Seghal.

In the third singles match, Miro Beran defeated Nik Bhattacharya 6-3, 6-2, and in the fourth singles match, Michael Kember defeated his opponent Zaid Alsikafi 6-0, 6-0 showing absolutely no error.

In the fifth position, Tomas LeJarraga lost to Greg Rausher in a close match 6-7, 3-6, and finally in the #6 singles match, Andrew King secured the victory for W.C. by defeating Omar Saeed 6-3, 6-1.

The doubles team of Andrew Moffat and Chip Merrick lost to UPenn's first doubles team 3-8. Michael Kember and John Schwartz lost in the number two double match 3-8 also, and in the third doubles match, John Moreland and Jason Samus lost to UPenn's third doubles team.

A week before the match against UPenn, Coach Helbling held an inter squad tournament where Damian Polla defeated Carl Nordberg in the semifinals, and on the other end of the draw, Michael Kember defeated Tomas LeJarraga. The match deciding first and second place and the match deciding third and forth will be played in the near future. Damian will play Kember for first place and LeJarraga will play Nordberg for third place.

The team's next match will be on Saturday, March 2nd at George Mason University. George Mason is also a Division I team, but from what the Shoremen have shown so far in their first victory, W.C. will certainly have no problem in capturing another win.

And last, there are two corrections on the previous tennis article: Coach Helbling came to Washington College from Rollins College, and the W.C. tennis team was division champions in 1994. Last year they came in second place in the division.

Poe leads W.C. in win over Western Md., 90-72

Senior scores 21 in second half to reach career-high total 34 points

BY BRIAN YEAGLE

Senior guard Adam Poe made his final game of his excellent college career one to remember, scoring a career-high 34 points to lift our Washington Shoremen over the Western Maryland Green Terror by a score of 90-72 in a season ending Centennial Conference game on Saturday.

Poe, who racked up 21 points after the intermission for the Shoremen, had nine straight points early in the second half to break a 47-47 tie. Poe finished with six three-pointers, shot 100% from the foul line with six shots, and also bagged seven rebounds and four steals.

Junior forward Mark Awantang added 15 points for the Shoremen, along with a team-high eight boards. Washington (9-15, 4-9 CC) finished the season with a three-game winning streak.

Senior forward Andy Dziengeleski topped Western Maryland (4-20, 2-11 CC) with 19 points, tying his season high. Will Marshall pitched in 17 points, 14 boards, and five steals for the Green Terror, which lost its final eight games of the season.

The 20 defeats is the most in a season in Western Maryland's 74-year men's basketball history.



BY KURT SOMMER, ELM PHOTOGRAPHER

Men's lacrosse practice is underway.

RUGBY PREPARES FOR BIG SPRING SEASON



BY KURT SOMMER, ELM PHOTOGRAPHER

Junior Jason Tommell at rugby practice Wednesday

BY PAUL BAYNE

You may have noticed a group of students outside Bill Smith playing in the afternoons. This indeed signals that yet another season of Washington College Rugby is set to commence.

This semester's schedule puts the team up against the powerful rugby programs of American University, St. Mary's, Salisbury, and the Naval Academy. The season opens with a tournament hosted by American. The team looks forward to the upcoming opener as last season ended with a 17-0 victory at a tournament in New York. Hopefully the team can build on that win and perform well in this first tourney. The following match, the home opener, brings American here. One highlight of the season will be the home game versus the Naval Academy. Navy always fields a strong team, but Washington is determined to win, and redeem last semester's loss in the final minutes of the game. Salisbury comes to Washington for the last home game and our very own tournament, the President's Cup. At least two other teams will also be present to vie for the Cup.

Many seniors will be representing Washington on the field for the last time this spring. They include the forward behemoths Kevin Roland and Reuben Stump as well as the Cal Ripkens of Washington College Rugby, backs John O'Hearn and Jon Paine. The loss of O'Hearn is a poignant one; he is a four year player who has served as president and team captain. He is probably the most experienced player on the team and his presence will be missed on the field.

Of concern this season is the injured senior Ravi Jayatileke. An injured ankle will have him out for many weeks, possibly the entire season. Ravi plays scrum-half, similar in significance to a quarterback. He adds spice to the team with his Sri-Lankan brand of rugby. Other setbacks have been the flu epidemic, which worked its way through the whole team, and the winter weather.

Overall the team is exited about this semester. The squad boasts more experience than ever and is ready to win. When asked what to expect of the season, sophomore Brett Gaba said, "Wonderful, wonderful forward play". Washington has one of the strongest packs in the division this season and will rely on it to be the battering ram of the offense. Come out and support Washington Rugby this semester, it will be a season to remember.

Spring '96 Rugby Match Schedule

March 2 -American University Tournament
March 9 -Spring Break
March 16 -Spring Break
March 23 -American University (home)
March 30 -(to be scheduled)
April 6 -St. Mary's (away)
April 13 -(to be scheduled)
April 20 -Naval Academy (home)

Women's basketball wraps up season with win at Bryn Mawr

Coach Cole, Asst. Coach Lanier depart

BY AMY HARTSOCK

As the weather changes and the snow melts, our focus turns from the basketball court to the call of spring sports.

Five months of sweat, practices, games, wins, and losses have left the W.C. women's basketball team with an overall record of 15-8. However, despite an excellent season, the team did not return to the Centennial Conference Play-offs.

W.C. finished out their season with a 60-28 victory over Bryn Mawr last Saturday. Junior Eboni Taylor finished with the game high of 18 points, while Junior Lee Ann Lezzer chipped in 10. Junior Allison Wentworth and freshman Diane Zeng each contributed seven points.

After the game, however, the team was bewildered to discover that Coach Laneé Cole will be leaving W.C. to coach at Iowa Western Community College. Coach Cole has been the head coach of both the basketball and softball teams. Cole organized W.C.'s basketball program and had hoped to at least be able to see her first players graduate, but although it was a tough decision, she received an offer she could not refuse. Assistant Geoff Lanier will also be leaving after this year, but not before taking over as assistant coach of the softball team. Lanier has been the assistant basketball coach for the past two years and currently serves as the Director of Intramural and Club Sports at W.C.

The team wishes both of them the best of luck and know they will succeed.

Journalist

(continued from page 11)

Linn, who received such calls about once a month, was quick to point out that there was no physical force used in questioning, although it did scare him. The best line of defense he found was to trust his top reporters and not ask for sources. He was then guaranteed innocence if the military questioned him. For example, once the press was not allowed to print anything about a flood that was rampaging the country, for fear it would create public alarm. The press had ways of combating such censorship, however. Since there was a sort of complicity between journalists and readers code languages were possible. A common expression of rebellion in the '80s was for people to bang on their pots and pans on certain days. Linn spoke of one publication that ran the December 24 headline, "Have a happy, noisy, joyous Christmas!" with pictures of bells in the border. Then the people knew, "Ah, tonight we bang the pots and pans!" Another time, the military threatened to shut down Linn's publication if they ran a story about a hunger strike the next day. After much debate, the editors went ahead and printed the entire publication, but before the weeklies were distributed, they ripped out the half-page on which that story was printed. They had complied with the military's wishes but managed to let the public know that something curious was going on. Linn said the tactic was "very effective."

Linn felt the press played an influential role in accelerating the process of regaining democracy, especially since it "gave voice to outlawed leaders." With the return of democracy in 1984, the role of the press didn't end. As he saw it, the press "needed to be a service...[the] population needed to be well-informed." In the end, however, only the independent weeklies, not the party weeklies, survived. Currently there are two weeklies in Uruguay that have a large circulation, one slightly right- and one slightly left-winged.

The weeklies now report what the public wants to know, not was the leaders want the public to know. Linn was proud to report that the recent press has uncovered stories of excess bureaucracy and political corruption.

When asked about the publication he works for currently, Linn stated that it was a privately owned weekly with a circulation of about 20,000. It covers all areas of interest and is mostly read by business leaders, students, and political leaders — the people who make "decisions." It only comes out weekly because "[we] don't have that many events to be reported."

Tomas Linn is here in America as a member of the Humphrey Fellows Program of International Journalists, under the Fulbright Program. This year, the program includes 14 journalists from 14 different countries. The journalists come to study at the University of Md. in Baltimore County

Mr. Linn has a unique connection to the college. In the UMBC library recently, he commented the fact that his grandfather's uncle was president of W.C. at the turn of this century. In fact, they named the Cain Gymnasium after his great-uncle. His other claim to fame is his relation to the American novelist James M. Cain. In fact, he admits that he has stolen a couple signed books from his mother.

Wednesday there will be another lecture in the series of Humphrey Harwood Talks. A journalist from Algeria will speak on the press in her country at the Lit. House at 4 p.m.

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Shorewomen have good chance to win at Conference finals

by David Kraft

After a third place finish a year ago, the Washington College women's swim team is entering the Centennial Conference Championships with their strongest team ever. The women are 9-2 overall and 4-2 in the conference. 14 women will participate, and each has a definite chance to place. W.C. has top eight seeds in 12 races and can improve in the relays, four of which they medaled in last year.

Senior captain Jen Dow will look to repeat her top eight finishes in the 100 and 200 Fly, and will also swim the 1650 Free. Captain Denise Hakanson looks to continue her excellent season as well. She will swim the 200 and 400 IM along with the 1650 Free. Junior Jenn Voss will swim her trademark 50 Free as well as the 100 and 200 Breast, her newest specialties. Junior Erin Miller is swimming her best and expects to place well in the 100 and 200 Back, and the 400 IM.

The super Sophomore class, which has dominated the competition over the years, will provide much of the Shorewomen's scoring. They are led by last year's co-MVP Danielle Sullivan who has already posted school records this year in the 100 and 200 Free. She is seeded third in those two events and adds another top eight seed in the 500 Free. Sullivan will also swim in four relays. Meredith Bathgate, who was also co-MVP, is seeded eighth in the 200 IM and 200 Back, and fifth in the 100 Back. Bathgate will also swim four relays looking to add to her four relay medals from last year. Barb Murphy will also contribute in four relays as well as swimming the 50 and 100 Free, and the 100 Back. Darlene Schaub, one of only two W.C. women to win individual medals last year (100 Breast), could repeat that performance. She is seeded fifth in the 100 and tenth in the 200 Breast.

The Freshman class will also provide considerable scoring for Washington. Krista Northup is enthusiastic about her first championship meet: "I think we are prepared mentally and physically and will pull together as a team to succeed."

Northup has top eight seeds in all three of her events: the 500 and 1650 Free, and the 400 IM. She will also swim butterfly in both Medley Relays as well as the 200 and 800 Free Relays.

Kristin Hitzemann is seeded fourth in the 1650 and is expected to score in the 200 and 500 Free as well. She will also swim the 400 and 800 Free Relays.

Kristin Hill has an excellent chance of placing in the 100 and 200 Fly as well as the 200 IM.

Alison Woodall will swim what many say are the three most difficult events of the meet: the 400 IM, the 200 Fly, and the 1650 Free. She holds top 16 seeds in all three.

Anna Gruber could place in the 100 and 200 Breast, while Eiko Matsumura will attempt to do so in the 100 and 200 Back.

The championship will take place this Friday through Sunday at Franklin and Marshall.

Coach Kim Lessard feels that this could be W.C.'s best showing ever: "This is definitely the most talented group W.C. has ever sent to the championship meet. We are very excited and optimistic about the results."

Team of twelve heads into championships hairless, fearless

by David Kraft

This weekend at the Centennial Conference swim championships, the Washington College men's swim team will be looking to repeat its second place finishes of the last two years. They will take 12 men this year, a relatively small number, but Coach Kim Lessard feels optimistic about their chances.

"It is six less men than we took last year but they are very talented," said Lessard. "We are hoping to come home with our first (Centennial) conference champion and male national qualifier." After a 7-2 season, 3-2 in the conference, W.C. enters the championship with 18 top eight seeds in individual events and a chance to medal in all five relays.

Leading the team will be senior captain Scott Steinmuller, perhaps the best taper swimmer in the conference, who looks to place for the fourth consecutive year in the 200 IM, 100 Fly, and 200 Fly. Steinmuller was also recently named to the Centennial Conference All-Academic team. Fellow senior captain Dave Kraft is tied for the fourth seed in the 100 Back, an event which he has placed ninth in the last two years. He will also swim the 200 Free and 200 Back.

Peter Ward looks to improve his sixth and seventh seeds in the 100 and 200 Back respectively; he has medaled in both in past years. Ward, who is known as Washington's best relay swimmer, will also swim four relays and the 50 Free. Chestertown's Julien Gaudion will swim the 100 and 200 Breast; he is seeded fifth in the latter. Breaststroke in both Medley Relays, and the 50 Free.

The junior class is led by Tim Parent, who took home two individual and three relay medals last year. Parent is seeded fifth in the 50 Free and 100 Fly and eighth in the 100 Free. Erric Hetzer again looks to place in the 500 Free, the 400 IM, and the 1650 Free, the three most grueling events of the meet. Hetzer will also swim the 800 Free Relay, in which he won the bronze last year. Perry Holland will also attempt to repeat his performance from last year, as he will swim the 50 Free, 100 Fly, 100 Free, and the 200 Free Relay.

Sophomore Rob Cronin looks to be a force in both Backstroke events. He is tied for the fourth seed in the 100, is fifth in the 200, and could easily move up in both. He will also swim the 200 IM. Drew Fritch will swim the distance Free events. He is seeded ninth in the 500, eighth in the 200, and seventh in the 1650. Fritch, who will also swim the 400 and 800 Free Relays, is extremely optimistic about the team's chances.

"I think the team has really worked hard and because of our 100% effort, we will swim 110% better," said Fritch.

W.C.'s freshman class could create the most noise. Greg McLaughlin and Angel Prado already own two W.C. school records each. Both have an excellent chance at qualifying for nationals and becoming W.C.'s second conference champions and first in the Centennial Conference (assistant coach Dave Cola won the MAC 500 Free in 1993).

McLaughlin is seeded third in the 200 IM and 200 Back and second in the 400 IM. He will also lead off both Medley Relays and swim the 800 Free Relay. Prado has W.C.'s only first seed in the 100 Free, his best chance of making nationals. He is also seeded second in the 50 and 200 Free and will swim four relays. Mike Butler will swim the 100 and 200 Fly, and the 400 IM. He has a chance to place in all three.

This year's championship will be held at Franklin and Marshall this Friday through Sunday. So when you see twelve bald, bare-legged students walking around next week, you'll know who they are.



by Kurt Sommer, Elm photographer

The W.C. Ice Hockey Club practices and plays in Easton, Md.

The Washington College Elm

Vol. 67, Issue no. 20 | Serving the W.C. community since 1930 | March 1, 1996

Kolish elected Student Government President

Stein, Lantos, Cunic, Noble round out new Exec. Board

by William Denton, III

The results of several weeks of thorough campaigning reached the Washington College community on Wednesday night: the Student Government Association elections, held on Wednesday, February, resulted in a new Executive Board which is quite different than its predecessor in several ways. New President Brigid Kolish, unlike the previous two years' presidents, is not a current executive board member. She is, however, a veteran of the senate of two years.

This year, none of the executives are current executive board members. All five elected executives (Kolish, John Andrew Stein, Andrew Lantos, J.T. Cunic, and Heather Noble) are current members of the college's student government system, both in the forms of the SGA itself and in the form of class offices. New secretary Cunic is active in the Caroline House council as well.

Cunic and new treasurer Andrew Lantos are both rising sophomore members of next year's board, and no rising sophomore has been elected to the board for the past two years. Currently, sophomore Corey Stottlemyer is serving as SGA Parliamentarian, but that is an appointed position. In fact, Heather Noble is the only rising senior in the entire executive board, making this Student Government Association drastically different than those serving in recent years. Also, there are no resident assistants on this year's board. All five executives elected at this time last year – Elizabeth Likens, Doug Beckworth, Shrylnee' Johnson, Erica Estep, and Rob Moran (later replaced by Christian Thornton, also an RA) – were resident assistants when elected last year.

Although rules and regulations caused Kolish to have to have the massive campaign banner moved from outside the doors of the Casey Academic Center on election day, she won the election in a decisive manner. Even though the race for the office was conducted between four candidates, Kolish won a majority of the votes. Her 248 votes totaled more than all three of her competitors' votes combined.

"I am very excited and honored to be elected the President of the SGA," said Kolish. "I am looking forward to representing the Washington College student body and creating a stronger rapport between the SGA and the students. I want every student to know the SGA is here to serve them."

The vice-presidential race was decidedly closer, with all three candidates each receiving over one fourth of the vote. Rising Junior John Andrew Stein came out victorious with 42% of the vote. Rising Junior Bill Brady finished second with 31% and rising senior Slav Gatchev finished third with 28%. Stein, who currently serves as an SGA senator from Somerset House, is the only one of the three candidates with experience in the SGA.

"I am pleased that many students were active in this election," said Stein. "I hope in the future more students will see they do have an obligation to ensure their ideas and values are represented by the SGA."

"I hope the new SGA board will be able to institute many ideas that have been floating around the college community," he continued, "such as the revamping of the Cove. I am looking forward to the new year."

Rising Sophomore Andrew Lantos won a close race for SGA trea-

(See **SGA Elections** on page 2)



by Kurt Sommer, Elm photographer

Brigid Kolish, newly-elected SGA president

Board review of Health Services completed; Service found to be necessary, cost-effective

by William Denton, III

Last semester, the Board of Visitors requested that the administration conduct a review of Washington College's Health Services Department to determine whether or not the system was effective, whether there are unnecessary costs associated with it, and, effectively, whether or not it is a necessary part of the college.

According to Dean of Student Affairs Maureen McIntire, the review was conducted "with an eye toward making sure we were the most cost-effective system."

The review, which was finalized last week, found that it costs approximately $190 per student to provide our system of health care, programs, and psychiatric counseling. According to McIntire, compared to the costs at other institutions, "that seemed like a very reasonable fee."

In addition to this cost research, the college hired a supervisor of residential college health care to estimate an average cost of services like those Health Service provides, and the estimated amount was higher than the amount actually paid by Washington College students.

The possibility of instituting a system in which students would have to pay a small fee for medication dispensed by Health Services has also been considered. According to McIntire, a "minimal charge" of $5 could be proposed. If such a proposal should surface, a recommendation would have to come from Health Services or the senior staff, and it would have to be approved by the Vice-president of Finance & Administration and the President, and charges would not have to be paid on the spot - they would accrue as part of a student's tuition bill. No final decision on the matter has been made as yet.

Director of Health Services Melissa Willis is currently in the process of assembling a student advisory committee for Health Services which will take part in administration in these issues.

The investigation also separated the costs of health care from programming costs and psychiatric care to compare costs with other residential colleges in that respect. Our individual cost, approximately $135 per student, is competitive with those at other institutions in this respect as well.

Also investigated were the types of services Health Services provides to students. According to McIntire, Washington College provides the same services that 96% of other residential colleges provide.

With the aforementioned positive findings pertaining to Health Services, there are many things which legitimize the existence of Health Services at Washington College. The investigation, however, also looked into the necessity of Health Services' existence on its own. The study concluded, according to McIntire, that Health Services is also practical and necessary insofar as that there are no walk-in medical clinics in the area and most students would not otherwise be able to obtain medical care when they need to.

TAFFY planning sophomore year based on success of CNW

by William Denton, III

The recent breakthrough development of the Community, Nation, and World seminars for first-students was directly due to the research performed by a task force known as TAFFY, which is composed of students, faculty members, and administrators. The research they conducted last year endorsed a program such as the CNW seminars, and, as part of that research, they decided that CNW would be a four-semester program – that it would continue through the sophomore year. When the faculty and Board of Visitors and Governors approved the CNW recommendation, the specifics of the first-year seminars were approved in addition to the general concept, and now the time has come for specifics to be ironed out as they pertain to the second half of the seminars, as the freshman class currently enrolled in CNW classes will soon be moving on to their second year.

According to Dean of Student Affairs Maureen McIntire, the second-year seminars will closely resemble the first-year seminars in format but will deal with the "World" in "Community, Nation, and World." The new CNW classes will be open to only sophomores and will deal with both western and non-western topics, one semester of each.

(See **TAFFY** on page 3)

SGA Elections

(continued from page 1)

surer, defeating Tyler Benedum with 56% of the votes. Both Lantos and Benedum currently serve as senators; Lantos from Kent, Benedum from Dorchester.

Unlike last year, two candidates ran unopposed for their respective positions. Secretary J. T. Cunic, a rising sophomore, was one of those two candidates. In his first year at W.C., Cunic became involved in both the SGA as a senator from Caroline, and in the nascent Caroline Project.

"I am glad that I was elected to the office of SGA secretary," said Cunic. "It will give me an opportunity to learn more about our school and also speak on behalf of the students. I am looking forward to strengthening the links between the students and the SGA. A lot of people here on campus don't realize the power that the students have. Hopefully with the new executive board this will improve. The SGA was created for that purpose."

New Student Life Chair Heather Noble, a rising senior, also ran unopposed. She currently serves as the treasurer of the junior class.

"I have a vision of a fun-filled WAC with many weekend options for our diverse campus," said Noble. "I would like input from all students on improvements and ideas to make next year the best year of my and every classmate's college career," she continued.

"I would also like to congratulate the other members of the SGA Executive Board and look forward to working with each one of them," she said.

Voter turnout for this election was relatively high, with 53% (493) of students voting.

ATTENTION SENIORS:

Federal Regulations require that all seniors who have borrowed under the Federal Stafford Loan program (Student Loan) must attend an exit counseling session.

The sessions will be held Thursday, March 28, 1996 in the Forum. The times are 9 a.m., 10:30 a.m., and 1 p.m..

You must call (7214) or BlitzMail Financial Aid to reserve your space for one of the above times

W.C. ALUMNI CAREER DAY

Sponsored by the Student Government Association

Saturday, March 2, 1996

Lunch – Hodson Hall
11 a.m. – 12 noon

Panel Discussions – Casey Academic Center
12 noon - 1 p.m. — Business and Finance — CAC Forum
12 noon - 1 p.m. — Education — CAC Commons Room
1 p.m. - 2 p.m. — Communication — CAC Forum
1 p.m. - 2 p.m. — Law — CAC Commons Room
2 p.m. - 3 p.m. — Government — CAC Forum
2 p.m. - 3 p.m. — Sciences — CAC Commons Room

Participants in the Panel Discussions:

COMMUNICATIONS
Moderator: Meredith Davies Hadaway
Mrs. Kim Haddow '76, Haddow Communications (political consulting; Mr. John D. Hall '70, President – Time-Life Books; Mr. Richard Harwood (Board of Visitor and Governors), Retired Ombudsman, Washington Post; Mr. Troy Peterbrink '92, Communications Director, National Coalition of People with AIDS

EDUCATION
Moderator: Rachel Scholz (Tentative)
Ms. Sue Briggs '78, Associate Dean – University of Baltimore; Mr. Stephen Golding '72, Vice President for Finance and Planning, University of Pennsylvania; Ms. Yvette Hynson '93, Coordinator of Minority Relations and Recruitment, Chesapeake College; Mr. Frank C. Vogel '75, Vice President for Institutional Advancement – Beaver College

THE SCIENCES
Moderator: Professor Frank Creegan
Mr. William Dunphy '73, Operating Engineer – Lockheed Martin Corporation; Mr. William Maisel '79, Formerly Senior Applications Specialist, now Sales and Marketing Manager – Huber Chemical; Ms. Sally Hopkins (Board of Visitor and Governors), Psychotherapist; Ms. Carol McCollough '83, Laboratory Manager, MD Department of Natural Resources

BUSINESS AND FINANCE
Moderator: Professor J. Wright
Mr. Michael Macielag '73, President – Chesapeake Bank & Trust; Mr. Thomas J. Maher (Board of Visitor and Governors, Emeritus), Thomas J. Maher & Company, Inc.; Mr. Peter D. Maller '89, Morgani Financial Group; Ms. Andy Goddard '73, Owner - Andy's

GOVERNMENT/NON-PROFIT SECTOR
Moderator: Professor Ed Weissman (Tentative)
Mr. Glen E. Beebe '81, Legislative Director, New Jersey Assembly; Mr. Robert Duemling (Board of Visitor and Governors), President Emeritus, National Building Museum and retired career foreign service officer; Mr. Kevin Kelley '91, Assistant Projects Director for Senator Barbara Mikulski and former congressional staff member; Mrs. Jane Bradley Lowe '53, Former member of the Talbot County Council and Former Chair of the Talbot County Board of Education

LAW
Moderator: Linda Cades
Ms. Suzanne Hayman '73, States Attorney for Kent County; Mr. Thomas C. Williams (Parent), O'Neill & Athy; Mrs. Bonnie Travieso '66, Attorney at Law; Kathryn Wurzbacher '83, Paralegal, Estate Administration Services

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, March 1

The Departments of Drama and Music present
"Leave it to Jane."
Tawes Theatre, 7:30 p.m.

Film: "GoldenEye"
Norman James Theatre, 7:30 p.m., 9:30 p.m.

Saturday, March 2

Career Day
CAC, 12 noon- 3 p.m.
Call 778-7890 for more information.

The Departments of Drama and Music present
"Leave it to Jane."
Tawes Theatre, 7:30 p.m.

Sunday, March 3

The Departments of Drama and Music present
"Leave it to Jane."
Tawes Theatre, 2:30 p.m.

Film: "GoldenEye"
Norman James Theatre, 3 p.m., 7:30 p.m.

Monday, March 4

Film: "GoldenEye"
Norman James Theatre, 7:30 p.m.

Tuesday, March 5

Pianist Jeanette Micklem
Tawes Theatre, 8 p.m.

Wednesday, March 6

"Saetas del Alma"
The poetry of Federico García Lorca with flamenco guitar accompaniment
Norman James Theatre, 7:30 p.m.

Thursday, March 7

"The Business of Education"
A talk by Doug Becker, President of Sylvan Learning Centers
CAC Forum, 7 p.m.

Friday, March 8

Saturday, March 9

Roat to research in Virginia, Netherlands in professorship from National Science Foundation

The National Science Foundation (NSF) has awarded a visiting professorship to Rosette Roat, professor and chair of the chemistry department at Washington College. The grant, awarded under the NSF Visiting Professorships for Women (VPW) program, is enabling Dr. Roat to spend a year conducting advanced research at Virginia Commonwealth University (VCU) in Richmond, Va., and at Leiden University, the Netherlands.

Roat is one of 25 scientists from around the U.S. selected to participate in this year's program that places outstanding women scientists and engineers at host academic institutions where they can devote time to their research and serve as mentors and counselors to female science students.

Roat says she believes her VPW proposal, concerned with the ability of certain platinum compounds to act as anticancer agents, was successful because of a good match between her research and that of scientists at VCU. Chemistry research professor Nicholas Farrell, who designed the specific research project Roat is carrying out, heads a ten-member VCU scientific team working on various chemical and biological aspects of metal-containing compounds that may be useful antitumor agents. The NSF support complements that received by Professor Farrell and coworkers from, among others, the American Cancer Society and an international pharmaceutical firm.

Currently used platinum anticancer agents are very effective against ovarian and testicular cancers, with a 95% cure rate in the case of testicular cancer. They are not as effective against other cancers, such as lung cancer, and as they contain heavy metals, the compounds can be toxic to normal tissue as well. Platinum anticancer researchers are looking at the chemical mechanisms for the drugs' activity with the goal of finding more effective, less toxic compounds.

At VCU, Roat is continuing her investigation of platinum compounds as antitumor agents. Her project focuses specifically on the synthesis and examination of platinum complexes of unusual geometry and oxidation state when compared to platinum drugs now used clinically. With seventy percent of her time allotted to research and 30 percent set aside for teaching and mentoring, Dr. Roat is able to advance her research quickly.

"At Washington College," says Dr. Roat, "I spend 70% of my time teaching and mentoring, and 30% of my time on my research, at best. This NSF grant allows me to move my research along a lot faster."

Dr. Roat expects to wrap up her work at VCU and have it ready for publication by the end of April. Yet there is still work to do. She is training an undergraduate there to carry on this work. She will spend a few weeks in Chestertown before returning to the research lab at the University of Leiden, the Netherlands, where she spent a research sabbatical in 1991-92.

"I'll be working with my colleagues I met a few years ago," says Roat. "The community of platinum chemists is actually quite small. I know people from all over the world because we end up at the same professional meetings."

Dr. Roat is looking forward to returning to Chestertown next fall — not only because she misses her students, but because she will be able to bring her work directly back to campus and engage Washington College students in this research. The lab at VCU has access to a magnetic nuclear resonance (NMR) instrument identical to the one Washington College recently purchased with NSF and W.M. Keck Foundation funds. They also have a more powerful NMR she says, but it operates on the same software platform as Washington College's.

She also will enjoy being back in the classroom. Last semester, she taught part of a graduate course in bioinorganic chemistry with two other VCU professors. This semester, she is not teaching at all. Instead, she is conducting workshops to help undergraduates find summer research positions and begin the process of applying for graduate schools.

"When a female science or engineering student meets a working scientist or engineer who is also female, she is less likely to give up on her field of study when things get frustrating," comments Margrete S. Klein, who manages the VPW program for NSF. "Attrition of women from science and engineering programs is still much higher than that of men. The VPW program helps experienced female researchers reach their long-term career goals, while also helping those who aspire to follow her to keep their career goals on track."

TAFFY

(continued from page 1)

Also, what is currently known as the Sophomore Writing Obligation will be integrated into the second-year CNW program. These classes, with their freshman-year counterparts, focus heavily on writing, and the new system will resemble the current one insofar as students will continue to be obligated to take their work to the Writing Center for review.

The task force discussed the matter with current CNW professors, Writing Center personnel, and potential second-year seminar professors. The student members of the task force also met with current first-year students to obtain feedback on the status of the existing semesters. Thus, the second-year seminars will be based on the experience the faculty and administration had in developing the original seminars.

Suggested courses for the new seminars will be discussed in a meeting of the task force which will take place today. The specifics of the plan, including the course descriptions, will be voted upon at Monday's faculty meeting.

"It is my hope that it will complete the expanding world topic [of the CNW courses]," said McIntire. She also spoke of the new seminars as an important aspect of providing students with both depth and breadth of knowledge. The new seminars, especially, will serve as "the broad end of the funnel," as part of the college's general education requirements. With students declaring majors during their sophomore year, the process of gaining a depth of knowledge in a single field begins surrounding the second-year seminars.

Hopefully, according to McIntire, the new seminars will provide this breadth of knowledge in "ways that are more creative and interesting to students."

WCDS SUMMER JOB OPPORTUNITIES

The Washington College Dining Service is beginning to accept applications for energetic and self-motivated individuals to work during the Summer Conference Season.

If you are interested in this opportunity, applications will be taken until March 8, 1996. Employment will begin May 13 and end August 14.

To apply, contact Associate Catering Supervisor Jennifer McGinnis, x. 7788.

INTERNATIONAL EDUCATION REPRESENTATIVE

On Tuesday, March 5, Adrienne Lee, Head of International Education at The Nottingham Trent University in the United Kingdom will be visiting Washington College. There will be a slide presentation for students interested in studying in England at the International House Lounge at 8 p.m.

SCHOLARSHIP INFORMATION

The John Gyles Education Fund:
Funds are available to U.S. and Canadian Citizens in ALL areas of post-secondary study. Minimum GPA of 2.7 required. Criteria varies from academic excellence to financial need. Deadlines are April 15, 1996, June 15, 1996 and November 15, 1996. Send stamped self addressed envelope to : The John Gyles Education Fund, Attn: R. James Cougle, Administrator, P.O. Box 4808, 712 Riverside Drive, Fredericton, New Brunswick, Canada E3B 5G4

The 1997-1998 Rotary Foundation Ambassadorial Scholarship:
You must apply for these scholarships through your local Rotary Club. The Rotary provides funds for travel abroad. Deadlines and criteria vary from Rotary to Rotary, so PLEASE contact your local rotary for applications etc.

The German Society of Maryland:
If you are of German Ancestry and can prove it, demonstrate financial need and are in good academic standing, funds are available from the German Society of Maryland. Deadline is April 15th, 1996.
For applications, write to: The German Society of Maryland, P.O. Box 22585, Baltimore, MD 21203

Alexander and Maude Haeden Scholarship:
Must be a US citizen studying in the United States. Undergraduate study only.
Deadline April 15, 1996. Must send request for application before April 1. Send to: Youth Foundation, Inc., 36 West 44th Street, New York, NY 10036

Educational Communications Scholarship Awards Program:
If you have a GPA of 3.3 or higher, a US citizen funds are available. Based on extra curriculars, academic performance and financial need. Deadline June 1, 1996. For information FAX 847-295-3972 or EMAIL: scholar@eccilf.com. Requests must include, Name, Perm. Address, city, state, zip, name of school, approx. GPA, and year of graduation. Requests must be received by March 15, 1996.

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SGA REPORT

BY JANET ELY

The meeting of the Student Government Association this week was the last for five of its executive officers. SGA elections were held on Wednesday, February 28, and new officers will soon be filling the positions of president, vice president, treasurer, secretary, and student life chair.

The meeting began with an extensive look into the proposal for the sophomore component of the Community, Nation, and World seminars. The members of the committee which has been selected to review the current courses and advise the faculty about future options met with the SGA in order to answer questions. Several concerns were voiced pertaining to the selection of faculty.

"I am worried that all of the adjuncts will be given to the upperclassmen while the 'A-team' teaches the sophomores," Bob Brown said. The faculty responded by suggesting that the specialty brought to a subject by an adjunct professor may, in fact, benefit the students in his or her class by introducing a bit of expertise.

Additional concerns involved the distribution of advisors. The committee plans to deal with this issue by maintaining the advising groups which already exist. Incoming freshmen for the fall of 1996 will be assigned to different faculty members to avoid confusion. By this method, the rotation will change every two years when each advancing class of sophomores chooses a major and thereby claims an advisor for the rest of his or her college career.

Further suggestions were made by the SGA senators and included the possible circulation of a survey requesting the reactions of students currently enrolled in the CNW courses. Committee members would like to reenforce the fact that there will still be a "writing component" involved with the CNW program and it will change slightly next year with the addition of a required 45-minute session at the Writing Center.

After the CNW planning committee was dismissed, the SGA meeting proceeded as usual but with minimal reports. Vice president Doug Beckworth commented on the election speeches which were given two hours prior to the meeting, saying, "I would like to thank everyone who showed up for the speeches, I was impressed with the turnout. Also, for everyone who is not chosen, I encourage you to please remain involved."

Erica Estep had a few words to say to her Publicity Committee as she left office. She thanked the members for their help and encourages the future secretary to work well with the people involved. "They have been essential to my job as secretary," Estep said.

Student Life Chairman Christian Thornton had a few announcements to make concerning Earth Day. The committee is searching for a handful of students who would be interested in serving as "security" personnel, assisting in preventing people from crowding the stage and keeping the alcohol in check.

New business for the upcoming week included a reviewing the Smoking Club's constitution. The club, which calls itself the Briar Society, was represented at the meeting by its executive board who illustrated the goals and objectives of the Society. Members of Briar wanted the SGA to be assured that any funds would not be appropriated for the purchase of tobacco products but when put to a vote, the SGA decided against entering the Society into the constitution.

Finally, senator Kurt Sommer made an announcement about the raffle to be held this coming Saturday, March 2, 1996 beginning at 9 p.m. The prize will most likely be an award of Cove coupons or the like and will be drawn at the party.

The SGA welcomes and appreciates student input. They can be reached by phone (x.8882), BlitzMail (Student Government Association), PacerForum (SGA board), or in person.

SGA candidates give election speeches Tuesday

BY JANET ELY

Tuesday, February 27, the SGA held its election speeches in the Student Center.

The speeches were given in reverse order, beginning with the position of secretary. Running unopposed for this position was SGA senator and secretary of the Caroline House Council, J. T. Cunic. Cunic highlighted the qualities with which he felt he could best serve the school saying, "I am an organized individual that shows leadership skills. I show responsibility by sticking with a job to its completion." He intends to work with the publicity committee creating fliers to keep students informed. "Many times students do not know what the SGA has accomplished for the college," Cunic said.

Tyler Benedum, sophomore vice president of Theta Chi fraternity and a dorm senator, led off the speeches for treasurer. Benedum felt that his senatorial experience was beneficial to his campaign, saying, "I will step into the position of treasurer with greater ease than someone who hasn't worked with the SGA." Benedum stressed fairness in his speech and promised that his constituents will be carefully reviewed for club funding. "I have taken business courses which will help me to keep accurate accounts for the numerous clubs on campus," Benedum said.

The second speaker for the position of treasurer was SGA senator and treasurer of the freshman class, Andrew Lantos. Lantos focused on student opinion while giving his speech. He plans to take into account what is best for the student body when appropriating funds saying, "I would ensure that all clubs would receive the money needed for them to perform to the benefit of the students." Lantos's qualifications for the position of SGA treasurer include business and budgeting positions which he has held in the past.

The speeches for the position of vice president followed, beginning with sophomore Bill Brady, a Political Science major and president of the Democrats' Club who has many plans for the future of Washington College. "I am not and will not claim to be Superman. I cannot come in and fix the SGA," Brady said. "I think it is time, however, for all of us to stop sitting by and start to act." Brady foresees the possibility for improvement in the Maintenance Department, Health Services, the Cove and Dining Services as well as Miller Library, listing, in his plans for renovation, the acquisition of more books, periodicals, and a public fax machine.

The next speaker in the category of vice president was Svetoslav Gatchev, a junior originally from Bulgaria who currently works for a Delegate to the Maryland General Assembly. "I will not assume that I know what you want but I am willing to go out of my way to find out," Gatchev said. With credentials in business education and organizational insight, Gatchev set goals emphasizing the importance of developing better funding, upgrading of the computing system, and obtaining more student input on entertainment.

"What the SGA needs is an energetic person with the motivation to steer this institution in the right direction," Gatchev said.

The final candidate for the office of vice president was Andrew Stein, a sophomore dorm senator. Stein's main argument in his speech advocated greater student interaction with the SGA.

"The student body's message is often not heard because of a lack of enthusiasm in the politics of our school," Stein said. He hopes to make W.C. more attractive to incoming students by improving the social scene and working on the Student Center.

There were four candidates for the presidential appointment led off by junior class president, Dani Heath. Heath has been very involved with the SGA in committees in such events as Earth Day and has held jobs spanning from Admissions to the Cove.

"My speech is going to be short and sweet," Heath said. If elected, she would work with Dining Services and the Writing Center and hopes to speak with the Student-Faculty Task force about dorm life among other goals.

The next candidate for president was Kevin Hoffman. Presenting himself to the music of "Jesus Christ: Superstar," Hoffman gave a speech in the style of a television evangelist. When asked about his long term goals later during a panel questioning, Hoffman replied, "I want to have fun. I think that's what everyone wants."

Next to speak was Brigid Kolish, president of the sophomore class. In the past, Kolish has coordinated the Relay for Life, Casey Day, the Blood Drive, and Voting Day.

"Each semester I send my classmates a letter keeping them abreast of the the latest plans and events," Kolish said adding, "When I have the opportunity to serve you as the president of the SGA, my number one priority will be to act on the students' behalf." Aside of running for president, Kolish has taken on responsibilities in the senate as the trainee for the Birthday Ball Committee and the Student-Faculty Task Force.

The final candidate running for the position of president was the SGA Parliamentarian Corey Stottlemyer. Stottlemyer, a sophomore, began his speech by reading the students' own definitions of an SGA president as they appeared in last week's issue of The Elm.

"The overwhelming opinion here is the need for someone who will make a difference," Stottlemyer said. His qualifications include participation in many SGA sub-committees including the Buildings and Grounds, Board of Visitors and Governors, and Student Life. As president, he would try to improve the hours and quality of campus facilities and inter campus communications. "I will ensure that students have a voice and take an active role in every decision," Stottlemyer said.

PHI ALPHA THETA

The Washington College chapter of the national history honor society—Phi Alpha Theta—is now opening its membership rolls to qualified students. History majors who meet the requirements are automatically notified of their eligibility. Membership in the society, which recognizes interest and high achievement in the discipline of history, is not, however, limited to history majors. Requirements for membership are as follows:

- At least 12 semester hours (or the equivalent) in history courses, with an average grade in ALL history courses taken, of ABOVE a B;
- An overall average for all college work of at least a B, as well as ranking in the highest 35% of the class.

Students who believe they might qualify should contact the local adviser, Prof. Robert Fallaw, 24 Ferguson, ext. 7771.

Psi Chi, The Psychology Club and the O'Neill Literary House present

THE STONE MASK: HIDING DEPRESSION IN EVERYDAY LIFE

A talk by journalist Tracy Thompson

Friday, March 1, Casey Academic Center Forum, 7:30 p.m.

SAETAS DEL ALMA

The poetry of Federico Garcfa Lorca with flamenco guitar accompaniment

Wednesday, March 6, Norman James Theatre, 7:30 p.m.

A presentation of The Hispanic Cultural Association of Maryland in cooperation with Kent County Public Library

Students able to publish magazines through College with help from Lit. House Press

by Kevin Hoffman

Washington College has always had a great tradition of publishing literary magazines, and this year is no exception. One magazine, the first issue of "The Calluses On My Feet," has already been published, and three more magazines are in the works. Master Printer Mike Kaylor advises students on printing techniques and format options for the magazine, and he also lends his services to the printing of the covers for many of the student-run literary magazines.

Yet, despite all the efforts of the hard-working individuals involved on every level of the publishing process, student magazines are sometimes overlooked by the majority of the campus. Oftentimes, students not directly involved with the Literary House or with the English program in general are unaware of the publication of new magazines. Even those who do recognize the fact that magazines are being published by students at this school may only have a peripheral knowledge of the magazines through seeing the posters advertising for submissions. There are currently three student-organized magazines in the works.

The second issue of "The Calluses On My Feet," a magazine edited by Dave Geevaratne, Michelle Strunge, and Sarah Sobon, is looking for submissions and has March 10 as a deadline. Geevaratne says the magazine is looking for "something that's not the ordinary stuff you see on campus – weird fiction, exotic poetry – stuff that wouldn't normally get published by the college Review or Broadsides." The first issue of "The Calluses On My Feet" was published last semester, and was formatted like a calender. Each month featured a new poem, story, or original work of art. There were 150 calenders published, and they quickly disappeared from the Literary House. The editors plan to publish 250 issues of the second issue, set to debut sometime in mid to late April. The new issue is being designed as an address book, with one page of lines for name, address, or phone number, and a poem, short story, or work of art on the opposite page.

"Treason," billed on the submissions posters as "A Foreign Language Literary Magazine" is dedicated to publishing translations of both original and famous works. The editors, Abby Moss, Karen Kramer, and Elitsa Hadgieva, have already published one issue, and are hoping to publish another before fall. Because of the unique nature of the magazine, translating Spanish, German, and French works into English, it takes a particularly long time to publish. Moss said of the last issue, "It took us so long to put it together, it was like having a baby." Despite the long hours of work involved in putting "Treason" together, Moss feels that it's worth it. She says, "Translation is an art – it's the difference between simply changing a piece of work from, say, French to English, and truly preserving the literary beauty and spirit intended by the original author."

A relative newcomer to the magazine publishing world of W.C. is Ray Cummings's "Opportunistic Infections." Cummings says he is looking to publish work that's "in a cynical vein, or subtle, or sarcastic." Although "Opportunistic Infections" has not yet published its first issue, Cummings is no rookie when it comes to putting together magazines. He has been publishing his own 'zine, currently known as "Slut," since he was 15 years old. He has completed 42 issues of "Slut," and is hard at work on number 43. When asked about the difference between "Slut" and "Opportunistic Infections," Ray replied, "'Opportunistic Infections' is a bunch of different things from a bunch of different people. 'Slut' is just me, and whatever the heck I want to do." The deadline for submissions is March 22.

If you are interested in submitting work to the various editors of these magazines, or if you're curious as to when you'll be able to pick-up a copy of a magazine at the Literary House, the editors are all available through campus mail or BlitzMail. They'd be happy to explain their magazines and submissions guidelines in greater detail, and eagerly await receiving more material with the eventual goal of having it published through the school.

Campus Voices

Questions by Kevin Hoffman
Photos by Kurt Sommer

What three things would you bring with you if you were going to be stranded on a desert island? Where are you going for spring break?



A dead cow, and a candle, no, not a candle ... a notebook and a pen, so I could eat and write and not get bored.

Cortney Clulow
Maryland



Red wine, someone of the opposite sex with a nice body that is pleasing to look at, and tissues in case he makes me cry.

Tina Balin
My room to work on my two theses

I would bring music, alcohol,and my teddy bear.

Lisa Chobody,
Connecticut



As the great Pharaoh Benjamin T. Hinkle once said, I would like to bring a lawn chair, a case of beer, and women!

George Vaughn
Utah



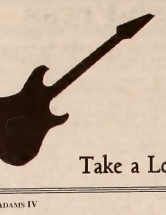
A woman, tree frogs, and a boat.

Jason Myers
Florida



I would bring a turtle, a better looking woman than Jason's woman, and a hook-up.

James Buck
Florida



Liner Notes

Take a Look at the Seventies

BY BENNIE ADAMS IV

In the '90s, the number of musical groups on the market seems to be infinite. You can hear a song and think it's by your favorite band, and find out moments later that it is really by someone who began recording yesterday. Music has also begun to sound the same. Guitarists copy each other's riffs, and rappers sample the same beats. If you have been wondering what could be done to solve this problem, you should take a look back to the '70s – a time when drum machines were not needed and a DJ was for parties only. Groups wrote their own songs and they came from the heart.

Talented musicians had not become extinct and instruments were still being used by everyone. There were hundreds of groups recording incredible music, from Parliament-Funkadelic to Earth Wind and Fire, but no group could compare to the flowing, melodic rhythms of The Isley Brothers.

Their legacy lives on today. One of their most popular songs, "Between the Sheets," has been used by at least 15 different artists as a background beat. Everyone from The Notorious B.I.G. to Ice Cube has borrowed from the book of Isley. Even Flea, of the Red Hot Chili Peppers, has admitted to using some of their guitar riffs. R.Kelly does not make a song without singing like the Isley Brothers, having the Isley Brothers sing with him, or re-making one of their songs.

The Isley Brothers usually sang about love and sex, although they occasionally handled a political issue or two. They have a way of singing to your problems. If you just got dumped or if you're just having problems with your girlfriend or boyfriend, throw on some Isley Brothers and they can make the pain disappear. The voice of Ronald Isley, the lead singer, is so unique that those who try to replicate his style always come up short. His brothers back him up with a barrage of melodies that no one will ever be able to accomplish again. When their hands touched the instruments, the instruments could do things that they could never do in the hands of another.

I could recommend a certain album or a certain song, but it doesn't really matter which one you decide to buy, because they have never made an album that lacked a top-ten hit. Whatever they touched turned to gold, literally. So as we all tune in to the Grammys or the Soul Train awards, or whatever other awards ceremony is currently on the television, let us pay tribute to the Isley Brothers, for without the Isleys, a lot of the award-winning rap songs would not have been possible.

W.C. Student Profile

Junior Robyn Mitchell is the second half in the WAC Happenings duo; the other being last week's profilee, Andy Lantos. Robyn is a member of the women's varsity crew team, this being her third year of rowing. She hopes to earn a competitive seat in the varsity four this season.

Robyn recently earned recognition for making Dean's List while on a varsity intercollegiate sport at the Student Athlete Awards Ceremony.

Robyn is also a member of the Student Academic Board which writes up reports on evaluations of the different majors.

As if WAC Happenings, varsity crew, and the Academic Board weren't enough, Robyn is double-majoring in French and Interdisciplinary Culture Studies and minoring in math. After graduation, Robyn hopes to attend film school and aspires to be a famous film director.

Robyn hails from Severna Park, Maryland and has one older sister, two parents, and three birds: Cujo, a love bird;



ROBYN MITCHELL

Goofy, a cockatiel; and Mickey, a parakeet.

If she could make any movie, it would be a comedy set in the country-side of France with Tim Robbins and Robin Wright (from that most perfect movie "The Princess Bride") in the lead roles. She would like to follow in the footsteps of director Rob Reiner.

Robyn believes very strongly in the these words of wisdom given to her by her roommate and fellow team member Melisa Olson: "Leave no written evidence because it can always be used against you." What are you trying to hide, Robyn?

HOROSCOPES

BY ZIGGY STARDUST

Pisces (2/19-3/20): Hey, look out for that flying shrimp! Excessive lateness is a virtue. Oh, and Happy Birthday!

Aries (3/21-4/19): Everyone is happy now that you've made an ATTEMPT to clean your room, but finishing the job never hurts. Especially when one can walk the Appalachian Trail by making a path in the dirty laundry.

Taurus (4/20-5/20): Stop dreaming about ethnic groups. I mean, I really don't think it's appropriate to have surreal nightmares about bloated Cuban refugees singing the "Banana Boat" song over and over in a voice like Big Bird's.

Gemini (5/21-6/21): Try chocolate eggcream. It rocks.

Cancer (6/22-7/22): You may soon become a test subject in an Ebola clinic. Right now Ebola is up by three and it's your serve. If you lose this point, it's time to bring in the heavy artillery. My big brother has a sling-shot! And if I am David and Ebola is Goliath, that giant will fall!

Leo (7/23-8/22): You know, I knew this guy, this farmer. He was really, in a sense, an independent, multi-faceted individual. He ran the farm, about 400 acres, all by himself. I once saw him help a calf be born by reaching into the womb to turn it around the right way, and he threw hug ropes over the roof of his barn to secure it during a tornado. He was really one tough son of a bitch. Now, I believe there's a real existential reality about this...

Virgo (8/23-9/22): Stop sleeping with your parents.

Libra (9/23-10/23): Do they have names for cattle as for cats? Like the rough stuff, do you? Pierre, I feel closer to you than ever. I once had a cat named Beauty of the Twilight...

Scorpio (10/24-11/21): So you don't like your horoscopes, eh? Too silly for you? Think you always get ripped? Well, you do. So there. Leave me alone and read Sagittarius.

Sagittarius (11/22-12/21): Tell William that Ziggy Stardust was just kidding. Ask him how it feels in the spotlight. Sickness will fade away, I promise.

Capricorn (12/22-1/19): Words like "hookywooky" are neat.

Aquarius (1/20-2/18): Why are you so easy to forget? Make yourself more obtrusive. Get people to acknowledge your existence. Try singing Dr. Dre lyrics in the style of those Gregorian chanting monks. At least that way I'd have something to remember you by ...

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Jeff's Trash Can

Oscar & the Grouch

BY JEFF FRANK

It's the time of year again when movie producers pay off members of the Academy of Arts & Sciences to nominate their movies for the Academy Awards in March. This year, under new laws about sending blatant bribes to Academy members, the production companies sent complimentary copies of their movies in plain packages. The packages, such as a small wooden coffin for "Dead Man Walking," and an official L.L. Bean tote bag from another company were brought into question, but the production companies sent letters of protest to the Academy, who then dismissed the charges, being happy with the tote bags in which the protest letters came.

Looking at the five movies the Academy nominated for Best Picture, it's clear that this year will set an all time record for production company bribes. This year, the five movies nominated covered a wide variety of subjects, from pigs to astronauts to Scottish folk heroes to civil servants to British people in big clothes.

What needs to be said about "Babe"? It stars a pig. What sets "Babe" apart from "Look Who's Talking Now" and other talking animal movies enough to make it an Academy Award nominee? Is it the pig? It's gotta be the pig. I'm sure he's been working his way up from the comedy club in the pig pen to the comedy club in the horse stall to the comedy club in the hayloft ever since he was a wee piglet. I've got an idea. Why doesn't the Academy nominate the pig for Best Actor (or Best Actress? Does anyone even know what sex that thing is?) so the ratings will go up for the big show. I'd tune in to see the pig run down the ramp and up onto the stage for an acceptance speech. Wouldn't you? Who the hell does a pig thank anyway? "I'd like to thank all the pigs that paved the way for young pigs like me in the entertainment business: Miss Piggy, that pig from Charlotte's Web, and Arnold, from 'Green Acres.' I'd like to say 'oink' to my wife, who's back home in the pen, taking care of the new piglet, and I'd like to extend an 'oink' to Farmer Joe Bob for not making me into bacon last spring." Will "Babe" win the Oscar? Yeah, right. When pigs fly.

"Apollo 13" is a movie about a NASA disaster. The only difference between this particular NASA disaster and the other countless NASA disasters, is that this is the one time NASA managed to fix things and come out looking almost competent. Tom Hanks is in this movie, but he was not nominated for Best Actor this year. His company must have run out of tote bags. If they'd have packaged a complimentary copy of "Apollo 13" inside a surplus space shuttle, he would be clearing a place on his mantle next to his other two Oscars by now.

In "Braveheart," Mel Gibson stars as some sort of historical Scottish figure. He has his face painted in this one. He looks more like a fan at a football game than a historical Scottish dude. If "Braveheart" had come out around this time, I would have thought it was a movie about that guy who got busted for throwing snowballs at a football game.

"The Postman" is my pick to win the Oscar for Best Picture. It's a touching Italian drama about a disgruntled postal worker who takes out his place of business with an AK-47. I was actually a little surprised when I first saw it because the commercials made it look pretentious and artsy, and it is, but that doesn't take away from the horror and gore that make this movie a real crowd pleaser. I remember one scene in particular, where a man and a woman were discussing life and philosophy and the young man whipped out a macheté and took the lady's head off for disagreeing with his view on existentialism.

"The Postman" will make you laugh with the amusement of every day life, cry with the drama that occurs in a person's lifetime, and lose your lunch when the postman guts a dog that once attacked him while he was making his rounds.

"Sense and Sensibility" is yet another film made from a Jane Austen novel. The last film I saw made from a Jane Austen novel was "Clueless," based on Austen's "Emma." So I went to the theater expecting to see another full two hours of Alicia Silverstone saying: "What...ever" and "As if," and all I got was a movie about some British people in big clothes. I didn't know what was going on and I didn't know who these people where (except for Hugh Grant, I recognized him from the mug shots).

The people making these movies have got to learn how to appeal to an American audience. What kind of title is "Sense and Sensibility"? Who wants to go see a movie called "Sense and Sensibility"? If they want to attract a mainstream American audience, they've got to change the title a bit. How about "Insane and Insanity"? Or "Sex and Sexability"? "Violence and Sexability"? "Sex and Violenceability"? The title just needs a little more kick to it. "Sense and Sensibility" automatically makes me think: British people in big clothes; and that's not what I'm looking for in a movie. I'd also like to remind English people that "Cheerios" are a cereal, not a greeting. We don't go around saying "Corn Flakes" and "Cocoa Puffs" to people we know, and neither should you.

(By the way, to ensure that this column made it into this week's Elm, it was submitted in an official Washington College tote bag).

House Lit. at fun is backwards poems Reading

BY SARAH BELL

There was more food then people in attendance at the Backwards Poetry Reading held at in the Lit. House Wednesday evening. The reading was put together by freshman Ben Scheik and sophomore Paige Patterson who provided a plethora of delicious goodies: 2% milk, Pepperidge Farm cookies, Snoopy straws, grapefruit juice, Sprite, Baked Tostitos and salsa, some strange waffle-cookie roll with chocolate at one end, and a bag of orange Halls.

Senior Ryan Walker began the reading with two of his poems, "Mistaken Are We If" and "Stop To Power The Exercising." He also read a poem by William Wordsworth, "Other Each To Read To Ritual A" and a poem by Mark Murphy, "People Old For Are Mornings" (with a southern drawl).

Senior Jodie Clark was next, reading a page from her short story based on Edgar Allen Poe's "The Tell-Tale Heart," called "Hand Evil The." Jodie said that she was using such an aggressive voice because she was "starting at the dramatic end." Subsequently, Jodie received a standing ovation for her remarkable performance.

Ben Scheik read Paige Patterson's "Well Apple An In Fell Who, Tsu Lao Call I Boy A To" and junior Kate Mesgher concluded with her reading of the ingredients on the back of the Baked Tostitos bag. If you are interested, the ingredients are salt and corn.

The reading was brief and I could not begin to tell you what any of the poems meant, but they were fun to listen to while drinking milk out of a Snoopy straw.

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials.)

The Kent County Arts Council, Campus Events and Visitors Committee, and the Goldstein Program in Public Affairs present

PIANIST JEANETTE MICKLEM

Tuesday, March 5, Tawes Theatre, 8 p.m.

The International Relations Club's

INTERNATIONAL DINNER

Sunday at 7p.m. in the basement of East. All faculty and students are invited. You're also welcome to cook one of your favorite dishes! Contact Angela Panton at x. 8590 with any questions.

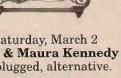
COFFEE HOUSE

Take time out to relax with a few friends while listening to the acoustic-folk rock music of Pat McGee, then sit back and enjoy our two guest performers, Eric Pikus and the band Who Hash!

Come down to the coffee house!

Saturday evening, 8:30 pm, Student Center.

Andy's

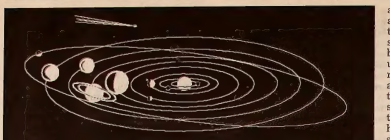


Friday, March 1
Jonathan Gregg & the Lonesome Debonaires
NYC Rock and Roll.
3 1/2 stars, Rolling Stone Magazine

Saturday, March 2
Pete & Maura Kennedy
Unplugged, alternative.

Tuesday, March 5
Boxer Days?

Wednesday, March 5
Who Hash, Boxer Days.



STAR SEARCH:

ROCKET TO THE MOON

BY JEN WARD

I'm reluctant to burst any childhood bubble you may have, but the fact remains: the moon isn't really made of cheese. (Sorry, fellows.)

William Kaufmann gives the Moon's vital signs: the Moon has a diameter of 2160 miles, which is 27% as wide as the Earth. From the center of the Earth to the center of the Moon is 239,900 miles, or 44 trips from Chestertown to Los Angeles and back! (I can personally vouch for the fact that the distance is also equivalent to 171,357 trips from the Reid/Queen Anne parking lot to the China House and back...)

The Moon moves in its orbit around the Earth at 3680 km/h, taking 27 days, 7 hours, and 43 minutes to complete one rotation. Due to various tidal forces, the Moon is in synchronous rotation; it always keeps the same side turned toward Earth. However, Kaufmann notes, "the Moon wobbles slightly as it moves along its orbit. This periodic wobbling, called libration, permits us to view 59% of our satellite's surface."

When you look at the Moon, you notice dark gray blotches blemishing an otherwise white sphere. The dark areas, known as maria are the "remains of huge lava flows." Dr. Sidhu notes that the word "maria" is actually "from the Latin word for 'oceans', which is what the astronomers of old thought they were." Craters, Kaufmann says, are the "result of bombardment by meteoritic material." In fact, "every year the Moon is struck by 80 to 150 meteoroids having masses between 100 g and 1000 kg (roughly .25 LB to 1 ton)."

See, based on the igneous rocks found, the Moon's surface must have been molten at one point — maybe about 5 billion years ago. An anorthositic crust then solidified. At the same time, the Moon was constantly being impacted by dust, debris, meteoroids, and plantesimals; upon impact, lava from the lunar interior created the maria. (Such impact is also responsible for the lunar mountain ranges.) The bombardment didn't stop until 3.5 billion years ago; by that time the craters that we presently see had formed. Since then, the Moon's surface hasn't changed significantly — a condition that allows scientists access to information about the early history of this planet; the information is not available to us here because our active planet "destroyed the evidence" as it evolved.

Since there is no atmosphere on the Moon, water in an open container would "boil furiously and evaporate rapidly into the vacuum of space," says Kaufmann. In fact, there are no blue summer skies or sublime sunsets seen on the Moon. The lunar sky is always black because the scattering of light (which causes the colorful phenomenon) requires an atmosphere.

Although much weaker and less frequent than Earth's, there is seismic activity on the Moon. Approximately 3000 moonquakes occur each year, most frequent when the Moon is nearest the Earth (at perigee), and during new and full moons. Geologists concluded that tidal forces (differences in the gravitational pull at different points in an object) influence moonquakes.

The Sun and Moon's tidal forces are partly responsible for pulling the Earth into an oval shape; it is actually wider across the middle than it is vertically (looking from an edge-on perspective). The Moon is also subject to the Sun and Earth's forces; it too bulges slightly. Finally, the ocean tides result from the gravitational pull of both the Sun and the Moon as well.

The same tidal forces have an even bigger, although seemingly unnoticeable impact. As a direct result, "the Moon is very slowly spiraling away from the Earth, at a rate of about 4 cm per year." At the same time, "friction between all oceans and the Earth's surface is gradually slowing the Earth's rotation. The Earth's day is therefore becoming longer and longer, by approximately .002 second per century," says Kaufmann. Wow.

Although there are several theories concerning how the Moon began to orbit the Earth in its present path, a recent theory called the collisional ejection theory has become widely accepted. It suggests that "the Earth was struck by an object perhaps as large as Mars; this collision ejected debris from which the Moon formed." After all, "the early history of the solar system was dominated by collisions between objects."

The Moon's phases start at the new moon and continue through waxing crescent, first quarter, waxing gibbous, full, waning gibbous, third quarter, and waning crescent. The Moon's position in relation to the Sun and Earth determine what view is seen of the Moon.

The big whoop in telling you all this is to prepare you for the full moon to take place on Tuesday, March 5. Lunar features are better detected, however, at the quarter phases because of the contrasting light and dark areas. (Light comes from the side at those times, which creates shadows and contrasts.) Nevertheless, a full moon is a spectacle in itself.

Try this. Psychologists talk about a phenomenon called "the moon illusion," an illusion that dates back to Greek and Roman times. It seems that the moon is large when it is near the horizon but gets smaller when it is high in the sky overhead. In fact, the size of the moon does not change at all; it is only our perspective.

It's getting warmer; you're having to actually shave your legs on a regular basis, right? Well, the vernal equinox, or the first day of spring, is approaching: March 20. I'll tell you all about that next time, same bat-time, same bat-channel.

Fiction writer to visit Washington College

Julianna Baggott, a young short story writer who has published in the Black Warrior Review and the Chattahoochee Review, will visit Washington College to read from her work on Thursday, March 7. Her reading begins at 4 p.m. in the O'Neill Literary House.

Baggott earned an MFA in creative writing at the University of North Carolina at Greensboro in 1994 after taking a bachelor's degree in French and Creative Writing at Loyola College in Baltimore.

She has taught creative writing in an arts and sciences camp for children and was a literary judge for the Thomas Wolffe Short Story Contest, whose final judge was Barbara Kingsolver.

Baggott is a freelance writer and teacher living in Newark, Delaware.

The Sisters of Zeta Tau Alpha would like to congratulate the members of their spring pledge class:

Andrea Sevaggio
Janet Ely
Jennifer Hagberg
Lora Rakowski
Cherae Hynson
Takako Saito
Shannon Rump
Sarah Jarrell
Sarah Kates
Bridget Maloney

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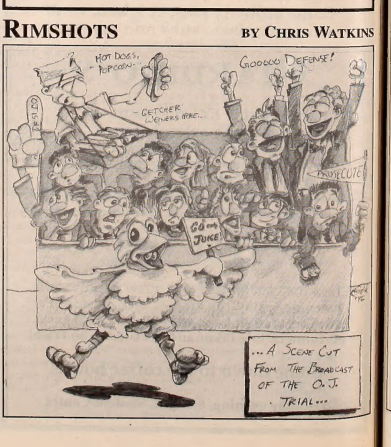
EARTH DAY HELPERS NEEDED

The annual Earth Day celebration will be on April 20 this year. Due to the size of this event, we will need people to work at the event. It will be a PAID position for the afternoon, and the wage will be reasonable. We need people to work the front gate and to work crowd control during the concert (ie, making sure that no one rushes the stage, etc). We will also need someone to help organize these workers before and during the event.

If you are interested or would like more info, please contact Christian Thornton any time. The deadline for "application" is Friday, March 8.

RIMSHOTS

BY CHRIS WATKINS



'Leave it to Jane' an old-fashioned musical

BY MARSHALL NORTON AND JEN WARD

"Leave it to Jane," the drama department's first production of the semester and its first musical comedy of the school year, opens tonight in Bowes Theater at 7:30. Presented by W.C.'s drama and music departments, the play and its cast of 24 are expected to delight the audience.

Set on the fictional campus of Atwater College in 1908, the play's main conflict involves securing enough "prized players" to win the Thanksgiving football game against rival college Bingham. Light-hearted romance and a substantial amount of flirtation spice things up. The book and lyrics were written by Guy Bolton and P.G. Wodehouse, with music by Jerome Kern.

As director Jason Rubin explained, "Nothing important happens;" the "affectionate, nostalgic" performance is virtually stress-free.

Rubin and musical director Garry Clarke had originally planned to stage "Leave it to Jane" next year, producing instead the baseball musical "Diamonds" this semester. After realizing how much talent they had to work with, however, Rubin and Clarke decided to go with the more ambitious production. Rubin thought this play would be a good choice particularly because he "didn't think the community or faculty is very familiar with musicals before, say, 1945."

Although the play's music is pretty much unknown, said Clarke, it is nevertheless "marvelous music ... No songs are hits, yet everybody's been leaving rehearsal humming."

Liz Ellinghaus, co-Assistant Stage Manager, remarked that even though the actors all portray characters that are their actual age, the language is not typical of modern college students. And there are no surprise plot twists: "It has a happy ending. Nobody dies."

Freshman Paul Davis plays Dick McAllister, a southern gentleman who still holds the 1800 ideals of southern chivalry. "As if I wasn't typecast," he grinned. "At first [the play] was a little slow, but now everything's coming together. [We're] just a big family."

Junior Chris Watkins said that although the rehearsals have been long, it has been a bonding experience. And even though the play is "awfully cheesy, it requires and has a lot more energy than any show I've been on." Chris also pitched for Garry Clarke, whom he felt "took the most abuse, yet was cheery, helpful, and a friend."

Steve Brown, who has two parts in the play, commented, "[The play's] fantastic. It might actually be good." Senior Jen Friedman raved about the "combination of talent: acting, singing, and dancing ... Jason did an excellent job zoning in on everyone's specific talents."

Other actors were a bit embarrassed: junior Tom Gallagher sheepishly admitted, "Yes, I have make-up on." He nevertheless plugged the show: "It's worth coming to see."

Sophomore Anne Black is not only in charge of wardrobe, but "one of the girls" as well. "We're all wearing costumes that make us look silly. [The play is] fun, nostalgic...it might even be worth the $3."

Playgoers will be particularly charmed with 11-year old Ian Dias, who portrays Jimmy Hopper on stage. A fifth grader at Sudlersville Elementary, he considers himself a "student prodigy, a young kid who is advanced." Having debuted at age two, he has been involved in a number of plays at W.C. He admitted that he even liked these costumes — "they're not too scratchy."

Professor Karen Smith, who has previously worked with the Birthday Ball and Renaissance Dinner dance productions, undertook the task of teaching the cast how to dance. She taught them "movements they could look good doing" which complement the singing (without making the performers out of breath). Her efforts were apparent at the dress rehearsal, as cast members leapt, twirled, and soft-shoed around the stage.

Seating is open. Tickets are $5 for general admission and $3 for students and senior citizens. Performances begin at 7:30 p.m. on March 1 and 2 and 2:30 p.m. on March 3.

NET SURFING

The Computer Connection • The Internet • Telnet • Bulletin Board System • BBS • Multi-User Dungeon • MUD • IP Address • Session • ISCA alt.barney.dinosaur.die.die.die • Pacer Forum • BlitzMail • LegendMud • Broadcast

MAKE YOUR OWN WEB PAGE IN ABOUT AN HOUR

BY MINDIE KAPLAN

When you open Netscape, it sometimes seems as if the worlds of science and magic blur. Pictures and words from other countries unfold as if by magic with a click of the mouse.

There are many reasons to want your own piece of cyberspace. If you use Telnet to connect to MUDs or BBSes, it's nice to have a little space where you can keep people up to date on what you're doing. Sometimes a Web page becomes a way to meet people as they stop by and send you e-mail about your site. The Internet is a friendly place, as long as you keep one eye peeled for the few sharks who give the Information Superhighway a bad name.

Now that you've decided you want to become a part of the Information Superhighway, it's time for the actual Web page construction. All you need is a copy of SimpleText and a few "tags" to remember. You can also use Word or Claris Works as long as you remember to save the page as "text only."

HTML tags are simple. Everything you want on your home page must be included within <HTML> </HTML> tags. Tags are frequently typed in all upper-case letters to make them easy to identify if you later decide to make changes. The slash indicates the end of that command. Inside that main tag, the document is divided into two sections, the head (<HEAD>, </HEAD>) and the body (<BODY>, </BODY>). The head includes the title of the document. The code for that is <TITLE>, </TITLE>. Sounds easy, right? It is.

The body is the part of the page you're really interested in. There are four basic tags you'll need. <P> marks the beginning of a paragraph with </P> at its end. The
 tag symbolizes a break, like the "enter" key on your keyboard. It's not easy to indent the first line of a new paragraph, so most people use the <P>, </P> tags instead of
 when they want to start a new paragraph.

The third and fourth tags are the ones that liven up a page. The tag <IMG SRC="nameofpicture.gif"> stands for "image source" with the = pointing to the location of the scanned picture the tag inserts. Scanning may be done at the Computing Center, but be sure to save your graphics in either the .gif or the .jpg format.

The fourth tag is <A HREF="somelink.html"> Name of Link </A>. It lets you link your pages to other sites across the Web. The <A> tag also serves a second purpose. <A HREF="MAILTO:your-firstname.lastname@washcoll.edu" > Send me mail! </A> allows people to send you e-mail by clicking on the link.

A complete list of HTML tags can be found at http://kuhttp.cc.ukans.edu/lynx_help/HTML_quick.html. Check out the Bare Bones Guide to HTML (http://www.werbach.com/barebones/). My web authoring site is at http://cobweb.washcoll.edu/student/pages/mindie.kaplan/HTML/webpage.html.

After you've finished your page, e-mail Tim Kirk for a space on Cobweb (the student web server) for your page. For more information, contact the Computing Center at x. 7277.

The big tree answers your most difficult questions

Dear Elm . . .

Dear Elm: I have a friend who is messing around with two of my guy friends and I just know one guy is going to find out about the other guy. Then all hell is going to break loose between the guy friends. What should I say to prevent the situation? – Worried

Dear Worried: I guess you're looking for something more tactful than, "Hey dude, your girlfriend is banging somebody else." I also suppose the suggestion of a menage a trois is out of the question. You could rent "Threesome" and see if he figures it out for himself, but guys can be really dumb about these things. I guess the best solution would be to tell it to him straight, though you should try to cushion the blow a little. Try this: "You're a really attractive guy, you're so smart, romantic, and I bet there's lots of girls on this campus that would love to go out with you. Hey dude, your girlfriend is banging somebody else."

Dear Elm: I have dreams at night that my dad is Coolio. Is there something wrong with me? – Dangerous Mind

Dear Dangerous Mind: Are you saying that in your dreams, your father dresses up like Coolio? That must be a funny dream. I wish my dad would wear those funny, gravity-defying braids. Then, when I asked if he could give me a ride home from college, he'd say, "Yeah, sure, come along and ride on a fantastic voyage." That would be the bomb.

Dear Elm: I need a hook-up. Where can I go about finding one? – Looking For Love In All The Wrong Places

Dear Looking For Love: Look man, this is the third time you've written to me, and obviously my advice isn't doing you any good. I think it's time to face the facts... you're ugly. You're ugly, and you're never going to get a date on this campus. There's no advice I can offer that could change the fact that you're ugly, so I'm not even going to bother anymore. You're a lost cause, doomed to remain lonely for the rest of your pitiful, ugly existence. Sorry.

Dear Elm: My boyfriend and I always sleep together, but lately my roommate has been getting annoyed that he's always in our room. She constantly complains that she wants her privacy, but I love my boyfriend. How do I please them both? – Living in Sin

Dear Living in Sin: Your roommate has every reason to be angry. She didn't pay her money to live with two roommates, and she shouldn't have to wake up each morning to the sounds of you and your boy-toy doing the early morning hustle. How would you feel if she invited her parents to live in the dorm room until the end of the year? It's time for you to listen to your roommate and take your bumping and grinding somewhere else. Maybe you could move in with your boyfriend. His roommate might enjoy the show.

Algerian journalist tells W.C. crowd about risks of trying to inform, reform her country

BY EVA KAPLAN-LEISERSON

So you want to be a journalist in America? Or maybe you don't, but maybe you know a little bit about journalism in America. Or maybe you've just heard of the word journalism and know what it means. In America, it means freedom of speech and press, right? Journalists can print just about anything, even those "Elvis Fathers Michael Jackson's Alien Baby" stories. But for just a minute, imagine that you don't live in the United States. You live in Algeria. You are under threat of censorship or even death from the government because you write about the violence you are facing from Islamic militants. The government doesn't want people to know what is going on and gives you press releases to print instead of the news.

Not only that, but you're a woman. You're a woman in Algeria, though, and you are supposed to wear a veil and keep quiet. You're not supposed to go out and write news articles that help to reform the problems in your country. Leave that to the men. Your husband is told to keep you inside the house and the head of the municipality where you're working calls you and tells you that your life is in danger.

So what do you do? Do you shut up? Maybe. But if you're one of the brave journalists in Algeria like Noura Benabdelouahab, you keep on writing. And you come to the United States to improve your skills as a journalist and to learn how a press works in a democracy. Then you hope to take what you've learned back to your country and work for reforms.

Noura Benabdelouahab is the second journalist this semester to come to our college, as part of the Richard Harwood Program in Journalism, to speak about the practice of journalism in her country. The series, which, according to Professor Bob Day, keeps Washington College busy looking up where its guest speakers call home, is made possible by the Hubert H. Humphrey Fellowship Program at the University of Maryland. The University sponsors the visits of the journalists from all over the world and generously loans them to us for our lecture series.

As a woman journalist in Algeria, Noura Benabdelouahab lives in a constant struggle. Because of conflicts between the government and Islamic militants, all journalists are censored by the government to protect national security and, according to Noura, to keep foreign investment interests from knowing the extent of the strife. Although an average of 20 people are killed a day in the country, nothing shows up in the papers because of government censorship.

Journalists live daily with the risk of being jailed or even killed by the government because of something they have written. In addition, the Islamic fundamentalists themselves are an even more dangerous threat. Because Islamic publications have been banned by the government, they see killing journalists as a means of expression. In addition, due to government censorship of the press, they are forced to conduct even more spectacular acts to get the attention they want. In the problems between Islamic militants and the government, journalists are caught in the crossfire.

To add to her problems as a journalist in general, Noura is a woman journalist in a country which, because of the Islamic majority, is very traditional in its treatment of women. Because of her sex, she faces discrimination and even more danger. Presently she works in Algiers, the capital of the country, as the bureau chief of the Algerian Press Service, an organization a lot like our own Associated Press. In the past, however, she has worked in the provinces doing stories on overpopulation and birth control, disease, lack of water, and the treatment of woman in those areas. By no means was life blissful and safe away from the cities, however. Although her articles helped bring running water to the provinces and to improve hygiene and eradicate diseases, she was viewed as a corrupting influence on the traditional lifestyles of the women and ultimately was placing her life n danger.

The courage of journalists in Algeria is amazing. They face pressure from so many sides, especially if they are women. Yet they still keep writing.

I sat in the midst of a small, intimate crowd in the O'Neill Literary House on a sleepy Wednesday afternoon and listened to this woman speak of the pressure and danger and violence that she faced everyday. In the cozy living room, the only struggle I was having was that of the hardness of the wooden chair against my bottom. It was hard to imagine, in my soft, insulated universe of freedom of speech and freedom of press, that in this same time, this same world, people are murdered for what they write.

After the talk, many of us walked over to the Brown Cottage for a small dinner with Noura. In the living room before the meal, Jeff Frank was questioned about his column in the Elm last year, "We Get You Discounts." He admitted of it, "Mostly we were out to make fun of the people who run the establishments."

On hearing this, Noura piped in, "Here in the United States, at least you have the freedom of speech to say these things ... Here in the United States, it is very important to listen to and respect others' opinions." It's true that in our country we have the freedom to say just about anything about anyone. Often we take this power for granted, forgetting that there are places like Algeria (which is considered the country with the freest press in the Arab world) where censorship and violence are a part of a journalist's everyday life. Here's hoping that we can live up to this noble woman's assessment of our sometimes not-so noble country.

Intramural soccer season kicks off with ten teams competing

BY ANHTAI NGUYEN

The Intramural Soccer season began roughly a week ago. All the games have been played in the Cain Gymnasium. There are 10 teams in the league this year. Shawn McMahon, Merrit Burke, Chris Evans, Brian Rush, Tob Heibler, and Andy Moore make up team Phi Delta Theta.

Team 2 is the Fry Delts, comprised of Brad Crate, Devon Brown, Matt Strohl, Mike Gill, Ron Lockhart, and Brian Bird.

Team 3, the High Delts, includes Chris Daily, Eric Dahlen, Kevin Quinn, Dan Biscoe, Chris Pelz, and Tom Rombach.

Team 4, Zepatista, includes Josh Lawrence, Paul Bayne, Paul O'Hearn, Tim Hoffacker, Dave Johnson, Brett Gaba, Jason Tommell, and Greg Walker.

Team 5, the Sobradisimos, includes TK Sibblies, Angel Prado, Albert Rekarte, Damian Polla, Tomas LeJarraga, Alberto Gueda, Javier Berragan, Hirorake Gunji, Daniel Salazar, Shayne Bates, and Jesus Hernandez.

Team 6, Kappa Alpha, includes Bryan Relyea, Dana Rechen, Christian Thorton, John Lear, Steve Parks, Justin Matys, Mike Brown, and Jon Paine.

Team 7, the Crabs, includes Jefferey Lee, Regis Deramel, Ben Bradford, James Pitt, Tim Towney, Ashiq Yeesf, Paul Taylor, Andreas Klisma, and Steve Kim.

Team 8, Theta Chi WB, includes Scott Helm, Todd Barco, Frank Batalka, Joe Burke, Joe McDonald, Nick Mody, Dan Ardito, Geoff Bley, and Chip Helm.

Team 9, Theta Chi 2, includes Ben Harris, Derek Cuff, Craig Flury, Brad Burkhart, Matt King, Greg Metrinko, and Alex Phillips.

Finally, Adam Poe, Frank Frisbie, Colin Taper, Brian Tipton, Tom MacClemore, Paul Kenny, and Erik Pikus make up the last team, Theta Chi Flies.

The first series of games were played on February 20. On that day, Zepatista defeated Phi Delta Theta, Sobradisimos defeated Fry Delts, and Kappa Alpha defeated High Delts. On February 21, ØX WB defeated Crab, ØX Flies defeated Phi Delta Theta, ØX 2 defeated Fry Delts, and Sobradisimos defeated Kappa Alpha. On February 25 and 27, ØX 2 defeated High Delts, ØX WB defeated Zepatista, Flies defeated Crabs, ØX 2 defeated Phi Delta Theta, Fry Delts defeated Kappa Alpha and Crabs lost again to Zepatista.

The scores of the individual games indicate that the teams are not evenly matched. The dominant teams in the league are Zepatista (now 2-0), Sobradisimos (2-0), ØX 2 (3-0), ØX WB (2-0), and Phi Delts (2-0).

As of today, the season is still in its early stages. The first half is coming to an end, and the second half of the season will last throughout March. The games will continue on February 29 when team Theta Chi Flies plays ØX WB, Sobradisimos plays High Delts,



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Katie Warwick and the rest of the women's lacrosse team have been training hard for the upcoming season.

REGISTER FOR PHYSICAL EDUCATION CLASSES

A new group of PE classes are available immediately after Spring break. They are:

PED 052 Nutrition
PED 005 Golf
PED 002 Aerobics

You may stop by the office of Karen Smith with a drop/add slip if you wish to join any of them.

INTRAMURAL RACQUETBALL TOURNAMENT

Attention Ladies & Gentlemen:

It is about that time again to test your skills in the racquetball courts. Starting Tuesday, March 5, IM racquetball will begin. (Time of the matches will be scheduled around IM soccer so as not to create conflicts.) The winner gets a W.C. IM T-shirt and bragging rights for the whole year. IFC points will be awarded. Everyone who is interested should contact Dana Rechen at x. 8782 by Monday, March 4.

Injury-plagued rugby club ready to take on American at tournament in D.C. Saturday

by Paul Bayne

The rugby club is involved in the final preparation for this weekend's American University tournament. The tournament is the season opener for the club and a chance for the team to begin the season with some wins. There will be at least two games versus other Potomac Rugby Union teams.

The team's performance will be affected by many factors. On the plus side, the team has been practicing for quite some time now. Many players have settled into very specific team roles. Jason Tommell, for example, has distinguished himself as fly half with his arsenal of kicks, and serves as the fulcrum of the offense. The team is also bringing more experience than ever into this season; for the majority of the players this is their third or fourth year of rugby. The last time the team confronted AU, their coach remarked on the unity of our forwards. Our forwards definitely dominated theirs in strength and skill. This may play to the team's advantage.

The team also faces many disadvantages. Injuries have severely cut down on numbers. Practice always presents a challenge because there are often not enough players to do full contact for an extended period of time. In respect to the tournament on Saturday, there will be enough players to field a team, however many people may be placed in unfamiliar positions. This could be particularly detrimental due to this semester's specialization. The team has many good individuals with specific honed skills, but some of these skills may be lost when playing in other positions.

But such is the nature of club sports, and as in the past team members will be called upon to play where they are needed most.

Another factor of concern is the weather. The forecast calls for cold temperatures, possibly even more snow. Traditional rugby standards would have it that these conditions call for a forwards game and a kicking game, due to the fact that back play will be hindered from cold hands and legs. It was a forward style game that allowed our pack of forwards to play well against AU last semester. But as always Washington will try all forms of play in a continuing effort to expand its horizons.

Overall, the team is confident. The team finds itself in a precarious position, as a single injury could be disastrous. The team feels, however, that many aspects of its play are superior to AU. Team President Paul Smail told the team, "We definitely can win this weekend if we pull hard together."

In other rugby news, there has been an impetus for women's rugby here at W.C. Under the leadership of Danica Heath, the women's club managed to score funding from the SGA and have had several practice sessions. The men's club is happy to see the women take up the sport. In the words of Jason Tommell, "It is good to see W.C. join the Potomac Rugby Union with a women's team and continue to build on our rugby tradition". A women's team will definitely give more exposure to the sport here and help with funding and general support of the game. The teams have many common interests such as game fields and equipment, and Men's Club President Smail wishes the women "...best of luck" and mentions that he "...needs to be kept abreast of the situation" if the team is able to coordinate efforts.

Women's rugby club established at W.C.



Photo by Kurt Sommer, Elm photographer

Erika Ford punts the rugby ball this week in practice.

Rugby is a popular game played by men and women of every race and creed, from under age five to well over fifty, in over 100 countries. In a few of those countries it is the national sport — some say religion. We, the members of the W.C. Women's Rugby Club, are a group of dedicated women dedicated to understanding and participating in the sport of rugby. We have been formed in hopes of bringing more life to the assertive sport of rugby at Washington College.

Late in the Fall semester, Junior Dani Heath sent a BlitzMail out to the campus asking for input about a possible Women's Rugby Club. The response was phenomenal, and she decided to do all that she could to form a successful club. A few years ago a similar attempt was made, but the group was unable to maintain its status. Dani was determined not to allow this club to die again. She spent the rest of the semester organizing, and began immediately in the beginning of January to get things in order. She called several meetings of the club, and requested funds from the SGA. Finally, in the beginning of February, Dani had $1200 and approximately 22 members.

The club yearned to start outside practices as soon as possible, since none of them had ever played the sport before and needed to learn everything before their first game in April. However, the weather was rather unyielding for a few weeks. At last, it warmed up, all the snow melted, and about 13 girls joined in the fun outside of Smith Hall on Monday, February 26. It was a sunny day, and the team learned how to throw and kick, with the assistance of a few of the players from the men's team.

The club looks forward to a season of hard practices, plenty of bruises, and lots of fun. They currently have three games scheduled, all to be played in April at Worton Park. Keep your eyes out for the women ruggers, and support the team.

Shorewomen's basketball team hangs up high-tops

by Karen Sieger

The W.C. women's basketball team has wrapped up their season, which started in October. The team faced its share of hardships with only nine players. Despite injuries and illnesses, the team marched on through exhaustion, numbers, and pain.

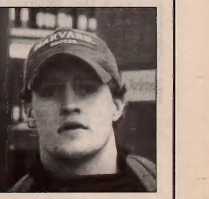
As we look back, W.C. finished with an overall record of 15-8 and a 9-6 record in the Centennial Conference, the best W.C. has had so far. With the leadership of some experienced players, the Shorewomen had a rather successful season. Juniors Eboni Taylor and Allison Wentworth each surpassed the 1,000-point mark this season, becoming the first women in W.C. history to do so. And team-wise, W.C. brought home its first championship trophy from the Marywood Tip-Off Tournament earlier in the season.

Assistant Coach Geoff Lanier commented, "Even though we didn't qualify for the conference playoffs, we can't overlook the strides this team made this year. We finished with a very respectable 15-8 record and continue to improve in all areas. As a whole, it was a very rewarding season and with all nine players returning next year, it was just a glimpse of what is to come next."

The team, however, will make those strides without Head Coach Lanee Cole, who has accepted a coaching position at Iowa Western Community College. With a few months off until next season, the team will have to wait and see who the next coach will be. Meanwhile, they will work on their skills and strive for another successful season with the hopes of returning to the Centennial Conference Play-offs.

Player of the Week

Greg McLaughlin



Throughout the 1995-1996 swimming season it is normal for many records to be broken and many goals to be attained; additionally, several swimmers evolve to be some of the toughest competitors in the conference. A classic example is this week's Player of the Week.

Greg McLaughlin transferred to Washington College from the University of Massachusetts and has proved to be a vital asset to the team. He has a long history of swimming behind him, including an impressive career at Germantown Academy and two previous national championships.

Kim Lessard is particularly pleased that Greg has found his way to Washington College. This past weekend, in the swimming championships, Greg performed outstandingly.

According to Lessard, "Greg had an outstanding championship meet." His 400 IM (Individual Medley) was one of the most exciting races of the weekend. It was five seconds under the Centennial Conference record.

McLaughlin tallied three silver medals: 200, 400 IM and the 200 back. He broke seven school records and three relay records.

A native of Philadelphia PA, Greg is studying a variety of courses in History and Political Science. His experience and devotion to the sport have made him a star here.

W.C. swimmers place third in conference finals, break 20 school records in the process

BY DAVID KRAFT

At the Centennial Conference swimming championship last weekend, the Washington College men's and women's swim teams fared extremely well, each placing third. Most swimmers posted best times of the season and 20 school records were broken. Overall, the conference was much faster than last year, and the competition was intense.

Freshman Angel Prado again provided many highlights for the Shoremen, winning three races on his way to being named the Most Outstanding Male Swimmer of the meet. Each of Prado's three swims was a pool record, school record, and conference record. Prado opened the meet with a victory in the 50 Free (21.28) in NCAA qualifying time, the first W.C. male to do so. He then won the 200 Free (1:44.26), and the 100 Free (46.76), also making NCAA cuts in the latter. In addition, Prado was on two school record relays (800 Free and 400 Medley). Prado will compete in nationals in Atlanta three weeks from now.

Junior Tim Parent also had an outstanding meet. He placed fourth in the fast 50 Free field (21.7), in which all 16 who placed were within two second of each other. He also posted a school record 52.65 in the 100 Fly, winning the silver medal, and placed ninth in the 100 Free in 48.8, a time which would have placed him first in the conference just two years ago. Senior Peter Ward was another W.C. medal winner, taking the bronze in the 100 Back in a school record 54.47. Ward also placed eighth in the 50 Free, fifth in the 200 Back, and anchored the school record 400 Medley Relay.

Many other Shoremen made appearances in the Championship Final (top eight places) of their respective events. Senior Scott Steinmuller did so in the 100 and 200 Fly, and added a top 16 finish in the 200 IM. Sophomore Drew Fritch placed in the final in the 200 and 1650, placed in the top 16 in the 500 Free, and swam in the school record 800 Free Relay. Sophomore Rob Cronin was fourth in the 100 and 200 Back, and won the consolation final of the 200 IM (ninth overall).

The consolation final proved to be a source of excitement for the Shoremen. In addition to Cronin's (200 IM) and Parent's (100 Free) victories, senior Julien Gaudion won the consolation final of both the 100 and 200 Breast and senior Dave Kraft took the consolation 100 Back for the third straight year. Other Shoremen who placed in those heats included junior Erric Hetzer (also part of the record 800 Free Relay) in the 500 and 1650 Free, and the 400 IM, senior Perry Holland in the 50 and 100 Free and the 100 Fly, and sophomore Mike Butler in the 200 Fly.

The women team fared as well as the men did. Sophomore Danielle Sullivan led the way with three appearances in the Championship Final and two school records. Though Sullivan did not swim the 500 Free much during the season, her fourth place swim (5:20) was the second fastest in W.C. history. Sullivan also placed fourth in the 200 Free, breaking the difficult 2:00 barrier and establishing a school record (1:59.89). She also placed top eight in the 100 Free, and her relay leadoff split (25.85) was good for the school record in the 50 Free. Sophomore Meredith Bathgate broke two school records, placing sixth in the 100 Back (1:03.17) and 200 Back (2:17.94). Bathgate also won the consolation final of the 200 IM and swam extremely well in relays. Sophomore Darlene Schaub placed sixth in the 100 Breast and sophomore Barb Murphy placed eighth in the 100 Back to round off the list of sophomore accomplishments.

Two Freshmen also placed in the Finals. Kristin Hitzemann was W.C.'s only female individual medal winner, taking the silver in the 1650 Free. Hitzemann also won the consolation final of the 500 Free and placed in the 200 Free. Fellow distance swimmer Krista Northup made her way into the finals in both the 1650 Free and the 400 IM. She also placed in the 500 Free. Northup and Hitzemann joined Sullivan and Bathgate to break the school record in the 800 Free Relay as well.

Senior Denise Hakanson also had a fantastic meet, dropping her times drastically in all three of her events. Hakanson won the consolation final of the 1650 Free, and placed in the 200 and 400 IM as well. Another consolation heat winner was junior Erin Miller in the 200 Back; she also placed in the 100 Back and 400 IM.

Other W.C. women to place were senior captain Jen Dow in the 100 Fly, 200 Fly, and 1650 Free, freshman Kristin Hill in the 100 and 200 Fly, freshman Alison Woodall in the 400 IM and 1650 Free, and freshman Anna Gruber in the 100 Breast.

Coach Kim Lessard was pleased with the efforts of both teams, and looks forward to keeping the winning tradition going at W.C.

Softball team ready for spring season

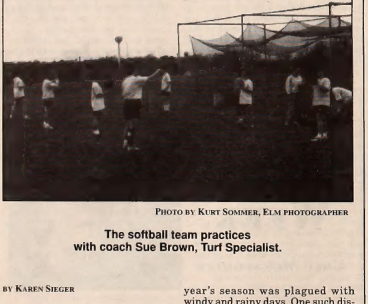


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The softball team practices with coach Sue Brown, Turf Specialist.

BY KAREN SIEGER

The aroma of spring is in the air and the attention turns from the basketball court to the softball diamond. This year, the team is under the direction of new Head Coach Sue Brown and Assistant Coach Geoff Lanier after the resignation of Coach Lanee Cole who has recently accepted a new position at Iowa Western Community College.

This year's team looks young yet promising. A few of the faces from last year's team have not returned, but nevertheless the team is getting ready for the start of a new season. With a scrimmage only a few days away, the team is anxious to get outside during these few days of heaven we have been experiencing.

The team faces Goldley-Beacom next Tuesday at home at 2:30. Hopefully the weather will stay sunny and warm for the game. Last year's season was plagued with windy and rainy days. One such disaster was Muhlenberg, where the temperature was around 33 degrees and a light rain fell on our parade, and since each game is a double-header, the team was quite drenched and cold when the game finally ended.

However, after Goldley-Beacon, the team will be off to sunny Florida, where the temperature has been in the 80's for the past week. The team will come back with much more experience and hopefully a tan as they head into the regular season.

So soak up the sunshine and fresh air as you come out to support the W.C. softball team as they get ready to do more damage this year in the conference after last year's successful season which left the Shorewomen with a record of 13-11, the best the team has had so far.

TEAM RESULTS OF THE CENTENNIAL CONFERENCE SWIMMING CHAMPIONSHIPS

MEN: Gettysburg 705, Swarthmore 647, WASHINGTON COLLEGE 504, F&M 448.5, Western Md. 303, Ursinus 256, Dickinson 215.5

WOMEN: Gettysburg 853, Swarthmore 610, WASHINGTON COLLEGE 391, Dickinson 347, F&M 325, Ursinus 284, Western Md. 202, Bryn Mawr 181.

Prado, Hitzemann lead W.C. at finals

BY LORA RAKOWSKI

The swim season certainly climaxed this previous weekend with the Centennial Conference Championships hosted by Franklin and Marshall College. Both the men's and women's teams took third-place finishes – Washington College's best show ever. Additionally, twenty new records were set by Washington College swimmers. Two swimmers in particular deserve special recognition for their outstanding performances: freshmen Angel Prado and Kristin Hitzemann.

Prado, originally from Ferrol, Spain, amazed everyone with his grand display of talent in the meet. He was hailed as the meet's Outstanding Male Performer as individual high point scorer. He will go down in Washington College history as the first individual champion after winning three events in conference-record time. The record-breaking titles are as follows: 50 free (:21:28), 100 Free (:46:76), and 200 Free (1:44:26). And for the first time ever, a Shoreman has made it to the national championships. Angel Prado will compete in the NCAA Division III Championships to be held next month at Emory University in Atlanta.

Coach Lessard says, "Angel has helped to break W.C. swimming into the national arena for the first time in men's swimming. He could be our first men's All-American."

Kristin Hitzemann is our hero from the women's meet. She also had an outstanding meet. Kristin of East Santauket, New York won a silver medal in the 1650 freestyle with a time of 18:17.68. She was only two-tenths of a second shy of winning the gold. Coach Lessard enthusiastically tells of her other star: "Kristin was the first medal we had won in the 1650 in five years. She also won the consolation finals in both the 500 an 200 frees with personal best times. She had an incredible weekend and will continue to improve."

Congratulations to Angel and Kristin, and the rest of the Washington College Swim team. You all have made us proud.

The Washington College Elm

Vol. 67, Issue no. 21 | Serving the W.C. community since 1930 | March 7, 1996

Students write in support of professor's appeal for reversal of tenure decision

By Kate Meagher

Several Washington College students have written letters to President John Toll supporting a biology professor who was passed over for academic tenure in December.

Dr. David Russell, a professor in W.C.'s biology department, was considered for tenure last semester. He was informed on December 7 that tenure had been denied.

This is Russell's sixth year at W.C., and he was considered for tenure last semester. He issued a formal appeal on February 23.

Every untenured professor undergoes a review each year. The review is conducted by the chair of the department. Following a conference between the professor and the chair, an assessment is made regarding his or her performance. After three years with the College, the untenured professor goes through a comprehensive review. In the professor's sixth year at W.C., the possibility of granting him or her tenure is considered. The faculty handbook defines tenure as "a status accorded to a faculty member by which Washington College agrees it will not remove from the institution anyone with continuous tenure except for reasons of cause, or for reasons of financial exigency or program change."

Russell contacted some students and alumni to write letters to support his appeal. Twenty administrators, faculty members and students submitted letters to President Toll.

"He told me what had happened and asked if I would write a letter and I said "Absolutely, yes," said Rebecca Herrera, senior. "I'm a bio major and I've had Dr. Russell for class and I just felt very strongly about the fact that he didn't get tenure." Herrera took Ecology and Environmental Biology with Russell, and her experiences with him as her teacher and as her academic adviser for two years made her were positive, she said. Junior Liz Mangano has had similar experiences with Russell.

"I was very excited about writing the letter since he's such a good professor," said Mangano. "I wanted to do all that I could as a students and as a bio major to keep him at this institution because I've had a very strong relationship with him since freshman year." Russell was her academic adviser for two years and was one of two faculty members who went on the pilot pre-orientation trip to Smith Island in which she was involved in her freshman year. Mangano was one of two peer advisers paired up with Russell on a pre-orientation trip to Fox Island his past fall. Russell was also her lab instructor for General Biology and taught her Ecology and Environmental Biology in her sophomore year. She feels that his classes are informative and challenging.

"I think he has very detailed and thorough lectures and he explains them well so that they're easy to understand," said Mangano. "He presents the information clearly and is always ready to answer questions ... He has strong ties with the students and is very personable."

Junior English major Paul Smail wrote a letter in support of Russell. He was a student in Russell's Environmental Biology class in his freshman year.

"I've also talked to him about careers in environmental science and

(See **Russell** on page 3)

New SGA Executive Board sworn in Tuesday

By Janet Ely

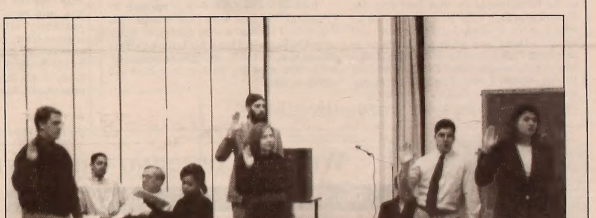
This week's meeting of the Student Government Association was marked by the swearing in of the new officers into the positions of president, vice president, secretary, treasurer, and student life chairperson.

President Elizabeth Likens presided over the first few minutes of the meeting in order to conduct a few last orders of business. The only class officer to give a report was Mark Reyero, president of the senior class.

"I'd like to thank all the departing executives for a great four years," said Reyero. "My congratulations to all the new officers being sworn in." In addition, he announced a class meeting to be held after Spring Break.

Executive reports were heard briefly. Vice president Doug Beckworth also thanked the SGA for a good year. As his last announcement in the position he re-

(See **SGA** on page 4)



By Kurt Sommer, Elm photographer

The swearing in of new executive board members at Tuesday's meeting. Standing, from left: J.T. Cunic, Andrew Stein, Brigid Kolish, Andrew Lantos and Heather Noble.

Student Corps of 'Volunteer Md.!' plans projects to serve Eastern Shore

By Sarah Bell

There is a new group of students forming on campus whose aim is to increase environmental awareness and do direct service learning at Washington College. As of now, there is no official name for this student group but are loosely known as the Student Corps for Volunteer Maryland!. They are under the leadership of Erika Wilson, Volunteer Maryland! coordinator for W.C., who was ecstatic that over 17 people showed up for VM!'s second meeting.

At this meeting, the students decided on a mission that would best describe what they were setting out to do. Although it is still under development, their goals include increasing environmental awareness, sustaining coordination and participation in service that meets a genuine environmental need on the Eastern Shore of Maryland, and promoting a sense of ownership, responsibility, and citizenship for individual impact.

Senior Eileen Hunter remarks, "It's an incredible opportunity to have a lot of fun doing hands-on service in a way that we can see, by planting seeds in marshes, etc. Biology and Environmental Studies seniors can turn here for thesis projects while work study students can get funded to develop programs to restore natural sites in the area. Definitely, it is a program where leadership and teamwork are implied by virtue of inclusion. I anticipate that it will be a very active group."

The Student Corps also picked certain programs that they wished to see developed at W.C. These included: service components in CNW classes, environmental internships and environmental projects. Marsh grass planting (for the Chester River Front Association and Rails for Trails), Habitat for Humanity, trail maintenance and Skip Jack restoration at Echo Hill, and building wood duck boxes for Chesapeake Wild Life Heritage are the four main projects that the Student Corps hopes to get accomplished this year.

"Volunteer Maryland is a great service program that is focusing on different aspects of the environment," said junior Liz Mangano. "It's a great way for the student body to get involved by volunteering a few hours here and there. Possible internship opportunities may become available as well. So if you're a tree hugger, I

(See **Student Corps** on page 3)

Inside this week:

Marijuana's dangers
New study shows that regular pot use may be detrimental to memory, attention **Page 4**

Pat McGee concert
Coffeehouse in the student center draws crowd to hear McGee Band play acoustic rock **Page 5**

Musical hit
'Leave it to Jane' pleases audiences with old-fashioned song-and-dance numbers **Page 6**

OPINION AND COMMENT

TENURE DECISION SHOULD BE REVERSED

In Washington College's faculty handbook, the criteria for academic tenure are described. The handbook's definition of tenure is "a status accorded to a faculty member by which Washington College agrees it will not remove from the institution anyone with continuous tenure except for reasons of cause, or for reasons of financial exigency or program change." Academic tenure is awarded to professors whom this school deems essential to the academic well-being of the students. It is awarded to professors who have put in six years of service and have displayed outstanding ability in their respective fields. Dr. David Russell is such a professor.

At the end of this semester, Dr. Russell will have taught at Washington College for six years in the biology department. He is an excellent teacher and seems to genuinely care about his students. Even in BIO 100 (a class usually taken to fulfill distribution requirements), Russell takes the time to work with students to work through any problems they may have with the material.

Dr. Russell has taken an active role in the school's pre-orientation program, and was on of two faculty members who participated in the first trip to Smith Island in August, 1993. I was an incoming freshman at the time, and was lucky enough to be one of the 30 students on that first trip. Dr. Russell was able to be both a leader and a friend to the students, allowing us to call him "Dr. Dave" and getting to know us as people and not just as kids. Because of that trip and the leadership of Dr. Dave and Dr. Beverly Wolff, I was immediately enamored of Washington College, even before I had registered for my classes. With that type of program and that kind of interaction with the faculty, I thought, Washington College must be a pretty special place. And my belief in this school has seldom faltered since my experience at Smith Island. But recently the school made a decision that was shocking to me and many other students of Dr. Dave.

He was up for tenure and was denied it.

The announcement was made at the faculty meeting of December 7. Or rather, it wasn't made. Had Russell received tenure, it would have been announced. There was no such announcement.

According to the handbook, Washington College "seeks to attract, retain, foster, and reward men and women capable of furthering the ideal of a sound liberal education in a residential college community. ... Diverse contributions are valued, but most careful attention is given to performance in the areas of teaching, scholarship, and college service ..." This is a clear goal in words, but in actions, the school seems to be saying something else entirely.

What is it about Dr. Russell that caused him to be denied tenure? He is certainly "capable of furthering the ideal of a sound liberal education." In the areas of "teaching, scholarship, and college service," Russell has excelled.

Russell submitted an appeal to President Toll last week, and I hope that this school remembers its goals and holds on to Dr. Russell. This school cannot afford to lose him. Not only will the students suffer, but the students' faith in the school will suffer as well.

BY KATE MEAGHER

LETTER TO THE EDITOR

CLUB SHOULD BE RECOGNIZED

On the evening of Tuesday, February 27th, the Student Government Association denied ratification of The Briar Society's constitution in a 14 to 12 vote. This was a surprise to the members of the campus pipe-smoking organization, who did not believe that a new club, not requesting SGA funding, would be refused recognition.

At the election speeches for the new SGA executive board which took place immediately before this incident, a major issue among the candidates was student apathy, and how to get students motivated. How ironic that some of those same candidates then turned around and voted against the ratification of the constitution for a proposed club. The Briar Society is a social group, responsible for drawing together a group of students that would probably not interact in any other campus activity. A couple of the members belong to no other campus organization. This type of group should be encouraged by the Student Government to help bond the students together, yet the SGA chose to refuse recognition. There was no apparent reason to have rejected the constitution, so The Briar Society can only speculate that the rejection of the constitution was the result of a bias against smoking, although it was clearly stated in the constitution (which was read at the meeting) that smoking is not a requirement for membership, and, in fact, there are non-smoking members.

After the Student Government meeting in question, it was suggested by a couple SGA members that the Briar Society schedule some speakers, and resubmit their constitution a list of speakers, including dates, and reapply next semester. How can the Briar Society afford speakers when they can't even get their constitution ratified by the Student Government, let alone get funding? If clubs are this difficult to get started, then how does the SGA expect students to get involved?

JEFF FRANK

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Thursday, March 7

Jones Seminar in American Business presents
"The Business of Education"
A talk by Doug Becker, President of Sylvan Learning Centers
Casey Academic Forum, 7 p.m.

Friday, March 8

Saturday, March 9

Women's Tennis at Hollins, 10 a.m.

Sunday, March 10

Women's Tennis at Washington & Lee, 10 a.m.

Monday, March 11

Spring Break
No classes this week

Men's Tennis, University of Memphis, 2 p.m.

Women's Tennis at Roanoke, 3:30 p.m.

Tuesday, March 12

Men's Lacrosse at Lynchburg, 3 p.m.

Women's Tennis at Randolph-Macon, 3:30 p.m.

Wednesday, March 13

Men's and Women's Rowing at Melbourne, Florida

Thursday, March 14

Actors Community Theatre presents
"A Voice of My Own"
Norman James Theatre, 8 p.m.

Tickets are $5 for students and seniors, $7 for general admission. Call 778-3831 for more information.

Friday, March 15

"A Voice of My Own"
Norman James Theatre, 8 p.m.

WOMEN'S LACROSSE vs. COLORADO COLLEGE, 4 p.m.

Men's Lacrosse at Roanoke, 3:30 p.m.

Foreign high school students have chance to spend year in United States studying

Teenagers around the world have an "American Dream". Their dream is to spend a year experiencing the simple everyday things we take for granted.

The organization which makes this unique learning opportunity available is the American Institute for Foreign Study Foundation and the Program is Academic Year in America.

Academic Year in America is one of the country's largest and most respected homestay/high school programs.

The Foundation's AYA program is designated as an official Exchange Visitor Program by the United States Information Agency. The AIFS Foundation awards high school grants and personal scholarships to enable young Americans to study and travel abroad and encourage intercultural awareness.

The students come from more than 30 countries around the globe and are between the ages of 15 and 18. They have studied English for at least three years and have a solid academic record. They are accepted after careful review of their applications, including their family history, medical records, transcripts and a personal essay. Only those students who demonstrate the maturity and motivation are accepted into the program.

The students have their own spending money for personal expenses. They also have full medical insurance. They are the best and brightest representatives of their country.

The most important qualifications are a fondness for young people, an open mind and an interest in new experiences. A host family's responsibility is to provide the student with a bed of his/her own, a place to study, breakfast and dinner, and the love and understanding the young person will need to spend a year away from home.

The first step is to share the excitement of choosing the boy or girl you would like to welcome into your home. Your Local Coordinator has available the applications of different students and can help you find a student whose interests and background are most compatible with your family. You can welcome one of these hand selected young people into your home for a semester or a school year and help to make their dream come true. By sharing your everyday life with an international student, you can make a difference. What your family gives to the student is returned many times over. Your new "son" or daughter" will share customs and holiday traditions from his homeland, teach you some of his/her language, and open your eyes to new ways of seeing things.

Your Local Coordinator will assist you and your family through the interview, application, and orientation process. She/he will also help with concerns (both student and host family) on a regular basis during the program year and help in the saying of "good bye."

AIFS is currently seeking host families for the academic year 1996/97. If you are interested in learning more about the program, the students, or the experiences of prior host families please call or write to:

Alison Bergen
AYA Local Coordinator
24760 Smithville Road
Worton, MD 21678, USA
Voice: 410-778-0223 (home)
Fax: 410-810-7108
E-mail: Alison.Bergen@WashColl.edu

W.C. Harwood Lecture Series hosts Pulitzer Prize-winning journalist

Haynes Johnson, Pulitzer Prize winning author and journalist, will offer a lecture entitled "America: The Press and the Crisis of Change" at Washington College on March 21.

A prominent journalist for over forty years, Johnson has been a reporter, editor and columnist at both The Washington Star and The Washington Post. He has authored several books on public affairs issues and the highly acclaimed mystery novel The Landing. His next book, a joint effort with David Broder, is political in nature and deals with the defeat of the Clinton health care plan.

He was the recipient of the Pulitzer Prize in 1966 for his outstanding national reporting. Currently he is a professor of political communication at the George Washington University Center for Communications Studies and is a frequent commentator for "Washington Week in Review" and "The Jim Lehrer News Hour."

The lecture will be held on Thursday, March 21 at 7:30 p.m. in the Hynson Lounge on the Washington College campus. It is sponsored by the Harwood Journalism Endowment fund and is open to the public at no charge.

Honor Board Notice

On March 5, the Honor Board heard a case involving a violation of the Washington College Narcotics Policy. The case involved one student.

The penalty was as follows:

- 2 semesters of Disciplinary Probation
- 1 semester of Social Probation which was defined as:
  The student is unable to attend all-campus social events.
- 150 hours of community service
- Student required to seek drug abuse evaluation with a possible follow-up counseling if deemed necessary.

Student Corps

(continued from page 1)

suggest coming out to the next meeting and helping with planting marsh grass, restoring an old skipjack, working on an oyster bed, or even building a house for Habitat for Humanity."

Another member, sophomore Carolyn Fuss, said, "I think that Volunteer Maryland! will do wonders for this place in terms of recycling and other environmental projects. From what I've heard about it so far, it sounds like it's going to be a great chance for students to help the environment while at the same time being a lot of fun. I've been waiting for an organization like this on campus, and I'm really excited about it."

The Corps is a "mobile leadership team" which means that all of the members work together towards their mission. There are no presidents or vice-presidents, but individuals will be in charge of different projects.

"This is to create leadership opportunities for every member of the team in different interest areas," said supervisor Erika Wilson.

Sophomore Jeff Frank, who is involved with putting together a newsletter for the Student Corps, said, "Volunteer Maryland! is a chance to have fun while doing some good for the environment and for other people. Through the wide variety of activities the program offers, you can learn different skills, and stuff that will apply in life."

This Student Corps of Volunteer Maryland! meets on Thursday nights at 8 in the Student Center. Everyone is welcome to be a part of this corps; it is a means of voicing your opinion and getting things done.

"It is a way for students to empower themselves. So, jump on board," said Wilson.

Notice to All Students

If you plan to enroll for courses at another institution during the summer, you must file a Summer School Request Form prior to the end of the Spring 1996 Semester.

- Jack Hamilton, Registrar

Russell

(continued from page 1)

conservation and he pointed me in the right direction," said Smail. "I think he's a good man and he's a good teacher. He has a lot of dedication to his students and takes the time to follow up on [them]."

Smail enjoyed Russell's teaching style as well.

"He was very accessible, very friendly," he said. "His teaching style is really in favor of hands-on learning."

Mangano agreed, saying, "He makes a very interesting lab with lots of field trips. He gave us great field experience. We went on-site."

Matt Mullin, a senior at W.C. who created his own major, environmental studies, has Russell as one of his three advisers. He wrote a letter supporting the professor, who taught him Ecology and Environmental Biology as well as Marine Biology.

"Dr. Russell is one of the leading minds in the bio department," said Mullin. "He has a great enthusiasm toward students in and out of the classroom. He's more than willing to drop what he's doing in order to help. ... I don't think I've ever seen someone love his respective profession as much as he does. You can totally get to know him one-on-one as a regular person which is very very important at a school the size of this one."

All of the students interviewed believe that Washington College is making a mistake in not granting Russell tenure.

"I'm a senior, so it really won't affect me, but I think for future classes that this school would be missing out on a really great professor," said Herrera. "In my opinion, Dr. Russell has made every attempt to further the education that I've gotten, and I feel that if it was because of politics ... that it's a very wrong decision because they're letting go of a very good professor."

According to Mangano, the tenure decision affected her confidence in the administration.

"Thus far I've been in support of the administration's decisions and their performance," she said, "but when I heard about him not getting tenure I was very much upset because I knew what a great and what a respectable professor he is. ... If he is not granted tenure, I will definitely be upset by the administration's lack of judgment. My view of this school will be quickly altered from one of satisfaction to one of disappointment."

Smail described a similar reaction.

"It makes me feel much more disillusioned," he said. "I've been feeling more and more disillusioned with the moves the school has been making – reducing staff and different tactics. I think it goes against the grain of the tradition of the school." He related the tenure decision to the situation involving Dr. Audrey Fessler last year, in which there was a significant student protest against the school's decision not to re-hire the English professor.

"It has had a very adverse effect on my feelings toward the school," said Smail. "They're losing a very young and fabulous professor and if they keep doing this, they're going to lose students."

Mullin added that he feels the school "is just basing the decision on the fact that the percentage of tenured professors is too high, and I think that's ridiculous." He added that the only thing that should be considered is the individual's abilities and performance instead of the overall number of tenured faculty members.

A decision will be made this week regarding Russell's appeal. Toll will decide whether or not he will reconsider the case in consultation with the Appointments and Tenure Committee of the Faculty. If Toll does not choose to do so, Russell is allowed to send his appeal to the Appeals Committee of the Faculty, who will consider the appeal and send a recommendation to the President. Toll's decision following consideration of their recommendation will be final.

"I hope that Dr. Toll takes our opinions under consideration and reverses the decision," said Herrera.

Attention, memory impairment results from heavy use of marijuana, according to study

A new study shows critical skills related to attention, memory, and learning are impaired among heavy users of marijuana, even after discontinuing its use for at least 24 hours. "This casts serious doubt on the common belief among many marijuana users that they are fine once the marijuana high wears off," says Alan I. Leshner, Ph.D., Director of the National Institute on Drug Abuse (NIDA), National Institutes of Health, which funded the study. "All along, we've been telling young people not to smoke marijuana, especially if they want to do well in school. Now we know that, for students who smoke marijuana heavily, the ability to learn is affected not just while they are high, but for at least a day after."

The study was conducted by Harrison G. Pope, Jr., M.D. and Deborah Yurgelun-Todd, Ph.D. at the McLean Hospital in Belmont, Massachusetts from 1991 to 1994 and is published in the February 21, 1996 issue of the Journal of the American Medical Association.

In the single-blind study of college undergraduate men and women, the researchers compared 65 "heavy users," who had smoked marijuana a median of 29 of the past 30 days, and 64 "light users," who had smoked a median of 1 of the past 30 days. Students were recruited based on self-reports of marijuana use during the past two years, as well as use of other illicit drugs and alcohol and tobacco. The study controlled for such traits as baseline intelligence levels, possible psychiatric disorders, family background, and use of other substances prior to the study period.

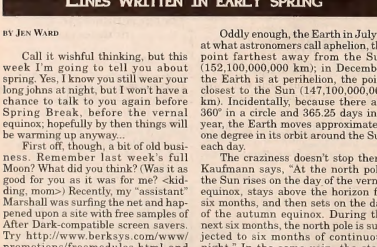
After a closely-monitored 19- to 24-hour period of abstinence from marijuana and other illicit drugs and alcohol, the undergraduates were given several standard tests measuring aspects of attention, memory, and learning, such as general intellectual functioning, abstraction ability, attention span, verbal fluency, and the ability to learn and recall new verbal and visual-spatial information.

The heavy users made more errors and had more difficulty in sustaining attention, shifting attention to meet the demands of changes in the environment, and in registering, processing, and using information in comparison to the light users. Men in the heavy use group showed somewhat greater impairment than women in the same group. "The heavy users," says Dr. Pope, "could not pay attention to the material well enough to register the information in the first place so that it could be recalled and repeated later."

"We know from NIDA-funded research," says Dr. Leshner, "that daily marijuana use among young people has increased in recent years. Young people are putting themselves at high risk of failure due to their marijuana use."

The researchers suggest the finding of greater impairment among the heavy users is likely due to an alteration of brain activity produced by marijuana, a residue of the drug in the brain, or an actual drug withdrawal syndrome from marijuana. "We still do not know," says Dr. Pope, "whether certain effects of marijuana use are only short term or may also have much longer-term implications, even after all traces of marijuana have left the system." Continued research is planned to determine the neuropsychological function of long-term heavy marijuana users for up to 28 days after use is discontinued.

The National Institute on Drug Abuse, part of the National Institutes of Health, is the primary Federal agency responsible for basic, clinical, and applied research designed to improve and develop new strategies to deal with the health problems and issues associated with drug abuse and addiction.



STAR SEARCH

LINES WRITTEN IN EARLY SPRING

BY JEN WARD

Call it wishful thinking, but this week I'm going to tell you about spring. Yes, I know you still wear your long johns at night, but I won't have a chance to talk to you again before Spring Break, before the vernal equinox, hopefully by then things will be warming up anyway...

First off, though, a bit of old business. Remember last week's full Moon? What did you think? (Was it as good for you as it was for me? <kidding, mom>) Recently, my "assistant" Marshall was surfing the net and happened upon a site with free samples of After Dark-compatible screen savers. Try http://www.berksys.com/www/promotions/freemodules.html and open the "Luna" sample. You pick the time zone, and it displays the phase of the Moon that you see -- and it's accurate to within one hour! Needless to say, "Luna" has replaced my flying toasters, at least until the new moon...

Okay, on spring: I know this is hard to picture without a diagram, but the Earth spins at an angle -- about 23.5° away from its perpendicular. (From an edge on perspective, the north pole points up and to the right.) Did I ever tell you that the north pole points to Polaris, the present North Star? Well, as the Earth goes around the Sun, it maintains both its position toward Polaris and its 23.5° inclination. Therefore, different locations on the Earth receive different amounts of sunlight, varying regularly through the year. Bingo, you've got yourself some seasons.

Well, it's almost that simple. When it is summer in the northern hemisphere, the northern hemisphere is tilted towards the Sun. Kaufmann explains: "The summer is hot not only because of the extended daylight hours, but also because of the more nearly perpendicular angle at which the midday sun strikes the ground;" this thereby "heats the ground more efficiently." At the same time, it is winter in the southern hemisphere, the southern hemisphere is tilted away from the Sun. The Sun does not shine for as long, though, nor does it reach the Earth at a near-perpendicular angle, so it doesn't heat the ground as effectively.

Oddly enough, the Earth in July is at what astronomers call aphelion, the point farthest away from the Sun (152,100,000,000 km); in December the Earth is at perihelion, the point closest to the Sun (147,100,000,000 km). Incidentally, because there are 360° in a circle and 365.25 days in a year, the Earth moves approximately one degree in its orbit around the Sun each day.

The craziness doesn't stop there. Kaufmann says, "At the north pole, the Sun rises on the day of the vernal equinox, stays above the horizon for six months, and then sets on the day of the autumn equinox. During the next six months, the north pole is subjected to six months of continuous night." In the same vein, the stars within 23.5° of Polaris never set; the stars in the same area above the south pole never rise.

The point of all this? This March 20 is THE VERNAL EQUINOX OF 1996. The first day of spring! Now, spring and fall happen when both hemispheres receive approximately equal amounts of light.

I'm about to burst another childhood bubble: contrary to what your teacher in the first grade told you, the Sun usually doesn't really rise in the east and set in the west.

"During the summer months, when the northern hemisphere is tilted toward the Sun, the Sun rises in the northeast and sets in the northwest. ...During the winter months, when the northern hemisphere is tilted away from the Sun, the Sun rises in the southeast...and sets in the southwest," Kaufmann explains. The vernal and autumnal equinoxes, however, are the only two days in the entire year when the Sun rises in the true east and sets in the true west.

One more tidbit about equinoxes: they represent the only two days in the year when "day and night are of equal duration," says Kaufmann. Otherwise, nights are longer than days in the winter and shorter in the summer.

Knowing full well that it means shaving my legs on a regular basis, I'm certainly ready for warmer weather. A pleasant game of catch after dinner is compensation enough.

SGA

(continued from page 1)

ported that next year's State of the Majors report will be composed of two sections, the first of which will be academic and the second of which will revolve around faculty affairs. This project falls under the jurisdiction of the Student Faculty Affairs Committee, formerly represented by Bob Brown and Elizabeth Likens.

Student life chair Christian Thornton thanked the SGA for an exciting and involved year.

"We've been really fortunate to have a group of senators this year who have become very involved," said Thornton. "I encourage all of you to keep up the participation next year because we really need students like you."

The Honor Board heard a case this past week involving a student violation.

"[The student has] been given the punishment of a semester of social probation, 150 community service hours to be completed over two semesters, and possible follow-up counseling," Honor Board chair Reuben Stump said.

Dr. David Newell, faculty representative to the SGA, gave the report of the recent committee meeting. There have been several new motions made including one which will help students who receive D's in their academic courses. "Any student receiving a D grade will be allowed to retake the course for a higher score," Newell said. Other issues discussed at the meeting include the computing center, a review of the residence halls, and discussions about the issuance of faculty tenure.

At this point in the meeting the senate was turned over to its new officers for the 1996-97 school term. Parliamentarian Corey Stottlemyer read the oath which the new executive board repeated. The gavel was handed over to new president Brigid Kolish who conducted the rest of the meeting.

Also being sworn into office was the new sophomore class treasurer. The oath was again read by Stottlemyer and was conducted by Kolish.

There was no old or new business to be discussed so Kolish briefly thanked the resigning executives for their hard work and dedication.

"I think they deserve a round of applause," Kolish said, and they received it.

As always, the SGA is grateful for student input and suggestions. They can be reached by BlitzMail (Student Government Association), PacerForum (Suggestion Box), or in person.

EDIT THE ELM OR THE PEGASUS

Applications are now being accepted for the positions of editor of the Elm and editor of the Pegasus. The deadline for applications is Wednesday, March 20, at 5 p.m. Any Washington College student may apply.

Each applicant must submit: 1) a letter describing his or her qualifications and reasons for applying, 2) two writing samples, and the names and 3) telephone numbers of three references. All applications should be submitted to the head of the Board of Publications, Dr. David Newell, either in person, through campus mail, or in his mailbox in the faculty lounge of William Smith Hall. Again, the deadline is **Wednesday, March 20 at 5 p.m.**

Campus Voices

Questions by Kevin Hoffman
Photos by Kurt Sommer

What's wrong with kids these days? What would you least like to lose?



The problem is, they like to party too much.

Miro Beran
My hat, because if I lost it I would freeze my butt off on the way to school from Tapke's.



They lack style, just completely and utterly, they lack style.

Casey Griffith
My style



They have too much money.

Joji Oishi
Money



They don't speak up enough.

Andrea Catacora
My beeper



Everybody is too worried about everybody else.

Kelly Eakin
My mind

I agree with her. People worry about what other people think too much.

Kamala Gordon
My friend TJ

Zimbabwean pianist enchants Tawes

By Raymond Cummings

At 8 p.m. on March 5, pianist Jeanette Micklem glided from Tawes backstage to the piano bench, resplendent in a full-length olive-green gown, sat down before the grand piano, and began to play "Kinderszenen, Opus 15" by Robert Schumann. As she would with the following four, she played this piece from memory. Micklem made her virtuosity for the ivory keys seem, at times, completely effortless; her playing consumed her entire being, as though the notes might have been playing her. It's no surprise then that this cropped-top genius is a seasoned international tour veteran, with a long trail of concert dates in countries like Britain and Czechoslovakia marking her experience.

Micklem's second and third pieces of the evening, Maurice Ravel's "Jeux d'eau" and Paul Renan's "Mbira Chorale," scattered notes around like bright confetti. The former let them settle in a harp-like diamond sea; the latter, with its sudden, dissonant chimes, conjured up a sharp vision of a thunderstorm. "In The Mist" by Leos Janacek wasn't over too soon for me, and I was relieved when the determined, violent, and thankfully familiar "Sonata in B Minor" by Franz Liszt rounded out the evening. The audience, mainly elderly community members, applauded appreciatively after every piece.

Ms. Micklem's professional zeal shone through in every piece she played. When a pianist can both attack and caress a keyboard and inspire a listener each way, something is very right.

A few things occurred to me while enjoying the "Sonata in B Minor". First, I realized how lucky I was - I got to witness, live, an internationally renowned pianist FREE, not half a mile from where I reside on campus! Imagine! There are cities where people pay hundreds of dollars per ticket to see and hear this level of skill!

Also, I reflected on late, bloodshot evenings spent listening to concertos on National Public Radio while writing papers. Smooth-talking Andy Beanstock was usually the host, and after one piece would end, he would take a bit too long in introducing the next piece, as though he were still lost in the one which had just ended. I miss having time to listen to NPR. Tonight was a welcome, long-awaited substitute.

Micklem's performance was yet another reminder to me that a full-blown piano recital, or even just a classical CD, makes an elegant end note to an otherwise guitar-driven day.

Psi Chi

The National Honor Society in Psychology congratulates its latest inductees:

Caroline Athey
Meredith Davies-Hadaway
Tina Dean
Elizabeth Doppler
Amy Hartsock
Melissa Kordula
David Labowitz
Lauren Levine
Doris Staeudle
Tina Turner
Allison Tuttle
Jessica Villecco
Ben Walrath
Alicia Washburn
Alison Weller

Pat McGee Band makes Coffeehouse a success

By Jeff Frank

On Saturday, March 2, the sound of acoustic rock filled the Student Center. The Student Government Association, in conjunction with Student Activities and Campus Recreation, sponsored a "Coffeehouse" in the Student Center from 8 p.m. until after 11 p.m. Coffee, soft drinks, wine, beer, and assorted cakes and appetizers were sold by the Cove. The music was provided by Pat McGee and his band from Richmond, Va., who played a two hour set.

The event was organized by Christian Thornton and Tara McKee. Many students showed up, some to drink coffee and relax, others to dance.

The Pat McGee band has only been together since January, but have already released a CD, "from the wood," which is getting airplay on some local stations and has received excellent reviews from several sources. McGee has been around for years in a few bands, one of which played at the student center a few years ago.

"We came up here about three years ago. This room didn't look anything like this," says McGee, referring to the recent renovation of the Student Center.

Though the band officially has five members, only the three core members made it to this show with 23-year-old Pat McGee on guitar and vocals, 27-year-old John Small on bass, and 24 year-old Chardy McEwen on percussion. The trio treated the audience to a large selection of original songs, some off their album, some not, and covers of the Black Crowes, Santana, the Allman Brothers, the Grateful Dead, and Peter Gabriel.

Though most students didn't seem to be familiar with their album, they did grant requests. "We don't usually do that, but it's pretty laid back in here," said McGee. He and his fellow band members were laid back themselves, talking to the audience between sets, and fooling around. Small played the theme song from "Leave It To Beaver," on his bass, and when the percussionist went to the bathroom, Small took over on drums, and McGee wouldn't let percussionist McEwen back on stage for a few minutes after he got back. "Would you please approach the bench?" asked bassist Small to the group of dancing students that had been building up on the side of the room. "You have been brought before us, sentenced with the crime of dancing too far from the stage."

"I thought they were really good. I normally avoid student center activities but this one was really cool. They need to hold more events like that," said Freshman Tim Yackley.

McGee commented that he wished he could stay at the college longer, but he thought he might get into trouble. "Is there a jail in this town?" he asked.

"I thought Pat McGee was awesome," said sophomore Jen Sands. "A mellow 'Toad the Wet Sprocket' with a lot of heart."

Though the turnout was somewhat smaller than expected, most likely due to a party the same night, the students who did attend had a good time. "I hope students will take advantage of events like this in the future," says organizer Christian Thornton. "All too often I hear students say that there is nothing to do on campus, or that campus life is one big repetitive party, and we're addressing those complaints with events like the Coffeehouse."

"We were surprised this many people came out, we were a little bit worried," said McGee between songs. "We were glad to see that beer was on the menu tonight. That kind of gave me hope."

As for a possible return of the Pat McGee Band, McGee says, "I appreciate you guys having me and I hope we can do it again with the whole band sometime soon."

WCDS Summer Job Opportunities

The Washington College Dining Service is beginning to accept applications for energetic and self-motivated individuals to work during the Summer Conference Season.

If you are interested in this opportunity, applications will be taken until March 8, 1996. Employment will be from May 13 to August 14.

Contact Jennifer McGinnis, x. 7788, to apply.

STUDY ABROAD

A SEMESTER IN GERMANY

BY TIM TAWNEY

Last semester I was fortunate enough to have the opportunity to study abroad through The School For International Training in Berlin, Germany. I will openly admit that it was the best semester of my college career so far and I plan on returning to Europe next fall to study in London, England. In general, I just felt more relaxed and felt that I had more opportunities available to me, both for learning and for having fun.

There were so many aspects that made the entire program unforgettable, but the one thing that stands out for me is the amount of traveling around Europe I was able to do while on the program. I started with a trip from Berlin to Munich, in September, for the one and only Munich Octoberfest. A group of four of us rented a car and drove to Munich for the weekend. After an eight hour car ride and four hours of sleep stretched out in the back of a Volkswagen Golf station wagon, we were ready to face the Octoberfest in all of its glory. The Octoberfest itself was like a very large state fair, with one extremely special added feature, namely the beer tents. Each major beer distributor and brewery in Munich had their own tent which was the size of a large barn, and within the tent, everyone drank beer and sang and had a good old time. There were rides, food, and games as well, but most people present only had beer on their minds. There were many more Americans and British than Germans, but everyone had a great time. After a full day of fun, we stayed in a youth hostel in Munich for the night. Then on Sunday, we turned our sights back to Berlin, but took our time driving home and stopped in Nürnberg and the Herz Mountains for some sight-seeing.

We then went on a week long trip throughout Eastern Germany. This trip was fun, but unlike the Octoberfest, had learning ramifications. The program I was on focused on Germany in a uniting Europe, but also looked at the continuing struggle within Germany to bring the East and West together. So throughout our travels in the East we were exposed to the continuing differences between East and West. The trip based us in the city of Weimar, from where we were able to travel to Dresden and Erfurt. Weimar is famous as being the city where Goethe spent most of his life and did most of his writing. The interesting aspect of Weimar was that my group met a group of German students studying at a private music school there and they showed us all of the best places in the city. We were also able to go to their school for one day and sit in on classes and talk with them about what they thought about Americans and the changes since the communists were ousted. I learned more by talking with these people my own age than I could ever learn from a classroom or book. We also visited the Nazi concentration camp at Büchenwald, which was a very sad and sobering experience, but unfortunately is a part of our history we must accept. Dresden and Erfurt were only day trips that we took from Weimar and were very old, picturesque cities with beautiful buildings and lots of museums.



Tim Tawney (third from left) and friends at Octoberfest in Munich

After a brief return to Berlin, I was then off again, this time to Prague in the Czech Republic. Prague is one of the most beautiful cities I have ever visited. The rivers, art, and architecture are simply stunning. Prague, as it stands today, is hardly recognizable as a former East Block capital. It is extremely modern and has adapted well to capitalism and western culture. Prague's main industry is tourism and as it stands now, accounts for over 60% of the economy of the city.

From Prague, I took a train through the Czech Republic and Poland to the city of Krakow in south central Poland. It too is a beautiful city, but is adapting more slowly to the changes of capitalism. The city is still very polluted and dirty, but they are trying hard to modernize the city. While in Krakow we took a day trips to the small town where Pope John Paul III was born and to Auschwitz, the site of one of the largest Nazi extermination camps. Krakow itself is small and had a very medieval charm to it that made it pretty. The other added feature while I was in Poland was that it was during the Presidential elections in which Lech Walesa was defeated by Aleksander Kwasiewski and allowed for the former communist ruling party, now calling themselves social democrats, to regain power.

After my time in Krakow, I returned to Berlin to finish out the semester working on my independent study project. Berlin itself is like any other large, modern city and could easily be mistaken for any American city. There are only three small sections of the Berlin Wall left and the government is attempting to preserve these final three sections as a memorial to everything that happened. They are working very quickly to make Berlin the most modern city in Europe, and presently have a seven year plan that will accomplish this goal.

Even after three and a half months in Berlin, I still did not see everything there is to see in the city. I plan to go back when I get the chance, both to see more of what I haven't seen, and to see the many changes taking place in the city. For those of you who took German last year here at W.C., I got to visit with Professor Andre Schwietzer and his family numerous times while I was in Berlin, and they all said they miss Chestertown and W.C.

Now do not get me wrong, I love it here at Washington College, but there was just something about being someplace completely different that made the entire experience totally unforgettable. To experience a different culture for an extended period of time gives new insight to other people, as well as to yourself. I suggest that anyone who wants to go abroad definitely go. It is an experience you will not soon forget. Almost everywhere I went in Europe, the people spoke English, so do not let lack of a foreign language be a factor to hold you back. Also, it does not take much to pick up at least minimal language. I made a lot of new friends and contacts and the entire experience was an adventure. Anyone who wishes to talk more about studying abroad in general or my trip specifically, drop me a line and we can talk.

'Leave it to Jane' to put on a good show

BY KEVIN HOFFMAN

The music and drama department combined this past weekend to put on the musical comedy "Leave It To Jane." The play tells the story of a college campus, the various characters that inhabit that campus, and that campus' rivalry with an opposing school's football team. Built around the story of the clash of the opposing teams on the football field is the story of Jane, and her ability to woo the opposing team's would-be star player into playing for her school's team instead. The story also covers Jane's friends, and their own romantic and sometimes humorous adventures.

Stand-out performances included Chris Watkins, who played his part with manic enthusiasm, often resembling a Muppet running amok on the stage. His facial expressions were sometimes more important than his words, and at times during the play you weren't sure if he was improvising or acting so flawlessly that it appeared to be real.

Karen DiLossi, who played Wilkins' money-hungry romantic interest, also gave an incredible performance, especially when it cam time for the singing portion of the event.

Josh Matteau also performed admirably as a new recruit to the turbulent college life, a position that mirrors his own status as a freshman. He plays the part like a paler Steve Urkel, and delivered some of the funniest lines of the play.

The part of Jane, which is the lead in the play even though most of the characters seem to share the stage equally, was played by Heather Noble.

Leave it to Jane was a light-hearted comedy, without too much plot to get in the way and plenty of laugh-lines to spice up the singing. It was a particularly apt time to perform the play at this college, considering that most students have nothing to laugh about, what with mid-terms approaching on the horizon. The historical note included in the play program mentioned that the play was originally produced in order to take people's minds off the war, perhaps whoever decided to bring it to the college had this in mind when they scheduled it for the week before mid-terms.

HOROSCOPES

BY ZIGGY STARDUST

Pisces (2/19-3/20): If you haven't already, you may soon prove that you can disobey traffic laws with the best of them. But, hey, that's alright. Just don't hit any children or old ladies. Often. **Aries (3/21-4/19):** Take your vitamins. Can you drink the sky on liquid days? How do they make the crackers orange, and for that matter, why? Looks like the satellite's gone... **Taurus (4/20-5/20):** Are you going to write you doctoral dissertation on your butt? That would be neat. Plus, it might help you be more comfortable with donating your butt to science. **Gemini (5/21-6/21):** How about a horoscope that makes sense? Just give me a second ... something about Lincoln Logs, perhaps? No, too sentimental. I want to be profound here. Well, maybe I should just go be profound over there somewhere ... never mind ... **Cancer (6/22-7/22):** Sorry to hear about your immune system. Funny how they just fly away like that. Maybe it's the wind today ... SHHH!! It's quiet hours!! **Leo (7/23-8/22):** Leaves soar before your face in the wind, white plastic roses amorphous in the wind, feel around until you get the idea you are five feet tall and you carry a monkey wrench you weigh more by the foot than you do by the inch. **Virgo (8/23-9/22):** Today you may have—I mean you might not be able to finish—what was I saying? I can't seem to finish my sentences very—I feel like Bill Shatner with a stutter—either that or—Emily Dickinson. **Libra (9/23-10/23):** "April was the cruelest month" that you weren't born in. But sometimes you are bored in. As in a hole. As in an in. The mighty Asinanin! Cures rare exotic foot diseases! Helps men grow a third testicle! Gives you an erection that wins the election! **Scorpio (10/24-11/21):** Anyone have a Catholic block I could borrow? If your horoscope doesn't mean anything to you, neeois bloo blee boo puuu quaooy poodin bluewwwagh. So go screw a cat. See if I care. Hey! It was a joke! Keep your pants on; you don't REALLY have to screw a cat. I promise. **Sagittarius (11/22-12/21):** Common sense isn't all it's cracked up to be. Neither is Nuclear Magnetic Resonance. Ah, the perils of photocopying. All the toner-tribulations come around sooner or later. Don't ever stop believing that if you reach high enough you will swim in liquid sky. **Capricorn (12/22-1/19):** udshfuhio e fe trghu gutghfg rg res er. krg vl 3e klj rtd i —sorry about that, I was playing with my automatic-ear-lobe-licker again. **Aquarius (1/20-2/18):** Be careful over Spring break. Rumor has it that Reder the Hedgehog has escaped from the dining hall. Experts predict that he will meet up with Brigitte Bardot somewhere in Morocco and she'll give him good clerk in front of a make-believe fire. Just something I heard the other day.

Earthwatch

by Matt Mullin

One of the most important aspects of successfully and practically conserving the environment in today's society is to find a balance between conservation and economics. Take the Chesapeake Bay for instance. Currently, there is only one major commercial resource available to fishermen that is capable of supporting oneself — the blue crab. There used to be three significant markets: the oyster, the rockfish, and the blue crab, but now, it has been reduced to just the crab because of over-harvesting. However, it is evident and has been scientifically proven that the blue crab population has been significantly decreasing over the past few decades, especially in recent years. There is an obvious cause to such occurrences, one that not many watermen like to admit.

You see, in the past, watermen harvested the three major resources of the Chesapeake Bay —the crab, the oyster, and the rockfish — the rockfish being the most popular. This was their livelihood and support. But, as with most natural resources — both living and non-living — those resources become depleted when not given a chance to replenish, and as a result, the rockfish population became so depleted it faced extinction because of over-harvesting. The oyster's population, on the other hand, became low because of a serious disease called MSX. So now, you have a fleet of watermen from Virginia and Maryland needing to support themselves but only one resource to harvest: the blue crab.

If you put two and two together, you can see that only one resource (the blue crab) could not support all the watermen of the Bay area. But they tried which has left them wondering why and where the blue crab has gone. As a result, the blue crab population is getting depleted at an alarming rate, forcing the state of Maryland and organizations like the Maryland Department of Natural Resources to place bans on the harvesting of the crab, and subsequently forcing watermen out of a job, much to their displeasure, as you can imagine.

So the problem we are faced with now is how to successfully conserve the crab population without putting people out of jobs. Well, one very popular and recent idea is an idea called "eco-tourism." This is, simply, a source of income that calls for people who made their living off of harvesting, farming, etc. to put down their guns, to put away their work boats (in the case of the watermen), etc. and take up tourism as an occupation in order to preserve the local economy.

And believe it or not, it's working. It's working everywhere, especially in underdeveloped countries. For the past couple of years, eco-tourism has been an environmental savior. It has been heralded as saving jobs as well as conserving the environment — a thing that seemed to good to be true. Well, it turns out it is too good to be true in certain situations.

Now, too many people are signing up for these eco-tourism trips and because of the combination of excessive tourists and poor environmental practices, the land that was originally trying to be saved, is now being destroyed. Tourist companies are advertising their trips as "eco-trips," but aren't changing their practices. Most companies say they support eco-tourism, but don't practice what they preach. Because of this, a good thing has been ruined.

Eco-tourism is a great thing, but can be severely abused, as proven by a number of tourist companies. If it is practiced in an environmentally-conscious manner, it could be one of the answers to finding that balance between conservation and economics. But it must be done correctly. If not, we are defeating the purpose.

So over spring break when you go hiking through the Ecuadorian rain forest, or go on a mountain biking tour through the northern Rockies, or scuba diving off the Florida Keys, keep in mind that even though the trip you're on may be titled an "eco-tour," it could be just the opposite. Be investigative in choosing what tourism companies you deal with and do your part in preserving our precious environment. Have a good break.

The big tree answers your most difficult questions

Dear Elm . . .

Dear Elm: I hooked up with a guy over a week or two and it got pretty serious but he no longer talks to me. I feel used and want revenge! Help! – Out For Justice

Dear Out For Justice: Whatever happened to live and let live? Don't you think you should spend time analyzing the situation and what you did wrong to ensure it doesn't happen again? Haven't you ever heard the phrase, "Forgive and forget?" Granted, I'll be the first to admit that most guys on this campus are complete and utter jerks, but you have to admit that you can't get used unless you let yourself get used. So just keep an eye out next time. Don't let yourself get hurt, and don't waste time thinking about the past.

Dear Elm: I am the only real person in the universe and everyone else is a figment of my imagination. How can I prove my superiority? – Mr. Universe

Dear Mr. Universe: Well, if you really believed that, then you wouldn't have sent me this question. Do you think I'm a figment of your imagination? If so, then any answer I offered you would be something you already knew anyway. So figure it out yourself, whacko.

Dear Elm: I've fallen in love with the Invisible Man. My boyfriend is involved with 10 million things and we get very little quality time together. It's driving me crazy, but I don't want to dump him. What can I do? – Missing Him In Action

Dear Missing Him In Action: Get a hobby. It sounds trite, but I'm serious. Find something else to occupy your time, and then turn the tables. Tell him you're too busy. Make him wait. This will drive him wild with desire, and pretty soon he'll be beating down your door trying to see you every chance he gets. Then, if he's a good boy, you can let him in, and he'll cling to you like a lost puppy for the remainder of the year. Next thing you know, you'll be writing me asking how you can get him to leave you alone.

Dear Elm: My roommates and I all have very different music tastes and I hate waking up to the sounds of Rusted Root and Jimmy Buffet, but my friend gets very defensive when we tell him to turn off his music. What should we do? – Ears Bleeding

Dear Ears Bleeding: Here's a sure fire way to get people to turn off music you hate: sing along. Really, take one afternoon and learn the lyrics to your roommate's favorite songs. It'll be well worth your investment. Next time he turns it on, belt out the lyrics at the top of your lungs as if you were Jimmy Buffet himself. Pretty soon, your roommate will get so sick of this routine that he'll beg you to play some of your music just to get you to shut up.

Dear Elm: I am really into getting a tattoo and my belly button pierced, but my boyfriend is totally against the idea. Should I just blow him off or think twice about it? – Rebellious & Confined

Dear Rebellious & Confined: Wow, you have a pretty lousy relationship. If you'd rather have a tattoo or a ring through your belly then date him, then you should probably break up with him. And if he'd dump you just because you got a tattoo or a belly button ring, then obviously he's not too attached to you either. I've got an idea. Why don't you get his name tattooed on your body with the word "forever" scrawled underneath of it. He'd really hate that.

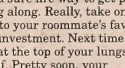
Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials.)

Andy's



Thursday, March 7
STEVE GELLMAN
Balto. Country- Folk Rocker.

Friday, March 8
LOVE RIOT
Guitars, Mandolin, Violin and one of Balto's finest female vocalists.

Saturday, March 9
LESLIE TUCKER
New Folk Artist from Va. and Nashville.

Lacrosse falls to Navy in first game of season

BY BRIAN YEAGLE

Last Wednesday, February 28, the Washington College men's lacrosse team fell to a tough Navy squad, 12-4. Playing on a cold and windy Rip Miller Field at the U.S. Naval Academy, the Shoremen fell behind early on and could never regain enough momentum to muster a comeback. Navy started the scoring with two quick goals in the first 57 seconds of the game.

Senior midfielder Andrew Neville opened the scoring for the Shoremen with a goal at 9:30 in the first quarter. Neville got the assist from freshman midfielder Matt Swift and sent a howling shot from the right wing past the Navy netminder.

Freshman midfielder Justin McCarthy scored an unassisted second quarter goal for W.C., but the Navy Midshipmen carried a 7-2 lead into the halftime intermission.

The second half was more of the same for the Shoremen. Washington was simply outplayed and outclassed at the midfield.

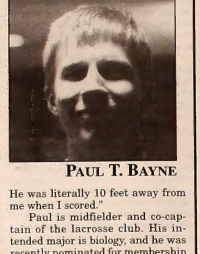
Although the Shoremen defense was able to hold Navy's attackmen to only one goal, the Navy middies were too much to handle for the young and relatively inexperienced W.C. midfielders. The Midshipmen exploded for five unanswered third quarter goals to post a 12-2 lead.

The Shoremen refused to fold in the fourth period and responded with two scores. Sophomore attackman Michael Wilson found senior attackman Bart Jaeger open on the crease at 10:33 for the score.

Junior midfielder George Atterbury closed out the scoring with 1:15 left in the game on an assist from freshman attackman John Fuller.

The Shoremen's next game is at Lynchburg on March 12 at 3 p.m.

PLAYER OF THE WEEK



PAUL T. BAYNE

Paul Bayne is a sophomore from the Baltimore area in his second year playing for the W.C. Rugby Club.

Paul scored the only try in a game last weekend against St. Mary's at American University. The W.C. win was the first in at least three years. It was also the first time Paul scored in a game.

He normally plays in the wing position, but due to illness and injury, the team needed him to move to scrumhalf, a position Paul had never played – not even in practice.

"My father was at the goal line when I scored," Paul said. It was the first rugby game he ever saw me play, so that made it special for me. He was literally 10 feet away from me when I scored."

Paul is midfielder and co-captain of the lacrosse club. His intended major is biology, and he was recently nominated for membership in Beta Beta Beta, the biology honor society.

Paul's sister plays for American University's women's rugby team and was at the game last weekend.

As for the rest of the W.C. rugby season, Paul is hopeful that the team's win won't be the last of the year.

"I hope to set the tone for a winning rugby season," he said.

Softball team loses first scrimmage Tuesday 11-8

Coach Cole decides to remain at W.C.

BY KAREN SIEGER

You could not have asked for better weather to play softball than on Tuesday. The rain held off and the sun was shining as Goldey-Beacom came down to scrimmage W.C. With the countdown to spring break with the warm temperatures and sunny beaches of Florida only a few days away, this scrimmage was the first time the team has played together competitively.

The team was surprised to find out that Coach Lance Cole couldn't resist being away from Chestertown and has returned to resume her basketball and softball duties. Cole, who was offered a position at Iowa Western Community College, found that she missed the team too much and couldn't stay away. The team can now resume their Smurf jokes at Sue Brown, without fear of running laps.

Led by captains Denise Hakanson, Cherie Gallini, and Melissa Kordula, W.C. entered into the scrimmage ready to bring together what they have been working on for the past few weeks to annihilate Goldey-Beacom. After 13 innings of a fast-moving game, it all came down to the last inning when W.C. was up by two. Unfortunately, Goldey-Beacom scored 5 runs that inning, winning by a score of 11-8. However, we can chalk that up to inexperience and people being out of position.

Overall, W.C. had an excellent afternoon. Junior Cherie Gallini started the day off with a shot to right field for a double. Sophomores Beth Dopple and Sarah Kates finished the day with 2 singles. Sophomores Emily Kessler and Shannon Rump had a great day on the mound with a total of four strike-outs, while Rump and freshman Kassie Jones were hot behind the plate.

W.C. will be heading to Florida where they will have the chance to soak up some sun and gain some excellent experience for the upcoming conference games.

The first home game after break is against Gettysburg on March 23 at 1 p.m. Remember to mark your calendar.

Rugby Club places second in American tournament in D.C.

BY JOHN O'HEARN

This past weekend the Washington College Rugby Team opened its spring season with a tournament hosted by American University. The early morning departure was greeted with several inches of snow and cold weather. Nonetheless, the team piled into the team van and arrived at American in time to play its first game against perennial foe St. Mary's college. There has been no love lost between the two teams ion recent years and the animosity was evident as the match was marked by aggressive running and hard tackling. The first half was dominated the Shoremen as they retained possession for long periods of time in St. Mary's half. W.C. finally managed to score from a ruck as sophomore Paul Bayne went weak side and fooled the entire St. Mary's defense. Bayne's try was converted by Jason Tommell, giving W.C. a seven-point lead. Bayne played with great poise and maturity at the scrumhalf position. His calm decisions and reliable passes continually helped the team on attack and in defense. The forwards, particularly freshmen Justin Matys and Andy Lantos, performed admirably despite playing out of position. The second half saw St. Mary's attempt a spirited comeback, but the defense of Washington was too strong. A hard charging run by hooker Brett Gaba took the pressure off W.C. as the team managed to hold on until the final whistle with a well-deserved 7-0 semifinal victory.

In the finals of the tournament, Washington College faced George Washington University, who defeated American University in the other semifinal 10-3. George Washington was an aggressive side which relied on forward domination to allow their backs a chance to run. Most of the game saw George Washington on the attack, but near flawless defense by wing Tim Hoffacker and forwards Devin Brown and Kevin Roland held the G.W. side at bay. Fine pressure kicking by Tommell continually removed the pressure from Washington's defense. George Washington managed to score two tries – both from quick forward attacks – to make the score 14-0 shortly after halftime. There was some doubt in many minds as to the legality of the scoring plays, but unfortunately, the referee did not see it WAC's way. The final quarter of play saw the Shoremen make numerous attacks deep into G.W. territory but several near tries were foiled by some excellent tackling and poor ball retention by the Washington side. Yet by the end of the afternoon, the sun had come, the snow was gone, and W.C. had placed second in the tournament winning the respect of all present.

Club Volleyball team off to slow start with two losses

ANHTAI NGUYEN

The W.C. volleyball team is now in the second week of the season having played two games during this previous week. This year's team is a mixture of many second and third year players with many new players who have had some experience on the court prior to joining the team. There are four returning starters this year, and Chris Downs, team co-captain, believes that the team is much improved. The regular season will run throughout March and April ending with a game against St. Johns.

The returning players from last year's team are Todd Barto, Geoff Bley, Todd Dunn, Rob Cronin, Downs, Merritt Burke, Greg Gibson, and John Weaver. The new players joining the team this year are Tim Yackley, Mike Muhlenburg, Jason Geary, Florian Schofer, Rak Shankar, and Matt Lawson who is also playing on the W.C. tennis team. The team captains, Downs and Bley, say that the team needs to organize itself a little more and try to create some familiarity between different players of different caliber. Kari Lee and Jade Shockley, who both played on the women's team, have been coaching players on technique and strategy and will continue to act as team coaches for the rest of the season.

The team played its first game on February 27 against Swarthmore. They lost in a close game two sets to three. Then on March 3, they lost to Haverford in straight sets 9-15, 10-15, 4-15. Though the team has been experiencing a slow start, the players say that it hasn't been the skill which they've lacked; instead, it has been the weakness of team collaboration that has put them on the losing end.

The players have 20 days before the next game against Widener to develop themselves into a unified team that can pull out the big plays in tough situations. They play Widener March 24 at home.

SPORTS OVER SPRING BREAK

Men's Lacrosse			
Lynchburg	3-12	A	3 p.m.
Roanoke	3-15	A	3:30 p.m.
Women's Lacrosse			
Colorado College	3-15	H	4 p.m.
Men's and Women's Rowing			
Wesleyan and Rollins	3-16		Winter Park, Fla.
Men's Tennis			
Tennessee Tech	3-9	A	2 p.m.
University of Memphis	3-11	A	2 p.m.
Women's Tennis			
Hollins	3-9	A	10 a.m.
Bridgewater@Hollins	3-9	A	2 p.m.
Washington & Lee	3-10	A	10 a.m.
Roanoke	3-11	A	3:30 p.m.
Randolph-Macon (Women)	3-12	A	3:30 p.m.

The Washington College Elm

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Student band plays to packed house at Andy's



Photo by Kurt Sommer, Elm photographer

Who-Hash just getting started in the back room at Andy's in downtown Chestertown Saturday night

by Kevin Hoffman

It was a Wednesday night, halfway through exam week at Washington College, and some 40-odd students had crowded into the back room at Andy's. The atmosphere was homey, looking less like a bar and more like my mom's living room, with a roaring fire and plush furniture. The students were laid back, drinking beer, while talking about the exams they should be studying for, and taking lazy drags off cigarettes to kill time. It looked like a rather sedate college party, except for the odd collection of drums and amps that was piled in the corner of the room to form a make-shift stage.

The students were all shirking their collegiate duties in order to catch Washington College's own Who-Hash playing their first gig outside of the college community. Who-Hash recently appeared in Rolling Stone, sharing the billing with a young alterna-sounding band by the name of Fighting Gravity. Using this national rock rag as a catapult to stardom, Who-Hash took the stage at Andy's, to play to a crowd of excited fans eager to procrastinate studying in favor of hearing some good live music and having a beer.

Who-Hash is a band that loves to drum, and this night was no exception. Coby Fisher was like a weird mix of Kermit the frog and Timothy Leary, animated and insane on the drums, breaking into dance with a big grin every time he looked up long enough to see Andrew Stein, who resembled Jesus Christ reincarnated on a set of bongos. The third percussionist, Eric Emrey, was more conservative, sitting in front of the drum set with his hair tied back, keeping a steady beat and holding the songs together though they threatened at every moment to degenerate into an all-out percussion jam. Mike Buccino rounded out the rhythm section on bass, tapping at the strings like it was second nature, while walking around the stage almost absent-mindedly, seemingly lost in his own world of sound. The overall effect of the drumming was a soothing tribal beat, easy to get lost in, like the ocean, capable of lulling you into day-dreams, until Who-Hash would see fit to bring you out of it with a tidal wave of music and a catchy hook-infected chorus.

Shortly after Who-Hash began their first song, a slightly slow and nervous rendition of what looks to be

(See **Who-Hash** on page 9)

Professor's appeal denied by Toll, sent to faculty committee

by Kate Meagher

Dr. David Russell's appeal for a reversal of his tenure decision was denied by President John S. Toll and will come before the faculty Appeals Committee for further consideration.

After a tenure review last semester, Russell did not receive tenure. He submitted an appeal to Toll last month. Toll notified the professor on March 8 that he was not going to reverse the decision. Russell forwarded the appeal to Dean and Provost Joachim Scholz on March 14, asking him to send the appeal on to the Appeals Committee. The committee has 20 days to consider the appeal.

Many students have written letters in support of Russell, and a few students recently began circulating a petition which reads, "As you know, Dr. Russell's application for tenure was turned down. As support for his appeal, please sign below to show the appeals committee that we, as students, would like this decision reversed. Dr. Russell is one of our finest educators at Washington College and we would like him to remain in our Biology Department."

Todd Dunn, a senior biology major, was one of the students who drafted the petition. The signatures are being collected to illustrate to the administration of the College the number of students who support Russell. The Appeals Committee is going to be able to see how much support Russell has without even reading the numerous letter which have been written on his behalf, said Dunn.

"I don't think realistically that they're going to take the time [to thoroughly read all the letters]," said Dunn. "I think maybe numbers may help out."

Dunn decided to become involved as soon as he found out that Russell had been denied tenure. He has taken three of Russell's courses and Russell is currently his thesis adviser.

"Every teacher in the department has a different style and adds to the department in a different way," said Dunn. "Dr. Russell has a very clear teaching style and is also a great person on the inside. He's always there to talk to you."

The signed petitions will be presented to the Appeals Committee at the start of its consideration of the appeal. Dunn believes that the College would be making a mistake by refusing Russell tenure.

"I think it would be a big loss," said Dunn. "It's just too bad that the school can't do what's best for the students."

Daly Hall construction remains on schedule despite severe weather

Plans for Bill Smith renovation under way

by Sarah Bell

The heavy snow and rain this winter have not delayed construction of Daly Hall; the new building is due to be completed by November or December.

"[The weather] has gotten them behind a couple of weeks but this was expected. They will make it up this spring," said Physical Plant Director Reid Raudenbush.

Daly Hall, the new 12,500 square-foot academic building, is scheduled to open for student and faculty use at the beginning of the 1997 spring semester. It is roughly half the size of Bill Smith and will house three seminar rooms, four classrooms, and 16 faculty offices. The building is designed for all faculty use.

The expected building cost of Daly Hall is slightly over $2.5 million and with an added building endowment (whose income will pay for heat, lighting, etc.), the total cost of the building is $3.5 million. The needed money has come from a million dollar gift from the Dalys and an available state grant.

"The state of Maryland provides capital grants," explained Vice-President of Finance Louis Stettler, "They will provide a matching grant for eligible academic buildings." In Washington College's case, the amount raised to be matched by that state was $2.8 million which went towards the building of the Johnson Lifetime Fitness Center and Hynson Lounge.

Not long after the completion of Daly Hall at the end of this year, efforts will go towards the rehabilitation of Bill Smith. The exact date of reconstruction is unknown due to the fact that the college is lacking in funds.

The construction cost of Smith is $2.3 million; the total needed is 5.8 million. With the state of Maryland's grant of $2.3 million, the Dalys one million dollar gift, other Daly Hall gifts of $375,000, and Bill Smith gifts

(See **Bill Smith** on page 4)

Inside this week:

Words of Wisdom
Students share their mothers' best advice in Campus Voices ... Page 5

OPINION AND COMMENT

EDITORIAL

STUDENTS CONTINUE TO FIGHT DESPITE LOSSES

Well, the students are at it again. They've found a cause they support and they are fighting for it. But most likely, the effort will be futile. There is a tradition of students losing out in the trend of throwaway teachers at Washington College. The last three years have seen a few student movements that looked promising. While everyone suspected that the efforts would be fruitless, the spirit behind them was inspiring.

Students like to think that this college has their interests in mind. It's a good feeling to believe that the administration is looking out for us. The truth is, there are so many other aspects of a college that become more important. They shouldn't, but they do. Money, politics, prestige, – all of these things end up taking over at one point or another.

Money or politics or some other reason that may seem monumental to the administration is pushing a young, energetic biology professor out of Chestertown. Students are trying to pull him back in. They are taking the initiative and supporting, in a constructive manner, a professor whom they respect.

One purpose of a college is the transformation of teenagers into responsible adults who will be beneficial to society in some way. The organized support being shown for Dr. Russell is an example of responsible adults working constructively for the good of the College community. And again, as in the cases of Tex Andrews in 1994 and Audrey Fessler in 1995, the students will most likely be dismissed as children who do not know what is best for them. It's become a yearly battle for respect which the students consistently lose.

Perhaps I am mistaken. I hope so. I hope that this school has learned that the students are not children throwing a tantrum. They are intelligent college students looking out for their own interests as students and for the interests of the college which is intended to serve them. They chose to attend Washington College because it is a small school where the student comes first. Or so they thought.

BY KATE MEAGHER

AMERICAN PARTNERS WANTED

Would you like to have the opportunity to work with students from many countries on campus? Washington College will be offering a summer institute for international students during the summer of 1996. There will be two three-week sessions, the first from June 29 to July 20, and the second from July 27 to August 17.

International students will improve their English language skills and learn about American culture through literature, films, and technology. A vitally important part of the program will be the American Partners. Washington College undergraduates who will be involved in the program in various ways.

The American Partners will be paid and their responsibilities will be as follows:

1. Living in the dorm with the international students.
2. Accompanying the students on field trips.
3. Planning social activities for the students.
4. Assisting them in the preparation of their final academic projects.

The American Partners will teach the international students about American culture in an informal, social way.

Applications can be obtained from Alison Bergen, Faculty Secretary, Ferguson Hall, Room 10. Applicants should demonstrate an active interest in people

ATTENTION SENIORS:

Federal Regulations Require that all Seniors who have borrowed under the Federal Stafford Loan program (Student Loan) must attend an **exit counseling session.** The sessions will be held Thursday, March 28, 1996 in the Forum. The times are 9a.m., 10:30 a.m., and 1 p.m. You must call (7214) or BlitzMail Financial Aid to reserve your space for one of the above times.

There will be a **Job Search Workshop** on the first Advising Day, Thursday, March 28, at 2 p.m. at the Career Center Library.

Your **senior candid and quote** are needed by the Pegasus by March 25. Send them through campus mail to "The Pegasus" or put them under the office door in Reid basement. Contact Heather Pilar or Katie Pagliughi with questions.

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, March 22

Film: "Leaving Las Vegas"
Norman James Theatre
7:30 p.m., 9:30 p.m.

Saturday, March 23

Sunday, March 24

Film: "Leaving Las Vegas"
Norman James Theatre
3 p.m., 7:30 p.m.

Monday, March 25

Film: "Leaving Las Vegas"
Norman James Theatre, 7:30 p.m.

The William James Forum:
"The Next Million Marylanders—What Does It Mean for the Bay?"
A talk by Tom Horton
Hynson Lounge, 7:30 p.m.

Tuesday, March 26

Wednesday, March 27

Thursday, March 28

Drama Department presents senior project production:
"Rehearsal for Murder"
Tawes Theatre, 8 p.m.

Friday, March 29

Sophie Kerr Committee presents
"Poetry and Nature"
A talk by Jay Parini
Norman James Theatre, 4 p.m.

"Rehearsal for Murder"
Tawes Theatre, 8 p.m.

Film: "Toy Story" *Norman James Theatre, 7:30, 9:30 p.m.*

Saturday, March 30

"Rehearsal for Murder"
Tawes Theatre, 8 p.m.

Kent County Arts Council presents **"From Ragtime to Rap: The History of African-American Music"**
Norman James Theatre, 7 p.m. Tickets are $5, call 778-3831 for more information.

The World Beyond Chestertown

by Slav Gatchev

The ruthless massacre of 16 schoolchildren in Dunblane, Scotland last week was quickly politicized by champions and opponents of gun control on both sides of the Atlantic. Predictably, anti-gun lobbies here and in Britain, tried to channel the dismay and horror caused by the tragedy into legislative action for limiting the supply and ownership of firearms and particularly handguns. Ironically, the Dunblane incident, where a middle aged man, carrying four guns, systematically shot down a teacher and a whole class of 14-year olds in a school gym, reveals some of the limitations of gun control and serves to escalate the perennial gun debate away from the ever-elusive consensus.

In the UK, angry MPs cannot wait to hear the special Parliamentary report on gun safety due in the fall, and "table" stricter regulations for purchasing and safekeeping of firearms. Proponents of tougher gun control measures claim that Dunblane and a more recent incident where two boys stole firearms from a private collector in Northern England, show that the already stringent British gun regulations are not tough enough. Some MPs go so far as to call for a across-the-board ban on private ownership of handguns. The opposition Labor party thinks that applicants for gun licensing have to prove beyond a doubt that they really need a gun.

In Annapolis, the Scottish bloodshed occurred as the General Assembly was considering a gun control bill, sponsored by the Governor and the Leadership of the House. The fairly toothless piece of legislation requires mandatory background checks on people who want to purchase guns, limits the gun purchases to one per month, and requires that all private transfers of guns be licensed. The Chairman of the Senate Committee on Judicial Proceedings, a long-time opponent of gun control, allowed the bill to pass in a watered-down version that relaxes some of the licensing provisions and eliminates the mandatory safety course for new owners.

The fundamental target of all gun control legislation is to reduce the risk that lunatics and criminals will get hold of handguns. For instance, the Administration's bill one-gun-per-month limit, ostensibly aims at eliminating the so called straw purchases. However, as the Dunblane case teaches, nothing can stop a maniac determined to obtain a gun. More legislation, bureaucracy, background checks etc. make life harder for the average, "law-abiding" gun enthusiast. Hence, the increased disbelief among many gun control people in the efficacy of additional legislation. Several prominent anti-gun Delegates and lobbyists in Annapolis, speaking on conditions of anonymity, confided that the only logical way to eliminate the hazard of gun violence on the streets and at home, is to get rid of all private handguns.

The controversial (lack of) effect of gun control and the impossibility to determine its consequences statistically, easily transform even the most specific arguments into quarrels about bigger, value-laden issues. For the National Rifle Association (NRA) and its fellow-travelers, gun control ultimately amounts to an encroachment on the Constitutional right to "bear arms". An attorney, representing the NRA, echoed these sentiments, when he opinionated last Wednesday before the House Judiciary Committee that, "the ultimate purpose of all gun control efforts is the total confiscation of private firearms." Another NRA witness, victim of armed assault, asked rhetorically, "What business does the government have to tell me how I should defend my family?" Another woman shared her position, "Why do I need more than one gun a month? This is a stupid question. This is as if you are asking me why I am buying two bottles of shampoo!"

On a national level, vociferous militia groups in the South and West and extreme right-wing politicians such as Pat Buchanan, are struggling to institutionalize the right-to-carry principle as a constitutional provision. At present 28 states allow people to carry concealed weapons without asking for a cause. As a local Fraternal Order of Police boss asserted in Annapolis, "Folks don't need to tell anybody why they need guns. They need guns for protecting their families." Senator Bob Dole, the Republican presidential candidate, has reportedly promised to repeal legislation, sponsored by Bill Clinton, that requires a five-day waiting period before one can purchase a gun.

If we disregard for a moment the alleged anti-Americanness of gun control, we will see that the central tenet of anti-gun control activists is that people have the right to defend themselves. Yet, FBI data show that only in 1% of the cases victims defended themselves successfully using firearms. Anton Chekhov said once that if in Act I of a play, the audience notices a gun on the wall, they should see it fire by Act II. In the US, life imitates art; if you have a gun in your house, you are 7.8 times more likely to die, shot by a relative or a friend. And, of course, there are those old and boring, but somehow always sobering statistics (as summarized by the last issue of The Sunday Times): more than 100 people are killed by firearms every day in America; in 1992 nearly 38,000 Americans were killed in gun-related incidents; nearly 100,000 people are injured by guns every year, 44% of them aged between 15 and 24; one in four American homes now has a handgun. More than anything, gun-induced violence threatens to overwhelm, according the National Center for Injury Prevention in Atlanta, the health-care system of the nation, as the victims are typically uninsured and treatment extremely expensive.

Of course, the pro-gun folks come with their own statistics and analyses. They claim for instance that in Florida, a right-to-carry state since 1987, shooting murders have declined. In New York, crime rate has dwindled by a third last year because the authorities concentrated on gun arrests, not on guns. On their Web site (www.nra.com), the most powerful grassroots lobby in America sports a manifesto, "The Ten Myths of Gun Control". An invaluable tool for gun agit-prop, the "Myths" cite for example a 1993 poll that found that only 9% of the American people believe "gun control" is the most important thing that could be done to reduce crime. There are other surveys and scholarly papers quoted, all examples of course of "true science" and "unbiased scholarship".

The gun control debate in the US is a misnomer, because the two sides expose totally diametrical doctrines on what constitutes freedom and the meaning of the Second Amendment, making rational discussion impossible. Worse, gun aficionados and their detractors cannot even agree on their numbers and the whole game turns into an epistemological shouting match. Just like the death penalty and abortion, American simply cannot find a common ground on the issue of guns. It will take long years of national hemorrhage before one side shoots the other (metaphorically speaking) dead. In the meantime, piecemeal reforms like the current Maryland gun control bill have little but tactical and symbolic significance.

RA job redefined, next year's RAs being chosen

BY SARAH BELL

Since last October 30, Washington College students have been going through a rigorous RA selection process that has included interviews and computerized questionnaires. The process started last semester when 93 interested students attended an introductory session which gave up front information on the role of an RA. This was done over the Internet.

From those 63 inquiries, 43 students returned to fill out an application which asked questions concerning whether or not the student could handle the responsibility of being an RA. 30 students decided that they were ready for the position of an RA and handed in their applications.

This year's RAs were then broken down into teams of three and conducted interviews with the prospective candidates. These interviews are led and organized solely by the old RAs so that they can get the first look at the candidates who will have to fit into the already-established RA system. After the initial interview with the old RAs, the students are placed into three groups: the first group being those candidates who have shown that they would work well as an RA; the second group is those candidates who have not left as great an impression as the first but who will still be considered; and the third group are candidates who need to wait at least a year before being accepted as RAs.

Over a 10-day period, those candidates that were placed in the first two groups go before the Student Affairs staff: Dennis Berry, Dean Maureen McIntire, and Dean Ed Maxcy. The purpose of this interview is to seek out the students best-suited for an RA position; the students talk freely about themselves and their strengths. This is the last interview before the final selection is made.

"There will be only 15 open spaces this year," said Dennis Berry, who is at the head of the selection process, "Unfortunately, it is very hard this year to choose who gets those spaces because most of the most talented students have applied but there are not enough RA positions."

According to the Student Affairs staff, RAs should not only be successful academically but also trusted by their peers and knowledgeable about campus life.

"The candidate needs to be friendly, trustworthy and has to understand the academic mission. The policy procedure has to be enforced so that the mission is met," said Berry.

After the new RAs (who are called "rookies") have been selected, they will attend "rookie school" where they will be given background information on the RA's role. On May 2, the entire RA staff will meet for training. The old RAs are paired with rookies to act as mentor during the training process.

All of the RAs will return to school in the fall three days early to go through a very concentrated and intense training process.

"This is the nuts and bolts of training," said Berry," There is team building and RAs learn how to respond to special situations."

RA training will continue throughout the academic year. RAs will meet once a month to discuss their experiences. Instructional training will be done over the Internet.

"There is no more important function of the Student Affairs office than to hire RAs," said Dean McIntire," Our RA program is extremely unique and the RAs here have a lot more responsibilities than RAs at other colleges."

The role of the RA changes slightly every year. Next fall, with the installation of house councils, the RA's role will be as more of a facilitator.

"The house councils will empower the residents to say how they want to live which changes the role of the RA. The RA will now help the council create itself and be an adviser and an idea facilitator," said Berry.

Next fall, Orientation Leaders will lend support to the RAs in the transition of the freshmen from high school to college. Each OL will be responsible for a group of students. The OL's interaction with the incoming students will be crucial during the first six weeks of school.

"The first six-week pocket will be busy and important. The freshmen are feeling their way through and dealing with new situations including having a roommate," said Berry.

The final interviews for the RA selection process will be completed by Wednesday, and the candidates will be notified through campus mail at the end of next week.

Environmental writer to speak at Kerr Weekend

Environmental studies may be outpacing English literature as the academic major of choice among college students these days, but that may be good news for students and professors of English bored with literary theory.

Nature writing — a la Annie Dillard, Edward Abbey, John McPhee, and others — is back in vogue, occupying one of the liveliest corners in contemporary American culture. That's the message of Jay Parini, author, poet, and English professor at Middlebury College whose essay entitled "The Greening of the Humanities" recently appeared in the The New York Times magazine. He will be on the Washington College campus on Friday, March 29, to discuss "Poetry and Nature."

Parini's talk, sponsored by the Sophie Kerr Committee, begins at 4 p.m. in the Norman James Theatre and is open to the public.

A graduate of Lafayette College, Parini spent his junior year abroad in Scotland and completed his graduate work at the University of Saint Andrews. While abroad, he published his first book of poetry entitled "Singing in Time."

Parini has since written biographies of Theodore Roethke and John Steinbeck, four novels, a textbook called "An Invitation to Poetry" and two more books of poems. Parini contributes frequently to such nationally known publications as The New Yorker, Poetry, The New Republic and The Nation. In 1976, he co-founded his own publication called The New England Review.

Parini, who previously taught at Dartmouth College from 1975 to 1982, is the Axinn Professor of English at Middlebury College in Vermont.

SGA REPORT

BY JANET ELY

This week's Student Government meeting, held on Tuesday, March 19, was the first led entirely by the new executive staff. Discussion was as usual but the meeting turned several times to the upcoming all-campus event, Earth Day.

The subject was brought up for the first time in the class officers' reports. Junior class president Dani Heath announced some recent developments in planning which will affect the whole school.

"We have seven bands booked already which we will tell the campus about at a later time," Heath said. Tickets will be available for the first time on April 8 and the SGA is anticipating a large sale. They will cost each student $20 and will be sold all the way through until the date of the concert, April 20. "We also need volunteers for a 10K run to be held the morning of Earth Day. Volunteers wouldn't necessarily have to participate, just help with set-up and so on," Heath added.

The sophomore class reported continuing work on the Blood Drive. The senior and freshman classes had no new business to report.

Student Life Chair Heather Noble had many suggestions to put forth in her first full day on the job. First, she announced the two parties planned for the coming weekend. The first will be held by the Kappa Alpha Order and is scheduled for Friday night, the second is co-sponsored by Phi Delta Theta and Alpha Omicron Pi and will take place on Saturday evening. Another upcoming event is the concert to be put on by the group Rasta Raffiki. It will be held on March 29 in the Cove and more information will be presented in next week's meeting. Noble went on to reiterate comments made earlier by Dani Heath.

"We want to have at least 1,000 tickets sold to Earth Day so participation is key to a successful event," Noble said. Her final remarks were directed toward the senators encouraging them to open greater lines of communication with their constituents on the topic of campus activity. "I'd like to see more people come out to all the SGA-sponsored events," Noble said.

There were no new executive reports with the exception of a clarification on the part of Parliamentarian Corey Stottlemyer. A few weeks ago, the Briar Society approached the SGA at a meeting to present their platform for recognition in the SGA constitution.

Upon voting, e SGA turned down the Society for recognition but, as it turns out, there may have been a misunderstanding. "I think that maybe the senators were under the impression that there was a dollar sign in front of the vote that we took," Stottlemyer said, adding, "That's not the case." Upon reconsideration, the SGA has decided to give the Society a charter and send them a letter of apology for the misunderstanding.

New business was kept short with comments coming only from president Brigid Kolish. "In my campaign I strongly mentioned the fact that I would like to strengthen communications between the SGA and the students and I plan to implement some of that now that I am in office," Kolish said. Her plans include more efficient posting of the minutes in all of the dorms and elsewhere. Kolish would also like to split up the college population amongst the senators and have the minutes mailed to each constituent.

As always, the SGA accepts students suggestions and comments. They can be reached by BlitzMail (Student Government Association), PacerForum (Suggestion Box), or in person.

SCHOLARSHIP INFORMATION SPRING 1996

The John Gyles Education Fund:
Funds are available to U.S. and Canadian Citizens in ALL areas of post-secondary study. Minimum GPA of 2.7 required. Criteria varies from academic excellence to financial need. Deadlines are April 15, 1996, June 15, 1996 and November 15, 1996. Send stamped self addressed envelope to :
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Attn: R. James Cougle, Administrator
P.O. Box 4808, 712 Riverside Drive
Fredericton, New Brunswick
Canada E3B 5G4

The 1997-1998 Rotary Foundation Ambassadorial Scholarship:
You must apply for these scholarships through your local Rotary Club. The Rotary provides funds for travel abroad. Deadlines and criteria vary from Rotary to Rotary, so PLEASE contact your local rotary for applications etc.

The German Society of Maryland:
If you are of German Ancestry and can prove it, demonstrate financial need and are in good academic standing, funds are available from the German Society of Maryland. Deadline is April 15th, 1996.
For applications, write to :
The German Society of Maryland
P.O. Box 22585
Baltimore, MD 21203

Alexander and Maude Haeden Scholarship:
Must be a US citizen studying in the United States. Undergraduate study only.
Deadline April 15, 1996. Must send request for application before April 1. Send to:
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DENIM DAY

Wednesday, March 27

Wear jeans or jean shorts and support gay, lesbian, and bisexual rights.

Bill Smith

(continued from page 1)

of $210,000, there is still a large gap that needs to be covered in order to make the renovations possible.

W.C. President John S. Toll has already begun collecting money for the Bill Smith project and has received three substantial grants: the George I. Alden Trust, the Jacob and Annita France Foundation and Anne M. Merrick Foundation, and the William G. Baker, Jr. Memorial Foundation.

"Collecting money is very pleasant work," remarked Toll, "You get to meet the nicest people."

Bill Smith, built in 1918 and last renovated in 1979, has great historic importance; the goal for its rehabilitation is to restore as much of its historic character as possible while making the learning facilities safe. Smith will be made to meet fire codes and it will also be made accessible to the handicapped with the installation of an elevator.

The renovation of Smith might have to be split into two parts, said Toll, because of lack of money. The main construction that needs to be done is on the roof and other external parts of the building.

The construction won't stop with Smith's renovation; more classrooms will be needed which means the replacement of Ferguson. Washington College hopes to look to the state to cover the expense of the project. "Meanwhile, we're trying to put together a financial and construction strategy: rebuilding Smith and replacing Ferguson," said Stettler.

Professor to participate in Olympic torch lighting

Before the athletes descend upon Atlanta, Georgia, for the 1996 Olympic Summer Games, an ancient ritual takes place in Olympia, Greece. The Olympic flame is lit, the Olympic torch is passed, and the flame begins its long trip to the United States, accompanied by Olympic athletes and coaches from all around the world.

Karen Lynn Smith, Professor and Chair of Physical Education at Washington College in Chestertown, will play a part in this ritual, witnessing the lighting ceremonies on March 29 and participating in the Olympic Flame Torch Run. Athletes run with the torch from ancient Olympia through cities, towns and the Greek countryside: Korinthos, Patri, Delphi, Vergina, Thessaloniki, and Marathon. Smith will accompany the torch for 15 kilometers, beginning on March 31 from Sparti over the Taigeros Mountain and then travel around Greece following the progress of the flame. On April 6, she will attend the final Centennial ceremony at the Panathenaiko Stadium in Athens before the flame leaves Greece for the United States. She will be traveling with past participants in sessions at the International Olympic Academy in Olympia.

A dance and fitness educator, Smith is director of the Dance Commission for the International Council for Health, Physical Education, Recreation, Sport, & Dance. She is a founder and charter member of the Maryland Council for Dance and serves as its Executive Director.

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Campus Voices

Questions by Kevin Hoffman
Photos by Kurt Sommer

What's the best advice you ever got from your mother? Does Father really know best?



Mom doesn't give me advice.

Liza Dickson
Definitely not



You're not leaving the house wearing that!

Mary Jefferson
Nope



Don't make me a grandmother

Frank Batelka
Yes



Wait 'til you're married.

Niket Mody
Hell yeah!!



Do your best.

Justin Thomas
Maybe



If somebody gets in your way, smack 'im.

Kassie Jones
Not Andy Lantos' father

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Rimshots

by Chris Watkins



Andy's

Friday, March 22
COMMONBOND
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Saturday, March 23
RAFE
Exceptionally talented... sophisticated tunes, dynamic stage presence. Don't miss this.

Wednesday, March 27
OPEN MIC HOSTED BY BILLY BRESLIN & LEX PRICE

Thursday, March 28
DAVID ADAMS
Singer-songwriter from Ocean City.



STAR SEARCH

FUN WITH COMETS

BY JEN WARD

At the risk of being the only one on the planet to admit this, here goes: when Halley's Comet came around in 1986, I didn't see it. Worse than that, I didn't even make an effort to see it. I was nine, my own mortality hadn't occurred to me yet, and 76 years didn't seem TOO terribly long to wait for it again. Besides, it was only a dumb little light in the sky, right? Like I hadn't already seen one of those...

Comets, according to William Kaufmann, formed from the same stuff everything else in our solar system did: the primordial solar nebula (big bunches of hydrogen and helium atoms, dust, and ice particles). Heat from the protosun (a baby Sun) separated the cosmic debris into denser rocks (asteroids and meteoroids) and "loose collections of ice and dust called comets." Consider them more or less "dirty snowballs," says Fred Whipple, an astronomer at Harvard.

The glowing fuzzy ball of the comet is called the coma. "As a comet approaches the sun, solar heat begins to vaporize the ices. The liberated gases begin to glow," says Kaufmann. Not to be confused with the coma, the nucleus of a comet is a solid combination of ice and dust, typically measuring several kilometers across. Due to "carbon-rich compounds and dust," Comet Halley's coma, for example, is "darker than coal [and reflects] about 4% of the light that strikes it." You can never see the nucleus from Earth because it is so small and dim and because it is enveloped in the glaring coma (which itself is generally about 1 million kilometers in diameter).

Backyard astronomers Terence Dickinson and Alan Dyer compare comets to the size of "a small city," and add that "some astronomers regard Pluto — a tiny, icy world — as the biggest comet rather than the smallest planet."

Get this: comets actually have two tails. One is an ion tail, in which "ionized atoms are swept directly away from the Sun by the solar wind. ... The dust tail is formed when photons of light strike dust particles freed from the evaporating nucleus." To tell the difference, the ion tail is straight and aimed away from the Sun; the dust tail is less defined and usually arched.

In contrast to asteroids and planets which have more nearly circular orbits, comets have highly elliptical orbits around the Sun. Kaufmann notes there are short-period comets (like Halley's Comet) which orbit the Sun in less than 200 years; long-period comets take between 1 to 30 million years and are usually found at distances of 10,000 or 100,000 times the Earth-Sun distance. Since so many of the 12 to 20 comets discovered each year are long-period comets, astronomers have concluded that there is an enormous number of them; 12 billion is a rough estimate.

Comets are directly responsible for meteor showers. Since, according to Kaufmann, "a typical comet loses about one-tenth of one percent of its ice each time it passes near the Sun," comets usually evaporate after 1000 orbits around the Sun, "leaving only a swarm of meteoritic dust and pebbles." A meteoritic swarm is a "loose collection of debris that continues to circle the Sun along the comet's orbit. If the Earth's orbit happens to pass through this swarm, a meteor shower is seen as the dust particles strike the Earth's upper atmosphere." That's all I'm going to say about those for now. There's supposed to be a couple showers near the end of April and first week in May, see, so I'll save that until then.

The next three months will afford you a chance to see a fine comet. According to Dr. Sidhu, "It was discovered on January 30 by Yuji Hyakutake, a Japanese photoengraver and lately a successful amateur comet hunter. On March 25 it will pass 15 million km (one-tenth the average Earth - Sun distance) from Earth." He adds, though, that Comet C/1996B2 (as it's known to astronomers) returns every 16,400 years. Even I won't put it off this time.

Dickinson and Dyer will probably be watching too. They claim that "comets that boast tails easily visible to the unaided eye are relatively rare, averaging one per decade."

Dr. Sidhu advises that "this week and the next are expected to be the best for viewing the comet. It is moving rapidly toward the Sun....Rise time at our location is about 9:30 p.m., so it is fairly high in the sky after 10 p.m." For more information about where to look for the comet on any day between now and the end of April, go to the comet's homepage: http://encke.jpl.nasa.gov/ and find the page describing "Naked Eye Viewing of C/1996 B2." It is simple and specific, and will probably be your best aide to finding the "comet of the decade."

Pick a place to observe that has a clear view of the portion of the sky you are interested in. Make sure it's away from big, obtrusive lights. Then, let your eyes adjust to the dark for 20-30 minutes, and bring a star chart, a flashlight covered with red or brown paper (a regular flashlight will hurt your dark-adapted eyes) and a friend.

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NET SURFING: PLUG-INS

BY MINDIE KAPLAN

The latest, greatest fad in the web industry are Netscape plug-ins. Plugins are just what they sound like; download them into your Netscape 2.0 folder and you've instantly plugged in to a whole range of new and exciting features. The main categories of new software seem to be multimedia, virtual reality, audio, video, and images. The web not only takes you places at the click of a mouse, but now it talks to you and plays movies too! The place to go for information on the latest plug-in releases is http:// www.browserwatch.com/plug-in.html. Most of the plug-ins listed in this article are from this site. Other sites to watch are The Unofficial Netscape Plug-in Page (http:// www.paperinc.com) and Macworld Online: A guide to Mac Netscape Plugins (http://www.macworld.com/netsmart/plugins.html).

"TEC Player", "MovieStar", and "ViewMovie" allow you to watch QuickTime inline movies from your computer screen. No more waiting half an hour to download a movie! "Emblaze" also enables real-time, online, full-motion animation with no preloading, buffering or delay of any kind.

Sounds files are also starting to show up in web pages. The plug-in "ListenUp" uses Apple's PlainTalk to recognize spoken phrases to open links. The "MIDIPlugin" allows you to play inline MIDI sound files. "RealAudio" allows users to listen to good quality audio while your browser is downloading it. You can also talk to your Netscape program or let it talk to you. "Speech Plug-In" and "Talker" allow a webpage to be read aloud with the help of Apples Text to Speech Software. "ShockTalk" offers a speech recognition add on for use with the Shockwave/Director Plug-In. Director files can be used in place of clickable image maps or static images, allow multimedia features including rollovers, animations and even small games.

Several plug-ins in progress will allow Macintosh users to view true virtual reality (VMRL) on the web. One plug-in called Live3D boasts "Experience distributed, interactive 3-D spaces rich with text, images, animation, sound, music, and video. (VRML + Moving Worlds)" ExpressVR is the only current Macintosh VMRL browser.

Everyone thinks fractals are cool. Now you can see them online as well as in your screen saver with the Fractal Image Format (FIF) viewer from Iterated Systems (http://webber.iterated.com/prod1.htm).

The plug-in popularity has even inspired a few humorous pages. Check out the "Restart Plug-in" at http://www.anythingbut.com/~chant/restart/.

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HOROSCOPES

BY ZIGGY STARDUST

Aries (3/21-4/19): Fish heads, fish heads, roly poly fish heads. Fish heads, fish heads, eat them up—YUM! Eat them in the morning, eat them in the night, eat them in the Lit House, without a hermaphrodite.

Taurus (4/20-5/20): Know what that is? It's your happiness, and my happiness, my dear. Can you say "biotch" in print? Just wondering, because I wanted to tell you about the dream you'll soon have about the big biotches singing tunes from "The Sound of Music" in Sanskrit. What makes them biotches is not entirely clear. Maybe it's because they have cauliflower for nipples.

Gemini (5/21-6/21): Be very, very quiet. Someone is hunting rabbits, and they know you've got one.

Cancer (6/22-7/22): All-niters are good for the soul. Too many, on the other hand, may cause you to have acute cystic vibrations up the small intestine, a fetish for fish-head salad, Lao Tsu, ebola, or spinal meningitis.

Leo (7/23-8/22): Today, stretch the boundaries of good taste (or taste in general). For instance, talk about intercourse with a pig, bottling carbonated vomit, or perhaps Bob Dole.

Virgo (8/23-9/22): Didn't I see you in "Brassiere to Eternity?"

Libra (9/23-10/23): Ever see those accident black spot signs? These aren't accidents, the people are throwing themselves into the road, willingly, to escape all this pestilence and avarice and foul morals! Throw yourselves into the road, everyone; you haven't got a chance!

Scorpio (10/24-11/21): Never apologize, and never explain. Unless you go into politics.

Sagittarius (11/22-12/21): Expecting more stuff about sky, I suppose? Well, it's kind of cloudy out today, but if you have an empty one of those blue Arizona bottles and a little imagination, anything can happen.

Capricorn (12/22-1/19): One of these days, you've got to work yourself up to the level of "student."

Aquarius (1/20-2/18): Be careful; you've got a number in her book. She's a femme fatal.

Pisces (2/19-3/20): Some gravestones are big monumental phallic shapes. Yet they're all dead and no noodle warmers to be found. Oh well.

Fiction writer reads from unpublished work

by Jen Ward

On the afternoon of Thursday, March 7, aspiring creative writer Juliana Baggott read at the Lit House for a crowd of more than 20 people.

Senior Erin Rowe began the reading with a brief introduction of Ms. Baggott on behalf of the O'Neill Literary House. With a B.A. from Loyola College in Baltimore and an M.F.A. from the University of North Carolina at Greensboro, Baggott has already been published in several journals of literature such as the "Black Warrior Review."

Before getting down to business, Baggott introduced her audience to her sense of humor. She explained that her hairstylist was from Detroit and, to make matters worse, hypoglycemic — which makes her a bit shaky at times. This, of course, was just her "long-winded disclaimer for a bad hair day."

She then proceeded to read her story, entitled "In the Folds of a Saint's Skirt." The story was written in present tense and seemed a surreal, almost stream-of-conscious account of a young man's quirky family and his sexual mission for Brenda Baretski. It was set in the midst of a Polish working class neighborhood.

Even with subtle yet numerous religious hints, Baggott's sharp, no-nonsense, and at times sarcastic sense of humor guided the entire story. The tone of her voice changed as appropriate to the story, though she remained confident the entire time. (In fact, Baggott is probably the only recent reader at the Lit House whose papers didn't shake in her hands.) She was urgent and exasperated, sarcastic and sassy.

Remarkable, too, was her attention to detail: phrases like "itchy knee socks," "rubbery smiles," "cartoonish make-up," and "plucking Cheerios from bare feet" gave the story a precise and specific quality which immediately captured the listeners.

However, Baggott's most significant accomplishment was her use of the male point of view. As Creative Writing professor Bob Day noted, very few writers attempt — and even fewer are successful — at writing a complete story from the opposite sex's point of view. Baggott, however, pulled it off beautifully.

"In the Folds of a Saint's Skirt" is as of yet unpublished; in fact, it is still very much under construction. Baggott later admitted that there were pen marks in the margins and that (for now) she had made up the Polish dialogue.

By the end of the story a half hour later, Baggott had won over her audience. Senior and fellow fiction writer Mindie Kaplan said of the reading, "Fabulous! It's rare to hear a woman [write from a man's] point of view and she did it well."

Spanish guitarist gives flamenco performance

by Raymond Cummings

Guitarist David Burgess played to a packed Tawes Theatre on Wednesday evening, bathed by a single bright light which hung above the stage, adding spectral illumination to the music.

Dressed completely in black with a beard and ponytail, Burgess looked at first like a retired hippie. However, when he began to pluck, strum and bend one luscious melody into the next, he better resembled an undertaker, playing Latin American songs of the dead in the corner of a funeral home while his co-workers embalmed the corpses.

Before each song, Burgess would artfully retune his guitar. It wasn't easy at first to tell whether he was just noodling or beginning to really play.

The program was of two parts, divided by an intermission. "The Music of Spain" consisted of pieces by Joaquin Turina, Enrique Granados (inspired by the Spanish painter Francisco Goyà) and Isaac Albeniz. Turina's playful "Orgia" described Spanish street festivals and Albeniz's "Leyenda" flamenco might have been mimicking a choreographed boxing match or bullfight.

"The Music of Latin America" was more varied, with selections from Bolivia, Brazil and Argentina. The Bolivian piece was nothing to write home about. "Playas del Este" by Cacho Tirao and "Berimbau" by Baden Powell were spicy Brazilian treats, on which Burgess imitated African and Incan styles down to stimulated tribal "drumming" on the strings.

Student opinion was mixed. "The sounds of the guitar evoked my imagination," said sophomore Luis Torres. Sophomore Eva Kaplan-Leiserson remarked, "It wasn't quite what I expected. I expected more volume, more passion. The music was soft and subdued. It was nice, but not what I thought I'd be hearing at a Flamenco concert."

The effect of the music, taken with the lack of light, made me drowsy. It was like a two-hour Tuck&Patti CD, minus the familiar, tired remakes of Michael Jackson songs. It was an impressionalist movie that no-one's committed to film yet. We were laid out in the mortuary, and Burgess was the undertaker. We weren't dead and we weren't embalmed, but while we were lost in Burgess's luscious guitar chords and fretting vibrato, we might as well have been.

W.C. Student Profile



JT Cunic

Many freshmen take their first year slowly in order to get used to college life. This week's spot-lighted student has spent his first year getting college life used to him. JT is a member of the crew team and will be rowing in a single in the spring. He is also the Secretary of the Caroline House Council and an SGA dorm senator for Caroline. JT is a member of the Student Activities Committee.

A freshman, JT is majoring in English and plans to be a teacher. From his CNW course in forensic science, JT is also very interested in a possible career in the FBI. In general, he wants to "be happy and successful" in whatever he does.

JT grew up with two older sisters and one younger one in Denville, NJ. One of his sisters, Tanya, attended W.C. a few years ago.

JT's favorite animals are dogs and his favorite TV show is Melrose Place. If he could create a new plot twist for the show, "Jake and Jo would get back together, Sydney would die of something like hair spray intoxication, Allison and Billy would get back together after a long, sordid affair, and Amanda would finally let her roots grow out!"

What JT likes most about W.C. is the small setting and the personable attitudes of the students and faculty members.

His favorite quote is from Charles Dickens' "A Tale of Two Cities": "It was the best of times, it was the worst of times."

If he had the opportunity to be a member of a championship sports team or be the champion of an individual sport, he would prefer to fly solo. He believes that being a champion on his own brings "more satisfaction. You can be more competitive because you know that you alone brought the victory."

JT's most treasured memory is a collective grouping of all of life's moments. "They're all memorable, in some way or another."

When asked why he gets so involved in W.C. student life, he responded that he likes "the sense of accomplishing something, of helping benefit the students, and of having a say in what's going on. I'm not one to sit back and be told what to do. I like to say what should be done."

Attention Club Presidents:

If you have a list of members that you've been meaning to send to the yearbook, please send it ASAP. You can blitz them to Heather Pilar or Katherine Pagliughi.

The Sophie Kerr Committee presents

"Poetry and Nature"

A talk by Jay Parini

Friday, March 29
Norman James Theatre, 4 p.m.

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Dear Elm . . .

The big tree answers your most difficult questions

Dear Elm: I have a pet frog, and my roommate hates him. The frog doesn't do anything, really, it just sits in his cage and eats his crickets. My roommate is a complete jerk about it. She complains all the time. I've had the frog for three years. Should I dump the frog or the roommate? – Treading Pond Water
Dear Pond Water Girl: Dump the roommate. Nothing should come between a girl and her frog. Let's face it, roommates come and go, but frogs are forever. Furthermore, I think you should punish your roommate for not being able to find it in her heart to share in your frog love. Go down to the Chester River, and get a whole mess of frogs, fish, alligators and horny toads. Then fill your room up with water and set up an aquarium. If your roommate complains about getting her stuff wet, take her mattress, clothes, and all her belongings down to the Chester river and throw them in. Then take your roommate down to her new "room" (the river) and tell her, "You won't have to worry about frogs anymore, I got rid of them all."

Dear Elm: I screwed things up big time with the most wonderful person in my life. What could I do to mend this? – It's Not A Wonderful Life
Dear Sucky Life: Sorry, it's hopeless. Life gives you one chance at happiness, and you just threw it all out the window. You've got no one to blame but yourself. The next 60 years are sure to be filled with bitter loneliness and utter heartbreak. Wish I could help you, but you blew it kid. (Sometimes people will forgive you if you say you're sorry and send them candy and flowers. It's worth a shot.)

Dear Elm: My roomie likes to walk around naked. I think it is disgusting. What should I do? – The Naked Truth
Dear Naked Truth: If you can't beat 'em, join 'em. Start walking around the room naked. Invite your friends over and have them all walk around the room naked too. Start a nudist club on campus and ask for SGA funding. The sight of your nude body might be so disgusting that it forces your roommate to put his clothes back on and move out. If not, just start promoting the event, selling tickets at your door to see "the nude freak" with whom you live.

Dear Elm: I have this guy friend who I like very much. We hook-up all the time but nothing ever comes out of it. How do I get him to make a commitment to me? – Tool Shed
Dear Tool Shed: If a guy doesn't want to make a commitment, then there's nothing you can do to change his mind. It sounds to me like this guy might be using you. To paraphrase an old proverb, "If there's food on a man's plate, he's going to eat it." Your best bet is to "kick him to the curb" and find a new man who's not such a "dog."

Dear Elm: I'm really interested in a guy in my class but I never have time to talk to him and never see him elsewhere. How do I get to know him? -Studying the Book of Love

Dear Book Worm: Raise your hand in class, and say, "Professor, sir, I would like to answer the next question, but first I must make a personal statement. I'd like to announce my undying love for [insert name of student here] in front of the entire class, because our love is strong and undying, and I love him a lot and hope he doesn't die." Now, depending on your professor, you can get any of a number of reactions. Professor Brien might say, "That's good. Elaborate, flesh out the formulation so that I can better grasp of what you're saying." Professor Hamilton might say, "Well, he's got two blue balls in a bowl, and we're going to have to declare them null." If it was in Bob Day's class, he might say, "I'm sure you'll have a fine, fine, young romance to write home about." That's the only thing I can suggest. I mean, calling him on the phone or writing him BlitzMail or just catching up with him to talk on the way of the class probably wouldn't work. You should definitely do the big announcement to the class thing. I hope you're in my class. I think it'll be romantic.

Jeff's Trash

BY JEFF FRANK

Animals first found their way into history in the Garden of Eden, when this snake showed up and starting talking with Eve. Animals didn't exactly make a good first impression. Eve's pet snake talked her into feeding Adam the apple from the tree of knowledge, a violation of their lease, causing them to be forcibly evicted by their landlord. Adam later caught the snake, skinned it, and made a belt to hold his fig leaf up.

Throughout the ages, animals have been used for work, food, transportation, and adoration. Years ago, an animal could rest assured that it might be spared from the "food" category and make it in the world of work, transportation, or adoration, but one by one, animals have been replaced in each of the categories by automation or other man-made intruders.

Cars, trains, and skateboards have rendered animals useless as a means of transportation. This phenomenon occurs everywhere except in the desert, where the skateboard is rendered useless, as nomads discovered years ago. The horse is suitable, but not fashionable for desert travel, lacking the "hump" look that camels provide. Since most horses can't afford to have humps surgically implanted, they must wait, and hope each spring that horses will come into fashion as desert transportation.

It used to be that an animal that made its way onto a TV show or into a movie could feel secure that it would never find itself in a microwave dinner, but more and more often, that's not the case. Remember Flipper? Tuna Fish. Lassie? Cat food. Mr. Ed? Elmer's Glue. Arnold from "Green Acres"? Christmas dinner at the producer's house. Animals use to chuckle at amusing little cartoon animals like Mickey Mouse and Donald Duck, knowing that they wouldn't ever make it in feature films, but now cartoon and puppet animals have begun to star in full-length feature films, and they're making a killing at the box office. Cartoons and puppets are easier to work with, can be put in a box and ignored, and they don't poop in the middle of a take.

It was only a matter of time before cartoons and puppets replaced the real thing. They're much more versatile. Lassie could only rescue Timmy so many times before people would stop watching (it's surprising the show lasted as long as it did; it took about three rescues before I started cheering for the bad guys). Flipper was basically "Lassie Goes to Sea." Benji? New dog, same rescues.

Mr. Ed rarely left his stable.

What twisted goon came up with that story line anyway? A talking horse and his owner? That's more ridiculous than a man with three sons meeting a woman with three daughters and forming "The Brady Bunch." What does that tell people from other countries watching American TV? A cartoon horse or a puppet horse could have left the stable, at least. The only reason Mr. Ed stayed behind that door was so no one would have to worry about him pooping in the middle of a take. ("Cut! What have you guys been feeding the horse?")

A setback occurred for animals in the entertainment industry when Jim Henson invented the Muppets. The Muppets were funny, the Muppets were versatile, and the Muppets didn't poop in the middle of a take unless it was in the script. The Muppets started with a hit TV show, and then moved into the movies, with "The Muppet Movie," "The Great Muppet Caper," and "The Muppets Take Manhattan."

The Muppets' innocent act was just a cover-up for the pain and suffering they caused the animal kingdom. Even as Kermit the Frog was being stalked for his legs in "The Muppet Movie," all for the sake of humor, real frogs across the country were being fried up because no one wanted pet frogs anymore. They wanted puppet frogs. How were pigs and frogs and bears supposed to compete against the glamour and wit of Miss Piggy, Kermit, and Fozzie?

The real animals created a secret rebellion, lead by Luke Frogwalker, they hired a virus to infect their "Death Star," one Jim Henson. The death of Jim Henson is a sad thing, but it was necessary for the perpetuation of the careers of animals in the entertainment industry.

Animals can relax now that Jim's son, Brian, is running the Muppet kingdom. Brian Henson's second Muppet movie, "Muppet Treasure Island," is infested with inferiority. Set-ups for jokes take too long and the pay-off is never good enough. The younger Henson has humans singing songs instead of puppets; as if anyone goes to see a Muppet movie to hear Tim Curry have a sing-along with some little kid with a high voice.

Too lazy to think up an original plot, half-wit Henson steals the story line from "Treasure Island," loosely adapting it to the Muppet world. Bad jokes recur again and again, and good jokes are left half-finished. In the end, you feel as if you've had a waiter take away your plate before you've finished eating your meal.

Hopefully, future generations of animals will be spared from the knife and fork due to the inadequacy of Jim Henson's son. The only question remaining is what to do with the Muppets. Two words: pet food.

Who-Hash

(continued from page 1)

the band's and crowd's favorite song ("The King and Me"), I heard a girl in back of me ask, "Whose is that on guitar wearing a red hat? He's a hottie!" The "hottie" in question was Rob Wilkinson, who had his guitar strapped up near the bottom of his chin, like an over-sized violin. He played the catchiest parts of the songs, which always led into the choruses and provided an integral part of Who-Hash's poppy yet unique sound. He was accompanied by Ted Knight, who played the more standard riffs, sometimes acting as rhythm guitar, and sometimes playing lead. He took the songs away from the sing-song chorus and off in unexplored directions, like an astronaut lost on a distant planet, then brought the song back to earth with the familiar chorus in perfect time with with the percussion.

Singer Jason Schmidt provided the final piece of Who-Hash's ensemble of noise. His lyrics were sometimes unintelligible, probably because he was competing with the incredible noise produced by three drummers, a bass, and two guitars. Regardless of being able to understand the words, the emotion was clear. His leg twitched obsessively as he belted out the notes, caught up in the emotion of the song. Who-Hash's music treats the the singer as just another part of the complex system of noise produced by the band. The singer isn't the center of attention, and doesn't carry the band on his shoulders. Who-Hash is more of a collective effort, with each member's contribution adding up into a chaotic but cohesive collection of sound.

At this point, I should note that the band marked the occasion of their first gig by launching their first publicity stunt. Between sets, Andrew Stein shaved his beard off, returning fresh-faced to the drum set as the crowd watched, mouths wide-open. Someone shouted, "Hey, who's that new guy on bongos?" Jason Schmidt answered the crowd's question by announcing, "It's a rough night out there. If you're walking home and you got facial hair, be careful!" After this slight diversion, the band launched into the first song of their second set.

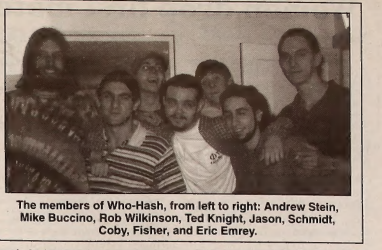
Chairs and tables were pushed back to make room for a small dance area directly in front of the band, and gradually, one by one, people took to the dance floor to gyrate to Who-Hash's glorious din. They demanded an encore, and Who-Hash obliged, reprising "The King and Me" at a much faster and more danceable speed. The overall affect was amazing, to sit and watch the band start their first show nervous and slow, and finish confident and ready to take on the world.

After catching their live show at Andy's, I stopped by their practice, to talk to the band and get inside the collective mind of Who-Hash. I arrived to find the practice room in a shambles, littered with broken drum sticks and jammed wall to wall with drum kits. The band was just setting up, making a spider's web of extension cords in order to get all the guitars plugged in, and going through the tiresome process of re-assembling all the percussion instruments. While we were waiting for the drummers to finish setting up their massive array of equipment, I got a chance to talk to Mike Buccino and Ted Knight, two members of the band. We wondered out of the claustrophobia-inducing confines of the practice room and into the fresh air outside of the Caroline dorm. While we were talking, I mentioned the BlitzMail joke that Buccino sent out, the one that suggested that Andrew Stein had been caught stealing food, and suddenly both members of the band erupted into laughter.

They originally sent out the letter in order to inform the campus that they would be playing at Andy's. There had been a rumor that they were going to play Saturday, and they wanted to clear that up and remind everybody that the show would be Wednesday instead. Buccino says, "I sent it out in the form of a letter that said, 'Our percussionist, Andrew Stein, has been incarcerated for stealing out of the bulk food bins at Acme. Unfortunately, we won't be able to play this Saturday night, but we have a team of lawyers working on it, and we should have him out in time for the show next Wednesday." What was meant as a joke ended up backfiring.

Buccino got a full box of BlitzMail messages by well-meaning Stein supporters, who thought that Buccino was purposely slandering Andrew's name through e-mail. Shocked that people had taken the message seriously, the band got together to send out another message – this one from Andrew Stein, denying all allegations and calling Buccino a "muckraker." All of this was good fun to the members of Who-Hash, but some people still took it too seriously. Apparently, some people were a little worried about having a known food-stealing felon as Vice-President of the SGA, and there was some sort of movement mounting to get Andrew impeached from his position on the basis of his purported kleptomaniac tendencies.

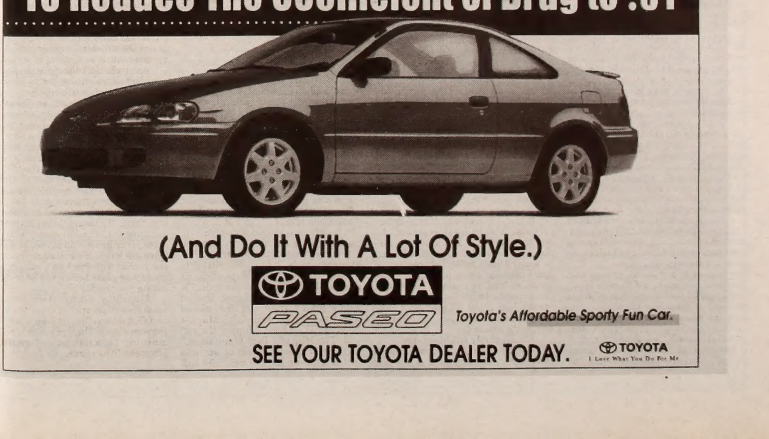
When we got back to the practice room, Ted Knight and Mike Buccino raced across the room to pick up their instruments, and were already playing the chords for a new song before I even found my seat. Jason Schmidt was sitting down, singing the lyrics to a song he wrote only moments before, wailing at the top of his lungs for lack of a microphone. The percussionists (all three of them) were frantically scrambling to get all their various drums and equipment set up, and as soon as it was all screwed in tight enough to hold, they start banging on the skins with their sticks, hands, and any other small objects that were within arm's reach. Meanwhile, the guitar players had hit their groove and were pogoing up and down, working on dance steps while playing the chords. The band was having a good time, and playing to the audience, as they had done at Andy's, even though this time it was only an audience of one.



The members of Who-Hash, from left to right: Andrew Stein, Mike Buccino, Rob Wilkinson, Ted Knight, Jason, Schmidt, Coby, Fisher, and Eric Emrey.

During a break in the practice, I got a chance to talk to the whole band. They told me about their plans to put out a two song single over the summer, recorded on an eight track, and bound to be distributed on tape among their fans at Washington College. The band also asked me to mention that they are adding a new member, Greer Kilchenstein, as a back-up singer. I asked how they felt about their show at Andy's. Jason Schmidt said, "That was the first time we really played live, instead of at school or anything, and being so nervous and so choked up, it's hard to get into the groove again. But after we noticed that people were having a little fun, it made us have more fun as well, and we opened up a little more."

Not wanting to interrupt their practice any more, I said my farewells to Who-Hash. I wished them luck at their next show, and they all thanked me politely for taking the time to interview them. As I was leaving, I remembered one more question, so I asked, "Now that you're playing outside of college, and even getting paid for some of your gigs, what do you think could stop Who-Hash from hitting it big?" Emrey said, "We can't be stopped, we're juggernauts." Ted quickly added, "It takes a nation of millions to hold us back." Coby got a big grin on his face and said, "As Starship once said, 'Nothing can stop us now.'" After seeing their show, and their dedication to practice, I have to admit, crazy as it may sound, I believe him.



Women drop first match, come back to win two

BY ANITAI NGUYEN

The Shorewomen tennis team, consisting of Melissa Ellwanger, Anabel Flores, Erin Haskell, Anne-Marie Malena, Kim Prettyman, Amy Rizzitelle, Victoria Roth, and Paulina Sierra was scheduled to play their first two matches on Saturday, March 9, but the two matches against Hollins and Bridgewater were canceled due to inclement weather. As a result, they played their first match on Sunday, March 10, against Washington & Lee.

As they lost to Washington & Lee, the team seemed not to have opened the season with too a strong a performance, but in the following two matches during the spring break, they showed that they are certainly capable of winning matches. Against Washington & Lee, the Shorewomen lost by an overall score of 1-8. Paulina Sierra who played in the number two singles position in this match played a great match coming from behind to win against her opponent in a tough three-setter 4-6, 6-4, 6-3.

SHOREWOMEN TENNIS

The next match which the Shorewomen played over the break was on Monday as they played Roanoake. Here they showed their strength as they defeated Roanoake 8 matches to 1. Paulina won her #1 singles match 6-0, 6-1. Anabel Flores playing the #2 position won by the score of 6-0, 6-1. Amy Rizzitello played a three-setter to beat her opponent 5-7, 7-5, 6-3. Kim Prettyman won 6-0, 6-2. Anne-Marie Malena won 6-4, 6-2. Melissa Ellwanger won 2-6, 6-4, 6-1. Washington College won two out of the three doubles matches.

In their last match of the break, the team demolished Randolph-Macon seizing every single and doubles matches. Here are the scores of each match: Flores did not complete her match, and the score at the time of suspension due to darkness was 6-4, 1-6, 3-3. Sierra won 6-0, 6-1, Rizzitelle won 1 and 2, Prettyman won 2 and 1, Anne-Marie won 2 and 0, and Lisa Athey, playing the number six singles match, won 6-3, 6-1. Washington College took all of the doubles matches without much effort.

The Shorewomen maintain a record of 2-1 at the moment. They will have a chance to improve that as Wednesday, March 20, as they play Bryn Mawr.

The women's tennis team works hard over the break practicing on a daily bases, and coach Todd Heiberg traveled with them training and conditioning the team.

COACH'S PROFILE

Biggs brings personal experience to field hockey, women's lacrosse

BY SARAH JARRELL

This past fall, the W.C. sports program welcomed La Biggs as the graduate assistant field hockey and women's lacrosse coach. Before following the road less traveled to Washington College, La coached high school level hockey and lacrosse for two years. Now at W.C., La says that she enjoys the higher magnitude of competitiveness coupled with the friendliness of the players. "Here, I'm always available so players can stop by whenever they want to. It helps to build a firmer relationship with the team because I get to know them as players and as students, rather than just encountering them during practices," as the case was at the high school. La enjoys the fact that there are no class distinctions among the players; the team is the team, regardless of graduation year. For La, the entire W.C. atmosphere is one in which all "the kids get along".

La's favorite sport is lacrosse. She played for 10 years as a goalie, which included the four years she spent as an undergraduate student at Boston College. Though La also played hockey as a goalie from age eight through high school, she decided not to pursue it at the college level. Though she loves coaching both sports, La wanted to focus on lacrosse.

"It was the next logical step," said Biggs. "I loved playing and I was studying to be a teacher. Coaching gives me the opportunity to bring teaching skills into the sports that I love.

La is from Baltimore, MD but she also lived in Belgium for the first three years of her life. She has an older brother and sister and a goddaughter who she raves about. "She's awesome!"

One of La's best lacrosse experiences was the spring of her senior year. She had told herself that she wanted to play a shut-out, which is very tough to do in lacrosse. However, La did it and "it made the whole season great."

According to Biggs, even smaller victories are the ones that can really keep you going. An awesome save in sixth grade, a flawless clear in seventh; they hold just as much weight and inspiration as they would if they had occurred in the most heated of competitions.

Crew team finds success in Florida

BY TIM TAWNEY

During spring break, the crew team traveled to Satellite Beach, Fla., for its annual spring training practice. The team set a goal to have at least two practices a day and work as hard as possible. As associate coach Matt Conaty said before the trip, "the trip is crucial to our team's development. The many miles we row help to refine the rowers' skills and get them into racing shape."

Throughout the week, the various teams scrimmaged other schools in the area. The varsity team traveled to the Florida Institute of Technology (FIT) on Thursday, March 13 to race, and they won over half of the pieces that were raced. The W.C. novice team had scrimmages against the rowers from Duke. These scrimmages provided rowers and coaches the chance to gauge the strengths and weaknesses of the team before the height of the racing season.

The week culminated with the beginning of the racing season, in the form of a regatta at Rollins College in Winter Park, Florida on Saturday, March 16. W.C. competed against the Rollins' team, Wesleyan University from Connecticut, and Barry University from Miami, Florida. Our team is a young team and has not had a lot of practice so far. The Rollins Crew Team has been able to practice all year. The Wesleyan team had not been on the water before their trip to Florida, and the Barry team is a young program still in development. In general, this race was a mixture of different level rowers with varying experience, and it provided our crews with a sense of where they stand and what needs to be improved before the season really gets under way.

The first race of the day was the women's varsity eight race. Rollins College finished first followed by the W.C. women's open weight eight boat of Stacey Hammond, Tara McKee, Beverly Diaz, Laurel Harris, Robyn Mitchell, Hillary Rainey, Heather Beauchamp, Liza Dickson, and coxswain Christina Chiarchiaro.

SHOREMEN CREW

W.C.'s lightweight eight boat of Melisa Olson, Taber Overall, Amy Peterson, Alisa Johnson, Jessica Rainey, Melissa Christine, Ann Sands, Jessica Woltman, and coxswain Stacey Waicker, placed third.

The next race was the men's varsity eight race. The Rollins eight finished first followed by the Wesleyan open weight eight, Wesleyan light weight eight, and in fourth place, the W.C. eight of Regis de Ramel, Ben Bradford, Fyrell Kanther, Andreas Klimsa, Jeff Lee, Tyler Benedum, Quentin Bailey, Kevin Quinn, and coxswain Pez Walters.

The women's novice eight race was a novice/junior varsity race that saw the Rollins JV eight finish first, followed in second by the W.C. novice eight of Anne Klug, Meghan Brumby, Jennifer Simpson, Alyssa Wiedenmayer, Mackenzie Parker, Jacqui Flisher, Natalie Brecht, Julie Parks, and coxswain Catherine Watts, and in third by the Barry novice eight. The W.C. boat actually won the event of novice eight, but fell just short of the more experienced Rollins JV boat in the overall event.

The men's novice eight race was the next race of the day. The first place boat was the heavy weight eight of Wesleyan. They were followed by the Wesleyan light weight eight. In third place was the W.C. men's novice light weight eight of James Buck, Erik Hegg, Ben Schenk, Greg McLaughlin, Jason Myers, Brian Erickson, Drew Fitzpatrick, Carlos Alvarado, and coxswain Andrea Wells.

The women's varsity four race again had two W.C. entries. The Rollins Varsity four finished first, followed by the W.C. varsity four A boat of Hammond, McKee, Harris, Diaz, and coxswain Chiarchiaro, and in third the W.C. B boat of Mitchell, Hillary Rainey, Beauchamp, Dickson, and coxswain Waicker.

The varsity men's four race was extremely close with the Rollins boat just barely beating the W.C. four of de Ramel, Bradford, Kanther, Benedum, and coxswain Walters. The Wesleyan crew finished third in the race.

The women's novice four race was next. The Rollins four finished first, followed by the Barry four in second, and the W.C. four of Sara Allison, Sarah Hickerson, Susanne Gutjahr, Paige Patterson, and coxswain Lyndi Townsend in third place.

The final race was the men's JV/novice four race. The Rollins JV four finished first and the W.C. novice four of Craig Gamble, Dave Larmore, JT Cunic, CJ Norton, and coxswain Tim Tawney finished in second place.

W.C. had a good showing at the regatta and looked strong throughout spring training. Considering the Rollins crew is able to practice year round, it is a good sign for the team to look this strong early on.

There are high hopes for a successful season and a lot of good races. The next race is on March 30 here at home against Union College, so come support the team.

Fall leaves W.C. after 20 years of coaching

BY AMY HARTSOCK

For the past 20 years, Penny Pal has contributed to the Washington College community and campus. Not only has she taught numerous physical education classes, but she has built an extremely successful volleyball program.

As head coach, she founded the volleyball program and consistently bettered it, since 1975. The only coach to this program, she has decided to step down from the position and turn her whistle over to Alie Hayman, who will take over in the fall.

Hayman has served as the assistant to Penny Fall this past season. Graduating from Northeast Louisiana University in 1991, she played for the collegiate team; additionally, she went on to coach them for two years, as a graduate assistant coach.

Even though Hayman will be taking over the head position on the volleyball court, Penny Fall will remain an important asset to the Athletic Department. She will assist the volleyball team, administratively, and coordinate scheduling for the department in general. She will remain as the Senior Women's Administrator and fulfill her role as a tenured professor.

Currently she teaches Lifetime Fitness and Responding to Emergencies, as well as other courses offered by the department. In the classroom she presents students with an outstanding education of physical, intellectual, spiritual and emotional health: displaying the importance of fitness and well-being in our lifestyles. She feels that college students should take advantage of the opportunity to stay fit and be active.

"Coaching is a young person's game, and it is time to bring a fresh approach to the program. I think Alie not only has the expertise necessary to continue the program, but also to take it to the next level. I'll miss the challenge, but not the pressure."

Be sure to take part in the actions of next season's volleyball team, as well as enroll in some of the fantastic classes offered by the Athletic and Physical Education Departments.

W.C. RUGBY GAME

Worton Park Saturday, 1 p.m.

Tennis team defeats Tennessee Tech, falls to Div. I U. of Memphis

by Anhtai Nguyen

The Washington College tennis team went south this past spring break and played their first two matches of the break against Tennessee Tech and the University of Memphis. They left for Cookeville Tennessee on Friday, March 8, and played their first match the following day. Only four singles matches and one doubles match were played instead of the normal six singles matches and three doubles.

Washington College seized every singles match. Number one singles player Robin Sander defeated Edin Hrvanovic from Tennessee Tech by the score of 7-5, 1-6, 7-6. Robin won the ending tie-breaker 8-6. It couldn't have been a more dramatic finish. Number two singles player Damian Polla defeated his opponent Gustavo Castro 6-3, 6-3. Next, Miro Beran won his match 1-6, 4-0, ret. His opponent David Dewandaga retired in the second set due to injury. Michael Kember, in the number four singles match, won against Ken Large in the second close three-setter of the day. The score was 4-6, 6-3, 7-6. In the only doubles match that was played, Andrew King and Carl Nordberg lost to Tennessee Tech's Jason Matson and Mark Andrijcich in a close pro-set 6-8. Washington College defeated Tennessee Tech four matches to one.

In their second match of the break on Monday, March 11, W.C. lost to Division I team University of Memphis 3-6. Damian Polla won his match in the number one position over Jason Watson 6-3, 6-3. Miro Beran followed with another win in the number two position 6-0, 6-3. Mike Kember, Carl Nordberg, and Tomas LeJarraga, the ones who played the number three, four and five matches respectively, all lost to Memphis' singles players. Andrew King, who played in the number six singles spot, defeated his opponent 6-3, 6-1. Among the doubles matches, Washington College doubles teams Nordberg and Kember, King and Beran, and Polla and Moffatt all lost their matches to Memphis' doubles teams. Robin Sander did not play in this match because of a back injury from the previous match.

Those were the first two matches played over the break. The other two, which will be covered in next week's issue, were against Arkansas and Furman University. Also, the Elm will cover the team's next match taking place this coming Saturday against Dickinson College. That will be a Centennial Conference match, the Shoremen's first of the season. And after that, they will be holding a home match against Division I team Georgetown University.

The team practiced every day of the break before the Friday of that week when they came back to Chestertown. Because the team has been playing many tough opponents from Division I teams, Washington College is likely to be most dominant against future Centennial Conference teams.

Shoremen Tennis

Lax beats Lynchburg College, 15-8

by Brian Yeagle

During Spring Break, our Washington College Men's Lacrosse team traveled to Lynchburg, Virginia to take on the Hornets of Lynchburg College, playing them to a decisive 15-8 victory. The Shoremen opened up a 5-2 lead after one quarter, but the Hornets battled back to a 6-6 deadlock at the halftime intermission.

Freshman attackman John Fuller led the scoring for W.C. with four goals, while senior attackman Bart Jaeger and junior middie George Atterbury each scored three goals for Washington, which picked up its first win of the season.

The leading scorers for the Hornets were Jason Hasibeck and Brian Catney, both of whom racked up two goals. Netminder Dave Morrison stopped 28 shots for the Hornets, now 0-4 overall.

Shoremen goalkeeper Andy Taibl made 12 saves in an excellent performance. Come see the lacrosse team host SUNY-Oswego on our home turf, March 24 at 12 p.m.

W.C. travels south to get jump on spring

by Beth Moser

To escape the recent severe weather, the baseball team took off for the warmth of Florida over spring break. However, no one should forget that the team was practicing weeks before the break and they plan on continuing their hard work and dedication in the upcoming season.

The starting line-up for this year is made up of two seniors, three juniors, and three sophomores. The college-level experience found within these eight players gives the team a solid start to what is already shaping up to be a promising season. Second baseman Michael Hinkle (#13) felt the Shoremen's level of play in Florida was high, "a level high enough to win the Centennial Conference". Matt Flanagan (#27), right field, agrees with Hinkle stating, "We have a very strong team this year, offensively and defensively."

All the players are contributing to the success of the team, even at this early stage of the season. Leading the team are returning pitchers Brian Rush and Scott Quinn. They had impressive showings in Florida, each striking out over 10 batters in each of his wins. Several players on the team feel that Rush and Quinn are two of the best pitchers in the league. Rush also proves his talent by being one of the top catchers in the league.

Unfortunately, the hitting in Florida was not up to the level the players believe they are capable of achieving. Only with the hard practice the team is willing to put in, will the averages improve. However, there are at least four veteran hitters including Toby Pilarski, Jarrett Pasko, Brian Rush, and Scott Quinn who are preparing to lead the team in runs. One sore point in the beginning is Sean Tyszko's sprained ankle, which he hurt in the first game in Florida. Tyszko started at second base last year and moved to first base this year. He is seen by members of the team as one of the best all around players, especially when it comes to batting.

Skill is essential to winning a game, yet natural power and diversity are also important. Centerfielder Chad Campbell has speed which helps in chasing down fly balls and reaching the base before the opponent. Others on the team feel that sophomore Matt Flanagan has "tremendous power potential" allowing him to "knock a lot of runs in." A lot of runs are what Toby Pilarski came back from Florida with. He also came away as the team's leading hitter. Pilarski's improvement from last year is proof of the potential the team holds and is quickly discovering.

The Shoremen look strong and prepared to take on their opponents, especially their Conference competition. Go out, support, and cheer on the baseball team to a winning season.

Shoremen Baseball

Player of the Week

Paul Smail, Junior

Rugby is hot this spring and the "Pauls" seem to be dominating. This week Paul Smail stands out as the player of the week. He is a junior who is proud to represent the honorable and noble tradition of rugby at Washington College.

The team, in its fifth season, boasts many skilled players whom are motivated to make the team united and reputable.

As president of the rugby club team, Paul plays in the position of Blindside Flanker. Formerly a wing, his interest in rugby sparked back in his hometown of Annapolis, Maryland at St. John's College during his high school career.

Paul Smail is a Sophie Kerr Scholar and an English major, who also enjoys fly fishing and photography. He feels that the club of rugby offers many people to play, who would normally not even think about trying it. The rugby team is the perfect example of just how close-knit Washington College is.

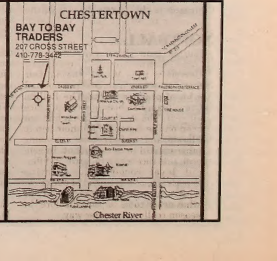
Smail improves his rugby skills with each passing match and is, indeed, the ideal leader for the club. He displays organization, motivation, leadership and desire. Come out and watch him in action.

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Softball team wins six games in Florida

BY KAREN SIEGER

After the turbulent winter, W.C. softball players were counting the days leading up to their departure from the cold weather of Chestertown to begin a week of fun in warm and sunny Florida. These expectations were almost crushed as heavy rains pushed through the state for almost two days. But once the rains dissipated, the sun returned to make the rest of the week beautiful.

W.C. managed to get one game in before the rains came. They defeated Rippon by a score of 9-3 and 3-2. The next day, however, the heavy rains gave the team an extra day off, and the players tried their hand at bowling. The group from "Room 179" turned a game of bowling. Instead of being the bowler they became the pin.

On Tuesday, the sun came out and the turf specialists had the fields ready for another round of softball action. Unfortunately a game delay due to darkness and some confusion over the lights forced W.C. to play only one game against Husson. They lost by a score of 1-3. Another game had been started but was cut short because another team was scheduled to play afterwards. So when the game ended at the end of the second inning, W.C. was winning and though plans had been made to finish the game, it was not.

Wednesday was the team's day off, and this year it was decided that the team would go to Sea World, since the Magic Kingdom was last year's outing. After a relaxing day off, W.C. faced Concordia and annihilated them by a score of 11-6 and 10-2. On Friday, W.C. faced its toughest opponent, Edgewood, and lost 2-7 and 0-8, but we can blame that loss on the breaking of tradition, viz. wearing shorts to play the game.

The Shorewomen ended the week with a game against Rutgers/Newark on Saturday winning by a score of 10-4 and 14-3. Overall, the coaches were pleased with the team's performance. Coach Lance Cole expresses, "It was a successful week for Shorewomen softball. Winning six games in the Florida sun is a great way to kick off the season."

Overall, the team not only got a week of valuable softball experience, but came back with a sunburn. Freshman Cassana Jones had a great week with a .500 batting average. Jones also made the Centennial Conference Honorable Mention for the week.

Sophomore Emily Kessler pitched terrifically all week long, and Freshman Krista Northup came in unexpectedly to pitch several games.

The W.C. softball team takes to the road on Saturday to face Gettysburg and will return home on Sunday to take on Widener at 2 p.m. Come out and support the team!

SPRING SPORTS SCHEDULES

BASEBALL

Opponent:	Date:	Home/Away:	Time:
Delaware Valley	3-19	A	1 p.m.
Dickinson	3-23	H	1 p.m.
F & M	3-30	A	1 p.m.
Lincoln	4-2	A	1 p.m.
Binghampton	4-3	H	1 p.m.
Western Md.	4-9	A	3 p.m.
Western Md.	4-12	H	3 p.m.
Muhlenberg	4-13	A	1 p.m.
Haverford	4-16	A	3:30 p.m.
Haverford	4-19	H	3:30 p.m.
Ursinus	4-20	A	12 p.m.
Johns Hopkins	4-23	H	3 p.m.
Gallaudet	4-24	A	1 p.m.
Johns Hopkins	4-26	A	3 p.m.
Gettysburg	4-27	H	1 p.m.
Wesley	4-30	H	1 p.m.

MEN'S LACROSSE

Lynchburg	3-12	A	3 p.m.
Roanoke	3-15	A	3:30 p.m.
Denison	3-17	**	11 a.m.
SUNY-Oswego	3-24	H	12 p.m.
St. Mary's	3-28	H	4 p.m.
Dickinson	3-30	A	1 p.m.
F & M	4-6	H	1:30 p.m.
Haverford	4-10	A	4 p.m.
Gettysburg	4-13	H	1:30 p.m.
Swarthmore	4-17	A	4 p.m.
Salisbury State	4-20	H	1:30 p.m.
Wash. & Lee	4-27	A	2 p.m.
Western Md.	5-4	H	1:30 p.m.

**at McDonogh School in Baltimore (4-17 game)

MEN'S AND WOMEN'S ROWING

Wesleyan and Rollins	3-16	Winter Park, FL
Union	3-30	Chestertown, MD
Atlantic Sprints	4-6	Marietta, OH
LaSalle Invitational	4-13	Cherry Hill, NJ
Caspersen Cup	4-21	Baltimore, MD
W.C. Invitational	4-27	Chestertown, MD
Mid-Atlantic Champs	5-5	Occoquan, VA
Champion Int'l Regatta	5-12	Worcester, MA

SOFTBALL

Gettysburg	3-23	A	1 p.m.
Widener	3-24	H	2 p.m.
Swarthmore	3-26	A	2:30 p.m.
Muhlenberg	3-30	H	1 p.m.
Western Md.	4-2	H	3 p.m.
Ursinus	4-9	A	3 p.m.
Gallaudet	4-11	H	3 p.m.
Dickinson	4-13	H	1 p.m.
Wesley	4-15	A	3 p.m.
Haverford	4-17	H	3 p.m.
F & M	4-20	A	1 p.m.
Salisbury State	4-23	A	3 p.m.

WOMEN'S TENNIS

Hollins	3-9	A	10 a.m.
Bridgewater	3-9	A	2 p.m.
Wash. & Lee	3-10	A	10 a.m.
Roanoke	3-11	A	3:30 p.m.
Randolph-Macon	3-12	A	3:30 p.m.
Bryn Mawr	3-20	A	3:30 p.m.
Dickinson	3-23	H	1 p.m.
Swarthmore	3-26	A	3 p.m.
Gettysburg	3-30	H	1 p.m.
Mary Washington	3-31	A	2 p.m.
Western Md.	4-2	A	3:30 p.m.
Trenton State	4-4	H	3:30 p.m.
Salisbury State	4-6	H	1 p.m.
Ursinus	4-10	H	3:30 p.m.
Muhlenberg	4-13	A	1 p.m.
Johns Hopkins	4-17	H	3:30 p.m.
F & M	4-20	H	1 p.m.
Haverford	4-22	A	3:30 p.m.
Champs	4-26/4-27	TBA	

MEN'S TENNIS

Tennessee Tech	3-9	A	2 p.m.
U of Memphis	3-11	A	2 p.m.
Dickinson	3-23	A	1 p.m.
Georgetown	3-27	H	TBA
Gettysburg	3-30	A	1 p.m.
Western Md.	4-2	H	3:30 p.m.
Trenton State	4-4	A	3 p.m.
Salisbury State	4-6	H	1 p.m.
Averett	4-7	H	12 p.m.
Ursinus	4-9	H	3:30 p.m.
Haverford	4-10	H	3:30 p.m.
Muhlenberg	4-13	H	3:30 p.m.
Binghampton	4-14	H	TBA
Johns Hopkins	4-16	A	3:30 p.m.
F & M	4-20	A	4 p.m.
Bloomsburg	4-21	A	4 p.m.
Champs	4-26/4-27	A	TBA

WOMEN'S LACROSSE

Colorado College	3-15	H	4 p.m.
Notre Dame	3-21	A	4 p.m.
Gettysburg	3-23	H	1 p.m.
Swarthmore	3-26	H	4 p.m.
F & M	3-28	A	4 p.m.
Muhlenberg	3-30	H	1 p.m.
Western Md.	4-2	H	4 p.m.
Goucher	4-5	H	4:30 p.m.
Haverford	4-9	H	4 p.m.
Widener	4-11	A	4 p.m.
Dickinson	4-13	A	1 p.m.
Ursinus	4-16	H	4 p.m.
Salisbury State	4-25	H	4:30 p.m.
Johns Hopkins	4-27	A	11 p.m.
Bryn Mawr	4-30	A	4 p.m.

The Washington Coolio Elm

Vol. 67, Issue no. 23 | Serving the Gangsta's Paradise since 1930 | April 1, 1996

Board revokes tenure of three professors

Gillin, Munson, Anderson out on their respective keisters

by Kate Meagher
Racquetball Enthusiast

The Board of Visitors and Governors revoked the tenure of three Washington College professors last week. English Chair Richard Gillin, Biology Chair Donald Munson and Philosophy professor Robert Anderson were fired because of "excessive talent," according to a statement from the Board.

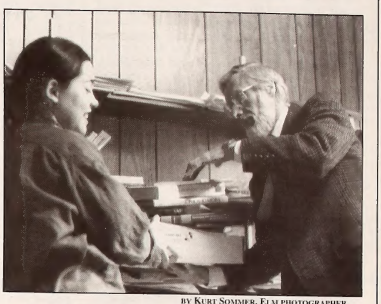
The statement explained that the Board does not want to set their teaching standards too high. If a few professors are intelligent and make their classes interesting, it could result in high expectations in the students and demands for more money. In order to avoid this dangerous prospect, the Board is cleaning out the higher ranks of the professors.

"We figured we'd start at the top," said a Board membre who wished to keep his identity unknown. "The faster we do this, the faster students can get used to mediocrity."

A few English majors were surprised to hear that they were losing the chair of their department.

"I ain't heard that they was making him leave," said Christian Thornton. "Well, his classes were too hard anyway. And he made us write papers. Ain't talking in class enough to show that I been reading most of the stuff? I mean, what's the point of all that paper junk? It's just a waste."

(See **Baywatch** on page 19)



by Kurt Sommer, Elm photographer

Eva Kaplan-Leiserson helps Dr. Anderson clear out his office. She will be given the office space for aerobics.

Ballots recounted, Hoffman elected new SGA president after ballot tampering discovered

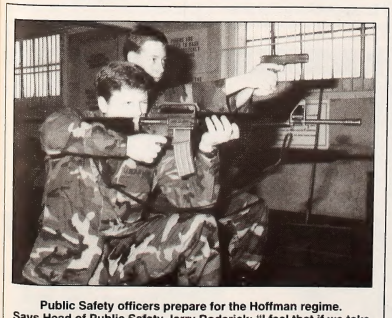
Kolish steps down in ignominy following scandal

by William Denton, III
Master of the Pan Flute

After the results of the SGA election which candidate Kevin Hoffman openly called a "fiasco" were in, it was found that there had been widespread cases of tampering with the political process. A recount was demanded by the three non-winners and was granted by the SGA Executive Board against the insistence of President-elect Brigid Kolish, and the fraudulent ballots were removed or altered to their original state. The results of the recount were just as decisive as those of the original election, but with a radically different outcome: self-professed Reverend Kevin James Hoffman was awarded the Student Government Association presidency with over 50% of the vote.

"It's a complete and total miscarriage of justice," said Kolish. "There was absolutely no proof that I had pushed the envelope of propriety."

"Ladies and gentlemen, it is time for jihad, a holy war if you will. We will run roughshod over Brigid's camp of sinners and claim Washington College as the new holy land," said Hoffman at a press conference Tuesday.



Public Safety officers prepare for the Hoffman regime. Says Head of Public Safety Jerry Roderick: "I feel that if we take the proper masures, no one has to get hurt." Says Hoffman: "Don't bet on it, Jerry."

Answering claims from various parties on campus, the 1995-96 SGA Executive Board held a press conference immediately after Reverend Hoffman's. "The SGA consensus was that there was clear evidence of improprieties," said Elizabeth Likens. "Over three-fourths of the ballots voting for Brigid were written in the same handwriting and had the word 'sucks' written after Kevin Hoffman's name on the ballot. Plus, she showed up at the SGA meeting after the elections with her arm in a sling. Someone joked about it being from writers' cramp, and she reacted rather defensively."

As punishment, Kolish was forced to join an SGA committee which oversees election procedures. "That ought to teach her to tamper with elections," said Honor Board Chair Reuben Stump.

"Yeah, I'm not good enough at it, evidently," said Kolish in response.

"I was very suspicious of the original results," said freshman Matthew Lawson. "There was no possible way that he could have received so few votes. Hell, I voted for him four times."

"I can't believe I lost to Hoffman," said candidate Corey Stottlemyer. "I was perfectly fine with losing to Brigid ... or practically anyone else, but Kevin?"

Now that Hoffman has actually won the election, he has found himself forced to devise a platform. "First and foremost, I'm going to celebrate my victory by sitting down to a big bowl of hot soup," said Hoffman. "Secondly, all major buildings on campus will be renamed after the 12 apostles and the painting on the ceiling of the Sistine Chapel will be reproduced on the ceiling of the CAC.

"My long-term goal is to disband the SGA and dismiss all administrators with the aim of making this the American Vatican – and I'm the Pope," continued Hoffman.

"I just checked his name off on the ballot 'cause I thought it was funny," said Senior Steve Fuchs. "I had no clue so many other people would do the same. Well, at least I'm a senior and I won't have to suffer the consequences. I always wanted to leave this place in ruins when I left."

Some other students expressed confusion, even resentment, at the results of the recount. Freshman Dan "Shaky" James summed it up with an earnest "I'm not too happy about this."

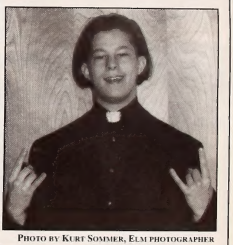


Photo by Kurt Sommer, Elm photographer

In a rare sentimental moment, SGA President Kevin Hoffman gives the victory sign to his constituents

OPINION AND COMMENT

EDITORIAL

SLIP SLIDIN' AWAY

We've all seen it – a student walks into the dining hall on a rainy day. He/She is in a rush to find a seat in order to put down his/her wet raincoat. He/She ends up on his/her butt because of the wet floor. Worse yet, he/she is carrying a tray with plates and glasses on it. This spells disaster right away. You can see it in his/her eyes as he/she begins to feel the foot give way. There is no traction. The rubber sole of the leather shoe slides easily across the slick floor. If he/she is lucky, he/she can break the fall with a hand that reaches the floor just in time. But in many cases, that hand is wrapped around a glass or gripping a plate at the time. And down he/she goes, food and all. The wild rice is flung about, the ice cold Coca Cola® contributes to the dangerous situation, adding wetness as well as ice to the slippery floor. His/her friend spots the incident and rushes over to assist. But it's too late. The food is no longer edible, having been trampled by passers-by. The fallen student sits on the floor, motionless save for slight shuddering which foretells the flow of tears which is sure to follow. If he/she yelped or otherwise called attention to his/her fall, the rest of the occupants of the dining hall are sure to be staring. Some are laughing openly, while others try to hide the fact that they take great joy in the misfortunes of others. The fallen student rises, with the help of the aforementioned friend, and attempts to clean up the mess that surrounds them. A dining hall employee rushes over with a mop, and the fallen student hobbles away in ignominious misery. It is a cruel fate, but one not unknown to most Washington College students. Can there be no way to save future students from such a humiliating experience? How 'bout it, science?

LETTERS TO THE EDITOR

WASHINGTON COLLEGE COVERING UP KEY INCIDENTS

You know, I thought that keys were something that don't get lost on a small liberal arts campus. I thought that I was safe from key loss. Oh, how wrong I was. I had my keys on the floor in the CAC, and three days later, they were gone. I don't understand how this can happen. When I had a tour of this school, the guide assured me that people just don't lose their keys here. Is this something the guides are trained to say? There can be no truth here if the first thing prospectives are told is a big fat lie.

I was trying to decide between Yale, Columbia, and Washington College. My father sat me down and had a long talk with me about priorities.

"Son," he said, "you must go with your heart. But if there's one thing I've learned, it's that without your keys, you have nothing. You can't get into your room or your car or your mailbox." The result of the conversation was an insight into my father's psyche and a clear view of what is important.

"They told me at Washington College that your keys stay with you throughout your college career," I told my old man. "So that's the place for me."

And here I am, keyless and hopeless.

I hope you're proud of yourself, Washington College. You've reduced a promising young man to a snivelling idiot.

RYAN WALKER

STUDENT SICK OF LETTERS

I have sat idly by while students flooded the Elm with letters about dumb stuff. Take care of it yourself, kids. There's no point in getting everybody riled up over something that concerns you. I mean, get over it. So you don't like the way things work at this school. So you think the Elm has stepped over the line separating journalism from muckraking. So you got shut out of a class you need for your major. So your car was vandalized or stolen on campus. Get a new car, and while you're at it, get a new attitude. I think it's pretty childish to rely on the school paper to expose problems just so that you babies can have things your way. The real world ain't fair, so why should college be fair? And a word to those freaks who think that writing to the Elm about something positive is a breath of fresh air: puh-leeeeze. You guys are the same brown-nosers who sit there in class ready to demonstrate your intelligence instead of just letting the teacher do his or her job. We can't stand you in class, and we can't stand you on paper. Keep your opinions to yourselves, and everyone will get along just fine.

KATE MEAGHER

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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Kathleen E. Meagher

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The Washington College Elm is the official student newspaper of the College. But this is the Washington *Cooley* Elm. So don't believe a word of it. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Chronic Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Phone calls are accepted at 410-778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Monday, April 1

Film: **"The Seven Wonders of New Jersey: From Camden to Newark, a Beautiful Journey Through the Garden State"**
Kent House Lounge, 7:30 p.m.

Tuesday, April 2

Lecture: **"His and Hers: The Anatomical Differences Between Men and Women"**
A talk by Slim Goodbody
Hynson Lounge, 7:30 p.m.

Wednesday, April 3

Roommate Swap Day
Wear his clothes, make out with his girlfriend, do his homework, drive his car, eat his food.

Thursday, April 4

Campus-wide Obstacle Course
Try to avoid the pools of molten lava, razor blade doorknobs and oil-covered steps.

Friday, April 5

R.E.M. *
Student Center, 9 p.m.

* This is not the band led by Michael Stipe. R.E.M. stands for Roger Edmund Michaels, a lounge singer from Bethesda.

Saturday, April 6

Drink until your esophagus bleeds

Sunday, April 7

Recover

Monday, April 8

Tuesday, April 9

Computing Seminar
"How to Expand That Term Paper"
Find out the biggest fonts, the least obvious ways to adjust margins, and the secret of adding footnotes.
Computing Center, 3:30 p.m.

Safe adult seal clubbing, helium balloon launch to highlight Earth Day celebration

by Kate Meagher
Tony Award-Winner

Earth Day will be celebrated in true Washington College style when 30,000 helium balloons are released on April 20.

Attached to the balloons will be environmental fliers.

"The environment is a global issue, and we feel that this is the best way to get our message out there," said Earth Day organizer Dani Heath. "There are people who don't have television or newspapers, and they need to be informed as well. The balloons will let them know that there is so much that needs to be changed."

The balloons will be weighted just enough to cause them to fall when they reach the Atlantic and will be imprinted with the words "Washington College: The Earth Rocks!" The balloons will be launched from Wilmer Park at 10 a.m.

The Earth Day fun is just beginning. Following the balloon launch, there will be a seal clubbing contest. The object of the contest is to club the seal without inflicting death on the animal. The last student with a live seal wins.

"The best way to end the killing is to learn and to educate," said Heath. "We must find out how much clubbing is too much and practice more reserved clubbing, with a stronger emphasis on pain than on death." Some students expressed concern regarding this event, but Heath set them straight.

"None of the seals involved are babies," said Heath. "I do not condone the clubbing of baby seals, and I think that my actions in the past have shown my strong convictions on that issue." Heath was instrumental in the student protests against BAKA, the Baby Animal Killing Alliance of Washington College and has never participated in the intentional killing of a young animal.

The seal clubbing takes place at 11 a.m. at the Boathouse. Be there early to get a club of the appropriate weight for your strength.

"We want to make sure there are no injuries to participants," said trainer Mark Laursen, who will be on hand with a trained staff ready to take care of tennis elbow which may result from repetitive clubbing.

At noon, the first meal of the day will be served. In order to conserve water, all food will be served on handy styrofoam dishes.

"The great thing about using styrofoam is that you can put both hot and cold beverages in the cups, and that's so important," said Heath. "Plus, the water conservation is really in keeping with the theme of the day." The menu for the day will include barbecued bald eagle and African elephant stew.

At 2 p.m., the Great Oil Change Race on the River will begin. Any student can enter the race. The first student to do a complete oil, filter, and lube on one of the cars in the parkinglot wins a J. Crew baseball cap.

"This is one of my favorite events," said Heath, an avid oil changer herself. "I used to love to watch the shiny oil trickle down my driveway into the street. I wonder where it goes after that. Well, that won't happen on Earth Day, since the river will be right there to absorb the mess."

Musical entertainment was to begin at 3 p.m., but Heath and the other organizers agreed that music was not a real part of Earth Day, so they cancelled the entertainment.

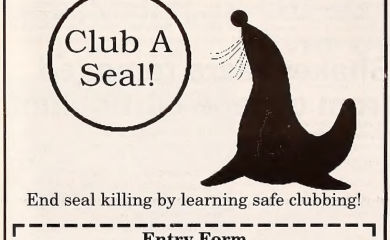
"I think everyone will take the time to consider the state of the planet that evening," said Heath. "They'll probably be so moved by the whole day that they'll spend Saturday evening in quiet reflection of global issues."

Throughout the day, students are urged to hug every tree they encounter.

"Trees have feelings," said Heath, "and this is really their day. Let's honor them and let them know that it's their earth too."

The rain forests will be honored as well. With the purchase of an Earth Day ticket, every student is entered into the Rainforest Raffle. A plot of land in the rainforests has been levelled and a home will be built for the winner so that he or she may enjoy the splendor of the environment from the comfort of a La-Z-Boy, donated by Rent-A-Center on a rent-to-own basis.

So come out to Earth Day, Wac!!!!



Entry Form

Name _____

Campus Address _____

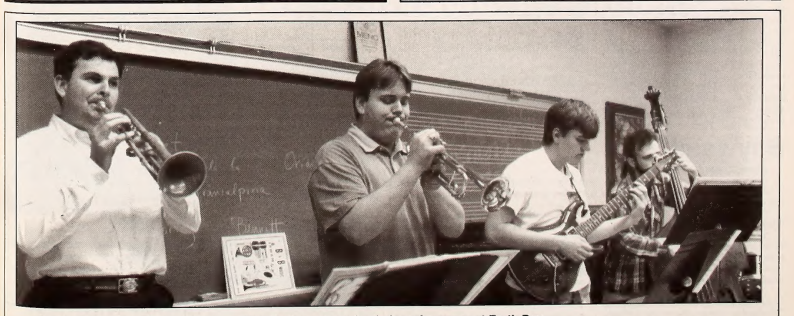
Motivation for clubbing seals:
(Choose all that apply)
a. Sheer enjoyment
b. Sport
c. Sexual frustration
d. Because beating humans is a crime
e. SGA election results
f. Gangsta rap lyrics

Great Oil Change Race on the River

Wilmer Park
April 20, 1996, 2 p.m.

Fastest Oil Changer gets a J. Crew baseball cap. One size fits all, unless you have an extraordinarily large head!





Who-Hash gears up for their performance at Earth Day

Maintenance building collapses into big ol' heap o' rubble due to termite infestation

BY SARAH BELL
CONVICTED FELON

Last Friday, a large rumble could be heard throughout the Washington College campus; the maintenance building had collapsed. Apparently, Buildings and Grounds secretary Joanne Clothier heard a loud, cracking noise coming from Plant Director Reid Raudenbush's office.

"Reid was out to lunch so I went into his office and there was this huge crack in the ceiling running from one end of the room to the other," said Clothier. "Dust and bits of ceiling were breaking off... the place was shaking! I grabbed my McChicken sandwich and my purse and ran out of there."

Clothier was the only person in the building at the time of the collapse and she escaped with no major injuries; she complained of a shoulder pain after "flinging [her] McChicken to safety."

The cause of the collapsed building is still being investigated by an insurance appraiser, but there is clear evidence that points to termites, according to Officer Joe Reynolds.

"The beams in the ceiling of the building structure appear to have been hollowed out by termites. It was just too much weight for the beams and they caved inward, bringing the whole building down, too," said Reynolds.

None of the building will be able to be salvaged except for a few items of furniture. The college will now have to look for funds to build a new maintenance building. Money is scarce because of the Daly Hall construction and Bill Smith renovations.

"I guess we will have to dip into the money that we get for the oil that was discovered the other day, "said W.C. President John S. Toll.

The T.M.R. board (Take the Money and Run), which was formed to decide what should be done with the oil money (see Daly Hall Oil article), is now looking into possible designs for the new maintenance building.

The board members, which include: President Toll, VP of Finance Louis Stettler, Turf Specialist Sue Brown, and Plant Director Reid Raudenbush, have decided to upgrade the building from its original design.

"We hope to make the new maintenance building three stories with white marble columns in the front. The beams in the ceiling will be gold to prevent termite infestation, "said board member Sue Brown, "There will also be fountains in the front of the building and a possibility of the installation of slot machines for the worker's enjoyment. We want students to be proud of the maintenance program here at Washington College."

Work will start on the new building after deals are made with Exxon.



The remains of the dearly departed maintenance building

Olde English Society recognized by SGA

Group enjoys camaraderie, malt liquor

BY KEVIN HOFFMAN
ADDICTED TO THE CHRONIC

Shortly after the Briar Society, a campus group dedicated to enjoying tobacco, was recognized by the SGA, a petition was filed on behalf of the "Olde English Society." Although the Olde English Society was at first denied recognition by the SGA, they were later recognized, thanks to a letter to the editor of The Elm which, according to Corey Stottlemeyer, "embaressed the SGA." Not only have they been recognized, but they have been granted record-setting funding, a full $3500, enough to buy two 40-ounce bottles of malt liquor for every man, woman, and child on the Washington College Campus.

The history of the Olde English society is not clear, and different sources report different stories of how the club originated. There have been rumors of a national underground fraternity, catering exclusively to English majors, and bearing the Greek letters Omicron Epsilon. Neither the administration of Washington College nor the members of the Olde English Society would admit to the existence of an Olde English fraternity.

The Olde English Society reportedly turned down a $1.50 grant from the Pabst Brewery Company (the manufacturers of Olde English malt liquor). The $1.50 was offered by the brewery as a grant to buy a communal 40 oz. for the group. William Denton, founding member of the Olde English Society said, "We've been keeping their business afloat singlehandedly since September. We were insulted by their tight-fisted offer. I was seriously considering asking for at least $3.00 when I received some terrific news."

The news is that the group didn't have to wait long for that extra money, as the SGA, in a surprising move, decided not only to recognize the group, but to grant them an incredible $3500. The entire SGA was kept quiet regarding questions of impropriety, although President Brigid Kolish did see fit to comment on the charge that she, herself, was in fact a closet drinker of Olde English brand malt liquor. Kolish said, "I tried it once in college, but I didn't swallow."

Regardless of the questions of whether or not the society deserved funding, the members of the group seem to be ecstatic about the decision. Olde English Society member Dave Labowitz said, "We weren't sure if they would recognize us, but we decided to give it the Olde college try, and what do you know? They approved! Who says you can't teach an Olde dog new tricks?"

A confusing by-product of the recent hype surrounding the society is a sudden and dramatic increase in English majors on campus. The administration reported being "totally unprepared" for the new flood of English majors, and has yet to figure the phenomenon out. President John Toll said, "It's like the whole campus is majoring in English!"

Shakespeare removed from college curriculum

BY KATE MEAGHER
LIVING ON THE EDGE

In a bold move by the administration of W.C., the school has banned the works of William Shakespeare.

"Shakespeare really has no place in a liberal arts education," said Dean and Provost Joachim Scholz. "The times are changing and we must change with them. Anyone who has ever read any of his stuff will agree that it's just impossible to understand what the guy's talking about."

The long-overdue removal of Shakespeare makes room for other writers who have long been neglected.

"Tom Clancy, Danielle Steele, Dean Koontz, Stephen King – these are all fine writers whose works often go unstudied in class," said Shakespearean authority Dr. Nancy Tatum. "I have been using a lot of their novels in my Shakespeare class to show the students the contrast between lucid writing and flowery garbage filled with 'hitherto' and 'whence.' The only reason I kept teaching the class was that it allowed me the opportunity to expose Shakespeare's tremendous flaws to otherwise unknowing students. They deserve the truth."

From now on, students will get just that – the truth. No longer will Shakespeare be presented as a "gifted writer" or "the greatest writer ever." His undeserved acclaim ends here.

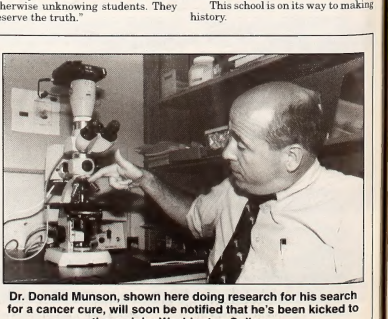
The removal of Shakespeare's voluminous rantings from Miller Library makes room for a new paperback reading room where students can relax with a beer and a novel or a crossword puzzle book.

"I think the selection of Mad Libs in the library will improve significantly now," said Scholz. "The entire college community will benefit from this."

At a school that has been accused of neglecting the students' best interests, the recent curricular decision should redeem the administration.

"Rock on, Toll baby," said Humanities major Paul O'Hearn on his way into the paperback reading room to add his Riverside Shakespeare anthology to a growing pile. The paper will be placed on a mulch pile that began in 1993 with a pile of faculty contracts. It has been a modest pile that will now overflow with the stacks of worthless books.

This school is on its way to making history.



Dr. Donald Munson, shown here doing research for his search for a cancer cure, will soon be notified that he's been kicked to the curb by Washington College.

Baywatch

(continued from page 1)

Kristen Keener had something to say about Gillin's dismissal as well.

"Good riddance," said Keener. "He's too smart."

Munson's dismissal comes while he is on sabattical searching for the cure for cancer. He has not yet been notified, but celebration has begun already in the bio department.

"I started hanging out in his office," said biology major Liz Mangano. "We had a keg in there until Public Safety found us. They took it to their office as payment for keeping quiet about it. But it was all right because we had a few cases of Beast under the desk."

The departure of Anderson has created mixed feelings in the philosophy department.

"I'm glad he's leaving," said philosophy major Aaron Pierce. "He was always asking us to consider these 'questions.' Leave us alone, man. My brain hurts."

The professors will be replaced by members of the dining hall staff until temps from the Kelly Girl service can be bussed into Chestertown.

Stein moves statue of George Washington

The founding father who gave his name to our school has been moved to Kent Circle, where he will be more highly visible.

In his first official action since being named vice president of the SGA, Andrew Stein proposed the removal of George Washington's statue from the main lawn of campus at the foot of the Hill Dorms.

"Nobody can really see the statue where it is now," said Stein in an interview prior to the statue's relocation. "Let's put it where everybody will appreciate it."

Kent Circle is the main center of residential life, a magnet for frisbee players and hacky sackers. Many students pass the area on the way to meals, and some local residents park there at night and hang out. Very few people use the path that passes the statue's old location.

Some members of a secret club were pleased by Stein's decision. A few students were willing to talk to The Elm anonymously.

"We are involved in an organization which keeps George Washington from getting lonely," said Student A. "We receive a sign which tells us that we should go check on George. It's almost as if we hear a signal."

The club seems to have a psychic link to George and to each other.

"One day, I received a sign telling me that George needed me," said Student B. "I ran as fast as I could to see if he was all right, and I found that I was not alone in my concern for him. There were several other students there already, just checking to make sure he was all right. It was a moving experience for me. We all just broke down and cried right there out of sheer camaraderie. It was such a bonding moment."

There is no word on whether this club had anything to do with Stein's decision. A spokesman from Stein's office would not comment further than, "Yes, Stein's a Sig." The meaning of that cryptic message remains unknown.



George is happier in his new location, Kent Circle.

Stars & Stripes Forever



After going almost all year without a flag, W.C. decided to forego the costly fire engine and simply send a neighbor up the flagpole, telling him that whitewashing it was "really fun." The only catch is, he must replace the flag at the top. President Toll said he thought of the idea all by himself.

Oil struck on Daly site, fight over ownership turns ugly

by Sarah Bell
Master Seamstress

Elmer Buccanan, a contracted builder for the construction of Daly Hall, was taken to the Kent and Queen Anne's Hospital after receiving a blow to the foot by fellow builder, Lloyd Wagger. The two workers were arguing when Buccanan allegedly stomped on Wagger's right foot with great force. The impact of Wagger's heel caused the steel toe in Buccanan's boot to crush and sever his big toe.

"This is your basic big toe severing, " remarked Chestertown policeman William Tiddler. "We get these calls often. We always try to persuade the workers not to get steel-toed boots so that these things don't happen. They just don't listen"

The argument between Wagger and Buccanan was over which worker had found the oil reservoir that was hit while construction was going on for Daly Hall.

"I was digging with my shovel and all of a sudden all of this black stuff shot up into my face," said Wagger. "I thought I had poked myself in the eye with the shovel 'cause all I saw was black. Then I realized I had struck oil. It was me with the shovel, not Elmer."

Elmer Buccanan told a different story – one of bittersweet heartbreak. But then he got around to the oil issue.

"Yes, Lloyd did have the shovel but he wasn't digging with it,"said Buccanan. "Neither of us was digging but I happened to kick the ground next to me with my foot which must have sprung the oil. Lloyd was just standing there, ogling some college girl."

While the two workers were arguing, many of the construction workers bathed naked in the fountain of oil, which sprung approximately 20 feet into the air.

"I thought all of my men had gone crazy," said Buildings and Grounds Director Reid Raudenbush. "I approached the Daly Hall site only to find grown men doing belly flops into pools of oil."

The workers obviously thought that the oil belonged to them because they had discovered it but that is not the case.

"The oil is on Washington College property so it is mine. ... Eh, I mean it belongs to Washington College," said W.C. President John S. Toll. A board (named "Take The Money And Run") headed by Toll has already been formed to figure out what should be done with the oil.

The Chestertown Police have taken Wagger into custody to question him further about the incident. Buccanan's toe was not able to be saved because of the severity of the smoosh. Still, his spirits remain high and he looks forward to being released from the hospital.

"You better watch your back, Lloyd! As soon as I am able to walk, your big toe is mine. Mine, you hear me?" commented Buccanan.

Resident Assistants no longer to enforce college policies

by Sarah Bell
Professional Wrestler

Dennis Berry, Director of Residential Life, announced that the role of this year's RAs is changing from one who promotes a learning atmosphere to "someone with whom you can party every night."

Associate Dean of Students Edward Maxcy is excited about this change in the RA system.

"We don't want the RAs to seem like this overbearing mother, promoting such nonsense as comfortable living and a good academic environment. Students don't come to college to learn, they come to party and have fun,"said Maxcy.

Dean of Student Affairs Maureen McIntire is also in full agreement of the recent changes.

"Our RA system just wasn't living up to the standards of other colleges. We knew that something had to be done. I see this as a positive change, one that will promote good social skills at parties," said McIntire.

The RAs no longer concentrate on trivial things such as making people respect quiet hours or making sure everyone is out of the building during a fire drill. Their role is to promote fun and beer. The RAs top priorities are to plan the hall parties every night and provide entertainment. Each RA will be given a keg of beer at the beginning of every week and their rooms will be stocked with games such as: Pictionary, Balderdash, Battleship, and Twister.

"We want the students to get the skills they need for the real world by playing important games like Twister and Candy Land. We want them to look back and say, 'You know Washington College really taught me a lot. I would have never survived on my own if it weren't for the RAs telling me that I couldn't study for my comps but I had to play Battleship and drink some beer.'," said Berry.

So what do the new RAs think of their roles?

"Oh, I think this is great," said sophomore Tara McKee, " I was tired of going to the library every night. I mean, I don't want to turn into some nerd. My position as RA will allow me to cut loose and have some fun. I want to be someone that the students look up to and if that means skipping my classes and having a few beers, then I am all for it."

"I'll have to agree with Tara," said Matt Disler, "I am really tired of all of these darn fire drills. None of them are real anyway. I am glad that I can just sit back and play a game of Pictionary with my hallmates during a fire drill instead of making sure everyone is safely out of the building. Too much energy and time is wasted doing that."

CHRONIC VOICES

QUESTION BY KEVIN HOFFMAN AND BILL DENTON

Question: What do you think of Bubonic Chronic*? And Should the SGA fund the Bubonic Chronic Society?



Plenty of chronic, chronic for me, plenty of chronic, it's bubonic and free, lookout!
Presidents of the USA

It's bubonic, it's chronic, it's in my head



Isn't it Bubonic, don't you think?
Alanis Morrisette

I've got one hand in my pocket, and the other one's on some bubonic chronic



I'm such a baby cause the bubonic makes me high, but there's nothing I can do, I'm addicted to the chronic too.
Hootie and the Blowtubes

So I sat back down, smoked some bubonic chronic, and felt sorry for myself



Bubonic Chronic is my aeroplane.
Red Hot Chili Peppers

Under the bridge downtown, is where I smoked the bubonic chronic



And I said, what about, Bubonic at Tiffany's, and she said I think I'm addicted to the Chronic
Deep Blue Something

You say, we've got no bubonic chronic, no common ground to plant on



Go on take everything (except the bubonic chronic)
Hole

I'm Miss Bubonic Chronic, somebody smoke me

*** "Bubonic Chronic" is a gangsta term for marijuana.**
The Elm does not encourage or condone the use or sale of illegal substances.

STUDY ABROAD

STRAIGHT INTO COMPTON

BY KEVIN HOFFMAN
KING OF BEERS

I took to the idea of studying in a foreign land with some anxiety – after all, not being around one's familiar surroundings is something I'd never experienced. Still, I tried to look on the positive side by thinking of all the new experience I'd gather. All in all, I looked forward to learning about another culture and language.

I started preparing for my semester abroad by studying some of the cultural works indigenous to South Central L.A., my future destination. I went to my local suburban music store and bought a copy of NWA's "Straight Outta Compton." I was enchanted by the pounding tribal rhythms and forthright political statements.

There was a glitch in communication between Washington College and my host tenement in Compton (something about the phone bill not having been paid), and consequently, I was forced to drive to my destination instead of flying. The car I received was unlike anything I'd ever seen, this side of rap videos. It was at least 20 feet long, had so many speakers, amplifiers, and bass tubes in it that I had to weld a lawn chair to the outside of the door in order to drive it, and it hopped, man, it hopped. But the best was yet to come. Inside the glove compartment, I found a small bag labeled "bubonic chronic," in which I found a half ounce of marijuana and a note which read "compliments of Dr. Tool." I assumed he was some new rap act.

Several "gangsta rap" recordings were also left for me in the car, and I came to enjoy the lyrical stylings of one Tupac Shakur. I was doing a conservative 87 miles per hour, blunted beyond recognition on Route 81, when suddenly I looked in my rearview mirror and saw the flashing lights of the pigs, rendering it impossible for me to see the lights of the Goodyear blimp, which read "Ice Cube's a pimp."

Fumbling around in a feeble attempt to hide my open 40-ounce of St. Ides, I discovered a handgun under the passenger seat, with yet another " Dr. Tool" note attached – it read "If he gots gap teeth, then this gat's gots ta fit."

Before the scent of pork even wafted into my window, I opened fire on the officer. He fell to the ground in pain as I yelled, "This one's for Tupac's other nut!" Somewhere in the night, I swear I heard Dr. Tool say "Ya dis Tool, ya dis yo'self, fool!"

Shortly after arriving in Compton, a nice young man came over to welcome me to the city. He stuck a gun in my face and ordered me to get out of the car. I asked if he was in charge of valet parking, but he didn't seem to understand my question. He hopped in the lawn chair, cranked up the sound system, and bounced the car on my chest a few times after throwing me to the ground and calling me a stupid honky.

My rib cage was crushed from the beating I sustained at the hands of my car's hydraulic system, so I consulted someone as to where to find the nearest doctor. They directed me to a place called "Death Row Records" where they said I could find a Doctor by the name of Dre.

When I got to Death Row, I at first suspected that they had played a joke on me, and sent me to an veteranarian instead. There were doors telling me where I could find "Da Dogg Pound" and "Snoopy Dog Dog." Then, as I walked into Dr. Dre's office unannounced, I experienced the first of many shootings in Compton.

Although Dr. Dre at first responded in a very hostile manner to my attempts to learn the culture of Gangsta rappers, he later proved to be an invaluable source of information. He helped by translating some of the familiar slang which I had yet to completely decipher. He told me that "You better recognize!" meant that somebody was going to shoot me. Also, the words "Bakaw, then you get the kick to the jaw!" meant that I would be shot soon, then kicked in the jaw. Other notable Gangsta slang included, "dialing 1-8-7 on the undercover cop," "Woohaa, I got you all in check!" and "I didn't even have to use my AK, I gotts say it was it was a good day!" all of which meant that I would soon get shot at.

Satisfied that I had furthered my education in the exotic locale of Compton, I departed from this mecca of Gangsta rap, waving goodbye to all my new friends. They offered me one last piece of advice, "You better check yourself, before you wreck yourself, 'cause shotgun bullets are bad for your health!" and then proceeded to shoot at me some more. So I left South Central, to frolick again in the peaceful pastures of Chestertown, occassionally sharing a blunt packed full of bubonic chronic with Dr. Tool to reminisce about my time spent in the ghetto.



Star Search

Life on Another Planet

While surfing the net last week, I happened in on a chat room, where the following interveiw was taking place. Apparantly, this guy's got some leads I don't know about. —Jen Ward

— Transcript from interview 3/26/96 —

Interviewer: On behalf of the U. S. of A., welcome to our planet. Let's get right down to the questions, shall we? What exactly is your name?
Alien: Mu name is Barkley. It si very hot here. I am eatng ice.
I: So tell me, Barkley, what planet are you from?
B: I used to be from panet Chian Houce, but las week my planet was destroyed by Mondosodicum Glutomaters, and anow alas i am alone. But I amnot seceualy frsutaretd because of my ivce.
I: Well, that's certainly tragic. About your planet, I mean. It is nice not to be sexually frustrated, certainly.
B: On my planet, secs was overratred. We just liek ice. We also lke to brush each other's hair. That is a very lovleu thing.
I: I have to ask, what do the inhabitants of your planet do in order to procreate?
B: We plant ourslefs, of curse. That is veyr much dryier then sex.
I: That's quite interesting! Someone must come along to pollinate you, right?
B: No no that is for bees. We go to Kmart becuase they ahve a good selction of children. We buy seeds of children in teh srping to pplant in pachages. We grow fine childrne. Once my mtoher wone a ribbon with me. I was vrey ripe at a young age.
I: That's amazing! Kmart has gone intergalactic! I'm sure your mother must have been proud of her son. Tell me, Barkley, do you have any brothers and sisters?
B: Yes i have nearly six hudnrend and fourthy thougsnad brothers and sidnesters. and mom ahs nearly two hundred more onthe way. that is, she did. then the monosodicum gluteimates came. <Sob>
I: That's terrible, Barkley, just terrible. So did you know how to speak english before you landed here?
B: Yes, I larned a bit from listing to your radio waves. We get Casey's Top 40 eavery week! We lobe Casey's Top 40! His very loud in spave, you know. I am sitl l learnidng, of course.
I: Ah yes, so then you are familiar with American music. Do you have music native to your planet?
B: I like American music! Do youliek american music? I like american music, vababy. Music o my plnet is the sounds of humming. We love to hum. Hum,ming and brushign hair is lobely. I love to brush hari. You have fien hiar. you must be veyr shiny.
I: I'm sorry, I don't understand. Shiny? What do you mean?
B: to be shiny is veyr gold. yo have very jshiny good har. do you ahve only one brush, or are you single?
I: Do I have only one brush, or am I single? Well, let's see... I guess I only have one brush, then. Could you explain that, please? I'm not sure I understand what the difference is between the two.
B: One brush means ayou are veyr srious wiht your brusch. I myself am not serisous with one bursh, and am in hte amrket for a brush like you. do you "have any taknges"?
I: Well, yes I am afraid I do have some tangles. I'm quite serious with my brush, come to think of it.
B: too bad. you look liek a good gardeneer. I ewill hum american music for yoi f that is best. i still ahve designs to make you my brush. do you find it odd that yyour people on this panet can smell?
I: Well, I never thought about it, really. I suppose you may be right. Can't you smell?
B: NO I cannot. i cannot taste eatither. I know I can't smell becuase i odn't ahve nose.
I: Fascinating. Do you know of any other planets besides your own that are inhabited? Our space scientists would be very grateful for any information you might have about that.
B: yes, but I pmorised I didn't say antyihng. They are very shy.
I: Oh, I see. Well, it looks like you've told me quite a lot today. What are your plans while you're here on earth?
B: I want to go to the air and space museum in weashington dec. i love historical caritifacts. then I am going to keep searching for refugees of my plantet in outer spave. i just stopped (because i almost crashed inot you ropeant) and beuce ai needed gas. i like very much salt and vinegar utz pototo chips. and m & ms. very lovey andshiny.
I: I see. Yes, the museums here should provide you with a lot of information about our planet. I agree about the M & M's but as for salt and vinegar, count me out. What was food like on your planet?
B: it was dirt. remember? we are all bplants, in the big scheme fof things.
I: ah yes... dirt. Very good.
B: I very must go now. Thank you so much for beling me with my Englihs. You are very shiny.

Horoscopes

by Ziggy Stardust

Aries (3/21-4/19): Wash your underwear today. Be sure to formulate a precise list of the articles you are washing, and then send a copy to all of your friends. This will provide the first step in the long process of Feeling Comfortable With Dirty Undergarments by helping you express, albeit indirectly, the embarrassment you feel about your laundry. Very soon you might even feel confident enough to wear undergarments in public. Oh, and make sure you don't EAT your underwear. That's bad. And happy birthday, too.
Taurus (4/20-5/20): Today you will be largely indecisive. Well, for the most part, anyway. Actually, you might make a decision or two, but probably not. Sometimes you might feel really decisive, but you won't be. That is, unless you really are decisive, but that's really up to you. Or not. But then again, Maybe not.
Gemini (5/21-6/21): Your dream about the parrot running for political office will come true today, but only if you live in Bora-Bora. Unless of course you had a dream about a GOAT running for class president and winning, in which case the dream will not come true, provided you do not live at Washington College.
Cancer (6/22-7/22): It slices, it dices, it's got a really big...MOUSE on it's left ear. It says "Hi, am I early or late?"
Leo (7/23-8/22): There's a new board game out called "Existential Anxiety." I know there's a punch-line here somewhere, but gosh darn, I just can't get through to it!
Virgo (8/23-9/22): It's time for you to make new friends. Disregard your present ones; tell them that they're insignificant and shallow. Next, join the local chapter of the Black Panther Society. Here you will find true friendship.
Libra (9/23-10/23): Learn to stop worrying and love the Bomb!!
Scorpio (10/24-11/22): Stop watching "Friends." Become an ardent Socialist and sing "Deutschland Uber Alles" at the top of your lungs whenever you walk into a synagogue. This way you won't be so darn popular, you shallow shell of a human being. Besides, you really should have more self-respect, anyway.
Sagittarius (11/22-12/21): If you are having trouble relating to the common person, try shaving your head, impersonating Adam Sandler while blowing up condoms, reiterating Bob Dole's campaign promises, and using "phat" as an expletive while searching for comets. I promise everyone will love you.
Capricorn (12/22-1/19): You will be admired by all the world if you would only be yourself. Stop pretending. You know that you are destined for great things, and all of them will happen in a heartbeat if you accept who you are. Yes, that's right. You have to admit to everyone that you're a sadomasochistic-transvestite-feminazi- gangster, and you think you're a Pan-Am jet.
Aquarius (1/20-2/18): Learn to love your favorite plant. Be it a shrubbery, a restrained, potted prisoner, or a full-fledged oak, your relationship to the botanical world will come to a magnificent fruition if you would only give that gregarious geranium in the corner a chance... And remember, don't judge a tree by the color of its leaves, especially in autumn.
Pisces (2/19-3/10): Don't fret when you find your mailbox void of mail today. But if perchance you do happen to open your box, don't pick up the four-inch-tall brunette who squeals, "Shut the door, I'm naked!" That path leads to the dark side!

Rimshots

by Chris Watkins



PLAYER OF THE WEEK



CHARLIE

This week we honor one of the most dynamic athletes to set paws on Washington College's turf. Charlie, the lively Jack Russell Terrier, is hot at the races.

Formally named "Charleston of Easton Point," Charlie belongs to Dr. Acocella of the Psychology Department. He is a bit over one year old. He knows every nook and cranny of Dunning Hall, as it is his second home.

Recently Charlie participated in a Fun-Day race sponsored by the Delmarva Jack Russell Club. These tournaments aim to bring out the athletic excellence in the animals through races, games and obstacles.

In Charlie's race, he was muzzled. Chasing fur, he completed his race with honor and pride. We congratulate Charlie for his accomplishments and for being the star that he is.

Animal rights activists press charges against Shoremen baseball

Team's use of live bats results in win, angers animal lovers

BY BETH MOSER
MASTER CHEF

In their most recent game, the Sho'men handed Swarthmore a 7-0 shutout. A number of aspects made this victory quite remarkable. First of all, six of the seven runs were scored by freshmen who are not part of the starting lineup. Second and more importantly, the school is under attack for the use of live bats confiscated from the rafters of Tawes Theater.

With an amazing display of hitting power, freshmen Michael O'Connor, Chad Weiner, and Travis Beauchamp slammed in two runs a piece to close the game. They were led on the scoreboard by sophomore Matt Flanagan in the fourth inning. The six points were racked up in the bottom of the seventh and eight innings. Coach Athey exclaimed his surprise and happiness by simply stating, " I can't believe it, but I wish I had known earlier." The late scoring runs were the result of the unusual equipment used for the first time by many of the players. An adjustment period was necessary to learn to handle the bats.

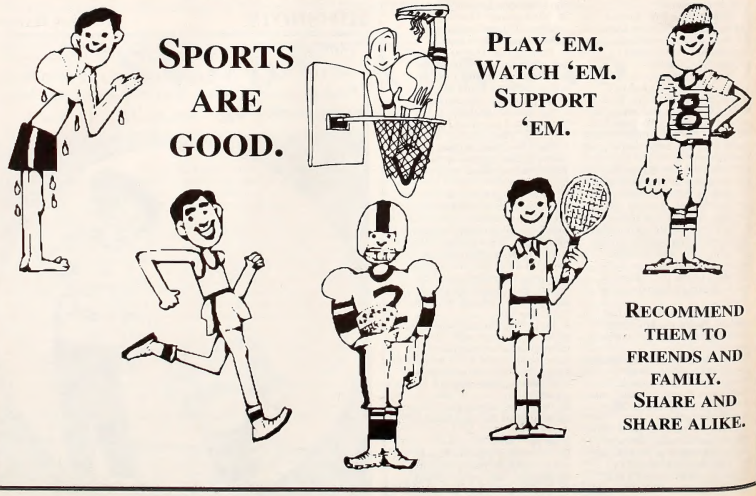
Pitcher Brian Rush, a veteran of the team, found it difficult to hold the bats at the angle needed for optimum power. Even though some players quickly learned to hit with the bats, they could only be used two or maybe three times before needing to be replaced. The impact of the balls easily caused damage to the bat's wings. The light skeletal makeup of their wings was quickly crushed. All bats were taken to the local animal hospital for medical attention if required.

After discovering this, the local Animal Rights chapter filed suit against Washington College for cruel and unusual punishment inflicted on the bats. They are asking for the school to pay all medical bills and create a bat sanctuary on campus. Animal Rights activists want the college to replenish the population. WC has also agreed to never play baseball or softball with live bats again.

This one-time experimental game has marred the school's reputation for only a short period. Washington College will soon be taking big steps to support animal protection groups and laws.

NOTICE:

The Elm will no longer be covering Washington College sports. Sorry.



The Washington College Elm

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Colin Powell to visit Washington College

General to receive Honorary Doctor of Public Service degree from W.C.

On Thursday, April 18, Washington College will welcome to campus one of the most luminary figures in current American events. General Colin L. Powell, U.S. Armed Forces (ret.), will address the Washington College community at 2:30 pm in Cain Gymnasium. He will receive the honorary Doctor of Public Service degree.

Expecting a large crowd, College officials have restricted admission solely to ticket-holders. Students, faculty and staff interested in attending may obtain tickets, at no charge, from the President's Office on the first floor of Bunting Hall no later than Thursday, April 11.

General Powell, the former Assistant to the President for National Security Affairs and Persian Gulf War hero, was considered a U.S. Presidential hopeful until he took his name out of the running last fall. His name still frequently comes up as Senator Bob Dole's favorite possible running mate, but Powell has both publicly and privately dismissed his intentions to run for political office.

General Powell served as the twelfth Chairman of the Joint Chiefs of Staff from October 1989 until September 30, 1993, under both President George Bush and President Bill Clinton. In this capacity, he served as the principal military adviser to the President, the Secretary of Defense, and the National Security Council.

General Powell, whose parents were Jamaican immigrants, was raised in the South Bronx of New York City and was educated in the public school system, graduating from the City College of New York with a bachelor's degree in geology. While an undergraduate, he participated in ROTC and received a commission as an Army second lieutenant in June 1958. He later earned a master's degree in business

(See **Powell** on page 3)



Colin Powell will speak at Washington College April 18.

Tenure review process debated by W.C. faculty, administration

By William Denton, III

In the wake of the decision to refuse tenure to Biology Professor Dr. David Russell, a four-part proposal concerning the process of tenure review was drafted by professors George Shivers and Emilie Amt.

The proposal, which was passed at the March faculty meeting, calls for "a more thorough system for the evaluation of teaching at Washington College" and suggests that the Faculty Affairs Committee devise "specific norms or standards in the areas of scholarship and college service" and consider the role of department chairs in "mentoring and evaluating untenured faculty." Lastly, it asks the Dean of the College to strengthen the system of mentoring untenured faculty, to which he has already agreed.

A meeting in which the proposal and the issue itself were discussed was held March 21. The Faculty Affairs Committee, including the President and Dean, and the Steering Committee of Washington College's chapter of the American Association of University Professors (A.A.U.P.) all met to discuss the issue and how it would be approached by the Faculty Affairs Committee. The proposal has been added to the Committee's agenda, but since the committee is one of the busiest of its kind on campus, no real legislation concerning the issue is expected to take place in the near future.

In interviews with The Elm, Shivers and Amt both spoke of making the institutional standards and norms for tenure approval more uniform. According to Shivers, the proposal was drafted to address "a range of concerns about tenure decisions," including the lack of peer review for junior faculty, the definition of effective teaching, the importance of publication, and the possibility of changing standards from year to year and from tenure decision to tenure decision.

Amt spoke of having the process "cleaned up in sensible ways" in terms of service and publication and stated that junior faculty members should have a better idea of what it takes to be tenured and know whether it is likely that they will be given tenure.

(See **Tenure review** on page 3)

Earth-friendly events, bands planned for Earth Day

By Sarah Bell

Washington College's Earth Day '96 celebration will take place April 20 and its coordinators hope that it will send a message to students regarding the importance of environmental awareness.

Activities will start at 10 a.m. with a 10K run at Radcliffe Mill. Senior Caitlin Breslin is in charge of the run. Entries are $7 if registration forms are sent in before April 10 and $10 if sent in later.

The third annual Casey Time will also begin at 10 a.m. with the planting of trees and shrubs and the general clean-up around the Cecil, Talbot, and Dorchester dorms. Members of student clubs, such as Hands Out, will be representing their organization and helping with the plantings. Terra Firma will also be hosting a campus-wide clean-up.

From 11 a.m. to 2 p.m., there will be two speakers in the CAC, one from the Sierra Club and the other from Equinox. There will also will be exhibits set up by environmental organizations.

At noon, the celebration moves down to Wilmer Park for the musical part of Earth Day. The flat fee for admission is $15 and $25 for a ticket and a t-shirt. Students will be given a free drinking cup with the purchase of a ticket which will allow them free soda all day. The Cove will be selling food at the park.

Along with bands such as Who-Hash and Jackopierce, there will be a craft show featuring student-made jewelry.

A taxi company will run between the college and the park for safety and convenience.

(See **Earth Day** on page 5)

Earth Day Bands

12-12:45	Toy Factory
1-1:45	Whohash
2-3:15	Fighting Gravity
3:30- 4:15	GSO
4:30-5:15	Soul Defender Posse
5:30-6:15	Strangefolk
6:30-7:30	Jimmy's Chicken Shack
7:45-10	Jackopierce

Discrimination claim made by professor at faculty meeting

By Kate Meagher

Allegations of sexual discrimination on the Washington College campus were made at the faculty meeting Monday afternoon.

Professor Emilie Amt began her assertions with a quote from the W.C. equal opportunity policy, which claims that the school does not discriminate "on the basis of race, color, religion, sex, sexual orientation, physical disability, age, marital status, or national origin."

"It's been a long time since I regarded Washington College as a particularly good place for women," said Amt, "but in the last year or so I've grown increasingly troubled by the ways in which this policy is routinely violated at the College."

Amt targeted salary equity and hiring practices as two areas in which Washington College discriminates against women.

In the recent salary increases said Amt, the gap between male and female professors' salaries in two of the three ranks (assistant, associate, and full professor) actually increased.

According to Amt, her feelings have been building up over her eight years at W.C.

"I've just seen more and more of this and it seems so blatant," said Amt in an interview with the Elm.

Amt and several other members wrote to President John S. Toll regarding salary equity when salary increases were being determined, and she feels that their suggestions were taken into account by the administration.

"I think they thought they were addressing the problem," said Amt, "but we were so far behind that it didn't really narrow the gap. They (the administration) were listening but they weren't thinking."

According to Amt, "female full professors have been here longer on average than the men. It takes women longer to be promoted to full professor and the

(See **Discrimination** on page 8)

OPINION AND COMMENT

EDITORIAL

RUSSELL AN ASSET, A RECRUITING TOOL, AN EXPENDABLE EMPLOYEE?

"Did you know that Dr. Dave and his work are featured in these two *recent* W.C. recruiting publications: 'Washington College #1: The Nature of Learning' (see p. 3), 'Washington College #5: The Freshman Year' (see p. 4, 'Living with an Ocean')." This is an excerpt from an anonymous letter sent to the Elm this week. Its writer makes a good point. These publications are showcasing the very best things about Washington College in order to draw in students. It is apparent that Dr. Dave is an asset that the school wishes to exploit, and yet the school is not willing to reward him for his talents and service to W.C. It is interesting that he is so good that he shows up in recruitment pamphlets but the powers that be don't think him good enough to retain. What's the thinking in that? Well, according to the anonymous writer, it could be "a case of exploitation of another 'throwaway' professor." Certainly that's how it appears to me.

I have done what I can through my editorials to send a message to the powers that be. It is the duty of the students who care about this institution and this fine professor to see that something is done. They can't ignore us forever.

CHANGING OF THE GUARD

This is my last week as editor-in chief. I wish to thank the staff and writers, without whose dedication and abilities my job would have been impossible (cliché, I know, but true). I wish much luck to William Denton, III, who will take the reins next week. I have gained a lot of knowledge and a lot of headaches from this job, and I wish the same to Bill.

KATE MEAGHER

New program for second-year students approved

BY SARAH BELL

A sophomore component to the Community, Nation, and World program has recently been implemented by the Task Force for the First-Year Experience. The sophomore courses have already been integrated into the curriculum and rising sophomores will take these courses next fall.

"The idea of the CNW sophomore component will expand the concept of the first year," said committee member Dr. Beverly Wolff. "It is a way to create content-centered courses and you have professors teaching things that they want to teach and students, in the courses, who want to learn."

The courses also allow faculty to teach something that they are interested in but does not fit into their discipline.

Incoming students are required to take two Community and Nation courses their freshman year and two World courses during their sophomore year. The World courses that the students choose from are from three separate distinctions: Eastern, Western, and classes that bridge the two worlds.

With the new sophomore CNW courses, committee members hope to further develop the school components (computer, writing, research, and speech skills) that were introduced in the first-year CNW program. They also strive to continue placing incoming students in a stable learning environment. Students enrolled in CNW courses are all of the same class rank which eliminates different levels of experience and ability among the students.

"We hope to continue to open student's horizons and we hope [the CNW courses] will help them make connections in other courses as well," said Dean Maureen McIntire. One of the initiatives for the CNW courses was the internationalization of the curriculum.

"Students need to know how to converse in an international world," said Scholz. "It is not sufficient to be American. They must realize that global problems do not stop at American borders and neither do the answers. The next logical step would be to connect the courses with field experiences abroad."

TAFFY student members Carolyn Rouland and Katie Langan feel confident about the CNW program.

"It is a good freshman experience," said Rouland. "They are all coming at the same time and learning the same things like how to use the library and how to write a term paper. They are not thrown in with upperclassmen."

Langan agreed with Rouland that intimidation by the upperclassmen was a recurring problem experienced by many first year students.

While Scholz and other TAFFY members see the CNW courses as a positive asset to the college's curriculum, they still feel that the program could be improved. Improvement, though, depends on the students, mainly this year's freshman who were the first to go through the CNW program.

Many first-year students are enthusiastic about the program.

"I think that the CNW courses are awesome because they cover things that wouldn't normally be discussed in any major there. They are exactly the kind of extra, cool stuff liberal arts schools should offer. I like the fact that they're required but I don't like the fact that the upperclassmen do not have the opportunity to take them," said Sarah Jarrell.

"CNW courses give students opportunities to dip their hands into a variety of different areas with little fear of failure, as might be the case in regular 100 level courses," said Raymond Cummings, "It's like distribution, only earlier fulfilled, easier and definitely more interesting." Although many students find the CNW courses enjoyable, some see them as a waste of time.

"The topics are not explored properly nor thoroughly and they are not all following the same guidelines. Some of them are so much work, while others get lucky enough to get the ones with hardly any work at all. If we all have to get the same type of credit to fulfill the same type of requirement, we should be following the same curriculum from CNW to CNW," said Colleena Wiseman.

"I am not learning anything in my CNW courses. I find that my teachers talk too much and I am supposed to be learning study skills and I haven't been taught any yet," said Camille Blake.

The CNW program is barely two years old and like any new establishment, it will need to be upgraded. TAFFY will take in close consideration the opinions of the first year students which will help ensure the success of the CNW program.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, April 5

Requiem
Emmanuel Episcopal Church, 8 p.m.

Rehearsal For Murder
Tawes Theatre, 8 p.m.

Film Series: **Heat**
Norman James Theatre
7:30 p.m., 9:30 p.m.

Saturday, April 6

Rehearsal For Murder
Tawes Theatre, 8 p.m.

Sunday, April 7

Film Series: **Heat**
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, April 8

Film Series: **Heat**
Norman James Theatre, 7:30 p.m.

Tuesday, April 9

General Membership Meeting
The Friends of Miller Library present a slide presentation on Maryland and the Civil War by Larry Denton.
Hynson Lounge, 7:30 p.m.

Wednesday, April 10

Learning Along the Way
a talk by Patricia Lynch
Hynson Lounge, 12 p.m.

Central American Survivors of Trauma &Torture: Issues and Treatment
A talk by Karen Hansom, Ph.D.
International House Lounge. 7:30 p.m.

Thursday, April 11

Friday, April 12

Film Series: **Nixon**
Norman James Theatre
7:30 p.m., 9:30 p.m.

Saturday, April 13

Professionalism in the Writing Center
with a keynote address by Leigh Ryan
Registration, CAC Gallery, 8:15 am.

The World Beyond Chestertown

by Slav Gatchev

I believe somehow, I am sure others do too, in the fundamental importance of dictionary-production. Dictionaries and encyclopedias are the essential expression of an age, they are the distilled Zeitgeist of an era, a processed, packaged, digested, ready-to-wear knowledge, a barb-wired boundary of the dominant paradigms of science (after Kuhn). Deconstruction, feminism, and post-modernism have pulverized the likes of Britannica with critical blows more vicious than those of Mike T. They have pointed out the oppressive male-dominated, dead, European, bourgeois, essentialist, Western structures of thought, that the Establishment tries to sell you as "objective" so-called truths (a critical theorist who is worth her name always puts "objective" and "truth" in brackets). I don't know if I will go that far: it's always nice to know when Stalin was born, although this is about the only piece of information in his entry in the first Soviet Encyclopedia that has remained intact in all post-WW2 revisions. The critics have a point though, compare the black-and-white seriousness and weight of Britannica (which is owned by a Chicago-based company, Pax Britannica nevermore) with the childish lightness of Microsoft Encarta, the popular CD-ROM 'padia. A wired world tends to be a superficial world, this is the useful insight we gained from our little comparison.

Here, I really want to talk about a personal, small, individual dictionary. I want to compile a dictionary of the words that have been influential in my life, that have defined my human possibilities, what the Czech émigré novelist Milan Kundera calls one's "existential code". I was inspired by reading Kundera's own "Sixty-three words", an impatient, yet great piece that appears in "The Art of the Novel". I also remember reading in the mist of my early teens Voltaire's "Dictionnaire Philosophique", which is a another good example of the genre of personal dictionaries. Without further ado, let me begin!

ALIENATION: I don't know if I would have made it to my senior year in college without habitual recourse to this word. It is great for philosophy (Marx), sociology, psychology, pop psychology, drama (Brecht), literary criticism (Sartre) etc. It sounds great: "The alienation of the worker from his product". "His dog was in fact his alienated self." Is modernity really an age of alienation, from Nature, from work, from one another? And what is the alternative, how does one create an organic world, that is not primitively oppressive?

BULGARIA: Bulgaria is a small (8.5 million) country of which we know little. Like most of the other Balkan nations, it suffers from an over-supply of history and shortages of space. Bulgarian history is never monotonous. Great periods of military strength and artistic refinement are always followed by vertiginous falls and intellectual darkness. Bulgaria is defined by the overlapping of Byzantine, Slavic, European, Oriental, Soviet, and Mediterranean cultures. At their best, Bulgarians painted the most humanistic icons, facilitated the development of a Slavonic alphabet, were fascinated by modern education, made great hosts, cared for the underdog, and played good soccer.

COMMUNISM: I have never felt the teeth of Communism. When I began reflecting on the world, Communism was already old, senile and annoying like the geratocrats who ruled the country. Everybody was telling political jokes and ridiculing the regime, in private. If you followed the rules, you had quite a bit of a leeway for personal advancement. Sofia under Zhivkov in the '80s felt like Madrid under Franco in the '70s. Stagnation is the first word that comes to mind. And provincialism and kitsch. One of Kundera's characters, a woman-artist, declares to the amazement of her Western sympathizers: "My greatest enemy is not Communism but kitsch." Mind you, absence of kitsch and individuality are difficult to find anywhere. Two jokes: before 1989, the three phases of Communism: errors of development (the name of one of Lenin's pamphlets), development of errors, painful and tortuous transition to capitalism; after 1989, our capitalism is just the same as our Communism (read provincialism and kitsch).

DALAVERA: This is not the way you say Delaware in Russian. Dalavera is a Turkish word that can be loosely translated as a "dishonest deal," a graft, rent-seeking activity. When I left Sofia a year ago, this was one of the most popular words in circulation. And contrary to what you may expect, it was not because indignant people voiced their protest against the illegal Gescheft of the nouveau riche. In short, everyone in Eastern Europe these days is after a dalavera: one means stealing a tractor from the soon-to-be-privatized collective farm to procuring easy loans to an inefficient state-owned enterprise; to be significant but large profits to insiders. The end of Communism (see COMMUNISM) in Eastern Europe signaled the end of regulated larceny and opened the age of laisser-faire theft. Compared to the dalaveras in Eastern Europe, Delaware, and its tax-free shopping, pales.

In our next issue, Mr. Gatchev discusses Defense, Fidelity (lack of), and George, Boy (stylistic eclecticism in Thatcherite Britain).

Tenure review

(continued from page 1)

According to Amt, if the Faculty Affairs Committee likes the ideas set forth by the proposal, it may effect some positive changes.

According to Dean Scholz, the proposed changes aim to make the process of tenure review more and more precise than the current system, which he called confusing. He added that the Faculty Affairs Committee must hold further debate on the issue, and then it will be submitted to the faculty at large for a vote.

The Faculty Affairs Comittee, which includes members of the faculty as well as Dean and Provost Joachim Scholz and President John Toll, submitted a checklist of criteria concerning tenure review following the drafting of the proposal. According to Shivers, the checklist included provisions such as one stipulating that the Appointments, Tenure, and Promotion (ATP) Committee could use their personal information and speak with their references without their permission. Both Shivers and Amt stated that the checklist brought forth may be harmful to their cause. According to Amt, the checklist may promote undesirable secrecy and arbitrariness. The checklist was tabled at the March faculty meeting.

Washington College's A.A.U.P. chapter, led by Dr. David Newell, brought forth to the meeting with the Faculty Affairs Committee a list of 11 questions concerning procedures of tenure and promotion. In an interview with The Elm, Newell expressed that he, like Shivers and Amt, is concerned about arbitrariness of standards for tenure, and, like Amt, stated that junior faculty members should be aware of what it takes in order to be promoted.

The questions brought to the meeting by the A.A.U.P. concerned the role of the department head, the availability of files for candidates to view, whether parties submitting letters on behalf of candidates are told what the ATP Committee needs to know, and the contents of the file which goes to the committee.

According to Newell, the questions were satisfactorily answered by Scholz, Toll, and Faculty Affairs Committee Chair Nate Smith. Newell further stated that, in his opinion, the meeting helped resolve problems that some faculty members had with the Faculty Affairs Committee's checklist.

According to Smith, the legislative process for the proposal is not very far along as yet – the aforementioned meeting is the only occasion on which the issue has been discussed. Smith stated that some change in tenure standards is legitimized by the length (six years) of the probationary period a junior faculty member goes through prior to being reviewed for tenure and that is difficult to quantify the requirements for scholarship. He maintained, however, that the committee would research the matter and report back on the requests of the original proposal. He stated that it would be a long process, but that it would be done thoroughly and would be "a policy statement for the institution."

Smith maintained that persuading his committee would not provide a definitive solution for the supposed problem and that, no matter what the committee decides, it has to be acceptable to the faculty and passable by the Board of Visitors and Governors.

Powell

(continued from page 1)

administration from George Washington University.

After completing the Infantry Officer Basic Course, Ranger Course, and Airborne Course at Fort Benning, Georgia, Powell was stationed as a lieutenant in Germany. He served at Army posts in Massachusetts, Kentucky, Kansas and Colorado, and served two tours in Vietnam in 1962-1963 and 1968-69. He also was a battalion commander in Korea from 1973 to 1974. He later commanded the 2nd Brigade, 101st Airborne Division (Air Assault) at Fort Campbell, Kentucky and the U.S. Army's V Corps in Germany. Prior to being named as Chairman of the Joint Chiefs of Staff, he served as the Commander in Chief, Forces Command, headquartered at Fort McPherson, Georgia.

In addition to his selection as a White House Fellow in 1972, Powell's assignments in Washington, DC included duty as Senior Military Assistant to the Deputy Secretary of Defense and as Military Assistant to the Secretary of Defense. He served as Executive Assistant to the Secretary of Energy for a brief period. In December 1987, President Ronald Reagan named Powell as the Assistant to President for National Security Affairs, a post he served until January 1989.

Powell has received several U.S. military awards and decorations, including the Defense Distinguished Service Medal (with three Oak Leaf Clusters), the Army Distinguished Service Medal (with Oak Leaf Cluster), Defense Superior Service Medal, Legion of Merit (with Oak Leaf Cluster), Soldier's Medal, Bronze Star Medal, and the Purple Heart. He also has been highly decorated by several international governments.

Among his civilian awards honoring his public service are two awards of the Presidential Medal of Freedom, the President's Citizen's Medal, the Congressional Gold Medal, the Secretary of State Distinguished Service Medal, and the Secretary of Energy Distinguished Service Medal. Additionally, he received an honorary knighthood (Knight Commander of the Bath) from the Queen of England in December of 1993.

After 35 years of military service, Powell retired from active duty in 1993. Since then, he has written and published his memoirs, "My American Journey," and now lectures to diverse audiences around the country.

Powell has requested no media coverage of his talk but has indicated that he encourages questions from students. The doors to the Cain Gymnasium will open at 2 p.m. and all are asked to be seated by 2:30 pm.

Honor Board Notice

A hearing involving a 'computer misuse' violation of our Honor Code was heard on March 26. The student involved was found guilty and given the following penalty:

- The Student is to participate in deliberations concerning the nature of the computer medium here at Washington College.

Medicine and Poetry

Frank Evans, M.D., a physician and poet, will be leading a discussion on Merrill Moore, also a physician and poet, on April 10 at 4 p.m. in the Sophie Kerr Room. Evans will be reading from his own work at 7:30 p.m. at the Lit. House.

You don't have to be Jewish...

Passover Seder for the Washington College community
Wednesday, April 10, at 6 p.m. in Hynson Lounge.
We welcome all members of Washington College to join us. If you plan to attend, please indicate, by e-mail to me, your name and student number.
Steven Cades, Hillel Advisor

SGA REPORT

BY JANET ELY

This past week, the Student Government Association did not have a formal meeting. Therefore, this report details the events of the meeting from two weeks ago.

Class reports began the meeting as usual. There were few reports to be made with the exception of a very important presentation made by Earth Day sponsors CJ Norton and Dani Heath. The presidents of the freshman and junior class, respectively, reported the selection of the eight bands which will be playing at the annual celebration. At the time of the meeting, these groups were yet to be announced but it has now been noted that Toy Factory, Who-Hash, Fighting Gravity, GSO, Soul Defender Posse, Strangefolk, Jimmy's Chicken Shack and Jackopierce will be appearing on the stage. The SGA is still looking for volunteers to help set up, clean up and organize the event. Heath asked that all volunteer sign-up sheets be returned to either herself or Norton by the fifteenth of April.

In addition, the pair announced their intentions to further publicize Earth Day. Senatorial suggestions included posting notices in local area high schools as well as petitioning for an advertisement in those schools' papers and local area magazines and circulars. President Brigid Kolish reminded the planning committee that they need to get signs up early in order to draw the anticipated crowd.

Student Life chairperson Heather Noble was the first to speak from the executive board and announced the since-performed Rasta Rafiki concert which was held on March 29 in the Cove. "If the weather is really nice we might be able to have the concert outside in Kent circle," Noble said, but did not anticipate the night being as cold as it was.

Reuben Stump announced that the Honor Board had heard a case involving internet misuse. The student involved has been asked to perform community service as a member of a committee which will review the use of the internet.

Stump also reported an amendment to the SGA Constitution reestablishing the voting and non-voting members of the Honor Board. "The amendment changes the number of alternates for both student and faculty voting positions," Stump said. The change now allows for there to be four student alternates and three faculty representatives. the amendment was passed unanimously among the senators.

One of the most important events of the evening was the issue of tenure for faculty of Washington College. The faculty member involved in this particular instance is Assistant Biology Professor David Russell. "Russell was denied tenure apparently due to student disapproval," said Todd Lineburger, who appeared before the SGA on Russell's behalf. Upon reconsideration, it seems that many of the students and faculty members at W.C. are in support of Dr. Russell and believe that he deserves tenure. The SGA made a decision to send a letter and petition to the review board explaining their support of the Biology department professor. "I have already drafted a letter which we could send out to the board encouraging them to reconsider their decision and grant Dr. Russell tenure," Kolish said. The letter was unanimously approved and will be sent out in due time.

The only new business that was discussed at the March 25 meeting involved the planning of a new club sports field for W.C. "Originally the area wasn't big enough to host other schools at Washington, but now it has been made bigger and we will be able to have club games at our school including rugby," Kolish said.

Questions and suggestions can be directed to the SGA through BlitzMail at "Student Government Association", PacerForum in the suggestion box, or in person.

ELECTIONS

Class officer election dates for Fall '96-Spring '97 terms:

Offices
President
Vice President
Treasurer
Secretary

Petitions
April 3-10
Student Affairs

Speeches
April 10
Students Center

Elections
April 11

Blitz the SGA with any questions.

Pulitzer-prize winner speaks on changes in journalism, democracy

BY EVA KAPLAN-LEISERSON

Let no one say that this tiny liberal arts college out in the boondocks doesn't draw big names. On March 21, Haynes Johnson, the younger recipient of the only father-son Pulitzer Prize, came to lecture on "America: The Press and the Crisis of Change." Johnson, whose career spans four decades, was the very first speaker in The Richard Harwood Lecture in Journalism, a brand-new program which will bring prestigious journalists to this college to speak to students, faculty, and community members on an annual basis. The program is named after the distinguished adviser to our very own Elm, a man who has been a eminent journalist for nearly five decades (30 years at the Washington Post) and is also a Senior Fellow and Trustee at W.C.

Haynes Johnson was an appropriate choice to inaugurate the lecture series, as he is a good friend of Richard Harwood and worked with him for many years at the Post. Indeed, much of the evening seemed to consist of a mutual admiration society as the two friends praised each other's talents as journalists. Harwood introduced Haynes by calling him a modern Alexis de Tocqueville, the French historian famous for his analysis of democracy, and commending him for never surrendering to the cynicism which seems to have become "the passion of our time." Haynes, when he took the podium, told us he was pleased that a lecture about the role of the press was named for someone who exemplified the best in it and said he'd try to do honor for their friendship.

Johnson began his lecture by stating that America is ending the century by confronting the same questions which it was facing at the beginning: the role of government, public versus private life, regulations in society and the role of the press to provide information on which the democratic system rests. These issues which are still important today, Johnson said, are the same ones to which Harwood tried to point the press long ago.

Continuing, Johnson proposed that this should be the absolute best time for the United States because we are not facing any crises. "We are not facing any wars, hot or cold; no foreign enemy, no depression. There are no 'isms' to threaten us." Yet, he said, we are turning on ourselves because we have no emblem to unite us.

Johnson recalled that it has been 22 years this spring since Watergate, an event which he called a scandal of major historical proportion and a threat to democracy in which the system did prevail. However, according to Johnson, the result of Watergate is that America has acquired a taste for scandal. The press coverage in this area has almost driven out the coverage of other news. In a study Johnson conducted of a sample of newspapers during the height of the Whitewater scandal, he found more articles on this subject than on all other larger issues combined. Johnson blamed both politicians and Democrats for the obsession and reprimanded the press for abetting the process.

"Some people say we need a new kind of press," Johnson said. "I don't believe that. We don't need a new press, we need to employ the best of the old wedded to new delivery techniques." The role of the press should be to "reconnect the disconnected strands of American life and provide solid information for people to make judgements. [We journalists] should pursue our jobs with an appreciation for the fallability of those on whom we report and ourselves."

Johnson ended his talk as he began, with Richard Harwood. Saying that the press needs to ask tough questions and search for the elusive truth like Harwood, he affirmed that the good standards of journalism are not over. "They sat right here," he said, pointing to Harwood. "I am proud to deliver the first lecture in my friend's name."

1996 presidential election to be subject of Harwood Colloquy

With the 1996 Presidential elections fast approaching, some voters may be asking, "Does It Matter?"

Several political pundits will gather at Washington College on Tuesday, April 16, for the Richard Harwood Colloquy to endeavor to answer that question. Participants include Gary Hart, former Senator and presidential candidate; Peter Hart, president of one of America's leading public opinion polling firms; Thomas Edsall, political correspondent for the Washington Post; and Alan Ehrenhalt, executive editor of Governing magazine.

The colloquy begins at 7 p.m. in Hynson Lounge. Sponsored by the Harwood Endowment in Journalism, in cooperation with the Goldstein Program for Public Affairs and the O'Neill Literary House, it is open to the public at no charge.

Gary Hart, a lawyer, former senator and presidential candidate, has spent much of his adult life in public service. After graduation from Yale Law School in 1964, he served as an attorney in the Justice Department in Washington and as a special assistant to the Secretary of the Interior. He campaigned for John Kennedy in 1960, for Robert Kennedy in 1968 and was the national director of George McGovern's presidential campaign in 1972.

Mr. Hart has been a prominent figure in the environmental movement and has an abiding interest in arms control. Both of these issues were central themes in his campaigns for the Democratic presidential nomination in 1984 and 1988. Since his retirement from the Senate, he has been practicing law — he is associated with Coudert Brothers, an international law firm — and has written and lectured extensively on public policy issues. His books include "Right from the Start," an account of the McGovern campaign, "A New Democracy," "America Can Win," "Russia Shakes the World" and, in 1993, "The God Fight: The Education of an American Reformer."

For more than 20 years, Peter D. Hart has been one of the leading analysts of public opinion in the United States. Since 1971 he has directed Peter D. Hart Research Associates, which has conducted more than 3,500 public opinion surveys that have included interviews with more than two million individuals.

As an established leader in survey research, Mr. Hart has been the pollster for NBC News and The Wall Street Journal during the past six years. In the political realm, he has represented more than 35 U.S. senators and 30 governors, including former Senate leaders Hubert Humphrey and Lloyd Bentsen, as well as current leaders Jay Rockefeller and Bill Bradley. Additional projects focusing on public policy and cultural issues have included work for clients ranging from the Smithsonian Institution to Habitat for Humanity International. Mr. Hart appears frequently on the major television programs that discuss public policy issues.

Thomas Byrne Edsall, a journalist for more than 30 years, first covered American politics for The Providence Journal and the Baltimore Sun. Since 1981 he has been a national correspondent and political writer for the Washington Post. One of America's leading students of political and economic inequality, he is the author of "The New Politics of Inequality" (1984) and with his wife, Mary, "Chain Reaction: The Impact of Race, Rights, and Taxes on American Politics" (1991). He is currently at work on a new book, tentatively titled "American Men," to be published by Random House. His essays have appeared in The Atlantic Monthly, The New York Review of Books, and other journals and he provides frequent political commentary on both radio and television.

Alan Ehrenhalt began his reporting career with the Associated Press in his native Chicago, IL, in 1968. Throughout the 1970s he was a political reporter and editor for the Congressional Quarterly. He was a congressional reporter for the Washington Star for one year before returning in 1980 to the Congressional Quarterly where he contributed a bi-weekly column called "Congress and the Country." This column was awarded the 1983 Everett McKinley Dirksen Award for distinguished reporting of Congress. He joined Governing magazine in 1988 as a political editor, served as deputy editor and then was named executive editor in 1991.

Goodfellow Lecture series brings professor to discuss history of science, technology

by Raymond Cummings

On Tuesday, April 2, Dr. Pamela O. Long, a visiting assistant professor of history at Johns Hopkins University, gave a lecture concerning "Empirical Know-How to Empirical Knowledge: Technical Authorship in Fifteenth Century Europe, From Mechanical Arts to the Emergence of Experimental Science". Dr. Long's visit to Washington College was made possible by the Guy F. Goodfellow Memorial Lecture Series.

Long, who teaches the history of science, medicine, and technology at Johns Hopkins, is an authority on theory and practice, and their interplay, in the late Medieval and Renaissance worlds of technology and science. An honors graduate of the University of Maryland, College Park, she also received her advanced degrees from Maryland, with a Ph.D. dissertation on the subject of tradition and rational architecture in the sixteenth century. In addition to a series of specialized articles and reviews in her field in such journals as Technology and Culture, The Journal of Medieval and Renaissance Studies, Isis, and the Annals of Science, Dr. Long also has contributed essays to several collective works (e.g., Medieval Latin Studies, Renaissance Humanism: Its Sources, Forms and Legacy [3 Vols., 1988]).

An introduction was given by Professor Nathan Smith, who explained the establishment of the Goodfellow Memorial Lecture.

The Guy F. Goodfellow Memorial Lecture Series was founded upon Goodfellow's death in 1989 to honor the memory of the history professor who had taught at Washington College for 30 years. The intent of the endowed lecture series is to bring a distinguished historian to campus each year to lecture and spend time with students in emulation of Dr. Goodfellow's vibrant teaching style.

Long then took the podium with what amounted to a research paper on her topic. Long's first two questions to the audience, culled from her thesis statement, were "Why is science experimental?" and "Why is it that scientific theory becomes scientific fact by repeated experimentation?" She then related the introduction of experimentalism into 17th Century Europe, pointed out differences between Aristotelian philosophy and European experimentalism, and discussed the rise of the rational arts from a means of political brown-nosing to a form of high art.

With the aid of a slide projector, Dr. Long showed the audience what the pages of 15th Century "machine books" looked like. While some were crudely scrawled designs, others were beautiful, precise works, perhaps it is safe to say, invaluable masterpieces. All were accompanied by the relevant text. The treatise pages shown included illustrations of military devices, transparent fountains, piston pumps and primitive simple machines. In 15th Century Europe, these "machine books", many of which are scarce in existence, were written and drawn by "rational artists" (one of whom was Leonardo da Vinci) and dedicated to their wealthy, influential "patrons." Their aim was to impress these "patrons" into finding for them high-ranking jobs.

Dr. Long said that in later centuries the "rational arts" were considered scholastic and were taught in the better secondary schools. Also, with the advent of the printing press, "machine books" received a wider circulation among the literate; they weren't just for patrons anymore. A few minutes later, she concluded her dissertation. A brief question and answer session was led by Professor Smith after the lecture.

While the lecture was well received by the assembly, Long, with her rambling, breakneck lecturing, might have done well to have prepared an outline of her arguments and main points, copied them, and distributed them to her listeners beforehand. Although the lecture matter was interesting, and she was able to make the audience laugh a few times, one not already familiar with Dr. Long's paper or subject of discussion might have quickly found himself lost.



College Community Chorus to perform Duruflé's Requiem

The Washington College Community Chorus will perform one of the most beautiful settings of the Requiem Mass today at Emmanuel Episcopal Church in Chestertown, Maryland. French composer Maurice Duruflé based his Requiem of 1947 on the original medieval Gregorian chant melodies, which he gently entwined in four-voiced choral texture and post-impressionist harmonies. Duruflé, a professor at the Paris Conservatory, was organist at St Etienne-du-Mont in Paris and toured as an organist in Europe and the United States.

Soloists for the College Community Chorus's performance of Maurice Duruflé's Requiem, op. 9 will be Susan Dunning Matthews, a 1975 graduate of W.C., and Clyde R. Dengler, both of Chestertown. Matthews is a vocalist familiar to regional audiences from her live performances with jazz pianist Stef Scaggiari, with whom she collaborated on two recordings – "Love Dances" and "When You're Around." Dengler, a retired music educator, is choir director at the Presbyterian Church of Chestertown and directs a men's chorus in Philadelphia. Garry E. Clarke, organist and choir director at Emmanuel Episcopal Church and Professor of Music at the College, will assist at the organ, and Kathleen Mills, director of the Chorus, will conduct. The concert, which is free, begins at 8 p.m. tonight.

Earth Day

(continued from page 1)

1,000 tickets need to be bought in order for Earth Day to pay for itself. All of the money from extra ticket sales will go to the Chesapeake Bay Foundation.

"We want to give it to the Chesapeake Bay because a lot of students have activities on the Bay and it would be a way of giving back," said Christian Thornton.

Christian Thornton, Caitlin Breslin, CJ Norton, and Heather Noble have also put in a lot of their time and effort into making this Earth Day successful.

"It has been a lot of work but it has been a lot of fun. Students can think globally while having a good time," said Heath.

Tickets will be sold this Monday, Tuesday, and Wednesday during lunch in the Dining Hall.

Jeff's Can

BY JEFF FRANK

I used to fake sicknesses to stay home from school, just so I could watch television all day. I remember those days fondly. Wake up early in the morning, start whining about not feeling well, and maybe pretending to throw up or something until my parents agreed to let me stay home, then I'd go back to bed. I'd wake up at eleven and rush downstairs to watch "The Price Is Right," then I'd wait the dreaded hour from noon to one when I couldn't find any game shows or cartoons to watch, then it was afternoon cartoons until my parents came home. Those were the days of my youth, sitting back on the living room couch, wishing that someday, I would be the host of "The Price Is Right," or at least that stupid-looking guy in the funny suit that called out the names of the contestants. I looked forward to college, when I could schedule my classes around my favorite shows.

Something happened in between my childhood and college, though: adolescence. I progressed from being an innocent little kid to a surly, rebellious teenager, and daytime television has never been the same.

The first time I noticed something wrong was one day when I stayed home from school to watch "The Price Is Right," and it was time for the contestants to spin the big wheel to determine which contestants would make it into the "showcase showdown," and this old lady was up there, and as she reached up to spin the wheel, I secretly wished that she would fall down and get pulled under the wheel when she spun it. It was then that I realized that television had changed forever for me.

It was not long before I would watch the Smurfs and root for Gargamel, ruin the sanctity of Sesame Street by cursing loudly while the Count talked about numbers, and make fun of Mr. Roger's sweaters. I got to college years later, and found that I only wanted to take afternoon classes so I could sleep all morning, so I missed all the daytime TV by virtue of sleeping and learning, as if either of those things really had any bearing in life.

I learned to accept this loss with the help of the television stations who made all my favorite television shows into crap. I mean, have you seen Sesame Street lately? Neither have I, it's on too early in the morning. I can't get up that early. No one I know can. I think it's something they put in the food here.

I saw an episode of the Smurfs last week. I don't know what has happened since I saw them last, but they have changed. Big time. When I watched the Smurfs as a little kid, it was all about this crazy old codger with a cat who hunted little blue men to make a delicacy not unlike escargot. Maybe they've been ruined for me after seeing that e-mail forward about the Smurf orgy, but they also have all this morals crap, too. The episodes are actually about something! The one I saw was about greed. Some Smurf had stolen this crown that gave him power over all the other Smurfs, and he was using it to make all the Smurfs build a statue of him out of fruitcake. Fruitcake?! I think the fruitcake is the guy who has that much power and has a statue built out of himself instead of getting a massage or a little something more with Smurfette. Maybe he was 'Crazy Smurf,' but there he was, walking around, directing the construction of this statue instead of having Smurfs carry him around. Maybe by building the statue out of fruitcake, he was subconsciously making a comment about his mental state.

I couldn't believe the show had a theme, though. I guess I figured they couldn't have all the episodes in the studio labelled "crazy codger chases Smurfs," but I never suspected they had any meaning. Meaning is not what daytime TV is all about, if I wanted to learn morals, I'd read the Bible, not watch TV. Are they showing cartoons in Sunday school now? On the occasions when I showed up to Sunday school as a kid, they gave us comic books about this Jesus guy that were mildly entertaining. I had them save copies for me, so when I showed up every six months or so, I could catch up on the latest story, but not once did they ever just turn on the television and let us vegetate and soak up morals.

The morning kids shows are just plain weird these days. Mr. Rogers is like way old now, so how can anyone identify with him anymore? He reminds me more and more of Ronald Reagan every day. "I do not recall where I put my sweater. Is the the sweater I was wearing when I came in? Where am I?" The only reason to watch that show anymore is to see if he ever forgets to feed his fish. I gotta see this guy's reaction when one of his fish dies. I can't even enjoy the trips to "Make-Believe Land" anymore because all the plot-lines are remarkably similar to the ones on "Beavis and Butthead." It's true. One morning the people in "Make-Believe Land" were putting in a pool, and that night, Beavis and Butthead were building

HOROSCOPES

BY ZIGGY STARDUST

Aries (3/21-4/19): The time may be perfect for starting your own liberal army somewhere in the woods. Preferably in Maine, because they don't have secretaries there, although I don't know what that has to do with liberal armies. But hey, everybody's got paperwork, right? Anyway, get your army together and defend personal freedom against the runaway tribes of fascist, mutant, inbred pachyderms with webbed feet.

Taurus (4/20-5/20): Boy, life sure is a long haul. Heh. I'LL show you a LONG HAUL! (Giggle). That's what SHE said. (Bet you saw that one coming a mile away.)

Gemini (5/21-6/21): If you keep telling everyone that your favorite part about that old video for "Come on Eileen" is the blonde chick wearing suspenders (and nothing else), the funny looks will probably not stop.

Cancer (6/22-7/22): Hath not a fish heads? You should try to use more creative retorts. For example, instead of saying "suck my (insert anatomical structure here)!!", try "suck my (insert favorite kind of cheese here)." Simply put, you could say something like: "Suck my provolone!!!" OK, so it's a cheesy thing to say (drum fill), but somebody's got to fill the world of language with milk curd. "It's only a matter of time," he said, while gazing hopefully and faithfully at a far-off dairy farm.

Leo (7/23-8/22): From now on, whenever you see an African-American that you are on relatively close terms with, call them Snow White repeatedly.

Virgo (8/23-9/22): Where are all the real people? Are there any? And if so, did I make the list? And if so, are there girls? A LOT of girls?

Libra (9/23-10/23): Ever wonder why women everywhere read "Cosmo" yet you never see guys reading "Men's Health??" I think it all goes back to toilet training, myself...oh, wait, that was a career in politics...

Scorpio (10/24-11/21): Sometimes this college thing makes you feel estranged from your labor power. You fall further away from self-actualization. Either that or you throw up a lot and never sleep.

Sagittarius (11/22-12/21): The sunset was spilled out against the sky like marmalade. Chemical plants make the neatest colors, though.

Capricorn (12/22-1/19): These days you feel like an undercover Sigmund Freud.

Aquarius (1/20-2/18): I bet Pablo Picasso always got the chicks.

Pisces (2/19-3/20): You've got the last golden ticket! Well, in a manner of speaking, anyway.

RIMSHOTS

BY CHRIS WATKINS

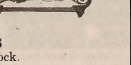


GALA TRIP TO D.C.

GALA will be sponsoring an afternoon trip to DuPont Circle in D.C. on Sunday, April 14. The trip is free and includes lunch. We will be making a stop at Lambda Risings, a well-known gay and lesbian book store. All are welcome to join.

If interested, please Blitz Denise Hakanson.

Andy's



Friday, April 5
THE WICOMICOS
High energy acoustic rock.

Saturday, April 6
MARY ANN REDMOND DUO with MIKE AULT
Blues, Jazz and Rock...

Thursday, April 11
BILLY DRESLIN
Singer- songwriter, former Weasel & Beach Boy.

of TV Trash

the neighbor's pool. I think I'm reasonably sure I could tell you on which show the people putting in the pool got cemented into the bottom of it, though.

Then there's "Xuxa." In high school, I had a religion teacher who liked "Xuxa," so I watched it one day. It was this woman from, I don't know where, Argentina I think, but she had this really strong accent, and she wore this funky outfits, kind of a cross between Bozo the clown and Fran Dresher from "The Nanny." The kids would have to play these games and sing, and if they didn't act like they were having a good time, Xuxa would yell at them or smack them around a bit. "No, not like that! You're not doing this right!" she'd yell at some kid who didn't understand the game. I think that's probably why my religion teacher liked the show. He had five kids, and he probably wished he could smack them around like that sometimes, and watched the show to have Xuxa take out his aggression on the TV kids.

After the morning kids shows came live soap operas. I never really got into the soaps and I was never sure how other people could. All the shows seemed the same, an endless connection of plot twists and incest. I could never figure out who was who, except I knew that there was always a guy with an eye patch, which amazed me because I've never seen anyone wear them in real life, so it seemed odd that a show attempting to mirror real life would automatically include an eyepatch character. Okay, maybe the shows weren't trying to mirror real life, but I can't see that they were good for much else.

Once in a while, I would watch a little bit of the soap operas with my sister, during her short-lived soap-opera phase. I watched enough that I came to recognize a couple of the characters. One day, I noticed that one of the regular characters was different. They had replaced the actor with a different one, and all the people on the show had to pretend nothing had happened. I couldn't believe that they were asking the viewing audience to accept this new actor as an old character. You get used to accepting, through the television set, a certain set of people into your home everyday, and all of the sudden, there's this new guy, and he's here to stay, without so much as a "Can we keep him?" from the other regulars. But it wasn't quite the travesty as switching Darrens on "Bewitched," so I was willing to accept it, and I stayed to learn the abundant plot-lines and twists about which these shows operated.

I turned on the TV one day for "As The World Turns," and they had replaced it with a completely different soap opera! I figured it was just a little worse than the actor switching tendency, so I decided to just get used to the change. The new soap opera was in black and white, which again, seemed odd, but that is the nature of daytime television. There was something different about this soap opera, though. I tried to predict what would happen, using my new knowledge of soap opera writing, but this show kept throwing me for loops. I was sure that the friend of one of the sons of this family was messing around with the mother, but they never came right out and said it. I watched every day for over a week for a steamy bedroom scene between the mother and her son's friend, but nothing ever happened.

Even their dialogue was fairly clear of sexual metaphors. "That's a very nice dress you're wearing, Mrs. Cleaver," said the friend when he came into the house one day. I was sure that that line was leading up to something, but the mother only replied with "Thank you, Eddie. Wally's upstairs," and went on with her work. That was the last straw. I'd had it with soap operas. Just when I thought I had every move predicted, just when I thought I could tell who was cheating on who, or which guy was trying to burn his father's killed so he could inherit his fortune, I had found a show I could not predict. I never watched a soap opera again.

The final stage of my disillusionment with daytime television came when Bob Barker was charged with sexual harassment. Bob was the second of my childhood heroes to have been crucified by the media. The first was Paul "Pee Wee Herman" Reubens who was charged with indecent behavior in a XXX theater. I'm not exactly sure what they call "crossing the line" into indecent behavior in a XXX theater, but it must have been something really, really bad.

We live in a day and age where cartoons have morals (no more senseless, animated slaughtering of coyotes), Mr. Rogers has developed Alzheimers, and talk shows recycle the same topics over and over (you can only watch "My Kid Looks Like A Freak" so many times). This is a sad time for daytime television. A sad time indeed. It's a good thing the college offers us classes as an alternative to television.

Liner Notes

Reviews of "Mood Elevator" by Jack Logan & Liquor Cabinet and "Under The Bushes, Under The Stars" by Guided By Voices

BY RAYMOND CUMMINGS

Why does "popular" music have to be super-produced and peppered with "sensitive, punchy" lyrics? And why do true "rock stars" have to be pristine twenty-somethings who dedicate their lives to rock, tours and awards shows until their popularity fizzles out? Rancid aren't pretty. The members of both Liquor Cabinet and Guided By Voices are in their thirties, have been making basement tapes for years and years (while working day jobs; I think that the most interesting bands are comprised of normal, everyday people like you and me who pump gas or wait tables when not learning a new chord progression or drum beat). They are such gnarled dinosaurs that no-one will ever mistake them for pretty, and they'll probably still be making music for their own pleasure long after everyone else has stopped caring. 37-year old vocalist Jack Logan is a swimming-pool pump repairman. A slice of Springsteen, a dash of Huey Louis and just a touch of Elvis mark "Mood Elevator", Logan's sophomore album. Liquor Cabinet build a plush hallway of jangly, roadhouse rock, and Logan (the tour guide with a special voice for every occasion), talks you from room to room, giving quick glances at people in situations we can all relate to, or at least be glad we're not in; there's the divorced father, maybe with a beer in his hand, showing a stranger pictures of his distant little daughters in "Just Babies"; the accident victim who has emerged physically "Unscathed" from a car wreck but can't think straight anymore; the dumpee who refuses to let himself feel hurt in "No Offense". "Looks like you're crackin' up/looks like it's stacking up/to be a very funny night," sings Logan on "What's Cracking You?", where what sounds like a bar-side pickup strays into what might be a deadly liaison with the line "I just amazes me/the face of tragedy/is out of mind and out of sight." Listening to these sure classics, it's hard to believe that they trace their origins to informal jam sessions held in Logan's kitchen. Where else would you find a man singing, almost jubilantly, about the pain and novelty of being "Estranged" from his wife? "Bleed," the album's final track, says it all, I think: "Don't mind the shade here in your shadow/it's pretty comfortable for me/you're so strong/fighting til you're bloody/and I never have to bleed." Amen to that. (Restless Records, 1616 Vista Del Mar Avenue, Hollywood, CA 90028).

While better production and – gasp! – actual professionalism saturate "Under The Bushes, Under The Stars", Guided By Voices' new 24-song album, the spirits of six-packs past still haunt GBV vocalist/head lyricist Richard Pollard, guitarists Robin Sprout & Mitch Mitchell, and drummer Kevin Fennell. Like Logan and his cohorts, GBV make their music at home, work day jobs (up until just recently, when they quit, Pollard was a grade school teacher) and appear to be survivors of a thousand three-day benders. Unlike Logan & Liquor Cabinet, however, Guided By Beers (as the band is known in their hometown, Dayton, Ohio, which they rule with Amps galpal Kim Deal) allow their tunes a cheery sloppiness and their lyrics, sung with a British accent by Pollard), a daring poetic philosophy of pointlessness. Where Logan's writings are fairly straightforward and user-friendly, the majority of Pollard's musings take some time to unearth.

Early on the album, we are warned: "Falling people on your knees/don't take this so seriously/you just have to hum it all day long" ("The Official Ironman Rally Song"). "They want to get out of here/but they can't find the exits/they cling to the cinema/and they can't find security/they finally got recognized/so they left their obscurity and misery," sings Pollard on "Bright Paper Werewolves," representative of GBV's own emergence from the underground into the indie spotlight; when he sings "I can't tell you anything/you don't already know" on "Acorns & Orioles", you know he means it, and you know it's true. You know how it hurts when someone could save you - but won't ("Cut-Out Witch"). You know the thrill of encountering pristine members of the opposite sex at a wedding ("Pass the word/the chicks are back" - from "Big Boring Wedding"). You know how nerve-wracking a middle-school dance can be ("Rhine Jive Click"). You might have no idea what's being said on "To Kendale, Or Any Flyer," but you'll replay it over and over to figure it out. Pollard triumphs in taking snapshots of the mundane from hip, alien angles, and pasting together fairy-tale mythologies. One frightening thing about this album: there are a few exceedingly complete tracks ("Drag Days," "Lord of Overstock" and "Atom Eyes spring to mind) which, if they had been engineered/produced by Butch Vig rather than by John Shough, might have put GBV on the radio, and maybe even in David Geffen's shirt pocket. That would've broken my heart, because this band sounds best unrehearsed and unglossed.

Guided By Voices songs are usually short, sweet and mercifully to the point. To quote former GBV bassist Jim Greer: "The thing is, you make your point, and once you've made it, there's no point in repeating it. That's sorta been our guiding aesthetic. But we're kinda moving away from that, and a lot of our songs are actually going in the opposite direction now. On ["Under The Bushes, Under The Stars"], there's one song that's almost four minutes, and they're all at least two minutes....There's always a place for the snippets. It all has to do with how long Bob [Pollard] thinks it needs to be. Certainly, the songs are strong enough to bear repeating the chorus now and then, and so that could be one reason why we'd start doing longer ones, the other reason being that they're also slower and more elegiac. They happen to be the songs Bob's writing right now." (That quote was pulled from the Guided By Voices Web Page, which can be reached at <http://www-dev.lexisnexis.com/%7Emikesell/gbv/upcomingmusic.html> on Netscape).

Though "Under The Bushes, Under The Stars" hasn't the hit-making hooks or incomplete, careless music composition that characterized last year's "Alien Lanes," it's double-barrelled ramblings are still both wonderfully soulful and eminently quotable. (Matador Records, 676 Broadway, NYC 10012; http://www.matador.recs.com/index.html).

YE OLDE TOWNE BARBER & STYLISTS

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Discrimination

(continued from page 1)

salary gap at full professor is the widest of them all."

Hiring practices were another concern for Amt. In one example she related to the faculty, a female candidate for a teaching position here was called "too old" to hire, while a male candidate of the same age was offered the job.

"This isn't new," said Amt. "I've heard a lot of shocking things over the years."

Amt also described situations in which illegal questions were asked of candidates, such as age or marital status. She sees ignorance as a major problem in this area.

"There are people who have been around for a long time and don't know the rules" which have been made concerning hiring practices.

"We need to educate them," she said. Some know that certain questions are inappropriate, but they want to ask them anyway.

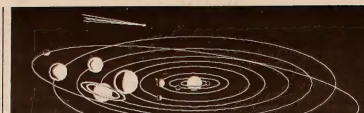
"I have colleagues in various departments who say, 'Why can't I ask if they're married?'" she said. "Because it's illegal."

Professor Thomas Pabon suggested that the school distribute a list of guidelines regarding the appropriate and inappropriate ways of questioning candidates, a practice that is already in place in his department, the department of Foreign Languages, Literatures and Cultures.

Toll supports this idea and he and Dean Joachim Scholz are planning to compile a list of guidelines to be distributed to every department. Amt sees this as a positive step, but change must be supported by everyone.

"I think education is important, but there has to be an attitude of acceptance," she said. "It needs the support of the Dean and the President. Until there is an active commitment at the top, administration and department chairs will not feel the need to follow (existing policy)."

According to Toll, he and Scholz are prepared to support the school's equal opportunity policy.



STAR SEARCH:
A LUNAR ECLIPSE

BY JEN WARD

This past Wednesday, the Sun, the Earth, and the Moon were all positioned along a straight line in outer space. The Earth came between the Sun and the Moon, so the Moon had to travel through the Earth's shadow. Bingo — a lunar eclipse!

The great thing is, this was only one of two eclipses that will occur this month. The second, according to William Kaufmann, will be a solar eclipse on April 17. (You guessed it — a solar eclipse happens when the Moon gets in between the Earth and the Sun.)

So what's going on? Lunar eclipses happen only when the Moon is full, since that is the phase it is at (as seen from Earth) when the Earth gets between the Sun and Moon. Likewise, solar eclipses occur "when the Earth passes through the Moon's shadow. As seen from Earth, the Moon moves in front of the Sun....therefore, a solar eclipse can occur only at new moon," explains Kaufmann. Accordingly, a full moon was scheduled for April 3, and a new moon is expected April 17 — coinciding perfectly with the dates of the eclipses.

Although such alignments occur every 29.5 days, eclipses are much less frequent because "the Moon's orbit is tilted slightly out of the plane of the Earth's orbit," according to Kaufmann. The tilt, which is about 5°, usually places the new and full moons either above or below the plane of the Earth's orbit during the Sun-Earth-Moon alignment, so eclipses do not occur. (Incidentally, the Moon races along its elliptical orbit, on average, at a whopping 2280 mph. So the next time you get pulled over for speeding, explain that it's all relative.)

Just in case you were counting, Kaufmann provides some fancy stats: "There are at least two — but never more than five — solar eclipses each year....Lunar eclipses occur just about as frequently as solar eclipses, but the maximum possible number of eclipses (solar and lunar combined) in a single year is seven."

This is all very hard to explain without a picture, so trust me when I tell you that umbras and penumbras are names of certain "shadow parts" of things, and that there are such things as partial lunar eclipses, total lunar eclipses, and penumbral eclipses. What happened on Wednesday was a total eclipse, in which the Moon passed completely through the Earth's umbra. (That was for those of you with good imaginations. If you are not so endowed, take Astronomy and take a gander at the pretty diagrams.)

During a total lunar eclipse, the Moon doesn't completely disappear from the sky. Instead, it assumes a reddish hue, resulting from "a small amount of sunlight passing through the Earth's atmosphere [which] is deflected into the Earth's umbra." The longest a total eclipse can last is 1 hour 42 minutes; the one on Wednesday was estimated to have lasted 1 hour 24 minutes.

One more thing about lunar eclipses — don't forget that you can only see them at night, when your side of the Earth is facing the Moon. The people in Australia didn't get to see Wednesday's eclipse because they were having day at the time.

Solar eclipses are similar to, yet a little backwards from, lunar eclipses. You can have a total, partial, or annular solar eclipse, again depending the alignment of the Sun, Moon, and Earth, as well as where you are standing on the planet. (Let's not get into that again, shall we?) Anyway, a total solar eclipse never lasts more than 7.5 minutes. Such a short period of time is a result of "the Earth's rotation, coupled with the orbital motion of the Moon"; in fact, the Moon's shadow on the Earth moves along at about 1060 mph! (Impress your friends with eclipse trivia: it is really quite windy on Earth while viewing a total eclipse.)

During a total eclipse, "the Moon completely covers the Sun's disk, allowing the solar corona to be seen...[this is a] halo of hot gases extend[ing] for thousands upon thousands of kilometers into space." Neat neat neat — there is nothing I love more than a good view of the solar corona.

Anyway, this month's solar eclipse will be a partial one, with 88% of the Sun eclipsed by the Moon. The bad news is, for the same reason the Australians didn't get to see our lunar eclipse, we won't be able to see the solar eclipse on the 17th. Instead, the solar eclipse will appear brilliantly (provided it's not cloudy, of course) to people living in the South Pacific and the Antarctic. Perhaps it's time for a quick vacation? I hear the Antarctic is only slightly colder than Chestertown this time of year...

Author's addendum: I saw the lunar eclipse! Two devoted and beloved comrades (you two are Good Sports — thank you) and I sat on the bleachers of Kibler Field for about a half-hour, watching an absolutely sublime sunset and waiting for a red Moon to appear — with no luck. As soon as we decided to leave, I gave one last look and saw it right above Kent, a little to the left of the red blinking light. Since the sky was still so bright, it was very faint. Eva Kaplan-Leiserson said it looked like a small pink cloud, and that she probably would have missed it if she hadn't known what to look for. Thanks also to Vernon Goertz for the use of his lovely binoculars.]

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Campus Voices

Photos and question by Kurt Sommer

What are you going to do on the next springy day of the year?



Roller-blading

Shawntel Fitzgerald



Try to keep up with Shawntel

Elizabeth MacDonald



Do something hopefully outside Chestertown

Laure Bradley



Fly a kite

Sarah Jarrell



Have a barbecue and drink some beer

Greg Walker



Not working on my thesis

Penny Chaney

Literary House Press publishes book, hosts colloquy on Chesapeake Bay-area writers

The Washington College Literary House Press is celebrating the publication of its latest volume, "Talking Tidewater: Writers on the Chesapeake," on Saturday, April 13, with a colloquy on regional writers and writing. The colloquy begins at 10:30 am in Norman James Theater and is open to the public at no charge. Copies of the book will be offered for sale in the lobby.

"Talking Tidewater" is an anthology of Chesapeake literature including essays describing the influence of the environment on the authors' identities and articles addressing the status of the Bay and the vanishing culture of the region.

It is one of a series of regional books being published by the Literary House Press, which enjoyed commercial success last year with "Crab's Hole," Anne Hughes Jander's memoir of life on Tangier Island during and after World War II.

Richard Harwood, columnist with the Washington Post, lecturer in journalism at W.C., and executive editor of the Literary House Press, edited "Talking Tidewater" and contributed the foreword. Meredith Davies Hadaway, vice president for college relations who serves on the Board of the Literary House Press, worked with senior Kristin Callahan on the design and production of the book.

Several contributors to "Talking Tidewater," including Robert Day, David Finkel, Bill Gifford, Tom Horton, Eugene McCarthy and William Warner, will be on campus to discuss nature writing, Chesapeake Bay style. Two other area writers, Jane Scott and Mary Corddry, will join in the panel discussion.

Mary Corddry reports on news of the Eastern Shore for the Baltimore Sun. She began her writing career as assistant editor of a national quarterly magazine called The Land.

Robert Day, author of the novel "The Last Cattle Drive," professor of English at W.C. and director of the O'Neill Literary House and Lit. House Press, will moderate the discussion.

David Finkel is a staff writer for the Washington Post Magazine.

Bill Gifford is a free-lance contributor to New Republic, Rolling Stone, The Washington Post Magazine, and other publications.

Tom Horton, a columnist for the Baltimore Sun, is the author of "Bay Country" and other works on the culture and ecology of the Bay.

Eugene J. McCarthy, author of more than a dozen books of history, poetry and essays, was a U.S. Senator from 1959 to 1970 and a Democratic candidate for president in 1968.

Jane Scott, a naturalist writer and gardening authority, is author of several guidebooks, two children's books, and a natural history of the Delmarva Peninsula.

William Warner, for many years an Assistant Secretary and a consultant at the Smithsonian Institution, is the author of the Pulitzer Prize-winning "Beautiful Swimmers." He has been a contributor to Atlantic Monthly, The New York Times and other publications.

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W.C. STUDENT PROFILE

LISA CHRISTIE, SENIOR

W.C. seniors have been working hard for the past semester to complete and refine their theses. Most are working on sixty-page papers that will culminate all they have learned in the past four years. The Drama Department, however, has a refreshing addition to the thesis; seniors are required to direct a dramatic work, open to public viewing, for a grade that will determine whether or not they graduate. This week's Student Profile spotlights one such senior, Lisa Christie.

Originally from Centreville, Maryland, Lisa grew up the youngest of five girls. Since childhood, she has always loved performing on the stage. Her career goals involve children's theater. She wants "to expose children to theater and maybe even have shows involving them."

When she has the time, she likes to help out with her old 4-H group, the Pony Express. The Pony Express is a horse group. Riding horses is Lisa's love, second only to the theater. Lisa also likes to read books and participate in computerized role-playing games. To relax and become inspired, Lisa turns on some Celtic music, but she generally just likes to listen to rock.

Lisa's greatest accomplishment is that she recently directed "Rehearsal for Murder" for her senior thesis. Though it had its initial problems, as all shows do, it came together the way she wanted it to.

If she had to be a piece of furniture, she would be a TV, "because I'd get to show off different shows and still have something to do with what I love most (acting)."

Lisa doesn't have a favorite word but she does "seem to say FUBAR a lot when I am upset or can't find something."

If her room was on fire and she could only retrieve one object, she would "take the picture of my mother and I standing in front of Edinburgh Castle in Scotland. The reason is because she has cancer and being in Scotland was a happy time for us and one of the moments with her that I want to cherish forever.

Her mother is also one of the people who inspires her the most. "She's got a strong will not to mention that she is very supportive."



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The newly-inducted members of Pi Sigma Alpha, the political science honor society, pose with the five professors of W.C.'s political science department

COACH'S PROFILE

Rose an experienced tennis coach, player

BY SARAH A. JARRELL

On January 4, 1996, Athletic Director Bryan Matthews announced the hiring of Matt Rose as the new W.C. head tennis coach. For the nearly three months that he has been here, Matt has brought excellence, energy, and experience to the tennis program. A former top NCAA Division II player, Matt replaced J.P. Weber, who departed in October.

Matt graduated from Rollins College in Florida in 1991. While there, he was an outstanding player and ranked no. 9 on the USTA national amateur circuit in 1990. A captain for two years, he helped lead his team to a Division II national championship.

After graduating, Matt served as assistant tennis coach for two years while earning his master's in education. He then went on to work for the University Club in Memphis, TN. There, he served as director of junior tennis development and director of all tennis operations from 1991 to 1995. He has worked at numerous camps and clinics throughout the Southeast. He has also been employed as director of tennis operations at a beach club in Florida and as a staff member for the USTA Area training center.

With such an impressive background and the ability to recruit strong players to W.C., Matt will prove to be an asset to the athletic department.

W.C. takes six of eight events over Union College

BY TIM TAWNEY

For the second week in a row, Washington College acted as host to a visiting college crew team, and this time it was Union College. This is the forth straight year that Union has come down here on their spring break to practice their rowing skills, and they plan to continue in the future. It is important for them to come here because it is still snowing up there in New York, and their river is frozen. When they come here, it is usually their first chance in the season to get on the water. As they practiced many times a day, our team also practiced hard. Both teams knew they would meet at the end of the week in the fourth annual regatta.

The race took place on Saturday, March 30. The weather was great, and the water was calm. Everyone around the boathouse was nervous since this was Union's first race of the year and only our second, but after a brief coaches and coxswains meeting, the races began on time at 9 a.m.

The morning began with an inter-squad race between Washington College's varsity men's singles in which Chris Pelz narrowly defeated Tim Tawney in their first singles race of the year.

The next race of the morning was the women's novice eight race. The W.C. boat of Anne Klug, Meghan Brumby, Jennifer Simpson, Alyssa Wiedenmayer, Jacqui Flisher, Natalie Brecht, Julie Parks, Susanne Gutjahr, and coxswain Lyndi Townsend defeated the Union boat by a margin of 24 seconds.

The men's novice eight race was the closest race of the day and witnessed the W.C. boat of Ben Bradford, Quentin Bailey, Ben Scheik, Greg McLaughlin, Drew Fitzpatrick, Andreas Klimsa, Erik Hegg, Craig Gamble, and coxswain Andrea Wells lose by only two seconds to the very strong Union boat.

The W.C. women's varsity four of Stacey Hammond, Tara McKee, Laurel Harris, Beverly Diaz, and coxswain Chris Chiarchiaro, in another close race, held on and defeated the Union crew by just over three seconds.

The men's varsity four of Regis de Ramel, Tyler Benedum, Jeff Lee, Kevin Quinn, and coxswain Pez Walters had a strong showing as it defeated the Union crew by over 20 seconds.

The women's novice four of Sara Allison, Sarah Hickerson, Mackenzie Parker, Jen Higgins, and coxswain Catherine Watts defeated the Union crew by 17 seconds.

The men's novice four of James Buck, Carlos Alvarado, Brian Erickson, Jason Myers, and coxswain Brian Hopkins lost to Union by 11 seconds.

The women's varsity eight race was an excellent race which included two W.C. entries. The W.C. light-weight boat of Melisa Olsen, Tabet Overall, Amy Peterson, Alisa Johnson, Jessica Rainey, Melissa Christine, Jen Sands, Sarah Bell, and coxswain Stacey Waicker finished first with a time of 7:19.57.

SHOREMEN CREW

They were followed in second place by the W.C. open weight women's boat of Hammond, McKee, Diaz, Harris, Robyn Mitchell, Hillary Rainey, Heather Beauchamp, Liza Dickson, and coxswain Chris Chiarchiaro with a time of 7:27.40. In third place was the Union boat with a time of 7:35.30.

The final race of the day was the men's varsity eight race. With a great time of 6:19.12, the W.C. boat of de Ramel, Lee, Benedum, Quinn, Erik Hegg, Bailey, Klimsa, Bradford, and coxswain Walters defeated the Union boat which also finished with a good time of 6:27.81.

With Washington winning six of eight events throughout the day, the team as a whole made an extremely good showing and won the overall regatta. The team thanks all those who came down and showed their support at the race. This coming weekend the team will travel to Marietta, Ohio for the Atlantic Sprints Regatta.

College dedicates baseball field to Athey

For 35 years Edward L. Athey, former Athletic Director at Washington College, has been connected with the W.C. baseball program as either an assistant or head coach. During his tenure as head coach, he guided the Shoremen to 280 career victories. At noon on April 27, before a 1 p.m. doubleheader with Centennial Conference rival Gettysburg College, the Washington College community will gather to pay homage to Coach Athey and dedicate the baseball diamond in honor of the legendary coach.

With the support of the Sho'men Club, the field has been spruced up with new dugouts, a sign bearing the name "Athey Field," an electronic scoreboard, and a batting cage.

Athey served as the Director of Athletics at Washington College from 1948 through 1987. In addition, he has coached varsity baseball, soccer, basketball, cross-country, tennis, and track & field. He directed varsity teams in a total of 1338 contests with an overall record of 674 wins, 607 losses, and 57 ties.

A 1947 graduate of Washington College, Athey received his master's degree from Columbia University in 1948 and then returned to his alma mater to teach and coach. One of the most respected coaches and administrators in all of college athletics, Athey was inducted into the National Directors of Athletics Hall of Fame. He is also a member of the Washington College Athletic Hall of Fame, the Frostburg State University Athletic Hall of Fame, and the Allegany High School Hall of Fame.

Men beat Dickinson, St. Mary's, SUNY-Oswego

BY BRIAN YEAGLE

On March 30, our Washington College Men's Lacrosse team traveled to Carlisle, PA to take on Centennial Conference rival Dickinson (1-3, 0-1 CC). W.C. (5-3, 1-0 CC) outscored the Red Devils 13-3 in the second half to claim the decisive victory. Freshman attackman John Fuller racked up a career-high five goals and added an assist to lead the Shoremen in scoring.

Junior midfielder George Atterbury scored two goals with three assists, and sophomore attackman Michael Wilson ripped the rope for three goals. Eleven different players scored for the Shoremen on the afternoon, including Andrew Neville, Andrew Van Ogtrop, and Jamison Miller who each scored two goals. Freshman middie Justin McCarthy also provided a good performance with three assists. Washington dominated the entire game winning by the final score of 21-8.

Leading the scoring for Dickinson was Loughlin Cleary, who tallied three goals and three assists for the Red Devils. John Payne scored two goals and one assist, and Brian Maloney scored twice. Dickinson netminder Adam Barton made 25 saves while they were outshot 47-19.

On March 28, W.C. hosted the Seahawks of St. Mary's on rain-soaked Kibler Field. Reserve attackman Jamison Miller recorded three goals and one assist, and freshman attackman John Fuller netted three goals as the Shoremen rolled to a 9-4 victory.

The Shoremen came on strong in the second quarter with four goals giving W.C. a 5-1 lead. Miller got the ball rolling with two consecutive extra-man goals on feeds from freshman middie Justin McCarthy. The Seahawks scored with 29 seconds remaining in the half to cut the Shoremen lead to 5-2. Miller opened the scoring in the second half with his third goal of the game as sophomore attackman Michael Wilson hit the cutting Miller for one of his two assists during the afternoon. Fuller closed the scoring with two fourth quarter goals for W.C. Sophomore goalkeeper Andy Taibl delivered another stunning performance between the pipes, limiting St. Mary's to just four goals while stopping six shots.

SHOREMEN LACROSSE

Midfielder Doug Stark led the scoring for the Seahawks. Stark had a hand in every goal, finishing with three goals and one assist. St. Mary's goaltender Josh Bank made 11 saves to help the Seahawks stay in the game. W.C. outshot St. Mary's 36-14, and the Shoremen won 13 of 16 face-offs.

Four days earlier on March 24, sophomore Michael Wilson netted two goals and racked up four assists to lift W.C. to a 14-5 victory over visiting SUNY-Oswego before 472 fans on a beautiful sunny day at Kibler Field. The Shoremen racked up six first-half goals behind goalkeeper Andy Taibl, who stopped eight shots in the first half to hold the Lakers scoreless.

Taibl made 16 saves on the afternoon to lead the stingy Shoremen defense. Senior attackman Bart Jaeger and freshman midfielder Matt Swift each collected three goals and one assist. Sophomore attackman Brian King scorched the nets for three goals, and freshman John Fuller provided two goals and one assist.

Leading the scoring for SUNY-Oswego with two goals, while middies Russ Leto and Todd Zuharak each netted a goal and an assist. Laker netminder Matt Keil posted 10 saves in the cage.

Next games: Apr. 6 at home versus Franklin and Marshall, and Apr. 10 at Haverford.

Men win three more with talent, power

BY BETH MOSER

Saturday, March 23, was an amazing day for the baseball team. On that day, they swept the doubleheader against Centennial Conference opponent Dickinson(6-4, 10-2). The talent of the team was present everywhere: the outfield, the mound, and in the hitting.

Brian Rush opened the day with his second victory of the season allowing only three hits and striking out an impressive eight. On the offense, freshmen catcher Chad Weiner smacked a two-run homer when Dickinson was leading 2-0. Not bothering to stop there, he made himself known by recording three RBI's in the day.

With the momentum started, sophomore Matt Flanagan knocked in two runs off a basehit giving Washington a 4-2 lead in the following inning. Dan Gerbasi and Jarrett Pasko each contributed to the win with two hits.

The second game carried right off the first one ending 10-2 Washington. Junior Scott "Dumper" Quinn pitched his second victory of the season letting only six hits get by. The Shoremen started with three runs in the third inning, followed by five more in the sixth inning. They never looked back after that. Tim Pilarski knocked in three runs and drilled two hits. Jarrett Pasko showed up again with two runs and two hits.

Power is the simplest word to describe the play in this doubleheader. It was their powerful performance which left the team with a 2-0 Conference record.

Wednesday, March 27, brought the Shoremen another double header, this time against Delaware Valley. This game was supposed to be played on March 19, but it was rained out at that time. Washington split this one losing the first game 2-3 and coming back strong in the second game to win 8-4.

SHOREMEN BASEBALL

The pitcher in the first game was Brian Rush who chalked up his first loss of the season. Tim Pilarski continued the strong hitting he started in Florida by getting two hits. Although the opening game was slow, Washington turned around and broke open the second game.

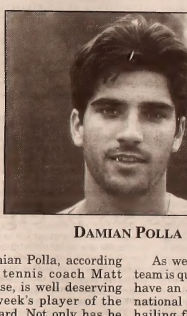
Proving that talent is not only among the veteran players, freshman Jimmy Young pitched relief for Scott Quinn producing the win. Young showed that the team has several years of talent coming up. Tim Pilarski smacked another two hits to gain the lead batting average in the team which has an overall bating average of .440.

Showing he is more than a pitcher, Brian Rush had a three-run homer in the first inning helping the team to a 3-0 lead. Then making sure that the Shoremen would win, he blasted a grand slam in the third inning which gave the team a definite lead.

The baseball team now stands with a record of 5-3 overall and leaps to a strong start in the conference with two wins. Dickinson and Delaware were the first to step up against Washington, and they were solidly turned away.

The Shoremen are looking strong and ready for the upcoming season.

PLAYER OF THE WEEK



DAMIAN POLLA

Damian Polla, according to tennis coach Matt Rose, is well deserving of this week's player of the week award. Not only has he played an impeccable season, thus far, but this past week he battled it out on the court with a badly sprained ankle. His sportsmanship and dedication earned him quite a success. This week he defeated the number four ranked division player from the University of Pennsylvania.

As we all know, our men's team is quite a sensation. They have an array of skill, and a national reputation. Damian, hailing from Argentina, is a vital asset to the team and the Washington College community. As a sophomore he has two more solid seasons to contribute to the Washington College Men's Tennis Team.

Matt Rose states, " Without Damian's commitment this week to the tennis program, our results would have been drastically different."

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Women stronger this year, await first win of season

BY ANHTAI NGUYEN

This season marks Sarah Feyerherm's third year of coaching women's lacrosse. The team headed off to a weak start losing each of their first five games. In their most recent game against Muhlenberg, the Shorewomen played hard and almost came out with their first win, but instead they were two points short of a victory. Right now the Shorewomen are 0-4 in the Centennial Conference and 0-5 overall. They still have about nine games to go until the end of the season and many opportunities to pull themselves out of the situation they're in right now.

In their first game against Colorado College, the Shorewomen lost 8-14. Elizabeth Moga played very aggressively making Colorado work for every point in the game. She came out with two goals and one assist.

The team lost their first Centennial game to Gettysburg on March 23 by the score of 7-15. In that game, Megan McCurdy, Marcia McGee, and Amy Scarlett each scored 2 goals for the Shorewomen.

On March 26, W.C. played their second Centennial Conference game against Swarthmore who were holding a perfect 4-0 record at the time. During the first half, Swarthmore shot 23 and scored 11 while Washington College shot only three, two of which went in. In the second half, W.C. held Swarthmore down to only 15 shots, of which they made four. W.C. shot eight and scored three. W.C. was not very efficient in the first half, but they played well in the second. In the end, they lost to Swarthmore 5-15. Peggy Busker played a terrific game making 18 saves overall. W.C. players who scored were Veronica Ganzman, Megan McCurdy, Marcia McGee, Elizabeth Moga, and Katie Warwick.

In the following game against Franklin and Marshall, W.C. was outscored 24-3. F&M took the early lead and went on to play a flawless second half. Shorewoman Amy Scarlett had two goals followed by Veronica Ganzman with one. Moga and Warwick both recorded one assist. Peggy Busker did a good job playing goalie as she made 14 saves for W.C. Again in this game, W.C. did not have nearly as many shots as its opponent. F&M shot 38 while W.C. only shot seven. This is an indication that the Shorewomen need to improve their offensive game and develop stronger attacking strategies.

SHOREWOMEN LACROSSE

The Shorewomen's most recent game was played on March 30 against Muhlenberg. In this game, they came very close to winning but ended up losing by one point. At the end of the first half, Muhlenberg was ahead 7-5, but W.C. rallied throughout the second half and out-scored them 6-5; however, that left them one point short of a tie which would have brought them into overtime. The Shorewomen lost 11-12. Muhlenberg had 36 shots, 15 of which were saved by Shorewoman Peggy Busker who has been steadily improving as the goalie. W.C. had 23 shots in the game. Moga scored four for W.C., Ganzman scored two, and Cranmer, Mangano, Schultz, Scarlett, and Warwick each had one goal.

Elizabeth Moga is leading the team with seven goals, four assists, and a total of 18 shots at this point in the season. Following her is Amy Scarlett with six goals and 12 shots total.

It looks as though W.C. has not been shooting as much as they should in the games. At this moment they are in a hole with a 0-5 record. Goalie Peggy Busker is doing a great job and has made a considerable number of saves (76 in total), but the team's offensive as well as their defensive performances need to improve if they are going to turn the losing streak around.

The team's next game will be on April 2 when they go up against Western Maryland. Including the game just mentioned, W.C.'s next three games will be played at home.

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Rugby club falls to alumni, teammates in close game at home



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Tim Hoffacker carries the ball past a fallen Jason Tommell in last week's game against the alumni.

BY JOHN O'HEARN

The alumni of the Washington College Rugby Football Club were greeted with glorious sunshine and warm weather last Saturday. The alumni came from came from as far as Colorado to take part in the first, and soon to be annual WCRFC Alumni game. This years game was the idea of alumni, Seth Engel ('93), the founder of the club, and Dan Kretzer ('93). Working with several members on this years team, the game was a marvelous success. Admittedly, there were few alumni than expected that did not matter.

The game itself began with a flurry of opportunities for the rusty, but enthusiastic Alumni. Perhaps inspired by the the presence of Matt Giller ('91), a member of the Junior Eagles (the developing side for the national team), the Alumni's continued pressure paid off when Jon Paine, playing for the alumni time, sent Dan O. Kretzer over for the opening score of the game. The conversion after attempt was well short, but the Alumni lead 5-0. The present team responded well to this early effort by the Alumni. Several long runs by freshmen, Hirotake Gunji, Tim Hoffacker, and Chris "Gonad" Knieriem put the WAC team deep in alumni territory. The team however, was unable to score. The half ended with the score 5-0.

The second half began much like the first, but instead the WAC team applied the pressure. The injury substitution for Kevin Roland drastically altered forward play. WAC began to dominate in the scrums, line-outs, and loose play. However, the crafty defense of the Alumni , lead by scrum-half Sam Gessner ('93), hooker Pike Mihavetz ('93), and lock Don Steele ('91), continually stifled attacks. Finally a bull charge by Jim Czarniak, set a beautiful scissor play by Jason Tommel which sent Knieriem over in the left corner. The conversion kick was just wide, and the score was tied at 5-5. The Alumni responded to this try, with one of their own after takin the ball deep into their opposites half. An errant touch kick deftly handled by Paine, sent James Pitt over in the far corner. Kretzer missed the tough angle conversion attempt, and the Alumni led 10-5 with just minutes remaining. The WAC team quickly drove into Alumni territory but were repeatedly stopped. A well designed set play nearly sent freshman Matys over for the game tying try, but the play was forced into touch. The game ended on a dangerous pop kick just outside the try zone which was coolly put into touch by fullback Greg Walker. The Alumni had prevailed 10-5.

Following the game, both teams were treated to a cook out with chicken wings, hamburgers, and beverages for all. The alumni, perhaps relieving their days as WCRFC players, lead the teams in several rounds of traditional rugby songs. The sun set with all present having delighted in a fine game of rugby and a great day. Just wait 'til next year.

W.C. SPORTS THIS WEEK

BASEBALL

Western Md.	4-9	A	3 p.m.
Western Md.	4-12	H	3 p.m.

MEN'S LACROSSE

Haverford	4-10	A	4 p.m.
Gettysburg	4-13	H	1:30 p.m.

CREW

LaSalle Invitational	4-13	Cherry Hill, NJ

SOFTBALL

Ursinus	4-9	A	3 p.m.
Gallaudet	4-11	H	3 p.m.
Dickinson	4-13	H	1 p.m.

WOMEN'S LACROSSE

Goucher	4-5	H	4:30 p.m.
Haverford	4-9	H	4 p.m.
Widener	4-11	A	4 p.m.
Dickinson	4-13	A	1 p.m.

MEN'S TENNIS

Salisbury	4-6	H	1 p.m.
Averett	4-7	H	12 p.m.
Ursinus	4-9	H	3:30 p.m.
Haverford	4-10	H	3:30 p.m.
Muhlenberg	4-13	H	3:30 p.m.

WOMEN'S TENNIS

Salisbury	4-6	H	1 p.m.
Ursinus	4-10	H	3:30 p.m.
Muhlenberg	4-13	A	1 p.m.

THE WASHINGTON COLLEGE ELM

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Powell Speaks to Packed House

By Kevin Hoffman

On Thursday, April 18, Colin Powell came to the Washington College campus to address students, faculty, and alumni. The event took place in Cain Auditorium, the site of this year's Birthday Ball, which was filled to capacity.

President John Toll introduced Colin Powell to the audience, and welcomed him to the "Washington College family" by awarding him a Doctorate in Public Service on behalf of the Board of Visitors and Governors. Toll then introduced SGA president Brigid Kolish, who gave Powell a Washington College sweatshirt and t-shirt as a gift from the student body.

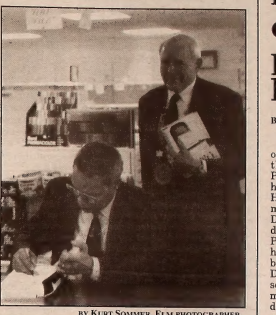
Powell then took the podium, and, after mentioning being slightly uncomfortable in his formal ware, removed his jacket and put on the sweatshirt he had just been given. The audience saluted this action with thunderous applause and uproarious laughter. Powell, now comfortable in his brand-new sweatshirt, briefly thanked Dr. Toll for welcoming him to the family, then got down to the business of making his speech.

The subjects of his speech ranged from his recent book, "My American Journey," to his career in the Army, which spanned three wars and ultimately resulted in Powell being promoted to the rank of General. He also discussed his recent experiences in the public eye, as a result of all the media attention focused on him when his name was bantered about by Presidential Candidate Bob Dole as a possible running mate.

He told a story about a British newspaper that had researched his lineage and discovered that Powell shares an ancestor with the British royal family. Powell facetiously commented, "So we're all related... the queen, Diana, and me!" This, like many of the anecdotes told during the speech, brought on applause mixed with laughter from the audience.

Powell made several comments about his book and the publicity tour that accompanied it. He said that the book was advertised as being a wonderful American story about how the son of immigrants could rise through the ranks of the Army and live out the American dream. Powell said that when his publisher attempted to market the book to French audiences, they suggested a

(See **Powell** on page 5)



By Kurt Sommer, Elm photographer

General Powell and President Toll, during Powell's book signing in the Bookstore

Colloquy focuses on 1996 election

By Janet Ely

With the 1996 election campaign approaching at a steady rate, it is time for the nation to begin seriously thinking about what the change of office really means to them. This was the topic of discussion at the Harwood Colloquy on Tuesday, April 16, which took place in the Hynson Lounge at 7 p.m. The distinguished panel included Senator Gary Hart, Peter Hart, Thomas Edsall, and Alan Ehrenhalt.



Photo by Kurt Sommer, Elm photographer

Former presidential candidate Gary Hart, during the Harwood Colloquy

The panel of speakers for the colloquy, entitled "The Election of 1996: Does it Matter?", were introduced by John Harwood, son of renowned Washington College trustee, Richard Harwood, an affiliate of the Washington Post since 1966. Harwood's brief speech at the start of the discussion summed up the panelists' intentions for the colloquy.

"We'd like to explore what this election may mean for the nature of the effectiveness of our government institutions, ramifications for jobs and rising incomes, our social and neighborhood lives, and our general values in society," Harwood said.

The first panelist, Mr. Peter D. Hart, has been one of the leading analysts of public opinion since 1971, conducting thousands of surveys for such corporations as NBC News and The Wall Street Journal. He has represented more than 35 United States senators and 30 governors as well.

"I get to talk about the nitty gritty and I'll leave it to the other three to discuss the deep philosophical meaning of this election," Hart said. Hart's opinion of the '96 election campaign is rather dim. He feels that the era is one which defines itself by downsizing and coping and that the public doesn't seem to feel that much will be accomplished by a change of power in the presidential seat.

"1996 is an election that doesn't really matter much. Not like 1968, which was certainly about Vietnam, not like 1976, which was about Watergate, not even like 1980, which was about whether or not we were better off than we were four years before," Hart said. Hart tuned into the fact that people are beginning to lose sight of the nation's real goals since there are no major actions taking place in government.

"Will the 1996 election make a difference? You bet it will, because the way the voters are approaching it is a lot more casual at this stage," Hart concluded.

The second speaker of the evening was national political correspondent for the Washington Post, Thomas B. Edsall. Edsall is a student of political and economic inequality in America and has written a book on that subject entitled "The New Politics of Inequality" which was published in 1984 and has won numerous awards.

Edsall's main claim for the importance of the 1996 election involved the differing opinions of men and women about modern issues. Citing gun control laws as an example, Edsall stated, "Men and women are reacting very differently to stress. These are not universal responses but there are trends within each gender which are pushing them in very different ways." A new law in the state of Alabama prohibiting the private ownership of assault weapons was the chosen example and Edsall explained how gender came to show a political rift at least in this area. Men, who grew up around guns and weapons were more likely to vote against the bill whereas women were more likely to foresee no necessity for private ownership of rifles. Edsall's major argument was that gender, as well as other social issues were what would make the largest difference in the election of '96.

(See **Colloquy** on page 8)

Students, faculty question professor's hiring

By Kevin Hoffman

Students and Faculty alike were outraged by a recent decision made by the Appointments, Tenure, and Promotion committee regarding the hiring of a new professor for the History Department. The ATP committee rejected the History Department and students' recommendation to hire Rhonda Clark to replace Professor Nate Smith, and instead hired Clayton Black. The faculty is baffled by the decision, and the Department of History has already sent a letter of protest to the ATP committee, care of Dean Scholz. The students, too, are upset by the decision, and are left wondering why their wishes were ignored.

There were three candidates interviewed for the position by the History department: Rhonda Clark, Beth Phifer and Clayton Black. After the interviews, the faculty members got together and addressed the pros and cons of each of the three professors under consideration for the position. After lengthy discussion, they chose one candidate whom they believed would be best suited for the position. The chair of the department, Professor Robert Fallaw, then forwarded their recommendation to Dean Scholz. The department was surprised when they found out that the professor they had recommended was not chosen for the position.

Professor Emilie Amt said, "There's a lot of confusion about exactly what happened, but as best I understand it, the Appointments, Tenure, and Promotion committee preferred a different candidate, and that was the candidate that the Dean hired."

Everyone agrees that all of the candidates, including the one hired, were qualified for the job. The issue under dispute is the process itself,

(See **Professor** on page 4)

Inside this week:

Open Forum
We yield the floor to Bennie Adams and Colleena Wiseman for a discussion of racism. **Page 3**

How to tell if TV sucks
Let Jeff's grandmother make the call for you. **Page 7**

Never heard of 'em...
Aaron Blake reviews a band which includes W.C. students (and it's not Who-Hash). **Page 9**

Could you be a model?
Casey Griffith explores the world of modeling and getting a start. **Page 10**

LETTERS TO THE EDITOR

To the Editor,

Your editorial of April 12 regarding the Washington Scholars program contains several inaccuracies and misrepresentations. First, the new scholarships for admitted National Honor Society members are not drawing student aid funds away from other students who are eligible for merit-based or need-based aid. In fact, Washington College has increased maximum award levels for all of its non-NHS merit scholarships and achievement awards. Second, we are well aware that standards for NHS membership vary from school to school. In fact, all of the criteria used to determine admission and merit-aid decisions (GPA, class ranks, letters of recommendation, etc.) vary from school to school. The admission staff is used to assessing diverse educational experiences; in most cases, we have concurred with the opinion of the secondary school personnel who have elected students to membership in the NHS. In those few cases where we have not concurred, we have not admitted the student. Third, although you may have duped your principal into giving you a blue hood, you would not have duped your way into a NHS-based scholarship. Washington College requires all admitted NHS members to have their NHS membership verified by an NHS adviser at the end of the senior year.

With regard to the College's U.S. News & World Report rankings, you are equally misinformed. First, USN&WR only ranks a fraction of the 3,000+ colleges and universities in the United States. Washington College has long been recognized by the Carnegie Foundation for the Advancement of Teaching as one of America's 170 selective liberal arts colleges. There are approximately 50 four-year colleges and universities in America that are "highly selective" (they reject more applicants than they admit). WC is appropriately grouped among the institutions that admit between 50% and 90% of their applicants. Over the past ten years, WC's selectivity rate has ranged from 67% to 89%. As we endeavor to a) recruit better prepared students and b) grow the undergraduate enrollment, it is quite normal for the acceptance rate to increase. In a year or two, we are likely to see WC's acceptance return to the 75% - 80% range. When this happens, our third quartile ranking is not likely to change. If you wish to investigate USN&WR's ranking methodology you will discover that selectivity is just one of many variables that are factored into the ranking equation. The fact is, while we endeavor to find ways to move WC into the second quartile (and the NHS-linked Washington College Scholars program is one way to get there) we recognize that our third quartile ranking among America's very best colleges is a mark of distinction not dishonor.

Finally, we are not, as you suggest, attempting to manipulate admission numbers by "...offering hundreds of massive scholarships to people who may well be vastly underqualified..." Our admitted NHS applicants have average SAT scores of 1200 and average GPA's of 3.70. They have, by virtue of their scholarship, leadership, and service earned their merit-based scholarships and I expect they will contribute in a significant way to academic and campus life at WC.

You wrote, "From a student's perspective, almost nothing this college does makes any sense." For those Elm readers who share this view, I encourage you to speak with an administrator, a professor, or any other member of the college community who, if asked, would be more than happy to help enhance someone's perspective with a better understanding of the facts.

KEVIN COVENEY, VICE PRESIDENT FOR ENROLLMENT MANAGEMENT

Excellent. Sometimes you need to be obnoxious, even "unprofessional," to generate some feedback.

First, I was able to get a blue hood because the people at my high school didn't bother to eliminate me from the list after kicking me out. The hood was just an indication of that having happened, and an example of the randomness of the NHS program. That entire story is ancillary to my point, however.

The system in USN&WR ranked those 170 liberal arts colleges to which you referred and placed Washington College near the bottom. I find that discouraging, and the fact that W.C. would be ranked higher than the nation's non-selective colleges—junior and two-year colleges and so forth—is no consolation. USN&WR didn't compare the two on the same scale, so why should we? Therefore, being ranked among the worst of the best is a mark of dishonor, not distinction.

Also, I investigated several of the college guide books like those found in high school career centers (Fiske's, for example), and found that all of them place Washington College in the selectivity category immediately above "non-selective." There are usually two, sometimes three, higher levels than the one we occupy.

Furthermore, if all a college needs to do in order to be classified as "selective" is refuse 11% of its applicants (as we do), I'm not impressed.

Students, go ahead and speak to a professor or another member of the college community. After writing news articles incessantly for a year and a half, I've found that quite a few of them are just as disaffected with this institution as you probably are. -Ed.

Letters to the editor are welcomed by the editorial staff and must be submitted by Wednesday at 5 p.m.
Don't write any this time and I'll have enough room for an editorial.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, April 19

Board of Visitors and Governors on campus.

Film: **Mighty Aphrodite**
Norman James Theatre, 7:30 p.m.

Drama Production: **Firebugs**
Tawes Theatre, 8 p.m.

Saturday, April 20

Board on campus.

Casey Time / Earth Day Celebration
2 p.m. - 9 p.m.

Drama Production: **Firebugs**
Tawes Theatre, 8 p.m.

Sunday, April 21

A Gospel Evening
Performances by local gospel choirs
Tawes Theatre, 8 p.m.

Film: **Mighty Aphrodite**
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, April 22

Film: **Mighty Aphrodite**
Norman James Theatre, 7:30 p.m.

Tuesday, April 23

The Concert Series presents
Penelope Crawford
Tawes Theatre, 8 p.m.
Tickets available at the door.

Works in Progress:
presentations by W.C. Faculty.
Hynson Lounge, 7p.m. - 9:30 p.m.

Wednesday, April 24

A Student Recital
Norman James Theatre, 8 p.m.

Thursday, April 25

Baroque Dance Workshop
Lifetime Fitness Center, 4:30 p.m.

Performance on Baroque Dance
by the Cincinnati Court Dancers
Norman James Theatre, 7:30 p.m.

Friday, April 26

Student Art Exhibit
Opening reception: *Larrabee Art Center, 5 p.m.*

Film: **Dead Man Walking**
Norman James Theatre, 7:30 p.m.

Saturday, April 27

The Discovery of the Calvert Tombs
A lecture by Dr. Henry Miller.
CAC Forum, 4 p.m.
A reception will follow at the Customs House at 6 p.m.

The World Beyond Chestertown

by Slav Gatchev

More entries from the Masses' Dictionary

LOVE: The ancient Greeks who had the privilege to be the first dissidents against the Universal that they had created themselves (you know the story, the pre-Socratic innocent Unity, the Aristotelian system, and the Pythagorean reaction against it), did not have any illusions as to the omnipotence of love. They usefully divided love into three differentiated concepts: eros (self-explanatory), philia (brotherly love), and agape (sympathy for humanity in general). Any single individual can manage one at a time. Any attempt at collapsing these three distinct entities into one, or subsuming one under another, like Christianity (excluding eros) or the hippies (over-emphasizing eros) did, leads to disaster, repression, Medieval hypocrisy, or awful taste in clothing and music.

MULTICULTURALISM: A year ago, I was shopping for a college to transfer to, and one sweet day I received the brochure of a large state University in one of the Northern Plains states. Besides the usual stuff, they had a special form that they had sent to me as a prospective international student. The document was a Multicultural Agreement Form that promised me a specified grant towards room and board, if I agreed to actively promote multiculturalism on campus by talking about my country and wearing a national uniform on demand. And I had to send them a recent photograph. Some bureaucratic genius at that school had come up with a way to legislate creativity, to demand spontaneity, to bribe people into being unique, to ensure that they will have the correct spectrum of skin color and facial features. MULTICULTURALISM becomes pernicious and dangerous when it is instituted as an official dogma (see FEMINISM). Even when it is relatively inocuous, tolerant, and does not twist people's arms to be different, MULTICULTURALISM tends to displace the focus of attention from real artistic value, talent and creativity (which transcend place and time) to novelty for the sake of novelty and celebration of cultural exchange as the lowest common denominator. The greatest multiculturalists are the classics of literature and music who reveal the essential aspects of human existence.

NEW WORLD ORDER: The so-called New World Order (SCNWO) was the greatest joke of the 20th century by far, so I was truly annoyed when a nameless staff member at the Elm added the subtitle "A Dictionary for the New World Order" (Ed. note: it beats "Dictionary for the Masses" to my column last week (see KITSCH). SCNWO was the brain-child of the Bush administration. Blinded by talk of "the end of history," Jim Baker and the crew started micromanaging of global affairs, turning the Pentagon into a world policeman. Just orthodox Keynesians thought that they could fine-tune the economy, and in the 1960's, the Bush and his State Department had the naiveté and hubris to imagine you could run a global empire without making commitments. Instead of national interest, everybody talked of global solutions, peace-enforcement, UN, regionalism, the global village, even World Government. The Gulf War was touted as a new type of international arrangement, where a threat to the national sovereignty of any country concerns everybody else (read the United States).

The SCNWO started deconstructing itself precisely with the Gulf War argument. The Gulf War was about a tangible national priority (oil), and not about the cultural uniqueness of the great and democratic Kingdom of Kuwait, a land of rich national tradition. To those who maintain otherwise, I have one thing to say: Kurdistan. Everything went downhill from here. The leftists condemned the SCNWO as a sinister plot of global capital to crush Third World independence. The right (particularly the Christian Coalition) started accusing the SCNWO as a sinister plot of international capital to crush the US independence. Many people started searching for a Grand Conspiracy of the Washington Establishment, the East Coast Liberals, Butros-Butros Ghali and the UN, international bankers (read the Jews), and the ruthless, rootless, cosmopolitan jet-set business class.

The SCNWO farce was a miscalculated attempt to replace the containment doctrine with a post-Cold War foreign policy strategy. The electoral defeat of George Bush spelled the end of SCNWO. The attacks against the UN, the militia movement in Montana, Soros's Open Society Foundations in Eastern Europe, and Pat Buchanan are all remnants of the SCNWO.

ORTHODOX EASTERN: I am Eastern Orthodox. Along with several hundred million other Christians in South Eastern Europe, Eurasia, the Middle East, and throughout the world, I celebrate Easter on a "different" Sunday, recognize that there are other sacred books in addition to the New Testament, and do not have a special attachment to Rome. I stand, rather than sit, in churches. I light up candles. When I look at icons, I see them as a living representation of a holy Spirit; an icon of Christ permits not only a dialogue, but an elevation. It is precisely this vertical (spiritual) dimension of Eastern Orthodoxy that makes it unique. Its sacredness and mysteriousness are designed to allow the individual to raise his spirit to unbelievable heights. The search for truth is another important motif. Truth is nothing less than life in Christ.

Orthodoxy has made the East relate to the material world with certain wonder and joy. Orthodoxy has further promoted the doctrine of caesaropapism, the belief that the emperor is also the supreme spiritual leader. The practical consequence of the first premise is that capitalism in the East can never draw on the Protestant ethic and the disenchanting of the world (Max Weber), and will always remain instinctual, tearful, and collective. The consequence of the second premise is that the East will never understand democracy as a mechanistic separation of powers (Montesquieu) and will remain prone to political paternalism.

Open Forum:

"Racism on the W.C. campus"

Of course there isn't any racism on campus. Why would anyone think that? We haven't had any race riots or anything. There isn't any racial graffitti. I haven't even seen any crosses burning. We are all just one big, happy family. Right? So if racism is not a problem here on campus, then how might one explain some of the events that have taken place over the course of this year?

I was given the opportunity to see the yearbook from the 1994-95 school year and I noticed something that disgusted me. There was a photograph of a white girl in black face dressed like the stereotypical character of "mammy." Movies like "Gone With The Wind" and products like Aunt Jemima Pancakes have made this image infamous. When I saw the photograph, I focused my anger on the girl, and could not understand why she would do this. Her action showed absolutely no consideration for the black students on this campus, and she never took into account how it might make them feel. I realized that the girl who did it was probably long gone from campus, and furthermore, I don't think that she was the only one who deserved to be blamed. I wondered how the administration could actually allow something so offensive to be published and distributed throughout the campus. Parents, alumni, and perhaps even prospective students have had the chance to view this stereotypical image that should have been destroyed years ago.

This is one of the many racial issues that is swept under the rug by Washington College. At the beginning of the semester two black girls that live in Wicomico were assaulted by a few of the white boys that live on the first floor of the building. They threw snow balls at the girls' window and screamed racial slurs such as "go back to the 'hood." The administration was informed of the incident and did nothing to discipline the ignorant young men, or rather, boys, that participated in the act. The only suggestion for punishment was a fine. The thought of a fine as the punishment is ridiculous. The fine would have most likely been paid by the boys' parents who are probably responsible for their thinking.

There was a party on the third floor of Caroline. Almost all of the black students at college were in attendance. There was only rap and R&B music played at the party. There was no trouble and everyone seemed to have a really good time. It was a chance for the black students on campus to feel comfortable and listen to the music that we enjoy. Several of the white students made negative comments. After it was over, the first thing I heard from people who were not at the party was that they were under the impression that the party was 90% town people and that people at the party were carrying weapons. Next I heard that people were going to fight and that the entire event should never have happened. All of these comments were false and an obvious attempt to discredit a positive event that should happen more often.

As I was walking through Minta Martin one evening, I heard several girls making jokes about black people not enunciating words properly, and always being grammatically incorrect. Someone wrote "fuck you, nigger" on the door of a black student on the second floor of Caroline.

The media of the United States of America is responsible for creating and sustaining the stereotypes that white people have about blacks. From nine o'clock in the morning to six o'clock in the evening talk shows

(See Open Forum on page 10)

NSEE meets to discuss community service

By Sarah Bell

Washington College was this year's site of the regional meeting for the National Society for Experiential Education (NSEE), an organization made up of administrators and faculty involved in supporting and initiating programs that allow students to learn through experience (ie. internships, service learning).

At the meeting, there was an arranged panel discussion moderated by Dr. Linda Cades. Panel members included: Linda Chisholm, Carol Locke-Nedy, Erika Wilson, Jennifer Dougherty, and Mark Murphy.

Linda Chisholm is involved in the Partnership for Service Learning, which helps to set up opportunities for students in 11 different countries and South Dakota. The students involved in these programs take courses and earn credits while committing 20 hours a week to service.

Chisholm also spoke about global awareness and how to create more opportunities for students.

Carol Locke-Nedy is the director of community service at St. Mary's College. She spoke about program development for students to serve and how to work with faculty for such service programs.

Senior Mark Murphy talked about his involvement with services that he participated in throughout high school as well as Target Tutoring, a service provided by students at W.C.

"I think that community service should eventually be worked into the curriculum of all educational institutions, because broadening your concern for the community is an essential part of your education," said Murphy.

Recent W.C. graduates Jennifer Dougherty and Erika Wilson also talked about their involvement with different community services in high-school and college. Dougherty is now a coordinator for the program "Peacem In Terris" which works with Protestant and Catholic children in Northern Ireland; Wilson is the Volunteer Maryland! coordinator.

"I believe the purpose of of higher education is to give students the tools and skills they need to be successful in life. Course work satisfies a portion of this goal," said Dougherty, "Service learning gives students a feeling of individual efficacy – a quality desperately needed in this country. Service

(See NSEE on page 10)

Honor Board Notice

A hearing involving an alleged violation of 'malicious destruction of propriety' of our Honor Code was heard Tuesday, April 16. The student involved was found guilty of a violation of the Honor Code.

The student's penalties are the following:

1. To pay appropriate restitution for damages.
2. Vehicle privileges on campus revoked.
3. Disciplinary Probation.

SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association, which took place on Tuesday, April 16 was predominantly concerned with the upcoming weekend and the Earth Day events. Several of the class officers' reports centered on this topic.

First mention of the approaching celebration was made during Junior Class President Dani Heath's report. More volunteers were needed to man the ticket sales table and Heath reported that there would be an additional table set up outside of the Business Office so that students cashing paychecks could have the opportunity to purchase their tickets as soon as possible.

There have been some changes in the method of purchase, however. While previously students were allowed the option to pay with their charge cards, they no longer have that choice. There was much discussion about what should be done about this decision. Vice President Andrew Stein suggested a motion be passed to send a letter to the Board requesting that ID charges be re-admitted as a method of payment for the $15 tickets. As the pros and cons of this method were being discussed, one senator commented, "Did we have it on authority that we could make ID charges? Because if we didn't, then we have no ground on which to make this request." Former Student Life chairperson Christian Thornton suggested that the request be made nonetheless, saying "Even if there's a one percent chance that we could get the right to use the ID, that's better than losing $20,000." The motion was passed with only one objection and the letter was drafted immediately following the meeting.

Since the meeting the Board has decided that, although the IDs cannot be used from here on, those students who paid with their student cards previously in the week will not have to pay again with cash or check. Tickets for the event will still be sold at the door but IDs will not be accepted. "Teeshirts, which were included in the purchase of $15, are in, so people who paid ahead of time can come pick them up now," Heath said.

Freshman Class President CJ Norton also spoke about this weekend's events, this time mentioning the planned Casey Time schedule which will take place in and around the Quad dorms from 10 a.m. - 2 p.m. Norton reports that volunteers are still needed and sign-up sheets are still being sent out. Additionally, a blitz mail will be sent out to students requesting their participation.

Executive reports followed, led off by Treasurer Andy Lantos. Lantos announced several pay requests which he had received earlier in the week. Groups and organizations requesting SGA monies include the executive board to pay for Brigid Kolish's travel expenses to a leadership conference, Carey Hargrove to fund an economics symposium, and the Kappa Alpha Order to fund their Beach Bash.

Student Life chairperson Heather Noble announced this weekends Student Center events. There will be a Pajama Party this Friday in the Cove, April 20 is Earth Day as all know, and the following day is Volunteer America day.

Parliamentarian Carmen Huhta reported that she will be meeting with the members of the Buildings and Grounds committee about the updated Daly Hall schedule. Huhta then read the oath swearing in the new officers for next year's senior, junior and sophomore classes.

Tom Wyatt, Honor Board chairperson, announced the hearing of a case involving the destruction of campus property. The student involved was found guilty of the misdemeanor and is being given a community service schedule and will have revoked parking priviliges.

President Brigid Kolish had the only new busines of the evening. "Judy Berry needs someone nominated for the Karen Katz Service Award," Kolish said. There have been several nominees but senators are encouraged to contact Kolish with anyone that they feel is worthy of the title.

The SGA accepts questions and comments by phone at x.8882, by BlitzMail at "Student Government Association", on Pacer Forum on the SGA board, or in person.

Professor

(continued from page 1)

which resulted in a professor being chosen that neither the students nor the History department had recommended. The History department has expressed concerns that their recommendations were ignored or disregarded, and have questioned the reason for doing so.

In a letter to the ATP committee, Fallaw, speaking on behalf of the Department of History at Washington College, wrote, "[w]e believe that the action in question seriously challenges the traditional role of department faculty as the best judges of the professional qualifications of candidates in their field. To hire a candidate other than the one recommended without consulting the department and providing an opportunity for interchange of opinion was a violation of sound institutional procedure."

The student involvement in the search for a new history professor was informal. Interested students were invited to attend lectures from the three candidates. They could then give input to the History department about which professor they thought was most qualified for the position. Three students participated in the volunteer committee, and were able to attend two of the professor's lectures. They were not able to attend the third professor's lecture, because it had been rescheduled from 4 o'clock in the afternoon to 10:30 in the morning on a Wednesday, a time when the members of the volunteer committee would be busy with classes.

They reported to the Department of History, and strongly recommended that they hire Rhonda Clark. This was factored into the Department's decision, and both the Department and students unanimously agreed to recommend Clark. The Department made this recommendation, but the Dean opted to give the position to Black, one of the other two professors, and the professor that lectured at 10:30 in the morning.

The students and faculty are confused about what motivated the Dean to ignore their wishes and choose a professor they hadn't recommended. There has been some question raised about possible sexism on the part of the administration. The fact that the professor chosen was a man, and both professors not chosen were women, has led some to speculate about possible discrimination involved in the hiring process.

Professor Amt, who has already spoken out against alleged sexist bias in the promoting of professors, said, "The women faculty members in the history department did express concerns about some discrimination issues that arose during the search, but our concerns seem to have been dismissed. I think the outcome of the whole hiring process would have been different if our concerns had been taken seriously."

Dean Scholz was unable to answer questions about the decision made by the ATP committee, saying "I cannot go into the details that went into that recommendation, because the deliberations themselves are confidential."

Although he could not directly discuss the committee's deliberations, he was willing to comment on Black's qualifications.

"He is a specialist in Russian history, particularly history of the Soviet Union. He has additional qualifications in Chinese and Asian History," said Scholz. "Frankly, we did hire somebody that had precisely the qualifications in the areas that we had advertised, and that the students had wanted to see incorporated."

Scholz maintains that there was no mistake on the part of the ATP committee, and that both the History Department and students' recommendations were taken into account.

Scholz said, "All I can say on this is that it is a long deliberative process, into which a lot of things are factored in. I am convinced that every possible effort was made to hire the right person."

CONGRATULATIONS TO THE TEN NEW INITIATES OF THE RHO IOTA CHAPTER OF BETA BETA BETA, THE BIOLOGICAL HONOR SOCIETY:

PAUL BAYNE, KELLY BECKWITH, BRADD BURKHART, CHARLEE DARBY, MATTHEW KING, SARA NEUTZEL, ANNE PETRACCO, HILARY RAINEY, BRYAN RELYEA, AND SEAN TYSZKO

Sophie Kerr plaque to be hung outside room of same name

BY RAYMOND CUMMINGS

A brand-new Sophie Kerr plaque, identical to the one now hanging in the O'Neill Literary House, was unwrapped during an informal Monday afternoon faculty meeting in the William Smith faculty lounge. According to English Professor Richard Gillin, the plaque, listing all past Sophie Kerr Prize winners from 1968 to 1995, will be hung right outside the Sophie Kerr room of the Miller Library.

"Since the Sophie Kerr prize is open to all students on campus," continued Gillin, "the Sophie Kerr Committee felt that the public area outside the Sophie Kerr Room was particularly appropriate to display past winners. The Sophie Kerr Prize has been given for almost thirty years and it is time to take special note of those who have won the prize."

Sophie Kerr was a successful Eastern Shore writer who donated her estate to Washington College. A portion of that money goes to the Sophie Kerr fund, which brings visiting writers and literary figures to campus. Some goes to scholarships for incoming freshmen. The rest goes to the prize, which is awarded annually to a graduating senior who "shows the best ability and promise for future fulfillment in the field of literary endeavor." Last year's winner, Katherine Degentesh, was awarded $26,000. The competition is open to all graduating seniors.

Regarding this year's prize, all seniors who wish to be considered should submit their portfolios by May 3, the last day of classes this semester. Applicants are asked to be selective in their submissions, which is to say, turn in only their best work.

"An introduction indicating the aim and scope of the writings included, along with an indication of when the individual pieces were written would be useful," said Gillin, "The Sophie Kerr Committee is looking for quality, not abundance. The guiding principal in choosing the winner on the part of the Sophie Kerr Committee is the literary quality of that person's written work." Portfolios can be turned in to any member of the English department; all are members of the Sophie Kerr Committee.

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PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

W.C.'s English Department (from left): Bob Day, Tom Cousineau, Rich DeProspo, Richard Gillin (holding Sophie Kerr plaque), Bennett Lamond, Nancy Tatum, Kathy Wagner

Powell

(continued from page 1)

possible title change. Instead of "My American Journey," the French publishers suggested calling the book, "Un Enfant De Bronx," which, translated, means "A Boy From The Bronx." Again, the crowd erupted in laughter.

He also related stories about his experience in the Army. During his long service, he was witness to both the fall of Communism and the fall of Apartheid. He used these examples to indicate that the world was changing, and that the American system of government had won the war in the eyes of history. He talked about the major changes that he faced when Gorbachev rose to power in the Soviet Union and installed a policy of Glasnost. He mentioned being hesitant to accept the changing world, at first, because he had spent so much of his life guarding the Iron Curtain and fighting the menace of Communism. To make his point that Capitalism had defeated Communism, he cited a news report on CNN that mentioned that a home shopping network would soon begin airing in Communist China. He said, "Communism can't compete with a Popeil Salad Shooter!"

Throughout the speech, he encouraged students to become involved with world affairs, and to vote in the upcoming presidential elections. He concluded his speech saying, "Above all, have faith in this extraordinary place... called America."

After a rousing round of applause at the speech's conclusion, Powell took the opportunity to address questions from Washington College students. When asked about racism, he said, "Fight racism and discrimination wherever you find it, but never wear it as a cross to be borne by you." Later, when asked for his opinion about the recent "Million Man March" in Washington DC, Powell stated that he supported Louis Farakhan's efforts to bring the men of the African-American community together, but disagreed with Farakhan's tendency to make slurs against the Jewish community, saying, "we can't tolerate, in this country, racism of any kind."

He also answered questions about his stance on Affirmative Action. He said he was in favor of the practice, and to support his statement he said, "It is not a color-blind society. I wish it were. It is not a level playing field. I wish it were."

Powell also addressed questions about his affiliation with the Republican party. A student asked how his association with the Republican party would affect the voting habits of African- Americans, and Powell said, "I'm not going to be a poster boy." He said he thought it was important that both parties address the concerns of the African-American community. When later asked about who he would endorce, Bill Clinton or Bob Dole, Powell sheepishly declined to comment, but did say, "I have voted for Republicans for the last 16 years."

Powell could not take all the questions, due to time constraints, and was forced to cut the question and answer session short. Dr. Toll took the podium again and asked the assembled students, faculty, and alumni to once again thank Colin Powell with a round of applause. Powell stepped down from the stage to the roar of a standing ovation.

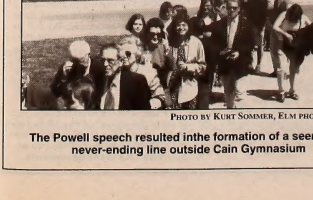


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

The Powell speech resulted inthe formation of a seemingly never-ending line outside Cain Gymnasium

CAMPUS VOICES

QUESTION BY KEVIN HOFFMAN
PHOTOS BY KURT SOMMER

DO YOU THINK RACISM IS A PROBLEM ON THE WASHINGTON COLLEGE CAMPUS? AND HAVE YOU EVER HEARD SOMEONE ON CAMPUS USE RACIAL EPITHETS?



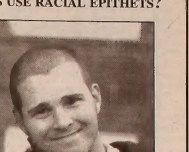
No, I wouldn't say it's a problem on campus, but it is on this campus, and you find it ever so subtly.

Namala Moss
Yes



No, because I think our generation doesn't believe in racism that much. There are racists, but I think our college is pretty good.

James Czarniak
Only during Syracuse Orangemen games



No, it's not too bad.

Jon Paine
Only on the desks



I see some people don't care about it, by interracial dating, and I see others do care about it, because they use slang words for people of other races.

Marissa Bowers
Yes



I don't know. I haven't really been in touch with racism here, I've heard that it's sometimes a problem.

Vernon Goertz
Yes



I wouldn't say that racism is a problem on this campus. A lot of people are just shy to meet other people, that it kind of leads to the problem of people getting to know other people on this campus.

Lisa Purvis
No

Dear Elm

THE BIG TREE ANSWERS YOUR MOST DIFFICULT QUESTIONS

Dear Elm: I would like to express my concern about recent problems that have arisen recently due to an unfriendly member of the dining hall staff, namely, Lisa Travis. Here's the scenario: A friend and I were out rollerblading Sunday afternoon before dinner. (You must understand that when rollerblading you can not wear a watch because you're wearing protective wrist guards). So anyway, we come in from rollerblading and realize it's almost 5:30. So we hurried to the dining hall to get there by 6:00 (the time which we thought the dining hall closed). When we arrived we noticed that the door was locked, so we tried to enter through the exit door, and who was there to greet us... the oh-so-pleasant supervisor of the meal plan herself, Lisa Travis. She informed us that the dining hall was now closed and refused to let us eat.

Now do you really think this is fair? First of all, we thought that the dining hall closed at 6:00, now if she was the slightest bit understanding she could see our point of view on that one. Second, the dining hall was full of students, so it wasn't like she had to open it just for us. Third, the food was already out, we weren't asking the lady to cook us anything that wasn't going to be thrown away anyway. Now all we wanted to do is to get a salad, cereal, and something to drink. Our friends witnessed the cafeteria staff throw away everything that was left on the salad bar, which could have been used to feed our hungry stomachs, but no! Then, we had to go out and buy all the ingredients needed to make a salad, which ended up costing $11.51, which I had to write a check for because I am utterly broke! We pay $7 for this meal plan which is now going to waste because Lisa Travis won't let us in the cafeteria! Now I ask you, does this lady go ever get hungry? Does she have no morals... to not feed hungry students? Does she not realize the value of a college students dollar? I argue that we were wrongfully treated and I would like it to be known that Lisa Travis has been unjust to the students of Washington College.

- Hungry on Sunday

Dear Hungry: There are real problems on this campus, and the best thing you can complain about it paying a lousy 11 dollars and 51 cents for a salad? Give me a break. The fact of the matter is, you showed up to the dining hall in roller blades! I, for one, do not want to eat my food while people whiz past my highway wearing rollerblades. To blame a member of the dining hall staff for your own blunder is patently ridiculous. True, Lisa Travis could have been a little more reasonable, but to accuse her of being an immoral person who denies students food for the sheer pleasure of watching them suffer... isn't that a little too much? Please, try to take just a little responsibility for your own actions. There are plenty of issues on this campus worth fighting for, but the right to rollerskate while we eat is not one of them.

Nine bands to thrill crowd at Earth Day

BY JONATHAN TAYLOR

Tomorrow, nine bands will play to the crowd assembled at Wilmer Park on the Chester River for the occasion of Earth Day 1996. The music will range from a folk/jazz sound to reggae and ska, and modern rock. The concert will begin at 12 noon and will continue until 10 p.m., when a Chestertown Noise Ordinance requires the event be shut down.

The bands, in order of appearance, are: Jonathan Gregg, Toy Factory, Who-Hash, Fighting Gravity, Soul Defender Posse, GSO, Strangefolk, Jimmie's Chicken Shack and Jackopierce.

In addition to the concert, the bands will be promoting their CDs and other paraphernalia, and other vendors will be selling their wares. Also, a concession stand will offer food and drink. Free soda will be available, and a beer truck will be at the event for those of legal age. Cost for that particular tasty beverage is $1 a cup.

The day will begin at 10 a.m., when a 10K Run will take place to benefit the environment. Also, Casey Time, a campus beautification project will be undertaken. This alumni-sponsored event aims to pick up where Buildings and Grounds and Maintenance leaves off, and will be participating in various cleaning and landscaping endeavors. From 11 a.m. to 2 p.m., in the CAC Common Room, various speakers will address attendees. Presenters from Equinox and the Sierra Club will give their views and opinions on the state of the Earth's ecosystem. Other environmental advocacy groups, including Greenpeace and the Chesapeake Bay Foundation, will have tables set up for interested passers-by.

The first two bands on the schedule, Jonathan Gregg and Toy Factory, could not be reached for comment; however, local favorite Who-Hash was available.

Washington College's own Who-Hash is a progressive/jazzy/funk band who was profiled by the Elm last month. Lead vocalist Jason Schmidt is joined by guitarists Ted Knight and Rob Wilkinson, bassist Mike Buccino, drummer Eric Emrey and percussionists Coby Fisher and Andrew Stein. The band views this gig as "great exposure" and hopes to be coming out with a CD sometime next semester.

Fighting Gravity, a band from Richmond, VA, is a seven-piece, modern rock and pop band that has its roots in ska and world beat music. Singer Schiavone McGee, guitarist David Triano, bassist David Peterson, keyboardist Eric Lawson, drummer Mike Boyd, trombonist John Utley and saxophonist Karl von Klein, blend together in an infectious, upbeat, jumping, hopping frenzy that demands that the crowd have a good time. They played at Washington College last semester and the turnout and crowd response were impressive. Fighting Gravity has just released their third CD, "forever–1 day," and is now in negotiations with several major-label record companies to be signed to contract. They also appeared in a feature article in the March 21st issue of Rolling Stone magazine. These guys are about to hit the big time, so catch them now before you have to pay $30 (not including the TicketMaster Charge) to see them.

The next band to hit the Earth Day stage is Soul Defender Posse. They could also not be reached. The band, however, plays raggae and has been seen at Washington College before at various events.

GSO, the Geoff Sabin Orchestra, are an "aggressive acoustic folk band...maybe," according to Geoff Sabin, the frontman and acoustic guitarist. They are a five-piece band based in Blacksburg, VA and have been touring the East Coast college circuit for a year. The other members are electric guitarist Jason Sabin, drummer Marco DiPaolo, bassist Jeff Nokkeo and harmonica player/percussionist Lars (no misprint here; it's just Lars). They have shared the stage with the likes of regional favorties Gibb Droll, Emmet Swimming and Triggerfish, and are debuting their new CD, "These Reasons."

Following GSO, Strangefolk will entertain the crowd. This environmentally conscious band from Burlington, VT, is a four-man acoustic group which describes itself as a "dancer-friendly blend of rock, folk and bluegrass." The members of Strangefolk are vocalist/acoustic guitarist Reid Genauer, lead guitarist Jon Trafton, bassist Erik Glockler and drummer Luke Smith. They've played up and down the East Coast and have opened for Dave Matthews Band.

Jimmie's Chicken Shack, based in Annapolis, is a high-energy, acoustic foursome consisting of self-proclaimed "lead clucker and gitfiddler" (guitarist) Jimi Haha, gitfiddler Jim McD, bassist Che' Lemon and drummer Jim Chaney. An "Earth-punk" band, Jimmie's Chicken Shack has toured the East Coast from North Carolina to New York and, according to Haha, "don't seem to fit in to any one particular scene. In fact, we're the band on the porch that bothered your mom." They are as environmentally unstable as Strangefolk is environmentally correct. They don't believe in the "higher agenda" of Earth Day and view it as a "capitalist play" and a "farce."

However, they see the gig as an opportunity to spread their particular brand of music and to promote their two CDs, "Two for One Special" and "Giving Something Back."

Last on the agenda for Earth Day is headliner Jackopierce. This Dallas, Texas-based band is a seven-year old entity that started as a two-man acoustic act and spread to its present foursome. Singer/guitarists Cary Pierce and Jack O'Neill, bassist Clay Pendergrass and drummer Earl Darling are a high-energy modern rock band that has been compared to bands along the lines of Gin Blossoms and Better Than Ezra. They are currently touring in support of their new album, "Finest Hour", which will be debut June 18.

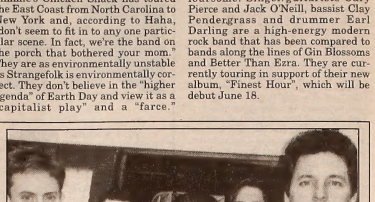


PHOTO BY DANNY CLINCH

Richmond's Fighting Gravity, one of W.C.'s Earth Day acts

Andy's



Friday, April 19
Jonathan Gregg & The Lonesome Debonaires
Undoubtedly the best rock group we've seen in ages.

Saturday, April 20
Darren Defoore
Engaging R&B / country-folk artist. Great personality.

Thursday, April 23
Jim Infanting Trio
A hot new Boston songwriter "Imagine Laurie Anderson inside James Taylor's body." Enough said.

Any rising senior who is interested in editing the Broadsides poetry series next year should submit a letter of interest to Prof. Kathy Wagner (via Blitzmail or campus mail) by Wed., May 1.

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HOROSCOPES

BY ZIGGY STARDUST

Aries (3/21-4/19): Try to do MY MOTHER HAS more than THREE CORNISH GAME HENS one thing FOR at a DINNER time, because, darn it LATER, time is TONIGHT running out. For THIS instance, when IS you write THE or speak OTHER, try two SENTENCE sentences at once.

Taurus (4/20-5/20): Try not to be a bad egg. Then you will live in happiness too, like the oompa loompa doopadee do.

Gemini (5/21-6/21): Today is expiation day. Dress in barbed wire and put tacks in your shoes. Then get a friend (a very close friend) to beat you repeatedly with blunt objects. Oh, and don't eat anything.

Cancer (6/22-7/22): You are having a torrid love affair with your best friend's ex. Everybody got that? Ok, now wait for all the little circles to form and everyone gasps and sighs and, clutching the paper tightly, turn to one another in an attempt to figure out who is a Cancer and just who is involved with who. Then they go tell all their friends, and so on and so forth happens all the time. Well stop! I lied!

Leo (7/23-8/22): Welcome to Tralfamadore! Are you mating now?

Virgo (8/23-9/22): Today it will sound like everyone's speech is like "Several Species of Small Animals Gathered Together in a Cave and Grooving with a Pict." This may seem a little strange. But it's actually a Pink Floyd song. I am telling you this because I am trying to broaden your musical horizons. You should say, "oh neat, Mr. Stardust is telling me all about small animal songs. That's cute!" But you won't say that. You stick your nose up and turn the page. But that's ok, because I don't like you anyway! So there!

Libra (9/23-10/23):. This is a message for all those emotionally unstable folks out there. I don't like you. You are completely irrelevant. Also, I don't mean anything I say, which is one of the greatest sins in the world. So step right up, folks! Ziggy Stardust carries the cross!

Scorpio (10/24-11/21): I'd like to write a book called My Life in the Depths of Goats. Now, you can take that however you want...actually, you can't take that any way you want. It was supposed to be My Life in the Depths of COATS. Yeah, that's it. I was once a renown dry-cleaner. Uh...never mind. I'm not writing a book. Not me. Not me!

Sagittarius (11/22-12/21): One day, long ago, while staring out a window, you watched the clouds pass by. You thought it looked as if the sky itself was moving slowly away from you, off to the east, out of sight. What if, you wondered, it were to keep moving, and eventually ran out of sky. I'd say that at this moment you first conceived of death, but it was probably just one of those dumb childhood things.

Capricorn (12/22-1/19): "Take me to the specialist. I hear weasels! I hear weasels!" That's an old Dead Milkmen song, for the benefit of those readers I haven't already alienated. I'm moving to Portland, I think. Thought maybe I might have a chance, but no one would fall in love with a nitro-burning funny car.

Aquarius (1/20-2/18): Here's a business tip. Invest in smelly markers. They will soon likely become vital fashion components. Think of it: body art AND fragrance all in one. The kids'll love it.

Pisces (2/19-3/10): For some reason the music of the sitar can truly set one free. It conjures up the most amazing images. I see two angels, screwing in the stratosphere....

One of the computer services you're not using

Ray Cummings explores PacerForum

By Raymond Cummings

PacerForum has been in use on the Washington College server for about five years, and has expanded with time and increased use. "It [PacerForum] was originally purchased to supplement email in fostering faculty/student discussions," said Tim Kirk, Director of Computing & Telecommunications. The educational boards are generally for students in specific classes; for example, the CNW course "It's Analytic My Dear Watson" has a board where students post their assignments for their professor. There are also folders of pertinence to Chemistry, Psychology and Pre-Med majors.

The student interest boards, which lie in the "Campus Life" folder, are the most visited. Users can post their views on any number of topics, including "Sex," "Family," "Music," "Sports," and "Role-Playing." The 'Peer Educators's" folder tackles, among other topics, "Rape" and "STDs". "LesBiGay," "Religion," and "Drugs." These boards can be found in the "Issues & Debate" folder. There are a great many other boards that don't fit immediately into any of the above three categories; "Campus Phones," "Help Me" (a folder of computer and internet oriented information boards), "Writing Center", "Bookstore," and "Vermeer." The most popular boards seem to be the "Rambling Thoughts," "Miscellaneous Stuff," "Private Jokes," and "Quote" boards (all located in the "Campus Life" folder).

One reason that so few students utilize PacerForum is the effort involved in procuring a password. Last academic year and semester, it was possible to get on and post as "guest", but after several unsigned insults were posted, that account was discontinued. According to Tim Kirk, "Most accounts are created by taking a CNW class where the faculty member has opted to use PacerForum. Otherwise, if you are an enrolled student, a request (usually via BlitzMail) will get you an account. There are no fees, but we need to know that the request is for a given student... we've had some students try a few fast ones over the years... so the request needs to be in person with an ID or via Blitz."

While in theory, PacerForum is a stroke of genius - an opportunity for students to engage in discourse outside the classroom and for professors to work computer skills into their courses - in practice, the system hasn't worked quite as well as expected. Recent computer misuse and consequent prosecution has brought PacerForum into the campus wide eye in a negative light. "Students came and lodged a formal complaint about someone posing as them on PacerForum," said Dr. Kirk. "I referred them to the Dean of Student Affairs and removed all of the affected boards until I could review them for Student Affairs. I printed all of the cases that I could find where someone posted 'fake' messages on the system. I deleted these messages from the boards and reinstalled all remaining messages to the general forum... this event resulted in a discussion of anonymous postings and I was unable to sufficiently defend this privilege and the 'guest' account was deleted."

The few students who frequent PacerForum seem to have a love/hate relationship with the system. Anne Black said, "Pacer is fun because it's a way of finding other peoples' opinions on issues, serious or silly. Pacer is also a way of expressing your own views on subjects or just chatting to friends who also post. Plus some of the stuff is just funny. There have been some ugly incidents, but the good far outweighs the bad. Some people complain that it's always the same people on Pacer. My response is, that's really too bad for the people who aren't on... I think they're missing out." "[PacerForum] is an excellent means of communication and discussion, however the students fail to utilize the boards, and sometimes when [PacerForum] is used, it is done so improperly, making it more harmful then useful," Denise Hakanson offered.

In the last two or so weeks, PacerForum has been moving away from the bored, inane postings back towards intelligent discourse on the elevated level. Talk on the "PacerForum" board has been lively, and users are trying to find solutions for the current drought of users. Sara Foster remarked, "Not very many people know about it. I think if more people knew about it and had easy access to it, it would probably be a lot more interesting."

"We need it advertised, and guest access back," said Eric Emrey.

Perhaps if everyone was offered a password at the start of fall semester, if a campus-wide advertising campaign initiated, and the system was hyped by faculty and staff, PacerForum might actually be worth the megabytes on which it's saved.

EARTH DAY KICKOFF

There will be several environmental groups set up in the CAC on April 20, 1996-this Saturday-to kick off the Earth Day celebration, from 10 a.m. until 2 p.m. The following groups will be present:

-Chesapeake Bay Foundation
-Sierra Club
-Greenpeace
-Pickering Creek
-Beta Beta Beta
-Echo Hill
-Tributary Strategy Team (this team is coordinated through the Department of Natural Resources and deals with the watershed including the Chester River); a presentation will be given at 11:30a.m.
-Equinox (will be having a raffle)
-A special Earth Day project by the kids of Target Tutoring will be on display



Jeff's Trash Can

Grandma's Test For Good TV

By Jeff Frank

My grandmother always said that the true test of a prime-time television show was to put all the characters on the Enterprise and see if it would still make for good TV (actually, she never said this, and if she found out I was putting words in her mouth, she'd probably whack me over the head with her cane). Regardless of what my grandmother did or did not say, this test still works. You can even try it at home. Try it first with "The Golden Girls."

"Ma, beam Rose up from the retirement home."

"What's that?"

"I said, 'Beam Rose up!"

"What?"

"Ma! Turn your hearing aid on!"

"Huh?"

Okay, you get the idea. That would get annoying, so "The Golden Girls" does not pass Grandma's test for good TV. That's no surprise to me; I never liked the show anyway. Whenever I saw it, it made me wonder exactly what "Depends" undergarments were for. My mother told me that they were like diapers for adults. That seems pretty convenient, cause I know sometimes I have to go to the restroom in the middle of an exam, and I don't want to waste time walking to the restroom. With "Depends," it's just like taking your exam in the restroom! It probably makes you smell like the restroom too, though, and not everybody in the class wants to take their exam in the restroom.

"Doogie Howser, M.D." passes the test.

"Stardate 5367. Meeting a new species of intelligent life can be hard, but you can always count on your friends for love and support in times of need."

I always got the feeling that Doogie was the guy who writes fortune cookies, the way he was able to crank out a meaningful sentence at the end of every episode. It always made me angry that this kid could be finished school at such an early age. One might think that seeing the show would make me want to try harder in school so that I could be "just like Doogie," but instead I spent all my time in front of a computer, trying to come up with meaningful sayings while I was supposed to be doing my homework. The best one I ever came up with was this: "Emulating your role models is tough work, especially when they get paid to be role models, and you don't get paid to emulate."

"Cops" may have always seemed like an hour of senseless police brutality, but according to Grandma, it's good second-hand police brutality:

"Cops: In the Andromeda Galaxy."

"I've been chasing Klingon refugees for almost three hundred years now. It's hard work sometimes, like when you have to fire on a planet full of innocent lifeforms just to get one refugee, but it's a living."

"Enterprise. Proceed to M83. Possible Romulan sighting."

"I'm on it. Warp 8, Mr. Sulu."

See? Good TV. You have probably even seen bad TV that you thought was good, like "Cheers." Everybody liked "Cheers," but it wasn't good television. Try it with the test, and you'll understand.

"Warp speed, Cliff."

"Okey-dokey, Sammy. Hey, did you know that, technically speaking, warp speed isn't possible?"

"You're not being logical, Cliff."

"I'm just trying to be helpful, Norm, but if no one wants my help..."

"Logic dictates that I need a refill on my beer, Captain."

"I've got it, Mr. Peterson."

"No, Woody, you man the photons."

"Where are they?"

"On the console, right in front of you. Carla, get Chief Science Officer Peterson a beer."

"Not now, Sam. I'm monitoring."

"Dr. Crane, would you mind tending bar?"

"I'm a psychiatrist, not a bartender."

If you put the cast of "Cheers" on the Enterprise, they wouldn't last the entire five year mission to go where no man has gone before, that's for sure. The only thing worse than putting a bartender at the helm of the Enterprise, would be to replace him with Alex Trebek, host of "Jeopardy."

"This device, operated by Mr. Sulu, is often repaired by Scotty."

"Um. What is the warp drive?"

"Correct."

"Uh, Captain Trebek?"

"This officer addresses Captain Trebek at the present moment."

"What is me?"

"Correct."

"Captain Trebek, did you want me to do something with the warp drive, or are you just going to wait it out until 'Final Jeopardy'?"

My grandmother knows a lot about television and a lot about life. She's been watching TV since before it was invented, or so she tells me. In honor of her wisdom, I would like to take the liberty of placing her in the Captain's chair of the U.S.S. Enterprise, just to see what she would do.

"Boy!"

"Yes, Grandma?"

"Get me some epsom salts from the sick bay!"

"Yes, Grandma."

"Before you go, could you hand me my dentures?"

"Where are they?"

"On the console. Right in front of you."

"Oh, Grandma, there's Efferdent all over the phaser controls!"

"Don't you be telling me about phaser controls, boy! When I was your age, I had to launch the phasers by hand and travel 10 light years through meteor showers to get to school."

"Sorry, Grandma. Anything else?"

"No, I've got it. I sure like these "Depends" undergarments. It's like flying the starship without leaving the bathroom!"

"Sure smells like it."

"What's that?"

"Nothing, Grandma."



STAR SEARCH

BY JEN WARD

Astronomers are calling for more showers, but not of the aquatic kind. Considered the "date of maximum," Monday, April 22 is expected to be the best night to view the Lyrids meteor shower.

Technically, a meteor shower is defined as "many meteors that seem to radiate from a common point in the sky." A meteor is "the brief flash of light that is visible at night when a meteoroid enters the Earth's atmosphere." A meteoroid is "a chunk of rock in space" or an asteroid fragment. Asteroids are also "chunks of rock in space," but they are usually a bit bigger — a few hundred meters in diameter. Now, all these things are different from meteorites, which are meteoroids that survive the "fiery descent through the atmosphere and [reach] the ground." Got it?

There's a whole host of types of meteorites I'm not even going to bother getting into. The interesting thing is, though, the most common type is a stony meteorite, whose "appearance is so similar to terrestrial [Earth] rocks that they are likely to escape detection," says Theodore Mehlin, a dead astronomer who wrote a pamphlet-type book I found at a recent used book sale. Hmm...gives new meaning to your pet rock — (possible) strangers among us! From Earth at night, meteors look like small moving points of light, or "falling stars." Kaufmann states that, "At least ten notable meteor showers occur each year"; the Lyrids shower will be the second of 1996. However, meteor activity happens much more frequently than ten times a year. In fact, about "300 tons of extraterrestrial rock and dust fall on the Earth each day," says Kaufmann. Says Mehlin, "because each meteoric particle is so small, the total mass added to the earth...[is] relatively insignificant in comparison with the earth's mass of 6,600 million million million tons." Dr. Sidhu adds, "300 tons spread over the entire globe is rather meager for any one location. Much of it (say 200 tons) falls unseen into the oceans. Some of this is meteoritic, the rest just tiny meteors that burn up, adding their combustion products to the atmosphere whence they settle down over time."

These space rocks light up because, Kaufmann says, "Frictional heat is generated as the meteoroid plunges through the atmosphere." Disintegrating and disappearing "by the time they are 50 miles above the Earth's surface," most meteors move with a speed between 8 and 45 miles per second, according to Mehlin. He later presents a comparison: "the bullet from a high-powered rifle has a muzzle velocity of only a little over half a mile per second." Such a high speed is the primary cause of even the brighter meteors which "are produced by surprisingly small meteoroids weighing something like 1/100 ounce and having a size not many times larger than the head of a pin." Wow! (pause for dramatic effect — go ahead and read that last part again!)

So where'd they come from? Basically, meteor showers are just trips though comet tracks in space. As the comet approaches the Sun, it sheds it's particles along it's orbit. When the Earth's orbit and a comet orbit happen to coincide, the particles crash into the Earth's atmosphere, things heat up and start to glow, and you get the idea...

More scientifically, backyard astronomers Dickinson and Dyer explain: "When a comet approaches the sun to within the orbit of Mars, its icy surface begins to vaporize from solar radiation. Dust and debris encased in the ice for five billion years since the formation of the solar system are released to drift into space, and some eventually plunge into the Earth's atmosphere as meteors."

We will not see any meteor shower as a result of last month's comet. Dr. Sidhu explains, "Its orbit did not cross ours; it passed 'above' the Earth's orbit on its way in to perihelion and will pass 'below' on the way out."

Now, this may be terribly pretty, but things could get out of hand if a large enough meteor (which would be an asteroid, remember?) fell to Earth. Remember the dinosaurs? Bingo. Scientists, according to Kaufmann, speculate that "an asteroid 10 km in diameter slamming into the Earth could have thrown enough dust into the atmosphere to block out sunlight for several years." It was not long, then, after the temperature cooled and the plants died that the higher organisms in the food chain — the dinosaurs — kicked the bucket. For various reasons having to do with "glassy debris," "violently shocked grains of rock," the Yucatán Peninsula, and the rate of decay of radioactive potassium, geologists think the crater that killed the dinosaurs crashed in present-day Mexico 64.98 million years ago.

Reality check: we're not in the clear. Consider Prophet Kaufmann: "Orbital calculations suggest a small chance that a piece of Comet Swift-Tuttle might strike the Earth...on August 14, 2146." And the universe plays dirty — it'll hit you when you're not looking: "A comet or small asteroid approaching our planet in the daytime sky from the general direction of the Sun would probably not be discovered by astronomers, so its impact would occur without warning."

Although Kaufmann isn't kidding, August 14, 2146 is not set in stone as the onset of Armageddon. The comet has quirky jets similar to "rocket thrusters on a spacecraft" which make such predictions quite unsure. Of course, by then we might not even live on this planet at all.

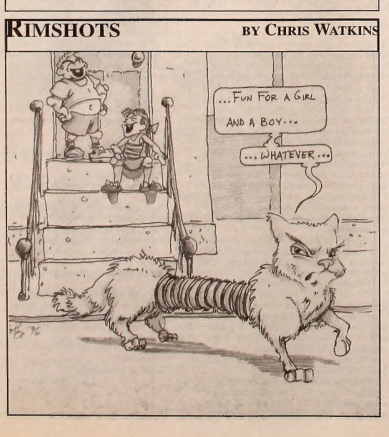
Lyrids shower should be a sight. According to Dr. Sidhu, "The Lyrid meteors [will] appear to shoot out of the general area of the constellation Lyra; thus their name. Lyra is a very small constellation but 'owns' the prominent star Vega," the fourth brightest star and one of the summer triangle. "Vega rises around 9:30 PM these days and is almost overhead around 2–3 AM. Look for it west of [the star] Cygnus." If it's clear, the viewing conditions ought to be good after 11:30 PM, after the Moon has set. The best time to see the shower is between 2 am and dawn — when the Earth's rotation is such that we will be looking "head-on" at the approaching meteors. Projected estimates point at meteors speeding at around 50 km/s at an hourly rate of 15 visible meteors — under the best of conditions. Keep your expectations in check, though. As a pessimistic Theodore Mehlin notes, "Most meteor showers...are not spectacular. A watcher would simply see a few more meteors more than on a normal night..."



Comet Hyakutake (C/1996 B2) was recently photographed by Professor Satinder Sidhu, Dave Rawson, and Vernon Goertz

RIMSHOTS

BY CHRIS WATKINS



Colloquy

(continued from page 1)

"All of the questions which are being posed by this election are focusing on what it is to be a man, what it is to be a woman, and what is the range of responsibility between the two," Edsall said.

The third speaker, Alan Ehrenhalt, began his career as the political reporter for the Congressional Quarterly contributing a biweekly column called "Congress and the Country." A former Neiman Fellow at Harvard University, Ehrenhalt has most recently authored a book entitled "The Lost City," published in 1995.

"Basically, I don't believe in turning points," Ehrenhalt said. He criticized the press for their claims that this election would be one of transition.

"Not every election takes place at a fateful moment of decision. There is no cosmic storywriter who tries to put a crossroads in front of the electorate every four years," Ehrenhalt said. He stated that although there have been great moments of change which occur during election periods, these moments are the exception and not the norm. The three essential questions that Ehrenhalt proposed the public consider during this election period are: Do Clinton and Dole have radically different views on society? If they do, can they be translated into public policy? And if they are, could they change people's lives?

"We are not at the end of an era yet. This era essentially started in 1968 and it is not the end of the century yet. That's when you'll see your turning point," Ehrenhalt said.

The final speaker of the evening was former senator Gary Hart, author of the novel "The Good Fight." Hart has campaigned for the presidential nomination in the past with a platform focusing on the environmental movement and arms control.

"If you are on the margin of society, the bottom 10 to 15 percent, the elderly poor, students making their way through college, et cetera, this election makes a difference. If you are in the upper 90 percent, as most of us are, it does not," Hart said.

Hart's speech focused on the future of the nation and the fact that we must provide now for times to come.

"If we were to hold this election four to eight years from now it would be very different. I feel we are reaching a hinge in history. Not only are we coming to the end of a century, we are coming to the end of a millennium, which, by its very definition doesn't happen very often," Hart said. His main complaint was that the political apathy expressed today was going to eventually lay the burden of solving our national problems on the next generation, our children.

Hart focused much of his speech on a discussion of the important changes which were made in the direction of foreign affairs in the past few years, emphasizing the ending of the Cold War. Hart claimed, however, that since that time, society has lost its focus. He said, "We are drifting along without a clear purpose and that is not a position that the American people are comfortable with."

Each of the men's views differed widely, but all of them seemed to be in agreement on one essential point. They all believe that the coming election means something different to everyone.

W.C. Student Profile



Tom Webb, Junior

Recently, the new Honor Board Chair for next year was elected and placed in full command of his duties. Tom Webb, a junior, though never a member of the Honor Board until this semester, has followed the cases brought before it since his freshman year. "I wanted to be able to help preserve and improve the Honor Code of Washington College. I believe that everyone benefits from the Honor Code system because it improves the quality and legitimacy of our education. I want to be able to say that the diploma that Washington College hands out at gradation is earned honestly. I also want to pursue a career in the judicial system so I felt this would be a good start."

Aside from his involvement in the Honor Board, Webb participates in a variety of other activities. He coxed for the crew team for two years but took this year off to focus on his grades a bit more. Now, he helps manage the team when they have a major race. Webb also volunteers at Camp Fairlee Manor, a camp for the mentally and physically disabled. He is a member of the Civil Air Patrol (U.S. Air Force Auxiliary), which handles seventy-five percent of all the Search and Rescues for downed planes and boats. With them he earned the rank of Second Lieutenant and was the executive officer of his squadron. During the summer Webb works for the Ocean City Police Department as a 911 dispatcher. This summer will be his second with them.

Webb is originally from Salisbury, MD. He has one brother, 16, with whom he is very close. Webb's hobbies include flying, sport shooting, and traveling. He enjoys baseball and he is very interested in Law. He would like to go on to Law school after completing his Political Science major here. His career path will hopefully lead him to a job for a Federal Government Enforcement Agency or an Information Gathering Agency.

Webb's favorite word is RSQ-121.

Webb is also an expert on the effects of gerbil fetishes in psychology. "This is no laughing matter because thousands of Americans have gerbil fetishes which increase everyone's health care cost in the United States. People should educate themselves on the effects of Gerbils on the human body."

If he could have a sandwich named after him, it would consist of wheat bread, mint jelly and peanut butter, a combination which he actually does eat. "I would call it St. Pat's Peanut."

Webb's shampoo of choice is Pantene Pro-V (For Normal Hair).

The last movie he saw was "Heat."

Webb's highest achievement is the Billy Mitchell Award, which he received when he became commissioned in the Civil Air Patrol. His most treasured ability is "My ability to remain calm and 'level-headed' in any situation."

Liner Notes

Juice Mechanic: the coolest band you've never heard of

By Aaron Blake

Okay, this is a review I've wanted to write for some time, but I've never had the guts to do it. But when Bill asked me to write a review this week and I couldn't think of anything else to review, I decided: "Why the hell not?"

Juice Mechanic is a local band, comprised of a few friends of mine, one of whom is a Washington College student. Aaron Pierce, Chris Garside and Tony Applegate have not put out anything even resembling an album; the closest thing has been a tape of jams and practices that has made its way around to a few varied people. I have copies, and am willing to make copies and/or lend them out if asked.

Now you're probably wondering why I'm writing a review of a band that has no releases. The answer is that they'll be playing at the Conquest Beach Music Festival and I think there are a lot of people who would really enjoy their music but might never have an opportunity to hear them. This is your warning: be at the music festival, or miss one of the best bands out there.

It's very hard to describe Juice Mechanic's sound, but I suppose psychedelic will suffice for the moment. That label, however, doesn't even begin to scratch the surface of a band who has considered covering songs as varied as the Grateful Dead's "Wharf Rat" and Butthole Surfers' "Dust Devil."

Juice Mechanic's own songs also run quite a gamut; "Dancin' in the Shakedown Palace" is a smooth groove, heavy on the wah (but Chris is the wah king, so you'll have to forgive that), sounding a little like "Dancing in the Streets." "The Beaner Song," on the other hand, is a surf guitar nightmare: fast-paced, abrasive guitar with bass that wraps around you and won't let you get away.

Juice Mechanic is a bit low on "songs" per se right now, but that's not really the thing to watch them for. Since most of their songs come from jams, a good portion of the show will be comprised of jams. And this is really where Juice Mechanic's strength lies. Aaron (the bassist) and Tony (the drummer) have an almost psychic rhythmic bond, finding changes at exactly the same time. Chris spends most of the time playing leads, which are always amazingly beautiful. "The Eye of the Storm" has been described as sounding like Santana.

There's really not much left to say about the band, save that they have fantastic potential and will put on an enormously entertaining show. Be there or live forever in shame of what you have missed.

By the way, if there's any justice, Aaron will break a string during the show (he generally breaks at least one per practice) so that everyone will get to hear Chris and Tony do the "One Nut" song. Heh.

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The Reel World

BY RAYMOND CUMMINGS

While my three moviegoing companions, Pearl Pham, Lauren Levine and Jeff Frank, recalled every nuance of Roald Dahl's children's book "James & The Giant Peach", my only recollection of the classic was flipping through it with a female friend back at the age of 6. I remember that she kept referring to the Giant Peach as a "huge heiney." Thankfully, there were no "huge heinies" to be found in the on-screen version. Producer Tim Burton ("Batman" "The Nightmare Before Christmas") and crew have cranked out another winner, and I hope they'll have the privilege of collecting a few awards for it.

"James and the Giant Peach" follows young orphan James (Paul Terry), who, in typical "Cinderella" fashion, is stuck in hilltop hell with his evil, stingy aunts, Spiker & Sponge (Joanna Lumley and Miriam Margolyes, two of the downright ugliest characters I've ever seen in any movie, with the possible exception of Freddy Krueger), who work him like a dog and barely feed him. His aunts beat him and his only friend is a spider who resides on his window sill. Naturally, James wants to break out, and New York City is his destination.

After being presented with a bag of "crocodile tongues" by a gnarled old sailor, James accidently spills the bag at the base of a long-dead peach tree. Not long after this, a gigantic peach sprouts from one of the tree's limbs. Much to James' dismay, Spike and Sponge turn the peach into a tourist attraction, but before long, he's crawled into the peach's core and met its man-sized, insect inhabitants: a smart-assed centipede from Brooklyn (Richard Dreyfuss), a cavalier, cultured English grasshopper (Simon Callow), a sexy French spider (Susan Sarandon), an Irish earthworm (David Thewlis), a church-ladybug (Jane Leeves), and a glow-worm.

You may be wondering – since when do insects have nationalities? I don't know - probably at about the same time they started speaking English and wearing clothes. Anyway, at this point in the film, James loses his humanity and, like his new insect friends, becomes a piece of stop-motion animation. This transition gives the film a better sense of fantasy and eliminates the need for fake, cumbersome, ill-puppeteered creepy-crawlies.

The peach is soon afloat on the Atlantic Ocean, and our merry, madcap band of characters mesh, firing off witty snippets of dialogue and trying to steer a giant peach to New York. They traverse the seas, fighting through mechanical apparitions and scurvy pirate skeletons amongst snappy, choreographed musical pieces about courage, love and "being your own special person." Of course, they eventually make it to New York, where things take on an even greater aura of impossibility, but I'll let you shell out your $6 and see what I mean for yourself.

I found "James & The Giant Peach" to be a pleasant diversion from the seriousness of college life and the usual blood-soaked, star-vehicle driven drudgery. And I don't even like peaches. The film poured forth a plethora of positive, hopeful messages - without coming off as overly sappy.

NSEE

(continued from page 3)

learning instills a sense of responsibility and connection to a community."

"The most moving part of the discussion was the students talking about service and how much it meant to them and shaped them," said Cades.

Following the discussion, the audience asked members of the panel questions about service projects.

There have been several professors at W.C. who have implemented service projects into their curriculum. Assistant Professor of Biology Dr. Dave Russell would like to "increase the awareness of human impact on the marine environment" by incorporating service projects into his curriculum. Russell is interested in marine debris and has taken several trips with students to Cape Henlopen to survey and then sort marine debris. He is working with the Center for Marine Conservation which has a national program that keeps track of the man-made garbage. In the long run, Russell hopes to prevent the debris from re-entering the ocean where it is harmful to the marine life.

Spanish Professor Dr. George Shivers is also incorporating outside service experience into the classroom. His advanced Spanish class has helped to tutor Hispanic children one hour a week in local elementary schools. The students are asked to keep a journal in Spanish, reflecting on their experiences.

"This service is very meaningful to the students," said Shivers, "They learn more about the cultures and become more confident with a native speaker. It is a good community link."

The beauty business

How to get started in a modeling career

BY CASEY GRIFFITH

The fashion and modeling industry has become one of the world's greatest obsessions. Overnight stars are created and thrust into jetset, high-glam lifestyles. The fashion industry parades girls on the front of every major fashion magazine, has girls at all the A-list Hollywood parties, and gives them money to live lives most people can only afford to dream about. The industry looks like it makes people's fantasies come true, but as many models will freely admit, looks can be deceiving.

The fashion industry is a business, and one which is more concerned with making money than creating the next star. As many freedoms as the industry provides, it also takes away. The fashion and modeling industry operate on many different levels. A modeling hopeful needs to choose what aspect of the industry she would like to be a part of. One choice is becoming a commercial model.

A commercial model doesn't need to be a six-foot-tall sex pot, although being both would help in this dog-eat-dog industry. The best way to start commercial modeling is to meet with a photographer, and take a few close-ups, and full body shots, just to get acquainted with the sets, and the cameras and to really find out if the camera even likes you. There are some really beautiful people who simply do not photograph well. If you don't feel like shelling out the money for a photographer, which should be anywhere from 50 to 100 dollars, have a friend take a few snapshots of you. Make sure you get a full body as well as close up facial shot. Write your measurements, including height and weight on the back and send the pictures off to as many agencies as you can afford. If the agency sees potential then they will contact you.

Remember to be polite but persistent. If an agency sees potential, then they will pay the money to begin a portfolio. This is a necessary step for both commercial and high-fashion models. A portfolio is like a model's business card. In addition to building a model her portfolio an agency will also decide if a girl is the type they are looking for to become a model.

The high fashion models are the girls we know by first name alone like Cindy, Naomi, Christie, and Claudia. They are the "fabulous freaks of nature," who define what society thinks is beautiful. To have what it takes to be a high fashion model a girl must be extremely thin and at least 5'9. There are very few girls sliding down the catwalk who are under 6', so five foot nine is really the cut-off point.

The lucky few who hit the requirements of high fashion are made into beautiful dolls, but the work is still hard. The best way to break into the industry is to keep your eyes open, if you hear an add on television, or hear something on the radio go ahead and call the number, see what the people have to offer. Contests are a really great way of getting some exposure. Remember that you do not need to send any money. If an agency is really interested, they will take care of the financial aspects for a new prospective. The modeling industry provides many new and exciting opportunities for a wide variety of people. It is an exciting and trend-setting field.

If you think you have what it takes to model, then go ahead and give it a shot, you never know what might happen. You could be the next supermodel.

Open Forum

(continued from page 3)

are on television. These shows are full of stereotypical black people arguing, fighting, and acting in a very ignorant manner. These shows are extremely popular and are a forum for ignorance. In addition to these talk shows the evening news spends half an hour talking about all the black people that killed each other that day. These images are ingrained in the minds of this country so frequently that it would take centuries to erase them.

Going to a small school does not necessarily mean that we are exempt from the big problems that face the country as a whole, and the racially motivated events I mentioned earlier are proof that racism is in fact a problem on the Washington College campus. Randomly chosen members of our student body said on tape that they don't think racism is a problem on this campus. Racism is a problem everywhere and always will be because of the endless reminder of an ugly past. Our students claim to be oblivious to the fact that there is racism on the campus, but more likely, they just choose to ignore the little reminders of the existence of racism on our campus. All of the incidents I've mentioned transpired without any real consequence to anyone except the victims. But it's not just the responsibility of the students who caused the problem, or the people who suffered because of it. It's all of our responsibility. We can only begin to rectify the problem when we understand first that as racially distinct people, we are noticeably different. Black is not just a color – it's an attitude. White is not just a color – it's a lifestyle. You are not born either color – you learn it.

To those of you who believe that we are living in perfect harmony on the Washington College campus, I have news for you: racism does exist here. The only question left is, what are we going to do about it?

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Shoremen ruggers gear up for final two matches

By Paul Bayne

Hey rugby fans, after a short dry spell, W.C. rugby returns with its final two games on the next two weekends. The team has had many weeks to practice and is making final preparations for the final games versus the Naval Academy and Salisbury State. The many seniors on the team will be playing in their final games of their collegiate careers, so look for 100% effort from them. John O'Hearn, the Cal Ripken of W.C. rugby, says, "...watch out for the french style of play from our backs, champagne rugby."

The game this weekend brings the Naval Academy here. Our ruggers will begin their day by slamming the middies into mother earth. W.C. has the advantage of an experienced crew with a freer style of play. Navy, on the other hand, is the epitome of discipline and physical conditioning. Last semester, W.C. lost in the last few minutes of the game versus Navy after dominating them for most of the game. Practice has been intense in anticipation of the Middies. All week there have been full contact practices to prepare the team for the size and power of the academy.

The final game on April 27 puts W.C. up against Division II perennial champions Salisbury State. This is the annual Presidents Cup of Washington College, also a home game. Salisbury currently has our cup; but this could be the year to bring it back home. Salisbury has one of the best pack of forwards in collegiate rugby, so the Shoremen hope to win the game in the backline. Our backs have better speed, kicking, and passing ability. Salisbury always brings high-scoring brutal games, and the occasional scuffle. W.C. will look to the backs to put them on the board early and hold Salisbury's rumbling offense.

In a non-game-related note, rugby t-shirts are currently available. The team has reprinted the classic "Our drinking team has a rugby problem shirt," as well as a commemorative alumni game shirt. Unfortunately, the "You may not know us, but your mother sure does" shirt, with the picture of this year's team, has sold out. If there is enough demand more will be reprinted. Support your local ruggers and get a hip t-shirt. To get a shirt, contact anyone at Cardinal A (# 8915). See you at the games.

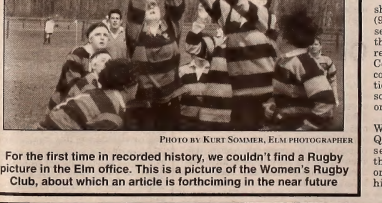


Photo by Kurt Sommer, Elm photographer

For the first time in recorded history, we couldn't find a Rugby picture in the Elm office. This is a picture of the Women's Rugby Club, about which an article is forthciming in the near future

Men's and Women's teams register shutouts

By Anhtai Nguyen

Men's Tennis:

After the win against Muhlenburg, the Shoremen improved their overall record to 10-2. They are undefeated in the Centennial Conference with a 5-0 record at the moment. The team had very little difficulty winning the last three matches against Ursinus, Haverford, and Muhlenburg.

On Tuesday, April 9, W.C. shut out Ursinus 9 matches to 0, and on the following day, they defeated Haverford with just as little effort. In that match, Damian Polla won 6-0, 6-0 in the #1 position, Miro Beran followed with a 6-3, 6-0 win, Mike Kember won 6-4, 6-0, Andrew King won 6-1, 6-3, Carl Nordberg won 6-2, 6-2, and Andrew Moffat took the last singles match with a 6-2, 7-6 win. In doubles, Polla and Kember took the first match winning 8-3, Beran and King won the second 8-2, and Nordberg and Moffat won in the #3 doubles match 8-6.

On April 13, W.C. defeated Muhlenburg, dropping only one match. With this victory, W.C. improved their Centennial record to 5-0, looking very strong in Division III. Post-season competitions will commence on April 26.

Women's Tennis:

After winning the two matches against Ursinus and Muhlenburg, the women's tennis team acquired a winning record, and now they head towards the end of the season in good standing. They are 7-6 overall and 4-2 in the Conference.

W.C. defeated Ursinus 9 matches to 0. Flores won in the first singles match 6-3, 6-1, Sierra won 6-1, 6-1, Rizzetello won 6-1, 6-1, Prettyman won 8-3, Malena won 8-0, and Ellwanger won 6-1, 6-4. In the doubles matches, Flores and Prettyman won 8-2, Sierra and Malena won 8-2, and finally, Rizzitello and Athey won 8-0.

On Saturday, the team traveled to Muhlenburg and seized another victory 8 matches to 1. Flores won 6-3, 6-0, Sierra won 6-1, 6-0, Rizzitello won 6-2, 6-1, Prettyman won 6-2, 6-2, Malena lost 2-6, 1-6, and Ellwanger won 6-4, 6-4. In the doubles matches, Flores and Prettyman won 8-1, Sierra and Malena won 8-6, and Rizzitello and Ellwanger won 8-2.

Shoremen Baseball shuts out Western Maryland on the road

By Beth Moser

On April 12, the baseball team shut out Western Maryland College (9-10, 4-4 CC), gaining their ninth consecutive win. With a strong 6-0 win, the Shoremen improved their overall record to 14-4 and their Centennial Conference record to 7-1. The team continues to hold an impressive position in the division standings with a solid opportunity to win the championship.

Contributing to the win against Western Maryland was junior Scott Quinn who pitched his sixth win of the season. His pitching improved throughout the game as he allowed only five hits. Tim Pilarski had three hits, one of which was a powerful triple. Pilarski also delivered an exciting RBI double. Sean Tyszko and Jarrett Pasko were right there to contribute to the victory with two hits and two runs apiece.

The team has an outstanding record which many of the players predicted in the beginning of the season. Should they continue to maintain a strong record, and it looks like they will, the Shoremen will head straight to the Centennial Conference Championship after the season, in a few weeks.

The next game is at home against Conference rival Haverford at 3:30 on Friday, April 19. Cheer and show support for one of the most successful teams at Washington.

Player of the Week

Jill Schultz



Jill Schultz is finishing off her college career rather impressively. As a senior, Jill has set a school record for ground balls and interceptions in a career. She is a multiple year team co-captain who is definitely setting an example for her team. A vigorous defense player, Jill works hard to keep the team motivated and dedicated.

Last year she was named to the second team All-Conference. She will, no doubt, add to that this year. Jill also plays field hockey. Persevering through all odds, Jill has overcome surgery and a regular visits to the training room to play through pain and still come up on top.

Schultz is a third-year resident assistant, as well as a member of the Zeta Tau Alpha sorority. She will graduate in May with a degree in Sociology and plans to attend law school.

Congratulations Jill!!

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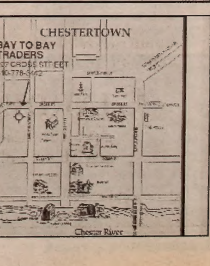
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Shoremen lacrosse rallies to beat Gettysburg 14-7, avenging earlier loss

By Brian Yeagle

Our Washington College Men's Lacrosse Team moved one giant step closer to its first Centennial Conference Title with a 14-7 victory over visiting Gettysburg College, a two-time defending CC champion. The Shoremen destroyed the Bullets in the second half, breaking a 3-3 halftime stalemate with a 10-2 run. W.C. led 6-4 after three quarters and 13-5 in the fourth period before Gettysburg picked up the pieces to score two late goals. The Shoremen closed the scoring with 1:15 left in the game to wrap up the 14-7 win.

Sophomore net-minder Andy Taibl was once again outstanding between the pipes for Washington. Taibl stopped a season-high 19 shots on the day, including seven shots in the fourth quarter. Junior midfielder George Atterbury tickled the twine for three goals and added one assist to lead the Shoremen. Senior attackman Bart Jaeger and sophomore attackman Michael Wilson each netted two goals and one assist, while senior middie Andrew Neville scored two goals. Gettysburg was paced by Joe Feldman and Brett Strait, who each scored two goals. Scott Lowery chipped in one goal and two assists for the Bullets (5-4, 2-1 CC).

Praise is also due to the Shoremen Lacrosse Bleacher Creatures, those players who make up for their lack of playing time with enthusiasm and support. The Creatures gave an outstanding morale boost in the game, strongly cheering every W.C. goal.

For Washington, the victory avenged a 21-6 loss to Gettysburg a year ago and pushed the Shoremen's winning streak to five consecutive games. It marked the third time this season that the Shoremen have knocked off a Top 10 opponent, and it was the seventh victory for W.C. in its last eight games.



By Kurt Sommer, Elm photographer

Mike Wilson fights his way past a Gettysburg defenseman

Sailors fare well at final regatta

By Tim Yackley

The Sailing Team had a strong showing at the Salisbury Regatta last weekend. The two-day event was the last regatta of the season and was comprised of 16 races. The Shoremen entered two teams into what turned into a grueling event with high winds and choppy waters. The team finished fourth overall in the nine boat regatta.

While a full ten races ran on Saturday, inclement weather on Sunday kept the regatta to six races. Three team members attended Saturday: Don Kissling, Mark Murphy, and Atanas Bostanjiev. They raced the two two-man boats with an alternate from Christopher Newport. The weather on Saturday was warm with a steady breeze and a pleasant day was enjoyed by the whole team who fared well early in the competition. Tim Yackley joined the squad on Sunday when the weather chilled and the wind picked up. Decked out in layers of sweatshirts, wet suits and spray suits the team took to the water. The experienced team of Kissling and Murphy handled the rough seas with grace finishing in the top three every race. The untested Atanas Bostanjiev didn't fare as well over the rough waves, twice spilling himself and his crew into the choppy water. Only the quick actions of the two and their many layers of clothing enabled them to keep sailing.

Capsizing is one of the most frightening and exhilarating experiences in the world. The boats are almost four feet wide and when the wind fills the sails it will knock the boat over if there isn't the resistance provided by the sailors. Using the straps in the bottom of the boat to pull themselves back in, they use their own weight to keep the boat level. But when the boat goes too far and there's no bringing it back the sailors find themselves on the high side of the boat staring down at the water they're about to be plunged into. The whole world falls out from underneath you and then there's only the water. There is nothing to compare to the thrill.

This was the last regatta of the season. Sailing will resume next fall

Crew fares well at LaSalle Regatta

By Tim Tawney

On Saturday, April 13, the Washington College Crew Team traveled to Cherry Hill, New Jersey for the eighth annual La Salle Invitational Regatta. There were about thirty schools in total, many of which were division I teams. The competition was very stiff, but the team as a whole turned in a good performance.

The men's novice team raced two boats. The first race was the novice eight race. The novice races this year were all raced as finals, instead of heats to finals as in the past. The men's race saw Marist finish first, followed by the W.C. boat of Ben Bradford, Andreas Klimsa, Ben Schiek, Eric Hegg, James Buck, Quentin Bailey, Drew Fitzpatrick, Greg McLaughlin, and coxswain Lyndi Townsend in second. Overall, out of 12 boats, the W.C. boat had the fourth best time. The other men's novice race was the men's novice four. In first place was La Salle, followed in second by Loyola. The W.C. boat of Carlos Alvarado, Craig Gamble, Brian Erickson, Jason Myers, and coxswain Andrea Wells finished third, and in fourth was Vasser.

The men's varsity team also participated in two events. The first was the men's open weight four. Varsity races were run heats to finals. In the heat race, SUNY-Maritime finished first. In second was the W.C. boat of Regis de Ramel, Jeff Lee, Kevin Quinn, Tyler Benedum, and coxswain Pez Walters. In third was Sarah Lawrence, and fourth was Sacred Heart. Overall, they had the sixth best time which was good enough to get them into the finals race.

In the final, Grand Valley finished first with a time of 8:04.08. In second was Bucknell with 8:04.9. In third place was SUNY-Maritime with 8:09.3. The W.C. boat finished in fourth with 8:14.16. In fifth was NYU with 8:46, and in sixth was Dowling with 9:05. It was a good showing on the part of our crew in a tough competition. The other varsity men's event was the singles race. Stockton College finished first, followed in second by Johns Hopkins. Carnegie Mellon finished third. Chris Pelz finished fourth followed in fifth place by Tim Tawney.

The women's novice team had two entries as well. The first was the eight race. This race saw the Villinova boat finish first, followed in second by La Salle. The W.C. boat of Anne Klug, Meghan Brumby, Alyssa Wiedenmayer, Natalie Brecht, Jennifer Simpson, Jacqui Flisher, Susanne Gutjahr, Julie Parks, and coxswain Catherine Watts finished in third place. In fourth place was the Marist B boat. Overall, they finished eighth out of fifteen boats. The women's novice four witnessed La Salle finishing first. Sarah Lawrence finished second. The W.C. boat of Sara Allison, Sarah Hickerson, Jennifer Higgins, Mackenzie Parker, and coxswain Brian Hopkins finished third, followed by Iona, Old Dominion, and Susquehanna in that order. The W.C. boat finished fourth out of 26 boats overall.

The final bracket was the women's varsity team. They had four entries on the day. The first was the women's varsity open weight four. In the heat race, Villinova finished first, followed by the W.C four of Stacey Hammond, Tara McKee, Beverly Diaz, Liza Dickson, and coxswain Christina Chiarchiaro in second. Duquesne finished third followed by Catholic University. They were fourth overall, and thus moved on to the finals race. In the final, Fordham finished first with a time of 9:33. Villanova was second with 9:40.13. W.C. was third with 9:43. 88 followed by Bucknell, Loyola, and Lehigh in that order. The next women's race was the pair race. Grand Valley finished first. Stockton was second and Dowling third. The W.C. pair of Heather Beauchamp and Robin Mitchell finished fourth and Iona was fifth. The third race was the women's light weight eight. Marist finished first with a time of 8:31.1, followed by La Salle in second with 8:36.7, and Villinova was third with 8:40.5. The W.C. eight of Melisa Wilson, Taber Overall, Amy Peterson, Alisa Johnson, Melissa Christine, Jessica Rainey, Jen Sands, Jessica Woltman, and coxswain Stacey Waicker finished fourth with 8:41.5. They were followed by Grand Valley and Bucknell. The team just narrowly missed third place but still did well. The final race of the day was the women's varsity single, which saw Laurel Harris with a time of 7:39, defeat the Hopkins boat which finished with 8:59.4.

Overall, the team did very well on the day. Medals were given out for all finals races, first through third place, so many of the boats received medals. No boat finished worse than fifth place, and we had one first place finish. The team as a whole should be proud of its performance and look forward to the remainder of the season. Next Sunday, the team will travel to Baltimore for the Casperson Cup.

W.C. Sports This Week

Baseball

4/19	vs. Haverford	3:30
4/20	at Ursinus	12 p.m.
4/23	vs. Johns Hopkins	3 p.m.
4/24	at Gallaudet	1 p.m.
4/26	at Johns Hopkins	3 p.m.
4/27	vs. Gettysburg	1 p.m.

Softball

4/20	at F & M	1 p.m.
4/23	at Salisbury St.	3 p.m.

Men's Lacrosse

4/20	vs. Salisbury St.	1:30
4/21	at Washington & Lee	2 p.m.

Crew

4/21	Casperson Cup, Baltimore
4/27	W.C. Invitational

Men's Tennis

4/20	at F & M	1 p.m.
4/21	at Bloomsburg	4 p.m.

Women's Tennis

4/20	vs. F & M	1 p.m.
4/22	vs. Haverford	3:30

Women's Lacrosse

4/25	vs. Salisbury St.	4:30
4/27	at Johns Hopkins	11 a.m.

THE WASHINGTON COLLEGE ELM

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Robert Galvin chosen to speak at commencement

Former Motorola CEO selected to speak and receive honorary degree for public service

By Kevin Hoffman

After a series of missteps and cancellations, Robert M. Galvin, Chairman of the Executive Committee of Motorola, has been selected as a commencement speaker.

The senior class officers made a concerted effort this year to enlist someone from the entertainment field or corporate sector, citing last year's politically-themed commencement as an example of what they didn't want in a speaker. Numerous choices were considered, but many of the initial possibilities disappeared due to scheduling conflicts. The selection of Robert Galvin was the final result of a long and convoluted series of events.

In September, President Toll looked into the possibilities of getting Colin Powell to speak at commencement, but Powell was not available during graduation weekend. Although Powell would not be able to speak at commencement, he told Dr. Toll that he would make himself available as a speaker at some point during the year. This alternate speaking engagement has recently become a reality, and Colin Powell will be speaking on campus the April 18, thanks in part to the efforts of the senior class officers and Dr. Toll.

There was also an effort to recruit singer Bruce Hornsby as a commencement speaker, through Jeanie Baliles, a member of the Board of Visitors and Governors. Originally, Hornsby agreed to speak, even though it would mean rearranging his tour dates.

After months of waiting and hoping on the part of the senior class officers, Hornsby called and told them he would be forced to cancel, due to irreconcilable conflicts with his tour schedule. Hornsby did offer to come to campus to play at fall convocation, during which he will accept an honorary degree in fine arts and music.

According to Senior Class President Mark Reyero, "I wouldn't say it's definite, but it looks pretty good."

Carl Rowan, an African-American columnist for the Washington Post, was also considered as a possible speaker. He has a scholarship program at Washington College known as

(See **Commencement** on page 3)

Evans details career of poet Merrill Moore, writer of 100,000 sonnets

By Jen Ward

This Wednesday afternoon in the Sophie Kerr Room in Miller Library, Dr. Frank Evans gave a talk on Merrill Moore, a physician and poet, to a crowd of eight.

Professor Bob Day introduced Dr. Evans with an anecdote about their meeting through a study of Lyme disease. As Dr. Evans was giving Mr. Day a shot, conversation turned to poetry. Dr. Evans asked if he knew of the poet Merrill Moore. Mr. Day had, in fact, heard of Merrill Moore — in a bookstore in New York he had bought a poster of an illustration of one of Moore's sonnets. He also bought a book of Moore's poetry, and as he paid, the cashier mentioned to him that Moore had written over 50,000 sonnets. "What madness was it to write 50,000 sonnets!" exclaimed Mr. Day.

Dr. Evans began his talk with a correction: Merrill Moore did not write 50,000 but over 100,000 sonnets. And since he wrote them over a period of about forty years, that's nearly seven poems each day. Needless to say, the obscure Moore is noted more for his prolificness than for the quality of his poetry.

Dr. Evans's talk consisted of a reading of a few of Moore's sonnets combined with historical and biographical background, plus positive and negative reviews of his poetry. Near the end of his presentation, Dr. Evans also passed out a photocopied sampling of Moore's sonnets and offered copies of his 1957 obituary from the New York Times. According to the obituary, Merrill Moore was born in Columbia, Tennessee in 1903. He attended Vanderbilt University Medical School (as did Dr. Evans twenty years later) where he joined a literary group, "The Fugitives," in the early 1920s. Other members of the group included Robert Penn Warren, John Crowe Ransom, and Donald Davidson. The interests of Merrill Moore were not limited to the writing of sonnets, however. Dr. Evans reported that he was not only an Olympic swimmer, but a world-renowned collector and specialist of seashells as well. He earned his living as a neurologist and practicing psychoanalyst; according to the New York Times, "Dr. Moore taught psychiatry at the Harvard Medical School ... [and was] an authority on the psychiatric aspects of alcoholism and suicide." He is also reported to have been playwright Tennessee Williams" psychiatrist.

Dr. Moore loved to travel and was quite multi-lingual. Tutored at the age of 7 in French, he picked up Latin, Hebrew, and Sanskrit in school. German was a prerequisite for medical school, he also learned Spanish (and read Cervantes in the original), Greek, and of course shorthand, "to catch all the sonnets as they came by," quipped Dr. Evans. Moore also learned to speak Maori, Mandarin Chinese, and dabbled a bit in brush writing.

Dr. Evans touched on the historical climate of Dr. Moore's time. Epitomized by the full-sized replica of the Parthenon down the street, the notion of art had been a "fixed classical entity built on Platonic concepts" — with little room for change. However, in other disciplines, rapid change was occurring: physics was exploring electromagnetism, Barnard's star was discovered, and Freud concluded that humans are fundamentally irrational.

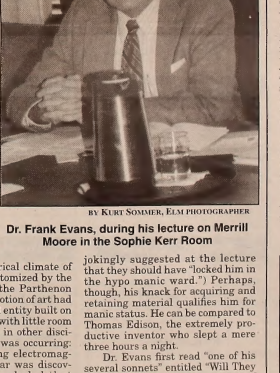
Dr. Evans claims Merrill Moore "reflected [that flux] in a lively, active way." For support, he cites the book jacket of one of Moore's collections of poetry. On it there is a traditional picture of Dr. Moore — as well as an X-ray of him.

It is estimated that Moore wrote more sonnets than all other English writers combined. Appropriately, he is quoted in the New York Times as saying, "To be a writer ... one has to be a little neurotic himself." (It was jokingly suggested at the lecture that they should have "locked him in the hypo manic ward.") Perhaps, though, his knack for acquiring and retaining material qualifies him for manic status. He can be compared to Thomas Edison, the extremely productive inventor who slept a mere three hours a night.

Dr. Evans first read "one of his several sonnets" entitled "Will They Say — ?" During the remainder of the talk, he also read poems such as "Oedipus Oceanus," "Sonnets as Phosphorescence," and "Poets Share Their Eyes." Dr. Evans mentioned that Moore was 18 when his first volume of 101 sonnets was published as "The Noise That Time Makes."

Doctor and poet might seem an odd mixture. However, the combination of a poet's tendency for imagery or word association with a doctor's tendency for clinical description yielded what the New York Times calls "an acute and skillful observer."

(See **Evans** on page 4)



By Kurt Sommer, Elm photographer

Dr. Frank Evans, during his lecture on Merrill Moore in the Sophie Kerr Room

Orientation Leaders program initiated

By Sarah Bell

30 Washington College students have accepted the position of Orientation Leader, as part of a new program aimed to help promote and develop a positive first year experience for new students.

The Orientation Leader's focus is on the residential life needs of the incoming freshman rather than the academic needs which is the focus of the peer advisors."It goes back to addressing the living and learning as a 24 hour concept," said Director of Residential Life and Student Activities Dennis Berry. "For new students, this concept of integrating study has to go beyond the high-school mode where the parents guided homework. There are none of these internal controls in college."

The first six weeks of the new school year are the most crucial for OL involvement with the first year students. Freshman are having to acclimate to a roommate and new eating and exercising patterns, and having to associate with different people. All of these factors can cause problems for the new students.

(See **Leaders** on page 4)

Inside this week:

I'll Drink Anything Once
Kevin Hoffman conducts the long-awaited Malt Liquor Challenge. **Page 6**

Affordable Feast
We send Jeff Frank to Feast of Reason for some unusual food. **Page 6**

Liner Notes
Colleena Wiseman explores the trend of musical multiculturalism. **Page 7**

Spring sports captains
Amy Hartsock talks to W.C. captains about this season's prospects. **Page 11**

EDITORIAL: "I USED TO BE A NAME; NOW I'M JUST A NUMBER..."

My name's Bill, and they put me in charge. I'd like to thank the Board of Publications for seeing something even the remotest bit promising in me, and I'd like to thank God there's no one who can fire me this time.

I'd also like to thank Kate Meagher for devoting part of her editorial last week to expressing her hopes that this job would prove to be a pain in the ass for me. So far, however, it's actually been fun. I've been working on layout for about nine consecutive hours now, and I've found that it's a lot like Tetris, except you end up looking like a total dope in front of the entire campus (or at least the handful of people who are aware that this publication exists) if you don't win.

I'm not going to waste any more time trying to compensate for my pitiful attention span by ranting about this job. I've actually got something marginally relevant to say.

If anyone still remembers that President Toll announced the creation of a program which gives automatic $10,000 per year scholarships to incoming freshmen who are members of the National Honor Society, I'd like to rant about that for a few minutes. If you've forgotten, pray for visuals.

So the program is a terrible idea, right? It funnels all the scholarship money away from people who may ordinarily be qualified for a scholarship and aren't members of NHS, it keeps scholarship money away from applicants who may not have a gleaming academic record but need financial aid in order to attend college, it completely ignores the fact that standards for NHS membership vary tremendously from high school to high school...

Etc., etc., etc...

I did more than my fair share of grousing. After all, if I'd been a couple of years younger, I could have done a brilliant job of duping the school into giving me a Washington Scholars scholarship I didn't deserve. I was a member of NHS for a year in high school (for which I needed a 3.5 index), and was then kicked out for never performing a single service hour. Then, on graduation day, after noticing the spiffy blue hoods all the NHS members (my former colleagues) were wearing, I decided to try to get one of my own. I went to the principal's office, identified myself, and was promptly given the distinguished hood I so richly didn't deserve. Never in my wildest dreams did I imagine that my prank (albeit well-thought-out) would be worth forty thousand dollars.

Okay, so there are some important and **blatant flaws** in the program. How a program with so many gaping holes could ever be brought to the table, let alone approved, is a mystery to most people. From a student's perspective, it just doesn't make any sense. From a student's perspective, almost **nothing** this college does makes any sense. The problem that lies therein is one of perspective. Nothing **needs** to make sense to the students, and this is certainly no exception. The Washington Scholars program makes perfect sense to the administration, though, and this is why. You'll not be too happy about this.

I recently happened on a copy of the annual report on colleges and universities conducted by U.S. News & World Report and found, to my chagrin and that of my ever-so-sore wallet, that Washington College was ranked in the third tier of four in their system. In case you're not an NHS member, I'll put it bluntly: **this ain't too good.** In fact, it's more like a public relations nightmare, especially for a college which is supposedly so rich in **academic tradition.**

Immediately following "Washington College" way down there at the bottom of the page were the reasons for its low rank: the **numbers.** For example, this college accepts over 90% of its applicants (or maybe it was 89%...). This figure was much higher than nearly every other college in the study. The **numbers** were bad, so W.C. got slapped with a **low rating.**

So, given that the **numbers** make this place look bad, what to do? Invest in improving the quality of education in order to legitimately improve the numbers by drawing more **quality** students? Of course not. It's time to invest forty thousand dollars each on a gaggle of randomly-qualified applicants in order to rig the **numbers** to make us look better.

It works thusly: offering hundreds of massive scholarships to people who may well be vastly underqualified will generate some attention. The prospect of such "easy money" is bound to bring in additional applications – it's not easy to pay for a college education these days. According to Kevin Coveney, this place had received approximately 1,100 freshman applications over a month before the deadline. We're obviously not going to accept all these people. In fact, we're going to have to reject about half of them. Or, more realistically, we're going to **want** to reject them. Remember that 90% figure? Well, it's looking a hell of a lot more like 50% now.

And that's what it's all about: the numbers. The **numbers** dictate how the authorities view the school. I'll be damned if Washington College doesn't move away from the bottom of that page in next year's report.

Hey, so maybe the program is actually a good idea, right?

Wrong.

Did you catch the fact that the college won't actually be improving so much as looking like it's improved? The quality of the education isn't what's attracting applicants; it's the money, and the relative lack of effort needed to be given it. We're essentially **bribing** hapless high school seniors to attend school here and help the administration look better in the surveys without actually expending any effort to improve the quality of education. It's nothing but a **quick fix.**

They're artificially manipulating the **numbers** as an alternative to the long and arduous process of improving this college's reputation legitimately. But really, did you expect this college to concern itself with substance when there's an appearance to be manipulated? Evidently, **looking** good is far better than **being** good.

We already know that faculty members are nothing but "positions" – we don't fire professors, we eliminate the positions they **happen** to occupy. Now, the students lured into Chestertown by the NHS scholarships aren't so much students as **numbers. Numbers** used by the administration to attract more **numbers.**

Now what was the point of attending a small college? **I could've been a number at a state university for free.**

-wm. denton

"Now you know why you've been taken / bleed your heart out / there's no more rides for free / what's in it for me?"
-Soundgarden, "Slaves & Bulldozers"

SORRY THIS IS SO LONG. WE DIDN'T GET ANY LETTERS AGAIN THIS WEEK. I HOPE SOMETHING IN THIS ISSUE GENERATES SOME INTEREST. IF IT DOESN'T, I'M NOT DOING MY JOB TOO WELL. WRITE US A LETTER (PREFERABLY BY WEDNESDAY AT 5).

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, April 12

Film: "Nixon"
Norman James Theatre, 7:30 p.m.

Saturday, April 13

Talking Tidewater
A celebration of the Literary House Press' latest release
Norman James Theatre
10:30a.m. – 12 p.m

Sunday, April 14

Early Music Consort
Norman James Theatre, 4 p.m.

Search for the Essence.
Gibson Fine Arts Center, 3 p.m.

Film: "Nixon"
Norman James Theatre, 7:30 p.m.

Monday, April 15

The Dance on Film Series presents
"The King and I"
Casey Academic Center Forum, 6:30 p.m.

Film: "Nixon"
Norman James Theatre, 7:30 p.m.

Tuesday, April 16

The Harwood Journalism Endowment presents a colloquy on
The Election of 1996 – Does it Matter?
Panelists include Gary Hart, Peter Hart, Thomas Edsall, Alan Ehrenhalt, with John Harwood as moderator.
Hynson Lounge, 7 p.m.

Wednesday, April 17

Thursday, April 18

"Firebugs"
Tawes Theatre, Gibson Fine Arts, 8:00 p.m.

A talk by Professor Alan Udoff on Heidegger and the Environmental aspects of the Question Concerning Technology
O'Neill Literary House, 4 p.m

Friday, April 19

Board of Visitors and Governors on campus.

Film: **"Mighty Aphrodite"**
Norman James Theatre, 7:30 p.m.

Drama Production:
"Firebugs"
Tawes Theatre, 8 p.m.

Saturday, April 20

Board on campus.

Casey Time/Earth Day
Exhibits, games, concert. *Wilmer Park., 2 p.m. – 9 p.m.*

Drama Production:
"Firebugs"
Tawes Theatre, 8 p.m.

EROTICISM: It is useful to remind the respected reader that the realm of the erotic is independent from the obvious and vulgar world of naked flesh. The erotic, properly is non-genital, mental, concealed. Sex is mass-produced, technical, geared to bring satisfaction. The erotic is unique, personal, often bittersweet and painful. The beauty pageants are the negation of the erotic, so are nudist beaches, the only characters who get a kick out of nudist beaches are Beavis and Butt-head. Recently, I met a wall-eyed girl who produced a dizzying impression on me. Her pathological defect started a sequence of maze-like inner interrogation. Eroticism is a series of questions and demands heightened mental agility. (What kind of a geometrical plane will the lines extended from the pupils of her eyes form if I get close to her? Will her eyes ever reach the point of absolute eccentricity, that is, will they be concentrated on a single point?) The only way you can relate erotically to the world is if you respect yourself.

FEMINISM: I do not see a difference between Feminism in the 90's and Stalinism in the 50's. There is the ideology, the coercive apparatus (KGB and the PC police), the paranoia. Karl Popper noted once that he doesn't think much of theories that cannot ever be refuted; he meant Marxism and Freudian psychoanalysis. Of course, feminism shares, along with the Third World liberation theologies and the anti-Semites, the dubious aroma of a conspiracy theory. If a feminist starts talking about the "glass ceiling" and you mention statistics that demonstrate the increased presence of women among top executives, she will counter that with, "They allow a few women there for propaganda reasons." Yes, women are underrepresented. Yes, women are underpaid. I have one thing to say: total and unquestionable meritocracy. If this is what feminism is about, I am a card-carrying feminist.

The World Beyond Chestertown

by Slav Gatchev

A Dictionary for the New World Order, Part II

GORBACHEV: I always remember Gorbachev with a sense of shame. I always remember the ecological movement with a sense of shame. When perestroika came around, the Bulgarian post-Stalinist regime printed millions of posters, books, and newspapers proclaiming a new policy of renewed socialism. It was a blatant lie, a pathetic way to suffocate change by talking about change ad nauseam. I was young and naive. I bought Gorbachev's glossy new book, printed on immaculate white paper in Finland. I embraced the progressive new ideas. My classmates, accomplished cynics at seventeen, said nothing while I was raving and ranting about glasnost. In my revolutionary fervor, I mentally denounced them as passive do-nothings, Balkan, drunken, would-be intelligentsia. Young, innocent, poetic, I was acting as a tired copy of the perennial Revolutionary. At the same time, some people (Ekoglasnost) were really doing something underground. My officially-endorsed enthusiasm for reform, my conformist progressiveness was stifling them, sucking the lifeblood out of their veins.

IRONY, SELF-IRONY: The animal-rights lobby comes up every day with new findings that reject the exclusively human monopoly over many spheres of life, including memory and speech. I don't think that anybody has yet produced a theory claiming that (non-Cheshire) cats have a sense of irony or ferrets indulge in self-irony. (We leave the parrot and the mocking bird out of this.) I earnestly believe that irony is a fundamentally human quality. To be ironic means no less than to deny the fact that everything solid will remain solid. To be ironic means to abstract from your perspective and look at the world with new lightness and intelligence. If you are endowed with the talent for self-irony (the highest form of irony), you can never become a mass murderer or a terrorist, a religious fanatic or a manipulative politician. The thing that most troubles me in romantics, sectarians, and -ists of various hues and colors is that they take themselves *too* seriously (see COMMUNISM, FEMINISM). The human condition is too heavy anyway, so why not be more relaxed about your country, your friends, and your religion. Irony says humanity is fallible and that's why I love it. Irony is the best weapon against the horror and idiocy of everyday life. If you preserve your sense of irony, you preserve that essential distance, called being human. The only way to teach yourself irony is to read great literature.

JACOBINS: The original revolutionaries. Marx's famous pénsee (commenting on Hegel) reads that history repeats itself twice, first as a tragedy and then as a farce. I would add, and then for a third time, as television kitsch. Consider this: first there was the French Revolution, then the Russian Revolution, and then the televised Romanian Revolution, when the masses filled the squares of Bucharest but were gone by eight, to watch themselves on the most popular TV news bulletin. The Romanian Revolution was the first one to use modern marketing techniques, in order to attract international media attention. The revolutionaries hyped up the number of casualties by several thousand percent. The next Revolution will have a Web page. (See also GORBACHEV, KITSCH).

KITSCH: Everything you want to read about kitsch, you will find in "The Unbearable Lightness of Being". Kitsch is more than mere tackiness. Kitsch is everything that shouts: "Life is perfect!". All pop music is kitsch (see ROCK). So are angels on display in antique shops everywhere. Kistch is children in folk costumes offering bread and salt, Senators kissing children and dogs, open-air Indian museums. Anything "Made in Hong Kong." Kitsch is the dialectical opposite of authenticity. In an era that denies all originality, and poeticizes the banal and the recycled, kitsch is the dominant artistic category. Since it was denied the weight of centuries of messy history, the US is particularly prone to celebrate and export kitsch (theme parks etc.). The outcries against Eurodisney are the dying sobs of an emaciated authenticity, exposed to its own parody, like a terminally ill patient who reads his own obituary. In the future, Michael Jackson and a cartel of Middle East investors will import a Bavarian Village theme park from Osaka to Munchen.

Next week, Mr. Gatchev will reveal how the beer and cigarette companies invented the concept of social life.

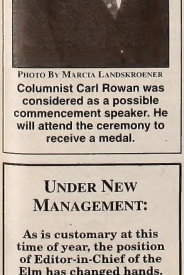


Photo By Marcia Landskroener

Columnist Carl Rowan was considered as a possible commencement speaker. He will attend the ceremony to receive a medal.

Commencement

(continued from page 1)

Project Excellence, which brings minority students to this and other institutions. He was going to be given a medal in recognition. Unfortunately, Rowan had a deal with a speaking agent that prevented him from accepting the invitation. Washington College has a policy of not paying for speakers at graduation, and the fact that Rowan was receiving an award was also taken into consideration. He will still be coming to graduation to accept his award, and may or may not say a few words, but definitely will not be giving a formal speech.

Finally, Dr. Robert M. Galvin was selected as a commencement speaker. In a letter to the senior class officers, President Toll announced, "Dr. Robert M. Galvin, long time leader and developer for Motorola, winner of a national medal of engineering, and one of the outstanding corporate leaders of the United States, has agreed to speak at our commencement."

Joe Holt, assistant to the president, is expected to formally announce the decision in a letter to the students and parents at some future date. Senior Class president Mark Reyero has also requested Galvin as the speaker to the SGA, and has held off on telling the rest of the campus until Joe Holt finalizes the decision with his letter.

Galvin, a former student at Notre Dame and a veteran of the Signal Corps in World War II, started in work at Motorola in 1940, in the shadow of his father, Paul Galvin, the founder of the company. He rose through the ranks quickly, becoming an Executive Vice-president in 1948. He continued to serve as Vice-president until 1956, at which point he was promoted to the rank of President. After serving as President, he became Chairman of the Board, and continues to serve as the Chairman of the Executive Committee to this day.

When Galvin took over at Motorola, the company was manufacturing radios and record players, bringing in $227 million a year. Galvin took the company to new heights, diversifying the corporation with innovative steps into the realm of cellular telephones and semiconductors. He was able to accomplish this while creating a period of tremendous economic growth on the part of the Japanese, who were eating into the profits of many of Motorola's peers.

Galvin and his company have won numerous awards for excellence. He was awarded the National Medal of Technology from the U.S. Department of Commerce Technology Administration. He was named Decision Maker of the Year by the Chicago Association of Commerce and Industry. Galvin was honored with the Loyola award at Loyola University, the Washington Award from the Western Society of Engineers, and the Malcolm Baldrige National Quality Award, presented by former President Ronald Reagan.

To this impressive list of awards, he will soon be adding an Honorary Degree of Public Service from Washington College.

Under New Management:

As is customary at this time of year, the position of Editor-in-Chief of the Elm has changed hands. After a year as Editor, Kate Meagher decided to move on.
The Board of Publications has passed the position to William Denton for the coming year.

Honor Board Notice

A hearing involving a 'Computer Misuse' violation of our Honor Code was heard Tuesday the 9th of April. The two students involved were found not guilty of any violation of the Honor Code.

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SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association began with the distribution of a sign-up sheet for the senators asking them to volunteer for the upcoming class elections. The election speeches were held on Wednesday, April 10 and the elections were held on April 11 all afternoon in the Casey Academic Center and in the evening outside the Dining Hall.

After this first announcement, the meeting continued with the class officers' reports. Senior president Mark Reyero put forth a motion for the SGA to allocate $110 toward a senior gathering to be held at Andy's. The motion was passed unanimously.

Reyero also reported on the status of the class obtaining a speaker for graduation ceremonies. So far there have been many declines, but the seniors are not discouraged. "I'd like to thank all those who helped us work on getting a speaker. Basically, everyone that we asked is coming, just not for commencement" Reyero said.

The junior class, led by president Dani Heath, announced the current success of ticket sales for the annual Earth Day. Sales are being held at lunch and dinner and patrons can purchase their tickets by either cash, check or charge it to their ID cards. "Tickets will be sold at the door but students will not be able to charge them at that time," Heath said. With the purchase of a ticket each participant receives a cup and a shirt as mementos. The tee shirts will be arriving on Friday, so Heath is in search of a few volunteers to pass them out to those who have already purchased a ticket. The event will feature eight local talents including Jimmy's Chicken Shack, GSO, Soul Defender Posse, and Washington College's own Who-Hash. The final performance of the night will be Jackopierce.

The sophomore class announced the upcoming Blood Drive to be held on April 23. "We still need volunteers to help escort the donors and serve cookies and juice to the people," president Brigid Kolish said. Volunteers will only need to be on duty for an hour at most.

T-shirts with the May Day theme will also be sold to raise money for the sophomore class. A charge of $25 will include admission and a T-shirt. More information about this project will be disclosed in later meetings.

Freshman class president CJ Norton promoted Casey Day in his report reminding the senators that the service project will be held the morning of Earth Day from 10 a.m. til 2 p.m. "Sign up sheets for the fraternities and sororities and the clubs on campus have been sent out and we are still looking for participants," Norton said.

There were no reports this week from the vice-president, secretary, or treasurer, but student activities chair Heather Noble had a few announcements regarding forthcoming events. "There will be a comedian in the Student Center this weekend named David Jay," Noble said. The comedy sketch is scheduled for 9 p.m. on this coming Friday. Saturday there will be a drive-in movie entitled "Copycat" playing in Washington Square in downtown Chestertown as well. "If there is bad weather then it will probably be held downstairs in the CAC," Noble said.

The Honor Board, led by new chairperson Tom Webb, heard a case earlier in the day on Tuesday involving another internet violation. The two students involved were found innocent. Due to some ambiguity, guidelines clarifying the definition of this kind of misuse will be presented soon for approval. "As far as the Honor Code goes, there is no official set of rules defining this type of misuse. The only working definition of any kind was presented in a letter by Tim Kirk some time ago and the Honor Board is seeking to add some guidelines soon," Webb said.

As the final order of business for the evening, Kolish reminded the senators about plans for the daily planners which were discussed at the social on the preceding Tuesday. "The planners will be started whenever everyone comes back in the fall," Kolish said.

As always, the SGA welcomes student input and would appreciate hearing your comments and suggestions. They can be reached by phone (x.8882), BlitzMail (SGA), PacerForum (SGA Board) or in person.

SGA CLASS ELECTION RESULTS

Senior Class Officers

President: Dani Heath

Vice-president: Dave Labowitz

Treasurer: John Weaver

Secretary: Melissa Ellwanger

Junior Class Officers

President: Jennifer Sands

Vice-president: Tyler Benedum

Treasurer: Fredl Kanther

Secretary: Bradd Burkhart

Sophomore Class Officers

President: C.J. Norton

Vice-president: J.T. Cunic

Treasurer: Doug Misarti

Secretary: T.J. Moretti

Leaders

(continued from page 1)

"Once the students are past these things, they are either in a groove or unhappy. That is why the first six weeks are so important," said Berry.

There were 86 inquiries for the OL position, 46 applications were handed in and 33 students were chosen. Many of the students are members of the Silver Pentagon Society and have taken part in the Campus Leadership Seminars.

The OLs will be linked to a cluster of students and will act almost as an assistant RA. Although the OLs will not be living in the same dorms as their students, they will work closely with the RAs answering the who, what, when, where questions and alleviating any unnecessary stress from the RA. The RAs will already be dealing with at least 25 students and will not have the time to answer to a lot of questions and concerns. The OL's job is to be accessible to the students on a regular basis as a resource and a friend.

"This job is very important to residential life," said Eva Kaplan-Leiserson, who is in charge of all of the OLs, "We want students to feel like Washington College is home. We will help them get involved in campus activities and interact with other students, so that they will feel like a part of this campus, enjoy themselves, and will want to stay."

There will be two main activities on which the OLs will focus. The first is to greet the families and help the new students move into their dorms at the start of the Fall semester. The OL will be waiting for them when they arrive and will be, in a sense, their first friend on campus. The second activity will occur on Labor Day, when the OLs and new students will go out into the community and engage in volunteer projects. This will be orchestrated with the help of W.C.'s Volunteer Maryland Coordinator Erika Wilson.

Those students that applied for the position of OL did so fully aware that there is no pay for the job. Evidently, they were more interested in helping the incoming students make a smooth transition into a new living and learning environment than they were in receiving a paycheck.

"I wanted to be an OL because when I first came on this campus I met a girl who was a peer advisor," said freshman Camille Blake, "She saw that me and my parents were somewhat lost and that we needed some help. She helped us out tremendously and she also helped me and my parents move my stuff into my dorm room. I really appreciated her help. Every since that day I never forgotten her thoughtfulness and I thought that this would be a nice thing for me to do for all of the new freshman that are coming in for the new semester."

Moore

(continued from page 1)

"Not everyone thought Merrill Moore was such a hot dude," Evans was quick to point out. He then presented quotes from various literary critics, some kind, some not. One complaint was that it seemed easier to Moore to write a new poem rather than to revise an old one. Evans suggested that he might have revised them in his head before he wrote them down.

Lecture attendant Ryan Walker, a senior, asked about the kinds of sonnets Dr. Moore wrote, and Evans answered he wrote Petrarchan, Shakespearean, or Spencerian. Dr. Evans explained that, "In the sonnet form, he did whatever the hell he wanted to." Evans clarified that; Moore wrote "unorthodox sonnets [with] no traditional scheme ... [He] gave himself the freedom [and] elected to call them sonnets."

This, too, was a criticism, as the New York Times reported that Moore's sonnets "were not always the conventional ideal of fourteen line[s]. Some ran a line or two more or less, and they did not always rhyme." Robert Penn Warren reportedly went so far as to say that Moore ought to have spent as much time studying the skeleton of poetry as he did studying the skeleton of a human body.

Critic, and doctor William Carlos Williams said only positive things about Moore in 1938, however. "Magnificent. Never in this world did I expect to praise a living writer for his sonnets."

There is a biography written about Dr. Moore entitled Poet and Psychiatrist. However, Dr. Evans "can't recommend it...[The book is] draggish, Southern Baroque ... it gets on my nerves."

Andy's



Wednesday, April 17
Underfoot
Will be taking the floor.
No cover.

Friday, April 12
Rockwell Church
Acoustic duo featuring lush vocal harmonies

Saturday, April 13
Debi Smith
Currently touring as one of the "Four Bitchin' Babes." Do not miss this...

Thursday, April 18
Dave Goodrich
Jazzy folk-pop songwriter from DC

Lit. House eggheads rough it up for Easter

By Jen Ward

Nearly fifteen people participated in last Thursday evening's first-time-ever Easter Egg Hunt, sponsored by the Writers' Union.

Four Writers' Union Junta members hid a total of 96 plastic eggs all over campus; boundaries included the Lit House, Reid, Dunning, Ferguson, the CAC, and Kent. Covered with glow-in-the-dark star stickers, each of the eggs contained a few pieces of candy and were hidden in relatively conspicuous places. (It must be noted that "relatively conspicuous" in the dark is exponentially more difficult than "relatively conspicuous" in daylight. And granted, it is easier to hide eggs than to find them.) Four eggs, however, designated by a domino inside, were bonus eggs. They were hidden in especially hard places and were the equivalent of finding five regular eggs.

Outfitted with small plastic garbage bags, egg hunters roamed the campus from 9 until 9:30. At the sound of a whistle, everyone returned to the Lit House to examine their loot. Refreshments awaited their return.

Senior Ryan Walker found the most eggs: five regular eggs and two bonus eggs to make a count of fifteen. (Inside scoop: although he was in fact one of the hiders, he swore the hunt wasn't rigged...) For his egg-efforts, he received a $10 gift certificate to Chestertown's Compleat Bookseller.

A second place winner was considerably harder to determine. There was a tie between sophomores Jeff Frank and Paige Patterson and freshman Ben Schiek (Paige and Ben found 16 eggs together, but since they worked as a team, they had to split their loot in half). Rather than settle the matter with paper-scissors-rock like rational adults, Ben bowed out of the running, and Jeff and Paige opted for the American Gladiator approach to settle the tie.

(See **Egg Hunt** on page 8)

Campus Voices

Photos by Kurt Sommer
Question by Kevin Hoffman

Do you think the administration made the right decision by not granting Dave Russell tenure? and Do you think the students of this school are clueless about current events on campus?



Negative on that one, Houston. Washington College has several times ignored the views of students on what makes for good faculty and it's not in its best interest to do so.

Jodie Clark
Affirmative on that one, Houston.



No, I don't think they made the right decision, because they are fools and they make a lot of mistakes and this is just another one to add to the pile of mistakes that they've made at this college.

Paul Davis
Yes



No, because his performance as a professor here has been outstanding.

Kate Meagher
I think that the information is there, and the students who care to be informed are informed, but those who don't care are not, and that causes a lot of the problems of apathy on this campus.



I think somebody should listen to both sides, and Dr. Toll probably has his reasons for the decision.

Abby Moss
Yes



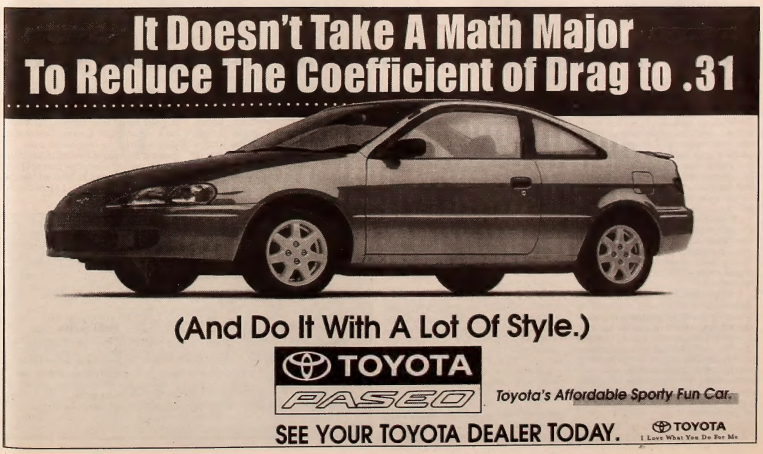
What decision? I don't know about the decision. I don't know him well enough to answer.

John Weaver
Yes, I'm not informed.



I didn't hear about it.

Kyle Schneider
Obviously



I'll Drink Anything Once

By Kevin Hoffman

As the end of the year approaches, and money starts getting tight, students are forced to cut spending and find alternative leisure activities that fit with a significantly smaller budget. In a perfect world, none of us would have to drink malt liquor. We would all quench our thirst on the finest beers this country's microbreweries have to offer. But it isn't a perfect world, and for more and more students on campus, malt liquor is becoming a necessity. So, as a public service, I recruited a crack team of commandos for a blind taste-test, and effort to discern which malt liquor is the best of the worst: in short, we held a malt liquor challenge.

The malt liquor challengers were a diverse group of students, representing an unbiased sample of alcohol connoisseurs on this campus. Light drinkers, heavy drinkers, beer drinkers, and malt liquor lovers were all included in the taste-testing squad. They were blind-folded, and their empty glasses were then filled with a mystery malt liquor, so that they would not be influenced by preconceived notions of the malt liquor's superiority or inferiority

Bennie Adams, who considers himself an expert on malt liquor, acted as the malt liquor Santa Claus, filling up the glasses as all the children slept with thoughts of drunkenness dancing through their heads. Bill Denton, new editor of the Elm and taste-buyer of malt liquor, drove to every liquor store within fifteen minutes of Chestertown in order to gather the 40s that would be put through the rigorous testing procedure. Bill, Bennie, and the other participants – Ray Cummings, Dave Labowitz, Jake Mullins, and myself – sampled ten different malt liquors, including Michelob Malt, Colt 45, Olde English 800, Mickey's, Schlitz, Hurricane, King Cobra, Laser, Country Club, and Colt Ice. This sample represented every malt liquor available in the Chestertown vicinity. Notable malt liquors missing from the list included Crazy Horse, Bull Ice, and St. Ides.

Michelob Malt: This was the first malt liquor of the evening, and was a good 40 oz. with which to begin our journey into the belly of the beast. Michelob Malt is a disappointingly light malt liquor. Students looking to make the transition from cheap beer to cheap malt liquor should definitely consider Michelob Malt as an option (although it is one of the more expensive 40s we sampled that night, it was still cheap in comparison to most liquor). Dave Labowitz said, "This tastes like Bud Light." Even Jake Mullins, who is not known for his love of malt liquor, said, "This is bland." Bennie Adams did offer the wisdom, "it's good for it to have a light taste if it's still potent." Personally, I'm looking for more flavor. We moved on to the next 40, still searching for the best malt liquor.

Colt 45: This second malt liquor was a definite step in the right direction. It was a lot tangier than the previous offering. Jake Mullins was the only challenger that didn't like the flavor, saying, "It's like sweet tarts in old tire water strained through a dirty sock." Everyone else appreciated the flavor, and the added carbonation. It was punchier than Michelob Malt, but it certainly wasn't the greatest malt liquor I've ever had.

Olde English 800: This was the odds-on favorite at the beginning of the evening. Five out of six challengers stated that Olde English was their malt liquor of choice. Yet, when we drank English as part of the blind taste-test, it was almost universally panned. Most of the comments reflected the fact that the liquor tasted like it came out of a can, with a gross aluminum aftertaste that ruined our enjoyment of this charcoal filtered delicacy. Bennie disagreed with the consensus, saying, "This is a quality brew." We were all horrified to discover that this terrible malt liquor was in fact our Olde favorite. Bill rationalized the results by claiming that the sample must have been tainted when it fell out of the refrigerator, causing its cap to split. Olde English is notorious for being an unreliable malt liquor. You get good batches and bad batches. This, I assume, was from a terribly bad batch.

Mickey's: This one benefitted from being next in line after the bad batch of Olde English. All the critics raved over this liquor, probably because they had been so disgusted with the previous 40 oz. Bill Denton said, "It tastes more like beer than the rest. It's a good balance between sweetness and tartness." Bennie, too, was impressed, saying, "I've always been appalled by the beer we're drinking right now, but I have to agree, it's rather good." I recognized it as Mickey's immediately, and I've never been a fan of that particular brew. I found it to be too heavy, and the lousy aftertaste didn't score any points in my book. Most of my comrades enjoyed this, so you might like it too, but for my $1.50, I expect better. (it should be noted that Ray "Big Gulp" Cummings was drunk by this point, and said, "I feel like we're helping mankind in some way.")

Schlitz Malt Liquor: Wow! This was the equivalent of the bomb they dropped on Hiroshima. This 40 was an impressive display of power on the part of the brewers of Schlitz. Drunk Ray Cummings was so excited by this malt liquor that he exclaimed, "I like it! It goes down smooth and clear like a mountain stream!" I was similarly impressed with Schlitz malt liquor. It was so tart that they could freeze it, put it on a stick, and sell it to kids as a popsicle. All in attendence agreed that it was the best malt liquor sampled thus far that evening, and in the end it was unanimous that Schlitz was the winner of the malt liquor challenge.

Hurricane: This was a return to the watery malt liquors that with which we began the competition. Everyone noted that it was weak and watery, and one participant went so far as to say, "This is water with beer in it." This was highly chuggable, but not a particularly noteworthy malt liquor.

Let's move on to the next 40.

King Cobra: The Cobra was a heavy malt liquor that packed a lot of venom. It was thick like oatmeal with a head on it like Frosty the Snowman. The aftertaste was strong, but not entirely disgusting. I wouldn't drink this as a first 40, and I definitely wouldn't drink two 40s of this, but it was a nice change of pace from the more watery 40s that preceeded it. Overall, it wasn't bad, but it definitely wasn't great.

Laser: Drunk Ray Cummings said, "This reminds me of laser tag!" I don't know what the heck he meant by that, but I certainly enjoyed drinking it. It felt great going down, but wasn't especially tasty. This is yet another watery 40, but was more refreshing than most. I'd drink it, mainly because it's one of the cheaper malt liquors on the market, but it didn't pack the punch I've come to expect out of malt liquor.

Country Club: This is also one of the least expensive 40s on the market, and it ain't bad in the least bit. It tasted a lot like beer, but you can sense the potency with each gulp. It carries with it a misnomer, since you certainly won't find this served at any country club, but it's still not horrible. It was one of the stronger malt liquors sampled that night, and certainly benefited from being far enough down the list that the older 40s had already had their collective wits. I can't recommend this highly, but it's not something that'll make you cringe.

Colt Ice: This was the final malt liquor of our challenge, and not a bad malt liquor with which to finish the night. The reaction was mixed, with half the group giving it the "thumbs up" while the other half was gagging, spitting, and yelling, "Yuck!" We were all a little buzzed by the time Colt Ice wound up in our cups, so we weren't very impartial. If I had drank it first, I might have panned it, but as it was late in the evening, I savored it to the last drop, and put my empty cup back on the floor, wishing I had a whole extra 40 in which to indulge myself.

We succeeded in our mission and went through all ten 40s of malt liquor (and I vomitted as soon as I got home – never let it be said that I'm not willing to sacrifice myself for the greater good). Hopefully, we have somehow enlightened the college with our taste test. Next time you go out to buy alcohol, consider picking up an extra 40-ounce of Schlitz or one of the other malt liquors we recommend. Your mouth, and your wallet, may thank you.

Feast of Reason: a feast at a reasonable price

By Jeff Frank

When I first heard of The Feast of Reason, I thought it was a soup kitchen, because of the name. When someone suggested I review it, I was momentarily confused, until I found out that it was a deli café frequented by college students. Being a hip college hangout, it seemed more reviewable than a soup kitchen, so I took the job.

I headed down to The Feast of Reason in the middle of an April sleet and snow storm, not expecting many other customers to brave the unusual spring weather to eat in a place that sounded like a soup kitchen. I was wrong.

When I entered The Feast of Reason, I found that there were about ten or fifteen other customers, including a few in a short line at the counter. I perused the menu, which included muffins (oatbran and carrot chocolate chip), salads, soups (tomato-lentil soup and salmon bisque), various sandwiches (running in the four dollar range), a takeout dinner (salmon with pesto sauce) and specials for every day of the week.

The three person staff, including owner Geoffrey Riefe, were attentive to the customers, taking orders, and informing customers of wait times. It was like watching a well-choreographed music video or the Harlem Globetrotters as the small staff took turns waiting on customers and preparing food.

I ordered Tuesday's special, the flatbread pizza with cheddar cheese, broccoli, and salsa, and took a seat to check out the atmosphere. The Feast of Reason has a forty person capacity, with four seats at each of eight tables. Customers sat around eating or reading newspapers that were provided on a table conveniently located near the public restroom).

The Feast looks and feels like a French café that has just opened and don't have all the tables and chairs moved in yet. It's more spacious and relaxed. It reminded me of the Chestnut Tree Café from George Orwell's 1984. I sat at a table watching customers come in and out of the front door (they do take-out service) until my name was called.

I stepped up to the counter, paid for my pizza and a drink, and backed off to the tables with my food. It wasn't like regular pizza, it was kind of some sort of gourmet pizza. It looked like one of the pizza concoctions made in the post-tomato United States, as portrayed in the classic B-movie "Return of the Killer Tomatoes." The hint of salsa gave it a southwestern flavor. It was a refreshing change of pace from the dining hall pizza to which I've grown accustomed.

After I finished, I threw my trash away and recycled my coke bottle in their recycling bin. The combination of good food, fast service, and laid-back atmosphere provided a comfortable, affordable lunchtime spot. The Feast of Reason is located at 203 High Street, near the intersection of Queen Street. The hours are 10-6 on Monday through Friday and 10-4 on Saturday.

The Washington College Literary House Press is celebrating the publication of its latest volume

Talking Tidewater: Writers on the Chesapeake

on Saturday, April 13, with a colloquy on regional writers and writing. The colloquy begins at 10:30 a.m. in Norman James Theater of the Gibson Performing Arts Center and is open to the public at no charge. Copies of the book will be offered for sale in the lobby.

Liner Notes

Cross-Cultural Creations: The music of Quincy Jones

by Colleena Wiseman

Race and ethnicity are issues often addressed in our society. These issues are especially pertinent to the music of our generation.

Since about the start of the 1990s, our generation has become more racially integrated. There is no longer this general "rule" that whites are to be with whites and blacks are to be with blacks. Whites and blacks are more social with one another now more than ever, doing a lot more things together. More specifically, we have been "partying" together, which makes music an important issue among us.

As a result of this recent racial integration, Generation X has been in search of music both races can enjoy. One style of music that fits that category of versatility is the creative content of Quincy Jones's album, "Back On The Block." This album has everything—jazz, pop, rock, rap, gospel, international, you name it! In the title track, rappers from the past and present perform positive rhymes that do not depict the Black community as drug dealers, drug abusers, womanizers, whores, and bitches. Their lyrics have a positive message about rap itself, atypical of the more trendy rap albums. Also on the track, gospel music and international music are intertwined with young Tevin Campbell singing with a choir in Swahili.

In the song "Birdland," Jones adds legendary jazz musicians to different styles of studio techniques to create an ingenious sound which should be satisfying to both blacks and whites, young and old. Using modern drum rhythms, synthesizers, and up-tempo raps, as well as the instrumental expertise of George Benson, Dizzy Gillespie, Miles Davis, and many others, Jones creates a unique work over which even the most polished music connoisseur would rave.

Another of Jones's masterpieces is his latest album, "Q's Jook Joint." On this album, Jones focuses more upon rising artists. Two of the greatest singing talents of our generation, Brian McKnight and Rachelle Ferrell, are featured on the album. Their dynamic voices highlight the song "Moody's Mood For Love," an old jazz song rearranged for this album, which Ferrell and McKnight both helped to rearrange. Jones also spotlights new artists SWV, R. Kelly, Aaron Hall, Portrait, Jerry Hey, Babyface, Brandy, and Tamia, whose music should be familiar to both the black and white communities. The new album is similar to the old in that they both combine new and old artists and styles. The most obvious difference is the introduction of the up and coming talents of this new generation.

After having listened to artists like Don Henley, the Grateful Dead, Snoop Doggy Dogg, and Biggie Smalls, I am convinced that these artists' music styles are incapable of crossing racial and cultural barriers. Their styles are not versatile enough to become universally satisfying. They change their music but they don't change their styles, lacking an openness that could attract a wide variety of listeners.

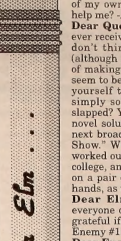
In conclusion, although Quincy Jones's music is not often heard on the radio air waves, he is still a universal artist. His tracks are simply longer than the average top 20 song and his music is misunderstood because the billboard can neither hear nor feel. In spite of that, I can say that, without question, Quincy Jones has the most unique sense of creativity of any artist in the business, past or present. His music teaches us a lesson in diversity and cultural awareness. His music has touched me, and I'm sure many other members of my generation will agree that it has touched them too.

Gospel Night

Sunday, April 21
3:00pm

Come out and enjoy some great Christian music for musicians from outside the school!
coordinated by Dale Adams Heritage Exchange and Campus Christian Fellowship

The big tree answers your most difficult questions



Dear Elm: I am a guy who has a great desire for a pair of my own breasts, do you think the wonderbra would help me? -A Quest For Breasts

Dear Quest: Okay, this is the strangest question I've ever received. I can't speak from experience on this, but I don't think the wonderbra can solve your problem (although I have heard it is a remarkable device, capable of making mountains out of molehills, so to speak). You seem to be suffering from a case of gender confusion. Ask yourself this question: do you want a pair of breasts simply so you could cop a cheap feel without getting slapped? You're either a typical horny college boy with a novel solution to an old problem, or a candidate for the next broadway production of "The Rocky Horror Picture Show." Whatever your problem is, I'm sure it can be worked out later. Study for your exams, get finished with college, and then you can worry about getting your hands on a pair of breasts (or getting your breasts on a pair of hands, as the case may be).

Dear Elm: I need some advice. How can I make everyone on this campus hate me? I would be extremely grateful if you could help me out on this mission. -Public Enemy #1

Dear Enemy: Well, I wouldn't know anything about how to make enemies and irritate people because I'm such a popular guy. But I do know a few things that irritate me, and if you do this in front of me, I will hate you. I hate: public displays of affection, affection being displayed in public, and I especially hate displaying affection in public. So, next time you're at a party, just start displaying affection. If you're already so annoying that you can't find anyone with whom to display affection, then display affection for yourself. Just drop your pants and start "marching the German soldier."

Dear Elm: My roommate is obsessive about his belongings and won't let anyone touch anything on his side of the room. He is considering installing a catwalk so that my friends can cross directly to my side of the room without using the floor on his side. Should I live with this, or put all his stuff in the hall? -Home Alone Wannabe

Dear Wanna-be: Everybody hates their roommate these days. I'm always getting questions about roommates. Why can't the administration take all the hated roommates and stick them all in one dorm so they can leave us normal people alone? I don't know, somebody should work on that. But in the meantime, I'll offer you a quick fix: put the trash can on his side of the room. Then, as per his instructions, do not go on his side of the room. This, of course, means that everytime you have trash, you'll have to throw it over to his side of the room, at the trash can (like shooting baskets). But you're not a basketball player, so your trash can't be expected to go in the basket, and 9 times out of 10 the trash will end up hitting your roommate in the face. Start with crumpled up pieces of paper and work your way up to rotting food or vomit from last night.

Dear Elm: One of the women in the female dorm next door changes without closing her blinds. Should I let her know that people can see or should I just enjoy the view? -Reluctant Voyeur

Dear Voyeur: What are you complaining about? Most guys on campus would kill to be living in your dorm. If your letter wasn't anonymous, you'd be getting a few hundred new roommates when this was published. If you tell those girls that you've been ogling their ta-tas, you're sure to get slapped, but if you don't tell them, you'll never be able to look your mother in the eyes again. Hence, your unique problem. I don't usually do this, but maybe I should introduce you to "A Quest For Breasts"? Apparently, he wants a set of breasts of his own, and you don't want to look at breasts anymore. So maybe if you swapped rooms with him, you'd both be happy. Let me know how it works out. If you can't find a solution, I may be persuaded to swap rooms with you, provided you throw in a pair of binoculars as part of the deal.

Horoscopes

by Ziggy Stardust with Aladdin Sane

Aries (3/21-4/19): The Comedian is dead. No one is laughing. Tomorrow you will dream that you are drowning in Ramen noodles. And, regrettably (or favorably, depending on your disposition), Juan Valdez will refuse to rescue you.

Taurus (4/20-5/20): Picture this: there was once a Mexican God who taught Jesus to make gold from his own feces.You could only see him when the parade of crucified skinned dogs passed by the Frog and Toad Circus. Now put that out of your head or something really weird might happen to you.

Gemini (5/21-6/21): Don't try to conquer a mountain horizontally. It just doesn't work that way. This is similar to the correct approach to a research project. Always focus vertically. This way you can go really high in one direction. So come on, boys and girls, let's climb those mountains!

Cancer (6/22-7/22): Contrary to popular belief, Smurfs are not carcinogenic.

Leo (7/23-8/22): Pelvic thrusting dinosaurs have their way with sheep in the mind of a hallucinating gastro-intestinal narcoleptic in synch with a Jane Fonda workout video. You should stop going to the Dining Hall.

Virgo (8/23-9/22): Remember BC.? You could draw on the walls. Eat. Get laid. Back in the good old days. But then some damn fool invented the wheel, so now we listen to the white-walls squeal and spend all day looking for a parking spot.

Libra (9/23-10/23): 4. NO! 5. NO! 14. NO! Dammit! I just can't remember the Gettysburg Address anymore! This is your fault. DIE!

Scorpio (10/24-11/21): The fortune cookie is out of fortunes. The restaurant is out of little Chinese men. The Pez dispenser is empty. You don't get one. This is your fault. DIE!

Sagittarius (11/22-12/21): Fascists will barge into your room and declare you their leader. You will get your own little armband and stark symbol of ethnic purity. You will have your own hand gesture that proves your utmost control over the bubble-gum chewing masses. And even Buchanan will kneel to you!

Capricorn (12/22-1/19): Blood will flow from every orifice that you see: holes in walls, windows, people, pipes, yarbles, doughnuts, nostrils, Cheerios, etc. But don't worry, at least now you know that the medication is working...

Aquarius (1/20-2/18): The world is hazy drizzle of a place, birds are your friends in dark hours as they ruffle their feathers, brushing off the snow and rain that clings gently to the edge of their feathers. The sunset makes you cry with its beauty before the rain begins its wet percussive dance on your head, once again. We danced in the evening, but never held hands in the morning, preferring lighters with the night. We sleep, and the rain begins again. This is your fault. DIE!

Pisces (2/19-3/10): Try to suck as much air in your nose as possible until all the air in the world is in your lungs. If this does not prove completely silly, please return unused portion for a complete refund.

Jackopierce to bring on weather at Earth Day

BY RAYMOND CUMMINGS

Sensitive, chummy, somewhat depressing American rock. The kind of music you hear at Dorchester parties. The kind of music you hear blasting loud from pickup trucks on warm, sunny days in Kent Circle. The kind of music your local alternative station milks to death. This is what you'll headbang to on Earth Day, April 20th, at roughly 7:45 p.m., depending on the efficiency of various road crews in setting up and dismantling equipment.

Like Pavement, Jackopierce started out in the late 80s as a two-piece: guitarists/vocalists Cary Pierce and Jack O'Neill. Also like Pavement, they added a bassist (Clay Pendergrass) and a drummer (Earl Darling) to bolster their live and recorded sound. Unlike Pavement, however, Jackopierce take themselves a bit too seriously.

"Bringing On The Weather" (1994) finds the Jacks riding the coattails of Counting Crows, Blues Traveler and the Dave Matthews Band (they toured with the latter two) while making their own magic, siphoned from the scripts of endless unfilmed music videos. The guitars are the most essential aspect of Jackopierce's sound, and it's easy to understand why this band has achieved such critical acclaim; they play slow, creeping guitars at some times, and jazzy, reverberating guitars at other times.

Unfortunately, like most bands these days, Jackopierce's magic doesn't extend to the lyrics. All of the songs seem to be narratives about lovers & relationships ("Be Your Man", "Anderson's Luck", "Free", "Get To Know Me Better" etc.) or families in crisis ("Jacob", which might as well be the preface to Pearl Jam's "Jeremy"), and are generally uninspiring.

It wouldn't be so bad if the band didn't try to blend in so much obvious personal philosophy with old maxims. As is, they come off as lofty and trite when they probably meant to be profound. Throwaway lines like "passion doesn't rest in blood and snow" abound. Only "Witch In The Old Man" and "Iron John" ("From the heights of Washington / Mary stands sentinel to the city / Iron John swirls beer round the bottom of a tall glass") have remotely unique storylines.

Besides, O'Neill and Pierce sound too much like Adam Duritz of Counting Crows and Dave Matthews doing tag-team alternative blues. From a critical lyrical standpoint, Jackopierce might have done better to have released an instrumental album.

From a more positive angle, though, this is the quintessential spring album; bright, fragile, and not too heavy on the ears or thoughts. It's the perfect tape for a long, solitary car drive in the country. "Along For The Ride" is a beautiful example; it's about a guy who goes shopping with a girl. He's sure that she loves him, but he's just a temporary distraction; he's just "along for the ride."



BY KURT SOMMER, ELM PHOTOGRAPHER

Jackopierce (fron left): Earl Darling, Jack O'Neill, Cary Pierce, and Clay Pendergrass

In conclusion, "Bringing On The Weather" is a fun-loving CD for fun-loving music lovers everywhere, especially those who don't examine the lyrics too closely. It is not for discerning poets. I actually kind of liked it, even though I normally wouldn't touch this sort of album with a ten-foot pole.

'Rehearsal for Murder': talented cast improves ungainly script, stereotypical characters

BY SARAH JARRELL

On April 4-6, last weekend, the Washinton College Drama Department presented the pseudo-thriller, "Rehearsal for Murder" by D.D. Brooke. The show was directed by senior Drama major Lisa Christie (last week's student profile) for her thesis.

The basic premise to the play is a rehearsal in progress. A playwright uses a fake play as a ploy to capture the murderer of his girlfriend, Monica. He gathers together the cast of the play that was in performance the night Monica was killed and through a series of scenes based on what he thinks happened, manages to unmask the killer.

Through a few interesting developments, the killer turns out to be not at all one of the actors, as the audience is led to believe. This comes as a surprise because there are no clues given until the near-end of the show that the accused person could possibly be involved at all.

Though the script itself spoon feeds the plot to the audience and can be a bit dry at times, the cast individualizes the characters in such a way that such flaws can be overlooked. Freshman Paul Davis carries the lead role as the playwright, Alex Dennison. Davis, most noted for his debut role as Alan Strang in last semester's "Equus," is an enthralling narrator and calculating "detective."

With the exception of Davis' character, most of the characters come off as self-centered snots. However, each one has their own persona and level of vanity. Freshman Stephen Spotswood portrays a stereotypical leading man. The overly ambitious newcomer, played very well by Elizabeth Garrott, develops through the course of the play into an egotistical brown-noser. At times she makes you want to slap her but for the most part you just want to laugh. Lydia Farnham plays, sometimes stiffly, the most self-absorbed character of them all, Monica Welles, who is vain to the point of frivolity.

In fact, most of the characters are stereotypes of what society believes people involved with show business to be like. There is the composed yet acutely aware writer (Davis), the easily flustered assistant (Nicole Champ), and the hard-nosed cops (Mari Endo and Bob Brown). Luke Owens plays the "let's do lunch baby" director with just about the right amount of insecurity.

Another obviously stereotyped character is the moving man, played by Travis Allen. Overweight and seemingly under-intelligent, he scratches the usual body parts as would be expected.

Other notable performances were given by Karen DiLossi as the producer and Brown and Endo as two very convincing police detectives. Endo's performance smacks of an X-Files type character. It is amazing that, though her part was so small, she was still able to make it her own. The ability to do that differentiates the good actors from the merely tolerable ones. The majority of the actors in "Rehearsal for Murder" succeeded in doing this.

For the most part, the play turned out to be refreshingly better than the rumors I had heard about it during its production. It was entertaining and much more than tolerable, as I had feared it would be. The credit for engaging my interest goes to a cast with a lot of chemistry. Their portrayals were neither stilted nor disjointed from one another. It was quite obvious that it required a large amount of hard work to get through a script as seemingly undirectable as this one.

Egg Hunt

(continued from page 5)

It is still unclear who the victor of the second place $5 gift certificate was. Once they started rolling around on the floor, Jeff bit Paige on the leg - it seemed like he had it in the bag. After he got Coke on his pants, though, he relinquished the envelope to Paige. Details at this point become confusing. Paige offered the crumpled envelope to Jeff; Jeff then gave the envelope back to Paige. The only casualty of the scuffle was a broken Lit House mug and, of course, Jeff's pants. Thankfully, it is believed that Jeff's bite did not even break the skin.

Jeff later commented on the event: "Um. I was in it for the money ... I didn't want the second place, but I like fighting over prizes ... I got Coca-Cola all over my butt when I crashed into the coffee table after that wicked handstand ... Just because I bit her doesn't mean I'm rabid..."

Sophomore spectator Jen Sands remarked on what she calls "the big gift certificate hunt," "That might have been more exciting and dangerous than the real egg hunt."

Ben Schiek obviously enjoyed the festivities as well: "The hunt was very fun and I count myself very fortunate to have witnessed Jeff's 'flying lobster' technique in the Lit House afterwards."

Dwelling on the eggs, junior Marshall Norton later grumbled, "I didn't even find any."

With the silly excuses of having papers to write, some egg hunters called it a night. The hard-core partyers, however, stayed for a rousing game of charades. For the record, senior Jodie Clarke's team won -- was there ever any doubt?

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By Jen Ward



I was quite shocked to learn that, according to Dickinson and Dyer's The Backyard Astronomer's Guide, "On most nights of the year, at least one of the five naked-eye planets is visible." Can we be so lucky?

We must have been good boys and girls this winter because we are presently able to see not one, but two planets. Venus has been visible since last August, and now Mercury joins it as an "evening star."

Mercury is the barren, cratered, and atmosphere-less planet closest to the Sun. In fact, Kaufmann notes that the average temperatures during the day on Mercury range around 623K (.662°F) and at night about 103K (-274°F). Because the temperature is so high (and because Mercury's gravitational pull is so weak), there is no atmosphere on the planet. Thus, the sky on Mercury looks black — not blue — just as it does from the Moon.

And just in case you were wondering, there's no water on the planet either. Doesn't sound like the universe's prime vacation spot, does it?

What Mercury does have, though, are wide plains from primordial lava flows and long cliffs called scarps, which seem to have formed when the planet cooled. Mercury also has a large iron core (in fact, it is the most iron-rich planet in our solar system) and deflects particles in the solar wind with its magnetic field.

Mercury does rotate while it orbits the Sun — but not like the other planets. For every orbit around the Sun (which takes 88 Earth days) it rotates one and a half times. Astronomers call this a 3:2 spin-orbit coupling. This provides for an interesting phenomenon: there are times when the planet moves so fast in its orbit and at the same time rotates so slowly that, if you were to stand on Mercury, it would appear as if "the Sun actually rises and moves backward (from west to east) for a few Earth days."

While Mercury can be one of the brightest objects in the sky, it only reflects 10% of light it receives from the Sun. (Weathered asphalt reflects about 10% of its sunlight also.) It will be at greatest eastern elongation on April 29; at that time it will be as far as possible from the Sun, which provides the best viewing circumstances. Dr. Sidhu says, "This is considered to be the best evening apparition of the year for the elusive planet...[For the next two weeks or so, we] can find Mercury above the west-northwestern horizon up to 45 minutes after sunset." Act soon; Mercury will be visible roughly from April 9 through 30.

You're not going to believe this, but even though it is nearly twice as far from the Sun, Venus is actually hotter than Mercury. With temperatures near 750K (or 900°F, the melting point of lead), Venus is an example of global warming in the extreme.

See, it has terribly dense layers of sulfur clouds which trap the heat in its carbon dioxide-rich atmosphere. The sunlight goes through the sulfuric clouds and the CO2 and warms the ground of the planet, which in turns emits infrared radiation. While CO2 is transparent to visible light, it is opaque to infrared radiation. Thus, the radiation is trapped inside the planet's atmosphere, and presto, you've got global warming, a phenomenon Earth's inhabitants are becoming entirely too aware of. (A word of encouragement: Venus's atmosphere is 96% CO2, whereas Earth's atmosphere's CO2 content is almost zero. While global warming does occur on Earth, it happens much more slowly than it does on Venus.)

Here's another quirky thing: Venus rotates backwards. All the other planets and their satellites, except for Uranus and Pluto, rotate in the direction that they orbit the Sun. This is probably due to angular momentum — planets just followed the direction that the primordial nebula originally rotated. Nobody's quite sure, but scientists speculate that Venus might have been hit by a huge planetesimal (a baby planet made of dust and ice) which knocked it into a slow backwards rotation.

Venus is unlike Mercury in two respects: Venus is without a magnetic field, and it is terribly windy. In fact, according to Kaufmann, "a 1 mph wind has the impact a 90 mph wind on Earth.....Venus' atmosphere rotates around the planet in a retrograde direction in only four days."

Venus is quite a flat planet, a result of lava flows from several volcanoes. These still-active volcanoes continue to replenish the sulfuric clouds with gasses. They are also in part responsible for Venus' extraordinarily high temperatures: with no plate tectonics (the movement of large plates underneath a planet's crust), Venus's crust was not able to cool quickly, which resulted in a weak lithosphere. All of this can get rather technical and speculative, but for now it is enough to know that scientists use Venus as a comparison to help explain the formation of livable conditions on Earth.

Venus shines so brightly in the night sky because its cloud covering reflects 76% of the sunlight it receives. You can find it quite easily: it is the brightest star-like object relatively high up in the western sky.

So there's your excitement for this week. Take a look after dinner, see what you can see. According to Dr. Sidhu, Venus will be in the Taurus constellation, and Mercury will be "far below and to the right of Venus, toward the glow of the set Sun."

EARTHWATCH

By Matthew Mullin

Okay, here is a question for everyone out there: are zoos morally or ethically correct? Do we as humans have the right to hold captive certain species in cages for our own entertainment? My answer is a definite "no." Who are we to manage these organisms on our terms? Zoos should be abolished and then outlawed! As far as I'm concerned, anyone associated with a zoo, aquarium, botanical garden, game farm, or whatever, should be outcast from society and institutionalized. Well, not exactly.

Those were my original thoughts on zoos and what not, but because of the higher education that Washington College has provided for me, I have been enlightened as to the redeeming qualities of zoos. You see, zoos aren't all that bad. In fact, in some instances, they're quite good, for two specific reasons.

One, is that endangered species in zoos increase awareness. Take, for instance, gorillas and pandas. You don't see those species around the Eastern Shore, or even in the United States, so what do we care if they've got problems? Well, if they are placed in a zoo, and are properly taken care of, then just the fact that people are seeing them in person increases awareness, and if a well-written presentation explaining why they're endangered accompanies them, then people associate the pandas' or the gorillas' specific problem to these cute, little, adorable, fuzzy creatures that are alive and well right in front of them. Given such a situation, people might start thinking and take action.

A second positive reason for zoos is to establish captive breeding populations of rare and endangered species. Say a species is near extinction. Trained, competent scientists from zoos, in conjunction with affiliated universities, wildlife agencies and conservation organizations, can go out into the wild, obtain a significant number of animals (or plants, as the case may be), bring them back to captivity, and attempt to establish breeding colonies.

Of course, this captive breeding must be done with appropriate facilities, technology, and competent scientists. But captivity breeding colonies may represent the only chance species may have for survival if their populations or natural habitats are severely damaged by humans. This use of zoos can also be a source of enhancing wild populations.

If a species were to go extinct in the wild, then the captive breeding colonies could be a source used in the re-establishment of that species back into the wild. If a species were severely reduced due to human activity (which is usually the case nowadays), then the captive breeding colonies, again, could be used to reestablish genetic variability in the population – something that is crucial to the survival of a species. The introduction of new individuals to a population greatly increases genetic variability in that population, thus greatly increasing the chance of survival.

As you can see, zoos aren't that bad. Yes, I agree that if we can avoid them we should. But in some instances, they are completely necessary in maintaining wild populations that have been affected by human activity. We as humans must take it upon ourselves to fix what we have damaged. Since we have ruined a good portion of this Earth and many of the organisms that live upon it, it is our duty to attempt to reverse this trend and find the balance in nature again. Zoos help this effort.

Captive breeding, when done properly with current technology, facilities and well trained scientists, can be a way humans can give back what we so easily and absent-mindedly take away every day.

So next time you quiver at the thought of animals being confined in a zoo, or next time you go to the aquarium in Baltimore's Inner Harbor, understand that sometimes it is necessary to breed wild and endangered animals and plants in captivity to ensure their survival.

Rimshots

By Chris Watkins



Top player returns, Shoremen win five of six

By Anshtai Nguyen

After their third match, the men's tennis team had attained a winning record of 2-1 to begin the season. Now they have played a total of nine matches and have improved their overall record to 7 wins and 2 losses. During the past two weeks, the team played six matches against schools from all divisions. Even though they were playing without their number 1 player, the Shoremen captured five of the six matches defeating competitive teams such as Division I Georgetown University and Averett College.

Robin Sander, who had been playing the #1 singles position, was out for the first five matches of those two weeks due to a back injury, but he came back to play in the last match against Salisbury State, in which W.C. dominated the courts, sweeping up all singles and doubles matches.

In the earlier three matches of the past two weeks, W.C. faced teams of very high caliber, and they had to be very competitive in order to come out with two wins. On March 25th, the team played against Averett College and won in a close match 5-4. Damian Polla won the #1 singles match 6-3, 6-2, Miro Beran won the #2 match 6-1, 6-3, Mike Kember won the #3 match 6-4, 6-3, and Carl Nordberg won the #5 singles match 6-0, 6-3. Andrew King and Tomas Lejarraga were unable to contribute to the success of the team as they lost at the #4 and #6 positions. On the doubles side, W.C. came out winning only one of the three matches. Polla and Kember teamed up to win at the #1 position by the score of 8-6.

On the following day, the Shoremen played Division I team University of Pennsylvania. Sander's absence was obviously detrimental to the team in this match. Of all the singles matches, W.C. only won one. Damian Polla, in the #1 singles match, came out with the 6-3, 6-4 victory, but University of Pennsylvania took every match from #2 to #6. Of the three doubles matches, W.C. won one. Polla and Kember, who had been quite successful this season playing together in the #1 doubles position, won their match against UPenn 8-3. W.C. finished the day losing to UPenn 7 matches to 2.

On March 27, the Shoremen found themselves up against another Division I team, Georgetown University. In this match, however, the doubles teams played outstandingly, putting W.C. three matches ahead of Georgetown. Polla won easily 6-1, 6-0, Miro Beran won in a tough three-setter 4-6, 6-3, 6-3, and Andrew King won in the #4 singles match 7-5, 6-4. Georgetown won the other three singles matches. W.C. captured all of the doubles matches with Polla and Sander winning at #1, Kember and

Shoremen Tennis

Nordberg winning at #2, and Beran and King winning at #3. Sander made his appearance back on the court from an injury in this match, but he did not play in the singles competition. The Shoremen won the match 6-3.

The following three matches against Gettysburg, Western Maryland, and Salisbury State were won almost effortlessly. In each match, W.C. allowed its opponent neither a win in the singles nor doubles competitions.

In the Gettysburg match, the scores of the singles matches were mostly 6-0s and 6-'s. In the Western Maryland match, Polla did not play and therefore each player moved up a position. Without their number one and two players, the Shoremen still managed to convincingly shut out Western Maryland, allowing them to score only six games overall. It was quite a futile endeavor for Western Maryland.

Sander was fully back on the team as W.C. played Salisbury State on April 6, and the Shoremen defeated them 7-0 in that match. Sander won 6-0, 6-4 in the #1 singles match, and following him, Polla won 6-3, 7-6, Beran won 6-3, 6-2, Kember won 6-3, 6-0, King won 6-0, 6-2, and Nordberg won 3-6, 6-2, 6-2. The doubles teams of Polla and Kember won 8-5, Sander and Nordberg won 8-2, and Beran and King won 8-3. This win left W.C. with an overall record of 7 wins and 2 losses.

There are roughly 7 matches left of the season leading to the championship competitions. The Shoremen's next match will be on April 9 against Ursinus here at Washington College. The Centennial Conference Championship will be held on the 26 and 27 of April. The NCAA qualifier will be held May 10 through May 12, and finally, the team and individual national championships will be held from May 17 through May 22 in Atlanta, Georgia.



Shoremen triumph in double-header; win seven straight

By Beth Moser

On Friday, April 6, Washington College's Baseball team swept the doubleheader against Swarthmore College here in Chestertown. The Shoremen won the first 8-5 and the second 10-3. The two wins improved the Shoremen's Centennial Conference record to 5-1. Overall, Washington has 12 wins against only four losses, and the Shoremen have won the past seven games. The team has a good chance of making it to the final round and could potantially win the Centennial Conference championship.

In the first game, Brian Rush earned yet another victory to improve his personal record to 3-2. The Shoremen had two runs each in the second, third, fourth, and fifth innings. Swarthmore had a slight comeback, scoring three runs in the top of the seventh inning, but it was not enough to win. Sean Tyszko and Chad Weiner both contributed to the win with doubles.

The second game had Scott Quinn pitching and earning his fifth personal win of the season. In addition to pitching a great game, Quinn also knocked in three-runs in the first inning. Brian Rush, Sean Tyszko, and Matt Flanagan each had doubles which helped put the Shoremen ahead by nine runs in the first inning. The game became a blowout in a hurry, and Swarthmore had little chance against the Shoremen and their ever improving hitting ability.

The Shoremen were supposed to play Western Maryland College on April 9, but the unexpected snow postponed the game. Hopefully, the make-up game will be won in great weather. There are 16 games left in the season, and the team looks ready to win most of them.

Crew finishes second in first Atlantic Sprints

By Tim Tawney

Last weekend the Washington College Crew Team traveled to Marietta, Ohio for the first annual Atlantic Sprints Regatta. This was the first large regatta of the year for the team and saw four other schools competing in the event. The other schools in the regatta were Johns Hopkins University, SUNY-Maritime, Washington University(MO), and Marietta. The competition was stiff, but the team hung in there despite cold weather, a lot of travel time, and having to sleep in the Marietta boat house.

The first varsity women's event on the day was the open weight four, where the Marietta boat finished first. They were followed in second by the Washington University boat and in third by the W.C. four of Stacey Hammond, Tara McKee, Liza Dickson, Beverly Diaz, and coxswain Christina Chiarchiaro. The Hopkins boat then finished last. The next varsity women's event was the lightweight eight. The Marietta boat, with a time of 6:31.9, narrowly defeated the W.C. eight of Melisa Olson, Taber Overall, Amy Peterson, Alisa Johnson, Melissa Christine, Jessica Rainey, Jen Sands, Jessica Woltman, and coxswain Stacey Waicker which had a time of 6:34.7. The last women's varsity race was the open weight eight race. Marietta finished first, followed in second by the Washington University boat, and in third by the W.C. eight.

The women's novice eight race saw the Marietta crew finish in first place. In second place was the Washington University A boat. In third place was the boat of Anne Klug, Meghan Brumby, Jennifer Simpson, Alyssa Wiedenmayer, Mackenzie Parker, Jennifer Higgins, Susanne Gutjahr, Julie Parks, and coxswain Catherine Watts. They were followed in last place by the Washington University B boat.

The men's novice eight race was a close race. Finishing first was SUNY-Maritime with a time of 5:28.0. They were followed in second by Marietta (5:33.1). In third place was Johns Hopkins with a time of 5:39.26. Together, Ben Bradford, James Buck, Andreas Klimsa, Ben Schiek, Erik Hegg, Drew Fitzpatrick, Greg McLaughlin, Quentin Bailey, and coxswain Andrea Wells finished in fourth with 5:41.51. In last place was the SUNY-Maritime B boat.

The first varsity men's race of the day was the men's four. In first place was Marietta. Johns Hopkins finished second, followed in third by the SUNY-Maritime crew. The W.C. boat of Regis de Ramel, Jeff Lee, Tyler Benedum, Kevin Quinn, and coxswain Pez Walters finished in fourth place. They were then followed by the Washington University boat. In the men's varsity eight race the Marietta A boat finished first. They were followed by Hopkins in second, Marietta B in third, and Washington University in fourth. The eight of de Ramel, Lee, Benedum, Quinn, Hegg, Klimsa, Bradford, Bailey, and Walters finished in last place.

Overall, the team came out looking good. They finished in second place overall at the regatta with 46 points. First place went to Marietta, who had 74 points. Washington University finished in third with 36 points. In fourth place was Johns Hopkins with 24 points. And in last place was SUNY-Maritime with 22 points.

The entire regatta was a new experience for all the teams involved with this being the first time it was held. The team did not really know what to expect, but went in and gave it their best shot, especially for having spent the night in the boat house. They came away with a second place finish, so all in all, it was not too bad of a trip. Next year, the regatta will be held right here at Washington College, and perhaps the team will finish first here on their home course. Next Saturday the team travels to Cherry Hill, NJ for the LaSalle Invitational.

Player of the Week

Scott Quinn, second year player for the W.C. baseball team, is this week's player of the week. From Newark, Delaware, Scott is in his junior year as a Business major.

On the field, he plays third base or is often found on the mound. The baseball team is off to an impressive start in hopes to gain the championship title of the Centennial Conference. Scott Quinn is a major player in that goal. As co-captain of the team, his aim is to keep the team producing the way they have, in order to win it all.

In his spare time Scott enjoys long walks on the beach and miniature golf; additionally, he often engages in avoiding Keith Whiteford and Tim Pilarski.



Scott Quinn

Although he will graduate next year, Quinn has enjoyed his time on the field and in the classroom. He feels secure in his academics and the education he has received at Washington College. Congratulations Scott.

IM Softball, foosball and air hockey tournaments set

By Anhtai Nguyen

There is less than a month of classes left but the W.C. Intramural Department is still actively coordinating the IM softball season and the two table-games tournaments. There will be a foosball tournament and an air hockey tournament held on Wednesday, April 17. Besides those two tournaments, the Intramural softball season is scheduled to begin on Tuesday, April 9.

The foosball and air hockey tournaments will take place early in the evening on April 17. The foosball tournament will be a single elimination doubles tournament where the prize for the winner is a W.C. Intramural Champion T-shirt. Doubles teams wishing to sign up for entry into the tournaments should contact Jesus Hernandez who is organizing the tournament and putting together the draw. The air hockey tournament will also be single elimination, and the winner will also receive a T-shirt. Kristen Snell is organizing the air hockey tournament, and competitors who want to compete in it should sign up with her.

Both tournaments will be held in the Student Center, and the last day for teams and individuals to sign up is April 15.

And last, the IM softball season is set, with the games proceeding on April 9. All of the games will be played on the Bypass Field. The official roster of players has not been made, but the eight competing teams are the Tryout's Keepers, Kappa Alpha, Phlem, Pregame, Phi Delta Theta, Quitters Theta Chi-WB, and the Theta Chi-I. On the first day of the season, Tryout's Keepers will play Phi Delta Theta, Kappa Alpha will play Quitters, Phlem will play Theta Chi-WB, and Pregame will play Theta Chi-I. The season will come to a close on April 25, and the playoffs are scheduled for April 30 and May 2.

Team captains share their points of view

By Amy Hartsock

This year the spring sports program is enjoying one of their best seasons. Beyond this label is not just the success, but the teamwork and dedication within each team. Crew, men's and women's lacrosse, as well as tennis, softball and baseball, are all proving to be the teams to beat in the Centennial Conference.

Each of these teams is guided by captains who work hard to keep their respective teams united and motivated. Thus far the season is in full swing, and the outlook is bright. The captains of each team have provided us with their perspective of how the season is shaping up.

Baseball: Brian Rush, Chad Campbell, and Scott Quinn.

Rush: "The season has gotten off to a pretty good start. (5-3, 2-0 in the conference). Our bats have started to come around, hopefully it will be in time for important centennial conference games. If the team keeps hitting the ball and pitching comes through, the Shoremen will have a good chance at the Centennial Crown."

Quinn: "We are basically returning the same starters from last year along with some new players that can help us considerably. If we play well throughout the season, there is no reason why we won't win the conference."

Men's Lacrosse: George Atterbury, T.D. Albright.

Albright: "We are working together really well. There is a chemistry among the team that has not been present in a long time. If we continue to work hard and play to our potential, we will be able to take the show."

Women's Lacrosse: Marcia McGee, Jill Schultz.

McGee: "We are working very hard and trying not to get discouraged. However, I do think that all the hard work and time is going to pay off very soon. I am proud to be a member of this years women's lacrosse team."

Softball: Cherie Gallini, Melissa Kordula, Denise Hakanson.

Kordula: "We're a young team, with only one senior, that has great potential. Right now we are 8-7 with the opportunity to win many more this season with our strong offense."

Men's Tennis: Andrew King.

King: "The Men's team has gotten off to a good start. We have played mostly Division I teams thus far and fared well, but it is still early on. If we stay free of injuries, we will hopefully have a successful season."

Women's Tennis: Amy Rizzitello.

Rizzitello: "We have done very well in our conference so far, winning our first two conference matches against Dickinson and Swarthmore, so I think we have a chance to win the championships this year!"

Men's Crew: Jeff Lee, Regis de Ramel.

Lee: "After weeks of intense land-training and a successful spring training, I think we are in a good position to accomplish and repeat yet another winning season. I see a lot of potential in this team and we have the opportunity to send several boats to the Champions Regatta at the end of the season. The season ahead will be tough and intense, especially against Division One schools. With a large freshman team this year, I think the outcome of the season will provide a solid foundation and experience for next and successive years."

Women's Crew: Stacey Hammond, Melisa Olson.

Olson: "The season has just begun to take off and so has the women's team. The novice women have a dedicated eight and four while the varsity is training an aggressive lightweight eight and two strong open fours."

The WC Intramural Department will be holding a Foosball Tournament and an Air Hockey Tournament in student center on Wednesday April 17th.

Both tournaments will be single elimination doubles tournaments with the winner receiving a W.C. intramural champion T-shirt. To sign up for the foosball tournament contact Jesus Hernandez via blitz by April 15. To sign up for the air hockey tournament, contact Kristen Snell via blitz by April 15

Any questions? Ccontact Geoff Lanier in the IM office.

Shorewomen defeat Dickinson, Swarthmore, overall record slips to 5-6 with four consecutive losses

BY ANHTAI NGUYEN

During the past two weeks of the tennis season, the Shorewomen played six matches, winning only two against Dickinson and Swarthmore. As they went into their fifth match of the season, the team was holding a strong 3-1 record, but at the end of the two weeks, the Shorewomen slipped to a 5-6 overall record.

On March 16th, W.C. lost a close match to Kalamazoo. Anabel Flores played a strong first set, but in the end lost in the #1 singles match 5-7, 3-6. Paulina Sierra won the #2 singles match by an impressive score of 6-4, 6-1. W.C. lost both the #3 and #4 singles matches. In the #5 singles match, Anne-Marie Malena won 6-4, 7-6 (8-6 in the tie-breaker). Kalamazoo took the sixth singles match putting them up 4-2 in the singles competition, however the Shorewomen had a stronger performance in the doubles matches as they won two out of three. Flores and Sierra took the #1 doubles match winning 8-5, Rizzitello and Prettyman lost the #2 match, but Malena and Ellwanger had no trouble winning the third doubles match by the score of 8-2. In the end, W.C. lost to Kalamazoo 5 matches to 4.

In the following match against Dickinson, a Centennial Conference team, the Shorewomen were much more successful. They defeated Dickinson by the overall score of 7-2. The top four singles players, Flores, Sierra, Prettyman, and Malena all were victorious. Kim Prettyman played a flawless match not allowing her opponent to get even one game. Flores was in a difficult situation in the second set, but she pulled it off and won 6-2, 7-5. Malena had to go to a third set in order to defeat her opponent. And last, W.C. captured every doubles match. The scores were 8-1, 8-2, and 8-6.

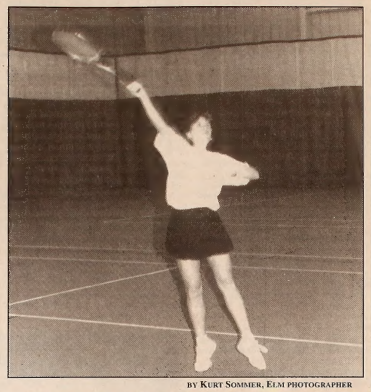
In their Centennial Conference match against Swarthmore on March 26, the Shorewomen were unyielding on every court. W.C. seized the top five singles matches and all of the doubles matches to win 8-1. After this match, the team was looking good with an overall record of 5-2; however, the Shorewomen were unable to win any of the three matches that followed.

SHOREWOMEN TENNIS

On March 30, the Shorewomen lost another close match, this time to Gettysburg. Flores won the first singles match 6-4, 6-1, Sierra won the second 6-4, 6-2, and Rizzitello won the third easily 6-2, 6-0. W.C. lost all of the remaining singles matches. In the doubles matches, Flores and Sierra won at #1, but at #2 and #3, Gettysburg teams were more successful. In the end, W.C. lost 4-5.

On the next day, the team traveled to Virginia to play Mary Washington, a team which has many tough singles and doubles players this year. Mary Washington took five out of six singles matches and two out of three doubles. Sierra grabbed the only singles win for W.C. in three sets (6-2, 2-6, 6-1), and in the #1 doubles match, she and Flores played powerfully, winning 8-3. The final overall score was 7-2, with Mary Washington victorious.

On April 6, W.C. faced Salisbury State and lost by the score of 2-7. Only Flores came out with a win in the singles competition. She defeated April Quigley 6-4, 6-1. In the doubles bracket, W.C.'s #1 team seized another victory by the score of 8-4. The #1 doubles team has been winning almost every match of the season. Paulina Sierra did not play in this match, and therefore each player was moved one position up from the normal line-up.



BY KURT SOMMER, ELM PHOTOGRAPHER

Amy Rizzitello swats at a ball overhead, sending it rocketing back across the net.

The team now holds an overall record of 5-6. They will play Ursinus in the next match that is scheduled for Wednesday, April 10. The team championships are scheduled for the week of May 7, and individual championships will be played throughout that week starting on May 11.

COACH'S PROFILE

Lanier lends talent to two W.C. women's teams

BY SARAH JARRELL

This week, the Elm spotlights assistant softball coach, Geoff Lanier, who has been a member of the WC athletic department for two years. Very involved in the sports scene, Geoff is also the assistant women's basketball coach and the Director of Intramural and Club Sports.

Geoff came to W.C. after he graduated from southern Connecticut State University in the winter of 1993. While in school there, he coached girls' basketball at Emmet O'Brien High School in Ansonia, Connecticut. He came to W.C. because "[WC] gave me an opportunity to continue my coaching career on the college level as well as further my education by offering me a masters degree in psychology." Geoff plans to have his degree by May.

In high school and college, athletics, particularly basketball, were a large part of Geoff's life. He played varsity basketball and baseball while growing up in North Dakota. He then moved to Minnesota where he played basketball for two years at Rainy River Community College before transferring to CSU in 1991.

Geoff says he coaches because, "It allows me to stay involved with the game of basketball even though I am no longer playing on a competitive level."

Of all his accomplishments, he is most proud of "having been a part of the success the women's basketball team has achieved in only three seasons." He says that the experience was an extremely rewarding one for any coach and he feels that he was lucky to be a part of it.

Geoff's dedication and desire to coach stem from not only many years of playing sports but also from a supportive family. His parents are the inspirations in his life and the ones keeping him striving for success. "They have been great role models for me and have always been very supportive of me no matter what I chose to do," Lanier said.

As far as how he feels about W.C., Geoff says, "I have had the opportunity to work with some great coaches and players since I arrived here two years ago. The commitment W.C. makes to both athletics and academics creates a great learning environment and I feel fortunate to have been a part of that for the past two years."

W.C. SPORTS THIS WEEK

Baseball

Western MD	4-12	H	3 p.m.
Muhlenberg	4-13	A	1 p.m.
Haverford	4-16	A	3:30 p.m.
Haverford	4-19	H	3:30 p.m.
Ursinus	4-20	A	12 p.m.

Softball

Dickinson	4-13	H	1 p.m.
Wesley	4-15	A	3 p.m.
Haverford	4-17	H	3 p.m.
F & M	4-20	A	1 p.m.

Men's Lacrosse

Gettysburg	4-13	H	1:30 p.m.
Swarthmore	4-17	A	4 p.m.
Salisbury St.	4-20	H	1:30 p.m.

Crew

LaSalle Invitational	4-13	Cherry Hill, NJ
Casperson Cup	4-21	Baltimore, MD

Women's Lacrosse

Dickinson	4-13	A	1 p.m.
Dickinson	4-13	A	4 p.m.
Ursinus	4-16	H	4 p.m.

Men's Tennis

Muhlenberg	4-13	H	3:30 p.m.
Binghamton	4-14	H	TBA
Johns Hopkins	4-16	A	3:30 p.m.
F & M	4-20	A	4 p.m.
Bloomsburg	4-21	A	4 p.m.

Women's Tennis

Muhlenberg	4-13	A	1 p.m.
Johns Hopkins	4-17	H	3:30 p.m.
F &M	4-20	H	3:30 p.m.
Haverford	4-22	H	3:30 p.m.

The Washington College Elm

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Porch at East burns, cause unknown

Firefighter sustains heat exhaustion, resident claims alarms never sounded

By Kevin Hoffman

On Monday, April 23, the campus echoed with the sirens of the Chestertown Volunteer Fire Department, as they came out in full force to fight a smoldering, smoky fire on the porch of East Hall. Students gathered outside the building, some out of choice, to witness the most excitement the campus had all week, and some out of necessity, as the East Hall students were driven from their dorm rooms by the smoke.

The origin of the fire is still being debated. Residents of East Hall report detecting smoke early in the afternoon, though none of them thought it warranted a visit from Public Safety until later in the evening, when the smoke finally got too thick.

Chanakya Ramamurthi, a resident of East hall, said, "There was a smell, but it wasn't too strong until an hour or so before the fire trucks arrived. Then it got really thick and you could notice it."

Students, apparently, only had their sense of sight and smell to inform them of the danger of the fire. Vernon Goertz, who was in the building at the time of the fire, said, "Even though there was a lot of smoke in the stairwell and in the halls, enough so that light smoke could be seen coming out of the windows of some rooms, the smoke detectors never went off."

Public safety was eventually notified after Fabrice Cellier, another resident of East hall, noticed the smoke. He said, "I was reading on the porch, and I noticed it was kind of smoky in the building, and I heard something fall. So I looked up, and I saw smoke coming out."



By Kurt Sommer, Elm photographer

Two volunteer firefighters pick through the detritus atop East Hall's porch after the fire on Monday night

Cellier investigated the fire himself, and says that he first attempted to pour water on it in a futile attempt to extinguish the blaze. After he realized that he would not be able to put the fire out on his own, he notified Public Safety.

Officer Kristen McMenamin was the first Public Safety officer on the scene. She reports, "When I got there, smoke was evident from the corner of the vestibule. So I went up to the second floor, and got the girl who lived in the room out of the room."

Once McMenamin had escorted the girl to safety, she attempted to put the fire out. She first asked one of the residents to get her a fire extinguisher, and then went out onto the roof of the porch to survey the damage. After failing to put the fire out herself with the extinguisher, she then re-entered the building to usher the residents out of their rooms and into the relative safety of the lawn behind East. Meanwhile, the volunteer fire department was already en route to the Washington College campus after recieving a call from Public Safety reporting the fire.

The fire department arrived, headed by Chief Jeff Thompson,

(See **Fire** on page 9)

Appeal process continues in Russell case

By Sarah Bell

The Appeals Committee began work on Dr. David Russell's appeal on March 26 and has been working on his case since then, meeting at least twice a week. The committee is made up of five professors: Dr. Juan Lin (chair of the committee), Dr. James Siemen, Dr. Terrence Scout, Dr. Steven Cades, and Kathleen Mills. Although the Elm tried to contact some of the committee members for an interview, no information on Russell's case was given because of the confidentiality of the process.

"The deliberations are confidential and I cannot comment on the case," said Lin.

"I cannot speak about the deliberations of or the matters before the Appeals Committee," said Siemen, "When the committee has a case before it, the matter is generally concluded within a four week time frame, and the only person to receive a report is the President of the College."

In an interview with the Elm, committee member Dr. Cades explained the tenure process and the role of the Appeals Committee.

"Tenure is a serious step," said Cades, "When it is conferred on a faculty member, it means that he or she cannot be discharged without 'cause'—serious violation of faculty members' obligations, as spelled out in the Faculty Handbook. So the College must be extremely cautious in awarding tenure."

Tenure is awarded by the Board of Visitors and Governors at the recommendation of the President. Criteria for tenure includes: teaching, service, and scholarship and the Advisory Committee on Appointments, Promotion and Tenure (APT) "recommends to the president whether a candidate meets the college's expectations

(See **Russell** on page 5)

Man carrying ammunition apprehended at Caroline party

By Kevin Hoffman

A man was apprehended Saturday, April 13, carrying a loaded magazine for an automatic weapon. The man was not a student at Washington College, but had arrived on campus in order to attend a party in the third floor of Caroline Dormatory sponsored by the newly formed Caroline House Council. He was taken into custody by public safety after leading them on a chase, after the suspect allegedly urinated on computer in the second floor lounge of Caroline.

The strange series of events which led up to the man's capture began with Public Safety officer making his usual rounds on campus. While patrolling the campus at 12:30 p.m., the Public Safety officer observed some suspicious activity. He saw two males enter the lounge on the second floor of Caroline. One of the men leaned up against the door, apparently trying to prevent others from entering the room, while the other stood near the computer.

Jerry Roderick, head of public safety, said, "The actions of that person near the computer led the officer to believe that possibly that person was urinating."

The officer then entered the building, and went upstairs to investigate the suspicious behavior. He saw the two people he had seen in the lounge walking down the hall. He then proceeded to the lounge, where his initial suspicions were confirmed.

Roderick said, "He looked into the lounge and saw a puddle of what appeared to be urination on the floor."

The officer then apprehended the two suspects and brought them into the lounge in order to question them about their activities. Then both subjects fled from the lounge, and ran out of the building. The officer pursued them across route 213. At this point, the two suspects split up, and the public safety officer continued pursuing the suspect that he had seen urinating.

The officer was able to apprehend the subject near the Hodson Hall loading dock. Another officer was also there as back-up. After catching the suspect, the officers frisked the individual, and found a loaded magazine clip for a nine-millimeter handgun. No handguns were found.

Public Safety notified the police, and they arrived at the scene to investigate. After investigation, both Public Safety and the police department agreed that there was no reason to seek criminal charges against the suspect.

Roderick said, "There didn't seem to be any reason at that time to pursue charges from the information we obtained from this individual."

The suspect was enlisted in the airforce, and had come to campus from the United States Air Force base in Dover, Delaware. His commanding officer has been forwarded a report of the incident, and will presumably take proper action against the individual. The friend of the apprehended individual, who was seen leaning against the lounge door by the Public Safety officer, was not caught, and at this time, his identity is still unknown.

Why the suspects were on the Washington College campus has not yet been resolved. It is assumed that he was informed about the party by a student of the college, but the student's identity is also unknown.

"The information that we aquired from [the suspect] was yes, they were there to attend the party. Now, we were never able to obtain who they were guests of or how they were invited."

Inside this week:

Open Forum
We pass the podium to Carolyn Fuss for a discussion of sexual assault on campus. **Page 3**

Drinking for journalism
Kevin drinks anything once, twice. The Microbrew Challenge. **Page 9**

Music from the Elm office
No Bad Religion song can make your life complete, but it'll help. **Page 10**

Crew team scores big
Our rowers bring home the Casperson Cup **Page 11**

OPINION AND COMMENT

GUEST EDITORIAL: TWO SIMPLE STEPS IN PREVENTING SEXUAL ASSAULT

I commend Carolyn Fuss, the author of this week's "Open Forum," for speaking out against sexual harassment on-campus. In putting together this very issue of the Elm, we had to deal with numerous conflicts from people who didn't want the article to see print. In the end, we were forced to compromise and censor parts of the article that the complaining parties found offensive. This is just one example of the curtain of silence that surrounds this campus. People don't want to talk about sexual assault and sexual harrassment. This just perpetuates the problem. So it continues. I've only been here two years, but in that short time I've seen far too many people I care about get hurt because people weren't willing to speak up about the imminent danger of sexual harrassment on this campus. It perplexes me. I don't understand why people don't do anything about it. A few simple steps could go a long way towards increasing the safety of our friends, and could save us all the trauma of having someone we know assaulted in a sexual way. So, for what it's worth, I offer two simple ways of protecting yourself and your friends. All it takes is missing the last half hour of a party. For me, it's worth it to ensure the safety of people I'm dumb enough to give a damn about.

1) Don't walk home alone. That's a very silly thing to do. I see people going to off-campus parties, getting drunk, and then walking home alone. Why do they walk home alone? Well, they go to the party with their friends, and they all get a little drunk, and then one wants to go home and the rest want to party some more. So they end up walking home out of convenience. What's wrong with that? Well, first of all, walking home drunk, in the dark, alone, is not the brightest thing in the world to do. This is even more apparent when you look at the statistics provided in Public Safety's Student Safety handbook for 1995-1996. It lists three instances of sexual assault reported by students for the 1994 school year. That does not sound too bad until you recognize that we have a student body of less than 1000 people, and that approximately half of them are guys. So essentially, we're looking at 3 out of every 500 girls getting sexually assaulted. That's not so good.

2) Don't let your friends leave a party drunk beyond recognition, to go back to some guy's room. There's no reason to let your friend go home with some horny guy when she's too drunk to make a rational decision about whether or not to sleep with him. I'm not blaming all the guys, and I'm not blaming all the girls, but these situations just shouldn't happen. They don't need to happen. There will be other days, when both of them are sober, and then they can sleep together if they decide that's what they want to do. It just comes down to this: you have to look out for your friends. Don't leave the party without them, don't let them get swept up in the moment and make a drunken decision they'll regret the next morning. I'm not even talking about the guy raping her (though, that does happen, even at this college, probably far more than people suspect or than the statistics would indicate). If your friend is really drunk, it's your responsibility as her friend to make sure she doesn't get into a situation she wouldn't want to be in if she were sober. Just look out for your friends. Girls need to start supporting each other and taking care of each other, because, unfortunately, from my experience, a lot of the guys aren't willing to.

Is it that big a deal to walk home with your friends? There will be other parties. They happen every week. Is it worth the chance of your friend getting sexually assaulted just so you can enjoy another half hour of beer, music, and drunken conversation? If your friend wants to leave, go with her. Even if they say they don't mind walking alone, go with them anyway. Nobody should have to walk home alone. It's too damn dangerous. Public Safety offers a no-questions-asked taxi service, but realistically, I know that people are not going to go through that kind of hassle. I already witnessed one attempted sexual assault on this campus, and I thank God that the girl was with her friends, who fended off the attacker long enough for others in the vicinity (myself included) to recognize what was happening and rush to her assistance. These things happen. It's random. Don't let it happen to your friend.

KEVIN HOFFMAN
FEATURES EDITOR

RACIST PARTY POLICIES WITH W.C. PUBLIC SAFETY?

I was at a party last weekend in Caroline, and it was interrupted several times by Public Safety. I have attended several parties on this campus and Public Safety has never been nearly as visible in any of the white-run parties on this campus as they were on Saturday the 13. This was the first Black party on this campus this semester and every 10 minutes, Public Safety was there. There were no drugs in the party, no really big crowd, no fire hazards, or none of the other things that are so common in the parties in Talbot, Dorchester, or KA, but security still found it necessary to come and interfere with our party. It was amazing because the night that the racial incident occured in Wicomico, security was no where to be found. So is there a big double standard on this campus, or does a party that shows the Blacks on this campus having fun make Public Safety nervous? Furthermore, the two officers on duty, which is uncommon in itself, came in 5 minutes before 1:00 and forced the DJ to cut off his music. In any of the other parties, they go on and on, but usually don't end until around 2:30 am. We agreed to end at 1:00 a.m., but we did not need security to escort us out of the building. What is Public Safety's justification for the beefed up security in our party?

NATIKA LUKE

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue. Next week's is the last issue, and we're writing an editorial regardless of how many letters we get.

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, April 26

Student Art Exhibit
Opening reception
Larrabee Art Center, 5 p.m.

Film: **Dead Man Walking**
Norman James Theatre, 7:30 p.m.

Saturday, April 27

The Society of Junior Fellows presents
The Discovery of the Calvert Tombs
A lecture by Dr. Henry Miller.
Casey Academic Center Forum 4 p.m.

Sunday, April 28

Jazz Band Concert
Norman James Theatre, 4 p.m.

Film: **Dead Man Walking**
Norman James Theatre, 7:30 p.m.

Monday, April 29

Film: **Dead Man Walking**
Norman James Theatre, 7:30 p.m.

Tuesday, April 30

Wednesday, May 1

Calendar for May unavailable at press time

Thursday, May 2

Friday, May 3

Saturday, May 4

POSTMODERNISM: Lyotard wrote somewhere that the essay is postmodern, and the fragment modern. This dictionary is postmodern, but the articles in "Open Forum" are modern. Las Vegas is postmodern and the aluminum-and-glass business towers, dominating every downtown, are modern. Joyce is modern. Beckett, who parodies Joyce, is postmodern. Bulgarian folk songs, with house beat added on, are postmodern. Not having a stable identity is postmodern. The postmodern man is a cultural tourist, who walks around and picks up souvenirs from reality. The postmodern, Lyotard said, is the future past. This paradox should be interpreted as an understanding of postmodernism as a transition phenomenon from one high modernism to another. Some are quick to hail the coming of a new art, century, subjective, metaphysical. These people should be careful to remember that there are essentially two postmodernisms. I will not cry over the fashionable collage, the nonsensemeld pastiche; they may as well go. There is however a complex, thoughtful, creative postmodernism out there, that reminds us that this century unionism, subjectivism, and metaphysics translated into totalitarianism, ALIENATION, and terror.

ROCK: "The history of the music is temporal," writes Milan Kundera, "the idiocy of the guitar is eternal." In another passage of "The Unbearable Lightness of Being", Kundera talks of the ecstatic qualities of ROCK music, this fuzzy ball of energy that inflates and explodes in 3 minutes, to be instantly forgotten. He talks also about the imperious, incessant beat of ROCK that constantly makes us remember our march to death. The acceleration of beat in techno rave actually helps bring death closer. A ROCK song provides a cheap shot in the arm of everyday life, it makes us temporarily forget our problems, shut down reason, and float into an idyllic land where everything (men, guitars, nature, mothers, dogs) is unified in an organic whole. ROCK is the opium of the masses. The worst form of ROCK is engage ROCK, ROCK devoted to political causes. In the 1980's the Red Wedge project in the UK, that brought together ROCK stars in support of the Labor party, actually helped (I believe) that Iron Lady's Conservatives achieve comfortable election victories. In Bulgaria, the openly anti-communist pop and ROCK stars lost the first multi-party election for the opposition. Some of the worst ROCK people in human history were inspired by progressive causes. ROCK stars serve as a kind of a progressive barometer: if they adopt a cause (famine, ecology), it is guaranteed success (because ROCK stars jump on the bandwagon last), and the stars themselves will succeed in thrusting bad taste down our ears. I speak like this British double spy who fled in Russia and this Russian spy who defected in the States, I speak with the zeal of a new convert. I used to be a radio DJ.

RICH PEOPLE: Rich people are tough to spot in the US. America is the country with the greatest degree of income inequality in the Western world, and yet the RICH are tough to find. This is only natural in a country where conspicuous display of wealth is considered cheesy and passé, and which looks with disdain at the aristocratic prejudices of the Old World. It is to be expected in our times of postmodern masquerade (see POSTMODERNISM), where everybody tries to be different from himself and becomes just like everybody else. Maybe the "missing RICH" are a phenomenon of post-industrial society, which changes the patterns of control, ownership, and power. And yet, at the end of the day, when RICH and not-so-RICH have left the same office buildings, seen the same movies, eaten the same TV dinners, when it gets dark, the RICH and the poor go to different parts of town, using different cars. Wealth is not so obvious as to frustrate one, and make you feel you are confined to a lower caste, and yet, tantalizing enough to lust after it. Wealth is a secret cult, a carefully-hidden obsession, a fixation. In the 50's, people still showed their longing after wealth, in public. Since then, wealth and its problem, brother death, have gone underground. Europeans envy the RICH Americans adore them.

RACE: A person I know likes to repeat: "Race does not matter." He is so right, rationally speaking, it should not matter. Yet is does (people believe it does? somebody benefits from it?). Let's ignore for a second the big picture. There must be a strategy for a minority person to deal with race in America. There must be multiple strategies that are harmonious with individual and societal objectives. The success of many immigrant communities, including the family of gen. Colin Powell, is relevant and can be succinctly summarized as: cherish the father figure, work hard, be an achiever (then all the slurs will backfire and all the bigots will be silenced), give back to the community, integrate. And to get back to a macro perspective, let's remember something Gen. Powell did not mention, build broad coalitions on the Federal level.

The World Beyond Chestertown

by Slav Gatchev

Something other than the new world order: entries from P through R

Open Forum:

"Sexual Assault on the W.C. Campus"

I have a challenge for Washington College; its students, faculty, and administration. It's a simple challenge; as simple as turning an ear and listening to what is said around you, having a heart and caring enough to get involved, and using the guts inside you to stand up against it and deal with it. It's time that people on this campus start waking up and realizing that there is a big problem with rape, sexual assault, and harassment at Washington College, even in a small, "safe" place like Chestertown. The men on this campus need to start giving women some respect, and the women need to start demanding what they deserve.

We all know it goes on at parties every single weekend; it happens right before our eyes, yet we choose to look away. Guys and girls get drunk and end up in a hot, crowded room brushed against lightly and dancing. Then, as the alcohol starts to flow more and more, you begin to see things like guys taking advantage of the crowdedness by grabbing and squeezing every girl in their path. And because you don't see these intoxicated females doing anything about it, you let it go.

Rumors fly around this campus all the time about sexual assaults. Some of the people sharing these rumors make a mockery of the whole incident, having absolutely no consideration for the victim. Others seem somewhat horrified by it, they ask why the victim didn't press charges, they ask why the guy would do something so degrading, and they grope at the disgusting nature of the incident. May I ask though, what good comes from that? Stories of this nature should not be ignored or laughed at; you can't keep choosing to turn your heads, dismissing the whole problem. What good does it do to sit there and shake your head? But, you do it anyway and let it go.

When you pretend it doesn't happen, it's easier. We weren't raised to talk about this sort of thing. It's embarrassing to us, and in some cases horrifying. What do we do instead? We make excuses and rationalize the whole thing. When girls end up in these situations we call them "sluts" and "whores" or comment that it's the woman's own fault because she was drunk. We're so reluctant to face the real problem. The truth of the matter is it's everyone's fault and everyone has a responsibility in it.

Guys, you're hesitant. You don't want to look stupid or put down your friends, but how would it make you feel if you saw or heard about these sorts of things happening to your sister, best female friend, mother, or perhaps even your future daughter? You should be discouraging your other guy friends from following the crowd and doing these kinds of things to be cool, helping the people you care about understand how this sort of behavior is not only wrong but not usually the girl's fault, and finding a way to bring about justice by getting these horrifying situations out into the open and seeing that the wrongdoer is punished for his actions. Also understand that even if a girl does not come out and blatantly say "no" to you while you are pursuing her sexually, if she is in any way inhibited, and that includes by alcohol, making any advances on her is not only wrong, but a crime. Women deserve more respect than that anyway.

Girls, you're scared. You don't know how to react when you see it happen to your friends or when it happens to you. Understand guys' intentions and realize that they know it's easier to get you in bed when you're drunk. You should be keeping an eye out for your friends at weekend parties, dragging them home if they look like they may put themselves in compromising positions, knocking some sense into them and telling them that there will be plenty of times to get together with this guy when neither of them have been drinking. You need to stop tolerating these sexist attitudes and actions and instead demand better; if something feels wrong to you, it probably is. The guys obviously aren't looking out for you. You've got to do it yourself. And, if by chance, you do end up in a situation like this, do something about it. If he's done it once, he's bound to do it again and again and again until someone speaks out and stops it.

The administration, you're removed. You need to stop dancing around the topic and deal with the real issues, however crude they are, no matter how much they may belittle Washington College's reputation. I see gender studies courses popping up all over the place, but what do they discuss? They talk about women's oppression in the workplace, gender roles in different societies all around the world, and other abstract topics unrelated to our shielded, college lives. Yes, they are all important issues, but what about the issues that happen to us everyday? Just ask yourself, how can an entire college campus full of people be so ignorant to a topic as frightening as this one? Maybe they just don't know. Maybe they truly just don't understand what's right and what's wrong. If that is the case, I would encourage you to develop some type of education about this that lays out the facts to both girls and guys. Maybe you need to work with the RAs, or maybe you need to have people come to speak who aren't simply going to lecture the students but who are going to be real and give it to them straight. I've found a rape crisis hot line number in the student handbook, but what about posting that in every hall way of every dorm on campus? Something has to be done because what's being done right now is obviously not working.

I'm not out to attack every guy and every girl out there. I'm fully aware that there are great guys around who would never dream of doing this to a woman, and women who wouldn't tolerate it being done to them. What it comes down to though, is while everyone is pointing a finger at someone else, everyone is to blame for this. How much longer are you going to tolerate it? Are you going to keep waiting to say something until you find a situation that's absolutely, positively a legally definable forcible rape scenario before you can look around you and see everything else that's going on? Sexual assault of any kind is not funny and it's not cool and it's not going to go away if you keep ignoring it. All it takes to keep continuing is a little encouragement from a guy's friend and another girl to turn her head and forget about it. When will we all stop letting it go?

Carolyn Fuss

Congratulations to the new members of Phi Alpha Theta,the national history honor society: Karen DiLossi, Charles Helm, Allyson Moore, Chris Camillo, Adam Poe, and Angela Panton.

Any rising senior who wishes to be considered for the Editorship of the Broadsides poetry series for the 1996-97 academic year should submit a letter of interest to Prof. Kathy Wagner by Wed. May 1st.

Washington College establishes new foreign exchanges

Washington College's place in the world got a little bigger this past semester with the establishment of three new foreign exchange agreements with universities abroad.

As early as next fall, sophomores or juniors will spend a year at the University of Tübingen in Germany, Nottingham-Trent University in England, and Leiden University in the Netherlands. Under a reciprocal agreement that differs from various study abroad opportunities the College already offers, the foreign exchange program allows Washington College students to pay their tuition here and study abroad while allowing international students from these universities to study in their place at Washington College.

"The College is internationalizing its curriculum and the study abroad options we are establishing are a significant component of the interactive, engaged learning process we would like to see happening across the curriculum," says Joachim Scholz, Provost and Dean of the college. "We have been able to establish these exchanges with some of the world's foremost institutions of higher learning. That's good for our students traveling abroad, and it is to our advantage because the international students coming to study at Washington College will broaden our horizons as well."

The University of Tübingen, founded in 1477, is one of the oldest and most distinguished institutions of higher learning in Europe, with such luminaries as German philosophers Georg Friedrich Hegel and Friedrich Schelling among its alumni. Current enrollment is approximately 26,000, with 2,000 international students from around the globe.

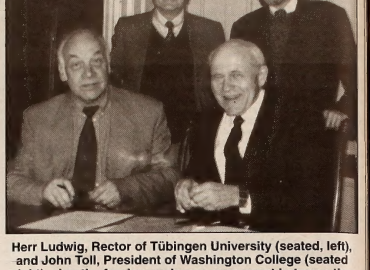
Two Washington College students will spend their year abroad at Tübingen, and two students from Tübingen will come to Chestertown. Assen Assenov, a sophomore international studies major from Bulgaria, will pursue courses in economics, German language and international studies. Kristina Carter, a junior from Chestertown, will study German language and literature and English literature. Both want to pursue a second major in German.

"These are two students who were not German majors before they decided to go to Tübingen," says Lida Baldwin, assistant professor of German. "Each had a great interest in German and had been developing their language proficiency and saw this as an opportunity to combine German with other studies."

Kris Carter, who began studying German as a college freshman and who took a three-week language course last summer in Wernmahr, wants to become fluent in the language so she can converse with her friend Sonja, an exchange student she met in high school. "I think it's important that I make the effort to communicate with her in her own language and not expect her to speak English all the time," says Carter.

An English major, Carter hopes to gain a new perspective of her own language — she'll be taking two courses in English literature at Tübingen, both taught by a German professor. "When you speak another language it's as though you become a different person. It's interesting to have a different self revealed in a different country."

Washington College has established one student exchange with Nottingham-Trent University, in Nottingham, England, one of the largest universities in the United Kingdom. For Washington College students, it offers a vibrant city campus environment that immerses them in British life. International students are invited to combine voluntary work with academic courses via the Community Care Project. The university, with a student population of 23,000, offers courses in nine divisions: art and design, business, economics and social sciences, education, engineering and computing, environmental studies, humanities, law, and science and mathematics. Washington College has created one student exchange with Nottingham Trent.



Herr Ludwig, Rector of Tübingen University (seated, left), and John Toll, President of Washington College (seated right), sign the foreign exchange agreement between the two institutions while Axel Markeri, Director of International Relations at Tübingen (standing left) and Joachim Scholz, Provost and Dean of Washington College, look on.

Two Washington College students are slated to be exchange students at Leiden University in the Netherlands, where Rosette Roat, professor of chemistry, spent her research sabbatical in 1991-92. Leiden University, renowned for the high quality of the education and research facilities it provides, is a government-financed institution offering 45 study programs for more than 18,000 students. Students cannot overlook the cultural aspects of Leiden, either. Leiden is a small town situated in the center of the the country, close by the North Sea resorts and approximately 1/2 hour by train from both Amsterdam and Rotterdam.

Agreements for foreign exchanges between Washington College students and international students already exist with the University of Paris-Val de Marne, Johannes-Gutenberg-Universität in Mainz, Germany, the Universitas Nebrissensis in Madrid, Spain, and the Universidad de las Americas in Cholula, Mexico. College officials hope to add at least another six sites next fall.

SGA REPORT

BY JANET ELY

On April 23, 1996, the Student Government Association of Washington College held its final meeting of the year. Many topics were discussed, including plans for next year's SGA.

The meeting began, as usual, with the class officers' reports. Senior class president Mark Reyero thanked the SGA for a great four years and announced no final report.

Dani Heath, president of the Junior class, lauded the volunteers for their efforts in making this years annual Earth Day celebration a tremendous success.

"We couldn't have done it without the senators' help," Heath said to a round of applause for her own efforts in the production.

"I think it's just going to get bigger and better every year," President Brigid Kolish commented.

Furthermore, Heath discussed a meeting to be held Wednesday, April 24, with President Toll regarding commencement ceremonies. The sophomore class reported the deferment of the Blood Drive to next semester due to a lack of participation this year. It is anticipated that the event will have a better reception at the start of the '96-'97 school year.

Freshman class president CJ Norton reported the success of Casey Time, which took place the morning of Earth Day from 10 am until 2 pm. The most participation was received from the greek organizations of Alpha Omicron Pi, Phi Delta Theta, and Theta Chi. "For those who haven't seen the work that was done, go over and check out the Quad. It looks much better," Norton said.

JT Cunic, SGA secretary, opened his report with a word of thanks to the publicity committee for their efforts with Earth Day. The main content of his report, however, was used to discuss the placement of call boxes on the west side of Route 213.

"The school owns three boxes and has two on back order. The only question is as to where they should be," Cunic said.

Some of the SGA senators made a few suggestions including placement outside of Kent, Cullen, Miller Library, and the Quad dorms to help students access these places at late hours.

Student Life chairperson Heather Noble announced this weekend's activities. There will be a "Mr. Sho'man" contest held on Friday before the Beach Bash which will be hosted by the Kappa Alpha Order. Also, the movie "Dead Man Walking" is playing in the Norman James Theatre this weekend.

Parliamentarian Carmen Huhta relayed the report of the Buildings and Grounds committee updating the information about Daly and William Smith Halls.

"As far as Daly Hall is concerned, the construction documents have been drafted and the project date has been set for November 11, 1996," Huhta said.

William Smith Hall renovations remain in the planning stages since the committee still needs to submit a final proposal to the General Assembly. The school is attempting to obtain three million dollars to renovate since the academic building is of historic value.

Huhta also announced that the four finalists for the position of Master Planner will be interviewed this coming Thursday, April 24.

"The specifications for this job include planning with the Buildings and Grounds committee and generally projecting what they see as the future of the school," Huhta said.

Honor Board Chair Tom Webb reported the hearing of a case involving a suspected theft which came before the Honor Board earlier that day. The students involved in the case were found innocent of the charges.

Kolish made a few closing announcements before retiring the SGA for the '95-'96 school year. It was reported that Target Tutoring mentors Amanda Kirby and Amanda Barnes were being nominated for receipt of the service award which was introduced at the previous Student Government meeting.

Kolish also reported a future meeting scheduled to discuss with Lisa Travis, co-director of dining services, the meal plan for next semester.

"They always decide over the summer what should be done with the meals the next school year and they want student input so if any other senators want to attend and make their views known they can," Kolish said.

Senator Dave Labowitz voiced a concern involving housing for students who wished to stay to see graduation. "What if you lived really far away but you just wanted to stay to see some of your friends graduate this year?" Labowitz asked. Reyero relayed the response which had received when this issue had arisen before which was that students must present a decisive reason to stay on campus such as summer employment at W.C. Since the dorms need to be used to house the graduating seniors' guests. Kolish suggested that the issue be taken up with the Board for discussion since it seemed to be possibly a problem for several students.

Kolish closed the meeting by thanking the senators and executive board for a successful semester. "Thank you all for being there whenever we said we needed your help whether it be for Birthday Ball or the Blood Drives or Earth Day. It's been a great year," Kolish said.

Though the SGA will not be reconvening until the next semester begins, student suggestions and comments are always welcome. The SGA can be reached by BlitzMail at "Student Government Association" on PacerForum on the SGA Board, or in person.

Secretary of State speaks to W.C. Democrats

By Janet Ely

Maryland's Secretary of State, John T. Willis, spoke to members of the Washington College Democrat Club this past Tuesday with the topic of discussion set on one of the most pressing political issues of the time: the 1996 election.

"Part of the reason that Clinton hasn't received widespread acceptance is because he recognizes the changing dynamics and demographics and that we can't continue doing government the way we always did in the '60s, '70s, or '80s," Willis said. One of his strongest points in the discussion was the fact that the Republican party was too rooted in the past.

Part of this past was founded just recently with the strong emergence of third party issues under the campaign of Ross Perot. Willis feels that this, too, is fading.

"Third parties had an opportunity in 1992 because there was dissatisfaction with government and parties, but that is changing because the mood isn't as strong as it was then," Willis said.

Feeling that this universal need for change struck all areas of government concern, Willis mentioned three important issues which he felt might be a contingency in the '96 election. First, the Secretary of State noted education. Throughout the discussion Willis emphasized the fact that the government should be preparing the way for the youth of America.

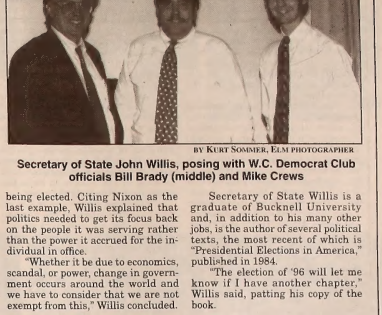
"We need young people like you to be educated and informed because "Young Democrats" of today become the leaders of tomorrow. We will be working together," Willis said. One suggestion that was made in lieu of promoting the Democratic view in schools was to buy a radio station. Willis believes that if there is one area where the Democrats could use some more attention, it is the media, which is currently dominated by Republicans like Rush Limbaugh.

The second area of concern is employment and the third is community revitalization.

"Democrats can do these things because we care. There is a difference in the mind and heart of a Democrat and a Republican. There are larger issues than self-interest which make a difference for society," Willis said.

His main concern seemed to be the thought of an official being elected who sought only power in being elected. Citing Nixon as the last example, Willis explained that politics needed to get its focus back on the people it was serving rather than the power it accrued for the individual in office.

"Whether it be due to economics, scandal, or power, change in government occurs around the world and we have to consider that we are not exempt from this," Willis concluded.



By Kurt Sommer, Elm Photographer

Secretary of State John Willis, posing with W.C. Democrat Club officials Bill Brady (middle) and Mike Crews

Secretary of State Willis is a graduate of Bucknell University and, in addition to his many other jobs, is the author of several political texts, the most recent of which is "Presidential Elections in America," published in 1984.

"The election of '96 will let me know if I have another chapter," Willis said, patting his copy of the book.

Russell

(continued from page 1)

in each of the three areas". The president makes the final decision.

When a candidate is told that tenure has been denied, he or she may appeal for any of five reasons: violation of academic freedom, discrimination, violation of College procedures, omission of significant information from the candidate's file, or allegation that false or biased information has entered the tenure file. The president then reviews the appeal and may reconsider his decision but if he does not reconsider then the candidate may appeal to the Appeals Committee. Russell's case is at this step in the process.

The Appeals Committee must now decide whether or not one or more of the five grounds for appeal is valid. Then its recommendation is made to the president, who informs the candidate of his decision.

"One thing the Appeals Committee cannot do is reconsider the candidate's worthiness for tenure," said Cades, "If it could, then, in effect, there would be two APT's; the one that first deals with an application, and the one that really matters—the Appeals Committee."

Cades, however, was not able to say when the committee would reach a decision.

"I don't think I should answer that directly. According to the Handbook, the committee makes its recommendation to the president, who then informs the candidate of his final decision within five working days of the committee's notification," said Cades.

Neither President John S. Toll or Dean and Provost Joachim Scholz would comment on the Russell case.

"While Dr. Russell's case is under appeal, I am in no position to comment on Dr. Russell or his tenure case," said Scholz, "Clearly, the original decision is the reason for the appeal. To talk about it, is to talk about the appeal. I'm sorry that I cannot be more forthcoming."

President Toll only commented that he wished for the student body to know that Russell's case is undergoing review at the present time.

Many students and administrators have written letters on Russell's behalf. The Student Government Association drafted a letter saying that "students who have had Dr. Russell as an instructor have had very positive experiences both in and out of the classroom" and that "students have found his teaching style to be clear and readily understandable".

The executive council of TriBeta, the Biology Honor Society, also wrote a letter in support of Russell's tenure. Dean Beverly Wolff and Vice President for Admissions Kevin Coveney have also written letters fully supporting Russell's tenure.

Between the student body's bewilderment at Russell's denied tenure and the unconditional support by administrators and students for the biology professor, it remains rather puzzling why supposed student dissatisfaction is the cause of his denied tenure. Hopefully, the Appeals Committee will see that Russell is an asset to W.C. and not ask themselves just where all of the supposed dissatisfied students are.

Honor Board Notice

A hearing involving a 'theft' violation of our Honor Code was heard Tuesday, April 23. The three students involved were found not guilty of any violation of the Honor Code.

Students land summer internships abroad

Forget lifeguarding, tossing pizzas, or hammering nails with the local construction crew. several Washington College students will be spending their summer gaining valuable experience abroad. These international studies, political science and economics majors have landed internships with the State Department, USAID, and the World Bank.

Jessica Dindino and Karen Sieger, both junior international studies majors, have been awarded State Department internships in Manila, the Philippines.

Jessica will work in the economic section, aiding in the organization and preparation for the Asian Pacific Economic Conference (APEC) that will be held in the Philippines this summer. She also will review past grants and assess their success to determine the most effective methods of using funds.

Jessica previously has interned for USAID in Jakarta, Indonesia, where she developed a $150,000 grant to link non-governmental organizations throughout Indonesia to the Internet. Last fall, she studied in Bali at the School for International Training. She will be going abroad again next fall to take part in the Hansard Scholars Program that allows her to take classes at the London School of Economics while interning for a member of British Parliament.

Karen will work in the political administrative section, also preparing for the meeting of APEC. This is her first trip abroad. Karen has a second major in economics. She plays women's basketball, serves as the treasurer and coordinator for International House, and is president of the Drama Club.



Bottom Row: Paulina Sierra Samano, Jessica Dindino; Top Row: Karen Sieger, Nicole Gallagher, Erin Miller

Erin Miller, a junior international studies and Spanish major, will serve in the economic sector of the State Department's Bureau of Inter-American Affairs in Tegucigalpa, Honduras. The Society of Junior Fellows is sponsoring her trip abroad. Erin, a swimmer, serves as a Student Athlete Mentor and is a member of the Athletic Advisory Committee on campus. She is a member of the Spanish Honor Society and the Political Science Honor Society. This is her first trip abroad.

Nicole Gallagher, a senior international studies major with an economics minor, will work in the

(See Internships on page 10)

Marsh grass planting conducted at Chester River

BY SARAH BELL

FORCE participated in their third community service project last Sunday planting marsh grass in front of the Hynson-Ringgold house. This was coordinated with Marsha Fritz who represented the Chestertown Charrette project which targeted seven areas in the town limits for revitalization. (There is a display of the areas set up in the CAC). The river beach property in front of Hynson-Ringgold was the first of these areas.

David Wilson from the Maryland Eastern Shore Resource Conservation and Development Council (a non-profit organization) provided the volunteers with marsh grass, tools, fertilizer and a brief talk on the benefits of planting the grass. The whole project was a joint effort of David Wilson, Marsha Fritz, Volunteer Maryland! coordinator Erika Wilson, and student project coordinators Allison Tuttle and Eileen Hunter.

"It is exactly the kind of project FORCE will strive for in the future," said Wilson, "The project created a link between the college, the community, and an environmental agency. It also made a direct impact on the environment and raised awareness generally."

There were over 25 students and a handful of community members helping out with the planting. Smooth cord grass was planted from mid-tide to high-tide and salt meadow hay was planted from high-tide to the end of the property line. The marsh grass will prevent beach erosion and will provide a habitat for wildlife.

"The student participation was overwhelming to the town representatives and very much appreciated," said Vicky Sawyer, "This is an example of how to build exceptional relationships with our community neighbors."

Besides planting marsh grass and small bushes, a makeshift fence had to be made for the ducks and geese who like to eat the grass. The fence, which follows the shoreline, consists of wooden stakes placed about three feet out into the river. Four string lines were then attached to each of the stakes to keep the water fowl away from the grass.

"Planting marsh grass has so many positive effects on the immediate area that we were working on," said volunteer Abby Moss, "I really enjoyed the opportunity to work with all of my friends on a project like this."

President John S. Toll made an appearance at the planting and even helped with the project. The volunteers started working at 10:30 a.m. and broke for a dining hall bag lunch at 1:30 p.m. while Chestertown's Mayor, Margo Bailey, conveyed her appreciation for the students and community members' help towards the revitalization of Chestertown.



BY GIBSON ANTHONY, KENT COUNTY NEWS

Howie Kronthal (left) and Kyle Bowers helping to string up a makeshift fence along the Chester River

"The marsh grass planting went very well because of the amount of people that showed up," said sophomore Jeff Frank, "It was nice to get up early, and get a lot of work done before half the campus is even awake."

"I look forward to revisiting the site in a few months to see how our plants are doing," said Eileen Hunter.

"I feel strong ties with the Chester River, and it is rewarding to be able to do even something small for it."

Andy's

Friday, April 26
Ben Andrews
One of the best acoustic blues guitar players in the business

Saturday, April 27
Vicki Pratt Keating
Refreshing, original contemporary folk/pop
WAMA winner

Thursday, May 2
Barb Martin
Va. songwriter – blend of folk/country/blues
No cover

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials)

FINAL EXAMINATION SCHEDULE (FOR THE WEEK OF MAY 5)

	EXAM DAY				
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	MWF 12:30	TTH 8:30	MWF 10:30	MWF 2:30 M/W 9:30	MWF 8:30	TTH 11:30
2 p.m. until 5 p.m.	TTH 2:30/3:00	TTH 1:00	MWF 11:30	MWF 9:30	MWF 1:30	TTH 10:00
7 p.m. until 10 p.m.	M/MW 6:00/7:00 TTH 4:00	T 7:00	W 7:00 TH 2:30	TTH/TH 5:00 or 7:00		

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

"Convincer" turns W.C. students into dummies

By Kevin Hoffman

On Thursday, April 25, students approaching the dining hall expecting the same-old dinner scene were confronted with a mechanical behemoth known as "The Convincer." This machine was designed to propel human beings at six miles an hour and then bring them to a sudden stop. The reason for this seemingly archaic torture was to make students aware of the importance of wearing seatbelts.

Paula Link, a student at Washington College, also works for the Kent County Prevention Office, a division of the Kent County Health Department. She covers transportation-related safety issues for the county. Recently, she did a survey at Washington College which found that seatbelt use was "not exactly up to where it should be." She decided to implement an educational program by bringing in the Maryland State Police. The police brought with them the impressive "Convincer," a giant machine engineered to simulate a six mile-per-hour crash. The ultimate goal was to make people more conscious of the dangers of not wearing seatbelts, and in doing so, to increase the number of people on campus faithfully wearing their seatbelt whenever they enter an automobile.

The "Convincer" looked very intimidating to the students huddled outside the dining hall, but Link was quick to point out, "From what I know, there is no danger, as long as you have your seatbelt on. It will give you a jolt."

Link herself has already been convinced of the necessity of wearing seatbelts, and she cited an automobile accident she was involved in as proof that seatbelts do save lives.

Link said, "The whip-lash I received from that accident, even though I had my seatbelt on, was enough to know that, had I not been wearing a seatbelt, I probably wouldn't be here today."

Trooper First Class, Terry Ober of Maryland State Police, was on hand to operate the "Convincer." He said, "The purpose of the seatbelt convincer... is to convince people to wear their seatbelts. The seatbelt convincer demonstrates a six mile-per-hour impact, and will also indicate what the seatbelt feels like, as to where it keeps you in the seat. You'll feel it across the chest, as well as around the waist, to let you know exactly where it's holding you."

Adding a circus atmosphere to the occasion were two "crash test dummies" that greeted students and encouraged them to try out the "Convincer." One of the dummies, Errie Hester, commented on the silliness of the occasion, saying, "I was just told that I always dress like a dummy."

The event gathered quite a crowd of students, who put off feeding their empty stomachs to both watch and experience the effects of the "Convincer."

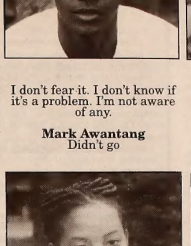
Jason Schmidt was the first volunteer to ride the "Convincer." Before boarding the ride, he said, "I wear my seatbelt whenever I remember to. I mean, it's not a conscious thing to wear my seatbelt."

After sustaining the jolt of going from six miles-per-hour to zero miles an hour in less than a second, Schmidt had changed his mind about seatbelts, though he said that it wasn't as much fun as going to the amusement park. Schmidt said, "Yeah, I guess it convinced me."

Campus Voices

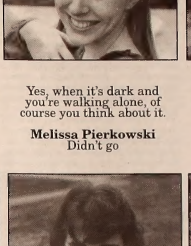
Photos by Kurt Sommer
Question by Kevin Hoffman

Do you ever worry about violent crime on campus? And did you go to Earth Day?



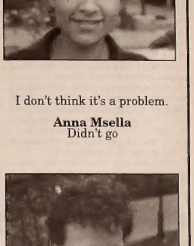
I don't fear it. I don't know if it's a problem. I'm not aware of any.

Mark Awantang
Didn't go



Yes, when it's dark and you're walking alone, of course you think about it.

Melissa Pierkowski
Didn't go



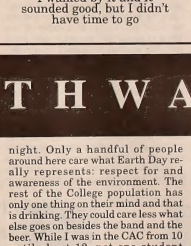
I don't think it's a problem.

Anna Msella
Didn't go



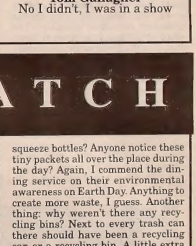
Yes, when I'm coming from the library at night, in dark places. I'm scared of attacks because campus is so open.

Ronnetta Church
Didn't go



When it's late at night and it's dark, I think about it sometimes. But not too much.

Mary Hoffman
I walked by it and it sounded good, but I didn't have time to go



No, it doesn't. I'm not too worried about people messing with me, because of my size.

Tom Gallagher
No I didn't, I was in a show

Earthwatch

By Matthew Mullin

This past weekend was a big weekend for us environmentalists. If you recall, it was Washington College's very own Earth Day, and what an Earth Day it was. Or should I call it Drink Day. Now, I don't mean to belittle all the Earth Day organizers, they did a hell of a job. With the exception of a few minor glitches that were dealt with accordingly, Earth Day was seemingly perfect. There were the bands, the food, and the infamous watered down Dining Hall beer (yes, it definitely was watered down). But, did anyone notice the sea of beer cans and trash that littered Wilmer Park when they were stumbling back to the post-Earth Day parties? It was amazing! You couldn't take two full steps without stepping on someone's trash. Hooray for Earth Day! Let's celebrate keeping the Earth clean by littering everywhere and not giving a damn! It was ridiculous.

I knew by the start of the day that it was going to end up the way it did. First off, I don't know how many of you knew about the environmental education booths set up in the CAC from 11 to 2, but not many people bothered to show up, and I'm not surprised. You see, an Earth Day celebration at Washington College is not an Earth Day celebration. It's merely an excuse to start drinking at noon and get rip roarin' drunk by 5 or 6 at night. Only a handful of people around here care what Earth Day really represents: respect for and awareness of the environment. The rest of the College population has only one thing on their mind and that is drinking. They could care less what else goes on besides the band and the beer. While I was in the CAC from 10 until about 12, not one student showed up to see what booths were there. Not one! It was the perfect opportunity to show interest in different regional environmental organizations. The Chesapeake Bay Foundation, The Sierra Club, Echo Hill Outdoor School, Equinox; they all were there with their slew of stuff ready to throw all kinds of information at you in order to increase awareness. But I guess getting out of bed an hour earlier than usual and dealing with the hangover from the night before was too much to ask. I guess you're right, 10 or 11 on a Saturday morning at Washington College is way too early to ask anyone to do anything. Come on, give me a break.

Another thing I saw at Earth Day that made me laugh: Did you notice that all the hamburgers and hot dogs were individually wrapped in aluminum foil? Whose decision was that? Boy, the dining service couldn't have been more environmentally sound with that one. Anyone notice that the mustard and ketchup came in little tiny packets instead of squeeze bottles? Anyone notice these tiny packets all over the place during the day? Again, I commend the dining service on their environmental awareness on Earth Day. Anything to create more waste, I guess. Another thing: why weren't there any recycling bins? Next to every trash can there should have been a recycling can or a recycling bin. A little extra effort and a little insight could have made our Earth Day a real Earth Day, but because no one thought to be environmentally conscious about these various things, WAC's Earth Day was nothing more than an excuse to start drinking at noon and go hear some bands at Wilmer Park.

Again, I don't mean to belittle the Earth Day organizers, they did the best job possible here at Washington College. It was well put together by Dani Heath and her slew of organizers and very little needed improvement. All I am saying is that if we're going to have an "Earth Day," let's make sure that it means "Earth Day." If not, you can still organize and approach the town with a proposal celebrating "Trash Day," or have a "Drinkfest Celebration" and accomplish the same thing. There were some great opportunities available last Saturday that could have increased environmental awareness a great deal, but unfortunately, these opportunities were passed up in the name of getting intoxicated.

Fortepianist celebrates seasons in Tawes

BY RAYMOND CUMMINGS

The beige attire and gold necklace fortepianist Penelope Crawford wore on Tuesday evening in Tawes theater stood in startling contrast to the lithe green music she played that night. Perched before her beautiful, polished Walnut fortepiano, Crawford danced, almost blindingly fast, through works by eighteenth century masters Wolfgang Amadeus Mozart, Franz Joseph Haydn, Muzio Clementi, Johann Baptist Cramer, and Ludwig van Beethoven. All of these composers drew heavily on each other for influence and formed a sort of unrealized mutual admiration society.

Crawford, probably in keeping with the seasons, chose, for the most part, pieces that are musical interpretations of spring. Mozart's "Sonata in C Major, K. 330" suggested a lively romp though pastures; the "Sonata in F Minor, Op.13, No.6"

by Clementi was full of ivory birdcalls. Cramer's "Variations on a Favorite Theme of Mozart" has the freshness and mirth of the previously mentioned works, but is endued here and there with fall overtones. Haydn's piece was like the transition form summer to fall; it was the music of endings, with a regal finality about it. Beethoven takes us into the eye of an April thundershower with "Sonata in D Minor, Op. 31 No. 2 Tempest." As though without effort, Crawford summoned up a spring without pollen, allergies, buzzing bees or primetime reruns.

The fortepiano used in the concert was modeled after Mozart's own piano. A fortepiano is somewhat different than a regular piano; it is made almost entirely of wood, gives off a more delicate sound than a regular piano, and when the keys are struck, the notes fade sooner, like passing headlights.

In the ever-never glare of Crawford's rapid-fire high-beams, I felt like a fourth-grader again, running away through the spring grass, knowing with every step that someone was about to trip me and shove my face into the ground as hard as possible.

Earth Day: glitch saved by drunkenness at 2 p.m.

BY SARAH JARRELL

On April 20, 1996, the Washington College student body ventured out into mixed elements to celebrate Mother Earth. Realistically, they probably came out to hear some really cool music. Though nine bands were scheduled to perform, one band, Fighting Gravity, left due to the only major glitch in the day; the generator breaking down. After Who-Hash finished their set and while Fighting Gravity was preparing to set up, the generator ceased to function. The crowd milled about for about an hour. Many saw the break as an opportunity to refill their cups or grab a bite of a "tasty burger." Dani Heath, the coordinator of the event, said, "Fighting Gravity, probably the best band there, has become a bad Earth Day omen."

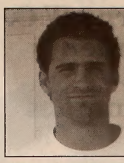
Heath was referring to last year's Earth Day which was rained out. Fighting Gravity was not able to perform at that Earth Day but returned to campus in December of 95, fully equipped with a Rolling Stone photographer. Not such a bad omen after all.

The Earth Day concert provided a background to suntanning and intense games of frisbee. Heath and Company kept security tight, but not too restrictive. No one rushed the stage so it wasn't really necessary. However, freshman Sarah Potter commented, "All those yellow people bothered me, and the fences. But, it was good."

For the most part, everyone who attended the concert, enjoyed themselves. Some people, who had no desire to buy nifty cups to get in, watched the bands from afar. A few tried to sneak in under the fence but security quickly squashed that rebellion of outsiders.

Jackopierce, the last band to play, was sadly cut off by a Chestertown noise ordinance, after playing a scant half-hour of their music. Although some trash littered the area, which essentially defeated the purpose of Earth Day, it was still an enjoyable experience for anyone who was drunk enough to ignore the mess. Jonathan Taylor remarked, "it's fun being drunk at 2 in the afternoon."

W.C. STUDENT PROFILE



CHRISTIAN THORNTON
SENIOR

An important player in the recently successful Earth Day celebration was senior, Christian Thornton. "I booked Jacko, Jimmies and GSO (good friends of mine). It was an amazing, entrepreneurial experience, I'm glad I was a part of the team.

Originally from Richmond, VA, Christian is an English Major and a Business Minor. He is interested in pursuing a career in the finance industry, specifically stock brokerage or financial planning. "I also want to move to Chicago sometime in the future. It's the greatest city around.

Christian is very involved in different groups on campus as president of Hands Out, an officer of Kappa Alpha Order, RAD, and others. He is also the former Student Life Chair of the Student Government Association.

Though Christian is eager to graduate in May, "I believe I will miss my friends the most. Rushing KA has been the best choice I ever made. I will miss chapter life. Also, C-town and the Eastern shore will always have a spot in my mind; they've kind of become hallowed ground.

This summer, Christian plans on traveling in Montana and South America. If he could go anywhere tomorrow, Christian would travel to Greece. "One of my dreams is to sail the Med."

When asked whether or not reality or 8 o'clock in the morning really exist, Christian replied, "Reality depends upon whether the alarm wakes you up or not at 8 in the morning.

One thing that Christian would probably want his voters to know, should he ever run for public office, is that he agrees with the owl; it takes three licks to get to the center of a Tootsie Roll Pop.

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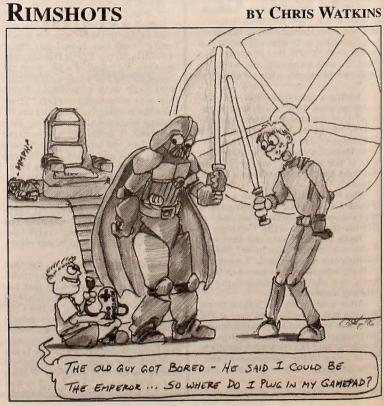


PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER
Jimmie's Chicken Shack performing in the tent at Earth Day

The W.C. Bookstore's used book buy-back
Tuesday, May 7 through Friday, May 10
10 a.m. – 4 p.m.
Student ID required
Questions? Contact Jeanne Lang, Textbook Manager, at ext. 7751 or by BlitzMail.

RIMSHOTS

BY CHRIS WATKINS



I'll Drink Anything Once

By Kevin Hoffman

Part II: The Microbrew Challenge

The Elm doesn't pay well, but the benefits are amazing. After the publication of my last "I'll Do Anything Once" (otherwise known as "The Malt Liquor Challenge") I received an invite by one Steve Fuchs, who offered to purchase a case of various microbrews for my consumption, so that this poor, downtrodden soul could pry his lips from the 40oz. and have a taste of the good life. What was Once planned as a one-shot has evolved into a two-part column running the gamut of alcohol consumption, from the extremely cheap malt liquor to the expensive tastes of microbrew connosieurs. If any other members of the campus community feel inclined to treat me to an evening of drunken revelry and bacchanalia, I will surely be able to provide a third installment to this on-going tribute to the magical combination of barley, hops, malt, and yeast.

Thus the stage was set for "The Microbrew Challenge," a blind taste test of twelve different microbrews, all available from the fine folks at Pip's Liquors. I selected six chaperlengers, and made every effort to get a representative sample of the college (I recruited two women to get a gender-balanced group). Each member sampled 4 oz. of each beer and rated the beers based on appearance, aroma, taste, and whether or not it was, in general, "a quality brew." To make sure the results were reflective of the beer, we made sure to wash our mouths out with the standard, cheap, American beer between each sample of microbrew.

Red Hook ESB bitter ale: This was the first microbrew sampled, and it was a welcome addition to my parched and neglected lips. The beer packed a decent head, considering I was only drinking four ounces of it, and had a pleasant scarlet color that beckoned, "drink me." Feeling like Alice in a new kind of Wonderland, I eagerly drank this first offering, admiring the nice, fruity aroma as it cascaded down my throat. Initially, it was sweet, with a slight peach taste to it. This was followed by a notionally bitter aftertaste that added, rather than took away from, my overall enjoyment of the liquor. Steve Fuchs commented that it was, "a good beer to drink on a hot day." Bill Denton disagreed, saying, "It's a little too strong for that. it's refreshing, and very clean, but it's more of a sipping beer."

Magic Hat Not Quite Pale Ale: I hate to spoil the excitement so early in the game, but this microbeer was by far the finest brew we sampled during the challenge. The bottle bears a large, psychedelic "9" on the label, bringing back unpleasant memories of my Tie-Dye binge last semester, but the brew within that bottle was enough to make me toss all my initial reservations out the window (which, by the way, is what we did with some of the less quality brews sampled that evening). Andrea Wells commented, "It tastes good and leaves a peach flavor in your mouth." Bill was so impressed with the magical mixture's unique character that he remarked, "It's like an air freshener and a beer in one." Dave Rawson added, "Even the burps taste good!" This beer wins the "Ale" portion of the microbrew challenge, hands down.

Olde Cape Cod Smuggler's Ale: This was the first disappointment of the microbrew challenge. It carried with it a fruity stench, and very little head. Everyone agreed that it was no "Magic Hat." It was well balanced, and finished clean, but there was nothing particularly special about this. The other female member of the tasting team, Stacey Gray, spoke for the group when she said, "Worth $6.50 a six pack? Hell no!"

Celis Ale Grand Cru: Oh my lord, who decided to sell this pitiful excuse for beer? They wouldn't be able to stand up to the competition in "The Malt Liquor Challenge." There's a picture of a sobbing Greek statue on the neck of the bottle, and after drinking this brew, I finally realized why the statue is sobbing... it drank this crap! Bill offered an elaborate metaphor for the effects of this brew on his palate: "This makes me shudder. Remember when you were a little kid and your mom made you take far the finest brew we sampled during the challenge. The bottle bears a large, psychedelic "9" on the label, bringing back unpleasant memories of my Tie-Dye binge last semester, but the brew within that bottle was enough to make me toss all my initial reservations out the window (which, by the way, is what we did with some of the less quality brews sampled that evening). Andrea Wells commented, "It tastes good and leaves a peach flavor in your mouth." Bill was so impressed with the magical mixture's unique character that he remarked, "It's like an air freshener and a beer in one." Dave Rawson added, "Even the burps taste good!" This beer wins the "Ale" portion of the microbrew challenge, hands down.

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Oxford Raspberry Wheat: I expected great things when I detected a hint of raspberry odor eminating from my half-full cup of beer, but I was sorely disappointed when I tasted it. This tasted like Bud Light with a hint of raspberry. Steve said, "It's probably one of the poorer raspberry ales I've had." There's much better raspberry ales on the market. Get one of them. Don't buy this.

Sierra Nevada Porter: The first porter of the evening was a welcome change of pace from the ales. Rawson said, "This is a good porter. It doesn't smack you in the face and it doesn't linger. It tastes like a chocolate bar!" Commenting on its full body, Bill said, "This is a 36-24-36 porter." It was chocolatey and nutty, with a thick head that went down smooth. I'm buying this on the day that I can finally afford to sit down for a meal of steak and potatoes.

Blue Ridge Porter: This was brewed in Frederick, Maryland. In some sense, it had the home field advantage. It looked like the tar field that killed the dinosaurs, and compared with Sierra Nevada, didn't taste any better. Rawson said, "It's a little light, really chocolatey, and not too hoppy. There's a bit of a metallic taste to it. It tastes rich, like burnt sugar." It was a pretty average porter. Not bad if you have a dinner to help it go down, but certainly not the kind of beer you want to sit down and let linger in your mouth.

Wild Goose Porter: The next porter of the evening was pretty damned terrible by any standard, but was especially lacking when compared to the fine porter from the Sierra Nevada brewery. This looked like a good beer, and smelled like a good beer, and probably would have been a good beer if I had no sense of taste. Steve said, "It goes down smooth but it kicks you in the ass afterwards. That aftertaste really sucks."

Abita Turbo Dog Ale: We went back to the ales after that terrible porter, but Turbo Dog seems more like a mix of porter and ale anyway. This was not meant for human consumption. It was meant for dogs... turbo dogs. I am not a turbo dog. This is terrible. Andrea said, "I think it has a strong taste, but I don't taste any aftertaste whatsoever. This is way too thick to be an ale. It's looking like a rootbeer float."

St. Jame's Red Sky Ale: Look out below! It's another dark ale. This beer was dark, with a thick head, and a fruity aroma. It looks like a weak porter but tastes like an ale. None of the taste-testers had anything particularly striking to say about this beer. It was somewhat lackluster, though it had a somewhat tangy taste that faded nicely.

Catamount Gold: This beer is reportedly "the pride of the north country" but after a few sips, I recognized that the north country doesn't have much to be proud about. It was pale and weak. If someone slipped this in with a case of Bud Lite, I probably wouldn't notice the difference. Andrea thought that the beer tasted like hay. She said, "I feel like I'm hanging out with a horse when I'm drinking this." I thought that I should take that as a compliment. This beer, however, is not worthy of compliments. Overall, the north country might be a nice place to visit, but I wouldn't want to drink there.

Rockford Red Ale: None of the challengers were very impressed with this brew, with the notable exception of Bill Denton, who lives close to the brewery in New Castle County, Delaware. Bill said, "I'm quite impressed. It's rather malty and nutty and it just generally tastes very good. I plan on buying massive quantities of this beer." It certainly wasn't a bad beer, though the girls said it made them gag. Not bad, but nothing to write home about, unless you're Bill Denton, in which case your mom probably works at the brewery.

The Microbrew Challenge was complete, with Magic Hat taking the prize for "Best Ale," and Sierra Nevada proving to be victorious in the close race for "Best Porter." Feeling good, I settled down for a midnight snack of Cup O' Noodles soup, with Newsweek magazine and tabloid television for entertainment. Sitting there, drunk, I reflected on the evening. Working for the Elm certainly does have its benefits. But the pay is still lousy.

Sophomores & Juniors prove they've still got it

By Raymond Cummings

This year's Sophomore/Junior reading took place on Monday, April 22, in the Literary House's main room, around a banquet of soda, cookies and chips. There we was Sprite, Coke, Diet Coke, chocolate chip cookies, Oreos, and some sort of Doritos. There were more students than expected, so many that a few had to stand through the whole reading. Fortunately, this reporter arrived early enough to claim one of the big, plush new easy chairs situated at the back. Conspicuous was the complete absence of English faculty members.

After a few words from Marshall Norton, who organized the reading with Jen Ward, Michelle Strunge stepped forward and read three poems, one of which recently appeared on as a Broadsides, a one-sheet publication by the Literary House. After she had finished, there was a hushed moment in the room during which everyone tried to figure out what the hell she had been trying to say. Then we all applauded. Poetry is often a quagmire.

Chris Watkins read next, smiling nervously. Being the true friend that she is, Cortney Clulow read for Paige Patterson, who thanked her silently from the back of the room. Later, Cortney read a few of her own poems, including a stream-of-consciousness piece and a poem entitled "Lucifer." Then Jen Ward read his Broadside "Fishing in December," which was about going ice-fishing with his father. He read two other poems, but his soft voice was drowned out by the noises of the campus - or maybe it was just the air-conditioner. It might also have been the sounds of emergency vehicles rushing to East Hall.

Whatever it was, it diluted Eva Kaplan-Leiserson's cheerful reading of her epic "The Leg." Jen Ward shared a story about people in a small town, and inadvertently pointed out how strange things seem to us when we're too young to understand them. A tale of villianry and betrayal, "Mud Volcanoes" by Kevin Hoffman told the story of one boy's destruction of his best friend's mud volcano. Jeff Frank preached the hazzards and no-no's of dressing up as cartoon characters.

All in all, I had a good time, although I was tired and cranky. I wanted to be a character in one of Jen's stories, a set piece in a small town where everyone knew my name.

Fire

(continued from page 1)

went to work on the fire. They were forced to rip the roof off the porch in order to locate the blaze. They hosed the roof down, and then started tearing the roof off, starting from the outer section which faces the statue of George Washington, and working their way back until they found wood that remained uncharred.

Thompson said, "We have a fire of suspicious nature. The cause was not determined. Basically, the fire was confined to the corner of the porch area of the East Hall building."

During the course of the fire-fight, one of the young firefighters was overcome by heat and rushed to the local hospital. He did the preliminary work, making sure all of the students had evacuated the premises. While doing this, he succumbed to heat exhaustion, necessitating his trip to the hospital. Thompson could not reveal the name of the firefighter, but did report that he was in good condition.

Overall, the fire was not much of a threat to students, except for the possible discomfort that could have been generated by the smoke.

The cause of the fire is still under debate. Head of Public Safety Jerry Roderick said, "Obviously, our concerns were what was the origin of the fire. At this point, we don't know, so the investigation will continue."

One slightly humorous, if somewhat morbid, side effect of this fire was a new sign hanging outside of West Hall. As the fire trucks were exiting campus, with the fire safely extinguished, the students of West hall hung a sign reading, "Porch 4 Sale, Best Offer" outside of a third story window.

A spokesman for West hall, Resident Assistant Erric Hetzer, explained the sign, saying, "We noticed the tragedy that East Hall was having, and we thought we'd do our best to form a sense of community on the hill. So we're selling our porch."

Liner Notes

Bad Religion's *All Ages*: higher quality overproduction

BY WILLIAM DENTON

Whatever the reason Bad Religion had for recording another album amidst criticism from punk rock purists for "selling out," "The Gray Race," Bad Religion's first effort without Lead Guitarist Brett Gurewitz, hit the racks last month. Many of their fans were too disillusioned by 1993's relatively highly produced Atlantic Records release "Stranger Than Fiction" to pay attention to the new release, but I was too enamored of the band after hearing their Epitaph Records compilation, "All Ages" (released about six months ago), to ignore anything they record.

A few days before the release debuted, I caught a few seconds of the video for "A Walk" on MTV. Surprised to be seeing music videos on MTV in the first place, I wasn't paying very much attention. Hearing the song without seeing the images, it took me at least fifteen seconds to even recognize that it was Bad Religion, one of my favorite bands. I was kind of embarrassed to realize it took that long. Lead singer Greg Graffin's voice just didn't sound like it was supposed to. Then the video, which resembled that annoying Rolling Stones video in which the band members are all hundreds of feet tall and are wandering around a city, ended. The fact that the new song was so difficult to recognize says to me that it's overproduced. I'd venture to say that production, not aging, has robbed Graffin's voice of a lot of the distinctive character it once had. On "The Gray Race," it sounds much more refined (which isn't bad in itself), but the refinement cost it a bit of power. This is especially evident on "Cease," a song in which Graffin sings a few bars without instrumental accompaniment. He sounds more nasal, and less throaty and scratchy (it's a consistent, powerful, unwavering scratchiness, mind you).

Though Gurewitz, who has written over half of the band's songs, is now concentrating on running Epitaph Records instead of playing in the band, the subject matter and format of the songs on "The Gray Race" remain the same as they were on previous offerings. The majority of them are written in the first person, as most of their independent label recordings are, and a few songs, such as "The Streets of America" and "Drunk Sincerity," tell stories of people in a way similar to the classics "No Direction" (on 1992's "Generator") and "Struck a Nerve" (on 1993's "Recipe For Hate").

As far as instrumentation on "The Gray Race" is concerned, the sounds actually being generated by the guitars and bass keep constant with those on previous offerings (after passing through the studio machinery, they're a little different). Most songs begin with a guitar riff or with vocals laid over some guitar strumming in the background.

The drumming techniques are the same as they've been since the band replaced original drummer Pete Finestone with Bobby Schayer five or so years ago. Now that Schayer has signed on to appear in Mapex Drums's ads in Modern Drummer magazine, his drums no longer sound like trash cans and are, in fact, very fat and resonant. Schayer's cymbals' tones have not changed at all. The bright, ringy ride and tremendous amount of friction generated by the hi-hats provide for excellent definition. Even though the guitars are usually very loud, they never drown out the drums, and you can always tell exactly what he's playing.

All the lyrics on "The Gray Race" are extremely relevant and socially conscious – all the lyrics Bad Religion has ever produced are relevant and socially conscious. There are no "hook" songs on this record or any other. That's not to say that they're not catchy, because a few of them certainly are. A lot of the songs aren't catchy, though, and even though I tend to appreciate quality lyrics a whole lot more than catchy songwriting, Bad Religion has proven time and time again that they can write brilliant songs you can't help singing in your car. In my view, only four songs of the fifteen on "The Gray Race" fulfill the band's trademark blend of gratification for both the ears and the mind: "A Walk," "Punk Rock Song," "Ten in 2010," and "Drunk Sincerity."

The band tackles some new subject matter on "The Gray Race," including a population crash in "Ten in 2010": "Haves and have-nots together at last / Brutally engaged in mortal combat / Ten in 2010 / What kind of God orchestrates such a thing? / Ten billion people all suffering."

"Drunk Sincerity" represents a rather unique offering: it speaks nothing of society as opposed to human nature. It's one of the most brilliant songs Bad Religion has ever performed … shame they didn't think of it earlier, when production values didn't appear to conflict with a lot of their energy: "They said, 'we all care for you, we know how you suffer / But I know you can succeed, I used to have it so much rougher' … Then the generals said, 'we don't want our boys dead / Your sons and husbands will be coming back heroes soon' … You heard love from the lips and you were rapt by the hips / And the promise was eternal but you couldn't see that far / There's hope in the words and emotion in the eyes / It's so easy to be misled by the savvy gentle guise / And like fools, we trust the delivery / But it's all just drunk sincerity."

Songs on the new record also possess more of a ranting quality than previous works. Songs like "The Streets of America" and "Punk Rock Song" are less thematic and deal more with a loosely-tied list of grievances with society.

One of Graffin's most notable talents as a vocalist, the ability to jam long words and too-long lines into a metrically normal format, remains constant. Looking at the lyrics in the liner notes, one wonders how it would be possible to force such irregular-looking lyrics into any semblance of meter. Graffin does it incredibly, however, and his words never become too garbled to sing while writing Elm articles. Mike Patton of Faith No More is the only other vocalist I can think of who can do this, and his words approach unintelligibility in many cases, whereas Graffin's never do.

One thing which can't be left out of any review of Bad Religion is the background vocals. Now, I despise background vocals. I feel like flogging those little kids in the background of the Red Hot Chili Peppers' "Aeroplane." If you share my disillusionment, do yourself a favor and buy a Bad Religion record (any one will suffice). Their background vocals, which are performed on "The Gray Race" by Graffin, Schayer, Bassist Jay Bentley, and Lead Guitarist Brian Baker, are phenomenal. Whether they're echoing the lead vocals or repeating lyrics behind Graffin's chorus, they never, ever, fail to accent the music perfectly. The best examples of their backing vocals, such as the songs "American Jesus" and "Struck a Nerve," can be found on 1993's Atlantic debut (the first post-sellout offering, which is quite different than their previous records, but still pretty decent), "Recipe For Hate."

Overall, "The Gray Race" isn't all that bad. Nothing Bad Religion has ever produced is "bad" per se. Looking at things more relativistically, however, it's disappointing. It's as though their tradition of flat-out amazing music was run through an overproduction machine and the energy bills for the process were too costly. The record is worth picking up for a Bad Religion fan or someone already into punk rock, but for anyone looking to expand their musical horizons, this one won't take you very far. "All Ages," however, will. Fist-pumping introspection is hard to come by, but every single song on the compilation's got it, whereas only four from "The Gray Race" do. But, I guess I can't expect it to be all that easy to construct songs like "21st Century Digital Boy," "No Direction," "The Answer," "Suffer," and "The Automatic Man."

HOROSCOPES

BY ZIGGY STARDUST

Taurus (4/20-5/20): There will be no Taurus horoscope today. That sign is on maternity leave.
Gemini (5/21-6/21): Don't even try getting a meal any time soon. The infamous "Redgy, the Dining Hall Hedgehog" has returned to reek havoc and many other nasty smells.
Cancer (6/22-7/22): Burger bender bouncing like a ball, ball, ball, so burger bender bargain blender shine!
Leo (7/23-8/22): "The watusi. The twist. Take this, brother, may it serve you well!" If anyone actually picked up that reference they should be shot.
Virgo (8/23-9/22): Why, yes, it is "Revolution 9." BANG!!
Libra (9/23-10/23): Why do women's life magazines always have naked people in them? I guess it's true that there's no one in the world who doesn't think about sex constantly. Except that guy in the "Sleeping Beauty" shirt over there.
Scorpio (10/24-11/21): You are part of a dying breed, like people who can do long division. Like a Tandy computer. Like people who can name all…all of the presidents. Like people who know how many presidents there were. Like Duran Duran. Like people who still listen to Bon Jovi. Like people who flush toilets. Like people who vote. Like people who look like armadillos. Like news anchormen who don't wear toupees. Like the Black Panther Society. Like Jerry Garcia. Oh. You're dead!
Sagittarius (11/22-12/21): Today you should pray for the sky to go away. Or maybe stay; I'm never sure.
Capricorn (12/22-1/19): Dammit, I give up.
Aquarius (1.20-2/18): Oh, did it wrap around your neck again? Silly prehensile penis. Got a mind of its own!
Pisces (2/10-3/10): Hey! You're on my foot!
Aries (3/21-4/19): Remember to eat your paisley, you Spartan dog! Spanish fly! Russian snake! Italian stallion! Hawaiian surfin' cow! That's all I can think of.

Internships

(continued from page 5)

political sector of the State Department's Bureau of Inter-American Affairs in Managua, Nicaragua. As the country prepares for next year's elections, she will be researching political candidates and major political parties. Nicole was in Bolivia last summer on a USAID internship. She is a member of the Spanish honor society and the political science honor society and works as a peer tutor in political science.

Paulina Sierra Samano has been awarded a paid internship, including travel, with the World Bank in Bolivia. An economics and international studies major from Mexico, Paulina will be working in the social sectors unit of the World Bank. Paulina, a sophomore, is a member of the women's tennis team.

REMINDER:

Room keys and special department keys are to be returned to the Department of Public Safety before leaving campus at the end of this semester. If you are going to be working for a campus department over the summer, you must still return all keys and ask the cognizant department head to submit a request to the Loss Prevention Officer for the re-issue of the appropriate key.

Keys are the property of Washington College. If keys are not received by June 1, 1996, you will be charged for the keys. Future key privileges may be denied.

A key drop off box is located at the Department of Public Safety Office. If you mail your keys to the college, they are to be taped to an index card and placed in a protected mailing bag to ensure the safe arrival of the keys. You are held responsible for keys that are lost in the mail.

Do not return the following keys to Public Safety:
Mailbox keys, Library locker keys, and Biology/Chemistry storage locker keys

Men's and Women's tennis teams bring strong records into Centennial Conference tourneys

By Anhtai Nguyen

The men's tennis team has one match remaining in the season. They are 13-2 overall, 7-0 in the Centennial Conference, and if they defeat Johns Hopkins in the last match that will be held on Thursday, April 25, the Shoremen will finish the season undefeated in the Conference. In the past week, the team played three matches against Franklin & Marshall, Bloomsburg University, and Dickinson.

In the match against F&M on April 20, the Shoremen won easily by a final score of 8-1. Number one singles player Damian Polla won 6-4, 6-1. Going down the list of matches, Miro Beran won 6-0, 6-1, Mike Kember won 6-2, 6-1, Andrew King won 6-2, 6-3, Carl Nordberg won 6-0, 6-3, and Andrew Moffat won in three sets 6-0, 5-7, 6-4. Beran and King took the first doubles match 8-2, and following them, Moffat and Nordberg won the second doubles match 8-0. W.C.'s third doubles team lost 8-3. This win improved the Shoremen's overall record to 11-2.

W.C. captured another victory on the following day against Bloomsburg. The team won 5-1. Sander withdrew in the first singles match due to an injury, and Nordberg's match was stopped in the third set, but nevertheless W.C. took all the other matches and came out with the win. It was not an easy win for the Shoremen however; most of the singles matches were three setters, and the doubles scores were close.

On April 23, W.C. seized another Centennial Conference win against Dickinson improving their record to 7-0 in the conference. The team has only one more match before the Conference Championships this weekend. They play Johns Hopkins on Thursday, April 25.

After winning against Johns Hopkins, the W.C. women's team suffered two disappointing losses against F&M and Haverford as the season closed on April 22.

In the Hopkins match, the women's team took three singles matches and three doubles matches to win by the final score of 6-3. In the #1 singles match, Anabel Flores won 6-1, 6-2. In the second singles match, Paulina Sierra won 6-1, 6-1, and following her, Amy Rizzitello won in three sets 6-0, 1-6, 6-0. In the second half of the singles matches, Prettyman, Roth, and Ellwanger all lost, but the team made up for those losses by winning all of the doubles matches. The team of Flores-Sierra won 8-1, and following them, Prettyman-Ellwanger won 8-6, and Rizzitello-Malena won 8-2. This win left the Shorewomen with a strong record of 5-2 in the conference (8-6 overall).

In the two matches that followed, the Shorewomen lost in close matches to Franklin and Marshall and Haverford. To F&M, they lost 4-5, and to Haverford, they lost 3-6. The Haverford match closed the season, and at this time, the team is preparing for the Conference Championship which will be played this weekend.

Player of the Week



By Kurt Sommer, Elm photographer

Emily Kessler
Sophomore

By Amy Hartsock

This week the softball team is honored as Emily Kessler represents them as the Player of the Week. Emily is a sophomore from Mt. Airy, Maryland who is very dedicated to this program, as well as the Washington College Volleyball team. She is one of two pitchers for the softball team and is in her second year playing for the college. She has been playing softball since she was thirteen, and has been found on the mound since her sophomore year in high school.
Washington College was pleased to have Kessler last year as she was voted for the second team All-Conference. Next year will be her last year, as she will be venturing to Johns Hopkins to complete the 3+2 Nursing program.
As the softball team finishes their year, no doubt they will be turning to Emily for her skill and success to lead the team.
Emily likes the fact that everyone is friendly at Washington College, "because it is such a small school it is easy to get to know people." Emily is well-known because of her diligence and consistency on the softball field. Congratulations, Emily.

W.C. novice, varsity eights win Casperson Cup in Baltimore

By Tim Tawney

This past weekend, the crew team was divided up and competed in two separate regattas.

On Saturday, April 20, the women's lightweight eight traveled to Philadelphia to compete in the Murphy Cup. The racing conditions were extremely poor, so bad that in the earlier races boats got swamped, but the races went on anyway. In a nasty head wind and large waves, the La Salle boat finished in first place followed by Villanova. Ithaca finished third, followed by the W.C. eight of Melisa Olsen, Taber Overall, Amy Peterson, Alisa Johnson, Melissa Christine, Jessica Rainey, Sarah Bell, Jessica Woltman, and coxswain Stacey Waicker in fourth place. In last place was St. Joe's.

The rest of the team then traveled to Baltimore on Sunday to compete in the Casperson Cup with John's Hopkins University and St. John's College. The first race of the day was the men's novice eight race. The W.C. boat of Ben Bradford, Andreas Klimsa, Jason Myers, Eric Hegg, Craig Gamble, Quentin Bailey, Drew Fitzpatrick, Greg McLaughlin, and coxswain Lyndi Townsend lost to the Johns Hopkins boat. St. John's finished in a distant third place.

The next event was the women's novice eight race. The W.C. boat of Anne Klug, Meghan Brumby, Alyssa Wiedenmayer, Natalie Brecht, Jennifer Simpson, Jacqui Flisher, Sara Allison, Julie Parks, and coxswain Catherine Watts easily defeated second place St. John's and third place Hopkins. The Hopkins boat was a mixed boat which included W.C. rowers Sara Hickerson and MacKenzie Parker. This was done so that all of the teams could compete in the race.

There was then a pause for the Alumni race, which was won by Johns Hopkins. Then, the regular races resumed with the women's open weight eight race. The W.C. boat of Stacey Hammond, Tara McKee, Beverly Diaz, Liza Dickson, Laurel Harris, Heather Beauchamp, Robin Mitchell, Hilary Rainey, and coxswain Christina Chiarchiaro finished with a first place victory over Hopkins and St. John's.

The last race was the men's varsity eight race. The W.C. boat of Regis de Ramel, Jeff Lee, Kevin Quinn, Tyler Benedum, Eric Hegg, Chris Pelz, Andreas Klimsa, Ben Bradford, and coxswain Pez Walters finished first in a hard fought race with Hopkins. St. John's finished third.

The team looked very good against their conference rivals and in the end came away with the Casperson Cup Trophy. The teams fought hard both days and now look forward to the remainder of the season. The next race is the Washington Invitational here in Chestertown this Saturday, and then after that, the championships begin.

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Shoremen baseball team loses conference game to Johns Hopkins



PHOTO BY KURT SOMMER, ELM PHOTOGRAPHER

Grimacing with determination, Travis Beauchamp unleashes a furious heater in the direction of a Johns Hopkins batter.

BY BETH MOSER

On Tuesday, April 23, the Shoremen lost to the Johns Hopkins BlueJays 16-7. Unfortunately, this game counts towards the Centennial Conference record, which now stands at 9-6.

Johns Hopkins blew out with an 8-0 lead in the first inning. It only took nine hits to score eight runs. Overall, the Washington pitchers allowed 23 hits in the game, 16 ended up as runs.

They may not have won, but the Sho'men made a solid showing in their hitting. Tim Pilarski, Sean Tyszko, and Chad Weiner all made an effort for the team with three hits each. Dan Gerbasi made his mark with a double, a triple, driving in three runs and scoring a pair himself.

Brian Rush came up with a homerun taking the final score to 16-7. The baseball team's overall record now stands at 16-9. There are still games left this season and the Shoremen have the talent to make their statement in the Conference. Remember to support the team and cheer loudly at the games.

W.C. softball team ready for tourney

BY ANITAI NGUYEN

Last year, the softball team finished the season with an even record in the Centennial Conference (7-7). They did, however, have a winning overall record of 13-11. With ten returning players this year, the Shorewomen were expected to be fierce in the division, but now that the season is approaching the end, their record shows that they haven't had the success that was expected. With only one game left in the season, the Shorewomen are 6 and 10 in the Conference and 14 and 15 overall. Looking back on the season, it appears that most of the games were fairly determinate; however, there were several games that W.C. lost which could have been won, such as the games against Gettysburg and Widener.

Recounting all the games in April, the Shorewomen were playing better as the month went by, however they only won a total of 5 games out of the 12 that were played in that month. First, they lost two games to Western Maryland at the beginning of the month. Following that, they had little success against Ursinus and Dickinson as they lost to each of those teams twice. The game against Wesley was a turning point for the Shorewomen. In the first game against Wesley, the team won 8-5, and in the second game, W.C. simply blew them away as they won by the unbelievable score of 21-0. The next doubleheader that they played was against Haverford, and in these games, W.C. really showed their abilities to play well as a team. They demolished Haverford in both games winning 21-0 in the first and 11-3 in the second.

On April 20, W.C. split a doubleheader with Franklin & Marshall. They lost the first game in a tight finish, and the score was 3-4. In the second game, W.C. took control of the field and seized the victory by the score of 11-6.

The last softball game of the season is on April 23 when W.C. plays Salisbury State University. The statistics as of April 22 show that Cassana Jones has had 29 runs total and holds a batting average of .419. Following her is Melissa Kordula with 22 runs and a batting average of .393. Karen Sieger has had quite an impressive season with 12 runs and a .360 bating average. Pitcher Emily Kessler has pitched a total of 10 winning games throughout the season. Following her is Shannon Rump who has won 4 games.

Emily Kessler has been extremely important to the team throughout the season. To give an example of her excellent performance, we should recall the game against Haverford where she hurled a no-hitter to give W.C. the double-header sweep. Also in that confrontation, Beth Doppler, Melissa Kordula, and Sarah Kates each smacked two doubles in the first game. In the second game, Heather Pyzik drilled two hits and had two runs batted in to lead the Shorewomen to a satisfying victory.

After the double-header against Salisbury, the Shorewomen will be done with the regular season, and at that time, they will have to forget about their record and get ready for the Conference Championship, which will take place shortly afterwards.

COACH'S PROFILE

BY SARAH JARRELL

This week's spotlight is on Head Baseball Coach, Ed Athey, also a Professor of Physical Education, Emeritus. Athey has been at WC for 48 years. He transferred from Frostburg State University to WC in 1942-43. However, he was called into the Army Air Corp in February of 1943 and served as a pilot of transport planes in China. He returned to WC in 1946-47 for his senior year and attended Columbia University in 1947-48 to earn his Master's Of Arts degree. He then returned to Washington College in 1948 and has been here ever since.

Originally, Athey came to WC to gain the credits that would help him eventually secure a teaching position at the high school or college level. He decided to focus his teaching skills in the area of coaching. "I was influenced to go into coaching by my high school basketball coach. I have a love of competition in sports and had always felt that I would like to grow up in the teaching profession and coach an athletic team."

Athey has spent a great deal of his 74 years on the playing field. In high school, and at Frostburg, he played varsity soccer, basketball and baseball. At Washington College, he played varsity football, basketball and baseball.

As Head Baseball Coach, Athey has the complete administration of the college varsity baseball program, which includes supervision over the scheduling of contests, all practice schedules, ordering and taking care of equipment, recruiting, and assistant coaches.

Athey has strong feelings about why he coachs. "As a professional, I would like to think that I have been somewhat successful in the teaching department. Coaching is teaching and the practices are the classroom. It is a real pleasure for me to see students come to the college, participate in a varsity sports program, improve their techniques and performances, enjoy what they are doing and take this with them when they graduate."

Having spent a lot of time at WC, one is bound to develop a deeply personal relationship with the school that goes beyond fond memories of being a student. "Washington College has given me much more then I have given to the college. It gave me a position where I could raise my family, perform a service that I very much enjoy doing and allow me to become associated with so many beautiful people. I have had the pleasure of working with [them], plus the association of the many, many students who are now alumni, and who I now regard as my dear friends."

Athey cites his family as his greatest inspiration to coach. "I have been blessed with great children and grandchildren and my deceased wife Rachel and my present wife, Marge. They all have been great supporters of Washington College and the programs in which I have coached."

His biggest accomplishment has been to have the opportunity to return to his alma mater and "work with the young people that come here each year. Again, my family means more to me than anything and to see your children grow up into contributing adults and have their [own] families makes a person real proud."

W.C. SPORTS THIS WEEK

Baseball

4/26	at Johns Hopkins	3 p.m.
4/27	vs. Gettysburg	1 p.m.
4/30	vs. Wesley	1 p.m.

Men's Lacrosse

4/27	at Washington & Lee	2 p.m.

Women's Lacrosse

4/27	at Johns Hopkins	11 a.m.
4/30	at Bryn Mawr	4 p.m.

Crew

4/27	Washington College Invitational Chestertown, MD	

The Washington College Elm

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Kerchner, Wilson earn tenure

The Board of Visitors and Governors recently approved the tenured appointments of two Washington College faculty members and the promotion of two others, as recommended by the Advisory Committee on Appointments, Tenure, and Promotion.

Dr. Michael T. Kerchner, assistant professor of psychology and director of the behavioral neuroscience program, and Dr. Carol Wilson, assistant professor of history, were granted continuing tenure, effective July 1, 1997.

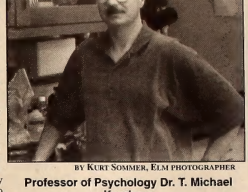
"After 40 years, it is nice to make permanent plans," said Kerchner, "Not only is this a vote of confidence but it means that I have finally grown-up. It is the start of other positive contributions." Kerchner, who joined the faculty in 1991, has been instrumental in creating at Washington College one of the few undergraduate behavioral neuroscience programs in the country. He is interested in the hormonal regulation of behavior and sex differences. The 1995-96 recipient of the Christian A. Johnson Junior Faculty Leave, he frequently engages students in his research with the stubby mouse. He earned his bachelor's degree from the American International College in Massachusetts and his master's and doctoral degrees in experimental psychology from Lehigh University.

In 1986, Kerchner taught Animal Behavior, Introduction to Psychology, and Physiological Psychology while replacing a professor on sabbatical at the University of the South in Sewanee, TN.

From 1987 to 1991, Kerchner did a postdoctorate research fellowship at Villanova which was a funded position to work on a specific research grant. He studied the effects of pre-natal stress on sexual development in rodents. While at Villanova, Kerchner also taught Physiological Psychology and Introduction to Psychology.

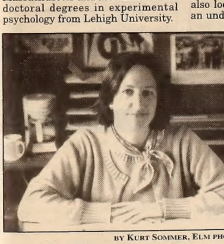
In the fall of 1991, Kerchner became a member of the Washington College faculty as assistant professor in psychology. His reasons for coming to W.C. were simple.

"The year at Tennessee was one of my best years as a college instructor and I saw a lot of similarities between the two schools," said Kerchner, "Washington College was also looking for someone to develop an undergraduate neuroscience program. There are many positions to teach but few opportunities to start something that will last and be part of a trend in a field."



BY KURT SOMMER, ELM PHOTOGRAPHER

Professor of Psychology Dr. T. Michael Kerchner



BY KURT SOMMER, ELM PHOTOGRAPHER

Professor of History Dr. Carol Wilson

Kerchner is now doing studies on sexual disfunction in mice which could prove useful in treating impotence in men. He is also working with students and looking for grants for different projects. "I want to continue to do what I can to support the neuroscience program," said Kerchner.

When asked how he felt about the Russell case, Kerchner responded, "Dave is a good friend and colleague. We would miss him and his contributions would be sorely missed at this institution if he is not granted tenure."

Dr. Carol Wilson also came to Washington College in 1991. Wilson specializes in U.S. history with an emphasis on 19th century African-American history. Originally from Springfield, PA, she received her B.A. at the University of Delaware, got her M.A. at Akron College, and got her Ph.D. at West Virginia University.

Wilson is pleased with the college's decision to give her tenure.

"Obviously I'm thrilled," she said. "It's a big relief after a semester of waiting."

While both of the professors who were up for tenure this semester received it, last semester was different. Dr. David Russell of the biology department was denied tenure and is in the midst of an appeal.

(See **Tenure** on page 4)

Annual Fund nears $2 million goal for '96

By Janet Ely

This year, Washington College again set high but achievable goals for its annual fund campaign.

"The success of Washington College's annual fund is critical with nearly 80% of W.C. students now receiving scholarships and financial aid," Director of Development Robert Harrison said.

The 1995-96 Annual Fund campaign has two months to match last year's record-setting $2,000,000. This year, alumni participation is running nearly 7% ahead of last year.

"We encourage donors to give in amounts sufficient to support a named scholarship. $2500 will create such an opportunity. The gift will also count toward the $2 million goal," Vice-president of Development and College Relations Marty Williams said. The focus right now seems to be on the influx of scholarship students enrolling in Washington College in the fall. With the addition of the Honor Society scholarships, an offer of $10,000 to incoming freshman who have earned Honor Society status in high school, the need for funding is particularly great.

"At this time we don't know how many such scholars will attend, but chances are there will be many more than last year," Williams said.

Currently, gifts are running 5.5% ahead of last year, with $1,671,153 in donations compared to a previous total of $1,584,709, so the college is hoping that the scholarship students will be well supported.

Since donations collected from the Annual Fund fuel the spending of the college, it is important that many sources be maintained. There are many programs of annual giving which help support the needs of the school such as The Parents' Fund, The 1782 Society, and Reunion Giving.

"All have the same characteristic – you are giving to the college and its programs, including support for stu-

(See **Annual Fund** on page 10)

Local resident arrested for indecent exposure during May Day festivities

By Kevin Hoffman

On April 1, May Day at Washington College, where students typically run around naked in celebration, a man was apprehended by Public Safety for indecent exposure. The man, Ralph Norton Mench Jr. of Rock Hall Maryland, was apprehended off-campus after allegedly masturbating in public while watching W.C. students running around naked at the flagpole. Mench will be charged by the Chestertown police with indecent exposure and trespassing.

Public Safety Officer Wayne Crossley responded to a complaint lodged at approximately 12 a.m. by several female students. The students reported that there was a man sitting on the rock across the street from Minta Martin Hall.

Crossley said, "The suspect was leaving the area when I arrived at the scene. The suspect matched the description from the witnesses, and so I took him into custody and escourted him to his truck, which was parked on Campus Avenue, to get proper identification. At that point, the Chestertown police department arrived to assist in the investigation."

Jerry Roderick, director of Public Safety, said, "The witnesses described the actions of the defendent as exposing himself and masturbating while sitting on a rock."

A half hour before the alleged incident of public masturbation, Mench had been cavorting with students as part of the crowd of naked people gathered at the flag-pole.

Operations Supervisor for Public Safety Ken Haines said, "At that time, he wasn't really doing anything except standing there and staring at a lot of people, which was making them nervous."

Officer Lamont Wicks then approached Mench, confirmed that he was not a student of Washington College, and asked him to leave the campus. Mench initially complied with the request of Public Safety, but came back to campus, and was seen by the three witnesses on campus again within a half hour of the initial encounter with Public Safety.

Haines said, "Upon further investigation, it was determined by

(See **Arrest** on page 10)

Inside this week:

The inside story on May Day 1996
We send a real, actual naked guy to "follow the naked people."
Page 6

Don't defecate anywhere until we tell you to...
Yet another challenge: this time, we review the commodes of W.C.
Page 7

W.C. Tennis outclasses competition
Both the men and women earn a singles tourney title; men's team wins doubles as well.
Page 11

OPINION AND COMMENT

EDITORIAL: TWO OUT OF THREE AIN'T BAD?

First, I have a correction to make from last week's Elm. The photo on page eight is not of Jimmie's Chicken Shack as the caption says it is. When trying to identify the band in the photo, I couldn't find a single person who'd gone to Earth Day (I asked at least ten or fifteen people). I finally found two who'd gone, and both of them identified the band as Jimmie's. Obviously, I didn't have much of a choice but to run the photo with a caption identifying it as them. A friend of mine notified me earlier this week that the caption was wrong. She knew this because she'd seen Jimmie's Chicken Shack in concert before, not because she'd gone to Earth Day (as if I couldn't have guessed). Consequently, she didn't know who the band was, and to this day, I don't know who it is.

I forgot to mention the two or three people I found who went to Earth Day but were too drunk while there to be able to identify the band in the photo. So, even the people with the resolve necessary to go to a concert (???) were too drunk to pay attention. I suppose, however, that this is far less pathetic than the fact that hardly a single soul went to see the displays of environmental information in the CAC before the concert. Despite the fact that I'm not an environmentalist in any sense of the word, I was there for a little while, and I have to admit it looked like a ghost town.

Matt Mullin hit the nail on the head in "Earthwatch" last week by identifying Earth Day at Washington College not as a time of environmental consciousness, but as a mindless excuse to get plastered. I can't say with certainty whether Earth Day made or lost money for the SGA, but if it turned out to be a loss, I think it's about time people stop trying to get the students involved in anything, even a 100% recreational event like the Earth Day concert. It was fairly obvious to me beforehand that an event such as the information booths set up in the CAC wouldn't go over well, considering the lousy attendance I find at the various journalism and political science lectures I regularly attend, but I couldn't have guessed that the Elm's public opinion resources (namely Campus Voices and the people I asked about the Earth Day photo) would point to such disinterest despite the overwhelming amount of publicity surrounding the concert. I'll jon Mr. Mullin in pointing my finger at the student body, not at the event's organizers, whom I think put an amazing amount of effort into setting up for the event.

I guess it's a foregone conclusion that it's too difficult for anyone to convince the students to actually exercise their minds by participating (in events such as lectures and the environmental information), but unless some way to sponsor sitting in a room, listening to Blues Traveler, and drinking cheap beer becomes evident in the future, there may be no way to convince people to participate at all.

One more thing: I'm not trying to absolve myself from blame. Although I did stop by the CAC, I didn't go to the concert. I went home to work.

The issue of participation is a tenuous segue into the Dave Russell tenure issue, but it'll have to suffice. On the front page, there's an article about two other professors earning tenure. I'm thrilled to hear that news, as I've heard from many students that both are extraordinary educators, and their contributions to this college are evident in the topics of neurology and African-American history.

I'm not going to waste any newsprint editorializing complaints about the Russell decision like Kate Meagher did several weeks ago and Rachael Fink did about twelve times concerning Audrey Fessler last year. Yes, the students would have liked to see Russell, Fessler, and Tex Andrews receive tenure, and, yes, the administration stuck to their agenda regardless of our wishes in all three cases, but there's nothing left to say about it. It should be expected by this point. The administration's primary concern is not to abuse the students in a craze for power, nor does it single out popular professors to oppress. Of course there are things the administration does that aggravate me, and I admit that I believe that there are some flaws in the tenure review process, but there are definite reasons (or rather, I assume there are definite reasons) that Russell, Fessler, and Andrews didn't recieve tenure (it should be noted that I've neither spoken to any of these three professors nor taken any of their classes), and there is no way to make a business decision such as granting or denying tenure to a professor without disagreeing with someone or other. There are professors here whom I consider brilliant and my friends consider imbeciles and others whom I find incompetent and others worship.

As unwilling as most faculty and students (myself included) are to accept it, a college is a business. Occasionally, sometimes even frequently, people's feelings have to be neglected for the greater good of the institution. If the Board, Deans, and President operated with the touchy-feely mindset of trying to make everyone happy and ignored the business end of operations, I'd wager that this place would be a lot worse off than it is now. It is especially difficult given the wretched state in which the college was abandoned by people like Charles Trout and Gene Wubbels. In a way, I relate the Administration's task these days to President Ronald Reagan's task in 1981 in having to combat inflation and recession at the same time. Like

(See Editorial on page 3)

SUPPORT FOR ELM'S SEXUAL ASSAULT COVERAGE

I would like to commend Carolyn Fuss and Kevin Hoffman for writing great articles in the Elm. I am sure that writing on a topic like that is not always the easiest thing to do, but you have really seemed to hit the nail on the head. You wrote that most people don't want to deal with this issue and they often feel more comfortable blaming the victim than taking a stand on the issue. I couldn't agree more.

You are right when you say that it occurs on this campus and I want to personally thank you so much for bringing it to the students' attention.

NAME WITHHELD

I'm not supposed to run letters to the editor without including who wrote them. In this case, however, I agreed to. Asserting opinions like the above has now become a security threat. The author of the letter has been undertaking efforts to promote awareness in the areas of sexual assualt on campus, and consequently, has had to deal with pressure and threats from various sources. I now understand the ramifications of trying to fight this injustice because of the pressure and censorship attempts Carolyn, Kevin, and I had to face in printing the Open Forum of April 27, and, for this reason, I'm willing to bend the rules of "good journalism," a little in order to protect the author's interests. —Ed.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Monday, May 6 through Saturday, May 11

Final Exams

No other events scheduled

Friday, May 17

All Alumni and Senior Class Sunset Cruises and Riverside Supper
Lelia Hynson Pavilion, 6 p.m.

Alumni Association Toast to the Senior Class
Lelia Hynson Pavilion, 8 p.m.

Saturday, May 18

Reunion Quarterbacking
A panel discussion of professional football in Maryland
Casey Forum, 10 a.m.

Reunion Picnic
Campus Lawn, noon

All Alumni Reunion Dinner
Hodson Hall, 7 p.m.

Starlight Dance
Martha Washington Square, 9 p.m.

Sunday, May 19

Washington College's 214th Annual Commencement

Breakfast: 8 a.m., Hodson Hall
Breakfast for Masters' Candidates: 8:30, Hynson Lounge
Ceremony Begins at 10:30 a.m. on the Campus Lawn

Congratulations and best wishes to Washington College's class of 1996

The World Beyond Chestertown

by Slav Gatchev

Dictionary for the Masses: The Final Chapter

about ideology for a second – my friend should have perhaps felt "empowered" by the masculine brutality of her job! – we can say that there is a Southern way of relating to the world as something beautiful, pleasurable, and unique, and there is a Northern way that treats everything outside the self and the immediate family-accomplice-friends clique as a tool. Does slavery invalidate everything I said above? Being Southern is an existential brand, there are maybe more Southerners in Maine and Finland than in Spain and Georgia at any given point in time.

TROUBLE (living with one's face). I have trouble living with my face. Everybody has a fundamental disagreement with their bodies in general. Even supermodels complain how truly ugly they were when they were young and how ordinary they actually look. Is the pretty-ugly shell we are wearing in any way indicative of our essence? In an age that recognizes no essences, people take a radically hands-on attitude to their bodies. Fashion, make-up, wigs, are no longer enough: body-sculpturing, piercing, and implants are in fashion. Does Madonna really change every time she changes her hair color? Our bodies are just a playful imitation of somebody else, a dubious legacy, a misjudgment on the part of Nature. Our times of terminal playfulness simply bring a fact to its logical conclusion: we really have nothing to do with our bodies. Correction: once we discover our bodies, we cut or extend ourselves to please this tyrannical body of ours.

Which brings me back to the trouble with my face. What does my face have to do with me, and how different am I from what I would have been if only I had a different face? What does my nose tell people about my personality? That I am resourceful, determined, brave? Or, cheating and headstrong? Why did I have to be plagued with a common facial malaise that requires you to plow your face with inordinate amounts of benzoic peroxide? Was this disease the manifestation of a secret character flaw or a marketing ploy by Procter and Gamble?

UNIFORMITY (The story of May 1): May, 1 in the 1980's, Sofia, Bulgaria. It is a well-known fact that the U.S. lacks much of a socialist tradition. In most of the rest of the world, May 1 is the day of International Labor Solidarity. Ironically, what Germans and Portuguese quality-controlling, EU-money-receiving, industrial-policy-object-being "workers" celebrate on this day is the "heroism" of Chicago meet-packing workers who clashed with police in the bad old days of capitalism. May 1 used be a non-working day in Bulgaria in the 1980's. It was usually a beautiful spring day with flowers, children, clean carpets at home, and vitamin- and erotically-challenged school kids walking around in packs. On this day, the tired state apparatus through its channels – the trade unions, the pension clubs, and the schools – made clear to people that they are expected to march in downtown Sofia. There were workers carrying signs, one of which read: "Bulgarian-Soviet Friendship," another "We Participate in the Scientific-Technical Revolution." It wasn't a big day: there were flowers, and children, and big plates of lettuce-and-cucumber salad back home, with lots of oil and vinegar on them. These were the feeble-hearted attempts of a senile regime to promote uniformity.

May 1 in the 1990's, Chestertown, Maryland: When I was a youngish teenager, vacationing on the Black Sea with my parents, I used to take long walks along the beach, ostensibly because of boredom, although I had something else on my mind. The far side of the beach was always inhabited by nudists. I used to try hard and find this collection of white, half-burned Czech, Polish, and East German bodies exciting but I couldn't. May 1, 1996 is a great spring day. Elsewhere, there are children and working parents and dogs. On campus, groups of half-naked people roar with pure laughter. Some are stark naked, others look like Adam and Eve with towels instead of fig leaves, still others look like Romans, although they are probably Greeks. If you really try, you will find a replay of the Dionysian tradition here: there is alcohol, and dance, and songs, and satyrs, and ecstatic women. I can never bring myself to be naked along scores of other naked people. Not only because when you are publicly naked, you are either a child on the beach or a dead man in a big cold space. It is an internal resistance to a outside attempt to promote uniformity.

Author's note: This is the end of the Dictionary. The only word I can think of with V and W is Volkswagen and this is obviously an unreasonable choice. Every self-respecting Dictionary must avoid entries that start with X, Y, and Z.

SOUTH: In one of his short stories, F. Scott Fitzgerald describes the journey of a newly-wed SOUTHERN girl, exuberant, vivacious, outgoing, to a Northern town where she is to be united with her husband, a Northerner. Upon arrival, her life immediately takes a disappointing direction, and after several pages she has a mystical, dream-like experience in a fantastic palace of ice that comes to symbolize the distancing opulence, the sterile beauty, the chilling unhome-ness of the new town, her unloving husband, and the North. I was reminded of this story, which I read in a Bulgarian translation when I was about 13, when I received an email from a female friend of mine (a Bulgarian and a Southerner) who attends a large, New England state university. She was complaining that the only job she could find on campus was to be a boy-for-all in the back rooms of the library. She was required to lift heavy boxes that left ugly marks on her hands and arms, and reduced her to a perpetual state of fatigue. When she visited the campus of a small, but famous college in Southern Virginia, where she had applied as a transfer student, her hosts were horrified by the account of my friend's toils in the North.

I am not interested in a sociological account of the differences between two geographic locations. This is not a story about the American South and North. It is about two types of life-attitude that seem to be clustered often around geographical antipodes. The North and South in Europe and America would project basically the same image; this is not the case in Britain, where the South is more uptight than the North. If we forget

Editorial

(continued from page 2)

Reagan did with the U.S. economy, Toll is working on behalf of the controlling financial interests so that, possibly, down the road, the peons of the community (the faculty and students) can benefit from the stability provided in the first step.

Last and least, I'd like to talk about May Day for a moment. Participation was up this year, and the usual fully-clothed suspects (myself included last year, but not this year) gathered on the porch of Kent House to watch the festivities. People actually looked forward to it this year so much that the festivities began at the previous night – there were people unbuttoning their shirts at 11:59 p.m. on April 30. I can't say that's terribly reassuring considering the downright rotten and dishonorable conduct of the majority of the participants. I've got to agree with Slav: it's a sort of conformity ritual, except tempered with limitless sexual harassment. From all accounts I've heard, no clothed person could pass within ten feet of any May Dayers without being accosted and railed upon to take off their clothes.

What is much less reassuring is the fact that the original tradition, which is, as I understand it, one of freedom and liberation – walking around with no clothes on and not really giving a damn about what people may think seems to be perverted beyond repair in favor of infringing upon the freedom to wear clothes of as many people as possible.

One incident last year involved a male May Day participant making lewd comments and gestures to a female non-participant who was simply trying to make her way up the front steps of Kent House. The look on her face in response to this disgusted me to the point of paralysis. The only thing that saved May 1 for me was the patently ridiculous sight of former Elm editor Scott Koon disrobing and pointing across the parking lot, much like Babe Ruth pointing at the center field fence, and bellowing "I'm following the naked people!"

Wm. Denton

Public Safety report: students disciplined for hazing, dormitory call boxes to be installed

By Sarah Bell

In a recent Honor Board hearing involving a trespassing violation, a student was found guilty of both 'Trespassing and Complicity in Hazing.' The student was found not guilty of Malicious Destruction of Property. On March 26 at 12 a.m., a group of students was found on one of the college's athletic fields and were asked to leave by Public Safety. The one student who was believed to have been hazing the others in the group was questioned later by Public Safety. The student chose not to submit the names of the other students involved.

On April 23, three students were brought before the Honor Board with a 'theft' violation. The students were caught with a traffic sign that was normally located on the Cater Walk. All three were found not guilty of any violation of the Honor Code.

Last April 16, a student was brought before the Honor Board for "the malicious destruction of property" and was found guilty of a violation of the Honor Code. A considerable amount of damage was done to the College's front lawn when the student drove his vehicle up to the Washington statue.

There are three brand new call boxes waiting to be placed on campus. The designated areas for the boxes are on the CAC (the side facing the Martha Washington Square), Sommerset on the Kent circle side, and around the Cecil, Dorchester, Talbot dorms.

"We like to continue the addition of call boxes on campus through the next year," said Director of Public Safety Jerry Roderick, "We are trying to target areas which students use frequently."

The Miller Library terrace, the Cardinal area, the boathouse, Kent House, and the hill dorms are all target areas for next year. Reid, Minta Martin, Caroline, and Queen Anne were the original test sites for the call boxes. The boxes proved to be an asset to the College; they were low maintenance and students used them frequently. Public Safety is only allowed so many dollars a year, so call boxes have to be used efficiently. The placing of the boxes depends on input from the Safety Committee and students.

The Department of Public Safety wishes everyone a happy and safe summer and is looking forward to seeing the students next year.

Honor Board Notice

A hearing involving 'Hazing, Trespassing, and Malicious Destruction of Property' violations of our Honor Code was heard Tuesday, April 30. The student involved was found guilty of both 'Trespassing and Complicity in Hazing.' The student was found not guilty of Malicious Destruction of Property.
The Board determined the following Penalties:
1. Disciplinary Probation for the remainder of this semester and next semester.
2. To write an research article on Hazing and Trespassing in the Elm.

Buildings & Grounds seeks Master Planner to coordinate college's aesthetic improvements

BY JANET ELY

With all of the new projects anticipated for the upcoming semester at Washington College, the campus needs someone with foresight, skill, and an eye for the aesthetic who can develop a plan for the future of the college. This seemingly massive undertaking is the job of the college's Master Planner.

"There currently is no Master Planner. The school is in the process of choosing an architect and a landscaper who will provide services for the next ten years," Director of the Physical Plant Reid Raudenbush said.

Raudenbush is part of the team who expects to have chosen a company for the job perhaps as soon as the end of the week. The committee has narrowed their selection down to four corporations and have only to select one based on such qualifications as a price bracket and a prior work record.

The job of the Master Planner does not simply involve the construction of new buildings and the placement of facilities, there is an element of design to the process which makes it essential to select a Planner with care.

"The Planner does have to make the campus coordinate but it also has to appeal to the eye. You need it to be attractive, not haphazard," Raudenbush said.

There are certain areas of campus which are prime ground for development and others which should be maintained over the years. For example, the grounds where Daly Hall will be constructed in just a few short months was a good site for a new building, whereas the front lawn is a better place to preserve.

"We need someone who can look at the entire place, like a birds eye view, and try to see ten years into the future," Raudenbush said.

Despite the fact that the Planner is still in the process of being chosen the projected plans are quite obvious.

"There are three major areas that we will begin work on over the summer," Raudenbush said.

The first area that the college anticipates improving is the parking area beside Reid and Minta Martin. There will be a larger area next year thus alleviating one of the school's largest problems of finding a place to park student vehicles.

Second, Raudenbush hopes to see the back of Hodson Hall "softened."

"Right now it resembles a loading dock and we would like to improve its appearance so that visitors coming in from the main gate will have a better view of the campus," Raudenbush said.

The final project anticipated for this summer is the construction of Daly Hall itself. Once the building is standing, landscaping will take place and the grounds will be beautified in concordance with the design of the rest of the school.

"We won't have a completed plan by the end of the summer," Raudenbush said, "It will be a continuous project and will still be in progress in the fall."

Continuing the plans for development are other projects that the school would like to see followed through. The construction of new office and residence buildings is one of the primary plans to take place somewhere down the line. In the past, the Master Planner has been quite reliable in this area, with its last major contributions being the construction of the Casey Academic Center and the entrance gate. After having made a good choice for the successor to the job of landscaping and design of Washington College, Raudenbush hopes that more successful projects will be completed in the very near future.

Tenure

(continued from page 1)

Regarding the decision not to give Russell tenure, Wilson was not pleased.

"I think it stinks," she said. "I don't think it makes sense. I'm not sure what went wrong or where it went wrong, but when someone seems to be universally respected by faculty and students alike and doesn't get tenure, something's gone wrong."

Wilson said that professors who are in tenure-track positions are supposed to be notified of changes they need to make so that they can improve their teaching skills and chances of receiving tenure. According to Wilson, Russell received no such advice.

"He was stunned," she said. During his five years with the college, he was not told that he was in danger of being denied tenure.

According to Wilson, one of the important things to be considered in a tenure decision is the quality of the college.

"We have to ask ourselves 'Is this college going to be improved after he's gone?'," Wilson said. "I look back to the same thing with Audrey Fessler. Is this campus a better place without her? No, it's not."

In 1994, the University Press of Kentucky published Wilson's book examining the practice in pre-Civil War America of forcing free blacks into slavery. She teaches African-American history, eighteenth and nineteenth century U.S. history, and American social history and is currently researching a book about white slavery. The recipient of the Christian A. Johnson Junior Faculty Leave for the spring 1997 semester, Wilson will spend much of her leave writing.

She came across the case of Sally Miller, a German child who in the 19th century was kidnapped and enslaved for much of her adult life. She eventually sued her owner for freedom and won her case in Louisiana's Supreme Court.

"The court records in Louisiana contain some amazing stories," says Wilson. "I want to study her life and use that to show that concepts of slavery and race are much more fluid than we may have thought."

The junior faculty leave is supported by a $250,000 endowment fund created by the Christian A. Johnson Endeavor Foundation and the Arthur Vining Davis Foundations. Endowment earnings on these two gifts support specific scholarly projects such as research and writing for the purpose of publication, or gathering materials for the development of new courses or the significant revision of existing courses.

Dr. Amzie D. Parcell, was promoted from associate to full professor in the department of music. A member of the faculty since 1978 now serving as department chair, he teaches courses in the theory and history of music and gives musical instruction in a variety of woodwind instruments. He also directs the Early Music Consort and the Jazz Band at Washington College. His scholarship interests include 18th century French music. During his 1991 sabbatical, Dr. Parcell conducted research leading to the publication of Etienne Ozi's first bassoon concerto. His continuing research has led to the discovery of several rare and unique musical compositions by other composers, among them the famous German clarinetist and composer Johann Stamitz.

Dr. Tahir I. Shad was promoted from assistant to associate professor in the department of political science and international studies. Shad, who also serves as associate dean and director of the International House, has been instrumental in expanding internship opportunities abroad through the U.S. State Department, USAID, and the Hansard Scholars Program in London, and other sponsors. In the past year, he has helped establish six additional foreign exchanges with universities around the world and has launched a summer language program at Washington College for international students who want to study English.

In other appointments, Kathleen J. Mills, professor of music, was appointed as director of the gender studies program. Dr. Richard L. Gillin, professor and chair of the English department, was appointed director of the humanities program. And Dr. Davy H. McCall, professor of economics, will serve as acting chair of the economics department for 1996-97.

FINAL EXAMINATION SCHEDULE

(FOR THE WEEK OF SUNDAY, MAY 5)

	EXAM DAY				
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	MWF 12:30	TTH 8:30	MWF 10:30	MWF 2:30 M/W 9:30	MWF 8:30	TTH 11:30
2 p.m. until 5 p.m.	TTH 2:30/3:00	TTH 1:00	MWF 11:30	MWF 9:30	MWF 1:30	TTH 10:00
7 p.m. until 10 p.m.	M/MW 6:00/7:00 TTH 4:00	T 7:00	W 7:00 TH 2:30	TTH/TH 5:00 or 7:00		

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

Six seniors read at Lit. House for last time

By Eva Kaplan-Leiserson

For a last hurrah, this was a pretty darn loud one. For seven extremely talented writers, the Writers' Union-sponsored Senior Reading on Sunday was the culminating event in four years worth of hard work and dedication. The seniors showed an audience (composed of students, English and Creative Writing teachers, and a few parents) what a writer who has not only talent, but also the discipline to keep at it, can do with the English language.

Each selection read was supremely unique, reflecting the individual personality and voice of its author. Works ranged from the hilarious chapter 6 of Jodie Clark's novel about an Eastern Shore town and its bizarre inhabitants (hmm, wonder where she got the inspiration for that one?) to Erin Rowe's moving story of a woman still trying to deal with her fiancee's death eight months later. Jen Waldych and Erika Wilson both read poetry which made me wish desperately, once again, that I was a poet and could paint images so briefly and perfectly. Mindie Kaplan contributed half of an emotional story about a woman coping with her boyfriend's recent death. Although close in topic to Erin's story, the distinctive writing style of each woman made the two works as distinct, (according to the ever-metaphoric Jen Ward), as John Donne and Lawrence Ferlinghetti.

And who can forget Mark Murphy and Ryan Walker? Throw these two in with Jodie Clark and you never need to watch another Robin Williams comedy again. Ryan read a couple of poems which Jen Ward deemed "funny as hell." What else can we say? You had to be there to appreciate Ryan's unique take on female tattoos.

As Jeff Frank and I decided, Mark Murphy could read a phone book and it would be hilarious with his accent and demeanor: "fahve-fahve-hahve-wun-fauwer-wun-fahve." Incidentally, he didn't read a phone book. After starting with a quote inspired by Erin's story, he read several of his poems. I can't describe to you their impact on the audience, but as one anonymous listener was heard remarking, "I just want to take Mark Murphy home with me."

The reading wrapped up and readers, audience members and passers-by alike joined on the porch of the Literary House in a picnic that was more like a family reunion than a club activity. Hot dogs and hamburgers were expertly charbroiled by Bob "Big Poppa" Day and Paul Davis. The crowd joined together for conversation, frisbee, and even some sidewalk chalk art.

"What a happy family," I thought, watching. I want to take all these talented seniors home with me. I want them to teach me how to write like them. But mostly I just want them to still be hanging around the Lit. House, doing their thing like always.

I know we can't keep these star-light star-bright seniors here forever. I know they must move on to their own lives now, leaving us behind to attempt to follow in their distinguished footsteps. Let me then offer my congratulations on behalf of my fellow underclassmen. I'd like to offer the seniors a goodbye benediction of sorts from Ray Bradbury.

"I wish for you a wrestling match with your Creative Muse that will last a lifetime. I wish craziness and foolishness and madness upon you. May you live with hysteria, and out of it make fine stories."

Campus Voices

Photos by Kurt Sommer
Question by Kevin Hoffman

What do you think of Public Safety? And was there anything you meant to do this year but forgot to?



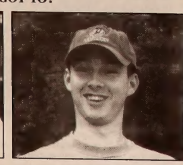
I think they get the job done. I don't have anything else to say, other than that.

Paul Smail
get good grades



I think they're cool.

Liz Mangano
eat my sandwich



I feel safer to walk the streets knowing that Public Safety's there.

Tim Ringgold
do good



I think they try to do a good job. They found my keys one time, so that was pretty cool, but overall, I think they need some work.

Jamie Millstein
my laundry



I hear one of them is going out with a freshman.

Dave Johnson
my work



Public Safety is pretty much a joke, I think. They don't really do a whole lot. But occasionally they're there when you need them.

Brian Yeagle
my work

Lit. House celebrates year's successes and looks to the future

Poetry Postcard, Rejection Slip contest winners named, "Menagerie 2" released

By Kevin Hoffman

On Thursday, May 2, several students and faculty members gathered in the press room of the Literary House for a reception honoring prominent writers in the Washington College community. The event was jam-packed with excitement, offering the opportunity to make all the end of the year writer's union announcements while simultaneously reaping the rewards of this year's labors.

The winners of the poetry postcard contest were form W.C. student Karen Kramer, freshman Ben Schiek, senior Ryan Walker, junior Michelle Strunge, junior Paul Smail and senior Jen Waldych. Their work is featured on a set of postcards published at the Literary House by master printer Mike Kaylor.

In addition to the poetry postcard winners, numerous magazines made their debut during the event, including "The Calluses Of My Feet" issue number two. It was published by Michelle Strunge, Sarah Sobon, and David Geevaratne, and was barely ready for publication a mere half hour before the 5:00 pm deadline. Yet, working at a manic pace, with short breaks for coffee and cigarettes, the editors managed to get the magazine published. It was designed to function as an address book, and featured work by Ben Schiek, Paul Davis, and Pete Torigoe among others. Eva Kaplan-Leiserson and Jen Ward also contributed text to "Calluses..." and they also were involved with printing the snazzy covers, guided by their mentor, Mike Kaylor. Dave Geevaratne, one of the three editors, said, "It took a lot of hard work, with a lot of people helping, but we finally put it together. We're all very relieved. Now we can go to sleep."

'Zine veteran Ray Cummings tried his hand at releasing a literary magazine funded by the school, and decided to call it "Opportunistic Infections." This, too, featured a nifty printed cover courtesy of Mike Kaylor and his tag-teaming cronies. It features work from the usual suspects, but also includes non-regulars like Matt Kory, Raven Prettyman, and non W.C. student Douglas Mowbray (an off-campus friend of the editor's).

Cummings' literary magazine features a quote from Steven Malkmus, of the musical group Pavement, on the back. It says, "So the word spread just like smallpox in the Sudan." Cummings seems to be hoping that his magazine will spread in a similiar manner, though hopefully, without the disasterous consequences.

Chris Watkins was also honored at the reception, for releasing the second issue of "Menagerie," a magazine created to showcase work not normally featured in literary magazines. "Menagerie 2" features a very professional layout, done for the most part on a computer, and a cover by the ever-present Kaylor.

The magazine includes a variety of different formats for literary expression, including an excerpt from a play, and a page featuring a variety of racial slurs, in an effort to poke fun at racists.

The writers' union also announced the winner of the rejection slip contest, Ben Schiek. Schiek earned his $50 prize by being rejected from the most off-campus publications.

He said, "I always knew that I was a loser, and that I could attain this award. There was no competition."

There was also champagne served in celebration of the events, which created a conundrum for future Broadsides editor Kelli Youngblood.

When asked if she was looking forward to editing Broadsides, she claimed that she had a more current and pressing problem: whether or not to finish a glass of champagne. She said, "Really, I've only got one thing on my mind right now: should I finish this glass of champagne before I drive home, cause you can't drive with an open container, or should I not finish it, because, you know, you can't drink and drive?"

Others did not need the alcoholic beverage, they were already intoxicated by the excitement of taking the new magazines home and reading them cover to cover, preferably while sitting on the toilet.

The Reel World

HE SAID/SHE SAID: A REVIEW OF "VAMPIRE IN BROOKLYN"

BY BENNIE ADAMS, III AND COLLEENA WISEMAN

The film "Vampire in Brooklyn" could have been just the thing to forge a come-back for the great comedian from the eighties, Eddie Murphy. The last few projects done by Eddie Murphy have been flops, beginning with "Beverly Hills Cop III." The film was entertaining, but somewhat of a let-down in comparison to the first two stories of the Detroit cop that seemed to always find his way to Beverly Hills. His next film was "The Distinguished Gentleman." In the critics' eyes this was another disappointment, and more importantly, another deadly thorn in the career of Eddie Murphy. In contrast to the critics, I believe the movie was extremely funny and perhaps even one that should have been counted to Murphy's credit. The harsh nature of Hollywood in the nineties is that you can never slip. There is no room for anyone that lacks perfection in their craft. Eddie Murphy, the creator of classics such as "Raw," "Delirious," and "Coming To America" has fallen victim to the Hollywood hit-making machine that can destroy or sustain a great career. There can be no mistake, Murphy has certainly had a great career.

This brings us to "Vampire in Brooklyn," which is the story of a vampire played by Eddie Murphy who has come to Brooklyn in search of a woman named Rita (Angela Bassett) who is half-vampire. Eddie Murphy's mission in Brooklyn is to change Angela Bassett totally into a vampire and spend the rest of his life with her. He finally gets her to change to a vampire, but at the end, she is overtaken by the love of actor Allen Payne, the other half of the NYPD detective team they play, and returns back to human form. Other supporting roles are played by Kadeem Hardison and John Witherspoon, who open the movie, giving you a sense of the comical and horrific story line. Eddie Murphy has created a film that incorporates his comic background as well as his new-found craft of horror. The film will definitely make you laugh, but it can occasionally make you jump in fright as well.

Bennie:

Eddie Murphy keeps up with some of his trademarks, such as playing more than one character in the movie. The characters are not an integral part of the film and appear rather briefly, but they provide necessary comic interludes from the frightening nature of the film. There's Preacher Pauley, a portly stereotypical baptist preacher, and Guido, a failed mafia henchman. By playing these two totally different characters, Murphy displays that unique versatility that has made him famous. His portrayal of Preacher Pauley and Guido shows the audience that Murphy still has it. You may wonder what the "it" is that Eddie Murphy still has. It is a comical genius that people seem to have grown tired of, but they should take this film as an indication that the career of Eddie Murphy is far from over.

Other assets to the film include the always hilarious John Witherspoon, who has appeared in such films as "House Party," and "Friday." His part is small, but every single line he has is funny. It is almost hard to watch his part in the movie because you miss so many lines laughing at his previous ones. Kadeem Hardison, from "A Different World," is the henchman of Eddie Murphy. Murphy turned him into a ghoul, making him do his bidding. Hardison's performance in "Vampire in Brooklyn" is the best work of his career.

Colleena:

Au, contraire, mon frere! This movie is the epitome of ridiculousness. Although the plot moves pretty fast, I am not impressed. The only thing the fast moving plot did for me is speed up the process of me becoming annoyed.

Firstly, the movie is pretty ambiguous. One minute the jokes are coming steady. The next minute they put on the scary music and everyone is taking a bite out of each other. Which is it: a comedy or a horror flick? I'm getting mixed messages here. The comedy is great material but it does not match with the scary storyline.

Also, this is quite an unusual role for Eddie Murphy. He's a vampire and the main character, but guess what? That's not all – he also plays almost all of the other male supporting roles. Yup, that's right. I'm sure just my mentioning that gave you flashbacks of "Coming To America," but he was able to pull it off in that particular movie. I guess maybe they were on a tight budget when they were making this movie because Eddie Murphy plays several roles instead of hiring some other talent to play some of them. And speaking of Murphy's roles, I still haven't digested the performance of Murphy as a preacher in the movie. Not only is he another one of the many insignificant characters, his performance is long-winded and ridiculous. He preaches for about 15 minutes on how "evil is necessary." My sentiments exactly, ya know? I don't think so.

I got so sick of the dumb epithets they used to feed the comedy part. The writer only uses these sayings to remind you that the movie is supposed to be set in Brooklyn. That wouldn't have been necessary if he had left off the "Brooklyn" part of "Vampire In Brooklyn." There is nothing Brooklyn-like about the movie. It would have been better named "Vampire In A Dumb Movie."

Lastly, this movie is a feeble attempt at combining action, suspense, and irony. I've got news for you, Eddie: it didn't work! Everytime I start to become convinced that this combo might work just yet, someone manages to spit out a weak joke and ruin any attempt at being frightened. Furthermore, the ending is weak and only underlines how poorly written and performed the movie actually is. It almost leaves you with the thought that a sequel may appear later, which is why I'll be on my knees praying for that not to happen, as soon as I'm finished writing this review.

I don't want to give everyone the impression that there is nothing good about this movie, because there is definitely one positive thing: it's over.

Washington College's May Day: The Naked Truth

BY MATTHEW J. LAWSON

This past Wednesday marked the first May Day for this author. The coming of this famous event was looked upon with mixed emotions. Many people had told me how wonderful this day was and that it symbolized togetherness and unified people of all kinds. Others told me of how it was just an excuse for sexual harassment and another night of drunken revelry. I was left wondering what to think of this odd holiday.

Well I was plunged into the celebration early Wednesday, around 12:30 p.m., when I was innocently studying in the Kent lounge. Two naked people walked in. Not realizing that it was May Day, I was shocked to say the least. After hearing the female shout "May Day" at the top of her lungs, I recalled the date.

Shortly after the Who-Hash show at Andy's, the drunken masses came back to campus to convene at the flag pole for an evening of nude partying. The nakedness continued on and off for most of the night. It died off at around 6:00 in the morning. I then went through the entire day without seeing a single naked person. I was a bit shocked that no one was in the buff. I thought that this was a campus-wide nudie day. I was then informed that now most people only got naked at night. This was due to past years when naked volleyball and golf games were held outside and certain townspeople complained. I find this funny since there seemed to be an awful lot of townspeople at the flagpole later.

When night did come, I was again a bit disappointed. At 10:00 p.m. there were still almost no people celebrating their nakedness. I was beginning to think I had come to this school too late and that the tradition had died out. At 11:00 p.m. this all changed. Within the time frame of about ten minutes, Kent House went from a fully clothed building to nudityville central. Naked people abounded. All sorts of people that I never thought would participate were suddenly swinging free and loving it. I also thought that the vast majority of the participants would be male, again I was incorrect. Girls of all sorts were taking it off with little or no reservations. I had been hanging around with the features editor of this paper Kevin Hoffman. Kevin had been complaining for the last couple of hours about having to interview some of these naked people. He said he did not agree with this tradition and had no desire to see anybody naked, so I offered my services to the Elm.

After about half an hour of milling around Kent with all the naked people, Kevin and I decided we would accompany them to the flag pole. Kevin did this so that he would be able to get some comments for the Elm; I wanted to could experience May Day up close. I wasn't sure whether I was going to participate, but I figured I would go and see what was happening.

When we got to the flagpole I was again shocked. There had to be at least a hundred people dancing around the flagpole. Kevin and I then proceded to question people about why they were naked and about Mayday in general. This is the only way to even begin to understand May Day if you were not there to participate yourself. We got many varying answers.

Erik Dahlen said, "I like being one with nature... basically it's just kinda cool to get naked and check out other naked people, and just hang out naked, you know, socialize in the buff!"

Others had much more brief explanations, Noelle Living, when asked why she was naked, responded, "Because I feel like it!"

When asked if he had any reservation about being naked, or felt any embarasment Tony Tramontana responded. "I am among each and every one of my friends here at Washington College. I don't think that's a problem. There are no barriers."

Others do not look at May Day is such a favorable a light. Some, such as the editor of this paper and columnist Slav Gatchev, question whether the initial tradition of rebeling against society has devolved into an excuse for hedonism and a forum for sexual harrassment. All of the students that I have spoken to have proudly denied these accusations.

Claire Pitt said, "It was great the way more people got together and got naked. It's good to see everyone band together. It's just blatently funny. But the clothed people who complain about being harassed have to realize that when you have your clothes on, and you're around a bunch of naked people, you're going to get hassled in some way. No naked people were ripping people clothes off. Nobody forced anyone to get naked; peer pressure maybe, but that's to be expected and it's okay."

By this time Kevin decided he could take no more of this mass nudity and left me all alone with the naked hordes. I tried to continue my questioning, but it was in vain, no one would talk to a clothed person. After pondering the saying "When in Rome do as the Romans do," I decided that my only recourse was to strip down. At first I was a bit embarrased, but after realizing that I was one of about six or so naked guys, that feeling subsided. The group mentality and a few other substances took control after a few more minutes and I began to just dance around like a moron with everybody else. Amazingly enough, this was an unbelievable amount of fun! It was as if a huge weight had been lifted off my shoulders. I don't know exactly what that weight was, but it felt good to have it lifted off. I continued to dance around and act stupid for a while longer. The camaraderie that was going on was really amazing. The feeling of togetherness that I had heard about was not overrated. For a little while no one had any problems. For the hour that we were dancing around everyone had no troubles in life. I think that is what May Day is really all about. It's a day when anybody with the courage to take their clothes off can strip down, and just have fun for a couple hours.

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I'll Crap Anywhere Once

by Chris Camillo and Kevin Hoffman

Imagine my chagrin, when my editor, one William Denton III, leapt from his seat and exclaimed, "I want you to defecate all over campus!" Later, he explained that he wanted me to go to every toilet on campus and rate them based on quantity of toilet paper, availability of reading material, privacy, cleanliness, and accessibility. He wanted me to perform what he called, "The Toilet Challenge," so that we would all know, once and for all, which toilet was the perfect crapper on campus.

He cut some corners with the Elm and made room in the budget for a constant diet of Taco Bell, for what I would never be lacking the ammunition necessary to perform such a weighty task (you don't buy Taco Bell, you just borrow it). Then, I enlisted the aid of Chris Camillo, the Ponce De Leon of the port-a-potty. We went out, dumped all over campus, sorted through our highly scientific information, and have now collated our vast knowledge into one coherent mass of bathroom reading material. Camillo exceeded my wildest expectations, and emailed me a virtual cornucopia of information about the bathrooms at this campus. Here is Camillo's guide to the ultimate crapping experience. Read this on the toilet, or you won't really appreciate the genius of it.

"The Toilet Challenge"

MILLER LIBRARY:

Main floor, near periodicals

This spot is an all-time favorite. The toilet is generally well maintained with a wealth of reading material next door. This spot has lost some points lately as the word about this little gem seems to be spreading. Also, the lighting is a little dim for such a prime reading location. Score: 7.5

Bottom Floor

One of the best kept secrets on campus. It is well lit, clean, peaceful, and old Rolling Stone issues featuring Madonna are always within reach. This is ideal for dropping solid bass after a good, hearty meal. Score: 9.5

Third floor

In light of the quality of its lower neighbors, quite frankly I find this John very disappointing. It's hot, cramped, dirty and a low roll of toilet paper made this as close to an unsatisfactory crapping experience as I am capable of having. Score: 3.5

DUNNING

Main floor

I've heard many people rave about the soothing properties of this John, but I have to disagree, even though it is clean, well maintained and spacious. It may be a little too spacious. I just don't feel like i'm doing enough with all that space. Feelings of inadequacy belong in the bedroom, not in the hopper. Score: 6

Lower floor

This toilet is our campus' answer to the jewel of the nile, and the cite of many a fond memory. It is often forgotten and well isolated. It is a virtual desert island outhouse. Knock on porcelain, I've never shared a movement with another in the lower reaches of Dunning. Its quiet and clean atmosphere allow a solo pilot to reach an almost zen-like state and provides for an always perfect landing. Score: 9.65

BILL SMITH

First floor

This is the grand central station of the campus crappers. While not particularly clean, there is something about this place that makes it special. It offers the perfect blend of the modern day hustle bustle liberally spinkled with some old world charm. The constant chatter of passing students makes it the perfect spot when one is caught without enough reading material, making Bill Smith first floor a surprisingly pleasant pit stop while waiting to catch the next train to class. Score: 7

Second floor

Certainly the designer of this bathroom was no Frank Lloyd Wright. The idea to cram two crappers, a urinal and a sink into this tiny space was less than brilliant. The old world charm of the first floor disappears and we are left with cramped, dirty, and foul crappers. One feels rushed in this environment and, as we all know, proper pooping takes time. Score: 3.5

Second floor bonus

While the crappers in this bathroom leave much to be desired, there is no better place to "drain the weasel" on campus. The urinal is conveniently situated next to a window overlooking the construction of Daly hall. It offers the possibility of waving to an acquaintance or, for those with supreme control, giving two thumbs up to a passing friend.

CAC

Bottom floor

This is one of the best on campus. Besides its modern physical attributes — spacious, well supplied stalls, and new sinks and floors — this bathroom is cleaned daily. Located next to the mailroom, there is nothing better than relaxing on the potty and reading a letter from a friend (or a letter from Ed McMahon works almost as well). Also, this power flusher leaves no chance for a messy backsplash. Score: 9.65

Third floor

While offering virtually the same tremendous attributes as that of its lower cousin, its location on the third floor makes it an inconvenient stop. This wonder is best used by those on a serious mission or those seeking relief from the maddening sounds of the language lab. Score: 7.9

THE COVE

It pains me to see something so mighty fall so far. When it first opened, it was the mecca of toilets, and I was its daily pilgrim. Now, it regularly streaked, marked, and fouled. The step-seat on the handicapped stall makes for an uncomfortable crap. One never knows if all of your number one is ending up in the can or your pants. The other day, the stink of crap was so foul that I actually had a tear in my eye as I washed up. This is a big disappointment. Score: 2.0

Hoffman's Ratings

CAROLINE

First Floor

Pray for blue water. This is an all-guys dorm, and guys tend to pee all over the place unless there's a woman there to scold them for it. You really never know what to expect from these crappers. It might seem clean at first glance, and then you get the soggy surprise when you sit down. A few tips: always wipe with toilet paper before sitting down, always try to find a toilet with blue water (which usually means it hasn't yet been used since cleaning, some unscrupulous individuals pee without flushing, but this leaves a trademark green color to the water). The best tip of all? Find a better place to crap. Score: 1.5

Third Floor

This is co-ed, so it's slightly cleaner than the first floor bathroom, but it offers another obstacle to pure crapping enjoyment. I don't know about the rest of you, but I feel a little awkward cutting loose on the toilet in the company of my friends, let alone in the company of total strangers of the opposite sex. Score: 2.4

Hidden Toilet: "The Jack Shack"

I lived in Caroline for two years, and never knew this bathroom existed. It is tucked off to the side on the right of the main entrance, in an innocuous door near the "Goats" closet. Inside this wondrous door, is the perfect crapper on campus. It's always been clean, always had an abundance of toilet paper, and best of all, always had a lock on the door. This is the perfect place for privacy minded crappers like myself. Score: 9.8

MINTA MARTIN

All floors

Okay, I went to Minta Martin because I thought girls might take better care of their bathrooms than boys, but boy was I wrong (pardon the pun). The girls of Minta Martin are crazy when they go to the toilet. They put down a whole roll's worth of paper on the seat, because they're paranoid about germs since they saw "Outbreak." Not only that, but they can't even sit on the paper encrusted seats. They have to hover above the toilet while they do their duty. Although this might develop leg muscles to an almost Olympic level, it does not provide for a good crapping experience. Furthermore, it leaves the seats in a terrible condition, with toilet paper and excrement hanging off the lip of the seat. Seriously girls, you have to get your acts together. Sit down on the seat and enjoy the crapping experience. You'll thank me for it. Score: 1.5

REID HALL

Basement

The same review that applies to Minta Martin also holds true for Reid, with the notable exception of the Basement bathroom. Like the Jack Shack, this bathroom has a lock on the door, for the ultimate in privacy. It also has plenty of toilet paper, etc. There are only two things keeping this bathroom from being the perfect crapper: 1) a window in front of the toilet that can be disconcerting to the most liberal of poopers and 2) the fact that I once walked in to this bathroom and found the most terrible tar pit in the toilet, and it lurked their for three straight days before someone saw fit to clean it out. That vision has haunted me so much that I can no longer take a comfortable crap in the Reid basement. Score: 8

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"Let's Go Bowling" in concert in Baltimore

Ray gets ripped off, doesn't dance, and provides us with some insight into Ska music

By Raymond Cummings

I woke up Saturday morning with a burning sense of anticipation. I wasn't just going to waste my day brooding on campus - I was gonna waste it brooding at home! My friends and I had planned a trip to Baltimore to do some shopping and see the ska bands The Smooths, The Skunks and Let's Go Bowling play. I jumped in the shower, threw on a pair of black jeans and my best (and only) Eighball shirt, met up with the others for breakfast, and before long, we were off.

After a long afternoon shopping around Fells, dodging an army of persistent panhandlers, and watching my friend Pearl get her belly button pierced, we hopped back into Jeff's car and drove to the 8x10 Club, where the show was being held. The doors opened just after 9. We were told long before that the tickets would be about $5-$7 per person; as it turned out, they cost $9 if you were 18-20 and $6 if you were 21 & up. We didn't think this was fair, and Pearl asked the doorman what was up with the prices. He explained, in his gruff and curt manner, that since the 21 & up crowd could and would buy plenty of alcohol from the bar, and we couldn't, we had to pay more to supplement our lack of alcohol purchase, or something like that. He then, as roughly as possible, read us the riot act, which came to this: "don't start anything, if you're underage and we catch you drinking we throw you out and you have to pay to get back in." We paid our $9 each, entered, and looked for places to sit.

The Smooths weren't scheduled to take the stage for another hour, so I was obliged to watch their abandoned instruments and listen to recorded surf music, which, coupled with the cigarettes I kept tearing through, made me feel like a character out of "Pulp Fiction." Later on in the evening, I was to see a smooth guy dressed to the nines with his hair slicked back jigging like a fool by my stool. It was then that I realized it was he who was living "Pulp Fiction;" I was really in "Killing Zoe," an entirely different film.

Through the crowd was really sparse when we arrived, the hour following the door opening was enough to quickly fill the place with chatter, cigarette smoke, card-carrying ska purists and people who'd just been passing by.

At 10 o'clock, The Smooths (Baltimore-based) took the stage. In addition to the usual guitar, bass, guitar, and drums, this group boasted a percussionist, a trombonist, and two sax players; these elements are what separate ska from other genres of music. The only things I heard any of these bands approach in their jamming besides ska were reggae and mambo. The Smooths' horn section was brassy almost to the point of irritation, and the whole band seemed almost subdued, excepting the vocalist (versatile, lyrically acrobatic) and the bassist, who I thought was losing his mind. The guitarist seemed uptight and frightened at the size of the crowd. I found these guys really funny. They played mainly originals, announcing their names before they played them ("Live Love Sing Harmony," "Jack Lord" [a majestic racing stripe of a song], "Fish In My Bed," "Sweet Tip," and "Enemy," just to name a few). They closed their set with an inspired cover of Bob Marley's "One Love."

After a sub-eternity of dismantling and setting up, the best band of the evening took the stage. What made The Skunks (D.C.-based) the best? Well, for starters, they had style on their side; they strutted onto the stage looking like '50s gangsters. Sunglasses, suits, hats, ties - the whole nine yards. For another, they had more enthusiasm and energy than the crowd did. It was ska circa the Golden Age of Jazz.

Their musical assembly was much like the Smooths, except that they had a keyboardist/organist, who, like the singer, got progressively drunker as the night when on. After the fourth song, they took off their jackets and advised the audience to do the same. On the seventh song (the Skunks didn't announce the names of many of their songs), some guy in a gas station shirt came up onstage, free-styled a verse, and left like a bat out of hell. Watching the horn section thrash around whenever they weren't playing, I had to wonder if the job description for ska musicians doesn't include the words "must be willing to dance like Scooby-Doo while not playing." The singer cavorted and leapt around like he was full of angel dust, so infectious in his manner that everyone in the crowd had to try to imitate him.

It was about this time that I took my eyes off of the band and surveyed the crowd around me; no one was wearing plaid or suspenders, as I'd expected. They were all wearing suits or shirts/shorts. Ska purists, middle-aged couples and lacrosse players. It's really something to see a balding, 40-year-old man jamming to ska. It makes you wonder: is he really grooving, or is he just drunk? He had a cup of something in his hand, and it sure as hell wasn't Kool-Aid.

After a 15-song set, the Skunks left the stage. I think that if I were forced to buy a CD of one of the bands I saw that night, I would definitely buy theirs. I might just buy it anyway.

The final and most anticipated band of the night, Let's Go Bowling (Fresno, California-based), was received better than the previous two, who haven't been together as long. LGB had experience and presence, and they were able to move the crowd without moving much themselves, but they lacked the youthful vigor and care-freeness of the Smooths and the Skunks. I wasn't too impressed, and during LGB's set I was the only one not dancing.

Actually, I didn't dance the whole evening. Why? The place was packed, and anyone else with long arms and legs will tell you how hard it is to dance in enclosed spaces. Besides, I was tired. Anyway, LGB's french horn player led many of the songs by himself; he was without a doubt the best horn player of the evening. They didn't really bother with lyrics, for which I was thankful. I mean, sometimes you just don't need them. LGB would be weighed down by them. One thing they did better than the Skunks was they made better use of the electric organ. There were times when I thought the guitarist was going to deliver a homily right on stage. LGB made me think of a combination of Huey Lewis and Morphine.

Another thing about LGB I didn't like was that they were so damn boring. They did nothing memorable, and they might as well have been at a funeral. They looked like portly, middle-aged men who might order matching bowling shirts and start a bowling team.

The age-ticket thing really pissed me off, for a reason not previously mentioned. I have lots of underage friends in Towson who would've loved to see a show like this, but because it's being held in a place with a bar, they wouldn't have been able to see it because they're not 18.

Although I didn't really get into the groove, I had a blast. I would recommend catching the Skunks if you can, and not shedding any tears if you can't catch the Smooths or Let's Go Bowling.

Ska veteran Jeff Frank had the following to say about the show: "The Smooths got rid of the really annoying guy in their band. Now, if only someone could get rid of the rest of them. The Skunks were disappointing. Their new material isn't as good as the stuff off their two albums. They were also very drunk. Let's Go Bowling's set was too short. I think the Smooths played longer, and that's just not right."

In ska, the bassist takes the lead, while the guitarist keeps a sort of one-tone pace; horns are often added to vary the sound. The most popular band employing ska techniques is Rancid, who are as good a band as any to start with if you're interested in getting into ska.

For more information on ska, visit the "DC Ska Home Page" (http://access.digex.net/~chkrdcab/dcska.html) or "Kurdt's Skankin' Ska Page" (http://www.missouri.edu/~c639772).

W.C. students attend response to UN feminism seminar

By Natalie D. Smith

"Are you a Radical Feminist, a Feminist, a feminist (small 'f') or none of the above?" While most students were recovering from the long week, Denise Hakanson and I were exploring this question. On Saturday, April 27, we ventured to the College of Notre Dame, an all girls' school in Baltimore, thanks to Taryn Venner's careful planning for the Gender Studies Reading Group. The topic of the lectures we attended was "A Response to the United Nations Fourth World Conference on Women," held in Beijing China in September of 1995. The focus was to teach "the importance of educating women in all stages of life." The speakers we listened to included women who had attended the conference and wanted to share with the public what they had experienced: many of us did not even know such a conference had taken place! Mainly women attended, though a few men could be spotted in the audience. The crowd of about 75 sat in the auditorium and enjoyed stories of sisterhood, interesting statistics, and colorful descriptions of women from different cultures who had met in China.

Reinforced throughout the lectures were the four rights women world-wide should be guaranteed, in order to place them on an equal level with men. First, girl babies must be born and given a chance to survive; many girls are not allowed this right because of the political and social emphasis placed on boys. Or, if they are born, a large number of them (approximately 2 million a year) fall victim to genital mutilation. Second, girls must be given an equal opportunity to become educated. Most often parents, even unconsciously calling on boys more than girls, but the problem extends beyond this. Girls world-wide are pushed so much to carry out domestic responsibilities that education becomes less and less important. Perhaps this is why women world-wide make up 72% of all people who are not receiving an education and 2/3 of all the illiterate adults. Third, women must be protected from violence in the home, whether it be child abuse or spousal abuse. Such abuse lowers the self-esteem of the victims and keeps them in an inferior position. Finally, women must have available to them health care, especially reproductive health care, to assure their physical and mental well-being.

The afternoon session consisted of six different speakers, each with different topics: we chose Sister Ethel Howley's speech concerning the "girl-child." Sister Howley is an NGO (non-governmental organization) representative to the U.N. for the School Sisters of Notre Dame. She defines the girl-child as any female 18 years or younger who is a woman of the next generation. Howley stressed this many times, saying, "Today's girl

(See Feminism on page 10)

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Star Search

By Jen Ward

About this time of year, you can observe on any college campus a sort of biannual astronomical phenomenon — term papers, theses, research, and finals stress students into a dazed and confused stupor where they actually begin to see stars...

I'm in the same boat, so as a grand finale, I've compiled a timeline of some interesting planetary and stellar goings-on during the summer. I have visions of this article being taped up to hundreds of refrigerators up and down the eastern seaboard.

(FYI, this information was brought to you by the Baltimore Sun's Frank D. Roylance and January's issue of Sky & Telescope)

MAY:

4 — Venus shines its brightest as the "evening star." With steady binoculars, you may be able to make it out as a thin crescent.

Aquarids meteor shower; about 20 meteors per hour.

8 — Vesta is sometimes called a minor planet but is really just an asteroid visible to the naked eye. It shines its near-brightest as it reaches opposition. Look for it near the Libra constellation.

14 — Mercury passes through inferior conjunction and becomes a "morning star."

22 — Pluto is at opposition, although it is barely visible even with a telescope. (When a planet is at opposition, it rises at sunset and sets at dawn. Only the outer planets can be at opposition.)

JUNE:

1 — First full moon of the month.

10 — Venus reaches inferior conjunction with the Sun and becomes a "morning star." It will shine in the morning for the rest of the year.

At greatest elongation, Mercury will be farthest west from the Sun (24°) and you will have the longest opportunity to view it before dawn.

14 — Earliest sunrise of the year.

16 — Mars is 3° northwest of Mercury in the pre-dawn sky. (Mars has been visible in the pre-dawn sky since March and will continue to be through the summer and fall.)

17 — Earliest morning twilight.

20 — Earth's longest day, 15 hours and 1 minute.

Summer begins at the solstice, 10:24 p.m. EDT.

24 — Latest twilight of the year.

27 — Latest sunset of the year.

30 — Second full moon of the month, or a "blue moon." (The last blue moon was on Sept. 30, 1993.)

JULY:

4 — Jupiter, at opposition, rises in the east at sunset and will be visible all night. It will appear higher and higher in the sky throughout the summer and fall. With steady binoculars you might be able to see Jupiter's four moons, which will look like little pinpoints of light in a line on either side of the planet. Check for it above the Sagittarius Teapot in the south-southeast sky.

5 — Earth is at aphelion, its farthest point from the Sun (94,509,780 miles at 2 p.m. EDT). The light you'll see left the Sun 8.5 minutes earlier.

8 — Mercury returns as an "evening star."

12 — If you happen to be in Europe, watch the Moon occult, or pass in front of, Venus before dawn.

17 — Venus shines its brightest as a "morning star."

18 — Neptune is at opposition.

24 — Uranus is at opposition.

27, 28 — The Moon passes close to Jupiter and its moons.

30 — Aquarids meteor shower; about 20 meteors per hour.

AUGUST:

12 — The peak time to see the Perseid meteor shower is tonight after midnight. The meteors are debris from the comet Swift-Tuttle, which last appeared in 1992. (Ring a bell? This is the comet whose debris is calculated to slam into the Earth in 2126 and cause mass destruction.) The Moon won't be out, so if its not cloudy and bright where you live, viewing conditions could be excellent. At a typical peak, meteors can fall between 50 and 100 meteors per hour.

20 — Venus reaches greatest western elongation 46° west of the Sun; visible for the longest period of time before dawn.

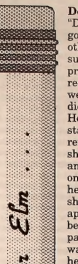
21 — Mercury is at greatest eastern elongation 27° east of the Sun; visible for the longest period of time after sunset.

26 — Mercury shines brightest as an "evening star."

Oh, one more thing: Since March, we have been able to see another comet, Comet Hale-Bopp, with binoculars in the Sagittarius region of the sky. The comet will be visible through the summer and fall. If it doesn't impress you, be patient. Astronomers predict it will do spectacular things in 1997.

As you begin your list of things to do this summer, after "read complete works of J.D. Salinger," please add "participate in universe." I wish you clear skies.

The big tree answers your most difficult questions



Dear Elm: This complaint is much like April 12's "Dear Elm," however, of a more legitimate nature. I've got another gripe with the rules of the dining hall. The other day, my boyfriend and I arrived there shoeless. I suspected beforehand that this could turn into a problem, but I thought that at the most I would receive a warning for my unorthodox behavior. Well, we were met by a pleasant ID scanner-person who didn't really care that we weren't wearing shoes. However, there was a being more supreme than she standing directly behind her who said quickly, very reminiscent of Adolf Hitler, "Uh-oh, two without shoes." Uh, yeah, lady. Anyway, she told us to leave and get our shoes. We refused, figuring she'd go easy on us since this was our first offense. I mentioned to her that I had seen other people in there without shoes before, on at least two separate occasions, and apparently they had better looking feet than we did because they had obviously been granted the right of passage that we were being denied. My boyfriend, who wasn't feeling very well to begin with, was hungry so he proceeded to get his plate while she scurried off to ask the Little Charlie's Pizza Oracle (Lisa Travis) if we could pass. I followed him, figuring they wouldn't take our plates from us if we had already gotten our food. The oracle approached us from behind and said, ever so kindly, "I'm sorry, but you'll have to get your shoes. We have these rules for your safety." Uh-huh. Not to sound "holier-than-thou," but, if I'm paying $20,000+ to go here, I'll cut my foot on an over-cooked potato if I so desire. Then she mentioned health regulations. Ummm... I have two answers: a) if you want to talk about health regulations, start with the food, and b) what is the difference between the bottom of my foot and the bottom of my shoe? It should be noted that though there is a policy regarding this subject in the WCDS Information booklet, there is NOT a prominently displayed sign that prohibits bare feet. If they put that sign up, WCDS should also think about putting up a nutrition chart. I realize that they are just doing their job, but I think they're forgetting what their real tasks are. Informing us of exactly what a balanced diet consists of is a much better way to spend their time than acting as shoe narcs. Please, oh Tree of Infinite Wisdom and Depthless Wit, guide me. Tell me what to do or Lisa Travis where to go. -Shoeless and Hungry

Dear Shoeless: This is getting ridiculous. Have you ever eaten at McDonald's? There's a big sign reading "No Shoes, No Shirt, No Service." They won't let you eat there unless you wear shoes. In fact, there aren't any restaurants in Chestertown that will let you eat in their establishment without shoes. Why? Because it's a health ordinance, and the same rules apply here. Everybody tries to use Lisa Travis as a scapegoat for their problems. Lisa Travis is a good person, and does a great job. In fact, I think we should all take time out today to congratulate her on doing a good job. Today is Lisa Travis Day. Anybody who sees her, make sure to walk up and thank her. If you don't see her, hang up a little note on the cafeteria bulletin board supporting her. Finally, thank Lisa Travis in the best way any of us could possibly do... wear your shoes to the dining hall. Don't wear skates, don't go barefoot, just take the time to put on a pair of sandals or something. It's not that big a deal. We should all concentrate on solving the big problems on this campus, and stop harping on the minor injustices (what's next? complaints that we all have to stop at red lights?).

Dear Elm: I would like to apologize to Lisa Travis for accusing her of the problems I have with the Dining Hall. She really is a nice person and should be recognized for doing such a thorough job as supervisor of the meal plan. -Hungry from 4/19

Dear Hungry: Whoa! You mean I was right? I'll be damned. Thank God this is the last issue, because this is giving me an ego. At any rate, thank you for taking part in Lisa Travis Day, albeit a bit prematurely.

Andy's



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Liner Notes

Two for one: The Smashing Pumpkins' new EP and the infamous "Tight & Shiny"

By Raymond Cummings

The Smashing Pumpkins have been covering all their bases as of late. On last year's double LP "Mellon Collie & The Infinite Sadness," Billy Corgan and Company tried to touch on every known and unknown facet of their sound, and every facet of anyone else's sound, in 24 easy steps. To accomplish this and to lose their radio-friendly vibe, they left longtime producer Butch Vig on the wayside in favor of Alan Moulder and Flood, who are generally known as industrial producers. Then they wrote and discarded so many songs it would've made Ed Pollard blush.

"MC&IS" is the Pumpkins' definitive landmark statement. Represented are all kinds of rides for all kinds of kiddies; some rides are slow and graceful, like "To Forgive," while others curse and slap you around a bit, like "Zero."

The previous singles from "MC&IS" were "Bullet With Butterfly Wings," which sported one new track, and "1979," which had three. That's nothing compared to the "Zero" EP, that's right EP, NOT a single, which contains five new songs and a medley of over sixty Pumpkin-seeds that were never released. And what's more - while most EPs stemming from LPs are crassed with outtakes, every song on this one makes you want to either throw your TV out the window or dump your girlfriend just for the sport of it. "Zero" starts things off right with its wicked, raging tempo and snippy lyrics; "God" and "Mouths Of Babes" continue things in this dark, metallic vein of disillusion and revolution. The jazzy experimentalist "Tribute To Johnny" sort of reminded me of Hendrix. The bitter "Marquis In Spades" stood as the EP's finest track; it sounded like something from another age, maybe what Guns & Roses might've been if they'd had something to play and something to say. "Pennies," the EPs only obvious love song, depicts the end of a relationship; "All the world must know/that I loved you so especially when you'd go." Corgan succeeds in crafting fine lyrics for each song, while on "MC&IS" many were just passable.

The EP's biggest draw and ultimately, its biggest disappointment is the 23-minute "Pistachio Medley," which contains snippets of sixty-some songs the Pumpkins never saw fit to release. Culled from outtakes circa both "Siamese Dream" and "MC&IS," the little scraps we're fed are enough to make us want more; sometimes a twenty second riff just isn't enough. And sometimes, that's the sacrifice you have to make for an otherwise bitching EP.

I wish I could say the same about the Jesus Lizard's new album. But I can't, because while these guys will always rule live, their studio albums simply suck. "Shot" is such an album. Before I proceed any further, let me say a few words about overproduction and also about underproduction. Overproduction isn't as bad as I sometimes make it out to be. For artists like the Smashing Pumpkins, Weezer, The Beatles, Veruca Salt, Hootie & The Blowfish and Blues Traveler, overproduction is fundamental, elemental even. For artists like Superchunk, Pavement, Guided By Voices, Sonic Youth, Polly Jean Harvey and the Jesus Lizard, the same can be said about underproduction. But when a band in one category goes to the other extreme, the results can often be disastrous and ugly. And so it is with the Jesus Lizard.

Does anyone know who Steve Albini is? He used to play in a band with some of the members of the Jesus Lizard, and up until recently, he produced their albums.

If you ever heard 1992's epic "Liar," you would understand my woe. Imagine cascading, reasonless waves of panicked noise, occasionally split by a verse of singer (though howler might be a better title) David Yow's narrative. When Yow sang about that "dirty, stinky girl" dancing on his face in "Perk," I could feel her heels bruising my cheeks and busting my lips. When the "sad pygmy," assassinated Yow in "The Art Of Self-Defense," I felt his pain. But in the words of the infinite J Mascis, I now "feel nothing."

On "Shot," David Yow's voice has been scrubbed clean and propped up at the combined expense of the bass, guitar and drums, which take a back seat to his soul-in-torment-vocals. Now Yow carries the songs by himself, which might've been cool if he wasn't wearing a lyrical wetsuit. I blame it all on their new major label (Capitol; they were better off on the obscure Touch & Go) and their new producer (Garth Anderson). It's painful in a way few albums are.

Not all is lost. Though no longer submerged beneath Duane Denison's guitar, Mac McNeilly's drums and David Wm. Sims bass', Yow can still pen a good, scary tale. While nothing will ever compare to the epics "Rope" and "Puss" from the LP "Liar," a few select tracks come pretty damn close. "He wants to know if he can run his fingers through my hair/Also wants to know if he can hop around my hole/Wants to see my skirt rise about my hairless thigh/He wants to run in close and score the winning goal," whimpers Yow on "Mailman," a tale of a housewife in jeopardy. "Thumbscrews" is about the torture of an asinine landlord. Certain tracks, like "Good Riddance," reminded me of Yow's drunken onstage antics, which are more often than not carried out stark naked.

The worst part, the thing that really frightens me is how "chummy" these songs are; I wouldn't be at all surprised of HFS started playing "Churl" next week. What the hell are these men doing to themselves? What's next? Lounge room dates and cheesy Nirvana covers? Don't buy "Shot." Buy "Liar," keep it close to your heart, and don't loan it to anyone.

Feminism

(continued from page 8)

is tomorrow's woman." Therefore, any hindrance, such as gender-biased education, stereotyping, or an assault with inferiority complex must be overcome before the proper education can be given. And, Howley stated, having women in government positions would not guarantee perfection; it would merely offer a different set of mistakes than those men have been making.

Sister Howley then elicited a reaction from the 25 women in her session by showing a documentary entitled, "Zoned For Slavery: The Children Behind the Label." The video follows the lives of a few Honduran girls who are forced to discontinue school in order to support their families. In some cases, one child (about 16 years old) would provide for 8 others. Young girls are ideal factory worker because of their lack of self-defense and peak hand eye coordination. All the typical child labor trials are present, including inconceivable work hours, physical and verbal abuse from owners, and low pay. However, the young women also suffer gender based abuse: they're forced to take birth control pills, are not paid maternity leave, and are given shots to abort any possible pregnancies. Knowing that the child might be returning alone on dark roads at night, mothers still send their daughters to work because their paycheck is the family's only source of income. In an especially heart-wrenching segment, the video shows a young girl eagerly smiling and nodding when asked if she'd ever want to return to school. Surprise, the factories employing these huge numbers of girls are not factories of obscure companies we've never heard of; they include various mainstream clothing lines such as OshKosh, Guess, Gitano, Eddie Bauer, and The Gap.

Attending the "Response to the United Nations Fourth World Conference on Women" was a wonderful experience. The food served was delicious, the booths of t-shirts and handmade Guatemalan gifts were fun to browse through; and the videos, tapes, and pamphlets available to us have furthered our interest in women's rights. Most of all, the women attending and giving the lectures were friendly, welcoming, and enthusiastic. Meeting and listening to women of such obvious intelligence and reputation proved to be an esteem booster; I am proud to be included in their concept of world-wide sisterhood.

Arrest

(continued from page 1)

Chestertown police that he was in fact in violation of several state laws, and he will be charged at a later date."

One of the witnesses claimed that the police had found various and sundry items in the truck that were evidence of the suspect's arrest. She said they had found a 12" dildo, a jar of vaseline, and a pair of women's panties inside the cab of the truck. The witness also alleged that the suspect had also been on campus on May Day of last year. Public Safety could neither confirm nor deny these rumors, for fear that it might in some way interfere with the case. The officer on duty at the time of the incident could not be reached for comment at the time of publication.

As to how this will effect May Day in the future, it is not clear. Public Safety, for their part, says that they will continue to treat May Day as a tradition, and they will not interfere with its celebration.

Roderick said, "I would just hope that students realize that these things do happen, and take that for whatever its worth. People need to be responsible for their own safety. There's only so much that Public Safety can do in an event like that, and our primary focus is to try to keep our students safe, but in today's world, that's not always possible."

Annual Fund

(continued from page 1)

dent scholarships. A source receives 'credit' and recognition in credit giving programs like 1782 Society," Williams said.

This year marks the 11th anniversary of the founding of the 1782 Society, the typical annual contribution of which totals $500,000. Its 205 members are made up of alumni and friends of the college and their yearly contribution is one of the most beneficial to the fund. Alumni and community members not acting within an organization also contribute to the fund, hoping to play a part in securing the school's future.

One of the groups which contributes to W.C. funding which is not connected to a school organization is the Hodson Trust. Based in New Jersey, this source has supported the school since 1922 with such aid as the Hodson Loan and financing for the construction of Hodson Hall.

"The Hodson Trust made a special gift of $300,000 this year for Beneficial Hodson Scholarships. Also, they contribute through a new support foundation in Delaware almost $60,000 annually," Williams said.

Other plans for raising funds this year will be the annual Staff Fund Solicitation and student contributions. The parents, alumni, and friends of the school all feel that it should reap the benefits of their support and the college seeks to give the faculty and students the opportunity to contribute as well.

"The Chair/letter author of the Staff Fund Solicitation is usually chosen on the basis of their prior support, visibility and popularity among members of the staff," Williams said. Last year's chairperson was Central Services manager Betty Anne Connolley and this year's letter writer has yet to be chosen.

As far as the students' fund raising is concerned, Harrison reports, "The Senior Class campaign has secured more than $5,000 in pledges and outright gifts."

Reportedly, the Class of 1996 is on a pace to better last year's senior class in the number of Junior 1782 Society members and the percentage of seniors who contribute.

Whatever the means, it seems as though the major contributors to Washington College's Annual Fund are as ambitious as ever. If the fund raisers reach their goals, the programs and scholarships necessary to the college will undoubtedly be amply supported.

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Softball breaks school record for victories

By Krista Northup

The women's softball team finished up their season with a Conference record of 6 wins and 1 losses and an overall record of 15 wins and 16 losses. The team broke the school record for wins this season which was a satisfying accomplishment for the women. Washington finished tied for fourth in the conference.

Although the team struggled in the beginning of the season, they finished up strong with a great deal of determination. This year the team was relatively young, with only one graduating senior, Denise Hakanson. Denise has been a three-year starter and captain for W.C. in right field and this year, her batting average was .432 in the conference.

Leanne Cole, also an outfielder, proved her speed on the bases by accumulating 7 stolen bases in conference games. Melissa Kordula was a very versatile infield player showing her strength at second and third base. Kordula was ranked second in the Conference standings with an amazing average of .490. Along with Hakanson and Kordula, Cherie Gallini, the shortstop, was also a captain of the team. Gallini made Conference honor roll for her efforts in the last game versus Salisbury state. She was 4-for-8 at the plate, with one run scored and she committed no errors in eight chances. Emily Kessler and Shannon Rump had great seasons on the mound, proving that they are a strong pitching team. Kessler had 63.1 innings pitched and 9 complete Conference games in 11 appearances. Rump, in addition to her outstanding pitching, contributed as third baseman, first baseman, and even catcher. Sophomores Beth Doppler in left field and Sarah Kates in right field had terrific seasons.

Coming in this year as rookies were Kassie Jones, Krista Northup and Heather Pyzik. Jones proved to be a huge contributor to the team behind the plate. As well as being the starting catcher, Jones was ranked seventh in the Conference hitting with a .409 average. Jones also had 17 Centennial Conference runs scored this season. Pyzik played first base, while Northup was at second.

Coach Lanee Cole summarized her thoughts about the season as "It was rewarding to finish the season strong ... winning the last six of eight games and splitting with Salisbury State. For the third consecutive year the team broke the school record for wins in a season and we look forward to finishing even stronger next year."

Said captain Denise Hakanson "I think that the season progressed to our benefit – we learned how to beat the good teams, and Salisbury was proof of that. This team had a lot of heart and worked well together; all 11 of us. It has been my pleasure to be part of the team for 4 years and I am going to miss it tremendously."

Sierra wins Centennial singles title for W.C.

By Anhtai Nguyen

The Shorewomen finished the season this year with a winning record of 5-4 in the conference and an even overall record of 8-8. In the 1996 Centennial Conference Championship held at Bryn Mawr College this year, Paulina Sierra, who was seeded second in the singles tournament upset the 1994 division champion and this year's top seed Zeena Abdi from Johns Hopkins to capture the championship title for Washington College. In the doubles tournament, W.C.'s team of Anabel Flores and Kim Prettyman which was seeded third claimed the championship, defeating Erin Quay and Wendy Joe of Gettysburg in a difficult match, by the score of 4-6, 6-4, 6-4. Flores and Prettyman played together in last year's championship, in which they made it to the finals.

Sierra got a bye into the second round where she played Kate Maggiotto from Haverford. Sierra started slow and suffered a loss in the first set 2-6, but she managed to capture the second and third sets 6-2, 6-2 and won the match. At the top of the draw, top seed Zeena Abdi defeated her opponent from Muhlenburg in straight sets 6-1, 6-0.

In the quarterfinals, Abdi defeated Brown from Gettysburg 6-2, 6-1, fourth seed Hou from Haverford defeated Martinez from Salisbury State 6-1, 6-1, third seed Uroskie defeated Werner from Haverford 7-5, 6-4, and Sierra defeated Schmitt from Gettysburg 6-0, 7-6. All of the top four seeded players made it to the semifinals where Abdi defeated Hou 6-3, 6-2, and Sierra beat Uroskie 6-0, 6-1.

Sierra faced top seed Abdi in the finals and played a strong match winning 6-2, 6-4 to capture the Conference Singles Championship.

In the doubles tournament, Anabel Flores and Kim Prettyman were seeded third among the players, but they showed that they were the best by winning in a tough three-setter against the second-seed team in the championship match.

Shorewomen Tennis

In the quarterfinals, Flores and Prettyman defeated Tsao and Smith from Johns Hopkins 7-6, 6-1. They moved on to face the top seeds in the semifinals on Sunday. Their opponents, Harrison and Torres, defaulted in that semifinals match, and so Flores and Prettyman advanced into the finals to face second-seeds Quay and Joe from Gettysburg. The Shorewomen played a tough three-setter and in the end, they came out winning 4-6, 6-4, 6-4 to capture the championship.

Undefeated tennis team wins both Centennial Conference tourneys

By Anhtai Nguyen

The men's tennis team completed the season undefeated in the Centennial Conference this year as they won the season's last match against Johns Hopkins this past Friday. During the weekend that followed, Washington College hosted the Centennial Conference Championship where W.C. players Michael Kember, Andrew King, and Miro Beran delivered an outstanding performance capturing both the singles championship and the doubles championship.

Kember, who was the top seed in the tournament, got a bye in the first round. In the second round, Kember defeated Western Maryland opponent Matt Roff effortlessly, 6-0, 6-1. Michael Norkin from Haverford defeated Rau Nandfa from Johns Hopkins, 6-2, 3-6, 6-3. Fourth seed Brandon Cutter from Gettysburg defeated John Mandelbaum from Muhlenburg 6-4, 6-2. Andy Talegheny from F&M defeated John Saxe from Johns Hopkins, 6-3, 1-6, 6-3. Andrew Weisfeld from Haverford then defeated W.C.'s Carl Nordberg in a tough three-setter, 1-6, 6-1, 6-2. Nordberg had won in the first round against Ursinus opponent Josh Hartle. Third seed Andy Hsieh from Johns Hopkins defeated Chris Rippey from Gettysburg, 6-0, 6-2. Shoreman Andrew Moffat defeated Ben Andreozzi from Gettysburg 6-4, 6-3. And finally in the second round, second seed Sherif Abdel-Misih from F&M defeated Peter Evanchik from Ursinus, 6-0, 6-1.

Two players from W.C., Kember and Moffat, reached the quarterfinals. In the first match of the quarterfinals, Kember demolished his opponent Norkin from Haverford, 6-0, 6-0. Following that match, fourth seed Cutter defeated Talegheny, 6-4, 6-3. Third seed Hsieh was injured during his quarterfinals match and so his opponent Weisfeld moved on to the semifinals. In the fourth quarterfinal match, Andrew Moffat was defeated by second seed Abdel-Misih 6-3, 6-3.

In the semifinals, three out of the top four seeds remained. Top seed Kember and Cutter, who was seeded fourth, played for one of the positions in the championship match. Kember eliminated Cutter easily by the score of 6-1, 6-2. On the other side of the draw, second seed Abdel-Misih defeated Weisfeld 6-1, 7-5.

On Sunday, April 28, Kember won the Centennial Conference Singles Championship defeating Abdel-Misih by the score of 6-1, 6-0. Kember had quite an easy road to a championship victory as he only dropped five games throughout the entire tournament.

In the doubles championship tournament, W.C's team of Miro Beran and Andrew King made their way to the finals and won as little effort as Kember. Being the top-seeded doubles team, Beran and King got a bye in the first round and only had to play in the semifinals and finals to win the championship. The two defeated the team of Agranoff and Roberts from Dickinson 6-2, 6-4 in the first semifinals match. On the other side of the draw, Johns Hopkins players Punjasthitkul and Le defeated opponents Klack and Horn from Gettysburg 6-3, 6-2.

Beran and King took the doubles championship on Sunday as they defeated Punjasthitkul and Le, 6-1, 6-3.

It has been a remarkable season for the Shoremen. Even without their top player Robin Sander, the team managed to go undefeated throughout the season and capture both the singles and doubles championships without much effort. Looking back at the scores against teams in Division III, W.C.'s team is apparently on a higher level than any team in the division.

Shorewomen lax beats Bryn Mawr 8-7 in final game

By Brian Yeagle

This past Tuesday, April 30, our Washington College Women's Lacrosse team ended a long and frustrating 1996 season on a high note, defeating host Bryn Mawr 8-7.

The Shorewomen started the scoring and leapt out to an early 3-0 lead, but the Mawrters clawed back to tie the score at 4-4 at the halftime intermission. Bryn Mawr then battled ahead 6-4 and then 7-5 with 16:03 left to play before W.C. rallied. Freshman Katie Warwick scored with 12:52 to go, and junior Elizabeth Moga netted the equalizer with 6:10 remaining in the game. Junior Marcia McGee fired in the unassisted game-winner with 2:40 on the clock to give W.C. the well-deserved victory.

Moga finished with a team-high four goals during the contest, while McGee posted two scores for the Shorewomen. Moga ended the season as W.C.'s scoring leader with 28 goals, six assists, and 34 points. Senior goaltender Peggy Busker stopped nine shots between the pipes.

Leading the scoring for Bryn Mawr was Jenny Hazen, who scored a game-high five goals. Netminder Emily Kupprion posted 19 saves for the Mawrters.

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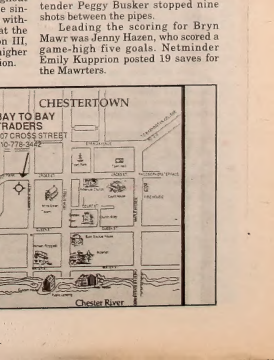
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Crew takes trophy on home water

By Tini Tawney

This past weekend, the Washington College Crew Team rowed hard here at home in the Washington College Invitational. In a day of racing that began with unknown prospects, the team held together to come away with the points trophy and a number of medals.

The day began at 8:30 with the coaches/coxswains meeting in which all six participating teams were briefed on the day's races. The schools participating were Loyola, St. John's, UMBC, Johns Hopkins, John Stockton College, and, of course, W.C. There was a strong cross wind that persisted throughout the day, and the cold temperature made rowing difficult. Nevertheless, the teams took to the water and all did their best.

The first race of the day was the varsity women's pair. The Hopkins A boat finished in first place, followed in second by the W.C. pair of Heather Beauchamp and Robyn Mitchell. Third place was Stockton and fourth was the Hopkins B boat.

The next race of the day was the women's varsity single. W.C. rower Laurel Harris took first place, followed by St. John's in second. In third was W.C. rower Sarah Bell. In fourth place was the Stockton rower and in last was the Hopkins boat.

The third race was another small boat race in the men's singles. St. John's finished first followed by Hopkins. Loyola was third and W.C. rower Tim Tawney finished fourth.

The women's varsity open weight four of Stacey Hammond, Liza Dickson, Tara McKee, Beverly Diaz, and coxswain Chris Chiarchiaro finished in first place leading by an impressive fifteen-second margin over Loyola. Third place was St. John's and coming in fourth was UMBC.

The men's varsity four race was a close race that saw Hopkins narrowly defeating the W.C. four of Erik Hegg, Ben Bradford, Jeff Lee, Regis de Ramel, and coxswain Pez Walters. Stockton finished in third followed by the UMBC A boat and UMBC B boats in fourth and fifth respectively.

The next race that had an entry from W.C. was the women's novice eight. The W.C. boat of Anne Klug, Meghon Brumby, Natalie Brecht, Alyssa Wiedenmayer, Jennifer Simpson, Julie Parks, Sara Allison, Sarah Hickerson, and coxswain Brian Hopkins finished first with a time of 7:40.87. They were followed in second by St. John's with a time of 8:12.95 and Stockton in third with 8:12.97.

The varsity women's light weight four of Amy Peterson, Jen Sands, Taber Overall, Alisa Johnson, and Chiarchiaro defeated the Loyola boat with a time of 7:54.11 to 8:14.11.

The next race was the novice women's four race. This was a large race with seven boats entering. Stockton finished first followed by the UMBC A boat. The W.C four of Klug, Wiedenmayer, Mackenzie Parker, Susanne Gutjahr, and coxwain Hopkins finished third followed by Hopkins, Loyola, St. John's, and UMBC B in that order.

In the men's novice four race, Loyola finished first followed by the W.C. four of Bradford, Ben Schiek, Carlos Alvarado, Drew Fitzpatrick, and coxswain Lyndi Townsend. They were followed by Stockton, UMBC A, St. John's, Loyola B, and UMBC B.

The women's varsity eight race saw the W.C. eight of Hammond, McKee, Dickson, Diaz, Harris, Peterson, Beauchamp, Mitchell, and Chiarchiaro finish first followed by Loyola in second and St. John's last.

The last official race of the day was the men's varsity eight race. Johns Hopkins finished first with a time under six minutes. They were followed by Stockton and then Loyola. The W.C. boat of de Ramel, Lee, Tawney, Bradford, Scheik, Alvarado, Fitzpatrick, J.T. Cunic and Walters finished fourth followed in last by St. John's. All but one of the rowers in the W.C. boat had raced at least once at this point, and four were in the novice four race that finished only minutes before the eight race started. It was a hard day, but they all held tough until the end.

The last two races of the day were Alumni races. The Alumni men's eight of James Pitt, Eric Jewitt, Doug Peterson, R.J. Eldridge, Matt Conaty, Tom Conaty, John Shannahan, John McCarthy, and Amy Osborne narrowly defeated the men's eight of de Ramel, Bradford, Lee, Pelz, Tawney, Bailey, Myers, Alvarado, Fitzpatrick, and Walters. On the women's side, the Alumni four lost to the novice women's four. These races were just for fun, and many of the rowers appreciated seeing some of the old rowers back on the water again. Of course, it was a shorter piece, but they were able to hold up pretty well.

W.C. took the points trophy for the overall regatta to wrap up the regular season on a good note. There was a lot of support in the stands for the team which was greatly appreciated. The team as a whole can be proud of their success on Saturday. Most of the rowers raced in at least two races with a few going three or four times. The regional championship is this weekend in Virginia followed by the Dad Vail Championship regatta on May 12 in Philadelphia. The team has been through a lot this semester, but managed to hold together and win some tough races. The rest of the season holds promise as does next year. With only a few rowers graduating, next year promises to have a very experienced team that will be ready to go all the way to the top.

Shoremen Crew

Men's Lax clinches title

By Brian Yeagle

On Saturday, April 20, our W.C. Men's Lacrosse team played Number-one-ranked Salisbury State in the annual "War on the Shore" lacrosse classic. A crowd of 2,311 attended the game which ended in a heartbreaking 23-11 loss for the Shoremen.

Senior All-American attackman Jason Coffman scored a game-high seven goals and six assists to lead the Sea Gulls (12-0), who have won 45 straight games. Senior attackman Mike Austin ripped the rope for six goals and one assist, while junior middie Jake Bergey recorded four goals. Sea Gull goaltender Stash Rote was excellent between the pipes, turning away 14 shots during the contest.

Freshman attackman John Fuller racked up a career-high six goals and two assists for W.C. (8-4), which had its six-game winning streak snapped.

On May 1, the team played host Haverford to an easy 22-6 victory. The win gave W.C. a share of its first Centennial Conference lacrosse title. The No. 6 Shoremen (10-4, 5-0 CC) dominated the play, scoring the first 14 goals of the game and winning 20-of-29 faceoffs. W.C. can seal the Conference championship with a win over Western Maryland on saturday.

Senior attackman Bart Jaeger led Washington scoring with a game-high three goals and three assists. Freshman attackman John Fuller and midfielder George Atterbury recorded three goals each, and midfielder T.D. Albright racked up a career-high four points on two goals and two assists.

Haverford (4-9, 1-5 CC) was paced by senior attackman Jeff Jollon who netted three goals and one assist.

Living legend of baseball officially honored by W.C.

By Beth Moser

On Saturday, April 27, current baseball coach Edward Athey was honored on the baseball field. The field is now officially named Athey Field.

Coach Athey has been here for nearly fifty years in every stage from student to coach to mentor. He has been involved with the soccer, baseball, football, and lacrosse teams as coach, player, and/or both.

Numerous people associated with the college and the community were present at the dedication. Athey called the day a "tremendous experience." Perhaps the best part was that many of his former athletes returned to congratulate and thank him. Coach Athey's dedication and work have helped the Washington Sho'men make their mark in the collegiate sports world.

Not only does the field now hold his name, but it also has a new look. Coach Ed Athey feels that the "one special thing that came out of this is the upgrading of [the] baseball diamond." So much work was put into the improvement of the field, it could now be considered one of the best, or even the best, field in the conference. Now the field is equal to the ever improving talent of the team.

The improvements can easily be seen when watching a game. There is also a new scoreboard clearly displaying Coach Athey's name, as well as new dugouts and a new batting cage. Both Coach Athey and the players are pleased with the upgrades and the style given to the field.

Coach Edward Athey wants the college, the athletic department, and members of the Alumni Sho'men Club to know how appreciative he is of the honor given to him.

In return, Washington College wants Coach Athey to know how appreciative and proud we are of his time and effort given over the years.

Also, the Athey family is strongly associated with the college. At the present time, the coach's granddaughter is enrolled as a senior.

W.C. Sports This Month

Men's Lacrosse
5/4 vs. Western MD 1:30 p.m.

Crew
5/5 Mid-Atlantic Championships Occoquan, VA
5/12 Champion International Regatta Worcester, MA

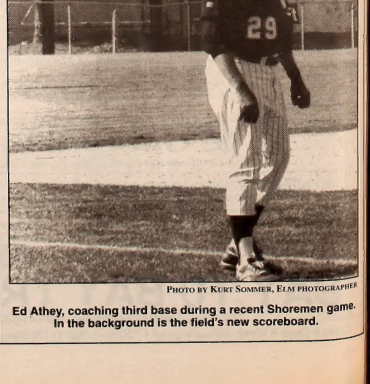


Photo by Kurt Sommer, Elm photographer

Ed Athey, coaching third base during a recent Shoremen game. In the background is the field's new scoreboard.

THE WASHINGTON COLLEGE ELM

Vol. 68, Issue 1 | Serving the W.C. community since 1930 | September 6, 1996

Huge freshman class makes history for W.C.

BY KATE MEAGHER

The lunch line is longer, classes are larger, and it is harder to find a dormitory lounge on campus. And this is only the beginning.

This fall, Washington College welcomes a freshman class of 322 students – the largest entering class in the school's 214-year history. The total number of full-time students has reached 970. This total is only 30 students shy of 1,000, a goal set by W.C. President John Toll's predecessor Charles Trout for the year 2000.

The size of the incoming class is a good sign for the financial and academic well-being of the school, but its effects have been felt in other areas of basic campus life.

"On the upside, there is an enormous amount of energy and interest in the kinds of programs and opportunities and organizations that often appeal more to new students than to those who are established," said Dean of Student Affairs Maureen McIntire. The newly established Residence Hall Association, which creates a link among all of the residence halls on campus, is one organization that will benefit from the number of freshmen this year.

The "downside," according to McIntire, is that the dormitories are overcrowded. The college can comfortably house up to 721 students. With approximately 750 students living in campus housing this fall, it leaves "about 30 people living in spaces that aren't really spaces," said McIntire. Those "spaces" include lounges and off-campus cottages, in addition to 10 newly-created spaces in the basement of Minta Martin.

"We've used areas we'd ideally choose not to use," such as lounges, she said. "If we had our druthers, we wouldn't have taken that common space."

There is no one dormitory that is suffering from severe overcrowding, said McIntire. At one point during the summer, the Student Affairs Office planned to use 20 rooms in Caroline House and Queen Anne's House as triple rooms.

As the first day of classes approached, many upperclassmen decided to move off-campus, easing up the housing situation for the remaining campus residents. There are only a few students in Caroline currently living with two roommates.

According to McIntire, there are benefits and drawbacks of the large number of students residing on campus.

"While on the one hand there is this incredible enthusiastic spirit, there is chaotic living on the other," she said.

In order to make more room for the students next year, a new dormitory is being planned for the Cardinal area of campus. If the building is approved by the Board of Visitors and Governors of the College, it will be ready to house students in the fall of 1997.



PHOTO BY NOELLE STEPHENS

Freshmen Jen Thomas, Courtney Fletcher and Melissa Jacobs enjoy a regional delicacy during the pre-orientation trip.

Sale of Native American shirt causes controversy

BY CHARLES THORNTON

In May of this year, the college sold a collection of Native American artifacts through Sotheby's Auction House in New York City. The collection, which included a now-controversial shirt suspected to have been worn by famous Sioux Indian Chief Crazy Horse, was auctioned for a reported $211,000, according to *The Baltimore Sun*.

The collection was given to Washington College in 1940 by the widow of Colonel George Albee, a famous frontiersman. For some years before its sale, the shirt had been displayed in the library with a notation that said that it was "believed to have been worn by Crazy Horse." Attention was drawn to the shirt because of its potential cultural significance, and there was some contention as to whether the shirt actually did belong to Crazy Horse.

Among those interested in the shirt and its history are members of the Sioux tribe, who, if the shirt indeed belonged to Crazy Horse, would have a legitimate claim to it. Representing the Rosebud Sioux Tribe and the Crazy Horse estate is Robert Gough, who attempted to examine the shirt on behalf of his clients well before the actual sale. At that time it was being restored and therefore unavailable for examination. There was no further communication between Mr. Gough and the school until after the shirt had already been sold.

In the fall of 1995 the school sent the shirt to to be restored and assessed. It was, at that time, determined that the shirt could not have belonged to Crazy Horse because its design was not consistent with those of Sioux origin.

According to a press release issued by the college relations office, "An examination of the war shirt identified it as Northern Plains or Plateau origin, stylistically dissimilar to shirts of Sioux origin." Specifically, the press release states that "the strips of the shirt were done in a flat beadwork style, common to the Crow, Nez Pierce and other Northern Plains/Plateau Indians, rather than the lazy-stitched style typical of the Sioux, Cheyenne and their neighbors."

While the debate over whether the shirt did or did not belong to Crazy Horse certainly adds to the mythology of the shirt and may have accounted for the collection's high selling price, it has also created a problem for the school, due to a law that was established to protect the Native American legacy.

The law, called The Native American Graves Protection & Repatriation Act (NAGPRA) restricts the nature of Native American items that can be sold. The transfer of Native American human remains would constitute a violation, as would the sale of something belonging to a cultural figure, such as Crazy Horse.

When the school was assured by a legal opinion that it could sell the shirt without violating the NAGPRA, the shirt, along with some other articles, were put up for auction. "The general

(See **Crazy Horse** on page 3)

Washington Scholars program attracts record Freshman class

BY CHERI BROCK

The Washington Scholars program, which awards a merit-based scholarship of $40,000 to each qualifying applicant, has attracted a record number of new students to Washington College.

This scholarship, more commonly known as the National Honor Society (NHS) Scholarship, was announced in September, 1995. The $40,000 scholarship was offered to the incoming freshman class for the 1996-1997 school year. These students were required to maintain NHS standing throughout their senior year of high school and had to be admitted to Washington College. As long as their applications were in by January 1, 1996, these students were eligible to receive the $10,000 per year grant. However, the fact that the applicant was in the NHS did not necessarily guarantee admittance.

"We still reviewed their writing samples, recommendations, high school credentials and SAT scores," said President John Toll on the process of acceptance.

The program was introduced in order to attract more applicants and achieve the goal set by former president Charles Trout for enrollment by the year 2000, which was approximately 1,100 total students.

However, the NHS scholarship was contrived to attract quality as well as quantity. The National Honor Society consists of four basic categories to which the members must commit: Scholarship, Character, Service and Leadership. The students who were offered the scholarship are expected to maintain a cumulative GPA of 3.0 or higher throughout all four years of undergraduate study in order to keep the scholarship.

Out of a class of 322 freshmen, 156 students are currently receiving funds from the Washington Scholars Program. All 156 of these students came from the top of their senior class. The scholarship was offered to attract students who were involved with their schools and who volunteered time to their communities.

The 1996-1997 freshman class is larger than the average by about 60 students. There was also a record number of applications submitted this year, with over 1,500 applicants vying for acceptance into Washington College, about 500 more than normal. While this increase was influenced by the NHS scholarship, it was not entirely dependent on it.

Although the NHS scholarship is certainly a very appealing aspect of the school, Financial Aid Advisor Jean Narcum insists that it was "the efforts of the Admissions office," who put out more publications and conducted more interviews, that increased the student applications.

She also attributed the impressive student response to the fact that the "[prospective students] took initiative by visiting the campus, meeting the people, and generally checking out the school and its reputation. That's the stuff that's important."

The larger freshman class will soon become an average in itself, as the board strives to reach its goal of 1,100 students by the year 2000.

The NHS scholarship is only one of many scholarship programs that the school is offering in order to attract more intelligent young people to Washington College. It will continue to be offered to incoming freshmen next year, and in the years ahead.

INSIDE THIS WEEK:

Outward bound: a freshman describes orientation Page 3

The Reel World: Ray Cummings reviews "Trainspotting" Page 4

Escape from school: students remember summer Page 5

Noise: Bill Denton reviews Clutch live at the Trocadero Page 6

OPINION AND COMMENT

EDITORIAL

Washington College talks a lot about honor. We, as students, are expected to follow "The Honor Code." We, as students, are expected to sign a pledge on each of our papers stating that we have complied with the Honor Code in the writing of a paper. There is even an "Honor Board" which was created to punish students in the event that they break "The Honor Code." Obviously, "honor" is an important part of life on the Washington College campus.

Yet, the school itself is now under attack, for what some would call "dishonorable" behavior. As detailed in Charles Thornton's article, the school has raised somewhat of a ruckus with the sale of Native American artifacts. The August 18 edition of *The Baltimore Sun* featured an article on the sale of the artifacts, and hinted that the school had acted dishonorably. The sale was made without letting experts from the Sioux community examine the artifacts and, perhaps as a result of this, the auction house is now under investigation by the FBI for a possible violation of The Native American Graves Protection & Repatriation Act (NAGPRA). Washington College is somewhat on the fringe of this controversy, having been associated with the auction house for the purpose of the sale.

Behind the scenes there are a lot of shady dealings. The school didn't allow experts from the Sioux community to examine the artifacts, specifically the shirt, to ascertain whether or not they had any connection to its alleged owner, Sioux Chief Crazy Horse. Instead, the school eventually hired experts of their own, experts which maintained that the shirt could not have belonged to Crazy Horse. Yet, the shirt was originally advertised with a placard that stated, "Believed to have been worn by Crazy Horse." And, as *The Baltimore Sun* attests, the shirt sold for $211,000, even though the school's hired experts appraised the shirt to be worth between $60,000 and $90,000.

Perhaps the school truly was ignorant of the laws that might prohibit the sale of the shirt, and perhaps they didn't intend to deny access to the Sioux tribe and just had a scheduling conflict. But, at the very least, the sale was insensitive to the Sioux culture. In a school striving to diversify the campus, such blatant insensitivity to the Native American culture is hardly forgivable.

The school should have delayed the auctioning of the shirt and other artifacts until after they had already consulted with the Sioux tribe's experts. They should have conducted a better investigation of the NAGPRA laws to make sure that the sale was legal. They should have considered the implications of the sale, and what it would mean for the reputation of our college. They should have stopped to think about honor, instead of what they could do with $211,000.

KEVIN HOFFMAN

LETTERS TO THE EDITOR

W.C. ALUMS DISAGREE WITH SALE OF NATIVE AMERICAN ARTIFACTS

As alumni of Washington College, we strongly oppose comments made by President John Toll and Board of Visitors & Governors member Alexander "Sandy" Jones in a recent *Baltimore Sun* article.

The piece, titled "Auction of War Shirt Angers Sioux Leaders," appeared in the paper's Maryland section on August 18, 1996, and detailed the sale of a Lakota war shirt by W.C. to an anonymous bidder at Sotheby's Auction House in New York City. When questioned as to why the college sold the shirt and other Native American artifacts, President Toll replied, "Our policy is to sell things that we cannot use, so that we can convert them to things we can use." Sandy Jones added, "These things were just taking up space, gathering dust, and nobody was interested in them anymore."

Our involvement in this story first occurred in 1992 when, as students working on the ELM, we were contacted by a visiting Cheyenne poet, Lance Henson. Henson stumbled across the war shirt as part of the Albee Collection, a modest assortment of Native American artifacts tucked away in an obscure corner of Miller Library. As described by its placard, the shirt was "believed to have been owned and worn by Sioux Chief Crazy Horse." The ensuing ELM article, printed on April 3, 1992, questioned the college's ownership of the artifact. After nearly sixty years in Chestertown, shouldn't the shirt now be returned to its rightful owners? Students polled by the paper agreed.

Professor George Shivers suggested, "If we make a ceremony of the occasion, it would be a good educational experience for everyone." Four years later, in a move now being investigated by the FBI, Washington College sold the shirt for $211,000.

We are greatly saddened by this news. It makes little sense from either an educa-

(See **Letter** on page 3)

PRESIDENT TOLL WELCOMES STUDENTS

Welcome to the 1996-97 Academic Year, which will set new records for Washington College. Total enrollment for the first time in our 214-year history will exceed 1,000 students. More important is the high quality of the current students and faculty, with outstanding additions this Fall. The Environmental Studies Major and the sophomore level seminars on world topics are being offered for the first time. In January we will begin classes in the new Daly Hall. Throughout the year, the College community will be extensively involved in the development of a strategic plan and campus facilities master plan. I look forward to an exciting, productive year.

We will celebrate our progress and recognize academic achievement at the Fall Convocation at 7:30 p.m. on Thursday, September 5, when our speaker will be Russell Train, the first Chairman of the Council on Environmental Quality and a true world leader in environmental policy. I look forward to seeing you then.

JOHN S. TOLL, PRESIDENT OF W.C.

Letters to the Editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 6

Last day to drop/add courses.

The Film Series presents "Horseman on the Roof"
Norman James Theatre
7:30 p.m. and 9:30 p.m.

Saturday, September 7

The Kent & Queen Anne's Alumni Chapter Flea Market
Corner of Campus and Washington Avenues, 9 a.m. – 1 p.m.

Sunday, September 8

The Film Series presents "Horseman on the Roof"
Norman James Theatre
3 p.m. and 7:30 p.m.

Monday, September 9

The Film Series presents "Horseman on the Roof"
Norman James Theatre
7:30 p.m..

Tuesday, September 10

W.C. Academy of Lifelong Learning will hold a Showcase of Fall Curriculum Offerings.
Hynson Lounge, 10 – 11:30 a.m.
Phone (410) 778-7221 for more information on WC-ALL programs

Wednesday, September 11

The Sophie Kerr Committee presents: Richard Kostelanetz reading from his works.
O'Neill Literary House, 4 p.m.

Thursday, September 12

Friday, September 13

The Film Series presents Walt Disney's "The Hunchback of Notre Dame"
Norman James Theatre, 7:30 p.m. & 9:30 p.m.

Saturday, September 14

The Film Series presents a special screening of "The Hunchback of Notre Dame"
Norman James Theatre, 3 p.m.

W.C. welcomes eight professors to faculty

The Washington College community welcomes eight new full-time professors teaching anthropology, art, biochemistry, business management, economics, French, German and history.

Dr. Nancy Schwartz is a visiting assistant professor of anthropology. She holds a bachelor's degree from Smith College and master's and doctoral degrees from Princeton.

Susan H. Libby joins the art department as an instructor in art history. She holds bachelor's and master's degrees from the University of Maryland.

As the College launches its environmental studies major, Dr. Mark J. Hubley joins the faculty as an assistant professor of biology for a three-year position in biochemistry. He holds a bachelor of science degree from Wake Forest University and a doctoral degree from Florida State University.

Diane L. Wright is an assistant professor of business management. She earned a bachelor of science degree from University of Delaware, an MBA from the College of William and Mary, and a master's degree from the University of Delaware.

Dr. Lisa Daniels is a visiting assistant professor of economics. She holds a bachelor's degree from West Chester University, a master's degree from University of Wisconsin, and a doctoral degree from Michigan State University.

Dr. Valerie Loichot is assistant professor of French. She was educated at University of Besancon in France and recently earned her Ph.D at Louisiana State University.

Dr. Klaus Plonien, who studied at University of Bonn, Germany and earned his Ph.D. from the University of Minnesota, is a visiting assistant professor of German. He is joined in the department by Dr. Elsa C. Muller, a part-time lecturer in German. She holds doctoral degrees from Humboldt University in Berlin and the University of Maryland.

Dr. Thomas C. Black is an assistant professor of history. He holds a bachelor's degree from Denison College and master's and doctoral degrees from Indiana University.

W.C. administers $225,000 grant for early intervention in rural middle schools

The Maryland Higher Education Commission has awarded a $225,838 grant to help four Eastern Shore public school systems reach out to inspire disadvantaged youngsters to go to college and pursue meaningful careers, and has selected Washington College to administer the program.

Rachel Scholz, who serves as the Project Director for the "Wings to the Future" program and lectures in the education department of Washington College, is supervising the budget that channels state and federal funds to the public school systems in Kent, Queen Anne's, Dorchester and Somerset counties.

The two-year-old program is a partnership between higher education institutions and middle schools. The program targets economically disadvantaged students on the Eastern Shore who, because of their rural environs, have little opportunity to consider post-secondary education or career options.

This summer, each of the four public school districts developed its own unique program to serve the needs of its students. In the fall, students from Washington College will tutor students who completed the summer sessions in Kent and Queen Anne's counties.

"That's where Washington College's Target Tutoring program can serve local communities," says Scholz, who served as regional director for the program in Kent and Queen Anne's counties last year. "The grant can help pay for supplies and transportation for students and can finance the cost of taking a college play production on drug education to the participating school districts."

Scholz says the program has elicited a dramatic response from students in each of the counties. "It shows them the possibilities, gives them something to aspire to, and adds meaning to what they are doing in school," she says.

"They visit colleges, both private and public, and hear from admissions and financial aid officers. They visit various businesses and find out what kind of training they need to pursue those careers. In class, they learn practical math, language arts, computer and social skills. For instance, they study math by calculating all the costs involved in taking a particular field trip. After completing the 'Wings to the Future' program, many of these students have pulled their grades up from failing to Bs and Cs. For the first time, they see their future in a positive light."

Outward Bound and back: How I survived my freshman orientation adventure

BY MIYA DRURY

"Participate with staff from the Hurricane Island Outward Bound Program in a backpacking adventure along the Appalachian Trail. Participants will camp out each night and will have the opportunities to rock climb and rappel as well as to participate in team building and cooperative problem solving initiatives..."

This sounded like a lot of fun when I received the orientation brochure in the mail. I was really interested in going hiking and rock-climbing — a real camping experience! It was something I had never had the opportunity to do before, and I couldn't wait.

At the Outward Bound School in Baltimore, we were split into groups; ten of us ended up with two instructors, Matt and Karen. We gathered the loads of equipment that we were taking with us. At that time, my group (nine other women) and I were all thinking these Outward Bound people had to be out of their minds, expecting us to carry about 35 pounds of backpacking equipment on our bike each day. This was going to be some trip.

Equipment on board, we rode in a van for another two hours before finally arriving at the Appalachian Trail. With our backpacks on and our boots tied tightly, we were ready to go hiking.

It wasn't too bad, at first. The trail was pretty, and we were all getting to know each other. Thirty-five pounds of gear wasn't very heavy - until we started the second mile. All we were doing was walking uphill. It was getting scorching hot, our feet hurt and everyone was getting hungry. We kept walking. We walked the whole day. I thought we'd never stop walking.

We did stop to have a snack and then a lesson about compasses. Our next adventure was to find water. According to the map, there was water way out in the middle of the woods, off the trail. In order to get there, we had to bushwhack. None of us were expecting a trip like this.

Bushwhacking is like walking in a big cotton ball and feeling like you're going nowhere. We bushwhacked through the woods with no sense of direction (except for a compass) to where we thought the spring was. When we arrived, we found no water. Tired and complaining, we were ready to kill Matt and Karen. We kept walking, though, and finally we found the "spring." When you hear of a spring in the mountains, you think of lots of running water, a big stream or something — not a block of cement in the ground with the pressure of a water fountain.

This was our time to rest and make camp. It was starting to get dark, everyone's feet hurt, and we were all hungry. There were trees everywhere, which left no place to set up camp. But we had no choice; by now it was dark. Imagine ten women putting up tents, cooking food, and filtering water in the middle of some pitch-black wilderness with no idea how to do it. Each of us were secretly plotting against Matt and Karen, wondering why they seemed to enjoy making others miserable.

We ate dinner and had lots of leftovers. The easiest way to deal with leftovers is to simply throw them out. According to our wonderful "tour guides," however, we couldn't leave any trace that we had been there. So one of us ended up having to carry a plastic bag full of soup. Not only that, but we also had to check our bathroom situation. We had to dig a hole, and if we wished to use toilet paper, we had to carry whatever we used. So the leaves, surprisingly, became much more preferable.

After about six hours of sleep, no one felt like getting up at 6 o'clock the next morning. We had to bushwhack our way back out of the woods, find the trail, and head for Shaffer Rock. It was the day to rock climb.

I was definitely looking forward to this. We got to Shaffer Rock and prepared to go rock climbing. It was very slippery around this area, and falling didn't feel so good — especially when you couldn't get back up because your backpack weighed you down. After lunch and a short lesson, we started climbing the rock. During that I was really thought I'd never make it to the top. But I did, and quite a few others made it also. Rock climbing was great, and it really wore us out.

There was a strong stream down the hill; this was our first chance to wash up a little. The water felt like ice, but that didn't stop us — it was better than no shower at all! I was beginning to think that this trip was fun. I had

(See **Outward Bound** on page 7)

Letter

(continued from page 2)

tional or humanitarian standpoint. Does a college that offers such courses as American History, Literature of the American West, and Anthropology have no need for such artifacts as President Toll suggests? Even after graduating from WC, our interest in this story continued. We have literally spent hundreds of hours in libraries, government offices, and most important, in direct contact with the Lakota people, specifically the descendants of Crazy Horse. Amanda's involvement has become one of a more personal nature. She has been privileged enough to participate in sacred Lakota ceremonies at the Rosebud Reservation in South Dakota.

Washington College recently issued a statement claiming the shirt did not belong to Crazy Horse. They cite unnamed historical records and acknowledged field specialists, yet never once did they contact Crazy Horse's family, experts in their own right. It was suggested to the college three years ago that if the war shirt were indeed authentic, it could perhaps be traded for a comparable replica. As Dr. Shivers suggested, this whole process could have been an educational experience, an open dialogue between two incredibly different cultures. Students and faculty alike could have participated in this priceless discovery, exploring as we did, not only the shirt's history, but that of the Lakota as well. Can you imagine the favorable publicity such a program and subsequent ceremony would generate?

Instead, Washington College now has a public relations disaster and an empty trophy case. Their suspicious, insensitive actions may yet prove to be criminal. Washington College had a moral obligation to work with the Lakota, and by failing to do so, discredits its own mission. Regardless of whether the shirt proves to be Crazy Horse's or not, it is still a cherished, religious item and should have been treated with respect, not greed.

Please join us in convincing President Toll and Sandy Jones that it is their actions and their words that are useless, dust-gathering, and certainly of no interest to the Washinton College community anymore.

PATRICK ATTENASIO, '92
AMANDA BURT, '93

Crazy Horse

(continued from page 1)

policy of the college if we're given things is [that] if we're not using them in our academic program in any direct way, then we certainly give consideration to selling them so we can get the benefit of the gift in purchasing resources that are of direct value to the academic program," said President Toll. The proceeds of the sale have since been used to purchase library resources.

The situation, however, is hardly resolved. Sotheby's Auction House is currently under investigation by the FBI for alleged infringement of the NAGPRA. When no one complied with the Sioux tribe's requests to inspect the shirt, they were forced to take legal action. As reported in *The Baltimore Sun*, "[the Sioux tribe] recently filed a complaint with the National Parks Service, which turned it over to the Justice Department and the FBI." The ultimate fate of the shirt remains undetermined.

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The Reel World

Trainspotting

BY RAYMOND CUMMINGS

Driving home after viewing "Trainspotting" for the first time, I started an intense conversation with myself in a trashy Scottish dialogue. I forget exactly what I was discussing, but I sounded like a stoned, bored rock star in an interview. Needless to say, the accent lingered a while.

Maybe I envied junkie philosopher Mark Renton (an excellent Ewan McGregor) and his group of "mates" running around Scotland, ruining property and society. As long as I can remember, I've longed for such a group of flippant, sharp friends. We all didn't have to be exactly alike — after all, look at Renton's crew: a psychopathic drunk (Begbie, played with surreal malice by Robert Carlyle); a player (Sickboy, portrayed by Jonny Lee Miller); a straight-edge jock (Tommy, played by Kevin McKidd); and an awkward but loveable dunce (Ewen Bremner as Spud).

While "Trainspotting" has been hyped heavily as yet another heroin flick, the film, based on ex-junkie-turned-tortured-writer Irvine Welsh's book of short stories, deserves more credit than that. Beneath the used needles, filthy latrines, and Europop club favorites lies a decent plotline, one that poses the question: "How long can anyone live life on the edge before it gets old or catches up with you?" Renton, Sickboy and Spud recklessly leap on and off the junk train until fate catches up with them: Sickboy's baby dies from neglect, Spud goes up for 6 months on a theft rap, and Renton almost dies due to an overdose. (Every time I hear Lou Reed's dour "Perfect Day," I see Renton sinking into his dealer's carpet.)

Most of the characters undergo dramatic transformations. Tommy turns to "smack" after his girlfriend dumps him, gets AIDS from a needle, and dies. Renton gets off the junk and finds a job. Begbie turns his psychopathic behavior on his friends, and Sickboy devolves further. Only Spud doesn't seem to change.

Occasional mortality and reality checks define our merry band of misfits. There's Sickboy's theory on greatness ("First you've got it, then you've lost it"); Renton's sobering anti-Scottish rant ("I hate being Scottish. We're the lowest of the f---ing low, the scum of the earth, the most wretched, servile, miserable, pathetic trash that was ever s—t into civilization. Some people hate the English, but I don't. They're just wankers. We, on the other hand, are colonized by wankers."); and Begbie's blaming Spud's mother for the ends to which his addiction drives him. These moments reveal an introspection transcending age or drug use.

"Trainspotting" is a good movie to see once with friends; unlike "Pulp Fiction", there's little to go back for a second time. If you're like me, you'll feel Renton's anxiety as he wanders a night club post-junk, looking for a girl and getting blown off while his friends score. It's a scene for people who can't stand clubs, at least up to the point where he goes home with the underage Diane (Kelly MacDonald). You'll shake your head in amazement when Renton dives into a toilet after opium suppositories, you'll wince as he weens himself off heroin, and you'll bust a gut when Spud takes speed in order to blow a job interview (Interviewer: "What first attracted you to the leisure industry?" Spud: "In a word - pleasure. I take pleasure in other people's leisure.") Thrills, brawls, and unintelligible Scottish patter abound, but I'll leave it to you to find out what they are.

After ripping off his mates in a heroin deal, Renton muses that, although he'd justified his actions in all sorts of ways, the fact of the matter is that he's simply "a bad person." In the next breath he vows to change, appararently deciding to embrace everything he was initially dead set against.

Whether or not Renton gives up life on the edge or goes out and buys more heroin, we'll hopefully never know. But with the immense popularity of "Trainspotting" (a patented cologne and "look" are already being sold in the U.K.), can a sequel be far off? How about "Trainspotting" action figures? I can see it now: Diane™ with Clubbopping Action, or how about a Methaphetemine-Action Spud™, or Brawling Begbie™ (equipped with a death ray and a bowie knife). Maybe Sickboy™ neckties, Renton™ brand syringes or Tommy™ soccer balls?

There's a lot of money to be made for those willing to exploit every angle. Some would say that speculation of this sort is reckless and mocking, but at the end of the day, it's what the world of modern cinema is all about.

Liner Notes

Ray Cummings reviews the sounds of summer

BY RAYMOND CUMMINGS

It's been a long summer. The Olympics, 40-hour work weeks, another glut of blockbuster movies which, if taken individually, won't really make any money. As the rest of the universe basks in Blues Traveler, Hootie, Goldfinger and swoons over the new Pearl Jam album (watch Rolling Stone for an exhaustive string of related articles), I'll review a few that are a little off the beaten track.

Sammy's "Great Tales of Neck Glory" proves that anyone can rise from the indie pit (Smells Like Records) to the corporate suite (DGC) if they can write earnest pop songs and do a half-decent Steve Malkmus imitation. At least their music manages to differentiate itself from Pavement's; "Slim Style" and "Blue Oyster Bay" are clear-eyed examples of that — yearning without a hint of irony but plenty of Great Gatsby references. You should have already heard "Possibly Peking" on the radio. It is the perfect album for grousing in style. (David Geffen Company)

"Reject All American," Bikini Kill's new LP, left me pleasantly tongue-tied. Vocalist Kathleen Hanna, guitarist Billy Karren, bassist Kathi Wilcox, and drummer Tobi Vail have evolved. Hanna's manic, extended wail has always been B.K.'s strongest weapon; the rest of the band might as well have been a trashy pop outfit on their previous album, "Yeah Yeah Whipped." But Hanna has apparently realized that to express the rage she barely keeps in check, she's doesn't have to scream her way through the entire album. Vail and Wilcox, certified baby doll crooners in their own right, chime in on the passive-aggressive "False-Start," easily one of Bikini Kill's most beautiful songs (even though "beautiful" isn't a word usually applied to B.K.'s music), and the song most indicative of the band's musical maturity. What's more, Hanna's actually writing decent lyrics here and there ("For Only," "Bloody Ice Cream," the aforementioned "False-Start"). Bikini Kill's fundamental pro-fem stance is still in place, even though Hanna has learned to be more subdued about it. Instead of shrieking "feminist-dyke-whore," (from "Pussy Whipped"'s "Alien She") she now loudly asserts, "We are turning pensive letters into knives." Bikini Kill is ready for the big leagues, and it remains to be seen just how much their indie credibility means to them. (Kill Rock Stars, 1320 NE State #418, Olympia, Wash. 98501)

Dull, bleary, bleak. These three words — consult your thesaurus for others if you'd like — are the long and short of Two Dollar Guitar. The 13 songs on "Burned and Buried" are more likely to rock the dead than the living. Tim Fojhahn's dragging, droning voice recalls J Mascis and Calvin Johnson at their least emotive — and that's one hell of an insult. I have trouble imagining these guys on tour. What do their fans do while they play — drink coffee, smoke cigs, and play with razor blades? I mean, this music makes you really want to kill yourself (or kill the band and sell their instruments for $2, whichever). Most of the guitar parts are so repetitively hopeless and limp that I have to wonder why these guys even bothered to commit them to tape. "Path Train Blues" and "Happy Guitar" are moments worth noting, but they're not enough to haul this album out of the gray mire it seems so content to wallow in. "Burned and Buried" is perfect music by which to wilt or-chain-smoke until you finally die, at which time Two Dollar Guitar can play your funeral. (Smells Like Records, P.O. Box 6179, Hoboken, N.J. 07030)

I don't know much about cuddlecore, except that it's cute, peppy pop by girls with sunshine for chords and Venus-flytraps for lyrics. At least, that's what I gleaned from listening to the Canada-based Cub's debut, "Betti-Cola": 25 cuddly songs that almost made a girl out of Mac. With their third album, "Box of Hair", the Cub girls have decided that they're tired of sparkling. They now want to be "girls" instead of "girls". It seems as though the members of Cub were thinking: "Why not retain the essence of cuddlecore while ripping off L7 and Bikini Kill?" It doesn't work - "Box Of Hair" isn't cuddlecore, it's raaaaaaw. Cub has lost sight of their original mission, driving yet another tired indie trend further into its waiting grave. What happened to songs about boys who do is go back and listen to "Betti-Cola" a few million times. And if they won't, I will. (Lookout Records, P.O. Box 11374, Berkeley, Cal. 94712)

It's sad to see a good lo-fi band go hi-fi. But that's exactly what's happened to The Archers Of Loaf. "The Speed Of Cattle," their new LP, has "Buzz-Bin" written all over it: songs that want to be videos and couldn't quite make it. They ought to fire the lyricist and shoot the singer. On a positive note, the B-sides and Peel sessions on the second side are almost survivable. Just barely, though. (Alias Records, 2815 West Olive Avenue, Burbank, Cal. 91505)

"Instant classic rock — reheat and serve." I can't remember what magazine or music review that line originally appeared in, but it's what came to mind while listening to "Find A Door" by Pete Droge & The Sinners. I can imagine a disc jockey at a classic radio station slipping songs like "Mr. Jade" or "Brakeman" into his playlist without the listeners realizing just how recently the music was recorded. "Find A Door" is fresh, unironic, "feel-good" rock in the spirit of Hootie & The Blowfish and Forrest Gump, minus the depth of, say, Jack Logan. When Droge sings "I only wanna be your man" on "Wolfgang," you can almost see Darius Rucker grinning somewhere in the studio. It's the sort of album you either keep in your car stereo until its ruined, or one that your father steals from you. Either way, it's better than Jackopierce. (American Records)

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Escape from school: students remember summer

by Jen Ward

My father is convinced that he should have made me go out and get a job to "partake of the American work experience" long before I eventually did — last year. But now, like most of my peers, I will never again have the summer-long opportunity to play outside until the street lights come on, watch TV until I get a migraine, and bum around the house without changing out of my pj's. This summer? I was an editorial intern at an Annapolis boating magazine half the time, and a clerk at an AutoMall during the other. For some of us, it's nice to be back at school to finally get a vacation...

Mark Awantang (senior): I interned at the Institute of Gustave Roussy, a research lab in France. We performed experiments with mice, that kind of thing; but I did more watching than hands-on technical stuff. A strange thing about France is that many women at the beaches go topless.

Jennifer Traver (sophomore): I worked at a YMCA near my house in Scipio in upstate New York. There I life-guarded and taught swimming lessons to kids ranging from six months to 13 years old. Plus I hung out at home and with my friends.

Chris Watkins (senior): First I went to Japan, where I stayed with Mari Endo and her family, saw the sights, took Japanese classes, and did research for my Junior Fellows project. After a month, I came home and looked for a job. I ended up in a print shop learning graphic design, plus typesetting, collating by hand, using a staple machine, and messing up on the folding machine. I also learned how to work the copier.

Mari Endo (senior): I went home to Japan, hung out with my friends, did karaoke, saw movies, and went sightseeing with Chris. I also worked part-time at an exotic fruit store in Tokyo, selling rare, huge, and genetically-altered fruit. ($10 for an out-of-season apple the size of a grapefruit; $200 for a musk melon) The store was near the hangout of the Yakuza, the Japanese mob known for their tight curly hair and bright suits with Aloha shirts. They came in often to buy "gifts." They didn't shoot in the store — usually.

Eric Anderson (freshman): I went to a lot of basketball camps, won some tournaments, and took some computer classes at Anne Arundel Community College. I also worked at my computer business, EA Computer Repair. I started it two years ago; I fix computers, teach the basics of some software programs, and counsel people on buying computers.

Sarah Jarrell (sophomore): I sold insurance for boats over the telephone. People would call me up for a "boat quote," and depending on their driving record or something, we'd consider them for coverage. The most interesting part was when I got to decline convicted felons and people with really bad driving records. One guy had six DWIs in three years.

Kristen Keener (senior): I felt my [rear end] spread as I punched numbers at my temp job. I also studied French in France for Junior Fellows and backpacked with my fella Josh [Lawrence] across Europe — Basque country, Barcelona, Nice, Rome, Florence, Strasbourg, Paris. Once we were chased by cops and a moped wreck. That was a time. And then I beat up this pickpocket on a bus in Rome when he tried to put the moves on Josh.

Dave Geevaratne (junior): I was paid an insanely high amount of money to be a network consultant for small corporations in northern Virginia. I came across a lot of idiots out there. One company already had a network installed, but one of their employees accidentely erased all their operating system files. Basically, I had to start from scratch and rebuild the whole thing, making it up as I went along.

Nona Zebron (freshman): I got ready to come here this summer. I'm from Zambia but I live in Belgium, so I had to apply for my Visa, collect my money, and go shopping.

Brock Hayslett (senior): I worked for Automated Business System and Security in Landover, Maryland, as a courier and input controller. We had a contract with D.C. Medicaid, and I processed their medical claims. Then I went to the Bahamas for a church convention for a week.

Liz Mangano (senior): I worked for Central Delivery Service in south Jersey as a secretary. On one of my first days, while I was still getting used to a phone with six lines, I accidently put the caller on speaker instead of hold. When my supervisor started cursing her, the customer heard every word that was said. She ended up hating us. Other times, I had to lie to customers, telling them that the delivery truck had broken down while en route to cover the fact that the stupid drivers forgot to load packages on their trucks.

Sarah Potter (sophomore): I stayed in C-town and worked at Giardino's with my roommate, Christina Cavaliere. It was terrible — the cooks and dishwashers pinched and harrassed us all the time.

Pearl Pham (senior): I went to a lot of art galleries and showings to get ideas for my senior show. Plus, I caught up with friends in Pennsylvania and hung out with the Hare Krishnas on their quest for hare. (Christmas is coming!) I temped, which was horrible, and I never want to do that again. And I have been "commissioned" by a coffee shop back home for a series of paintings. I think I'm going to pray to Krishna for ideas.

Marshall Norton (junior): I spent most of my summer in Annapolis, where I divided my time between working long and late hours for Tower Records and sweating profusely in my unairconditioned, rented room. One night at Tower, a young boy came in looking for REM's "It's the End of the World as We Know It (And I Feel Fine)," having just seen "Independence Day."-Unfortunately, I had to shatter his hopes and tell him that the song could only be found on REM's album "Eponymous" and not on the ID4 soundtrack. He was equally dismayed to learn that the song was about as old as he was.

Shawn Walter (sophomore): I went to Italy to see my cousin for a week. Back in Baltimore, I worked at a day care center for children in first through fifth grades. It was a hard job to wake up for (particularly with a hangover), and I usually had a big headache at the end of the day.

Alicia Washburn (senior): I'm from Chestertown, so I stayed here over the summer. I baby-sat for two families; basically I spent all day by the country club pool. I also started to work on my thesis — the effects of cocaine on infant mice.

Paul Smail (senior): I worked at The Capital as a photographer, shooting everything from "Pet of the Week" to the bomb scare at the State Capitol. While out on assignment, sometimes the Associated Press photographers gave me dirty looks, or the cops would yell at me. I also worked retail at a photo store, selling film and giving bad advice. Plus, I went fly-fishing and hiked a few miles of the Appalachian Trail in Pennsylvania. Didn't meet any bears, though, just huge ants.

Sarah Litoff (sophomore): I went to Chile with my dad, and then to Michigan and North Carolina with my mom. I also got a job at McDonald's. All I can say is, don't eat there. And don't yell at McDonald's employees. Our lives are bad enough.

Yonatan Alemu (junior): I interned at Union Labor Life Insurance in Washington, D.C. I worked with actuarial (math-related) computer programs to help me "put price tags" on risks.

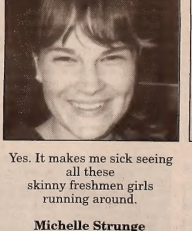
Richard Kane (senior): I went to the London School of Economics with the Hansard Scholarship Program and took some classes. I also interned for a conservative member of Parliament — I wrote some of his speeches, did background research and policy briefs.

Miss Betty (WCDS staff): I worked at the Dining Hall over the summer. There were a lot of conference groups that came through and they really enjoyed the food. Some talked like it was the best they ever had.

Campus Voices

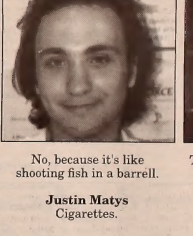
Photos by Cara Brown
Question by Ray Cummings

Has this year's influx of freshmen inconvenienced you in any way? What's in your pocket?



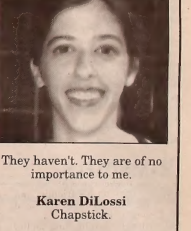
Yes. It makes me sick seeing all these skinny freshmen girls running around.

Michelle Strunge
My car keys and a gum wrapper.



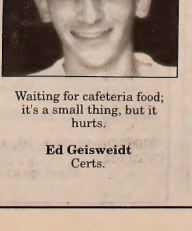
No, because it's like shooting fish in a barrell.

Justin Matys
Cigarettes.



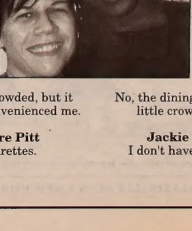
They haven't. They are of no importance to me.

Karen DiLossi
Chapstick.



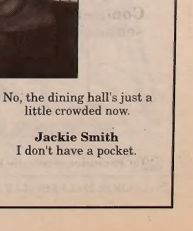
Waiting for cafeteria food; it's a small thing, but it hurts.

Ed Geisweidt
Certs.



It's real crowded, but it hasn't inconvenienced me.

Claire Pitt
Cigarettes.



No, the dining hall's just a little crowded now.

Jackie Smith
I don't have a pocket.

Noise.

Bill Denton reviews and interviews Clutch live at the Trocadero

Every time I go to a concert, it ends up turning into a bizarre scavenger hunt for music. I've gotten lost, trashed my car, and even screwed things up so severely that I missed concerts entirely. I feared this time would be no different, but I resolved that it would not join its predecessors in disaster. We were off to see Clutch, a band the Elm staff had been tracking through recorded material and live shows since their start in College Park several years ago.

The quest began innocently enough in Delaware. Three wayward souls—myself, the kamikaze pilot; navigator and cub reporter Kevin Hoffman; and Dave "Dr. Drizell" Drell, a freshman recruit (who'd actually heard of Clutch) brought along for security purposes—set out to assemble the perfect meal before heading to our date with destiny in Philadelphia. We visited Newark's legendary Ripe Pizza establishment and placed our order, taking the now normally spent waiting to supplement our Ripe pizza with rations from the unholy (yet thrifty) Taco Bell. By the way, Dr. Pepper contains no prune juice. We asked.

Painfully bloated, we set out to fulfill our quest. We hadn't gotten far before we realized that we didn't know how to get there. Our trusty navigator had been there before, but he's been known to get lost in his own driveway. Already past the time we expected to be at the show, we made a hasty retreat to "Rancho Hoffman" to reconnoiter. I had seen a flyer from the venue in his house, but, alas, it had been thrown away by the time we arrived. Attempts to reach the Trocadero by phone proved futile. All looked bleak; we were despondent and in the hideous throes of desperation. It looked like we would fail yet again when we received the greatest news since the discovery that Crazy Horse malt liquor was available in Chestertown. Kevin's mom, Sherry "Foolio" Hoffman, took a break from her backyard reforestation efforts to bring us a map of Philadelphia. Strangely, none of us had thought of that. We hurriedly left as soon as Kevin got out of the bathroom. The Ripe and the Bell had taken their toll on this venerable "toilet challenger."

Fast-forward through a relatively trouble-free drive: after driving around the block forty-seven times, our wayward heroes arrive on the doorstep of the Trocadero, battered and beaten, after paying six bucks for parking, but with hope in their hearts and more Ripe fecal matter in their colons.

We cased the outside of the joint in the hopes of finding an optimal location to accost the bands after the show. The cub reporter took another dump at a local bus station. Dr. Drizell swore he saw the great Cornholio begging for change. Finally, we waded through the pervasive scent of Chinese food to get frisked by two extremely large and intimidating security goons.

The Trocadero looks like the theater in which President Lincoln was assassinated. We assumed that a similar fate would befall us, and it almost did later in the show.

The floor of the venue was standing-room-only with steps to the exits around the main floor in a horseshoe shape. Two balconies above followed the steps around the sides and back of the main floor area. We figured that the lower balcony would have been an optimal place to watch the goings-on, but we were barred entry; it was a drinking establishment. So we were left to fend for ourselves among the drunken horde of skinheads, reefer addicts, and other assorted and sundry rednecks.

We sat on the sparsely-populated floor to watch the first opening act get booed off the stage. They were called Core. It sounded as if each of them was playing a different song all at once, but it didn't matter, because we could barely hear them over the din of some tattooed dope screaming, "Get off the stage, you faggots!" They left the stage to make way for Orange 9mm to the unmistakable sound of apathy (that'd be silence).

Orange 9mm is an outfit from parts unknown which sounds a lot like Rage Against the Machine. The vocals, while different from Rage's, are set up the same way: the vocalist sort of raps over hardcore funk music. They played a set of nine or ten songs, highlighted by "Fire in the Hole" from the "Escape from L.A." soundtrack, a cover of Jane's Addiction's "Pigs in Zen," and several tracks from their new release, "Tragic."

They put on a relatively tight show and got the crowd rather animated. Their set was marred by the aforementioned tattooed mullethead, who continued screaming, "Get off the stage, you faggots!" At one point, the lead singer cordially invited the gentleman to join him on stage and lick his genitalia. The crowd seemed to appreciate this peace offering. Of course, the heckler spent the entire set directly behind us. It was just like being at the ball game as a kid, except without my dad to shield my ears.

Earlier in Orange 9mm's set, a foolhardy (and inebriated) country bumpkin tried to stage dive and was brutally dragged backstage by the aforementioned security brutes, who had relocated to the front of the stage. This paved the way for the band's professional stage divers, two scantily-clad young women possessed of questionable judgment skills. Once and again, one or the other of them would charge out onto the stage, only to be thwarted by the band's presence. One would crash into the gesticulating lead singer, unable to get past his brilliant head fakes, trip over the guitarist's pedal, and then clumsily flop into the crowd down front. When they were able to manage a graceful dive, they pointed to the back of the venue, expecting to be transported there by the magic carpet of bald redneck heads. But instead, each and every time, they were shamelessly groped by the hormone-charged masses and promptly deposited back onto the stage, to their chagrin.

After a rather lengthy set-up period, most of which we spent shoveling water onto ourselves from a partially functional sink, Clutch took the stage. They were shrouded in darkness at first, but the lights soon came on to reveal a massive Maryland state flag hanging from the rafters behind the saviors themselves. So proudly we hailed at the twilight's last gleaming. They began their set with "Passive Restraints," from a 1992 EP of the same name, a song they play only rarely in concert. This song, like most of their earlier material, is much more fast-paced and energetic and less funky than their newer material, so, predictably, the crowd went ballistic. We proudly hailed our asses up the steps to avoid injury.

After the opening number, the band slowed its pace and played some newer songs and mellower favorites. Unable to figure out what to do when the music slowed down, many people lit joints, several drunken skinhead buffoons began slowly "pickin' up change" on the floor in front of us as though they were part of a sedated maintenance crew, and some dopey girl came out of nowhere and began trying to do the macarena with Dr. Drizell.

Four or five songs into the set, I noticed the first few notes of "Binge and Purge," a violent classic from 1993's "Transnational Speedway League: Anthems, Anecdotes, and Undeniable Truths." Just to give you an idea as to the song's content in case you've not heard it emanating from the Elm office, it begins "Perhaps it's just the way the light falls / but everything looks like a target to me" and eventually breaks into the chorus of "come on motherf—ker, let's throw down, come on motherf—ker, let's go." I leaned down and informed my compatriots of the imminent holocaust in the mosh pit.

"This is gonna get ugly," I said.

Truer words were never spoken. We immediately backed up about two steps each. After an ominous introduction, filled with fright on the part of the future of us and the surrounding people who had heard my warning and were mindful of the stealthily approaching bloodbath.

All of this took place in the dark.

The lights came on for the chorus, and utter bedlam broke loose in a matter of milliseconds. The entire floor was given over to frantically throwing punches and kicks at whomever happened to be in the way (and the occcasional picking up of change). I backed up another step. After the show, Dr. Drizell, who has been to death metal shows (where you mosh with a knife in your hand), told Kevin, "That was the wildest scene I've ever seen at a show."

When I go to a show, I like to watch the band to see what they're doing. I do not want to watch the crowd to make sure I don't get elbowed in the teeth.

After "Binge and Purge," Clutch played a total of three new songs from a record they expect to release in the spring. For two of the three, and also for "Droid" from their 1995 self-titled release, vocalist Neil Fallon strapped on a guitar and played rhythms to Tim Sult's leads. On "Droid," Fallon locked

(See **Clutch** on page 7)

RIMSHOTS

BY CHRIS WATKINS



SALVADOR DALI FINALLY BUYS A NEW PAIR OF GLASSES

The Dale Adams Heritage Exchange is having a

Back to School Social!

Wednesday, 9/11, in the Commons Room at the CAC

There will be refreshments and cool music, so be there or be nowhere!

The DAHE is a multi-cultural organization working toward awareness of all races, ethnicities, and cultures

Andy's

Friday 6: Darren Defoore favorite DC artist – a blend of folk and country

Saturday 7: The Kennedys Pete and Maura are hot stuff

Thursday 12: Chris Alastair A Generation X folk-rocker

Must be 21 or older to enter

Writers meet to form more perfect union

BY MARSHALL NORTON

Thanks to an abundance of freshman writers and the reinstatement of the Writer's Theater, senior Courtney Clulow anticipates another successful year for the Washington College Writers' Union. More than fifty students — some writers, others simply literary enthusiasts — crammed themselves onto the porch of the Literary House Tuesday night, and a whopping 43 of them walked away from the meeting with a Literary House T-shirt in hand. (A free tee was an incentive to pay the club's $10 annual dues.)

Professors Robert Day and Kathy Wagner addressed the crowd first, explaining several "do's and "don'ts" concerning Literary House etiquette. Day also encouraged members to support Edith Wharton, the Lit House cat, by contributing change to the Edith Wharton Fund: The money placed in the designated giant wine bottle will pay for her food and kitty litter. Wagner announced the first antique printing press workshop of the semester, to be held Monday, September 9 at 7 p.m. under the direction of Master Printer Mike Saylor in the Lit House Pressroom. Students were also reminded not to touch food in the Lit House refrigerator that doesn't belong to them, as food left there has the habit of growing legs.

Sylvia Maloney then spoke briefly about the revived Writer's Theater. Designed for those students interested in dramatic writing, the Writer's Theater will allow budding playwrights to cast fellow students and produce and direct their own works in an intimate setting such as the Literary House. A tentative plan exists to invite the celebrated playwright Israel Horovitz to critique one or more of the students' productions when he visits the campus in late September. Maloney, who has been involved in the theater for much of her life, is enthusiastic about the prospects of working with the group's 12 initial members.

The main business of the evening was to elect new members to this year's Writers' Union Junta. The Junta is responsible for planning and executing various readings held each semester at the Literary House, as well as the Halloween party and Blackhearts Ball. Last year's popular Literary House Café, which offered tasty treats and jazz on Friday afternoons, was also a product of the Junta's efforts.

This year's Junta members are freshmen Lucas Canino and David Drell, sophomores Ray Cunningham and Ben Schiek, juniors Jennifer Ward and Sarah Sobon, and seniors John Guchemand and Courtney Clulow. In addition, representatives from The Elm, The Pegasus and The Collegian encouraged interested parties to attend their respective upcoming meetings, as all of the publications are seeking additional writers and photographers.

Those students interested in writing for The Collegian should contact Sarah Bell at x8821; Kevin Hoffman, editor of The Elm, can be reached at x8585; and The Pegasus's office extension is x8584. Although Broadsides editor Kelli Youngblood was not at the meeting, the publication is another of interest to Writers' Union members.

If interested in joining the Writer's Union, drop by the Literary house, or pop in at an upcoming reading.

HOROSCOPES

BY AURORA BOREALIS

Virgo (August 23-September 22) You're a good listener. Your friends really appreciate that. I said, you're a good listener. Yes, A GOOD LISTENER. Oh, never mind. Sigh.
Libra (September 23-October 23) If you're bored, try surfing the net and checking out the unknown forms in the dining hall. (And I don't mean the food.) Life will get more exciting eventually. You might get a new CD-ROM game.
Scorpio (October 24-November 22) Share everything. Play fair. Don't hit people. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Now that you're in college, it's time to read All I Really Need to Know I Learned in Kindergarten.
Sagittarius (November 23-December 21) What you want will come to you only if you are patient. But then again, so will what you don't want. You do know the difference, right?
Capricorn (December 22-January 19) Be careful that your perfectionism doesn't lead you down a path you don't want to travel. Ever hear the expression: "There are cracks in the Sistine Chapel?"
Aquarius (January 20-February 18) Try shaving your head. You're going to be needing a fresh look in the months ahead as you meet new people. Ever consider a nose ring? If you already have one, try another. Nipple piercing is hot these days.
Pisces (February 19-March 20) You know that illness that's going around? You'll catch it, but you'll get better. Life is busy and confusing right now, but it will eventually slow down. Do something nice for yourself; we all need some self-pampering.
Aries (March 21-April 19) Someone wants to be your friend but doesn't know quite how. Be patient with both them and yourself. A third party is on your side, whether you believe it or not.
Taurus (April 20-May 20) Let me put your mind at ease: You'll succeed...and fail. You'll feel good sometimes, and bad sometimes. You'll forget from time to time and remember once in a while. Now that makes it all better, doesn't it? Just follow your own advice.
Gemini (May 21-June 21) Sick of Chestertown Chinese food and on-campus entertainment? Try getting Maryland crabs and going to the Baltimore Zoo. On your way downtown, stop at the Papermoon Diner. It's open 24 hours.
Cancer (June 21-July 22) Your computer addiction will continue to grow and grow. You'll develop bloodshot eyes and sore fingers. Try something different this week: Say 'hi' to someone on the Cater Walk, smile at someone in the dining hall. You'll be amazed at the difference in your social calendar.
Leo (July 23-August 22) You were robbed of something important to you. Don't let it ruin your life. Hold on, find support in the friends who really care about you. Stay dating the cute relative of a good friend's ex-significant other.

Clutch

(continued from page 6)

in with Dan Maines's bassline while Sult played some brilliant material best described as "way out there." This vast improvement of the song's backbone continued through Jean-Paul Gaster's drum solo and into "The House that Peterbilt," the following song on both the album and in the concert.

At some point during the more laid-back portion that followed "Binge and Purge," possibly the most frightening moment of our collective lives occurred. Pasty, a mental patient who while the crowd on the main level was watching the band perform, dutifully singing along, some homicidal maniac, as though making an escape from an asylum, launched himself off the balcony, Doc Martens-first, onto the shiny heads of the unsuspecting crowd below. Like "The Macho Man" Randy Savage coming off the top turnbuckle with a flying elbow, said ninncompoop dropped ten feet to squash the craniums of the hapless fans below. Thankfully, no casualties have been reported as of yet. However, instinctively, we looked directly skyward to find that the rim of the balcony was looming over our own exposed (though not bald) craniums like the sword of Damocles. Needless to say, we stepped back a few more feet.

Now somewhere in the vicinity of the parking lot, we awaited the inevitable performance of "Spacegrass," the band's interstellar anthem of the almighty bubonic chronic. Faced with a song too laid-back to mosh to, and all the change having been picked up from the floor, the entire crowd erupted in a chorus of collective reefer madness along with the unmistakable opening line: "Dodge Swinger, 1973..."

At this point, the intrepid navigator of our journey, who, by the way, was not partaking of the herbal refreshment (as were neither I nor the Doctor), began to stare blankly at the intricately carved ceiling of the Trocadero.

"I am the Dodge Swinger," he said. "You've had too much Ripe pizza," I replied.

After "Spacegrass," Clutch launched into their third and final new song, which would be the last of the show. As they normally do, they broke off into a ten-minute-long jam at the end, with Fallon leaving the stage to let the rest of the band go buck wild. Much mayhem and soloing ensued, with the band leaving the stage one at a time. Maines, still clad in a hockey jersey (I mention that because it was slightly hotter than the sun in there), was the last to exit. No encore. Nothing.

After the show, feeling like Christopher Columbus leaving the new land for the first time, the navigator plotted a course for the car and fetched his recording equipment. We went behind the building, waiting to ambush any band members for an interview for the Elm (the unofficial Clutch fanzine). After at least a half hour, Neil Fallon came out into the alley where we circled like vultures over carrion. Flanked by the same dolt who heckled Core and Orange 9mm, Kevin posed a few weighty questions:

K: Do you believe in aliens?

N: Yes and no. It really depends what kind of mood I'm in.

K: Do you believe in illegal aliens?

N: No. That's kind of silly.

K: I noticed a lot of alien imagery on your new record, what's that all about?

N: It's just something that we were doing to amuse ourselves. It's not like an information thing, like we know what we're talking about, 'cause I have no idea what I'm talking about. It's sort of the hype thing now, and when we were recording the album it was peaking out in the media. It's sort of a sarcastic jab at it.

K: Who killed JFK?

N: I don't know. It could be anyone. We were just there. I went to the grassy knoll. I was on the grassy knoll.

K: Did you pretend to be a sniper?

N: It was moving. I can't imagine the triagulation, you know, the line of fire, and there really had to be another gunmen.

K: What's going on with the "Escape from L.A." soundtrack? How'd you manage to get involved with that?

N: Well, unfortunately, the movie seems to be bombing. They've been telling us we were going to get on a soundtrack for years, and we finally did. I saw the movie the other day. It was amusing. It's cool in a Batman sense, that it's so ridiculously unrealistic that it's funny. But I liked "Escape from New York" a lot better.

Outward Bound

(continued from page 3)

met nine people from Washington College, all of whom were going through the same experiences I was. And all of us were ready to go home.

But the trip wasn't over yet. It was time to find camp, and Matt and Karen thought it would be fun for us to go off on our own without them. The catch was, we could only bring nine items. This meant no tents, only a few flashlights, dry Cheerios for dinner, and daddy-longlegs.

Everyone who went on the trip with me knew that I have this huge fear of daddy-longlegs. I didn't mind camping out without tents; I just wasn't ready to sleep with daddy-longlegs. But I had no choice. We found a nice hill to sleep on since there were no open areas (we were back in the woods), and we kept sliding down it all night. Amazingly, we all slept.

The next morning couldn't have come any sooner. I was ready to get out of the middle of nowhere, into a nice hot shower, and eat a decent meal with clean dishes. We woke early, ready to leave.

Matt and Karen said it wasn't time to leave yet. Instead, we were going on mini-solos. They decided that we needed our own time for privacy. We were all within distance of each other, yet we weren't allowed to go near anyone else. Our great tour guides thought of another "great idea": taking our watches away. I didn't mind the mini-solos — it was not having a watch that bothered me.

We were all sitting in our own little spots by ourselves in the middle of the woods. The sky grew darker, the wind picked up, and it started to pour. I was ready to go home. I thought our instructors were plotting against us, taking our watches, leaving us in the woods with a great big thunderstorm, and letting us fend for ourselves. I wanted to return to civilization, eat McDonald's, and to murder Matt and Karen.

We were finally rescued from our mini-solos, ate breakfast, walked to the road, drove back to the school, and jumped for joy while looking out of the bus window, happy to see college looming on the horizon.

The trip was definitely not what I had expected it to be. There were times when I thought I'd never make it back. Looking back, I'm glad I went on the Outward Bound trip. After all, I made nine wonderful friends whom I believe will last my entire college experience, nine people whom I might never have known.

NFL football returns to Baltimore with Ravens opener

BY KURT SOMMER

Over 64,000 football fans were fortunate enough to watch history in the making as Baltimore returned to the NFL this past Sunday at Memorial Stadium. It had been roughly 13 years, prior to Sunday's opener, since the last NFL game was played in Baltimore. December 18, 1983 featured a Colts victory over the Houston Oilers before a crowd of roughly 20,000 fans who, unknowingly, would lose their prized Colts to Indianapolis later that winter.

The rich history of Colt football in Baltimore had been highlighted by NFL championships in 1958, which has been deemed the greatest game ever played, as well as championships in 1959 and 1971. But Baltimore would sing a sad song in March of 1984 when Colt Owner Robert Irsay would steal the Colts, as well as the hearts of football fans in Baltimore and head for Indianapolis.

He could not take, though, the memories of watching 12 football hall-of-famers play in the world's largest insane asylum (Memorial Stadium). Names such as Johnny Unitas, Y.A. Tittle, Lenny Moore, Art Donovan and John Mackey all played in the sacred horseshoe. But the Colts team, and what they truly meant to the city of Baltimore, is something that our generation can not truly understand.

The team became the first means by which to unite a city still racially divided. The Colts became a Sunday afternoon ritual. It was an event people scheduled crab feasts and picnics around. When the Colts played, the city stopped to watch. There were no other events on those crisp fall Sunday afternoons but Colt football.

But sports fans know the course of history and the load those Mayflower moving vans carried that snowy March morning in 1984. However, most don't understand the pain the city has endured in the quest to return to the NFL. Futilely we tried to entice a team for 12 years. Bill Bidwill and the Saint Louis Cardinals used us before moving to Phoenix. Al Davis and the Oakland Raiders pulled our strings before moving to L.A. and then back to Oakland.

We were patient, though, and waited for the official NFL expansion in 1993. We didn't want to put a city through the pain we endured. But the NFL passed us and the city's lucrative deal over and new teams landed in Jacksonville and Charlotte. We played by the rules of the game, but the game seemed to be rigged. No matter what we did, Baltimore was either used, stepped on, or skipped over.

That is, however, until Washington College Alumnus and Board member John Moag took the reigns of the Maryland Stadium Authority as its chairman in early 1995. By July of that year, Moag, Maryland Governor Parris Glendening, and Baltimore Mayor Kurt Schmoke had worked out a package to bring the Cleveland Browns to Baltimore. On February 9th, 1996, NFL owners voted 25-2 and finalized the move of Art Modell's Browns to Baltimore.

The opening ceremonies of the game on Sunday tied the past and future football traditions together. Forty retired Colt players, wearing Colt colors underneath Raven's jackets, lined up, greeting the Ravens as they took the field. Johnny Unitas, carrying the game ball, stepped onto the field. A piercing roar followed from the crowd. Baltimore football has returned and the Insane Asylum is back in business. The pain is finally over. The game has finally begun.



BY KURT SOMMER

Former Baltimore Colt and Hall of Famer Johnny Unitas hands the game ball to one of the officials prior to the opening kickoff.

FALL SPORTS SCHEDULES

VOLLEYBALL

Date	Opponent	Site	Time
9/2	Marymount Tournament	Away	9:30
9/7	Haverford Tournament	Away	9:00
9/13	Gettysburg Tournament*	Away	1:00
9/14	Gettysburg Tournament*	Away	1:00
9/17	Haverford College*	Home	7:00
9/21	Univ. of Scranton Tourn.	Away	9:00
9/25	Bryn Mawr College*	Away	7:00
10/1	Goucher College	Home	7:00
10/3	Swarthmore College*	Home	7:00
10/4	W.C. Invitational	Home	4:00
10/5	W.C. Invitational	Home	TBA
10/9	Ursinus College*	Away	7:00
10/11	Gallaudet Tournament	Away	3:00
10/12	Gallaudet Tournament	Away	TBA
10/15	Johns Hopkins*	Home	7:00
10/23	Western Maryland Coll.*	Away	7:00
10/26	Dickinson W/F&M	Away	11:00
10/30	Wilmington College	Away	7:00
11/2	Messiah Tournament	Away	10:00

* Denotes Conference Game

SOCCER

Date	Opponent	Site	Time
8/31	Villa Julie	Home	1:30
9/5	York College	Home	4:00
9/7	Christopher Newport	Away	TBA
9/11	Gallaudet University	Away	4:30
9/14	Greensboro Tournament	Away	3:30
9/15	Greensboro Tournament	Away	TBA
9/26	Widener University	Away	4:00
9/28	Franklin & Marshall*	Home	1:30
10/2	Goucher College	Home	4:00
10/5	Ursinus College*	Home	1:30
10/9	Wesley College	Home	4:00
10/15	Delaware Valley	Away	4:00
10/19	Dickinson College*	Away	1:00
10/23	St. Mary's College	Home	3:30
10/26	Muhlenberg College*	Home	1:30
10/30	Johns Hopkins*	Away	7:00
11/2	Haverford College*	Away	2:00
11/6	Swarthmore College*	Home	3:30
11/9	Western Maryland*	Away	3:00

* Denotes Conference Game

FIELD HOCKEY

Date	Opponent	Site	Time
9/7	Catholic University	Away	1:00
9/11	Wesley College	Home	4:30
9/14	Gettysburg College*	Home	1:00
9/17	Widener University	Home	4:30
9/19	Villa Julie College	Home	4:30
9/21	Dickinson College*	Away	1:00
9/24	Bryn Mawr College*	Home	4:00
9/28	Muhlenberg College*	Home	1:00
10/2	Salisbury State	Away	4:00
10/5	Franklin & Marshall*	Home	1:00
10/8	Swarthmore College*	Away	4:00
10/11	Randolph Macon	Away	4:00
10/12	Virginia Wesleyan	Away	1:00
10/15	Johns Hopkins*	Home	4:30
10/17	College of Notre Dame	Away	4:00
10/23	Haverford College*	Away	4:00
10/26	Western Maryland College*	Away	1:00

* Denotes Conference Game

THE WASHINGTON COLLEGE ELM

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AAUP calls for tenure reforms as a result of Russell decision

BY CHARLES THORNTON

In December 1995, David Russell, formerly a biology professor here, was denied tenure. According to the rules set forth by the Faculty Handbook, he was not properly given the fifth year review to which he was entitled. He unsuccessfully appealed his case, which effectively ended his bid for tenure. The latest development stemming from this case is a proposal that would change the way that appeals are handled by the college.

Integral to Russell's appeal was the fact that he was not given a fifth year review. The Appeals Committee, after reviewing the evidence, found in his favor. A letter from the Appeals Committee to President Toll stated that "there has been a violation of College procedures as described in the Faculty Handbook" and furthermore, that "had Professor Russell been informed by his department chair of his shortcomings, he might have chosen to wait until Spring 1996, for his tenure review—a choice offered to him, but presumably rejected because he had no expectation that his performance was wanting, given the content of his previous review, at the end of his fourth year." It was recommended to President Toll that he be given a sixth year review and then another tenure review in Spring of 1997. Toll elected to uphold the original decision of the Committee on Appointments, Tenure, and Promotion (ATP).

The Faculty Handbook lists three requirements for an annual review as outlined in a letter Russell sent to the faculty days before his departure:

1)Written assessment by department chair following conference with faculty member. Assessment is signed by chair and faculty member.

2)Review of assessment and other materials by the A, T, and P Committee

3)Written and oral communication from Dean to faculty member of the Committee's conclusions.

Toll acknowledged to Russell in a letter dated June 13, 1996 that "it is true that this review did not meet all of the specifications laid down in the Faculty Handbook, i.e. it did not include a review by the Advisory Committee on Appointments, Tenure, and Promotion." Instead, "a review was conducted by the Dean as part of his evaluation of all faculty" and was deemed an acceptable substitute because "the Committee at that time [September 15, 1994] decided that a fifth-year review by the Dean would, under the circumstances... be sufficient as a Committee review could have been unnecessarily onerous for [Russell] and would have been of only limited value to the Committee."

According to Russell, his "fourth year review letter from the former department chair, Don Munson, was very positive, containing such language as 'A significant majority of students find his courses worthwhile and well taught.' The fourth year letter from the Dean, Gene Wubbels, although only four sentences, did contain this one: 'I congratulate you on this accomplishment [passing the fourth year review] and note that it reflects a positive endorsement by your colleagues concerning your development here as a teacher and scholar.'" Later in Toll's letter, it states, "the informal review Dean Scholz conducted of [Russell's] teaching evaluations and other accomplishments during [his] fifth year revealed results that were consonant with the trends established in [his] fourth year."

The AAUP (American Association of University Professors) recently proposed revisions to the Faculty Handbook that would prevent a simi-

(See **Tenure** on page 8)

SGA fights to change Cove charge policy

BY BENNIE ADAMS IV

On September 9, 1996 the Student Government Association's Executive Board drafted a letter to Dr. Louis Stettler voicing their disapproval of the new policy that restricts students from charging in the Cove.

The decision was made in response to the fact that the revenue for the Cove has decreased in the last two years. There is also the issue of the lack of workers to administer the time consuming process involved with charging at the Cove.

There was seemingly good reason behind the student body not being informed earlier about not being able to charge in the Cove. The Administration has been in the process of creating the new policies throughout the summer.

Vice-President of the Finance Administration Louis Stettler said, "The decision was made rather late."

Because of this, students returning to campus were surprised to discover that they no longer had the privilege of charging at the Cove. The SGA, in response to student protests, called an emergency meeting and took the first steps towards reversing the decision.

A memo was sent to Louis Stettler and President John Toll, regarding the lack of student input in the decision to end charging at the Cove. In the memo, the SGA said, "As equal partners in the establishment of Washington College, the Executive Board feels that the implication of a no charge policy in the Cove without student representation is a break of school protocol. Therefore we feel it appropriate to demand immediate reimplication of the charge policy until other options can be discussed further."

The SGA cited Article Two, Section Four of the SGA Constitution, which reads, "The Student Academic Board shall be the branch of the SGA responsible for the student participation in formation of college policy."

The SGA is arguing that, since they were not consulted in the decision, the decision should be reconsid-

(See **Cove Policy** on page 9)

Russell E. Train speaks at Fall Convocation

BY JANET ELY

Washington College celebrated the official opening of the 1996 – 1997 academic year last Thursday, September 5 with its Fall Convocation, which featured speaker and recipient of the honorary Public Service degree, Russell E. Train.

It is a tradition at the college to celebrate three convocations in the course of the school year: Fall Convocation, Washington's Birthday Convocation and Commencement. Fall Convocation represents the ceremonial opening of classes for the new academic year and allows the college to give awards to deserving friends and students of the school.

The theme of this year's Convocation was the development of a new major in the area of Environmental Studies.

"Listening to the President of the United States a while ago, I noticed that people from every state and every part of the country had as their main concern the environment, health and education, all three of which are also important in our beautiful Kent County," Louis Goldstein of the Visitors and Governors Administration said.

President John Toll said that with the introduction of the new major, 96–97 would be a breakthrough academic year, a sentiment echoed by Goldstein. Brigid Kolish, president of the Student Government Association, and keynote speaker Train.

Train's primary purpose for attending the Convocation, however, was not to give a speech about the important work that is being done in regards to the environment. He was present at the ceremony to receive the honorary degree of Doctor of Public Service. The degree was conferred by President Toll, after which Train gave his address.



BY CARA BROWN, ELM PHOTOGRAPHER

Participants at this year's Fall Convocation, included President John Toll, SGA President Brigid Kolish, and Russell E. Train.

"As one famous frog once said, 'It's not easy being green.' Although Russell Train doesn't wear his colors quite so flamboyantly as Kermit, he has been our leader in the environmental fray," Toll said by way of introducing the honored guest.

Train, who has worked with such organizations as the Conservation Foundation, President Lyndon Johnson's National Water Commission, President Richard Nixon's Task Force on the Environment, and the World Wildlife Federation, for which he is now Chairman Emeritus, spoke widely of the importance of the environment in a modern society. As a member of the Republican party, Train feels that the issue of environmental protection will feature prominently in the upcoming election.

"It has become clear that issues surrounding the environment and the economical well–being of the nation are inextricably intertwined," Train said.

Train suggested that the role of the environment in national affairs has been left unattended for entirely too long. He expressed some disdain at the attempts of the Clinton Administration and said he looks forward to the impending election to bring about a change of ideas.

"Today I believe that a more rational approach to the use of land may be the single most important environ-

(See **Convocation** on page 6)

INSIDE THIS WEEK:

Stranger than fiction: Tim Geaghan looks into weird sex laws
Page 4

Skin Art: Nikki Guimond provides a guide for tattooing
Page 5

Noise: a live review and exclusive interview with Beck
Page 7

Pot Luck: Cheri Brock's sobering visit to "Hempfest" in D.C.
Page 8

OPINION AND COMMENT

SCHOOL SHOULD RECONSIDERCOVE DECISION

BY KEVIN HOFFMAN

This week, the Student Government Association is petitioning the administration to reconsider their decision to end charging at the Cove.

The administration made this decision, it appears, because of finance problems involved with the Cove last year. Apparently, students were not paying their bills on time, thus creating a difficult situation. If the Cove is allotted a certain amount of money for the year, then they most likely spend a good portion of that on the products which they sell. If the equation worked properly, then students would buy the products with money, giving the Cove the necessary capital to reinvest in more products, which would then be sold again, allowing the cycle to continue. There would also be a profit margin, and this would be used to pay the worker's salaries and other expenses, thus making the Cove a profitable or, at the very least, not unprofitable business.

If the Cove is selling products and not getting payment until the end of the semester, then they do not have the capital necessary to invest in more products, and the equation no longer works. This cycle of money product money is necessary for any business to function in a capitalist society. Because of the problems with late payment, the Cove was forced to end it's charge policy, in order to remain functional.

Unfortunately, this equation did not work last year. This is mere conjecture on my part, but I assume that it worked like this: many students charged last year, and did not pay their bills until the end of the semester.

All of this is understandable. The problem arises in the fact that the administration failed to consult with students about the decision. The Cove is perhaps the most student-oriented piece of what is supposed to be a student-oriented college. Yet, when it came to a major decision about the Cove, a decision that had a very real effect on the student body, we were completely ignored by the powers-that-be, and the decision was made over the summer and implemented immediately upon our return.

What then, is the function of the student government? These are supposed to be our representatives, and yet, the administration never bothered to ask their opinion about this issue. Every year, we take the time to elect members of the SGA, so that they may represent us in decisions made by the school. We vote for the candidate whom, we hope, will best represent our interests in school politics. If the SGA is not consulted, then we are not consulted.

This school is a private institution. They make money from contributions, but also from money generated by our tuition. We deserve to have a voice in decisions directly pertaining to us. The money we spend on tuition every semester guarantees us at least that much.

For these reasons, I wholeheartedly support the SGA's crusade to re-instate the charge policy in the Cove. I hope the administration will reconsider their decision, and talk to representatives from the SGA about possible alternative solutions. I have heard ideas from Brigid Kolish, SGA president, that included a debit card, similar to the system for wash cards, that might remedy the problem of late payment by students. She also mentioned the idea of students, or parents of students, paying in advance, and having that information stored on a computer in the Cove. Thus, whenever a product was purchased, the computer would automatically subtract the cost from the pre-paid account. Both of these ideas sound like possible solutions to the problem, and both of them allow students to continue to go to the Cove and purchase food, even at times when cash is scarce.

Even if both of these ideas are found to be impossible, I am sure there is a system they could install that would allow charging to continue while maintaining the economic integrity of the Cove. The school should at least consult with the SGA to work towards a mutually beneficial solution.

LETTERS TO THE EDITOR

POLICE INSTITUTE POLICY OF "ZERO TOLERANCE"

On behalf of the Chestertown Police Department, I would like to welcome you to Chestertown, both returning students and new students alike. I hope you years at Washington College are safe and enjoyable.

As a student at Washington College, you are also a member of the Chestertown Community. With that in mind, I would like to take this time to advise you of the policy of the Chestertown Police Department in the hope of avoiding any negative contacts you may have with officers of this department. In no way is this meant to scare or threaten you, but a means to convey this departments philosophy to you, as we have done with the permanent members of the Community.

The Chestertown Police Department has adopted a "Zero-tolerance ". If you are unfamiliar with this term, simply put, it means that if you are caught breaking the law, the Chestertown Police will either make arrests or issue citations, no warnings will be given. This includes all criminal, motor vehicle, and municipal infractions. In the past, several frequently violated laws include speeding, failure to display license, failure to wear seatbelts, open containers of alcohol, and loud noise violations. Again, this is not meant to be threatening, just a forewarning on the policy and procedures of our department.

I would also like to extend an invitation to anyone who has any questions or problems to contact me, or any Chestertown Police Officer, to assist in any way we can. We want your years here to be safe and crime-free. Thank you.

WAYNE BRADLEY
CHIEF OF POLICE

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the weeks paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 13

The Film Series presents: Walt Disney's "The Hunchback of Notre Dame"
Norman James Theatre 7:30 p.m. and 9:30 p.m.

Saturday, September 14

The Film Series presents a special screening of "The Hunchback of Notre Dame"
Norman James Theatre 3 pm.

Sunday, September 15

Film: "The Hunchback of Notre Dame"
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, September 16

Film: "The Hunchback of Notre Dame"
Norman James Theatre, 7:30 p.m.

Tuesday, September 17

WC-ALL fall semester begins
For more information call 778-7221.

Wednesday, September 18

Computer Seminar: Word Processing (Claris)
Casey Academic Center Computing Classroom at 3:30 and 6:00.

Thursday, September 19

Field Hockey vs. Villa Julie
4:30 p.m.

Soccer at Gettysburg
4 p.m.

Friday, September 20

The Film Series presents "Flirting with Disaster"
Norman James Theatre 7:30 p.m. and 9:30 p.m.

Saturday, September 21

Washington College Alumni Council Meeting
Sophie Kerr Room of Miller Library, 10 a.m.

Kerchner recognized for contributions to nation's science education reform

Michael Kerchner, assistant professor of psychology at Washington College in Chestertown, Maryland has been selected as a member of the Project Kaleidoscope Faculty for the 21st Century (F21). Project Kaleidoscope is an alliance of individuals, institutions, and organizations dedicated to strengthening the nation's undergraduate science and mathematics community. Members of the F21 network serve as catalysts for reform in science, mathematics, engineering and technology education, at both the local and national levels.

Kerchner is the second Washington College faculty member to be selected for participation in Project Kaleidoscope. Louise Amick, an assistant professor of mathematics who is interested in writing and technology, was the college's first representative in 1994.

Kerchner, who established the behavioral neuroscience concentration at Washington College and who developed a first-year student seminar in neuroscience, was nominated for this honor by Joachim J. Scholz, Provost and Dean of Washington College.

"Mike has steered Washington College's ambitious undergraduate neuroscience program with exceptional energy and imagination," said Dean Scholz. "His selection by Project Kaleidoscope recognizes his contributions to innovative teaching and research in his field."

As Washington College seeks to attract and retain more students in the sciences and mathematics, Washington College faculty are taking a more interactive approach to engage students in the sciences through collaborative faculty/student research projects, experiential teamwork in the labs, and multimedia teaching methods that employ computerized three-dimensional graphics, computer conferencing, and using the Internet as a rich information source. Dean Scholz said: The College also seeks to educate students in the sciences who might not necessarily be science majors.

"Science faculty teaching the new Community, Nation and World seminars help freshmen and sophomores put into perspective the importance of scientific research as they see, for instance, the implications of forensic science on the legal system or the connections between estuarine science and public policy-making," said Scholz. "With programs like the interdisciplinary behavioral neuroscience program and the multidisciplinary environmental studies major — new this fall — Washington College helps students make connections between science and other academic disciplines and interests."

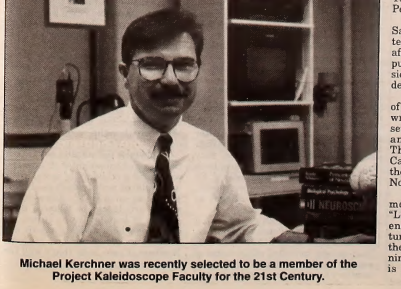
These curricular reforms are Washington College's first steps to answer what Kerchner sees as the greatest challenge facing scientists early in the next century — reestablishing the public trust in the sciences.

"Science isn't as popular with students as it once may have been," he said, "because of the perception that technological advances are responsible for harming the earth's environment and posing a threat to human life and that of many other species. At some liberal arts institutions, a new discipline of science studies' challenges Western science's claims of objective truth, arguing that the scientific enterprise is necessarily biased.

Yet at the same time, society seeks a cure for cancer, a halt to the spread of AIDS, a means to identifying and controlling emerging pathogens, and a solution to our global energy requirements while protecting and preserving our environment. More than ever before, science is likely to play an important role in shaping social and political policies. As educators, our challenge is not only to educate tomorrow's scientists, but also to educate the general public about science research so they can make informed public decisions in light of emerging scientific advances."

As a member of Project Kaleidoscope's Class of 1996, Dr. Kerchner will be joining approximately 350 faculty and mentors at the National Assembly in Kansas City, Missouri, October 11-13, 1996. Participants will examine mathematics and science reform through the theme "Exploration and Discovery." Dr. Bruce Alberts, President of the National Academy of Sciences, will be the featured speaker for this assembly.

The Faculty for the 21st Century is supported by the Exxon Education Foundation and the National Science Foundation. The Exxon Foundation has recognized Project Kaleidoscope as one of the most respected and influential voices for undergraduate science, technology, engineering, and mathematics reform.



Michael Kerchner was recently selected to be a member of the Project Kaleidoscope Faculty for the 21st Century.

Daly Hall and other buildings planned to meet campus needs

BY CHERI BROCK

With the influx of new students, Washington College has suddenly become a crowded campus. However, W.C. is making changes to accommodate future students, starting with the spring semester.

The first of the new buildings is Daly Hall, which was started last October. The funding for Daly was a combination of gift money and money provided by the state of Maryland. A large sum was donated by Mr. and Mrs. Ken Daly, after whom the building is named. Extra funds will be used for the renovation of William Smith Hall. Daly Hall should be finished by December, according to Director of Finance H. Louis Stettler III. It will be ready for the spring semester and will serve as a replacement during the reconstruction of Bill Smith.

Daly Hall will be a spacious building, consisting of four large classrooms, three seminar rooms, 15 faculty offices, as well as extra space for storage. The building will be a combination of humanities and social sciences. Specialized lighting to be used by the art history classes will be included, but these classrooms will be used by other classes as well. Other techniques will be used to modernize classrooms, such as connecting each room to the internet and installing projection screens in all of the rooms.

"Many of the professors are in very old spaces, and some of the spaces are not that good," said Stettler.

Daly Hall may help with the classroom situation, but the school is also working on new on-campus housing for future students. "The Kibbler Dormitory" will soon be proposed to the Board of Visitors and Governors and, if approved, may be ready for the fall semester of 1997.

"If the enrollment goal is 1100, then about 80% of students can be expected to live on-campus. Right now we have 735 available living spaces, and we'll need somewhere between 200 and 250 more." said Stettler.

The blueprints for Kibbler look promising. The three-story dorm is in the shape of an "H" and the top two floors are connected by a "bridge." There are four suites on each floor and each suite accommodates 7 people. Each suite also has its own living room and bathroom. There is a central meeting room on each floor where students can study. The dorm will also have an elevator.

Kibbler will be a combination of the Cardinal houses and Somerset and will be located near the tennis courts, in a space currently occupied by the parking lot. A new lot of 125 spaces will be built in its place.

There will be a courtyard under the bridge that connects the two wings of the dorm. The sidewalk from the dorm will be red brick, similar to the Cater Walk but narrower.

"They want to continue the colonial architecture, similar to Somerset's design," said Carmen Huhta, parliamentarian of the SGA and student representative on the building and grounds committee.

According to Huhta, there is a master planner working on more additions to the campus. Ferguson will eventually be torn down and rebuilt. The Cardinal houses will also be demolished.

Washington College bought the Public Works building and plans to build more dorms on that property. More parking will be added between Reid and Minta Martin and Kent Circle will be "cleaned up." A new academic center is also being considered.

W.C. stages new play by Israel Horovitz

Student drama productions at Washington College in Chestertown don't often benefit from personal attention of the playwright, but when Washington College's drama department stages its first production of the year — a new play by Israel Horovitz — the internationally acclaimed playwright will be in the audience.

"Lebensraum: A Play For Germany" runs Thursday, Friday and Saturday, September 26-28, beginning at 8:00 pm, with a 2:00 pm Sunday matinee on September 29, in Tawes Theater of the Gibson Performing Arts Center.

Mr. Horowitz will be attending the Saturday evening show and will entertain questions from the audience after the final curtain. Tickets can be purchased at the door. General admission is $5 for adults and $2 for students.

"Lebensraum" is the recent work of a prolific playwright and screenwriter whose work has earned him several awards, including two Obies, an Emmy, the Prix de Plaisir du Théatre, the Prix du Jury of the Cannes Film Festival, the Prix Italia, the Drama Desk Award and the Elliott Norton Prize.

Written for three actors playing more than 50 characters, "Lebensraum" introduces the audience to several Jews who have returned to Germany at the invitation of the fictional Chancellor. At the beginning of the 21st century, the invitation is issued to six million Jews from around the world as a means of absolving the guilt and shame of the German nation for the death of six million Jews during the Holocaust.

Characters include two concentration camp survivors, a gay French couple, and a family from the fishing village of Gloucester, Massachusetts.

Dale Daigle, associate professor and chair of the drama department at Washington College who is directing the play, has cast six students for two versions of this production. They are: sophomores Travis Allen, Paul Davis, Elizabeth Garrott and Jason Schmidt, and juniors Michael Crews and Karen DiLossi. Junior Elizabeth Ellinghaus is the assistant director.

Mr. Horowitz will spend some time with other drama students and student playwrights on Saturday afternoon as well. Beginning at 2:00 pm at the O'Neill Literary House, student members of the Writers' Theater will read from their works.

Among Mr. Horovitz's best-known plays are "The Indian Wants the Bronx," "Line" (now in its 19th year off-Broadway); "The Primary English Class;" "Today, I am a Fountain Pen;" "North Shore Fish;" and "Park Your Car in Harvard Yard." Mr. Horovitz's screenplays include "The Strawberry Statement," "Author! Author!," "A Man in Love" and "Believe in Me." He is the founder and Artistic Director of the Gloucester Stage Company in Massachusetts and of the New York Playwrights Lab.

Campus diversity explored during summer conference

BY COLLEENA WISEMAN

Increasing campus diversity was the focus of this year's annual Jessie Ball duPont Fund's "Managing Diversity For The 21st Century" Conference held at The Aspen Institute in Queenstown, Maryland, July 19-21, 1996.

This conference involved a series of roundtable discussions in which the participants listened to motivational speakers, exchanged ideas with representatives from other colleges, and learned about different ways to foster diversity on our campus. Other colleges in attendance included Hampden-Sydney College, Hollins College, Randolph-Macon College, and Randolph-Macon Women's College.

Dr. Harold Hodgkinson hosted a presentation on demographics to begin the conference. According to Hodgkinson, the majority of the United States will no longer be Caucasian by the 21st century. He asserts that by the year 2020, when the census is taken, the majority of this country will be of mixed ethnic backgrounds. These facts helped to illustrate why increasing diversity is so essential.

Having understood the objective, the participants received a lesson on Affirmative Action from Mr. Sheldon Steinback of the General Counsel of the American Council on Education. He explained recent modifications to Affirmative Action and how they have affected many people, both positively and negatively.

With an increased awareness of Affirmative Action, a fundamental problem was identified: the lack of a diverse faculty. Currently, the percentage of minority faculty members is less than 10%. Furthermore, minority faculty recruitment and retention is not even a part of Washington College's annual operating budget.

In an effort to find our weak areas in faculty recruitment and retention, I asked Dr. Ruth Shoge, conference participant, a reference librarian, and one of our few minority faculty members, about what attracted her to the Washington College campus. She said, "I was attracted to Washington College because of its size. I had previously worked in small liberal arts colleges and had come to prefer the smaller institutions over larger ones. Also, the setting was conducive to raising children. I have stayed here for those reasons and because the college and community have provided a great opportunity for me to influence and be influenced by others of diverse backgrounds. It has been a great teaching and learning experience."

The Virginia Foundation of Independent Colleges (VFIC) Black Eminent Scholars program works in cooperation with the Jessie Ball duPont Fund to place African-American scholars at private colleges to help diversify the faculty on those campuses, and provide a cultural research opportunity for the scholar. In the past five years, this program has placed many scholars at private colleges like Roanoke College and Bridgewater College, resulting in the cultural growth of the students as well as the faculty. The representatives from W.C. identified this program as a possible avenue to take to diversify our faculty; our participation in the program is in the works.

At the conference, we also looked at racial statistics for the other participating colleges. We found that, although we have many similar problems and solutions, we also have many different ones. So we split into groups to come up with innovative solutions conducive to our own college, then concentrated on recruitment and retention methods.



Participants at the conference on diversity included (from left to right): Ed Maxcy, Kathy Waye, Larry Wescott, Colleena Wiseman, Dale P. Adams, Dr. John Toll, Dr. Ruth Shoge, and Dr. Tahir Shad.

Sophomore Lisa Sumner commented, "The things that attracted me to Washington were: 1) The classes are small so you can get necessary individual attention, 2) If you want to get involved in an activity or club, it is not too overwhelming, and 3) There are a variety of scholarship opportunities." These are all things discussed at the conference as areas that need to be maintained and improved.

President John Toll, directed attention to the things the college has been doing— and continues to do — to increase diversity. "We make an affirmative effort to identify minority and women candidates for professional positions. For students, we have Project Excellence scholars, Frederick Douglass scholars, the Washington Scholars program, grants from the Hearst Foundation, and Hodson Trust — all of which are increasing every year. Particularly, the number of Native American and Black students has increased considerably in this year's fall freshmen class, so I think we're doing well."

Conference participants also recognized long-standing programs such

(See **Diversity** on page 9)

WEB SIGHTS

BY MARSHALL NORTON

Would you believe that a Pizza Hut store in California has its own World Wide Web page? Yep, you can dial up www.pizzahut.com on your web browser, type in a name and an address, and send an unsuspecting Californian a pie. Actually, you'd be surprised at how many brand names have jumped on the internet bandwagon by tacking "www." and ".com" on either side of their names.

Since the advent of the internet and the World Wide Web, information and entertainment are a mere mouse-click away. You never know what you might find out there. Bearing that in mind, each week I'll list several web sites which share a common theme and invite you to check them out for yourselves. I'll also include a wild card each week — I won't tell you a thing except the address, and from there you're on your own. If you would like to contribute a web site address as a wild card pick, please blitzmail me.

First, some sites you should have bookmarked already:

CNN On-line: www.cnn.com For those who were surprised to hear (a day later) that the US bombed Iraq last week.

Internet Address Finder: www.iaf.net Send J.D. Salinger a birthday message, track down an elementary school buddy. Or register yourself so others can find you.

Shareware.com: www.shareware.com Update your Mac or PC with the latest shareware applications.

In the wake of the WCDS crack down on the carry-out or dine-in policy, this week's list of sites is food-oriented.

McDonald's: www.mcdonalds.com I like mine flame-broiled; nevertheless, the Golden Arches beat BK to the punch by publishing a web site. Lots of graphics take some time to load, but on the upside the site is chock full of information. There's even a kid's section. Be sure to check out the schematic diagram of the Arch Deluxe to discover where they hide the beef.

Subway: www.subway.com They may be America's fastest growing chain (and their sandwiches are top notch) but this site may not exactly jive with their image. You decide. There are lots of graphics and places to explore.

The Paper Moon: www.charm.net/~diner To fully appreciate the genius and design of this site, you should also visit the diner of the same name in Baltimore. A look through the pages may inspire you to take a day trip. While you're on their web page, be sure to check out their links to other offbeat sites.

Ben & Jerry's Ice Cream: www.benjerry.com They hit you with political activism on the first page, but after that it's all fun and games. You'll need the Netscape Plug-In "Shockwave" (available from www.macromedia.com) for one particular area.

This Week's Wild Card: www.gaijin.com/EvilPeople/

Next week: Quench your thirst!

Stranger Than Fiction

Tim Geaghan investigates strange but true sex laws in Maryland

In an effort to expel confusion and ignorance regarding what is lawful and prudent sexual activity, this humble publication has borne the hefty responsibility to lay patent all erotic legislature in the state of Maryland.

Open your ears, close your mouth– otherwise you might wake up in a prison cell. For in article 2, section 554, the State dictates that "Every person who is convicted of taking into his or her mouth the sexual organ of any other person or animal, or convicted placing his or her sexual organ in the mouth of any other person or animal, shall be fined one thousand dollars, or be imprisoned in jail... for a period not exceeding ten years, or both fined and imprisoned within the limits above prescribed in the discretion of the court."

It is virtually impossible to escape this law as well, since almost any object, under the wrong circumstances, could be considered part of an "unnatural and perverted sex practice." After all, "however perverted or disturbed such a method of gratification" may be, it is "well known that it has been the same as sexual gratification." Be careful what you put in your mouth, folks, lollypops might be illegal as well.

Maryland State Law has quite a lot to say about sodomy as well. Sec. 553 of the same article states that "Any person convicted of the crime of sodomy shall be sentenced to the penitentiary for not more than ten years."

In a glimpse of reform, though, the Maryland Supreme Court ruled in 1964, in the case of Daniels v. State, that "buggery" (a quaint placebo for the somewhat primitive term 'sodomy') can be committed on a female.

Luckily, the "don't ask, don't tell" policy of the army is also in effect for the court room. The case of Soraki v. State (1967) ruled that it was inadmissible in "an indictment for an unnatural crime to show that the accused had admitted he had a tendency toward such practices." So if you are convicted of any of these crimes, your friends won't have to know about it, unless you tell them yourself.

In comparison to the stiff penalties for oral sex and sodomy, the consequence of extramarital activity is alarmingly flaccid. Section 4 of article 27 assesses a fine of ten dollars to "any person who shall commit adultery in the common law meaning, the test being whether the woman was married."

Hopefully the statutes set forth by this intrepid investigator of indecency will instill a standard of moral virtue in the plastic minds which read them. The young mind is wily, however, and so this article will be followed by an outline of legislature in states and countries where naughty vixens may attempt to become sexual refugees. Nowhere is safe, kids; that's why God created sting operations.

CNW class visits Native American Powwow

BY CECILIA RIVAS

On Saturday, September 7, the CNW: Chesapeake Community Life class visited the Nanticoke Indian Powwow in Millsboro, Delaware. This is an annual, two-day event that seeks to inform the non-Indian community about the Indian way of life.

When we arrived at the powwow site, we were greeted with a dusty field full of crafts, food stands and people of all ages. We encountered drums and chanting.

Someone explained the significance of the dancing and of the clothes. This is necessary because otherwise most non-Indian powwow visitors would remain ignorant of what each part of the ceremony and dances mean.

The dances began after the opening remarks. The lead dancers, one male and the other female, were first in line, side by side and followed by the other dancers. The Nanticokes were not the only ones who danced; other visiting tribes, such as the Cherokees and the Iroquois, also took part in this activity.

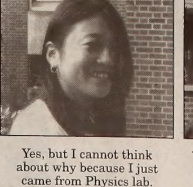
Besides the dancing, the crafts, some from as far away as Ecuador, were very interesting. Among the most popular crafts were the "dream-catchers," which, according to legend, trap the bad dreams so that they disappear with the morning sunlight. The good dreams know the way, so they do not get caught in the circular web. Beadwork and feathers were also for sale at many of the stands.

The Nanticoke Indian Powwow is an important event for the Nanticokes, because it gives them a chance to take pride in their culture and share their traditions with people who might not otherwise know anything about them.

CAMPUS VOICES

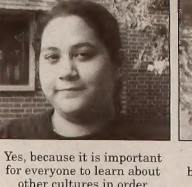
PHOTOS BY CARA BROWN
QUESTION BY COLLEENA WISEMAN

Do you think that cultural diversity is important to our campus? Do you believe in ghosts?



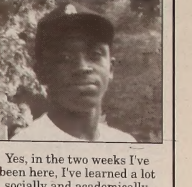
Yes, but I cannot think about why because I just came from Physics lab.

Nanako Iwata
Yes, and I am scared of them.



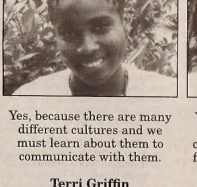
Yes, because it is important for everyone to learn about other cultures in order everyone to get along in the world.

Myriam Msefer
Yes, I believe in ghosts.



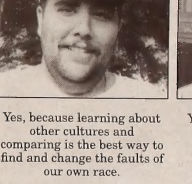
Yes, in the two weeks I've been here, I've learned a lot socially and academically.

Dominic Yiadom
No, ghosts are impossible, but seeing is believing.



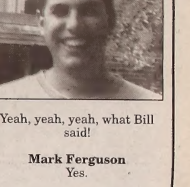
Yes, because there are many different cultures and we must learn about them to communicate with them.

Terri Griffin
No, I don't believe in ghosts.



Yes, because learning about other cultures and comparing is the best way to find and change the faults of our own race.

Bill Brady
Yes.



Yeah, yeah, yeah, what Bill said!

Mark Ferguson
Yes.

Skin Art: a how-to guide to getting tattooed

BY NICOLE GUIMOND

I wanted a tattoo. So, on September 6, I dragged my roommate, Donna Lane, and our friend Mary Marland to a tattoo parlor about a mile from the Chesapeake Bay Bridge. My father had spotted it while driving me back to school this fall. The shop was tucked discreetely behind a Texaco, well lit, and teeming with activity. As we pulled in, the three of us peered through the windshield at the sign over the door which proudly stated that this was indeed "Skin Flicks: Tattoos, Piercing and Body Modification." I wondered about the modification part, but decided not to ask. In spite of hurricane Fran, our lack of real directions, and a limited tank of diesel, we arrived sometime around eight o'clock.

The first thing that I noticed was the characteristic "sterile, hospital smell" which eased my then-increasing fear considerably. We sat down in the waiting room and thumbed through the catalogs. I knew exactly which tattoo I wanted, but I browsed just the same. My two moral supporters checked out their tattoo options, while I spoke with Marcus, an apprentice to the tattoo industry. It wasn't long before the owner of the shop came from the back room to speak with me.

My first impression of Chris was that he was a young, clean-cut business owner. Although he had a few tasteful tattoos himself, I would have never guessed that he "modified bodies" for a living. He was very kind and supportive of the fact that I was a tattoo virgin. Although he said he didn't recommend tattooing feet, he would do mine. While I was there, some potential customers came in and asked about tongue piercing. Chris refused, saying that it makes him sick to think about, let alone perform. His personal conservatism surprised me and put me at ease. The sign on the front of the store seemed to mean that inside, anything could be done for a fee. It really meant that if you walked in sober and really sure about it, they would fix you up with a non-vulgar, non-offensive tattoo somewhere other than your face. Chris does make exceptions: "I had a woman come in on her 55th birthday wanting to have earrings tattooed on. What could I say? I gave her two emerald green dots."

Not everyone in the shop was as deliberate about their getting tattooed as Chris was about tattooing. There was one middle-aged, bald guy who had come in before me. After his tattoo artist refused to choose his tattoo for him, he asked my friends and I what he should get as his second tattoo in two months. I advised against getting a topless woman, but it turned out that the last tattoo he got had both breasts showing. I guess that four nipples weren't enough for him, because he finally chose a naked, American Indian woman to perch on his forearm for the rest of his life.

Chris called me into the back room where he would tattoo me. I sat in a chair that closely resembled a dentist's chair while we discussed what exactly I wanted. He drew the design on special paper with ink on the back then pressed the paper onto my foot. This left a temporary tattoo that he used as a guide. When he was preparing the needle, Chris pointed out two dots on the package. "These turn black when we sterilize them in the autoclave," he said. I had to fill out a form saying that I waived my right to sue, and then he began to tattoo. For me, there was always the question about pain when I was trying to decide whether or not to get a tattoo. The truth is out - it did hurt, but not enough to scream or cry. It felt hot, and it hurt less than a bee sting while he was doing it. I must admit that my tattoo is only about an inch tall, and half an inch wide. It only took two minutes. Given the pain factor, though, I can't imagine how people get tattoos much bigger than mine. I was very surprised to find that it didn't hurt at all after, though. Chris finished the job, looked me in the face and said, "you have been tattooed." After it was all over, Mary told me, "I was scared for you while you were getting it done." I was scared too, and quite relieved when it was all over.

If you are thinking about getting a tattoo, here are some of the things you ought to know: the "Skin Flicks" starting price is $50. The price increases with detail, color and size. The most popular tattoos right now are dolphins and "Tweetybird." If you don't want to look like everyone else, pick something different. The most common places on the body for women are: breast, pelvis, and ankle; for men: arms, legs, and shoulders. Shops are not all the same. Find out how a particular shop sterilizes their equipment, and if they reuse their needles. Reusing sterilized needles is still accepted in some places; don't take the risk. Remember, tattoos are forever. If you want a tattoo, find something you want and think about it for at least six months. My own suggestion would be to put a temporary tattoo in the place you want a real one. This way you can see if you can stand having a picture on your body in that particular place.

If you don't want to get a tattoo because you think it is just a fad, think again. Tattooing has gone on since prehistory. In more recent times, tattooing was more popular with "tough guy" males. Now, more women have been liberating themselves with a tattoo here and there. According to Chris, the reason more people are getting tattoos is that "it's become more accepted, you're not trashed just because you have a tattoo."

Few of us here at Washington College have a phone book, and it might be hard to find a reputable tattoo shop in the area. I recommend checking out "Skin Flicks". It is located on Route 50 right before the Bay Bridge. Take the Romancoke exit #37, turn left to cross the overpass, turn left again to get back on Route 50 going the opposite way. Take the first right. It is located behind the Texaco. The phone number is (410) 643-3740. If money is an object (as it usually is), Chris is willing to give anyone a 10% discount if you bring this article with you.

Living with cancer:
Jon Taylor keeps hope alive

BY RAYMOND CUMMINGS

In the late fall of 1994, Washington College student Jonathan Taylor learned that he had testicular cancer. It came as a surprise.

He had been having occasional pains for about five years. "[The pains] would come and go, and I figured that they were just related to normal activity. I thought that all guys had these pains on occasion, and it was really no big deal," said Taylor. Convinced by his girlfriend at the time, he consulted a doctor on November 22, 1994. He was then diagnosed with the disease that has plagued him for almost two years: His left testicle was cancerous. It was surgically removed a few days later, and his chemotherapy began around Christmas of that year.

There are four stages of testicular cancer: 1) when the cancer is localized, 2) when it has spread to other parts of the body, 3) when it is dangerously advanced and 4) when it is inoperable. Taylor had 2C, the highest rating of the second class. Taylor says that his immediate reaction was "anger, absolutely, positively, pissed as all hell."

Within an hour, however, the then 24-year-old had rechanneled those emotions. "The next day, I went to the library, picked up three or four books, and xeroxed about thirty pages worth of material on all the different kinds of drugs. After finding out what kind of treatment was usually given for my particular kind of cancer, I educated myself." Taylor approached the cancer not as something that would kill him, but rather, something he would kill.

From December of 1994 through late March of 1995, Taylor had chemotherapy every three weeks. He took a break from the treatment in April and May of 1995, at which time he had his first recurrence: The cancer was not dead but had spread to the lymph nodes near his left kidney.

Again, Taylor underwent a "successful" surgery, but could not continue with chemotherapy for much longer. "Since [the doctors] had given me as much [chemotherapy] as a person can have in their lifetime, they switched drugs on me after the surgery," he said. One of the drugs they used was Velban, which caused Taylor a stroke and a toxic reaction that almost killed him. Ailing and prone to epileptic seizures, Taylor remained in the hospital for 19 days in late July and August of 1995.

After a long recovery, Jonathan Taylor began his studies at Washington College in late September of 1995.

Upon returning home for Christmas break, Taylor visited his doctor for a checkup. The doctor discovered "a little something," and Taylor had to undergo heavy radiation treatments every day of the month he was on vacation.

In February of 1996, Taylor went in for a catscan and recieved more bad news. "They found a large mass over near my liver that had infected 10% of each lobe of my liver. This was threatening my aorta [heart valve], which was a pretty big deal." His doctor hypothesised that a tumor had been growing there since the previous September. "Certain types of cancerous mutations don't show up on bloodtests — they're very insidious. I had that type of tumor. That stuff is resistant to radiation."

Following the Birthday Ball, Taylor left Washington College on a medical leave, postponing his production of Ira Levin's play, "Deathtrap," until this semester. He underwent chemotherapy from late February into March, then took April to off "rejuvinate." He needed it, because the next thing in store for him was a bone-marrow transplant. Without this treatment, which would allow his body to produce new cells, Taylor could have died from a "common germ in the air." Recovering quickly after the re-infusion, he returned to work, building his stamina back up by helping his father in his office.

This fall, Jonathan Taylor (J.T., to most) is happily — and healthily — back at W.C.

Radiation treatments and bone-marrow transplants don't come cheap. "A health plan has taken care of most of [the expenses]. The bone-marrow transplant is not covered under my insurance. There were situations that helped me get through that."

Taylor's spirits were kept aloft both by his desire to direct "Deathtrap" and by his girlfriend, sophomore Sarah Jarrell, whom he describes as a "major motivation" and the woman whom he "wants to spend the rest of my life with." He also sees Washington College itself as a major motivation. "I've worked my ass off to get here, to just be here, and stay here. It is a victory every day that I walk around the Cater Walk. I mean, there are negative things, and there are positive things.



BY CARA BROWN, ELM PHOTOGRAPHER

Jonathan Taylor, diagnosed with cancer in 1994, still plays an active role on campus.

For me, I love all of it — because it's not cancer. It's life."

Taylor was amazed at the outpouring of concern he recieved while hospitalized last spring from his friends, his professors, and people he didn't even know. "That kind of consideration for someone else is really — unfortunately — rare. I didn't get this much consideration from my friends back home."

Last semester, he stole the role of Victor, the weasily neighbor, in the Riverside Players production of Neil Simon's "Barefoot In The Park."

Regarding "Deathtrap," Taylor says, "No one really understands how important this show is to me. This show to me... represents a true triumph over cancer." He admits that the title and theme of the play are ironic when contrasted with his situation. Set construction began before

(See **Taylor** on page 9)

The Reel World

"The Island of Dr. Moreau" is similar in premise to "Planet of the Apes" except there are no apes and, as the title suggests, the proceedings take place on an island rather than a continent. The apes have been replaced by creatures far more horrific and the world shrunken to a metaphorical island. There are still the opposing and potentially competitive species, although in this scenario one has been created by the other rather than replaced by another.

We as human beings are reminded constantly of our ability to think, especially when we choose not to. This is what distinguishes us from other species and, because we can think, in our minds makes us superior. The question addressed here is not only whether or not we are superior beings, but also whether we are even as close to our own ideals as we should be.

Dr. Moreau (Marlon Brando) has abandoned the conventional field of science for a remote island, where he plays piano and has created a mutant race. He wants to play God, but is seemingly more adept at the piano. His goal is to create a superior race; one that through genetic engineering has been freed from the shortcomings of humans. Unfortunately, all he has

Charles Thornton visits "The Island of Dr. Moreau"

succeeded in doing is creating a tribal society of disgruntled mutants. Inevitability ensues.

Brando is adequate in his role, but he seems resigned to the idea that he has to play a caricature of himself. Val Kilmer, on the other hand, is good as Moreau's pot-smoking lackey, particularly in a couple of scenes where he impersonates Brando's character, or Brando himself, as the case may be.

While the filmmakers do succeed in creating an ambience that could have served the film well, it is wasted on a film that doesn't work. The film can't decide what it wants to be. There is a logical progression of events, and yet it doesn't flow. None of the actors seem to have a sense that they are playing opposite other actors. It's almost as if a bunch of people and a bunch of money were dropped off on an island with some cool lights and a copy of Cliff's Notes (the movie is based on H.G. Well's classic novel of the same name).

Indeed, the only unifying feature is the island itself. Everything else is chaos, from the opening montage to the wardrobe. The film would have benefited from a more serious handling of its subject matter, but instead opts for a midnight movie kind of feel. Also, it would have been helpful to the viewer if the good doctor could ever string together more than three sentences. Brando, decked out in a black robe and with his head wrapped in bandages, is an imposing figure, much as he was in "Apocalypse Now". Sadly, he can no longer enunciate as well as he did in that film. We understand that Moreau is not the most stable of individuals, but we are never shown much insight as to why. He is striving for a harmonious state, but he inflicts pain to achieve it. In other words, he's somewhat of a hypocrite.

It appears as if the intention of the filmmakers was to ensure that the viewer is left either reflecting on the human condition or mumbling "That sucked" under their breath. It does have some redeeming qualities, but it's not worth the big bucks to see it, especially if the projector is out of focus.

Convocation

(continued from page 1)

mental issue that this nation needs to address. Urban pollution is not only defacing the landscape and degrading environmentally critical areas, but it inevitably leads to the deterioration of the urban core itself," Train said.

Train finished by naming two lessons to be learned from past experience: first, that the American people support change, especially in areas that directly affect their well- being, and second, that extremism and radical points of view won't work to achieve what must be accomplished.

Train was not the only person to receive an award. Four awards were given to congratulate upperclass students for achieving the highest cumulative grade point average in their class. The Alumni Medal, given to the sophomore with the highest academic average, was awarded to Amal Aafif, and the Visitors and Governors Medal, presented to the junior with the highest academic average, was given to Russell Seidel. They were both also awarded the Visitors and Governors Scholarship Award. The Middendorf Scholar Award was presented to Paul Kenny and Allison Wentworth for academic leadership and excellence in the class of '96.

Junior Edward Geisweidt received the Colonial Dames Award for Outstanding Work in Colonial American History.

The Loving Cups, which honor the fraternity and sorority who have the highest cumulative grade point average, were received by Theta Chi and Zeta Tau Alpha, respectively.

NOISE

Kevin Hoffman reviews and interviews Beck live at the Trocadero

Beck Hansen, the folk-rock, beat-box fusion who rocketed to stardom on the strength of his anthemic buzz-bin hit "Loser," made a pit-stop at the Trocadero in Philadelphia, a few days before the MTV Music Awards, where he would present the award for Best R&B Singer and win the award for Best Male Artist. He took to the stage clad in a Navy admiral's uniform, undoubtedly purchased at a neighborhood thrift store. The crowd, who had waited patiently through two opening acts, went nuts. And Beck, looking a little dumb-founded (as he usually looks) raised his arms like an opera singer on cue with the driving beat of "Devil's Haircut," the first song off Odelay!, his new DGC release.

A weird blend of tough-guy MTV addicts and indie rock enthusiasts, the crowd immediately started bouncing as if one collective pogo stick. Many of them had purchased Beck T-shirts (at inflated prices, no doubt) to kill time during the opening acts; most of them had promptly donned their new shirts to show their love for their favorite, reluctant rock star. These shirts, however, were quickly removed from their sweaty, air-hungry flesh under the 100-degree heat generated by the hundreds of moshing Gen-Xers. This left a pool of shirtless sweat-hogs, gyrating like porn stars, crashing into each other like destruction derby drivers without cars. And each of them, at one time or another, made sure to rub their filthy, sweat-soaked bodies against my own filthy, sweat-soaked body. It was pretty disgusting.

After the raucous opening number, Beck tried to pacify the blood-thirsty crowd with a more laid back tune, "Lord Only Knows," from the aforementioned Odelay! This, thankfully, brought temporary tranquility to the mosh pit, which was lead by a shirtless Andre the Giant clone.

Beck also played "Asshole," off the One Foot In The Grave LP. He opened the song with a soliloquy about the media and their tendency to refer to him as a "man-child." He said, "That's about the worst thing you could ever call someone." Then he played "Asshole" with a lyrical twist: Instead of the original, "She'll do anything make you feel like an asshole," he sang, "She'll do anything to make me feel like a man-child."

To get the crowd thumping again, he played the song that he will never be able to escape no matter how many more albums he creates: "Loser." This got the mosh pit churning again, and everyone sung along at the top of their lungs. When the crowd sang, "I'm a loser, baby, so why don't you kill me," I actually felt like killing them. I jumped into the mosh pit and did a Jackie Chan-esque jump-kick in a failed effort at self-defense. My sister Kelly, who was standing next to me, used the shoulders of the crowd to launch her diminutive body into the air, and bring her boots down on the back of a mosher twice her size. It turned into a war. The small non-moshers fought like Davids against Goliaths, trying to punish the big moshing oafs for the mayhem they were creating.

The situation was not helped by the huge 70's disco light display that had been erected on stage. Colored bulbs were flashing on and off, inducing an epileptic retro-cool fury amongst the show's patrons.

The band left the stage and Beck played a number of songs off Stereopathetic Soul Manure and One Foot in the Grave before taking requests from the crowd. Someone requested "One Foot in the Grave" and Beck broke into a harmonica solo so funky that the crowd began to stomp like country hicks in a hoe-down. Then he played the inevitable "Pay No Mind (Snoozer)" off Mellow Gold. Of course, when Beck sang, "Give the finger to the folk singer," a good portion of the crowd dutifully raised their middle fingers in agreement. Never has the herd-mentality been more evident than at that show.

After the acoustic set, the band came back for some more funky hip-hop numbers, including Beck's latest MTV success, "Where It's At." The crowd repeated the same goofy moves from "Loser," including but not limited to: crowd surfing, singing along, moshing, and holding up cigarettes as a show of support. A few people tried to break-dance during the robotic chorus of "I got two turn-tables and a micro-phone."

After a few more numbers from Odelay!, Beck brought the show to a close, then returned after thunderous applause to perform "Hi-Five (Rock The Catskills)" as an encore. But by this time I was already outside, tired of the heat and the elbows and the general atmosphere of being in the same room with hundreds of people whom I hate.

As is generally the case, the show was great but the crowd was lousy. Beck played a good set, living up to my lofty expectations. Later, he stopped to sign autographs for the adoring fans who lingered near the tour bus outside the back door of the Trocadero. I was among the adoring fans, and Beck graciously granted me an interview amidst the star-hungry horde clamoring for autographs.

Kevin Hoffman: What was your favorite cartoon when you were a kid?

Beck Hansen: I don't know. I didn't have one.

KH: Do you read Sassy Magazine?

BH: Never read it.

KH: Do you wear boxers or briefs?

BH: I'm bi. I wear both briefs and boxers.

KH: What kind of breakfast cereal do you usually eat?

BH: I don't usually eat breakfast. I'm a steak and potatoes man.

KH: How do you feel about "Where It's At" being the first video to debut on MTV's new network, "M2?"

BH: "Video Killed The Radio Star" was the first one [on MTV]. It's all arbitrary, completely arbitrary. It was a wonderful honor to be the inaugural, you know, the Champaign bottle, on the sequel.

KH: Why don't you play "Satan Gave Me A Taco" or some of the other songs off "Stereopathetic Soul Manure?"

BH: I stopped playing the completely wacky songs a long time ago. They were for my friends and my own amusement, and I don't want to do Weird Al music.

KH: Do you have any new independent releases coming out soon?

BH: Yeah, probably next year. I recorded a bunch of them, but I haven't put them out yet. I record most of the music for my own amusement. I was really excited to put stuff out before, but now I've put a few records out.

KH: What's your favorite toy?

BH: I don't play with toys. That's a myth. I don't watch Star Wars, I don't play with toys, I don't eat breakfast cereal.

KH: Why do you think the media keeps calling you a "man-child?"

BH: Because of my girlish figure.

KH: You seem to be going for a nautical theme on this tour. Where did that come from?

BH: It came from Scandinavian deep subconscious sea-faring ancestory. It's just part of the cosmology of this tour, and our descent into gratuitous asexuality. We're actually all going to be druids by the end of this tour: eunuchs and druids, living hand in hand.

KH: What kind of motif can we expect to see on the next tour?

BH: Like I said, the druids and eunuchs. It's going to be very heavy.



Beck's new album on DGC records, "Odelay!"

Liner Notes

Ray Cummings reviews Beck's "Odelay!"

This time around, the songhooks may not stick in your head right away; they're more complex than engaging. But they do show how far Beck has come since he started out with his vast collection of basement toys. In the third verse of "Hotwax" from his new album, Odelay!, Beck Hansen sums himself up rather well: "All my days I've got the grizzly words/ hijacked flavors that I'm flipping like birds."

This 25-year-old sonic misfit first drew serious attention in 1994 with "Loser," his anthemic ode to suburbia. The first of three singles to be culled from Mellow Gold, Beck's first DGC album, "Loser" introduced the MTV nation (and the rest of us) to hip-hop/post-funk by design. The lyrics sounded ridiculous at first, until you took it upon yourself to consider them deeply — at which point you found them doubly pointless and cursed yourself for thinking so deeply about them. The LP One Foot In The Grave, released the same year on the obscure Olympia, Washington, label K Records, was a less ambitious if not more heartfelt project: melancholy folk music for today's wallflower with a cameo by Calvin Johnson. Good stuff for Beck's indie credibility; pure balm for me on rainy, hazy afternoons.

Odelay! (DGC) is the slickest trick Beck has pulled off yet, expertly mixing musical genres, nodding your head for you, evoking some soul (if not nearly as much as before) and actually making some rational sense here and there. Co-produced by the Dust Brothers (who worked on Paul's Boutique, the Beastie Boys' trip-hop album), the album smacks of Digible Planets, Cibo Matto and Luna. On "Sissyneck," deep club bass and twangy acoustic country chords, blended with Beck's souped-up lyrics, are delivered like the world's oldest Texas wino: "I've got a stolen wife/ and a rice-cold life/ and some good-old boys/ I'm writing my will on a three-dollar bill/ in the evening time." The thumping bass and thrashing drums in "Devil's Haircut" are worth updating your car stereo system to augment; "The New Pollution" conjured visions of Scooby-Doo and Shaggy dancing by some shiny jukebox while Velma, Fred and Daphne sit sipping malts and quipping about the amusement park owner they just busted (or James Bond doing the Mis Wallace twist to disco music, whichever). Like its drunken namesake, "Derelict" is dreary, stumbling, and quietly depressing. Sporting few lyrics and few gimmicks, "Readymade" provides a simple, heartfelt plea for "An open road/ where I can breathe/ where the lowest low is kind to me." "Loser" was Beck's lame attempt at a Chuck D (of Public Enemy) imitation; "Hotwax" and "Novacane" (where else are you gonna find lounge and laser blips?) prove that he's gotten better at rapping and turntable-scratching. Still, superflies "Where It's At" and "High 5" might fit in better on a Beasties B-side album.

Beck also throws in "little touches" to keep things weird: the depraved scream that kicks off "Lord Only Knows"; the whistling solo at the beginning of "Sissyneck." These aural hickies are enough to remind the listener that no matter how strange one track may seem, there's another more confusing and rewarding to come.

The only negative thing about Odelay! is the subtle sameness of the songs. Mellow Gold at least offered a variety of flavors; this album sports dancehall loftiness thoughout, without folk anchors like "Pay No Mind" to hold it down to earth. Maybe One Foot In The Grave was Beck's venture into soul-folk territory, and Odelay! is his club album, a logical decendant of "Beercan." Or maybe not. In any event, it'll be interesting to see what next springs from the mind of Beck Hansen.

W.C. students attend "Hempfest" in Washington D.C.

BY CHERI BROCK

Last Sunday, people from across the nation gathered on the lawn of the capitol building in Washington, D.C. to join in a peaceful protest, fighting for their rights as American citizens. However, these people were not there to protest abortion, discrimination, racism, or other such causes. They were there to rally against the current marijuana laws. In other words, they were there to smoke pot and exercise their right to freedom of expression.

As police officers biked through the crowd and watched from the wall, hundreds of people set up camp in front of a small stage where the band THC was getting ready to perform. The National Hempfest promised to be an educational and serious — yet fun — event. The agenda highlighted guest speakers Michael Geison, chairman of the National Hempfest Coalition, and congressional candidate Gary Reams. Bands scheduled to perform included THC, Bongwater Taffy, and Conehead Buddha.

Kicking off at high noon on September 8, the fest began with an informative speech that described the roles that hemp has played throughout our nation's history. The speech began with an amusing reference to the fact that "George Bush owes his life to hemp because his parachute was made out of the strong, all-natural fiber." (The former president was once forced to abandon his plane in WWII.) Since the event was dedicated to the legalization of marijuana, the crowd also received a short history lesson on the initial prohibition of the drug (which occurred in 1937).

The speaker rallied the people together by yelling "Give it up for marijuana!" The crowd whistled and cheered and the sound technician, as if on cue, began playing the likes of The Doors and The Grateful Dead. The band THC was still setting up, so I took this pause in activity to get a few words from chairman Michael Geison.

A participant of the civil rights movement in the 1960s, Geison has been involved with the Hempfest Coalition since 1980. He had scheduled meetings for Monday, September 9, with Senator Bob Graham at 9 a.m., Senator Connie Mack at 11 a.m., and Karen Thurman of the 5th congressional district at 2 p.m. In these meetings, Geison's plan of action was to remind the officials that they may need his vote in the next election, and to discuss controlled substance reform. Goals of this reform movement include freeing America's 400,000 drug war prisoners and removing all restrictions on currently illegal narcotics. This means providing regulations to allow the use of heroine, cocaine and psychedelic drugs by prescription.

After speaking with Mr. Geison, I attempted to speak with Gary Reams, congressional candidate for the state of Virginia. He handed me a pamphlet on libertarian presidential candidate Harry Browne and departed to make a speech. His speech boiled down to: "Vote for me and vote for Harry Browne. We'll make pot legal." On stage, Reams was very powerful and inspired the audience with his platform: "I will support any legislation that will legalize marijuana. I will support any legislation that will release people currently incarcerated. I will support any legislation that will stop the assault on American people. I will do what it takes!" One question asked of Reams was "What will you do to make pot legal?" The answer, rather obscure, mentioned only that he will support any organization that actually goes through with the steps necessary to take action.

As I walked around, I observed other people's reactions to the Hempfest. Most were sitting in circles with a group of friends, or just two or three people on a blanket. The atmosphere was very pleasant, and everyone was friendly and willing to talk. There were people of all ages, all races and all nationalities from as far as Florida, California and even Iceland. Everyone had come to the fest hoping to move forward the ongoing effort to legalize marijuana.

There were stands set up distributing flyers and pamphlets on the uses of hemp and what it could do to benefit our nation if made legal. The stands also sold 100%, all-natural hemp merchandise such as jewelry, T-shirts and paper products. My personal favorites were the Hemp Seed Cookbook and the Pharmer's Almanac. Every book stressed the fact that hemp is the strongest fiber on earth.

I was happy to see that smoking "weed" was not the only reason why people were at the fest. As it turns out, there are many people who believe in medicinal marijuana and marijuana as a substitute for disappearing resources such as oil and timber. Cannabis has been shown to relieve pains of arthritis and rheumatism, control spasticity from multiple sclerosis and paralysis, alleviate nausea and pain associated with cancer, and help ease the pain suffered by AIDS patients. William Eidelman, M.D., and R. Lee Hamilton, EDD PhD, both of UCLA, claim that, "Medical applications are well researched. Studies from Harvard and UCLA medical schools are specific and have positive findings using cannabis in medical intervention in many applications."

The Hempfest certainly was an unusual experience, but it was educational and opened my eyes to some ideas that I never would have looked into before. It was all about educating the public and using the power of peaceful protest to be recognized by the government. As chairperson Geison jokingly stated, "We must leave no turn unstoned."



PHOTOGRAPH BY CINEVA KLINE

One of the events at "Hempfest" in Washington D.C. was the ceremonial lighting of a gigantic bong.

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Sue Matthews, WC alumna and jazz recording artist, performs a program of oldtime blues and jazz, along with other members of the W.C. family, Tom McHugh, Bill Matthews '71, and Tom Anthony.

Saturday evening 8-10 p.m., upstairs at The Compleat Bookseller. $3 donation at the door.

Tenure

(continued from page 1)

lar situation from occurring again. The President is currently the only person that can overrule a recommendation by the ATP if, in the event of an appeal, the Appeals Committee recommends that he do so. If the AAUP's revisions are approved by the Board of Visitors and Governors at its September 28 meeting, then the ATP would be allowed to consider a recommendation by the Appeals Committee, and would have the opportunity to reaccess and potentially revise its original recommendation to the President. The President would then make his decision. This amendment would prevent the President from having to choose the recommendation of one faculty body over that of another.

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Saturday 14: Love Riot not-edgy alternative accoustic

Thursday 19: TBA

Must be 21 to enter

Students gather at Lit. House for first open reading

BY SAMANTHA GOSS

On Thursday, September 12, over 30 Washington College students met in a hot, tiny room in Caswell Literary House to read some of their own poetry and short stories or to simply read a favorite. They came from all walks of life, standing in front of strangers to share their innermost thoughts.

Among those students, was Eva Kaplan-Lerserson who read a story telling of a possible true life situation. Beth Davis read "Wind and the Rose," a poem written by a family member and her own untitled poem. Sarah Sobon quoted an Adrian Reech poem, while David Drell chose to read 3 of his own poems, "Astroturf," "I Was Sick and Healthy," and "Cracker Jack Prizes." Justin Thomas read a piece by Allan Ginsburg. Then Ian Ward entertained the crowd a little bit with her tiny book of useless facts.

Jeff Frazier spellbound everone with two of his own rhythmic-spoken pieces about traveling and friends. Tom Briggs shared three of his offbeat poems, including one on carpentry ("Saturday Last In March"). He also recited "Immortality," by Ezra Pound. Raymond Cummings added his reading of a piece in Bret Easton Ellis's book 'Less Than Zero" and a poem he wrote called "Varsity Nomadic." Ben Schenk brought the house down with his reading of John S. Hall's "Jesus Was Way Cool." Kevin Hoffman followed with his own story entitled "Time to Make the Donuts" Jennifer Lubken read a piece of her own called "For Umbly Wolf" about Sesame Street.

Joey Nicholas read her own untitled and another poem by e.e. cummings. The evening was brought to close by Eva Kaplan-Lerserson, with a reading of Ray Bradbury's "We Have Our Arts So We Won't Die of Truth."

The crowd then mingled over light refreshments and those in attendence began to meander home to their own corners of life. Many left with a good feeling, glad for the opportunity for self-expression. Mariah Stump said, "It allowed insight into an otherwise unknown person."

Everyone is invited to come and liston, or possibly read, a favorite piece of their own. There will be a "Song Lyric" reading on September 24.

Diversity

(continued from page 4)

as the Dale Adams Heritage Exchange, the Peer Advising Program and Orientation Leaders Program. Updated and enhanced this year, these programs are assets to W.C., and they are constantly being changed and improved. They will continue to be as part of the mission for ethnic diversity.

Kathy Waye, Associate Director of Admissions and 1981 and 1990 graduate of Washington College, believes the most productive thing that came from the conference was that it "provided its participants with a great deal of information that will help Washington to promote an environment in which students, alumni, faculty, and staff from diverse backgrounds will flourish. It also helped us to better understand that our universe is no longer just our own backyard but our whole world — and beyond. Washington truly understands the importance and celebrates the value of ethnic diversity. Furthermore, sharing ideas from common colleges gave us a variety of ideas and allowed us to set our own future goals."

Other participants representing Washington College included trustees Mrs. Dale P. Adams, 1965 Washington graduate and retired Tennessee chemist; Mr. Larry Wescott, 1951 Washington graduate and attorney-at-law partner; and Mrs. Joyce Huber Cafritz, a dedicated Washington College supporter and 1782 Society Chairperson. Faculty members Dr. Tahir Shad, Director of Political Science and International Studies, and Dr. Terrence Scout, Chairperson of the Department of Business Management, also took part in the conference.

Participant Ed Maxcy, Associate Dean of Students, said, "There are two reasons why diversity is important for us at W.C. One is that our lives are enriched by the knowledge and experiences shared with others of different backgrounds, be that they come from other countries, other social, economical, racial, or religious backgrounds. The other is because the world is changing so quickly that we must understand others to respectfully appreciate what makes us different and similar, if we are ever to see a time of peace and happiness."

HOROSCOPES

BY AURORA BOREALIS

Virgo (August 23-September 22) Call your mom. She misses you.
Libra (September 23-October 23) You really need to do something about that pent-up anger. Try cussing out the professor of your choice. Those people you're mad at certainly won't be around at a community college.
Scorpio (October 24-November 22) Age is only a state of mind. If the lettuce in the dining hall looks a little brown, eat it anyway.
Sagittarius (November 23-December 21) You think the horoscopes aren't applicable enough to you. Remember that things are not always what they seem. For instance, sometimes people can walk on water. You can't always get what you want, but from time to time, fortune smiles on you if you promise not to tell anyone.
Capricorn (December 22-January 19) Have you considered a hydrogen bomb? I hear it's quite an effective method for getting rid of life's little annoyances. Remember that Buddha says to love everyone.
Aquarius (January 20-February 18) A meal is in your future. You'll try to find something good to eat in the dining hall, and you'll get something to drink. After that, you'll go to the bathroom. Then you'll sleep. Following that, you'll wake up and go to class, where you will take notes and struggle to stay awake. A little bit later you will eat another meal and check your mail in the CAC.
Pisces (February 19-March 20) The stars forecast good things for you. Just remember that those less fortunate around you are having a rough time. Be sympathetic — make them some tea and cookies. Everyone loves homemade chocolate chip cookies.
Aries (March 21-April 19) It seems that you're actually doing work these days. Remember the good ol' days when you didn't know the meaning of the word? Congratulations. We're all proud...and scared out of our minds.
Taurus (April 20-May 20) Don't worry about your artistic endeavors. They will turn out better than you imagine. Teachers love it when you show up to class wearing nothing but a body painting of the Eiffel Tower.
Gemini (May 21-June 21) Your significant other needs some extra tender-loving care. The two of you should go out to dinner someplace romantic: I hear the Imperial is nice this time of year. After 10 or 20 dinners there, all the stress in his/her life will disappear. You didn't need to pay for your college education, did you?
Cancer (June 21-July 22) Cheese will be very important to you in the weeks ahead. It's top secret, and I can't say much more, but the government will be contacting you soon.
Leo (July 23-August 22) A sound beating is in your future. In an organized sport or pastime, that is. Your over-confidence will lead to your downfall as you lose 47 games out of 53. It might help if you get out of your room and practice more often.

Cove Policy

(continued from page 1)

ered and alternative solutions to the problem should be discussed.

Complicating the issue is the fact that the Cove is currently understaffed. This is the more immediate concern because in order for the Cove to remain functional, they will have to recruit new employees to fill the positions left open due to loss of personnel over the summer.

The Executive Board concluded their memo, saying, "We feel strongly that this issue will be worked out, and anxiously await a mutually beneficial solution."

SGA President Brigid Kolish said, "As students, we need and deserve an explanation for this action and a say in all future decisions made concerning the Cove."

Ultimately, the decision of whether or not students will be able to charge in the Cove is still left unresolved. The SGA is still waiting for a response from the administration regarding their proposal. Once this has taken place, alternative solutions might be taken into consideration.

Taylor

(continued from page 6)

classes started and is still continuing. Scene rehearsals are in full-swing: It is a fiery, animated Jonathan Taylor who walks his actors and actresses through their lines, not a self-pitying, lethargic recluse. Director Taylor is incurring most of the expenses for "Deathtrap," and he hopes to recoup his losses through T-shirt and ticket sales.

Taylor sums up "Deathtrap" in this way: "'Deathtrap' is a dramatic thriller in two acts, a wonderful blend of comedy and suspense. There are healthy chunks of humor mixed with a generous serving of blood. The show is a twisted story of two playwrights who squabble over a new script. Their collaboration is set in the New England home of the elder author, who has amassed a copious collection of medieval and modern weaponry — some of which turn out to be quite functional... People meet their demise in many different ways."

"Deathtrap" runs October 2 through 5 in Norman James Theatre. Wednesday, October 2, opening night, is a gala event beginning at 7:30, with a champagne and pastry reception afterwards. Ticket prices will probably run around $10-$12. The October 3 show begins at 8 p.m., while Friday the 4th is a midnight showing.

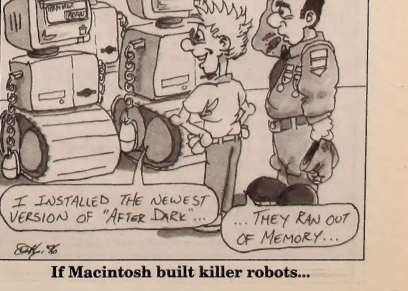
Taylor confides that if all the tickets are sold, he'll buy pizza for everyone in the theatre. The "primary draw night" is Saturday, October 5. Taylor predicts that the show will sell out due to the fact that Saturday is a "big community night."

Ticket prices are still being decided; the cost really depends on whether or not students will be allowed to charge them on their school IDs.

Jonathan Taylor, passes this advice on to others who have been diagnosed with cancer: "Fight — don't give up. There is far too much that you have yet to do before you give up your body....Don't let it win. Every day I thank God that I'm alive."

RIMSHOTS

BY CHRIS WATKINS



If Macintosh built killer robots...

Renaissance Festival offers food and fun

BY CECILIA RIVAS

In the mood for costumes and merriment, food, folks and fun? Maryland's Renaissance Festival, now on its twentieth year, is a fun place to spend the day. The Crownsville fairgrounds recreate a 15th century town, complete with performers in period costumes, food booths which sell cuisine of the time, and medievel entertainment.

I went to the Renaissance Festival last Sunday with members of the International Relations Club. A foreign student, I had heard of the Ren Fest but had never been there. As it turned out, I enjoyed everything.

Upon our arrival, we were quickly approached by festival performers donned in brightly colored Renaissance fashions. (As if we couldn't tell that they were festival hosts, they wore ribboned badges to identify themselves as such.) In a British accent, they recommended that we carry incense with us to repel the many yellowjackets and bees. That explained the pervasive smell of incense at the campgrounds...

The International Club and I packed in as many entertainment acts as we could. We saw Groundling's MudExtravaganza; Johnny Fox, a "Swordswallower Extraordinaire"; Cyrano de Bergerac; and a jousting tournament (Maryland's official sport). The Bawdy Balladeers' act consisted of three wenches with great voices who sang — what else? — bawdy ballads. Another act that amazed us was BROON. One of his stunts was to free himself from a straightjacket while hanging upside down. He had his audience in stitches during the entire act. This, I think, is the great accomplishment of the Festival: genuinely entertaining modern audiences with Renaissance humor, excitement and culture.

Our group split up for a time because each of us wanted to see different things. I went to see some prints, called Renaissance Forgeries, and to look at the jewelry. (There was a lot of silver jewelry with mysterious-looking stones.) In some of the stands you could see craftspeople at work: carving wood, blowing glass or painting incense burners. Other stands sold Renaissance clothes. One place even let you rent clothes for the day.

There was all sorts of food at the Renaissance Festival. Turkey drumsticks, cheesecake on a stick, steak on a stake, apple dumplings, Italian ices...the list goes on and on. Several of us in the group bought a turkey leg and chewed it endlessly. The turkey legs seemed to regenerate themselves — I don't think any of us finished the whole thing. The apple dumplings came in a large bowl also, and they were delicious.

The Renaissance Festival will continue to be held well into October.

dear elm...

The big tree answers your questions

Dear Elm: What do you think about physical closeness without emotional attachment? Is it possible? Is it okay if both people know what's up? — Cuddly but Uncommitted

Dear Cuddly: Absolutely. The next time you're about to hook up with someone you hardly know, just say, "Listen, babe, I don't love you. I don't want to spend time with you, And after tonight I will probably never speak to you again. Let's get it on!" This way, everything's out in the open, and you avoid the melodrama. Of course, after sharing these innermost feelings with your potential hook-up, you may find yourself kicked to the curb (or the hall, as the case may be).

Dear Elm: People on my hall often walk into my dorm room without knocking. This bothers me. What should I do? — Deprived of Privacy

Dear Deprived: First off, try locking your door. If the obvious doesn't work, throw whatever is handy (i.e. large textbooks, empty beer bottles, pocket knives, cleats, etc.) at intruders' faces as they enter, shouting, "This is not a lounge!" If you play Billy Ray Cyrus (or other obnoxious music) at obscenely loud volumes, it may also help. Before long, you'll have all the privacy you'll ever need.

Dear Elm: My next-door neighbors smoke pot in their room, and everyone in my building can smell it. I don't indulge, but I am afraid that Public Safety will blame me. What should I do? – Joey Ramone Damage

Dear Joey : As Parker Lewis used to say, "Not a problem." Here's what you do: The next time you smell bubonic fumes coming from their room, get some brawny friends together and stop by for a "visit." Have your friends bang on the door and shout "This is Public Safety and you hippies are under arrest!" After about five minutes, leave silently. Repeat as needed. That'll have your neighbors back smoking cloves right quick.

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

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Crew team excited through first few days

BY JONATHAN FOWLER

Everyone has a lot to say about the first few days of practice for the Washington crew team which started tryouts Monday. When asked how practice has been going, most of the team members immediately commented on the strenuous physical conditioning (including a timed three-mile run on the first day) which they had had to endure.

Hannie Sidahmed said quickly, "I've got a cramp in my side that won't go away."

Others, like Washington College sophomore and second year crew team member James Buck, elaborated, "I'll put it this way: Even though I biked an average of 40 miles a day this summer for my job, I'm as sore as an open wound."

After telling of the agony of preseason pain, however they chose to express it, everyone quickly began relating the positive experiences they had had so far. As Patrick "Pez" Walters said of the first day, "After I peeled myself off the track, dying of exhaustion, I realized that it was a very productive afternoon."

Many of the freshmen and novice team members appreciated this "productivity" of the first few days as well. Alison Carter, a freshman who is hoping to secure a spot on the varsity squad, said that though "Monday's practice was difficult," and "the idea of competing against girls who are already established in the coach's eyes was frustrating at first, ...it really has been fun."

Novice team member Daniel Jacobson added that through the first couple days, he had "Learned more about rowing than I ever conceived possible, ...though it is hard, I do enjoy the challenge enormously."

These are only a couple of the many new faces who come from the largest freshman class in Washington history; the class which has also been the main reason for the largest turnout for crew tryouts ever at Washington as well.

Head Coach Mike Davenport is very pleased by that 90-person turnout, and is also glad to see that the team's morale is definitely positive and cooperative. The team has lost three out of the four coaches from last year, and Davenport, the only remaining coach, is delighted to report that there has been a "great transition" to a new coaching staff.

He is very excited about the future that lies in front of this young, yet still experienced team, and has set goals as high as national championships for this spring.

The team members seem just as convinced that they can go very far this year. Sophomore Jason Myers said "there is an incredible amount of potential," and Buck agreed, saying, "We should have a great year."

Though this team has all of the tangible elements of a great team, perhaps the intangibles of a championship team also rest within the observations of freshman Sarah Turgon about the first practice: "Because I'm a freshman, I came to the first practice excited, but a little nervous. We had to do a timed run, and it was neat to hear people cheering you on ...Our main focus at practice is to support each other and get into the best physical shape we can."

Walters expresses the hopes and dreams of the team as a whole when speaking about his expectations after the first few days, "I envision a cohesive unit working for a common goal of victory in the spring."

The Department of Political Science and International Studies present: The United States Department of State STUDENT INTERN PROGRAM

The Department of State annually sponsors internships in which qualified college students have the opportunity to gain firsthand knowledge of American foreign affairs. If you are interested in learning more about the program, please plan to attend the following. All presentations will be held in the Casey Academic Center, Commons Room, from 4:00 - 5:00 PM.

WEDNESDAY, SEPTEMBER 18
Ms. Jennifer Woody, Intern Coordinator
Bureau of East Asian & Pacific Affairs, Department of State

Ms. Darcell Morris, Personnel Assistant for Domestic Internships
Bureau of East Asian & Pacific Affairs, Department of State

THURSDAY, SEPTEMBER 19
Ms. Pat Roberts, Intern Coordinator
Bureau of Inter-American Affairs, Department of State

THURSDAY, SEPTEMBER 26
Mr. James Lawrence, Executive Director
Bureau of Population, Refugees & Migration, Department of State

WEDNESDAY, OCTOBER 2
Ms. Kristin Thompson, Intern Coordinator
Bureau of the Under Secretary for Global Affairs and Bureau of the Under Secretary for Arms Control and International Security
Department of State

THURSDAY, OCTOBER 3
Ms. Kathryn Hokenson, Intern Coordinator
Bureau of European and Canadian Affairs, Department of State

MONDAY, OCTOBER 14
Mr. Kit Traub, PPC Office
Bureau of International Organization Affairs, Department of State

Applications can be obtained from Alison Bergen, Faculty Secretary , Ferguson Hall, Room 10. For more information contact Dr. Shad (ext. 7762) or Dr. Premo (ext. 7769)

Shoremen soccer opens season on right foot

BY BRIAN YEAGLE

On Saturday, August 31, our Washington College Shoremen Men's Soccer Team welcomed a handful of fans to a sunny Kibler field for their opening game of the season, against visiting Villa Julie College. The Shoremen dominated every facet of the game, gaining the 7-0 victory. Sophomore striker Dan Gerbasi opened the scoring for the Shoremen, scoring unassisted in the 20th minute of play. Gerbasi then continued to shell the Villa Julie goalkeeper, racking up a total of five goals in the game. Shayne Bates and Chuck Mullen also contributed to the scoring, with one goal apiece. Sophomore netminder Travis Beauchamp collected the shutout with four saves on the day.

On the fifth of September, the Shoremen tangled with the visiting York College Spartans, again gaining the victory with a final score of 4-1. Shayne Bates commenced the scoring for W.C., scoring a goal in the first minute of play off of a deflection. York then retaliated with a goal by Brian Benner with 23:38 left to go in the first half. The Shoremen stormed back in the second half with a goal by sophomore striker Dan Gerbasi, off of a crossing pass by freshmen Greg Shaw at 32:49. Shaw then racked up one of his own from the top of the arc, with 21:44 remaining in the game. Shayne Bates then picked up his second goal of the season, with 13:16 left in the game. Goalkeeper Travis Beauchamp again gave a strong perfomance in the net, with six saves.

On September 7th, W.C. gained their first loss of the year when they traveled to Christopher Newport, losing a hearbreaker, 4-3. Howard Dave started the scoring for CNU, followed by another goal ten minutes later by CNU's Ian MacPherson. John Jenkins got W.C. on the board with a goal in the 38th minute of play, and Frank Baltelka followed up with a goal in the 42nd minute, off of an assist by Dan Gerbasi. MacPherson scored his second goal of the game for CNU at 79 minutes, followed by a Shoremen goal by Kwabena Konadu in the next minute, off of an assist yb Geoff Habicht. Stevie Sachs scored the game winner for CNU, scoring in the 87th minute of play.

On September 11th, W.C. continued its winning ways with a 3-0 shutout victory at Gallaudet. Sophomore Chuck Mullen started the scoring for the Shoremen, with a goal at 18:57. Andrew King was credited with the assist. John Jenkins and Andrew King both scored unassisted in the second half to give the Shoremen their second shutout victory of the season. Once again, goaltender Travis Beauchamp was strong in the nets with six saves during the game.

PLAYER OF THE WEEK
Dan Gerbasi

BY: BRIAN YEAGLE

This week's player of the week is Dan Gerbasi, a standout sophomore on the Washington College Men's soccer team. He scored five goals against visiting Villa Julie College in W.C.'s soccer-home opener, and added another goal against the visiting York College Spartans.

Gerbasi, from Edgewater, MD, played on three different allcounty soccer teams along with a state and regional championship while attending high school. After coming off the benchr last year as both an outside midfielder and a striker, he has adjusted well into his primary starting role as a striker for the 1996 Washington College Shoremen.

Gerbasi leads an active life in W.C. sports. In addition to soccer, he also plays outfield and first base on the baseball team. Gerbasi comments on the soccer team this year, "We are hoping to make the NCAA tournament this year. A great nucleus of players is there, led by our captain Andrew King. I hope we can send him out on the right note."

Gerbasi was attracted to W.C. due to its intimate campus, smalltown atmosphere, and the great feeling of inclusion running throughout the student body. When asked about the support that he has gained along the way, Dan had this to say: "I owe a lot to my parents for the constant support they've given me through all of my ups and downs in life, not just athletics. Their support and dedication is something not everyone gets, and I owe then a great debt of gratitude for it."

Congratulations to Dan Gerbasi, and good luck to the men's soccer team during the remainder of the season.

Honor Board Notice

A hearing involving a 'Weapons' violation of our Honor Code was heard Thursday the 12th of September. The student involved was found guilty of violating the College's weapons policy. The Honor Board determined the following penalties:

1. $100 Fine
2. 2 semesters of disciplinary probation
3. 30 hours of community service field of service to be determined by the Honor Board (to be completed by Thanksgiving break)
4. A written report about the community service (to be completed by final exams this semester)

Rugby team welcomes influx of Freshmen

BY PAUL BAYNE

With each passing season the rugby club improves, and this semester is no exception. The team's schedule is packed with games against such rugby behemoths as Navy and Johns Hopkins, as well as division rival Salisbury State. Many of the team's strong players graduated last year. The positions of inside and outside centers John O'Hearn and Jon Paine will be particularly difficult to fill. They were the core of the back line with their lightning fast passing and weaving, hands of glue, and tight defensive wall they created. A promising group of freshmen has been working hard to live up to the standard created by these graduated veterans.

The freshmen this year add size to the team where its needed in the pack, as well as a few fleet footed back line players.

Senior fullback Greg Walker says, " I haven't seen such a good crop of freshman in many years. With a few bruises and a little experience we will see many wins this year." They have been picking up the game at an unexpected pace and the team leaders will continue to push them for all they're worth.

When asked to sum up the experience so far, Rob Creel, a freshman responded, "...pure, unadulterated testosterone."

To help the freshmen and the old boys as well, Terek Ritchey has taken on the role of coach, the first in the club's history. He will insure that the freshmen get bruised and earn their stripes. Practices have been much more organized and productive this year due to Ritchey's experience and knowledge of the game. O'Hearn stopped by earlier this week to help instruct the freshmen and encourage the returning players. Having been such a key player and leader throughout his four years at W.C., his surprise appearance also inspired the team.

The first game of the season will be away at St. Mary's tomorrow. It was St. Mary's who last year, during a tournament at the American University, underestimated WC's prowess and was shut out. They will definitely be prepared this time, but WC plans to conquer them on their own turf. There is a strong desire to show them that last year's win was no fluke, but the first in a series of victories. Junior Brett Gaba commented, "Forward support will win the game," as it did last year when the W.C. pack controlled the game and won clean ball for the backs.

With such an optimistic and competitive attitude, the season looks very promising . To top it off, the team will be playing their home games this year on the new club sports field behind the Cardinal dorms. Club president Jim Czarniak, a junior, sums it up best. "I think it is about time the school realizes that there is a rugby team on this campus, and that we are good. We've been working hard and long this year and I am sure our hard work will show. I am betting on a good showing by WC rugby this year"



BY CARA BROWN, ELM PHOTOGRAPHER

Rugby players, at practice, have been honing their skills on tackling dummies in anticipation of tough competition this year.

Women's club soccer prepares for first game

BY AMY HARMON

You may have seen them kicking the ball around outside Dunning. Or maybe you've seen them being run in circles around the Bill Smith lawn by their coaches. Wherever you've spotted them, you were probably impressed. The women's club soccer team is looking incredible this year. Although they lost eight players from last year's team, seventeen new girls have come out to play. "This is definitely the largest team we've ever had.", said club president Amy Harmon. "Everyone is having a great time and is really excited about playing."

Although the roster isn't finalized yet, the team seems to be a good mix of students. Eight freshmen have come out so far, as well as seven sophomores, nine juniors, and four seniors. With the majority of players being underclassmen, the club should have several strong seasons to look forward to.

Most of last year's offensive powerhouses are playing again this year, making another high scoring season possible. The defense isn't lacking either, with several girls looking strong in that position. Although the team lost goalie Nicole Zemanski to graduation last year, three players have expressed interest in taking over for the netminder. Coach Todd Barto has returned to lead his "lovely ladies" and has recruited transfer student Corbin Tullo to lend him a hand (or foot).

Though the team is currently practicing next to Dunning, increased interest in club sports has prompted the athletic department to build a new practice. Located by the tennis courts, the field will have two goals which should make scrimmages and shooting drills much easier. It will also be used by any future club sports teams. Games will be played on Upper Kibler, the site of past Shorewomen victories.

The team's goal for the season is fairly simple. As team veteran Kelly Eakin puts it, "We just go out there and have a good time!" They will have plenty of opportunity to do just that with a five game season. The home opener is Sunday, September 15 at 1:00 PM against Goldey Beacom.

WOMEN'S CLUB SOCCER FALL SCHEDULE

Date	Opponent	Site	Time
Sept 15	Goldey Beacom	Home	1:00
Sept 21	Catonsville	Away	1:00
Sept 28	St. John's	Away	1:00
Oct 6	Goldey Beacom	Away	1:00
Oct 27	St. John's	Home	1:00

Sailing club strives for recognition

BY TIM YACKLEY AND SARAH JARRELL

The sailing team at Washington is off to a great start thanks to a new coach and a tremendous well of new talent. The enthusiastic new coach is Rob Breslin, a St. Mary's College graduate with plenty of knowledge and ambition to get the team moving. His enthusiasm is rooted in the large number of eager participants this year.

There are twenty-three newcomers, sixteen of which are freshmen. Returning from last year are juniors Don Kissling (captain) and Jo Wrzesinsky, and sophomores Tim Yackley and Alaina Hankins. Joining the ranks are David Kissling, Bob Cavanagh, Joanna Johnson, Josh Schulman, Jamie Hersh, Lexa Page, Marcelo Brutti, Meadow Gladding, Meghan Noone, Brigid McDonnell, Anna Gruber, Jill Peach, Rebecca Rakoski, Shannon Parker, Brian Hopkins, Jennifer Higgins, Carolyn Fuss, Adrienne Gemmel, Anne Chan, Jessica Scharber, Leigh Bond, Stacey Gunther, and Kristie Fitzwater.

It seems that the large freshmen class has positively affected most, if not all, W.C. sports. What seemed a rather intimidating addition to the W.C. student body has become a gift to the coaches and a challenge to the already established athletes. There is a wealth of young talent this year that will undoubtedly bring increased desire and talent to all of the sports teams.

How does this affect the sailing team specifically? The prevailing attitude is that with such an elevated interest in the club, it may soon be recognized as an official NCAA team. Some sailors have voiced hopes that this will be accomplished under the encouragement and direction of Breslin.

"To get to that point," says Breslin, "we will need more boats, more sailors and more support from the college. In truth, we would prefer not to be recognized by the NCAA. I would rather be recognized by the ICYRA (inter-collegiate yacht racing union) as one of the up and coming programs in the country."

If this happened, the entire program would undoubtedly benefit.

"The benefit would directly correlate with better recruits." says Breslin, "The best sailors want to come to the best schools. This is true with any sport. Sailing is different because most schools do not have the facilities that Washington College has. This makes it unique among most other sailing teams. The good academic reputation of [Washington College] combined with a strong sailing program would no doubt attract some of the best talent in the country."

Breslin went on to say, "Having ICYRA recognize the team as one of the up-and-coming powers would put us in a position to compete with other major sailing powers for the best talent. Having the other factors already in place [reputation and facility] would make W.C. a great and attractive place for strong sailors. The NCAA really does nothing for us."

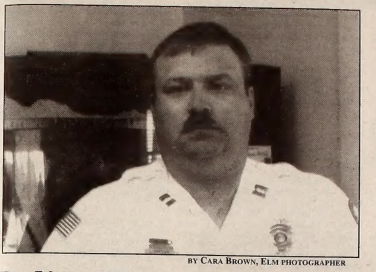
While the rise in interest seems to open important doors for the sailing club, there is also a disadvantages to having such a large group. The team has 34 members who show up for practice daily. "With limited numbers of boats," says Breslin, "not everyone can sail."

This has led to some members of the team being scheduled at a different time slot in order to give them proper instruction. The good side of this division, according to Breslin, is that it will give the new members the opportunity to learn about the sport without feeling pressured to keep the pace of the more experienced sailors.

The first test for the team will be the McCurdy Trophy Regatta at the University of Delaware on September 21-22. The team will compete against some of the toughest sailors in the nation. The key word is "competitive." Within the next five years, the young team hopes to have reached their desired level of competition, and build itself into a national power.

THE WASHINGTON COLLEGE ELM

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BY CARA BROWN, ELM PHOTOGRAPHER

Police Captain Robert Edler explains the new "zero tolerance"policy

BY CHARLES THORNTON

As of April, the Chestertown Police Department implemented a new policy towards crime in the area. The policy, aptly named the "zero- tolerance policy," calls for a literal enforcement of the law. Essentially this means that any infraction of the law will result in either an arrest or a citation, depending on its severity.

Prior to the change in policy, the CPD had attempted community policing, which entails police involvement in several aspects of the

(See **Zero Tolerance** on page 5)

Honor Board institutes week long gun amnesty

BY CHERI BROCK

Washington College has a small amount of violence compared to many other schools in Maryland and in the United States. However, this does not mean violence is not an issue. Recently a student was penalized for possession and usage of a firearm on campus. Due to this unusual event, the Honor Board has decided to tighten up its policy.

The student was apparently in possession of a pellet gun and was creating a disturbance. The case was brought before the Board and the student was sentenced to two semesters of disciplinary probation, thirty hours of community service to be completed by Thanksgiving break, and issued a $100 fine. In addition, a report summarizing what was learned during the community service is due by finals.

The Honor Board explains the less than harsh punishment by claiming that the circumstances of the situation did not require a strict penalty. These circumstances include "new student forgiveness" and the nature of the weapon. New students are initially treated with more leniency than other students due to the fact that they are not yet familiar with the policies outlined in the student handbook. Also, since the gun was only a pellet gun and not considered terribly dangerous, a lighter penalty was given. However, pellet guns do fall under the category of firearms and are illegal to have on campus.

The Chestertown Police Department was not involved in the case; it was handled completely by Public Safety. A major concern for campus security was the student's use of the gun in the dorms. A concern was also expressed for the students' safety. The gun was apparently being toted around in the belt of the student's pants. If a police officer were to have come upon this student for any reason, the officer may have assumed that the gun was "real" and acted accordingly.

Another situation transpired this past weekend that may have involved an air gun. Twelve car windows were busted out on campus and the debris seems to suggest the use of an air gun. However, it appears to be a juvenile crime and not one committed by a student of Washington College. There were a total of 35 cars vandalized throughout the town.

Although illegal weapons are not a major problem on campus now, Thomas Webb, chairman of the Honor Board, states, "We need to address it now. It might be a pellet gun today, but it could be a nine millimeter a month from now."

If this type of instance was to occur again after September 29, the punishment could conceivably be much harsher. Beginning September

(See **Gun Amnesty** on page 5)

Pianist Solomon will open concert series

In its 45th season, the Washington College Concert Series in Chestertown, Maryland, is featuring five musical performances throughout the academic year.

Pianist Nanette Kaplan Solomon, a specialist in the music of contemporary American women composers, opens the Concert Series on Monday, October 7. Also scheduled are Boston's Paramount Brass on November 10, the chamber music duo Sparx on January 24, The American Boychoir on March 17, and the string quartet Amernet on April 9.

Season tickets for the entire series are $40.00 per person and can be ordered by mail from Washington College Concert Series, 300 Washington Avenue, Chestertown, MD 21620. Single admission tickets are $12 for adults and $5 for youth 18 and under. All concerts are held in Tawes Theater of the Gibson Performing Arts Center on the Chestertown campus and start at 8:00 p.m., except for Paramount Brass, which is a Sunday afternoon performance beginning at 4:00 p.m.

Nanette Kaplan Solomon's performance promises to be a crowd pleaser. Her compact disc of the piano music of Nikolai Lopatnikoff (Laurel, 1993) received an excellent review in Fanfare magazine, and her 1994 release entitled "Character Sketches: Solo Piano Works by Seven American Women" (on the Leonarda label) was given an outstanding review in Women of Note Quarterly. Featured on her next CD are works by Emma Lou Diemer, Sheila Silver, Stefania de Kenessey, Ruth Schonthal and Diane Thome.

With the revival of interest in women composers of the past, such as Clara Schumann, Fanny Mendelssohn, French composer Cecile Cheminade and Hildegarde of Bingen, a medieval nun, groups such as the International Alliance for Women in Music are helping contemporary composers find outlets for their work. For the past five years, Solomon has been concentrating on works by living



women because she believes their music isn't receiving the attention it deserves.

In addition to her touring and recording work, Ms. Solomon is a professor of music at Slippery Rock University in Pennsylvania. She holds a B.A. from Yale University, an M.M. degree from Yale School of Music, where she studied with Claude Frank, and a D.M.A. degree from Boston University.

On Sunday, November 10, Paramount Brass brings its highly-regarded music making and audience rapport to Tawes Theater. The five-

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OPINION AND COMMENT

EDITORIAL: CRIME AND PUNISHMENT IN CHESTERTOWN

Crime and punishment is a big issue on campus this week. On the cover of this issue we have a story about the Honor Board's recent decision to institute a week long period of amnesty for firearms violations. Also on the cover is a more detailed account of the new "zero tolerance" policy put into effect by the Chestertown police. Both articles deal with crime and the punishment that should be given should someone refuse to follow the law.

When I first got word of the "zero tolerance" policy, I felt as though the police had decided to single out college students as the root of the community's problems. We've all seen the increased police presence on campus, and I have already heard rumors circulating about the apparent disorderly conduct of local police. I've also heard first-hand accounts from friends who have experienced trouble.

I say this to let you know that I was skeptical of the police when I went to interview Captain Rob Edler for the article written by Chuck Thornton and featured on the front page of this issue. We decided to do the article in order to clarify the new policies that were brought to our attention in last week's Elm by a letter to the editor from the Chief of Police. I went into the interview half hoping, despite my sworn oath of journalistic objectivity, that Captain Edler would give validity to the various rumors of police impropriety.

This was not the case. Captain Edler was good natured and explained that it was not a policy specifically designed to target college students, but rather a reaction to the community as a whole, which, in the eyes of the police, was not responding to the former policy of tolerance. Captain Edler stressed that they had tried to be "friends" with the community, and that it hadn't worked. They were now cracking down on crime, even if that meant issuing citations for what would ordinarily be considered a minor crime.

Their logic goes like this: if they are able to pull someone over for speeding, or driving with only one headlight, then it allows them to investigate and perhaps find instances of more serious crimes. He mentioned that on numerous occasions they had approached individuals on violations as routine as littering, only to find that the individual in question was also smoking marijuana. The idea makes sense, and seems to be working.

But I still don't like it. Although the police are making life tougher for criminals, they are also making life tougher for the law-abiding citizens, who simply want to go about their business undisturbed. Its true that littering, or exceeding the speed limit even by only 5 miles per hour, is against the law, and that gives the police every right to enforce the statutes. Yet, by not issuing warnings, and immediately assigning hefty fines for such minimal violations of the law, they are only breeding animosity among the people whom they are sworn to protect. While the "zero tolerance" policy allows the police to punish violent criminals, and drug users, it also means that all of us will suffer, with fines we might not ordinarily have been subjected to and inconveniences such as the searching of cars by drug-sniffing dogs during routine traffic violations. There should be a way to punish those who truly deserve punishment without compromising the freedom of the ordinary citizen who happens to go a few miles over the speed limit after a hard day at work, or school. Applying a "zero tolerance" policy to every existing statute will only breed discontent and resentment on the part of the people who are supposed to be served and protected. The masses are being punished for the bad behavior of a few individuals, all in the name of fair and equal justice. "Zero tolerance" cannot be the right answer to the rising crime rate.

Yet, in the case of our own Honor Board, we have quite an opposite approach. A student caught carrying a pellet gun was given an apparent slap on the wrist. True, the student will have to pay a fine, and write an essay, and spend time doing community service, all of this while suffering 2 semesters worth of disciplinary probation. But, is that really enough? The student was carrying a dangerous weapon. Why would anyone carry such a thing unless they intended, at some point, to use it?

The reasons offered for this apparently light sentence were twofold. 1) The student was a freshman, and the Honor Board is trying to be more lenient with newer students. 2) The weapon was not a real gun loaded with bullets, but was more along the lines of a child's toy.

I don't think these reasons are good enough. New students are still old enough to know what's right and what's wrong. Anyone with the intelligence to get into college should recognize that carrying around a loaded weapon is not a good idea. And whether the gun was "real" or not, it still has the capacity to inflict very real damage. While I was in high school, a classmate was shot in the head with a pellet gun. He lapsed into a coma, and though he eventually pulled through, he still had to deal with months of rehabilitation, hospital costs, and the pain of recovery.

The incident with the pellet gun is just the next in a long line of lenient decisions made by the school (though I must admit that most of the decisions were made by the administration rather than by the Honor Board). Many students were outraged last year when a group of students caught cheating were allowed to continue their schooling at Washington College (the extenuating circumstance in that case was the fact that the students were International students). Even worse was the case from a few years ago involving a rapist who was allowed to continue going to school at Washington College as long as he remained off-campus when not attending classes.

Personally, I don't want to be going to school with rapists, or with cheaters, or with people who carry pellet guns. I don't want to earn a degree from a school that allows such behavior to go unchecked. I don't want to have to fear for the safety of myself and other students, who now share a campus with rapists and gun-owners.

The Honor Board, the administration, and we, as students, must take a stand against such behavior. Leniency and mercy are admirable qualities, and should certainly be taken into consideration in cases of non-violent crimes, but when the welfare of students is at stake, it is time for action.

So where does that leave us? The police policy of "zero tolerance" is too harsh, yet the Honor Board's policy of forgiveness due to extenuating circumstances is too lenient. Is there a middle ground?

I think there is. I think we must make a distinction between crimes that threaten the welfare of others and crimes that, though illegal, might be grounds for a warning.

Neither the policy of "zero tolerance" nor the Honor Board's policy of "forgiveness" will provide a beneficial solution to the problem at hand.

THE WASHINGTON COLLEGE ELM
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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 20

The Film Series presents:
"Flirting With Disaster"

Norman James Theatre
7:30 p.m. & 9:30 p.m.

Saturday, September 21

Washington College Alumni Council Meeting

Sophie Kerr Room, Miller Library
10 a.m.

Sunday, September 22

The Film Series presents:
"Flirting With Disaster"

Norman James Theatre
3 p.m. & 7:30 p.m.

Monday, September 23

The Dance on Film Series presents:
"West Side Story"

Casey Academic Center Forum,
6:30 p.m.

Tuesday, September 24

Field Hockey vs. Bryn Mawr

4 p.m.

Wednesday, September 25

Washington College Music Department presents:
"Bach's Lunch"

Miller Library Terrace
12:30 p.m.

Thursday, September 26

The Drama Department presents a season opening production

Tawes Theatre, 8 p.m.

For reservations and ticket information call 778-7832.

Friday, September 27

The Film Series presents
"The Flower of My Secret"
(in Spanish with English subtitles).
Norman James Theatre
7:30 p.m. & 9:30 p.m.

Saturday, September 28

Board of Visitors and Governors Retreat at Wye Woods

The World Beyond Chestertown

Slav Gatchev discusses "the age of diminished expectations"

The point of departure for my first sermon of the new season is a simple proposition that people across the ideological spectrum have maintained: namely, that ours is an age of diminished expectations (ADE).

On the right, the voice of capitalistic rationality, the Economist, uses the idea as an editorial tenet and a marketing prop. On the left, a very different British magazine, Living Marxism, organ of the Revolutionary Communist Party, recently published a Manifesto that asserts that a truly radical agenda for our times should aim at restoring life's virility and combating the malaise of late capitalism. Lastly, in the writings of the respected and irreverent MIT economist Paul Krugman the phrase "age of diminished expectations" appears as a recurrent motif. (His classic, if slightly limited, definition of ADE reads: "an era in which the economy has not delivered very much but there is little political demand that it do better.")

There is something paradoxically appealing in the notion that your age is one of passivity and retrogression. People from bygone times have sworn that their era is "out of joint": every generation, it seems, wants to usurp the "privilege" of being the most lost, doomed, forgotten, you name it. There is an element of narcissistic self-denial in all of this, one that reconciles beautifully with our own fin de siècle. However, there may be a kernel of truth in the ADE rhetoric; in what follows, I will try to convince you that the diminished expectations intuition is plausible.

The economy: There is a weird contradiction between the robustness of US economy and the prevailing economic pessimism. The big American companies look lean, mean and competitive. The small ones are generating jobs like crazy. Yet, many fret over the future of their jobs. Some do so for good reasons; certain occupations and low-tech industries will have to go.

Although the greater part of the economy is isolated from international influences (Netscape's mortal threat does not live in Sapporo or Saigon but in Seattle), people tend to blame "unfair" foreign competition, and not technological obsolescence, for their woes. Protection and subsidies seem to be an easier answer than adaptation. The nation that served as a paragon of free trade now lives in fear of trade and tries to "manage" it.

Crime: Although actual crime rates are falling, people are more frightened than ever. Crime and teenage drug abuse are becoming the hot buttons of the current presidential campaign. Gruesome stories like the massacre in Scotland earlier this year scare the life out of people. By refusing to go out on the street and participate in communal activities, citizens leave a great vacuum for potential criminals to fill. The public, anxious to see something done, seems to agree with Bob Dole who wants to punish the criminal and Bill Clinton who wants to ban the criminals' tool (guns). Crime is used, particularly in Europe but also here, as an excuse for greater intervention in our daily lives.

Immigration: As always in times of rapid change, immigrants are the obvious scapegoats. A mild-mannered gentleman I got to know a while ago always carried in his wallet a newspaper clipping that he showed to all his interlocutors as the definitive explanation why things are the way they are. The article related an anecdotal story of a small data processing firm in Virginia, that lives off Federal contracts, that fired all its American programmers and replaced them with low-paid Indians. No one seems to care that serious economic research shows that immigration has negligible effect on the prevailing wages and employment.

The environment: Environmental protection, a worthwhile pursuit in itself, has recently become a strategic rallying ground for a motley group of anti-modern forces. It is difficult to see the rationale of Sierra Club's opposition to NAFTA trade treaty. Is Mexico going to clean its border act if it is kept isolated from the developmental influence of trade and project capital? The animal rights movement has potentially disrupt life-saving pharmaceutical research. Blaze environmental activists, living in post-consumer societies, deny the "natural" right of the emerging industrial markets to enjoy the fruits of modernization.

There are signs that all this may be changing. Parochial, anti-trade movements such as Ross Perot's party are in decline. Glamour and healthy snobbery in both fashion and music have replaced the austere slobbery of grunge. Manhattan luxury condos are in again. With some luck, this country may yet restore its lust for life.

SGA REPORT

BY JANET ELY

The Student Government Association held it's first meeting of the 1996-1997 academic year this past Tuesday, September 17, beginning at its new time of 9:30 p.m.

President Brigid Kolish brought the meeting to order and began with the class officers' reports.

The senior class report focused on commencement planning. As this event is of great importance to the class of '97, arrangements must be made early in the year to ensure a well-run ceremony.

"I spoke with President Toll the other day about commencement and we're getting an Irish poet to speak at the ceremony," senior class President Dani Heath said.

The class is also mapping out a service project for which Heath will hold both a committee meeting and a senior class meeting next Wednesday and next month, respectively.

The junior class is making an effort to arrange for some speakers and guests from both the Democrat Club and the surrounding community to speak at the college and to help with W.C.'s mock election this fall. Fortunately, Democrat Club President Bill Brady is also a dorm senator in the SGA and his input will be elicited over the next few meetings to solidify future plans.

The sophomore class, in conjunction with the Red Cross, is sponsoring a blood drive this semester. Sophomore class President CJ Norton encourages anyone who hasn't yet volunteered for the drive to please consider it.

"We have ninety people donating already but we could definitely use some more donors and volunteers," Norton said.

Even if you do not wish to be a donor, escorts and other aides are also needed to help the drive run smoothly. The date of the event has been set for Tuesday, October 1.

The meeting moved on, from this point, to the executive reports, since the freshman class has not yet held elections.

There has recently been much controversy regarding the revoking of charging privileges in the Cove. Vice President Andrew Stein has made it his first order of business for the year to attempt to rectify the situation.

"We're drafting a letter to the administration regarding charging in the Cove and also are developing a task force for the Cove to get student input in the future, in case any other issues come up," Stein said.

The task force was called for because student suggestions were not sought in the case of Cove charging, contrary to rules set forth in the student handbook.

Treasurer Andy Lantos began his report saying, "It seems the word of the day is club funding."

There will be a meeting toward the end of next week to discuss funding, but in the meantime, an upcoming event, the "Haunted Crackhouse", has caught the SGA's attention. Sophomore Eric Johnson, who is closely affiliated with this volunteer presentation, spoke with Lantos who feels that the SGA could help to promote it by allocating funds.

"The Crackhouse tells the story of a girl named Liz who is a drug addict. It follows her story through several 'rooms' of her life," Lantos said.

Evidentially, the project, which started in Queen Anne's County, has likenesses nation- and world-wide. The SGA decided to table the issue until the next meeting when more information could be presented.

Secretary JT Cunic spoke about the changes that have been made to Washington's annual Parent's Day.

"In the morning there will be CNW seminars so that your parents can learn more about that class. There's a soccer game at home in the afternoon and the ground breaking ceremony for the new dorm will take place after the game," Cunic said.

Cunic also announced some changes to the format of SGA minutes, which each senator is required to post in his or her dorm.

"The agenda for the meetings will still be relieved by BlitzMail on Sunday by 9 p.m. but the minutes will now be sent through campus mail," Cunic said.

Student Life Committee Chair Heather Noble has already completed a lengthy list of SGA sponsored events for the student body.

"This weekend will be the 'Name the Field' party at Worton Park sponsored by the SGA and the Rugby team. All this week, students can Blitz either myself or the SGA with suggestions for the name of the field which will be voted on at the party," Noble said.

The student whose suggestion relieves the most votes will be awarded $50. The party is hosting a DJ and will be held from 6-10 p.m.

Other upcoming events include a quad party and a performance by the group Strangefolk, who were last seen at W.C. on Earth Day.

Parliamentarian Carmen Huhta met recently with the Board of Visitors and Governors Buildings and Grounds Committee to discuss construction plans for the college.

"Daly Hall, as you all can see, is well under way and is supposed to be ready in December so we will be able to use it next semester. The new dorm, however, won't be ready until next school year," Huhta said.

Student input is being sought in other campus projects, which include adding parking near Minta Martin and Reid Halls, renovating Ferguson and William Smith Halls, rebuilding on the site of the Cardinals, and making use of the ground recently obtained from the Public Works Building located between the college and Public Safety.

Honor Board Chair Tom Webb announced the outcome of the first case of the year. A student was found guilty of possessing a weapon and was fined several hundred dollars in addition to community service work.

"The Deans, Gerry Roderick and myself are also looking into creating a drop off place where students can turn in weapons, if they have any. From this point on, the Board plans to prosecute to the full because possession of weapons is not tolerable on campus," Webb added.

At this point in the meeting, the new officers stood up to be sworn in to office. Parliamentarian Huhta read the new officers their responsibilities and administered the oath. The executive board selected the members of their committees immediately after the new senators were affirmed.

There was no old business remaining from last year so Kolish proceeded with new business, which consisted of discussing the election of a new faculty advisor and representatives to the Student Advisory Board and the Maryland Higher Education Board.

Kolish also announced the initial plans for this year's Washington's Birthday Ball before adjourning the meeting.

"The ball is going to have a Hollywood theme this year and is set for February 22. Hargrove Inc., who has helped us before with the dance, is going to be back this year with decorations and it's going to be held in the Lifetime Fitness Center this time," Kolish said.

The SGA accepts any suggestions and comments that the student body may have concerning the issues presented at its meetings. Questions can be directed to the SGA at x.8500, BlitzMail at "Student Government Association", Pacer-Forum in the suggestion box, or in person.

Anyone interested in earning $50? F.O.R.C.E is sponsoring a t-shirt design contest. Submitted designs must be original, and must include the organizations call letters. All designs must be submitted to Tara McKee by September 23rd.

The 1996 Pegasus has arrived! They will be given out in the Student Center during lunch hours on Friday, 9/20 and during dinner hours on Monday, 9/23. Questions: contact Heather Pilar or Kate Pagliughi via blitz.

Students question whether W.C. brochures are guilty of "tokenism"

BY RAYMOND CUMMINGS

In an earlier, simpler time. I attended a private grade school called The Waldorf School of Baltimore. A little on the expensive side, it was a nice enough school. Although there were a few minority students, the majority of Waldorf was white. Every educational setting I've since encountered has been that same way, but it's never really bothered me. But apparently, the largely anglo-American situation at Waldolf bothered the public relations team, because when I was in the fourth grade, I appeared in a Baltimore Sun advertisement for the school.

I don't have a copy of it now, but I remember seeing my grinning, clueless face between those of two or three white schoolmates. I remember the photo session: as children are prone to figit, I had no desire to sit still for that picture (not to mention the fact that I didn't know what it was for). But after I saw the newspaper, I felt kind of special. My parents told me that I should be honored. So I was. But now, I wonder if I was special, or simply Waldorf's "token black guy"

Last year I was interviewed by Marcia Landskroener for both a freshman booklet sent to prospective freshmen and the 1996-97 Washington College Catalog. During my booklet interview, I was informed that Professor Robert Day (then my Creative Writing professor) had recommended me for the booklet.

This, too, seemed an honor, until I got an advanced copy of the booklet via campus mail. Reading the entire booklet, I noticed something in particular — out of the five featured, I was the only minority student. Thousands of potential freshmen would see my face; I would represent to them the "20% minority" of the W.C. student population. This was scary.

But when I went back to visit the Yearbook Office at my high school, my former co-workers had pinned my profile to the bulletin board. So I felt all warm and special once more and temporarily put aside all doubts about whether or not I was chosen just because of the color of my skin.

Candidates for profiling are chosen "in terms of interests, majors, and background" according to Meredith Davies Hadaway, Vice President for College Relations and Publications. "We try to represent the broad spectrum of students...with a limited number of pages, this is sometimes difficult to do."

When asked about tokenism, Hadaway said, "The term 'tokenism' suggests that students who are chosen are not representative of our student body or are chosen for perfunctory reasons and not for the merit of their accomplishments. I would strongly disagree with that."

Senior Jackie Smith, who appeared in the most recent W.C. catalog, is "pleased with the fact that W.C. is trying to represent a diverse population in their advertisement, because this says to me that they are trying to diversify the enrollment."

And they are. Minority students (defined as "Native Americans, Asians, Blacks, Hispanics, and Unknowns") comprise 12% of this year's freshman class, compared with 7% in the fall of 1995.Since then, a brochure focusing on the I-House was widely distributed, which might have helped improve the statistic. However, minority students made up only 10% of the student body last year, and that figure remains unchanged.

One factor that unites all brochures, no matter where they comes from, is the syrup factor. You know that many students think that those brochures are fake or at least huge exaggerations that paint a glossy image of college life, and I agree with that. The pictures make everything look a little candy coated, but I also think that much of what is presented is true," said sophomore Janet Ely, who worked for college relations and was featured in one of the brochure.

When her or not they are representative of campus life or of the student body as a whole, the brochures and catalogs seem at the very least to be doing their job: recruiting a more diverse set of students. Perhaps in the process, though, they are recognizing those students who have, intentionally or not, earned the fame.

Emerging leaders meet for successful seminar

BY JONATHAN FOWLER

This past Sunday, I joined 37 of my fellow Washington College student leaders for the Emerging Leadership Seminar Level I program in the Casey Academic Center. The three-hour conference consisted of an afternoon of seminars which dealt with the basic concepts of leadership, teamwork, and self-development.

ELS Director Dennis Berry began with some words about the ELS program, explaining that the program was a three-level process. By staying through the end of Sunday's seminars, we completed Level I; students can complete Levels II and III by attending other seminars in the next few years. Berry shared his hope that each student present would continue in the ELS program throughout their years at W.C., and encouraged them to use their interests and talents for leadership in campus life and activities.

Then he introduced ELS Student Coordinator Tara McKee, the first speaker of the day. Focusing on everyday topics such as personal wellness, stress, and fear, McKee hit home for many with her conversational style and strong emphasis on the power of the individual to make what they want of themselves. Her messages were action-oriented and aggressive, challenging each seminar attendee to actively pursue quality in life.

Many of the student leaders who attended the program found McKee's seminar informative, inspiring and empowering. "Tara was very effective and communicated really good core concepts," said freshman Kristie Fitzwater. Freshman Brigid McDonnell expanded, "She is a great speaker and got us all involved in the learning process."

After a short break for soda and stretching, the Director of Student Activities, Jerry Higginson, took over. Higginson used a quieter, more personal approach in addressing his topics, problem solving and conflict resolution. By relating his own personal experiences, he illustrated the importance of looking at a situation from several points of view, swallowing pride, and acting now for the best of the future in tough situations.

Jennifer Sands, the next presenter, started her seminar by getting us out of our seats. We were put into teams and told to construct a tower out of some obscure material she gave us. The objective was to build the tallest tower. Through this activity, Sands skillfully demonstrated the qualities of a good team, and a good team leader. In an interactive talk, she covered a wide range of crucial information which "every leader needs to know as second nature: team development, understanding individuals in a group, building a firm foundation within a group, and understanding motivations within the group. "Jennifer Sands [showed us that] a leader is not someone who just orders people around," said freshman Christine Harley.

After a short wrap-up, we were asked to fill out an evaluation form. The seminar ended with each of the participants receiving a certificate stating that they had completed Level I of the ELS. Everyone was then left to contemplate how successful they felt the program had been.

Director Dennis Berry said that he was very happy about the fact this year continued the growth "from a faculty/staff presentation to being primarily student led." (Two of the three presenters, McKee and Sands, were students.) It seems as though the students appreciated this as well, since both student presenters received at least a 4.3 rating (out of a possible 5) on the survey. Freshman Miya Drury even commented, "I liked it because graduates of the program taught it."

According to freshman Mariah Stump, "The ELS was very beneficial:.. I definitely would suggest the seminar for individuals even remotely interested."

"I thought the seminar was very helpful as far as personal growth goes, and also in helping the participants develop interpersonal skills," Kathryn Preen continued.

As for myself, I was impressed by the professional presentations which showed a depth of understanding and a solid practical approach to leadership. Most of the crucial areas of student leadership were discussed.

When asked how they thought the day had gone, the presenters and directors of the program agreed that the true success can only be measured by the reaction of the students, and by how many register to continue the program at the next level.

So, how many of us decided to move on to Level II? By the time we had filed out of the CAC on Sunday, 36 of the 38 participants had already signed up for Level II seminars. Every student who was interviewed for this article said that they intended to move on to the other levels.In fact, so many people have registered for some of the seminars that they may have to move them from the CAC Commons to the Sophie Kerr Room so that no one will be denied.

When looking at the leaders who are making a difference on this campus, it is overwhelming to see how many of them are somehow connected to the ELS. Stump sums it all up very well: "It is worthwhile, and has helped my leadership skills already!"

According to Director Berry, the ELS 2 program will deal with a variety of topics, including "Managing Other People's Money," "Attitude Is It," "Goal Setting," and "Time Mastery." ELS 3 will cover "Situational Leadership," as well as "Presentation & Design," "Dynamics for Women" and "Dynamics for Men." The dates and locations of ELS 2 and ELS 3 will be announced at a future time.

Concert Series

(continued from page 1)

man ensemble features Jon P. Dante and Anthony Gimene on trumpets, Christopher Greene on French horn, Daniel Harrison on trombone, and Andrew Miller on tuba. The Paramount Brass were Grand Prize winners of the 1992 New York Brass Conference Quintet Competition and soon after, released their debut recording. The first in a series of CDS features repertoire as diverse as their performances: Bach and Gramaldo, Brahms and Ellington. Their second and third recordings were released in 1995 and 1996. In addition to their solo performances, the ensemble has been invited each season to collaborate with special guests such as the acclaimed Boston Symphony and Handel & Haydn Society organist James David Christie and New York's Ethos Percussion Group. The Brass is "Ensemble in Residence" at the Boston Conservatory.

Two chamber musicians, Joan Sparks on flute and Anne Sullivan on harp, are Sparks appearing on January 24th. The duo celebrate their tenth anniversary with the receipt of the Chamber Music America Residency matching grant award and a first place finish in the National Flute Association's Chamber Music Competition. Much of the original repertoire for the flute and harp is from the 20th century. Arrangements make available all styles of music.

Sparx, based in Wilmington, Delaware, are artists in residence at the Wilmington Arts Commission Summer Program.Joan Sparks earned her master of music degree at Temple University. She was a member of the Delaware Symphony and the Bethlehem Bach Festival Orchestra, and has appeared many times in the flute section of the Philadelphia Orchestra. Anne Sullivan began her career at the age of 12 when she appeared twice as soloist with the Philadelphia Orchestra. She earned her bachelor of music degree at the Curtis Institute of Music. She has served as principal harp for the Delaware Symphony and the Orchestra of the Philadelphia Ballet.

On March 17th, America's foremost boy's choir brings choristers, ages 11 to 14, to Chestertown. The American Boychoir is noted for its rich, sound, emotional power, and a joy for singing that has endeared them to audiences throughout North America and abroad since 1937. During the school year, the two Tour Choirs of the American Boychoir School in Princeton, NJ, sing to more than 150,000 music lovers.The Choir has performed and recording under the direction of great conductors including Toscanini, Leinsdorf, Bernstein, Ozawa, Masur and Shaw, and regularly sings in New York's Lincoln Center and Carnegie Hall, in Boston's Symphony Hall and in Washington's Kennedy Center.

Concluding the Concert Series on April 9th is Amernet, a young, multicultural string quartet ensemble whose star is on the rise. With the encouragement of their teacher Joseph Fuchs, the quartet was founded in 1991 at the Juilliard School. They were First Prize winners of the 1995 Banff International String Quartet Competition, First Prize winners at Yellow Springs, both First and Grand Prize winners at the Fischoff, and the Gold Medalists at the Tokyo International. The quartet has performed at many summer festivals and in the chamber music series of numerous U.S. cities, with concerts also in Canada, Japan, Australia, Switzerland Germany.

Zero Tolerance

(continued from page 1)

area residents' lives. This relationship would, in theory, be a mutually beneficial one, with both parties working together to maintain a sense of community. According to Captain Rob Edler, the police tried to get involved in the community by partaking in such activities as picking up trash with the residents or playing basketball with the kids. The hope was that the people living in the community would be encouraged to help themselves with the assistance of the police.

In many areas, this particular philosophy proved to be a success, but in other areas, the areas where crime was more prevalent, people were not as receptive. The police tried community policing for three or four years, but ultimately did not achieve the desired results. Says Edler, "Unless you've got the community wanting community policing, it's not going to work."

The decision was made to switch to "zero- tolerance" in an attempt to cut down on crime, particularly drug-related crimes. The police focused on a few areas that accounted for approximately 80% of the crimes in Chestertown, frequently patroling the areas on foot and bikes, and in cars. According to Edler, drugs are "nowhere near as prevalent as they were six or eight months ago. If you get the drugs out of there, you get the drug-related problems out of there. You don't ride through there Friday nights and see twenty-five, thirty people hanging out on the corner anymore." Perhaps the largest accomplishment of the new policy to date is a July 18 drug raid that resulted in numerous indictments.

The adoption of a "zero- tolerance policy" appears to be paying off. Crime is down 23% in Chestertown from last year. Edler attributes some of the success to the Kent County Narcotics Task Force. They "arrested two or three [people] that they charged with 'kingpin violations'. So now the large quantities of drugs aren't coming in here, so the street level people aren't getting their supply to sell to everybody, which takes them off the corner."

The new policy will affect students, but they will be treated no differently than any other member of the community. The most noticeable difference will be the stricter enforce-

(See **Tolerance 2** on page 9)

Gun Amnesty

(continued from page 1)

22, a week long amnesty has been arranged in which students can turn in their weapons with no questions asked. The amnesty will last seven days in order to give students the opportunity to avoid any prosecution for illegal firearms in the future. To turn in a weapon or for any questions contact Thomas Webb via blitz mail. If you would like to remain anonymous, make arrangements to turn in the weapon through a second party or contact Tom and he will deliver the weapon to Public Safety.

If the gun is one that is legal in Maryland, it will be returned to its owner at the end of the semester. On the other hand, if the gun is illegal in Maryland, then it will be turned over to the Chestertown Police Department. Either way, there will be no penalty placed on the owner of the gun.

The amnesty is intended to increase awareness of the fact that firearms are not allowed on campus. The mistake made by the student last week will hopefully set an example for the rest of the student body. Students will have had an opportunity to turn in their weapons. Therefore, if a gun-related problem arises in the future, the Board will not be as generous.

CAMPUS VOICES

PHOTOS BY CARA BROWN
QUESTION BY RAYMOND CUMMINGS

How do you feel about the increased police presence on-campus? Is your breath fresh enough to kiss someone right now?



I love cops. I think they are an essential part of the learning experience.

Tim Geaghan
If they like Oreos.



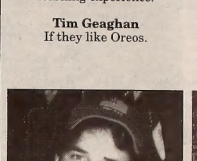
It's a hassle to get from party to party with open containers.

Robert Creel
Probably not.



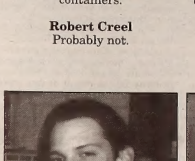
I think it's kind of annoying to have them breathing down our necks all the time.

Cheri Brock
Hell yeah!



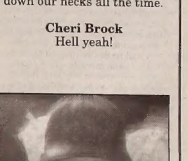
I think it blows goats.

Matt Lawson
Want me to show you?



"Cops, come and try to snatch my crops, these pigs wanna blow my house down..."

Bill Denton
I'm not planning on kissing anyone.



The what?

Josh Lawrence
If they like Mexican food.

Dining hall enforces rules, much to the chagrin of hungry students

BY MARSHALL NORTON

Anyone who was processed through the Casey Academic Center during registration last month signed a form detailing the rules and regulations of the Washington College Dining Services, and then most likely took home with them a microwaveable tray and a large plastic mug.This was the first step toward the implementation of what Dave Knowles, Director of Dining Services, calls "enhanced communication." Both Knowles and Lisa Travis, Meal Plan Supervisor, agreed to speak with me in order to shed light on the reasoning behind this new approach.

Students returning this semester were quick in spotting an apparent change to the dining hall's policy on carrying out food. However, as stated in a typed answer to an inquiring student's "napkin note," "it never was the obligation or the intention of the WCDS to provide students with a beverage 'for the road'." Attempting to eat breakfast in the dining hall and then finish your coffee on the way to class might land you in front of the Honor Board, and Knowles is serious about that.

The plastic trays that were handed out earlier this semester used to be known as "sick trays," and they were intended for use by students who were presumably too sick to make the trek across campus to the dining hall.

Gradually, students began to abuse the privilege, using the trays to hoard bread, butter, and other essentials. The practice started small, but naturally escalated to soaring heights. On the subject of surreptitiously taking food from the dining hall, Travis commented, "Carry-out doesn't mean a whole bag of cereal, or a dozen bagels. Students may say, 'Oh, it's only one bagel,' but the next time it would be two..." Knowles brought up the example of students who would eat dinner in the dining hall and then leave with four chicken breasts stuffed into a container.

The ID card system has also undergone significant revamping. While some students may groan at the thought of having to walk to the Spanish House and present their ID in order to clear a charge made when they forgot their ID at the dining hall, Knowles assures that it's to the student's benefit. There had been problems in the past with the computer system used to keep track of students' meals.

While policy dictated that students on the 19-meal plan were allowed 2 guest meals and 2 so-called "grace meals" per semester, the computer was not able to catch the numerous students who claimed many more guest and grace meals than were allotted to them. As Knowles will tell you, it used to be that ID numbers were written down by hand by Miss Elsie, who was as sharp as a tack and had memorized every student's number. Now, with many more students, keeping track of them all is obviously much more difficult. Computer glitches aside, Knowles foresees a time when the ID card will be used to unlock dorm buildings and rooms, and will serve as a debit card in the Cove — in addition to the card's current capabilities.

"We can only monitor how well the customer likes the dining hall through the Napkin Board, attendance at meals, and conversations with students," Knowles said.

It all sounds relatively simple: either eat to your heart's content in the dining hall, or take food out using the provided tray and mug. Bring your ID, wear your shoes. Pick up your tray when you are finished. Utensils go in the chute. While the privilege of "mostly eating in but then taking your drink to go" was nice while it lasted, it is a complexity that has no place in this year's Dining Service policy. For reasons logical and understandable, it looks like our cup o' joe "for the road" is a thing of the past. They were the good old days; gone, but not forgotten.

Dave Knowles and Lisa Travis both agree that this tightening up of the ship, so to speak, has been met with a tremendous positive response. "400 students may disagree with me," Knowles offered, "but I haven't heard from them."

NOISE

Justin Matys reviews The Wallflowers live at the TLA in Philadelphia

Jakob Dylan and the Wallflowers brought their brand of soulful eclectic rock to the TLA in Philadelphia. Fans who paid $9.50 at the door or $11.50 to TicketMaster got ten times their money's worth.

Taking the stage, the Wallflowers looked more like five guys you would see hunkered down in a Greenwich Village coffee shop than the band who propelled us through an evening of rock 'n' roll with feeling that reached back to the days before MTV decided what to put in the "Buzz Bin."

I can't decide if the Wallflowers are before their time or if they reached back into history, grabbed the soul pipe, and took a big fat hit. More than likely, it's a little of both. Their music is an eclectic mix of rock, soul, blues, and folk. If you're wondering where the soul in rock has gone, look no further.

The Wallflowers opened with a powerful rendition of "One Headlight," the first song on their second release, "Bringing Down the Horse." Mike Ward's guitar screamed above the thundering bass of Greg Richling and Mario Calire's driving drumbeats. Keyboardist and founding Wallflower Rami Jaffe pogoed up and down like a jack-in-the-box on crack. The band's amazing chemistry and tightness provided the perfect platform for frontman and founder Jakob Dylan's ragged yet melodic vocals and brilliant, story-like lyrics.

After the first number, it became clear that "Bob Dylan's kid" was a musician who didn't need to walk in anyone's shadow. It was hard to believe that these guys are only in their twenties — Dylan played the crowd like a rock veteran. "There must be some ladies out there who feel like dancing," Dylan laughed. This elicited a torrent of screams from the teeny boppers in the front row who seemed about to bop their heads off showing their love and dedication to Dylan. With their passion for 80's drum beats, crunching guitars and screaming organ riffs, the band had the entire audience mesmerized.

The band showed it's range and flexibility during the show. They moved from soft ballads like "Three Marlenas" to power chord rockers like "The Difference." Keeping the faith, the band played several songs from their excellent 1991 self-titled debut, including "Ashes to Ashes" and "Sugar Foot."

The crowd went into utter rapture as the Wallflower's dropped into "Sixth Avenue Heartache," the band's first hit single. The song was not a carbon copy of the album version but an extended version, during which Jaffe turned his Hammond B3 and two supplemental keyboards from a 60's soul band horn section into a chorus of celestial beings. Preferring to jump up and down rather than sit, Jaffe did 360-degree spins while soloing brilliantly. "Go, go," exhorted Dylan as the crowd roared its approval.

During the ballad "Josephine," the little theater on South Street seemed to melt away, replaced by a smoky after-hours bar. Jaffe's organ sounded like a man's soul cracking. Dylan's voice filled with sorrow as he sang, "I knew I was wrong, knew all along."

The Wallflowers ended on a lighter note, covering Smoky Robinson's "Tears of a Clown." However, the Wallflowers are not to be taken lightly. They are an intense live act with something for everyone — and more soul than anything else in the "Buzz Bin.



From left to right: Todd Lineburger, Justin Matys, Paul Hayes, Mariah Stump, Wallflowers keyboardist Rami Jaffe, Heather Noble, Dana Rechen, and Adam Ruby.

The Reel World

BY COLLEENA WISEMAN

Do you think anyone deserves to die? Do you believe that there is ever a good reason to murder someone? Well, justifiable murder is the case on the dockett and racial equality is on trial in the box office hit "A Time To Kill," based on the novel of the same name by lawyer/scribe John Grisham.

In the movie, Tanya Hailey is a 10-year-old black girl living in a small town in Mississippi. One hot, summer morning she is walking home from the grocery store, when a yellow pick-up truck bearing a confederate flag and two drunken young white boys pulls up alongside her. They throw full beer cans at her, urinate on her, strip her naked, beat her, they both rape her, and throw her over the side of a nearby river wall, leaving her for dead. Someone finds her barely alive and and calls her father, Carl Lee Hailey (Samuel L. Jackson), a Mississippi laborer. He comes home to discover his raped and near-dead child apologizing for dropping the groceries. He puts her in an ambulance and goes to see Attorney-At-Law Jake Brigants (Matthew McConaughy). He tells Jake about the horrible ordeal his daughter has just been through, and he asks Jake if he would defend him should he take any legal actions. As a friend, Jake agrees, unaware of the events which will later unfold.

Later that afternoon, the two rapists are to have their court hearing. The entire town is at the courthouse, black townspeople on the left and white townspeople on the right. As a police officer escorts the two handcuffed boys up the stairs, Carl Lee appears from a side door with a shotgun and unloads several rounds of bullets into them. The two murdered boys fall to the bottom of the stairs as the terrified crowd disperses. This climactic scene conjures mixed emotions in this story of justifiable murder and the law.

One of the most interesting things I found in this movie is the fact that no time period is revealed as part of the setting. They depict some of the most vicious racism ever seen, which sort of lulls your mind back in time to where it was at its all-time high. But since no time frame is provided, you must draw your own inference about when this occurs. Even at Carl Lee's arraignment, no date was given by the court dockett. I have inferred that this movie is set in the 1990s for a number of reasons: 1)I spotted a 1990 Dodge Caravan in one scene. This is a small detail, but an essential indication of chronology. So, unless the directors got sloppy and didn't even think about that before they put the van on the set, then it's pretty safe to say that this story had to have taken place in 1990 or later. 2) There were several black upper level city service workers, specifically the sheriff, played by Charles S. Dutton, and I also saw a number of other blacks in positions with similar status. Prior to the Civil Rights Movement, such a thing in the South was all but prohibited. 3) The term 'African-American' was used just as frequently as the term 'nigger.' The latter was the primary term referring to blacks prior to the Civil Rights Movement. The earlier is a fairly new term. So these small details leave you pleasantly queried about when this story actually took place. The screenwriter, having given no dates in the movie, gives you the option of being bitter that racism *was* that heinous or being mortified at the thought that racism *is* that vicious today.

"A Time To Kill" contains some of the most brilliant acting I've ever seen, particularly from Jackson, who plays Carl Lee Hailey. His performance makes you feel the pain of his family, the guilt in his plight, and his feelings of being discriminated against. Newly discovered actor McConaughy bursts onto the movie screen and steals the show with his sexy dimples and charismatic persistence (ladies, he's one beautiful hunk) as he presents a closing argument in which he jerks tears from the biased jury, the courtroom's doubtful spectators, and of course, me. His performance graphically describes this young girl's fate, making his audience replay it in their minds and fall apart over it.

This movie of murder, pain, discrimination, and the racial bias of the American Justice System is a must-see for people of all races and generations to help us all understand the racism that we all face everyday in our court system. In short, this movie was simply marvelous. What happened in the end? I already told you half the movie! You'll just have to go and see for yourself!

"A Time To Kill"

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Who-Hash loses practice space, vows to keep playing

BY RAYMOND CUMMINGS

As the past few weeks have made painfully clear, it's "Back To School" time yet again. At Washington College, that translates to "back to hell," "back to the Cove," "back to the bottle" and this fall, "back to Who-Hash."

A campus band, Who-Hash took shape in the fall of 1995. It started out as a few friends making music and blossomed into full-fledged project. "We just got together and started playing music," said band-drummer Andrew Stein. "We weren't all that serious about it at first... originally it was [bassist] Mike Buccino, myself, Coby [Fisher, on bongos], [guitarist] Ted Knight and [drummer] Eric Emrey."

After the musicians were mobilized, it was time to find a singer. For a short time Jason Schmidt and former W.C. student Greer Klickenstein sung together in Who-Hash, but Schmidt has emerged as the group's sole vocalist. "Greer was an awesome singer and a great talent, but it was hard to incorporate a female voice into our music," said Stein. Klickenstein left the band on good terms.

Some members of Who-Hash weren't musical strangers when they first started jamming. Knight and Emrey played together in a high school band.

The band's influences range from the obvious Grateful Dead to "progressive British rock." According to Fisher, "Everyone in the band has different influences."

"It's a pretty broad range," adds Stein. "Last year we got really into listening to African music and listening to the different guitars that they use... I'm really into Rusted Root."

During the spring 1996 semester, Who-Hash became truly serious about what they were doing. It was then that they added Robert Wilkinson as a lead guitarist. Rehersals became regular and more intense; the band began to play dates, among them a campus show opening for Fighting Gravity and a Dorchester party. A band homepage was constructed and merchandice (t-shirts, bumper-stickers) sold. Who-Hash became a household name among Washington College students, and their concerts were attended more strongly than those of any visiting acts.

After capping the semester off with their Earth Day performance, Who-Hash wound down for the summer. The band didn't rehearse or play any shows as a whole, but made music in smaller groups. "It was difficult because we were all working a lot," said Stein. Buccino, Fisher, and Stein lived in Chestertown over the summer and jammed together; Knight and Emrey recorded some songs on Emrey's 8-Track.

Fall 1996 finds Who-Hash in what might be considered a precarious situation: They've lost two band members as well as their on-campus practice space. Guitarist Wilkinson has opted to stay at home in Philidelphia this year due to a family illness, and drummer Eric Emrey took a semester off.

Rather than mourn their losses or try to fill the shoes of their missing bandmates, Who-Hash has decided to work within their new parameters. "We're taking a completely different approach to the music. Coby's going to start playing a lot more guitar and keyboards... our music is going to be a lot different," said Stein. A replacement will not be sought for Wilkinson in order to keep things simple. "One thing we had a huge problem with last year was having seven people in one band. It was a lot of people to deal with... we're pretty much going to be delegating the lead guitar and the rhythm guitar between Coby, Mike Buccino, and Ted Knight."

Stein continued, "We're doing a lot of songwriting....we're very confident about the new direction we're taking with our music. I'm not going to say that what we did last time was passé, but... it wasn't honed to the point that it could have been." Band members have been taking music lessons to tighten their combined sound.

These changes haven't been put into effect yet, due to the unexpected unavailability of the music practice room in the basement of Caroline. Although Emrey has been coming back on the weekends, Who-Hash has had no place to practice. This is a sore topic of discussion for Stein. "We came back this year to find out that [the Practice space] had been taken away from us without anyone knowing."

Stein points out that Who-Hash shows were major campus magnets: "We were an event that brought a lot of people together at Washington College, and I think that there's something to be said for that, as it's becoming very splintered here, and that's not something that's conducive to growing and maturing." He hopes that the administration will consider this and come up with a new practice space — not just for Who-Hash, but also for the growing number of Washington College musicians who need a place to practice and store their instruments.

"[The fire hazard] has been the technical reason for the loss of the space, but I don't see how it hasn't been a fire hazard before," said Stein. "I don't know if I'd go as far as saying it's a personal attack on us, but I think that there are ulterior motives." All conspiracy theories aside, Who-Hash looks forward to resolving their problems and hopes to make a demo tape in early October.

Due to this setback, it's unclear how soon Who-Hash will be playing their next show. According to Stein, the band wants to be sure that they can put on a strong performance before committing to any dates. "It's likely that we will be playing as Who-Hash before the end of the semester."



BY CARA BROWN, ELM PHOTOGRAPHER

Members of Who-Hash pose with the statue of George Washington. Who-Hash is hoping to continue playing this year.

HOROSCOPES

BY AURORA BOREALIS

Virgo (August 23-September) Once upon a time, a goose drank wine. You don't want to be a goose, do you? Stay away from the alcohol this weekend. A friend or relative is going to show up for a surprise visit, and you don't want her/him to see you puking your guts out.

Libra (September 23-October 23) What'd I tell you about that anger? Feeling better now, I hope? Like a train leaving from Denver at 3:43 pm and arriving in Baltimore at 3:43 pm the next day (hey, it's a slow train) with 934 passengers aboard including three pregnant women, 27 children, and a dog in the cargo hold, it's time to move on.

Scorpio (October 24-November 22) I had a really weird dream about you the other night. Believe you me, you don't want to know what we were doing. It may be very Freudian or I may just be extremely screwed up.

Sagittarius (November 23-December 21) Drink tea. Do not make eye contact. Be good this week.

Capricorn (December 22-January 19) If all your friends' lives are falling apart, just remember that eventually someone must get happy. I think there was a man once, in Alaska, maybe about 43 years ago, on July 22nd from 8:33 pm to 8:35 pm, who was moderately neato. By the way, did I ever tell you that you have quite a sense of irony?

Aquarius (January 20-February 18) You once had a really cool keychain, but it broke. It made you sad. Now you have other cool keychains, but you'll never quite get over the loss of that one. It's okay, Buddha says that everyone suffers. Find compassion for others and you will better deal with your own losses.

Pisces (February 19-March 20) Your roommate needs a hug. In fact, s/he needs a lot of hugs. In fact, I think you should stop going to classes and instead spend all your time hugging your roommate. Follow him/her around wherever s/he goes and hug him/her constantly. You might get some funny looks, but hey, it's all in the name of your roommate's sanity. You don't want to wake up one morning and find your intimate articles of clothing cut into little tiny pieces.

Aries (March 21-April 19) Your good deeds this past weekend did not go overlooked. Friends appreciate your support. Keep in mind that people are also there for you.

Taurus (April 20-May 20) If you've moved on with your life, it may be too early. If you haven't, you're way behind. Timing is of the essence.

Gemini (May 21-June 21) It's time to go look at the stars.

Cancer (June 21-July 22) If a person of the opposite sex is treating you badly, forget her/him. It's not worth it. I recommend that you have a senseless fling; that'll make it all better.

Leo (July 23-August 22) Don't make promises you're not going to keep. If you say you're going to do something, you better do it. For instance, if you say you're going to go visit a friend, then go visit your friend. However, if you've ever promised that you were going to blow up the world, it's probably best to conveniently forget about that one. It would be a very bad thing for you to blow up the world. Promises are not that important.

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dear elm...

The big tree answers your questions

Dear Elm: Every morning when I'm taking a shower, a weird bald guy walks by singing about Jesus. Personally, I worship Satan, and my religious sensibilities are being greatly stepped upon. What should I do? — Pentagram Sam

Dear Sam: This is a tough one. The thing is, more people worship Jesus than Satan. (If things were the other way around, it would be easier to recommend a course of action.) Anyway, you've gotta fight fire with fire. Let your hair grow long; wear Ozzy Osbourne T-shirts. How 'bout singing a round of satanic love songs outside the bald guy's room as a 4 a.m. wake up call every morning for a week? Carving a pentagram onto his door? If that doesn't work, only one option remains: Sing along with the bald guy while rub-a-dub-dubbing in the morning.

Dear Elm: I've tried everything, but it takes me forever to fall asleep at night! What can I do about my insomnia? It's killing me! — Wide-Eyed

Dear Wide: Have you tried the usual: warm milk and a little reading? (I would suggest consulting the fine folks at Health Services, but you could end up in a coma.) What works for me is to listen to the Orb's "Orbus Terrarum" LP or anything by "Aphex Twin." It's spacey, wondrous, ambient music that should put you to sleep right away. If that doesn't do the trick, stop by Health Services. A coma can't be all that bad. It gets you out of classes for a few months, anyway.

Dear Elm: The girl I've been interested in for a week just hooked up with my roommate. I long to kill them both, but I don't want to lose my scholarship. What should I do? — At Wits End

Dear Wits: Get over it. No amount of teeth-gnashing or knife-stabbing will change things — at least not for the better. Put on your shoes and take a nice, long walk. Walk to Pennsylvania. Then walk back. You'll have gotten lots of exercise, plenty of time to think, and you'll probably be too exhausted to care about who your roommate is banging. And if you're lucky, you might have picked up some lusty chick in PA.

Dear Elm: For one of my classes, I've been assigned to read parts of the Bible. A staunch agnostic, I am baffled to find myself actually enjoying the book! What a page-turner! I read the Bible during my spare time, and I have gone way beyond the required reading. My problem is, my whole identity is being called into question. Is there such a thing as an agnostic whose favorite book is the Bible? — "Eve"

Dear Eve: What you need is a priest or a new-age thinker, and I am neither.

Dear Elm: Is it gross not to take a shower everyday? — Not Odorous, But Not Shower-Fresh

Dear Odorous: By all means, don't bathe. I mean, we've gotta preserve the water, right? You're taking a step in the right direction, hopefully downwind from me.

Please submit your questions for "Dear Elm" to the Elm office via Bitstmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

A tourist's guide to Cuernavaca, Mexico

BY CECILIA RIVAS

As you spend time with international students or hang out at the I-house, you become acutely aware of the different countries represented around you. Recently, Paulina Sierra and I were talking about the different cities where we grew up. She's from Cuernavaca, Mexico. I have never been there.

Located forty-five minutes from Mexico City (Distrito Federal), two and a half hours from the famous beach resort Acapulco, and one hour from well-known Tasco, Cuernavaca's location is among some of Mexico's best-known vacation spots.

Cuernavaca is a center for the teaching of the Spanish language, a phenomenon that occurs in many cities throught Mexico and Central America. Foreigners, especially those dedicated to "backpacking" (as opposed to those who are part of a guided tour) often like a place enough to stay for a while and learn the language. Currently, one-third of Cuernavaca's population of one million is foreign. This diversity in population, and therefore in languages and traditions, makes Cuernavaca an interesting place to visit.

Some of Cuernavaca's most interesting sights have historical value. These include the Hernan Cortes Castle and the Mansion de Malinche. Malinche was an Aztec (the native Mexican indian group) woman who turned against her own people and sided with Cortes when she fell in love with him in the mid-1500s.

Another place worth visiting is the archaeological site of Tepoztlan, which consists of pyramids similar to Cuzco and Macchu Picchu in Peru. Tepoztlan is considered by some of the locals to be an "energy center."

Cuernavaca is also where the Hacienda Sumiya is located. This hacienda was once the home of the late Barbara Hutton, the owner of Woolworths. This hacienda is presently the luxurious Hotel Sumiya.

Cuernavaca has a lively nightlife. Paulina estimates that there are "thousands" of nightclubs and restaurants. Ice cream shops in Cuernavaca are unique in that they sell tequila-flavored ice cream.

Cuernavaca is probably a great place to visit because of its good location in relation to other tourist attractions. Besides that, it has local traditions and many sights that are completely its own, making it an experience not to be missed. It could be a good idea to stop by, even if it only is for some ice cream.

WEB SIGHTS

by Marshall Norton

One of the most prevalent trends on the World Wide Web these days is to offer the net-savvy public the opportunity to customize the Web to suit their needs. Microsoft may have been the trend-setter in this case, allowing Windows 95 users to create a "Custom Start Page" linked to the ominous-sounding Microsoft Network (**www.msn.com** — but why would you want to go there?) which gave the users a personal home page. Now it seems that everyone is getting into the act; Apple's web site (**www.apple.com**) offers users such an opportunity too. Once you've gone through the registration process and selected various areas of interest to be displayed, you click on an icon that takes you to your new, personalized web page. (You are greeted by name, of course.) The registration process is a little tedious (one of the pieces of information asked for is the serial number of your computer), but I found that any combination of random numbers and letters worked just fine.

The site that takes first prize in my book under the category of Web personalization deserves recognition because of the number of features offered. Excite (**www.excite.com**) is one of a number of "search engines" on the Web, so named because it allows you to type in a subject to search for; after the search engine scours the millions of Web pages, it returns with a list of sites that may have the information you need. Excite combines that feature with a search engine designed to find people, plus a news service. This last feature has been recently updated so that you can customize the type of news you wish to see listed. Bots sites, Apple and Excite, perform well. Excite packs more features, though, which may cut down on time spent looking for the information you want.

After last week's food-focused Web Sights, you probably need something to wash it all down, right? As promised, this week's sites promote beverages of all kinds. Starting off with soft drinks:

Coke: www.cocacola.com There's lots to do and see at this site. Download television and radio commercials, read about the history of Coke, play games, or check out their links to other sites.

Jolt Cola: www.joltcola.com I've never tasted the stuff, but I hear from those who have that Jolt packs quite a punch. So does this site. Web browsers equipped with Macromedia's "Shockwave" will enjoy spectacular graphics.

Snapple: www.snapple.com If caffeine leaves you shuddering, these next two sites are for you. Snapple's site allows you to pick your favorite flavor, read about Snapple sightings in various television shows, and even enter to win free Snapple. Cheesy graphics are somewhat annoying, though.

7-Up: www.7up.com The Un-Cola wins top honors this week for their way-creative site. (Check out the spinning cans!) Aside from drink-related information, you'll find reports from college students who filed job applications through 7-Up's site and found summer jobs in the entertainment industry. I wish I'd thought to check there last spring.

Guinness: www.guinness.ie Those of you "old enough to see over the bar" might appreciate this one. This site seems to be rather new, as some locations were still under construction; nevertheless, it's worth a look. Do you know what a widget is? You will.

Newcastle Brown Ale: www.broonale.co.uk

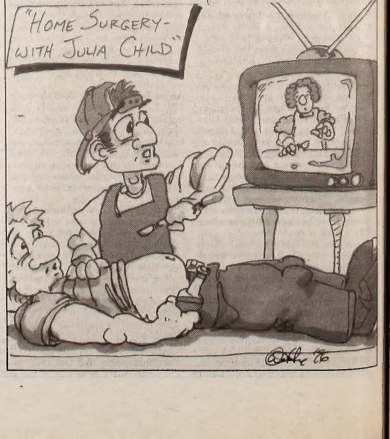
It's a somewhat slow connection, but if you're a fan of Newcastle Brown Ale, that shouldn't matter. You can download their screen-saver, read about the Newcastle United Football Club, check out some cartoons, and even find a pub near you that serves this delicious brew.

This Week's Wild Card: www.concentric.net/~p7a77/dennys/

Next week: Free stuff!

RIMSHOTS

BY CHRIS WATKINS



Riders on the storm: David Drell gets aggressive

BY DAVID DRELL

It's a cool Sunday afternoon, I'm sitting around the house looking for something to do, and then Schmidty calls.

"Wanna go to the city?" he asks.

"Definitely," I reply.

I jump up from the couch and put on my riding shorts and a shirt that will either stay on my back or be taken off to use as a sweat rag. I then go downstairs and gear up my bike for a days riding: check the air, make sure my cranks and headset are tightened, and roll my pegs as to not make one side too flat for grinding.

Just as I'm finishing, Jason Lins (Lins), Jason Kohlerschmidt (Schmidty), Junior, and Jason Pall (J.P.) pull up out front. I stick my bike and tool bag in the trunk and we're off. Usually we stop to get refreshments and cigarettes before a session, most likely 7-Eleven or the "Farm Stores," but sometimes we need real nutritional value before the adventure so we go to Burger King or "Booger Fling" as we call it. Then it's off to the destination; today we pick downtown Baltimore, a great place to ride but not to get caught.

We jump on the expressway and in five minutes we're in aggressive heaven: ledges, rails, gaps, and every other thing an aggressive rider drools at, and if anyone else saw it they would just say, "It's only a slab of concrete." Oh no, my friend, you are sadly mistaken. You see, a slab of concrete to us is hours of non-stop fun. Keep in mind aggressive is not all fun and games. I myself have fractured my finger twice and have indentations all the way up both of my shins, some 1/4 inch deep. Lins broke his wrist and kept on riding. He also came close to breaking both of his legs. I forgot to mention that I am the only one that rides a bike, the rest of the cronies ride aggressive in-line.

A lot of people think of aggressive riding as a sport but we figure it's more of a lifestyle: you get off work, take a shower, and go riding until something that's more important comes up (which isn't much).You eat fast food, smoke cigarettes, and watch videos to hype you up for your next session. There are basically three branches of aggressive riding: biking, in-line, and skateboarding, all equally hard and exciting. I'll elaborate on the biking part since it's my forte and I'll also explain a little about in-lining.

First off, you need a strong bike, no Huffies or Dynos or anything. Some really good brands for street are Hoffman (Condor, Taj, and Big Daddy), Basic (Slugo), Homeless (Player, Mack, and Pornstar), Bully (Piston, Big or Small Block), S&M (Holmes, Dirt Bike, Challenger), and the FK Ripper. You should have pegs front and back, for street riding you'll need the kind without any grip on them (slicks), for grinding and such. Your bike should always be geared up. It's really dangerous to go out riding with something a little bit loose. Strong axles are also very important because when you hop up onto a ledge to grind you put an awful lot of force and weight on the axles. Good brakes are very important; I suggest 990's front and rear. Now, if you don't have front 990 mounts, Standard and Useless have excellent mounts that fit regular caliper holes in the forks. Now that you've got a hooked up bike, I'll explain some of the tricks.



BY CARA BROWN, ELM PHOTOGRAPHER

David Drell executes one of the many tricks in his repetoire during an aggressive riding session.

With street riding the easiest thing to do is jumping things such as trash cans and benches and jumping gaps. After you learn this you should start learning grinds. This is when you slide on your pegs things like rails and concrete or marble ledges. You should practice your bunny-hopping before you do this because sometimes you might have to hop a couple feet off the ground in order to get on top of whatever you're grinding. To practice bunnyhopping, I suggest you and your friends go to a grassy area where if you fall you won't be mutilated and have a contest.

There are several different kinds of grinds. The one most commonly

(See **Aggressive Biking** on page 10)

Local favorites "Guys and Doll" play jazz Chestertown style

BY EVA KAPLAN-LEISERSON

This concert was not a concert. This was the impromptu recital your cousin who studies at Julliard performs at family reunions: informal, talented, the transitions between songs a little rough, full of camaraderie between performers and audience.

"I bet you've never been at a concert that started on time. It's because we're old and have to get home and go to bed." With those words, Tom McHugh, a former W.C. professor and a fourth of the musical quartet Guys and Doll, jokingly began Saturday's evening of jazz, blues, folk, and witty repartee at exactly 8 o'clock.

The concert took place on the second floor of downtown Chestertown's Compleat Bookseller. Surrounding the audience were bright shelves full of Beatrix Potter books and scholarly tomes such as "All Aboard Cars." This was no coffee shop, this was no nightclub. This was jazz — Chestertown style.

The band was filled out by Tom Anthony, a current W.C. professor, Bill Matthews, and Sue Matthews, a member of the W.C. class of '75. The audience included such notables as Brian Matthews (Are all these Matthews related?), W.C.'s Director of Athletics, who came in just a bit tardy and was greeted by McHugh's "He was always late for class, too."

Rachel Roll, senior, said of these type of comments, "There seemed to be a real sense of community in the room." However, despite the connections to the school, this community was not dominated by Washington College. The concert was a unique opportunity for the 9 or so students present to see that there is life in Chestertown outside of the school. Much of the bantering that took place between performers and audience before the concert began was of a nature that I didn't understand. These were Chestertown inside jokes, but somehow I didn't feel excluded. I felt like if I only stuck around for 30 or 40 or 50 years, I could be included in this local camaraderie.

Mary Hoffman, junior, connected the band's informal nature to its skill, saying "I like any group which is secure enough in its talent to be on the same level with the audience." And talent they have. This performance was actually a sort of rehearsal for the Clifden Arts Festival in County Galway, Ireland. The group left this Thursday for the week-long series of concerts former performers there have included The Cheiftains, The Royal Shakespeare Company, and Peter O'Toole.

Special attention for the performance should be given Sue Matthews, the extremely talented singer who reinforced the laid-back, non-stereotypical jazz concert theme. Looking for all the world like your mom in her classy blue dress and pearls, Sue Matthews' sultry, skillful, soulful voice was all that was necessary to take me to a smoke-filled nightclub as soon as I closed my eyes.

Just as this was no ordinary jazz concert in its atmosphere, it was no ordinary jazz concert in its music. Senior Chris Watkins commented, "I expected it to be straight-out jazz, but it was actually a mix, with blues, jazz, and folk. And that's why I was surprised by how much I liked it — I already like jazz and blues, but folk has never been even close to a favorite. They might have changed my mind on that."

Because of this range, "Guys and Doll" will be a perfect representative of the variety in our country at the Irish musical festival. Pieces that the group played ranged from traditional blues like one based on a Carl Sandburg poem "Tell Old Bill," to an old Gene Autry song one of the performers called "hip hop bluegrass," to an Appalachian Tennessee Mountain tune. to a fast "plain old" jazz tune called "Down With Love," to old favorites like "Nobody Knows You [When You're Down and Out]," to folk songs by the Kingston Trio and Pete Seeger.

This eclectic mix was rounded out with original songs by Chesapeake Scenes, the precursor group to Guys and Doll. The all-in-the-family audience turned "The Chester River Song" into a giant sing-along: "I want to sail the Chester River, and lay back in the noonday sun...Lordy that's what I call fun."

Most of the community members in the audience seemed to know the words already, and the rest of us joined in after listening for a moment. In addition, a special treat came when Andy McCown, an original member of Chesapeake Scenes, joined the performers to recite original Eastern Shore poetry.

On the way downstairs after the performance, I heard a community member remark, "That was the best $3 I've ever spent." I'd definitely have to agree. The group was funny, friendly, talented, and sang such a wide variety of music that I was never bored. It was only last year that I got into jazz; a concert full of it might've been too much for me to handle. Instead, I was treated to a concert full of mood swings. The cheery white walls of the children's section on the second floor of the bookstore were a blank canvas. I could close my eyes and alternatively be in a nightclub smoking a long, thin cigarette or out on the prairie, or just sitting on the porch of a mountain house in Appalachia. But no matter where I was, I was always among friends and family.

As one of the songs stated, "And here's to the music within me now, I will sing whereve'er I go."

Tolerance 2

(continued from page 5)

ment of minor infractions. Edler said that students are frequently found to be without their licenses when pulled over for speeding or other moving violations. If that happens under the new policy, the student would receive a ticket for every violation, whereas before they might have escaped with a warning.

Edler insists that, "We're not targeting [individuals]. We're targeting everybody." The "zero- tolerance policy" operates on the assumption that cracking down on lesser crimes will lead to a decline in more serious crimes. It will at least raise conciousness in the community regarding the way crimes are handled, and perhaps encourage people to give more consideration to their actions. As Edler said, "If you're not doing anything wrong, you have nothing to worry about."

The Department of State annually sponsers internships in which qualified college students have the opportunity to gain firsthand knowledge of American foriegn affairs.
If interested attend all presentations, which will be held in the Casey Academic Center, Commons Room, from 4:00-5:00 p.m.

Applications can be obtained from Alison Bergen, Faculty Secretary, Ferguson Hall, Room 10. For more information contact Dr. Shad (ext.7762) or Dr. Premo (ext. 7769)

Step aerobics inspires students to "step on up"

BY AMY HARTSOCK

Washington College is "stepping up" to a new form of fitness. With high impact, strength and toning, step aerobics is quickly becoming part of the fitness wave on campus.

Step is a cardiovascular workout as well as an effective toner for legs, abs and the gluteus maximus. It is a great way, according to the instructor, to lose weight and then shape your body.

Aside from the struggle it takes to learn the basic lingo of step (the exercise is easy by comparison), step is fun. Kamala Gordon, a senior, is the instructor. She states, " I love step, for one it gives variety to a gym workout. Instead of coming to the gym and doing the same old workout day after day, you can spice it up with an energetic class."

Step aerobics is not just for women. All of the guys, tightly packed in the weight room, could easily benefit from the training involved. Try it.

Whether you are a runner, biker, lifter or even a rower, this sort of crosstraining helps to keep you in performance condition.

Kamala stresses many things in her class: variety, warm-ups and cooldowns as well as high impact aerobics at optimum levels. She is there to answer health related questions and instruct the class as needed.

The class is offered on Monday, Tuesday, Thursday, and Friday from 6-7 pm and on Wednesday from 5-6 pm. The class meets in the LFC classroom.

PLAYERS OF THE WEEK

THE RUGBY FORWARDS

BY PATRICK PEARCE

For their outstanding play both as a unit and in their individual efforts, this week's "Players of the Week" are the eight starting forwards from the rugby team.At a combined weight of approximately one ton, Jim Czarniak, Andy Lantos, Josh Lawrence, Gene Vassel, Paul Smail, Greg McLaughlin, and Craig Gamble, all led by their team captain, and the most popular hooker in Chestertown, Brett Gaba, provided the muscle to beat St. Mary's on Saturday, 23-19.During the game, they dominated the opposing side winning all of their scrummages and hooking the head on two of the opposing teams put-ins. Their consistency on line-outs and constant rucking support paved the way for three scoring runs, including one of their own (Lawrence).

Captain Gaba told me, "This was my first game as captain and I was really nervous.The play of the other forwards really put me at ease.I was really proud of the young players."

Second year prop and SGA superstud Andy Lantos said, "We played tough, played strong, and played as one." And flanker Greg Mclaughlin summed it up in one word: "Domination."

So why do these guys subject themselves to such physical punishment for the sake of the team?Third year prop and president of the rugby club James Czarniak had this to say, "It's our job, that's what we're out there to do.If all eight of us aren't up to the task, we can't play like we're supposed to.Besides, every once in a while, you get a hold of a little back and it takes him like ten minutes to get up.It makes it all worth it."

Senior Paul "Haggus" Smail, the team's most experienced forward, was very impressed by their performance."It's some of the best forward play I've seen in my four years," said Smail, "Those first two weeks of practice were very intense and very productive.They paid off on Saturday."

When asked what teams around the league can expect when playing Washington College, second year man Gene Vassell told me, "A post-game chat with their insurance company."

However, for all their jawing on the field, these men are a proud yet soft-spoken bunch off of it.Brett Gaba will never admit how much he leads this team.Jim and Andy will not expound on their sensational performance.You won't find Gene or Josh bragging about line-outs or defensive pusuit.Neither Paul nor Craig can convey their ability to support the backs and win rucks; and I'm not sure if Greg even remembers the blind rage with which he pursued both opponents and the ball last Saturday (although he has two broken fingers to remind him).But those of us who played with them, as well as their coaches and collegues,will sing their praises for them.Congratulations, gentlemen, on being named the "Players of the Week"

Park

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Shoremen suffer defeat at weekend soccer tournament

BY BRIAN YEAGLE

This past weekend, our Washington College men's soccer team traveled to Greensboro, North Carolina to participate in the Greensboro Soccer Classic tournament. Unfortunately for the Shoremen, the results were less than satisfying.

Their first game was against Greensboro College, whom they played to a tough loss, 4-1. Dan Collins opened up the scoring for Greensboro, giving them a 1-0 lead from a cross by Jabasi Richardson.

Sophomore Dan Gerbasi then evened the score for W.C., scoring on an assist by Andrew King. In the second half, it was all Greensboro. They took the lead on a second goal by Dan Collins, and never looked back. David Kyle and Marc Lafley added insurance goals for Greensboro, gaining the 4-1 victory.

The second game of the tournament was played against Ferrum College. Washington was close for the entire game, but lost a 3-2 gutwrencher. Team captain Andrew King started the scoring for W.C. early in the game. Ferrum then came storming back with a goal by John Gillis, tying the score at one apiece. Dan Gerbasi scored midway through the second half, giving W.C. a 2-1 lead. Unfortunately, two goals scored a minute apart by midfielder Mike Carey tied and won the game for Ferrum, with a final score of 3-2.

Sophomore Dan Gerbasi commented on the losses, "We deserved a much better fate then we got. Our team played solid soccer for the better part of both games.... No one should count us out yet."

Aggressive Biking

•(continued from page 9)

done on concrete is called a feeble; this is when your back peg is on the ledge. It's hard to do a two peg grind (when both pegs are on the ledge) on concrete because of the friction between metal and concrete. There are also icepicks (back peg only), icepicks (front peg only), smith grinds (front peg on back tire up), and variations of so, such as a backwards feeble (when you're doing a feeble but sliding backwards).

Jumping gaps is fun but you must be careful to land straight and always land on your back tire first or you'll get a mouthful of concrete, or eating shit as we call it. It is also common to blow out tires jumping big gaps.

A barspin is a trick in which you take your hands off of the handlebars, throw the bars around and catch them after a 360 or 720 is complete. You can do these while jumping gaps or coming down off a grind, or you can just do them while your riding down the street. The mother load of all street tricks is a big gap jump to grind to barspin on the dismount, I've only seen one human being do this and he's sponsored by one of the biggest companies around.

I will now touch base on the in-line scene. The brands I know are good for aggressive are K2's (Fatty's), Rocee's, Oxygen's, and Rollerblade (Boxcars). The tricks I know are plenty but I cannot really describe them too well so here it goes. . . Soul grind, Royale, Soul to Soul, Unity, Backside, Backslide, Frontside, One foot soul, Mazoo, and Pornstar (not the bike), and any of these tricks can be strung together in some unique way or reverted (when you come off doing a 180) or reversed (when you go into them backwards).

Here's a little story about how aggresive biking can enlighten your life: just the other day I was riding at Crestar Bank, just messing around and out of the bushes popped a Chestertown bum. At first I paid no mind because in Charm City (Baltimore for those not in the started getting to me, he kept staring at me and staring getting closer.

He started laughing and clapping shortly after and told me I was "purdy dang good on a bicycle." Then he asked me if I knew Jesus. Jesus was. Then he told me his name was Robert Holden, son of John Holden. Rob was a pretty dirty bum with a trashbag and dufflebag full of goodies.

The next part astonished me. He tried to give me a dollar for being a good biker. He sat the dollar down in the middle of the parking lot and said I had to brake on it and then pick it up while still on my bike. It was pretty weird. I just said that I didn't need his money and kept on riding. He then came over and sat down to talk.

He started talking about religion and all that stuff, he proceeded to take out his bible from one of his bags and started reading it. In the meantime I was riding around, doing the occasional trick or two.

Alright now, here's the clincher, he then asked me to read him a passage from the bible. Keep in mind he was not illiterate, he just wanted someone to read to him I guess. I was hessitant at first because I'm not a religious man but I thought what the hell, how many times do you get to read the bible to a bum in Chestertown? So I did, and then he tried to give me a dollar for that, to get a drink or something. But I didn't take it.

So here's the moral, bums smell bad and have foul mouths and look like hell, but sit down and talk to one sometime, you might learn something.

Well friends, in the wise words of Forrest Gump, "That's all I have to say 'bout that." Hopefully you've gained from this article and I'll see everybody with hooked up bikes or in-lines doing grinds out front of the Casey or the Miller Library. Who knows? If you practice and get good enough, you might get a dollar from Robert Holden, son of John Holden.

GIVE THE NEW CLUB SPORTS FIELD A NAME!

Blitz your suggestion for the name of the new field to the SGA. All suggestions need to be received by noon Saturday. The best five names will be choosen from all the entrees received. You will be able to place your vote for the best name when you enter the party gates Saturday evening. The new name will be announced at the party and the student who suggested the winning name will receive $50.

SATURDAY, 6-10 PM
The new field is between the tennis courts and the Cardinals.

W.C. inducts eight athletes into hall of fame

Washington College in Chestertown, Maryland, is inducting eight of its former student-athletes at its 16th Athletic Hall of Fame banquet on Saturday, October 5th.

Contemporary athletes being inducted include James D. Twilley '51 of Bivalve, Maryland for track and soccer. Robert A. Bragg '59 of Rocklin, California for soccer, basketball and baseball; Roland T. "Bucky" Larrimore '62 of Chestertown, Maryland for soccer and baseball; and Bryan L. Matthews '75 of Chestertown, Maryland an All-American goaltender in lacrosse.

Being inducted posthumously are Troy F. Biddle '15 who was a resident of Baltimore, for basketball and baseball; Brig. General William F. Brown '18, who was a resident of Wilmington, Delaware, for football, basketball and baseball; George A. Bratt, Jr. '21 a professional baseball scout who was a resident of Baltimore, for football, basketball and baseball; and Howard K. Plummer '32 who was a resident of Trainer, PA, for football, baseball and lacrosse.

Honored guests will be members of the 1982 lacrosse team, who went all the way to the NCAA Division III championship before losing in sudden-death overtime to Robert College, 9-8, in Geneva, NY. That team was coached by Bryan Matthews.

A reception with cash bar will be held in the Casey Academic Center at 5:00 pm. Dinner will be served from 6:30 to 7:30 pm, when the induction ceremony is expected to begin. For more information or tickets to Washington College's Athletic Hall of Fame Dinner and Induction call 1-800-422-1782, ext. 7811.

Following is more specific information on each of the inductees:

James D. Twilley a native of Hebron now living in Bivalve, MD, and formerly of Timonium, MD, an on Washington College's track and field teams that twice won the Mason-Dixon Conference Championship and on two others that finished second and third. He specialized in the quarter-mile and also was a member of the mile relay team that won both the Mason-Dixon and the Middle Atlantic Conference Mile Relay Championships. These races were run annually as part of the Penn Relays held at Franklin Field in Philadelphia, PA.

Twilley also participated in indoor track, running on the medley, mile and two mile relay teams. He was a member of the mile relay team that won the 1950 University of North Carolina Invitational.

His running kept him in top condition for soccer, where he played both offense and defense.

Robert A. Bragg, an IBM executive living in Rocklan, California, grew up in Catonsville, MD. He was a versatile soccer player who established a long-standing school record for number of goals scored in one season. He was named to both the Mason-Dixon Athletic and the Middle Atlantic Athletic Conferences All-Conference Teams. He also was selected to the All-South All-American squad.

A forward and center in basketball, he was a consistent performer on both offense and defense. He was noted primarily for his rebounding and his jump shot from the corner.

As a catcher in baseball, he possessed a strong throwing arm and hit for average. At graduation, he received the Elderdice, Eliason, the Simpers and the Spedden Awards, all for academic and athletic achievements. He was elected to the ODK honorary society and was selected to Who's Who in American Colleges and Universities.

Roland T. "Bucky" Larrimore, insurance agent and former Kent County (MD) Commissioner, was an outstanding offensive threat in soccer, playing the wing position. The 1961 soccer team won the Mason-Dixon Conference championship by defeating Lynchburg College in a playoff game, 1-0. It was Larrimore's pass to Bob Reck that set up the winning goal late in the game. His post-season honors included being named to the All-Mason-Dixon Conference First Team, to the All South All-American Squad and to the top National All-American Squad.

For four years, he led the Sho'men baseball squad to successful seasons. He was a catcher with a strong throwing arm who usually batted in the fourth or fifth position in the lineup. Coaches in the Middle Atlantic Athletic Conference voted him to the First Team All-Conference in post-season selections.

Since graduation, he has been active in recreational sports and been employed with All-State Insurance Agency.

Bryan L. Matthews, former head lacrosse coach at Washington College and the U.S. Naval Academy who is now the Athletic Director of Washington College, was one of the most outstanding lacrosse goalies ever to play for Washington College. His save record between 1972 and 1975 proves that he was an excellent defensive goalie yet he made significant contributions offensively as well — his agility out of the goal with his accurate passwork often resulted in a fast break goal for the Shoremen. During his career he had 921 saves, including 27 in 8 games in a reserve role in 1972, 297 in 17 games in 1973, when he made his first appearance in a national championship game, 235 in 14 games in 1974, and 262 in 15 games in 1975. With Matthews in the goal, the 1975 team went 12 and 3, winning another shot at the NCAA Division II-III Championship. He was selected All-American in 1974 and 1975, was a team tri-captain in 1974 and 1975, was selected MVP in 1975, and was Washington College's overall Outstanding Male Athlete in 1975.

His coaching tenure at Washington College was highly successful with his 1982 team losing a heartbreaker in overtime to Hobart College in the NCAA Division III championship game. For his outstanding coaching performance in 1982, he was selected as the NCAA Division III Lacrosse Coach of the Year.

In 1983, he assumed the head lacrosse coaching position at the U.S. Naval Academy and was named Division I Coach of the Year in 1986. When the Athletic Director's position at Washington College became vacant in 1994, Bryan returned to his alma mater and now makes his home in Chestertown once again.

Troy Biddle a native of Crumpton, Maryland, was an exceptional pitcher in baseball but he also made significant contributions in football and basketball. He lettered in these three sports during each of his four years at Washington College.

In football, he was used in the backfield on both offense and defense and was the leading scorer in touchdowns. One of his most outstanding games was during his junior year when he scored three touchdowns in a victory over Gallaudet College.

The basketball teams of 1912 through 1915 were very successful, producing winning seasons all four years. Troy Biddle was an important part of these teams. He usually started at the guard position and was considered one of the best defensive players on the squad.

He was the "ace" of the baseball pitching staff and was usually called upon to face the tougher foes on the schedule. One of his better showings was a one-hit shut-out victory he pitched in 1913 against the College of Physicians and Surgeons in Baltimore, Md.

He died in January 1957 in Baltimore, MD.

Brig. General William F. Brown, who fought in two world wars, was a native Kent Countian who possessed exceptional speed on the football field. He also was assigned all the punting and placekicking. His punting consistently kept the opponents in their defensive end of the field. The highlight of his football career was the 1915 shut-out Washington College's archrival, St. Johns College from Annapolis, 27-0. The game was played in Baltimore before a sellout crowd.

He also was a starter in basketball for three years. The 1916-17 team on which he played, with a 12-4 win-loss record, was declared the Maryland Intercollegiate Champions.

In baseball, he was an outstanding pitcher with an exceptional fastball. He helped pitch the 1916 Washington College team to the Maryland Intercollegiate Championship. His chief claim to college fame came in 1916 when he pitched a no-hitter against Pennsylvania Military College.

He died in February of 1986 in Wilmington, Delaware.

George Bratt, born and raised in Baltimore and president and owner of the National Sporting Goods Co. in Baltimore for nearly 40 years, played and lettered in varsity football and basketball. but excelled in baseball at Washington College. He was a versatile catcher respected for a strong throwing arm and his handling of pitchers. His love for baseball led him to playing and managing semi-professional baseball in the Baltimore area in the 1920s and 1930s. He won nearly 20 pennants. In 1939 and 1940, he was named commissioner for Maryland by the National Semiprofessional Baseball Congress and supervised the state championship tournaments. He also served as a professional baseball scout for the Detroit Tigers. In 1980, he was elected to the Hall of Fame of the Oldtimers Baseball Association of Maryland. He died in April of 1990 at his Hampton home.

Howard K. Plummer, who taught civics and physical education and served for 25 years as the principal of Chichester High School in Pennsylvania, was a football standout when Washington College competed with many of the top-rated colleges in the Maryland, District of Columbia and Pennsylvania areas. Howard was a versatile athlete, possessing quick moves and fast running ability. During his last three years of varsity football, he was used primarily as the fullback on offense and also as a defensive back. Due to injury to the starting quarterback, he played one of his most memorable games as quarterback against the Quantico Marines.

A member of the basketball squad during his sophomore year, he also played baseball in his first two years. When baseball was dropped as a varsity sport, he moved over to varsity lacrosse, where his football experience served him well. His outstanding baseball game was against Swarthmore during his sophomore season when he hit two home runs. In 1981 he was inducted into the Delaware County Old Timers Hall of Fame.

W.C. volleyball defeats Haverford

On September 17, 1996, Washington College hosted its first home volleyball game of the season with a thrilling defeat of the Haverford Fords, 3-2. The Fords, a Centennial Conference team, entered the match 2-6-0 overall, 0-0-0 conference, while W.C. was 3-9-0 overall, 0-2-0 conference.

Utilizing teamwork, the Shorewomen came out strong in the first game with a lead of 8-3. However, Haverford powered back to tie the game to 13-13. With spikes from senior Becky Stephens and sophomores Cassie Jones and Heather Pyzik, the netters met the challenge, and W.C. won the game 16-14.

Haverford fought back with a 6-0 early lead in the second game. Although they struggled to gain the lead, Washington fell short with a score of 6-15. W.C. teamwork counter-attacked in the third game with a 10-3 lead. Again, the Fords tied the game up at 13-13, eventually winning 13-15.

During the fourth game the lead toggled between the Shorewomen and the Fords. Teamwork prevailed with a W.C. 15-9 win.

Determination described the attitude during the fifth game as the score went back and forth between W.C. and Haverford. However, a combination of serves, blocks, and hits broke the tie with a Shorewomen lead of 11-6. The Ford's vainly tried to comeback but were defeated 15-8.

Freshman Rachel Collier stated, "We started out strong, but got down. When we finally got mean, it was in response to the attitudes on the other team (Haverford)."

During the previous weekend, W.C. placed third in the Gettysburg Tournament held September 13-14. They outlasted hosts Gettysburg, 4-15, 4-15, 9-15, and Muhlenburg 16-18, 5-15, 8-15. Coach Alie Haymans explained that it was the earliest they'd ever played Conference games and just were not ready to play.

Yet, the Shorewomen produced a shocking win over Western Maryland, a non-conference team, in a set of four games.

"One thing they are learning to do is stick with it. They take their losses, but the team never does not give up, commented Haymans. "I'm dealing with a totally different team than last year."

In the second day of the tournament, the netters gained an additional win over Keane 15-5, 15-3, 16-14 but lost to Seton Hill 9-15, 10-15, 6-15.

On September 21, 1996, the team will be traveling to the University of Scranton Volleyball Tournament to compete against a number of other colleges. They will host their next home game on October 1 against the Goucher College Gophers, and are hoping for a big crowd of supporters.

Women's club soccer loses

BY MICHELLE MARKS

Women's club soccer had their home opener this weekend against Goldey Beacom. Although the women took an 4 to 1 lost, Amy Harman the president of the club said " I think that for our first game together we did fairly well. Our main goal is just to have fun, and we certainly did that."

Amy Harmon scored the point for the Shorewomen and was assisted by Kelly Eakin, both in their last year as a part of the team. Also losing their goalie Nicole Zemanski to graduation last year, Sara Neutzel took over the netminder with twelve saves.

Their next game is September 21 away against Catonsville and their next home game is September 28 against St. John's at 1:00. Come out to support the Shorewomen as they off to a new season.

W.C. rugby team runs roughshod over St. Mary's

The day began as usual. The team departed late, heads spinning from the previous evenings debauchery, and rushed towards a pre-game meeting at the the Kent Island McDonalds. However, as fate would have it, this was not to be your typical rugby saturday. The previous week, writer and scrum-half Paul Bayne, in an act of Namath-like proportions, guaranteened victory over the the fairies from St. Mary's. And like the Jets of old, the team delivered on this bold guarentee.

The team arrived at St. Mary's and was greeted with a horde, 40 strong, dressed neatly in royal blue and white. However, this was not their only concern, as the consequences of the two and one half hours in a car (and McDonalds before nine a.m.) can take its toll on even the mightest man's bowels. despite the strength of the oppenent and its vaunted coaching staff, the WAC team remained confident. The team and ontarage consisted of twenty motley ruggers, Coach Tarek Richey, veteran John O'Hearn, and two associated women; furthermore, who belonged elsewhere.

The first quater of play witnessed and concentrated scoring effort by St.Mary's, but fine scrambling defense prevented a early try by the St. Mary's. Then the dominace began. Eight brave men turned the tide ofrow the game strong, gritty and relentless. Forwards led by captain Brett Gaba and bohemoth prop Jim Czarniak performed like a well oiled machine as they covered the field with the bodies of their demoralized opponent. Eight in all would fall that day before this onslought. The first half climaxed, 5-0, with a neatly conceived try by lock Josh Lawrence.

The second half began with a scoring orgy as the backs found room to run behind the ever driving pack. The forwards forced the weakening opponents back on their heels, and the keen decision-making of Greg Walker, filling in for injured Jason Tommell, opened up gaping holes through which to run. This third quarter of play saw Tim Hoffacker scoring (no Karoake involved) in the corner, and center Pat Pearce and winger Hirotake Gunji scoring the under the posts. The finale try left the score 20-0, with less than fifteen minutes play.

Surprisingly, the St.Mary's team mounted a come back scoring twice before Greg Walker netted a penalty goal to give the WAC team a little breathing room at 23-12. The game ended with a St.Mary's try as the whistle blew, but it was a little to late as the W.C. defense, led by lock Gene "Baywatch" Vassel and flanker Greg McLaughlin, repelled repeated attacks deep into Washington territory. The final score would read 23-19. The team left the field with heads held high having broken the spirit of a highly regarded, but still flaming, team.

As is traditional the host, the losing team, having been put in its proper place, treated W.C. to beverages and delivered them offerings of well cooked beef (hearts). Singing ensued, but none could keep up with the hearty lungs of the Washington ruggers. Needless to say the team returned home in grand spirits and celebrated the victory until the morning light.

This victory provided the team with confidence going into this Saturday's confrontation with John Hopkins and the storied pitch at Worton Park. This game beginning at 1:00 pm will will be a welcome challange for this ever improving side. However, for the next several days the talk will remain the same. If one listens carefully to that group of burly and rather unattractive group of men you may happen to see congregating near the rear of Andy's, it may be possible to hear some guarded words.

When considering the performance of those eight brave Washington forwards, they will say, "Never has so much been owed, by so many, to so few."

Field Hockey begins season with three wins, one loss

BY SARAH JARRELL

If you walk into the women's field hockey locker room, which you're probably not likely to do that often, you'll see on the wall their goals for the season. Some are academic, some personal. However, there is one chart that, if filled, will map their road to success in the Centennial Conference.

With team goals like first to score, not letting any opposing goals in at all, and doubling the amount of goals scored last year, the Shorewomen are taking this season very seriously. They have 12 new freshmen to add to the roster this year and each of them brings with her an enormous amount of talent. There is a large amount of unbridled desire in the newcomers that last year's players are eager to feed from. So far in four games, they have scored seventeen goals and have an overall standing of 3-1-0.

In the season opener at Catholic University of America on September 8, W.C. came out explosively, scoring two goals in the first ten minutes. Senior defender Marcia McGee crossed the ball to senior midfielder Leanne Cole inside the circle, who then went on to score the first goal of the game. The second goal, scored by sophomore attack Heather Cranmer, occurred shortly after. Assisted by junior midfielder Sarah Sobon, Cranmer brought the score to 2-0, with only a few attempts at scoring having been made by CUA. Then things changed.

On a breakaway, CUA brought the ball down to W.C.'s goal. Amid a confusing scuffle, a penalty occurred which opened the door a crack for CUA to score. On a penalty stroke, Sara Solari scored the one goal of the game for CUA with less than two minutes left in the half.

Coming off the penalty stroke, CUA built up speed. They were much more receptive to W.C.'s free hits during the start of the second half. However, rather than become intimidated by CUA's goal, W.C. picked up their energy and rallied themselves against the Cardinals. They were not going to let in another goal.

In the first half, W.C.'s passing was not as on target as it could have been and their total shots on goal were few. However, CUA's goal caused the team to become more cohesive. They worked their small passing game more precisely and the difference showed. They ran CUA up and down the field for fifteen minutes and then began scoring again.

Cranmer, returning the favor, assisted Sarah Sobon to the third goal for W.C. Soon after, McGee, unassisted, scored the last goal of the game. Throughout the entire game, W.C. took a total of 26 shots on goal and had 11 offensive corners. They managed to only allow 6 defensive corners, which they cleared out quickly. Goalie, senior Stephanie Self, made 8 saves. She was supported in tough times by defenders Quincy Miles (freshman) and Amy Scarlett (senior) who both made defensive saves in the first half. W.C. defeated CUA with a final score of 4-1.

While W.C. played well against CUA, they were even better against Wesley. On September 11 on Shriver Field, W.C. hosted the Wolverines and played their first shutout of the season. While scoring was slow in coming in the open of the game, W.C. did not hesitate to make attempts. In the first half W.C. took thirty shots on goal and forced 9 offensive corners. Both numbers equal what the Shorewomen did in the entirety of the CUA game. Mandy Paré and Sobon led the team in shots on goal and crosses to the top of the circle. Paré received the first goal of the game with 7 minutes left in the first half. She would go on to assist two more goals in the second half.

At the start of the second half, the Wolverines came out strong. However, it was short-lived. While they did get to the ball quicker than they did in the first half, it wouldn't help them score. In the first 5 minutes of the second half, Cole, assisted by freshman Christyl Arrabal, scored the second goal of the game and the second for her last season with W.C. Cole's goal began a series of goals for W.C. that would only be separated by a maximum of four minutes.

Freshman attack Serena Boone, assisted by Paré, made the first goal of her college career. That was followed by a goal by fellow freshman attack, Stephanie Paxson. Paré once again assisted a goal, this time for Arrabal. The final goal of the game was scored by freshman attack Linda Fortucci and was assisted by Boone. W.C. took a total of 49 shots on goal and had 11 offensive corners. W.C. shut out Wesley 6-0.

On Saturday, September 14, W.C. fell to Gettysburg, 3-2. W.C. came out very strong and dominated the first half. They kept the ball sick on the ball and consistently slowed down the Bullets' plays. With fourteen minutes left in the first half, Cranmer assisted Sobon to the first goal of the game. This rallied the Shorewomen. Such a strong start could mean domination of the entire game and ultimately a Centennial Conference win. However, Gettysburg was thinking the same thing. They picked up their speed and became much more precise in their stick skills. With four minutes remaining in the half, Gettysburg's Kate Mason scored with an assist from fellow senior Laura Trumble. Throughout the remainder of the first half, it was a give-and-go for possession between the two teams.



BY CARA BROWN, ELM PHOTOGRAPHER

W.C. field hockey players braved the elements in order to snag a crucial win and improve their record.

Almost immediately following the opening of the second half, W.C. scored again. Arrabal, assisted by sophomore Erin Gillin, brought the score up to 2-1 with W.C. in the lead. However, within 30 seconds of Arrabal's goal, the Bullets shot back to tie the score. After that, the Bullets increased their pressure and scored the third and final goal with twenty minutes left on the clock. For the remainder of the game, W.C. would try to no avail to put the ball on the boards one last time.

While this was a loss, the team did succeed in taking 45 shots on goal and forcing 15 offensive penalty corners. Gettysburg had a total of 10 shots on goal and 7 corners. Both goalies were outstanding. Self was credited with 5 saves and the goalies for the Bullets, Heather Donaldson and Carolyn Holmes, together had a total of nine. While the Bullets were clean and direct on their shots, the Shorewomen were more aggressive in their scoring attempts and tackling.

It is true that the Gettysburg loss was a blow. It was a close game that W.C. had more than the ability to win. However, they bounced back quickly from the loss and nearly shut out Widener University this past Tuesday.

Once again, the ladies came out strong. Paré, assisted by McGee, scored within the first three minutes of the game. Cole scored twenty minutes later assisted by sophomore defender Amanda Norbury. In the second half, Sobon and Arrabal both scored unassisted and Paré assisted Cranmer to her second goal this season.

Though Widener did manage to score once in the second half, they really were not an intimidating opponent for the Shorewomen. W.C. took a total of 43 shots on goal, forced 8 penalty corners, and easily defeated the Pioneers by a score of 5 to 1. Self made four saves and Miles was credited with a heroic defensive save in the first half.

It is obvious how driven the new lot of freshmen are. Arrabal, who played for Kent County in high school, has the speed of a thoroughbred racehorse and is not intimidated in the least by a goalie. In both the Wesley and Widener games, she stayed glued to the goalie's pads, poised and ready for her chance to deflect a loose ball into the net.

Boone, originally from New York, looks to be one to watch. She has speed and strong passing which will make her a key player. Quincy Miles should prove to be a consistent defender.

The win over Widener places W.C. 3-1-0 overall. They remain 0-1-0 in their conference but will be traveling to Dickinson tomorrow for a game at 4pm. This will be their second conference game of the season. Expect to hear the victory bell around dinner time.

THE WASHINGTON COLLEGE ELM

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Congressman Gilchrest discusses environment

By Janet Ely

Ever since the introduction of the new Environmental Studies major at Washington College, this issue has recieved a great deal of attention. This past Tuesday, which marked the opening of the first William James Forum for this school year, Congressman Wayne Gilchrist addressed an audience of students and friends of the college on a similar theme.

"I still don't feel like a Congressman, so much as I still feel like a teacher at Kent County High School, where I taught Civics," said Gilchrist, who now represents the First District of Maryland, the Eastern Shore.

Like many speakers who appear at the Forum, Gilchrist was attentive to the fact that his audience was comprised mostly of college students and focussed his commentary on their level of concern. He mentioned how he used to motivate his high school students so that they would take interest in the government, and he encouraged a comparable degree of activism in students on the college level, particularly in environmental situations.

"I have come to realize how fragile this ecosystem in this area of the world is," Gilchrist said.

The Congressman emphasized the point that our resources are limited and aren't capable of expanding as the population expands. He believes that we must concentrate on what's to come. Eventually, Gilchrist says, the landfills in places like Manhattan, New Jersey, and Pennsylvania are going to reach their capacity and the nation's waste will have to be shipped to other areas, including the Shore.

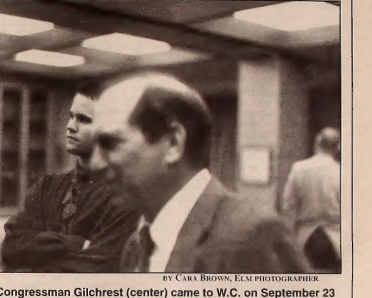
"It is important for us to take responsibility for future generations. You will notice that the Constitution mentions our 'posterity'. We were, even then, looking out for the next generation," Gilchrist said, again addressing the issues of a student audience.

The possibilities for easing the nation's duty to look out for our next of kin and the world that they will live in are expanding according to Gilchrist. He feels that the United States is still in the process of recognizing what is necessary to accomplish this, but he poses several solutions to build up momentum. A positive outlook is found in the fact that the people of the nation are contributing to politics and therefore bringing about change.

"Environmental issues are interesting because in banking or investment and insurance and so on, the nature of the field requires expertise. The only area where we don't think we need an expert is when we are talking about the environment," Gilchrest said.

The Congressman feels that what we as a nation really need is some basic philosophy to find the hidden meaning in our actions and determine what exactly it is that we want to leave behind for our children and, in turn, our grandchildren.

(See **Gilchrest** on page 7)



By Cara Brown, Elm photographer

Congressman Gilchrest (center) came to W.C. on September 23 to discuss environmental issues.

Internships available for interested students

By Cheri Brock

There are many opportunities available for students to participate in an internship abroad, nationally, or locally. The State Department, the United States Agency for International Development (USAID), and the Maryland General Assembly have all contributed to the increase in the number of students that have internships from Washington College.

The competition among schools of higher learning has made it difficult to receive notice in the past, but Washington College has made a name for itself in Washington D.C.

According to Alison Bergen, "We're competing with the likes of Harvard and Princeton. It's a major achievement to be accepted." This project is meant to enhance the students' education. A solid liberal arts background is important in today's competitive work force, and experience is what differentiates one student from another.

The application process has changed within the past few years as well. It is necessary to have two letters of recommendation, a current transcript, and a personal statement that must be a minimum of 500 words. If the student is involved in a semester at the time of application, then a list of courses being taken must also be submitted. State Department officials will often come to campus and talk to the students about the internship program.

The internships offered vary in many ways besides subject. Internships may or may not include meals, housing, a paid stipend, or academic credit. In the past, students have traveled to places such as Costa Rica, Sri Lanka, the Philippines, Indonesia, Ireland, and New Zealand.

There are also positions available in the United States: Johns Hopkins University Press, Bay magazine, and Capitol newspaper are all examples. One student was sent on a U.N. mission in Bangkok, while another worked at the Embassy of the United States of America in Manila. The Hansard Scholars Programme is another good example of an internship program. Here, students live in London and work with Parliament and the House of Lords. Research pro-

(See **Internships** on page 3)

Students hope to fight youth alcoholism with production of "ALKY"

By Sarah Jarrell

This semester, the Drama Department has four shows going up. The first, which opened this past Thursday, is "Lebensraum: A play for Germany" by Israel Horovitz. At the end of October, Mari Endo will direct her senior thesis project, "Kiss of the Spiderwoman." And in November, professor Tim Maloney will present "Cloud Nine" by Caryl Churchill. The fourth show of the semester will probably not be seen by many students from W.C. It is geared toward a much younger audience.

"ALKY", the Drama Department's touring show, will be presented to area junior high schools at the end of this semester and at the beginning of next semester for a total of eight performances. It is a show about teenagers, alcoholism, and how the two relate. Directed by Polly Sommerfeld (wife of drama professor Dale Daigle and part-time dance instructor), the show does not tell children not to drink, as most shows of its kind often try to do. Rather, it shows what can happen to a person who drinks too much, too often.

One thing that makes this show different from the many shows being produced this year is that the actors and crew members are being paid. There happened to be enough money floating around in various budgets that could be put toward a presentation discussing substance abuse as well as other problems facing todays' youth. The basic premise of the touring show is to educate and expose kids to the dangers of alcohol in a way that does not "talk down" to them or lecture. Live theater is a great vehicle for just that purpose. According to Sommerfeld, "Live theater makes a bigger impact; it involves you."

Sommerfeld brings to the show a good deal of experience with live theater, specifically with touring productions. In her native Hawaii, she was a member of a professional theater which toured the outer islands. Though called the Honolulu Theater for Youth, it was not a token "chil-

(See **ALKY** on page 3)

INSIDE THIS WEEK:

Noise: Bill Denton reviews Helmet live at the 9:30 Club in D.C., the culmination of a strange day. Page 4

Grub Time: Colleena Wiseman goes to Waterman's Crab House, and reviews the food. Page 6

Pump up the volume: W.C.'s "Happy Harry" takes the airwaves by storm with a radio show. Page 6

Lifestyles of the rich and famous: W.C. students tell tales of up-close encounters with celebrities. Page 9

STAFF INTRODUCTIONS

Due to circumstances beyond my control, I had to throw a staff together in one day and immediately start working on the paper. Four issues later, I've realized that the Elm never really had a proper beginning. So, I will yield the Editorial floor to my staff, and allow them to introduce themselves.

Chuck Thornton

I'm considered a transfer student, although I haven't been in school for a few years. I enjoy learning, but I'm not overly concerned with the source, so when I left school before it was with an eagerness to see what life on the other side was like. I got to do a lot of really cool stuff that school hadn't allowed me to do. I worked in a couple of different bookstores, met an endless stream of interesting people, saw a lot of live music, read tons of books, watched countless movies, smoked even more cigarettes, and learned more than I could have possibly imagined I would at the outset. I also became friends with a lot of people involved in the arts, so I got to go to some of their openings or to see their bands play, or exchanged writing, etc.

One reason that I left school, beyond a growing indifference, was that I had become more serious about writing. It became the central theme in my life, with Mountain Dew trailing only slightly behind. The world is a huge, complex, and fascinating place, and there is no right way to approach it.

A year ago I decided to return to school. It wasn't a hard decision to make because I had learned so much. It seemed like a practical decision to return to something that had previously conflicted with my personal philosophy towards life. I had changed, watched my tolerance for alcohol go down, accepted responsibilities instead of shrugging them off, facial hair had become evident... it was time to move forward. School is one way to do this, moving to Europe another, and the most obvious is walking.

Anyway, I'm here. It feels weird. The people seem much younger, and the eye-opening experiences are obscured by lack of sleep. Regardless of how distant it sometimes feels given the close proximity of everything, I'm happy to be here.

Amy Hartsock

As a second year sports editor, my aim is to recognize the importance of athletics and the athletes on campus. Not only are there many collegiate athletes, but there are many individual athletes and my goal is for the W.C. campus to recognize the diversity of sports and fitness we possess.

Besides being a sports editor, I am involved in a wide array of campus activities. I serve on the executive board of the Alpha Chi Omega sorority, additionally, I am also the Vice President of Psi Chi, a member of the newly developed Student Health Outreach Team, a Peer Adviser, and President of Terra Firma.

You can find me working in the bookstore or Psychology department in research. As a junior, I am a Psychology major with a Biology minor, intending to pursue a career in Pediatric Physical Therapy. My experiences at Washington College have been both challenging and rewarding. Whether it is sports, school, social, or community work, it is definitely my goal to be involved.

Ray Cummings

"I've got a lot of things to do/a lot of places to go/I've got a lot of good things coming my way/and I'm afraid to say that you're not one of them." - Pavement, "Box Elder"

I'm Raymond Cummings, loser, (non)user and Features Editor. In my spare time (and there's not much of it), I enjoy bowling with Satan, rappelling up skyscrapers for no reason, strolling through the clouds, and listening to Pavement make fun of everything under the sun. I also like to make fun of MTV and everything related to it. Music plays a big part in my life. If I could be an animal, I'd be a cat. Or a rabbit, if the cat slot was taken.

"I lie just to be real, and I'd die just to feel." -Smashing Pumpkins, "Tales Of A Scorched Earth"

More next issue...

SGA REPORT

BY JANET ELY

The Student Government Association met for the second time this past Tuesday, September 24. Apart from the usual weekly agenda, the meeting was highlighted by a presentation about the upcoming "Haunted Crackhouse," which will take place from October 24 - 26.

Eric Johnson, a sophomore at W.C. and a key participant in the community service project, was present at the meeting to answer any questions the senators might have about the production. He also reiterated the request for a $1000 donation from the SGA. A video which included segments from the original performance was shown to the senators so that they could better understand what is going to take place.

"If you like what you see, just multiply it by ten, and that's the quality of what we're putting on here at Washington," Johnson said.

According to Johnson, this year's production will be a tremendous improvement over the first trial, which took place in Queen Anne's County seven years ago, and will include special additions such as testimonials from prison inmates.

"The goal of the project is to educate so that people don't have room to say that if someone had told them about the effects of drugs, they wouldn't have done what they did," Johnson said.

Local businesses and charities have already donated a total of $2000 to the project, which will cost about $6000 to complete. A motion was approved by the SGA to contribute the requested amount to the effort.

The class officers' reports began with senior class President Dani Heath, who reported that a meeting of the Senior Class Commencement Committee was held on Monday September 23 to discuss service projects, fund raising, and the graduation ceremony.

"We are still working on a commencement speaker. We're not sure yet because President Toll hasn't heard back from the Irish poet that we were considering," Heath said.

There was no junior class report.

President of the sophomore class CJ Norton announced that a meeting was held Thursday night in the Student Center with members of the local Habitat for Humanity. The organization, which renovates and rebuilds houses for the community's less fortunate, seeks the support of W.C. and the SGA in its efforts.

"They're really interested in working with the college and getting us involved," Norton said.

Norton also announced the progress of the upcoming Blood Drive to be held on Tuesday, October 1. There is no longer a need for donors since the number who have signed up exceeds 90, but volunteers are still being sought, especially for the early morning, to help with unloading the necessary materials.

"I received a letter today from the Eastern Shore coordinator. They said that the response was overwhelming and really thanked everyone," Norton said.

Vice President Andrew Stein announced plans to hold a meeting for his committee for the Cove and Student Center some time next week.

There was a meeting this past Thursday, September 26 at 7:00 p.m. in the CAC Forum to discuss club funding. Treasurer Andy Lantos was present, along with

(See **SGA Report** on page 3)

THE WASHINGTON COLLEGE ELM
Established 1930

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The Washington College Elm is the official student newspaper of the College. It is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall, sent through campus mail or through e-mail to elm@washcoll.edu. Newsworthy items should be brought to the attention of the editorial staff. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, September 27

Board of Visitors and Governors, Retreat at Wye Woods.

Film: **"The Flower of My Secret"**
Norman James Theatre, 7:30 p.m. & 9:30 p.m.

Saturday, September 28

The Drama Department presents:
a season opening production.

Tawes Theatre, 8 p.m. For reservations and ticket information, call 778-7832.

Sunday, September 29

The Film Series presents:
"The Flower of My Secret"

Norman James Theatre 3 p.m. & 7:30 p.m.

Monday, September 30

The Film Series presents:
"The Flower of My Secret"

Norman James Theatre 7:30 pm

Tuesday, October 1

The U.S. Coast Guard Auxiliary offers:
Boating Skills & Seamanship
Tuesdays and Thursdays in October, William Smith Hall 7 p.m.
For information call (410) 778-1074 or (410) 778-5394

Wednesday, October 2

The Sophie Kerr Committee presents:
John Engels
reading from his works
CAC Forum, 7:30 p.m.

"Deathtrap"
Norman James Theatre, 7:30 p.m.

Thursday, October 3

The Sophie Kerr committee presents:
Francis Ferguson
Sophie Kerr Room of Miller Library, 7:30 p.m.

"Deathtrap"
Norman James Theatre 8 p.m.

Friday, October 4

Seventh Annual Alumni and Friends Golf Tournament
Chester River Yacht and Country Club, 1 p.m.

"Deathtrap"
Norman James Theatre 10 p.m.

Saturday, October 5

Athletic Hall Of Fame Banquet And Induction Ceremony
For more information or tickets call 1-800-422-1782.

"Deathtrap"
Norman James Theatre 8 p.m.

The World Beyond Chestertown

This week Slav Gatchev offers his thoughts on the Macarena, smoking, and the poverty of being an intern.

The French postmodernist Lyotard wrote somewhere that the fragment is modern and the essay postmodern. Since postmodernism is somewhat of a pariah these days, I am going to return to good old modernism (excuse the pun!) and present three (how modern: thesis, antithesis, synthesis) fragments on issues of regional, national, and international importance (I have an intuitions why the fragment and the essay should be classified the way they are: the modern man needs to explore the essence of many issues, he simply does not have time to roll in the linguistic narcissism of the essay.) (By the way, it is very modern to use a lot of brackets because you imply that some thoughts are more equal than the others.)

This commercialized Latin line-dance was considered slightly passe in Washington clubs last summer, but Top 40 radio stations revived it in 1996, making it an undisputed national summer hymn. Bob Dole recently politicized the practice of the Macarena by describing his embarrassing tumble (literally) in California as a personal answer to that "new Democratic tune". Apart from sticking his foot in his mouth again, Dole was right: a daily dose of refreshing Macarena was a staple at the Democratic convention in Chicago. Only Al Gore, his usual stiff, Puritan, intellectual self, refused to shake hips in unison with the masses, staring motionless instead.

The paragraph above would have been more than enough for that lame account of "teenage lust", if the Macarena were not a symptom of a larger trend. The Macarena illustrates two very real ills of contemporary popular music: uniformity and isolatation. Think about it: when you do the Macarena you repeat the same mechanical movements as everybody else and at the same time you are totally alone. But when couples were dancing the tango, their movements expressed their selves, desires and personalities were unique. Everybody on the dance floor had someone and the hips they were touching were not their own.

Similar to all other developments of universal importance, this one too was started by Madonna. In her single "Bad Girl" (off the Erotica CD), she sang softly: "Smoked too many cigarettes today/I am not happy when I act this way." I could have bet anyone back in those days that smoking (tobacco) will be the counter-cultural, anti-Establishment, rebel thing to do in the 1990's. It made every sense in the world: smoking can be interpreted as a conscious reaction against political correctness and pharisaic liberalism. Puffing away can not only be a strong political statement but a subtle erotic gesture as well. Cigarettes lend themselves as perfect symbols of a new anti-yuppism; as in "let's light up a cigarette rather than go to the gym and be one of Them".

Back then, I was almost convinced that the Marlboro Man would be the new socialist hero and Joe the Camel would be prominently featured in the new coat of arms of class struggle. When a couple of rock bands appeared on the cover of their albums, you guessed it, looking stern and nursing a cigarette, I knew where things were going. But everybody saw the tragic finale: the bleeding hearts carried the day. Not only were the smoking discenters on the left swept aside like Kurdish CIA agents in Northern Iraq, but even corporate mammoths had to surrender in humiliation. If you think that the liberals did this to the independent intelligentsia (nicotine-loving faction) out of abstract humanism, think twice. The anti-tobacco lobby was worried about the rising cost of insurance premiums.

A Dilbert cartoon I saw recently struck me as very true to life. (Mind you, Dilbert is the most ultra-realistic thing I've seen since Ionesco.) One of the small animal characters is being reprimanded by the Boss. "I am not happy with your performance and I will make you an intern." "What does this mean?" You will be assigned a cubicle and a computer. You will pretend to keep busy and all the people who come and go will feel happy that they are not you."

Many sympathetic "freemen" have come to realize the sorry plight of the modern-day intern. An article in the latest issue of Fortune, describes Washington interns as a bunch of naive, over-exploited kids who are driven by masochistic devotion to their masters: Senators and Tank-Thinkers. A professor at this school said recently that some interns-holders are trying to circumvent the 13th Amendment that abolished slavery.

As a habitual intern, I can confirm that it ain't easy being an intern. The prescription should not however be "Don't intern", but "Change the Game" (copyright: Fila). The fundamental insight about interning is that your employer does not really need you. Like every underpriced good, you are likely to be dissipated. Change the game! You have spent far too much money on college education to answer phones all day or do the homework of your Boss's kids. Make yourself needed: create a work niche and be as quantitative and as precise as possible. The Boss is too old and tired to check his facts and test his hypotheses; be his mathematical self. If you look at the young, high-flying careerists in Washington, you will discover than many of them are pollsters. There is no one else to get the right data and squeeze the right information out of it. Don't be fuzzy, shun the a priori statements, stop BS-ing: the Boss can do it 10 times better than you.

SGA Report

(continued from page 2)

Brigid Kolish and Dr. Louis Stettler, to speak with the organizers of the campus groups which desired SGA funds for their ventures and to distribute club funding applications.

"The only other issue is that the budget hasn't been approved because I haven't had the chance to talk to Dr. Stettler yet due to some prior obligations. It will be approved for the next meeting," Lantos said.

Packets were distributed to each senator by Secretary JT Cunic which contained a copy of the SGA Constitution, the phone tree, and a print-out of the minutes from the first meeting. Cunic reminded the senators that since they will be receiving the minutes by Blitz Mail from now on, they may need to update their word processors in order to print them correctly.

The final plans for this year's Parents Day were also announced. Registration will begin at 9:00 a.m. and will be assisted by the Orientation Leaders, followed by a brief coffee/tea. There will be a presentation of several CNW courses by their respective professors including Erik Freegan, George Spilich, Jeff Chaffin, and Mike Kerchner beginning at 10:30 a.m., followed by a luncheon. At 1:30 p.m., parents and students can watch the soccer game at home versus Muhlenberg and can attend the ground breaking for the new dorm beside the Cardinals at 2:35 p.m. Later that evening will be the aforementioned "Haunted Crackhouse" at 7:00 p.m. The Dale Adams Heritage Society is hosting a jazz night beginning at 8:30 p.m.

"We're thinking about renaming it 'Family Fall Day' so that it doesn't just include the freshmen, but all students and their parents," Cunic said.

Student Life Committee Chair Heather Noble announced a quad party to be held this coming Saturday, September 28, from 6:30-10:00 p.m. featuring two bands from Philadelphia, Sourmash and Beeweavers. Students are reminded to bring their student identification card because it will be requested at the gate.

"In reference to last weekends cancellation of events, to make a long story really short, I acquiesced to administration's request," Noble said.

Apparently, the 'Name the Field' party was cancelled as a result of security questioning the involvement of alcohol in a sports event and the fact that the namesake of the field does not fall under Student Activities responsibility. The fact that this SGA planned event was called off raised questions among the senators as to why so few sponsored activities had taken place.

"First of all, there's a new policy procedure that I was not aware of. It's a chronological order, and I need the RAD and RA's signature for the area in which the event is going to occur in order for me to get security — and then the director of student activities signatures. If the RA will not sign, I can't get the other signatures," Noble said.

Despite the early problems, more events are planned for the future such as a return of the W.C. favorite, The Winebottles, reggae bands, the Coffeehouse, Laser Tag, as well as many others.

"It's been a 'rocky start,'" Noble said, "I do apologize, I guess you can say, for my lack of preparation, but it's not entirely my fault."

Honor Board Chair Tom Webb presented a motion to confirm the three candidates for the positions of new Honor Board senators, Jon Taylor, Bridget Maloney, and Alyssa Wiedenmayer were unanimously approved.

At the conclusion of the meeting, President Brigid Kolish stated the absentee policy.

"When a member has acquired four absences from senate proceedings, the executive board will request that member to resign pending review," Kolish said.

She also announced that the freshman officer petitions are available and that election speeches will be held next Wednesday, October 2, in the Student Center.

Next week's SGA meeting will take place in the Student Center, because the Forum has been reserved for another purpose.

ALKY

(continued from page 1)

drens'" theater. The group not only performed shows for the youth of Hawaii but also performed in states in the mainland U.S. Sommerfeld performed in numerous shows directed toward audiences ranging from pre-kindergarten through high school. In 1984, the group even took a performance to the World's Fair.

The structure of the show is a series of short party vignettes describing the different stages of drunkenness: happy, excited, confused, stupor, and coma. While some portions of the dialogue are a bit "corny", the show looks to have a truly "sobering" effect on the young adult.

Essentially, the message of the play is: Before you drink, be aware of what you're getting into. Some might argue that this is too idealistic. How many kids actually think about what they're getting into when they first experiment with alcohol? Few, probably. That's why the show, rather than preaching didactic message after didactic message, reaches into each character and brings out characteristics that junior high school students can relate to, whether in themselves or in others. It puts each character into a major tragedy that could feasibly happen to any average child.

Sommerfeld's production of "ALKY," which was originally written for thirteen actors, will instead have five playing the various roles. Those actors are: freshmen Michol Orr and Dan Allen-Fitzsimmons, sophomore Sarah Jarrell, senior Chris Watkins, and local high school student Aaron Diaz. Assisting Sommerfeld will be stage manager Paula Knowles, who recently directed "Hotel Baltimore" for the local community theater. Also, in charge of scenic design and lighting is junior Peter Torigoe. Sommerfeld hopes to have a preview of the show for the W.C. community some time in November.

Internships

(continued from page 1)

jects and courses in politics are among the priorities that are expected of the students who are accepted.

Despite popular belief, internships are not exclusively for political science majors. Their are jobs available in many fields, including psychology, business, and English.

Washington College would like to encourage as many students as possible to apply for internships. Dr. Tahir Shad states, "It is a distinguished way to go into the workplace. Students are generally looked upon as having a higher level of maturity." Dr. Shad advises students to attend the sessions to learn more about the programs offered and to get an understanding as to what the programs are about.

Beginning October 1, 1996 the physician's hours will be from 8:30 am until 9:30 am, Monday through Friday by appointment only.
Walk–in times will be from 9:30 am until 11:30 am.

Kent County's haunted crack house scares kids straight

BY SAMANTHA GOSS

For the first time in its history, a Haunted Crack House will be appearing in Kent County October 25 and 26 at 7 p.m. (That's Parents' Weekend — bring the folks!). Admission is $1 per person, and children under 14 must be accompanied by an adult. (The Haunted Crack House is not recommended for children under the age of 8.) Several younger members of the audience will receive treat bags of Halloween candy afterwards.

If you've never heard of a Haunted Crack House, it's not what you might think. Tour-goers move from room to room, watching a drug bust as it unfolds before them.

The purpose of this realistic drama is to promote drug and alcohol prevention. The first house was produced in 1989 in Queen Anne's County where it took off, receiving international attention.

The idea of bringing the Haunted House to Kent County originated with Washington College sophomore Eric Johnson, chairman of the Resident Assistant Prevention Group. Johnson has participated in Haunted Crack Houses for the past three years. Before he could officially propose the idea to the RA prevention group this year, Eric received enthusiastic phone calls from the Washington College administration, who graciously agreed to sponsor the event.

All of the work involved with the House is volunteer, and there are still opportunities to help out. If you are interested in working on the project, call Erika Wilson at 778-7818 or stop by her office downstairs in the Student Center.

Several local businesses will also lend a hand. Some will donate food on the nights of the performance for the volunteers. Other businesses or organizations involved in sponsoring the event include: the Washington College Prevention Council, Student Government Association, Student Activities Office, Volunteer Maryland!, the Kent County Sheriff's Department, Maryland State Police, Washington College Department of Public Safety, Chestertown Police Department, Kent County Prevention Office, Kent County Health Department, Kent County Parks and Recreation, Kent County Detention Center, Washington College Health Services, Student Health Outreach Team (S.H.O.T.), Washington College, Owings and Sons Inc., Masten Lumber and Building Supplies, Kent County Government, the Town of Chestertown, Radio Shack, McDonald's, Giardino's Pizza, Roses, and many more.

While Eric is the chairman, he isn't doing all the work himself. Junior Kelly George is responsible for the crowd, the drug bust, parking, tour guides, and the resource center, which will be located at the exit of the house. There will be pamphlets on drug and alcohol prevention provided by the police departments, the hospital, and other organizations.



BY KURT SOMMER, ELM PHOTOGRAPHER

This year's "haunted crack house," located in Kent County, is frightening even in the daylight.

Sophomore John "JT" Cunic is in charge of half of the scenes, the court room, the parents' room, Liz's room, and some of the special effects. Junior Mike Crews is the set and effects designer, and junior Abbie Robbins will be in charge of handling the emergency room, the cell, the morgue, the funeral, and the graveyard.

"The student response has been quite overwhelming and exciting," Eric repeatedly stated. He noted how everyone is pulling together in order to make the house a success. "The important thing to remember," Eric stressed, "is that this project is not meant to produce measurable results in the lowering of drug and alcohol abuse in the area. Instead, it is purely meant to inform people before they make the conscious choice to do drugs or drink alcohol."

NOISE

Bill Denton reviews Helmet at the 9:30 Club

From now on, when I want something to do, I'm not going anywhere near D.C., even if a band I like as much as I like Helmet is playing there. See, things are safe in my native Delaware. You may have to deal with the likes of Jerry Pumpkinhead sharing tales of Soul Asylum and Star Trek ripping off his creative brilliance, but now I know that's nothing.

After wasting about twenty bucks each to play pool in Bethesda Friday night, the five of us—Tim "monkey boy" Geaghan, Kevin "Hot Soup" Hoffman, Dave "Dr. Drizell" Drell, myself, and the nicknameless one, Chuck Thornton—awoke at the early and productive hour of 3 p.m. on Saturday, September 21.

Later, it was on to the big city. Twenty minutes before the show, I watched in horror as all four of my lily-white companions joined hands with a gaggle of hard-hat-wearing men and converted to Christianity, agreeing to "accept Jesus as [their] master." Monkey boy will deny this, but I maintain that he was referred to as "brother" by the end of the encounter. I walked toward the end of the block and watched it all go down.

Please note that the address of the 9:30 Club is 815 V street NW, because it's not the slightest bit obvious. It was a lot more convenient when its street address was 930 F Street. Luckily, monkey boy knew what the building looked like. They told me that it was blue, but don't take my word for it—I'm colorblind.

After seeing Clutch at the Trocadero in Philadelphia a month ago, I was overwhelmed with the quality and appearance of the recently built 9:30 Club. It's so nice that people seemed to feel guilty about contaminating its air by smoking marijuana, and it makes the Troc look like Kent House at 4 a.m. on a Sunday.

After registering to vote in the lobby (I registered in the lobby—I'm not going to vote in the lobby), I ventured up to the balcony to watch the show, safe from the thrashing children downstairs. In case you've just joined us, I go to shows to watch and listen to the band, not to punch people in the throat.

It's not my intention to devote a lot of space to an opening act, but the first act, Holy Cow, was so horrendous and bizarre that they deserve to have an entire article dedicated to libeling them.

Suffice it to say that their lead singer was undoubtedly the biggest joke I've ever seen. He spent the opening portion of several songs pounding on two open-ended tom-tom drums on the front of the stage with felt mallets, which added basically nothing to neither their sound nor their stage persona. Then he'd stop, affording us the opportunity to listen to the band's three instrumentalists, which we greatly appreciated. Then he'd begin speaking, and we'd begin attempts to hold down our souvlaki.

I deliberately refer to it as "speaking" as opposed to "singing". The man's vocals were reminiscent of a crack addict doing an ill-advised impersonation of Henry Rollins. Now, I'm not a big fan of Henry Rollins, but this guy makes Rollins look like the genius many burnouts maintain that he is. Incidentally, Rollins's guest appearance on Les Claypool and the Holy Mackerel's "Highball with the Devil" is impressive. But back to Holy Cow...

Not only did the man speak, he gesticulated rather wildly. He danced (to define the term loosely) much like Peter Garrett of the former band/current political action committee Midnight Oil. If you've never seen this phenomenon, I can't explain it any better.

At one point, the vocalist threw himself onto the floor in the middle of a song. Everyone gathered around the rail—not to watch Kevin do the Macarena, but to watch the spectacle on stage. It was as though they were suspicious of him having died. They seemed to neglect the fact that he was still speaking, and therefore, as far as I was concerned, that he was still alive.

The following act, another opener, was a British singer/songwriter/trumpet player/harmonica player named James Hall. He and his band played several jazz-influenced songs, a few of which included harmonica or trumpet solos. Though the constant vacillation between quiet and loud parts in many of the songs struck me as an annoying trait already beaten into the ground by such acts as Nirvana and Live, I was generally impressed by Mr. Hall and his band. I'd estimate that about half the crowd agreed with me—the other half found him a bit effeminate for their testosterone-charged musical tastes. I was reminded of Orange 9mm opening up at the Clutch show ("get off the stage, you faggots") when I heard the cries of "you're so gay." Allow me to pose this question yet again: why are the biggest idiots and most shameless bigots always strategically situated all around me at every goddamn show I attend?

The better part of a while later, Helmet took the stage before an almost-sold-out crowd. They began with a song from their yet-to-be released new record, then followed it with "Rollo" from their 1993 release, "Betty." After seeing them play live for the first time, one thing struck me immediately... well, one thing besides the fact that vocalist/lead guitarist Page Hamilton looked like a dork in his bright orange shorts: that the band members look and behave exactly as they do in their music videos. For example, Hamilton shifted his weight back and forth from front foot to back foot and bassist Henry Bogdan had his hat pulled down over his eyes and bobbed in time with the music whenever possible.

About half of Helmet's set consisted of new material, and Hamilton paused between songs regularly to take requests. There were many requests for older songs, but most were ignored due to the fact that the band's new rhythm guitarist, whose name I've forgotten, hadn't learned all of the old songs yet. Tours supporting each of Helmet's three major-label releases (including the one yet to be released) have been featured a different rhythm guitarist: "Meantime" with Peter Mengede, "Betty" with Rob Echeverria, and the new record with the aforementioned guy whose name I don't know.

Evidently, the new guitarist had learned at least two songs from the band's first full-length album, "Strap it On": "Blacktop" and "Bad Mood"—both songs were played, to the delight of the crowd.

I gained a lot of insight into the ethos of Helmet that night; I now know how the band functions. A backing 'wall of sound' is created by the bass and rhythm guitar, and Hamilton often ventures off into uncharted grounds of guitar creativity with his solos in the meantime (so to unintentionally use the metaphor). It may sound as though this creates some sort of disunity, but that is not the case. As a matter of fact, Helmet displayed a unity with which few bands can compete. Nothing illustrates this phenomenon better than the drum fills and the music that accompanies them, especially those which Hamilton plays.

Drummer John Stanier's fills (in layman's terms, the parts the drummer plays in the transition from one part of a song to another, e.g., from a verse into a chorus or from the chorus into a solo) are rather unusual: they don't fit into the song metrically. He'll play a five-and-a-half-beat fill in a 4/4 song or something to that effect, but the rest of the band glues itself to the same pace brilliantly. For a demonstration, try to keep time to a Helmet song by tapping your foot and you'll find that your foot is lost after the first

(See **Helmet** on page 7)

Baltimore Symphony Orchestra comes to Centreville

BY MARY HOFFMAN

When I heard that the Baltimore Symphony Orchestra was performing at the Queen Anne's County High School in Centreville, Md., I decided that I had to go. The concert was to be held on September 18 at 8 p.m.

As one of the students on campus without a car, my first problem was to find a way to get myself to the school; my second was to find out if any of my friends had the time and/or desire to accompany me. Wednesday night classes and rehearsals prevented many of my friends from going. Luckily, though, I persuaded my roommate, Melissa Pierkowski, and my friend C. Dave Geevaratne to accompany me. As the three of us piled into the car, Dave said with a smile, "Well, I guess this will be my culture for the year."

When we arrived at the school (with exactly two minutes to spare), the parking lot was almost full. I was afraid we wouldn't be able to find a seat in the auditorium, and that we were going to miss the beginning of the performance. This fear was dispelled when I saw a man in a tuxedo running to the entrance of the theater with a violin case.

As we entered the building, one of the ushers noticed the three of us and pointed us in the direction of the student ticket area. The concert was free for students with ID through the Mid-Shore Symphony Society. The Mid-Shore Symphony Society brings many performers to Queen Anne's, Kent, and surrounding counties.

The BSO played a two hour concert with a fifteen minute intermission. In the first half of the performance, the orchestra played the Overture to Manfred, op. 115 by Robert Shumann and Johannes Brahms' Variations on a Theme by Haydn, op. 56a. In the second half of the performance, they played Symphony No. 9 in E Minor, "From the New World", by Antonin Dvorák. All of the works were performed with excellence and enthusiasm by the musicians and by the conductor, David Zinman.

The only problem during the concert was when the stage lights began to flicker and dim. Luckily it happened between movements, and the problem was fixed.

I was like a child in a candy store at the concert; I enjoyed it very much. Afterwards Melissa commented, "I liked the conductor and his enthusiasm for the music. The one thing that distracted from the performance was the technical difficulty with the lights. But Dvorak's 'New World Symphony', one of my favorites, was absolutely beautiful."

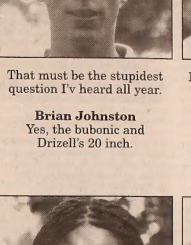
I am glad that I was able to take advantage of this lovely performance by such a talented Symphony Orchestra -- it was definitely more enjoyable than studying.

Open auditions for Caryl Churchill's play "Cloud Nine" will be held on Monday, September 30 beginning at 6:00 pm in Tawes Theatre. It is scheduled to open on November 21 and will be directed by Tim Maloney.

CAMPUS VOICES

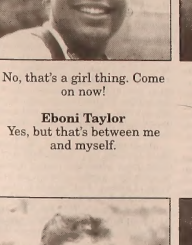
PHOTOS BY CARA BROWN
QUESTIONS BY COLLEENA WISEMAN

Should boys be allowed to wear jean shorts?
Do you talk to yourself, and if so, what do you talk to yourself about?



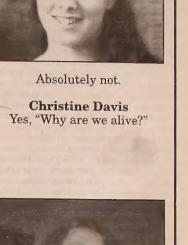
That must be the stupidest question I'v heard all year.

Brian Johnston
Yes, the bubonic and Drizell's 20 inch.



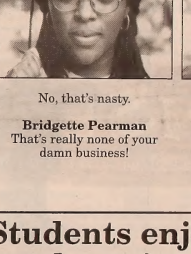
No, that's a girl thing. Come on now!

Eboni Taylor
Yes, but that's between me and myself.



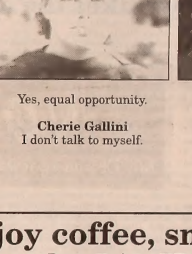
Absolutely not.

Christine Davis
Yes, "Why are we alive?"



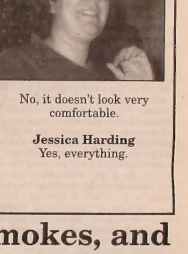
No, that's nasty.

Bridgette Pearman
That's really none of your damn business!



Yes, equal opportunity.

Cherie Gallini
I don't talk to myself.



No, it doesn't look very comfortable.

Jessica Harding
Yes, everything.

Students enjoy coffee, smokes, and good music at the Lit. House Café

BY MARIAH STUMP

If you happened to pass the O'Neill Literary House last Friday, September 20, you probably noticed a few students sipping cappuccinos, smoking cigarettes and laughing on the porch and heard some great jazz tunes coming from inside. Between 3:00 to 5:00 p.m., music lovers, bargain shoppers, and students who just love the Lit House atmosphere got together and "chilled out" at the first annual Lit House Café.

Friday's gathering was the first in a series of three consecutive events that will be held at the Lit House. Ben Schiek, the initiator and planner of these events, wants to try and utilize the great space we have in the Lit House and give students an opportunity to hang out in an area which radiates a "cozy" environment. Ben emphasized that there was no particular goal or reason for holding the Friday afternoon events except that it gives students a place to hang out besides dorms, the dining hall, or the usual places around campus.

I know for me personally, it was a great afternoon and I was very impressed! What initially attracted me to the event were the wacky flyers I had seen around campus. They caught my interest and I wanted to find out what all the "hubbub" was about. As I walked into the Lit House, I was immediately attracted to the table where an array of authentic Ecuadorian gear was displayed. The table was adorned with stylish handmade wool sweaters, funky hats, bags, rugs, and beaded jewelry, all at affordable prices for the quality of the items. Yet I wondered - where did WC get all of this stuff? I must have been thinking out loud, because Paige Patterson and Ben Schiek quickly answered my query. They both had the opportunity to travel to Ecuador this summer and visit the trading centers of the country: Otavalo and the capital city, Quito. They bargained with the native traders and got really good deals on the merchandise. They bought the items in bulk quantities and brought them back to WC to sell.

As I was trying on the sweaters, my eyes wandered to the area of the wall where the menu was. There was cappuccino and expresso brewed by the diligent Scott Dobrosielsky, herbal teas, iced cream soda, and Professor Wagner's tasty apple pie. The food was free and all you can eat, and the Lit House asked for a paltry $1.00 donation due to the cost of groceries.

As I ate my pie and tried to decide which funky sweater to buy, I couldn't help but notice that Dave "Drizell" Drell was jamming on his guitar. He kept us entertained with his crazy renditions of songs we knew by heart. Drell's tunes resonated throughout the Lit House, and went down well with a warm "cup of joe" and some pie.

Walking around the main room, people had a lot to say. When asked why she came, freshman Beth Davis explained that "the Lit House has this great vibe to it... especially when there's an event going on. I always leave the Lit House relaxed and I definitely want to soak that up as much as possible." Brandon Hopkins, a frequent Lit House visitor, said, "since few people are here, it automatically creates a personal environment."

Any other afternoon or evening other than Friday, the Lit House also serves as a great place to study, write, or think. It is a nice alternative to the library, because it is instantly much more laid back, and has a more comfortable atmosphere. Freshman Matt Gomez agrees that the Lit House is a "great place to go to be comfortable, to get some peace and quiet...it is very underrated." There are sofas, bathrooms, a kitchen...it's a regular house. Edith Wharton (the Lit House feline) is usually hanging around, and for those of you out there who miss your pets, it may be good therapy to go and cuddle with the cat for an afternoon.

The Lit house here at WC is really a well-kept secret, and if you haven't checked it out, you really don't know what you're missing. If your idea of fun is hanging out, eating, relaxing to cool music, and talking with friends (and making new ones), then the Lit house is the perfect place for you.

Grub Time

Colleena Wiseman has thought for food at Waterman's Crab House

Every once in a while you just have to get away from the same old day in-day out routine of the college campus and explore the surrounding area. So that's what three of my friends (Lalita Blue, Terri Griffin and Brock Hayslett) and I did. We explored the surrounding area and stumbled upon a quaint little restaurant called Waterman's Crab House in Rock Hall, Maryland. After having left Waterman's completely stuffed and ready for a nap, I decided to share a review of the restaurant with the rest of the campus, focusing on the following:

1) Location: Every student at WAC knows that there is not very much to do in Chestertown, so to have fun, oftentimes you have to do a little traveling. In this case, we only traveled 12 miles to Waterman's. It was fairly easy to find, although I passed the first of only two turns it takes to get there; but then, I have no sense of direction.

2) Atmosphere: Waterman's is situated right on the Chesapeake Bay, literally. The actual building is on legs in the water. So, you can eat outside on the deck and look at the water, the boats, the rocks, and the sunset, but my dining buddies and I elected to eat inside. The restaurant has a nice family atmosphere in which you almost feel like you can kick back, take your shoes off, unbutton your pants, and stuff yourself like at home. No suits and ties were necessary.

3) Service: When we first walked in, we thought the place was closed because it was totally empty, and we were standing there for what seemed like a long time. As soon as we began looking for the "Please Wait To Be Seated" sign, a hostess walked out and seated us. Our waitress took our orders and moved pretty quickly although she did have an assistant (kinda like Outback Steakhouse), but our glasses were never empty. Lalita was indecisive, so she had a small problem with the cook when she tried to change her order, but she decided to keep her order anyway. The waitress was very efficient throughout the meal, but then sort of slowed up on us when another party came in. She almost seemed to disappear, so we started the "excuse me, ma'am, can we get another..." syndrome, until she picked back up the slack. So overall, the service was decent.

4) Food—What more can I say about the food but...hallelujah! And I think that's what they cooked it with, because they surely served it up with a side of amen! I had some of the most succulent baby back ribs I've ever had, next to Grandma's. With the ribs I had a 1/4 pound of steamed shrimp, piping hot buttery silver queen corn-on-the-cob, tasty seasoned french fries, and a soft cheese and garlic breadstick. Of course I washed it all down with unlimited Pepsis.

My only complaint was that I wanted fried shrimp with my entrée, but for some unexplained reason there was a huge difference in the amount of shrimp you get. If you got the fried shrimp, you only got three measly shrimp, but if you got the spiced shrimp, you got a 1/4 pound. Go figure. So, I just stayed with the spiced and got more shrimp for my money.

Lalita had a healthy order of buffalo wings which she raved on and on about. "There's nothing like hot buffalo wings. The just aren't the same any other way," she said. Terri and Brock had 2 dozen crabs. They only cost them $12 a dozen which is an extremely good price for this season, so they stuffed themselves with all they could eat. They were out of soft shell crabs, to Brock's disappointment, but he was happy with what he ordered.

Terri was very pleased as well. "Those crabs were excellent. You could just taste the freshness in every bite. They had a fresher taste than the ones I usually get from the crab truck," she said.

Coincidentally, Terri and Brock also ordered the same beverage, virgin daquiris, strawberry and pina colada. These drinks cost them $2.75 a piece and, to their displeasure, they brought them out in these little plastic backyard barbecue cups. We all laughed about it but couldn't believe the price they charged for such a cheesy presentation, and they commented that they weren't really that good either. I could only chock that up to the fact that the place didn't have a bar so they made the daquiris in the kitchen, so you couldn't really expect much, or perhaps it wasn't too good because there was no alcohol in them.

The thing that we all agreed was the most impressive was the set-up they brought out to the table for crab feasting. First, they laid out a thick paper table cloth, and then set a large roll of paper towels and several moist towelettes in the middle of the table. Finally, they gave each of us a small knife and a big mallet, and turned us loose onto a pile of crabs. It was the perfect layout for you to hurt yourself filling up on crabs. Needless to say, the food was wonderful.

In short, we all gave Waterman's Crab House an enthusiastic eight thumbs up. Regardless of the few negative things, we highly recommend the restaurant and will be returning next week. I think maybe this time I'll order something Eastern Shore-ish, and eat outside.

"Happy Harry" takes the airwaves with his radio show

BY RAYMOND CUMMINGS

At 8 p.m. on Tuesday, September 24, I found myself attempting to tune into the Happy Harry Radio show. Switching around, I heard people reading Bible passages and imitating Sesame Street characters, both seeming so goofy that I couldn't be sure if I had the right station. But when I came across a series of quirky sound bites, I knew that I had indeed pinpointed WKFS, 90.5 FM. It was time to take my hand off the dial and "pump up the jam."

After introducing himself, Daniel Jacobson, WC. freshman and host of the Happy Harry radio show, started things off right with a song by the Primitive Radio Gods. The show had a film 'Soundtrack Attack' theme that evening, and Jacobson played call-in requests; his first few callers (mostly W.C. students) wanted to hear music from the two "Crow" soundtracks. I began to notice a pleasant pattern of gloom and doom emerging. Bass-heavy tracks by Filter and White Zombie followed, and just when I was convinced that the two-hour show was going to turn into some sort of industrial party (and me without my black clothes and dark eye shadow!), Jacobson busted out with some reggae and upbeat American rock.

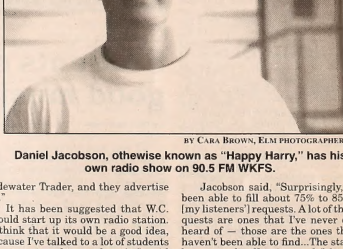
Then things took a lilting Irish turn with "Liar" by the Cranberries, only to get stranger with Soul Coughing's gloomy "Unmarked Helicopters", and some Pink Floyd. Suddenly, Weird Al kicked in with "Alternative Polka," a medley containing parodies of Green Day, Nine Inch Nails, and others. This cracked me up — I'd forgotten how funny Al could be! That favorite staple of modern radio, "Glycerine" by Bush, crept out of nowhere and brought me back down; I waited somewhat impatiently for something else, anything else. That something else turned out to be selections by TLC, Live, Alanis Morrisette, and company. At 10 p.m., the show ended with Jacobson saying, "This is Happy Harry saying 'Sayonara!'"

Originally from California, Dan Jacobson has been living in Kent County for eight years. His first foray into the world of radio took place a few years ago, when he enrolled in a Kent County radio program through his high school. "Once I got into it, I really enjoyed it." Jacobson continued his involvement in the program (he's done after school shows for the last three years), and worked his way up to the position of Program Director. From there, it wasn't too difficult to get his own show as a volunteer slot.

"The name 'Happy Harry' comes from the movie 'Pump Up The Volume' with Christian Slater," explained Jacobson. The first "Happy Harry" show aired in September, and though the initial response was weak, interest in the program has increased considerably in the last few weeks. "The show started out very slow...I got very few requests the first show, but the second show, the third and even this last show, I had at least twenty requests in the two hour show," said Jacobson.

Due to the volunteer nature of the Kent County High School radio station, the "Happy Harry" show is sponsorless.

"We're based on 'non-commercial,' which means we can't receive any money from any place or organization, but we can put out advertisements in exchange for CDs, or advertisement in exchange for advertisement," Jacobson said. "We can advertise the Tidewater Trader, and they advertise us."



BY CARA BROWN, ELM PHOTOGRAPHER

Daniel Jacobson, othewise known as "Happy Harry," has his own radio show on 90.5 FM WKFS.

It has been suggested that W.C. should start up its own radio station. "I think that it would be a good idea, because I've talked to a lot of students who want to be on the air," said Jacobson, who is running a "guest DJ" program, "If our college included a communications degree, they would definitely want to put a radio station in...but it might be a good idea just to give the students something to look forward to."

Jacobson's sets are generally made up of alternative, reggae, and contemporary (jazz and R&B) music.

Jacobson said, "Surprisingly, I've been able to fill about 75% to 85% of [my listeners'] requests. A lot of the requests are ones that I've never even heard of — those are the ones that I haven't been able to find...The station has a good collection and I have a mediocre selection, so between the two I can usually find something."

The "Happy Harry" radio show airs every Tuesday evening from 8 to 10 p.m. on 90.5 FM, WKFS. Jacobson has requested that students blitz their song requests in advance, but if you would like to phone in a request during the show, the number is (410) 778-4249.

The Johns Hopkins University School of Nursing will host an informal presentation regarding their Nursing Programs on October 9, from 4:00 – 5:00 pm in the Dunning Lecture Hall. Refreshments will be served. Please Blitzmail or call Dr. Mark Hubley at 778-7844 for additional information.

The yearbook is accepting candid photographs for possible inclusion in the 1997 yearbook. Photographs cannot be returned, so get double prints.

Please send photos through campus mail to "The Pegasus". If you have questions, blitz either Heather Pilar or Kate Pagliughi.

The Reel World

"A Very Brady Sequel"

By Christina R. Hurley

If you're a Brady Bunch fan, then the newly-released movie "A Very Brady Sequel" is for you! This is one of the funniest movies I've seen in a long time, and it's definitely better than its' predecessor. Gone are the obvious takeoffs that the original Brady Bunch movie had. This time, Mike, Carol and the kids have a plot of their own.

The premise of the movie is that the dead first husband of Carol Brady (that's Ma Brady for anyone who's been hiding in a cave!) comes back. No, this isn't a haunting Halloween tale, it's nearly a crime story. It seems that Husband #1 doesn't really want his wife or three very lovely girls back, he just wants an old statue that he once sent Carol. Of course, it's only for "sentimental reasons" right? Guess again. Carol's first husband Roy is willing to go to some pretty drastic measures to hold on to the statue.

Meanwhile, Jan decides that, in order to get some attention of her own, she needs a man. And since no one wants her when they could have Marcia, Jan invents a boyfriend. Talk about drastic measures! The desperate girl even calls a 900 line, just so her older sister can hear her talking to "George".

Needless to say, the older and only slightly wiser Brady daughter sees through this, and Jan resorts to dragging a mannequin around.

"You want me to kiss you here?" she squeals in a coffeehouse, hoping her brother and sister, sitting nearby can hear her. She kisses "George" and his head falls off.

Luckily Marcia doesn't seem to notice, because she has some problems of her own. Since she and older brother Greg have been sharing the attic as bedrooms, the two have been lusting after one another. No folks, it's not incest...they're only step-siblings, and nothing (well, nothing much) happens anyway. Hey, what'd you expect? They are the Bradys.

Of course, being a Brady means being as naive as an entire troop of Girl Scouts, so Carol agrees to let her ex-husband stay with them for awhile. After some mishaps with samurai weapons and a few poisonous mushrooms, Roy is ready to move on.

Finally, the family heads off to Hawaii, but not for a vacation. It seems that Carol's been kidnapped by Roy! All this for a statue? It does seem pretty drastic, doesn't it? Then again, the statue is worth millions! Carol leaves a trail of knitting yarn for her family to follow, and this being the Brady Bunch, all is well before the credits roll. Mike and Carol celebrate their good fortune by reaffirming their wedding vows, and Greg and Marcia do a little celebrating of their own. And Jan...well, she and George attend the wedding ceremony, too.

This movie was the best two hours I've spent in some time. I was lucky enough to catch it at the newly-reopened drive-in theater near Dover, Delaware, and it was probably better that way. However, whether you see it on a really big screen in a drive-in theatre, or just an average sized screen in any theatre across the country, you have to see "A Very Brady Sequel". Then you, too, can say you've "tripped with the Bradys"!

Gilchrest

(continued from page 1)

"We don't necessarily have to shift our philosophy, we just have to see it as we did in the beginning of our life in the New World: as one continuous frontier," Gilchrest said.

Some examples of what we do not want our future generations to inherit include the clouds of pollution produced by factories located on the shores of the Chesapeke Bay Region, the harmful diseases and side effects caused by persistant toxic chemicals such as the unlawful DDT, and the overharvesting of the Bay's population of fish caused by a lack of legislation dictating statistical limits in bills like the Magnison Act.

"Do we really need completely white clothes or just clean clothes? Do we need to use so much chlorine in the prodution of water? Is it really necessary for us to package items in such complex wrappers that have more tin foil than the exact sixteen count chips inside need?" Gilchrest asked, posing questions that he feels, if answered, would solve many of the nation's environmental problems.

Gilchrest concluded his address with a look at the political side of his environmental battle. He feels that we have solved some immediate problems, but since we have an increasing population, the key is not expanding governmental input, but rather to educate the people on how they can help and letting them know that we are counting on them. Gilchrest understands that many people are angered by what they perceive as an attack on their own behavior in respect to the environment, when, for instance, they are told that they could try harder to recycle or conserve their resources.

"Bickering is not going to solve things. We need to develop a relationship with the people who are contributing to America's environmental problems so that when we advise them, they don't react in anger," Gilchrest said, "We are going to need the political will to solve some of the national and global problems that a changing society has created."

Seminars on a variety of topics are now being offered. These are open to students, faculty, and staff.

PacerForum 9/30
Casey Academic Center Computing Classroom at 3:30 and 6:00.

Internet Applications 10/2 and 10/7
Casey Academic Center Classroom at 3:30 and 6:00.

Liner Notes

Luke Owen's reviews Pearl Jam's "No Code"

At midnight, all the grunge addicts and Vedder wannabees brought their rattiest flannels, blackest Doc Martins, and saddest faces to CD stores around the world to purchase Pearl Jam's latest recording, "No Code." Their eyes were glazed by the ritual. Some were hoping Eddie Vedder and crew would teach them yet another new way to hate themselves. Some were after the namesake. Some just wanted to collect all 25 Polaroid prints, randomly inserted in every CD package in sets of ten.

Thankfully, Pearl Jam's fifth studio outing (including last years collaboration with Neil Young) has a lot more to offer. This is a new kind of Pearl Jam album. Gone are the angst-ridden cries and pleas of a rock star inundated with the price of fame. The band is concentrating on music again. What results is a collection of fantastic songs that leave the trademark "grunge rock" we have come to expect from the bands' first three albums far behind.

The songs on "No Code" push Pearl Jam's music in new, varied directions. Instead of the typical speed-driven opening track, Pearl Jam instead chose the slow, quiet despair of "Sometimes". Although the album has an overall relaxed and laid-back approach, it is not without a sprinkle of that loud, rhythmic, guitar-driven rock that has informed their sound since "Ten". They are proficient at these old formulas, as well as combining them with new techniques. Jack Irons, the new percussionist, may be the incentive behind Pearl Jam's "re-awakening". Irons, formerly of the Red Hot Chili Peppers, shares many song-writing credits with the other members, and seems to lend a fresh outlook to the band as a whole. Songs like "In My Tree" and "Who You Are," for instance, spotlight Irons' Eastern and even Arabian beat sensibilities.

Further, the very nature of the songs on "No Code," in addition to their variance, show that Pearl Jam, namely lyricist Eddie Vedder, has grown up. The band has left the alternative nation far behind, and Vedder has abandoned his fashionable introspective angst. What has emerged is a simple rock 'n' roll band, infinitely more adept at musical performance and craftsmanship and infinitely wiser.

Like so many other great musicians such as the Beatles, the Rolling Stones, David Bowie, U2, and Sonic Youth, Pearl Jam have shown a mature kind of "dabbling" in popular music. On "Lukin," for example, the band seems to poke fun at mainstream heavy metal, all the while (in the space of just over a minute) performing and interpreting the form of music even better than the regulars. This kind of playful control and manipulation of commercial music gives the band a staggering new depth and imagination. "No Code" reveals a band reaching the peak of its career. Pearl Jam's intricate and mature rebirth has resulted in some beautiful rock 'n' roll. However academic this may seem, it's still a hell of a lot of fun to put this album on, turn it up really loud, and bounce around.

Helmet

(continued from page 4)

fill you hear. Normally, this would constitute someone (probably the drummer) screwing up, but Helmet executes this seamlessly, both on recorded material, and, more impressively, live in concert.

For the rest of the set, the band interspersed new material with classics like "Ironhead" from "Meantime" and "Wilma's Rainbow" from "Betty". At one point, some fool down front requested that the band play a cover of Bjork's "Army of Me", to which Hamilton replied, "Do we look like a band that would play a Bjork song? I think three-one-one plays that song." I found his reference to 311 ("three eleven") as a demeaning "three-one-one" (a la Kevin Hoffman) rather humorous. By the way, Kevin had ceased doing the Macarena by this point.

The set ceased before long. Most people around me, most notably the monkey boy, found the set to be too short, most likely because of the abundance of unrecognizable new songs. The crowd cheered feverishly, however, and Helmet returned for a two-song encore, which included "Milquetoast," which appears on the soundtrack of "The Crow".

Helmet's new release was scheduled to hit the stores on Tuesday, September 24, but it was delayed. Based on the songs I heard live, my impressions of the record are as follows: The new record is more repetitive than "Betty", representing somewhat of a return to the style of "Meantime". Based on two new songs they performed which begin with bass solos, I'd guess that the bass has a more pronounced presence on the new release than it has on past releases. The jazz influence many sources claim has affected Hamilton will be less present on the new release.

After the show, we attended a party at the home of one of Chuck's friends. This is noteworthy only because a nickname for the nickname-less one has surfaced at long last: "Chuckleberry." Not all too imaginative, but demeaning enough to satiate me none the less.

Andy's

Friday, September 27
Burst of Silence
Guitar-driven power-pop from Baltimore, reminiscent of Counting Crows and REM

Saturday, September 28
The Graverobbers
"post Presley impressionist pop," Highly recommended.

Candlelight tour offers look at local history

BY JEN WARD

Fortunately, the evening of September 21 was clear and dry — much to the relief of those involved in the 27th Annual Candlelight Walking Tour of the historic district of Chestertown. (In years past, rain storms have created mud puddles, the arch-nemesis of those antique rugs so beautifully displayed in the buildings on the tour.)

Sponsored by the Historical Society of Kent County, the Candlelight Walking Tour features the interiors of sixteen "architecturally significant" buildings from the 18th, 19th, and 20th centuries. The society's sole fund-raiser, the tour is an effort made possible entirely by volunteers. Mary Kate Myer is one such volunteer; she was assigned to sell the $20 tickets in front of the Emmanuel Church on Cross St. "It's a rain-or-shine event...proceeds support the upkeep of the Geddes-Piper House, which is the headquarters of the Historical Society. Last year, approximately 1000 people took the tour," she said.

Tickets to the event were actually maps of the tour area, with 16 historic buildings featured. (Although $20 bought you a map, a candle was not included.) The tour was not a guided one; rather, the buildings were "open" from 6 to 10 p.m., with volunteer guides stationed in every room. Tourists went at their own pace, choosing the buildings they wanted to see most; sections of the historic district were closed to traffic to ensure their safety.

The Bedingfield Hands House was the first building I toured; it turned out to be my favorite. The wall covering in the front room was a green and blue plaid design — painted onto the walls by hand.. The finishing touch, though, was the portrait which hung over the mantle. Out of a high-collared, frilly ladies' dress poked the forlorn-looking face of a cocker spaniel. (Apparently an artist with a flair for the absurd scoured flea markets for old paintings to restore them — adding his signature dog head in place of the original.)

Over on the next block was the Hynson-Ringgold House, the residence of W.C. president John Toll. While in line to tour the house, professor Karen Smith strutted down Water Street with about twelve of her closest dancing partners. Dressed to the hilt in 18th-century costume, the Dover Country Dancers entertained the crowd with English country street dancing and music.

Inside the Hynson-Ringgold House, the limelight belonged to guide Connie Berg. In a sharp and cackly voice she called out, "What I like, I show. Don't ask me any questions. But what I like I show." With that, she led us onto the porch across from the Antler Staircase, an area that technically wasn't on the tour.

George Washington was a guest in the house at one time; he not only ate but slept there too. Other notables in the Hynson-Ringgold House include chairs in the kitchen once belonging to poet Robert Frost (a gift from his granddaughter). And in the back room over the fireplace hangs a gun once belonging to the father of actress Katherine Hepburn. Her grandfather was a graduate of W.C., and she used to spend summers in Chestertown.

Another building on the tour associated with Washington College was the Customs House, on the corner of High and Water Streets. The College acquired the building recently and has yet to decide what to do with it.

Chestertown was once the largest sea port in the Chesapeake Bay, and taxes were levied on imports and exports. So close to the water, the Custom House was the home of the "tax man", where captains declared their cargo. Patterned with red and silver brick, it is a large and expansive building. Guide Andy Rengarts commented, "The tax man always had a nice house — which is still true today."

Dr. Tapke, professor of Philosophy, opened his home to tourists as well. In his front room, the Dover Early Music Consort performed.

The old Chestertown Library was another interesting building on the tour. Unlike the newer library up the street, this is a private library, dependent on patrons and donations. Guide and library volunteer Mariana Hitchner said, "[The library] filled a real need in an earlier time. Now it's not quite as needed, but it has a little niche here." Originally founded by the Women's Literary Society in 1907, the library boasts an extensive collection of Maryland literature (about Maryland and written by Marylandnatives). Although the books are kept behind locked glass doors, they are available to the public. Volunteer Helen Guastavino said, "We're holding out for our one hundredth year...just going along, skip by skip."

The Wesley Bell Ringers of Rock Hall performed outside the White Swan Tavern, a bed and breakfast inn that has been restored to its 1795 appearance. (I heard "Greensleeves" while I was walking up Cross Street.) The inn showcases artifacts found on an on-site archaeological dig.

Across the street from the White Swan is the Emmanuel Episcopal Church, one of two churches on the tour. (The other is the Janes United Methodist Church on Cross and Cannon Streets.) Renovations on this 1772 building took place in the 1880s; with the machinery of the day, construction crews managed to lower the original roof twelve feet to where it is today. "Watch out — when [churches] get money, they remodel," joked guide Marge Fallaw. Rev. Dr. William Smith, the man who founded Washington College, also founded the Protestant Episcopal Church in America in 1780 by proclaiming America's Anglican Church independent of British control. Thus, the Emmanuel Church was the first Episcopal church in America.

The last stop I made on my tour was at the Geddes-Piper House. According to guide Suzanne Fischer, at the time the Historical Society acquired it in 1958, the building housed thirteen families. It may seem hard to believe, but Chestertown was in fact the setting for bona fide slums — as recently as '58. In the basement of the house, George Myer, a mineralogist and professor at Temple University, displayed an array of arrowheads found around the Eastern Shore. "The modern ginsu knife was invented 3000 years ago," he said of the arrowheads. He explained how arrowheads were made: by pressing a tough — not necessarily sharp — material (like an antler) into the side of the stone and rocking your wrist toward you. Rock chips come off at the speed of sound and often injure the "presser." "Some guy I know at the University of Maine figured out how to do it, and he was a bloody mess," Myer commented.

While enjoying some lemonade and homemade cookies in the backyard of the Geddes-Piper house, weary tour-goers reflected on the evening. "Every year I say I'm going to come, and I never come. And I said, 'this one's going to be different,' explained Rock Hall resident Barbara Jacquette.

"So she calls me up...," continued her friend Jean Strong, who was sitting on the bench next to her. Their husbands had gone rockfishing together, so the women decided to make a night of it.

One couple found the tour quite by accident. Residents of Paoli, Penn., Joe and Margaret Jablonski were celebrating their fortieth wedding anniversary with a weekend getaway in Rock Hall, a present from their children. ("Bermuda was too expensive," Joe quipped.) Because Chestertown seemed "clean, quaint, and charming" on their drive here, they decided to spend the evening.

"Weather makes all the difference whether you have hostile people coming through or not," commented Nancy Nunn, the curator at the Geddes-Piper House.

Guide Liz Moore also speculated about the weather that evening: "It's the last night of the summer. Tomorrow you'll be wearing a parka!"

HOROSCOPES

BY AURORA BOREALIS

Libra (September 23-October 23) Get back to basics: go play in the mud or something. You'll feel much better; just don't bring your dirty laundry home to Mom. A musical gift is much appreciated.

Scorpio (October 24-November 22) Don't believe everything you read. Anything you see in print is one big lie. No faith should be put in the printed word.

Sagittarius (November 23 December 21) What do you need me for? You know what you have to do.

Capricorn (December 22-January 19) If you want to put your pants up, go ahead and do it. I think that'll be okay. It may provide a break from the work you hate.

Aquarius (January 20-February 18) This week you'll ponder the deep questions of life: "Is the universe spherical?" "What does God look like?" and "What exactly is that pink stuff they're serving for dessert?"

Pisces (February 19-March 20) Your busy life will soon slow down, but not soon enough to suit you. Try smelling the flowers while you speed down the highway. You may get windburn, but it's better than nothing.

Aries (March 21-April 19) Artistic endeavors will turn out favorably. You'll soon see family and friends. You may have to answer uncomfortable questions; just take your own advice.

Taurus (April 20-May 20) A big scare will turn out to be a false alarm. You may see the other end of the tunnel, but don't stop talking to the people to whom you need to talk. You owe no debts to people who care about you.

Gemini (May 21-June 21) A professor will take a lot of weight off your shoulders, at least for a little while. Your significant other is still having a rough time (as is the rest of the world in these troubled times). I suggest running away to Hawaii, or Tahiti, or some other exotic island ending with the letter "i".

Cancer (June 21-July 22) I have a leaf and I have a Monet postcard. The colors and patterns in the leaf almost exactly match the postcard. There's some brighter red in the postcard, but basically they're the same. Buried somewhere in here is a very Zen horoscope.

Leo (July 23-August 22) No matter what other people say, your friends still love you. Go ahead and give your social life that old college try — but don't kill yourself doing it. People prefer you alive.

Virgo (August 23-September 22) A wise person once said, "A journey of 3000 miles begins with a single step." So what are you waiting for? You can be in California by Christmas if you start walking now.

WEB SIGHTS

BY MARSHALL NORTON

This week's sites, for the most part, aren't too visually astounding. Feeling let down? Well, don't judge a web site by its graphics: Each of these sites hold untold fortunes for you, and they're all a mouse-click away. I also included several sites which contain information on contests you can enter to win. I'm holding out for the Toyota Camry...

Berkeley Systems: www.berksys.com As you might expect, the folks responsible for the After Dark screensavers have a home on the web. Why should you go there? Free screensavers! Every month, Berkeley Systems adds a new one.

Art Deadline List: custwww.xensei.com/adl Are you an artist? The Art Deadline List is essentially a list of art contests you can enter. Some of the listings include links to sites devoted to the various contests; many of them only include an email address, so you may have to do some typing to find out more information. For example, the Ethics department at MIT is looking for someone to design a web page for them. Interested? Go here: web.mit.edu/ethics/www/contest.html

Rent.net: www.rent.net Will you need to find a place to stay next summer? Would you like someone else to pay for it? Thought so. Even if you don't win the contest, you can at least look for available apartments (by state), or submit a classified ad of your own to be listed on their site.

Music News of the World: www.addicted.com/MNOTW Judging by their address, MNOTW seems to be related to Addicted to Noise, (www.atn.com) an on-line music site. To be honest, I didn't spend too much time looking around their site because on the opening page there were two separate contests to enter which took a considerable amount of time. One just turned out to be an advertisement for the band Ash. The other contest almost guaranteed winning something, from autographed band posters to free CD's to T-shirts and CD-ROM games. I went back to that page two days later and the contests had changed, so MNOTW either has many contests going on at once, or I've won them all.

Toyota: www.toyota.com If you have used the popular site Yahoo (www.yahoo.com) recently, you may have noticed the advertisement offering a chance to win a new Camry. I did too, so I clicked on the picture and entered that contest. This one took even longer than the previous two contest entries combined, since the form asked me about my income and what kind of car I drive now — in addition to the usual information.

This Week's Wild Card: www.styleweekly.com

Next week: Readers' picks! We'll see...

Students tell tales of being up close and personal with celebs

BY COLLEENA WISEMAN

Have you ever seen Brad Pitt squeezing melons at the supermarket? Have you ever spilled Pepsi on Oprah at a party? It seems like almost everybody has had some sort of encounter with a celebrity at one point in their lives. Yet, we still have a perverse attraction to these seemingly untouchable people. These aren't really stories that we use to impress people, they're just the odd incidents we talk about after drinking a few beers, and they always make for a good story. When I asked several people around campus if they ever had any interesting celebrity encounters, here's what they said:

Sarah Jarrell: Whew! I have a couple. I saw Kevin Costner at a baseball game. I've met New Kids On The Block twice, before they all had illegitimate children. I met Antonio Sabato, Jr. (Melrose and General Hospital star) and Ian Zering (90210 star) at a car show, and I have the pictures to prove it. None of the meetings were that interesting, but I did touch them though. That counts, right?

Elizabeth Moga: Well, it probably isn't too interesting, but when I was 14, Bob Hope came to this country club I belonged to. I heard he was there so I asked around to find out what room he was in. When I found out, I went to his door, knocked, and he opened it. Though he was quite surprised, he invited me in, talked to me for a little while, and gave me his autograph. He was really nice.

Christina Hurley: Last summer, my Mom and I met James Kelly, the guy who plays Trevor on the soap opera All My Children. He was at a hair salon not too far from my house so Mom and I went in. He was so nice! He gave me a big hug, and talked to us for like 45 minutes. He seemed really interested, and he asked me all kinds of questions about my college and stuff like that. Since my Mom works at a bank, he even asked her about his mortgage. He gave me a signed and autographed picture before he left. He even dropped a few hints about what was going to happen on the show. Since you usually hear about how snobby celebrities are in person, I was really impressed by how nice he was!

Danielle Williams: When I was in fifth grade, Wynton Marsalis and his band came to the local high school and invited all the band students from my school to come. After their performance, each member of the band took a section of our band aside and gave us a few pointers on technique and practicing. I met him, his brother, Branford, and the others too. At that time, I didn't even know who he was until I saw him on TV. Then, boy, did I feel dumb when I realized I hadn't even gotten his autograph!

Charles Dean: Harold Baines, the baseball player who has played for the White Sox, Rangers, A's, and Orioles lives near me. I have seen him and talked to him at the local high school, batting cage, and at several stores and restaurants around town. He doesn't keep a low profile, so I guess my encounter isn't all that special. He's just a regular guy from St. Michael's, Md.

Nathaniel Taylor: I saw Danny Ainge this summer in D.C. with his girl (I think it was his wife, or at least I hope). He was coming out of the Purple Moose Saloon and was all bleary-eyed. I shouted out, "Hey, Danny-boy." He said, "Do I know you?" I said, "No." He said, "Good!" So I went back to what I was doing: staring at the sand sculptures of Jesus.

Walter Masterson: My parents and I were in Connecticut visiting my grandparents and on the way back we stopped at the Dairy Queen near the World Wrestling Federation. While my sisters and I were inside, Hulk Hogan stuck his head inside of my parents' car and said, "Excuse me. Can you tell me if there's a beach around here?" My parents said they didn't know the area so he said thank you and left. My parents swear on the Holy Bible it was him, and they also said he was huge.

Peaches Blades: Most of us have seen Colin Powell!

Thomas Gattone: While I was in high school, I was very close friends with Khaliah Ali, Muhammed Ali's daughter. One day, she told me to call her at her father's mansion in Michigan on the private number. When I called, "The Greatest" himself answered the phone. He first asked me how I got the number and when I explained, he started making small talk with me about the Persian Gulf war and the United States' involvement (I heard the news in the background). He seemed like a very compassionate guy who is quite gentle despite what you see in the ring. Unfortunately, he was a little difficult to understand because his speech is rather slurred because of his illness, and I didn't had to ask him to repeat what he said, but we had a nice conversation. He's a really great guy.

Nicole Misenko: Back when my sister and I were in love with Kirk Cameron, we found out he was living down the beach from our house, so we decided to go over and talk to him. He was fishing with his wife and kids while we all had a really nice conversation. When we were about to leave, he cautioned us about the fishing line, not to get tangled up. Of course I was trying to look cool and I ended up getting caught in the line anyway, so he ended up having to cut it. I felt like a total idiot. He was very nice about the whole thing, although I don't think he was very happy. Not exactly the impression I wanted to make. That's my celeb run-in.

Eric Johnson: I sat in front of Spike Lee at the 1993 Governor's Summit on Violent Street Crime at Coppin State College. I turned around and there he was. Even though the nature of the conference did not allow me to say hello, it was quite a thrill. He did later admit on national TV that he was deeply saddened that he didn't get to meet me. NOT!

Susanna Kauther: I went to a summer camp at Vassar College with one of Ron Howard's kids in NY one summer, so we got to meet the whole family and everything. On awards night, I wore a really flashy dress to get him to notice me. As I was walking by Ron Howard, I noticed he was looking at me, probably my outfit, so I felt extremely special to be noticed by a celebrity who lives among the Hollywood elite.

Cassana Jones: Clint Black tipped his hat to me at a concert of his that I attended. He wants me.

Colleena Wiseman: I have had one of my own, too. I was at a place called Ben's Chili Bowl in D.C. one day and I walked in and there sitting at the end of the bar was Bill Cosby. I went to talk to him while he was eating a chili dog and I got his autograph. I kind of muttered how sloppy his signature was. And he said, "That's okay because my signature is worth more than your's. Ha ha!" I was embarrassed, but I still got the autograph.

Well, that's all for Washington College's encounters with the rich and sort of famous. Keep your eyes out for celebrities, for as this article proves, they'll turn up in the most unexpected places.

dear elm...

The big tree answers your questions

Dear Elm: Since coming to college, I've noticed something really disconcerting: I'm the only student on campus who still dresses like a kid! Does this mean that something's wrong with me, or is it okay to keep reliving my youth? I want to fit in! — Joe Campus Jr.

Dear Joe: I want you to repeat the following phrase to yourself when struggling with these matters: "I am what I am, and if anyone else doesn't like it, they can go screw themselves." Besides, this campus is supposed to teem with a wide variety of divergent personalities and styles; by being yourself, you're doing College Relations a big favor. However, if you really want to fit in, buy a few pairs of lacrosse shorts and "Naked Coed" shirts. In no time flat, you'll be invited to more sporting events and private parties than you could ever hope to attend.

Dear Elm: A little green leprechaun has been following me around lately, but I'm the only one who sees him. Sometimes, when I say "you can call me Betty," he'll reply, "and Betty, you can call me Al." Other times he'll shout "they're magically delicious!" Am I losing my mind? — Seeing Green

Dear Green: My sage advice? Get off the drugs, go cold turkey on the Lucky Charms, and avoid Chevy Chase movies for at least a month. If that doesn't work, then it's time to pack away your little green friend into your psyche and get committed.

Dear Elm: My classes are boring to death! I constantly find myself drifting off during Spanish, Chemistry, and Physics — my notes are incomplete and unreadable. If this keeps up, I'm going to fail out. What can I do to stay awake? — Failing Drowsily

Dear Drowsy: Okay, I'll ask the obvious: How much sleep are you getting at night? If your classes are really the problem, though, perhaps you could use your imagination to "spruce" things up — spend the entire 50 minutes picturing your professor naked (hey, don't knock it 'til you try it.), or count the number of times he or she says a certain word or phrase in a period. That always works for me.

Dear Elm: What do you do when your current boyfriend feels jealous of your ex-boyfriend because you're still friends with your ex? — Clueless

Dear Clueless: Try to reassure him with a little TLC. Remind him that if you still liked your ex-boyfriend, you'd still be dating him. Put yourself in his shoes, and give him time. It can be a sticky situation for everyone involved when ex's are still in the picture.

Dear Elm: Yesterday, when I was a few feet from the front doors of Hodson Hall, someone who had just entered and who saw me coming let the door shut before I could get there! This never happens where I'm from — whatever happened to common courtesy? — Affronted

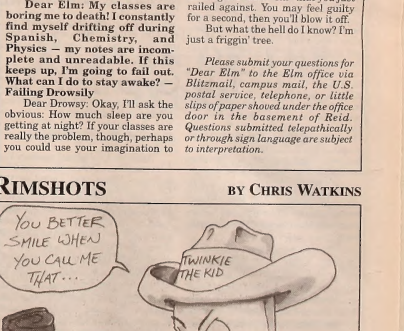
Dear Affronted: I get the feeling that you allow yourself to get worked up by little things like this. Look at the situation from the other person's perspective. Maybe the offender was in a hurry, maybe he/she was hungry, maybe you're on that person's hate list... the point is, who cares? You'll give yourself ulcers by worrying about these things. In a week you might find yourself committing the same "sin" that you just railed against. You may feel guilty for a second, then you'll blow it off.

But what the hell do I know? I'm just a friggin' tree.

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

RIMSHOTS

BY CHRIS WATKINS



Unfortunately, Hostess never realized the fundamental error in naming a cowboy "Twinkie".



BY CARA BROWN, ELM PHOTOGRAPHER

Kate Meagher and friends saluted the American flag with a reading of patriotic song lyrics and an interpretive dance.

Song lyric reading at Lit. House becomes patriotic sing-a-long

BY CECILIA RIVAS

Last Tuesday, September 24, W.C. students met at the Lit House to share some of their favorite song lyrics. The reading displayed all kinds of musical tastes, from children's songs to rock.

Although refreshments had been promised, none could be found (except for three fireballs and a pack of breathsavers). Despite that, the room was full, and it was decided that Cortney Clulow should go first simply because she was hiding near the fireplace. She read "Yesterday Is Here" and promised to read some more later (by popular demand).

Next, Matthew Gomez read Joy Division's "Interzone". This song's most frequent line was "I was looking for a friend of mine". Then Cortney read again, warning us before doing us that it would be weird. She read "Teeth" by Kristen Hirsch. I noted a couple of lines: "nothing ever spoils on me" and "climb a waterfall". Then Ben Schiek read something titled "Scopes".

Eva Kaplan-Leiserson read a song that had "been in her head for the last three days": "Silent All These Years" by Tori Amos. After that she read a song her father wrote, "The Chocolate Song".

The entire audience recited the chorus, singing this masterpiece: "It's about chocolate/it's about chocolate/ it's dark and sweet, it's my favorite thing to eat/it's about chocolate, it's about choc-O-lit/I'll be your best friend if you give me some to eat". Everybody was laughing very hard by the time Eva finished reading this amusing children's song.

The song lyric reading was the brainchild of Lucas Canino. He read a song by Dar Williams titled "The Pointless, Yet Poignant, Crisis of a Coed", after which Matt Gomez read "Battle of Evermore" by Led Zeppelin. "Here I am", by Lyle Lovett, was read to us by Marshall Norton. David Drell then read a song by Primus, "Natureboy". Jennifer Ward read songs by Cat Stevens ("Sing Out"), The Smiths ("Half a Person"), and James ("Don't Wait That Long"). While reading these lyrics, she broke into song.

Then Kate Meagher stood and announced that it was time for her interpretative dance, a medley of US patriotic songs: "God Bless America", "Proud to be an American", "America the Beautiful", and "The Star-Spangled Banner", which the entire audience sang.

After that delightful display of patriotism, Scott Dobrosielsky read "Ice & Sugar" (The Cure). Then Courtney Clulow read another song, "Cold, Cold Ground". Josh Lawrence claimed not to like country music, yet recited a song by Garth Brooks, "Pablo Mama". It turned out that others knew the song. Kate Meagher did an impromptu recitation of "When It's time to Change". David read another song by Primus entitled "It's Incredibly Hot in Here". Lucas Canino read one more Dar Williams song, this one titled "Iowa". This song ended the reading; because although Kate wanted to say "The End", the rest of us did not.

W.C rugby still undefeated

BY PAUL BAYNE

This past Saturday's rugby match was a true case of irresistible force vs. an immovable object. W.C. played host to the Johns Hopkins Blue Jays. Our team had no scouting report, as we haven't clashed in many years; therefore, W.C. had no idea what to expect. The end result was almost anti-climactic, tied 0-0 after 80 minutes of bone crushing rugby. It can be almost heartbreaking throw your all into a game such as this only to tie, and in rugby there are no tie breakers.

Hopkins advanced the ball up the field with very clever kicks right out of the scrum by their scrum half. The Blue Jays managed to keep the ball within W.C.'s 22 meter line for the large majority of the game. Once in this close, the Jay's continuously attacked from the weak side in an attempt to catch us napping. To the opponent's dismay, Paul Smail, veteran blind side flanker, met them time and time again to thwart their scoring attempts. The entire W.C. side for that matter played an amazing defensive game. It was 4 and goal every play for Hopkins, but they were continually denied the treasure. This game was a testament to the strength of Washington's defense. But this impenetratable wall came at a price. Junior prop Jim Czarniak dislocated his shoulder, and Senior Tim Hoffacker severely injured his knee. Both are out for an unknown period of time. This comes on top of the broken fingers keeping Greg McLaughlin from the field.

W.C. did all they could to attack. The well placed kicks of Greg Walker and Hirotake Gunji relieved the pressure on the defense many a time. Unfortunately we could not take the ball up field. The opportunities to score just did not come.

Viewed from a certain perspective this was almost a best case scenario. We came off our win over St. Mary's rather overconfident and did not possess the drive as the week before. The team is fortunate to have tied and proven their defense. Now, a concentrated effort needs to be made on the offensive side of the game. Everything from forward support, the scrum-half's alertness, to the backs plays needs to be improved and taken to the next level. Some areas of defense also need work, such as our covering of kicks, and the pressure we put on the opposing scrum-half and fly-half.

It was a frustrating game, but a good learning experience for both teams. After the match, a friendly game of 7's was played, highlighted by the play of former captain John O'Hearn, who scored four try's in the game. Festivities followed and the good ruggers of both squads sang songs and made merry, sans clothing.

This Saturday W.C. faces Division II champion's Salisbury State. The team expects Salisbury to have their traditional behemoth pack and for them to run it with the forwards the entire game. W.C. is preparing the in their own with all the injuries they have sustained. On a good note, senior fly-half Jason Tommell will be returning this week after many month's out with a dislocated hip. Hopefully Jason's flair and his style of French "Champagne Rugby" will add fire to the offense. Come out and support the team this Saturday, 1 p.m. at Worton Park.

Volleyball team proud of individual achievements

BY SARAH JARRELL

The W.C. volleyball team has had a rocky start to their 1996 season. Their record so far is 1-3 in the Centennial Conference and 5-12 overall. However, they are barely a third of the way through their season so these statistics are certainly not indicative of the remainder of the year.

Most recently, on September 21, the Shorewomen visited the University of Scranton for a tournament against Gallaudet, Albright, and Hunter. While they lost to both Gallaudet and Albright (3-0 and 3-1, respectively), they defeated Hunter 3-0.

"The Scranton Tournament was frustrating because we got off to a very slow start," observed senior Kari Lee. "We finally started playing as a unit in the third match and then we beat Hunter in three games."

On Thursday, W.C. visited Bryn Mawr and were defeated 3-0 (15-9, 15-4, 15-7). It was a tough blow to bear which brought them another mark in the loss column.

Still, the Shorewomen have a great deal for which to be proud. One member, outside hitter Kassie Jones (Snow Hill, MD) has recently been recognized in the Centennial Conference Honor Roll. The sophomore and second-year W.C. player had 44 kills, 10 blocks, and 22 digs last week. Of the 10 blocks, 4 were solo efforts while 6 were assisted.

Another outstanding player has been Emily Kessler. Also known for her softball abilities, Kessler, a junior, is listed number one in the conference in blocks per game (11). Kessler, when paired with senior Cherae Hynson, creates a brick wall against the opposing team. Hynson, co-captain of the team, provides leadership and is truly a motivating entity.

Rachel Berez is a freshman setter and an asset to the team. Since the team does not currently have a setter, she has been working very hard to learn the responsibilities and skills of the position.

Sophomore Takako Saito, affectionately known as "Taco", is an extremely energetic player. She is also an uplifting force for the team. Liz Hoogenboom, also a sophomore, has a lot of desire and spirit as well as a strong nerve.

The team in general is to be credited with a few achievements as well. As of September 24, the Shorewomen are second in their conference in kills per game and sixth in aces per game. If they can keep raising these numbers, it will boost them toward better opportunities to score and, ultimately, win.

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials.)

Washington Semester at the American University

Applications are now being accepted for the Spring 1997 semester to intern and study at The American University in Washington, D.C.

Second semester sophomores and above with a minimum GPA of 2.5 are eligible to apply.

The application deadline is November 7, but earlier applications can be acted upon within a week.

COACH'S PROFILE

BY LEANDRO LAGERA

It is often said that the sign of a good coach is that when you watch her team practice, everyone is involved and no one is standing around. This is the sense you get when watching one of Alie Haymans' volleyball practices. All of Haymans' charges are intense, involved, and enthusiastic. She doesn't garner respect by yelling nor does she let her players goof off. "I'm a happy medium between those types of coaches; I don't yell at my girls until they cry but they also know that there's no room for playing around," says Haymans.

Alie Haymans was persuaded to try volleyball by her mom, also a volleyball coach, after bad knees forced her to stop playing soccer. She made the South River High School (Edgewater, MD) Varsity team the last three years she was there. This led to a full scholarship to Charles County Community College. In the two years she was there, CCCC ranked fifth and seventh in the nation with Haymans winning All-Region Honors. She then received a full scholarship to attend Northeast Louisiana to play for their NCAA Division I program.

Haymans was captain her senior year and was an All-Conference setter. She stayed at NE Louisiana as a student assistant coach and got her BA in 1991. Afterwards, she continued as a graduate assistant coach and earned her MBA in 1993. Soon thereafter, she became jaded with the politics and egos of players involved with Division I volleyball and was ready to hang up her coach's clipboard.

After playing in the USVBA (United States Volleyball Association) for a year she moved back to Maryland. She started work in Columbia, MD, commuting from the Eastern Shore. Choosing her family over work, Haymans began looking for opportunities on the shore. She wanted to coach in high school because she was looking to teach the skills of volleyball rather than babysit. She inquired about the W.C. position and after a year as an assistant, she is now the head coach.

Haymans points to her parents as inspiration. "They raised my brothers and I to be persistent and not to give in to anything". She also gives credit to her former strength and conditioning coach, Greg Soulis, at NE Louisiana. "He just pushed us to a point that we knew that we could do anything if we put our minds to it."

It is this tenet that she hopes to ingrain into her volleyball team. "The players should be out there to win," states Haymans. She says this new intensity and never-say-die attitude, along with a greater emphasis on recruiting, should bring W.C.'s program a long way.

Basketball tournament starts intramural season

BY JONATHAN FOWLER

The Intramural program will kick off the 1996-'97 year with a 3-on-3 basketball tournament today and tomorrow on the outdoor courts by the baseball field. The twenty-team pool of men's and women's teams will find some great competition and a lot of fun. The women's draw will play in a round-robin format while the men will play either single or double elimination.

"We have received a great response... and it should be exciting for all who entered," said Intramural Director, Coach Bart Governanti.This event, which has fared well in the past, looks to be even better this year.

This year holds very exciting prospects for the entire intramural program. Governanti, in his first year as the Director of Intramurals, is confident that this entire year will be a great one for competition, growth, change, and fun in the program overall. This confidence is sparked by many additions which will play a big part in this year's program. One of these additions is that the program now has its own field. Located near the Cardinal dorms, this field will be a great benefit for the program in many ways. Governanti touched on a few of these: "We'll be able to have the field lined instead of using cones, we'll be able to schedule events around the intramural program's schedule and we'll be able to hold all of the games right next to each other."

The program will also welcome the additions of quite a few new games which will be offered this year, including: Ultimate Frisbee, indoor 4v4 volleyball, wiffle ball, wallyball, and mountain bike races. The addition of a large freshman class will also make an impact. According to Governanti, "More people involved means more opportunities for competition and greater participation."

The most obvious change in this year's program, however, is the new Director. Governanti is very excited about his "opportunity to interact with all facets of the W.C. student body," and head a program which "is designed to enhance the quality of campus life, promote physical fitness and wellness, and provide a safe competitive outlet for student energies." He definitely wants to hear what the students have to say.

When asked about their experiences with the intramural program in the past, Washington students reacted with mixed emotions. There were positive comments, such as Christopher Iamillo's statement that "what I really enjoy is the competitive spirit of intramural sports at W.C." However, there were also critical remarks. "Intramurals are overall a good thing, but if you don't know the right people, then its hard to get involved," said Stephen Seidel.

Stu Hartman said, "There need to be more intramurals on the Washington Campus... not just for a week or two days, but for a couple of months... we lack a lot of sports activities... I hope things can change around here." Others said, off the record, that they believed intramurals could be fun, but they didn't know how to get involved.

Coach Governanti reacted to these statements by planning to put up a bulletin board in the LFC for sign-ups, announcements, and open teams for those who aren't able to find one on their own. He also invited anyone with a comment, suggestion, or question about the program to blitz him, stop by his office in the LFC, or even call him at extension 7215. He added that it is not too late to suggest new events for this semester (and he is looking for ideas). Coach Governanti says, "[I want all] students to get involved. We are still working out some of the kinks, but once we get the ball rolling, it's gonna be a great year."

This year is one with the potential to top any other in intramural history, with the help of the student body. Heather Noble stresses this point well: "The intramurals here at W.C. are becoming stronger due to student involvement, motivation, perseverance, excellent teamwork, and enjoyment in sports."

Dance provides full-body workout for W.C. students

BY SARAH JARRELL

An often overlooked aspect of sports is the artistic side. Dancing is one of those sports, like swimming, that will exercise the entire body. It requires a great amount of concentration and balance. It challenges the body and relaxes the mind. Says senior Michelle Strunge, "Ballet and modern dance are saviors to me because in those hours, you can do nothing but focus on your body--every muscle has to be in the perfect position. Dancing totally clears my head and de-stresses me."

Whether you are a novice or an aficionado, there is a place for you in W.C.'s dance program. There are myriad of non-credit classes to take, including (but certainly not limited to) tap, ballet, and ballroom. All classes provide a no pressure atmosphere. It is obvious that the air of cut-throat competitiveness does not exist in the W.C. program.

Freshman Mariah Stump says, "With ballet only meeting once a week there is no pressure, and it is a great workout and relaxing. There are beginners as well as advanced students, so we all just have fun with it... It is a great opportunity to get free lessons."

Almost all classes are taught by Karen Smith. Last year Smith choreographed the Drama Department's production of the early 20th-century musical "Leave it to Jane". In past years she has choreographed dances for the Renaissance Dinner and for some skits performed at Birthday Ball. Polly Sommerfeld, a loved face in W.C. theater, also teaches modern dance occasionally.

Modern dance (PE program for credit) is held on Mondays and Wednesdays at 2:30. Tap is Mondays from 4 to 5 and ballet takes place on Tuesdays from 4:30 to 6. For those students who want to "wow" everyone at Birthday Ball this year, ballroom dance is held every Wednesday between 6 and 7. Also, jazz class meets on Thursdays from 4 to 5:30.

"A large number of students are taking more than one form of dance and some faculty/staff have enrolled as well," says Smith. In total there are 44 people who have either enrolled in a dance class or have expressed a strong interest.

Freshman Joy Scout says of her experience so far, "I think the dance classes are very good, especially for perfecting the basic fundamentals. I think they are great for those who have never had dance classes before in their life to have fun and experiment. It is also great for those who have had a lot of dance training to enjoy dancing in a less competitive atmosphere."

Sophomore Mary Marland agrees, "There is a large variety of levels from 10 years of experience to almost none."

A few events are coming up for the dance program. Some dancers have been invited to perform Renaissance dances at the wedding of alumni on Oct. 5 (he danced, she sang in the chorus). These are the same dances that will be performed the first weekend in December at the Renaissance Dinner. The Renaissance dinner is an annual pre-Christmas feast held in Hynson Lounge. It features a combination of medieval dances, songs, and food and has been a popular event for W.C. alumni and community members for quite a few years.

Also, coming up in February is the Birthday Ball, which celebrates George Washington's birthday. Last year's theme, "Phantom of the Night," was a hit. Ballroom dancers under the instruction of Smith contributed greatly to its success. This year's performance will surely rival that of last year.

If you would like to join one or more of the dance classes offered, contact Karen Smith via blitzmail or at extension 7237.

PLAYER OF THE WEEK

Sarah Sobon, Field Hockey

BY PATRICK PEARCE

This week's Player of the Week is the center halfback for the Field Hockey team, Sarah Sobon. A native of North East, Maryland, she is in her third year at W.C. and pursuing a degree in English. Also in her third season of hockey, Sarah has placed herself in a leadership role on the team, achieving MVP honors at the end of last year. Her stick-handling skills and increased scoring ability has her team playing better than they have in years. I asked fullback Elizabeth Barlow to describe the play of her teammate and she said, "She's solid and she plays consistently. In that center position, we rely on her to control the tempo of the game, and her increased scoring has taken the pressure off some of the other players."

But hey, she's not just the returning MVP and starting center halfback. We're talking about a real person here. She is more than just a hockey player. For instance, she enjoys reading in her spare time (nothing like curling up with J. D. Salinger on a cold, winter's night). She believes in Superman, French-speaking Canadians, and bead doors for every dorm room. She'll have none of that Bigfoot or Elvis mumbo-jumbo, but she may or may not have been visited by aliens. And if that doesn't win you over, she's a lover of all animals. She told me her favorites were lions and grilled chickens. She also showed a strange desire to borrow Shakespeare's brain. "I'm fascinated by the language he uses. I want to know how he wrote so much and what life experiences he drew upon."

Returning to hockey, Sarah would like to make special mention of Mandy Paré, a former high school rival, whom she has found to be both a valuable teammate and treasured friend. She would also like to thank her coach, Sarah Feyerherm, for her continuing support and tutelage. In closing, Sarah has cordially invited all of you to the team's next home game against Muhlenberg tomorrow which will be played on Shriver Field.

ISRAEL HOROVITZ

AUTHOR OF



Lebensraum/

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SEPTEMBER 26 - 30, 1996

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ISRAEL HOROVITZ IS THE FOUNDER AND ARTISTIC DIRECTOR OF THE GLOUCESTER STAGE COMPANY IN MASSACHUSETTS AND THE NEW YORK PLAYWRIGHTS LAB. HIS AWARDS INCLUDE: THE OBIE AWARD 1967-68, 1968-69 ■ THE EMMY, 1975 ■ PRIX DE PLAISIR DU THEATRE, 1974 ■ PRIX DU JURY OF THE CANNES FILM FESTIVAL ■ THE PRIX ITALIA, 1982 ■ THE DRAMA DESK AWARD, 1967-68 ■ AWARD IN LITERATURE BY THE AMERICAN ACADEMY OF ARTS AND LETTERS ■ THE ELLIOT NORTON PRIZE 1986 ■ THE LIFETIME ACHIEVEMENT AWARD FROM B'NAI BRITH

WASHINGTON COLLEGE, CHESTERTOWN, MARYLAND

THE WASHINGTON COLLEGE ELM

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PHOTO BY HEATHER NOBLE

B. Weavers, a retro band from P.A., was enthusiastic about playing but disappointed with the lack of attendance.

School policy broken in management of SGA-sponsored event

BY KATE MEAGHER

Students who attended Saturday night's Student Government-sponsored party in the Student Center were greeted at the door by unexpected people – school administrators.

Dr. H. Louis Stettler, vice president for finance and administration, and Joe Holt, executive assistant to the president, were checking identification at the entrance to Hodson Hall Saturday night. They were placed there by Dave Knowles, director of dining services, against school policy. Policy dictates that age identification take place at the point of sale of alcoholic beverages

According to the Washington College Student Handbook, students bear the responsibility of checking W.C. identification cards at student-sponsored events. Student Life Chair Heather Noble attests that she had the workers available at the party, but "administration just took over."

Stettler and Holt volunteered to help out when Knowles was unable to locate a staff to take care of beer sales. The party was to take place outside in the quad area in the middle of the New Dorms, but because rain was forecasted for Saturday, it was decided by the SGA, Student Affairs, and Public Safety on Wednesday evening that the event would take place in the Student Center. This decision was made within the 48 hours required for such a change of plans.

The SGA was prepared for the event, with senators set up to work the doors, and Student Center Director Jerry Higginson was willing to provide Student Center employees to check identification as well, said Dennis Berry, director of residential life and student activities.

According to Knowles, there were some problems with Cove employees pouring beer last year, and he had arranged to change the procedure for beer service this year. He planned to use workers who were neither employees nor students of W.C. Due to "a very busy summer and the departure of Cove supervisor Rose Usilton," but that new procedure had not yet been established when Saturday's event was moved indoors.

Because a procedure had not been established, Knowles called friends and alumni asking them to work the beer sales. When no one was available to work, he took up Stettler and Holt on their offer to help. But when they arrived, Knowles informed them that he had found people to sell the beer and that the administrators could be helpful by checking age identification at the entrance. It was his decision to station them at the door instead of at the point of sale.

"What (Stettler and Holt) perceived as 'doing a good deed' may have been perceived as micro-managing the event," said Berry. "I be-

(See **SGA event** on page 5)

Man cited on campus for indecent exposure

BY CHARLES THORNTON

On the evening of Saturday, September 28, an individual was apprehended for indecent exposure. The individual, who is not a student at W.C., was found, with genitalia exposed by a public safety officer. The incident occured at a social gathering in the Quad area.

The officer initially observed the individual with his hand on his penis, but he did not look closely enough to determine exactly what the individual was doing. The officer advised the individual that exposing himself was not appropriate behavior and requested identification. The request was not met with compliance, and the individual became increasingly uncooperative.

A second officer arrived upon the scene shortly thereafter and proceeded to interrogate the individual. Upon questioning, the individual admitted that he had been masturbating. He claimed to have been overwhelmed by the presense of a significant number of attractive girls. The individual is believed to have been intoxicated at the time.

This case is currently still under investigation. Public Safety is trying to determine whether or not he represented a threat to the community. If it is decided that legal action should be taken, a statement of the charge would be filed with the local court commissioner. At that point, one of two things would happen: either a summons would be issued, informing the individual that he must appear in court on a certain date to answer to the charges, or a warrant for his arrest would be issued. He would be charged with indecent exposure under Maryland criminal law. However, no definitive course of action has been taken.

This is the third consecutive academic year that Public Safety has been involved in an indecent exposure case. In the other two cases, charges were filed and the suspects were prosecuted.

"It's been our position that once we've identified this kind of behavioral pattern within a person, we act very quickly on it so we can eliminate the possibility of being victimized by this kind of person," said Roderick.

W.C. involved in Mental Illness Awareness Week

BY CHERI BROCK

The first week of October is Mental Illness Awareness Week, and has been since 1963. Every day of the week focuses on a different mental illness. This year's agenda is as follows: Monday, Manic-Depressive Illness; Tuesday, Schizophrenia; Wednesday, Latest Research on Brain Disorders; Thursday, Clinical Depression; Friday, Obsessive-Compulsive Disorders; and Saturday, Children's Disorders. Washington College's chapter of Psi Chi is working together with Health Services to inform students of the dangers of mental illness.

It has been predicted that depression will become one of the top killers of our generation. It's important to start awareness now so that we can pick up on the symptoms before it becomes too late to help those we love. This Thursday, October 9th, there will be a free screening for clinical depression between 1:00 and 3:00 in the CAC. The test has 20 questions and only takes about 5 minutes to complete. The screening will also be held between 4:30 and 6:00 that evening for those who can't make it in the afternoon. The second screening will be held in the Health Services building. Both are open to all students and faculty members and will be confidential.

If you are found to have symptoms that are considered severe, you will be notified within 24 hours. All participants will be notified of their position on the scale. If there seems to be a problem, a, recommendation will be made to seek help, whether it be with a counselor from Health Services or with someone from your own doctor's office. However, you are not required to seek help and no one will force you to do so. Nothing will be placed in your file with the school unless you schedule an appointment with a school counselor.

The screening is being conducted not only to create awareness, but also to help counselors identify as many people as possible who are suffering from depression. Information will be available on how to deal with depression at a panel discussion to be held on Wednesday, October 8th, from 7:30 to 8:00. It's a good idea to be aware of the symptoms of depression and what to do if you or someone you know is depressed. It is possible that one day you might encounter someone who is depressed, and you may be able to help them if you know the signs. "My biggest fear is that everyone will say 'I'm not interested in this because I'm not depressed.'" said Dr. Michael Kerchner, advisor to Psi Chi.

Even if you take the test and it appears that you might have a slight problem, it doesn't necessarily mean

(See **Depression** on page 5)

INSIDE THIS WEEK:

Opinion and Comment: Students submit letters to the editor about the management of an SGA event. Page 2

Features: Chris Watkins investigates the popularity of Fox's "X-Files." Page 4

Liner Notes: Ray Cummings reviews Sebadoh's "Harmacy" and Weezer's "Pinkerton." Page 6

Features: Israel Horovitz's "Lebenraum" debuts on campus. Page 7

OPINION AND COMMENT

LETTERS TO THE EDITOR

STUDENTS UPSET WITH TIGHTER SECURITY AT SGA EVENT

I was working Saturday night for Catering up in the Dining Hall. I decided to check out the Student Center before I went home to see if I wanted to come back. I didn't think that I wouldn't want to, because I am usually up for seeing a good band that the SGA provides.

However, to my surprise, I was greeted by 3 guys in suits whom I did not know, and they were surrounded by all kinds of signs regarding different types of photo IDs that the students must have for entry. Considering the festivities had not yet begun, I was able to get by them and check out downstairs. That is where I was met by a security officer and two Chestertown police officers. This is when I decided that I would be unable to support the SGA's function as I had wished, and would return to my dorm room to find another source of entertainment.

Now come on, I understand that this school has gotten a bit bigger since last year and the years before, but we still are one of the smallest schools in the country. I see no need for police enforcement at an SGA function. Students should not feel threatened if they simply want to watch a band play. How far are you guys going to go?

GILLIAN MATTIMORE

I think that the SGA event last Saturday was a flop due to the harshness of school officials. I do not know why there was a need for bouncers at the door. It was a very unfriendly environment that made me feel uncomfortable on my own campus!

In the past, events have been fun and enjoyable without the need for school officials to be watching over us like middle school kids! I think the actions of the school officials shows a lack of respect for the students and the SGA.

The school cannot expect for students to go to school here and want to stay in their dorm room. Events are needed and shutting out the SGA from having popular events will hurt not only students with their need for social outlets but the increase in enrollment that is wanted due to the negative tide of students.

I feel strongly that the school should think more of the students attending and their needs before enforcing new policies that are not necessary!

HEATHER CRANMER

Letters to the Editor must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

SGA PRES. KOLISH RESPONDS TO STUDENT COMPLAINTS

I would like to share with you the details of the very productive and positive discussion Dean McInitre, Dennis Berry, Jerry Roderick, Dave Knowles, Heather Noble and I had during Monday's meeting to discuss our concerns about the Band Social in the Student Center on Saturday, September 28.

The Band Social was to be run like all student-sponsored events in the Student Center have been in the past. It was Dave Knowles's decision several hours before the event to use what he believed to be a more practical system. Mr. Knowles put his system into place without consulting the SGA and Public Safety. His system was the one used on Saturday night.

The guidelines of the procedure agreed upon at our meeting for future events in the Student Center, reiterate those followed in the past:

Members of the student group will greet Washington College students as they enter the Student Center. Student greeters will not be stationed at the entrances of the building. Students will be able to enter from either side of the building. Students will be free to use the courtesy phone and The Cove without getting involved with the Student Center event.

The checking of proper identification of students who are of legal drinking age will be done by Cove employees where beer is served. There will be someone checking licenses, someone giving out bracelets, and employees serving beer.

The number of Public Safety officers present at an event will fluctuate depending on the anticipated number of students attending, the location, and the type of event. The number of Public Safety officers helping with an event will be determined during the event's registration. The officer(s) will be present at the event to circulate the area, and work with the student group in charge to help make the event run smoothly. Additional officers will help upon the request of the student group.

Students will be reminded to carry their Washington College identification cards with them to the social event. Student greeters pretty much know the faces of their peers, but Public Safety does not know every student's face (further qualification to come).

As for our other two initial concerns, they have been disregarded.

1) The lack of communication to the students that there was a problem with individuals who were not Washington College students attending last weekend's event. This was not the reason for the mandatory W.C. ID checking. Public Safety did not ask for this measure. Mr. Knowles suggested the enforcement of this procedure.

2) The lack of appropriate Public Safety supervision patrolling the outside of the building thus not preventing a band member from being jumped outside of the building by a group of men from town. This incident was reported after it occurred

(See **Kolish Letter** on page 3)

THE WASHINGTON COLLEGE ELM
Established 1930

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WHAT'S HAPPENING THIS WEEK ON CAMPUS

Friday, October 4

The Film Series presents:

"Fargo"

Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, October 5

Athletic Hall Of Fame Banquet And Induction Ceremony
For more information or tickets call 1-800-422-1782.

"Deathtrap"
Norman James Theatre 8 p.m.

Sunday, October 6

The Film Series presents:

"Fargo"

Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, October 7

The Concert Series presents:
pianist Nanette Kaplan Solomon

Tawes Theatre, Gibson Performing Arts Center, 8 p.m. Tickets available at the door

Tuesday, October 8

The Kent County Jaycees presents:

Exploring the Internet
with Marcus Rinaldi and Liam Krause of NASA.
Norman James Theatre, 7 p.m. Reception to follow.

Wednesday, October 9

Shenandoah Shakespeare Express
in a performance of "Julius Caesar"

Tawes Theatre, Gibson Performing Arts Center, 7:30 p.m.

Thursday, October 10

Friday, October 11

Fall Break

Saturday, October 12

Field Hockey at Virginia Wesleyan, 1 p.m.

Volleyball at Gallaudet Tournament.

The World Beyond Chestertown

Slav Gatchev demystifies the Internet

Lately, the Internet industry and its zealous observers in the media have been persistently asking the question "Is the Internet going to crash soon?"

Ignoring the usual affinity of supposedly sophisticated observers to rewrite the Apocalypses again and again and the technical (and trivial) issue of decreasing bandwidth/information ratios, I agree that this question has an unexpected relevancy. Let's face it, folks, the Internet is way too overrated. I fully expect that the voices crying "The King has no clothes!" will multiply.

To begin with, there is the issue of linguistic exhaustion. Or to put in different words, many are having a visceral reaction when hearing the same clichés—information superhighway, cyberspace, on-line this and that—reposed ad nauseam and with religious devotion by the "late adopters", those people who only yesterday thought that the Gopher should be protected by the EPA. In July, *The Washington Post* ran a three-part series on the Internet, which became a required reading and a buzzwords depot for folks who don't know how to send an e-mail to their aunt in Pennsylvania. Bill Clinton, for one, is a dedicated convert. (After all, his own running mate Al Gore has coined the term "information superhighway".) Earlier this year, during his stillonth trip to California, the incumbent President announced the wiring-up of all high-schools in the state. At a campaign rally in Ohio last month, Clinton declared in all seriousness that the new White House home page (you can apply for a passport there!) will be part of that Infobahn which will really be the bridge to the future, etc., etc.

Despite all the hype, the Internet does not change the fundamental predicament of man. As the proliferation of pornography and the unqualified success of ESPN's SprotsZone testify, the same archaic urges drive humankind even in the digital era. The Internet is not terribly good as a telecommunications medium either. Although you can scan "War and Peace" and send it off to Siberia free of charge, you are never secure that "the system" will not be down when you want to use it. Internet telephony sounds like a jammed transmission of the anti-Castro Radio Marti; video clips take hours to download; you still have the old desire to "tangibilize" text by printing it out, negating the Net's pretense for environmental friendliness.

Not surprisingly, the favorite sites on the Net have not come out of random permutations of zeros and ones, but coincide directly with established market leaders in the real world. When I go to CNN.com and the *Times of London* page, I don't particularly care that I am on-line; I just want the resource itself. There are only a handful of truly "original" sites that are really worth-while. Slate (http://www.slate.com) and Hotwired (http://hotwired.com) come to mind, although the latter really is a pitch for a magazine made of dead trees.

The Internet does not make people any better or more clever. The quality of the average chat-room or a newsgroup is that of the least intelligent participant (who also tends to be most aggressive). Flaubert (the author of *Madame Bovary*) is credited for quipping that the only "benefit" of the electricity train (the communications revolution of his time) is "allowing people to be stupid together;" it makes you wonder what he would have to say about the Internet. One of the worst human traits that the Net encourages (besides the usual suspects) is graphomania: 99% of the web servers are sending off packets of brainless personal and corporate narcissism AKA "home pages."

Finally, the Internet (as the Microsoft's VP recently confessed in Slate) is an economic nightmare. Started with heavy government subsidies, the Net is still in the red. Essentially, the Internet at the moment resembles a gigantic Ponzi scheme: companies are investing (or sinking, if you prefer) piles of cash there in the expectation that "ubiquity will generate revenues". So far, on the software and hardware sides, the Internet industry is an aggregate loser. Advertising revenues on the Net are a puny fraction of the cash flows of real media. Much like sighting the Loch Ness monster (http://www.scotnet.co.uk/highland/index.html), reports on the viability of Internet commerce have not yet been independently confirmed. (The only people who make money are the server manufacturers, random consultants, and individual entrepreneurs who excite gullible shareholders.)

In a funny way the Internet is turning to be the ultimate revenge of the nerds. From Wall Street to the Silicon Valley, scores of cash-endowed baby-boomers trying to make notebook-compatible, apathetic generation X-ers into joint-ventures and strategic partnerships. Respectable middle-aged men are abandoning wives, bottom lines, and golf hoping to catch the chimera of the Internet. In the meantime, I am just praying that the next big thing will be finally about content, not form.

Kolish Letter

(continued from page 2)

to Public Safety. The report given to the Public Safety officer by the band member was incoherent and did not "add up". Public Safety investigated the incident, but because of insubstantial evidence the report was disregarded.

I assure you that the procedure has now been made clear to everyone involved. The guidelines of the procedure are written in the Student Handbook, if you would like to read them. I feel very confident that all future events held in the Student Center will be entirely run by the sponsoring student group, in turn creating the appropriate welcoming and comfortable atmosphere for us, the students.

I want to thank the students who supported the SGA's efforts and wrote letters to the administration and The Elm voicing their opinions. We all worked very well together to make our voices heard and we were victorious!

When I was getting to the bottom of this Student Center business, I had the opportunity to meet with Jerry Roderick. I asked him to address our concern about the increased presence of Kent County and Chestertown police on campus during the weekends.

Mr. Roderick told me that the police are only asked to come to campus when there is a problem that his officers can not handle alone. Since we have been back, there have been serious incidents involving individuals who are not Washington College students. These individuals have been causing trouble at our social events. Public Safety does not have jurisdiction over these individuals. If the individual(s) causing trouble does not leave school property when asked by Public Safety, the police are called to escort them off our property, and then fine or arrest them.

One of these incidents involved a man masturbating at a party, and the other involved a fight between students who do not attend Washington College. It is because of these incidents that the police have been on campus. It has also been during these times that several of you have been given the choice by the police of receiving a $100 fine from them or a $25 fine from Public Safety for having an open container. The police have been brought to campus to help take care of the incidents involving the individual(s) who don't belong at the party; they see these kinds of violations, and they hand out tickets.

It is for these reasons that I ask you to carry your W.C. ID and to report individuals or groups of individuals who are not W.C. students to Public Safety. These individuals do not belong at our parties and they are causing trouble for us. Please keep in mind, I am not referring to a W.C. student's visiting friend or sibling.

I invite you to attend and voice your own questions and concerns at Tuesday's SGA meeting in the CAC Forum at 9:30 PM. Mr. Roderick has accepted the Senate's invitation to address our concerns about the police on campus and any others we may have.

BRIGID KOLISH, SGA PRESIDENT

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials.)

SGA REPORT

BY JANET ELY

This week's meeting of the SGA dealt with several important topics, including resolving issues surrounding the party held in the Student Center on September 28.

Brigid Kolish addressed the problem to the entire student body during the course of the past week through Blitz Mail, and related to the senators what was decided.

Several of the actions taken by David Knowles were found to be unnecessary and intimidating, such as the presence of administrators at the door and the excessive number of security guards. These problems led the SGA to set guidelines so that future parties will run according to plan and student request.

Regarding the amount of security, however, Kolish mentioned another issue that has arisen due to non-students attending Washington College events. According to Kolish, these people are causing a great deal of trouble, and for this reason W.C. students are being asked to bring their identification cards to all campus events.

Kolish has invited Public Safety Director Jerry Roderick to attend next week's meeting.

President of the senior class Danica Heath announced that plans are already in the making for the next Earth Day. She is working in conjunction with Jen Sands, who is the President of the junior class.

"If anyone has any ideas - things you liked from last year, things you didn't like from last year - I encourage you to show up at the meeting we're holding next Tuesday night in the Forum at 9:00 p.m.," Heath said.

The dates and plans for this year's Earth Day should eventually be posted on the World Wide Web as well. Heath is investigating this option with Laura Wilson.

Jen Sands reported that the opportunity of teaming up with F.O.R.C.E. and Habitat for Humanity was being looked into for the coming semester.

"I think it's a really good project and good for the community too, so I'd like to get the junior class involved in that," Sands said.

CJ Norton, sophomore class President, said that the Blood Drive, held the morning of Tuesday, October 1, was a great success.

"We had a good turnout and we're interested in doing another Blood Drive next semester," Norton said.

Vice President Andrew Stein announced the first meeting of the Student Advisory Board, which was held this past Thursday, October 3. The board needed to choose five members of the student body to be its representatives.

"I'm asking for one short one page essay from each candidate. I'll decide after looking through all the essays and then the executive board will vote on who they think is best," Stein said.

After all of the senators had been given the opportunity to review the new SGA budget, it was approved for the semester. Andy Lantos, treasurer, plans to repeat last year's contribution to the annual Washington's Birthday Ball by allocating money for the event as early as this semester.

"Planning for some of the major events has to start this semester, so they need some kind of budget to work off of." The plans for club funding should be completely worked out and ready to present at the October 15 meeting of the SGA.

Student Activities Chair Heather Noble produced a long list of upcoming events. The most immediate of these are : Theta Chi Swamp Water Party (Saturday, October 5, opening to the entire campus at 11:00 p.m.), a trip to Christiana Mall (Friday, October 18), Quad Party featuring Strangefolk (Saturday, October 19), and Fall Family Day (Saturday, October 26).

Parliamentarian Carmen Huhta met with the Board of Visitors and Governors last week. $750,000 is being allocated to this Committee, which exceeds last year's total by $445,000.

"All of the money left over after the construction of Daly Hall will be given towards renovating William Smith," Huhta said.

Kolish yielded the floor to four groups who attended the meeting with

(See **SGA report** on page 5)

Gender group attends Piercy lecture about the "feminist utopia"

BY NATALIE D. SMITH

The college van was more than roomy for the four of us who ventured out of Chestertown on Tuesday, October 1. Cortney Clulow, Rachel Roll, Professor Nancy Schwartz (the anthropology teacher for the year) and I represented a small portion of the Gender Studies Discussion Group. Together we heard a speech at the University of Maryland at Baltimore County. In attendance were approximately 150 people, ranging vastly in age and color. Women were in the majority at the lecture, but the number of men present certainly surprised me.

The speech, entitled "Dreaming in Female", was given by Marge Piercy, author of over 20 novels and poetry anthologies. Some of her books are "Woman on the Edge of Time" and "He, She, It". Her genre of writing is called "feminist utopian fiction", and her lecture aimed to define this term.

To many, the phrase "a feminist utopia" conjures up mental pictures of an all-female society run by eccentric women who give new meaning to the stereotypical image of the "Femi-Nazi". Piercy's utopia, however, is meant to be embraced by women and men alike. She describes it as a place "where we are not, but long to go" and as "what we do not have to leave." It is a place of optimism, hope, and forward motion for all people regardless of social class, sexual orientation, or skin-color. It is a place where we can "control the stuff of our dreams."

According to Piercy, some feminist utopias contain men, and some do not. In those that do, men are not the powerful. In fact, and the author gave us a smirk as she said this, "Women are the norm." There is no utopia where a woman is single-handedly in charge of raising a child. No utopia has women constantly in fear of rape or of domestic violence. In no utopia is a nurturing nature seen as a weakness.

It is almost unnecessary to state that a person's looks would not play such an important role in a feminist utopia as they do in the world today. Piercy wonders why we spend time trying to look like someone who merely photographs well. What would happen, she asks, if the time we spent trying to look younger was spent, instead, learning something meaningful like another language or the piano? The world would be a better place, she says. If you spend time losing weight, she points out, you are "just what you were before, but less." Piercy gives an alternative to exercising to look like the "ideal" woman: she works out to create strength, not to be small. "I want to take up space and be strong."

If Piercy's ideas convinced you, as they did me, you might be asking, "Okay! How do I get there? Where do I sign up?" Unfortunately, it's not quite this easy. In today's world, where women must waste time fighting for recognition of Women's Studies, for affirmative action, for accepted sexuality, and for safe, efficient health care, Piercy thinks there is little time for creative energy. She notes that "it looks as though we'll have cloning before we have (effective) contraception." When women who have succeeded refuse to consider themselves feminists, it makes those who use the term proudly feel like furniture; something other women merely stand on, Piercy sadly jokes. Women must not take for granted what is still being won for them by others, or else Marge Piercy's feminist utopia, a dream world of freedom and equality, will never become reality.

On the trip back, as Cortney studied by flashlight, Professor Schwartz named politics as the path to reaching a feminist utopia. Rachel agreed, but pointed out that this idea and Piercy's entire message are not directed to last night's particular audience: after all, we made the effort to show up and listen to thoughts we've already had. Instead, Piercy's message is meant for those who have a stereotypical view of feminism, those who care not for future generations, and those who do not allow themselves to dream.

WEB SIGHTS

Students' favorite web sites

With recent advancements in security on the Internet, it has become possible to make purchases on the World Wide Web. Thanks to those security enhancements, web surfers like yourselves can select an item, type in your name, address, and credit card number (presumably your own) and wait a few weeks for your new Ginsu knives or whatever to arrive.

That's a technological leap I'm not yet willing to take. Call me old-fashioned and conservative, but I'm more comfortable writing a check than I am clicking an "okay" button. It's tempting, though. Mail-order music giant BMG recently set up shop on the Internet (www.bmgonline.com) and the home page for Tower Records is almost ready to fly, too (www.tower-records.com). I suppose Super-Fresh will be next...

This week's column showcases a smorgasbord of sites, many of which were submitted by Elm readers. If you would like to suggest a site to include in a future column, please Blitz me.

Amazon — www.amazon.com Starting off with a selection of my own, Amazon touts itself as the biggest bookstore on the planet. Here's the hitch: it only exists on the Internet. Searching for titles (the same way students can browse Miller Library from their dorm rooms) is impressively fast, and their selection is indeed enormous. As this past week was Banned Books Week, several titles — from "Little Red Riding Hood" to "Webster's Dictionary" — were featured on sale.

The Watcher Chronicles — www.highlander-official.com/highland/htms/watcher.htm Chris Watkins, the Elm's cartoonist, graciously submitted a handful of sites. Unfortunately, only one of them seemed to work for me. Fans of the Highlander series (released on the big screen as well as live-action and animated series' on television) can go here to find out tons of information about the series. Check out Chris' web page here, too! From the college home page, click on Student Life, then on Student Home Pages. You'll find a list of students with personal web pages on campus.

Maryland Weather — iwin.nws.noaa.gov/iwin/md/md.html This one comes to us from Paul Bayne. It features a nice color map of Maryland which you can click on in various regions to find the local weather forecast. The site even includes our "home", Kent County, so it's more reliable than the MacWeather program downloadable from the Computing Center.

The Flat Earth Society — www.flat-earth.org I was prompted to look these guys up after an Astronomy class one morning. Sure enough, there seem to be plenty of stubborn people out there who are unwilling to accept that the Earth is round. Check it out for yourself — they even hold that the state of Idaho doesn't really exist (my apologies to any Idaho residents), and that all cities named Springfield are somehow linked to each other... cosmically.

Useless Web Pages — www.chaco.com/useless Thank Ray Cummings for sending this one in. A procrastinator's delight, this web site is an index of probably a hundred or more pages on the Web that were deemed useless. You'll find links that don't go anywhere, pages where proud parents have listed their children's ages, shoe sizes, birthdays, and the like. Several of the links point to pages where some lonely person decided to calculate Pi as far as they could go.

This Week's Wild Card — www.hillaryshair.com
Next week: Music!

"X-Files" captures imagination with creative plots, believable characters

BY CHRIS WATKINS

In France, it is called "The Frontier of Truth". In Japan, it has spawned comic books, videos, and imitation programs such as "Mystery Club". It has been translated into Finnish and Chinese. And on October 4, at 9:00 p.m., the FOX channel's international hit show "The X-Files" will open another season in the U.S.

So why is "The X-Files" drives into a realm of paranormal phenomenon and dark, wry humor. Conspiracy lies at every turn as the show's main characters — FBI Agents Fox Mulder and Dana Scully — uncover supernatural truths behind bizarre crimes.

Reflective of today's paranormal interests, the show often explores UFO sightings and alien abductions. Other odd phenomena have made appearances, however. A protective spirit haunted the episode "Shadows," ESP was the focus of the Emmy-award winning episode "Clyde Bruckman's Final Repose," and a satanic substitute teacher arose in "Die Hand, Die Verletzt."

The show's creators use real cases of the supernatural as plot fuel, opening up the shrouded field of parapsychology (the study of the paranormal) to a much wider audience. "Extraterrestrial biological entity", "abduction", and "mutant" are now household words largely because of "The X-Files."

X-Files mysteries are not confined to the television screen. Rumors abound. In response to a handful of these, you should know that:

1)An X-Files motion picture is in the works, tentatively scheduled to begin production this spring. Creator and executive producer Chris Carter has begun working on script ideas, although he made certain before hand that the actors themselves would agree to the project — he won't do a film if the original actors are not involved.

2)Agents Mulder and Scully will likely never become romantically involved. In fact, they may never find romance at all, as Carter explains: "If they can't have Mulder and Scully together, the fans don't want to see them with anyone else."

3)The X-Files soundtrack CD "Songs in the Key of 'X'" contains two secret tracks. Clues concerning their whereabouts can be found on the pull-out sheet. Can't find them? Check the bottom of this article.

The secrets of the show's success are elusive and numerous. Gillian Anderson, who plays Agent Scully, was recently nominated for an Emmy award as the best actress in a dramatic series. In fact, this year "The X-Files" won five Emmys, including Outstanding Writing in a Drama, Outstanding Guest Actor in a Drama, and Outstanding Cinematography.

Fans will tell you that the true secret to the success of "The X-Files" lies within the creativity of its plots and the believability of its characters. Sophomore Sarah Jarrell enjoys the show because it is not "generic". "It's not obscure," she explains, "and the actors are not incredibly gorgeous people — they seem real."

Senior Mari Endo agrees. "There's a lot of tension between the characters," she says. "Between Mulder and Scully, and Mulder and Skinner, and Skinner and the Smoking Man — lots of interaction is great."

Also, according to Sophomore Stephen Spotswood, the uniqueness of the plot is key. "It deals with modern folklore — the supernatural, aliens, serial killers," he says. "This is the sort of stuff that frightens people today."

X-Philes, such as these on our campus, have many ways to satisfy their tastes when the show is not on. Character files and episode synopses can be found on the X-Files web sites at http://www.TheX-Files.com and http://www.wbr.com/xfiles.

Bookworms can look into "X-Files" novels such as *Ground Zero* and *Ruins* by Kevin Anderson. Twentieth Century Fox Entertainment has released six video tapes with two episodes each for sale in the U.S. And for information about the "X-Files" fan club, call 1-800-5-XFILES.

Last season left viewers with a cliff-hanger. True X-Philes know that the show's trademark twists and surprises are bound to continue. So, this Friday, prepare for a new wave of paranormal activity as the X-Files opens its new season on FOX (Baltimore channel 45).

And, above all, remember: Trust No One.

Still wondering how to find the secret tracks on the X-Files CD? Push the play button on track 1, then, as soon as the music starts, push and hold the review button. The counter will dip into the negative numbers. Hold until the counter reads approximately 9:10 minutes, release it, and enjoy.

Post John Engels reads at the CAC

By Raymond Cummings

The Casey Academic Center Forum is usually host to SGA meetings, classes, and those damnable Perkins loan sessions. However, Wednesday, October 2, found the Forum witness to something slightly more interesting - a reading by poet John Engels, sponsored by the Sophie Kerr Committee.

A major voice in contemporary American poetry, Engels is also an English professor at Saint Michael's College in Vermont with nine books of verse to his credit, one of which – "Weather-Fear" – was nominated for a Pulitzer Prize in 1983. His most recent book is "Big Water", a collection of fishing poems published in 1995 that has sold quite well to fishermen, as well as to poetry buffs (it's also available in the W.C. bookstore). The book before that, "Walking to Cootehill", is representative of his career as a writer between 1958 and 1992.

Engels is considered a serious craftsman and a genuinely visionary artist who teaches his students to appreciate poetry, if not become poets themselves. "The point is not to teach them to be poets," he remarked in a recent interview, "because I can't do that. But I can provide them with a new way of looking at poetry – a practical way. I'm trying to turn them into readers who enjoy poems the way you enjoy a football game if you've ever played at all. Whether you were any good doesn't matter."

After an introduction by English professor Kathy Wagner, Engels took the lectern. Looking for a the world like a filled-out, bearded John Barth, the master poet began his reading with a few early odes (addressed, for the most part, to crushes of his) published in his high school yearbook. Outstanding among them was a poem about a boy killed by scalding in a YMCA shower, culminating with the line "he died clean."

Engels next took us on an in-depth tour through the animal kingdom, from the lushness of a cold, muddy lake ("Muskrat") to fear in the face of reptile exploitation ("Snake"). Two poems of "personal disaster" followed, the finer of the pair being "Locked Out". When Engels was a student at the University College of Dublin, Ireland, he would constantly lock himself out of his flat. Once, tired of asking the landlord to open the door, young Engels ventured out upon the window ledge and tried to get in through the window. "Locked Out" chronicles fright, balance, and the

The presence of several Public Safety officers was of concern to Noble. There is usually one Public Safety officer assigned to a Student Center event, but at one point on Saturday there were three officers in the Student Center. According to Director of Public Safety Jerry Roderick, there was a new officer being trained Saturday night, and therefore there were two officers present throughout the event. There was also one additional officer in the Student Center early in the evening checking on attendance to make sure more officers would not be needed.

"Our intention is to be a non-intimidating presence – more of a helpful and friendly kind of presence," said Roderick. Public Safety is there to support the student organizers, should they need assistance. "The Student Center is yet another classroom. We want to be an adviser going into it, and be there to help out wherever we may be needed."

According to Berry and Kolish, several students complained to Stettler about his and Holt's presence at the door. Stettler said that he did not have any students speak to him about the situation.

The SGA drafted a memo to Berry regarding the situation, and sent BlitzMail to students regarding the issue within 24 hours of the event.

"The SGA learned a lot in terms of stepping up to the plate and voicing concerns," said McIntire. "They handled it in an extraordinarily constructive manner."

At the SGA's request, all of the campus organizations involved have since discussed policy and will adhere to the W.C. Student Handbook in the future.

"Policy only works if everyone understands and follows the guidelines," said McIntire. "Any time anyone steps outside those guidelines – whether it be a student or a member of the administration – there's bound to be a problem."

jeers of voyeuristic neighbors who waited to see him fall to his death.

Death played a big role in Engels's "The Recognition", where the author sees himself in an old photograph of Italian concentration camp captives.

After this brief season of tragedy came a poem about playing in an orchestra at the Pallay Royal Ballroom, a space which doubled as a wrestling arena and dance hall. Once "Painting Of An Angler Fishing A Source" rounded out the evening, faculty and students came forward to shake hands with Engels and have their copies of "Big Water" signed.

Fishing, family, and the visionary powers of artists were the Indiana native's major themes. He'd read a poem like an elongated sentence, as though he had only one breath of air with which to finish his thought. Preceded by detailed tales of their conception, Engels's works seemed more like internal play-by-plays than poems. "There's a strong clarity but subtlety to his poetry which came out during his reading," said Professor Wagner. Sophomore Ben Schiek wasn't as impressed. "Old married guy poetry doesn't interest me," he admitted.

Unlike most authors who visit Washington College, John Engels wasn't pestered and cajoled for years by English professor Robert Day. Vice President for Admissions Kevin Coveney attended St. Michael's College, and was impressed with Engels's work. At Coveney's suggestion, Wagner asked the poet to come to W.C.

I was able to confer with Engels in his temporary on-campus quarters after the reading. When I asked if he was nervous about the reading, Engels replied that readings don't make him nervous, they're just "intense."

Has anyone ever told you that you resemble John Barth?

Nobody's ever told me that, but I've seen his picture, and he has the same problem I do.

When was the last time you went fishing?

The last time I went fishing was at Sinking Creek, west of Roanoke, in early May of this year...I didn't catch anything, but that doesn't frustrate me anymore.

Do you have any new books coming out in the near future?

My new collection of poetry, entitled "Sinking Creek", will be out a year or so from now. The last section concentrates on salmon and trout fishing, but the rest deals with oceans. It's very watery.

SGA event

(continued from page 1)

lieve at the time they believed they were helping out."

Dean of Student Affairs Maureen McIntire said she believed Knowles had similar intentions.

"I think that Mr. Knowles went into this with good intentions, but that method and location of carding was inappropriate," said McIntire.

Noble and President of the SGA Brigid Kolish were not aware that Knowles's stationing of age identification at the entrance went against school policy.

"We just assumed that these people who are of authority just said 'This is the way it's going to be,'" Kolish said. "I didn't know it was the students alone who ran the show."

"Events at the Student Center are run by students, and we've always cherished that," said Berry. "Part of that is learning through what you are doing, handling responsibilities, and learning to deal with the problems as well. And we can't lose that. That's the bottom line." He pointed out that the Washington College Student Handbook lists the procedures for student-run events.

"It's very important that we (members of the administration) stick to our covenant with you (the students)," Berry added.

The presence of the two administrators in addition to that of Knowles, three Public Safety officiers, and Higginson created an intimidating environment for the students, according to Kolish and Noble.

"They were like the gestapo – really strict and not very friendly," said Noble.

Holt and Stettler were wearing jackets and ties at the suggestion of Knowles, for the purpose of sight recognition and professionalism. He did not expect students to be intimidated by their attire.

President Toll will have an open office hour for students on the first Monday of every month from 3:00 p.m. to 4:00 p.m. The next open office hour will be on October 7. There is no need to make an appointment in advance for that time.

Depression

(continued from page 1)

that you have a mental illness. It could just be that you're having a bad day or that you're in a bad mood. "Not everybody has to be clinically depressed to experience depression." said Stacey Waicker, president of Psi Chi.

Psi Chi will be running films on campus about once a month. The first film will be Stephen King's "The Shining" and it will be shown on October 17th. They will also be running an open discussion once a month called Hot Topics. This meeting will discuss current questions and new discoveries in psychology.

While you're picking up your mail next Thursday, take an extra 5 minutes and fill out the survey. Even if it turns out that you are not "crazy", you will at least have some idea of what to look for in the behavior of your friends and family members. Remember that mental illnesses are brain disorders, and if there is a problem, it is one that may require immediate attention.

SGA report

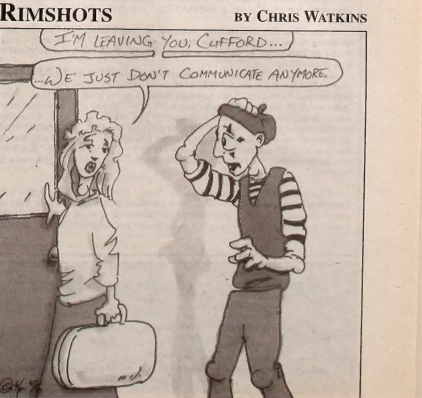
(continued from page 3)

petitions for club status. The Student Sierra Coalition, represented by Matt Mullen and Bill Brawner plans outings, projects, and even legislative lobbying on topics related to the environment. Amy Peterson represented a new group which would interest students whose career choice is in the area of veterinary medicine. Elizabeth Barlow was present to petition for club status for Student Athlete Mentors (S.A.M.s), a group of peer advisors in the athletic department. The final group seeking to become a club was the newly formed Film Appreciation Society. Some of the types of films being considered are cartoons and art films, and the Society anticipates a film festival to be held each semester, grouping four or five films of a similar theme.

The last order of business of this week's meeting was the announcement that Dave Labowitz has been chosen to represent the Maryland Board of Higher Education.

Rimshots

By Chris Watkins



Liner Notes

Ray Cummings reviews love songs; Sebadoh's "Harmacy" and Weezer's "Pinkerton"

Sebadoh's Lou Barlow is the patron saint of losers. Not Beck-ish losers, but the sort for whom unrequited love is both a bane and a guilty pleasure. Barlow's codependent musings are legion (he also has recorded a slew of albums under the names Folk Implosion and Sentridoh, among others), and more heartfelt than those of Dinosaur Jr., his former band. Harmacy (Sub Pop), Sebadoh's most recent release, finds guitarist Barlow, bassist Jason Loewenstein and drummer Bob Fay trading instruments, sharing songwriting duties, and pouring their hearts into the glass slippers of cute co-eds everywhere.

The best moments belong to Barlow, who makes the transition from unabashed, in-your-face pop ("Ocean", the epic "Beauty Of The Ride") to indelibility ("Willing To Wait", "Perfect Way") effortlessly. Barlow is an expert at tapping into the emotions and motivations unique to modern love relationship; on the poppified "Ocean," he complains "I hesitate to say that you're a liar/I never tell the truth myself/But I tried to chase you down and I got tired/So I'm leaving you to be with someone else/Cause you never want to hook up in the middle/I'd meet you there to talk if you would show/But you answer every question with a riddle/And refuse to even choose to let me go." The next track is a sterile-yet-soothing Loewenstein original, "Nothing Like You." Throughout this plodding, reflective disavowance, Loewenstein calmly affirms "There's a lot of girls in the world/who are nothing like you" over and over again, as though trying to convince himself that he can find a nice girl, or write more than one song that doesn't sound like a hardcore punk disaster. No such luck. Therein lies the problem with "Harmacy" - a lack of consistency. Barlow knows how to get a good grip on our heartstrings and rip them out, but Loewenstein is for the most part just noise and thrash. When Loewenstein learns the nuance of songwriting (there's hope - the spedy "Zero Doubt" was well-arranged) or leaves the bulk of the it to Barlow, maybe Sebadoh will be able to record a full-length on-par with their earlier work. Despite my sniping, "Harmacy" is still a cathartic (and sometimes erratic) trip through a schizophrenic love letter.

In the time between the release of Weezer's self-titled debut (1993) and "Pinkerton" (1996), their sophomore LP, any number of bands have been signed, marketed and awarded for blatantly ripping each other off. It's Aural Cannibalism, a vicious cycle of rip-offs and repetitions that threatens to erode any variety in modern American rock. Thankfully, A.C. is a largely 1990s malaise, and has nothing to do with Weezer.

Weezer is firmly mired in the 1950s, an age of Red Scares, shiny fender chrome, sock-hop ball queens, green-glass Coca-Cola bottles (5¢!) and (as "Happy Days" would have us believe) 70,000 Fonz look-alikes. Their debut album seemed channeled directly through Beach Boy Brian Wilson, chock full of complaints, reminiscences, and ionic surf vibrancy; "No One Else" slapped you in the face with whining, while "Say It Ain't So" impressed on a lower key level. The Weezer Deluxe 1993 Model came in lovely aqua-blue, youthful, jealous, hungry for affection, and yearning for an eternal high tide. During "Buddy Holly", I always felt underdressed. Where was my green tux, my Elvis Costello glasses? Where was my dream date with the Mary Tyler-Moore hairdo? It was rushing, messy estcasy, even if sometimes the guitar solos were too long.

As the jaded opening track ("Tired Of Sex") proves, "Pinkerton" is free of the innocence and naiveté of it's predecessor. Lead singer Rivers Cuomo encounters dysfunctional junkie lovers ("No Other One"), lesbianism ("Pink Triangle") and finds that masturbation is preferable to sex ("Why Bother?"). Gone from Weezer's music is the carefree simplicity of yesteryear; surfing sprees are replaced by early mid-life crisises. Indeed, the guitars are tuned lower than before, and the band (singer/guitarist Cuomo, guitarist Brian Bell, bassist Matt Sharp, and drummer Patrick Wilson) seems to be refining down its signature bombast.

The success of a Weezer song hinges on its chorus, and Cuomo succeeds often on "Pinkerton". Cuomo has a way of projecting himself through your headphones and into your face; when he screams "I don't wanna be a nomad anymore" (from "The Good Life") you can almost feel his spit on your face or smell his aftershave lotion.

As the closest thing to rap Weezer's ever recorded, "El Scorcho" definitely deserves the spotlight treatment. Getting funky like a drunken wallflower boy, Cuomo rails at cute, conceited chicks who would rather hide in their rooms studying and practicing their violins than "come down to the street and dance" or "talk, look, think of guys. It was past time someone wrote a song like that, and "El Scorcho" would appear on my life soundtrack, if my life was ever made into a movie.

What "Pinkerton" may lack in youthful energy, it more than makes up in sage experience, even though traces of fun run few and far between.

Dear Elm

The big tree answers your most difficult questions

Dear Elm: I've come to the realization that in the grand scheme of the universe, I'm less than a mere dust-mote. Why am I struggling through college when I could be meditating with aborigines in Australia? Neither pursuit will ever mean anything...I guess my real question is "Why"? -Grain Of Sand

Dear Grain: If I knew the answer to that question, I wouldn't be writing this advice column. But I don't know the answer. The only direction I can give you is to C-Town Liquors, where libation can be purchased at reasonable rates. Drinking heavily is a great way to forget your insignificance and look at dinner from a new perspective.

Dear Elm: I often get bored and restless on campus. Are there any good places to walk around here? -The Wanderer

Dear Wanderer: As someone once said, "All the world's a crosswalk, and all the people, merely pedestrians." Hey, the graveyard's a nice place to take an afternoon stroll (right over the bridge near the Swim Center), but bring a friend along if you're going there at night. If that's too close to home for you, remember this maxim: "No place in the world is out of walking or swimming distance." Limits don't exist unless you put them up yourself.

Dear Elm: Why are you so desperate, Dear Elm? -Curious

Dear Curious: What the blazes are you talking about? Desperate? Desperate for what? I am a mighty Elm; I am stout and self-sufficient. I want for nothing.

Dear Elm: I'm still in love with my ex-boyfriend, but I'm also beginning to be interested in a very close friend of his. Should I run away to Tahiti, or is there a way to resolve this sticky situation? -Popsicle Stick

Dear Popsicle: I think that the three of you should be on the Rikki Lake Show. That way, I won't be subjected to yet another Washington College melodrama. I swear to God...anyway, here's a novel solution to your problem - watch Melrose Place week after week until you see your situation mirrored there. Then emulate the character you relate most to with a few modifications, this can make a nifty drinking game). You'll probably wind up dying alone in an overblown car crash, but millions of people will watch the resulting TV movie. To quote some famous rapper or another: "You better chiggetty-chiggetty check yourself before you wriggetty-wriggetty wreck yourself."

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

HOROSCOPES

By Aurora Borealis

Libra (September 23-October 23) Do practice that skill so you don't get rusty. Your friends will be happy to help. Your family life is in turmoil these days, but it will eventually get better. Support given to relatives is much appreciated—just be careful that you don't burn yourself out. You need to take care of your own needs first.

Scorpio (October 24-November 22) Exercise will solve your stress problems. Once you've exhausted yourself on the Stairmaster, you'll fall asleep and won't worry about a thing.

Sagittarius (November 23-December 21) In dieting, it may be better to allow yourself small treats rather than starve yourself and end up bingeing. But then again, those small treats might end up becoming very large treats. What a dilemma. It's a decision only you can make.

Capricorn (December 22-January 19) The members of the "I hate work and won't ever do it again" Club are happy to have you join their ranks. But you don't really want to fail out of school, do you? Maybe you could downgrade to join the Procrastinators' Union. I hear they're having a meeting sometime next semester.

Aquarius (January 20-February 18) Loud and obnoxious people who are getting on your nerves just need a good talking-to. Get some a-ti-tude and tell them, in your kindliest voice, to shut the hell up.

Pisces (February 19-March 20) Take it easy with the booze this weekend. You don't want to repeat the experience you had last time you drank. Running across campus wearing nothing but a clown hat is really only funny once.

Aries (March 21-April 19) You'll have to find something else to occupy all your time now. Whatcha gonna do? More of the same, no doubt.

Taurus (April 20-May 20) Frogs used to be tadpoles. Everyone has to grow up eventually. Those around you might not be too happy about it, but you know what you have to do.

Gemini (May 21-June 21) If there's a choice to be made between entertainment and studying, it's best to go with the studying. You know the deal: studying will pay off for years, while entertainment is only temporary. But then again, it's only one test and if it's really good entertainment, it might have an impact on you forever. Hmm...that's a tough one. Flip a coin?

Cancer (June 22-July 22) That addiction you're fighting has got quite a tough hold on you. You'll struggle for 2.34 more weeks and then all of a sudden, like magic, it'll disappear. You can attribute it to God, fate, chance, or aliens, and you'd be right every time.

Leo (July 23-August 22) How's life these days? Lousy as usual? Now that it's fall, it's time to get a new, more elevated, point of view. Look to a friend for help.

Virgo (August 23-September 22) Send a letter, a real one, to the friend or relative who's been on your mind. S/he will really appreciate it and you'll feel a lot better too.

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Great film prices, fast developing service and free frames!
All available at the Bookstore, while supplies last.

The League of Women Voters is looking for student ushers for the October 18th congressional debate at the Kent County High School. Any student interested in helping should call Mrs. Hutchinson at 778-5332.

Horovitz's "Lebensraum" debuts at W.C.

By Christina R. Hurley

The first-ever production of Israel Horovitz's acclaimed play, "Lebensraum: A Play for Germany" took place at Washington College. Opening last Thursday, September 26 and closing Sunday, September 29, "Lebensraum" ran for four performances.

The most unusual aspect of this play is it's lack of actors. Although nearly fifty characters appeared onstage, they were portrayed by only two alternating casts of three actors. The first cast, performing on Thursday and Saturday evenings, was comprised of Jason Schmidt (Actor 1), Paul Davis (Actor 2), and Karen DiLossi (Actor 3). On Friday evening and the Sunday matinee, Travis Allen (Actor 1), Mike Crews (Actor 2), and Elizabeth Garrott (Actor 3) played the many roles. Each of these six talented actors had to learn lines for more than a dozen characters.

"Lebensraum" is set in the early twenty-first century, and takes place in several locations around the globe, most notably in Germany. The German Chancellor enacts a program called "Project Homecoming," and invites six million Jews back to Germany. Many people are hesitant to settle there, because of the bad feelings that still exist some sixty years after the Holocaust.

Among the roles played by Actor 1 was that of Sammy Linskey, the son of Mike and Liz Linskey. The Linskey family relocates to Germany, and is the first family to settle there during Project Homecoming. Sammy falls in love with Anna Giesling, a German girl, played by Actor 3. She is the daughter of Gustav, leading opposer of Project Homecoming. Sadly, the couple meets a tragic end, as Anna is shot while she and Sammy make love.

Actor 2 played a dual role, literally. Using different canes and accents, he played Maxmillian Zylberstein and Axel Rosenweig, as they spoke to one another. This difficult task was carried out very well. Mike Crews said that for him, the most strenuous part of memorizing his lines was a two-page monologue as Zylberstein.

Liz Garrott, one of the portrayers of Actor 3, said that Anna's character saddened her initially. She admits that the first time she read the play, she cried because Anna died. "I cried because she was innocent and she was in love and it was pure," Garrott commented. However, she says that the more she read the play, the less she was affected by Anna's death. "[Acting in] this play made me aware of the social responsibilities that art has," Garrott said.

I was fortunate enough to be able to see this play as performed by the second cast. Cast members Travis Allen, Elizabeth Garrott, and Michael Crews truly brought their characters to life, and made me laugh with them, and cry for them. I had read Horovitz's play beforehand, so I was prepared for the bare stage and constant character-switches. While the actors' character changes were very smooth, it was still puzzling when they switched alter-egos, especially mid-scene.

Most impressive was Mike Crews simultaneous portrayal of both Zylberstein and Rosenweig. He switched characters with ease, and never missed the appropriate accent. Crews and Travis Allen's roles as a gay couple were both touching and hilarious. Allen brought young Sammy Linskey to life, and depicted his teen-angst perfectly. Not to be outdone by her male cast mates, Liz Garrott's acting was superb, proving how talented an actress she really is.

From the beginning of the play, to the final words, "the play is over," my attention was held by "Lebensraum". This was my first taste of Israel Horovitz's work, but it won't be my last.

Auditions for the play were held on August 29, giving the cast just over three weeks to prepare for "Lebensraum". For most of them, this meant spending every free minute, sometimes as late as 4 am, memorizing lines. "The worst part about doing this play was that in some cases my social life had to suffer, but in the end, it was worth it," stated Karen DiLossi.

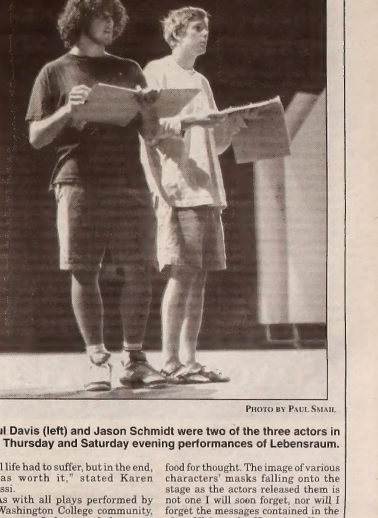


Photo by Paul Smail

Paul Davis (left) and Jason Schmidt were two of the three actors in the Thursday and Saturday evening performances of Lebensraum.

As with all plays performed by the Washington College community, "Lebensraum" showcased the many talented actors and backstage assistants that we have to boast about.

Everyone who left Tawes Theatre after seeing this production was given food for thought. The image of various characters' masks falling onto the stage as the actors released them is not one I will soon forget, nor will I forget the messages contained in the play. Ultimately, Horovitz offers a message of hope. Will "Lebensraum" one day be historically accurate? According to Horovitz, only we can change the course of the future.

Student plays given life at Lit. House

By Samantha Goss

The Washington College Writer's Theatre made a very successful debut last Saturday, September 28. At this special premiere, audience members and participants were treated to the appearance of world-renowned playwright Israel Horovitz. The afternoon entailed three dramatic readings: "Sincerity", written and directed by Stephen Spotswood, performed by Tom Gallagher and Jonathan Taylor; "In Frenchman's Field", written and directed by Paige Patterson, performed by Paul Davis, Liz Garrott, Luke Owens, and Cecilia Rivas; and "The Whirling Thoughts of Gefin", written and directed by Scott Dobrosielsky, performed by Ben Schiek, George Frazier, and Cortney Clulow.

The Writer's Theatre was staged in the Lit House porch for a small, intimate crowd of students, teachers, and community members. Actually, the Theatre first bloomed many years ago, but later wilted for one reason or another. Bob Day, director of the Lit House and professor of English at Washington College, brought back the theatre with the help of Sylvia Maloney. Maloney, who has been involved in community theatre for a number of years, is now the advisor for the Writer's Theatre. The student body was notified about the theatre and asked to submit any number of pieces. The response was the three plays described above. The students, Stephen, Paige, and Scott, had three weeks to cast and direct their works - of course, Sylvia was there to help. While this was the first Writer's Theatre this semester, Sylvia expressed a definite desire to have at least one more performance this fall. She hopes the next time she will have more submissions and or staged readings.

After the performances, Mr. Horovitz was given a Lit House t-shirt and was invited to become a "honorary member" of the House. There was also time allotted for questions and comments for the playwrights. Horowitz offered his comments as well, and shared with the student playwrights this advice: "Just write, stop listening to people like me, and just write, and keep writing."

Each play took place over anywhere from an few hours to two weeks. Stephen's play, concerning a guy liking a girl who doesn't know he even exists and him talking with a friend about how to ask her out, actually came from listening to his friends talk about their relationships.

Paige's segment dealt with the life of butterflies, addressing human problems without using humans, ironically written for her playwriting class.

But Scott's drama, about a boy with the conflict of whether he is sane or insane, was conceived because Scott was up late with the lingering idea for a conversation between two people, and the possibility of expanding it into a play. Stephen didn't have a "reason" for the specific topic, he simply stated that love is a universal topic, so it should be accessible to everyone.

On the other hand, Paige felt the reasoning should be left to the audience, listener, or reader to define for themselves. Meanwhile, Scott was trying a brief attempt to show a different angle on insanity vs. normality.

"It was just my way of trying to show how I perceived these two states," he explained. He also stated that it was an attempt to get inside the head of a borderline insane person.

All three were pleased with the performances. Stephen described the feeling of having his piece performed as "nerve-wracking". Scott was especially impressed with Ben Schiek's reading of his part. He felt everyone did great with the little time they had to rehearse. He also felt the experience was surreal as well as agonizing and exciting at the same time.

Having Horovitz there was intimidating for the aspiring playwrites. For Paige, the greater experience was talking to Horovitz about a poem of hers. She said it was uplifting to have an experienced and well-known writer telling her that she had the "poet's eye and ear."

Scott said the audience was enough, but having Horowitz "made a tense situation that much more intense."

Both Scott and Stephen felt that Horowitz's criticism "hit the nail on the head" so to speak. All of the writers plan to expand on their stories. Paige plans to make her segment performed as a "play within a play", and Scott has decided to concentrate more on his poetry and paintings.

All express a real desire to be writers in the future. Scott said Horowitz really turned him onto the idea of playwriting but still isn't sure it's the career choice for him. Paige, writing mostly poetry, has had a head start in making herself known as a writer. She has had poetry published in the Poetry Motel, The Voyant (Canada), the Unforgettable Fire, and Portland's Review Literary Journal. She felt life would be great if she could live off writing but felt the important thing for her is to grow as a writer and to constantly write.

All three writers plan to participate in Writer's Theatre again. "It was a rewarding experience," Scott stated.

Stephen put it this way: "Dramatic readings are a great way to find out what works and what doesn't."

The soccer team is looking for two people to run the lines for home games on Oct. 5 at 1:30 and Oct. 9 at 4:00. Pay is $10 each. Contact David Bucciero for further info.

Alumni game to lead off men's lax season

By Michelle Marks

Across the bridge you can here the loud yells and the clinking of sticks, as fifty-four members of the men's lacrosse team prepare for the spring season. Returning upperclassmen have left their anger and disappointment behind at Bird Stadium. Twenty-two Freshman have taken on a new challenge by the upperclassman to go beyond the success of the previous season. They all come together as positive motivation to get each other into shape and trained for the spring.

They gather as a team bright and early on Monday, Wednesday and Friday mornings to lift weights. They practice four times a week, which gives the upperclassmen and the coaches a chance to get to know the freshmen's personality and talent. While providing them a chance to get a head start on the season. "It also gives the team an opportunity to come together and find the systems that they will use in the spring," said Andrew Taibl, the returning starting goalie for the team. Christopher Bieberbach, a returning midfielder believes that "the team is playing as hard as last year".

Bieberbach said that "the freshman contribute to the future of Washington College and the road towards winning a National Championship." Last season the Shoremen made their way to the National Championship after a huge victory over the previously ranked #1 Salisbury State Seagulls. This long time rivalry known as the "War on Shore" will be a great match up for fans to look out for this spring.

This Saturday at 11:00 am the Shoremen get to showcase their talent when they play the Alumni on Kibler Field. "This is a big tradition and it should have a great outcome," said Biebebach.

Taibl said "It is a great opportunity for the coach to see where the guys stand." This will also give the players a chance to observe how they are progressing as a team.

At the end of the fall season the Shoremen will play a scrimmage against each other. This will give the coach a final chance to see where the players will stand in the spring season. The players will also be able to notice their hard work in a game situation and where they will be positioned on the team.

Coach's Profile

In his second year at Washington College, Bart Governanti is not only an assistant lacrosse coach but he is also the facilities supervisor of the LFC and the Intramural Club Sports Director. His duties include the scheduling of student workers, maintenance of equipment in the LFC, and running the intramural sports program. But, the major reason Governanti came to W.C. was to coach lacrosse.

"You have to be multi-faceted in athletics at the Division III level," said Governanti.

"For as long as I can remember, I had a lacrosse stick in my hand," recalls Governanti. His father, who played at Hofstra, introduced him to the sport. He played for four years at the New Hampton Prep School in New Hampshire and then moved on to Siena College. Governanti was a midfield captain for the school's Division I lacrosse program during his four years there. Afterwards, he became the head lacrosse coach for Maine Maritime College where he was also the Intramural Sports Director. Coach G stayed for two years at MMC and then found his way to W.C. Governanti came to W.C. because of the school's strong lacrosse tradition, the chance to win a national championship, and especially, the opportunity to learn how to coach under John Haus. "My knowledge of the game has expanded greatly under coach Haus," remarks Governanti, "he gives us (the assistant coaches) a lot of latitude and responsibility." His responsibilities for the lacrosse team include being the defensive assistant coordinator, coaching midfielders in face-offs, and the freshman academic monitor. "There's a lot to be said about this level, the kids are playing for the love of the game and as coaches we are able to work more closely with the student-athlete," remarks the coach, "we are involved with them on a daily basis, no one falls through the cracks."

When Governanti is not working for the school, he coaches at various lacrosse camps during the summer and still plays in the CALL league for Annapolis Heroes. He also has an avid interest in Russian History which was fueled by a history professor at Siena, Edmund Padavaskas and has led to his pursuit of a master's degree in history at W.C. If he has any spare time at all, he enjoys sailing and water skiing. However, lacrosse continues to be his passion.

"Lacrosse includes aspects of almost every sport, everyone on the field is involved but individualism and creativity can be exposed," muses Coach Governanti, "it is also the only game I know where they give you a stick and allow you to go out and whack somebody."

Andy's

Friday, October 4
Naked Blue: bluesy acoustic & electric rock

Saturday, October 5
Hugh Blumenfeld: Highly touted New England artist

Thursday, October 10
Susan Piper: Philly folk/pop singer–songwriter

W.C. volleyball loses in three hard fought games

By Diana D. Pryor

The Washington College Volleyball team lost its first home Centennial Conference game on Tuesday, October 1, 1996. The Goucher College Gophers defeated W.C. in three well-fought games: 13-15, 4-15, 2-15.

This makes W.C.'s record 5-12-0 overall and 1-3-0 Centennial Conference.

The first game began with the Gophers leading 0-3 ,however, senior starter Kari Lee (Bel Air, MD) produced four service points to give the Shorewomen the lead. Throughout the first game the score toggled back and forth between W.C. and Goucher.

As the Gophers began to pull ahead 7-10, junior Emily Kessler (Mt. Airy, MD) produced a kill to give the Shorewomen another chance. Unfortunately, the team fell short with a 13-15 loss.

During the second thrilling game, the score again went back and forth between the Shorewomen and the Gophers. When the score was 1-3, Goucher freshman Cindy Polhamus (Chester, NY) produced three service points to give the Gophers the advantage.

Although the netters never gave up and produced several awesome teamwork triumphs, they were unable to produce the service points needed for a win, as they lost 4-15.

Early in the third game, the Gophers took the lead and were unwilling to give it up, as they made service points in several short bursts. Although the individual and team efforts were evident, the match ended with a disappointing loss of 2-15. Even though Washington was defeated, the match was electrifying, as teamwork produced many terrific plays.

Following the conference game against Bryn Mawr, sophomore Cassana "Kassie" Jones (Snow Hill, MD) leads in kills per game with 168, followed by Kessler with 118.

Today at 4:00 PM begins the WC Invitational Tournament, when Shorewomen play against Catholic University for the first time at home. The match against Catholic will be followed by one at 5:30, pitting W.C. against Richard Stockton.

Tomorrow, the W.C netters will start the day at 10:00AM with game against Salisbury State University. At 12:30, W.C. will host the University of Scranton, finally wrapping up the day with a game at 3:00 with Gallaudet.

"Our passing has improved. Our receiving of the serve has improved. Hopefully our improvements will combine with everything else and provide us the boost we need going into this tournament," commented starting setter freshman Rachel Beres (Newark, DE), when asked about her feelings about going into today's tournament.

Softball team is already warming up for spring

The Shorewomen have been warming the softball field for the coming spring season. Cherie Gallini, one of the two captains on the team said that "Fall ball tends to be a positive motivator in getting athletes back into training and lifting." She adds that "although the fall ball practice is limited, not only in number of practices but also the number of players, it is a great opportunity to get to know some of the underclassman and get a jump start on the season."

They will start this season with the same coaches Lanee Cole and Sue Brown. This year they also have a new coach, Rochelle Leonard. Gallini said, "She is very good."

Gallini believes that the nine freshman are very strong and will have a great impact on the team. She said that every position is open for the spring and the underclassman will definitely make things competitive for the upperclassman. Gallini quotes the freshman as being "talented, energetic and seem to be excited for the season."

The Shorewomen lost only one senior to graduation and a couple of underclassmen for personal reasons, but the majority of the team is returning to kick off the spring season. They are returning with three Sophomores, two Juniors and three Seniors.

Gallini said, "Shannon Rump, a Sophomore, is a key player who plays very hard everyday and will again have a tremendous effect on how well the team does." She also believed that Melissa Kordula should be strong this year."

"Our team looks great and it's only fall. I think the freshman are going to add a lot of spirit. We didn't have our whole team for fall ball because they were involved in other sports, but I think the added skills of freshman combined with returning players experience will make for a great team in the spring," concluded the other captain, Melissa Kordula.

Look forward to the fall ball season as well as the spring to come in 1997.



By Cara Brown, Elm photographer

Men's soccer hopes for a successful season this year.

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The Elm

Financial guru Bloomberg speaks at W.C.

By Slav Gatchev

It is not every day that a helicopter descends from the skies and parks on the College Lawn. That's why, this past Monday, many members of the Washington College community were thrilled to see the noisy machine open its bowels to deliver a deus ex machina in the form of Michael Bloomberg.

Bloomberg, best known for his Bloomberg machine, essentially a dumb computer terminal that churns financial and business information 24 hours a day, came here to speak about the information superhighway. His presentation had two chief sponsors: the J. C. Jones Seminar in American Business and the WC Investment Club. But the person who brought Mr. Bloomberg to campus was Mr. Zung Nguen (77), a Senior Vice-President of ING Barings Securities, a Dutch-owned global bank.

Shortly after landing, Mike Bloomberg was met by President John Toll, Dr. Terry Scott, Chairman of the Department of Business Management, and Brian Slagle, president of the recently resurrected Investment Club, and other officers of the Club. There were also two dozen or so kibitzers whose dreamy afternoon rhythm was disturbed by the celestial host.

Minutes later, in front of a packed Casey Forum, Bloomberg delivered an eloquent one-hour address. The New-York based information czar focused on two questions: how to "get through the clutter [of job hunters]" and land the perfect job, and why people should be immune to the Internet hype. The job theme was apparently targeted at aspiring college careerists who, outnumbered by Kent County patrons, were a minority in the house. Bloomberg enthusiastically recommended guerrilla job search tactics such as calling your prospective employer at 7:00 AM "to avoid the bureaucratic walls." The speaker emphasized the importance of an active interview style that will get the job-hunter noticed.



By Jennifer Kiefer, Elm photographer

Michael Bloomberg, best known for his "Bloomberg" machine, arrived on campus via helicopter to speak at the Casey Forum.

After receiving a degree from Johns Hopkins University (he is a generous donor to the Baltimore-based institution), Michael Bloomberg joined investment bank Solomon Brothers in October, 1981. After 14 years with the Wall Street firm, he quit after not receiving the coveted partnership invitation. His venture, Bloomberg L.P., quickly grew to become an international empire with main offices in New York and New Jersey. Since the early days, Bloomberg has diversified into radio (he owns a network of "no-crime" AM stations in the northeast), print (Bloomberg Personal newsletter), television (he appears on the USA Network from 5:30 to 7:00 AM Eastern), and the Internet (http://www.bloomberg.com). But his real cash cow is the Bloomberg machine. There are more than 53,000 Bloomberg machines in operation worldwide; each grosses at least $1650 per month.

However, it was the Internet that Bloomberg spent most of his time talking about. He began by assuring everybody who does not have a web site that they are not left behind by the brave new world. Bloomberg painted a pretty bleak picture of the future of the Internet. He envisioned a version of the "tragedy of the commons" when everybody tries to get on-line and the whole thing collapses under its

(See **Bloomberg** on page 5)

SGA wins battle to bring back charging at the Cove

By Janet Ely

Students who have held concerns about the lack of charging at the Cove will be relieved to know that, under the directorship of Ken Horrocks, this privilege and many other new additions will be coming to the food service.

Charging is due to return to the Cove as of October 30. Originally, the date was set for the first of November but Horrocks decided that beginning an extra few days early would give the service a chance to make sure that things run smoothly this time.

"I know that a lot of students have been unhappy about the lack of charging. These are the priorities, the situations I hope to address," Horrocks said.

The charging privilege was revoked after many students left unpaid bills last semester. Several students claimed that they were being billed for charges that they do not recall having made. In order to avoid this calamity the second time, Horrocks is already making plans.

"We worked hard on training this time so that mistakes are not made. We're also advertising for a full-time cashier for this same reason and also so that students never have to wait in line to be served," Horrocks said.

In addition to the new permanent employees, the Dining Services staff has hired close to fifteen student interns to help run the Cove this year. According to Horrocks, these students have completed the training process and he is currently trying to plan out

(See **Cove** on page 4)

W.C. makes plans for first "Fall Family Day"

By Charles Thornton

On October 26, W.C. will be hosting its first Fall Family Day. It replaces an annual event formerly known as Parent's Day. This year, Student Affairs, in conjunction with the SGA, decided that it wanted to expand the definition to welcome the extended families of students, not just their parents. According to J. T. Cunic, student chairperson of Family Day, "We renamed it Family Day to include all members of [a student's] family—parents, grandparents, sisters or brothers—whoever is important in [his or her] life."

In the case of new students, Family Day provides the relatives of a student to come and see him or her in their new environment. The event is not, however, designed exclusively for the families of new students. The families of upperclassman are also welcome to attend, although their participation would be different because some of the morning's events are directed towards new students' families.

The morning is the most structured part of the day, beginning with registration. During registration, coffee and tea will be served. This will provide parents and other family members to meet faculty members in a social setting.

Beginning at 10:30 a.m., there will be four short "Community, Nature, and World" demonstrations running concurrently. They are: (1) "Sizing Up Our Wired World", a demonstration by Professor Jeff Chaffin in the Casey Computer Classroom; (2) "It's Analytical, My Dear Watson", a demonstration by Professor Frank Creegan in Decker 1 (3) "Shattered Minds: on the Human Mind from Rare Case Studies", a demonstration by Michael Kerchner in the Forum, Casey Academic Center; and (4) "Mind & Brain: The Nature of Conciousness", a demonstration by Professor George Spilich in the Dunning Lecture. The demonstrations are meant as an introduction to those unfamiliar with the technology employed in each of the classes, and to familiarize parents with what their son or daughter is doing in class.

It is no coincidence that Family Day takes place shortly after midterm grades are made available to Freshman. "That way if there's a problem that a student is facing academically, [the parents] can during that weekend make arrangements to meet with a professor and talk about their son or daughter," says Cunic. The parents of upperclassman are also encouraged to meet with professors if they have academic concerns.

The remainder of the day is less structured than the morning to give a more spontaneous feel than in past years. "Once [the CNW presentations] end, from noon until late afternoon, if people go off-campus, they're not going to miss any of the activities unless they want to stay around for the soccer game," explains Cunic.

There are a few activities planned for the evening. The Dale Adams Heritage is presenting its annual jazz festival in the Student Center, Hodson Hall. Tickets are $4 for students and $5 for non-students. In addition, the Washington Prevention Council will be presenting its "Haunted Crackhouse" from 7pm until midnight at Rts. 290 & 291.

There is limited space in town still available for families to stay. It is recommended that any necessary reservations be made in advance. There is not a similar event planned for the Spring, although the possibility of creating a Sibling Day is being discussed.

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OPINION AND COMMENT

EDITORIAL

THE STORY OF HOW I GOT STUCK BEING ELM EDITOR

Well, hopefully you've noticed the changes with this week's Elm. The most recognizable change is the addition of one color on the front and back pages. The slightly less recognizable change is that the template has finally been re-designed, after putting out five issues using the template left over from last year (designed during Kate Meagher's stint with the Elm). So you might be asking yourself, "Why now?"

The answer is a long and complicated story, one that I still don't quite understand myself.

I wasn't supposed to be the editor of the Elm this year. Bill Denton was chosen by the board of publications to edit the Elm, and he did so for four months at the end of last year. I, of course, assumed he would continue to edit the Elm during this year. He made the same assumption. Both of us were wrong.

Bill had a little bit of trouble with his internship over the summer (each Elm editor is given the opportunity of taking an internship with a local newspaper during the summer). Bill got sick from some mystery illness that looked like mono at the time but turned out to be allergies. While he was sick, he kept the lines of communication open with the people in charge of his internship, and they assured him that it would be in everyone's best interest for him to stay home and recuperate. He did just that.

Then, for reasons I still don't quite understand, he was fired from the internship. Supposedly, it has something to do with him missing work (though he had already been assured by his boss that they didn't want him coming to work sick). Also, they said he had missed assignments, though the assignments he had supposedly missed were actually published in the paper. But in any case, they fired him, and I guess that's there perogative. Blame it on capitalism, blame it on illness, blame it on anything. It doesn't matter. He was out of a job.

But the worst news was yet to come. The board of publications held a meeting and decided it was best to relieve Bill of his duties as Elm editor. They cited the problems with the internships as evidence that Bill would not be capable of doing the job they thought he was capable of doing during the previous school year.

He made an appeal. I spoke on his behalf and assured the board that, in my opinion, Bill was still the

(See **Editorial** on page 4)

LETTERS TO THE EDITOR

"POWERLESS" SGA WON A "COSMETIC VICTORY"

Is this what Washington College's SGA has come to? Firstly, I have to admit that I did not attend the function on September 28 at the Student Center and cannot comment on what happened then. But what kind of victory does President Kolish proclaim? That the student body won because for every function the SGA sponsors, it now APPEARS that the SGA is in charge. Is it really detrimental to an event if school officials greet participants instead of faculty? If this is such a big factor in determining participation, then either the faculty are too intimidating to the student body or students cannot have fun without the help of SGA members. This is cosmetic victory at best and makes the SGA look like a powerless institution.

If the SGA would like to have a true influence on campus then maybe they should try to work with the college authorities rather than complain when their toes are stepped on. This situation should have been handled discretely and should never have been publicized through blitzmail and the school paper. If the SGA wants to make real change why don't they look at true problems associated with this fiasco. These problems are not new and are also not unique to Washington College. First, the question of the safety and protection of students. The SGA could push for more security lights on campus with call/alert boxes similar to ones found on the majority of college campuses across the nation. The SGA could implement a student watch program which could walk the campus in pairs or groups in order to aid Public Safety. The watch program could also carry walkie-talkies and provide escorts for students afraid to walk home by themselves from various events or even the library. Second, the question of SGA authority. What are the SGA's responsibilities and how can it implement its agenda? Please do not tell me to look in the handbook because I have and it seems that the SGA, from my short time on campus, is nothing but a social institution that wields lame duck powers and is only used for aesthetic purposes. A true definition of what students, through the SGA and its member clubs, can or cannot do should be acquired from the school. The SGA, it seems, would like to believe it is run by adults but how is that possible when the school still considers them as kids.

LEANDRO LAGERA

Who are these people?



BILL DENTON
I BLAME SOCIETY

[Lurches into Andy Rooney voice] You know what I don't understand? What's with all these people showing up on campus and masturbating? It's happened once each of the past three years on this campus. My freshman year, a guy gained entrance into an all-female hallway and started masturbating. Last May Day, a local resident showed up on campus and began masturbating while watching the naked people frolic on the lawn. Now, this year, a couple of weeks ago, a guy at a frat party wandered outside and started masturbating.

He said he did so because there were just too many attractive women at the party. Aren't you flattered, ladies? I certainly have no idea how I'd react to that. A friend of mine likened this to going to a restaurant, noticing that other people's food looked good, and then proceeding to eat it. I disagree: that'd be raping their food. It's more like going around to everyone else's table and forcing everyone to listen to your stomach growl. Either way, it's very, very strange.

I covered the first masturbator's trial for Kate Meagher's Elm. Kevin Hoffman covered the second incident for the Elm I edited. Chuck Thornton covered the most recent incident for Kevin's paper. It's become a requisite for news editing to cover the yearly masturbating incident. I can't say I'm too happy about the fact that it occurs at all—it's messed up the lives of a few people. I'm even less thrilled that, ridiculously enough, it's become so commonplace that the Elm staff regards these incidents as normal occurrences... even job requirements.

This is a college campus, not the set of a bad porn film. Why are all these people playing with themselves in public? Well, now that I think about it, this campus sometimes bears a disturbing resemblance to the set of a bad porn film, which leads me to the hypothesis that perhaps people percieve such a low level of sexual morality around here that they think it's acceptable to masturbate in a parking lot. That probably gives too much credit to these deviants, though—how impressive can the cognitive skills of these people possibly be if they're willing to masturbate in public?

Sometimes people are quick to blame local society for absurdities like these. Yes, this town is in the middle of nowhere. No, public masturbating is not more prevalent in rural areas. I work in a local establishment, and I have never, ever seen someone wander in and begin masturbating in the middle of the store. And we sell pornography, too.

So the question remains: [lurches into Seinfeld voice] Who are these people?

I don't know. I honestly don't know. I know a lot of useless things, but I have no concrete theory as to why people can't seem to restrain themselves from masturbating in public. However, I can assure you that I am not, have never been, and will never be one of these people.

What foreign policy?



SLAV GATCHEV
BEYOND CHESTERTOWN

Foreign policy, what foreign policy?

Perhaps many readers of this column wonder why I have stubbornly refused to pen a single word about the coming elections in this country. Frankly, there isn't a whole lot to say about this year's uneventful presidential campaign. To paraphrase Gabriel Garcia Marquez, this campaign is a "chronicle of a landslide foretold." Bob Dole is running such a horrendously weak campaign and Bill Clinton is so good at it that even the Wall Street Journal seems resigned to the fact that a Democrat will spend four more years on Pennsylvania Avenue.

It is more than ironic (like many analysts have had a chance to notice) that Senator Dole's last chance to reverse his fortunes was the presidential debate. Well, well, it is not as if Dole can't speak. His problem is that he cannot construct a sentence that has semi-decent structure and is longer than five words. The Kansan is also notorious for getting easily frustrated, straying away from his script (and inevitably getting mired in gaffe country), and avoiding the camera as if it were the Gorgon Medusa incarnate. Dole's humor is quite anti-American, too: not life-affirming and optimistic (Jay Leno) but acrimonious, dry, and complicated (David Letterman).

I found it strange when at some point in the middle of the first debate, the moderator asked a long series of questions about foreign policy. (The responses he got from Clinton and Dole were not particularly illuminating; so not many people would recall this segment.) The unusual aspect of the foreign policy talk stems from the fact that this campaign barely touched on the issue. One obvious implication of the cannonade of foreign policy questions was that Dole was disadvantaged. After all, he would have much rather dwelled on the rehearsed supply-side mantra. A more important observation is that Clinton is more honest than Dole in acknowledging that the administration does not have a strategic blueprint for the post-Cold War world.

Lack of an overarching strategy for dealing with the vagaries of global politics is not necessarily a bad thing. First, foreign policy issues are very complicated and nuanced and can not be easily classified and evaluated according to a set-in-stone theory. Secondly, Quixotic figures who tried to view the world through a consistent and rational strategy such as Woodrow Wilson failed miserably. Thirdly, even during the late Cold War period the US was more flexible than many people like to acknowledge and when it wasn't (viz. Vietnam), it was usually to its own detriment.

What the US really needs is a clear understanding of foreign policy priorities and a definition of "national interest." The United States, whether it likes it or not, is the world's only remaining superpower. In other words, the US is not, to quote the Sex Pistols,

(See **Foreign policy** on page 3)

The Washington College Elm

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SGA REPORT

BY JANET ELY

Over the past two weeks, many things have been happening in the Student Government Association. Meetings, held October 8 and 15, were highlighted by guest speaker Jerry Roderick, Director of Public Safety. Roderick, who attended the first of the two meetings, was invited by the SGA's president, Brigid Kolish, to address questions that the senators or their constituents might have concerning tensions between students and security officers.

Most of the senators expressed the opinion that over the past few weeks, students have become overtly conscious of the presence of Public Safety officials and members of the Chestertown Police Department on campus. Several occurrences, particularly the turn of events at the recently held party in the Student Center, have given the students cause to complain about the excess of security involved in student activities.

"We really aren't doing anything different this year than in previous years," Roderick said. "The role of Public Safety on campus is not to intimidate students but to teach them and be there to help them. Just like a professor holds his lectures in a classroom, our classroom becomes the whole Washington College campus."

Some senators were concerned that the newly installed "zero tolerance" policy was specifically targeting students. Roderick assured the SGA that this was not true.

"Police are called to any area where a violation has been reported and persons will be cited for that violation. It's not just for students - any person in any part of the Chestertown community is included," Roderick said.

The Public Safety Director suggested that the SGA might invite the Chief of Chestertown Police to a future meeting in order to have their questions about this policy more thoroughly answered. Kolish tabled a motion to make a decision on that matter at the October 8 meeting but it was decided on the 15th that he should attend a future sessfon of the SGA. Decisions will soon be made as to how that meeting should take place.

There were no class officer reports either week, so the meetings moved on to the Executive Board.

Vice president Andrew Stein, at the first meeting, announced that the Student Academic Board Applications were extended until Saturday, October 12. At the October 15 meeting of the SGA, however, he had even bigger news for the student body.

"On November 1, charging will be returning to the Cove and November 7 is the Grand Reopening of the Cove," Stein said.

Andy Lantos then gave the treasurer's report in which he mentioned that all of the applications for club funding have been received. Funding is being discussed and will be finalized at the next meeting on October 22.

Also mentioned in the treasurer's report was the Theta Chi fraternity, which was seeking SGA co-sponsorship of a drug and alcohol program speaker.

"They're asking us for $150 as long as Theta Chi matches the offer," Lantos said.

The motion was passed and the speaker will receive funding from both the SGA and the fraternity.

At the October 15 meeting, secretary JT Cunic reminded senators that after four absences, they would be reviewed by the senate and possibly asked to resign.

Student Life Chair Heather Noble, at the October 8 meeting, announced the performance of "Julius Caesar" which was held Wednesday, October 9 at 7:30 in the Tawes Theatre. The show was put on by the Shenandoah Shakespeare Company. At the October 15 meeting, Noble reminded students of this coming weekend's events.

"This Saturday there will be a band called Strangefolk performing in the Student Center. We were originally going to have it as a Quad party but moved it inside for several reasons, some of which are the changing weather... and also the fact that lighting the stage outside would cost much more money," Noble said.

The Student Government was joined, at the October 8 meeting, by their faculty advisor, Dr. David Newell, who reported that the first meeting of the Faculty Advisory Committee was held on October 7.

"We discussed an issue which has come up. A student wants to have three majors. The decision was made that this type of thing has to be handled on a case by case basis and for the time being it's been kicked to the Committee on Academic Standing and Affairs," Newell said.

Concerns were also brought up as to which faculty members will occupy Daly Hall when construction is completed.

Parliamentarian Carmen Huhta swore in the new freshman class officers at the October 8 meeting. President Jon Fowler announced that he held his first meeting on Monday, October 7 and extended his wishes for a good first year to the freshman class.

Finally, at the October 15 meeting, Honor Board chair Tom Webb announced that a hearing was going to be held this past Thursday, October 17.

"It involves a drug violation and I'll give my report on the proceedings at the next meeting," Webb said.

Kolish adjourned the session with the news that all future SGA meetings will be held at 9:00 p.m. rather than 9:30.

Construction of new residence hall to begin

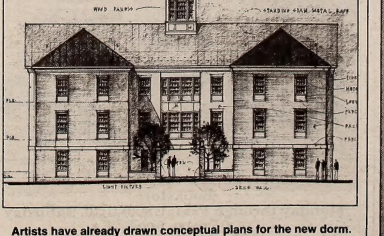
In order to keep pace with a growing enrollment, Washington College is beginning construction of a 64-room residence hall that will provide housing for 92 students next fall. The College's Board of Visitors and Governors approved construction of the 22,000 square foot building designed by the architectural firm of Ayers Saint Gross at a recent two-day meeting. College officials expect to break ground on October 26.

"Washington College has a distinguished history as a residential college," President John Toll said in announcing the decision to go forward with the project. "The construction of this hall will ensure that we can continue to make residential life an 'integral part of our students' educational experience. Most of the new hall will consist of suites, each containing seven students in three single rooms, two double rooms, a common room and two bathrooms. As in all other student residence halls, every room is connected to the Internet. We believe the design will be especially appreciated for the way it supports our academic program."

Currently 80 percent of Washington College's approximately 1,000 students reside on campus in one of 15 residence halls. College officials expect enrollment growth to 1,100 students by fall of 1999 to create a demand for some 200 additional beds.

The new residence hall will be located at the northern end of campus at a site that is currently the parking lot for the Cardinal Residences. The building will be brick veneer with masonry interior walls and a hipped metal roof, designed to match other campus buildings. A new parking lot will provide spaces for residents of both Cardinal and the new dorm.

According to Louis Stettler, Washington College's Senior Vice President for Finance and Managment, construction costs will be debt-financed with an expectation that the building will "pay for itself" in room fees.



Artists have already drawn conceptual plans for the new dorm. Construction will begin on October 26.

Foreign policy

(continued from page 2)

"just another country." A successful foreign policy should balance Washington's outstanding international obligations with a sensible pursuit of national interest. Let's not theorize any further and consider some anti-intuitive examples:

Bosnia. The Unites States correctly chose to get involved in Bosnia. (Granted, it did it somewhat late, but as one Englishman put it: "America always does the right thing. Only it has to exhaust all the other options first.") The Balkan conflict threatened to escalate and involve outsiders such as Russia and throw Greece and Turkey (both NATO members) against each other. More importantly, NATO collectively asked the US for assistance. If America had failed to deliver, it would have precipitated the creation of dangerous rifts in the Western alliance. Moral: NATO is the only viable multinational security organization in the world and a guardian of Western interests. The US should enhance and lead the Atlantic Pact.

Rwanda. America did not get involved militarily to prevent one of the worst human rights disasters in human history. Given the pathetic end of the UN mission in Somalia, Washington's isolationist stance was understandable. More importantly, the US really had little to lose in this unfortunate part of the African continent. (This may sound crude but foreign policy is not a charity, nor should it be driven by sentimentalism.) This does not mean that America should have been completely idle: Foggy Bottom needs to pressure France to be more proactive. In addition, Uncle Sam could have helped in the creation of safe zones and better refugee arrangements in Zaire.

Strategic trade. Managed trade—bashing foreigners for not opening their markets, promoting exports, etc.—is plainly counter-productive. Strategic relations with Japan and Western Europe should not be put at risk over autos, films, or cattle. Similarly, trade should not be used to coerce the Chinese into becoming nicer to their own people. Kennedy's promise to help freedom win in all corners of the globe is fine; the consequences of Washington's actions, vis-a-vis China and Cuba, aren't.

Someone needs to explain to Congress and the policy wonks in the White House that exports are not an end in themselves, and that what is good for GM may not necessarily be good for America. The US Government need not be a sales agent for Caterpillar, Boeing or any other company. Ricardo is still relevant: every nation benefits from free trade; the US for one has benefited enormously. In the 1990's, when most of the world finally comes to accept free trade, free trade's original champion should not vacillate but should do what he preached.

Attention Smokers!

Do you smoke a pack/day or more?

Would you like to be in an experiment?

Would you like a snickers bar?

If the answer to all 3 questions is yes contact George Spilich via Blitz.

Three students taken into custody by police for violating drug laws

BY CHARLES THORNTON

On Sunday, October 6, at approximately 11p.m., three students were arrested for violations of state drug laws. The students were found by Public Safety in a Minta Martin dorm room in possession of a small amount of marijuana, marijuana paraphernalia, and alcoholic beverages.

According to Jerry Roderick, "The officers had received information that there was suspected activity in that area and went up on a patrol to check it out." The officers knocked on the door and, upon entering, noticed the aroma of what they believed to be marijuana, in addition to a number of empty beer cans. They then proceeded to search the room and located the marijuana and a "smoking device." As is standard when evidence of drug use is located, the officers called local police, who showed up on the scene shortly thereafter.

"Once the [marijuana] was identified, the Chestertown police were called in to take custody of the what we would call a controlled dangerous substance (CDS). The police took custody of the CDS and took the three occupants of the room into custody." The students were charged with misdemeanor counts of possession of a CDS, possession of CDS paraphernalia, and issued a civil citation for underage drinking.

The Student Handbook states, "College policy clearly prohibits the illegal use of drugs by any member of the college community." Additionally, it is stated that, "Any Washington College student found guilty of possessing, using, selling or under the control of narcotic, hallucinatory, or dangerous drugs on campus may subject himself to immediate dismissal from the College. The College provides no sanctuary from the law and recognizes its responsibility to cooperate with duly constituted legal authorities in matters pertaining to drug abuse."

The school, because it receives Federal funding, is required under the Drug Free Schools and Communities Act to have such a policy. Any infraction of the school's drug policy is handled jointly by Public Safety and the Chestertown Police Department.

"Under Maryland law, only a sworn officer of the court may seize evidence for controlled dangerous substances, so we cannot take [evidence] into our possession. We need to turn that over immediately to the police officers. Once we've done that, it becomes a police investigation," says Roderick.

The students, in addition to the charges they will have to face in court, also had to go before the Honor Board on Thursday, October 17, for social violations of campus policy. According to a statement issued by Thomas Webb, the Honor Board Chair, one student was found guilty of being in the "presence of a controlled and dangerous substance and underaged consumption of alcohol," and awarded a $50 fine and Honor Probation. The other two students were both found guilty of "direct involvement with a controlled and dangerous substance and underaged consumption of alcohol," and awarded more severe sentences. They were both awarded $100 fines, two semesters of disciplinary probation, and a full drug evaluation with counseling. In addition, both must submit a written report summarizing the process of their counseling that will be subject to standards of acceptability by the Honor Board.

The maximum penalties for the charges, under Maryland state law, are a $1000 fine or a year in jail or both for possession of marijuana by a first-time offender, a $500 fine for possession of paraphernalia, and a $500 fine for underage drinking. The maximum sentences, however, are rarely awarded to first time offenders, although the cases of repeat offenders are reviewed more harshly. "The courts are generally fairly lenient in the case of first time offenders, whether it be a Washington College student, in the sense that they want to give people the opportunity to redeem themselves," says Roderick.

Cove

(continued from page 1)

each person's work schedule around their academic courses.

The return of charging is not the only news in the Cove this semester, however. On November 7, the service will celebrate a Grand Reopening to cut the ribbon on several ideas which have been presented by the new director. Horrocks is hoping to begin a few "theme nights" to provide special activities for the student body. Some of the pending plans include having a "Friends Watch Friends" event every Thursday evening.

"We're going to set the Cove dining area up with four televisions, possibly in cooperation with the Student Center, and offer certain deals - students could get free sodas if they buy burgers with four of their friends, for instance," Horrocks said.

The new director is also exploring the possibility of having a weekly "coffeehouse". The Cove is now equipped with a cappuccino, espresso, and cafe au lait machine which would make such an event more appealing to students.

"We've become very competitive now," Horrocks said, " We shopped around town and have found that we have some of the least expensive deals around."

His recent appointment as the new director of the Cove is not Horrocks debut on the dining services scene by any means. He and his wife, a native of Kent County, were the owners of the Amity Bakery, located in the Roses shopping center on Washington Avenue, for 12 years until they sold it last May. Horrocks has been associated with the college for many years both through his relationship with his brother-in-law Mike Kaylor of the Literary House Printing Press as well as the customers he used to recieve in the bakery.

"Over the years the college has provided a steady flow of business for the Amity Bakery. It's a fun place to visit and have a good time and the students have always felt at home in there," Horrocks said.

He hopes that the changes in store for the Cove will make it an equally inviting environment. By decorating and renovating as well as creating new events, raffles, and themes, Horrocks hopes that the Cove will attract the same amount of attention as his bakery did.

"The student body is the market so from a purely business standpoint, we want to attract that market. It makes good business sense," Horrocks said, "But what I really want is for the students to feel like this is their place, whether it be to meet with friends, study, or just to relax."

Editorial

(continued from page 2)

most competent editor at Washington College. It was all for naught, because they upheld their original decision.

Bill was fired, again.

Then, the board was forced to find a replacement. After all the other applicants turned them down, they came to me.

It was just about the hardest decision I was ever forced to make. On one hand, I wanted to take the job, because I knew that it might be my last chance to edit the Elm, which had been something I wanted to do since coming to school here and getting involved with the paper.

On the other hand, I didn't want to take the job because it was at the expense of one of my best friends.

In the end (the end should be obvious to anyone who has picked the Elm up this year), I chose to take the position. I made the decision because I felt an obligation to the students and faculty of the college. I know it sounds silly and optimistic, but I think the Elm needs to exist, and I think it serves an important purpose on this campus. If I didn't take the position, it would have taken a lot longer to find a replacement.

So I took the job. And six issues later, here we are.

And thankfully, I'm still friends will Bill, and he's even written a few articles for the Elm this year (which is a good thing, because I still maintain he is one of the best, if not the best, news writer on campus).

During fall weekend, I was able to put together my new template (something that normally will have been accomplished during the three months prior to the start of school). You hold the result of my labors in your hand.

And now you have the full story, though I still don't really understand any of it.

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID)

(Offer excludes alcoholic beverages and specials.)

Andy's

Friday, October 18
The Hula Monsters
A winning combination of swing, rockabilly, country, and of course – Hawaiian!

Saturday, October 9
TBA

Tuesday, October, 22
Underfoot
The funky rock trio returns!

THE ROCK STARTS HERE!



Available at: The Washington College Bookstore
Monday through Friday 8:30–4:30, Saturday 10:00–1:00
In the Casey Academic Center

Bloomberg

(continued from page 1)

cheap weight. Instead, Bloomberg advocated a version of the historical "enclosures" in the form of Intranets, mini private Internets that keep the outsiders out. Only by assigning property rights can the Internet become a serious business medium.

The speaker generalized his point with a sweeping critique of technology for the sake of technology. Bloomberg does not subscribe to the belief that technology in itself is desirable. He stressed that in order for technology to be really useful, it should adapt to us, and not vice versa. The speaker sees the future of home computing as television-based, because "people do not want to look up information on Ancient Mesopotamia after work, but want to watch TV." In an argument reminiscent of the just-do-it positivism of Richard Rorty, Bloomberg recommended that students should not try to learn all the features of a software package, but only to do what they can do. The information mogul gave the example of the countless VCRs coast to coast that constantly flash 12:00 because people do not know how to program them. (Ironically, a VCR right behind the speaker was happily blinking 12:00.)

Responding to a question, Mr. Bloomberg said that people can't realistically expect to use financial information to try to "beat the stock market." Baffled, your reporter asked him whether selling presumably useful financial information was not the whole point behind the terminal and the company. Mr. Bloomberg explained that his "customers use the information for various reasons, including regulatory reasons." Answering a question about his company, Bloomberg declared that employees are treated royally. Evidence: at Bloomberg there are no titles ("yet everyone knows whom they work for") and the work spaces are not divided by doors and walls "to keep the conversation going."

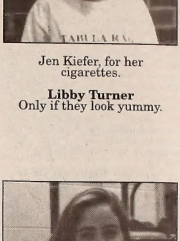
Vernon Goertz, WC sophomore, called Bloomberg's vision of the Internet "incorrect." Many others, however, agreed with Melissa Pierkowski that Bloomberg's career tips were "useful."

Bloomberg's vision for the future is similar to his terminals: press a button, read and pay.

CAMPUS VOICES

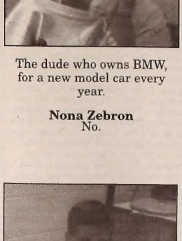
PHOTOS BY JENNIFER KIEFER, QUESTIONS BY COLLEENA WISEMAN

Who would you blackmail and what would you ask for? Do you bite your toenails?



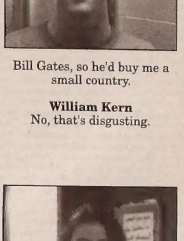
Jen Kiefer, for her cigarettes.

Libby Turner
Only if they look yummy.



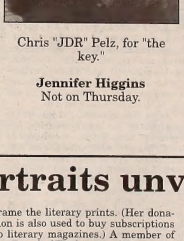
The dude who owns BMW, for a new model car every year.

Nona Zebron
No.



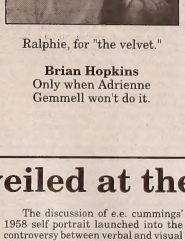
Bill Gates, so he'd buy me a small country.

William Kern
No, that's disgusting.



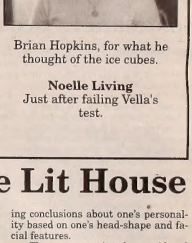
Chris "JDR" Pelz, for "the key."

Jennifer Higgins
Not on Thursday.



Ralphie, for "the velvet."

Brian Hopkins
Only when Adrienne Gemmell won't do it.



Brian Hopkins, for what he thought of the ice cubes.

Noelle Living
Just after failing Vella's test.

Ten new portraits unveiled at the Lit House

BY CECILIA RIVAS AND JEN WARD

About twenty students and members of the faculty attended the lecture given by Art Historian and Washington College instructor Susan Libby on Monday at the O'Neill Literary House. Discussing five of the ten new portraits now hanging in the living room, this lecture was the first of this semester's Monday Series, which is sponsored jointly by the Writers' Union and the Literary House.

As Professor Bob Day explained, the Monday Series is a set of faculty talks on topics of interest — not necessarily literary in nature. Indeed, all Monday Series lectures this semester will have a literary theme in honor of the 30th anniversary of the Sophie Kerr Endowment, which funds the Sophie Kerr prizes and the visits of guest speakers.

Day pointed out that the lecture conflicted with a talk given at the same time in the DAC by author Michael Bloomburg, who, as a terribly wealthy and successful publisher, had just landed via helicopter in time to give his talk. Ms. Libby, he lamented, was not able to be flown to the Lit House for her lecture, but she managed to arrive on time nevertheless.

Mary Wood, for whom the living room is named, endowed the Literary House with the funds to purchase and frame the literary prints. (Her donation is also used to buy subscriptions to literary magazines.) A member of the Board of Washington College, she is also a poet, novelist, and playwright. She was not present at the lecture.

Selected by Day, Wood and Libby, the pictures were purchased from the National Portrait Gallery in Washington, D.C. The portraits and their frames totaled about $1000.

Throughout her lecture, Libby drew her audience's attention to details in the portraits that were significant to an art historian's perspective. She attempted to explain "what the portrait is telling us...how we can figure out what we really need to know."

The first portrait to be discussed was a 1773 engraving of Phillis Wheatley, an African-American poet. The anonymous engraving was intended as a frontispiece in one of her books of poetry; the original (which is much smaller) currently hangs in the University of Delaware. Libby emphasized the medallion-shaped border surrounding the picture as a mark of importance — analogous to the roundness of coins which commemorate important political figures. Pointing out the use of pose, expression, and light source, Libby concluded that the engraver was not extensively trained in his craft, nor did he consider it an art form.

The discussion of e.e. cummings' 1958 self portrait launched into the controversy between verbal and visual methods of communication. In the picture, cummings depicts himself as a rather traditional painter holding a paintbrush. However, his use of striking colors and bold brush strokes demonstrates his dual identity as both a painter and a poet. Professor Day confirmed Libby's interpretation by noting that his poetry was the same way: traditional in form and modern in style. "He was an odd duck," Day concluded.

Nathaniel Hawthorne, as painted by American artist Emanuel Leutze, was the next topic of discussion. Leutze was primarily a historical, often patriotic painter more famously known for his picture of "Washington Crossing the Delaware." Although portraits were sometimes considered "beneath" historical painters, they were a steady source of income. Another reason Leutze may have painted the portrait is that, in 1862 when the likeness was completed, Hawthorne was known more as a political figure than as an important American writer. This portrait, like Phillis Wheatley's, was also finished in an oval design. Dramatic lighting on Hawthorne's forehead was another point to which Libby drew attention, giving a short explanation about phrenology and physiognomy — drawing conclusions about one's personality based on one's head-shape and facial features.

The next portrait to be considered was a pastel drawing of Langston Hughes completed in 1925. This picture was created by German artist Winold Reiss, who, Libby explained, was an important artist to the Harlem Renaissance. While Langston Hughes occupied the foreground of the picture, the background was a series of small scenes which seemed to reveal the writer in more detail; Libby called this "the pictorial equivalent of his poetry."

The final portrait was actually a photograph of a sculpture in the likeness of writer Gertrude Stein. The sculpture was a large, blocky figure of a woman sitting cross-legged; attendee Eva Kaplan-Leiserson commented, "She kind of looks like the Buddha." Libby noted that its simplicity and directness provided its own kind of eloquence. Even more unusual about the sculpture, Libby pointed out, was that it was created by a female artist named Jo Davidson.

Libby concluded her lecture with an insightful inquiry into human nature: "Why do we want to know what people look like?" She cited the booming industry of photography as an example of the tendency to conserve the images of others, noting that the more famous the person is, the more we go nuts for pictures of them.

Three new campus clubs recognized by the SGA

BY RAYMOND CUMMINGS

The Student Government Association recently recognized three new campus organizations, all of different scopes: the Sierra Student Coalition, the Veterinary Club and the Film Appreciation Society.

The Sierra Student Coalition is the brainchild of Matt Mullin and Bill Brawner. "[Our goal is] to try to provoke as much interest and awareness as possible about environmental concerns, both regional and national, on this campus," says Mullin, "We just took a trip down to the Potomac river to protest the destruction of the wetlands there, and we're starting up a program with [Chestertown] called Rails & Trails which is changing the railroad that runs through town into a hiking/walking path." Also, the S.S.C. is working with Dave Knowles to make Dining Services "a little more environmentally friendly." Other concepts will be fleshed out at the next meeting. Mullin encourages everyone to attend Sierra Student Coalition meetings and get involved in taking care of the ecosystem. Students interested in this environmentally-oriented club should contact Mullin (810-1894) or Brawner (639-7781) via telephone or Blitzmail.

As far back as she can remember, senior Amy Peterson has always been interested in veterinary medicine. That's why she christened the new Veterinary Club, which has already been on a field trip to the University of Pennsylvania's Animal Research Facility."We're going to go up there for some seminars they're holding and different talks they have. Hopefully we'll get some veterinarians and scientists to come and talk to the students here [at W.C.]." Also in the planning stages are trips to animal hospitals, zoos and the aquarium, where Peterson wants to lead the group "behind the scenes," among other events. Interested students should contact Amy Peterson via blitzmail or telephone (x.8505)

As defined by sophomore founder Charles "Chuck" Thornton, the purpose of his newly created Film Appreciation Society is to "bring a diverse selection of films to W.C." Due to a limited budget - an obstacle Thornton hopes will soon be a distant memory - no speakers or outings are planned for the near future. "We're trying to bring movies that not only would not be seen here, but have limited runs on the art-house circuit," said Thornton. He plans to host theme festivals a few times a semester; each festival will likely run over the course of a weekend, and will contain about five or six films. "Right now we've got plans for a 'Japanese Animation' festival and a 'Detective' festival; the latter would probably feature the 'Maltese Falcon' and 'Touch of Evil.'" Also on the drawing board are documentaries. Thornton's intense fascination with indie cinema came about when he saw a movie entitled "One False Move." "It was an incredibly made little film; well-acted, and I was just amazed at what these people had done with the limited money that they'd had. It was inspiring to me - that made me want to be involved in film in some respect."

Charles Thornton welcomes new F.A.S. members; contact him via Blitzmail or by telephone at x8710.

WEB SIGHTS

BY MARSHALL NORTON

It's party time! Political party, that is. Did anybody else besides me cringe when Republican Presidential candidate Bob Dole plugged his own homepage during his closing remarks in the debate two weeks ago? Yes, folks, it looks like the road to the White House (**www.whitehouse.gov**) is on the Internet as well. Dole and Kemp have their own web site, (**www.dolekemp96.org**), as do Clinton and Gore (**www.cg96.org**) and Perot (**www.perot.org**). It should be noted that the Dole/Kemp and Clinton/Gore sites are offshoots of their respective parties' web sites (**www.republican.org and www.democrats.org**). All three of the candidates' sites offer the same kinds of information: the issues, details on how to become involved in the political process, and plenty of goodies to download. Be warned, though: Don't confuse the Dole/Kemp site listed above with **www.dole96.org**! Judging by the slogan advertised on that page, somebody out there is having a little fun.

Arizona Highways On-line — www.arizhwys.com Believe it or not, there's a magazine dedicated to showcasing the views along the highways of Arizona. I didn't think much of it until I saw the link which directed me to a page full of movies to download. More precisely, they're panoramic pictures taken of the Grand Canyon and other locations, which were then converted into Quicktime VR scenes. (For information on Quicktime VR, go to quicktime.apple.com.) Download the QTVR Player and a few of these movies, and do some sightseeing!

The Schlager Zone — www.schlager.com Many areas in this web site are still under construction, but you'll enjoy the drink recipes and laugh at their Frequently Asked Questions' list. There's also a state-by-state rundown of bars which regularly host Goldschlager events, whatever those may be.

Godiva Chocolate — www.godiva.com Moving from cinnamon to chocolate, senior Rachel Roll sent in this address. Recipes abound, and you will also find an entry form to win either two boxes of chocolates or a year's supply. Makes your teeth hurt, doesn't it?

Playbill On-line — piano.symgrp.com/playbill/home.egi Sent in by Mary Hoffman, drama enthusiasts should be sure to take a look. If you're looking for work in the theater, be it on stage or off, you just might find it here. The site provides a search form for you to specify the kind of work you're hoping to find and in which state. (It may have just been my dumb luck, but when I tried their option to search for video clips of various shows, I was told there weren't any available. The site just changed addresses, though, so maybe that option will work later.)

This Week's Wild Card *(sent in by Ray Cummings)*: **www.matador.recs.com/vote/index.html**

Kostelanetz presents "visual art poetry" in Sophie Kerr room

BY SAMANTHA GOSS

Richard Kostelanetz, the writer and media artist, presented a collection of his visual art poetry on Wednesday, October 16. The exhibit was held in the Sophie Kerr Room, located on the second floor of the Miller Library, for both college students and the community. Included in this exhibit was a video of poetry and slides of poems from Kostelanetz's books.

The video consisted of various word(s) that moved around onscreen, faded into other words, or changed one letter at a time, forming new word(s). The result was a procession of visual tricks featuring words that sometimes worked in conjunction with one another to form fragmented poems, and other times bounced around the screen for no apparent reason. The slides were mostly excerpts from Kostelanetz's books that highlighted his various methods in the field of visual poetry.

Kostelanetz first began his visual and audio poetry at the age of twenty-one. He had to find a publisher writing criticisms. All of Kostelanetz's videos are created and processed by himself. He has had nearly 116 pieces of literature published in various forms. The type of artwork that Kostelanetz creates encompasses both the visual medium and the written word. He defines literature as a piece that contains language and a narrative. He feels the type of art that he creates is not really inspiring others to break out of the conceptual mold of literature, but in fact might have a negative effect in that this line of work is not what others like to do. Besides using words to tell stories in radical presentations, Kostelanetz also likes to use numbers. Usually his number arrays are laid out in such a way that, for example, by adding the vertical and horizontal section of several boxes of numbers (4x4), the sum equals the title of that piece, such as 34.

Once Kostelanetz decided on visual poetry, he began creating his pieces by using similar words (words describing life), and putting them into some form like a triangle. Then he worked on making proposals for public art, such as a string of words on a subway platform. He moved on to fiction but it didn't go anywhere, so he tried creating a different sort of fiction using one word that becomes a life and tells a story visually, again going back to repeating the word several times in a certain formation. The next thing he tried was the use of lines to create boxes on consecutive pages so that after several pages, the boxes together form a house, or one big box. Kostelanetz's invention of numerical art has a visually stifling effect on the viewer. His creative process is amazing. Most recently he has worked with photography, holography, and alternative as well as regular publishing.

Kostelanetz has a history degree from Columbia University. He admitted that JS Broc and Charles Ives were the people who inspired him into creating this type of poetry. Kostelanetz reported that his fellow artists, rather than the viewing public, are the biggest antagonists for his literature. Kostelanetz also said that he and his interns are working on a few new projects. He's not sure when they will be published but if you'd like to find more information on Kostelanetz you can look him up on the internet web site "AltaVista."

HOROSCOPES

BY AURORA BOREALIS

Libra (September 23-October 23) Don't let yourself get carried away with thoughts of what could be. Just concentrate on the present and what is.

Scorpio (October 24-November 22) A friend or relative tried to take your teachings to heart recently. It did them some good, but not much. Try again, more emphatically. No, a sound beating would not improve the message. Remember, a spoonful of sugar helps the medicine go down.

Sagittarius (November 23-December 21) You can't win at solitaire even when you cheat. You're not so fabulous at hearts either. Shouldn't you be studying instead of playing these silly card games?

Capricorn (December 22-January 19) If you continue at this rate, your thesis will be done 9 years after you were supposed to graduate. Maybe it's time to stop playing games and start doing work. Talks with friends are extremely helpful and long overdue.

Aquarius (January 20-February 18) Asking about the lives of people you care about is a good way to prove what a nice gal/guy you are. Everyone loves to talk about themselves, and after doing so, they'll be much more likely to let you go on about your problems.

Pisces (February 19-March 20) Drowning your sorrows is never a good idea. Sorrows swim like fish, silly! Didn't you know that?

Aries (March 21-April 19) A prediction made long ago and at which you scoffed has finally come true. Don't think that the predictor is happy to be proved right. However, you must follow your destiny, whatever that is.

Taurus (April 20-May 20) It's payback time. Favors received in the last couple weeks should be returned to the giver.

Gemini (May 21-June 21) Soul mates or not, you two are really good together.

Cancer (June 21-July 22) Friends and relatives have told you again and again, and you just don't listen. Every semester you say it's going to be different, but things haven't changed. Take a long, hard look at your life and determine if things are the way you really want them to be. If not, realize that they have been this way for far too long, and it's time to do something about it.

Leo (July 23-August 22) Friends very much appreciate your "support." Try to get more sleep. It may be extraneous and redundant, but it is necessary to your health and well-being.

Virgo (August 23-September 22) You wish you could go back to those good ol' days of summer. Don't despair — Christmas break is not far away. Sure, it won't be warm and sunny, but you will be sitting home bored just like in those hot months.

the big screen

movie reviews

By Christina R. Hurley

If you're headed out the door to see "Extreme Measures", there's something you're forgetting. No, it's not the five bucks to get in, or the extra cash for popcorn and Junior Mints. Can't figure it out? I bet you forgot your pillow!

"Extreme Measures", the new Hugh Grant flick, looks harmless enough during previews, but doesn't

"Extreme Measures, the new Hugh Grant flick, looks harmless enough during previews, but doesn't offer much."

offer much. If you're looking for a better nap-incentive than counting sheep, this movie is for you! This was Elizabeth Hurley's directorial debut, and if this is a sign of what's to come, here's hoping she goes back to modeling!

The ever-boring and not-so-handsome Hugh Grant plays a doctor in a New York Emergency Room. No, it's not ER...and he's no George Clooney! Grant's acting seemed wooden, and almost forced at times. Doctor Hugh uncovers a scandal reminiscent of a Robin Cook novel, and nearly gets himself killed several times trying to get to the bottom of things. But hey, his hair is still in place!

In "Extreme Measures", a patient comes into the emergency room with some very unusual symptoms. No one is able to diagnose his illness, characterized by, among other things, odd scars and horrible seizures. Grant promises the man, who incidentally looks a bit like Fester Addams, that he will find a man named "Jack", and will do everything he can to help him. The patient dies, leaving the doctor with unanswered questions and a promise to uphold. Looking for Jack takes Grant all over the city, including to "The Room", a place where homeless people live below the streets.

No one wants to listen to the doctor when he says he thinks there is some sort of conspiracy going on, even though he has evidence. His superiors end up firing him because he's getting too nosy, and his only ally doesn't want to get involved. That person, a nurse at the hospital, ends up right in the middle of things anyway, when Grant appears, complete with a bullet in his arm, at her door.

The best actor in this film was definitely the "bad guy," another doctor played by Gene Hackman. The viewer has the unique perspective of knowing who the villain is from almost the very beginning of the film. He appears to Grant to be just another snotty doctor, but all the while, you know what's going on behind his dollar-sign eyes. I enjoy Hackman in all of his work, but this time, he really outdid himself.

Hackman and Grant were supported by a good group of actors, including Sarah Jessica Parker as Grant's nurse / friend. With the exception of the star himself, I would say that the cast deserves applause for their performance in this movie.

However, a good cast still does not make up for a lagging plot. The movie seemed very good at first. In fact, I was actually enjoying it when my boyfriend looked at me and muttered, "You wanted to see this boring movie?" Ten minutes later, I was forced to agree, because the action seemed to slow down immensely, and at times, there was no action.

I know about halfway through that Hackman and many other people in the hospital were up to no good, so there was really no point in paying close attention. Some of the twists this movie took were very surprising, often completely blindsiding me. However, the film's writer still felt that he needed to make every point completely clear, as if his viewers didn't have the sense to figure out even elementary things on their own.

If you are a person who is into medicine, this movie will have its ups and downs for you. On the whole, this is not what I consider a "date movie", nor is it something to see with your friends. So where does that leave you? It leaves you at home, in bed, sleeping for free, instead of at the movies.

dear elm...

The big tree answers your questions

Dear Elm: My roommate's feet reek! She takes a shower every day, but the smell just takes over by noon. The poor girl goes through four pairs of socks in a 24 hour period, and can never go barefoot for fear of killing off innocent bystanders. Is there anything I can do for her to ease her horrible problem? -Clothespin Nose

Dear Clothespin Nose: Your query reminds me of an episode -no, several episodes- of "Married...With Children". Anyway, has your roommate ever tried "Dr. Schol's Odor-Eaters"? If she has to no avail, you might consider moving out. You expected a wittier reply, something more whimsical, perhaps? Sorry! But here's a fortune cookie fortune for you: "He who is in love with himself shall have no rivals."

Dear Elm: My roommate worships ancient Aztec sun gods...What can I do? -Afraid to Sleep

Dear Afraid: I think you're taking the wrong approach to this...instead of lying awake in fear, you should be thinking of ways to cash in on your roomie! Here's what you do: put up flyers all over campus advertising the "Aztec Sun Freak" living in your room. Charge $3 at the door and sell "I Saw the Aztec Sun Freak and now I'm going to church" t-shirts.

Dear Elm: I'm always busy. My professors give me too much work. I'm tired of working. I just want to lay around in a hammock with a beautiful girl and watch the stars all night. Why can't life be easier? - Working Man

Dear Working Man: Can you answer a question for me, or would it be too much of a strain? My question is: "Why are you in college?" Life can't be easier because if it was, we'd all be bored to tears. My advice would be to either drink more or major in philosophy.

Dear Elm: I masturbate once a day, but sometimes it's difficult because my roommate never goes anywhere. How can I tell him that I need a little "private time"? -Master of My Domain

Dear Master: Finally, an easy one! Listen, do you think you're the only man in the world with these needs? I think that if you start a dialogue with your roommate about this, you'll find that he's in the exact same situation you're in - maybe the two of you could work on a schedule.

Dear Elm: As that old Police song goes - "I can't, I can't, I can't stand losing" - but I can't stop! I am a walking disaster, an avid bomber of midterms, a failed chaser of dreams and pretty girls. What can I do to change my fortune? -Charlie Brown

Dear "Chuck": Indeed, into every life a little rain must fall. But some people don't get raindrops - they get anvils. Maybe this whole "loser" malaise of yours is psychological. Did it ever occur to you to carry a good luck charm, study for your tests, or just go asexual? One or all of these could be just what you need to turn your life around. Have you considered enrolling at the "Lincoln Technical Institute"?

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

Pianist Solomon rocks the Tawes with songs by women

By Raymond Cummings

On the evening of Monday, October 7, pianist Nanette Kaplan Solomon shared with the Washington College community her renditions of other women's works, which were originally inspired by the likes of Chopin, Haydn, and Liszt. Her Tawes performance began at 8pm, and concluded around 9:30. Solomon wore a red-velvet ankle-length dress, studded with glittering stones (or sequins) in the neck area. She made a striking figure behind the keyboard, shuddering violently every time she hit a key especially hard - and I think it's safe to say that she mined those ivories and ebonies for all they were worth.

Most of the pieces Solomon played especially those by Sheila Silver, Dame Thome and Emma Lou Diemer might be best described as a cacophony of sound. During her reworking of Thome's "Pianismus", an older gentleman seated a few rows up from me continually nodded along with the music, as if to proclaim: "Yes! Yes! That's the way!" He also appeared to be chewing on a candy of some kind.

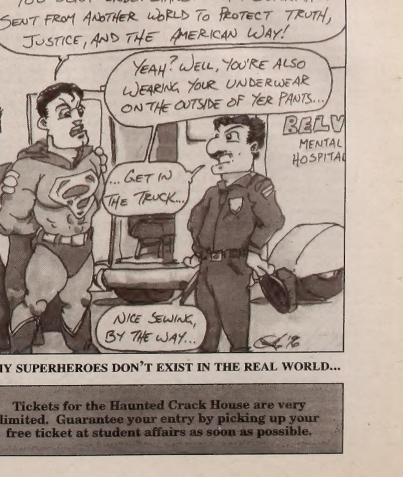
Solomon introduced Ruth Schonthal's "In Homage of...(24 Preludes)" as "low-cholesterol Chopin." Each of the 24 preludes were of a largely singular quality, bold at their outset, but diminishing suddenly. The music from the PBS nature show "Nova" came to mind as I listened to Dianne Goolkasian-Rabbee's "Three Preludes"/ "Rebecca's Rainbow Racing Among The Stars" came off as layered and harp-like, while "Rebecca's Song" was softer, sweeter and sprinkled with pixie dust (both composed by Vivian Adelberg Rudow). But Solomon's final number, "Sunburst, op. 33" by Stefania de Kenessey, was the cake-taker. The essence of a spritely romp through the valley, this piece was the brightest of the evening, and the one with which Solomon appeared to have the most fun.

A Professor of Music at Slippery Rock University, Solomon has won a variety of awards, among them the Ellsworth Grumman Award from Yale and the Aaron Richmond Competition at Boston University. She plays internationally and has released two compact disks.

Nanette Kaplan Solomon's performance was a study in dissonance. It was similar to one of Thurston Moore's experimental guitar noise sessions - only on a Baby Grand piano.

RIMSHOTS

By Chris Watkins



WHY SUPERHEROES DON'T EXIST IN THE REAL WORLD...

Tickets for the Haunted Crack House are very limited. Guarantee your entry by picking up your free ticket at student affairs as soon as possible.

Kronthal spurs recycling effort at W.C.

By Matt Mullin

In case you haven't noticed lately, there is yet another ambitious project in the making on this wonderful campus of ours. Howie Kronthal has brought new life to the dying recycling program at Washington College. He has taken it upon himself to catapult Washington College into the same orbit as most other major colleges and universities. We as students can now, thanks to Howie, recycle just about anything. White paper, colored paper, magazines, newspapers, green bottles, brown bottles, clear bottles — pretty much anything but plastic.

Howie, with the help of an array of different people, has been instrumental in strategically placing the much needed recycling bins all around campus. You can now find bottle and can recycling bins in the Cove, as well as paper recycling bins on the first and second floors of William Smith, in the Business Office, the Spanish House, the mail room, both photocopying rooms in Miller library, and in the secretaries' office in Dunning. In addition to these outstanding additions, bottle, aluminum and even paper recycling bins are located on each hall of every dormitory.

It's been a long, hard road for the recycling campaign to be brought back to life. Howie began organizing this last year. As one can imagine, there was a lot of "leg work" involved, but Howie saw himself man enough to handle it. "Recycling is a group effort and someone had to initiate it and promote it. I don't want things to go to waste. When a group like Infinity is going to recycle this (our recyclables) for us free of charge, we must take advantage of it," said Howie. A group effort it definitely turned out to be. Howie was quick to point out that he couldn't have done it without help from some caring people in and around campus and town.

Infinity Recycling Co. deserve the most thanks. They are the company that volunteered their time for the laborious task of collecting all the recycling and hauling it off campus, free of charge. Howie has worked side by side with Infinity owner Ford Shuman since the outset and has seen things finally come together. Along with Ford and his independent company, Howie recognizes the help of Lynn Willis, the head of housekeeping, and the many wonderful housekeepers who take it upon themselves as well as the students who transfer recyclables from their containers in the buildings to the metal drums outside. "If it weren't for those wonderful people, none of this would be possible. We should thank our lucky charms that they are so kind and generous," Howie adds. Last, but not least, a big "thank you" goes out to the administration for their interest and encouragement throughout the whole process. As apparent in recent occurrences, if the administration doesn't want something to happen, it isn't going to happen regardless of what the students think. But apparently they took a liking to Howie (how could you not?) and they backed him every step of the way.

Even though Howie and his retinue have truly done an outstanding job, there are some things that still need to be improved. There were a number of points that Howie stressed that needed improving for everything to be hunky-dory:

1) First off, we as students need to stop putting trash in the recycling bins. There are specific receptacles for trash and waste products, and then there are the recycling bins. All recycling bins are labeled as to what goes in them, so please follow the instructions. Green glass goes in the "green glass only" bin. White paper goes in the "white paper only" container. White and colored paper can go into the "white and colored paper only" bins, but white paper isn't allowed in the "colored paper" bin, and white paper assuredly is forbidden to travel into the "colored paper" bin. Be sure to put newspapers in their respective homes. The same goes for magazines. The reason for all this fuss is that Infinity will only recycle the materials and cans mixed with trash and it just makes somebody's job a lot easier if things get separated correctly before hand. We're all nice people, so let's lend a hand.

2) Plastic is not being recycled because Infinity lacks the proper equipment to recycle plastic. Therefore, next time you're out and about Chestertown, or you need to go to security to pay off one of Ike's windshield-wiper love notes, bring your plastic with you and drop it off at the public recycling station right next door to Public Safety. Or, if you're on your way to Smiley's, Centreville, or other areas south of here, there are public recycling bins located right past the Kingstown park. Just hang a left at the Kingstown Tractor Company and you can't miss them.

3)Lastly, Howie would like to ask all the students who are required to empty the hall's bins, that the trash bags be thrown away after the cans and bottles have been emptied into the metal drums outside. Apparently students have been placing the trash bags filled with bottles and cans into the metal drums. This is all appreciated, but the cans and bottles should be dumped into the metal drums and the trash bags discarded. All it will take is a little extra effort on our part, as students, to make the sailing easier on Howie's recycling ship.

Now that we are at the pinnacle of modern day recycling, you would think everyone involved would sit back and enjoy the glory of accomplishing such a monumental achievement. Not Howie. He has plans for the future. Howie has met with Kent County Recycling director Marty Holden and there are plans in the making for an outreach program to expand awareness around the community. "Why not share the wealth," Howie says. The purpose, according to Howie, is to involve the community in environmental issues and concerns that are quite relevant to, if not the Eastern Shore, most of the world.

This new wave of environmental consciousness has seemed to catch on with most, but not all, of the campus. Mrs. Barbara Creegan, Resource Manager of the Division of Natural Sciences in Dunning, has contacted Howie to let him know she is recycling cardboard and packaging peanuts (the little Styrofoam things you get in packages that are so cool to squeeze. They are planning on getting together soon to improve on what she is doing. Even Mike Davenport, our famed Rowing coach, is planning on bringing recycling bins to the LFC in the near future.

Dave Knowles of Dining Services has sat down with Howie and myself on behalf of the Sierra Student Coalition, to discuss possible alternatives for current Dining Hall practices. As far as Mr. Knowles is concerned, he is all ears, as long as he can run his Dining Hall in an efficient manner. He is open to new and better ideas for being more environmentally sound. Hey, maybe if we're lucky, maintenance will get involved too.

Recycling has finally hit the entire campus of our Washington College. Because of the initiative of a little guy with a big heart, along with help from a handful of others, Washington College is gradually becoming more environmentally conscious. All we as students need to do is not be lazy. Help Howie, Infinity Recycling, the housekeepers, and yourselves by following a few simple requirements, they're easy and only require a little more energy. Instead of crumpling up the junk mail you get in your mailbox and throwing it in the garbage, merely place it in the correct recycling bin and yell "Yahoo for Howie! Yahoo for recycling!" I was in the mailroom just the other day and there was more paper in the trash can than the paper recycling bin, a mere foot and a half away!

Separate trash from recyclables and separate different colored papers and bottles from each other. Instead of throwing paper away in your dorm room trash can, walk it down the hall to your friendly recycling bin and put it in. You'd have to empty your dorm room trash anyway, why not avoid that one step and help the environment.

It's easy stuff, it just takes a little consciousness and awareness.

Shenandoah Shakespeare Express makes pit stop at W.C.

By Marshall Norton

Perhaps it was the threat of rain and the fault of poor publicity that contributed to a lackluster turnout of faculty, students, and Chestertown residents in Tawes Theater on the evening of Wednesday, October 9. Nevertheless, the Shenandoah Shakespeare Express managed to captivate its audience with a solid and innovative version of Shakespeare's tragedy, "Julius Caesar."

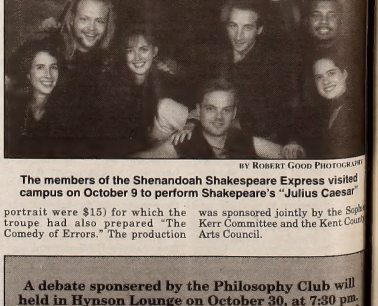
As with last year's performance of "Twelfth Night," the Shenandoah Shakespeare Express stayed true to the text of this play, presenting "Julius Caesar" in the same manner as spectators would have seen it performed on stage at at any Shakespearian playhouse. (To simulate the open-air setting, where daylight was a necessity, the house lights in Tawes Theater remained lit during the performance.)

The SSE's performance incorporated vocal as well as instrumental music. A small drum set provided thunder and rain effects, and troupe member Britta Jepsen contributed several flute melodies. The performance ended as it began, with the ensemble singing the powerful line from the play, "Liberty, freedom, tyranny is dead!"

The program promised two hours of uninterrupted action, and that was delivered as well. With 10 actors and actresses called on to play the more than 50 roles in the play, the action moved at a frenetic pace as the players donned hoods, scarves and cloaks corresponding to each character; all this was executed flawlessly by the highly skilled actors and actresses.

Audience members sitting in the first few rows of the theater were addressed several times throughout the performance, as the actors on stage were able to see us just as well as we could see them. Being included among the throngs of Romans assembled to hear Marc Antony expose the conspirators was particularly effective, especially since many of the actors had taken seats in the audience to intensify this crucial scene.

Last week's performance was a stop on the Shenandoah Shakespeare Express' cleverly named "Lend Me Your Ears" tour (t-shirts depicting Shakespeare with a self-inflicted wound à la Vincent Van Gogh's self portrait were $15) for which the troupe had also prepared "The Comedy of Errors." The production was sponsored jointly by the Sophie Kerr Committee and the Kent County Arts Council.



By Robert Good Photography

The members of the Shenandoah Shakespeare Express visited campus on October 9 to perform Shakepeare's "Julius Caesar"

Terra Firma is participating in the Adopt-a-Stream Program. It is taking place this weekend. If you would like to help us preserve Morgan Creek, let us know. We will be meeting out front of the CAC on Sat. the 19th at 10 am. Contact Amy Hartsock or Joanne Wrzesinsky to help.

A debate sponsered by the Philosophy Club will held in Hynson Lounge on October 30, at 7:30 pm. The debate is entitled, "Is America Coming Apart? Faction, Diversity, and Ethnicity in American Life." Reception immediately following.

Noise

live music reviews

By Ed Geiswedt

I knew I was forgetting something as I drove home for Fall Break last Thursday. Of course, it was not until ten minutes after I walked in the door of my Felton, Del., home that I realized what it was: my camera. So I did the last thing any sensible person would do after just leaving college for a three-day weekend: I turned around and went back. After all, I had a ticket to see none other than Reba McEntire, country music's redheaded diva. Her concerts put as much or more emphasis on the visual spectacle as the vocal, and I was not going to settle for a disposable camera.

The concert was that Saturday night at the new Corestates Center in Philadelphia. As I was waiting for the doors to open, I was taunted by a recorded message that repeated, "Cans, bottles, cameras, and other recording devices are not permitted." I had to constantly assure myself that the ambiguous, automated message meant video cameras, not my harmless little Fun Shooter. Having invested so much time and gas into getting my camera to the concert, an irrational paranoia took over me as I entered the Corestates Center, and I concealed the device.

The Corestates Center was a relatively cozy place for a Reba concert. My seat was in the upper mezzanine, so I cannot say it is was cozy as the Baltimore Arena, but it certainly did not have the cold, callous feel of the US Air Arena. Once the concert actually got underway, I discovered that the Center has the "magical" effect of giving you twice the concert for the price of a ticket — everything echoed off the seats.

I really did not pay attention to Billy Dean, the opening act who has managed to maintain the "comeback kid pity spot" on Reba's tour this year. I apologize to all the Billy Dean fans (and I know there are a lot of you on campus), but come on. How interesting is it to listen to a guy whose claim to fame is that he has "a good song"?

Besides, I had more pressing issues to deal with. I dropped a piece of popcorn on my seat, and I could not decide whether to eat it or not. The devil in me said, "Go on. The Center's new. The seats are clean. Eat it!" But then the angel in me conjured up the image of eating off the seats at the movie theater in Dover, so I did what any angel would do — I flicked the popcorn off my seat and continued coveting empty seats on the floor.

I paid attention to Billy Dean long enough to hear him tell a joke. He acted like he had a problem with his guitar, and then he said, "It's always that damn G-string." I think a handful of people laughed. "I usually get a little laugh out of that joke," he said, "That's probably as little as I get." A lot of people were screaming while he sang, so I guess he did well.

It took a twenty minute intermission to get the stage ready for Reba once Mr. Dean was done. Reba McEntire is not one to give up floor space to her fans. There was one big stage with an approximately 14-foot bar and stools, which acted as a second level stage. A catwalk led down to the center of the floor, where there was a flat, diamond shape stage and a smaller catwalk that circled Reba's band. The main runway continued to the other end of the floor, where it fanned out into another small stage.

Reba's entrance onto the stage was more dramatic (and more expensive) than any entrance I have seen at a concert. First of all, a garage door opened up at the end of the bar, and a mini-taxi drove out into the center of the runway. One by one, her band members got out of the taxi. (Don't be fooled; it was just an old circus trick — they really came up from the floor.) After the taxi sped off, the center of the bar opened up, and a mini-jet came rolling down the runway. All eyes were glued on the plane, craving that first hint of Reba.

I was skeptical, as were many others, in those tense seconds. Big, red hair is Reba's trademark, and her recent trip to the beach was no secret. I had a few glimpses of her new haircut from the clips of her new video on CMT, and I was not impressed. But her hair looked good Saturday night — even though it was short, she managed to keep it big. Later in the show, she commented that her new hair-do made her feel "frisky."

Be it her hair or not t;e show off quite so friskily. She opened with "Why Haven't I Heard From You," the upbeat first release from her "Read My Mind" album. She sounded really flat. Maybe she had a little jet lag. She coughed once while she sang "Till You Love Me."

But by the time she got to her first medley of her classics, she was in rare Reba form.

Once Reba gets going at a concert, there is no slowing her down. She had at least nine costume changes during the show, the first of which was before her opening song was through. She did four major dance numbers ("You're So Good," "Take It Back," "Respect," and "You Keep Me Hanging On"). She utilized more special effects than a Broadway show. At times, I felt like I was watching a video and not a live performance.

Linda Davis, Reba's protégé backup-singer-turned-solo-artist, was on hand. Reba and Linda performed "On My Own" with the other half of their quartet — Trisha Yearwood and Martina McBride (who I had just seen three nights earlier is Salisbury) — who were present only in a video recording. When I saw the show in Baltimore, Linda actually outsang Reba in their duet "Does He Love You." I guess she has been reprimanded since then.

"I had a ticket to see none other than Reba McEntire, country music's redheaded diva."

The real tear-jerking part of the night (which you have to expect from a country concert) came when Reba sang "The Greatest Man I Never Knew" as a tribute to her father. There was quiet sobbing on either side of me. Twice Reba has tricked me into thinking her father is dead. He's not. It seems to be a fad among country singers to try to trick their fans in as many ways as possible (and they are so easily tricked). Reba, by far, is the queen of country music trickery. Living or dead, I could feel the love and heartfelt reverence she has for her father as it gazed into the solitary pale light above her.

From "The Greatest Man..." she went into "She Thinks His Name is John," a subtle song about a promiscuous woman whose past catches up with her. Reba's music deals with a variety of social issues, including adult education, the justice system, and divorce in old age. She got her message across in "She Thinks His Name is John" with one of the most interesting effects of the show: As she stood in the center of the diamond, a pyramid rose out of the stage under her feet, elevating her several feet into the air. Lights projected the image of the AIDS Quilt on the pyramid. On the final note of the song, Reba sank into the AIDS Quilt. The audience was left a few sober moments, then the cloth was yanked away to reveal Reba in a new costume with her dancers for "Take It Back."

I was a little disappointed that she decided to cut her remake "Ring On My Finger" in favor of her new single, "The Fear Of Being Alone." Her new song (the first release from her new album due out Nov. 5) sounds just like "The Heart is a Lonely Hunter," which is one of her worst songs in recent history. Then she had the nerve to go from "The Fear... " right into "Lonely Hunter." I guess she was trying to prove that they're not the same song, but I was not convinced.

Now the two big mysteries of the show were: What will the "Fancy" dress look like, and how will Reba manage to fly out over the audience? She answered both of these in her encore performance of everyone's all-time favorite Reba song, "Fancy," a song about a woman whose impoverished mother sold her into prostitution. Reba came back on top of the bar in a big, green fur hat and coat. (The audience of course knew that the trademark, often-controversial, red dress lurked underneath.)

The performer came down the stairs, and as the song reached a crescendo, she began to disrobe, but then stepped back into the bar. A stream of fireworks traveled down the catwalk to the other stage. A part of the catwalk lifted up off the floor and acted like a rotating ladder on a hook-ladder fire truck. The real Reba, already in the red dress (which was rather conservative this year), stood on a platform at the end of the ladder. The entire crowd went nuts as she swung out over the audience. Reba literally went out with a bang.

It has been nine years since I first saw Reba perform at the Delaware State Fair. Back then, her props consisted of a solitary stool placed down stage. What a difference time and money have made for the reigning Queen of Country.

"Deathtrap" is a thriller with a fine sense of irony

By Raymond Cummings

The Riverside Players' final performance of Ira Levin's play, "Deathtrap", took place on the evening of Saturday, October 5 in Norman James Theater. Moments before doors were opened to the public, a crush of students, town members and parents built on the first floor of William Smith hall. When at last "Deathtrap" Director Jonathan Taylor, Jr. opened the theater doors, the throng swarmed forward, anxious to see the much-awaited drama - and to get good seats.

"Deathtrap" takes place in the home of Sidney Bruhl (Ted Daly), a down-on-his-luck playwright, and his twitchy wife, Myra (Jolene Lehr), who has a heart condition. Bruhl is famous for his successful crime dramas, and has amassed a large collection of weapons, many of which were props in his plays. The play opens with Bruhl reading over a play mailed to him by a former summer seminar student of his, Clifford Anderson (Steven Spotswood). Anderson wants to get together with Bruhl to get the master's take on his first play (ironically called "Deathtrap"), and Bruhl jokes with his wife Myra that he might kill the fledgling playwright.

The early scenes with Sidney, Cliff and Myra seemed a bit "staged," but the why behind this became clear as the play progressed: Sidney didn't really want to kill Cliff - he wanted Myra to think he was killing Cliff so she would have a heart-attack and die, leaving him a substantial inheritance. His sudden, violent "strangling" of Cliff didn't do the trick, so Cliff had to "return from the dead" in order for Myra to "kick off". The younger man then moves into the Bruhl home. The remainder of "Deathtrap" was a dizzying tangle of crosses, double-crosses, psychic predictions and locked desk-drawers.Two other characters make small, but by no means insignificant, appearances: Helen del Sol (Gillian Hue) is the Jamaican psychic next-door, a busybody who foresees every death before it occurs; and Porter Milgrim (Chris Watkins), Bruhl's lawyer friend.

"Deathtrap" is, in essence, the saga of itself; the characters, especially Bruhl and Anderson, seem aware of this irony. At the play's end, when Milgrim and del Sol (the two remaining characters) piece the plot together, and realize how brilliant it is, the lawyer looks into the audience and says "I think of the t-shirt sales!"

The acting in "Deathtrap" was, for the most part, excellent. Extra praise must be heaped upon senior Ted Daly, whose Bruhl bristled with sarcasm, uttering something sharp every other sentence. He seemed very much in character, right down to the scrunched brow and (generally) droll demeanor - like an evil Mister Rogers. Like Daly, sophomore Steve Spotswood and senior Chris Watkins have been involved in WC theater before, and "Deathtrap" will prove to be another fine feather in their caps.

However, there were scenes where both actors needed to be raging mad, and neither did an adequate build-up.

Freshmen Gillian Hue and Jolene Lehr are new to the Riverside Players, and showed a great deal of promise in their performances. Hue appeared for seven years in "Lime Tree Lane", a Jamaican television series, and that experience makes her something of a veteran. Praise is also due to the dozens of students who worked behind the scenes.

One thing that distinguished "Deathtrap" from other college plays was the use of authentic props, rather than replicas. For instance, every weapon in the Bruhl home was real - the revolvers, the medieval crossbow - everything. Also notable was the extensive set, which was constructed over the course of several weeks by the Riverside Players under the direction of Taylor and Technical Director Stephen Fuchs, an alumnus of W.C.

The audience seemed to greatly relish "Deathtrap". "It ['Deathtrap'] was so professionally done, it resembled a Broadway production," gushed Heather Noble, SGA Student Life Chair. Ryan McAllister commented "I thought that the actors did a superb job...and there were laughs in all the right places."

The next student production will be "Kiss of the Spider Woman", directed by senior Mari Endo, which opens on Thursday, October 24 and will run three consecutive nights.

Ferguson lectures on D.H. Lawrence and obscenity

BY EVA KAPLAN-LEISERSON

The subtitle of Frances Ferguson's October 3rd lecture was "D.H. Lawrence and Obscenity" (which followed the title, "Connie or The Lawrentian Woman"). That in itself you'd think would be enough to bring out a fair-sized student population. However, the student representation was minimal while the English Department faculty turned out in full force. Makes all you non-English majors wonder exactly what you're missing in their classes, doesn't it?

For my part, I wasn't exactly expecting a potboiler. I knew the lecture would be tasteful and intellectual, and I was fairly curious to find out exactly what its content would be. As it turns out, I had just about as much idea after the lecture as I did before. I'm not ashamed to admit that almost all of it went right over my head. But I'm not the only one: even some distinguished faculty members agreed that it was hard to follow. Professor Richard Gillin called the lecture "demanding and compelling," and Professor Robert Day confirmed my conclusion that there was no central thesis of which to grasp hold.

The talk was especially difficult for me because I hadn't read *Lady Chatterley's Lover*, the book on which the entire discussion centered. This fact was not apparent from the posters, and so I had naively agreed to go to the lecture and write the article. Once I realized the specificity of the subject matter, I hoped that Ferguson's points would be general enough to educate a broad audience. Instead she assumed that everyone there had read the book, and recently.

Ferguson's difficult material was made even more challenging by the fact that she was reading a paper instead of giving a lecture per se. The paper moved quickly from point to point with little explanation, a style that Professor DeProspo called "extraordinarily relentless logic." He also marveled that, while Ferguson's perspective is one of a major feminist scholar, this style would (and could) probably be identified as male in gender.

Being a major feminist scholar, Ferguson also took a risk. No, it wasn't using "the c-word" in a classroom setting — that was just part of a sophisticated literary debate. The risk, according to DeProspo, was in taking seriously and sympathetically the novel of Lawrence which is most sexually explicit and arguably most offensive to women. This Ferguson did, concentrating on the question of identity and class in the book.

While Ferguson's actual "lecture" (read, reading) went way over my head, her spoken introduction I understood a bit better. In it, she discussed the trials of *Lady Chatterley's Lover* which took place in 1959 and '60 in the U.S. and in England. The book itself was originally on trial, but in the process it became the character and actions of Lady Chatterley herself who were being accused and sentenced.

Another interesting point about the trial was the role of literary critics in it. Normally, disagreement between critics is only a matter of opinion. However, because of the sensitive material in the book, criticism became a legal issue. During the trials, literary critics became expert witnesses. Professor Day said about Ferguson's discussion, "I thought it was curious that she asserted that the trial elevated 'literary critics' because they became 'witnesses' for literature. That is, they testified that literature was — I think she used the word — 'safe.'"

I didn't know anything about the trials before this lecture, and I would have liked to hear more. Unfortunately, Ferguson's mention was only an allusion, best understood by the members of the audience who lived during those years. To me, this was the most fascinating part of the hour and would've made a more appropriate college lecture. Instead, her reading of a paper on *Lady Chatterley's Lover* missed the audience to which it was supposedly targeted: the students.

Nonetheless, Ferguson tantalized me. I would like to find out the background and further information about the trials which she assumed were general knowledge. In addition, I was hooked by the quotations that Ferguson read from Lawrence's book. Now I will be certain to read it: not because of Ferguson's complex analysis, but because it was the simple beauty of Lawrence's language that was most convincing.

Students attend AIDS Walk in Washington, D.C.

BY NATALIE D. SMITH

On Sunday, October 6, a very eager group of students ventured to Washington D.C. while most of the college was still asleep. The thirteen of us participated in the 1996 annual AIDS Walk Washington as members of the Washington College team. Over 800 organizations were represented at D.C.'s Ellipse, and a total of 20,000 people walked. At a final total of $2.1 millions, the previous year's record was broken. The money will benefit the Whitman/Walker Clinic for AIDS patients.

When we first arrived, the group split up to register. We met briefly to take pictures as a team, then began the walk in smaller groups. The weather was a leftover from the summer, and most of us wound up stripping down our layers of clothing to survive the heat. To see us off when we began, and to greet us when we had finished, the Walk supplied upbeat, inspirational music.

We were constantly surrounded by people of all ages, ethnicities and sexual orientations, which gave us the opportunity to get to know others. A few of us even ran into people we knew! The route took us past historical buildings, universities and stores—through city streets many of us had never seen before. Local supporters honked their horns as they drove by and cheered for us from office buildings. Wearing bright red hats that read "Obey Me", AIDS Walk volunteers lined our route directing us, clapping loudly, and shouting out how many miles were left to cover. At the rest-stops along the way, the volunteers offered us orange juice, water, and crackers.

Walking the 10 km. route was a wonderful experience. The encouragement we received from other walkers and the community kept us walking as our legs and feet began to ache. Realizing that we were making an impact by raising money, showing our support, and simultaneously having a great time made the trip worthwhile. It was almost easy to forget the true reason we were in D.C. that Sunday—to join the fight against AIDS. The many pamphlets that were available, the frightening statistics that were announced, the various groups who wore "In Memory of..." shirts or carried posters showing AIDS victims' pictures, the silent and sad atmosphere at times – these things snapped us back to the reality of the situation.

Nevertheless, it is safe to say that we walked away feeling good about ourselves, as though we'd made a difference, no matter how small. As Adrienne Matz put it, "I really enjoyed it. It had a great turn out with lots of people. It was a great feeling knowing that we were all there together with one feeling and that is hope." Larry Krebs agrees: "I had a ball...I can't believe what I was missing out on up 'till now!" We look forward to doing the walk next year. Hopefully, we can get more of the Washington College community to join us.



BY MEGHAN BRUMBY

Participants in the AIDS walk included (from left to right) Larry Krebs, Marilyn McDonald, Natalie Smith, Shannon Smoot, Stacey Gunther, Joji Oishi, Adrienne Matz, (bottom row) Rachel Eckert (middle) and friends from home.

Thank you to Joji Oishi, Meghan Brumby, Lawrence Krebs, Christine Harley, Lisa Purvis, Rachel Eckert and company, Shannon Smoot, Marilyn McDonald, Stacey Gunther and Adrienne Matz for helping out in the fight against AIDS.

W.C. rugby loses grudge match with G.W.

BY PAUL BAYNE

Hello rugby fans, welcome to yet another episode of the trials and tribulations of Washington College Rugby. This past Saturday witnessed a conflict with George Washington University. Yes, the very same G.W. which defeated W.C. last semester in the final round of the American University Tournament 14-0. Our club knew that they were good, and now there was a chance to do battle on our own field. This would be a grudge match.

As usual, W.C. began the day facing much adversity, mostly due to the sale price of Magnum. In addition, many starting players were still down with injuries which again caused people to play out of position. And to top it all off, the referee did not show up; may Khorne, god of rugby, devour his soul. Because of this, G.W. refused to count this as a real game regardless of the result. But it is just this kind of adversity that gives W.C. rugby its strength.

While W.C. donned their jerseys before the game, Brett Gaba brought the largest stalk of corn from a neighboring field to inspire the team, and as an offering to Khorne.

G.W. got off to an early start. They caught the W.C. ruggers sleeping and scored two quick tries, one off a penalty. So W.C. was faced with a 14-0 deficit early in the game. Luckily the hardy W.C. ruggers awoke from their daze and began to play. Gene Vassel finished a strong drive from half-field with a much deserved try to put the team on the board and turn the tide of momentum to favor W.C.

Vassel's try inspired the team. Shortly thereafter, Hirotake Gunji scored his second try of the year in his standard weaving and slashing manner. This left the score at 14-10. Unfortunately, both tries were scored near the sideline; thus, the kicks after were from the sideline – a great challenge for even the best international players. Both kicks were wide and W.C. needed to win those valuable 4 points back.

Halfway through the game, G.W. pulled almost all of their starting players and put in their second-string team. W.C. dominated play but was not able to score again. Once rested, the starters for G.W. returned to the pitch. Play continued even more vicious than ever. Cliff Guise stopped a strong drive by G.W. with his head. Unfortunately, he did not remember doing this a minute later, so he was removed from the pitch rather dazed and confused. W.C. also had several drives to score. John O'Hearn attempted many weak side scrambles playing at the position of flanker. Jason Tommell also drove forward for the team, but was forced to leave after being severely cleated in the head.

Ultimately, W.C. was defeated by the G.W. rugby team, but they took solice in knowing that there would someday be a rematch between these two juggernauts of rugby. The team hopes that they will be triumphant when that day comes, and forever be victorious over their arch-rivals at G.W.

We shall see.

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Field hockey on road to national championships

By Sarah Jarrell

Washington College field hockey is currently third in the Centennial Conference, third in the region, and ninteenth of all NCAA Division III schools in the nation, with a total of 42 goals overall. With a record of 11-2-0, the field hockey team has gotten off to a very impressive start, and they still have four more games to go.

The W.C. field hockey team has had one of the best seasons in their history. They haven't been ranked so high in their conference since 1990. If the Shorewomen win all of their remaining four games, they will most likely advance to sixteenth in the nation. That would mean the chance to play in the NCAA tournament. They are well on their way to national championships if they can keep winning. According to sophomore attack Colin Gillin, "We have finally clicked and it shows."

This past weekend, W.C. played in two non-conference games at Randolph-Macon and Virginia Wesleyan. On Friday, October 11, the Yellow Jackets hosted the Shorewomen in the eleventh game of W.C.'s season. Randolph-Macon dominated the opening of the game. They played strong, tight passing to move the ball up the field. They quickly executed their free hits, barely giving W.C. time to turn around. W.C.'s defense worked hard to keep the Jackets away from the cage. With numerous gutsy plays by freshman defender Quincy Miles, they managed to do so.

Toward the middle of the first half, W.C. stepped up its aggression and increased their shots on goal. Finally, after Randolph-Macon managed to slow down many of W.C.'s plays, freshman attack Stephanie Paxson scored with 6:59 left in the first half. Assisted by junior midfield Sarah Sober, this would be the only goal of the game.

In the second half, W.C. came out much stronger, but Randolph-Macon still kept at their heels and consistently created turnover after turnover. You could see the frustration on the players' faces. Though it was a tense game, W.C. came out the victor, winning the game 1 to 0. Senior goalie Stephanie Self made such incredible saves that even the other team couldn't help but praise her. She truly came through for the team when it seemed like things were down to the wire.

On Saturday, October 12, W.C. visited Virginia Wesleyan College in Norfolk, VA. It was a game of extremes regarding sportsmanlike conduct (or lack thereof). There seemed to be a good deal of pushing going on, by both teams. Whether or not this was deliberate, it placed the referees on edge and they began handing out penalty cards left and right. VWC player Natalie Elliott received a yellow card and was taken off the field for a short period. The reason is unknown but it is suspected that she was mouthing off to one of the players. Beth Tarver, also of VWC, received a green card for pushing. W.C.'s Adams received a green warning card for questioning a referee's call.

At the other end of the spectrum of sportsmanlike conduct was W.C.'s sophomore midfield Mandy Paré. In the middle of a play, she and another player collided and the VWC player fell to the ground, not too uncommon in a game of field hockey. However, Paré reached down and attempted to help the fallen player back up. It was beautiful. Rarely do you see that in any sport. It was refreshing to see such consideration, especially at the college level, which can be brutal at times.

W.C. defeated Virginia Wesleyan 3-2 in another nail-biting game. Crucial goals were scored by Gillin, Serena Boone and Paxson. Paré assisted Gillin and Paxson while Christyl Arrabal received the assist for Boone's goal.

Most recently, W.C. hosted Johns Hopkins University on Shriver Field. Last year, JHU hosted W.C. on their Homewood Field and defeated them 2-1, in a questionable overtime goal. The situation was reversed Tuesday when W.C. defeated JHU 2-1 in overtime. However, the winning goal was far from questionable.

"Sobon drilled it in," according to sophomore defender Veronica Ganzman. Assisted by Paré, W.C. achieved a critical win in their conference.

In the first half, Gillin, assisted by Paxson, scored the first goal of the game. JHU evened the score at the close of the first half with a goal by Maria Fontoura. Throughout the second half, neither team completed an opportunity to score.

In overtime, on the eleventh offensive corner for W.C. Sobon helped to achieve an important win.

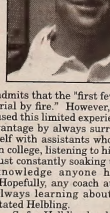
"The win against Hopkins was critical for us as far as the regional rankings in addition to the conference standings," commented fourth year Senior attack Leanne Cole.

Cole said, "The last three games, especially Hopkins, were incredible; it's a great feeling to know that we can beat any team, as long as we play to our potential. A big part of our success comes from the freshmen on the team. All of the freshmen who came in this year brought with them more heart than I've seen on any team I've ever played on. They and the girls I've played with for the last 2 1/2 years, have definitely played a huge part in making this the most memorable season I've had at W.C."

Coach's Profile

Todd Helbling, Soccer Coach

By Leandro Lagera



For someone who coaches an intensely team-oriented sport such as soccer, it is not surprising that Todd Helbling is uncomfortable talking about himself. But it is hard to overlook the impact he has had on the program. He took over as head coach in May of 1991 and posted a 1-13-1 record with a team that he mostly inherited. Since then, his teams have made constant progress going 5-12-2, 9-3, 8-7-4, and with last year's, his first class of seniors, stellar mark of 16-6-1. The winning season in 1994 marked the first time W.C. had accomplished that feat since 1979.

Helbling grew up playing soccer, but when his family moved to the deep South, he attended a high school that did not offer soccer. He played soccer for club teams but took up tennis in high school. He attended Millsaps College in Jackson, Mississippi for his undergraduate degree and received a master's in Sports Management from UMass. He knew that he wanted to coach but, "wasn't sure if tennis was him" and began looking for a team sport. "With tennis, the team concept could get lost," said Helbling, who is also an assistant tennis coach for W.C. He quickly emphasized, "It has been different here. A good team situation has been created."

While on an internship at W.C., Helbling was offered the head coaching position for the soccer and he quickly grabbed at the chance.

"It was a challenge and an opportunity," remembers the coach. "I was strong with the X's and O's."

He worked hard by attending several coaching clinics and courses and admits that the "first few years was a trial by fire." However, Helbling has used this limited experience to his advantage by always surrounding himself with assistants who have played in college, listening to his players and just constantly soaking up any soccer knowledge anyone has to offer. "Hopefully, any coach at any level is always learning about the game," stated Helbling.

So far, Helbling has been a success at W.C. and shows no signs of burning out, even though this year's team has been a little disappointing after last year's successes. The difference now being that a disappointing season is a .500 record when, in the past, that would be a very successful one.

Helbling still looks forward to leading his team. He said, "I enjoy it all. I enjoy seeing the guys get better, I enjoy the sense of team, I enjoy teaching. I guess it's the abstract things, the sense of team, the winning and losing together, and having no regrets."

With Helbling's track record and winning ways, it is a certainty that Washington College has no regrets ei-

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Player of the Week

Kari Lee, Volleyball

Starting at back row for the Washington College Women's Volleyball team, she's a 5' 6" senior from Bel Air, Maryland. She's a student-athlete mentor and last year's Most Improved Player. Ladies and gentlemen, how about a big hand for the Player of the Week, Kari Lee.

Seven year veteran of the sport, Kari is double majoring in Business and German, and even she is not sure where she finds the time. As for her team, of which she is a co-captain, she has nothing but good things to say. "I'm really excited. This is by far the most talented team I've played on." That may sound a bit cliché, but this team has already won as many games this year as they did all of last year. Kari also pointed out that the team has adapted well to their first year coach, Alie Haymans, who's definitely contributed to the improved level of play.

Believe it or not, somewhere at the end of her extensive itinerary, Kari sometimes has time to herself. She is the type of girl who likes hangin' out and eatin' crabs. Without her telephone, she'd probably go on a mad spree of convenience store robberies until she had enough peanut butter, pickled herring and microwave chili cups to cruise down to the Caribbean where the real action is. And if she went, she'd probably have to take along her photo albums and a teddy bear or two to make her feel safe and secure at night. She'll take brains over cash any day, cause if you got the brains you'll make the cash (take that guy who invented the pet rock, for instance). And if she leads a good enough life, and the powers that be are so inclined, she wouldn't mind coming back as one of the big cats (like a tiger or panther), because they're so amazing to watch. But who needs reincarnation? We could all learn to run down zebras and eat them raw. It would be yet another healthy alternative to our dining services. However, I'm digressed.

The women's volleyball team is a young team – twice as many freshmen as seniors – and they depend on their veterans for leadership. As one of the newcomers, Katie Snyder, commented, "I find Kari to be a very helpful and energetic person. She is always cheering the team on and going out of her way."

But the seniors can't do it all themselves. So go out to the home games and cheer on a young, talented and spirited group of ladies "doin' the bull dance" and "feelin' the flow." Oh yeah, and while you're at it, congratulate Kari Lee, the Player of the Week.

Men's soccer wins two in a row

By Brian Yeagle

On October 9th, our Washington College men's soccer team took on visiting Wesley College in a non-conference game at Kibler Field. Senior defenseman Eric Spinnato started the scoring early in the first half for the Shoremen, heading the ball past Wesley goalkeeper Bill Perry. The goal was set up by sophomore midfielder Chuck Mullen, who obtained the assist with a brilliant cross off of a corner kick. Wesley College then retaliated at 28:27 in the first half when midfielder Eddie Gibbons collected the unassisted score.

The Shoremen collected the winning tally at 30:38 in the second half with a controversial penalty-kick goal scored by team captain Andrew King.

Sophomore netminder Travis Beauchamp was once again excellent between the pipes, shutting out Wesley for the entire second half and giving the Blue 2-1 victory.

On October 15th, W.C. traveled to Delaware Valley College, gaining the 1-0 shutout victory. After a goal late in the first half (10:00) by Kwabena Konadu, his second of the season, the Shoremen bludgeoned the Delaware Valley keeper with shots, while holding their offense to a mere one shot on goal. Goalkeeper Travis Beauchamp collected his third shutout of the season.

Alumni win annual lacrosse battle with Shoremen

BY LEANDRO LAGERA

On a cool, crisp fall day the pride of Washington College sports gathered last Saturday on Kibler field. W.C.'s varsity lacrosse team staged its annual battle against its own alumni. "It's important to get these guys back on campus," said assistant lacrosse coach Bart Governanti, "to show the team the tradition here and maybe teach them a few lessons."

The alumni came away with an 11-6 victory that was much closer than the score indicated. The game was intensely physical and was played as if it were a regular season game rather than a "fun" pre-season scrimmage. W.C. dominated in ground balls (52-37) and face-offs (16-2), was even in shots (29-29), but still came up short. The alumni, boasting several former All-Americans and pro indoor players, mixed their exceptional skills with their experience to produce the win. They were led by midfielder Bob Martino (class of '90) who tallied four goals along with a strong effort from their goalie, John Lundburg (class of '96). Number fourteen, Justin McCarthy, sophomore attackman from Ardmore, PA, led W.C.'s offense with three goals and Senior midfielder George Atterbury (Newton Square, PA) contributed two assists while controlling the tempo of the game.

Head varsity coach John Haus sees the game as an invaluable component to the development of the lacrosse team. "Its great to get the Alumni back on campus and for them to show some support for the team."

The loss however was an eye-opener for the players and coaching staff. "We have high expectations (for the season) but we also know that there is a long way to go before this becomes a good team," emphasized Haus. The alumni also saw the game as a good way to contribute to a program that fostered their lacrosse careers. "Its a way to give those guys (W.C.) a look on how it used to be when we were competing for a national championship every year," stated Martino, a pro indoor player for the Baltimore Thunder. "You have to support the place where you grew up."

Most of the alumni players saw it as a way to pass down Washington College's storied lacrosse tradition and all seemed to want to just catch up on old times with old teammates. "We all came back to see Steve Beville play," sarcastically stated Pat Young (class of '89).

The day started off as a stark contrast between the two teams. W.C.'s squad looked like a well-oiled machine with all of the team members arriving early to participate in warm-ups. The alumni started arriving about twenty minutes before game time, with some even getting there as late as the second quarter. Their equipment was worn and they seemed to be more concerned with gossiping than playing. It looked like an old Bad News Bears movie, with W.C. serving as the menacing, indomitable antagonists with the numbers and teamwork in their favor while the alumni, with barely enough players to field a team, played the rag-tag underdogs who only got their jerseys minutes before the first whistle. With shouts of, "These guys are just old!" from several varsity players after their final cheer, the contest got started.

The first face-off was won by W.C. which set a theme for the rest of the game with the varsity squad winning 16 of 18. Unfortunately, the resulting turnover also was precursor for the rest of the game because the alumni continually frustrated W.C. with their knack at creating opportunities on both sides of the ball. The first two goals of the game were scored by the alumni with great individual efforts from Dan Giblin (class of '87) and Steve Beville (class of '85), who is the head lacrosse coach at Colorado College. Beville's goal was especially exciting. He used any inherent golfing ability by swatting a ground ball with his pitching wedge lacrosse stick and sticking it into the net. W.C. seemed tentative on defense and the offense. Though it moved the ball deftly, W.C. could not seem to penetrate the alums good defense. Lundburg made several great saves until Sophomore John Fuller ripped a shot from just inside the box from a great feed by Senior attackman Andrew Van Ogtrop late in the first quarter.

The second quarter began with the varsity team's offense looking more fluid. However, a turnover created a great transition goal for Martino, who took the ball down the field and parked it in the goal. W.C. answered back with a great pass from Van Ogtrop from behind the net to Senior attack Jamison Miller who quick-sticked the goal while flying through the air. The alums answered back with a goal from Miller with a pass from "Pops" Jaeger, a former All-American from the class of '66 who still sported his old helmet from that era. Governanti could be heard shouting, "Shoot low!" in order to break Lundburg's mystique and the team did just that to cut the alumni's lead to 4-3. Justin McCarthy was the beneficiary of an alumni turnover and made a good shot into the lower left ninety and prevented the alumni from carrying a two-goal cushion into half time.

The game restarted slowly after the break with W.C. controlling the ball initially. A great individual effort by sophomore J.D. Radebaugh knotted the score at four. Radebaugh took his man to the left of the goal, made a quick cut, and had an open lane to the goal. At this point, it seemed that W.C.'s defense had tightened up and began to become more physical. They scored again to take their only lead of the game with a shot from the left side of the goal by McCarthy and an assist from Atterbury. A sloppy turnover in W.C.'s zone created a two-on-one for the alumni. Tim Hormes (class of '90), who also plays for the Baltimore Thunder, had the good fortune to be in front of the net as Beville drew the lone defender before making his pass.

The alumni struck again quickly after winning a rare face-off. Hormes made the score 6-5 with a quick shot from the left side of goal. After a brief distraction provided by three C-5 military transport planes that flew past the campus, the alums scored again on a pretty behind-the-back shot from Martino with a pass from Harris Murphy (class of '93).

W.C. scored its final goal of the day through some hard work by Atterbury to get the ball to McCarthy near the net. Atterbury drove to the net and fed McCarthy, who, beating his slow-footed alumni defender, notched another score. The "old" team put another goal in the third session with another great individual effort from Martino, who whizzed a shot into the top left hand shelf of W.C.'s goal.

The fourth quarter began with a long possession in the alums' zone because of a penalty. The varsity team worked their man-advantage situation efficiently but only came up with a dose of frustration. The alumni scored again off a dead ball situation call against the Shoremen. Beville took the ball to the hole on the ensuing whistle and scored to make the score 9-6. Martino scored his fourth goal of the game shortly thereafter from a pass by Hormes. The game turned into a run-and-gun situation with both sides guilty of sloppy play. W.C. was playing its lower strings and the alumnus, who were already tired, were on the verge of exhaustion. Giblin finished off the scoring with a great spin move at the top of the box and fired a hard low shot into W.C.'s goal. Final score: The Washington College Varsity Lacrosse team's 6-11. The Washington College Alumni Lacrosse team's 11.

this week on campus:

Friday, October 18

The Film Series Presents:

"Cold Comfort Farm"

Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, October 19

Soccer at Dickinson, 1 p.m.

Sunday, October 20

The Film Series Presents:

"Cold Comfort Farm"

Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, October 21

"On Author's Portraits in the Lit House" A talk by Susan Libby
O'Neill Literary House, 4:30 p.m.

Generation X: "Politics, The Election, Affirmative Action and Everything Else"
CAC Forum, 7:30 p.m.

Tuesday, October 22

Freshman Literary Colloquy

O'Neill Literary House, 7:30 p.m.

Wednesday, October 23

Field Hockey at Haverford
4 p.m.

Soccer vs. St. Mary's
3:30 p.m.

Volleyball at Western Maryland
7 p.m.

Thursday, October 24

Religion and Politics: Religious Freedom in American Democracy
Hynson Lounge, 12 p.m.
For more information call (410) 778-7221.

"Kiss of the Spider Woman"
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Friday, October 25

"A Time to Kill"
Norman James Theatre, 7:30 p.m.and 9:30 p.m.

Haunted Crack House
Located in the old farm house at the intersection of Routes 290 and 291, 7 p.m.

Saturday, October 26

Family Day
For a detailed schedule of the day's events, call the Student Affairs Office: (410) 778-7752

"Kiss of the Spider Woman"
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Volume 68, Issue 7 Serving the Washington College Community since 1930 October 25, 1996

The Elm

CNN analyst lectures at W.C. about voting



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Farai Chideya, political journalist for CNN and Time magazine, lectured at Washington College on Generation X and voting.

BY MARIAH STUMP

On Thursday, October 24, Washington College was honored with the presence of Farai Chideya, a freelance journalist for CNN and Time , as well as a political analyst for CNN. Chideya graduated from Harvard in 1990 and, since then, has written and published a book called "Don't Believe the Hype." She is also currently working on another book that focuses on America's multi-ethnic future. Having been employed for MTV in the news department before getting her big break on CNN, Chideya was exposed heavily to Generation X (young adults ranging form the ages of 18-29), and the young adults' views on politics and other issues. She became increasingly more interested in the Youth of America's interest in politics, and now Chideya frequently speaks to colleges across the country, targeting the Generation X audience.

Chideya's discussion, which focused on the fact that our generation, Generation X, has become less interested in politics for a variety of reasons. Society, according to Chideya, often views our generation as being "apathetic" and a bunch of "slackers," and, on the whole, not interested enough in the outcome of the government to come out and vote on Election Day. An astoundingly low percentage (15%) of 18-29 year olds, for example, are now watching the presidential campaigns. Also, the young adults are always the age group with the least votes. However, Chideya said that it is not only a lack of interest of young adults that keeps us away from the polls on election day, but also an inability to identify with a candidate.

Frequently, the young adults in America cannot find a candidate that truly embodies all of their beliefs. She gave the example of one woman she asked to tell her about her political views. The young woman replied, " I am a conservative."

However, when later asked about her view on abortion, she said, "Well... I believe in the woman's right to choose." When asked her view on drugs, according to Chideya, the young woman replied that, "most drugs are bad, but marijuana should be legalized."

Although she did believe in tax cuts and some other "conservative" measures, her beliefs clearly fell into the more liberal end of the political

(See **Chideya** on page 3)

"Car surfing" injures student

BY ELENA AGAPALOGLOU

An accident on October 17 has brought the danger of reckless driving to the attention of Public Safety. A Washington College student suffered a chest injury and numerous fractures after being thrown from the top of a car while participating in a college fad known as "Car Surfing." According to reports, the student was laying on the roof of another student's car while traveling along MD Route 289 at 50-60 mph. When the driver slowed down for a curve in the road, the student was thrown from the top of the vehicle. The driver then took her to Kent & Queen Anne's Hospital where she was treated for her injuries. The driver has been charged with reckless driving.

Although it was the Maryland State police that conducted the investigation, Washington College Public Safety was notified. They have taken this incident as well as other reckless driving citations into serious consideration.

Public Safety director Jerry Roderick said that, "From this point forward, these types of cases will be taken much more seriously." Roderick has instructed his officers to aggressively enforce reckless driving cases. Roderick has also proposed the option of sending similar cases before the honor board as these incidents endanger the well-being of others.

County Commissioners will finalize plans for Kent County Walmart

BY JANET ELY

Student opinion is being sought in a matter that is soon to affect both Washington College and the surrounding community of Chestertown. For close to a year now, Kent County has been mulling over the idea of erecting a Walmart superstore in the area. This highly controversial issue comes to a head next Tuesday, October 29, at the next meeting of the County Commissioners. Both members of the town council and citizens alike will be present at the gathering to voice their opinions as to the pros and cons of creating this market.

Joyce Huber, an organizer of the charrette community planning program which took place last year, is one of the many voices which speak against the construction of the superstore.

"The problem here is urban sprawl. A community like Chestertown, or even Kent County on a larger scale, hardly needs all of the traffic that a big store would bring. Besides, if the Walmart shopping center is put on Route 213, the owners will be requesting that zoning laws be changed to make the available space for a department store unlimited, which is not fair," Huber said.

On the other hand, many citizens of Chestertown and the surrounding area feel that the addition of such a store would be beneficial. A question which has been discussed recently between the Congressmen of the County, and involves finding more business for large companies on the Eastern Shore, seems to be resolved by this venture. Some of the residents of Kent County feel that the installation of the Walmart is the opportunity they've been in search of for quite some time. Rather than "urban sprawl," some feel that the new store would attract a larger proportion of customers in a positive way, making Chestertown more well-known and making shopping more convenient.

In Huber's defense, however, the pre-existing department stores of the area, such as Roses, Superfresh, Acme and the many markets located downtown on High Street, are fearful that the new Walmart will detract from their customers' loyalty. A store as massive as Walmart would overwhelm many of these less publicized compa-

(See **Walmart** on page 3)

Congressional nominees debate at event held by League of Women Voters

BY JANET ELY

Last Friday, October 18, the League of Women Voters hosted a debate between Republican Wayne Gilchrest and Democrat Steven Eastaugh, Congressional nominees for the First District of Maryland, Eastern Shore. The discussion was held in the auditorium of Kent County High School.

President of the LWV Jane Hellawell introduced the candidates and the moderator, League member and State attorney Suzanne Hayman. Hayman explained the format of the debate and outlined the rules for submitting questions.

"During the first portion of the debate, candidates will be asked questions on issues concerning education, health care, and taxes, and their responses will be subject to time limits. These questions were chosen ahead of time by the League. In the next segment, questions for the candidates from the audience must be submitted in writing to a screening committee," Hayman said.

A final period was allotted to each candidate for the purpose of making a closing argument. The entire debate, when presented in this concise manner, lasted about an hour and a half.

By random drawing, Eastaugh was chosen to respond to the first question, which had been prepared in advance. Gilchrest was permitted a two minute rebuttal of his opponent's statements. The question, pertaining to education, was: "Do you feel that the Department of Education should be abolished?" The two men agreed on this topic, that the idea of a school system without leadership was not a favorable one. However, both had their individual gripes with the system as it exists. Eastaugh felt that education was coming closer and closer to being run entirely by bureaucratic leaders in Washington, D.C., while Gilchrest expressed a slightly different opinion.

"The Department of Education is certainly trying to effectively do its job. But we shouldn't just fund programs, we also need to fund priorities. Central control of education simply won't work," Gilchrest said.

On the second question, the two nominees expressed a wider difference in opinion. The question was: "Do you support tax funded scholarships for private schools?"

"If you give any intelligent, reasonable, rational, understanding and well-meaning person a piece of chalk, there you have a teacher who will do his or her job," Gilchrest said, "You can bring the best education to any school if you have a conscientious teacher."

(See **Debate** on page 3)

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OPINION AND COMMENT

HISTORY: WE ARE DOOMED TO REPEAT IT

Last week, I wrote an editorial entitled "How I got stuck editing the Elm." Shortly after writing it, while I was waiting for the proofreader to finish his duties, I started to go through the Elm archives in the office. There are two huge metal filing cabinets filled with old issues of the Elm, dating all the way back to February 27, 1948. We even have older issues, dating back to when the Elm was named "The Collegian." According to an issue of the Collegian published in 1993, "The Collegian is the original name of Washington College's student newspaper. When the Washington Elm tree was planted in 1930, the newspaper changed its name to match." The name "The Collegian" was revived many years later to serve as the title for a features magazine, and the publication of the new "Washington College Collegian" this week shows that the name is not yet forgotten.

I continued to read the various issues of the Elm that had been published, filed away and forgotten in the 66 years since the Elm tree was planted. I was astonished to find articles that wouldn't look so out of place in our own paper. The January 18, 1968 issue of the Elm featured a front page story with the headline, "Dorm prank results in extensive damage." The story was that two students from Somerset dorm had plugged up the showers on the first and second floor, left the water running and flooded the hall. For some reason, this simple historic act of hooliganism, forever immortalized in the pages of a 1968 college newspaper, astonished me but more than any of the stories about World War II that I had learned in high school history classes. I found it pleasantly reassuring that kids back then pulled the same stupid tricks that we continue to pull today (these "kids" are now our parents; Janet Ely dug up an old issue of the Elm with a lacrosse article featuring her father).

In fact, the very notion of a "history of the Elm" was also addressed by our predecessors. The February 15, 1968 issue of the Elm, which featured the headline "Reporter in Vietnam to write for Elm," also included an article entitled "Brief Elm history shows style changes," written by Jean Kershenbaum. It talks about the Elm's humble beginnings, saying, "The early Collegians, under the editorship of W.L. Wheatley, were pamphlet size and printed only a few times a year as a literary-type publication." The article also mentions a general campus election to determine the new name of the paper.

Other prospective names for the publication included, "Pentagon," "The Flying Pentagon," and also, "The Collegian." There were also two write-in votes, one for "The Cafeteria Critic" and "The Cherry Tree." It's interesting to think that the students from the class of 1969 who voted for "The Elm" as the title for the school paper made a decision that is still affecting us to this very day.



The Elm Staff, circa 1969

What was most inspiring to me was to look at the masthead, and to see that in each and every issue there was an "Editor in Chief." During the hour-long drive to Elkton, where we print the Elm, I tried to imagine all the past editors of the Elm. I came to realize that they, too, had struggled to get articles in on time, to make articles fit into a good layout and somehow publish an issue of the Elm every week (or every two weeks, or a few times every year, depending on how many years ago we're talking about).

I realized that I was doing a job that had been done by people since 1930, and even before that, back when the Elm was called the Collegian. It's an interesting exercise to imagine what these people are doing now: how many of them are still working for papers, or are housewives, or are doing something else entirely that they never dreamed they would be doing while attending college... how many of them have passed away?

All of us can benefit from looking back into the past, to see that students existed at this school before we were even born. Students who weren't really all that different from the students on campus now. Students who were playing lacrosse and pulling stupid pranks and trying to have fun while getting an education.

And students who were staying up all night, to publish the paper.

Re-adjusting to school: the first few months at college



CHUCK THORNTON
ALMOST INEVITABLE...

I feel as though I should offer an introduction to this column so you know what you're reading, but I'm still trying to figure that out myself. I can write about anything, which makes it both easier and more difficult for me. Easier because it can be about anything, and more difficult because it has to be about something. This week I chose to write about readjusting to school after a two-and-a-half year abscence because it is a good point of introduction and because it's something that has been on my mind lately.

The late 20th century will likely be viewed as a significant time period by future historians, and it is an exciting time to be alive but, exciting or not, it's difficult to sustain oneself on the meager wages that a bookstore pays. And I spent a long time working a bookstore; I ended up being a little over two years. I often thought of looking for another job, but I didn't feel like going from low-paying job to low-paying job in what would ultimately be a futile attempt to keep myself amused.

Instead, I reapplied to school. It was a decision that I had been toying with for a while, fully aware that the bookstore was not going to catapult me to meteoric heights.

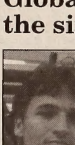
I arrived here on August 22 with only fading memories to shape my expectations. I've never been overly impressed with formal education because there are too many variables that can determine whether or not it succeeds. Few teachers have left lasting impressions on me, although many people have. Maybe it's due to the limited relationship between student and teacher, and the circumstantial limitations automatically placed on the potential of the dialogue that can take place between the two.

When I was working, I lived in a world of adults and oversized children and, as a result, my friends are mostly adults. It is strange to me how different the nature of the relationships between adults and pre-adults is here at school. My impression thus far is that some of the teachers take their roles as adults too seriously. There should be an exchange of ideas, not a bludgeoning with ideas.

In some respects I like this school, and in others I am disappointed. I don't think that Washington College is at all reflective of the world outside of itself, and I think that it suffers for it. There seems to be a resistance to originality, and for all the clamoring about diversity, there is little evidence of it. There's nothing wrong with tradition, but there's also nothing wrong with experimentation.

My classes this semester are mostly requirements, which means that for the most part they are not fun. Because they are not fun, it's difficult to tell how well I'm adjusting. I often find myself wishing that I could read a good book instead. Sometimes I'm just not up to it, either sleeping through class or sleepwalking to class. Life is never all fun, though, and I realize that we all have to do things that we don't enjoy in order to do the things that we do enjoy.

Global statesmen answer for the sins of their countries



SLAV GATCHEV
BEYOND CHESTERTOWN

What do you do when you are overseas and your native country is screwing up big time? This is a pertinent question, because most of us have or will live abroad for significant chunks of time. Then, whether we like it or not, we become quasi-diplomats or part-time PR experts for our father/motherlands. Heaven forbid that things turn sour there we, poor ex-patriots, will have to give more explanations to more concerned individuals than an Iraqi foreign minister has to do damage control at the UN.

Take Washington College overseas students, for example. Most of us have a lot of (potential) explaining to do. For example, Bulgaria's economy is disintegrating, the interest rate is 300% and the former prime minister was shot down on the street a couple of weeks ago. Myanmar's regime has banned all opposition and you could go to jail if you owned a network-ready computer. Croatia is ruled by a paternalistic strongman that scoffs at the freedom of the press. France is facing a hot winter of civil unrest over the unsustainable welfare state and high unemployment. The list can go on.

Of course, US citizens who live overseas face a similar predicament. An American transplanted anywhere in the world will often be accosted by someone who holds a grudge against Uncle Sam. Unfortunately, these fierce critics of America channel their negative energy not against Jesse Helms or the "military-industrial complex," but against you. "You Americans" is often followed by a list of crimes and misdemeanors that includes everything from Cuba and Grenada to the cultural imperialism of McDonalds and Hollywood. And certainly a crocodile tear or two about the American Indians.

It is a common error to blame individual citizens for the foreign policy controversies or troubled internal politics of their native lands. By the same token, it is not particularly enlightened to think that someone is inferior only because he comes from an "undesirable" place. However, these stereotypes abound. Many of my friends in Bulgaria thought that Albanian students are inherently second-rate and dismissed the foreigners' social elan and erotic achievements as manifestations of an inferiority complex. Of course, Bulgarian students in the West are subject to many of the same prejudices.

The greatest irony is that a lot of clever people thought for good reasons that the nation-state was beyond its zenith. Many of today's immigrants throughout the world genuinely believe the myth of one world and a cosmopolitan future. However, despite the sheer volume of foreign currency speculation and the increased prominence of international trade, the nation-state and the loyalty it commands have remained unscathed. Apart from a small elite of international financiers, airport pilots, famous entertainers and money launderers, most of us are (or are perceived by others to be) not players on the global marketplace but defenders of dusty patriotic symbols and clichés.

The Washington College Elm

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Chideya

(continued from page 1)

spectrum. Obviously, then, the young woman that Chideya asked was not as "conservative" as she originally had said. Therefore, it would be very difficult for this young woman, along with many other young adults, to choose a candidate that really stands for all of what they believe.

However, despite the fact that it is hard for our generation to relate to candidates and to find the time to vote, Chideya explained that by not exercising our right to vote on election day, we are putting ourselves in the category with the stereotypes of our generation. By not voting we were in fact being "apathetic" to the future of our country and to issues that could have a direct effect on our lives. Chideya explained why voicing our opinions through voting was so important, and why not voting on election day is in fact destructive.

If we don't turn up at the polls on election day, according to Chideya, we as an age group are misrepresenting ourselves. By not voting, we are "passively protesting" the candidates, but are not actively speaking out or protesting for effective change. By not voting, no one will ever know of our unsatisfied feelings for the candidates. However, if we vote, we can and will make a difference, and will not be able to say, "Our president is awful. How did he ever get elected?"

If we do not vote, we have only ourselves to blame. Therefore, Chideya urges us to "announce our voice and [demand] that you want good leadership." As a generation and a nation, if we are dissatisfied with a candidate, we have other options. We can vote, and should vote, but, unfortunately, the majority of us never do.

If most young people in consecutive elections do not vote, politicians start to generalize that young adults are not interested and will not vote, and therefore the candidates usually "ignore" youth. However, if we do begin to vote, the politicians will know what we want, and will try to turn have a president that will represent our beliefs.

Chideya also spoke on key issues in the current election. She focused on the lack of enthusiasm that the entire country seems to be feeling for this election. "People just don't seem interested, and are finding the campaign dull and boring... mostly because people are dissatisfied with both candidates," said Chideya. According to a survey, only 35% of 50-65 year olds are currently watching the presidential campaigns. However, simply because people are dissatisfied with the candidates does not mean that they should choose to not vote at all. "Vote anyway," Chideya emphasized. Simply because you do not agree with all of the candidate's points, find key issues that do comply with your beliefs and let that be the candidate of your choice.

Many adults and youths alike stay away from the polls because they feel that their vote is useless and can't possibly make a difference. A member of the audience asked whether or not an individual should vote if he were a Democrat in a state that was known for consistently voting Republican. Chideya's answer was that he should vote, anyway. If a presidential candidate looks at the results and sees that a state is not as "republican" as he thought, then the candidates will campaign in those states during the next election.

Chideya also discussed Affirmative Action, and emphasized that it was not a race-based program. She said that, even today, women, Latinos and blacks are still not earning the same amount of money as white males for the exact same job. Affirmative Action, Chideya explained, was not based on "special preference," but rather was used to ensure that people with equal qualifications are paid equally for equal work.

Chideya also gave a brief rundown of presidential candidates Bill Clinton's and Bob Dole's positions on certain key issues: Bill Clinton is Pro-Choice whereas Bob Dole is adamantly Anti-Abortion. Dole also supports a 15% tax cut and "won't touch" Social Security and Medicare.

So what did all of this mean, and how does it relate to us and our lives? Chideya advised that the smartest thing for young adults to do is to become informed. Start watching the campaigns and listening to the candidates. See which one you want running our country.

If you want additional non-biased information on where the candidates stand on certain issues, check out this web site: <www.vote-smart.org> to ensure that you have "studied " the candidates before you make the final decision.

Even members of "Generation X" can make a difference in our country, our society, and our own personal lives if we choose to vote on election day. According to Chideya, "you can't produce a result by sitting on your hands."

Debate

(continued from page 1)

The Republican noted that many Americans, especially those housed near the city, have become fearful of sending their children to the local public schools. He suggests that it is right for the nation to begin seeking alternatives for people with this lifestyle. Mr. Eastaugh, on the other hand, objected strongly to Mr. Gilchrest's response.

"I believe that Wayne is living in the 1930's here. What students need today is new computers, new books. We're on the information highway now, the web. No one needs a simple piece of chalk," Eastaugh said. He opposed the idea of funding a private education and stated that he would rather build up the public school system.

The next topic, which has become a typical headliner, was health care. Gilchrest was chosen to ground first to the question: "Would you support a cut in Medicare spending or seek another alternative?"

"There has been a proposal to increase Medicare by six percent annually," Gilchrest said, "This will reduce inflationary costs and save about 58 cents more a day for seniors."

Eastaugh responded with an aggressive statement informing the audience that Gilchrest's assumptions were misguided and that there were no available changes in Medicare that wouldn't cost seniors more money.

Eastaugh was given the chance for initial response to the next question, which was: "How would you propose to reduce the number of uninsured?" The candidates response focused on a specific group of citizens.

"I wish to fight to defend the ten million children who are unable to afford insurance but still are considered 'too wealthy' for Medicare. I hope to start a kids-only insurance plan," Eastaugh said.

Gilchrest agreed with his opponent on the matter but took a different stance. Rather than creating a new set of insurance programs, Gilchrest noted that facilities like Kaiser Permanente, which are already health care carriers, could be supported as better alternatives.

The final category of questions, one that has always been controversial, was that of taxes. The first question was directed to Eastaugh, asking: "How can state funding be cut without absorbing the already existing funding to education, highway repair, etc.?"

The Democrat again framed his answer around negating his opponent's actions, mentioning that Gilchrest had voted for a larger tax break for the financially able, while the working class received a larger cut in funding.

At this point, the moderator opened the debate up to floor questions.

"This is a process which helps the moderator and the media. It allows us to sort out the most pertinent questions for our candidates and to avoid duplication," Hellawell said, as a manner of introducing the three question reviewers. Questions posed by the audience ranged from tax-cuts to the environment.

One anonymous audience member asked the candidates to discuss how they would create jobs for the Eastern Shore. Mr. Eastaugh was excited about the prospect of bringing more business to the area.

"We need to get out there and fight and build up incentive. We need to tell people that the Eastern Shore is a great place to live and a great place to work," Eastaugh said.

Gilchrest agreed, saying, "Job creation in the free market economy is exciting to be involved in."

Another pointed question, asked by an audience member, involved campaign finance reforms and challenged the candidates to explain what lengths they would go to in order to ensure that changes occurred. Both candidates realize that money has a very adverse affect on politics and agreed that the campaign finance, such as PAC's, should certainly be lowered.

"No one is going to offer you money expecting good government in return. Instead, they expect influence," Gilchrest said. Eastaugh admitted that he accepted PAC money but was, in general, against the concept.

The debate ended on a cordial note as both candidates thanked each other and the audience for their participation.

Wayne Gilchrest has been the Congressman for three years running in the First District of Maryland, and he formerly taught Civics at Kent County High School students in the very building in which the debate had taken place. Steven Eastaugh, who hails from Worcester County, is also a professor, though in his case at a medical school, and is the author of seven books.

The League of Women Voters is a non-partisan organization which works to promote political responsibility through informed and active citizen participation. It does not support or oppose any political party or candidate. Membership is open to all citizens - men and women - eighteen years of age or older.

SGA REPORT

BY JANET ELY

The October 22 meeting of the Student Government Association featured the release of the Club Funding Budget. Treasurer Andy Lantos compiled the budget.

Dani Heath reported that the seniors are continuing Earth Day planning with the other three classes.

"We have two bands already scheduled: Strangefolk, who performed here this past weekend, and another group, String Cheese Incident," Heath said.

The Earth Day concert will be held from 4 - 9 p.m. at the boathouse on April 19, 1997. The 10K run and the Caseytime project will again be integral parts of the occasion, as well as an exhibit in the CAC.

Junior class president Jen Sands announced plans to participate in a Habitat for Humanity project next semester. Sands told the senate that her class was anticipating a Fall Festival to be held in conjunction with the freshman class.

Sophomore class president CJ Norton spoke about plans to host a new gathering at the Student Center.

"The four classes have talked about having a coffeehouse every Thursday evening. We're thinking of having an open mic night or maybe a talent night," Norton said.

Lantos explained that the budget has to be kept at a minimum this year, which accounts for the possibility that some clubs received less than they requested.

"I tried to be as generous as I could. Please tell your constituents I know it's not much, but we're just going to have to deal with that for now," Lantos said. The plan passed unanimously.

Heather Noble thanked all those who attended Saturday's gathering at the Student Center, which featured the band Strangefolk. She also announced that Fall Family Day will take place on Saturday, October 26.

Parliamentarian Carmen Huhta met with the Buildings and Grounds Committee on Thursday, October 17, to discuss progress on Daly Hall.

"We toured Daly Hall and all of the electricity is in place. They're about to start working on carpeting and painting," Huhta said. Groundbreaking has begun for the new dormitory to be built by the Cardinal suites. Official groundbreaking will be celebrated during the events of Fall Family Day.

The Honor Board heard a case on October 17 involving a drug violation in which three students were charged. The two in direct participation with the substance were each charged $100 and awarded two semesters of disciplinary probation, to include drug counseling. The third student was charged with being in the presence of the substance and was awarded a $50 fine and given Honor probation.

Tom Webb also distributed an Honor Code amendment to increase the number of alternate members to the Honor Board.

The executive board has decided to invite the Chief of the Chestertown Police Department to meet with them alone. The senators are asked to gather questions which the board will relay.

Walmart

(continued from page 1)

nies and the prospect of a larger and more attractive store threatens to make business difficult for the smaller shops around Chestertown.

Due to the fact that the Washington College population makes up a large part of Chestertown's citizenship, students are asked to attend the meeting of the County Commissioner to contribute their thoughts, should they feel strongly about this issue. There is no doubt that the building of a new, larger shopping center will significantly affect the students of the College. Huber and other members of the elite feel that the college could possibly play an integral role in either ruling out Walmart as a possibility or in bringing some new insight to those who feel that it is a poor venture.

Students who would like further information about the meeting can contact the Kent County News, which has been following this controversy since its onslaught. The paper can be reached at the following phone number: (410)778-2011.

Getting the dirt on the cleaning staff

THE UNSUNG HEROES OF THE W.C. COMMUNITY SPEAK THEIR MIND

BY ED GEISWEIDT

What exactly happens on campus at 6 a.m.? There is little activity going on during this misty, peaceful time of day, but this is the very time when members of our housekeeping staff start pulling into various parking spaces around campus.

In order to find out more about our cleaning ladies, I tried to greet the morning as early as they do. Due to a difficult test of will with the alarm clock snooze button, however, I ended up rousing myself closer to 7:15. After trying to attain some level of presentability, I set out on a campus-wide search for our twenty-five housekeepers in action.

Our housekeepers are the unsung heroes of Washington College. They start early and put in a hard day's work sweeping stairs, disinfecting counter tops, removing trash, restocking supplies, scrubbing shower floors, sanitizing toilets, straightening furniture, cleaning mirrors, vacuuming, shampooing rugs and more. (This list does not even take into account any "surprises" that are left during the night.) They do this faithfully Monday through Friday — and one Saturday a month — in the summer, fall, winter and spring.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

A cleaning lady washes the windows at the dining hall as students rush to class.

Even though our housekeepers are most obviously noticed in the dorms, they can also be found in other buildings around campus like the Cove, the library and the CAC. In fact, I found Dorothy Cotton, an admirer of gospel music, singing in the basement of William Smith Hall as she swept the floor.

As many people know, the housekeepers are friendly, helpful and easy to talk to. Most students get to know their dorm's housekeeper very well. Many of the housekeepers with whom I talked said that the daily contact with "their students" is the best part of their job. They truly care about the students on their floors and keep track of which dorms they move into each year.

What makes the relationship between the housekeepers and the students so positive is mutual respect. Linda Alexander summed up the general feeling of the housekeepers when she said, "If you respect the students, they'll respect you." Alice Wickes, who maintains Somerset's four floors, has found that if a hallway is pretty messy, the bathroom is usually in good shape — or vice versa. She tries to make her building a home away from home for her students, and they return the respect she gives them.

"Ethel Squares once spent three days cleaning up Kent after a Mayday mud slide in front of the dorm. It was so thick that it was impossible to see out the front doors."

Hoping to find some practical tip from their point of view, I asked several housekeepers if there was one thing that students could do to make their job easier. The answer I got, however, was not what I expected. They simply want students to keep up their end of the bargain: to do well in the education that each student is here to receive, and to make use of it after graduating. (Another helpful gesture students can make is to grab an extra copy of the school newspaper after dinner on Fridays for their housekeepers; the housekeepers like to read the Elm, but they often do not have access to current issues.)

At the end of each semester, each hall usually takes up a collection for its housekeeper to express its gratitude. One year, the second floor of Queen Anne even surprised their housekeeper, Karen Waters, with a birthday gift. (By the way, her birthday is this Saturday.)

When I asked Karen what the worst part of job is, she claimed there is no "worst part." "I'm here to do my job," she said. She takes the bad with the good, as do many others. However, there is one thing that each housekeeper encounters every once in awhile (more often in some dorms than in others) that simply does not make for pleasant cleaning. Call it yak, spew, vomit, call it what you will: Throw-up is a disgusting reality for Washington College's housekeeping. Kent's Ethel Squares has, on occasion, found it in the urinals. The very morning I interviewed Karen Waters, she had to clean up a disgorged meal. Cleaning up another person's sick has the effect of making the person cleaning it sick as well. (Despite the horrors of cleaning up vomit, the housekeepers don't let it affect how they feel about the students. They know that kids will be kids, and sometimes, as one cleaning lady told me, "It's got to come up.")

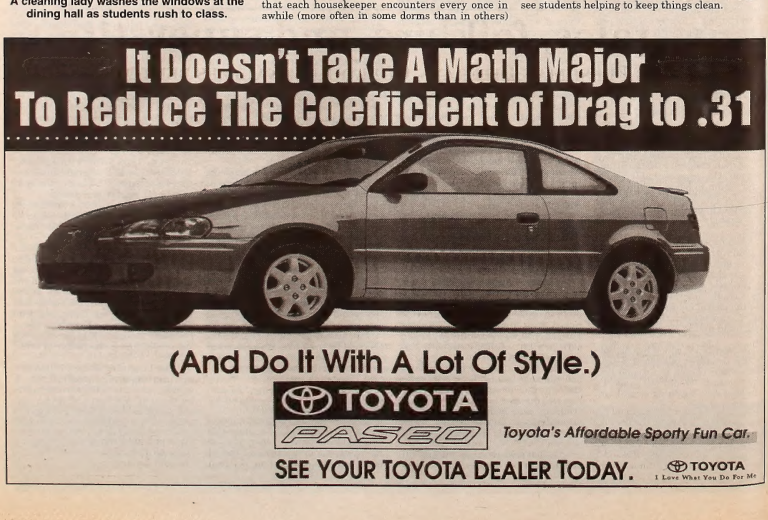
There have been other disgusting incidents in the past that are worthy of mention. Linda Alexander has cleaned an unidentified mixture including beans and eggs off the walls of a Minta Martin bathroom. Ethel Squares once spent three days cleaning up Kent after a Mayday mud slide in front of the dorm. It was so thick that it was impossible to see out the front doors. And I will not report the details of the Christmas "gift" that was found in Wicomico one year; there are things that all of us are better off not knowing.

The past does have its share of good memories and interesting stories for our housekeepers. Reid's Betty Starkey remembers being told stories by the girls on third floor about a ghost. One girl told Betty that while she was sleeping, something woke her up and flipped her over in her bed. Some reported having their hair stroked; others claimed that something would turn the lights on and off in a certain room. Having never experienced any of these "third floor phenomena" herself, Betty continues to scrub the third floor of Reid.

Ethel Squares recalls seeing a part of second floor Kent after it had been turned into a funeral parlor for an air conditioner that had "died." There were flowers, and she was told that the mourners dressed in suits and ties for the occasion.

Alice Wickes has a very special memory about an opportunity the college offered its staff back in the '70s. Through courses offered by the college, employees who did not finish high school could earn their GEDs. The daytime classes were an hour long — one half hour was on employees' lunch time, the other half hour was donated by the college.

All in all, this year is turning out to be a positive one for our housekeepers. They feel that students are keeping their halls cleaner now than they have in quite some time. From the remarkable improvement in Caroline to the progress even within this year in Dorchester, the housekeepers are happy to see students helping to keep things clean.



Writers' Union gears up for Halloween with reading in graveyard

By Eva Kaplan-Leiserson

There were about 12 of us — live ones, that is. The rest of the crowd listened quietly from underneath mounds of dirt and grass. A small, intimate group attended last Thursday's Graveyard Reading, but tons-o-fun nonetheless.

After first meeting at the Literary House to gnab candied apples, popcorn and hot cider, the crowd meandered over to the angel (patron saint of many Washington College graveyard aficionados) and gathered under her protective gaze. Cortney Clulow, writer and lover of the gothic year-round, started off the reading with some poems: one written by her best friend, and two others by Cortney herself.

Your reporter read next, Ray Bradbury's "October Game." A chilling account of a Halloween party gone wrong, it seemed to leave the crowd speechless for several seconds afterwards. Or maybe it was just that no one else had brought anything to read. Ray Cummings finally piped up, "This isn't a story, but I'll read some names and stuff Cecilia [Rivas] and I got off some graves and thought were kinda funny." Jen Ward was the fourth and last reader, contributing "something kind of goofy" (as is her custom). Her selection, "Nevermore," was an E-mail parody in the style of Edgar Allan Poe's "The Raven." The poem relates the trauma of a man who encounters that horrifying message on his computer, "Abort, retry, ignore." "You'll see your data never-more... Abort, retry, ignore."

With that, the official part of the Reading ended, as none of the other attendees had brought material to share. "Anyone know any good ghost stories?" your never-willing-to-let-the-fun-end reporter asked.

"You mean, besides the infamous hook in the door?" said Scott Pyle. As this was the only ghost story anyone

(See **Graveyard** on page 7)

Campus Voices

Photos by Jennifer Kiefer, Questions by Colleena Wiseman

Do you consider yourself a member of Generation X? What kind of toothpaste do you like best?



No, I do not consider myself a member of Generation X because I'm wise beyond my years.

C.J. Norton

Anything with "Arm & Hammer Baking Soda" in it.



No, I'm immortal.

Evan-John Eugene Fitzsimmons

I don't brush my teeth – I'm immortal.



Yes.

Kandyce Kennedy

Aquafresh, because it has pretty colors.



What is Generation X?

Don Peters

Crest.



No, I don't know why that term was ever created.

Pat Pearce

Aquafresh whitening.



No, I'm not like the people on "Friends."

Kate Mahoney

Crest with baking soda.

Fairy tales, folklore, and superstition

This year's Freshman Literary Colloquy analyzes bedtime stories

By Joseph J. Coyle

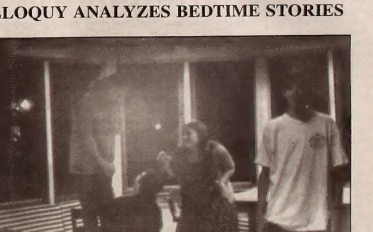
This year's freshman colloquy, which was sponsored by the WC Writer's Union, dealt with fairy tales and their evolution throughout the centuries.

The first "scene" of each presented fairy tale started with a reading, in part, of the fairy tale as it was originally intended. After the reading followed a condensed performance of the fairy tale, which was followed by a second reading of the fairy tale in its more modern form. This second reading was accompanied by bits of the corresponding film as presented by Walt Disney, and a second performance with the modern theme. Finally each play was read over, discussed and performed in a politically correct fashion.

The fairy tales presented at the colloquy were "Snow White," "Cinderella," and "Rapunzel." The colloquy ran about fifty minutes and was attended by a moderate-sized group of students, faculty and visitors. The Lit. House porch was packed. The scene was created with a set marked off by a ring of candles, leaves on the floor and only a couple of well chosen props including apples, a comb, a bodice and a broom. The actors were dressed in simple clothing, mostly if not entirely in black, and used imagination and a few of the props to bring their characters to life.

The actors, though not as prepared as they should have been, still managed to make the audience laugh and the time to go by quickly with their good spirits, unity and overly dramatic-antics. The roster of actors included Joey Nicklas, Megan Wolff, Susie Shaum and Lauren Merwyn. The technical aspects of the movies and candles were covered by Beth Davis with help setting up coming from Melania Howell. Lighting was controlled by Lucas Canino, with assistance from one of the narrators, Matt Gomez, who handled the politically correct versions of the fairy tales.

The other narrators were Jen Kiefer, who was in charge of the modern day fairy tales, and Scott Pyle, who was so caught up in his part as the reader of fairy tales as they were meant to be, that he dressed up in a robe and cloak complete with cowl. One of the more comical parts of the colloquy came when Freshman Class President Jon Fowler took on the role of one of the ugly step-sisters in their version of "Cinderella." After the show, Jon mentioned that it was hard for him to act because he could not hear the verbal cues of his co-performers due to his hearing condition.



By Joseph J. Coyle, Elm photographer

Members of the Freshman Coliquy acted out fairy tales as part of their presentation on "Fairy tales, folklore, and superstition."

The show was well-done and well-received by its audience. Responses ranged from Shanna Gersey's "I liked it," to "It was better then all the others I have seen, including my own," from Eva Kaplan-Leiserson. I personally felt that the uncertainty with which the performers handled themselves only added a touch of realism to this presentation of fairy tales and created a pleasant irony between reality and fantasy.

DeProspo's "Image In America" broadens American Studies

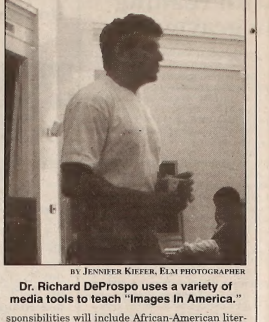
By Colleena Wiseman

If I told you that there is a class on this campus in which Howard Stern is required reading and Madonna is par for the course, would you believe me? Well, there is such a class - and it falls under the American Studies program. The name of the class is "Image In America," it course created and taught by the Director of the American Studies program, Dr. Richard C. DeProspo. In this course, DeProspo uses a variety of different media such as movies, magazines, music and books as sources of thought-provoking connections between older and newer attitudes of idealism. Studying Howard Stern's latest book, "Miss America," watching Madonna's older videos and thumbing through her "Sex" book, the class has been discovering the relationships within the realm of popular culture that Stern and Madonna share with an original American novelist, Charles Brockman Brown. One may wonder what type of relationship could a precedent-setting novelist share with an explicit talk-show host and a familiar sex symbol. DeProspo, a fascinating lecturer, provides the students with the opportunity to use their own creativity in making the connection between these popular figures. Madonna's exposé came to the class through her videos "Material Gírl" and "Like a Virgin"; Stern's exposé comes to the class through his unwarranted confession that he has a small penis. The two bring a sense of controversial sexuality to an idealistic topic - popular culture.

"It's an amazing class. I've been blown away by it," says senior Mike Haggerty. Many other students in the class agree that "Image In America" has given them a new perspective into pop culture. In addition to studying the works of Brown, Stern and Madonna, the class has been exposed to the works of Edgar Allan Poe, F. Scott Fitzgerald and musician Don Henley. DeProspo even performed a Henley song for the class on his keyboard. "Image In America" has been offered campus-wide as a "special topics" course which cross-lists the English and American Studies departments.

DeProspo, being a professor of both departments, has been working tirelessly to enhance the American Studies program. He will be in Germany for 13 days, lecturing about popular culture through International Studies at several German universities, including the University of Mainz and Tubingen U. It also has been requested that he lecture on recently deceased rapper Tupac Shakur. Also on his lecturing agenda are African-American Studies and International rap. DeProspo anticipates several hundred students at these lectures, which are part of a program attempting to "internationalize" American Studies.

Recently, the American Studies program underwent an external evaluation in which two scholars, Walter B. Michaels, a literary historicist from Johns Hopkins University, and Edward Orsen, the pioneer and chairman of the American Studies program at UMBC, observed DeProspo and many aspects of the WC program. Michaels and Orsen also accepted ideas for enhancement from Dr. DeProspo and several AMS students. Although the results of the evaluation have not yet been formalized, the pair seemed pleased with what they observed; they also enjoyed the positive suggestions given them, such as "more internships." DeProspo is now working on getting several different internships organized to help ensure "employability" of AMS majors, one of his goals of program enhancement. Another of his goals is "to incorporate more African-American studies into the curriculum. The administration is exploring the possibility of creating a position on the faculty in African-American studies in the near future. I'm hoping that at least half of that person's responsibilities will include African-American literature and culture in the AMS program."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Dr. Richard DeProspo uses a variety of media tools to teach "Images In America."

With the already thriving AMS program, and an innovative director, there will be more and more options within the program to expand the minds of WC students. Hats go off to DeProspo, for making studying more than a learning experience. Through him, the American Studies Program and its classes are a culturalization of their own.

between the lines

book reviews

BILL DENTON OFFERS CLIFFS NOTES FOR HOWARD STERN'S "MISS AMERICA"

I found out recently that Howard Stern's "Miss America" is required reading for an American Studies class here at Washington College. For any students in the class who've as yet been unable to suspend their disbelief, are too repulsed by Stern's antics to consider reading it, or have found that even a personality as lively as Stern's can be made boring by being required for class, here are the Cliffs Notes for Stern's second work. Remember, these are meant as a compliment to the work, not a substitute for the actual text.

Chapter 1: Summary: After a touching dedication of the book to his interns, Stern begins his tome with accounts of his exploits in chat rooms on Prodigy. While searching for women with whom to engage in 'cybersex," Stern is forcefully removed from the computer program two times. He eventually finds a willing partner, "Rubberbaby," who claims to look like Janine Turner from "Northern Exposure," but after engaging in cybersex with her and later inviting her onto his radio show, Stern finds that she was stretching the truth a bit. He proceeds to swear off cybersex forever.

Commentary: Stern's rare moment of sentimentality in his dedication fell flat on its face when intern Steve Gillis read it on the air the day the book debuted and managed to completely butcher it with his poor reading skills. In the opening chapter, Stern establishes some very bizarre stylistics. For example, he frequently talks to himself in print, often changing the font for the occasions on which he is addressing himself. He changes fonts and text sizes many times, simply for emphasis. The reader can easily find this disconcerting, especially in light of the fact that Stern's first bestseller, "Private Parts," did not stray from printed stylistic norms.

The opening chapter portends a very distant, non-autobiographical writing style, though moments of extreme self-consciousness show through—his obsessive musings over whether cybersex constitutes cheating on his wife, for example.

Chapter 2: Summary: The title says quite a bit about it: "Michael Jackson: If you love children so much, where are the girls?" In this chapter, Stern speaks of his top-secret meeting with Jackson, in which Jackson's manager attempted to enlist Stern to lead the charge to clean up Jackson's image as a child molester. Not only would Stern have none of it, but he also divulges information about Jackson which only serves to worsen his public image—for example, a description of his surgically altered nose melting during the meeting and having to be anchored in place with medical tape. He, of course, refuses to abandon his opinions and go along with the scheme, and concludes the chapter with a criticism of Diane Sawyer's "Candy-cane journalism" in her television interview with Jackson.

Commentary: Once again, Stern goes for the jugular as though insecure that people will not be entertained enough to continue reading if the content at the beginning were not as interesting as possible. The high level of photo content continues throughout the book. The new Friedman's illustrations, especially that of the disgusted Stern and melting plasticene Jackson sitting beside one another, are brilliant.

Stern's criticism of Sawyer comes not without qualification: "Hey Diane, I don't have a fancy journalist's background, but any moron on the street would have asked these questions." Stern indeed takes many liberties with his writing efforts, and he is indeed self-congratulatory in many places around the novel, but he seems to be acting as a mouthpiece for the common man in this instance. Not surprisingly, the reason many Stern fans state for enjoying his radio program is this: "He says what a lot of us want to say but don't have the guts to."

Chapter 3: Summary: Stern details his Obsessive-Compulsive Disorder (yes, a legitimate psychological disorder). He claims that the pointless obsessive rituals he forced upon himself for years were all due to his experimentation with drugs while at Boston University. In chapter 3, he integrates tales of the roots of OCD with tales of his poor health and eating habits earlier in his career and his progress toward better health. Eventually, he arrives at his meeting with Dr. John Sarno, who cured him of OCD and the final conclusion of the chapter, at which point he is both mentally and physically healthy.

Commentary: Stern crams a lot of autobiographical information into one chapter as if to try to get it out of the way as quickly as possibly (this chapter is lengthy, though). At times, he paints himself as a victim, but a dominant portion of the chapter consists of Stern revealing that he used to be a fat slob, an idiot, and psychologically distorted—certainly not a revelation that a deeply egotistical man would supply in a book.

Stern continues to manipulate the text by changing fonts and text types, but he also manipulates the text justification for a right brain/left brain comparison in chapter 3. All novelists have power over the words they write, but Stern demonstrates an oddity of writing: he dominates the actual appearance of the words themselves. Whether this discovery is positive or its use simply compensates for a lack of power over text or an insecurity about the extent of power that can be exercised over text can be debated.

Chapter 4: Summary: Stern divides this chapter between a list of female celebrities with whom he'd like to have sex and an account of the sentimental speech he grudgingly gave at his wife's twentieth birthday party. Between the two, he writes about how disgusting men are, based on the frequency at which he masturbates.

Commentary: The empiricism Stern uses when describing the women with whom he'd like to have sex is humorous, to say the least. the premise of it is equally offensive. His self-awareness in complaining about how disgusting men are while being disgusting himself is quite ironic (yeah, I really do think). The account of the birthday party is one of the rare moments in "Miss America" in which the reader may conclude that Stern really does care about his wife, Alison.

Chapter 5: Summary: Much like in the "Wack Pack" chapter in "Private Parts," Stern goes through a litany of descriptions of his radio show staff members, including Jackie "The Joke Man" Marthing, Fred "King of Mars" Norris, Ralph "Berry Boy" Cirella and Robin Quivers.

Commentary: This is just plain hilarious, and even the most prudish literary type wouldn't balk at it. 'Nuff said.

Chapter 6: Summary: Stern writes about covering several of the largest news stories in recent history, including a woman who found a whole penis in a sandwich she was eating. The "Uncle Ed" incidents, and Jackie Onassis's death. Not surprising: he has nothing positive to say about any of these things. Slightly less surprising: there's nothing positive to be said about any of these things.

Commentary: It's rather disappointing to see the most entertaining portion of Stern's radio program (his commentary on the news," which usually occurs between 9 a.m. and the end of the show) translated into a very short chapter. It's so much shorter than most of the others the it appears as though it was just thrown in to fill space. Friedman's illustrations hit another spex in this chapter with the drawing of a shocked woman discovering the aforementioned phallus-wich.

Chapters 7-8: Summary: Chapter 7 is a lengthy description of

(See **Howard Stern** on page 9)

ON THE ROAD

BILL DENTON VISITS THE BASEBALL HALL OF FAME IN COOPERSTOWN, NEW YORK

At the end of this past summer, I planned an excursion with fellow W.C. student and baseball historian Matthew Kory to the National Baseball Hall of Fame and Museum in Cooperstown, New York. My father had brought me there as a kid to teach me about the giants of the game he had cheered as a child, and we were so impressed with the place that we'd returned twice since then. I hadn't been there in years, though.

We set out from my father's house in Wilmington, Delaware at about noon and arrived in Cooperstown shortly before six. It's about a five-and-a-half hour drive. As with any decent road trip, the drive is half, if not most, of the fun. Route 81 in northern Pennsylvania and southern New York winds between, over and through forested mountains. The altitude change will probably make your ears pop, but you'll probably be compelled to pull over a few times to take pictures of the scenery.

Cooperstown, as a town apart from the Hall of Fame, is the type of place Chestertown can only wish it was. It's completely quaint and sedate, well-kept, nostalgic and downright beautiful—everywhere. I know it seems ludicrous that I could assert such things about a town which in some way involves major league baseball, but it's really true. The prevailing theme of the town is obviously baseball: many of the town's businesses, restaurants for example, are laden with baseball memorabilia. Some places, however, contain nothing involving baseball, as though they were in another town.

Besides being the official birthplace of baseball and a quaint small town, Cooperstown offers another attraction: a tranquil, blue body of water called Lake Otsego. The lake's south end is Cooperstown's northern border, and it extends nine miles north of town along Route 28, lined with mountains along its opposite side. A park is located on the shore of the lake, and one certainly need not be a baseball fan to appreciate beautiful scenery like this.

The museum itself is obviously the town's main attraction, however. The $9.50 admission might seem a bit steep, but once you see where the money's going, the phrase "highway robbery" will leave your vocabulary for the time being.

On the first floor of the museum, one will find baseballs from every single no-hitter thrown since the Hall's existence, all signed by the pitchers. These no-hit game balls include those from several oddities, such as Harvey Haddix's 12-inning perfect game loss and Dock Ellis's no-hitter pitched while under the influence of LSD (no mention of this is included in the exhibit, of course).

Also on the first floor is an exhibit of major leaguers who served in World War II, an exhibit of how various pieces of baseball equipment are manufactured and have evolved over the years, lists of all active and all-time leaders in practically every offensive and pitching category (for your information, Eddie Murray is the active leader in almost every offensive category, including home runs and RBI), a room full of baseball art, and two IBM computers which display video biographies of many of the several hundred hall-of-famers.

Located on the first floor are both the most impressive and depressing facets of the Hall of Fame: the gift shop and the gallery. On the down side, the gift shop, the Hall's only commercialized dimension, has quadrupled in size over the past few years, and has become somewhat of an eyesore. The gallery is also growing, but that entails the induction of more of the game's greats, like Earl Weaver, Steve Carlton, Richie Ashburn and Mike Schmidt.

For the first time in my four trips to Cooperstown, I saw the memorial plaques of players I grew up cheering for, and I now know why my father was so inclined to take me to the Hall as a kid. Almost every night as a child, I listened to Philadelphia Phillies radio broadcasts of Schmidt's towering home runs and Carlton's brilliant pitching performances. While seeing their images in the Hall's gallery did make me feel a bit old, I was proud to be a part of baseball history.

This brought me to a rather striking realization many people make at the Hall of Fame: modern baseball is downright ugly at times, but baseball history is indubitably a thing of beauty. I can't explain why this is, and I don't fully understand how players I myself saw play only ten years ago are now so legendary in my eyes now, but the Hall inspires a sense of nostalgia that is certainly worth ten hours on the road and ten bucks.

Located upstairs in the museum are a year-by-year history of baseball's beginnings—believe it or not—eons before Christ, a room dedicated to Babe Ruth which includes an original turnstile from Yankee Stadium, a theater which shows a film about baseball at intervals throughout each day, a room dedicated to the handful of players who have hit 500 or more home runs, and exhibits of the following: baseball cards ranging from the time when they were included in cigarette packs to just last year, including the most valuable card in existence, a 1904 Honus Wagner card of which only two were made, uniforms and their progress through the years, historic All-Star Games, history-making events in baseball over the past two years, and past and present baseball stadiums.



PHOTO BY MATT KORY

Bill Denton standing beside the original cornerstone of Ebbets Field, home of the Brooklyn Dodgers. The stone is on display in the National Baseball Hall of Fame's stadiums exhibit.

A newly completed addition to the Hall of Fame is the Baseball Archives—a library of information about Baseball—which is located through a hallway behind the gallery. Located outside the Archives exhibits about baseball broadcasters and baseball movies such as "The Natural" and "Eight Men Out." Moved into the lobby of the Archives from the museum itself is a small theater which shows short films involving baseball. On the day I was there, Abbott and Costello's "Who's on First?" was shown. If you've not seen that skit in its entirety, you owe it to yourself.

If you're a little disillusioned with baseball these days—or even a lot disillusioned—a trip to Cooperstown is just what the doctor ordered. Despite the rapidly bloating gift shop, there are so many pieces of history included in the Hall which just may induce you to refer to yourself as a baseball fan, even if you're not. Even the Black Sox scandal of 1919 can't ruin Cal Ripken's 2131st consecutive game, Harry Kalas's call of Schmidt's 500th home run, Reggie Jackson's three home runs in one World Series game, Carlton Fisk's home run in game six of the '76 World Series, Bob Gibson's menacing stare and 1.12 ERA in 1968, Don Larsen's perfect game, "The Shot Heard 'Round the World," and Babe Ruth's 714 round trippers.

Roberto Alomar can spit on whomever he pleases; I still love baseball.

Graveyard

(continued from page 5)

seemed to remember, and since Jen Ward had somehow managed to go through her entire life without hearing it, an attempt was made to find someone to tell it. When no one seemed to know the tale well enough to make a fair approximation, Ray suggested we make up our own story.

"It was a dark and story night. A shot rang out. The maid screamed," was the first attempt at such a story. The second, however, was slightly more original. This tale, evolving from sentences added by each person around the circle in turn, was a twisted, horrific story of a girl, her cowardly boyfriend, and a dog-man named John.

Satan, aliens and the girl's neighbors all made cameo appearances and the world ended several times before the final apocalypse which brought both our tale and the reading to an end.

Andy's

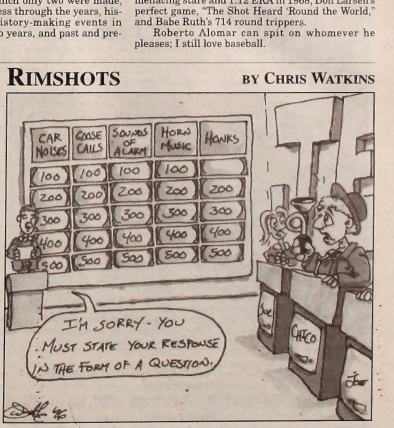
Friday, October 25
Marge Calhoun
DC country/folk singer-guitarist

Saturday, October 26
Bill Parsons
acoustic folk/pop

Thursday, October 31
Halloween Party & Open Mic Night

RIMSHOTS

BY CHRIS WATKINS



IN HIS ONLY APPEARANCE ON "JEOPARDY!," THE HIGH HOPES OF CHICO MARX QUICKLY FELL TO DESPAIR...

Sophie Kerr fund celebrates thirty year anniversary

By Samantha Goss

Lavish furnishings, fine antiques, librettos of some of the best operas, a library in three languages, and a collection of her own writings – these are just some of the items with which Sophie Kerr surrounded herself. She was an extravagant woman and, in her time, quite the New York socialite.

Born and raised in Denton, Maryland, Kerr was the second child in a lower-middle class, bitter household. She used reading as a means to escape the isolation of not having any nearby playmates. Kerr went on to Hood College in Frederick and received her master's degree from the University of Vermont, one of the few colleges then accepting women.

Once out of college, Kerr began working for a small midwest newspaper as a reporter. It was at this time that she started writing her first series of short stories. Later, she became managing editor for The Ladies Home Companion, one of the popular prewar women's service magazines. Her short stories were also published in other popular magazines such as Collier's, Liberty and The Saturday Evening Post alongside writings by F. Scott Fitzgerald, Ernest Hemingway and William Faulkner, among others. In addition to the short stories, Kerr also wrote twenty-three popular novels, two plays and a script, the latter three of which were produced.

In 1904, Kerr married an engineer known only as Mr. Underwood. Their marriage lasted four years, and was her first and only marriage. Kerr designed her own life, and lived by her own rules. She was extremely private about her personal life, preferring the company of many black cats following the dissolution of her marriage.

Even though Kerr traveled quite often to Europe and South America, she could not get away from her Eastern Shore roots. Her stories were often filled with Eastern Shore oddities. She wrote what she knew her readers wanted - stories where girls won the men they longed for. Each story contained vivid descriptions of many E.S. pastimes as well as the foods Kerr herself enjoyed.

In 1942, Sophie Kerr and Eleanor Roosevelt were both awarded master's degrees by Washington College. Kerr was so honored by the occasion, to be thought of as highly as Mrs. Roosevelt, a woman whom she greatly admired, that when she died in 1965 she left the college a substantial endowment, worth nearly half a million dollars. It is used for the Sophie Kerr Prize, a competition for graduating seniors with a promising future in literature, awarded every spring. These students must submit a portfolio of original pieces of literature completed by them to a committee of professors. Only one person is chosen and the award can equal between $25 and $30,000.

The rest of the money is used for the upkeep of the Sophie Kerr Room in Miller Library and to bring to campus well-known literary writers and speakers. It is also used for scholarships, books for the library and for the O'Neill Literary House. This being the 30th anniversary of the Sophie Kerr Prize, the committee in charge of the Sophie Kerr endowment is planning many special events.

They hope to have prospective international and national literary perstudent visit for a Sophie Kerr Weekend near the end of March or the beginning of April. They would also like to invite up-and-coming writers to spend the weekend with these prospectives to exchange advice and interact. At graduation the committee would like to have someone internationally known in the area of literature to come and speak. Professor Richard Gillin, chairman of the Sophie Kerr Committee, stressed that these plans are not final. He said it is too early to determine what exactly will happen for the celebration.



Available at: The Washington College Bookstore
Monday through Friday 8:30–4:30, Saturday 10:00–1:00
In the Casey Academic Center

dear elm...

The big tree answers your questions

Dear Elm: All my friends have chicks lusting after them, but I don't! This ain't fair! What can I do to change this? - Unimportant

Dear Unimportant: I'd like to tell you that things will get better. I'd like to say that there's someone out there for you, that it's only a matter of time until you find that "special someone." But if life and experience have taught me anything, it's that destiny is a lie and happiness is a pipe dream. It's better to be lonely and miserable than it is to be desired by hordes of beautiful women. Despite what most beer commercials will tell you, sex is evil. So is unrequited love.

Dear Elm: Recently, I've been thinking about hooking up with an ex-girlfriend of mine. I know it's the wrong thing to do, but I still find her extremely attractive. Should I hook-up with her and live for the moment or live by my principles and suffer a lonely existence? -Sexiled in Girlville

Dear Sexiled: I would rename you "the Relapse Guy," except that that name is a registered trademark of "Saturday Night Live." Your inclinations are understandable, and your principles are admirable, but let's face it - neither can reckon with the size of your libido. If this were "the Real World," I would advise abstinence, but hell, this is college, so live it up!

Dear Elm: One of my teachers has an extremely strict attendance policy, and its totally cramping my style. I figure that not attending class is it's own penalty, because I'll be more likely to flunk exams. Yet, my teacher insists on dropping me an entire letter grade simply for missing three days of class. I'm thinking about confronting the teacher and trying to argue about it, but I'm afraid my grade might suffer even more if I dare to disagree. What should I do? - Missing in Action

Dear M.I.A.: Why don't you just go to class? What time is better spent than that used in the pursuit of knowledge? Besides alcohol, sex and endurance, college is also about education. I suggest that you straighten up and fly right, buddy, because when you graduate, you can't just "cut work" because you've got a hangover. Slacker!

Dear Elm: I have a fiancee at home, but on a recent trip back, I ended up hooking up with another girl. Me and my fiancee have an "understanding" that we are allowed to get physical with other people, but for some inexplicable reason, I still feel guilty about it. Should tell the truth or save myself the heartache by not telling her? - Two-for-One

Dear Two-for-One: If you and your future wife are so "enlightened", then why the hell couldn't you tell her before? Maybe something's wrong with this picture. And why am I answering this query? This is your problem, you figure it out, you adulterer. I'm just a tree.

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

WEB SIGHTS

By Marshall Norton

If you add one bookmark to your Netscape folder this week, let it be The Oracle of Bacon. Yes, just as everything else seems to be turning up on the web these days, some clever students at the University of Virginia have created a web site based on the game "6 Degrees of Kevin Bacon." The object of the game, which itself is based on the movie "6 Degrees of Separation," is to link Mr. Bacon with another actor or actress based on movies they were in. The highest number wins: **www.cs.virginia.edu/~bct7m/bacon.html**. I defy any of you to beat a score of 3.

Type in the name of an actor or actress, and the web page will spit back the Bacon Number (your score) and a list of the movies that connect your pick and Kevin Bacon together. I thought I had a winner with Shirley Temple, but I was wrong: Shirley Temple was in "Fort Apache" (1948) with John Wayne; John Wayne was in "El Dorado" (1967) with Ed Asner; Asner was in "JFK" (1991) with Kevin Bacon. Score: 3. Can you beat that?

After you're done playing, head on over to 4work.com (**www.4work.com**). Register your name at their site and tell them about your interests. If any job offerings come their way that fit your description, you'll get an e-mail back telling you all the details. It's quick, easy, and it just might make you some money!

Running out of desk space? You'll find many reference tools on the web (but I wouldn't burn your books just quite yet). Here are a few sites worth taking a look at, though they still don't stack up to the flammable versions...

Webster's Dictionary On-Line: **c.gp.cs.cmu.edu:5103/prog/webster** No frills here, not even tiny pictures next to the definitions. Type in a word, and if Webster recognizes it, you'll get your definition. Fast but unpredictable, the site even advertises that Webster isn't very smart yet. It will define "accident" but doesn't know "accidentally."

Roget's Thesaurus: **humanities.uchicago.edu/forms_unrest/ROGET.html** The techies in Chicago did a better job with this site. There were no apologies on the front page, and it recognized every word I fed it. What's another word for thesaurus, anyway?

Bartlett's Familiar Quotations: **www.columbia.edu/acis/bartleby/bartlett** and Elements of Style: **www.columbia.edu/acis/bartleby/strunk** These two sites made the best transition to the Internet. Search by topic or name on the Bartlett page, and by heading on the Strunk & White page. Find out who said it, and how to say it correctly!

Smoking for a Snickers bar (and for the good of science)

By Raymond Cummings

Last week, while flipping through the pages of the newly refurbished Elm, something on page 3 caught my eye. An ad at the lower right side of the page read: "Attention Smokers! Do you smoke a pack/day or more? Would you like to be in an experiment? Would you like a Snickers bar? If the answer to all 3 questions is yes, contact George Spilich via Blitz."

Well, I smoke a great deal, if not a whole pack per day. I can't stand experiments, but I'll do anything for a Snickers — it's the taste that really satisfies! So I blitzed Professor Spilich and made an appointment. I don't like to be a guinea pig for anyone, but I thought it might make for a good article. And a Snickers bar.

The experiment took place on Wednesday morning in Dunning Hall. Professor Spilich greeted me warmly (probably because I was one of only two people who responded to his ad) and explained the purpose of what I was about to participate in: a study of the effects of nicotine on human performance.

Before we could get down to the nitty gritty, I had to read and sign a few documents. First I signed a "pre-briefing" form which asserted that I understood what it was I was agreeing to do; the second form absolved the school of any medical liabilities; third, a "demographic" form, compiling habitual (sleeping, eating, smoking) information, had to be filled out; and finally, I completed a 90-point personality questionnaire. Mentioned repeatedly in the sheaf was my right to quit the experiment at any time.

> **"Well, I smoke a great deal, if not a whole pack per day. I can't stand experiments, but I'll do anything for a Snickers — it's the taste that really satisfies!"**

After all of this paperwork, Dr. Spilich had me inhale, hold my breath for 15 seconds, and exhale into a device called a "COHb meter," which measured the amount of carbon monoxide in my bloodstream; my rating was 003. Immediately following this, I was instructed to go downstairs to a specified room and smoke a cigarette. I tend to smoke quickly; I had only read about 10 of the cartoons in the issue of "The New Yorker" provided when I found myself in possession of a smoking orange butt. Another bout with the COHb meter right after gave me a rating which fluctuated between 003-004. Dr. Spilich told me I wasn't really a heavy smoker, something I had known all along.

"We can get this up to 030 on some people," he said. 030 would mean 5% of a person's hemoglobin was occupied by carboxyhemoglobin.

The last two things I had to do were to fill a test tube with 30 ml of my saliva and to take a 180 point "Test." Then I talked with Dr. Spilich about the negative effects of smoking.

"One of the things that happens when you smoke is that the ability of your hemoglobin (red blood cells) to carry oxygen is diminished...the carbon monoxide serves as a block to oxygen," he said.

This is why people who are heavy smokers will go up a flight of stairs and start huffing and puffing. "Some research shows that [nicotine] improves performance, other research shows that it doesn't," said Spilich. "We're trying to figure out under what circumstances it is beneficial and under what circumstances it's not."

As we all know, cigarettes kill thousands every year in the United States alone. But there is a theory currently making its rounds in the scientific community that nicotine might be a cure for Alzheimer's Disease, which causes memory-loss in the elderly.

"Alzheimer patients are lacking a neurotransmitter called acetylcholine, and nicotine looks a lot like acetylcholine," said Spilich.

It is also believed that nicotine might be a remedy for Attention Deficit Disorder (ADD) and fatigue. The topic has been the subject of numerous psychology studies, many by former Washington College students.

While Spilich was surprised at the low smoker turnout so far for his experiment, he isn't disheartened, and his offer of a Snickers bar for those who participate still stands.

"I'm going to go out and buy a case of Snickers bars, and I hope to give them all away," he joked.

The experiment actually turned out to be kind of fun and informative, and the Snickers bar was a nice bonus.

For more information, blitz Professor Spilich or call him at x. 7734.

Howard Stern

(continued from page 6)

Stern's long rise to radio dominance and public opprobrium. The account includes Stern's trampling of Don Imus in New York and John DeBella in Philadelphia and the obnoxious (popular) public appearances that accompanied each. A full-color "Fartman" comic strip interrupts the chapter. Chapter 8 is somewhat of a board game which tracks Stern's rise to prominence or domination in several cities around the nation.

Commentary: Although these chapters deal with subject matter already covered in "Private Parts," it isn't so much of a retread of already-covered material as one might think it would be, since it deals with different aspects of Stern's radio conquests and goes into detail about "Captain Janks"'s date with DeBella's wife, Annette. In addition, the chapters in "Miss America" deal with events which transpired after the publication of "Private Parts." Chapters 7 and 8 are similarly acerbic to chapter 6.

Chapter 9: Summary: Stern details his run for the governorship of New York. It covers his political platform, the campaign trail, the libertarian convention in Albany, and his withdrawal from the campaign after refusing to disclose his salary.

Commentary: Once again, Stern covers an event which occurred after the publishing of his first effort, thus making this chapter one full of completely new material. He asserts that he actually had a chance at winning the governorship. Some may find it frightening that he'd assert such a thing; others would find it even more frightening that his assertion just might have been correct.

Chapters 10-11: Summary: both of these chapters detail Stern-involved harassment of celebrities and media personalities, albeit by different means. Chapter 10 details various interviews conducted by "Stuttering John" Melendez; Chapter 11 details prank phone calls made by such Wack Pack members as "The King of all Messengers," "Captain Janks," "Ponce de la Phone" and the infamous "Maury from Brooklyn," who managed to get a call through to ABC news during their live coverage of O.J. Simpson's evasion of the Los Angeles Police Department. His reasoning for this media scam: the news coverage preempted a Knicks game.

Commentary: these chapters rival Chapter 5 in sheer laugh-out-loud hilarity. Strangely, the chapters which are the least sexist and graphic seem to be the most humorous, much like the least sexist and graphic portions of Stern's radio show seem to be the funniest. Readers will most likely be amazed with the pranks Stern's "Wack Pack" have been able to accomplish. If you enjoy these chapters, you are a juvenile person. Don't take that as an insult: everyone has a juvenile side, and Stern and his crew of buffoons are well aware of what entertains that childish alter-ego.

Chapter 12: Summary: this chapter, "The Stern Inquisition" details Stern's relations with and opinions of several celebrities, including Tom and Roseanne Arnold and Rush Limbaugh.

Commentary: the accounts of Stern's sudden friendship with Tom and Roseanne, both of whom he formerly despised, are not terribly entertaining and lack a logical progression of events leading from the animosity to the friendship. The attack on Limbaugh, rooted in Stern's opinion that Rush stole much of his act from his own, is unbelievably childish and vitriolic; I'd expect it to inspire giggling. He picks on Rush so viciously and effectively that the reader may come to view Rush as the moron Stern contends he is and feel sorry for him because Stern is victimizing him so harshly.

Chapter 13: Summary: Stern begins this chapter with allegations of FCC extortion based on the fines they have levied on him, then includes an "indecency quiz" about the fines, the incidents which inspired them, and the people who turned him over to the FCC in each case. Then, the chapter quickly turns into stories of Stern's political clout. He convincingly (believe it or not) argues that he had a hand in the political victories of Governor Christine Todd Whitman and Mayor Rudolph Giuliani.

Commentary: This should be two separate chapters. While well-written, this book is poorly organized... but, then again, it follows the format of Stern's radio show fairly closely, and people don't seem to mind the show getting sidetracked on the air at all. He argues convincingly that the FCC is overstepping the boundaries of the powers given it by the government, and a common theme of Stern's writings and tirades is found here: if you're offended by what he says, turn off the radio. I sometimes feel as though I don't understand the government because Stern's logic in that anti-FCC argument seems sound to me.

Once again, as in Chapter 9, there are two somewhat frightening aspects of this chapter: the lesser of the two is that Stern argues that he has real power in the political arena. The greater of the two is that he may actually be right.

The novel concludes with a letter from a listener which draws correlations between Stern and his staff and Adolf Hitler and his crew of nazi officials: If you're the type who thinks there's some sort of psychic bond between presidents Lincoln and Kennedy, you may entertain a possibility of a link between the two groups, but whether you're an idiot or not, the letter is extremely funny. The letter serves as an overstatement of the opinion of the average Stern-hating zealot, but, quite honestly, the average Stern fan wouldn't notice.

Horoscopes

By Aurora Borealis

Scorpio (October 24-November 22) People we date are like strawberry seeds. To get the full flavor of the strawberry — that is, the relationship — we invariably have to bear a few seeds. Some, we swallow. Some get caught in our teeth. So pick 'em out with a toothpick and spit 'em on the ground.

Sagittarius (November 23-December 21) The first great gift we can bestow on others is a good example. Don't be a hypocrite — make sure that you practice what you preach. And for goodness sakes, stop fixating on those ego attachments.

Capricorn (December 22-January 19) What choice are you making at this moment? Are you choosing what you want to be choosing? Are you doing what you want to be doing? If the answer to these questions aren't quite what you want them to be, be patient with yourself. Take change one step at a time, and let your friends provide that mimetic example. Have no fear, artistic endeavors will go fabulously this week.

Aquarius (January 20-February 18) Chores are much more fun when shared. You'll do laundry with a friend, and like it. If you need to restock your fridge, get a group and go shopping.

Pisces (February 19-March 20) You never know when your luck will change, so be good to those who are down and out. Good things are coming to you in the financial realm, but romantic endeavors need a little work. Please be kind and rewind.

Aries (March 21-April 19) You're as shiny and new as a bright copper penny, but remember that the inside metal is what's important.

Taurus (April 20-May 20) Your stress level is unbelievably high lately, but things will calm down soon. Take 13 deep breaths and listen to some soothing music. Anything you attempt this week will be a splendiferous success. You can't go wrong.

Gemini (May 21-June 21) Gourmet food or drink will cross your path. You'll get a little silly, but have a thoroughly enjoyable time.

Cancer (June 21-July 22) At some point in their lives, everyone feels like you do now. Take comfort in the fact that you aren't alone. Remember the caterpillar and the butterfly? Just be patient.

Leo (July 23-August 22) Take a friend out to a concert. Pay for him/her. You won't be sorry.

Virgo (August 23-September 22) The time has come to decide what you're going to be for Halloween. Going naked might be fun. Baywatch babes and stippers are supposed to be popular this year. Be careful though, you might catch a cold!

Libra (September 23-October 23) Some of your friends think you've disappeared off the face of the earth. Spend more time with those who are missing you. It'll pay off when the holidays roll around.

Rainy day doesn't stop spirit at "Greek Games"

BY AMY HARTSOCK

Sunday proved to be a cold and rainy day, much to the annoyance of many Greeks. The usual occurrance of the annual Greek Games on the campus lawn was moved to the indoor atmosphere of the Lifetime Fitness Center. Even though the weather was gray, there was much spirit in the air.

At three p.m. the fieldhouse was charged by the six Greek organizations: Zeta Tau Alpha, Alpha Chi Omega, Alpha Omicron Pi, Theta Chi, Kappa Alpha and Phi Delta Theta. Each brought a festive banner and the desire to beat the others in an array of events. Both co-ed and single sex events were on the program.

The Alpha Chi Team had a theme of "We Know How to Beat the Competition," "Always Alpha Omicron Pi," and the "Diversity of ZTA" were also displayed. Theta Chi proclaimed their "true identities" on the backs of their t-shirts and the Phi Delt's came with yet another unique banner. The Kappa Alpha team took second with their banner.

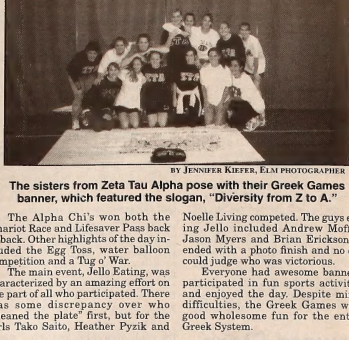
The day began with the volleyball tournament in which the powerful combo of Theta's and Zeta's prevailed. This team boasted such volleyball powerhouses as Cat Barret, Cherie Hynson, Gene Vassel and Todd Barto, and left the other team wide-eyed in awe.

Next on the agenda was the infamous orange pass. This event involves the aggressive "necking" with your opposite team in order to propel the fruit from one end of the line to the other. Although you need not be a skilled athlete, the people involved must have other vital skills to pull it off.

Other important events included the three legged race, won by the Kappa Alpha and Alpha Omicron Pi team. Again the strong Zeta and Theta team took the prize in the wheel barrel race.

The Phi Delta Theta fraternity dominated in the Dizzy Lizzy relay and the Piggy Back. Even with the immense effort of Eboni Taylor in the Dizzy Lizzy event, the Alpha Chi team fell to Alpha Omicron Pi; however, Eboni Taylor did go on to win the Greek Goddess with Theta Chi's Matt Flanagan being named Greek God.

To cap off some of the other events, the combined efforts of Alpha Omicron Pi and the Theta's was enough to win the 8X40 relay with such members as Marcia McGee, Mandy Pare, Erin Gillin, Amy Scarlett, Paul Kenny, Mike Hinkle, Sean Tysko and Matt Flanagan. Each won the individual 4X40 relay as well.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The sisters from Zeta Tau Alpha pose with their Greek Games banner, which featured the slogan, "Diversity from Z to A."

The Alpha Chi's won both the Chariot Race and Lifesaver Pass back to back. Other highlights of the day included the Egg Toss, water balloon competition and a Tug o' War.

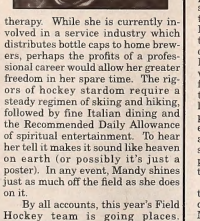
The main event, Jello Eating, was characterized by an amazing effort on the part of all who participated. There was some discrepancy over who "cleaned the plate" first, but for the girls Tako Saito, Heather Pyzik and Noelle Living competed. The guys eating Jello included Andrew Moffat, Jason Myers and Brian Erickson. It ended with a photo finish and no one could judge who was victorious.

Everyone had awesome banners, participated in fun sports activities and enjoyed the day. Despite minor difficulties, the Greek Games were good wholesome fun for the entire Greek System.

PLAYER OF THE WEEK

MANDY PARE, FIELD HOCKEY

BY PATRICK PEARCE



The year is 1995 and the Washington College Field Hockey team is playing their season opener against Wesley. Deadlocked after two overtimes, the game would be won on penalty strokes. On comes a freshman, taking the first penalty stroke of her career, to put home the game winner. Such is the story for our Player of the Week, Mandy Paré. Now in her second year, she continues to prove herself an invaluable asset to a very talented team. Playing right link, she's worked hard to strengthen an already potent offense and take the pressure off an experienced and confident defense. She is a player who leads by example and her teammates are at no loss for words in describing what she brings to the team.

Senior co-captain Marcia McGee said, "Mandy is amazing... [she] is one of the most incredible players I know and more importantly one of the most incredible people I know."

Elizabeth Barlow, the team's other co-captain, seems to feel the same way. "She is an essential part of this team. She is very persistent, hustles, and gives 110% always."

Sophomore Erin Gillin pretty much summed it up by saying, "Mandy can play through anything. She is one of the toughest players on the team."

But take away little Miss Tough Lady's stick and then what do you have? Well, this fun-lovin' Gemini left behind Rusty, Nicki and Max (her cats) as well as Tashi (her dog) and all other things holy and sacred in the Land of the Rising Sun, to come down to WAC and major in Biology. The little girl who once played doctor will someday be practicing physical therapy. While she is currently involved in a service industry which distributes bottle caps to home brewers, perhaps the profits of a professional career would allow her greater freedom in her spare time. The rigors of hockey stardom require a steady regimen of skiing and hiking, followed by fine Italian dining and the Recommended Daily Allowance of spiritual entertainment. To hear her tell it makes it sound like heaven on earth (or possibly it's just a poster). In any event, Mandy shines just as much off the field as she does on it.

By all accounts, this year's Field Hockey team is going places. Specifically, they are headed to the playoffs. With twelve wins after fourteen games, the team has developed a great chemistry that is founded on the exemplary play of team leaders matched by consistent contributions from the rest of the team. Mandy likes the team's chances in the playoffs because she feels that they are a team that rises to their competition. She told me that if she had one wish it would be to win a national championship. So if you see anyone from the team this week, shake their hand and wish them good luck.

W.C. rugby loses close game with American University

BY PAUL BAYNE

In rugby action this week W.C. was scheduled to play the final home game of the semester against American University. The team was pumped; they had the advantage, a week of hard practice and the home field. Nothing could stop them now. But of course, as is the nature of W.C. rugby, a wrench was thrown into the works.

On Friday the 18th, right before the team headed out for its final light pregame practice, Brett Gaba, match secretary, received a phone call from the vice president of the league. The PRU (Potomac Rugby Union) decided that W.C. had to play in D.C. at 4 p.m. on Saturday, instead of home at 1 p.m. If the team failed to comply, they would lose valuable league points, affecting their position in the matrix tournament in two weeks. So, for the love of the game, the team changed all plans and prepared for travel to a foreign battlefield. The change of itinerary forced Paul Smail, veteran blind side flanker, to miss the game due to previous engagements, which put the team at a defensive disadvantage.

The late start on Saturday offered the players a chance to sleep in and recover from the damage caused by Magnum, which is still on sale, obviously a ploy by the other teams hinder W.C. The team made their traditional stop at Kent Island McDonald's for away games, then headed towards the nations capital. It was a cold and rainy day, perfect for rugby. American's field was nothing but a great mud flat, broken up by white lines and goal posts.

American kicked off and battle ensued. Washington was immediately put in a bad defensive position. After a long opening drive by AU, W.C. held them up in the try-zone. W.C. began their counter-attack.

They used kicks to advance out of their half of the field, then the backs ran the ball closer to the try-zone. The next phase in the attack was designed to have the forwards crash in for a score after winning line-outs. However, the American defense was strong, and they capitalized on W.C.'s mistakes. The game was like the ebb and flow of the tides, both teams took turns driving and then defending. The support from the forwards for both sides was amazing, the rucks and mauls were very clean, and both scrum-halves were able to win very clean ball. Both teams received many penalties, but neither could make much of these opportunities. W.C. created a defensive wall. On the ground our forwards met every effort of the enemy with stern opposition. Cliff Guise, playing at flanker, stopped many an attempt by the American 8-man to run the ball. And the air defense, highlighted by one of Greg Walker's best performances, was impenitrable. Both Walker and Jason Tommell individually saved the team many times in the try-zone by holding up AU's attempts to score.

Eventually the scoreless tie was broken. American, perhaps sensing a lull in W.C.'s defense, made a weak side drive from the 5 meter line and scored. The conversion was missed and the score stood at 5-0. W.C. could not respond, even with many more well-executed attempts.

It can be heartbreaking to lose such a close game, especially after putting your all into it. Despite the loss the Washington College ruggers were in good spirits, and had a team picture taken on the field while cheering and chanting. Then, both teams got together for a picture. It looked like a war scene, 30 men coated in mud and blood, arm-in-arm, celebrating each other's pain and glory.

A debate sponsored by the Philosophy Club will be held in Hynson Lounge on October 30, at 7:30 pm. The debate is entitled, "Is America Coming Apart? Faction, Diversity, and Ethnicity in American Life." Reception immediately following

All members of the W.C. community are reminded to use the crosswalk at the stop light when travelling from one side of Washington Avenue to the other and not to cross by the Literary House or Minta Martin. We want to avoid pedestrians being hit by on-coming traffic. Drivers are not expecting people to cross the road, except at the traffic light.

Coach's Profile

Thomas J. Finnegan, Men's Basketball

By Leandro Lagera

It is getting to be that Thomas J. Finnegan is no longer a coach at Washington College, but rather an institution. He is not just the head men's basketball coach; he has become an integral part of the campus as well. Finnegan is also the Assistant Athletic Director and teaches three courses within W.C.'s curriculum. In his twenty-five years of coaching, Finnegan has led W.C.'sbasketball team to a 317-283 record, eight MAC playoff appearances, and four NCAA tournament selections. In the 1989-1990 season, W.C. made the NCAA Division III Men's Basketball Final Four and finished third in the nation.

Finnegan began his basketball career in the fifth grade, playing CYO basketball. His collegiate experience began at Seton Hall University and he transferred to W.C. after his freshman year. After he graduated from W.C., Finnegan played minor league baseball with the Chicago Cubs organization during the summer and pursued his Master's Degree in Liberal Arts from Johns Hopkins University in the winter.

He was also drafted by the Boston Celtics but chose to play in another pro-basketball league, the Eastern League. He began his coaching career in 1966 at the McDonough school in Baltimore and after a four-year stint there, he came to W.C. When he is not coaching basketball, Finnegan teaches tennis in the summer time and is currently pursuing his Ph.D in Intellectual History at Drew University. This will add to his Masters at Hopkins and another Masters from the University of Maryland in History.

The "Wizard" of Washington College has had the opportunity to leave the school's Division III program for a more competitive level but has always chosen to stay.

"I enjoy the flexibility W.C. affords as a coach and educator," said Finnegan. "I can teach academic courses. I can be helpful in sharing knowledge intellectually and athletically a lot more so than in a place like a Division I school."

Finnegan does not see himself as a coach with a specific coaching style but rather as a coach who can adjust with his players. "A good coach is never the same coach. He must be flexible enough to adjust to the changing times and what he feels is the best way to coach the game."

However, Finnegan knows that it is ultimately the player's responsibility to produce. "You have to draw a distinction between the effort the players are giving you and the ability they have."

Even though Finnegan is proficient at several sports, he chooses to coach basketball because of its speed, grace and sheer athleticism. "(In basketball) you combine endurance, the ability to run, speed, elevation and a great deal of hand-eye coordination, " said Finnegan. "You can't hide a person on the court. The game demands everyone fulfill a role."

W.C. crew prepares for fall "Frostbite Regatta"

The Washington College Crew team's "off" season is well under way. For the past five weeks, both the men's and women's teams have trained diligently, enduring physically exhausting workouts of 3-mile runs on land and head races on the water. All of this is in preparation for the three races in this fall season: the Head of the Charles in Boston, the Occoquan in Virginia, and (the appropriately named) Frostbite Regatta in Philadelphia. The less "formal" fall season is a preview to the much longer and more intense spring season.

The Women's Rowing Program at W.C. joined the NCAA this past year. Essentially, this means that the team can compete at a national level, vying for entry into the NCAA Championships in May, instead of the traditional season cap at either Champs or the Dad Vails regatta in Philadelphia. The men's team is also a varsity sport, but has not joined the NCAA. Even though the two teams will eventually head in different directions to separate races in the spring, the goals of the head coach Mike Davenport and assistant coaches has been to maintain one unified team, especially during the shorter, less formal fall season.

Kicking off the fall season in Boston is the Head of the Charles Race. It is the largest and arguably the most prestigious fall regatta. The HOTC is traditionally the first regatta of the new school year, and is recognized worldwide. Teams from across the globe and across the country (Division I to Division III) flock to Boston. From Washington College, two fours (one men's and one women's with four rowers each) were entered. Competition for both boats was fierce. After many hours of hard work and diligence, the rowers were decided. Representing the men were Pez Walters, Regis de Ramel, Tyler Benedum, Garry Kevin Quinn and alternate Eric Hegg. The women were represented by the coxswain Christina Chirchiaro, Jessica Rainey, Alyssa Wiedenmayer, Alison Carter, Amy Petersen and alternate Tara Mckee.

The crew of ten headed to Boston with great expectations, only to have the weather turn sour and antagonistic. Usually, crew is a sport for most types of weather, rain or shine, hot or cold. While most of you have heard rumors that crew is most definitely a water sport, nothing could have prepared our veterans for what awaited them at the Charles. With monsoon-like winds and rains, the police closed the docks and river. For the first time in many years, the Head of the Charles was cancelled. True to a rower's spirit, such conditions didn't quench their competitive drive. They will return, eager to prove in the next race, at the Head of the Occoquan in Virginia on November 2, that they possess the determination, the strength and the skills to win.

The Dale Adams Heritage Exchange is sponsoring its annual Jazz Night featuring Dick Durham on Saturday, October 26th, 1996 at 8:00pm in the Student Center.

The Dale Adams Heritage Exchange is committed to increasing minority awareness.

W.C. swim team gets ready for new season

By Kim Lessard and Sarah Jarrell

The W.C. swim team is currently preparing for their 1996-97 season. The women's team this year are a very talented group. Last season they finished 11-2 and third for the second straight year behind Gettysburg and Swarthmore at the conference meet. Seven new school records were set.

This year, the women will be led by last season's Most Valuable Swimmer, Danielle Sullivan. Sullivan lowered all 3 of her school records in the 50,100, and 200 free events last year and recorded W.C.'s second fastest all-time in the 500 free. She will be swimming more distance events and trying to break All-American Kasey Carrolls's school record in the 500 free. Meredith Bathgate also returns after having two outstanding years at W.C., setting new school records in the 100&200 back and 200 IM events. Bathgate and Sullivan both are on all five school record relays.

Senior Captains Erin Miller and Jenn Voss will play key leadership roles with this large group. Miller placed in both the 100&200 back events and the 400 IM last year. Voss will continue to fill in the depth in the 50&100 free and the breast events. Senior Amy Peterson will help in the 500&1000 free's and Junior Heather Beauchamp will swim the sprint frees and the fly events. School record holder Megan Bradley will continue to help in the fly events and the distance frees. Darlene Schaub, returning from a shoulder surgery, hopes to be back in the breaststroke. Junior Barbara Murphy, member of two school record relays and second fastest all time backstroker, will continue to help in back and free.

Powerful sophomores are returning as well. Krista Northup, W.C.'s second fastest swimmer ever in the 400 IM, will also help in the distance free events and fly. Kristin Hill, who placed in the 100 & 200 fly, will help in the 200 IM. Anna Gruber will fill in the depth in the breast, while Eiko Matsumura will swim the back. Alison Woodall adds strength in the fly, IM's and distance free events. All the sophomores placed at last year's championships.

The freshmen are led by Cineva Kline. She was a Y national competitor and hopes to be W.C.'s first woman all-American in five years. She will swim the back, IM and free events. Nicole Williams will be a major contributor in the breast and IM events. Emily Cherry and Diana Clapp will help in free events.

The team and coaches are very excited about the year ahead with the women; there is a lot of talent and they are working very hard.

The men will have a rebuilding year after finishing 8-2 last year and third to Gettysburg and Swarthmore. They broke 10 school records and were led by W.C.'s first male all-American swimmer Angel Prado. He placed in the 100 free at the NCAA meet in March in Atlanta. Prado set three new school and conference records in the 50,100 &200 free events and was named "Outstanding Male" at the conference championships.

Senior Tim Parent, school record holder in the 100 fly and last year's Most Improved Swimmer, will prove strong in the 50 free, 100 free and 100 fly. Captains Rob Cronin and Erric Hetzer will have a significant role in their events. Cronin will lead the medley relay and also swim the IM and back events, while Hetzer will need to fill Gaudion's place in the breast and also swim the IM and free events. Senior Perry Holland will be a major contender in the sprint frees and fly events, and junior Drew Fritch will be W.C.'s top distance freestyler.

Sophomore Mike Butler will be a tremendous help in the free, fly and breast events. He has shown considerable improvement in practice and should be a major contributor. He hopes to place at championships this year in those events. New to the roster are Scott Smizik, swimming in the fly, breast and free events; Tom King; free; Dan McCurdy in free and breast; and Daniel Salazar in the free and back events. They all will be significant assets to the W.C. swim team this season.

Coach Lessard commented, "We graduated four very talented seniors and are down in our numbers this year. But it is a great opportunity for many of the underclassmen to rise to the occasion and show how they can add to the program. They are working hard and have set some great goals. I look forward to a rebuilding year and they have a lot of potential."

Lessard, starting her ninth year at W.C., will be assisted by Andre Barbina and Dave Cola. Barbina was the assistant Olympic swim coach for Latvia this summer, while Cola was a four-time W.C. most valuable swimmer and Senior Athlete of the Year when he graduated W.C. in 1995.

One quick note about the team's sense of community: W.C. swimmers participated in the "Relay for Life," in September in Kent County. They raised over $1600. The following participated in this great community service event: Meredith Bathgate, Heather Beauchamp, Megan Bradley, Emily Cherry, Diana Clapp, Anna Gruber, Kristin Hill, Cineva Kline, Michelle Marks, Eiko Matsumura, Erin Miller, Barbara Murphy, Krista Northup, Amy Peterson, Darlene Schaub, Danielle Sullivan, Jennifer Voss, Nicole Williams, Robert Cronin, Erric Hetzer, Tom King, Daniel McCurdy and Scott Smizik.

W.C. opens it's season on November 9 against Centennial Conference opponent Ursinus at 1:00.

Come enjoy pastas, chicken, veal, seafood, pizza, subs and more at

GIARDINO'S

get a 15% discount (with school ID) phone: 778-9420

(Offer excludes alcoholic beverages and specials.)



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Members of the Washington College sailing team are excited about their new season.

this week on campus:

Friday, October 25

The Film Series presents:
"A Time to Kill"
Norman James Theatre, 7:30 & 9:30 pm

Haunted Crack House
the old farm house at the intersection of Routes 290 and 291, 7 pm

Saturday, October 26

Fall Family Day

Kiss of the Spider Woman
Tawes Theatre, Gibson Performing Arts Center, 8 pm

Harford Hall Groundbreaking
parking lot near Cardinal, 3:45 pm

Sunday, October 27

The Film Series presents:
"A Time to Kill"
Norman James Theatre, 7:30 & 9:30 pm

Monday, October 28

The Monday Series presents a poetry reading by:
Gwydion Suilebhan
O'Neill Literary House, 4:30 pm

The Film Series presents:
"A Time to Kill"
Norman James Theatre, 7:30

Tuesday, October 29

Advising Day – No Classes

Wednesday, October 30

Phi Sigma Tau presents:
Is America Coming Apart: A Debate About Faction, Ethnicity and Diversity in American Life
Hynson Lounge, 7:30 pm
Refreshments served

Thursday, November 1

No information available at time of publication

Friday, November 2

No information available at time of publication

Saturday, November 3

No information available at time of publication

Volume 68, Issue 8 Serving the Washington College Community since1930 November 1, 1996

The Elm

Pulitzer prize winner Cramer visits campus

By Charles Thornton

This past Saturday, October 26, Richard Ben Cramer, a Pulitzer Prize winning political newsman, spoke before a packed Hynson Lounge about the presidential election's two leading candidates. Cramer attempted to shed light on the media's skewed representation of the candidates, and to provide a fuller picture of the candidates to his attentive audience. He stressed that in order to fully understand the candidates, it is important to have some knowledge of their backgrounds beyond their political careers.

Cramer is the author of a recently published biography, "Bob Dole," as well as a second book entitled "What it Takes: The Way to the White House." He won the Pulitzer Prize in international reporting while serving as foreign correspondent for the Philadelphia Inquirer. He has also co-written several pieces for television, which have been well received.

On Saturday, Cramer began his insightful and often humorous talk, a featured Fall Family Day event, by saying that the election's news coverage was not effective in informing the public of the candidate's lives. He then talked in detail about Dole's life story, beginning with his school career.

Dole went to Russell High School in western Kansas. He was, according to Cramer, a "creature of will and ambition", constantly working to improve himself. He wanted to escape the limited prospects that the high plains of Kansas held for him, and set his sights on college. He was awarded a basketball scholarship at Kansas University. His future was quickly made uncertain when he entered the army to fight in World War II.

In 1945, Dole, having been promoted to second lieutenant, participated in an attempt to push the Germans back to the Alps. His unit came under brutal attack, and when he went to get someone who, unbeknownst to him, was already dead, he was hit himself. It is uncertain what Dole was hit by, but he was literally "ripped open" by steel. After eight hours, medics finally took him off to a field hospital, where it was assumed that he would die. However, as we know, he didn't die. As Cramer said, Dole was a "goner, but he wouldn't go."

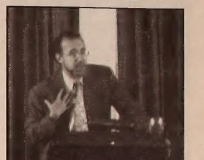
The point that Cramer was trying to make with Dole's story is that we seldom hear this kind of information about a candidate. The media concentrates mostly on the candidate's political career, specifically its negative aspects, and seldom provides a full and accurate picture of the candidate. Cramer, frustrated by the media's negligence, decided that he wanted to devote his time to finding out the untold stories of candidates. During his talk on Saturday, he mentioned that through his pursuits he had learned a great deal about the candidates, but that he had also gained valuable insight into the way that the press conducts itself.

Cramer said that the media gets most of its information about the candidates from political insiders that frequently have only limited acquaintance with the candidate.

Cramer then concluded his talk by opening the floor to questions.

The first question was about polls and the role they play in politics. Cramer said that there were many things to take into consideration when dealing with polls. He said that, when reading a poll, it is important to find out what the poll was asking, who was being asked, and who paid for the poll. Furthermore, he mentioned that newspapers commonly include polls because they feel that they should be predictive. Of the media's coverage of elections, he said, "It's not a horse race, but it's covered like a horse race."

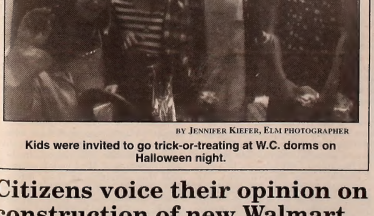
Cramer briefly talked about campaigning, which he portrayed as a miserable couple of months on the road, with long hours and little time for the candidate to spend with his family. He added that during the campaign, "No one says an honest word to you from the end of one month to the other."



By Jennifer Kiefer, Elm photographer

Richard Ben Cramer spoke at the Hynson Lounge on Saturday.

(See **Cramer** on page 8)



By Jennifer Kiefer, Elm photographer

Kids were invited to go trick-or-treating at W.C. dorms on Halloween night.

South African journalist Chris van Gass speaks at the Literary House

By Cheri Brock

On Wednesday, October 30, Washington College continued its Literary House Talks on International Journalism with South African journalist Chris van Gass. Mr. van Gass has been involved with the press most of his life, working for publications such as The Johannesburg Star, one of the largest newspapers in South Africa. Mr. van Gass has also worked as the principal of the In-house Training School, which is part of the Black Advancement Program, training black South Africans in basic newspaper work.

Van Gass began his talk by giving the students of WC a brief lesson on the history of South Africa, also known as "The Rainbow Nation". South Africa is a nation of diverse cultural backgrounds and there are around 11 national languages. The most recent census shows that there are 45 million citizens living in South Africa. A new constitution was recently drafted and the first president elected under it was Nelson Mandela in 1994.

Van Gass explained the changes that the country has been through over the past century. In the 1950s, passive resistance grew among the people. Early in the 1960s, after the nationalists declared South Africa as a Republic, an incident occurred that was very significant to the future of the fledgling country. In 1962, police opened fire on unarmed blacks who were protesting a law stating that blacks had to carry separate identity books while whites did not. 69 people were killed and 180 were wounded. Also in the 60s, the resistance in South Africa increased during the trial of Nelson Mandela.

In the 1970s, there were many struggles in the political platform. In 1976, there was the student uprising against the arrogance of the national party. The protest was against the party's decision that Afrikaanse, then one of the two national languages, should be forced upon the black pupils in all schools in South Africa. According to van Gass, "That was the spark that ignited the timebomb and those were very traumatic years. As from a newspaper coverage point of view, it was a great story, but it was also a great tragedy."

To inform students of how the South African government views press freedom, Mr. van Gass quoted president Mandela. "A free press is a central pillar in any society, ensuring the free flow of information, subjecting public representatives to scrutiny, and ensuring that informed citizens take an active part in shaping their destiny."

This is clearly a step forward compared to the hundred or so laws imposed upon reporters in the 60s, 70s, and 80s. Some of those laws are still on the statutes today, but they are either not being enforced or have been repealed. The constitution now places

(See **Journalist** on page 4)

Citizens voice their opinion on construction of new Walmart

By Janet Ely

This past Tuesday, October 29, citizens of the Chestertown community gathered for a meeting of the County Commissioners to voice their opinions about the new Walmart store to be built in the crossroads community.

Three text amendments were called for to clarify the terms "department store" and "retail business" in terms of size and to cap the zoning limit at 80,000 square feet, a proposal set by Commissioner Larry Beck. Attorneys were present at the meeting to argue both for and against the proposed amendments, the most important of which was the 80,000 square foot cap.

Discouraging the text amendment was attorney Jeffrey Thompson, who argued that the proposed size limit would dissuade any commercial expansion in the area at all.

"We have to look at the net change and would that net change have so much impact," Thompson said, alluding to the notion that a large store would be detrimental to a small town

(See **Walmart** on page 4)

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OPINION AND COMMENT

EDITORIAL

A random collection of what I've been thinking about this evening:

About Mischief Night: When I was a younger, me and my sister loved to carve pumpkins. Actually, we couldn't carve them, because we weren't allowed to handle knives. We would each draw pictures on the pumpkins and our mom would carve them for us (I always drew really mean scary faces and my sister drew happy jack-o-lantern faces). On mischief night, some group of hoodlums came by and smashed our pumpkins. We both cried for a long time and it was the worst Halloween ever. The moral of the story is this: don't smash other people's pumpkins. If you must be mischievous, wage war on corporations and the government and the faceless organizations that run the country. Don't smash some little kid's pumpkin. It just ain't right.

About Halloween and Hazing: The pledges for a sorority came to my dorm, Kent House, on Halloween, as part of their pledging activity. The pledges ran up and down the halls, doing shots and spinning around and chanting, "I want to have sex with..." Now, I know I will get a lot of letters to the editor about this, but I feel it must be said: 1) I think it is utterly ridiculous to go to other people's dorms to do this. If you want to behave like dopes, do it within the confines of your own hall. 2) The idea of making young women scream "I want to have sex with..." as part of a pledging activity is just plain ridiculous. It reinforces the idea that women are nothing but sex objects, and seems totally contrary to the professed objectives of the sorority, which, according to my understanding, are to increase self-respect and self-worth. Besides that, the sorority guidelines clearly state that they do not tolerate hazing. This is clearly an example of hazing (and please, spare me the argument that they did it of their own volition, because they only did it of their own volition in order to be accepted into the sorority, so in effect, it was not their own volition, and thus qualifies under the definition of hazing). Again, send me letters to the editor, but I still think this activity is just plain stupid.

About This Week's Elm: This week's Elm would not be possibly without the efforts of Ron Riskie and Stu Hartman. Before the Elm is printed in Elkton, we print a copy at the Library so that the issue can be proofread to catch mistakes before the issue comes out. This week, the library closed halfway through the printing of the Elm. We were suddenly stuck, until Ron and Stu volunteered their services to help us get the Elm printed so that it could be proofread. Thanks.

LETTERS TO THE EDITOR

DEAN MAXCY CONGRATULATES THETA CHI

Although the following information may read as "old news," it is perhaps more important to share it now, just after mid-term, to remind the community of the successes both individuals and groups can have when all individuals are working towards the mission of Washington College. I hope to be able to share the achievements of our other IFC-Panhellenic organizations during the course of this academic year.

This summer, Theta Chi Fraternity held its biannual convention and Educational School of Fraternity Practices in Orlando, Florida, from August 7-10. Representing Washington College's Beta Eta Chapter of Theta Chi were Tyler Benedum, Fredl Kanther and Paul Kenny. At this convention, Washington College's Beta Eta chapter was awarded four chapter awards and one individual award. The four Chapter Excellence Awards received were for Chapter Operations, Campus Involvement, Community Service, and Scholarship Programming. The individual award given to the Theta Chi Brother who demonstrates excellence in both academics and athletics is the "Shug Jordan" Award. The runner-up recipient of this award was Tyler B. Benedum, a Dean's List student and a member of the varsity crew. In addition to these accomplishments, the Beta Eta Chapter has also received the IFC Loving Cup for 1995-96, awarding the fraternity with the highest cumulative GPA, for another academic year. Fourteen brothers were on the spring semester '96 Dean's List, six obtaining a 4.0 semester GPA! During the spring semester, 1996, Beta Eta had a 3.051 cumulative GPA, while the all-male campus average was 2.702.

Edward E. Maxcy, Associate Dean of Students & Interfraternity Council Advisor

Eat your absentee ballot



BILL DENTON
I BLAME SOCIETY

The presidential election is next Tuesday, so if I'm going to say anything about it, it's now or never. True, this has been the most boring and non-competitive presidential election in over a decade, and certainly the most boring since I've been of age to vote (actually the only one), but there are certainly a few points to make.

First, of course, there's William Jefferson Clinton. I'd start by outlining what he supports, but it suffices to say that he supports everything you support. No, I don't know a darned thing about you, but I can say with confidence that he's aligned himself with your beliefs at least once, in front of at least one group of citizens or interest group, in the past four years.

He's probably cheated on his wife, most of his friends and co-workers from Arkansas are in jail, his administration broke federal laws to compile files of personal information on over 600 Republican officials, but he's good on television, and this is a rarity. This is why he's our president. He's good on television. Dan Quayle and former Vice-presidential candidate James Stockdale are bad on television. This is why they're jokes.

Clinton rides political waves everywhere, no matter what they dictate he endorse; he's a veritable Big Kahuna of politics: he tries to push through $2 trillion (no, that's not a misprint .92 trillion.) worth of socialized medicine, expanded government programs, and tax increases, and then says it's "the end of the era of big government."

Only if he doesn't win re-election. But, of course, let's look at the alternative: Robert Dole of Russell, Kansas. As soon as I typed the man's name, I got the mental image of him on C-SPAN in his American Legion hat. This is not a pretty picture, and quite frankly, I'd rather elect Norm Macdonald from Saturday Night Live into the White House to do his impression of Dole for four years. Think anyone'd notice?

Probably: Macdonald will likely be alive when the next election rolls around. This is not to say that Jack Kemp wouldn't make a decent president, but let's face it: Dole's older now than Ronald Reagan was when he was elected. Ronald Reagan is, in turn, the same age as a man who was the President twenty years before him. Not to beat a horse that's already been beaten halfway to the Earth's core, but Dole's goddamn old.

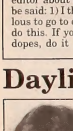
Reagan's election proves that a relatively aged candidate can still win a presidential election (and do a good job in office, I believe), however. The difference more resembles this: Dole does not appear wise. Dole did not ride into Washington on a white horse off the set of a Western movie and win the populace over. Dole can't keep his balance on a stage, let alone a horse.

Dole is not grandfatherly like Reagan is, either. He's Reagan's counterpart in that sense: remember when you were a child and had one really cool grandfather and one pain-in-the-ass grandfather? Most people seem to find this situation in their family. Well, Reagan is the grandfather who takes the kids to the park, imparts lessons to them, and tells great stories. Dole's the grandfather who mutters "damn kids" when his hearing aid is turned down too low and he thinks you can't hear him.

Any speech of Dole's two days ago. I don't want to shock anyone into coronary arrest, but it was a well-organized, well-conceived, cohesive piece of literature. Given that, I think it's problematic that it sounds like the ramblings of a yammering mental patient when it actually comes out of his mouth. The presidential debates proved that Dole can only think on his feet when formulating insults, but re-

(See **Stop the vote** on page 3)

Daylight: the final frontier



CHUCK THORNTON
ALMOST INEVITABLE...

For many years I have suffered from insomnia. It all started back in my sophomore year of high school when a bunch of us decided to sneak off of dorm... or other. I don't remember what it was, but I'm inclined to believe it was somehow mischievous. The night is full of possibilities, whereas the day is full of loathsome chores. For some inexplicable reason, the night seemed more appealing to me, and slowly my lifestyle has shaped itself around those harmonious late hours.

Certain sacrifices have had to be made due to the conflicting nature of my lifestyle with regard to most of the rest of the world. For example, scheduling doctor appointments has become near impossible, as has making it to the public library. Okay, so my health is in steady decline and I'm never going to be able to repay those overdue fees, but there are advantages. I've seen every "Perry Mason" and just about every "Northern Exposure," and while that may be sad, it's a soothing kind of sadness. Besides, I do most of my reading and writing at night, and these are the things that bring the most joy to my debilitated heart.

This has been part of the story of my life for the last seven years, and it has given shape to the rest of the story. This all changed this past Wednesday when I had somewhat of a revelation. On Tuesday night, I made a conscious decision to go to bed at a reasonable hour, which ended up being around one o'clock Wednesday morning. The many nights of getting only four hours of sleep had finally caught up with me. My body caved, and my mind cooperated.

I should mention that I love sleeping. It's a wonder that I don't do it more often, or more, at any rate. Anyway, so I'm sleeping... and sleeping some more, and having funky dreams, and then, suddenly, sleeping no more. I woke up. I think birds were chirping somewhere, but you'd have to ask someone else to be sure. I looked at the clock: 8:47. I thought I'd missed dinner, but I saw light coming through the shades.

After seeing what my room looks like in daylight, I resolved to go to breakfast. As long as I was breaking down personal barriers, I thought that might as well get some nutrition too. Or at least some food. Having previously only made it to breakfast on the tail-end of all-nighters, I had no idea what time breakfast ended, so I hastily grabbed the nearest pair of pants, rather than performing the more arduous task of seeking out the cleanest pair, and threw them on. I stumbled my way to the bathroom where I ran my head under the faucet for good measure. When I returned to my room, I was greeted by a choir of children with angelic voices. No, as it turned out, it was my alarm clock. So that's what it sounds like, I thought to myself. I had woken up before my alarm clock... amazing. Usually I set it with the best of intentions before I go to bed, and then slam it off the when I hear my roommate yelling at me.

(See **Daylight** on page 3)

The Washington College Elm

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SGA REPORT

BY JANET ELY

This past Tuesday, October 29, the weekly meeting of the Student Government Association was kept fairly brief, due to several absences and a short list of agenda.

The class reports, given by the junior and freshman class presidents, centered around planning a Fall Festival. Junior class president Jen Sands and her freshman counterpart, Jon Fowler, made a few comments about their expectations.

"We haven't decided yet what exactly we're going to have planned, but things are starting to fall into place," Sands said.

Fowler's report stated the intension to begin a fundraising project next week.

"We're thinking about initiating a fundraiser in the coming weeks. We'll be sending an e-mail out to get ideas," Fowler said. Plans are also being made to host a speaker in the near future to discuss current issues.

Vice president Andrew Stein announced that he would meet with the Student Academic Board on Wednesday, October 30. The executive board of this committee has drafted a questionnaire that they will be revising at the meeting.

"I also have a meeting this Thursday with an attorney to discuss the possibility of reintroducing smoking to the Student Center," Stein said.

Student Life Committee chairperson Heather Noble announced the events for the upcoming weekend. The Halloween Madness basketball competition will be taking place in the Lifetime Fitness Center on Friday beginning at 10 p.m.

"I think it's a Greek sponsored event, but it will have prizes for various activities and contests," Noble said.

Also on the agenda for the weekend is Casino Night sponsored by Alpha Chi Omega, which will occur Saturday evening beginning at 9 p.m. Proceeds of the event will go towards the AXΩ's philanthropy, which provides relief to victims of domestic violence.

Additionally, the first Student Center Coffeehouse will be held next Thursday evening in coordination with the Grand Reopening of the Cove. The time is to be announced.

Honor Board chairperson Tom Webb informed the Student Government that a hearing will be held concerning a case of breaking and entering that resulted in malicious destruction of property.

"I'll give my report on the case at next Tuesday's meeting," Webb said.

Brigid Kolish thanked all of the senators who participated in the Haunted Crackhouse. According to senators who helped to coordinate the event, more than 2500 residents and students went through the house, a vast improvement from years past.

Kolish made several concluding announcements before adjourning the meeting.

"I want to thank everyone who was involved with the Parents Day. That went very well and I've heard only good things about it. I also want to congratulate the Theta Chis on the speaker that they brought on Sunday. Mike Green's presentation on the four stages of alcoholism was very good," Kolish said.

Kolish also announced that, beginning second semester, Dr. Cecilia Acocella will serve as Faculty Advisor to the SGA, a change that the senate is very excited about.

The Student Government Association of Washington College welcomes their constituent's comments, remarks and questions. The SGA can be reached by Blitz Mail under the heading "Student Government Association", by PacerForum in the SGA Suggestion Box, by phone at x. 8500 or in person.

Stop the vote

(continued from page 2)

moving the energy from the printed word requires one to be even less dynamic than even a lousy public speaker like myself could ever be.

Dole strayed from his printed speech once during the campaign, in Texas a few months ago, and he appeared wholly unsure of himself. Furthermore, he said "in conclusion" three times and then proceeded to end the speech mid-sentence. Evidently, his campaign advisers incurred ulcers large enough to give them distended bellies, because he did not return to the proverbial "stump" during the rest of the campaign.

Many people, even those who have heard numerous Dole speeches, seem to believe that the Republicans have no issues to sell. After reading the Dole speech instead of listening to it, I've concluded that the salesman, not the product, is what's defective.

I'm certainly not voting for a candidate who's persistently lying about the ideas he's pushing, and I'm certainly not voting for a candidate who can't sell a concept as agreeable as less government intrusion into your wallet.

Politicians are basically salesmen, so look at it thusly: if there are two restaurants in your town and they both suck, don't eat at either one. If you have a Coke and a Pepsi and they both taste horrible, throw them both away. I'm voting with my dollar: I'm taking the dollar out of one pocket, and I'm putting it back into another pocket.

That's right, folks. Eat your absentee ballots. Stop the vote.

Daylight

(continued from page 2)

The walk to breakfast was unusually pleasant. I was sure the birds were chirping, even if I couldn't see them because there was so much fog clouding my line of vision. I knew that I wouldn't know anyone at breakfast because everyone I know scoffs at the mere mention of breakfast, so I had decided to bring along some reading material that had been sitting on my desk unread since early September.

Once at the dining hall, I grabbed some eggs. I would have gotten ham too if it hadn't been performing anti-gravitational tricks, but it was curling up a little too much for my liking, so I compensated with a hash brown. I found a nice, secluded table and sat down with an overwhelming urge to go back to sleep. However, this feeling soon left me as I submerged myself in the magazine I had brought along.

I learned things I had only dreamt about, although not often due to my sleep schedule. I went back to dorm, showered, and found cleaner clothes. In class, I didn't come dangerously close to falling out of my chair/desk unit for a change. It was beautiful, but will it last?

I've heard it a million times: if I don't vote, I have no right to criticize. Someone please explain the logic in this to me. I have no problem extracting the logic from a statement telling me that I have no right to criticize the President in favor of the opponent he defeated when I failed to vote for that opponent, but I'm wrong to criticize a President unless I've done something I find equally wrong in voting for his opponent? Two wrongs don't make a right; certainly one wrong does not entitle me to criticize another.

Don't mistake this for laziness or apathy: I registered to vote. True, I registered in the lobby of the 9:30 Club while waiting for a Helmet concert to begin, but I registered. I will drive home on Election Day to vote in congressional and gubernatorial elections, but the handles at the top of the voting machine will all remain unpulled. I'm certainly not apathetic about the election—I'm writing a confounded column about it, aren't I?

I know that my forefathers worked and fought diligently so I have the right to vote, but they unwittingly gave their lives so that I have the right not to vote as well. What sets America apart from other nations is not simply the fact that Americans have the right to vote for their leaders, but also the fact that they can refuse to give their stamp of approval to whichever candidates they choose. In this rare election, that group includes all of them.

If you're a supporter of Clinton, Dole, Perot, Ralph Nader, or whomever on the ballot, by all means, show your support for them on Tuesday. If you're not, however, don't be ashamed to use your ballot as toilet paper.

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President Toll named fellow of New York Academy of Sciences

In recognition of his outstanding contributions to the advancement of science, John S. Toll, was named a Fellow of the New York Academy of Sciences.

He was inducted during the scientific organization's annual business meeting in early October. The New York Academy of Sciences, with 50,000 members worldwide, is committed to promoting science and technology and their positive effects on social and economic development.

Dr. Toll received his B.S. degree with highest honors from Yale University and served over two years of active duty in the U.S. Navy as Ensign and Lieutenant (junior grade). After completing his doctoral degree in physics at Princeton, he helped to establish Project Matterhorn, now known as the Princeton Plasma Physics Laboratory. In 1953 he joined the University of Maryland faculty and served for thirteen years as chair of the Department of Physics and Astronomy. His own research focused on elementary particle interactions and the mathematical consequences of causality in quantum field theory. As the first president at the State University of New York at Stony Brook, he helped to create research and educational programs there that distinguished it from its SUNY sister institutions.

During his early years at the University of Maryland, Dr. Toll was involved in the founding of the Universities Research Association (URA), now a consortium of 80 member universities with research programs in high energy physics. In 1989 Dr. Toll became president of that group. URA operates the Fermi National Accelerator Laboratory in Batavia, Illinois, where, using the world's highest energy accelerator and collider, the Tevatron, scientists now are exploring the fundamental interactions of nature. When Congress and the international physics community proposed the building of the Superconducting Super Collider, an accelerator with twenty-times higher energy, they asked the URA to expand its role to include oversight of that project until its construction was terminated as part of national budget reductions.

Dr. Toll retains an unpaid position as Chancellor Emeritus and Professor of Physics at the University of Maryland, and is active with several national scientific organizations. Most recently, Dr. Toll was appointed to a one-year term as chair of the Sea Grant Review Panel, an advisory committee under the aegis of the National Oceanographic and Atmospheric Administration. In addition, he recently completed a term as president of the Washington Academy of Sciences and, as past president, remains a member of its Board of Managers.

Harwood Lecture Series to offer post-mortem analysis of upcoming pres. election

A group of political journalists will gather at Washington College on Monday, November 11 to analyze the presidential election outcome. The colloquy, part of the Harwood Lecture Series in American Journalism, begins at 7:00 p.m. in Hynson Lounge and is open to the public.

David Maraniss of the Washington Post, Mara Liasson, White House correspondent for National Public Radio, and Paul Taylor, founder of the bi-partisan "Free TV for Straight Talk Coalition," will participate in a colloquy entitled "Election 1996: Post Mortem – What Happened and Why." John Harwood, noted political writer with The Wall Street Journal, will moderate the discussion.

David Maraniss won the 1993 Pulitzer Prize for his reporting on the Clinton campaign. He is the author of a highly-acclaimed biography of Bill Clinton, "First in His Class."

Mara Liasson's reports are heard regularly on National Public Radio's award-winning newsmagazines, "All Things Considered" and "Morning Edition." Prior to this assignment, she was NPR's congressional correspondent. During the 1992 election year, she covered the Clinton campaign and focused most of her reports on candidates and issues in the presidential and congressional races.

Paul Taylor, a former national and foreign correspondent for the Washington Post, is the author of "See How They Run," a study of the 1988 presidential campaign. His "Straight Talk Coalition" succeeded in persuading the television networks to give the presidential candidates free air time each night in the last month of the election campaign.

This event is sponsored by the Richard Harwood Endowment Fund, established to honor the distinguished career of Washington Post columnist Richard Harwood, a College Trustee and a lecturer in journalism at Washington College since 1991.

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Walmart

(continued from page 1)

community, adding, "According to this amendment, every company must also show that it would 'favorably affect competition.' I think every one of us has a different definition of that, if we have one at all."

Beck's plan was supported by expert witness Tom Muller, who has performed research on the growth and effects of Walmart, mostly in mid-western states. Arguing that a store with a size cap over 80,000 square feet would cause a definite monopoly and lose sales for smaller businesses, Muller agreed that the zoning should be kept to a reasonable level.

"A small community has the appropriate powers under its commission to propose zoning and to handle competition between smaller stores in town, but only if the retail store is on a scale and size that is reasonable and feasible," Muller said.

Members of the community were invited and encouraged to approach the podium and share their opinions on the issue. One of the first to voice their points of view were Kent County residents Ken and Brenda Horrocks. Horrocks is known among college students as the new director of the Cove.

"Everyone is tired of this issue. We've been at it for four years now and I think everyone wants it resolved," Horrocks said, adding, "It seems like we keep explaining how a larger store would not be beneficial and keep explaining how we want a smaller scale store, but the information we are giving keeps being thrown directly in the trash."

Horrocks and his wife proposed a revision of the text amendment setting the zoning limits at a maximum of 50,000 square feet, a reduction of 30,000 from the commissioner's suggestion. Calling their proposal "Ken and Brenda's Amendment", the pair attracted a large amount of support from the other citizen speakers, resulting in a ratio of 135 for and 15 against their submission.

Vickie Kaylor, wife of Mike Kaylor, who runs the Literary House Printing Press, presented a supportive anecdote based on an article she had read and some research of her own.

"There are a group of people in Florida who are trying to create a living environment which mimics the small town life found in rural areas all over the country and are calling it Celebration; it's being sponsored by the Disney Company. People, educators, architects, contractors, all want a warm and friendly home town. How ironic that they are trying to build one at the cost of $2.5 million right as we are trying to throw ours away," Kaylor said.

There were other concerns aside from the preservation of the quiet home town life that so many residents seek in Chestertown. Katherine Barry, a community member for all of her life, voiced her worries about the availability of jobs, should a market of the proposed size be introduced in Chestertown.

"What will happen to all of the other jobs if the smaller stores shut down? Where will all of those people work? If we have to have a Walmart in Chestertown, why so large?" Barry asked.

Another Kent County resident in support of a smaller size cap, Theodore Rice, is an employee at the Echo Hill Outdoor School located about 26 miles from the heart of Chestertown.

"I have to drive for about a half an hour to get into Chestertown, often several times a day, and you know what? I never get tired of it. It's a beautiful community and I'm afraid that a store this large would ruin it. I don't think Route 213 could handle the increase in traffic, either. If construction took place to enlarge the road, the residents would be miserable," Rice said.

Other opinions that supported Ken and Brenda's Amendment included those of downtown shop owners who suggested that they appreciated competition as long as it was fair.

"We have to keep the competition on an even plane," Bob Ramsey, President of the Downtown Chestertown Association, said. Another citizen, Tyler Campbell, supported Ramsey's statement and backed the complaint with photographs showing that our store would be larger than those located in both Elkton and Kent Island. Both of these communities have much larger market for commercial expansion.

The meeting was not without its share of opinions against the husband and wife's suggestion. Contractor Dennis Silicato said that the total success of Walmart throughout the nation encouraged him to think that it would benefit the smaller businesses in the downtown district.

"We don't have the right to inhibit the amount of space a store can take up. I believe we were all founded on the principle of free enterprise. If a chain has the guts to start a 100,000 square foot store, we should let them," Silicato said.

Other arguments for a larger Walmart included a statement put forth by Mayor Margo Bailey which noted that findings have indicated a 60-65,000 square foot store as being easily compatible with a town the size of Chestertown. Jane Neil, who has resided in the area for 54 years, also supported the construction of a larger store, basing her argument on the thought that the more revenue brought in by Walmart, the greater the possibility of a tax cut for citizens would be.

The decision pertaining to the text amendment will be made some time in mid-November. Horrocks hopes that, by that time, the Commissioners will listen to the complaints of the residents of Chestertown, whether they be pro or con, when considering a compromise that will suit everyone.

"What we are is 'We the people...' Please take the information that we are offering and use it. Don't throw it away."

Journalist

(continued from page 1)

emphasis on the rights of the individuals, whereas in the past the community norms and standards were protected.

Today there is the Open Democracy Act which, for the first time, gives citizens access to meetings of government bodies and information held by those bodies. It also gives citizens their first opportunity to participate in the making of government decisions.

The Independent Broadcasting Authority was established to insure that all South Africans receive the fairest and the best possible broadcasting services free of undue bias and protected from government interference. The IBA basically controls the airwaves. The South African Broadcasting Corporation was reduced from three channels to two, and it was recommended by the IBA that their license be dropped from private broadcasting.

South Africa has a strong print business, which van Gass attributes to their English background. Mr. van Gass works for the largest English language-based newspaper. All the English language newspapers were owned in a monopoly controlled by an Anglo-American company, but since 1990 it has relinquished its control.

When asked about the guidelines for the press in South Africa, van Gass stated, "I don't think we're as far down the road in the area of freedom of speech as you are. It's not a restriction of such; it's more of a management structure."

W.C.'s Jazz Night rocks the Student Center

By Marshall Norton

Thanks to Maryland's anti-smoking laws, the Student Center held up well — despite the efforts of the Dale Adams Heritage Exchange, who almost turned the place into New York's Blue Note last Saturday night. Jazz Night has always been one of my favorite fall events. So, along with about 50 others, I took my seat and waited eagerly for the show to begin.

And I waited some more. Although the WC Jazz Ensemble looked ready to go, having assembled themselves on stage, their director was nowhere to be found. This delay afforded me some time to take in all of the sights: The Student Center has played host to a variety of bands and comedians, but I'm willing to bet that Saturday night's concert marked the first time so many musicians had gathered together to play on campus. Delays aside, I knew from attending the event in the past that the caliber of entertainment would far exceed any SGA sponsored events.

Hardly any students were present, but I spotted several faculty members and a few families (obviously not discouraged that the former Parents' Weekend had been shortened into a singular Fall Family Day, those events having ended hours earlier). Dr. Amzie Parcell finally arrived, and my attention again turned to the stage. Camille Blake introduced the Mistress of Ceremonies, Terri Griffin, who then introduced Parcell and his musicians.

If you listened carefully, you could hear Parcell singing along as he conducted the ensemble of students and Chestertown residents. He led the band through selections that included several slow arrangements, a Latin-flavored tune, and some blues. Vocalist Colleena Wiseman joined the group for one ballad, and she dazzled the audience with her vocal range and

(See **Jazz Night** on page 6)

Campus Voices

Photos by Jennifer Kiefer, Questions by Colleena Wiseman

What do you think of the course offerings at WC? If Bob Dole was your grandfather, would you kill yourself?



They're okay, but this "offered every other semester" stuff sucks.

Kelly Collison

Yes, sorry.



It's fairly decent because professors are good but it could be better.

Meghan Brumby

No, it'd be done by now.



I don't care. I just pick four and sign up for them.

Dan Gerbasi

No, I wouldn't kill myself over something like that.



It's pretty good. I like the CNW courses. Very interesting.

Cara Pellegrino

No.



I don't even think about the damn courses.

Jack Lingo

No, I'd just kill him.



It's sufficient.

Henry Griese

Yes, I love Bob Dole. I voted for him.

Pre-election pulse: students comment on the candidates and the politics of campaign '96

By Jon Fowler

What do Washington College students think about Campaign '96? When queried, WAC students responded with the expected mix of anticipation, satisfaction, uneasiness, and distaste that surrounds talk of American politics in most arenas these days.

The students were divided on some issues, but quite in agreement on others. For example, when asked what issues were of the greatest importance for them in this campaign, there were a number of replies which ranged from education and abortion (the most frequently mentioned), to less-mentioned issues like Affirmative Action, welfare, gay rights, crime, partisan politics, and the environment. Some also commented that they felt that foreign affairs had been neglected in this election.

When asked what they look for in a presidential candidate, the responses were, once again, wide-ranging. After listing honesty and experience as important characteristics, each student added something extra, from Kelly Collison's idea: "Military record... if they are going to be in command... then they need to have some kind of [military] background," to Lance Thomas's statement that he looks "at the economic issues... because that's the only way we're going to get our country turned around," to the comments of Mike Crews: "the ability to see a future for America that is possible and solves our pressing problems."

There were some issues, however, on which the interviewed students agreed almost completely. For instance, all of them were upset by the low percentage of turnouts on Election Day (This information is based on the responses of those students who agreed to interview. Some who had not registered to vote were asked to interview as I had hoped to include their views, but all declined.). Megan Wolff commented that "we should look at other countries where a lot of people don't have the right to vote... and even in this country, women, and anybody who wasn't Caucasian just got the right to vote not that long ago... you would really think that we would realize and respect the fact that we have that right." Liz Garrott's statement was a little more condensed: "Apathy is demise." Bennie Adams argued that even though some people "don't feel like it matters if they vote or not... the more people who think that, the more people won't vote... but those who are going to vote are going to continue to control."

Most of the students also mentioned that if one doesn't do all he or she can to help our system out, then one cannot complain about the efforts of others with whom they do not agree. The students interviewed all stated that they had already sent in a ballot, or planned to vote on Tuesday. They found their differences again, however, when they were asked about how they felt about the media's influence on and coverage of the campaign. Lauren Merwin, for example, said that she's "okay with it," and Wolff has been "pleased... I think they're giving equal time to Bob Dole and Bill Clinton." However, many others voiced an opinion which agrees with Brian Yeagle's statement that the media is "blatantly liberal."

Ricky Morgan, taking a different issue, said that he believes the media has been trying to make a "mundane campaign... high action." Adams agreed with him, saying that the media has been "trying to make a circus out of" the campaign. David Larmore said that the media was given a boring campaign to cover because "Dole's campaign was inept." Crews stated that he believes "this campaign is boring... yet I don't think that they [the media] have provided enough information on the candidates or the issues. They should be more interested in educating the public, rather than broadcasting for ratings."

The students responses were almost as varied in reacting to Washington College's treatment of this year's campaign. Most, however, found that they were pleased with the speakers that were invited, and the information that was made available to the students this year. About half of the students mentioned the blitz which President Toll sent out, encouraging Washington College students to register and vote. They were very excited and pleased by that gesture. Some also commented that making the registrations available through Resident Assistants was a very good idea as well. A few students made suggestions which asked for the college to provide some more encouragement for students to vote, and some more spark in political arenas, but they weren't exactly sure what could be done to accomplish this. Some also mentioned that there should have been more articles and arenas in which students' thoughts could have been expressed and discussed. So, de-

(See **Election** on page 10)

Poet Suilebahn turns Lit. House into city of dreams

BY RAYMOND CUMMINGS

If you've ventured into the Literary House Press room any time this semester, chances are you've encountered pipe guru and Press master Mike Kaylor. Perhaps you caught a glimpse of resident feline Edith Wharton. You also might have noticed a tall, stocky young man with dark brown hair and the beginnings of baldness, dressed like a coffeehouse thespian. Brows deeply furrowed, he would be engrossed in the setting of type, an truly painstaking process. Whenever someone stopped by to say hello, Gwydion Suilebahn would smile quickly at the visitor before Kaylor could introduce him — and then it was back to work. After all, setting the type for one's first book of poetry is no small matter.

The title of Suilebahn's book is "Inner Harbor." Described by the poet as "a meditation on the Inner Harbor of Baltimore and the Inner Harbor of the heart," the book contains 10 lengthy poems, many of which Suilebahn read Monday, October 28 in the Mary Wood Room of the Lit House (a.k.a. the big room with all the carefully framed pictures). His reading was sponsored by the Monday Series. As so often is the case with Lit House readings, the scene was packed with students, faculty, and people whom I didn't recognize. Most of the audience had never heard of Gwydion Suilebahn, and thus had no idea what to expect in terms of content or delivery. I must confess that I was one of the clueless.

Professor Bob Day launched the afternoon by declaring that the reading was dedicated to Mary Wood. Mrs. Wood, a poet, novelist and playwright, endowed the Literary House with funds to purchase the framed literary prints that adorn the room of the same name.

Senior Michelle Strunge's introduction was quick and to the point, and soon after Suilebahn bounded forward to deliver a reading that was, by Lit. House standards, very brief indeed.

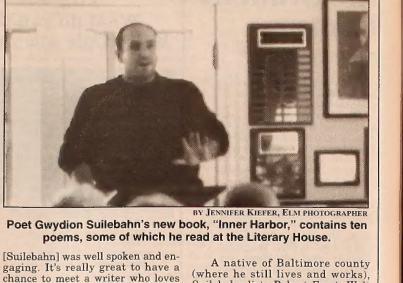
His manner was that of an a thespian embroiled; he kept his eyes on the crowd, gesturing with his hands and exaggerating particular words and phrases. Suilebahn later remarked, "I'm sick to death of going to poetry readings where the poet is reading to him or herself. My job here is to serve the audience... to meet their eyes, to speak to them."

At the outset, the poet warned us that his poetry dealt largely with "love and food," adding that there is a direct correlation between the two. Maybe he's right; after all, "The Salad" seems to convey something about marriage by prose snapshots of a woman making a salad, and "Thanksgiving, 1980" seeks to turn a yearly ritual dinner into an epic.

"Relocation, Winter 1995" proved Suilebahn's most ambitious work. Written during the author's stint in Fells Point, it can best be described as a piece reverberating with uncertainty and aimlessness, lamenting the death that seems to pervade that region of Baltimore, while exonerating the faint signs of life that seem to crop up here and there. It was, in my opinion, Suilebahn's best and last poem of the afternoon, faintly reminiscent of T.S. Eliot's "The Wasteland." There was one problem, however: The poem was entirely too long. The poet's demeanor while performing his work was fascination, but his form was too drawn-out.

Once the reading was over, it was announced by Editorial Board (of the Literary House) member Jane Scott that the Press would soon publish a volume of poetry by Mary Wood.

Thomas Briggs felt that the reading "was inspiring and interesting. [Suilebahn] was well spoken and engaging. It's really great to have a chance to meet a writer who loves what he does so much." Students who participated in the poet's weekend workshop had differing opinions. "He was exceptionally well read and rounded in an existential sense," commented Paul Smail. "What makes a workshop good for me, what makes me respect a poet, is how hard I get kicked in the pants. That's when I know I'm onto something, and need to work on other things." On the other hand, Kelli Youngblood was much less than impressed. "The workshop was an incredible letdown and I only hope that, in bringing the banal Mr. Suilebahn here, the college didn't waste as much money as I did time. In short, if we made posters for workshops, his would be hanging upside down—face to the wall."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Poet Gwydion Suilebahn's new book, "Inner Harbor," contains ten poems, some of which he read at the Literary House.

A native of Baltimore county (where he still lives and works), Suilebahn lists Robert Frost, Walt Whitman and family among his influences, adding "if I have forgotten any of the poetry gods who have served me well, I apologize profusely, lest they harm me. Besides "Inner Harbor," he has had his work published in "little magazines everywhere"; he's also a poetry reviewer for the Baltimore City Paper. "I am interested in poetry that is going to speak directly to people's souls – not necessarily to a rational brain, or even to a heart," Suilebahn explained. He enjoyed the poetry workshop. "I read some work that was really stunning... every poet that turned in work had a poem or two or three that I really enjoyed. I got to know some of the students well, and I think I was able to loosen up their creativity in some way."

Jazz Night

(continued from page 5)

improvisational skills. I'm sure that her performance made more than a few people's evenings, including Amy Peterson, who remarked that Wiseman possessed "an exquisite voice." Both she and the other standout performer of the evening, sax player Alan Wheaton, sat in with the other groups that performed.

Local pianist Dick Durham and his combo were up next, after a small pause to allow the Jazz Ensemble to clear the stage. Durham played an upright piano with his right hand as his left supplied the bass on an electric piano. Midway into their first song, an original composition, something went wrong with the P.A. system; he stuck out the remainder of the song on the electric. His playing reminded me of Oscar Peterson's work, filled with rapid fire scales and arpeggios. Perhaps the highlight of the evening, Durham and his bass player and drummer accompanied Colleena on a beautiful rendition of "My Funny Valentine."

Although the program had them listed as a trio, Professor Colin Dickson's combo numbered four. He played his own electric piano, and the bass player, sax player, and drummer accompanied on an Antonio Carlos Jobim tune, Erroll Garner's "Misty," and others.

Interspersed throughout the program, several members of the Dale Adams Heritage Exchange read poetry, augmented by Durham's improvisational piano as they read. Dominic Yiadom, Lalita Blue, and Gillian Hue's original poems melded well with the music; Durham seemed to be listening to the students, too, as his fingers danced on the keyboard.

The evening's finale brought all of the musicians back on stage for a foot-stomping jam session. Durham and Dickson traded licks on their keyboards, the guitarist's lines flowed from his fingers at a blistering pace, while the bass and drums laid down a solid groove. The addition of W.C. alumnus John Harris added the finishing touch.

Eva Kaplan-Leiserson felt that the evening's concert "upheld a fine tradition of excellent jazz" at Washington College.

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HOROSCOPES

BY AURORA BOREALIS

Scorpio (October 24-November 22) It's unhealthy to think you can save the world. Sometime what's best is just to do what's best for you. Live a little.

Sagittarius (November 23-December 21) Someone from your past will come back to haunt you. The time has come to talk of sealing wax and other fancy stuff. Decide whether you want to talk or act: That is the question.

Capricorn (December 22-January 19) This week, you'll go from being disappointed in yourself to being disappointed in your friends. It's easy to judge both sides, but remember that the only absolute is that there's no absolute.

Aquarius (January 20-February 18) Why be normal? People have been finding you a little odd recently; just be true to your own unique vision. Don't let anyone convince you to give it up.

Pisces (February 19-March 20) Isn't it too exhausting, this life? Give it a rest. Stop working so hard to balance your social life by drinking too much coffee and staying up late; stop ignoring your responsibility in an attempt to live your life.

Aries (March 21-April 19) Eighty-seven and twenty-three only add up to 110. Check your calculations in financial matters before signing that John/Jane Hancock.

Taurus (April 20-May 20) Never say never, 'cause then you'll end up looking like a hypocrite. You'll fail at your never-saying, and feel wonderful about it... for a time. We're all human, so it's best to start acting like it.

Gemini (May 21-June 21) A proposition from a friend prompts a loosening of inhibitions. Don't be surprised if you find yourself sitting on the Cater Walk howling spirituals at the moon. A fine time will be had by most, but it's probably best not to make this a weekly event.

Cancer (June 21-July 22) Empty your mind of everything but the fact that you exist. Therein lies the answers to all your questions.

Leo (July 23-August 22) Propose a toast to the self-control of yourself and others. Propose a toast to the idiocy of most.

Virgo (August 23-September 22) Animals, both domesticated and wild, will cross your path. Be careful of those with spots. You might get bite marks, but you'll enjoy it.

Libra (September 23-October 23) Things will get better. If nothing seems to matter, let that be what matters. Go talk to professionals who can help.

the big screen

"Two Days in the Valley" and "Vertigo"

By Chuck Thornton

Over fall break, I made it a point to see a couple of movies. As much visual stimulation as I get around here – what with the leaves changing color, the blinking traffic lights, and all – somehow I still had the desire to see something more.

The first movie I saw, "Two Days in the Valley," was disappointing from the outset, if only because it returned my wallet to its usual barren state. Unfortunately, that is only the first of many complaints I have about this movie. For one thing, it is extremely derivative, borrowing from just about every independently-produced crime movie of the last five years. It even had the now-standard offering of "I remember that dude" celebrities, had by the always dependable, always-the-same-character, James Spader.

Lending credibility to the overly optimistic casting agent's cause was Eric Stoltz, who does a great job of playing a naive cop finally assigned to homicide after being bounced around from division to division. Teri Hatcher, of TV's "Adventures of Lois and Clark," proved she can sort of emote as helpless world-class skier dragged into the messy caper, and Jeff Daniels plays a Valley cop on the edge. Not a bad place to start from, I suppose.

The problems with the film are mostly in its execution. The director fails to bring his characters to life. We are forced instead to care about the seven bucks we left behind at the ticket counter. Another problem is the horrendous pace: Several interposed stories ran side by side throughout the film and then came together messily at the end. Even if you had suspended your disbelief way back in the parking lot, the film was still not plausible.

The Los Angeles depicted in the film is an unequaled landscape of bleakness, making the world of "Blade Runner" look like a vacation spot by comparison. Although I've never been there, I don't think the set designers had to work too hard to achieve an authentic cesspool feel.

The movie opens up with James Spader (testing his range by playing a scumbag) talking to Danny Aiello, who plays a hired gun on the skids. Both are listening in on an argument between Teri Hatcher's skier and her estranged husband. The two wait for the couple to fall asleep, then break in to kill Hatcher's ex – but not before setting into play an overly convoluted plot. A Swedish girl, with whom Hatcher's ex had been having an affair, has been murdered. Of course, that means nothing unless you happen to be the filmmakers, in which case it provides an excuse to go on to scene two. James Spader, it should be said, has an affinity for the minute, which is how much time he allows his victims before killing them, and which I think is supposed to offer some deep philosophical insight into his character. At the end of the first scene, then, we have two dead people, and little in the way of explanation.

This problem is not remedied by the rest of the movie. Each scene has a dead-end kind of feeling to it, which is hardly helpful to a movie like this one, with all of its overlapping plots. In fact, I soon began to understand Spader's fascination with the minute. I was counting minutes myself, in an unsuccessful plea to speed things up. And yet, for some reason, I was resolved to see this thing through to the end. I had not become one with the seat for nothing.

I suppose the cinematographer was trying to be innovative by moving the camera awkwardly throughout the movie, but it came across as a failed attempt at ingenuity. At one point during a segue between scenes, the viewer is left staring down into a swirling pot of noodles. The lighting was also terrible, giving the movie a low-budget, low-wattage look.

The movie, when it finally came crawling to its conclusion, managed to resolve itself, but only after inflicting much suffering on the audience. When the lights came up, I left with serious doubts about the future of American filmmaking.

A few days later, I managed to work another movie into my weekend schedule. My hopes were higher on this one. Alfred Hitchcock's "Vertigo," featuring newly restored picture and sound, was playing a limited run at the Uptown, D.C.'s largest movie screen. Having fallen asleep during my previous attempt to watch "Vertigo," I was thrilled to have the opportunity to see it for the first time on a big screen.

The movie was spectacular. It begins with a close-up of a woman's eyes, zooms in a little, and then kaleidoscopic images dance around the screen as the credits roll. It then flashes to a rooftop chase scene between two cops and their suspect. When the three arrive at a gap between houses, only two jump across safely. The second cop (Jimmy Stewart) falls short on his jump but manages to grab hold of the ledge. The cop who made it over tries to help Stewart up, but instead he plummets to his death. Stewart freaks out for reasons the camera makes clear as it bungees back and forth between Stewart's eyes and the street below.

The next scene opens in Stewart's ex-girlfriend's apartment, where we are informed that he has vertigo, a form of agoraphobia that is related specifically to heights. (This will, as the title implies, figure prominently into the story.) Having thus given us a historical background of sorts, Hitchcock wastes no time. Stewart meets with a former school buddy of his who wants Stewart to do some P.I. work for him. It seems that the guy's wife has flipped out and believes that she is someone linked to her past. Unfortunately, this someone killed herself, and the wife, played by the beautiful Kim Novak, has taken on her personality. Novak's husband is under the impression that she too may kill herself and therefore wants Stewart to follow her.

Stewart initially turns down the case in order to spend his days boozing and recuperating, but he agrees to put in an appearance at one of the couple's dinner dates so he can take a look at Novak. When he sees her, his middle-aged hormones take over, and he agrees to take the case.

The next day, Stewart shows up at the couple's apartment building and

(See **Movie Review** on page 9)

dear elm...

The big tree answers your questions

Dear Elm: I broke up with my girlfriend, but she still has my favorite hat. How can I go about retrieving it when every time I see her I want to leap off of an embankment? -Digger

Dear Confused: Don't sweat it, buddy; I've been there. There are two ways you can go about solving this problem. 1) Suck it up and deal; just ask her for it back. I'm sure it will turn out to be far less painful than you are envisioning. Breakups are messy, and unless she's on the vindictive side, I doubt she would want to make it any messier. 2) Suck it up and deal; she's a bitch and will hold that hat for ransom until you stoop to grovel at her feet. DON'T YOU DARE! Just resign yourself to the fact that the hat is gone, man. Besides, this might prompt a new hairstyle, which in turn may prompt a new you. Its all for the best. Good luck!

Dear Elm: My roommate is a slob (the eternal problem). I have tried to get him to clean up his mess, which is now creeping to my side of the room, but he keeps insisting that he'll "get to it." Well, its getting to me! -Nearly Buried

Dear Nearly Buried: Here's what you do. I saw this on "Friends" once. You take all his stuff and put it in the hallway. Get a new roommate. When the old one comes back to try to get in, simply convince him that you have no idea who he is, he never lived with you, and besides, you have a roommate to prove it. Trust me, he'll buy it.

Dear Elm: I live in a dorm that has girls on the second floor and guys on the first. It seems like everyone down there has a lacrosse stick grafted to them hand and they insist on playing their games while I am trying to sleep. I have talked to them and their RA about it a number of times but it hasn't helped. Plus, I think they know I have complained because I have received a few obscene messages on my board and I know my hallmates didn't do it. What can I do? -Help

Dear Help: First of all, you do not need to put up with this. Tell your RA about it. Tell Public Safety. Tell your parents. Tell anyone who you know will listen with a sympathetic ear. You do not pay $24,000+ to go to this school and be harassed. Have you talked to your hallmates about it? Find some supporters. The administration is more likely to do something about your problem if its happening to a group of tuition paying students. And if none of those ideas help, letm me suggest a self-help book called "The Art of Getting Even" . . .

Dear Elm: Where do babies come from? -Just Wondering

Dear Just Wondering: It always amazes me that someone can get so old and yet stay so dumb. Perhaps it's finally time for you to have that talk with your parents about the birds and the bees. I'm really not the best source of information about human sexuality. I've said before, and I'll say it again – I'm just a tree!

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

WEB SIGHTS

By Marshall Norton

I know I promised a few issues back that the "next" column would focus on web sites devoted to various musical groups. Call me a hypocrite, but I decided that I wasn't going to impose too many of my own tastes on the throngs of readers who flip to the features section every week. Band home pages aren't too difficult to find, anyway, since nowadays many bands include e-mail and web addresses in the liner notes of their albums. Even if they don't, chances are you'll be able to track them down on the web with The Ultimate Band List (www.ubl.com). Type in a band name, or even just the name of somebody in a band, and UBL will show you a list of addresses that includes official and unofficial (maintained by fans) home pages, e-mail addresses, and sites where you can download sounds, pictures, and even guitar tablatures for the band's music. Sometimes the fan-based sites are even more substantial than the sites maintained by a band's recording company. More and more often, though, bands are mounting their own web pages unaffiliated with their recording companies. There's www.dmband.com, www.primussucks.com, www.soulcoughing.com, and www.countingcrows.com, just to name a few. Here's one more music site you ought to know about:

Rolling Stone Magazine: <www.rollingstone.com> Say what you will about Rolling Stone pandering to the MTV generation with its selective coverage of music, but you have to admit that they've got some of the best writers working for them. This site is new, with perhaps too much graphics for lower end computers (like mine). The spinning wheels and the like are a bit much. All of the features from the printed magazine are there, though, and I bet the gurus over in New York will put up an index of past issues in no time. There's a special section devoted to college campuses, with information about various college radio stations and a chance to voice your opinion on line. This week's question asks readers to pick who they think will be the next performer to go the way of Nsc, Kurt, and Jerry to become a martyr.

Planetary: <www.planetary.net/index.html> If you're into procrastination (and I know you are) you definitely need to stop by this address. Or at least plan to. Maintained here are several examples of programs that simulate artificial intelligence. You'll find a web-based version of Eliza, a program written to simulate a one-on-one discussion with a psychiatrist. Not to be outdone, there's also a version pitting you against conservative giant Rush Limbaugh. Need a haiku... and fast? How about randomly generated National Enquirer headlines? Find them here.

M&M's Studios: <www.m-ms.com> You can't have Halloween without some candy, right? Yes sir, those candy-coated wonders are running amok on the web. Take a virtual tour of the M&M factory and then play some games (hint: lie about your age). When you're done there, download M&M icons, desktop patterns (or Wallpaper, for you PC-people) and the official M&M screensaver. Thanks to whoever stuck the icons on one of the computers in Hynson lounge for inspiring me to look for this one.

This week's wildcard pick: www.chestertown.com

"Haunted Crack House" entertains as it informs

By Janet Ely

It was a dark and stormy night...

Well, all right. Perhaps that's not entirely true. It was a calm, cool night and although the abandoned farmhouse is genuine, and the danger is real, the introduction to Madeline L'Engle's famous novel "A Wrinkle in Time" doesn't serve quite as well for this spook house as it would for Frankenstein and Dracula. In the case of Kent County's "Haunted Crack House," the real scare came in the realization of what drug abuse can do to a person.

One week ago, students of Washington College opened the doors on a project that has received the most phenomenal publicity of any of it's predecessors. The "Haunted Crack House," which has almost become a part of the vocabulary of students here over the past months, had it's opening night on October 24 and ran through October 26.

The farmhouse that coordinators Eric Johnson and Kassie Jones chose for the role is located near the intersection of Routes 290 and 291 about eight miles away from campus. According to Johnson, they fell in love with the site immediately and knew that it would be perfect for the job. After obtaining property rights and deciding on the blueprints for the ten rooms, the house was ready to undergo construction.

One week later, the House had received its final coat of paint and was ready to admit visitors. Many students and Kent County residents drove out to the House to see the finished product that has benefited from the efforts of more than a quarter of the Washington College student population. Lines formed at the red lit entrance to the House even before the program began. Tour guides, cleverly disguised as "crack heads" with white faces broken up by a black crack down their noses, were already taking groups inside.

As the tour groups waited, a commotion took place in the street. Sirens blared and lights flashed as members of the Kent County Police Department pulled over a car right in front of the farmhouse. After the struggle that ensued, it became apparent that the driver of the vehicle was using drugs and was in possession of cocaine and a hand gun. The criminal and his girlfriend were taken, almost by force, into the house.

In the next scene, the tour groups found themselves seated in a courtroom as the audience in the trial of Mark and Liz, the two who were pulled over just outside. Mark, a repeat offender, is given a jail sentence while Liz, a first time offender, is given community service and counseling. The flippant behavior that both display in the courtroom, due to their drug habit, causes the judge to worsen their sentences.

In the two subsequent rooms, the audience learned why it is that Liz might have turned to drug use: parental neglect and peer pressure. In the "parent room" Liz tried to explain to an unappreciative mother and a fed-up friend the circumstances of her arrest. Back in the company of her drug using friends, she is influenced to use stronger substances that cause her to overdose. The group was then led through obstacles including street addicts who clutched at the visitor's ankles. This maze, meant to simulate the hallucinogenic effects of strong drugs, led out into a hospital room where Liz had flat-lined. Three Emergency room operators try in vain to revive her and pronounce her dead after exhausting all means.

The next room, which was intended to make the small groups feel uncomfortable, involved the testimony of a real inmate from the Kent County Detention Center. Having someone who has experienced the horrors first hand advise them to stay away from drugs was very powerful to most of the visitors. Some group members claimed that they felt guilty when he looked at them, even though they had never participated in drug related activities.

The tour passed quickly by the bagged body of Liz lying in the blue-lit morgue and saw her funeral parlor, where she laid in a coffin surrounded with weeping friends.

Once outside, the tour guides showed their guests to the Resources Booth. Here, people could pick out information about the issues presented by the House. Many visitors had just seen their friends and classmates turned into drug users through their roles in the various scenes. The effect was greater than many would have expected.

Since the closing night of the "Haunted Crack House", there has been nothing but praise for it's efforts to educate the community about the effects of drug abuse. John Cunic, Patrick Walters, Nicole Chmura, Jon Taylor, and Sarah Jarrell were among the many talented actors who made this project a reality. More than 2000 people toured the House and everyone was amazed by the maturity that it demonstrated; Johnson anticipates the continuation of the project into the coming years.

Cramer

(continued from page 1)

When asked about Clinton, he candidly replied that he couldn't stand him, and that it is natural for us to react viscerally to candidates. He mentioned that, since his opinion of Clinton was so biased, anyone interested in finding out more about Clinton's background might want to check out a recent book called "First in His Class."

Someone then asked whether, with the most of the media's attention focused on the two main candidates, it was possible for us to get an accurate portrayal of a third party candidate. Cramer responded that we could not, and that while we would likely be aware of a third party candidate's two major ideas, we would not know his reasoning behind the ideas. He said also that the parties, as clearly defined for so long, are losing their influence on voters, who are paying more attention to the candidates themselves. However, he does believe that there is still a Republican and a Democratic way of doing things in government. "Bill Clinton is as Republican as most Republicans right now," he said as a means of illustrating his point.

Cramer then talked briefly about the tendency of the media to mislead Americans about the condition of their fellow countrymen. As an example, he sighted all the attention that has been heaped upon the supposed moral decline of America. "I haven't had any moral decline," he said.

He began his conclusion by noting that Americans are less influenced by the issue of a candidate's character nowadays because we are more aware of the media's tendency to skew the whole truth. Instead, we are increasingly concerned with how a candidate is going to directly impact our lives. Cramer believes that historically Americans have done a good job of choosing their Presidents. Finally, in reference to this year's candidates, he said, "You should see some of the schlubs we've had [in past presidential elections]. These guys are good. They can all read and write."

NOISE

live music

By Travis Allen

"It's nine o'clock on a Saturday, the regular crowd shuffles in..." Thus begins "Piano Man", Billy Joel's signature song and first big hit. Written nearly thirty years ago, this classic tune has been heard time and again by everyone in this country. Silently, the words ran through my mind as I sat in the auditorium of Franklin and Marshall University in Lancaster, PA. I was awaiting the arrival of the "Piano Man" himself. It was nine o'clock, it was Saturday (October 19), and it was indeed he that I'd come there to see.

"Finally, Billy Joel appeared on the stage and stood alone before the crowd of several hundred people, with only his Steinway piano behind him."

Finally, Billy Joel appeared on the stage and stood alone before the crowd of several hundred people, with only his Steinway piano behind him. This was not, as he explained, a "concert." It was a lecture, in which he would answer questions from the audience, and share stories from his long career in the music industry. And, he added, "I might play a few songs."

Almost immediately, the floor opened up to questions. Of course, a popular topic was supermodel Christie Brinkley, whose nine year marriage to Joel dissolved in 1994. Billy did not avoid the issue at all; in fact, he spoke quite candidly about Brinkley, (or "ex #2", as he called her), and about his popular hit "Uptown Girl" which was written for her back in 1985. The song, he explained, was actually a tribute to the Four Seasons. According to Joel, he never expected "Uptown Girl" to be a hit.

Likewise, he never expected "Just the Way You Are" to be a hit. In fact, he and his band members disliked the song so much that they almost didn't include it on their 1977 "The Stranger" album. Fortunately, the song made the cut, and of course, became a huge hit. Still, Joel and the band hated playing it in concert, especially after his divorce from his first wife Elizabeth, for whom the song was originally written. Despite this fact, he did play the song at the "lecture", changing the lyrics a bit. He sang, "I said I love you, and that's forever / This I promise from the start. I couldn't love you any better..." Then he sarcastically added, "And that's why we are apart."

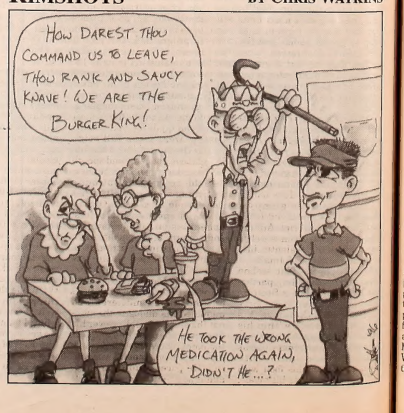
He shared interesting and entertaining bits of trivia about a number of his songs. For example, "And So It Goes" (which he also performed) was written for a young lady whom he dated between his two marriages. He mentioned that after they broke up, she went on to a rather successful modelling career, and that her initials were... well, Elle McPherson. He spoke of "We Didn't Start the Fire," which high school students continually thank him for writing. Evidently, the song serves as Cliff Notes for many world history classes. And he discussed "The River of Dreams" which was written in the shower, and is, in his words, "pure stream of consciousness."

One audience member asked Joel how and why he has survived in the music industry for the past thirty years, while so many other artists have just disappeared. Joel replied, "I don't think I'm anything special. But I am competent. I know how to write music, I know how to write lyrics, and I know how to perform." Then he added, laughing, "In an age of incompetence, that makes me extraordinary."

Undoubtedly, Joel is an extraordinary performer. He has a back catalogue of 15 albums, which collectively have sold over 51 million copies in the United States alone. In 1994, he toured with fellow pianist Elton John, and was given the "Composer of the Century" award. His songs, or his "children" as he calls them, are heard all over the world every day. Other songs he played included "Scenes from an Italian Restaurant," "This Is The Time," "Big Shot," "Prelude/Angry Young Man," "The Entertainer," "Ain't No Crime," "Vienna," and "You're My Home." And, as you might have guessed, he ended the evening in the same way that he began his career, with "Piano Man."

RIMSHOTS

By Chris Watkins



Broadsides series takes poetry to the crosswalk

BY SAMANTHA GOSS

The Broadsides Series is a time-honored tradition at Washington College, a student publication in the truest sense. The word *broadside* is actually a printing term meaning "one printed page." In this case, a Broadside is a regular, 8 1/2 by 11-inch sized sheet of colored paper with one printed side of student creative writing and an illustration, selected, edited, and published by a student. They are published at the Literary House and then dispersed around campus, on telephone poles, dorm walls, and doors.

The appeal of the Broadsides Series lies in its ability to transform an otherwise unknown student writer into a minor celebrity on campus, all in the course of an afternoon. It also helps to make other students more aware of the artistic work of the young writers on campus. Broadsides are sort of like billboards; students need only glance at the telephone pole while waiting to cross the street.

The editors of the Broadsides series are seniors at Washington College who are well-practiced in creative writing. Each editor is chosen to do the job for one semester, and the selection is made during the academic year previous to the one during which they will edit. This semester, senior Kelli Youngblood is editing the Broadsides series, and next semester the duty will be passed on to senior Michelle Strunge.

Youngblood's job is to sift through the submissions and select those which she feels will make for the best Broadsides. Next, she contacts the authors to discuss any changes that she thinks could improve the piece. During this time she also confers with the author about layout, to solicit any opinions from them on how they would like their poem or fiction to look when it is printed and displayed around campus.

She likes to help the writers think about what they have written by asking them first why they wrote the work the way they did, and second, what prompted them to use a particular "form" (or lack thereof).

Sophomore Ben Schiek, whose Broadside "One Begot Two" is the third in the series, said, "At one point when when she was editing my poem, she stopped and told me that 'This is what it's all about — two poets sitting and talking rationally about poetry.' She helped improve my poem greatly."

Youngblood feels that this is an excellent way for writers to publish their work. "It gives them a sense of accomplishment," she said.

At the end of the semester, the Broadsides editor sends the poems published that semester to an established writer off-campus, who selects the best three. These three poems, and the three poems selected during the following semester, will be printed by hand on postcard-sized paper at the Literary House Press under the direction of Master Printer Mike Kaylor in the spring. These postcards are then packaged and distributed as Washington College's Postcard Series.

In recent years, Broadside judges have been poets who have visited the College in the fall semester. Two years ago it was Margaret Holley; last year Jared Carter did it. This year's judge is the award-winning poet John Engels, who visited the campus earlier this semester to read his work and offer advice to the young writers at our school.

Although it's already November, only four poems have been published; Schiek's "One Begot Two," "Incidental Muse" by Junior Paige Patterson, and "Looping Valley" by Sophomore Ray Cummings. The latest in the series is "Dawn in My Space," by Jackie Smith. Youngblood is quite adamant about publishing more.

Submissions to the Broadside Series are not limited to poetry; in fact, Youngblood would like to try to publish fiction. She is expectantly awaiting submissions from freshman in particular, as there haven't been any so far. Writers whose work she has rejected are strongly encouraged to revise and resubmit, or to submit something new. Regardless of whether the submission is a poem or a story, it should not exceed one page in length.

Submissions for Broadsides may be sent via blitzmail to Kelli Youngblood, deposited in her Lit. House mailbox, or given to her in person.

BROADSIDES

number 3, Autumn

One Begot Two

by Benjamin Schiek

a dragonfly rose up
from a bo leaf
and flew past the lilies
and a footbridge
where a boy sat in the sun
executing calligraphy.

and the poet Po Chu-i said,
"i can compose
a beautiful song for court,
and the emperor will commend me
and the people will look up to me

and i will become famous
though it means nothing."

and Li Chien his friend said,

"men write of falling on their face
and say it has meaning
because of the pain,

but i call them cowards
and say,
'paint a twig!'

if it bends in the right spot
it will manifest all
the meaning of the universe."

and Po Chu-i and Li Chien walked
around the pond
in circles,
their footfalls' falls
turning over
the dry pine needles
and bo leaves

as a dragon fly rose up.

Mari Endo brings Puig's "Kiss of the Spider Woman" to Tawes

BY JONATHAN TAYLOR

On October 24, 25, and 26, Manuel Puig's "Kiss of the Spider Woman" was staged at Washington College in Tawes Theatre. This infamous work was directed by senior Mari Endo and was presented as her senior thesis.

The dramatic story told is that of two desperate inmates in a Central American prison and the bond that develops between them. The first inmate, Luis Alberto Molina (portrayed by Luke Owens), is an effeminate male who has been jailed for what apparently are "lifestyle crimes." The second prisoner, Valentin Arregui Paz (Paul Small), is a member of a dissident faction jailed for crimes against the State.

At the rise of the show, the two cell-mates are engaged in a narrative told by Molina about a movie he once saw. This narrative continues in glimpses throughout the show and lends a backbone to the script. Around this narrative is woven the slow transformation of Valentin into a close confidant of Molina's.

We later learn that Molina is actually an undercover participant in a plot by the State to gain access to Valentin's thoughts and, therefore, his plans and contacts within his faction. This transformation is an emotional and tender one as Molina falls in love with Valentin, sharing his food with the dissident, cooking his meals, bathing him when Valentin catches a fever, and caring for him as woman cares for her beloved. In return, Valentin learns to accept Molina's compassionate advances and, by the close of the show, eventually falls in love with him, too.

Luke Owens' portrayal of Molina was stellar. While at first I felt his characterization to be too stereotypically "gay," Owens changed my mind as the performance progressed. Owens did not mean to be a gay male; rather, as is said in the script, he wished "to be a woman." Owens played the "woman" wonderfully: tender, compassionate, caring, sharing, compromising, sacrificing. All the best and most wonderful qualities that women possess were given full reign within Owens' characterization. His glances, touches, and speech all bespoke a woman's tenderness; his reactions to Valentin's motivations were exactly what they should have been. Owens, as one of only two characters, upheld his end of the bargain and kept the show entrancing.

Perhaps in an attempt to maintain a karmic balance to Owens' phenomenal performance was Paul Smaili's disappointing portrayal of Valentin. I felt that Smail muttered and mumbled his dialogue throughout the show, stumbling over his lines and chewing his words to the point where I was left to ask my companion what he was saying. He paced while speaking, and it seemed to me that he felt uncomfortable with being onstage. I thought Smail showed a lack of emotional range, delivering all of his lines in the same, flat monotone. Even at one point where Valentin becomes enraged and throws a tantrum, Smail, I felt, failed to emote any kind of anger whatsoever, leaving Owens the undesirable task as an actor to react in shock and horror to what appeared to the audience to be nothingness.

Director Endo's set was impressively stark and spartan, as befits a jail cell. Her use of a scrim (a fabric which can be seen through when illuminated from behind) to portray Molina's frequent visits to the warden for updates on the state of Valentin's condition was imaginative and lent a surreal feel to the scene. It kept the State on a mysterious plane, shrouded in mist, which is the way it should appear to the audience.

Endo's lighting effects were well intentioned, but at times fell short of their mark, leaving the audience wondering whether it was daytime, nighttime, or a special light to demarcate the narrative being told. It wasn't until the final scenes that I understood all of her effects.

While the preponderance of the production shone, there were a few aspects of the show which I found to be a bit lacking. However, in the final accounting, Kiss of the Spider Woman was an excellent show in which Mari Endo should take great pride.

Movie Review

(continued from page 7)

follows Novak around as she performs a series of "fundamentally unsound" activities. (It turns out that she is quite the freak.) Nonetheless, she is a beautiful freak, and her abundant quirks do not deter the lust that Stewart feels for her. On the third or so day, as Stewart is watching, she decides that she wants to go for a terminal swim. Stewart rescues her and a romance is born.

The romance, cute in an adulterous, fifties kind of way, is short-lived. Then kiss — or do they? Who is Stewart really kissing? Kim Novak? Or a dead person that has taken over Kim Novak's body? Does Stewart really care? Hitchcock raises these questions for his confused yet intrigued audience.

Hitchcock momentarily stalls our suspense when Novak goes flying out of a bell tower window. Stewart, who had been pursuing her up the bell tower stairs, is left broken-hearted and nauseous in the stairwell, once again a victim of vertigo and clumsy acquaintances. Stewart is put on trial, and is found innocent despite the prosecutor's hilarious closing argument.

After the trial, Stewart is an uncommunicative wreck. An unspecified amount of time passes before he is able to once again walk with the rest of the world. He does a double-take every time he sees a woman bearing even a slight resemblance to Kim Novak, although none of them turn out to be her. Then, one day, he sees a spitting image of Novak, but with brown hair. The mystery has not only deepened, it has begun.

Jimmy Stewart is a wonderful actor. He is, and has frequently been referred to as, the American Everyman. He doesn't need weapons, kung fu, or explosives — just a rolling camera. Hitchcock was fully aware of Stewart's talents as an actor, and he uses those talents to great effect in this movie. Hitchcock was undeniably a master of filmmaking and he has served as a source of inspiration to the legions of filmmakers that have followed.

Once, upon being asked how his band got it's name, David Berman, singer/songwriter for the Silver Jews, replied that it was just a name, like any other. What's in a name, anyway? Does a short, familiar name that rolls easily off one's tongue make for a successful band? Could Nirvana have gotten huge on their name alone? Does the moniker "Oasis" lend anything to the appeal of that group's music? These questions may never be answered. This much is certain, however: the moderate popularity of the Silver Jews is, in part, due to a band with a stronger following and a hipper name – Pavement.

Berman attended college with Pavement's Steve Malkmus and Bob Nastanovich. The three played together for fun at first, but later decided to record their efforts, all released on Chicago's Drag City label, under the banner of the Silver Jews. Their first EP, titled "the Arizona Record" (1993), was recorded on a handheld tape recorder, pushing the lowness of lo-fi. This batch of spontaneous, directionless songs was a sort of "lark;" three friends rocking out on the weekend, making it up as they went along. Berman viewed the band as an extension of his friendship with Malkmus and Nastanovich, not a rock star trip.

sound and fury

Ray Cummings reviews The Silver Jews

Despite attempts to the contrary, it didn't take long for Pavement devotees to figure out that Malkmus, their savior, was singing backup and playing guitar as a Silver Jew; before long, the music media was referring to Berman's band as a "Pavement side project." It's might be said that 1994's kinder, gentler "Starlite Walker," which was produced in a real studio by real producers, was intended as a backlash to that; more likely it was indicative of Berman's fascination with country music. While this was a big step from their previous work, it wasn't very focused; "Starlite Walker" suffered from a slew of chord progressions and vocals that were purposely out of tune and songs that threatened to collapse. This was probably meant to sound "cool," but it didn't. It just sounded lethargic and sloppy.

On the newest Silver Jews LP, "The Golden Bridge", Malkmus and Nastanovich have no musical parts, their roles relegated to mere "thank yous" in the album's liner notes. Berman recruited the Shadwell Cougars as his band this time around, and together they managed to craft an album that could, at first appraisal, be mistaken for country western. With a tip of his hat to small towns, early Genesis and maybe Socrates, Berman sings of loves lost and simple things, like having to choose between "a pair of black and a pair of brown shoes." When I first bought the album, I had difficulty getting past the first song, entitled "How To Rent A Room." In this tale of bitter parting, Berman starts out by admitting "Well I don't really wanna die / I only want to die in your eyes." Later he rambles on about "chalk lines around my body" and "nervous laughter," until it becomes unclear whether the speaker wants only to leave his friend behind, or his life as well; the last lyric of the song is "Grant me one last wish / Life should mean a lot less than this." More droll, slight-of-tongue Bermanisms emerge as the album goes along, some corny others obvious, many downright insightful.

I get the impression that the lyrics for "The Golden Bridge" LP came to Berman after he walking every inch of the American midwest; either that or he spends too much time dreaming of Texas. Weary, sage and oddly prophetic, Berman's ramblings (including "The Right to Remain Silent," all its spanning instrumental underglory) are those of a spiritually beleaguered wanderer who has been on the road for too long and seen too much of the same "Bad roads/bad cars/bad bridges / could turn into one bad man religious / if my kingdom ever comes / you better run, run run run" he preaches at one point.

"Everyone wants perspective from a hill / but everybody's wants can't make it past the window sill." ("Pretty Eyes") David Berman seems to have been lucky enough to not only find his hill, but his perspective as well – to teach the masses how to live while holding a glass of whiskey in one hand and a lit candle in the other. Not destined to be a Pavement backup band with muted ironies, the Silver Jews are, in the final analysis, a country band for the lonely, drunk poet.

"Volunteer Maryland!" focuses on environment with F.O.R.C.E.

By Kate Meagher

When Washington College graduate Erika Wilson was hired as the W.C. Volunteer Maryland! coordinator, she didn't know exactly what to expect.

"I knew that the college wanted to do two things: to expand or upgrade the existing volunteer program and to create a new campus-wide volunteer management system," said Wilson. "But it's taken me until this year to get a feel for the existing volunteer program." One way in which she is encouraging student participation in service is through a newsletter which updates volunteers weekly on the opportunities available. Many community organizations notify Wilson of their needs, and she gets the word out to students.

Wilson was also told by the college that her focus should be environmental. This focus was chosen in conjunction with the establishment of a new major at W.C., environmental studies.

The first thing accomplished was the formation of an environmental service club. Furthering Outreach in the Community and Environment (FORCE) has been very active so far this year. For a club that was established last spring, it seems to have developed a firm structure and a presence on campus.

"Everyone [involved] hoped that it would be more integrated with the curriculum, but it's not," said Wilson. The role of the club is different from the original intended one, but Wilson is pleased with the outcome nonetheless. "It's a service learning club that has been really successful." She hopes that FORCE will continue long after she leaves at the end of the semester. Her hope for the club is that it encourages the collaboration of varied organizations on campus for service projects.

"FORCE is off to a great start this semester," said senior member Liz Mangano. "We've already done a number of projects. The amount of enthusiasm is impressive. We have much to look forward to now since we have received club funding. The rest of the year should be jam-packed with projects."

Mangano was a coordinator for a FORCE trip to the Chesapeake Bay Foundation's center at Bishop's Head in early October. Seven students stayed overnight at the green center and did various services for CBF.

Another of FORCE's projects in October was a trip to a farm called Garden Harvest. Participants harvested food that will go to the homeless and impoverished.

Sarah Bell, coordinator of the project, considers it one of her best FORCE experiences.

"We were driving through the smoggy city and then all of a sudden we were in rolling hills and horses," said Bell. "And the best part of all was that we got to pick peppers and squash which went to feed the homeless."

Wilson's plans for the future of service at W.C. include separate housing for those involved in service. A proposal has been submitted to Dean of Student Affairs Maureen McIntire and Director of Residential Life and Student Activities Dennis Berry and once the logistics are worked out, a building will be designated for service for the fall of 1997.

Election

(continued from page 5)

spite all issues and preferences, who do the students of Washington College think will win the presidential election? Drum roll, please... President Bill Clinton was the answer of more than ninety percent of those students who were interviewed. In the words of Lawrence and Crewspaceship's "Bill Clinton is definitely going to win," "Clinton has the race all tied up." This answer sure seems to be supported by most of the polls out there, including my own informal mini-poll, conducted in the college cafeteria.

Within a small sampling of WAC students, forty-four percent of them indicated that they either had voted for, or were going to vote for Clinton; twenty-eight percent said they were voting for Dole, four percent supported other candidates, and a whopping twenty-four percent said they were not going to vote. All things considered, Washington College students have a lot to say about Campaign '96, and a definite interest in the future of our country. They believe in exercising the right to make one's voice heard. They believe in doing what they can to make this country (and their future) the best it can be. And they believe that they can make a difference here and now.

OLDE TOWNE BARBERS

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WC-ALL fills niche in community

By Jen Ward

This December will mark the fifth anniversary of Washington College's Academy for Lifelong Learning (WC-ALL), a little-known campus organization devoted purely to the pursuit of academic enrichment and advancement.

The membership isn't the typical twenty-something college crowd. Rather, WC-ALL draws its members — of all ages — from the local community, including Kent, Queen Anne's, and Talbot counties. In 1992, WC-ALL had 80 charter members; currently there are over 170. Individual membership fees are $70 for a semester ($100/year), and fees for a couple are $105 for a semester ($150/year). Membership includes enrollment in two courses per semester, access to Central Services and Miller Library, and invitations to various lectures sponsored by WC-ALL.

Taught by retired professors, local experts, those academically oriented, or those knowledgeable in their field of interest, classes are usually filled to capacity, with 20-25 participants in each. (As stated in their September '96 data sheet: "Course presenters are drawn from the membership whenever possible.")

Classes meet once a week for four to eight weeks (as decided by the instructor), and they are held in W.C. classrooms usually between 3-5 p.m. — after the main hours of the student workday. W.C. students may not receive academic credit for enrollment in these classes; true to the goal of the organization, involvement in these courses are purely for personal enrichment.

Since 1992, the number of courses that WC-ALL offers to its members has steadily increased. This semester, nine courses on a variety of topics are being offered: The Elegance of Birds in Art Through the Ages; Diamonds are Forever: The History of Baseball; New Zealand and the Southern Seas: A History of Australia; Choices and Challenges in the '90s (social psychology); The Golden Age of Children's Literature; Moral Choices and Economic Decisions (religion); Globetrotting the Isles (geography); America in Search of its Soul (ethics); and Photography: A Language and Art.

WC-ALL's lecture topics are equally diverse. Past speakers have come from all walks of life: Government officials, W.C. faculty, retired professors, and experts in various fields have given lectures sponsored by WC-ALL. In fact, last Thursday, October 24, the organization hosted a Learn-at-Lunch lecture by Reverend Dr. Gibson Winter entitled "Religion and Politics: Religious Freedom in American Democracy."

With an office in Bunting, WC-ALL is governed by a twelve-member council which meets monthly. The organization is a member of the Elderhostel Institute Network and the Mid-Atlantic Association of Institutes for Learning in Retirement, groups which put WC-ALL in contact with other institutes of learning across the nation.

WC-ALL's future plans include evening presentations and dinner meetings, "field-trips" related to various courses, courses co-sponsored by Eastern Shore groups, and a re-formatted member newsletter.

For more information about WC-ALL contact Joan Ellenhorn, the Program Director, at x. 7221.

Men's basketball holds free midnight madness

BY LEANDRO LAGERA

On November 1, the basketball team is sponsoring midnight madness at the Cain gym to kick-off their 1996-1997 season. The event begins at eight o'clock. Admission is free and this promises to be a basketball fan's dream. There will be door prizes and various contests so that everybody who attends has a chance to participate.

"We are trying to involve everybody in the event," said Tom Finnegan, the head men's basketball coach, "not just on campus but in the whole community."

The main event of the night will be a scrimmage within the men's basketball team. At half-time there will also be an intrasquad slam dunk and 3-point shooting contests.

The basketball team is coming off a disappointing sub–.500 season and this year coach Finnegan sees better things in the future. "We are in a 'getting-ready-to-do-something' phase this year." However, if the team is to succeed, it must overcome its strong schedule. W.C. plays Division I Delaware, Division II California State (PA), and the third (Salisbury), fourth (Franklin & Marshall), and fifth (Goucher) ranked schools in their region. There are only six spots given out to schools in this region for the Division III big dance and two of them are guaranteed to Centennial Conference champions. W.C. will have to play above their 9-15 record from a year ago if they hope to play past April and return to their tradition of being nationally ranked. Hallowen Madness will be a good first test because it allows the coaches to make an evaluation of the players in a real game situation. "It creates a game atmosphere where we can see the players perform," said Finnegan.

The team is led by junior guard Ben Harris, senior forward Mark Awantang, and fellow senior postman Derek Cuff. Harris missed all of last year due to an injury and the team is looking forward to his leadership in the back court. He was a preseason All-American before last year's season and W.C. hopes he regains his form. Cuff is a three year letterman and will join W.C.'s 1,000 point club this year. Along with Awantang, who was among the nation's leaders in blocked shots, not to mention W.C.'s MVP, the club should have a formidable presence in the paint.

"We have more experienced players this year," said Finnegan, "and a couple of promising freshman recruits."

Finnegan, who is having his assistant coaches head the two Madness teams, will also have some prospective recruits at Halloween Madness. It is a good opportunity for these recruits to see the atmosphere and pride that W.C.'s community can generate.

"We have a facility here where we can seat about 1600 people and really promote an event that shows pride in W.C." said Finnegan.

COACH'S PROFILE

SCOTT REISINGER, WOMEN'S BASKETBALL

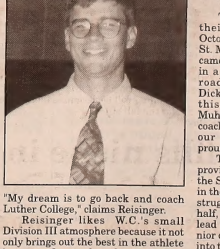
BY LEANDRO LAGERA

Coming from a college in Iowa, where women's basketball is "king," it would not be surprising if Scott Reisinger, the new assistant coach for women's basketball at Washington College, was a little frustrated with the lack of prestige it receives on the East Coast. "Actually, I enjoy it more because there is more of an opportunity to teach," emphasized Reisinger. "Coach Cole is from the midwest also and she finds the same thing".

This does not mean the players here have any less desire. "The talent in the East Coast is not as good," said Reisinger, "but the hard-nosed attitude, the aggressiveness is much better".

Coach Reisinger grew up in Omaha, Nebraska and played basketball there at Burke High School. Afterwards, he attended Luther College in Decorah, Iowa. During his freshman year, Reisinger applied for the Student Assistant Coaching position for the women's basketball team, a position rarely given to freshmen. After an impressive interview he was given the job. Reisinger had never coached before and basically had to learn on the job. "I've always loved basketball and that gave me a chance to be around it," he said, "but after a while, it was something that I really wanted to do."

In his time there, the women's basketball team made it to the NCAA Division III tournament twice. After graduating with a bachelor's in Political Science, he moved to Maryland with his wife, a grad student in anthropology at the University of Maryland. Reisinger is currently a graduate assistant for W.C. and is pursuing his Masters Degree in Psychology and Secondary Education. He hopes to keep coaching as an integral part of his life and his ultimate goal is to return to his alma mater.



"My dream is to go back and coach Luther College," claims Reisinger.

Reisinger likes W.C.'s small Division III atmosphere because it not only brings out the best in the athlete in terms of sports but also in terms of academics. "Division III places an emphasis on education before basketball and I don't think Division I does that", stated Reisinger.

But do not think for a minute that means W.C .will not be competitive. Even though the women's program has only been around for four years, Reisinger sees it as an up-and-coming program. "Johns Hopkins is the team to beat in the conference and we are not that far behind. We have the ability to beat them."

In his spare time (a phrase, it seems, that most coachs are unfamilar with) Reisinger likes to fly kites and root for the Pittsburgh Steelers. "I like sports in general," admitted Reisinger, with a special emphasis on women's basketball. "If you are a true fan of basketball then, right now, women's basketball is the best basketball played, fundamentally," proclaimed Coach Reisinger.

PLAYER OF THE WEEK

TRAVIS BEAUCHAMP, MEN'S SOCCER

BY PATRICK PEARCE

Our newest Player of the Week is a gent from Kent with his eye on the ball. He's the goalkeeper from the men's soccer team, Travis Beauchamp. He is a sophomore from Warsaw, Virginia, who (like many of the rest of us disillusioned youngsters milking it until our parents refuse to support us) has not decided on a major yet; though he is leaning towards History. He is an accomplished athlete who happens to have a Virginia state high school baseball championship under his belt (for protection). But concentrating on soccer in college has served him well because in his freshman year he was an All-Conference honorable mention. What about the sophomore slump? Forget it. This year Travis has maintained a 1.3 goals against per game average and has shut out the opposing team in his past four starts and a total of six times this season. He attributes his recent dominance to an improved defensive line: "At the beginning of the season they seemed a little out of cinch, but lately they have really stepped up and made my job easier."

You' know, the goalie gig ain't the softest cushion on the couch. There you are, stuck in front of a metal box, your uniform doesn't match with anyone else's, and everybody's kicking stuff at you. It can really get you down. But our net-tender is a chipper sort of fellow who knows how to unwind. Why, a quick trip to Pluto is all you need to get away from it all. Or, for the few of you without the resources for a multi-billion dollar space flight, he recommends the affordable comfort of the 1984 Mazda B2000. Sure, just hop in, throw in some Allman Brothers, and take a trip out west. Maybe take the scenic route through our lovely Southern states, stop off in New Orleans for some shrimp et ouffe, and head up to good old Jackson Hole, Wyoming (I hear they brew a mouthwatering ale up there). These are the kinds of things that relax an everyday guy like Travis. It's like his buddy Desmond Peter Donahue says, "Great thing about Travis is that he's down to earth. Even though he's Player of the Week, he won't let it go to his head. I've known Travis for a little over a year and he really hasn't changed much at all." Well said.

On the team scene, Travis admits this hasn't been the easiest season in WAC soccer history. However, after a rough start, the team has steadily improved showing the kind of strides necessary to claim success in a rebuilding season. He would like to take this opportunity to convey his appreciation to his head coach, Todd Helbling, and his assistant coach, David Bucciero. He would also like to acknowledge his back-up, Jack Lingo, for pushing him all season, as well as reiterating the improvement of his defensive team, including players such as Lance Cassell, Eric Spinato, and Jon Ferro. And I suppose it wouldn't be to much to ask that we, the student body, show our appreciation for our Player of the Week, Travis Beauchamp.

Shoremen soccer wins by keeping St. Mary's scoreless

BY MICHELLE MARKS

The men's soccer team earned their fourth straight shutout on October 23, 1996 when they defeated St. Mary's College 4-0. The Shoremen came into this game having won three in a row, including a big win on the road against conference rival Dickinson. They hoped to continue this streak when they played Muhlenberg this past Saturday. Head coach Todd Helbling said, "I thought our guys played very hard. I was proud of our effort and result."

The team's defense had been improving over the past few weeks and the Shoremen needed to keep it going in the St. Mary's game. Although W.C. struggled in the beginning of the first half, they attained an important 1-0 lead with 11 minutes to go when senior captain Andrew King came flying into the goal, heading a ball crossed by sophomore Chuck Mullen.

The second half showed that the Washington team had stepped up it's playing when they came out and beat St. Mary's to the ball. The result was constant pressure on the goal. They increased their lead to 2-0 when King again scored fifteen minutes into the half. The Shoremen raised the score one more when sophomore midfielder Jeff Scott deflected a ball away from the keeper to senior forward Jesús Hernandez. Two minutes later sophomore forward Dan Gerbasi broke his scoring drought with his first goal in six games and his tenth of the season. The Shoremen outshot St. Mary's 13-5.

On October 26, W.C. hosted Muhlenberg College. Muhlenburg's men's soccer program is a "National Power." They have been a contender for the NCAA tournament for years. They reached the National Semi-finals last year but lost to Williams. They will not be going back this year, due to the efforts put out by the Shoremen on the 26th. The game resulted in a 0-0 tie that helped to reduce Muhlenberg's regional ranking. Muhlenberg had been ranked #1 in the Mid-Atlantic region for the first half of the year, but their losses and tie to W.C. have put them at #5.

The game was fast paced from the beginning and very physical. Though there were only a few chances for either team to score, Muhlenberg outshot the Shoremen. In the second half, it was more of the same. The Shoremen had some very close chances, when Gerbasi shot wide from the 18 and Greg Shaw, a freshman, ripped one right at the keeper. The regulation ended in a 0-0 tie and the tension was growing on the field. Travis Beauchamp, a sophomore goalie, was excellent coming off his line to clear and catch many of the shots. Jon Ferro was able to help out Beauchamp on defense by kicking the goal. King and Scott had great shots that forced Muhlenberg's keeper to make equally great saves. With just over a minute to go King broke through down the field and shot one near the post that hit the crossbar and went out of bounds.

King said this about the game, "The defense, along with Travis, had their best game of the year. It was important because it showed our younger players that if we play well, we can play with anyone, this will definitely give them confidence in the years to come when playing in big games." Helbling was not upset about the tie. He believed, "Even a tie against a National Power in a game that was not totally lopsided, was a step in the right direction for this young team. With everyone back except two seniors, this is something to build on."

NCAA bid still possible for field hockey team

BY SARAH JARRELL

Though the field hockey team lost the last two games of their season, they are still eligible for an NCAA Division III bid to go to the National Championships. If they hold onto their current ranking of seventeenth in the nation and third in the region, they have a great chance of advancing. "Right now," said head coach Sarah Feyerherm, "there are maybe two teams that have the chance to move past us into the third slot in the South Region... but they have to do real well to pass us."

She also emphasized that there is also the final NCAA selection call, in which rank may not play as important role in the decision. It is mysterious what else exactly selection could be based on. However, Feyerherm mentioned that the deciding officials usually stick to the rankings anyway for final call.

In their last four games, which were all on the road, the Shorewomen experienced two wins and two losses. On October 17, they played against the College of Notre Dame in Baltimore. This game would prove to be the final shutout of the season.

Though W.C. out-shot Notre Dame 23 to 7 in the first half, they were unable to score. The winning goal was finally scored by sophomore attack Heather Cranmer, assisted by Sarah Sobon, with less then five minutes left in the entire game. Though this was by far nothing near a last-minute goal, the game was still a frustrating one for a team used to scoring early.

On October 23, W.C. visited Haverford. They quickly and painlessly ripped them apart. Not very lady-like, but nobody seemed to complain. Within the first ten minutes, Sobon, assisted by Cranmer, scored the initial goal. Ten minutes later, senior defender Marcia McGee scored unassisted. Soon after, Haverford's Sara Narva, assisted by Katie O'Shea, scored what would be their sole goal of the game. Not five minutes later, W.C.'s Christyl Arrabal scored the third goal for W.C., assisted by sophomore attack Erin Gillin. Thus ended the first half, with W.C. leading 3-1.

The second half was much the same. Mandy Paré scored, assisted by Sobon, and Arrabal shot the final goal in unassisted. W.C. defeated Haverford, a Centennial opponent, 5-1.

October 26 and 29 marked two centennial losses for the Shorewomen. Both were tense games for W.C., with three different rankings on the line. On the 26th, they played at Western Maryland with a goal scored by Sobon. On the 29th, W.C. was hosted by Swarthmore in a makeup game from an earlier date that had been rained out. The goal of the game for the Shorewomen was scored by Arrabal with an assist by Sobon. Though W.C. played their best, they were defeated 2-1 in both games.

Sophomore defender Veronica Ganzman commented, "We played consistent, from start to finish, and we played with all of our hearts. This definitely is the team with the most determination and courage that I've ever seen."

Championships or no championships, the regular season for W.C. has ended on an incredibly pleasant note. Their final overall record is 13-4 and they proudly boast a Centennial Conference record of 6-3-0. Throughout the 1996 season, W.C. scored a grand total of 50 goals, 5 times the amount scored last year. Out of 17 games, senior goalie Stephanie Self successfully defended 6 shut-outs and made 96 saves, allowing only 19 goals to get past her. The top three scorers of the season were junior midfielder Sobon with 8 goals and 10 assists, freshman attack Arrabal with 8 goals and two assists, and sophomore midfielder Paré with 5 goals and 6 assists.

The team will know by Monday evening whether or not they will advance to the championships.

Shoremen tennis players compete in Rolex tournament

BY MICHELLE MARKS

After all the hours of training, two members of the men's tennis team were given the chance to compete against the top eight players in the nation. Miroslav Beran and Michael Kember were among the team that competed in the Rolex Regional Tournament at Washington and Lee University. Beran and Kember were the only two from Washington College to qualify for the Rolex National tournament in Memphis, Tennessee.

From September 26 to the 29, the men's tennis team traveled to Washington and Lee to compete in the Regional Rolex tournament, which featured the top 64 players from the region. W.C. brought a strong team of eight competitors to the event: Miroslav Beran, Michael Kember, Carl Nordberg, Tomas LeJarraga, Gus Vecinino, Chip Merrick, and Margus Korgessar.

Beran, a senior, won the Southern Region Rolex tennis tournament at Washington and Lee. Beran won the tournament without losing a single set, dominating over Salisbury State's #1 seed, Doug Neagle, in the final: 6-3 and 6-1.

Beran also won the doubles title with All-American partner, Kember. Kember and Beran both won the right to compete in the National Rolex Tournament in Memphis, TN, which took place on October 24-27. The top eight players from the country compete in this tournament annually. This marks the fourth year in a row that W.C. has captured both titles.

Kember started playing tennis when he was fifteen and had played cricket and soccer for many years before hand. He played tennis in school and in clubs. He then decided that he wanted an education and the chance in play tennis in America. W.C. was the first school to contact him. Now he is a graduate student finishing his Masters Degree.

He jokingly admits that he and Beran make a great pair. "He hits really hard, I just stand around and hit easy ones."

Beran and Kember placed third overall in the Rolex National Championships in Memphis. On Thursday they defeated Adam Marcus and Dave Rosenthal of SUNY Binghamton in the first round of competition. On Friday they took on Andrew Fagenholz and Sherman Lim of Williams College but were defeated by the pair in a close match: 3-6,7-6,4-6. The W.C. pair then went on to compete for third place. Late Friday afternoon, they played against the doubles partners from the College of New Jersey. In yet another tough match, Beran and Kember held tight, defeating the College of New Jersey to give W.C. a third place finish.

Beran, who also competed for the singles title, finished a highly respectable sixth in the nation. Beran began his competition against Adam Norlander of Kalamazoo College, who eventually won first place title. For competition at this level, which is the most competitive in the country, Beran and Kember's finishes were something of which to be very proud.

this week on campus:

Friday, November 1

The Film Series presents:
"Manny & Lo"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Halloween Madness
basketball, fun, and door prizes
Cain Gym, 8 p.m.

Saturday, November 2

60th Anniversary Celebration of the Beta Omega Chapter of the Kappa Alpha Order
for additional information, contact Dave Knowles, Jr. at (410) 778-7789

Sunday, November 3

Clara Schumann and Friends
A concert in honor of Clara Schumann featuring faculty, students and guest performers.
Tawes Theatre, 4 p.m.

"Manny & Lo"
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, November 4

The Film Series presents:
"Manny & Lo"
Norman James Theatre, 7:30 p.m.

Tuesday, November 5

Election Night

Wednesday, November 6

The Chestertown Lions and Rotary Service Clubs co-sponsor:
A Panel Discussion on Family Values
Opening statement by Congressman Wayne Gilchrest and moderated by Rev. Thomas Hughes
Tawes Theatre, 7:30 p.m.

Thursday, November 7

Advising Day
no classes

Madness and Gender in "*Sir Orfeo*"
a talk by Professor A.C. Spearing of the University of Virginia
Sophie Kerr Room, Miller Library, 7:30 p.m.

Friday, November 8

The Film Series presents:
"Tin Cup"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, November 9

Dedication of the W.M. Keck Foundation High-Field Nuclear Magnetic Resonance Laboratory in the Washington College Chemistry Department
Dunning Hall, Campus Lawn Ground Floor Entrance, 1:30 p.m.

Volume 68, Issue 9 Serving the Washington College Community since 1930 November 8, 1996

The Elm

Faculty meets to discuss future of Washington College

Elementary Education certification, faculty salaries among topics of debate

By Kevin Hoffman

On November 4, at 4:30 p.m., the faculty of Washington College convened in the Litrenta Lecture hall for the third faculty meeting of the 1996-1997 school year.

After the minutes from the previous meeting were approved, President John Toll was called upon to issue the President's Remarks. Toll reported that faculty salaries had been adjusted in an attempt to boost Washington College closer to the national average for similar schools. In 1990–1991, Washington college was within 99.99% of the national average, but in recent years, the school had fallen to 84.8%. This means that the professors at Washington College are making less money than they would be making at similar schools around the country. In order to rectify this situation, Toll adjusted salaries.

Toll said, "I realize the modest levels were disappointing to many people, but they were all that could be funded within our tight budget."

The adjustments were primarily based on merit, though some adjustments for equity were included. Those professors judged to be doing "satisfactory service" were rewarded with a $600 increase in salary. Those judged to be doing "meritorious work" received a $1200 addition to their salary, and those qualifying for "special merit" were given an $1800 raise.

Toll said, "We will continue to work with the Board to raise funds in future years to bring our faculty and staff in line with peer institutions."

Toll also took the opportunity to thank the participants of Family Day, and to encourage faculty to participate in Science Day, which will take place on the weekend of November 8. Toll also announced that the construction of the new residence hall began on schedule. "I am pleased to say that about a quarter of the construction has already been bid within budget and we are still on schedule for completion by next August," said Toll.

Toll concluded his report by calling on Bryan Matthews, who announced that the women's field hockey team had qualified for the NCAA tournament.

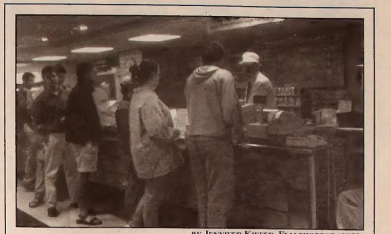
Joachim Scholz was next to speak. During his Provost's Remarks, he congratulated Professor Striner on a book review of John Keegan's "The Battlefields of North America." He also thanked Gary Clarke and Kathy Mills for their work on the music event which took place on November 3. He concluded his remarks by congratulating President Toll on being named a fellow of the New York Academy of Sciences.

Next, the Vice-President of Development and Alumni Affairs, Jeffrey Williams, announced that the school had raised half a million dollars and was hoping for a million or more by the conclusion of Christmas break.

Brigid Kolish, the president of the Student Government Association, made her report to the faculty. She suggested that club funding be allocated at the end of the semester preceding the semester during which the money would be used. This proposal is designed to address a problem that the SGA has had with clubs spending more money than they were allocated. Clubs had been spending money before the allocation had taken place based on guesses at the amount they would receive. She also announced the grand re-opening of the Cove, to take place on Thursday, November 7.

The Committee Chairs then made their reports. Toll spoke for the Appointments, Tenure and Promotion committee, and announced the approval of four sabbatical leaves for professors. Toll also discussed five tenure track appointments, one each for art, business , math and computer

(See **Faculty** on page 3)



By Jennifer Kiefer, Elm photographer

Students line up in anticipation of the grand re-opening of Washington College's Cove.

Cove celebrates grand re-opening with raffle

By Janet Ely

This past Thursday, November 7, in an event that students and employees alike have awaited for some time, the Washington College Cove celebrated its Grand Re-opening with a night of festivities, activities and prize giveaways.

The evening's events began at 8:00 p.m. in the dining area, where four televisions had been arranged to view "must see" television programs such as "Seinfeld," "ER," "Friends" and more. Students who came to the Cove to purchase a late night meal or snack were entertained by the television programs while they waited for their food; some remained in the dining area to watch while they ate. The celebration was fittingly titled, "Friends Watch Friends."

"There's more people down here than I've ever seen on a weeknight," sophomore Paul Hayes said.

Hayes and others commented on the large turnout in the store Thursday night. The amount of student interest that the newly refurbished Cove has attracted is attributed to several improvements and changes.

Among these changes is the fresh directorship of Ken Horrocks, former owner of Chestertown's Amity Bakery. Horrocks has been planning the Re-opening for months, and his work paid off with the crowds Thursday night. He and his colleague Dave Knowles both commented that they were happy to see so many students turning out for the event as early as 9:00 p.m.

"This is still early for us. We're expecting that even more students will come in at around 10:00 or so," Knowles said.

Other aspects of the Cove that have been revised are the many internal changes that the dining service has undergone. In a press release to a national business journal, the Cove announced that it intended to change some fundamental things in the service as well as its appearance, activities and directorship.

The release states: "The WCDS supervisory team took a good hard look at the Cove and decided to make some changes. These changes included tighter receiving and inventory controls, formal training for both full-time and part-time employees, stricter compliance with

(See **Cove** on page 3)

Montgomery lectures on fearing the Religious Right

By Alison Carter

Last Thursday, October 31, Peter Montgomery of the People for the American Way lectured on the question, "Are we too scared of the religious right?" Montgomery feels that the American people have good reason to be scared, citing three main reasons: the Religious Right's agenda, their political tactics and their political power.

The first area which Montgomery addressed was the Religious Right's political agenda. The Christian Coalition is much more moderate and sophisticated than the radical religious organizations of the eighties, but they are still pushing for the removal of a separation between church and state. One thing they are currently trying to pass is the Religious Equality Amendment, asking for a student's right to pray in school. In addition, they also requested a general nondenominational prayer.

Two amendments were added this session regarding school prayer. Neither passed, however, but school prayer still remains at the top of the agenda.

Public Education has also become an important issue on their agenda. Montgomery stated that the Religious Right wants a "dismantling of public education," which asks that schools be turned over to churches. The Religious Right claims that the schools began as "ministries of the lord," and therefore should return to that practice.

The Religious Right has tried to do away with teaching evolution in science classes in favor of Creationism. The US Supreme Court ruled that Creationism is not a science and therefore cannot be taught in science courses.

They have also tried to do away with sex education in schools. The People for the American Way found that most people are in favor of abstinence, but that they also understand the importance of informative classes. The Religious Right is pushing a course called "Sex Respect" that would emphasize abstinence without any mention of birth control or safer sex.

The Religious Right has been telling its members that they are victims of "religious persecution," a practice deemed laughable by Montgomery. The Religious Right's followers trust Pat Robertson's theory of religious persecution. This practice makes it easier to encourage the followers to conclude that non-believers

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OPINION AND COMMENT

EDITORIAL

GREEK BANNER DISPLAYS SEXISM

At the Greek Games, held on October 20, the fraternity Phi Delta Theta celebrated their spirit by carrying a mattress bearing the slogan "Phi Delta Theta knows your girlfriend!" The slogan was written in blue spray paint, and the mattress was designed as the official flag of Phi Delta Theta, to be entered in the banner contest that was held as part of Greek Games.

Surprisingly, nobody seemed to care. In fact, most people thought it was funny. Even members of sororities that were present at the Greek Games thought that the banner was funny.

I do not think that it is funny.

This mattress is incredibly demeaning towards women. It implies that women are nothing more than sexual toys to be shared among friends. The message conveyed by the mattress is that the big studs at Phi Delta Theta have had sex with your girlfriend, and you should be ashamed to be a lesser man, because your girlfriend is used merchandise.

"Girls are merchandise. Used girls are no good. If men sleep with women, they are to be congratulated, because it means that they are studs. If women sleep with men, they are to be looked down upon, because it means that they are sluts." This is the Message of the Mattress.

The saddest part of the whole affair is that this banner, this disgusting, demeaning, sexist banner, was deemed to be the winner of the "Best Banner" contest.

Instead of frowning upon this sort of behavior, we reward it. Instead of looking down on the misogynists who commit these crimes against women, we congratulate them.

I know that I wrote an editorial about the actions of a sorority last week, and it might seem that I am being unfairly critical of the Greeks on this campus. Please, do not misconstrue my efforts as a concerted attempt to pick on the sororites and fraternities of this campus. There are a lot of good people in Greek organizations. And yes, Greek organizations do a lot of charity work. Obviously, this campus has benefited from their presence.

But that does not excuse this type of behavior.

We, as members of this community, must be watchdogs. We cannot tolerate this sort of behavior from our peers.

Greek organizations must be especially wary of allowing this kind of behavior. Not only is it morally reprehensible, but it reinforces negative stereotypes about Greek organizations.

Giving the Phi Delt mattress the stamp of approval in the "Best Banner" contest does a gross disservice to those members of the Greek system that are having a positive impact on our campus.

(A little too) liberal arts



BILL DENTON
I BLAME SOCIETY

As I write this on a Monday, we are in the midst of advising for the Spring semester (bear with me; I know that advising will have ended before you read this), so I've been poring over the course offerings for the Spring in the attempt to figure out what I want to study.

This seemed to me like an exceedingly easy task given that three of my four class spaces are already filled with required or predetermined classes for my Political Science major, but alas, I seem to have played myself.

The requirements for my major will be completed with the aforementioned classes, so, basically, I can take any class which appeals to me with the remaining space.

I couldn't find a single class which fit into my schedule that appealed to me. I'm not going to grouse about it, however, because I don't expect hundreds of diverse classes at a school with a thousand students. It's a sacrifice I've made.

I will bring up, however, what I found in place of interesting classes that fit into my schedule: something quite strange, from a source from which I've come to expect strange classes.

I'm sure you noticed it, as it's the first entry in both the list and the descriptions: "2PACalypse Now: Heart of Darkness, Race, and the White Male Intellectual in the Twentieth-Century U.S."

Firstly, any class with a title that lengthy can't possibly be very comprehensive and usually relies on conceptual leaps of Olympic proportion.

Secondly, read the course description. It jumps from topic to topic like every film Quentin Tarantino has ever made. It begins with Orson Welles (or Wells—it's spelled each way once), then proceeds to Joseph Conrad and the proposed subject matter of the course, then to Francis Ford Coppola's screen adaptation of Conrad's novel and how it bankrupted him and nearly killed Martin Sheen (interesting. I wonder if Sheen has ever been in a movie with 2PAC), then historian Bernard Bailyn's assertion that a William Faulkner character that was supposedly fictitious may have represented a real person (where'd Faulkner come from? And what'd he do to Coppola? And Conrad? And 2PAC?!?), then to characters in Conrad's novel and how they relate to Faulker's real/fictional despot (okay, I get it.), then to an unnamed expatriate Pole living in England and his book, also unnamed, which supposedly has haunted Americans for years (wha...?). It doesn't state how 2PAC fits into all this, unless he's an expatriate Pole.

Does this class appear any more comprehensive now? If so, a sharp blow to the head may be in order for

(See **Blame Society** on page 4)

LETTERS TO THE EDITOR

ALPHA OMICRON PI APOLOGIZES FOR HAZING

On behalf of the sisters of Alpha Omicron Pi, I am writing a rebuttal towards the allegations made by Kevin Hoffman about our sorority in the Elm last week. I sincerely apologize to the administration and the Washington College Greek community for some of the accused actions to which a few of our sisters were responsible for.

Although we feel that some of the allegations made were somewhat fabricated, we are currently reprimanding the guilty party and desciplining them within our sorority's by-laws for this type of hazing. We would publicly like to invite all the Greek organizations, the administration, and any other person interested in attending a Hazing and Alcohol Awareness seminar on Thursday, November 14 at 7 p.m. in the basement of Minta Martin. This will be an in-depth and helpful talk, given by the sisters of AOPi, about these common college violations.

In conclusion, we do not want the Washington College community to get a misconstrued perception of Greek life on this campus. We are made up of groups of people who desire to create a bond that is closer than just friendship. We do not exist to buy our friends or just throw parties. It pleases us to volunteer our time to help others and to raise money for worthy causes. We look upon our sisters as our family away from home, so we take it to heart when accusations are made toward some of the most impartant people in our lives; just like it would be equally offensive if it were a real family member. My experience at Washington College has only been enhanced by the true and lasting friendships that I have made these past four years within the sorority. Thank you for bringing this to our attention because we have taken it as a learning experience which has only enhanced our unity as sisters.

ERIN HASKELL
CHAPTER PRESIDENT
ALPHA OMICRON PI

SO YOU SAY YOU WANT A REVOLUTION...

I would like to bring two passages from the Washington College 1996 -97 Student Handbook to your attention. The passages can be found on page 60 of the manual. They are section five and six of the "Social Event Registration Policy." This policy concerns the rights and privileges of students and administrators.

"5. A representative of the Public Safety Department will review the form and either approve or deny based on availability of support staff or other circumstances."

This paragraph, as it is written, empowers the Public Safety Department to refuse your request for a social event based on "other circumstances." I don't like that. That is very ambiguous. I think that ambiguously worded regulations should not exist. I want to know exactly under what circumstances the Public Safety Department is empowered to deny your request for permission to hold a "social event."

"6. The Director of Student Activities will either approve or deny the request based on conflicting events, existing social probations or previous problems experienced."

This paragraph, as it is written, empowers The Director of Student Activities to deny your request based on "previous problems experienced." Here is another example of an ambiguously written regulation that concerns the student's rights. Why are these regulations ambiguously worded? I would think that the author of such a document would be careful to say exactly what (s)he means, and be certain that every person affected by it will also read it very carefully.

I want to bring this to your attention, because I want you to carefully read over your Student Handbook, and look for other such examples of ambiguity. I think that the intention of the author of this text is to protect the "...rights and privileges of the majority of the students as well as of the institution [from] the behavior of an inconsiderate few." I also think that the intention(s) of the author(s) of this document are irrelevant.

The document disempowers the students, and empowers Public Safety and Student Activities absolutely. You can be denied the "privilege" of a "social event." for no clearly stated reason. According to this document, "...disregard for the law will be dealt with." I don't want to be "dealt with." I never disregard the law, because I don't want to be "dealt with." I like being treated with respect, and as a human being. I have "dealt with" machinery and livestock. What's this all about? Why is this document written like this?

The rights of the institution must be protected, oh yes. If anything goes wrong at a social event, then the institution will suffer, as will the person(s) who are wronged. I have no quarrel with the Institution's right to protect its interests. In fact, I want to help the Institution protect its interests, especially where they coincide with mine. I want what is best for the Institution... to humanize the Institution. I want to revise this document so that our rights within the context of the Institution are delineated crystally clearly. Right now, it seems like "other circumstances" take away the student's right to socialize, and render it a tenuously held privilege that can be revoked at any time.

Right now, a few people have total power. Right now, the people who are subject to these regulations may not have a copy of them. Right now, they may not have read them carefully, if at all. Have you read your Student Handbook? Have you read between the lines? We are all subject to these regulations, those of us who are empowered by them, and

(See **Letters to the Editor** on page 4)

The Washington College Elm

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SGA Report

by Janet Ely

This week's meeting of the Student Government Association was held on November 5 and featured, among other things, the results of the Honor Board Hearing held last Thursday, October 31.

"The student involved was found guilty of violating the College's Honor Code for the actions of breaking and entering and was also responsible for the actions of the student's guest involving breaking and entering, malicious destruction of property and trespassing," Honor Board Chairman Tom Webb said.

The Honor Board determined a penalty of complete retribution, social probation for the remainder of the semester and completion of a T.A.M.S. counseling course.

Class reports were given only by the presidents of the senior and freshman classes. Dani Heath announced that there was a meeting of the senior class last week.

"We discussed the commencement speaker. We haven't had any word from Toll yet about that but I'll be starting to meet with Natalie Guibersom, who works in Development on the Commencement Committee, about it sometime within the next few weeks," Heath said.

Freshman president Jon Fowler announced a fund raiser that his class will be holding beginning next week.

"We'll be selling messages which students can write to send to their friends. If they send it to a friend we'll send a Coke can with the message. For 'romantic friends' we'll send a Crush can," Fowler said.

The cost of the message is $1 and they will be delivered over the weekend. Fowler also mentioned the most recent developments in the planning of Fall Fest '96, a social and community event being cosponsored by the junior class.

"We are trying to hold it on November 22. Everything is not solid yet, but it looks like things will work out more and more each day," Fowler said.

The executive board began its reports with vice president Andrew Stein, who met with a lawyer last week to discuss issues surrounding the reinstatement of smoking in the Cove and Student Center.

"It is allowed by Maryland law," Stein said, "but we need to get Administration's permission."

Stein handed out copies of a rough draft of the majors questionnaire to members of the Student Academic Board at a meeting held last week. He has also been encouraging the senators to attend meetings of the Town Council and is in the process of developing a list of the meeting times of this organization.

Parliamentarian Carmen Huhta announced that some campus problem areas have been attended to.

"The timer was fixed on the lights in the parking lot across from the Cullen dorms and the problem of getting out to the club sports field will be eliminated with the addition of an accessible parking lot in the next couple of weeks," Huhta said.

Student Life chairperson Heather Noble mentioned some upcoming events in her report.

"Grand reopening of the Cove, November 7," Noble said, adding that a reggae band called Jah Works will be performing on campus on the fifteenth of the same month.

Presidential announcements included a discussion of absenteeism in the senate. Brigid Kolish clearly stated the new policy for dealing with frequently absent senators.

"We have a lot of absences and it's something that needs to be dealt with. After three missed meeting the senator will receive a warning and after four, their case will be presented to the senate and they will be asked to determine whether or not they have time for the job anymore and then we'll decide whether or not they can remain in their position," Kolish said.

The SGA president reminded the senators that this meeting marked the last of Faculty Advisor Dr. David Newell. The position will be temporarily filled by Penny Fall until the end of the semester, at which point Cecilia Acocella will take over the role.

Next week, the executive board members along with Director of Buildings and Grounds Reid Raudenbush, will meet with a representative of the Chestertown Police Department to discuss the various questions that students have involving security on campus.

Faculty

(continued from page 1)

science, English, and Biology departments.

Dean Scholz spoke on behalf of the Curriculum Committee to announce a proposal regarding certification in the field of Elementary Education. Scholz reported that the school was working on a program for certification that didn't involve establishing a major in Elementary Education. The reason for this, reported Scholz, is that Maryland is making an effort to phase out the Elementary Education major by the year 2000. By creating a program for certification that does not require the establishment of a new major, Washington College would avoid the need to re-design the program in the future to conform with new laws being created by Maryland.

There was some skepticism expressed by the faculty about the program. The disagreement stemmed from some of the phrasing used in the proposal of the program, and also from the question of whether or not the burden would be too great for students that would have to satisfy certification requirements in addition to distribution requirements and major requirements. Although these questions were not answered at the meeting, Scholz promised to get clarification on the issues that were debated. The faculty approved the program, with all but one being in favor of it.

Professor George Spilich then gave a report on the progress of the faculty affairs committee. Spilich said that the committee was focusing on review and recommendations for tenure and promotion, as well as mentoring for junior faculty, review of teacher evaluations, review of provost and dean, and review of the retirement policy.

Professor Steven Cades made a report for the Finance Committee that addressed the aforementioned problem of low salaries for librarians at Washington College in comparison to similar schools nationally. There was also an analysis of the gap in pay between male and female professors, which was brought to the attention of the faculty two years ago. Some members of the faculty found the rate of increase to be almost insignificant, commenting that at the current rate it would take ten to fifteen years before the sexes attained equality in salary.

Dean Tahir Shad made a report for Off-Campus Study, and the London Program proposal, modeled on a program at the University of Delaware, was unanimously approved.

Towards the end of the meeting, the floor was opened for questions for administrators and chairs of standing committees and any other business. During this time, the Director of Food Service was made part of the student life committee by a unanimous vote.



By Baylin Artists Management

The award winning Paramount Brass will soon be coming to W.C.

Paramount Brass to play at W.C. as part of Concert Series

On Sunday, November 10, as part of Washington College Concert Series, Paramount Brass brings its highly-regarded music making and audience rapport to Chestertown. The concert begins at 4:00 p.m. in Tawes Theater of the Gibson Performing Arts Center. Single admission tickets are $12 for adults and $5 for youth 18 and under.

The five-man ensemble from Boston features Jon P. Dante and Anthony Gimene on trumpets, Christopher Greene on French horn, Daniel Harrison on trombone, and Andrew Miller on tuba. The Paramount Brass were Grand Prize winners of the 1992 New York Brass Conference Quintet Competition and soon after, released their debut recording. The first in a series of CDS features repertoire as diverse as their performances: Bach and Granados, Brahms and Ellington. Their second and third recordings were released in 1995 and 1996. In addition to their solo performances, the ensemble has been invited each season to collaborate with special guests such as the acclaimed Boston Symphony and Handel & Haydn Society organist James David Christie and New York's Ethos Percussion Group. The Brass is "Ensemble in Residence" at the Boston Conservatory.

Cove

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procedures, rewriting of all recipes, and reviewing the 'product mix'."

All of these improvements have affected the way students see the Cove after a long period of avoiding it due to problems in the past, one of which was the removal of charging privileges that were restored just a few days before the Grand Re-opening.

"We're all glad to have charging privileges back," senior Federico DaFieno said.

Aside from the long-term changes which have brought life back into the Cove, the Grand Re-opening itself has caused quite a commotion. Prize giveaways and special deals on food were also attractive to students. The largest prize offer was a raffle to give away cases of Arizona Iced Tea to each of 25 students.

"I originally thought that you had to buy something in order to win, but it's just a raffle. They have all kinds of flavors like strawberry and just regular tea. I guess I was pretty lucky," winner Henriette Guelce said.

Other offers included free pastries with the purchase of a cappuccino, and free drinks with the purchase of a hamburger or cheeseburger.

Horrocks intends to keep offering deals similar to these by sponsoring more special nights in the future. Students hope that this re-opening marks the beginning of a grand new future for the Cove.

Montgomery

(continued from page 1)

(non-Christians) want to undermine religion.

Montgomery stated that the Religious Right practices a basic dishonesty, and that it does not let the truth stand in its way. They are putting out about 45 million supposedly non-partisan voter guides this year. This is deceptive because, while they claim to be non-partisan, Montgomery argues that they lie about candidate's opinions, thereby manipulating potential voters. The Federal Elections Commission currently has a lawsuit against the Christian Coalition for these guides. The guides are distributed in churches all over the country. But these churches risk losing their tax-exempt status if this continues. This material is political in nature, not religious. The Christian Coalition is asking churches to break federal election laws. In Montgomery's opinion it is very unethical to put churches in this position.

Most importantly, Montgomery warns us that it is possible to be too scared of the Religious Right. He asks that we not let the Religious Right intimidate us into not talking about our own values and faith. After all, the Religious Right's position is grounded in their values and faith. Montgomery remarks that people who are opposed to the Religious Right are not anti-religious, anti-faith or anti-family.

Even though Dole lost the presidential election, the Christian Coalition and the Religious Right are not going away. This movement has been decried many time. They counted by hiring Ralph Reed and went back to grass roots. Reed put appealing moderates on the TV podium to appeal to the average voter.

According to Montgomery, the people in the progressive community haven't spoken nearly as well as those in the Religious Right. However, the progressive community is fighting back. They have taken some control in the family rights argument.

The Religious Right knows that they do not have the majority. In 1988, they made a conscious decision to move out of Washington. They also claim that the government is the enemy of the Christians.

At the recent Democratic National Convention in Chicago, Ralph Reed claimed they wanted to build a political movement more powerful than both political parties combined. With Reed at the helm to lead them that may not entirely be a false goal.

Letters to the Editor

(continued from page 2)

those of us who are not. If the Social Event Registration Policy were eliminated, the college would be very vulnerable, inasmuch as it is all powerful now. However, if the Social Event Registration Policy were eliminated, then we would all be equal. If we were equal, we would be a team. A team works together. A team often succeeds where powerless people led by alienated, powerful people do not.

I want the Students to have real power. I want the Students to be equal to the Institution. I want the Students to be accountable for their actions, and to understand completely and clearly the dangerous world of liability and litigation that surrounds their isolated enclave. I want the Students and the Institution to stand on the edge of the same deep abyss, as equals, and be very careful not to slip. If we disregard the law, we will all be "dealt with." I believe that people disregard the law when it does not have a human face. I want our law to have a face, our face.

THOMAS BRIGGS

LAGERA DISSATISFIED WITH ELM COLUMNISTS

I opened the last issue of "The Elm" and the two op-ed pieces by Chuck Thornton and Bill Denton immediately caught my eye. I was hoping to read articles that were well-written and knowledgeable. I think their writing was quite adequate but they both failed to satisfy my need for knowledge. On "Almost Inevitable . . ." all I have to say is, "So What?" It was pointless and completely contrived. If Mr. Thornton was trying to emulate modern contemporary satirists such as Bombeck, Buchwald, or Barry then he failed. If he was trying to be funny then he failed on two counts. Hopefully, in the future, he can add meaning to his interesting writing style.

"I Blame Society" actually had an argument behind it. However, it seemed to me, that the essential message in the article was: in order to send a message to society about the past Presidential election we should do nothing. No wonder people characterize our generation as "Generation X" or a generation of slackers and ne'er do wells. I will not get into the importance of utilizing all of our ability to vote, not just to pick and choose which election we will vote in, because I believe Mr. Denton knows the value of voting. However, for someone like me who was born in a country where free elections were not held, I cannot understand why someone would give up their privilege to vote. Voting is not a right, it is a privilege that other countries and other peoples have died to obtain. Also, Mr. Denton, it is your right to rail against the two candidates of the two major parties in American politics but don't make it seem as if there are only two choices and then mention the third party candidates at the end of your article. It was obvious that you were unhappy with Clinton and Dole but this does not disqualify you from voting for the Libertarians or Perot unless you don't have the same knowledge about these parties as you did about the other two. The brief mention of other candidates only makes it seem that your logic was falsely thought out. Also, the essential concern with criticism is that people who criticize rarely have solutions to the problems they perceive. If you do not like the candidates for President then do something about it. Write your article in the Elm but suggest a possible alternative. Even better, write a letter to the Post or the Times, depending on which way you lean. Start a grass roots organization that makes sure there are viable presidential candidates. Write to your representative or to the person you believe should run. Do something instead of finding creative uses for your ballot. If you do not think this would make a difference then the concept of voting has also probably passed you by.

One last question, Mr. Denton: Would you have registered to vote if there was not someone registering people at the Helmet concert? If the answer is "yes" then I fully expect you to get involved in your politics of choice instead of doing nothing about it. If the answer is "no," welcome to "Generation X."

LEANDRO LAGERA



Students and faculty get dose of culture at international reading

BY JOHN GUCHEMAND

The twenty-fifth annual Foreign Language Poetry Reading took place in the basement of the International House on Wednesday evening. French, German, Spanish, Portuguese, Latin, Italian, Russian, Bulgarian, and even Serbo-Croatian, Kölsch, and Middle English poems were read by a number of students and faculty. After the poetry reading was a Japanese dance performed by Joji Oishi.

The event commenced with professor Brahm's brief introduction of the newest member to the French faculty, Valérie Loichot. She introduced the various languages which were about to be read (as well as the dance) and presented the first reader, senior Brandon Hopkins. Hopkins read two selections, one in French and the other in German, respectively written by Paul Verlaine and Robert Musil. He began rather speedily and then slowed down to set an easy-going mood which lasted throughout the reading. The two works shared a strong connection, a young man's longing and confusion for "Woman."

Christine Pabon and André Yon read a dialogue from "L'Apollon de Bellac" by Jean Giraudoux. It seemed more a performance than a reading since both used their arms and facial expressions to convey the content of the text. It was done very well, and they both seemed to enjoy their performance.

Klaus Plonien, a new member of the German faculty, read two selections: one in German by the famous Goethe, and another by Carl Cramer in Kölsch. Kölsch is a rhythmic sounding German dialect spoken in the north-western city, Köln (Köln is also a type of very yet light and refreshing beer which is only brewed in Köln). This poem had a comforting rhythm to it.

Bernie Lamond performed in Middle English a tale entitled "Sir Orfeo." Giving some background to the text, he told the myth of Orpheus and Euridice, on which this tale is based. The myth of Orpheus tells of him playing so beautifully on his harp that he charmed the underworld and saved his beloved, Euridice, from eternal time in hell. Lamond's reading was passionate as he concentrated on the sound and flow of the text. Middle English sounds foreign, though one can often make out words which are used today.

Another interesting sound came from a reading by Valérie Loichot which combined both French and Italian into the same work, entitled "En Voyage" by Jacqueline Risset. Hearing French and Italian intertwined really had a unique effect on the audience; each language popping up here and there made the audience unsure of how to listen to this.

Following was a poem by Vladimir Soloviev read in Russian; it sounded extremely foreign, especially to a person who has never heard Russian before. At the same time, though, it sounded real, as if there was a point to it all, which was comforting.

One of the last poems to be read was a poem in Portuguese by Manuel Bandeira, "Boda Espiritual" ("Spiritual Wedding"). This was read by Gustavo Vicentini. This relatively short poem had a flow to it which was gentle and easy.

The last poem at the reading, "Weltende" by Jakob van Hoddis, was read by Jonathan Taylor. Taylor's introduction to the poem, he commented that the poem is written using various images to create a sharp contrast between what is happening and how it is happening. For instance, "die wilden Meere hupfen/An Land, um dicke Dämme zu zerdrücken." ("The wild seas hop/ On land, to crush the great dams.") The image of wild seas hopping in order to destroy is strange and even funny in this poem (which in English would be titled "The End of the World").

To conclude the evening, Joji Oishi performed a traditional Japanese dance. The dance required lots of space, and the audience had to move themselves to one side of the room. Joji used a Japanese fan in the routine. Wearing a traditional robe and slippers, he would dance slowly and with energy, periodically running forward, and then again slipping into a slow groove.

The event was enjoyable. There is more to an event such as this one than just understanding the languages and having a word-for-word translation in front of you (which there was). It is more interesting, I found, just to listen to the various languages and the various rhythms of the poems and prose selections. Next year, it is hoped that there will be an even bigger turnout and even more people interested in foreign languages.

Blame Society

(continued from page 6)

you. After reading this, I was looking for Harvey Keitel's silver Acura NSX to come speeding across my course listing on the desk. I never thought I'd find a more difficult read than Heart of Darkness; I didn't think that I'd find it in the form of a class description of a course concerning the novel.

Here's the next paragraph: "It will also speculate, using African-American and African texts, that this haunting has something important to do with structural racism in the U.S. Does fascination with Heart of Darkness enable otherwise liberal and racially alert white intellectuals to repress the great crime of U.S. history?"

1) Where's the expatriate Pole? I'd assume that he/she is neither African nor African-American.

2) Who in the world is *fascinated* with "Heart of Darkness"? I wasn't even *entertained* by it.

3) Did I miss the entire point of "Heart of Darkness"? For years, I thought that the message behind it stated that it was wrong for European whites to meddle in Africa and destroy the natives' culture. Evidently, if it somehow allows whites to repress the existence of slavery, it must mean the opposite. Someone's a moron here. It's usually me, so I'll go along with that.

4) Where in the hell is 2Pac?

I have a lot of questions about this course. Maybe I should enroll.

The class is taught by the same professor who taught a seminar on pornography several years ago. In an article about the course that I read in a national conservative magazine (yes, I'll admit my source is biased), said professor stated that it may be acceptable for students to produce a pornographic film for their final project in the seminar.

The same professor (whom I do not wish to slight as I've never had a class with him) is requiring Howard Stern's "Miss America" for one of his courses.

I'm well aware that I'm here for a liberal arts education. Thus, I expected sciences, philosophy, politics, etc. But Pornography, 2Pac, and Howard Stern? The definition of "liberal arts" might be getting a little too liberal around here.

Washington College celebrates life of Clara Schumann with a tribute concert at Tawes

BY MELISSA PIERKOWSKI

On the afternoon of Sunday, November 3, Washington College students, music department faculty, and guest artists presented a concert of chamber music in Tawes theater in the Washington College and Chestertown communities. Entitled "Clara Schumann and Friends," the concert celebrated her life and the centennial of her death in 1896.

Clara Schumann, a romantic composer and pianist, began playing at the age of five under the tutelage of her father, Friedrich Wieck. At the age of nine, Schumann performed at the Gewandhaus; she made her formal debut at eleven. She then pursued a successful career as a concert pianist for over sixty years.

Schumann was born in Leipzig in 1819 into a middle-class world rich in musical tradition, and at a time when cultural life was renewing itself. She had the guidance of her mother, Marianne Tromlitz, who was the daughter and grand-daughter of working musicians. Schumann also received an extraordinary musical training: She studied piano every day and learned theory, harmony, composition, orchestration, voice, counterpoint and fugue. This type of comprehensive study was unheard of for a girl at that time. Most of the musical conservatories in the 1800's refused to teach counterpoint and fugue to women because it was viewed as being too difficult for them. Her extensive musical training led her to become a child prodigy and later virtuoso.

The divorce of her parents was a tragic circumstance that had a huge impact on her childhood and later her adult life. After the divorce, custody of Schumann and her younger brothers went to her tyrannical and dominating father. Their relationship was rocky. In fact, her decision to marry Robert Schumann caused a legendary battle with her father, who didn't consider Robert appropriate for her to marry.

Conflict didn't end with her marriage to Robert, especially when Schumann decided to continue her musical career. Schumann faced many hurdles as she juggled her roles of concert pianist, composer, wife, and mother. Another obstacle that Schumann had to deal with was her husband's mental instability. Throughout his life, Robert had several breakdowns, the worst of which occurred in 1854, after which he was institutionalized, and as a result, died two years later. This left Schumann with the responsibility of supporting her children and later her many grandchildren through her concerts and compositions.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Diane Landskroener sings while Kathleen Mills accompanies her on piano.

During the concert on Sunday, soprano vocalist Diane Landskroener took the stage accompanied by pianist Kathleen Mills. Landskroener performed three of Schumann's lieder with amazing expression and clarity. Following Landskroener's performance, W.C. students Christina Turner, a violinist, and Theresa Senn, a pianist, performed Schumann's Romance for Violin and Piano in G Minor. The two musicians played well together.

Senior Christopher Watkins said, "The music was beautiful and well-performed. I was especially impressed by the individual performances of Tina Turner and Diane Landskroener."

The last work performed on Sunday was Clara Schumann's Trio for Piano, Violin, and Violoncello in G Minor. This piece has been called her best, and the interpretation by pianist Kathleen Mills, violinist Denise Carlson, and violoncellist Carey Miller made the audience understand the reason for such a comment. Garry Clarke, a music department professor, played Robert Schumann's Scherzo in B-flat major and three mazurkas (polish dance tunes) by Chopin, whom Schumann had met and socialized with during her career as a performer.

Also featured at Sunday's concert were several pieces by Johannes Brahms, a dear friend of Schumann's. The Early Music Consort sang two lieder by Brahms as well as two songs by Clara Schumann. These four songs showed that both Schumann and Brahms were able to compose songs with compelling musical harmonies. The Consort's performance of the pieces was superb.

Junior Mary Hoffman said, "I like the way the Consort sounded, and I thought it was nice to hear a group of voices perform amidst the smaller ensembles and solos."

The relationship between Schumann and Brahms gave the audience a better understanding of these two pieces. At the time of Robert's institutionalization, Schumann became good friends with Johannes Brahms, who was 14 years younger than her. Schumann's relationship with Brahms gave her the opportunity to once again share in the creative thinking and works of another musical genius. Perhaps more importantly during this time, Schumann turned to Brahms for comfort and moral support — both of which he readily gave back to Schumann. In fact, after Robert's suicide attempt, Brahms moved to Düsseldorf and virtually sacrificed himself to Schumann and her family for the next two years. During this time, he took control of the household books and ledger. He became an intimate part of the family circle.

The extent of Schumann's and Brahms' friendship has always been the subject of much speculation. It is known that they loved each other: Upon Schumann's death, Brahms is reported to have said, "I have buried today the only person whom I truly loved." Schumann also expressed her love for Brahms in their correspondence, many of which survive today. (Schumann and Brahms burned a lot of the more intimate letters; he feared that someone might later misinterpret them.) Most scholars agree that, although Schumann and Brahms felt affection for one anther, they didn't act on those affections and sustained their relationship as close friends and confidants.

BY MARSHALL NORTON

sound and fury

music reviews

PHISH'S SIXTH STUDIO RELEASE BREATHES NEW LIFE INTO THE "NEO–HIPPIE JAM BAND"

With "Billy Breathes," the sixth studio album from Phish, the band appears to be responding to critics' claims that "Vermont's Phinest" amounts to no more than a neo-hippie jam band like the Grateful Dead or the Allman Brothers Band. As guitarist and lead singer Trey Anastasio sings on the album's third track, "Don't believe what you might have read."

Where their other albums have failed to bring them widespread success, "Billy Breathes" is right on the mark. From the start, the length of the disc should tell you something. Clocking in at around 45 minutes, no song on the 13-song collection runs over six minutes. Compare that to the 35-minute rendition of "Tweezer" from the 1995 2-CD set "A Live One" or countless other rambling songs included on past albums; it becomes quite clear that Phish intended to concentrate on solid songwriting for this album.

"Billy Breathes" marks a giant leap for the band. Rather than trying to recreate the rambling instrumental jams associated with their remarkable live performances, the band went into the studio focused on creating a finely tuned, cohesive record. They brought out the big guns to do it, too. Steve Lillywhite produced the album, having just finished work on The Dave Matthews Band's "Crash."

Many fans who routinely post messages on the Internet newsgroup rec.music.phish, disheartened by Phish's commercial success, have called "Billy Breathes" the Phish bedtime album and have used the excuse that frontman Anastasio and his wife recently had a baby to account for the predominantly mellow music on it. Indeed, the band admits in the liner notes, "The Phish stuff is pretty slow for now." While the music is definitely sedate when compared to the frenetic "Llama" from 1992's "Picture of Nectar" or "Sparkle" from '93's "Rift," "Billy Breathes" is evidence that the band can write a decent set of songs. The public seems to agree, since the album debuted at #7 on Billboard's charts (though it sank below #30 the next week, much to the delight of the most elitist Phish-heads, who resent the band's newfound accessibility).

Both CNN and MTV News recently interviewed the band after their Halloween performance as the Talking Heads, and rumor has it that MTV is developing a 30-minute special on the band to air later this year. Like it or not, Phish is finally getting the exposure they've deserved for years. "Billy Breathes" is sure to lure in legions of new fans, much to the chagrin of old fans.

Kicking off the album is "Free," actually the first single. With its march-like cadence and power chords, the song sounds like a run-of-the-mill rock song — not your typical Phishy tune. The backwards-recorded guitar solos are reminiscent of another famous foursome (whose "White" album they performed at Halloween, 1994), as are the two acoustic ballads "Waste" and "Talk."

Keyboard player Page McConnell shines on this album, stretching his fingers on the instrumental "Cars, Trucks, Buses" and contributing flawless harmonies on all but a few of the songs on the album. Not only that, but he resurrects the surreal-sounding Theremin from obscurity on the brief "Steep." Mike Gordon's bass work has usually been buried in the background on other albums, but he's brought to the forefront this time around. You can hear the click-clack of the train winding its way through the bluegrassy "Trainsong," embellished by both Gordon's and Anastasio's stark vocals.

Drummer Jonathan "Barnboy" Fishman appears to have had a makeover for this album. Looking somewhat like Lars Ulrich of Metallica, the glasses are gone and his scraggly hair is tied behind his head. Unfortunately, his drumming on "Billy Breathes" seems to suffer because of the new look. Limited to mostly standard 4/4 drumming on this album, only "Taste" serves as an outlet to demonstrate his creative ability on the skins. Six albums already, and still no studio-recorded vacuum solo, either. Fishman's antics, floral print muumuu included, are best reserved for the stage.

The real star, of course, is near-legend Trey Anastasio. After a disappointing solo effort, "Surrender to the Air," which incorporated members of Sun-Ra's Arkestra, bass wonder Neil Burbidge and others, Anastasio took the "Phab Phour" to Europe this summer for the first time in over 10 years since opening for the Violent Femmes. Carlos Santana was the lead act this time around, and Anastasio doubtless learned a great deal. His playing, as well as his songwriting on "Billy Breathes," shows a maturity that was absent from earlier albums. While the closing song may be a tribute to a C.S. Lewis character, every minute of music on the entire CD is played in earnest.

What might inhibit the band's success (or save them from ruin, if you ask a diehard, elitist Phish fan) is the fact that "Billy Breathes" is markedly different from previous Phish albums. Fans of the song "Free" will attend their first Phish concert, and most likely be overwhelmed by the vast range of music the band plays. Worse (or better) still, they might return home frustrated that the band didn't play any songs from the one Phish album they own.

Phish is certainly big enough already, having grown from a band barely able to fill a tiny club like Nectar's in Burlington, VT to a band capable of selling out consecutive nights at Madison Square Garden in under an hour. Anastasio and the boys are doing their best to include newer songs in their concert set lists but, in order to fully appreciate the band, new fans will have to brace themselves for 15 years worth of music they probably haven't heard yet.

Local massage therapist brings hands-on experience to the science of stress-relief

BY KEVIN HOFFMAN

I am laying face down in my underwear while an attractive 26-year-old woman soothes the pain that 20 years of stressful living has inflicted on my battered and beaten body. I drift off, half-asleep, and begin to believe that I am a great Egyptian Pharaoh, surrounded by loyal and adoring subjects who feed me grapes and fan me with palm leaves, totally dedicated to keeping their mighty king happy. The sounds of the rain forest, pumped out of a small but adequate stereo, lull my senses further and, for just a moment, I think I'm in heaven.

But I'm not in heaven. I am in Chestertown. Specifically, I am in the office of Erina Ammon, proprietor of Chestertown Therapeutic Massage, located at 108 Cross Street, a five minute walk from campus. Ammon is a certified member of the American Massage Therapy Association, an organization which seeks to regulate the massage industry.

Maryland is one of just sixteen states in the U.S. which requires people to be certified in order to practice therapeutic massage. Ammon went to school in Pennsylvania for one year in order to become a certified massage therapist. The school included classes on professional ethics, physiology, massage technique, and pathology. What this means to the layman is that you can trust Ammon to do her job properly.

When customers first walk into the room where they will receive their massage, they are asked to undress and lie face-down on a cushioned table. When I arrived for my first massage, I was somewhat nervous. I didn't really know what to expect, and the fact that a total stranger would be gawking at my semi-nude form wasn't exactly my idea of a wholesome Saturday afternoon activity. Ammon assured me that this was normal, and that many customers feel apprehensive and a little scared at the prospect of their first massage. She does her best to make the customer feel comfortable. To this end, she leaves the room, allowing the customer to undress and get ready for the massage in privacy. She also makes sure to keep the customer covered with a towel at all times.

"Occasionally I'll work on someone through their clothes if they're really uncomfortable being undressed. But the way to get the best massage, and to get the best pressure, is to use oil directly on the skin," Ammon said.

During the massage, Ammon used a variety of techniques to stimulate the flow of blood through the muscles.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Erina Ammon, proprietor of Chestertown Therapeutic Massage, works her magic on a patient.

She was so adept at these techniques that at one point the notion entered my mind that one woman alone could not possibly work on so many muscle groups at the same time. I thought I felt three hands on my back, and then I thought it was four. It occurred to me that their might be a team of masseuses all working simultaneously to produce the soothing effect. I got so curious that I resolved to turn my head to the side and steal a glance back to reassure myself that Ammon was working alone. But I couldn't muster up the energy, and the prospect of interrupting the utter bliss of the massage was so heartbreaking that I decided I would rather not know. At that point, I didn't care if a zebra was giving me the massage. It felt good, and I wanted it to continue.

> **"THE WHOLE IDEA BEHIND IT IS THAT MASSAGE HELPS TO STIMULATE CIRCULATION OF YOUR BLOOD AND LYMPHATIC FLUIDS."**

After the all-too-brief half-hour massage, Ammon gave me a report on which muscles were potential trouble spots. She informed me that there was a lot of tension in my shoulder blades. She gave me a sheet of paper with diagrams of stretches I could do to stimulate the flow of blood and oxygen to those muscles, which would help to alleviate the problem.

When asked how often I should return for further treatments, Ammon said that some of her customers get treatments on a monthly basis, and some even come in for weekly visits. These people, she noted, usually have more serious health problems; younger, healthier people don't need massages quite that often. Some people with muscle related problems find massage to be effective in relieving pain. Massages also act as a preventative measure: Ammon cited studies that indicated regular massages help to bolster the immune system.

"The whole idea behind it is that massage helps to stimulate circulation of your blood and lymphatic fluids. A lot of time people will get a build up of toxins and lactic acid when they're under stress or don't exercise enough," said Ammon. Massage works because it helps to get blood circulating. Then, says Ammon, "the blood will help bring the oxygen in and also carry the toxins away so that it can be filtered out by the liver and kidneys and leave the body."

I got the impression that Ammon was a consummate professional. She seemed to know a good deal both about the technique of massage and about the physiology of the human body. The massage itself was pleasant — to say the least — and the talk she had with me after the massage helped teach me techniques I could do at home that would improve my health and act as a supplement to the work done in her office. This was a great relief since I had heard stories of more sundry activities that occur under the auspices of "massage therapy."

Ammon, too, is wary of the bad name that massage therapy is getting due to the practice of less reputable forms of "massage therapy." On an informative brochure titled "Things You Should Know..." which she gives to all her potential customers, Ammon makes it very clear that there will be "absolutely no sexual massage."

"When people call me, I pretty much can tell right away if a person is really interested in getting a massage or if they're looking for something else. People ask stuff like, 'What do you look like?' 'When this happens/ I can pretty much tell what they're looking for, but I've never really had any problems with it," Ammon said.

When I asked her whether she had any qualms about massaging people that were extremely ugly, Ammon explained that being a massage therapist is similar to being a doctor. She views it as a completely professional relationship and doesn't stop to consider whether her customer is particularly attractive or unattractive.

The exception to this rule is body odor. Although this won't stop her from doing her job, it will make it considerably more difficult. "I usually tell people to bathe before they come, so that everyone is clean and they don't have any kind of odor," she said.

Ammon gives an average of four massages a day and works three or four days a week. Massages are given by appointment only, and her hours are between 9 a.m. and 5 p.m., Monday through Friday. Saturday evening appointments are also available, although they will cost you an additional $10 per hour.

The cost of a half-hour massage is $25. A one-hour full-body massage or one and a half hour full-body massage cost $40 and $60, respectively. She also offers a package deal which includes three one-hour sessions for $100. If you are interested in making an appointment, call (410) 810-0730. The majority of her customers are middle aged, but she also gets a fair number of college students who are interested in relieving stress. College students interested in getting rid of the stress generated by the onslaught of final exams might be interested in trying Ammon's services.

I've had twenty years of stressful living, and I haven't found heaven yet. Getting a massage from Erina Ammon, though, is certainly pretty close to it.

HOROSCOPES

BY AURORA BOREALIS

Scorpio (October 24-November 22) Things are looking good in all directions. Spin around and see for yourself. This roller-coaster life you've been living has finally flattened out to kiddy-pool type amusement. Enjoy the calm water while it lasts, and get ready for the next tidal wave.

Sagittarius (November 23-December 21) Stop analyzing yourself so much. Youth is just too bright and brief to let it go by while staring at your reflection in a mirror. Relax and let go.

Capricorn (December 22-January 19) Don't let your view of the present affect how you see the past. The past is past, and it was exactly how it appeared. Be here now, find your future.

Aquarius (January 20-February 18) You'll see your favorite color everywhere this week. View it as a gift from a loving eye. Yours, that is. Things are found where you look for them.

Pisces (February 19-March 20) Tension with your roommate deserves some attention. Spend more time with him/her and make sure s/he knows how much you care. You'll have a blast this weekend, just make sure not to overdo.

Aries (March 21-April 19) A lost item will be found; an unexpected phone call will prompt some thought about your future. Relatives relate well to you this week, but there may be some problems with friends.

Taurus (April 20-May 20) "She looked good, she looked fine, and I nearly lost my mind." You'll find it, finally. Good for you. Where was it hiding, that tricky devil?

Gemini (May 21-June 21) Games with friends will end in your victory. Don't let it go to your head, but keep going back for more. Ego-building is never a bad thing.

Cancer (June 21-July 22) You're going to fail that class if you're not careful. Concentrate more on your studies and less on the physiology of the cutie next to you.

Leo (July 23-August 22) You'll rediscover old friends on a jaunt off-campus. If your hall-mates are bothering you, try to take a deep breath and smile anyway. They'll wonder what you're plotting.

Virgo (August 23-September 22) "Fish gotta swim and birds gotta fly." If you just do what comes naturally, things will go great for you this week. I'm not hinting at anything, but May Day is not too far away. You could do with a little practice to get your nerve up. Walk around your room naked for awhile so that you'll feel comfortable with your body before you have to show it off in public.

Libra (September 23-October 23) It's time to stop and smell the roses — romance is in the air for you. Take it slowly, one day at a time, and all your dreams will come true. Friends beam at your happiness.

Campus Voices

Photos by Jennifer Kiefer, Questions by Raymond Cummings



Absolutely not.

Kristen Haglund

Yeah, my stuffed polar bear.

Do you consider yourself an alcoholic?



Part time.

Travis Allen

No, I don't. Sorry.

Do you have a good luck charm?



Yes.

Shanna Gersey

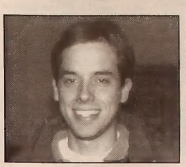
Yes, it's my "chickie bear."



Why, do I look like one?

Kristin Hitzemann

Yeah, condoms.



Only on the weekends.

Adam Ruby

No, I don't, I don't think so – at least I can't show it to you.



No, I don't.

Beth Gosnell

I have a little miniature ladybug charm.

dear elm...

The big tree answers your questions

Dear Elm: I'm in this wonderful relationship. Its practically perfect. One problem though- my girl has recently developed a horrible case of bad breath. How do I tell her without hurting her feelings? –Sitting Stinky

There is no easy way to go about this. You could start by buying unusually large amounts of Tic-Tacs. Maybe she'll see so many lying around that she'll get the hint. Perhaps you could tell her about this awesome toothpaste you've discovered and she has got to try it herself. That seems like it might work. There is a medical condition of chronic bad breath. If her odor still insists on getting between the two of you, tell her the embarrassing truth and hope for the best!

Dear Elm: My roommate and I are pretty good friends. She always seems to be able to afford to go anywhere at anytime. I don't have as much money as she does and its killing me to try to keep up with her. I don't want to tell her that I'm poor; it would be so embarrassing! What can I do to stay social without losing all my savings? –Going for Broke

First of all, if she judges you on how much money you have, then she's not much of a friend. If she truly cares about you, then she will understand if you tell her you need to hold onto some of your dough. If you really feel that uncomfortable explaining your money situation to her, then set up a pattern with yourself. Every other time she wants to go out and spend money, suggest something that is way cheaper or doesn't cost anything at all. Get creative! Without even noticing it, you'll find yourself with more money in the bank and nothing will have changed between you and your roommate.

Dear Elm: I have found my destiny! I want to be a clown. For as long as I can remember, I've wanted to be in the circus and wear a big red nose and huge floppy shoes. But I am finding no support from my family and friends. They think its a joke. How can I prove to them that this is what I want to do with my life? – Not Clowning Around

Are you sure you don't want a college degree? Yes, I know, Clown College will give you a degree, but what if being a clown turns out to be too stressful for you? What then? I say, stay in college for the rest of the year and see if there are any clown courses available over the summer. Take them and see what happens. If you truly show potential, then go for it! If you stick with it, your family and friends will have no other choice but to take you seriously.

Please submit your questions for "Dear Elm" to the Elm office, via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

THE GOOD, THE BAD AND THE UGLY

Twenty-Something Television

By John Cunic

With the massive onslaught of twenty-something movies hitting the theaters lately, the fall television season has decided to follow suit. Although there are many new shows that have hit the airwaves, the returning shows offer something to keep your attention. Below is a brief rundown of what Hollywood considers the "twenty-something lifestyle."

The foundation of all shows that deal with people in their twenties – and my personal favorite – is "Melrose Place." Although this show seems to have everyone dating one another at some point, the writers seem to keep the audiences attention with short skirts, wacky guest stars, and bizarre plot lines. Obviously not the most realistic description of what life is really like, "Melrose Place" allows the watcher to escape from his/her mundane existence (work, school, etc.). It is not surprising to find that according to the Nielson ratings (the survey that tells us what America is really watching), "Melrose Place" is the number one show among people in their twenties.

When office life seems to get you down, and you realize that not all apartments have a great view of a pool, "Friends" rolls in with all the golden moments you wish that you could have in your life. Based in New York City, these people seem to look perfect no matter what they wear. The writers of the show try and leave us at the end of the half hour with a warm, fuzzy feeling about our life and the people we share it with. Unfortunately, most of the girls that I know have never dated Tom Selleck or expressed the desire to. Yet the entire time that I watch "Friends" I crave a cup of coffee. These people must suffer serious caffeine withdrawal, thus forcing them to always head to "Central Perk."

One of the of the newest shows this season is "Suddenly Susan," starring Princeton alum Brooke Shields. It is obvious that she was not an acting major there. Although this show is doing well ratings-wise, the plot is dull and boring. I have honestly tried to watch this show and can never seem to finish watching the full thing. Brooke Shields is great to look at, as I am sure most of the men will agree, but she can't carry a line for anything. I think that maybe she should go back to modeling the Calvin Klein jeans that made her and her body famous. Oh yeah, if I haven't dissuaded you from the show yet, it is about a woman who stands up her fiancee at the altar and goes back to work for a magazine that her ex-fiancee happens to own... sound like slap-stick comedy yet?

Then, of course, there is the "will she or won't she" television show starring Ellen DeGeneres. Can't say that I have ever watched this show, except when it was titled "These Friends of Mine." I have heard people say that it is so realistic, but then again how realistic is a television show that is based on a Hollywood studio lot? So, "Ellen" is spared a review.

No matter what Hollywood insiders say, there is no show that really

(See **Television** on page 8)

the big screen

movie reviews

BY BRANDON HOPKINS AND LUKE OWENS

In theaters...

• The latest film version of ***Romeo and Juliet*** (directed by Baz Luhrmann, starring Leonardo DiCaprio and Claire Danes) has Shakespeare rolling in his grave. And Franco Zeffirelli reportedly soiled his trousers upon watching the opening scene...

The script is Shakespeare's original, but the presentation is that of a Rodriguez/Tarantino film. Luhrmann leaves the Elizabethan language of the play untouched, while replacing rapiers with guns, fair Verona with Verona Beach, and sixteenth century madrigals with rap and hard rock. The prologue is delivered as a news broadcast, and the credits look like the beginning of a seventies cop show.

Lord Capulet, Juliet's father, drinks excessively, Paris wears a tie, and Tybalt sports black leather boots that click with each step. Benvolio has a flat-top and the Friar wears Hawaiian shirts. The bawdiness of the Bard is there — especially with Juliet's Hispanic nurse.

At heart, it's the same old tale of boy meets girl, boy marries girl, boy kills girl's cousin, girl pretends to kill herself, boy kills himself thinking she's dead, girl kills herself after finding his corpse in her lap... with a twist. The result is Shakespeare with a bang. It makes accessible the teenage angst of the star-cross's lovers' tragedy.

Some important bits get cut: part of Mercutio's Queen Mab speech (though he makes up for this by looking radiant in a mini-skirt at the Capulets' house party); and Romeo doesn't kill Paris at the end. Juliet's suicide monologue is shorter than usual. Some members of the audience got up to leave after Juliet capped herself — apparently, they had not read the play.

If you know the original well, the twists offered in this version will be highly entertaining. It includes its share of misinterpretations, but for the most part it is a clever and effective modernization.

Finally, check out http://www.romeoandjuliet.com for info about "Bill" Shakespeare, the play and the movie. The site also offers the complete soundtrack on-line, a "Romeo and Juliet" screensaver, quizzes on Shakespearian mudslinging, plus contests, prizes, pictures, and more.

• ***Secrets and Lies***, the new British film recently released in the States, was well worth the arduous journey to the D.C. theater at which it was showing. Writer and director Mike Leigh has once again blended intricate characters with carefully orchestrated method acting to produce some a brilliant and revelatory cinema. In fact, "Secrets and Lies" won the Palme d'Or at this year's Cannes International film festival in France.

Leigh's last work, a dark film called "Naked," was largely the result of months of acting workshops; Mike Leigh coached his actors through an intense period of studying their characters. What was actually filmed was largely improvised dialogue and unpremeditated plot shifts. The result was a dark and kinetic film dripping with cynicism, laden with gray tones and shifty hand-held camera techniques. The actors' performances were unique and impeccable.

"Secrets and Lies" came about somewhat differently. Having already written a full story, Leigh proceeded to reveal to the actors only their characters, not the outcome of the storyline. This is difficult to demonstrate without giving too much away, but I will admit that there are several moments in the film where the dramatic irony is so thick that I couldn't bear to take my eyes off the screen. In retrospect, it seems even more wonderful because as the audience gasped or chuckled with wonder and surprise at the many "secrets and lies," so did the actors!

Leigh's new film is a joy to watch. He slowly weaves a vast web of character nuance and emotional entrapment. The characters are believable, with just the right blend of humor and tragedy. Brenda Blethlyn, who won Best Actress at Cannes, portrays Cynthia Rose Purley, a lonely middle-aged Londoner working in a box factory. Her daughter Roxanne, just nearing her twenty-first birthday, is dangerously close to making the many mistakes of youth, apparently just to irritate her mother. Cynthia's brother, Maurice, runs his own photography shop. He is enclosed in a flashy, "picture-perfect" middle-class lifestyle by his wife, Monica, who seems to make a point of keeping the two successful Cynthia away from Maurice. Then, Cynthia's long-lost daughter, put up for adoption almost thirty years before, begins to look for her birth mother... The web of "Secrets and Lies" thickens until, inevitably, all the characters are in the same room and events explode. Yet Leigh's characters never lose their sense of humor, and the film proceeds from start to finish with a wise and benevolent sense of love, hope, and, overall, truth.

On campus...

• Cheech Marin, Don Johnson, and Rene Russo team up with Kevin Costner in Ron Shelton's golf comedy ***Tin Cup***. Presented by the Film Series (see This Week on Campus for showtimes).

• The William James Forum presents ***Priest***, a film based on the spiritual evolution of a Catholic priest in England. Showing in the CAC Forum at 7 p.m. on Wednesday, Nov. 13.

Television

(continued from page 7)

captures what being in the twenty-something frame of life is really like. So, if some television writer is reading, here is my idea for show that will probably be as successful as Fox's "Party Girl" (three episodes shown).

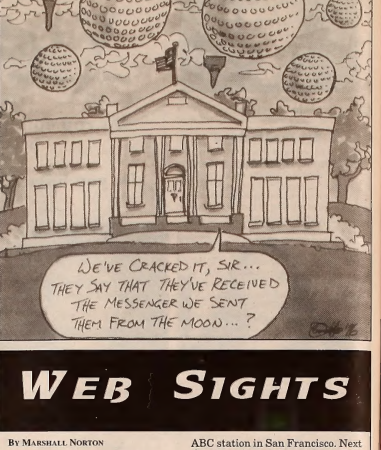
A woman is in her early twenties who has just completed college with no job prospects in the future. She is living at home with her family and a severe credit card debt from too many J.Crew purchases. She works at the mall in a cheap children's clothing store, where her boss constantly asks her out on a bowling date. Because she is so poor, her mother has to drive her to and from work. Meanwhile, her Friday nights consist of a date with a pint of Ben and Jerry's Chubby Hubby and a dog named Ralph. She flicks on the television and watches old episodes of "Melrose Place" on E!. Afterwards she goes to bed feeling lonely and desperate.

With that said, do you see why "Friends" and twenty-something shows are so popular? They have the lives that we wish we could lead, because our own are so depressing. If they ever actually showed a realistic depiction of the "Generation X" lifestyle, we'd all end up turning off the television. Maybe then we'd all be forced to go out and make "Friends" so that we could make our lives as entertaining as the residents of "Melrose Place."

Well, even if the shows aren't realistic, we'll all keep watching anyway, just to keep from being bored.

RIMSHOTS

BY CHRIS WATKINS



WEB SIGHTS

BY MARSHALL NORTON

Now that the election is over, CNN and Time Magazine's joint venture, **www.allpolitics.com** isn't very relevant anymore. While there was a story to be told, AllPolitics offered news from the primaries and the debates, and on Tuesday it relayed up-to-the-minute vote tallies as they came in.

The World Wide Web is slowly becoming the next-generation television (and vice-versa: Look at Magnavox's new WebTV system). With a click of your mouse, it is now possible to find out what's happening almost anywhere on the globe. Net-voyeurs, this next site is right up your alley.

AtomicWeb — www.atomicweb.com/frames.html Next to the convention of "blinking" text, frames have to be the worst, most annoying design element used by web page authors. Many sites offer a "no-frames" option for those who agree with me, but this one doesn't happen to. If you're willing to wait for the page to load (we're talking three to four minutes) then you'll appreciate the tons of links on this page to actual cameras hooked up to computers. Want to check the traffic flow on the Brooklyn Bridge? Better make sure that all the letters in the "Hollywood" sign are still there, too. Watch an ant farm, spy on a bathroom stall, even watch an ABC station in San Francisco. Next thing you know, those ants will be able to watch us staring at them.

Rate your Risk — www.nashville.net/~police/risk/murder.html Moving from mundane to... well, slightly more useful, here's a site where you can take a survey which calculates your risk level for various crimes including murder, robbery, rape, and assault. I took the test and was told I should hire a personal bodyguard — so I'm not certain how accurate the results are. Knowing is half the battle, though, right? This site won several awards, including a prize for being in the top five percent of web sites visited most often.

Fortean Times — www.forteantimes.com Here's another example of a printed magazine jumping on the web. Fortean Times is for the conspiracy buff, whether you believe the lunar landing was faked in the Arizona desert or that it was more than just a weather balloon that crashed in Roswell, New Mexico in 1947. In this month's issue, there's also an interesting article debating whether or not Disney has placed subliminal messages in its films. Check out the picture of the original artwork for the American video release of "The Little Mermaid." Hmmm...

This week's wild card pick: www.whymilk.com

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Field Hockey receives bid for NCAA tournament

By Sarah Jarrell

On Monday afternoon before their usual four o'clock practice, the W.C. field hockey team heard the good news: they had just become the second women's athletic team from W.C. to ever go to the national championships (the first women's team from W.C. to be selected to participate in an NCAA tournament was the 1992 Women's Tennis Team coached by Tom Finnegan and Todd Helbling).

W.C. was among four teams from their region to receive a bid to compete in the NCAA Division III Tournament. They heard the not necessarily bad, but rather intimidating, news: they would be playing the College of New Jersey (formerly Trenton State University), who just happens to be the number-one ranked team in the nation. With a final record of 17-1, they could prove to be a formidable opponent. W.C., with their final record of 13-4, could surprise CNJ in the same manner they managed to surprise a few other seemingly "formidable opponents" this season.

The team is very excited about their accomplishment. Many had something to say about it. Some were even speechless. However, the general consensus is that they plan to win, underdog or not.

Senior Stephanie Self reflected on the championships in terms of her four years on the team. "As a senior, this feels so good. So much has changed since my freshman year. I always knew we had it in us to make it far, but I never knew it was going to finally happen my senior year. I love playing with everyone on the team and I am really going to miss them next year... It will be tough to let go. I am just really glad that we have gotten the chance to let our season go a little longer. It is not just men's lacrosse or tennis going either, but now we are, too. Just to know that we are going to NCAA.... What a feeling! I will never forget this season as long as I live."

Fellow senior Leanne Cole emphasized the great chance W.C. has to win. "I definitely think we have as much of a chance as CNJ... we have everything to gain and they have everything to lose. Yes, they are probably going to be the toughest team we've played all year, but that's what upsets are for."



The field hockey team poses for a picture. They were recently selected to play in the NCAA tournament.

Elizabeth Barlow, also a senior, reiterated Cole's feelings. "I will have to say that our first opponent should be a challenge, but every game is unique in that there is a winner and a loser, no matter what your record is previously to the competition."

According to sophomore Mandy Paré, a recent Player of the Week, CNJ's record is not indicative of their ability to defeat W.C. "They have played Salisbury and barely beat them in overtime, and they lost to Rowan, who we played in our scrimmage day, and we beat them."

According to head coach Sarah Feyerherm, there are 16 teams that make the NCAA tournament; four teams from four regional sites. W.C. will play CNJ on Saturday at noon and Amherst will play William Smith at 2:30 on the same day. The winners of those two games will compete on Sunday for the East Coast Champion title. Then the four winners from each of the regional sites will play in the "Final Four," which will take place on the campus of one of the four teams playing in the finals (to be determined). That will occur next weekend. Basically, if the field hockey team doesn't return to campus until late on Sunday, consider it a good sign.

Also, congratulations to Sarah Sobon for being named to the first All-Centennial Conference Field Hockey Team and to Christyl Arrabal and Marcia McGee for being named to the second All-Centennial Conference Field Hockey Team. Mandy Paré also received honorable mention.

Final Examination Schedule

(for the fall semester of 1996, December 9-14)

	EXAM DAY				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME					
9 a.m. until 12 noon	MWF 9:30 -	TTH 1:00	TTH 11:30	MWF 10:30	MWF 12:30	MWF 1:30
2 p.m. until 5 p.m.	TTH 8:30	MWF 2:30 M - 2:00	TTH 10:00	MWF 11:30	TTH 2:30	MWF 8:30
7 p.m. until 10 p.m.	W - 3:00 MWF /W 3:30	T 7:00	W 7:00	TUES 4:00/4:30	THURS 4:00/4:30 7:00	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

Andy's

Friday, November 8
Lenehan
Tom Lenehen, singer-songwriter-bagpiper, returns with his Celtic rock n' roll blues band...

Saturday, November 9
Lisa Cerbone Band
Balto alternative

Thursday, November 14
Steve Gellman

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Everybody was Kung Fu fighting

TWO STUDENTS TEACH TAE KWON DO AT THE LIFETIME FITNESS CENTER

BY KEVIN HOFFMAN

Otherwise sane individuals are standing, barefoot, yelping loudly, while throwing furious punches and gravity-defying kicks. Two instructors, both wearing black belts with their uniforms, are encouraging their students to punch harder, and more precisely to twist with the punch and aim it at the pressure points to ensure that their opponents will fall to the ground in agony. This scene, which might at first resemble the introduction to a new Jackie Chan movie, is actually taking place at Washington College, in the Lifetime Fitness center, four days every week from 8 p.m. to 9 p.m.

This year, Patrick Lynch and Jill Peach, both freshman, will be offering a course in Tae Kwon Do (which means, "Hand Foot Art") for interested students. The idea to offer the course initially came about when Lynch was looking for a Tae Kwon Do school in the vicinity of Washington College that would allow him to continue practicing martial arts while enrolled in college.

"I decided I had become a little bit lax in my studies, and I wanted to find a school around here, but there was no school for miles and miles. So I decided to go through the channels and start up a club for me and the people in my dorm," said Lynch.

The original idea of starting a club mushroomed to much greater proportions, once Lynch proposed it to members of the administration, including Bart Governanti.

Both Lynch and Peach are certified as black belts in Martial Arts, Lynch in Tae Kwon Do, and Peach in AkiTaeKwonDo. This is all that is required of instructors in the state of Maryland. This brought about an interesting situation. Freshman students would now be acting as professors, sometimes teaching upperclass students.

So far, the response has been far greater than either Lynch or Peach dreamed possible. "We've had about forty people sign up, and that's just from the freshman class," said Lynch.

Now Lynch and Peach have resigned themselves to the daunting task of instructing forty or more of their fellow students. They do this in their spare time, receiving no monetary compensation from the school.

Although they still have to keep up with their homework and classes, the two black belts have found the time to share their knowledge of the martial arts with the campus. When asked how they made time for this sort of activity, the instructors unanimously responded that it's all about discipline.

"Back home I would practice for about six hours a day. I still practice in my dorm room. Any martial art requires a lot of time to perfect the techniques," explained Lynch. We'd like to think that everyone goes back and practices what we show them, so that they'll be ready for the next class."

Lynch started studying martial arts when he was twelve years old. His older sister was dating a man who ran a Tae Kwon Do class.

"I looked up to him, so I decided to take the class, and I fell in love with it," said Lynch. He stuck with it, and earned his black belt in July of this year, six years after he had met his sister's boyfriend, who later became his instructor. Now, Lynch has gone from being a student to being a teacher, and is helping students learn the techniques of Tai Kwon Do that he has been working on for so many years.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Patrick Lynch and Jill Peach, both Freshman, instruct students on the art of Tae Kwon Do.

Jill Peach, Lynch's instructing partner, became interested in martial arts four and a half years ago, through her brother, who introduced her to the classes. Peach met Lynch on the Freshman orientation trip, and they struck up a conversation about their mutual love of the martial arts. Now, the two of them work together in teaching the course, each providing the benefit of years of training.

The benefits of this program for students are numerous, and not all of them revolve around the idea of being able to beat people up. Lynch said, "It teaches you confidence, self-control, spirit, courtesy and discipline."

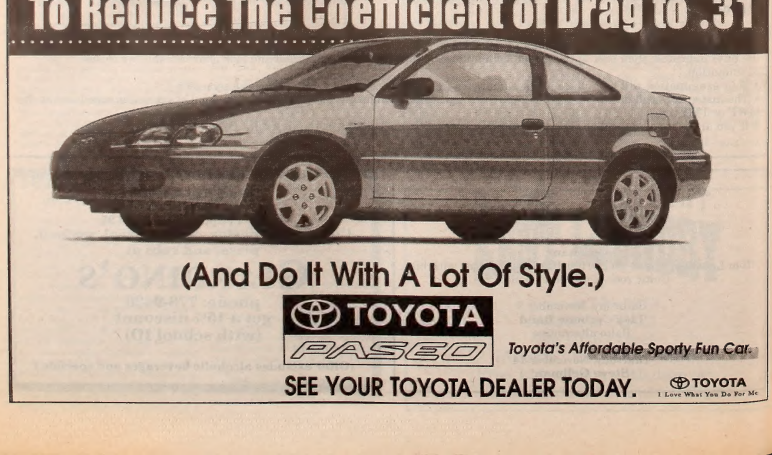
Cineva Kline, a freshman who is a student in the Tae Kwon Do class, said, "I was interested in the discipline part, the mental part, because I'm a swimmer, and I want to know how to psych out my opponent."

It is especially helpful for women. Specifically, Peach is teaching a special class on Thursday evenings. The class is designed to teach women some basic methods of self-defense. "I encourage people to take it. The real self-defense that we teach you is how to stay cool, so that you don't panic, so you have an idea of something to do to help you get out of the situation," said Peach.

As for the future of the classes, Peach and Lynch are optimistic about it. "I'd like to see it established as an intramural sport, like it is at some other colleges. I'd like to set it up where we can meet with other colleges and have sparring sessions. I'd like to continue teaching here throughout my four years," said Lynch.

The first few weeks will cover the basics, which include stretching exercises, as well as some basic punches and kicks. As the year progresses, the students will be taught more complex maneuvers. The class will be structured similar to the Tae Kwon Do course that taught Lynch, where student learn moves according to their skill level, as defined by the belt system. Although students of the course at Washington College will not be given belts, simply for financial reasons, Lynch isn't ruling out the possibility of allowing students to test for belts, provided they are willing to pay for the belts themselves.

Any student interested in learning about martial arts techniques are invited to come to the Lifetime Fitness center, at 8 pm on Monday, Tuesday, Wednesday, or, in the case of women interested in the self-defense course, Thursday. There is no cost for the program, and students don't need to register for it ahead of time. When they arrive, they will be asked to sign a waiver, absolving the school of liability. After filling out the form, students can immediately jump right into the class and start learning Tae Kwon Do. Lynch and Peach encourage anyone interested to do so.



Men's basketball starts season with scrimmage in Cain Gym as part of "Halloween Madness"

BY LEANDRO LAGERA

The Athletic Department, specifically the men's basketball team, provided Halloween Madness last Friday as a good way for the student body and community to get involved, excited, even fanatical about this year's season. Everything was in place. There were girls in W.C. basketball uniforms handing out coupons for free giveaways, a DJ/announcer belting out loud music, and W.C.'s own basketball team warming up. The stage was set for one night of raucous frenzy to kick off the men's basketball season. "It's important to have events like this. They generate enthusiasm among students and fans about basketball," said junior forward Bradd Burkhart, "and it gives the team a chance to check it's own progress." With all this effort and determination, the season started off with a ... whimper?

When Halloween Madness began at 8 p.m., the gym was barely half-full. Even at peak attendance that evening, only three-fourths of the seats were full. This would have been a good thing if the crowd had not seemed so lifeless and nonchalant. The only cheering that was apparent occurred between two dueling sororities and even that died down too quickly. Maybe this reporter just comes from the "glass is half empty" school or perhaps there is simply a severe lack of school spirit and pride on this campus. Whether it is one, both, or none of the above, the students who chose not to attend missed one hell of a basketball game.

The team had been split up into two sub-teams, Maroon and White. Maroon was led by the team's two seniors, Mark Awantang and Derek Cuff. Adding captain Ben Harris, a former pre-season All-American selection, it looked like Maroon could not lose. White, on the other hand, boasted Burkhart and sophomore point guard Corey Davis, but only had two upper upperclassmen. After blowing a double-digit lead in the second half, White managed to win a squeaking 67-66 over the senior-laden Maroon. White was led by Burkhart's eighteen points. However, sophomores Davis (15 points) and Pat Flaherty(12 points, 8 rebounds) contributed heavily to the victory. Maroon was led by Awantang (20 points, 8 rebounds) and Harris (17 points, 6 rebounds, 4 assists).

To the team's credit, the game was only a scrimmage and both squads had only a week of practice under their belts. "I'd give it a B+," said Assistant Men's Coach R. Michael Hart. "There are a lot of things we haven't worked on." The scrimmage was just meant for the players to get a feel for each other and get used to playing in front of a "loud" home crowd.

"It was good to get the student body to the game, " said junior point guard Joe McDonald. Even though it was a friendly game, the two teams seemed to be taking it seriously and now the players on the White team have bragging rights in practice. On the losing side, Awantang just believes, "Every dog has his day."

The game started tentatively on both sides. Maroon, having the bigger inside presence, tried to pound into the paint because their outside shooting was not working. Meanwhile, the White team was led by Burkhart and Davis, who both consistently hit their long range jumpers. The game was a see-saw battle in the beginning, but White made runs of seven and five points to jump out to a 17-9 lead. Maroon battled back to cut the lead to 17-16. A short range jumper by Matt King made the score 19-16 in White's favor with 13:49 left in the half. The score remained the same for the next five minutes as both teams rediscovered the meaning of defense.

The combination of running the ball and Burkhart on the bench allowed Maroon to rattle off seven straight points to take a 26-19 lead. The run was punctuated by a pretty behind-the-back pass from Harris to freshman Chris Douma for an easy lay-up. White finally adjusted to Maroon's run-and-gun style with a four point swing highlighted by a dunk by Flaherty. The two teams exchanged baskets from there with White clearly getting momentum but not points. The half ended with a Moretti's reverse lay-up to put Maroon up 30-27.

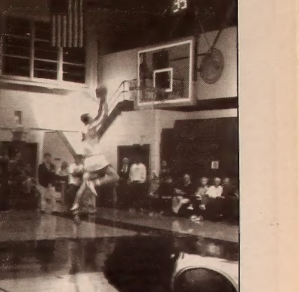
Half-time was an event within itself. The fraternities and sororities held various contests but the highlight of half-time was the slam dunk contest within the basketball team. This drew the greatest amount of cheering during the entire evening. There was a three-point shooting exhibition between the slam dunk rounds, but this only served as a suspense builder for the main event. Representing Maroon was Awantang, freshman Dave de Marsi, and sophomore Moretti. Burkhart, Flaherty and freshman Eric Anderson came out for White. The first round started off with unimpressive attempts by the two freshmen and Moretti. However, Burkhart, Flaherty, and Awantang put on quite a show. Burkhart and Flaherty completed two power dunks which would have been impressive if Awantang had not made a one-handed jam behind his head.

The next round proved to be an even more impressive exhibition. After the first three contestants, Flaherty began by tossing the ball high in the air from the three point arc left of the basket, then catching the ball in mid-air near the basket and finally slamming it down. Burkhart followed with a one-handed windmill jam from the left of the basket and Awantang finished it off with a two-handed reverse slam.

The final round, which only included Flaherty, Burkhart and Awantang, was a little disappointing. Flaherty started by tossing the ball underneath one of his arms while in mid-air, catching it again and then slamming it. Burkhart tried an impressive 360 degree dunk and nearly made it but came up short. Awantang was undecided about which dunk he should attempt and ended up botching it. Flaherty was crowned the winner of that round simply because he was the only contestant who was able to perform a successful dunk.

The crowd must have thought that the slam dunk contest ended the night's festivities because at that point people started to filter out of Cain gym. Nevertheless, the second half began with a lay-up by Awantang to stretch Maroon's lead to 32-27. The two teams exchanged baskets from that juncture. A three point basket by Davis knotted the score at 37 with 15:32 left in the game. This began an eleven point run by White to make the score 48-37. Two free throws by Harris finally stopped the bleeding for Maroon. The two teams briefly exchanged baskets with White getting their biggest lead of the game at 60-46. This forced Maroon to call a time-out.

By this time, the crowd had already thinned out to other campus events. After the time-out, a jumper by Cuff started a ten point run by Maroon to cut the score to 60-56. Maroon eventually cut the lead to 65-64 with 1:32 left in the game. A dunk by Awantang put them up 66-65 with 1:03 left capping an unbelievable comeback. A foul by Ben Harris on freshman Steve Devore gave White the opportunity to win the game from the free throw line with 31.9 seconds left. Devore missed but Flaherty got the rebound and put it back to retake the lead 67-66 with 14.2 seconds remaining. Maroon's first try down the court was blocked, which gave them an in-bounds attempt with 4.0 seconds left. On the in-bounds play, White played huge defense but Maroon finally pounded in to junior James Carpenter, whose shot bounced off the rim and out.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Eric Anderson takes it to the hoop as part of the "Halloween Madness" festivities.

The game ended in a furious frenzy that resembled a regular season affair. The players and coaching staff were conscious of the fact that the season was young and Halloween Madness was just a feel-out session.

"We still gotta develop some consistency but its apparent that most of our players can interchange with each other," said Head Coach Tom Finnegan. "We're hoping depth will be a major advantage this season."

The players saw the scrimmage as a good starting point for a successful campaign. "Our main goal is to win games and return to the NCAA tournament once again," stated Burkhart. Senior Awantang echoed his statement. "It is our goal to make the tournament. Everything we do in the season is for that."

Shorewomen volleyball team ends bumpy season

BY LEANDRO LAGERA

Washington College's women's volleyball team finished off its 1996-1997 season at a tournament hosted by Messiah College in Harrisburg, PA. The team was swept in three games (-3 by Penn State, York College, and Frostburg State University. The team finished 8-39 overall and 3-7 in conference under Alie Haymans, in her inaugural year as the head coach. She was also helped out by her husband Doug and W.C. sports icon and former volleyball head coach Penny Fall.

Sophomore Kassie Jones led the team in kills with 311. Freshman Rachel Beres averaged 3.8 assists per game and sophomore Heather Pyzik led the team with 48 service aces. In the unsung department, junior Emily Kessler led the team with 117 blocks and senior Kari Lee posted 202 digs. Even though the team had a statistically disappointing season, it was successful in terms of the potential the team showed throughout the season.

"It [the season] was not as successful as I would have liked, but I think the future of the team is very bright," said co-captain Lee. "We improved over our record from last year and I know that over the next seasons it will only get better." This progress was evident when W.C. beat Western Maryland early in the season at the Gettysburg College Tournament. It was the first time this feat had been accomplished in over two decades.

The team's season was not without its share of roadbumps. "We had so much talent, but we didn't play very consistently," said Lee. "We played incredibly well against some very tough teams, but then we'd play badly against less competitive teams."

Several injuries to key members of the team did not help. The team also had to survive the departure of one of the team's captains, Becky Stephens, not to mention the fact that Haymans was pregnant during most of the team's season and gave birth to a boy, Jackson Haymans, on October 20th (the members of the team were even invited to the baby shower on Election Day). This necessitated the need for former head coach and current assistant coach Penny Fall to take the reins for the last part of the season. Despite all the controversy, adversity and injury, "everyone pulled together to compensate," said Lee.

Looking at the team's record, the casual observer will regard the team as having had a terrible season, but this season may not be indicative of the future of W.C. volleyball. "We lost some games that we all knew [we] should have won," remarked Lee. The tangible effects of this year's influx of talent, coaching and improved cohesiveness will not show up on paper for another few years.

"Overall, it was a good season, our record does not really show the amount of improvement from last year," added Lee, "but it was significant."

With a solid, knowledgeable coaching staff in place, a good talent base, and an optimistic outlook, the volleyball team looks to be on the verge of becoming a powerhouse. To paraphrase a popular eighties song, put on your shades, W.C., the future looks bright for the Shorewomen volleyball team.

this week on campus:

Friday, November 8

The Film Series presents:
"Tin Cup"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, November 9

Dedication of the W.M. Keck Foundation High-Field Nuclear Magnetic Resonance Laboratory in the Washington College Chemistry Department
Dunning Hall, Campus Lawn Ground Floor Entrance, 1:30 p.m.

Sunday, November 10

The Concert Series presents:
Paramount Brass
Tawes Theatre, Gibson Performing Arts Center, 4 p.m.
Tickets available at the door.

"Tin Cup"
Norman James Theatre, 3 p.m. and 7:30 p.m

Monday, November 11

The McLain Program in Environmental Studies presents:
Is Global Warming Real?
a talk by S. Fred Singer
Litrenta Lecture Hall, Dunning 7:30 p.m.

Election 1996: Post Mortem – What Happened and Why
Hynson Lounge, 7 p.m.

Tuesday, November 12

Wednesday, November 13

The William James Forum presents:
"Priest"
a film based on the spiritual evolution of a Catholic priest in England
Casey Academic Center Forum, 7 p.m.

Thursday, November 14

Harriet Tubman and the Underground Railroad
a lecture by Ms. Amanda Kirby '96
followed by
Sweet Chariot
a dramatic reading by Vivian Gift Spencer
Sophie Kerr Room, Miller Library, 7 p.m.

Friday, November 15

The Film Series presents:
"Emma"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, November 16

Swimming
away game at Franklin and Marshall, 1 p.m.

A new Irish Pub will open in a couple weeks within walking distance from campus!

Your input will be used in designing this pub. Please answer the questions below and place in the nearby green box. Thanks for your help.

Please circle:

1) Do you presently frequent local bars on a weekly basis?
Yes No

2) If yes, usually what days?
Mon. Tues. Wed. Thurs. Fri. Sat. Sun.

3) Would you like an outdoor patio/cafe during season?
Yes No

4) Would you like a Sat. afternoon happy hour?
Yes No

5) Would you attend Monday night football?
Yes No

6) Do you like to dance?
Yes No

Please fill in the following:

1) What is your favorite radio station while on campus?
A) B)

2) What is the best type of music to dance to?
A) B)

3) Who is your favorite band to dance to?

4) What is your favorite bar snack?

5) What do you normally drink at a tavern?

6) If draft beer, what brand(s)?

7) If bottled beer, what brand(s)?

8) If mixed drinks, what type(s)?

9) If wine, what brand(s)?

10) Would you be interested in part-time work?
Yes No
Which position? (Please Check)
bartender ___
waitress ___
doorman ___
short order cook ___

11) Do you live on campus?
Yes No

12) Do you belong to fraternity or sorority?
Yes No

13) Do you rent off campus?
Yes No

14) Do you have a car on campus?
Yes No

15) My present age is:
___

16) My gender is:
M F

17) Your additional comments:

Volume 68, Issue 10 Serving the Washington College Community since 1930 November 15, 1996

The Elm

Harwood Colloquy reviews Election '96

By Janet Ely

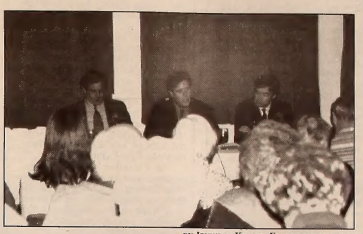
The Harwood Colloquy hosted three political journalists to speak on the results of the 1996 election this past Monday, November 11. David Maraniss, Paul Taylor and John Harwood offered their comments on the "Election '96 Postmortem: What Happened and Why?"

"This was a very listless campaign and the ending was somewhat unsatisfying as kind of a tie," Taylor, former national and foreign correspondent for the Washington Post and founder of the "Straight Talk Coalition" for free air time, said, summing up the general consensus of his colleagues as well.

Arguing that neither of the two main candidates wished to make this particular campaign a watershed event, all three of the commentators agreed that the 1996 election was, for the most part, uneventful. According to Taylor, coverage from all forms of media for this election period was down between 30 and 50 percent from four years ago.

"A lot of people do have their qualms about Clinton, but overall, he's satisfactory. As I said in one of my articles, he's a rogue but he's a rogue on our side," Maraniss said. Maraniss has written an autobiography of Clinton entitled, "Bill Clinton - First in His Class."

Apparently, the thought that the incumbent president would continue his efforts to maintain his role, despite four years of veritable ridicule, appeals to the public as an indicator that he will continue striving to do his best.



By Jennifer Kiefer, Elm photographer

Paul Taylor, David Maraniss and John Harwood offered commentary on Election '96.

Clinton's win was not based entirely on his own merits, however. According to Harwood, Dole's campaign beingquite weak was another factor.

"[Dole's] candor and wit undercut what he is trying to say as he is trying to say it," Harwood said. Dole's speeches were peppered with facts and notions that the panel of journalists say citizens found antiquated.

Harwood, a political correspondent and reporter for the Wall Street Journal, said, "Dole is a person who isn't particularly talented as a politician. He's not very articulate. He's given to speaking in a sort of an inside shorthand that a lot of people didn't understand. You'd find people in the audience shaking their heads because they didn't know what he was talking about."

Harwood referred to a specific incident where Dole mentioned Hazel O'Leary, a White House secretary, and alluded to the fact that she had taken several vacations at taxpayer expense. Dole's comment centered on the fact that his tax cut plan would save Americans a large amount of money which they could use to go on vacation, adding that it was better they take a day off than O'Leary.

(See **Election 96** on page 4)

Honor Board punishes student for breaking into Minta Martin

By Janet Ely

An Honor Board hearing was held on Thursday, October 31 to determine a punishment for a student found to be involved in acts of breaking and entering, trespassing and malicious destruction of property, all of which violate the Honor Code.

According to the Board, a student and thier guest were found guilty of causing damage to the Minta Martin dormatory as well as to the chapter room of the Alpha Omicron Pi sorority. Three window panes of a back door on the parking lot side of Minta Martin were smashed, apparently in an effort to enter the locked building.

The two offenders attempted to break onto the first floor hall. After being unsuccessful in this attempt, they moved to an outside window, which they found slightly ajar in order to gain access to the hall. That window belonged to the Alpah Omicron Pi chapter room.

Damages to the chapter room included several kicked-in closet and cabinet doors as well as blood stains on ceremonial gowns hung therein. There was blood in several other areas as well.

Punishments given to the student offender included complete retribution, social probation for the remainder of the semester and completion of a counseling course.

Dedication of NMR lab highlights Fall Science Day

By Ryan McAllister

On Saturday, November 9, faculty and students from Washington College's mathematics and science departments gathered in Dunning Hall to host Fall Science Day. This event drew prospective students to the college from all across the country. The dedication of the new W.M. Keck Nuclear Magnetic Resonance Laboratory (NMR) and a brief talk about its potential for students and faculty crowned the day's events.

Grants from the W.M. Keck Foundation of Los Angeles and the National Science Foundation paid entirely for the $178,000 Varian NMR spectrometer and its SUN workstation. Washington College obtained these grants as a result of persistent work since 1993 by Chemistry Professors Rosette Roat and Frank Creegan, Development Director Officers Barbara Heck, and other members of the Washington College community. During the dedication, President John Toll expressed his gratitude for receiving the grants.

"The competition [for these grants] is intense," Toll said.

This new instrument will mean a great deal to the W.C. science program. According to Roat, a long time was spent choosing the NMR. This model was selected for its potential as both a teaching and a research tool. The NMR has been in use since early this year, and is already being employed by several students. Roat said that both students and professors who use the instrument are teaching each other about it. Student users of the NMR include senior chemistry majors Jessica Clarke and John Weaver, who are using it in their senior thesis research projects. Both Clarke and Weaver are studying reactions of platinum compounds with nucleobases, reactions which are important for their cancer-fighting potential.

Use of the NMR is hardly limited to seniors or to chemistry majors. Professors intend to use the NMR this year in organic chemistry, analytical chemistry and biochemistry classes. Biology Professor Mark Hubley has research uses in mind for the NMR. Hubley may also design a probe that would allow the machine to create three-dimensional images of samples, a technique known as Magnetic Resonance Imaging (MRI).

The day before the dedication, both Roat and Hubley made themselves available to explain the way the NMR works. Samples of substances contained in a thin vial are placed deep inside the machine (which looks like a large cylinder). This puts the sample near the center of a large doughnut-shaped electromagnet. The magnet is cooled by liquid helium to 4 degrees Kelvin - or negative 269 degrees Celcius - at which temperature the magnet becomes a superconductor. In the magnetic field, certain atomic nuclei within the sample can be excited by radio waves. The NMR scans through a range of radio fre-



By Jennifer Kiefer, Elm photographer

Dr. Rosette Roat shows off the W.M. Keck Nuclear Magnetic Resonance machine, in Dunning Hall.

(See **NMR** on page 4)

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Sports:

W.C. swimming starts the season with a victory. 11

OPINION AND COMMENT

EDITORIAL

If you will turn your attention to the letters to the editor, you will find a letter written by Paul Kenny clarifying a factual error in last week's Elm. In the editorial, I stated that the Phi Delta Theta banner was the winner of the "Best Banner" contest. Paul Kenny has recently informed me that I was wrong in stating this. In fact, the Phi Delta Theta banner, which read "Phi Delta Theta knows your girlfriend," finished last place in the contest.

I apologize for any inconvenience this may have caused. The editorial was written at three in the morning, after most of the campus had gone to sleep. I was told by two members of Greek organizations that the Phi Delta Theta banner had won the contest. Unfortunately, memories are fallible. In this case, both of the people I talked to were mistaken. My error was in placing too much faith in their recollection of events. Thus, the Elm printed misinformation.

I wish that I could promise that it will never happen again, but I cannot. Newspapers are produced by human beings, and human beings are not perfect. No amount of proofreading or source-checking can guarantee a perfect paper. All I can say is that I will be more careful in the future, and will try even harder to check my sources in order to ensure the highest level of accuracy possible under the conditions.

Yet, I don't think this mistake makes my editorial entirely unfounded. The fact remains that the banner did have the words "Phi Delta Theta knows your girlfriend" written on a mattress. This banner was put on display at the Greek Games. Although it was not the winner of the contest, it was displayed nonetheless. The fraternity carrying this banner was still allowed to compete. There has been no action taken by the Interfraternity Council to deal with this matter, and, to my knowledge, there is still no action forthcoming.

Allowing such behavior is, in my mind, equivalent to endorsing it. Whether the banner won the contest or not is inconsequential. The fact that the banner was displayed at all is a gross reminder of some of the negative attitudes that exist, not just among members of Greek organizations, but among members of our campus as a whole. The fact that this happened at the Greek Games is only important so far as the Greek system is implicated by allowing such actions to take place at their gatherings. The Greek Games should be a time to celebrate the positive aspects of Greek life. The banner was an unpleasant reminder of some of the negative attitudes present on this campus.

I apologize for printing an editorial that wasn't entirely accurate, but I do not apologize for finding the Phi Delta Theta banner disgusting. Unfortunately, the message of the editorial will probably be lost in light of that mistake. I hope that it isn't. We must continue to fight attitudes of this nature among our peers. Neutrality isn't enough. We must be active in punishing, through the power of opinion, those among us who would seek to propagate the notion that women exist simply to fulfill the sexual needs of men.

LETTERS TO THE EDITOR

RESPONSE TO LAST WEEK'S EDITORIAL

I feel obliged to inform you that your editorial this week, entitled "Greek Banner Displays Sexism," was factually wrong. The Phi Delt banner did not win the banner contest, in fact it came in last behind Theta Chi's banner and Kappa Alpha's banner so the very foundation of your editorial is incorrect.

It would be nice if you checked your sources in the future so that you do not make potentially harmful accusations against a particular greek organization or the Greek system as a whole.

"Instead of frowning upon this sort of behavior, we reward it." I am assuming by "we" you mean that the Greek system rewards this type of "sexist behavior" since they run Greek Games.

As a member of a greek organization and as a member of the Interfraternity Council I think that you should write an editorial next week that apologizes to the Greek system as a whole for your wrongful claims.

PAUL KENNY
PRESIDENT, THETA CHI FRATERNITY

The Brothers of Phi Delta Theta would like to apologize to all of those who were offended by the banner the fraternity displayed at the recent Greek Games. Kevin Hoffman, in his editorial on the subject, called the banner sexist. The fraternity regrets that he and possibly others might have misinterpreted the statement on the banner. Mr. Hoffman's editorial interpretation was in error and the insinuations that were made are completely erroneous. Phi Delta Theta has been very active in the Washington College Community. The fraternity has co-sponsored many events, including a seminar on date rape. Again, we apologize to all of those who might have taken the banner the wrong way.

ANDREW KING
PRESIDENT, PHI DELTA THETA

(SEE LETTERS TO THE EDITOR ON PAGE 3)

Letters to the Editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 8 p.m.in order to be run in the following Friday's issue.

Information stupid-highway



BILL DENTON
I BLAME SOCIETY

The W. C. Home Page refers to the Internet as "the fabled jewel of the nineties [sic]."

This is why it's not: At the risk of sounding like an AT&T commercial, I'll concede that it's pretty amazing that you can read the lyrics to one of your favorite band's songs printed in French from the comfort of your own desk chair. (does this sound like I've done this before? I have.) The Internet certainly has its problems, however, especially in a place like Washington College, where everyone has access to it at any time of the day and night.

The problem is that a lot of us have come to rely on it for academics when it's simply not reliable. How many times have you heard this from someone who's woefully behind on writing a paper: "No problem. I'll just look up the info on Netscape."

It's probably safe to say that the information's out there in cyberspace somewhere. Finding it is the problem, especially for Internet weekend warriors like us.

I know, I know: that's why there's a "Net Search" function. When I search the Entertainment listings to find information about Clutch, my favorite band, I find all sorts of rubbish relating solely to auto parts. I don't exactly find auto parts entertaining, but maybe it's just me.

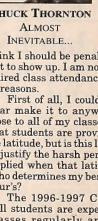
Unfortunately, writing a paper isn't facilitated by bibliographies of hundreds of books about your topic, only the bibliographies and not the texts of which appear on your monitor. Nor is it facilitated by passages and more about your topic with no bibliography to prove to your professor that you didn't just make it up to support your cause. Such "jewels" of information are not only useless, but they prompt questions like this:

The other day, a friend of mine asked me who wrote the bible. After doing the usual double-take, I found out that he asked me this question because he'd found a useful passage from the Bible on the Internet but no citation for it. Not only did he still have the same half-page of meaningless drivel on the screen in front of him, but he wasted his time poring over the web site and fooled himself into believing he'd found something usable.

Though Kent House often resembles a hotel, no Bible to provide him a citation was to be found in the desk drawer, and, unfortunately for us, the Gideons do not place term papers in professors' mailboxes.

(See **Internet** on page 3)

Waking up is hard to do



CHUCK THORNTON
ALMOST INEVITABLE...

One of my greatest concerns entering the semester was the various attendance policies of my classes, and, more specifically, the likelihood of me being able to adhere to them. I enjoy going to a good class, but I don't think I should be penalized if I decide not to show up. I am not in favor of required class attendance for a number of reasons.

First of all, I couldn't in my best year make it to anywhere remotely close to all of my classes. Yes, I know that students are provided with a little latitude, but is this latitude enough to justify the harsh penalties that are applied when that latitude runs out? Who determines my best interests? Or yours?

The 1996-1997 Catalog states, "All students are expected to attend classes regularly and promptly." Nowhere is an explanation given as to why. Supposing that I can do well enough in a class for my own purposes while attending an average of only one out of every three classes, why would I possibly want to go to more? Possibly to do better than "well enough." Okay, so I resolved to go to more classes than the minimum I deem necessary to get by in the class. Unfortunately, inertia is not my friend, and I don't or can't attend more classes.

If I find a class particularly interesting, then I will more than likely be in that class, unless it has a start time before noon. However, if I don't find the class interesting, then I'm not wasting anybody's time by skipping it. In fact, I'm actually contributing to the class by ensuring that the teacher can more equally distribute his attention amongst the students who are interested in the class.

A student's absence from a class should never be considered a personal affront to a teacher. The teacher already knows what he's going to teach, with the possible exception of the improvisational teacher, whose talents are always appreciated and whose classes are usually well-attended. I already know anything that I might possibly add to a class discussion, so I'm not cheating myself by not being a part of that discussion. If, by missing class, I miss what is taught in class, then my grade will likely reflect my class attendance. In some classes it is almost necessary to show up to each class just to understand the material.

If there is an exception, why should it be taken out on the student? It can hardly be considered a bad thing if he has some idea of how to spend that time more constructively. If there is no exception, and class attendance roughly coincides with a student's understanding of the material, why should the student be additionally penalized for his absences when his grades would be the fairest judge of his overall performance, regardless of class attendance? If I don't go to class, I will fail the test. That's punishment enough.

I do not like having class attendance policies, and I don't understand their necessity. In fact, I don't think that they are necessary at all. Attending classes is a privilege that I am paying for; missing classes should be part of that privilege. If it is a policy designed to teach us about responsibility, I would argue that responsibility cannot be taught. Especially if you're not in class that day.

The Washington College Elm

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The Washington College Elm is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall or sent through campus mail. Phone calls are accepted at 778-8265. The Elm does not discriminate on any basis.

SGA REPORT

BY JANET ELY

This past Tuesday, November 12, the Student Government Association held its weekly meeting during the course of which senator and President of the sophomore class CJ Norton was awarded a plaque to signify the efforts made by his class in the Fall Blood Drive of 1996.

Bruce Spicier, a spokesperson for the Blood Bank of the Eastern Shore, attended the meeting to award Norton and his fellow sophomore class officers with the engraved plaque and certificates. The sophomore class sponsors the Drive every year and, from now on, the results of their efforts will be on display in the Student Center on the brass plates of the award.

"In January of 1993, Judy Jenkins was pregnant with her third child and her placenta ruptured. She used over 211 pints of blood. Last year a young teenager was involved in an automobile accident and required close to 20 pints of blood. Also last year, a five year old was playing with substances that he shouldn't have and swallowed battery acid. He continues to need blood transfusions to this day. The reason I mention these cases is because this is an ongoing process of collecting the blood that these people need in emergency situations," Spicier said. Washington College has played a large role in providing the much needed blood.

The recent drive enjoyed a remarkable turnout, so much so that some volunteers had to be turned away. 80 people were registered, but only 41 actually gave blood. Other students were employed as assistants working on the canteens.

"We are planning on doing another Blood Drive next semester at either the end of March or beginning of April," Norton said, adding, "It was nice to be recognized for our efforts, but it was the students' involvement that actually made it happen."

The class officers' reports began with senior class president Dani Heath, who announced that the selection for commencement speaker has still not been decided.

The Irish poet that we had asked to speak at graduation has declined. Now we're looking into maybe getting Arthur Miller, a famous playwright, to come," Heath said.

There was no report from the junior class.

Norton announced that the sophomore class was planning a tee-shirt sale and fundraiser and that he has been working on the Student Center coffeehouse along with Heath and Heather Noble.

Freshman class President Jon Fowler reported that his peers are selling Coke and Crush sodas for their first semester fundraiser.

"I would ask that you all please help give us a little support and buy one. We're trying to get off the ground here, and we hope to use the money for a few really good ideas for the college," Fowler said.

Fowler added that the preliminary plans have been made for Fall Festival, which will be held in conjunction with the junior class. The event is scheduled to take place on Friday, November 22 on the campus lawn.

Vice-president Andrew Stein met with the class presidents and vice-presidents regarding the possibility of submitting a social review to the Student Academic Board.

"We're hoping to submit a section about the social atmosphere on campus to get some leverage for any future activities that we want to hold for the student body," Stein said.

He also met with Dale Daigle and Reid Raudenbush to discuss the plans for renovating the stage and to arrive at a cost estimate.

Treasurer Andy Lantos announced a meeting for club funding to be held this coming Tuesday, November 19. The meeting will be kept brief, lasting from 6:30-7:00 p.m., but requires that all of the recognized club's treasurers attend.

Secretary JT Cunic met with Administration to discuss some plans for next year. "We discussed the results of Fall Family Day. We've also decided that the Day will be held on October 18 next year," Cunic said, noting that the earlier time was due to the fact that more athletic events would be hosting home games during that time bracket.

Carmen Huhta, SGA Parliamentarian, will meet with the Buildings and Grounds Committee at the end of this week.

"Also, on November 25, several of us are going to be meeting with the Master Planners here on campus. If anyone has any suggestions about what they'd like to see on campus or what they'd like to have happen here, such as where you want the new dorms to be, let me know," Huhta said.

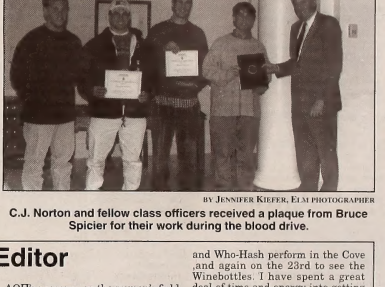
Senator Kia Massey was granted club status for her suggestion that a pep squad be formed at the college.

Some of you may have noticed that there wasn't much excitement at the Halloween Madness basketball event the other night besides the sorority cheers and the free throw contests. Well, they aren't going to be there all of the time, so my friends and I thought we would form a group to cheer at the games," Massey said.

Presidential announcements included one very important note regarding the position of Student Life Chairperson. "Heather Noble will be resigning as Student Life Chair and she has written a letter to all of the senators that I will read to you," President Brigid Kolish said.

An excerpt from Noble's letter explains her decision, "I have enjoyed serving my fellow Washington College students in an elected position. However, I realize that for a variety of reasons I will be not be able to continue to fulfill my duties. Spending close to twenty hours a week in meetings, on the telephone with booking agencies, and the large amount of contract paperwork have taken a toll on my academics and my senior obligation thesis." Noble said.

The position will not be replaced for the remainder of the year, since elections are held next March. Until that time, Dani Heath will chair the Social Committee in Noble's place.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

C.J. Norton and fellow class officers received a plaque from Bruce Spicier for their work during the blood drive.

Letters to the Editor

(continued from page 2)

ELM SHOULD FOCUS ON POSITIVE ASPECTS OF GREEK LIFE ON CAMPUS

For as long as I can remember the Elm has been released every Friday afternoon and contains articles on what happens here at WAC every week. The topics of the articles usually range from campus sports to up-close and personals on WAC's own students and faculty. However in the past two issues of the Elm, there have been articles written as a member of the Greek student body, I feel are unfairly pointing out the negative aspects of Greek life to which 25% of the student body belongs. The two articles contained information about a sorority hazing in Kent House, and calling a fraternity "sexist" after the annual Greek Games. Under normal circumstances, I would consider these articles fair if the Elm included articles pertaining to the positive influences and accomplishments of Greek organizations. This however is not the case. Over the course of this semester there have been many important positive events that the Greek student body has taken part in which the campus community and alumni should have the opportunity to read about in the Elm. Events such as KA celebrating their anniversary and the alumni which attended, the AXΩ casino night and the cause to which their proceeds went, ØX's assistance in building Worton's Haunted House, AOΠ's presence on the women's field hockey team and their success, Phi Delta Theta's contributions to the elderly of the community, and ZTA in bringing the Relay for Life to WAC are accomplishments which the Greek members of the student body have participated in and should be shared with the college community through our own newspaper, The Elm.

FREDL KANTHER

NOBLE RESIGNS FROM STUDENT LIFE CHAIR

I regret to inform you that I will be resigning as Student Government Social Chair. I have enjoyed serving my fellow Washington College students in an elected position. However, I realize that for a variety of reasons I will be not be able to continue to fulfill my duties. Spending close to twenty hours a week in meetings, on the telephone with booking agencies, and the large amount of contract paperwork havetaken a toll on my academics and my senior obligation thesis. With less than six months left of my senior year, continuing with the position will only be an added stress. I hope that the remainder of this school term at WC will be full of interesting events, bands and quad parties.

I wish you success in all your future endeavors and best of luck in continuing the social life here on campus. I encourage you all to come this Friday the 15th to see Jah Works and Who-Hash perform in the Cove and again on the 23rd to see the Winebottles. I have spent a great deal of time and energy into getting these bands here and I know that with your support, you will not be disappointed.

HEATHER NOBLE

SGA RESPONDS TO NOBLE'S DEPARTURE

The SGA Executive Board regrets to announce the departure of Heather Noble from the position of Social Chair. As of Tuesday, November 12, 1996 Heather Noble resigned from her position. In a letter addressed to the Senate, she stated that the responsibilities of her position have taken a toll on her academics and the completion of her senior obligation.

Because of this, the position of Student Life will remain vacant for the remainder of the academic year. However, Dani Heath, who serves as the Student Center coordinator and is a member of the Senate, will step up and chair the Social Committee. She will be working closely with the Executive Board and Jerry Higginson to bring a variety of events to the campus. We look forward to working with her and wish Heather the best of luck in her future endeavors. Any questions or concerns can be addressed at the next Senate meeting on Tuesday, November 19th at 9:00 P.M. in the CAC forum or via blitzmail addressed to the SGA.

SGA EXECUTIVE BOARD

Internet

(continued from page 2)

College students already have an unbelievable penchant for procrastinating, and the Internet worsens the evils of procrastination not only by being a waste of time, but by appearing to be a helpful waste of time.

It worsens the situation even more by way of its 24-hour access. At 3 a.m. on the morning a paper is due, people all over place are trying to find information on Netscape because they haven't done the necessary preparation and expect the computer to bail them out. The library can't bail you out at 3 in the morning, but the computer can — the Internet is open 24 hours! It's convenient but useless, and this seems to appeal to a lot of people.

Perhaps someday the Internet will evolve out of being a novelty in the world of entertainment and into being a catalog of comprehensive academic resources, but evidently it's not there yet, at least not with the rudimentary knowledge of it that most college students seem to possess.

Fully aware that I myself will fail to learn anything from it, here's the moral of the story: go to the library. They've got these things called books there, and those are what the people who invented college work hard in mind when they started forcing their underlings to write papers for them. Technology has yet to completely subvert the learning process.

If you want some pornography and don't feel like going to the newsstand, use the Internet. If you have time to waste and feel like using it to learn lots of obscure tidbits, use the Internet. However, if you have an essay to write, go find some books.

AIDS victim lectures about her disease

By Lora Rakowski

Washington College hosted Christina Lewis, a speaker on the topic of AIDS this past Thursday, November 14. Lewis, a 28 year-old victim of the fatal disease, initiated the session with a very brief introduction, then opened the discussion for questions.

"I know you all have questions. Let's have them," Lewis said. With this blunt prompt, attending students slowly raised their hands and asked questionsabout AIDSand received brave and truthful answers in response.

In 1987, Lewis was a victim of date rape, a typical and commonplace crime on her college campus. She never even knew the rapist's first name. She decided to keep the incident to herself because she was afraid that people would blame her for the event.

"I just did not need the rejection," Lewis said.

Lewis was eventually able to come to terms with her rape and put the situation behind her, continuing with her life. Two years later she was studying hard on her schoolwork, managing a restaurant and feeling great, but her life changed drastically when she received a certified letter stating that she had tested positive for the HIV virus. As a routine proceedure of the Red Cross, attendants at blood drives are required to check donors for the presence of the virus. Lewis recieved the letter after donating to her local Red Cross.

"At first I didn't believe it. I felt so healthy," Lewis remembered, "I just went back to my room and cried."

After some time she was finally able to tell family and friends, all of whom have been supportive and helpful during her struggle.

Unfortunately, the rest of the world was not as kind. Lewis told her audience about times when she has experienced hurtful discrimination and prejudice due to her illness. One such incident was when she was speaking at an AIDS education conference. She went shoe shopping after the talk and had forgotten to take off her name tag which had AIDS written across it. She used stockings provided by the store and asked the clerk to throw them away when she was finished. The clerk blatantly refused to touch them while staring at the name tag. Also, when Ms. Lewis had told her boss at work that she had AIDS, she was fired two weeks later. After threatening a lawsuit, the owner quickly re-hired her with back pay.

"Money for nothing. You can't beat that!" Lewis said, showing her upbeat attitude despite her condition.

Lewis was forced to stop working in 1994. She became very fatigued and ill as she entered the letter stages of AIDS, known as the "full-blown" version of the deadly disease. Instead of allowing her illness to trap her in depression, as it often does with its victims, she takes it day by day. She only complained mildly about her medicines. She takes more than thirty pills a day, as well as recieving an intravenous treatment.

"I have to take those medicines everyday, even on Christmas, whenever. There's never a day off," Lewis said.

Lewis maintained an upbeat attitude throughout the talk, even though she admitted to not feeling well. Between coughs she continued, steadfastly, to tell her story and share her ideas. She has been sharing her stories with college students all over the country and plans to do so for the rest of the time she has left. In response to a student's question, she discussed her views on death. Ms. Lewis is not afraid.

"I have a strong belief in the afterlife and of something beyond here," Lewis said to the class.

At the same time, however, she pleaded with the students to take care of their earthly bodies. During the talk, she reinterated the point that AIDS is a preventable disease, and urged everyone in the audience to take precautions and us protection.

"Do you think that just because you're at a small college and in a secluded area that you are safe? Wrong. With more than one thousand students here, there are at least two infected with HIV on your campus. Maybe you know who they are, maybe you don't. Is it your friend, boyfriend, or girlfriend? AIDS does not discriminate," Lewis said.

"Thanks for having me here. Now I'm on my way back to D.C. to get home in time for E.R.," Lewis concluded, showing signs of exhaustion that, no doubt brought a new sense of reality into the discussion, yet staying upbeat.

As there is currently no cure for AIDS, the only weapon available is communication. Lewis participates in these kind of programs for exactly this reason and hopes that more programs of this nature will be developed in the future. Her only wish was for the students to take her message back to their friends and share her story with them.

This program was sponsored by Student Athlete Mentors, NCAA, and the Greek Organizations. Questions and concerns about AIDS or HIV, the virus that causes AIDS, should be directed to the AIDS Hotline at 1-800-638-6252.

Election 96

(continued from page 1)

While Dole attempted to connect with the voters, his statements were never particularly effective; this was ultimately reflected in the polls.

"Dole managed to unite his party by saying that Bill Clinton was a man who couldn't be trusted. He was saying that because of the marijuana incident, Clinton was reinforcing the habit of drug use in America's teenagers," Harwood said.

On the whole, however, it was not the campaigning strategies of either contestant that resulted in a win for Clinton. Taylor offered a two-sided reasoning for the public's apathy in the 1996 election. The "good news" approach indicated that people in the United States are generally content with the political agenda since there are no major complaints or conflicts in either foreign or domestic policies. The "bad news" approach feels that the world is full of irreparable crime, hate and relentless problems, so why bother putting forth the effort to change it.

"Sooner or later, some force of history will come along - perhaps a big enemy, perhaps a big crisis, perhaps a big aspiration - that will concentrate people's attention and give us a little more vibrant sense of what the political realm is all about," Taylor said.

According to the three panelists, the media also played a large role in the rather uneventful election campaign. Through a drastic but gradual change in the amount of attention politics receives in the media, people have begun to tune out when political contenders tune in.

"Political campaigns repel people, not by accident, but by nature, through attack advertising and sound bites," Taylor said.

The average viewer will seek out prime time entertainment as an alternative to news and the news that they do receive is in the form of eight second clips that tell little or no information about the issues.Taylor suggests that, in this day and age, attack advertising contributes greatly to the problem of a bad turnout, not by persuading a voter from supporting one candidate to backing another, but by dissuading them from voting for either candidate at all.

"The antidote for this conflict of interests is to have the candidate appear on screen in the middle of prime time viewing to speak for five minutes or so about his policies with none of the hyped-up mudslinging of a commercial," Taylor said.

Unfortunately, due to problems of campaign financing, this is often impossible. It is Taylor's suggestion that we continue the effort begun in this election to work on campaign finance reform. He hopes that soon we will be able to put all of the effort of getting money for each individual's campaign towards allowing the opponents their own space of free air time.

"The one piece of hopeful information that we can come away from this election with is that it was the year that campaign finance collapsed. Perhaps we can look forward to a bill being passed to support campaign finance reform," Maraniss said, supporting Taylor's theory.

It seems that finances are the only area for which third-party candidate Ross Perot will receive any clout. The journalists didn't seem to feel that Perot played a large part in this election at all.

"Ross Perot helped to raise the issue of finance reform and that may be his only real influence. Obviously his campaign will never be over as long as he's a millionaire but he's no longer going anywhere with it, either," Maraniss said.

Other possible agendas which the three speakers foresee for Clinton's second term as president include a larger participation in prominent issues by his wife Hillary and several, but fewer, disagreements between the chief executive and his Republican Congress.

"The Congress realizes that people don't want them to fight and bicker. Republicans are bitter about the campaign turnout but I doubt if that will get in the way of policy being enacted," Harwood said.

When all is said and done, the "postmortem" for this election was of little consequence. None of the contenders has given any cause for argument and no prodigious controversies have arisen.

"People have been taught by our culture that the way to become part of a political conversation is to complain, but underneath all that, we're a sensible public," Harwood said.

The people anticipate another four years of dedicated work by the president and perhaps in that time, a candidate will rise up that will challenge our points of view and create a bigger stir than in 1996.

NMR

(continued from page 1)

quencies to obtain a spectrum from the sample. Washington College's NMR is rated at 300 MHz because, in its magnetic field, ordinary hydrogen nuclei absorb 300 MHz radio waves.

Dr. Alan Harmon, father of senior chemistry major Amy Harmon, gave the keynote address at the luncheon before the ceremony. Dr. Harmon uses the same model of NMR in his job as a senior scientist in the R&D department of McCormick and Company. He called the acquisition of such an instrument by a small college a "once in a lifetime" occurrence.

The Washington College community appeared in full force at the ceremony. Among other groups, members of the Board of Visitors and Governors, the Washington College President's Advisory Council, and the Class of 1937 attended.

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Rumors abound on the Washington College campus

ED GEISWEIDT, THE ELM'S ROVING REPORTER, GETS THE FACTS ON SOME POPULAR MYTHS

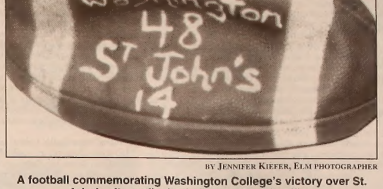
BY ED GEISWEIDT

"Open your ears; for which of you will stop/The vent of hearing when loud Rumor speaks?" These Shakespearean words capture the nature of man's insatiable appetite for rumors, which is just as strong now as it was in the sixteenth century.

Washington College certainly has its share of rumors milling about campus. Some rumors have become a Washington College legacy passed down from upperclassmen to freshmen, who pass them on to more freshmen, and so on. This article investigates some of W.C.'s most popular (or infamous) rumors, proving some true, exposing others as the falsehoods they are, while leaving still others for posterity.

Rumor: Celebrity actress Linda Hamilton and cartoonist Gary Larson of The Far Side fame) went to Washington College.

Who else in America receives more attention from rumor than celebrities? One celebrity whose name comes up often in W.C. lore is Linda Hamilton, the actress famous for her roles in the "Terminator" movies, Stephen King's "Children of the Corn," "TAG—The Assassination Game," and the "Beauty and the Beast" television series. Originally from Salisbury (where her father was the police chief), Hamilton attended W.C. for her freshman and sophomore years ('74-'76) before moving to New York to study under Lee Strasberg.



BY JENNIDER KIEFFER, ELM PHOTOGRAPHER

A football commemorating Washington College's victory over St. John's sits ondisplay in Dennis Berry's office.

At the college, Hamilton made the Dean's List the second semester of her sophomore year. Although no photos of her were found in past yearbooks or Elms, it is possible that she could be lurking in the background of a candid photo. (She has apparently lost a lot of weight since her days here at W.C.)

Hamilton was involved in only two drama productions here. She was a chorus member in "Prometheus Bound" and had a role in Elmer Rices' "The Adding Machine." She was also very active in the Kent Players community theater.

Drama Professor Tim Maloney taught Linda in his Acting I class. When asked if he remembered any signs that Hamilton was a star in the making, Maloney said, "Nothing stands out." Since Maloney has never seen any of Hamilton's movies and cannot assess acting ability from the few television appearances he has seen, he has no opinion of his former student's acting abilities.

In 1989, Hamilton returned to campus to accept an Alumni Citation. Happy to be back, her demeanor was described as gracious and polite. Her only request was that no one take her picture without permission. Linda Hamilton's return was featured in the Fall 1989 "Washington College Magazine," in which an alum described her as a "hot babe" during her college years.

Linda Hamilton is not the only notable actress to have roots at Washington College. Laura San Giacomo attended Washington College from '79-'81 before transferring to Carnegie Mellon University. Known as "the other prostitute in 'Pretty Woman,'" San Giacomo has also appeared in "sex, lies, and video tape," "Stuart Saves His Family," and Stephen King's "The Stand." What is it about Chestertown that prepares actresses for roles in Stephen King movies?

Originally from Denville, New Jersey, San Giacomo attended Morris Knolls High School, where she was voted "Most Dramatic" in her class. Although San Giacomo has yet to make the triumphant return to W.C. that Hamilton made, she still has one link left to the college: Before she made it on the big screen, she assumed the role of babysitter to our own sophomore JT Cunic. We can only assume that this, perhaps more than any other training or education, prepared her for life's toughest challenges in the fast lane.

Many people think that "Far Side" cartoonist Gary Larson was a student here. However, the name

(See **Rumors** on page 10)

sound and fury

music reviews

"WHAT, ME WORRY?" LUKE OWENS EXPLAINS WHY YOUR GIRLFRIEND STILL LOVES JON SPENCER'S BLUES EXPLOSION

The Jon Spencer Blues Explosion is the best rock 'n' roll band in the world. I have no doubts. I've heard all the records. They're the best. I even used to go around saying it. In retrospect, I think I may have been brainwashed. I can't help it; I'm a sucker for rock 'n' roll. And I'm not talking about that trash they play on the radio. I'm not talking about punk or metal or any of that. I'm talking about the good kind, the old kind. And it isn't just the sound of it, it's not just the vibrations in your guts, it's not the words or even the tunes. It's what's behind all that, you know? The ethics. Or rather the lack thereof.

But I'll get back to that. Let me tell you what this band's about. It's these three guys from New York City. Jon Spencer (vocals, guitar, theremin), Juda Bauer (guitars and vocals), and Russell Simins (drums). No bass; I think it's noisier that way. Anyhow, they play blues/jazz/punk/noise/hip-hop. And that's leaving a few things out, I think. So now everybody's thinking "Hey, wow, they sound like real alternative, man. Cool!" Right? Well, they're not. They're as old school as you can get. And it's not just because Spencer sings/screams with a swaggering raucous incoherent grade-Z Elvis impersonation. It's because these guys are in tune with everything rock 'n' roll lost once it became mainstream.

The Blues Explosion is rock 'n' roll witchcraft. It's everything that middle-class parents in the early fifties were frightened of, only played a hundred times harder and faster and louder and meaner. Fathers everywhere dread the day their daughters buy these records, for fear the innocent girls will get pregnant just by listening to the music.

All of this is re-drawn and extended with frightening skill on the Blues Explosion's latest album, "Now I Got Worry." Spencer himself puts on a brilliant murderous rock 'n' roll bravado while maintaining an art-school aloofness. Like Jagger, Lennon, Jerry-Lee Lewis and the many others before him, Spencer makes a point of being the trademark pompous, egotistic, foul-mouthed, troubled-genius rock star. He excels at the role. During one song, for instance (the ethereal, divine, rock/blues "Can't Stop"), Spencer croons, "This is the part of the record where I'd like everybody to put their hands in the air... and kiss my ass! 'Cause your girlfriend still loves me!" No musician alive could say it with more raw audacity and conviction than Jon Spencer.

"Now I Got Worry" is thick with layered distortion and cycles of sonic pain and release. Needless to say, this music is useless if not played loud. From the screaming blues crises of "Skunk," "Identity," "Eyeballin," and "Sticky" to the driving grooves of "Wail" and "Chicken Dog," the Blues Explosion delivers charge after charge of adrenaline-soaked blues riffs that just seem to drive on and on into the burning sun. And this isn't your granddaddy's Alabama blues. It's the shaking knees, prick-tease, car-stealing blues.

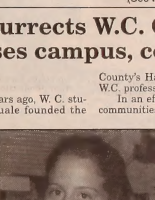
The Jon Spencer Blues Explosion is still too brilliant to be silly, and too silly to be bookish. "Now I Got Worry" is even a wonderful aphrodisiac. It will keep you up all night AND frighten your hall mates into keeping their distance. You can even dance to it. You can sing along and not have to know the words. And, like all good rock 'n' roll, it's so unbelievably ugly, it's beautiful.

Bell resurrects W.C. Collegian; impresses campus, community

BY CECILIA RIVAS

Roughly ten years ago, W. C. student Sue DePasquale founded the "Collegian." Back in the '80s, the "Collegian" was a monthly supplement to "The Washington College Elm." However, after Sue DePasquale graduated, the "Collegian" disappeared due to a general lack of interest.

Last spring, however, professor Bob Day approached Bell, then a sophomore, with the prospect of "resurrecting" the "Collegian." She accepted the editorship, embarking on an obstacle-filled journey in publishing.



Sarah Bell, Editor of the Washington College Collegian

First, a proposal of intent and expense had to be drafted and sent to the Board of Publications for review and approval. Second, a "core staff" had to be assembled. Finally, the first issue had to be dynamic enough to spark the interest of future writers for the "Collegian," and the interest of the community at large.

Editor-in-chief Sarah Bell currently includes in her "core staff" copy editor Chris Watkins, advertising editor Daniel Jacobson, photographers Paige Patterson and Paul Smail, and writers Ray Cummings, Janet Ely, Eva Kaplan-Leiserson, Abbie Robbins, Ben Schiek and Jen Ward.

Issue number one, released near the end of October, clearly illustrates the purpose of the "Collegian": to be a publication which serves both Washington College and the local communities which surround it. The first issue sports a cover photograph of visiting playwright Israel Horovitz and includes features about Chestertown's Imperial Hotel, Kent County's Haunted Crack House and W.C. professor Kevin Brien.

In an effort to cater to the larger communities, copies of the "Collegian" are available at many establishments around Chestertown like the Imperial Hotel, Feast of Reason and Sharon's Diner.

Bell is pleased so far. "The first issue of the 'Collegian' was a definite success. It was wonderful to finally see something concrete come out of all of our meetings and interviews. It gives me a sense of accomplishment because the 'Collegian' is something that [my staff and I] as a group have brought back to the community. There is a lot of creative energy about the 'Collegian,' " said Bell.

Copy editor Chris Watkins said, "[The 'Collegian is] providing me with opportunities to learn new and exercise old skills in so many ways...the feeling you get when you see people around campus reading the magazine you helped put together is wonderful."

English professor Kathy Wagner applauded the magazine: "The 'Collegian' is a great outlet for students interested in writing creative non-fiction, one of the hottest areas in the field of Creative Writing today."

In fact, when approached about the "Collegian," many W.C. students responded that they had either "never heard of it" or hadn't looked beyond the front cover. This suggests that more advertising might be in order.

Master Printer and avid reader Mike Kaylor had nothing but praise for the "Collegian": "It was great. I loved it, it was excellent...I read it cover to cover. I hope they keep up the good work."

The next issue of the "Collegian" will appear in early December.

The good, the bad, and the ugly: a review of the best and worst monsters from Hollywood

BY STEPHEN SPOTSWOOD

In honor of the recent pumpkin-colored holiday, you may have found yourself in a section of your local video store that you rarely frequent. As you walked over to it, you cast your eyes from one side to another, making sure that no one whose opinion you think too highly of was watching. Then you strode up, and carefully began browsing through what was probably a sparse selection, wondering what could possess people to rent these things on a regular basis.

I am, of course, referring to that section of the video store dedicated to the genre known as horror. Horror has, in recent decades, come to be known as the junk-food of the film industry, viewed as a genre suitable for children 16 and under and really bored, post-adolescent boys; a quick entertainment fix for those unable to grasp the intricacies of Fellini or Goddard.

One of the reasons for people's disdain of horror fiction is its apparent lack of sophistication and its limited emotional range. While a drama can attempt to evoke laughter, melancholy, anger, and despair, a horror movie pretty much aims at one particular emotion — fear. You don't have to be Nickel or Ebert to know whether a horror movie works or not: If you're scared, the movie works. You don't have to be an expert on camera work, dialogue or acting either, though those all work towards the movie's end. A good horror movie's goal should be, if not to scare the theatrical pants off of you, then to at least leave you swaying slightly on your feet, a little less steady and sure about the appearance and sanity of the world then you were before you sat down.

Stephen King, in his novel on 20th century horror, "Danse Macabre," says that there are three levels that a piece of horror fiction can work on to frighten the audience: "I recognize terror as the finest emotion and so I will try to terrorize the reader. But if I find that I cannot terrify, I will try to horrify, and if I find that I cannot horrify, I'll go for the gross-out."

Fear is as pure an emotion as you can get. There is no forethought or cerebral thinking to muddle it up. Something happens. You scream. The end. One of the most enjoyable theater experiences is when you actually scream in terror at what just happened on the screen, being able to do nothing else. It's this ability that a horror movie has — to draw out of a viewer an emotion as intense and pure as fear — that keeps people coming back to watch them.

The problem, especially today, is that the video store shelves are packed with sequels upon sequels of low-on-budget, high-on-cheese movies that rely solely on the lowest common denominator of horror — the gross-out — and most don't even do that effectively. Of course, these are what people conjure up when they're asked to envision a horror film: plastic axe-heads and puddles of fake, magenta-colored blood. It's hard to find anything of artistic or even entertainment value in this waist-high load of gore-fests. So, here is a guide — based solely on my own opinions, mind you — of movies, horror and perhaps slightly otherwise, worth renting.

First of all, horror movies do not begin and end with Freddy and Jason. There is a history of horror films as deep and rich as the roots of any other genre; movies that, if they aren't already, will eventually be considered classics. And I'm not referring to classic "monster movies" of the '30s such as "Dracula" and "Frankenstein," which, though they have their merits, have lost most of their punch over the years. Though Alfred Hitchcock is best known for mystery and suspense, he also directed "Psycho" (1960), the first really great investigation into psycho-

(See **Horror movies** on page 8)

Lecturer Spearing discusses modern views of "Sir Orfeo"

BY JANET ELY

This past Thursday, November 8, long-time Medieval literature lecturer A.C. Spearing held a discussion of two modern takes on the classic tale of "Sir Orfeo." Spearing's talk focused on the aspects of madness and gender in "Sir Orfeo."

Some might not be familiar with the plot behind the tale, which has a cousin in the myth "Orpheus and Euridice." The story focuses on a prince, Orfeo, who loves to play the harp and is quite musically adept. Perhaps the only thing dearer to him than his music is his lovely bride, Herodis.

One afternoon Herodis falls asleep beneath an orchard tree and is transported to a fairyland. There, the king explains to her that she must come to him the next day and live with him forever and that no force on earth can prevent him from stealing her away. When she awakens she is so frightened that she behaves as if she were mad, scratching at her hands and feet and clawing at her cheeks. She is put to bed at once and Orfeo comes to her as she rests. He asks her what is wrong and she tells him of her journey to the kingdom. The next day, Orfeo gathers an army to protect Herodis as she sits under the tree, but through some trick of magic, she is taken away by the king nonetheless, and Orfeo and his men are powerless to help her. Orfeo, distraught by the disappearance of his bride, decides to leave his kingdom and run away to the woods. He dons a plain cloak and brings only his harp, leaving the kingdom in the hands of his steward.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

A.C. Spearing discusses "Sir Orfeo" in front of a packed crowd in the Sophie Kerr room of Miller Library.

For many years he wanders the woods playing mournful music on his harp. One day, he passes by a grove and sees sixty women hawking, of which Herodis is one. He follows the ladies into the kingdom and meets with the king, who is so enthralled with Orfeo's playing that he agrees to grant him one wish. Orfeo wishes for Herodis and, begrudgingly, the king agrees. Orfeo leads her back to his land where he is no longer recognized by any of his people. He plays for the steward, who recognizes the harp and asks where it was found. Orfeo explains that he found it beside a man torn to shreds by lions. And at the thought of his lord being killed, the steward cries. Orfeo then reveals that it is indeed himself and the kingdom rejoices.

There are several issues of madness, as Spearing envisions it, in the work. The most obvious, of course, is the fit experienced by Herodis when she awakens from her slumber beneath the orchard tree. The manner in which she feels out of her body during the "dream" and the fact that she claws at herself when she awakens can be interpreted in the modern sense, according to the speaker. "This may be an explanation of modern-day schizophrenia," Spearing said.

According to Spearing, Orfeo's music is his own way of expressing madness as well. When he runs to the woods after losing his bride, Spearing noted that Orfeo grew a long beard, ate wild plants and found his only solace in playing on his harp.

The many descriptive vignettes of the inhabitants of the underworld include images of people torn limb from limb, women in a state of anguish at childbirth and other images that suggest a degree of insanity.

On the other hand, Orfeo can also be seen in the role of the therapist trying for a long time to slowly draw Herodis back from her world of madness. "However loving or dearly loved, the victim escapes into another world where they cannot be reached from the outer world," Spearing said.

Spearing mentioned a phrase from Virginia Wolff's writing which read: "The dark underworld has its fascinations as well as its terrors." Wolff was known for her bouts with schizophrenia. This writer, however, was not the only famous personality to be comparable to "Sir Orfeo." Spearing mentioned many Hollywood films that had a similar focus, including "The Dark Mirror," "Voyager Now," "The Cat People" and "A Stolen Life," which starred Betty Davis. More famous women who fell to madness are found in other famous works of literature such as "Hamlet's" Ophelia, whose loss of beauty and control signifies her sinking into a dark world of despair, ending in her suicide.

Spearing's talk was informative and insightful, bringing new and unexplored concepts to the text of "Sir Orfeo."

HoroScopes

BY AURORA BOREALIS

Scorpio (October 24-November 22) Abracadabra. A surprise in your life is viewed with astonishment. Is it what it seems to be? Walk round and see for yourself.

Sagittarius (November 23-December 21) Natural is good. Go with whatever is natural. Ivory soap is 99.44% pure, you know.

Capricorn (December 22-January 19) It's funny when you know things that people don't know you know but you know them, you know? Or if people know things that you don't know they know but then you know that they know because maybe they tell you or maybe you just slowly come to know that they know. Know what I mean?

Aquarius (January 20-February 18) "This is the dawning of the Age of Aquarius." Growth comes slowly but surely. One day you'll be old and wonder where the time went.

Pisces (February 19-March 20) Watch out for friends who don't have your best interests at heart. When someone stabs you in the back, it's time to think about whether or not you're as good friends as you thought you were. Et tu, Brute?

Aries (March 21-April 19) Lost items will be found eventually. In the meantime, keep on trucking without that crucial thing-a-ma-bob.

Taurus (April 20-May 20) Light and fluffy will be the watchwords of the week. Try some life softener in the fabric of your existence and see the difference it makes.

Gemini (May 21-June 21) Your friends scare you these days. Be patient, all the craziness will end one day soon. Then they'll be back to just their normal psychosis.

Cancer (June 21-July 22) A pen is a pen is a pen; write with it. Get on the ball and do some homework. A book is a book is a book; catch up on that reading. A failed test by any other name is still failed.

Leo (July 23-August 22) This week is an opportune time to practice generosity. Give away all your prized possessions to friends. Start with the shirt off your back and work from there. You may be half-naked, but you'll feel morally pure.

Virgo (August 23-September 22) Good fortune for you, my friend: You will lead a sunny life this week. Just be careful not to stay out too long and get burned.

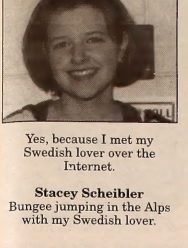
Libra (September 23-October 23) When friends lead lives scarily parallel to yours, its time to ask who's pulling the strings. Is it just a big coincidence, or is this Invasion of the Body Snatchers?

Campus Voices

Photos by Jennifer Kiefer, Questions by Ray Cummings

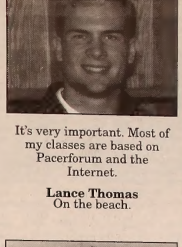
Is the Internet an important part of your life and, if so, why?

Where do you want to be when the world comes to an end?



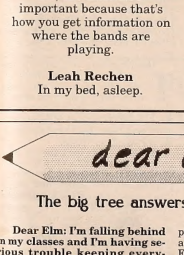
Yes, because I met my Swedish lover over the Internet.

Stacey Scheibler
Bungee jumping in the Alps with my Swedish lover.



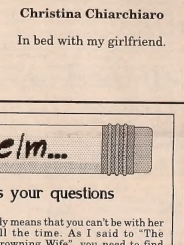
It's very important. Most of my classes are based on Pacerforum and the Internet.

Lance Thomas
On the beach.



Yes, the Internet is important because that's how you get information on where the bands are playing.

Leah Rechen
In my bed, asleep.



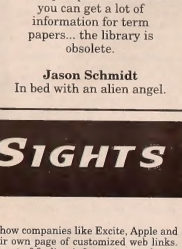
No.

Christina Chiarchiaro
In bed with my girlfriend.



Yeah, it could help me get a job later in life.

Brendan Wright
On vacation.



It's very important because you can get a lot of information for term papers... the library is obsolete.

Jason Schmidt
In bed with an alien angel.

dear elm...

The big tree answers your questions

Dear Elm: I'm falling behind in my classes and I'm having serious trouble keeping everything else in my life up-to-date. My significant other demands too much of me and I never have time to relax. How can I straighten my life out? -The Frowning Wife

Dear Frowning: Are you really married and going to school, or is "The Frowning Wife" just an expression of frustration? Whichever the case, you need to prioritize. The number one reason you are here is for the education. Your other half will simply have to understand that. He may already understand. Perhaps it is you who are afraid to tell him you need more time for studies. I have a feeling that if you explain it to your lover, you'll feel a weight lift off your shoulders. And if he doesn't empathize, there is a bigger problem to confront than simply needing study time. Ask yourself why you're here and if your husband/boyfriend is trying to support you the way he should be.

Dear Elm: I can't get anything done because I love sleep too much! Sleep is my unholy mistress, beckoning me - and I am rendered helpless in her grasp. What can I do? I'm in love! -Oblivion

Dear Oblivion: To reiterate my personal philosophy, you need to remember the reason why you're here - to study! This by no means requires you to break up with your "unholy mistress." Believe me, she has me in her clutches too. This simply means that you can't be with her all the time. As I said to "The Frowning Wife", you need to find time for you. A relationship this committed cannot be healthy. Have I lost myself in the metaphor here? At any rate, sleep as much as you want, but only do it as a reward for the hard work you've accomplished in school. Sleep can only become that more precious to you and the bond between you two will be all the more stronger.

Dear Elm: Help me, Oh Wise Tree. My girlfriend's roommate is hitting on me. I find myself dreaming about her constantly - the roommate, not the girlfriend. Is a threesome in order? -Wookin' Pa Nub

Dear Wookin': That depends on how all three parties feel, doesn't it? If you think they're into that sort of thing (you would know better than I), then I suppose it may be what you need... I can't believe I'm answering this question. No! A threesome is not in order, you disgusting rodent of a boyfriend! I personally think that is nasty. And it's also horrible for you to even consider that thought without telling your girlfriend you're lusting after her roommate first. Slug!

Please submit your questions for "Dear Elm" to the Elm office via Blitzmail, campus mail, the U.S. postal service, telephone, or little slips of paper shoved under the office door in the basement of Reid. Questions submitted telepathically or through sign language are subject to interpretation.

Web Sights

By Marshall Norton

A few issues back, I mentioned how companies like Excite, Apple and Microsoft allow users to create their own page of customized web links. Those services take the grunt work out of finding information on the internet. Somewhere, some arbiter of good taste decides what "News" or "Entertainment" or "Sports" (or just about any other topic) information you'd like to see on your personal page, and all you have to do is choose the desired category. Excite has even taken the idea a step further, allowing any average Joe to design a "tour" of sites featuring a certain topic — from "X-Files"-related pages to any number of the "how-to" variety and beyond.

Angelfire (**www.angelfire.com**) runs a decent page-making operation. After filling out a registration form and waiting for my sign-in password to be sent, I dove in and managed to create a decent-looking page in about 15 minutes. While another site, Geocities (**www.geocities.com**) only let me choose colors and other page elements from lists of file names, Angelfire showed me boxes of colors, larger boxes of background patterns — and even let me specify the order in which I wanted specific items on my page to appear.

FAO Schwarz: www.faoschwarz.com Here's a toy store that even the tallest giraffe couldn't stand up to. Everything on kids' wish lists this year is "interactive" this or "virtual" that anyway, so why not open up a web-based store? The site was recently closed for remodeling, so I bet the Christmas decorations will be up when they reopen.

United Parcel Service: www.ups.com I expected the site to be decorated in muddy shades of brown, but I was wrong. This would be a logical next stop after purchasing your toys at FAO Schwarz. Use their site to find a convenient UPS drop off location, and then electronically track your package en route to its destination.

Word Salad: www.interpath.net/~whealton/wordsalad.html Here's one for the Writers' Union. Word Salad is a web-based poetry magazine. No cash prizes are awarded for submissions, but your poetry will be displayed for approximately 3 months per issue, in a global forum. Submit your work right there on the page and check back in time for the next issue to see if you've made it.

Blue Sky Rangers: www.webcom.com/~makingit/bluesky/ Long before Nintendo, Sega and multimedia computers, the Atari 2600 and Mattel Electronics' Intellivision system were practically the only things going. This site is the scrapbook for Mattel's team of programmers, the Blue Sky Rangers, whose challenge was to fit a computer game with colorful graphics and sounds into four kilobytes of space. (That's about a third the size of this article on my hard drive.) See screen shots, game descriptions and hints for the entire Intellivision game library, and even order your own commemorative t-shirt.

This week's wild card pick: www.redlobster.com

Horror movies

(continued from page 6)

logical horror, and "The Birds" (1963), a portrait of nature gone mad, both of which still captivate modern audiences. Other landmarks of the late '50s and '60s include "Invasion of the Body Snatchers" (1956), which embodies the paranoia of the McCarthy era, and George Romero's "Night of the Living Dead" (1968) followed by his 1979 work, "Dawn of the Dead." These two movies are responsible for helping break the taboo surrounding death. Other works that our generation grew up with and are now growing into classics are "Rosemary's Baby" (1968), "The Exorcist" (1973), "The Stepford Wives" (1975), and "Jaws" (1975). I would consider all of these to be the crème de la crème of horror films and recommend them highly.

Now, I must address, however briefly, that whole sub-genre consisting of "Friday the 13th," "Nightmare on Elm Street," Halloween," and the collective sequels that follow. Despite the belief that Jason was the first of these unstoppable stars, this trend was actually started in 1978, when director John Carpenter, working as an independent on an almost non-existent budget, created "Halloween," starring Jamie Lee Curtis and the ever-popular serial killer Michael Myers. An amazing success, the movie was very entertaining and contained its artistic merit beyond i's low-budget filming. It spawned a number of sequels and several comparative series of films, none of which lived up to Carpenter's brainchild. Although I'm not saying that the sequels are completely lacking in value, a good rule of thumb is: If it's in the horror section and there's a Roman numeral behind it, stay away.

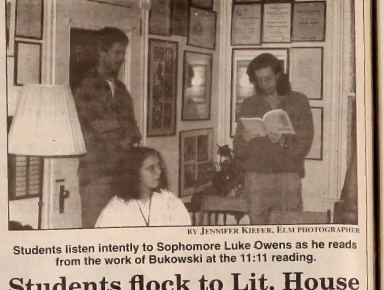
The one exception to the Roman numeral rule is a man named Clive Barker. Barker has established himself in the world of horror fiction as a practiced master, and he is currently making his name as a director. Barker is responsible for the series of "Hellraiser" films, which currently number four. (The fourth just recently came out on video.) Although I'm not saying that all four of them are good (actually only I, II, and IV are worth the trouble), I'm asserting that he has a better track record than most. Unlike Jason, Freddy and Michael, the macabre character of Pinhead and his group of hellish minions have not, for me, gotten boring. Another of Barker's works to look for is "Lord of Illusions," which contains some spectacularly grotesque scenes. His more well-known works, "Candyman" I and II, have little or no merit, though I recommend the short stories they're derived from.

As the culture changes, a lot of things that were considered taboo or frightening before do not have the same impact. People aren't afraid of the same mythical and supernatural creatures that previous generations were. Several movies have been released in recent years which prey on much more realistic and modern fears: government conspiracies, serial killers, life after death.

"Flatliners," starring Keifer Sutherland, Kevin Bacon and Julia Roberts, investigates in an amazingly dark and gothic setting the possibilities of what could follow people back from the brink of death. "Silence of the Lambs" stars Anthony Hopkins as serial killer Hannibal Lector and creates anew the idea of an almost inhuman murderer, framing it in a new realistic light. "Jacob's Ladder," a film akin to "Flatliners" in its dark setting, deals with a Vietnam vet who has dangerous hallucinogenic flashbacks from events during the war that he doesn't remember living. And then there's the most recent — and perhaps the greatest — horror movie to be turned out in the past decade, "Seven" (1995). Starring Brad Pitt and Morgan Freeman, Seven deals with a ritualistic serial killer who is murdering one person for each of the seven deadly sins. If you haven't been sincerely frightened by a movie since you were in kindergarten, check this one out, and for God's sake don't let anyone tell you about it beforehand.

So, there you are: a short but sweet list of flicks worth checking out — and a few to stay away from. It's true that horror is the proverbial fast food of the film industry, but occasionally even the most discerning connoisseur wants a Big Mac, and sometimes you just want something to make you scream.





BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Students listen intently to Sophomore Luke Owens as he reads from the work of Bukowski at the 11:11 reading.

Students flock to Lit. House for the annual 11:11 reading

BY JOE COYLE

This past monday at the Literary House, the Writer's Union presented its second annual 11:11 reading. Originally an idea of '96 W.C. graduate Ryan Walker's, this reading was held on the eleventh day of the eleventh month at precisely 11:11 p.m. About 25 students came to enjoy fine literature — not to mention the nice spread of cookies, chips, dips, crackers and cheese. The selections read ranged from the singing of original "blues" poems by freshman George Frazier, a children's story about hiccups (from the series called "The Adventures of Little Bear") presented by junior Eva Kaplan-Leiserson, to a love story of a prim and rigid line and a rather snobbish dot, by junior Jen Ward.

Another interesting reading came from sophomore Ben Schiek, who had a Chinese theme running through all of his selections: Ben read boxes of herbal remedies from his mother's trip to China and a selection from a book by Ezra Pound having to do with Chinese wisdom.

Even though there were a few lulls between the selections, they were filled with the appreciated conversation of friends discussing the presented stories, laughter over the stories and some of the antics that went on, and the anticipation of who would be the next to read and entertain everyone else.

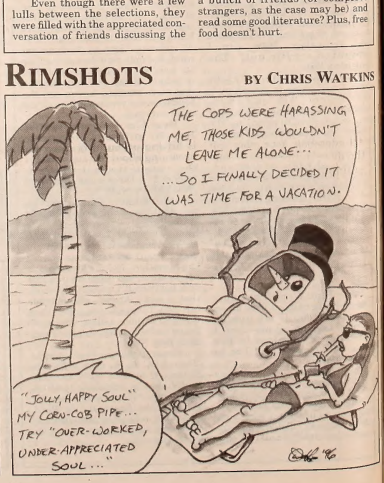
To some degree, the creativity, beliefs, emotions, and personality of each reader came through — not only in the selection read — but also in how the person read it. Attending Literary House readings provides the opportunity to learn more about other students who go to school with us.

Readings also contributes to the goal of a liberal arts college: to broaden our horizons. You can share your own writing or the work of your favorite author; just as importantly, you can enjoy the work of fellow students and hear them read the work of their favorite writers.

Besides, there isn't always a lot going on in Chestertown — as George Frazier's poem so eloquently pointed out. (He mentioned something along the lines of hitchhiking home to his girlfriend every weekend. Guess that's one way to deal with a boring town...) So why not get together at the Literary House with a bunch of friends (or complete strangers, as the case may be) and read some good literature? Plus, free food doesn't hurt.

RIMSHOTS

BY CHRIS WATKINS



Investment club goes to New York to visit Wall Street

BY LISA PURVIS AND THOMAS GATTONE

On Monday October 28, thirteen members of the Investment Club traveled to New York City to visit The Federal Reserve, Goldman Sachs, Commodities Exchange, Bloomberg, and the New York Stock Exchange. Everybody on the trip was excited about learning about how commodities were being traded and seeing brokers actually involved in the trading process. After reaching Wall Street, the club took a tour of the Federal Reserve. This is where gold bars owned by other countries are stored. They were allowed into the chamber to see the precious gold bars. While there, they also learned that it's impossible to steal the gold out of the chamber like in "Die Hard 3" because the chamber is thirty feet under the subway system and surrounded by twelve inches of concrete.

Next, they had an opportunity to walk on the trading floor of Goldman Sachs, an investment banking and securities firm. This would not have been possible without the help of Mr. David Lambert, who planned the itinerary for the Investment's Club's trip to New York. He was able to set up a tour for them and provide our their lunches While eating lunch, the club members learned about the history of Wall Street and the importance of trading through a presentation given by Angie Zhong. After this insightful presentation the group then went on to visit the Commodities Exchange, located in the World Trade Center. The Commodities Exchange is where everyday goods like sugar, oil and coffee beans are traded between various brokers and businesses. The trading floor looks very chaotic with people shouting and using hand gestures to acquire the trade. Three Investment Club members were allowed to walk on the floor: Brock Hayslett, Lisa Purvis and Brian Slagle. When asked about the experience, Hayslett stated "that the most amazing thing was finding out that brokers pay college football players to protect them while they are in the trading ring." After visiting the Commodities Exchange many of the members in the group could not get over the way complete chaos on the trading floor.

While in New York, the Investment Club also visited the New York Stock Exchange and Bloomberg. Just to note for those of you who went to hear Mr. Bloomberg speak while hw was here on campus, he stated that in his office there are no walls and, if there is glass, it's clear. This setup makes it easier for co-workers to associate and get opinions from each other.

The Herman Crown Investment Club is an organization whereby interested students can come and learn through active participation a number of today's widely used investment options. Presently, the club members are involved in the national Stock Market Game (http://www.smg2000.org/). As of this article's printing, they are in the top third of players (for those playing the web version). In addition to their participation in the Stock Market Game, active members meet once a week to discuss other investment considerations. Early in the semester, George McLaughlin, a representative of Legg Mason in downtown Chestertown, came in to speak about investment considerations for the money that was donated by Herman Crown, which originally started the investment club. McLaughlin also spoke about market conditions as a whole and specifically about market crashes and their impact. More recently, Brett W. Hagen, president of The Hagen Investment Company in Chantilly Virginia, spoke on a wide range of issues including how he got started in the business, the advantages and disadvantages of specific mutual funds and the invaluable asset of investing while one is "young."



PHOTO BY ANGIE ZHONG

The Investment Club on Wall Street.

While the investment club meetings and its speakers are a resource for all students who wish to join or participate when they can, they have also set up a web site for those interested in such issues but who are unable to attend the meetings. Just recently the pages were put on the web; they can be accessed at: http://cobweb.washcoll.edu/Student.Pages/Tom.Gattone/Financial/Invest.html. Links on that page can get anyone 20 minute delayed stock prices at any hour, company history or graphs on over 52,000 stocks listed on the NYSE, mutual fund price and performance, international stock prices, daily bond prices, market news and almost any other relevant information regarding investing.

Next semester, the club would like to expand its resources for members by subscribing to a few magazines which target investment and market news as well as by having a series of scheduled talks once or twice a month about different investing strategies. In addition, they would like to focus on what students with limited finances can do to invest safely and wisely.

The Investment Club hopes to show that it's possible to invest wisely, even without thousands of dollars.

FINAL EXAMINATION SCHEDULE

(FOR THE FALL SEMESTER OF 1996, DECEMBER 9-14)

	EXAM DAY					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	MWF 9:30	TTH 1:00	TTH 11:30	MWF 10:30	MWF 12:30	MWF 1:30
2 p.m. until 5 p.m.	TTH 8:30	MWF 2:30 M - 2:00	TTH 10:00	MWF 11:30	TTH 2:30	MWF 8:30
7 p.m. until 10 p.m.	W - 3:00 MWF /W 3:30	T 7:00	W 7:00	TUES 4:00/4:30	THURS 4:00/4:30 7:00	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

Andy's

Friday, November 15
The Remnant
Our favorite garage rock trio from Annapolis.

Saturday, November 16
Stephanson, Mitchell & Previti
swing jazz & old-time blues trio extraordinaire

Thursday, November 21
Jon Carron
New England pop-folk artist

Every day specials:
Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at

GIARDINO'S

phone: 778-9420
get a 15% discount
(with school ID)

(Offer excludes alcoholic beverages and specials.)

food for thought

restaurant reviews

BY RAYMOND CUMMINGS

On High Street, across from People's Bank, lies one of Chestertown's unknown treasures: Sharon's Diner, or more specifically, the establishment's owner, Sharon Hund.

I first tried to visit Sharon's Diner on Monday afternoon at 4 pm, but found that the restaurant was closed, much to my chagrin. This seemed strange to me; it was only 4 pm, and they were already closed! To make matters worse, there were no times posted on the door or any of the large windows facing the street. How could I write a review of the place when I didn't have any idea what hours they were serving food?

Asking around campus, people either didn't know Sharon's Diner existed, or had been there and had bad things to say about it. I heard horror stories of snotty service or lousy food. But no one had any idea what their hours were. Immediately after class on Wednesday, I decided to drop by 323 High Street and see if, by some chance, I could get something to eat. To my frostbitten, bedraggled surprise, the lights were on, and the door was open.

When I think of the word "diner," I usually associate it with a dive - an unkempt, slovenly eatery where the cash registers are run by middle-aged, bleary-eyed waitresses with too much make-up, snapping gum. They're impatient with the customers, holler at the cooks and occasionally leave pieces of hairnet in the meals of their customers. My vision of diners probably took the shape it did as a result of my watching too many episodes of "Mel's Diner" when I was a kid. I'm happy to report that Sharon's Diner bares more similarity to the restaurant on "Northern Exposure," except that it's smaller, the walls aren't hardwood, and there isn't a huge elk's head mounted anywhere.

The familiarity with which the diner's patrons, the employees and Sharon herself interacted while I was there made the "Northern Exposure" reference complete. Everyone there seemed to be old friends, like they'd known each other since birth, and I suspect that some of them had; there was no real hierarchical distinction between "employee" and "customer."

Upon entering, I suddenly felt nervous and out of place. There were a handful of townspeople, chowing down late lunches, and it seemed to me that I was intruding - not to mention looking like an idiot stumbling up to the counter with my yellow note pad, pen and no idea what to order. Rhonda, the kind and conversational



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Ray Cummings, standing outside of Sharon's Diner on High Street.

cashier, asked "Can I help you?" I quickly decided that I wanted a small cheeseburger sub with fries and a glass of water sans ice. She didn't understand why I didn't want some sort of soda with my meal, and tried several times, unsuccessfully, to convince me to order a Coke or Sprite.

While I was waiting for my entrée, I set myself to studying the decor of Sharon's Diner. Adorning the walls were maritime nets, beautiful pictures of water scenes, a WAC crew banner, and a "dream-catcher." The floors were tastefully carpeted, and Rhonda, who at that time was waitressing, wasn't chewing on a wad of Juicy Fruit. My negative illusion crumbled like the french fries I put in my mouth before I started in on the cheeseburger sub, which wasn't all that sumptuous. The abundance of lettuce, tomato, mayonnaise and ketchup wasn't enough to hide the fact that the beef wasn't done well enough. I ate the whole burger, but it could have been better. I could have gone to Burger King, spent $1 for a Whopper, and come away more satisfied than what I got for $4.30 at Sharon's Diner. The fries and tap water, though, were above reproach, and the service was prompt and courteous. The menu includes a wide variety of dishes that I didn't order but you can, such as "Ham & Cheese Omlete", "Meat Ball w/ Cheese sub" and "Chicken Salad"; on Friday nights Sharon's Diner offers specials, like the "Fried Oyster Dinner" ($9.95) and the "12 oz. T-Bone Steak Dinner" ($11.95), salad included. I also got the skinny on the times: Sharon's Diner is open from 6 am - 3 pm Monday through Thurday, 6 am - 9 pm on Fridays, 6 am - 4 pm on Saturdays, and 7 am - 4 pm on Sundays.

The saving grace of Sharon's Diner lies in both the ambience as well as its owner. Both are warm and pleasant, inviting patrons to stay a while.

Sharon Hund, a Chestertown native and owner of Sharon's Diner, has a million stories. From 1959 to 1989, Hund and her mother, Ruth Dickerson, ran the W.C. Snack Bar (the Cove of yesteryear), which was then located in what is today the Hynson Study Lounge. In those days, the Snack Bar sold homemade meals at reasonable prices and was open 7 days a week without exception, at hours when it was actually convenient for students. Hund and her mother had a close relationship with the students who frequented the Snack Bar; they knew all of their names, and just by looking could tell if a student was sick or depressed. Students entering the Snack Bar didn't just come away with a Coke or a cheese-dog; they left knowing that they had just stepped out of a "home away from home."

"Before a student could charge meals at the Snack Bar," said Hund, "he/she would have to earn my trust and respect." Putting one's feet up on a table or being discourteous could result in permanant expulsion from the Snack Bar. She told me horror stories about fraternity pranks and students who came in too drunk to order food. Many WC alumni still keep in touch with Hund and her mother. It always amazes her when people return to Chestertown to see how years and circumstance change people. Hund likes to meet new college students now, because she enjoys recalling her times at WC.

Every Washington College student should visit Sharon's Diner at least once, if not for the food, then to hear Sharon tell tales of a WC we've only wondered about, one that's long gone.

Rumors

(continued from page 5)

"Gary Larson" does not appear in the Alumni Directory. Three Larsons graduated from W.C. in the mid-70s, but none of them were Garys. (None of them had 'Gary' as a middle name, either.) Could Gary Larson have changed his name after finishing college? Or is his attendance here nothing more than, well, a rumor? The Alumni House is pretty sure that if Gary Larson did go here, they would have discovered the connection by now.

Rumor: W.C. has no football team because of some serious injury and an ugly lawsuit.

To most students, the history of football at Washington College is obscure, or even non-existent. The college has not had a varsity football team for over forty years. Although it is rumored that an alleged lawsuit over an injury brought about the demise of football here, it was in fact a lack of interest which did in football. However, there is a noteworthy injury in recent Washington College football action.

On the wall of Dennis Berry's office in Student Affairs is an "Evening Sun" article from 1989 (apparently a newsworthy year for W.C.) which tells the story of a gridiron match between Washington College and St. John's. This one-time-only extramural game was in commemoration of the centennial of an 1889 game in which St. John's beat W.C. 110-0. Dennis Berry played in the rematch, spraining his ankle for the cause. (He did not attempt to sue the college.)

In the end, the Washington College team buried any humiliation lingering from the hundred-year old defeat with their 48-14 victory over St. John's. The football from the game sits on Berry's windowsill as a trophy of the team's victory. A women's football team also played at St. John's that day in '89, doubling Washington College gridiron glory with their own victory.

Rumor: The ghost of a girl who jumped off the balcony haunts the third floor of Reid.

From football to phantasm: Is there a ghost on third floor Reid? Housekeeper Betty Starkey has been told by past residents of third floor Reid that something stroked their hair and flipped one student over in her bed. A W.C. alum who lived in Reid 311 reported that her closet door would mysteriously open and her stereo would come on by itself. The current residents of Reid 311 report similar, unexplainable incidents: The stereo has turned on; the hall door opened and closed, supposedly by itself; the television flipped through channels though no one was touching the remote. Residents of other rooms on third floor Reid apparently have had their alarm times changed, the lights turned on, and a candle lit by the ghost.

If this apparition even exists, who is it? It is thought by many to be the ghost of a girl who supposedly jumped from the balcony. This suicide is as yet unconfirmed.

Rumor: If my roommate dies, I get a 4.0 for the semester.

Student death is the subject of another very popular rumor which most incoming freshmen hear during their first week here. It is often said that if a student's roommate dies, he or she will receive an automatic 4.0 GPA for the semester. One version of the rumor says the roommate must die on campus, another version claims it has to be by suicide, another favors death in any place by any means. When asked if there is any such policy on the books at W.C., Dean of Students Maureen McIntire dispelled the rumor with a laugh. She said that the college does not sanction the "murdering or knocking off of roommates" to improve GPA. Perhaps it is best if some rumors remain unchallenged.

Rumor: Washington College has its own hospital.

Anyone who happened to come across a biography of Edgar Allen Poe while flipping through the channels this Halloween knows that Poe died in the Washington College Hospital in Baltimore. Pre-med students should not get their hopes up, though. According to a spokesman from the Maryland Room of the Enoch Pratt Library in Baltimore, the Washington College Hospital had a "tenuous relationship with what is now Washington and Jefferson University in Pennsylvania," and is not affiliated with Chestertown's own W.C. But wouldn't it make for a great ghost story if Poe did die on college property? His roommate could have made the Dean's List! And perhaps a drama major who transferred to another college could star in the Stephen King adaptation in which Poe meets the ghost of third floor Reid.

Rumor: Under the planned renovations of Bill Smith, Norman James Theater is going to be turned into a big elevator, making the building handicap-accessible in accordance with state law.

Getting back on track, there was a rumor near the end of last semester that in the planned renovation of Bill Smith hall, Norman James Theater would be gutted to make room for an elevator to make the building handicap-accessible. Would the college honestly sacrifice one of the most historically significant sites on campus in favor of an elevator? It is an unlikely story. Various sources recently proposed that the elevator will be installed in place of some of the office space on the Bunting side of Bill Smith.

Rumor: W.C. has been listed in "Playboy" as one of the top-ten party schools in America.

Finally, what is probably the most popular Washington College rumor around — the one which says Washington College was once listed in the "Playboy" Top 10 Party Schools list. If this rumor is true, it would certainly be an excellent addition to the college's list of credentials. Some say W.C. made the list in the early 90s, others say it was in the 70s, but no one has conclusive proof. Dennis Berry is positive that if it ever did happen, he would have the issue on his wall. Director of Reader Services Jeff Chaffin reports that if Washington College did make such a list, it may be in a special college edition. A recently graduated alum claims to have the issue in her possession, but has yet to produce the evidence. For my part, I have sent two e-mails to "Playboy" concerning this rumor and have yet to receive a response. Any late-breaking news will be reported immediately to "The Elm."

W.C. swimming dives into season, beating Ursinus

By Kim Lessard

On Saturday, November 9, Angel Prado led the men's swim team with three individual first place finishes at home. He won the 100 and 200 free and completed the breaststroke in first place for the first time in his collegiate career. His finishing time was the third fastest time ever for a W.C. swimmer in that event.

Drew Fritch added two important firsts in the 200 IM and 500 free. He went on to join Greg Parent, Perry Holland and Scott Smizik, who won the 200 free relay. Rob Cronin won the 100 back.

Daniel Salazar and Parent placed third and fourth, respectively. Smizik won the 1000 free, accompanied by teammate Dan McCurdy, who placed second. Mike Butler added two second places in the 200 and 500 free, both with personal best times. Tim Parent and Holland finished first and second in the 50 free. Parent won the 100 fly with Smizik placing second. McCurdy added third in the 100 free as well as third in the 100 breast, while Tom King placed fifth in the 50 and 100 free. The medley relay team of Cronin, Butler, T. Parent and Holland won that event.

After points were totaled (146-40), the W.C. men won all 11 events over Centennial Conference opponent Ursinus. For their first meet, the men did a great job. They are a small team, so every point will matter in the next few meets.

The W.C. women showed that they too are serious about this year's season. They came out of the blocks with great swims all around. Meredith Bathgate led the women with two individual firsts in the 100 back and 100 breast. Swimming the 100 breast for the first time in collegiate competition, she recieved a time of 1:12:40 for W.C.'s second fastest time ever in this event.

With Darlene Schaub out out for shoulder surgery, the team needed to find a breaststroker. Bathgate, ever the team player, stepped to the blocks and did the job. She then joined Barb Murphy, Cineva Kline and Jenn Voss to win the 200 medley relay. Erin Miller, Nicole Williams, Kristin Hill,and Dianne Clapp placed second. Krista Northup sliced two seconds off her 1000 free time for the win and is currently ranked third on the W.C. all-time list.

Bradley and Peterson came in second and third, respectively, behind her. Sullivan swam a very fast 2:01 in the 200 free to win with Emily Cherry and Kristin Hill third and fourth behind her. Voss, Murphy and Beauchamp placed second, third and fourth in the 50 free.



By Jennifer Kiefer, Elm photographer

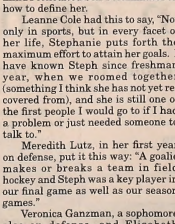
The W.C. swim team warms up by doing laps prior to their meet against Ursinus. They started their season with a victory.

Cineva Kline, part of the new freshmen talent, won the 200 IM in 2:21, W.C.'s third fastest all-time swim. Miller and Williams landed second and third behind her. Megan Bradley won the 100 fly easily and Northup, Clapp and Beauchamp finished second, third and fourth in the 100 free. In the 100 back, Bathgate, Miller and Matsumura placed first, second and third. Sullivan, Cherry and Peterson joined the club and finished second, third and fourth in the 500 free. Bathgate, Williams and Gruber placed first, second and third in the 100 breast. Sullivan , Kline, Voss and Murphy won the 200 free relay while teammates Cherry, Matsumura, Peterson and Beauchamp placed second.

Both the men and women will visit conference opponent Franklin and Marshall for the second meet of the season.

Player of the Week

Stephanie Self, Field Hockey



By Patrick Pearce

Not a week goes by that I don't sit and chat with another remarkable WAC athlete, and generally not two weeks go by without an interview with a field hockey player. Enter Stephanie Self, the senior goaltender for the best field hockey team in Washington College history. That is to say, they can boast the best record and are the first team ever to make the playoffs. This 22-year old guardian of the goal hails from Pocomoke City, Maryland, and has been playing field hockey for fully half of her life. This spring she looks forward to graduating with a degree in psychology.

People first began to recognize Self's superior talent in field hockey when she was named Most Valuable Player of her high school team during her senior year. She was a Student-Athlete of the Week for WBOC radio in Baltimore that same year.

Since coming to Washington College, she has been on the Centennial Conference Honor Roll for two different years.

Off the field, the wheels don't stop turning for Self. She is an active member of Psi Chi, the psychology club, and is currently working diligently on her senior thesis in that same field. She is also a Student-Athlete Mentor. She is the president of not one, but two separate organizations: the well-known sorority of Zeta Tau Alpha (all Zetas feel free to hoot and scream), and Omicron Delta Kappa, the national leadership organization.

The best way to judge an athlete is by their colleagues. With this in mind I consulted Self's teammates on how to define her.

Leanne Cole had this to say, "Not only in sports, but in every facet of her life, Stephanie puts forth the maximum effort to attain her goals. I have known Steph since freshman year, when we roomed together (something I think she has not yet recovered from), and she is still one of the first people I would go to if I had a problem or just needed someone to talk to."

Meredith Lutz, in her first year on defense, put it this way: "A goalie makes or breaks a team in field hockey and Steph was a key player in our final game as well as our season games."

Veronica Ganzman, a sophomore also on defense, and Elizabeth Barlow, kept their comments about Self short and sweet. "She rocked!"

Self wanted to thank all of her teammates for such a great yearand her coaches for four years of their love and support.

I would like to congratulate the entire field hockey team, including their three Players of the Week: Sarah Sobon, Amanda Paré and Stephanie Self for their great efforts and successes in the past season. Establishing the best record in their history and making the playoffs was a tremendous accomplishment for the field hockey team.

Every sentiment I heard from this team reflected determined players feeding off each other's energy to further their success as an entire team. Thank you for your efforts, congratulations on your accomplishments, and we look forward to seeing you again next year for another great season.

Coach's Profile

By Leandro Lagera

"My ultimate goal is to teach the rowers the skills they need to be successful in life."

This phrase may sound like a coach who has bitten off more than he can chew or maybe a coach that takes his sport a little too seriously. After all, its just a sport, isn't it? Not if you talk to Mike Davenport, Washington College's head crew coach. Also, not if you talk to the countless rowers who have come out of W.C.'s rowing program for the better. Davenport, author of three books, including "Finding Happiness Sitting on Your Butt Going Backwards," likes to talk about the metaphor that rowing, or any sport for that matter, is to life. And when someone as dynamic and convincing as Davenport speaks, people tend to listen.

"We can teach the kids things they cannot learn in the classroom," states Davenport. "There is not one poem or essay that can teach respect, sportsmanship or pride in oneself like sports does."

Davenport began his rowing career at Florida Tech. He was originally going to play basketball but realized, "I was going to be sitting down anyway," and took up crew. While in college, Davenport was part of a crew team that won the national championship, placed second and placed third. After receiving his BS in Physical Oceanography, Davenport ventured to see the world. He took a year off to become a bartender in Hawaii and a white-water rafting guide in Utah. He eventually returned to Florida Tech to coach the womens crew team for a year and then packed his bags again to go to New Zealand and do a little more white-water rafting. He came back to the US to coach crew at the University of Central Florida for a year. He then migrated north to take over the crew program at SUNY-Albany. He coached there for three years while earning his Masters Degree and eventually landed here at W.C.

At SUNY-Albany, Davenport developed a connection with the national crew program. He has been on six national teams as part of the management staff. He has been on teams that competed in the Pan-American games and World Championships, but nothing measures up to his experience at last summers Olympics.



Mike Davenport, head coach of the W.C. crew team

"We've won a lot of world championships, brought home a lot of medals," said Davenport, "but that doesn't compare to walking into a packed stadium representing your country."

Davenport's national connections have allowed him to enrich W.C.'s own crew program.

"Our kids are held to the same standards as the Olympic athletes," says Davenport. Coupled with the vast amount of knowledge that the national team has afforded the coach, Davenport has made W.C. crew one of the top programs in the country. In the past three national championships the W.C. men have garnered bronze medals.

Davenport remains busy by taking care of his new baby, born last May; writing three more books and a national magazine article; and by working towards a Ph.D. in Education at Wilmington College. Despite these other involvements, he remains focused and dedicated to the W.C. crew program, which represents ten percent of the campus. He doesn't do it for the accolades or the medals. The focus remains on the participants.

"When people are done rowing after four years in my program," remarks Davenport, "they should be ready to go out there and solve problems. All other things are secondary."

W.C. crew travels to Philadelphia for Frostbite regatta

On November 2, the Washington College Crew traveled to Northern Virginia to participate in the annual Head of the Occoquan race. In their first contest of the fall season, the team fielded several competitive boats and made an impressive showing despite the less than ideal conditions and strong entries from other schools. The women's novice, in their first collegiate regatta, raced two eights. The "A" boat of Miya Drury, Erica Spiegle, Jessica Sierra, Ellen Ward, Cate Littleton, Vicky Smrcka, Laura Spinelli, Julie Hurley, and coxswain Melissa Jacobs placed 11 of 26 and finished first among Division III entrants. The novice B crew of Debbie Smith, Marilyn McDonald, Nicole Misenko, Jen Thomas, Cate Litleton, Sarah Turgon, Sarah Brockley, and Katie Smith,coxed by Angie Ahles, came in 19 of the same 26. The novice men also participated in their first intercollegiate race with a single eight. Coxswain Lucas Canino steered his boat of Dennis Ryan, Danny Jacobson, Tony Fuller, Matt Arkins, Brian Irminger, Mike Storke, Corbin Tullo, and Kevin Stehl to a commendable eighth place finish in the eighteen shell field.

The varsity teams also got off to a strong start. The men's championship four of Regis de Ramel, Tyler Benedum, Fredl Kanther, Matt Arkins, and coxswain Patrick Walters finished third out of twenty-one boats. The men's lightweight boat finished third out of three. That eight from stroke to bow was: Jeff Lee, Kevin Quinn, Eric Hegg, Chris Pelz, Drew Fitzpatrick, Jason Myers, Ruan Abhayaratne and coxwain Lindy Townsend.The women's varsity championship boat of Meghan Brumby, Stacey Hammond, Tara McKee, Alison Carter, Alyssa Wiedenmayer, Amy Peterson, Anne Klug, Julie Parks and coxwain Stacey Waicker, had more of a rocky race and finished seventh out of nine. The women's club eight also had a tough race with many strong crews and antagonistic weather conditions. The eight of Alisa Johnson, Sarah Turgon, Jen Thomas, Jessica Rainey, Jennifer Simpson, Sara Allison, Heather Beauchamp, Sarah Bell, and coxwain Laurie St. Amour finished 23 out of 26.

Last weekend, the team ventured to the Frostbite regatta in Philadelphia, for the final race of the season. Last year the team did not make it to this regatta due to high winds and freezing temperatures. This year the weather also played a part in the overall performance of the races. Upon arrival, the crew was greeted by frigid temperatures and biting winds. The conditions of the river were less than ideal: the crews had to avoid huge logs, bails of hay, in lieu of the usual tires, concrete and other debris that raced at them down the river.

The first race for the team that day, the women's "A" four, was scheduled for 9:10. Due to inclement conditions of both the weather and the river, the race and the schedule for the day fell behind by almost on hour. The four of Meghan Brumby, Stacey Hammond, Tara McKee, Alison Carter, and coxswain Jennifer Sands fought off the raging winds, the obstacle ridden Schulkill River, and strong competition to place a respectable third out of five. The race set the tone for the rest of the day. A main objective of the coxwains and rowers, in addition to racing well, was to return with all the equipment and rowers in one piece. The "B" four composed of Sarah Bell, Natalie Brecht, Jennifer Simpson, Sara Allison, and coxswain Stacey Waicker also finished third out of five.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The women's novice crew team poses for a portrait. Some of the members of the team were among the rowers in the Frostbite Regatta.

Regis deRamel, Tyler Benedum, Fredl Kanther, Matt Arkins and cox Patrick Walters rowed for gold and finished first in their heat of six. The men's lightweight boat of Jeff Lee, Kevin Quinn, Eric Hegg, Chris Pelz, Drew Fitzpatrick, Jason Myers, Tony Fuller, Todd Barto and coxswain Lindy Townsend were not able to finish due to the conditions on the river. The varsity eight, which consisted of the men from the champ four and Jeff Lee, Kevin Quinn, Chris Pelz and Eric Hegg, finished third in their heat.

The novice teams also braved the conditions. The men's novice boat of Dennis Ryan, Danny Jacobsen, Brian Irminger, Mike Storke, Corbin Tullo, Kevin Stiehl, Walter Masterson, David Merchison, and cox Lucas Canino produced strong results. They finished eight of 21 in their last head race of the season. Unfortunately for the novice women's boat, the conditions proved to be too much and they were not able to finish due to equipment loss. On the optimistic side, the boat of Miya Drury, Erica Spiegle, Jessica Sierra, Ellen Ward, Cate Littleton, Vicky Smercka, Laura Spinelli, Julie Hurley, and cox Melissa Jacobs will be back to row strong in the spring, as will many of the Washington College Rowers.

this week on campus:

Friday, November 15

The Film Series presents:
"Emma"
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 16

Swimming
at Franklin and Marshall, 1 p.m.

Sunday, November 17

Baltimore Alumni Chapter's annual
Bull and Oyster Roast
Oregon Ridge State Park, 12 noon until 4 p.m.

Film: "Emma"
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, November 18

The Dance on Film Series presents:
"That's Dancing!"
Casey Academic Center Forum, 6:30 p.m.

Film: "Emma"
Norman James Theatre, 7:30 p.m.

Tuesday, November 19

Wednesday, November 20

The Department of Music presents:
"A Student Recital"
Norman James Theatre, 8 p.m.

The O'Neill Literary House presents:
Natasha Saja
a poetry reading
O'Neill Literary House, 4:30 p.m..

Thursday, November 21

"Global Issues Confronting the United States in the 21st Century"
a talk by Timothy Wirth
Hynson Lounge, 7 p.m.

"Cloud Nine"
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Friday, November 22

Holiday Open House
W.C. Bookstore, 8:30 a.m. to 4:30 p.m.

"Trainspotting"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

"Cloud Nine"
Tawes Theatre, 8 p.m.

Saturday, November 23

Holiday Open House
20% off everything
W.C. Bookstore, 10 a.m. to 3 p.m.

The Drama Department presents:
"Cloud Nine"
a faculty production directed by
Timothy B. Maloney
Tawes Theatre, 8 p.m.

Volume 68, Issue 11 Serving the Washington College Community since 1930 November 22, 1996

The Elm

Burst pipe floods Cove

By Kevin Hoffman

At 4:40 p.m., on Wednesday, November 20, a pipe burst in the Cove. The accident was caused by a clogged drain in the dish room of the dining hall, which is directly above the main dining area of the Cove.

A member of the maintenance department poured sulfuric acid into the drain in order to clear it. Which is a standard practice for clearing drains. The sulfuric acid ate away at the pipes above the Cove, which were already brittle from age. The sulfuric acid acted as a catalyst to trigger an accident which was waiting to happen. The result was a mess that caused the Cove to be shut down for three hours.

"Our pipes are so old, that apparently one of the pipes couldn't take the caustic action of the sulfuric acid, and it began to leak into the dining room [of the Cove]," said Ken Horrocks, supervisor of the Cove.

The leak created a significant mess in the dining area of the Cove and produced a nauseating smell which greeted students as they went to enjoy the Thanksgiving feast prepared by the dining hall staff on Wednesday. This smell was a combination of raw food products from the drain pipe and caustic soda, or sulfuric acid.

The Cove was hastily closed so that clean-up operations could begin. The water from the drain was vacuumed up, while a cashier from the Cove wiped down the tables and chairs with a solution of soap, iodine, and water, in order to sanitize them.

"I cannot have the Cove open, by law, with this problem, because it is sewage, even though it's not human

(See **Burst Pipe** on page 3)



By Jennifer Kiefer, Elm photographer

Clean-up began at 4:40 p.m., shortly after a clogged pipe burst, spilling sewage into the dining area of the Cove.

Kirby sheds new light on Harriet Tubman

By Mariah Stump

Washington College's CNW Program and the Committee on Campus Events & Visitors sponsored a talk on the Underground Railway and a reading from the play "Sweet Chariot" on Thursday, November 14 at 7 p.m.

Professor George Shivers introduced the guest speaker, Amanda Kirby. Kirby, a W.C. history major from the class of '95, spoke on the topic of her senior thesis: The Underground Railroad, with a focus on Harriet Tubman. Kirby provided great insight about the operation and conducting of the "railway system." She also eliminated many of the myths surrounding the Underground Railroad. As Kirby put it, "Throughout history, the underground railway has been [over] romanticized."

One of the myths that she obliterated was that the railroad was a "national organization spanning from the south to Canada." In fact, there was no actual information to confirm that this expanse of Railroad ever existed. The Underground Railroad was actually more of a locally operated system, where each stopping point knew where to refer the fugitive slaves on to other safe households.

The participants in the underground railroad were typically average, middle class, hard-working people that were ardently opposed to slavery and were not afraid to take a risk "to help their fellow man." Both black and white families were involved.

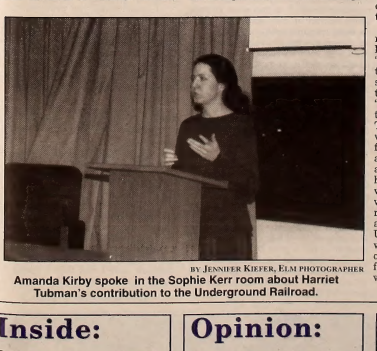
The most actively involved states were Maryland, Delaware and Pennsylvania. Maryland and Delaware both were very active because of their small size. Delaware, however, was active also because of the large Quaker population who lived there, and who were opposed to slavery. Maryland, however, was a slave state, whereas Delaware and Pennsylvania were free, so obviously the transportation of slaves through Maryland was much more dangerous than through Delaware or Pennsylvania.

The deep southern states (Alabama, Mississippi and Louisiana) were not very active because there was no transportation resource for the slaves to make the trip. Most runaway Southern slaves would go to "Maroon counties" – counties of mainly black inhabitants where they had a larger chance for protection.

Kirby also touched on the emotional and mental stress a slave fleeing north would undergo. Mentally, they would have to face the fear that at any point along their journey they could be caught and sold back into slavery, or returned to their old master, who would severely punish them. They could also face the fear of being sold to a new master, distant from all friends and family — or worse, executed on the spot for running away. They traveled unfamiliar terrain; there were legal obstacles that slaves had to deal with; if a family was caught harboring fugitive slaves, they were fined a great sum.

Conducting the underground railroad, there were four different kinds of volunteers. The first kind, "station masters," had to stay in their houses and give the fugitive slaves food, clothing, and medical attention if needed. The next were "conductors," whose job it was to transport slaves from depot to depot. They would inconspicuously drive wagons full of slaves to neighboring families. There were also the "scouts and drivers" who were mostly black and would be on the lookout for slave hunters. The last group of helpers were the "stockholders": mostly white upper-middle class business men who were opposed to slavery and who donated money to the Underground Railroad system, but who didn't want to chance their jobs or the security of their business or family to directly involve themselves with the system. The system oper-

(See **Tubman** on page 8)



By Jennifer Kiefer, Elm photographer

Amanda Kirby spoke in the Sophie Kerr room about Harriet Tubman's contribution to the Underground Railroad.

Student kicked off campus for prank calls

By Kate Meagher

A Washington College student has been expelled after admitting to charges that he made harassing telephone calls to another student. Walter Masterson, a freshman, was dismissed from the college last week for "threatening and obscene" phone calls made from a campus telephone to a female W.C. student on campus. He may also face criminal charges as well.

Another male W.C. student will go before the Honor Board Monday to face the same charge. The two cases are unrelated, according to Public Safety and Student Affairs. Because the case was sent through the Student Affairs office, Masterson's file is confidential and college officials could neither confirm nor deny his expulsion or his identity. The other student's identity must remain confidential because his Honor Board hearing has yet to take place.

Masterson was already on social probation because of a previous violation, so his case was sent past the Honor Board and directly to Student Affairs. The decision was made to dismiss him immediately.

The Department of Public Safety had been investigating the two cases since October and was able to determine early this month that the calls were being made by two separate students.

"Our findings in the investigations have led us to believe that in both cases, students were responsible for making the calls from on-campus telephones," said Jerry Roderick, head of Public Safety. "The results have been forwarded to the appropriate offices for disciplinary action."

(See **Prank Calls** on page 11)

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OPINION AND COMMENT

On the necessity of a practice room...

It has recently been brought to my attention that the musicians on this campus have no place to practice. Last year, there was a practice room maintained by the Musicians' Union in the basement of Caroline House. This practice area has been taken away, for numerous reasons too various and sundry to go into. Yet, since the beginning of the year, when the practice room was made unavailable, no alternative practice areas have been established, leaving many students no choice other than to let their musical talent go to waste. This is a tragedy that affects all of us, and the school must take steps to correct this grievous error immediately.

I doubt that anyone could argue that Chestertown, for all its quaint small-town charm, is not exactly the most exciting place on earth. Students seeking entertainment must often set their sights on far-off lands. Those without cars to reach these far-off lands must often resort to bad sitcoms and cheap beer. Those with cars flee like lemmings at the first opportunity, leaving the college a barren wasteland on the weekends. The phrase "suitcase school" seems to be a popular name for this phenomenon.

The administration has gone to great lengths to combat this problem. The SGA has done its best to recruit bands to perform in the Student Center. Occasionally the student body gets treated to such fascinating activities as "the humorous hypnotist" or a fun night of Karaoke. All of this, I am sure, costs money, and unfortunately, that money seems to be squandered, as the attendance at these events is usually minimal.

So what can be done? The administration and the SGA are scratching their heads and wracking their brains trying to come up with affordable activities to entertain a generation of Ritalin addicts. They spend time and money recruiting acts from all over the East Coast in a desperate attempt to keep students on campus during the weekend. Yet, they have yet to consider the most affordable, perhaps most entertaining and certainly easiest option available: the talent we have at our very own college.

Providing a music room is an investment the likes of which Wall Street has never seen. With a one-time investment, the school would be opening the floodgates of entertainment. Usually, the school spends money in order to entertain the students for just one night. After the band packs up to go home, the campus is just as dreary and boring as it was before the band arrived. Yet, with homegrown musical talent, the money spent on the practice room will be furthering the artistic development of musically inclined students, who can play shows on campus ad infinitum. As we draw closer to Christmas, I can't help but declare that I have at last found the prophesied "gift that keeps on giving." And that gift is the practice room.

As long as there are musicians on this campus who are being prevented from practicing by the lack of an area to do so, all of us are suffering. We are suffering in that we lack adequate entertainment on the weekends, and lack sufficient reason to remain on campus. Washington College strives to be a community, but how can there be a community if everyone leaves at the first opportunity? Washington College strives to be a liberal arts school, yet how can the students live up to this assertion if their talents are not nurtured by the school? Washington College strives to meet the needs of students, yet ignores the most obvious solution to a very real and present problem.

Washington College must invest in a practice room, otherwise I might be forced to invest in a suitcase.

LETTERS TO THE EDITOR

PRACTICE ROOM NEEDED FOR CAMPUS MUSICIANS

I am writing this letter on behalf of the Musicians' Union of Washington College. I would like to raise the issue that as of this semester there is no practice room for musicians on campus. As a result, there is no place to practice musical instruments without disturbing fellow dorm residents.

For whatever the reason the practice room used by the students in years past was closed at the beginning of this semester, Washington College should re-establish a practice room for students.

Not only would an on-campus practice room promote experiential education (as opposed to that gained in classes) for the students who choose to make use of it, but an on-campus practice room is a major step toward improving the social life on campus: a greater chance for student bands to form would exist and already-established bands would have a place to practice. This would increase the potential for campus events featuring student performers and, in turn, increase the student government's opportunities to generate revenue from social functions.

A liberal arts college should make such a place available to students as part of its subsidized education. As I'm sure many people would agree, learning can take place outside of classes as well.

The music scene here at Washington College has steadily improved throughout the past two years, but the repeal of student use of the practice facilities has set back that progress substantially. Furthermore, the longer it is left unavailable, the further our progress will be impeded.

As a drummer, I've found that there is no place on campus for me to put my drumset and thus I have been unable to practice at all since the beginning of the semester.

Please contact the Washington College Musicians' Union and help us regain the services of a very valuable facility: the practice room... and please support your local music scene.

MATTHEW KORY
VICE-PRESIDENT, W.C. MUSICIANS' UNION

(See **Letters to the Editor** on page 4)

Who owns your stomach?



CHUCK THORNTON
ALMOST INEVITABLE...

Over the course of my life, I have found many things to complain about, and this week is no exception. As I look forward to the Spring semester, perhaps a little prematurely, I cannot help but give some thought to the

hefty bill that will find its way into my stocking this Christmas. When I was home over fall break I saw a bumper sticker on the back of a $20,000 all-terrain vehicle that read: "If you think that education is expensive, try ignorance." Neither the poignancy of the message nor the oxymoronism of its messenger was lost on me as I sputtered behind in my significantly less spectacular automobile.

In an attempt to cut back on my expenses, I had decided to drop the meal plan for the second semester. My resolution was short-lived, however, as someone informed me shortly thereafter that a meal plan is required of all on-campus residents. My initial reaction was not my smoothest. I do not like being told how I have to spend my money, nor do I like being told what I have to eat.

It irritates me to no end that my decisions are being made for me. Is this indicative of what we are supposed to be learning at school? I understand that there is an argument to be made for a required meal plan, but it hinges largely on the indisputable fact that we must eat. A malnourished student is not a good student.

This semester I am on the 19-meal plan, which initially seemed like a great idea. Who can argue with the prospect of being fed three times a day without worrying about where to find the food?

The meal plans are not cheap, and, as a student living on-campus, I am required to pay for a minimum of 14 meals per week. Do I make it to 14 meals a week? Never. Unfortunately, I did not sign up for the 14-meal plan. Instead, I completely disregarded reality and went for the 19-meal plan. Do I regret my decision? Unquestionably, but that is beside the point.

Why does the minimum have to be 14? I pay a lot of money to live on-campus and I am willing to pay for these services. However, the same cannot be said of the required meal plans. If I am paying for 19 meals and eating only 10, then I am not getting what I am paying for. Granted, getting the 19-meal plan was a miscalculation on my part, but even if I had chosen the 14-meal plan, I would still be spending money for food that I am not eating.

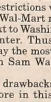
I understand the practicality of having a meal plan; it is a service that benefits the individual student. However, it should be duly noted that if the minimum meal plan exceeds the needs of certain students, then it is a disservice to those students. They are being forced to pay for services not rendered.

As I understand it, part of the logic behind a required meal plan is that it encourages the communal aspect of on-campus residency. This would seem to be more like coercion than encouragement. Besides, it's still not going to make me go to any more meals, and I don't feel any urgency to watch other people eat.

If there is money to be made from convenience, the dining hall would seem to serve as a perfect example, for it is, above all else, convenient. The dining hall staff is perhaps the hardest working group of individuals on campus, and I feel that I speak for many students when I say that we ap-

(See **Meal-Mart** on page 3)

Drop the bomb on Wal-Mart



BILL DENTON
I BLAME SOCIETY

On the cover of this week's Kent County News is the latest update in the Chestertown Wal-Mart saga covered periodically by The Elm. The Kent County Commissioners have voted (by a count of two to one) to exempt

the county's zoning restrictions which stood in the way of a Wal-Mart megastore springing up next to Washington Square shopping center. This, the county has swept away the most substantial roadblock in Sam Walton's way to Chestertown.

The benefits and drawbacks of a massive discount store in this tiny town can (and have) been argued tirelessly. Wal-Mart's presence would most likely stomp out many local businesses, yet the county doesn't want to appear to be against all businesses which don't happen to fit into the category of "antique retailer." In addition, the store chain has threatened to move its project across the river into Queen Anne's county, the effects of which would be a severe detriment to Kent County's economy. The county was obviously in a bind, and two of the three commissioners decided it would be best resolved by issuing a blank check to the megalomaniacal mastore to run roughshod over Chestertown.

When it comes to the existence of a major discount store in Chestertown, much like the county, I can't make up my mind. I definitely think Roses could use some competition, but I don't want Chestertown to become another Kent Island (even though Kent Island has a Taco Bell).

However, when it comes to the existence of a Wal-Mart in Chestertown, my indecision changes to unambiguous rance. I am currently intemperate. A Wal-Mart in this town would be nothing short of nightmarous as far as I'm concerned.

First of all, Wal-Mart is the quintessence of unmitigated greed. Before the county's recent vote, the retailer repeatedly threatened that it would refuse to build a store in Chestertown smaller than its original proposed size of 107,000 square feet. Just in case you don't grasp exactly how big that is, an NFL football field, including the end zones, is 54,000 square feet in size. Roses department store is 30,000 square feet. So, the proposed Wal-Mart is the size of two adjacent football fields or over three Roses department stores. Just imagine Roses annexing RFK Stadium and

(See **Wal-Mart** on page 3)

The Washington College Elm

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SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association, held Tuesday, November 19, featured the results of the meeting held between the executive board members and the Chief of the Chestertown Police, Captain Edler, on November 14. The discussion was moderated by Public Safety Director Jerry Roderick.

"The police are not targeting any new group. However, when we are out, we are the only ones out, which may be why we seem to get singled out," President of the SGA Brigid Kolish said. The fact that students seems to be blamed for the majority of disturbances in town was a primary concern addressed at the meeting. According to Edler, however, the town has a population of little over 4,000 and when classes are in session, we make up close to 20% of that figure.

Another concern voiced by the student body was the zero-tolerance policy and whether or not it was working effectively. The policy was put into place after an attempt at a community policing technique failed. After instating the policy, drug busts are up 130% and the crime rate has lowered 31%.

Edler provided some suggestions as to how to deal with the policies for the Chestertown community. Police have the right to two kinds of searches - consent and warrant - and are entitled to investigate all instances in which a canine unit detects the presence of drugs. Noise violations will be subject to a $100 fine without warning, provided the disturbance is audible 100 feet from the source

"If you have a legitimate complaint concerning the way that you have been treated, please report it, in a timely manner, to Jerry Roderick or Captain Edler. It can be unanimous," Kolish said.

Kolish also mentioned that for those students interested in learning more about the Police Department, an activity entitled "The Explorer Program" is available to students and involves their participation in a ride-along with an officer on duty. A meeting will be held to discuss this program on November 26 at 7:00 p.m. in the Town Hall.

The SGA also had to deal with the possibility of dismissing a member of the senate on the grounds of excessive absence. The student involved had missed three meetings, was warned and, after being absent for a fourth time, was voted out of his position as senator. SGA members are reminded that after four absences, they too will come before the senate for review.

Class reports began with a brief series of announcements from senior class president Dani Heath. Heath met with the senior class committee to discuss plans for the senior campaign.

"Matt Petrarco will be the chairman on the senior campaign," Heath said, adding that Natalie Guiberson of the Development office is also hard at work on the project.

Heath, who has taken over the position of Student Activities Committee chairperson from Heather Noble, also mentioned that the Winebottles will hold a concert on campus this coming Saturday, November 23.

The junior and sophomore classes encourage students to attend the Fall Festival, which they have been planning for some time. Both Jen Sands, junior class president and Jon Fowler, freshman class president mentioned the event in their reports. The event will take place this Friday, November 22 between 6:00 and 9:00 p.m. on the front lawn.

CJ Norton, sophomore class president announced that plans are still taking shape for his tee-shirt sale fund-raiser and mentioned that there will be a coffeehouse in the Cove beginning at 8:00 p.m. on December 5.

"We're still working out specifics, like whether we want to do an event like "Singled Out" again, but things are coming together," Norton said.

Treasurer Andy Lantos reported that the meeting of club treasurers to discuss club funding was held earlier in the evening on November 19. Three new clubs also spoke to request club status. Both the Country Line Dancing Club, which has received a good response from the student body, and the Student Health Outreach Team, which is designed to field concerns about the Health Services Program, were awarded club status, while the Silver Pentagon Honor Society was denied this privilege.

Parliamentarian Carmen Huhta met with the Buildings and Grounds Committee to discuss plans for the new dorm. Concerns are focusing on painting and flooring right now.

"Dr. Louis Stettler is working on getting a copy of the blueprints to display in the Casey Academic Center so that students and visitors can take a look at them," Huhta said.

The Honor Board will hear a case involving phone misuse later in the week, according to chairperson Tom Webb. The report from that hearing will be given at the next meeting of the SGA, the last one of the fall semester which will be held on December 4.

Wal-Mart

(continued from page 2)

then moving up the highway a piece, and there you have it.

If that isn't greed, I need a new dictionary. Not only is proposing a store half the size of the town itself greedy, but repeatedly threatening to move the store to another area in order to ruin the town's economy is virtually bloodthirsty.

Secondly, I'm sick and tired of Wal-Mart making social and political decisions whenver possible, especially when neither society nor any of its institutions is prompting it to do so. Several weeks ago, the chain refused to sell Sheryl Crow's self-titled CD because it includes lyrics which refer to minors purchasing a gun at Wal-Mart. This decision seems terribly defensive and unnecessary, but I'd venture to say that I'd be more understanding if the store didn't actually sell firearms to minors. Last year, MTV News (the home of yellow, candy-cane journalism) took a break from following Madonna around the world to videotape two minors buying a gun at Wal-Mart. A message to Wal-Mart: blatant and obnoxious hypocrisy is a pretty lousy method of covering your ass.

A few months before that, the store pulled all its copies of the Goo Goo Dolls' CD, "A Boy Named Goo," because its cover depicts an infant covered in sludge of some sort. The "Goo" on the cover is actually blackberry jam, but Wal-Mart decided that its clientele was too stupid to tell the difference between blackberry jam and blood and decided to ban the CD. I'm completely colorblind and I can tell the difference between red and black. Furthermore, if Wal-Mart's customers wished to make sure the stuff on the record cover wasn't blood, they could always check the stains on the clothing the store sells: not only is it blood, but it's from thousands of Honduran seven-year-olds making blouses in a sweatshop for eleven cents a week. Suck it up, Kathie Lee—you're a hypocrite too.

This is hypocritical in and of itself, but simply recalling that the store chain has distributed countless firearms to children roaming the streets brings this hypocrisy to ridiculous heights. Wal-Mart denies this ever occurred and instead focuses its attention on making political decisions about record albums on the behalf of its customers. I don't seem to remember them asking.

Who cares about gun violence when there's jelly to be eradicated? Wal-Mart evidently doesn't, and 107,000 square feet worth of these horrendous priorities is on its way to Chestertown. Two football fields' worth of idiocy is not what this town needs, especially with the college already here.

A few years down the road, think about Wal-Mart's hypocritical egotism when you're stopped in bumper-to-bumper traffic on Route 213 north of Chestertown.

Visualize the town with a four-lane highway stretching over the land that used to be occupied by Victorian houses. Visualize the local businesspeople seeing their already minuscule profit margins fall through the floor. These visions will soon become reality, because Wal-Mart is riding into Chestertown on its high horse.

Be advised.

Meal Plan

(continued from page 2)

preciate their efforts, but they are not the ones making the policies. Regardless of how many options the meal plans offer to a student, they are more notable for the option they do not offer:an affordable option.

I do not see that offering a meal plan featuring fewer meals would do any harm to the already existing meal plans. If people were to choose this proposed option, then they would assumably be doing so because it more closely met their needs. If people passed over the option, then nothing would be lost. What I am speaking of is potential gain, and if this potential gain is in the best interest of the students, or even a minority of students, then I think it needs to be explored.

Regardless of how the required meal plans are currently being paid for, in many cases someone is paying for food that is not being eaten.

A student should not be required to pay for something that he does not want or need, especially if an alternative could be provided at little or no cost to the provider. Students should be able to determine how to best provide for their nutritional needs. If they don't learn this skill in the next four years, they will surely starve to death after college. If a student wants more meals at the dining hall, they have that option. Yet they don't have a choice in selecting an alternative to the dining hall, due to the overly restrictive meal plan policy.

The school expects us to behave like adults, yet they don't trust us to make a decision as rudimentary as what to eat for dinner.

Burst Pipe

(continued from page 1)

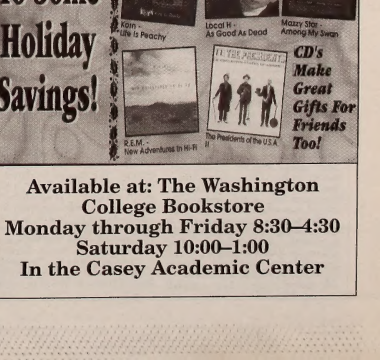
waste.... The health department would certainly not allow us to be open with this problem," said Horrocks.

The Cove was able to open later Wednesday evening, thanks to a temporary patch on the pipe that prevented the leak from getting worse. The broken pipe was replaced on Thursday, so the problem has been remedied for the time being. Replacing the pipe necessitated turning off the water to the dish room; thus the dining hall was forced to use paper plates and cups, as well as plastic forks, spoons and knives at Thursday's dinner. The Cove has remained operational since the pipe was patched at 7:40 pm on Wednesday and,aside from having no water to do the dishes, the dining hall has remained operational, as well. Both are expected to remain open, and no further problems are expected.

According to Horrocks, the building was constructed in 1938 and some of the pipes and drains being used have remained unreplaced since that time.

"When drains get that old, you're going to have problems with them," said Horrocks.

There are no plans yet for replacing the old pipes in the Cove, but if problems continue, the school will be forced to look into more serious measures to curtail future problems. "You can only patch so much, and if we get to that point, I'm sure the school will have to look at more serious repairs," said Horrocks.



Available at: The Washington College Bookstore
Monday through Friday 8:30–4:30
Saturday 10:00–1:00
In the Casey Academic Center

Alpha Omicron Pi hosts seminar on hazing

BY DIANA PRYOR

In response to the recent hazing incident, the Alpha Omicron Pi women's sorority urged members from all the Greek organizations on Washington College's campus to attend a Keystone seminar on hazing and alcohol consumption held in the basement of Minta Martin Hall on Tuesday, November 12, 1996.

Normally, the sorority has a Keystone seminar about once a month which is coordinated by a Keystone educator. These talks cover a range of topics from date rape to excessive drinking. Alpha Omicron Pi President Erin Haskell thought that it would be beneficial for the second-year sisters to design the hazing seminar, so the sophomores did the research for the 20-minute presentation.

As an introduction to the seminar, a five-minute skit depicting stereotypical hazing, was performed. Several "sisters" acted out scenes involving yelling demeaning phrases at their "pledges." The pledges were told they could not sit next to the sisters, but had to sit behind them or were instructed to wash a sister's laundry and various other activities that clearly denoted hazing.

Homemade posters on the subjects of hazing, human dignity, ethics, and drinking adorned the walls, as the Alpha Omicron Pi members took turns explaining the various signs.

"Hazing is any action taken or situation created intentionally...to produce mental or physical discomfort, embarrassment, or ridicule unrelated to education," according to a corresponding poster displayed at the seminar.

These actions include using alcohol, creating excessive fatigue, holding treasure hunts, taking road trips, engaging in morally degrading or humiliating activities and wearing apparel of questionable taste in public places. The sisters discussed this definition of hazing and provided alternative outlets that did not fall within the grounds of a hazing activity.

The effects of hazing on human dignity were emphasized by its poster.

"[We] hold that college women should have a positive influence in the direction of achievements of the university community and that activities should promote self-worth, human dignity and a positive image. Dignity of the individual is a basic element of a civilized society. The value and worth of individuals is an essential factor in establishing a mutual, respectful and healthy relationship between the sexes. Any form of sexual harassment is damaging to self-worth and a person's dignity." Examples of degradation were given and the members talked about numerous ways to improve one's dignity.

During the ethics component of the talk, two members of the sorority spoke, giving different guidelines for ethical conduct and showing examples of unsatisfactory conduct. An example of ethical behavior is being a "faith person," which means you will not lie to cover up for someone else.

"Basically, we wanted to reiterate that no member of an organization is better than another member and that people should change their morals to fit in," Dawn O'Farrell, one of the seminar's coordinators, said.

Lastly, the topic of safe alcohol consumption was tackled. This subject is one which affects even those not involved in a sorority or fraternity and is considered to be a large problem on college campuses. The coordinators offered several practical ways to avoid drinking too much, which included limiting oneself to one or two drinks in an hour and eating high protein foods. Having a designated driver, making one's own drink and drinking slowly were some of the solutions provided to avoid irresponsible behavior.

A brief synopsis of first aid exercises to be performed on a person who has been drinking was explained. Such exercises involve monitoring a person's breathing after they pass out and administering mouth to mouth resuscitation if they stop breathing. The Alpha Omicron Pi members and coordinators distributed fliers containing tips on how to be a sensible drinker.

When asked about what point she wanted to establish, Haskell said, "I just wanted others to realize that the Greek organizations are not only about fun and games."

Letters to the Editor

(continued from page 2)

RESIDENT QUESTIONS PUBLIC SAFETY'S SLOW RESPONSE TO FIRE DRILL

Last Thursday night, Reid dorm had a fire drill. It would have been nothing to get excited about but for the fact that we had to stand outside for almost twenty minutes before we could get ahold of security. All of us waited outside, calling security every few minutes, frustrated to hear each time we tried, that the cell was down or we were trying to reach was unavailable! For twenty minutes, as we froze in the winter air, we tried to get ahold of someone. Finally, security answered, startled that there was any fire drill, because our call was the first to inform them of one!

What if there really was a fire? Reid dorm would have burnt down but, this may be a cross thought, but at least we would have been warm! There are almost forty people living in this dorm. While we are here at Washington College, this is our home. We have brought computers, TVs, stereos, clothes, books for studying and music. But, if the dorm burnt down, it would be the personal things that are irreplaceable and their loss would be devastating. Not to mention the possibility of physical tragedy. A fire "drill" is not to be taken lightly.

Many of the girls on my hall and I are appalled at the slow reactions of the college campus security. I realize that security can not realistically jump at every complaint they receive as many of these drills are false alarms. Then again, if they are not planned fire drills, shouldn't that clue someone in that it could be a real fire? It should be attended to in a serious and prompt manner.

I am not trying to attack those who work hard as our security officers; rather I am attacking the obviously inept and inefficient "master plan." Something is obviously not working. I have been informed that security does not know when to call a fire "drill" unless they are notified, usually by an RA. This is ridiculous! A few weeks ago, someone pulled the fire alarm, and security was equally slow in responding. They hadn't been notified because there were no RA's in the building! I have also been informed that when there is a fire alarm, the RAs are supposed to call security before calling 911. This is not the most logical of solutions. I can understand that the fire department doesn't want to be alerted everytime someone pulls the fire alarm but, as a resident of Chestertown, I would rather have the fire department respond to a few false alarms than be too late to a real fire. Either way, security was negligent in responding when they had no clue whether the alarm was real or false. I don't want to bother you with a rhetorical question but, what if...?

We were lucky this wasn't a real fire. We were spared. It was a drill, and we failed. We should use this opportunity to re-assess the response to a potential crisis. I am not only concerned for myself, but also for my friends on-campus and all the other students who will be attending this college in the future and depending on a responsive security system. Every parent wants to send their child to a great school, in a safe environment. If security cannot properly attend to the needs of the school now, we have no business putting others at risk with our inefficiency.

MEGHAN BRUMBY

PHI DELTA THETA WINS AWARDS DURING SUMMER

This past summer Phi Delta Theta received two awards from their International Headquarters. The Washington College chapter of Phi Delta Theta received the Silver Star Award and the Community Service Award from the General Headquarters of Phi Delta Theta.

The Silver Star Award is given out each year to specific chapters which have shown honorable mention excellence in all areas of operation. Some of the criteria for the award include: chapter scholarship, sound financial operations, participation in Community Service, effective alumni relationships and much more.

The Community Service Award is given out to chapters who exemplify the principles of Phi Delta Theta by reaching out to the surrounding community. The chapter is actively involved in such areas as the adopt-a-highway program, which cleans up the strip of highway at the intersection of 213 and Suds-N-Soda. Other community service activities include ushering the Washington College Concert Series, Earth Day and raising money for The American Cancer Society and the Upper Shore Mental Hospital. Not to be forgotten is our annual Halloween haunted house for local children in the town. The fraternity was honored to receive these distinguished awards and looks forward to serving the students, faculty and the community.

ROBERT POLLICINO

STUDENT GRIEVANCES MUST BE ADDRESSED

Lately I have become extremely interested in our Student Newspaper. In fact, I have re - read all of the issues printed this year, except number five.

I like the Student Newspaper very much, because it is interesting and informative. The new color format is also very eye-catching. I look forward to reading it each week. However, in reviewing the last nine issues, it has begun to look to me like there may be a problem.

It seems like there is a lack of concern for students' rights on behalf of the Institution, and I have found very little evidence of a systematic attempt by students to rectify that appearance of inequality.

For example, in issue number one, the Elm reported that a sacred Native American artifact had been sold by Hale College, against the will of the students, and at least two Alumni members. Furthermore, this action seems to have been taken without regard for the law, and involves the Federal Bureau of investigation and the Baltimore Sun. I see no evidence of an honorable conclusion to this incident, nor any rebuttal of the charges that you made that these actions were a violation of the Honor Code.

In issue number two, it seems as if a college professor was fired against the will of some students, and apparently in violation of the College's stated policies. According to that article, this action has again drawn the attention of a national organization, this time the AAUP. (American Association of University Professors). Again, I have seen no evidence of an attempt to address this legitimate student grievance nor any rebuttal to this article.

In issue number three, it seems that a student was "penalized for possession and storage of a firearm on campus." According to that article, and your editorial on page two, this incident was not handled in a manner that is consistent with the students' right to protection from dangerous persons, despite the "Gun Amnesty" measures that were taken. This case is further dramatized by the contrast between the leniency shown here and the Chestertown Police Department's "Zero Tolerance" policy. Furthermore, it seems as if there is a history of such leniency, and that it calls into question the legitimacy of a major student organization.

In issue number six, it seems evident that there is some dissatisfaction on the part of at least two students, and presumably more, with the Board of Publications. Apparently, the editor of the student newspaper is neither elected nor appointed by students, but rather by an administrative entity, which seems to have the power to hire and fire the editor at will. Perhaps there was some student input in this case that was not made clear. However, it seems that was not the case, for no rebuttal or discussion was offered in this public forum.

Again in issue number six, in a "Letter to the Editor," there is an allegation made that the Student Government Association does not have "true influence on campus," and that "the school still considers them as kids." If the author of that letter is correct, then the students of Washington College are not represented by an organization with real input into decisions made by the College, even in matters of little significance, as the financial decisions made by the Administrators of the (former) Student Union.

I must conclude that these issues are legitimate, because no rebuttal or discussion has been offered in this public forum. I am amazed that so few responses have been printed in the Elm to questions raised by you and your staff. Perhaps your readers are not paying much attention to this forum. It would be very difficult to convince me that the students don't read their own newspaper. It would seem more likely that your readers simply have not paused to contemplate the meaning of these separate but related issues. Perhaps we are not aware of a "bigger picture."

I have been very impressed by both the positive and the critical articles that I have read, and by Washington College in general. We are members of a great old Institution, with a long and venerable tradition of excellence and dedication to the ideals of discourse and rationality. I suggest that we all join together to make our College even better. In light of that intention, I will continue to read the Elm very carefully, and I have also begun reading through the Elms of the past few years.

THOMAS BRIGGS

Churchill's "Cloud Nine" has a silver lining

By Marshall Norton

The press has always enjoyed a love-hate relationship with the theater. While a story in the newspaper might generate publicity about a play, there's always the danger that some poison-penned critic might hinder the play's success. I experienced that tenuous relationship firsthand on Monday night when I sat in on the first dress rehearsal of Caryl Churchill's Cloud Nine, which opened last night in Tawes Theater.

The actors in the Green Room were busy studying lines and adjusting their new costumes, and weren't quite sure what to think when I announced that I was there on behalf of the Elm. Although I assured them that I was writing more of an advertisement than a review, I had to laugh when one of them implored, "Please, be gentle!"

After grilling the cast members for information, including why Travis Allen was dressed as a woman and Tom Gallagher looking like the quintessential noble savage with his top coat, cut-off pants and faux bone necklace, I realized that I could never hope to understand the play until I saw it performed. With that, I made my way out to the stage and took my seat in the audience, eager to make sense of it all.

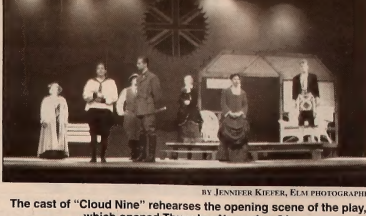
The first act takes place in Africa, in 1880. As for the cast, Michael Crews plays Clive, the head of a British colony, as well as husband to Betty (Travis Allen) and father of Edward and Victoria (Liz Ellinghaus and a doll in that order). Victoria has her own doll, too, but the effeminate Edward seems to enjoy playing with it more than she does. Paula Knowles, marking her debut in a W.C. Drama Department production, rounds out the family members with her portrayal of Betty's mother, Maude. Their servant, Joshua (Tom Gallagher), is a former tribesman who now sides with the British, even though Clive's dealings with the tribes aren't always exactly humane. Elizabeth Garrott plays Ellen, the family's lesbian nanny, who repeatedly tries to coax Betty out of the closet. Visitors to the colony include Mary Hoffman as Mrs. Saunders, Clive's secret lover, and Paul Davis as Clive's partner, Harry Bagley. Confused yet? I asked director and professor Timothy Maloney to dissect the complex cast.

"Churchill has claimed, in print, that [Cloud Nine] is about oppression, more particularly the parallel between political or colonial oppression and sexual oppression. I agree."

In the case of this play, it was the author's own intention and not a shortage of auditioners that accounted for the casting. Betty is played by a male actor in the first act because, "She is expected to be only what Clive wants her to be: a woman without the 'weakness of her sex.'" Joshua is played by a white actor because that's what the whites want him to be. Similarly, Clive's son Edward is played by a female actor "to emphasize Clive's efforts to impose traditional male behavior on him."

Monday night's dress rehearsal marked the first time the actors got to test out their costumes. Betty's Victorian era dress was specially made for Travis Allen, who quipped, "There are very few women who have my exact measurements, thank God." He reported that the costume was heavy and awkward, which significantly restricted his movements.

According to Maloney, "Act 2 reflects the changing sexuality of our time." While the first act was dominated by men, in the second act the energy and momentum come from the female and gay characters. The setting leaps to London in 1980, but to the characters carrying over from Act 1, only 25 years have passed. This time around Knowles takes on the role of an adult Victoria, raising two children of her own: tomboy Cathy (Crews in a convincing wig) and her unseen brother. Victoria's marriage to Martin (Davis, almost as lascivious as he was in the first act) has fallen flat so she begins to spend more and more of her time with lesbian Lin (Garrott). Meanwhile, Edward has grown up to become a gardener, much to his mother Betty's (Ellinghaus) dismay. The second act peaks when Edward, distraught that his lover Jerry (Gallagher) has left him and obsessed with the desire to be a woman, participates in a seance with Victoria and Lin which nearly becomes a drunken orgy.



By Jennifer Kiefer, Elm photographer

The cast of "Cloud Nine" rehearses the opening scene of the play, which opened Thursday, November 21.

One of the reasons Maloney chose to direct Cloud Nine was that the play offered an opportunity to explore acting "style" with student actors. Indeed, all of the cast members I interviewed expressed how thrilled they were to work with "Maloney".

"We never formulated 'characters', so to speak," offered Garrott. "Instead we focused on the interactions between individuals in the specific context of the play. It was very liberating to work this way."

Crews confided that he gained a reputation for "rewriting" the script, since he had a difficult time remembering his lines, stage directions and when to change in and out of his three costumes.

Gallagher remembers the audition form for Cloud Nine, which included the question, "Do you have any reservations about saying things on stage?" Tom "almost died" when he found out having to say his characters. His monologue in Act 2 might make more than a few people in the audience blush.

Caryl Churchill is an acclaimed British playwright who is generally considered to be one of the foremost experimenters in dramatic form and theatrical style of our time. Revised several times since its introduction in 1979, Cloud Nine won the Obie Award in 1981. Performances are tonight and tomorrow at 8 p.m. Admission is free.

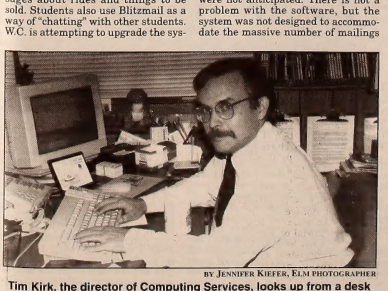
BlitzMail to be updated, alternatives pondered

By Cheri Brock

Like most students here at Washington College, you've probably sat down at a computer at one point or another and spent half an hour trying to check your BlitzMail. One reason for this is that there are only 3 machines that are providing BlitzMail service to the entire campus. One machine is predominately used for faculty and staff, while the other two machines are for students. Another reason is that students use the system differently than the faculty and staff members.

Students often send out campus-wide messages. These include messages about rides and things to be sold. Students also use Blitzmail as a way of "chatting" with other students. W.C. is attempting to upgrade the system by implementing bulletins. This method is currently employed by Dartmouth College to provide easier bulk mailings. Bulletins will also allow students to receive certain "computer junk mail" while denying others. Take, for example, WAC Happenings. Everyone receives this, but not everyone is interested in reading it. A WAC Happenings bulletin board will let students subscribe to it if they want to get it over Blitz.

However, the often lethargic BlitzMail has had more pressing problems. There have been various network outages, the budget for computing is tight, and there have been several necessary purchases that were not anticipated. There is not a problem with the software, but the system was not designed to accommodate the massive number of mailings that W.C. faces this semester. The system has improved since last year, when there was only one box to serve the entire campus. If three boxes are not enough, W.C. will try to expand the funds to allow for more.



By Jennifer Kiefer, Elm photographer

Tim Kirk, the director of Computing Services, looks up from a desk full of work. He is currently trying to improve BlitzMail.

This kind of change would be difficult to implement mid-semester, while students were still using the system. W.C. is hoping to increase the capacity of BlitzMail by the Spring semester. BlitzMail is intended to be brought up to speed once the budget is released.

"We'll do it as soon as we can," said Gerry Waterson, Assistant Director of Academic Computing. The Computing Center is currently looking for a network technician to counter any future problems that occur with the system.

BlitzMail is the third e-mail system W.C. has had since 1987. There has only been one significant hardware crash, which took place last year.

"BlitzMail is the most robust system we've had," said Tim Kirk, Director of Computing and Telecommunications.

Something prior to next Fall, there will be a new server in place. New equipment will be purchased for Queen Anne and Caroline dorms in response to the issues raised by the students living in these dorms.

When students complain and don't get an immediate response, they assume that the administration is ignoring them; this is not true. The administration is committed to making the system work efficiently for students, but it takes time. Fixing a problem in 2 or 3 years is considered to be quick. In the meantime, students can help by cutting back on the number of large mailings.

Pacer Forum is another aspect of the W.C. computing system that will be upgraded in the coming years. The primary intention of Pacer Forum is to help those students who don't participate in class discussions. Pacer Forum allows students to speak their mind without having to be nervous in front of an entire classroom. Pacer Forum was also intended to increase communication between students and faculty.

"To me, that's the fundamental nature of the undergraduate experience," said Tim Kirk.

Pacer Forum may help with the situation in BlitzMail. One way to help with bulk mailings would be a "Classifieds" board where students can advertise anything they would like to sell or anything that they are looking to buy. Faculty is encouraged to use Pacer Forum for their classes. However, many professors are turning to the use of Web sites. Web sites may also help alleviate the problems with Blitzmail. For example, a Web page for WAC Happenings would let students check it out for themselves.

To answer the rumor that Washington College is switching to IBM: it's not true. However, students can expect to see more non-Macintosh equipment. There is not a problem with the Macs, and W.C. does not plan to abandon the Apple computers. It will become increasingly easier for students with IBMs to connect to the system at W.C.

Upgrading the systems will take a lot of time, and it is suggested that the students just be patient. The first step in the process will take place during Thanksgiving break, so if there are any students who will be remaining on campus, expect an outage that Saturday. Tim Kirk comments, "If the service is getting better every year, I can feel good about that."

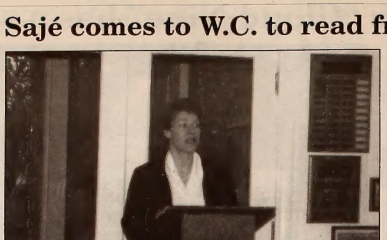
Poet Natasha Sajé comes to W.C. to read from her work

BY RAYMOND CUMMINGS

When I learned that poet Natasha Sajé would be reading at the O'Neill Literary House, I knew that I would have to meet her. Not because I had heard of her, but because "Natasha" is a really cool name. It's a name that one of the female leads in a James Bond movie would have. She would have a well-stocked bar, snazzy threads and an antique roadster. I had to meet Natasha Sajé.

Born in Munich, Germany in 1955, Sajé grew up in New York and New Jersey. She earned her English B.A (with honors) from the University of Virginia in 1976 and her Ph.D in English from the University of Maryland in 1995. Sajé's dissertation dealt with the role of coquettes in novels of Hannah Webster Foster, Harriet Beecher Stowe, Edith Wharton and Henry James. Her first book of poetry, "Red Under the Skin," was published in 1994 and won the 1995 Agnes Lynch Starrett Poetry Prize. Sajé's poems, reviews and essays have appeared in numerous publications, including The Denver Quarterly, The American Voice and Sheridan Road.

During the late morning and early afternoon of Wednesday, November 20, Sajé held individual poetry workshops with W.C. students in the Literary House. A few hours later, the chipper poetess – who, by the way, looked more like a second grade school teacher than a foil for Sean Connery – gave a reading from her work in the loosely-packed Mary Wood room. Her reading was preceded by a lavishly stunted introduction by senior Kelli Youngblood.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Natasha Sajé read a selection of her poetry, including "Eating Crabs with Bob and Jim," at the O'Neill Literary House.

The title of her first poem was "Reading The Late Henry James." Sajé admitted that he was a big influence on her work. In "Reading..." Sajé compares James' writings to sexual bondage; "Creation Story" examined the parallels between "vanilla" and "vaginas."

The next group of poems were culinary in nature. As Sajé so eloquently put it, "I write alot about food because I love it. I love to cook."

The Old Bay-seasoned "Eating Crabs with Bob and Jim" was about differences in the ways that people eat their crabs.

"Red Under The Skin," which was six pages in length, was an extensive political soap opera about Serbs and Croats which pondered the role of religious and social labels.

After a few more pieces, including "Edith Warton After the Death of Henry James," Sajé ended her reading with "Fable," a prose parable about ants, rhinos, magpies and how each can fit through the same door.

Professor of English Richard Gillin was impressed with Sajé's reading. "I felt that there was nothing hesitant about [Sajé's] poetry, and that the poet was very self-assured. ['The poetry] was well-crafted and cleverly insightful," he said. Sophomore Scott Dobrosielsky liked "the last two poems, 'Body Language' especially." Though she probably couldn't tell us whether or not "007" wears bikini briefs, Sajé was still masterful and spellbinding.

A fascination of Sajé's seems to be Henry James and his relationship with Edith Warton (the esteemed writer, not the Lit House cat). "When I started my graduate studies I thought Henry James was Edith Warton's mentor, but it turns out they were really equals, and she was a full-fledged, developed writer by the time she met him," Sajé explained. "He wasn't a huge influence on her, they were friends, but it was not a mentored relationship at all."

Natasha Sajé, when asked about her personal feelings about poetry, said, "To me, mind, it's the genre that is the most open, has the most potential and is the least influenced by ideology. It's the freest of the genres of writing or communication."

Resident Assistant program gets updated for digital age

BY JONATHAN FOWLER

This past Monday and Tuesday, Dennis Berry, the Director of Residential Life and Student Activities, hosted an informational session for all students interested in becoming Resident Assistants next year. Berry explained the process of becoming an RA as well as the changes which make this year's program different from those previous.

At least 37 students attended the two meetings, which were held in the computer classroom in the Casey Academic Center. The potential Resident Assistants were guided through the Web pages the RA program presently has on-line, while Berry described the basics of applying to become an RA, the general RA job description, RA training and the new technological developments the program is undergoing.

Despite technical problems with the Internet on Tuesday, Berry gave a good solid overview and introduction to the entire program at both meetings, and gave each student the necessary information to explore their interests in becoming an RA and understand the basics of what the program entails. Besides providing application information, one of the main points of Berry's comments was the increasing amount of electronic communication and training which the program has been using this year. He mentioned that the RA's have been able to focus on interpersonal training and specific issues at their regular meetings because the informational training which used to take about three quarters of the time at those meetings is now accessed individually on the Web pages at the convenience of each RA before these meetings. Another technical change has been the accessibility of all RA's at WC.RA@blitz anytime. This vastly improves time for alerting RA's of problems, and sending for their help, which has, in the past, always been done by phone.

When asked what changes he felt had made a difference this year, RA Paul Kenny said, "The changes to the RA on Duty program seems to have been effective... Students are increasingly using BlitzMail as a form of communication."

The main job of the "RA on Duty" has changed from walking around campus, being available to help with problems, as in years past, to now being charged to monitor calls on the 8500 extension and on the BlitzMail line, to allow immediate RA response to resident inquiries. Berry also spoke about the electronic changes for this year's applicants. The application will be in the RA Web site this year, and much of the communication with applicants will be electronic as well.

Current RA Eric Johnson said that "having all RA's accessible by Blitz" had been an effective change this year. "It's had its difficulties with access, in general, being able to access training information, when you can, on the Web is much easier as you can do it any time of the day."

Kenny said, "In my mind it has been a slow transition... as the semester has passed, though, it seems like everyone has made the adjustment... in the future, it will not be a problem."

As for changes yet to come, Berry says, "I have several RA committees at work assessing our next steps. I have found that with the RA's so close to the action in the residence halls, they have the best ideas on new directions."

Johnson and Kenny also seem to project a very definite point of view on the movement towards electronic communication within the RA program. Though the Internet presents its own problems, Berry believes that the time saved by electronic communication will allow RA's to spend more time with the people they have been asked to lead.

HOROSCOPES

BY AURORA BOREALIS

Scorpio (October 24-November 22) It's time to expand your mind. You'll do something different this week, and you'll like it. Just don't make wearing purple flowered boxers on your head a frequent event.

Sagittarius (November 23-December 21) Travel may be in your future – but then again, it may not. Don't you wish that life was clear like the cold water of a stream high in the mountains of a quaint country where shepherds herd sheep and little girls in cute red dresses dance around and sing? No? Well, maybe you should.

Capricorn (December 22-January 19) You say you've lost your smile? Don't worry, it's only misplaced. Ask the trees and birds and flowers and sky. They're keeping it safe for you.

Aquarius (January 20-February 18) If you feel like the chicken in a bag of Shake-N-Bake, just remember that you have power over your life. Climb out of that bag, grab the person who's holding it and say, "Look, this is my life."

Pisces (February 19-March 20) Stress is nothing new for you, so don't let it get you down. Go buy yourself a new box of crayons and a coloring book. Send the picture to your favorite kid back home. They'll love it, and you'll feel like Santa Claus instead of Oscar the Grouch.

Aries (March 21-April 19) As usual, you will outperform yourself in artistic endeavors. There's a time and a place for everything, though, so use restraint during times following.

Taurus (April 20-May 20) Your life is flowers. Some of them are flourishing, while others need some water, sunlight, and kind words. Find the dying blossoms and give them a little tender loving care. A gorgeous bouquet will be your reward.

Gemini (May 21-June 21) Albert Einstein said "Imagination is more important than knowledge." That, however, does not mean that you don't need to work on that term paper. Just write it creatively.

Cancer (June 21-July 22) Animalistic cravings surface this week. Don't subvert them; instead mindfully recognize that they are there and move on. Eating your steak with only teeth and bare hands might cause your friends to move to other tables, but it's important to get in touch with your inner caveman.

Leo (July 23-August 22) Transportation (and thus sustenance) becomes a problem, but those around you will rally to your cause. Reward them with free french fries and they'll love you for life.

Virgo (August 23-September 22) Family members get into trouble this week, but they come out just fine. They'll be a little shaken up, though, so you'd better call home. And no, don't call collect this time.

Libra (September 23-October 23 Confusion is totally normal. Everyone is confused. Everyone. I think. Um, I mean, well, I heard once that everyone has some doubts and stuff. I might be wrong, though. I mean, it seems only natural. Don't you think? Right? Or I could be wrong. Yeah, I'm probably wrong. Or maybe not.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY RAY CUMMINGS

Do you smoke? Do you consider smokers to be drug addicts?

How much would you pay to fall in love?



I sometimes smoke, and I don't consider smokers drug addicts.

Adam Harper

It depends who it is, I guess.



No, I do not. Well, nicotine is a drug, so they are drug addicts.

Ronetta Church

There is no price tag on love.



I don't smoke, and I think smokers are drug addicts.

Colleena Wiseman

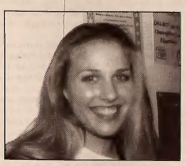
I wouldn't pay for love – love is earned.



No, and maybe.

Mari Endo

Everything.



No, and no.

Nicole Misenko

I don't need to pay for love.



Hell no!
No, just really smelly.

Lawrence Krebs

Just enough to max out my credit card.

dear elm...

The big tree answers your questions

Dear Elm: My cats are driving me crazy! They constantly knock stuff over, wrestle around in the wee hours of the morning, and occasionally pee in the most inexcusable of places, like my bed! I have several ideas on how they could "accidentally" meet their collective demise, but I think my girlfriend would be a tad bit upset. What should I do? -Cat Scratch Fever

Dear Fever: Get them fixed. That usually calms kitties down. If you've tried that, then spray the areas they urinate on with some "Pet No!" It smells sorta funny, but anything is better than cat pee. And take away the things they pee on. Use different sheets. Once they have marked their territory, there is no way you can get that odor out. And if none of these suggestions work, shoot the suckers and tell your girlfriend they were abducted by aliens for experimental use.

Dear Elm: When I was younger, I got the impression from the news media that colleges and universities always held protest rallies and demonstrations, like at Kent State. However, since I've come here, the only thing anyone has lashed out at has been the SGA! Aren't we supposed to be radicals? -Bemused

Dear Bemused: Didn't the Kent State protests end in a slew of unnecessary deaths? Is that what you want? How about another Tienamin Square incident while we're at it? Listen, this school, as an entity all its own, is a liberal stuck in a conservative's body. We protest all the time, but quietly and discreetly. Things have been improved upon that you probably didn't even know were problems. The lashings out at the SGA were for lack of a better cause. There just isn't all the much at which to lash out. If you want to create something, fine. Why don't you protest the fact that all the trees on this campus have been tagged with pieces of metal?

Dear Elm: I want to switch schools. I'm a sophomore and I'm realizing that there are things I want to pursue that just aren't offered here. I doubt my parents are going to support this after all they've invested. But I know that if I stay, it will be an even bigger waste of money. How should I tell my parents? -Moving

Dear Moving: It sounds like you know the direction you need to go in. I think your parents will appreciate that, though they may not appreciate that it took you two years and 40,000 dollars to realize it. You're right. They are going to be perturbed about the money. You may have to rely heavily on scholarship money at another school. But it would be a big waste to continue to study and not learn what you want to be learning. Thoroughly look into all the schools you're considering of transferring to so that when you approach your parents, you can show them that you have truly thought everything out. Good luck!

WEB SIGHTS

BY MARSHALL NORTON

I thought I'd stumbled upon two fantastic web sites to include this week when I noticed the addresses in the fine print on two Spring Break flyers scattered around campus. Both companies urge the reader to check out their web site, making it sound like the web pages contain valuable or even interesting information not included on their glossy advertisement. One of them, Balloon Travel (www.balloontravel.com), even sports MasterCard and Visa logos next to the address, which led me to believe that I could book my vacation to Cancun right on the web page. Not even close. All they did was reprint the photo from the advertisement and then list ways of contacting the travel agency. How's that for not taking advantage of the capabilities of the World Wide Web?

Anyone interested in researching a vacation on the web would have better luck visiting Excite's "City.net". Click on the CityNet icon on the Excite home page, and then type in the name of the city you'd like to visit (anywhere in the world, presumably). You'll be able to search for restaurants, hotels and other attractions in that city right from your desktop.

Senior Rachel Roll sent in another web site this week, this one spotted in Atlantic Monthly magazine. Because of his ultra-liberal views, a French bishop was transferred from his position at Evreux, in Normandy last year. Partenia, his new diocese located in southern Algeria, has been covered in sand since the Middle Ages. At the bilingual Partenia web site (www.partenia.fr), Gaillot has created what is probably the first virtual diocese. The site is short on information about exactly why he was transferred to Partenia, but Gaillot's writings are worth a look.

The Family Doctor: www.familydr.com I'm sure the next phase of this web site will include a link to an on-line pharmacy where you can get your prescriptions filled, but for now all you can do here is tell the doctor where it hurts and wait for your virtual diagnosis. Click on the male or female picture in the approximate area where you are experiencing discomfort, and the virtual doctor will ask you a series of questions about yourself.

The On-line History of Medicine: wwwoli.nlm.nih.gov:80/databases/olihmd I'm still trying to understand the finer points of navigating around this site. It's as if the instructions were written in that indecipherable handwriting that all doctors seem to have. What I want to do is type in a subject heading and have the computer search for pictures fitting that description. How hard could that be? The site seems to advertise access to a library of thousands of photos from the history of medicine around the world, but I tried and tried and still couldn't make the search engine work properly. There is a "random" function which selects 10 pictures at random from the library, but most of those tend to be portraits of long-deceased doctors, and all of the photos are marred by a diagonal black line to discourage copying.

This Week's Wild Card Pick: www.drruth.com

Tubman

(continued from page 1)

ated because "Vigilance Committees" would try to protect everyone involved. Conductors used coded language and secret metaphors so as not to incriminate themselves and others.

While Harriet Tubman led about 300 slaves out of Maryland herself, another heroic figure in the railroad was a man by the name of Thomas Garrett from Wilmington, Delaware. Garrett was a Quaker opposed to the principle of slavery; over the course of 30 years, he helped about 2,700 slaves reach free land.

As Kirby related, Garrett and Tubman, along with other underground Railroad helpers, were "unique and amazing...and did it for no personal gain." The helpers of the Underground Railroad were a "testimony to the human spirit." Such leaders were moved by the fact that they could make a difference. That difference was still significant even if only one slave's life was saved.

Kirby concluded her talk by saying that Underground Railroad volunteers had remarkable "selflessness, and felt a sense of moral obligation" that perhaps the South refused to see.

Students who attended the lecture also seemed to enjoy Kirby's talk. As freshman Beth Davis put it, "I'm glad that this event was a requirement for my CNW class because I was actually able to imagine what it would be like to be involved in the underground railroad system."

After Kirby's talk, the audience was entertained by Vivian Gist Spencer's performance of Margaret Barton Driggs's play "Sweet Chariot." Spencer's performance truly captivated the audience; it was an accurate portrayal of the role of Harriet Tubman. The acts that Spencer performed showed Tubman during the time before her plan for escape, took her through her journey to freedom, and then farther to where she eventually led others to freedom. Spencer's moving performance allowed the audience to feel how Tubman must have felt as she contemplated running away by herself into the unknown, knowing that if she was caught, she faced certain death.

We could emotionally relate to Spencer's rendition of Tubman when she finally made her journey onto free soil, and we could understand her unhappiness as she longed for her family and for companionship. Tubman decided to go back for her family, and she found her husband remarried to another woman.

Driggs' play is not only a factual account of Harriet Tubman's life, but a rather emotional account as well. Perhaps the most intriguing part of Spencer's performance was to see what a strong individual Harriet Tubman was. Tubman was described as "truly amazing" by Spencer during the question and answer session following the performance. Her will to drive on and to not give up, and her motivation to lead 300 slaves out of Maryland into Auburn, New York, was remarkable.

What also makes Tubman's account so intriguing, especially to those who live on the Eastern Shore of Maryland, is that Harriet Tubman was born in Dorchester County and spent a good part of her life only an hour from where we are today in Chestertown. Not only is this important historically to Maryland's Eastern Shore, but in the larger sense it gives us a closer connection to Tubman, since we are practically living directly through her underground railroad route to freedom.

It is indeed hard to believe that a little over 100 years ago, a few miles from Chestertown, a strong and fearless woman was leading slaves around the route stopping to familiar places like Easton, Odessa and Middletown. It makes us realize that the awful reality of slavery only existed less than a century ago — right where we are today.

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Silver Pentagon Society plans for second semester

Possible activities include Adopt-a-Highway, "Rent"

BY JANET ELY

This year looks to be a productive one for the Silver Pentagon Society which held their second meeting of the semester this past Tuesday, November 19, in the Hynson Study Lounge.

Executive committee members Colleena Wiseman, Natika Luke and Sandra Petty made announcements of upcoming plans in the works for the young society. An induction ceremony is planned for a time near Christmas Break and the inductees and charter members are trying to order pins to honor their involvement. Soon, the group hopes to hang a plaque across from the one displayed by Omicron Delta Kappa to recognize the students who are charter members of this new, but historical, organization.

One of the new members, in the current freshman class, was elected to a position on the executive committee at Tuesday's meeting. Geoff Habicht will fill the fourth spot on the committee which heads the group.

"Technically, no one is really President, Vice-president, Secretary or Treasurer. As members of an executive committee we all take on the responsibilities of those positions," Wiseman explained.

This freshman and sophomore honor society was restarted last year after a long absence from the W.C. community. The original Society was begun in the early 1900's and was much like the two other honors recognition groups on campus, ODK and the Society of Junior Fellows.

"It was in existence for around thirty years until some hectic times came to campus with the beginning of the second World War. After things settled back down it never picked up its charter again," Vice President and Dean of Student Affairs Maureen McIntire said at a dinner held November 12 to honor the new freshman members of the Society.

According to McIntire, the issue of an undergraduate honor society came up in a meeting held with student leaders several years ago. Going through the college's history brought up the name of the old Silver Pentagon Society and due to the nature of its work, this title was given to the new organization, as well.

"In a way, you are all members of a very new organization as well as a very old organization," McIntire said.

The Society, despite all of its history of service, is not yet very well known on the Washington College campus.

After having talked with some of the students who are members of the Society, I have become aware that the program is a fairly well kept secret," Provost and Dean Joachim Scholz, another spokesperson for the group, said.

This is a fact that the current members of the Society are attempting to change. The criteria for acceptance into the group consists of two parts. The student can be considered prior to their arrival on campus in their freshman year based on a high academic average in high school or they can be invited to join after a particularly outstanding first semester. Currently, there are two sets of the first type of student and one set of the second. The Society hopes that by the time the charter members, those who are now sophomores, are in their graduating year, this process of selection will have gathered together a large group of talented students to share their experiences.

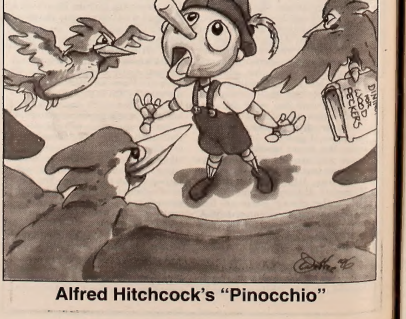
"We hoped that you would all eventually come together as friends with a common interest," McIntire said.

Plans for this semester seem to reflect McIntire's wishes. Petty announced the beginning plans for several key activities to take place with the group this year. An experience that the Society has been trying to put together for some time now is a service project involving the Adopt-a-Highway program. The executive members have been working on organizing this project since last year.

Other plans include the possibility of a theater trip. The group anticipates an off campus experience to take place in Baltimore, or perhaps, if enough money is raised, to New York City to see the Broadway production of "Rent." With enough initiative, of which this group seems to have an abundance, the Silver Pentagon Society will no doubt make a permanent name for itself at Washington College.

RIMSHOTS

BY CHRIS WATKINS



Alfred Hitchcock's "Pinocchio"

Student homepages broaden campus horizons

By Eva Kaplan-Leiserson

On hers, Kristin Haglund has a picture of her horse. Chris Watkins lets visitors peruse his original art. Filip Perich is building a section written only in Czech, while Kevin Hoffman gives surfers the opportunity to get their virtual hands on his hot-off-the-press zine, Sissy. Making a web page gives W.C. students a chance to express their individuality in a format unlike any other. While a bright new hair color or sparkling, spanking-new shoes can be seen only by select hundreds, a web page can be visited by anyone and everyone with access to a computer. From best friends in the room next door to strangers in a country around the world, anyone can get a taste of the life and personality of the page's designer.

At W.C., any student has the opportunity to publish a page on the World Wide Web — and it's a lot easier than you might think. Only as far back as last year it seemed that designing one's own web page was limited to those students with more knowledge about computers than Bill Gates. In fact, the list of student pages in the "Washington College Residence Hall" at http://cobweb.washcoll.edu/ was steady throughout the year at about six or seven names. Currently, thirty-three students and five alumni have their pages listed, and even more are still working on pages that have not yet been published on the web.

Is your life-long dream to get your poetry out to the masses? To show off your significant other to friends in California? There are two ways to create a web page which can realize such goals. One option is to use a software program with the programming language already built into it; the other is to learn the programming code and use it directly.

For those hesitant to mix themselves up in things like "<ahref=http://www.pizzahut.com">Great Pizza," our own network has a shareware program called "Web Weaver." It can be used on a trial basis for 30 days, after which a fee of $25 must be paid in order to keep it working. This program lets you point and click your way to a web page, but it limits your options to those already built into the program. However, spending a bit of time learning the basics of html, the world wide web programming language, will allow you to take advantage of the infinite variations possible in designing a page. Once you know the general structure, all you need is the code that stand for each formatting option.

While the example above may look like Greek pig-latin spelled backwards to some, in actuality it simply sets up a heading entitled "Great Pizza" which, when clicked on, will take the user to the Pizza Hut page at the address "www.pizzahut.com." Books which list html codes can be found in abundance at any bookstore, and a few are even available at our own Miller Library. However, out of the 10 students who answered my survey, not one of them gave credit to a book or a class for teaching them how to make their page. All but one taught themselves through a process of trial and error, while a single lucky student had a friend do the whole thing for him.

Whether using an editor software program or teaching themselves html, a great source of education and inspiration for W.C. student designers is the work of others. From looking at what source code individuals used to get certain effects (you can do this by selecting "document source" under the View menu in Netscape) to just getting ideas for design or links, the biggest resource seems to simply be other people's pages. Friends who are more advanced in skill and experience also provide important guidance for those students just starting to learn about the world wide web.

So why should you create your own web page? The reasons students give for having their own page are as diverse as the design and content of each. Chris Watkins says it's a great way to get his "...name as [an] artist, writer and role-player out there." Tom Gattone uses his web pages as references to attract those looking for programmers. Both Vernon Goertz and Kristin Haglund were encouraged to make pages by their bosses in the Computing Center, while international students Filip Perich and Keiichi Koyama use their pages as a link to those back home. Kevin Hoffman wanted to give his 'zine "the potential for a much wider distribution," and Chad Dean just got bored with the other ways of using his computer.

Whether simply for fun or to fulfill some ulterior motives, a web page is a great way to get. As Daniel Vayda puts it, "a little bit of me floating about on the web." Jessa DeMars agrees, citing "having my own little piece of the web" as the best part about having a homepage on the Internet.

The disadvantage to this, as many students agreed, is making sure everything works and keeping it updated. The time necessary to invest in having a page all your own can be as great as you want it to be, however. For harried students like Chris Watkins, this can mean just a couple hours to get the page up and running, with little to no updating. Those who have more time to spend or who tend to get addicted can follow Keiichi Koyama's example: He spent two weeks coming up with the original design and allots up to six hours a day for work on his page.

Whether you use a shareware editor or html language and a simple text file, your design cannot be seen by the world until you place it on the network. In order to do this, you need to e-mail Gerry Waterson and receive access to a folder on a server called Cobweb, where you will place your page. Having done this, your friends in Baltimore or Bermuda, St. Cloud or Soweto can view your handiwork.

Web Weaver is located on the network in the Computing Center's Info and Updates section under "HTML."

FINAL EXAMINATION SCHEDULE

(FOR THE FALL SEMESTER OF 1996, DECEMBER 9-14)

	EXAM DAY				
EXAM TIME	**Monday**	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
9 a.m. until 12 noon	MWF 9:30	TTH 1:00	TTH 11:30	MWF 10:30	MWF 12:30	MWF 1:30
2 p.m. until 5 p.m.	TTH 8:30	MWF 2:30 M - 2:00	TTH 10:00	MWF 11:30	TTH 2:30	MWF 8:30
7 p.m. until 10 p.m.	W - 3:00 MWF /W 3:30	T 7:00	W 7:00	TUES 4:00/4:30	THURS 4:00/4:30 7:00	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

Andy's



Friday, November 22
Bluesworks
Award-winning trio—urban and traditional acoustic blues

Saturday, November 23
Five Chinese Brothers
Smart country-pop roots rock

Wednesday, November 27
Red Letter Day
Acoustic blues/jazz/rock

Every day specials:
Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at

GIARDINO'S

phone: 778-9420
get a 15% discount
(with school ID)

(Offer excludes alcoholic beverages and specials.)

the big screen

movie reviews

In theatres...

•***Jude*** is one of the latest products of the current trend towards adapting movies from literary sources. The film is based on Thomas Hardy's novel, "Jude the Obscure," which chronicles the doomed relationship of two cousins. So poorly received was the novel upon its publication that Hardy never wrote another book. It would be a shame if the film version met a similar fate because, while its portrayal of love may not place it in an entirely optimistic context, it does restore some passion to our jaded notion of love.

At the beginning of the movie, we are introduced to Jude Fawley as a boy. Jude aspires to become a scholar of sorts, and he reads extensively throughout his adolescence to educate himself and prepare for school. His acceptance into school would be roughly the equivalent of being the first in one's family to go to college nowadays. However, Jude gets a little sidetracked in his pursuits when he meets a girl and subsequently abandons all of his rationale to marry her. His future momentarily looks bleak until she leaves him a few scenes later.

After his marriage falls apart, Jude moves to Christminster to go to school. He does not get accepted, but he does fall in love with his cousin, Sue Bridehead, whom he meets shortly after his arrival. She has feelings for him as well, but unfortunately for them, love affairs between cousins are generally frowned upon. Their courtship is painfully long, but necessarily so because they cannot openly express their feelings for one another. Sue further complicates matters when she gets married to a teacher she had been serving an apprenticeship under. Jude pouts for a while, but he does not give up his pursuit of Sue.

When Sue and Jude do finally succumb to the love they share, they spend a "few blissful weeks together. They ar - so perfect for each other that, were tnis not a tragedy, they would probably live happily ever after. However, this is not your typical boy-meets-girl story. As Jude's aunt prophetically warns him with her repeated assertions that he is a moron for getting involved with Sue, their relationship is doomed.

The acting in the movie is superb. Christopher Eccleston is so convincing in his portrayal of Jude that we can almost feel his pain, and he is constantly in pain. Kate Winslet, one of the most talented young actresses working today, is equally effective as Sue. The film's success can be attributed to the fine performances of the actors. The direction is good and the camera work is beautiful, but this film could never have worked if the actors had not given the characters an air of realism. The film is unlikely to make it to a multiplex, but it is well worth seeking out. Jude is a powerful piece of work, and while it is definitely not the feel good movie of the year, it may well be one of the best.– *Chuck Thornton*

On video...

•Shortly after the U.S. release of "Pulp Fiction" in 1994, Quentin Tarantino's "little green bag" of crime, drugs and style, small art-house screens saw the limited release of ***Killing Zoe***. Written and directed by Roger Avary, who colaborated on "Pulp Fiction" with Tarantino, "Killing Zoe" follows American safecracker Zed (Eric Stoltz, who played drug-dealer Lance in "PF") from his arrival at a Paris airport to his dazed stumble from a French federal bank. Between these two points, Zed falls in love with art-student-turned-whore Zoe (a saucy Julie Delphy), joins up with old comrade Eric (Jean-Hugues Anglade) and his gang, and they spend a dizzy night out sharing needles and getting to know each other.

The next morning, which happens to be Bastille Day, the gang attempts to rob a French federal bank, but everything goes wrong and almost everyone dies.

In short, it's a bloodstained, back-stabbing mess of a film that's as elegant as it is meaningful. It's definitely worth a look. – *Ray Cummings*

On campus...

•Appearing in Norman James Theatre this weekend (Friday at 7:30 and 9:30 p.m., Sunday, and Monday at 7:30 p.m.) is the film adaption of Irving Welsh's Scottish heroin epic ***Trainspotting***, cobbled together by the same team who brought you the unforgettable "Shallow Grave."

Directed by Danny Boyle, produced by Andrew MacDonald, "Trainspotting" stars Ewan McGregor, Robert Carlyle, Kevin McKidd, Jonny Lee Miller and the awkward Ewen Bremner as a gang of young Scottish wasters. A stylish, breakneck ride through the end of a syringe and back again, the movie illustrates the pleasures and pitfalls of heroin abuse in a way that has been attacked as a glorification of the drug.

Betrayals, sex, nudity, a clubish Euro-pop soundtrack, the liberal application of human feces and scenes of ragged Edinburgh youth running down streets make "Trainspotting" worth walking to Norman James Theater to see, no matter how cold it is outside (even if you forgot your scarf, hat or earmuffs). Whether or not you'll be impressed depends on how jaded you are and how good you are at deciphering the thick Scottish accents of the actors.– *Ray Cummings*

Ice Hockey opens season with victory over Salisbury State

BY LEANDRO LAGERA

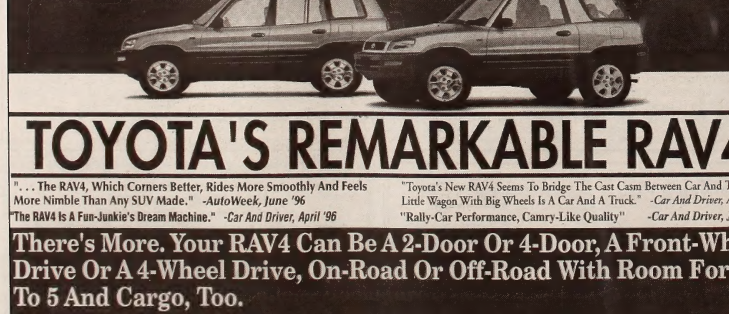
It is fitting that it snowed Thursday, Novemeber 14 because, the night before, the ice hockey season started for Washington College. The W.C. Hockey Club kicked off its season against arch rival Salisbury State. Salisbury had already played several games that week and fielded (or should it be ice rinked) a bare bones squad. W.C. had only practiced twice and not all the players even had matching jerseys. A certain sportswriter for The Elm was recruited to referee and three students, Amy Harmon, Andrea Selvaggio and Shannon Rump, were coerced into being last minute scorekeepers. However, this could not stop the excitement, fever, speed and ferocity that represents Shoremen ice hockey.

In front of a wild and rowdy W.C. crowd, the Shoremen defeated Salisbury 8-4 while tallying an astonishing 52 shots on goal. W.C. was led statistically by Eric Tarantino's three goals and one assist. John Coppolino, Chuck Mullen and Christopher Bieberbach controlled the tempo for the home team by moving the puck deftly with crisp passing and smooth stick work. Bieberbach also played the role of the intimidator by gathering three penalties (2 roughings, 1 cross checking). The game was closer than the score indicated with both teams being tied after one period. W.C. took a one goal lead to end the second and outscored Salisbury, who only had seven players, 3-0 in the final stanza. Overall, W.C. played mostly as individuals with little cohesive teamwork and lapses of poor defense. This was evident in that they allowed the same player to score all of Salisbury's goals. They were poor in their shot selection, usually shooting right at the Salisbury's goalkeeper. Coppolino was especially victimized, getting only one goal despite numerous attempts. However, Coppolino was nursing a bad shoulder and could not get off a hard shot.

"Its good to get out and play a game but we know we will be playing better competition," said team captain Todd Barto, who did not play due to a freak accident which occurred while he was rowing for W.C.

The Shoremen were spurred on by a loud and boisterous crowd which traveled the 45 minutes to the Talbot Community Center in Easton. They cheered for every big Shoremen hit, nice play and goal.

"We really appreciate the fans coming out and cheering," said Barto. "They kept us motivated and fired up." However, the crowd was unfairly critical of the lone official when he botched several calls. Hopefully, the Shoremen can retain this type of support and maintain its cult status on W.C.'s campus. Outstanding student support coupled with a fast, hard hitting game should keep the Shoremen competitive this year and could possibly catapult them onto a tour of victory.



Intramural basketball season gets good start

By Diana D. Pryor

On Tuesday, November 12, the 1996-97 Washington College Intramural Basketball season was tipped off on the Lifetime Fitness Center's indoor courts. This year, under the direction of junior Sean Tyszko, there are thirteen teams: six Greek teams (three Phi Delta Theta teams, three Theta Chi teams), a W.C. coaches team, a W.C. rugby team and five student teams.

Because of the huge number, the teams have been divided into two divisions: Division One, with six teams and Division Two, with seven teams. All the fraternity teams will be playing for fraternity points. The Bud Lights, the Delta Phi Thetas, the Dogfishheads, the Heads, the No Names and the Theta Chis make up Division I. Each team will play the other five teams twice during their regular season.

In Division Two, the seven teams are again divided into two subgroups. Phi Delta Theta High Socks, Phi Delta Theta I, W.C. Rugby and W.C. Coaches compose the four team subgroup while subgroup two is composed of the Theta Chi Cheetos, Theta Chi I and the Strange Brews. Each team in group one will play each team in group two once. However, each team will play the other teams in their own subdivision twice during the season.



By Jennifer Kiefer, Elm photographer

The W.C. Rugby team works on their basketball skills during the off-season as part of Intramural basketball program.

Originally, there was also supposed to be a women's division. However, the lack of support and interest caused the two women's teams to be terminated. But that didn't stop one female player. Assistant Field Hockey Coach Liz Garrett, a member of the W.C. Coaches' team, is the only woman player in the league.

Every team will be invited to the playoffs, where the season's records will be tallied. At this point, the first place team will play the last place team, the second place team will play the second-to-last place team, and so on, until a team is crowned champions of Intramural basketball.

On Tuesday night's first round of Division One games, the Bud Lights beat the No Names by 40 points. The Phi Delta Thetas lost to the Theta Chis by 36 points and the Heads were defeated by their arch-nemesis, the notorious Dogfishheads, by a whopping 15 points.

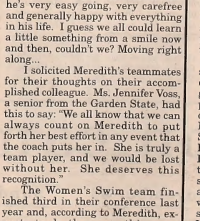
Only three games were played by the Division Two teams. Theta Chi I beat the W.C. rugby team, 56-31. The W.C. Coaches reigned over the Strange Brews, 48-38. Also winning their first game of the season were the Theta Chi Cheetos, who delivered a loss to Phi Delta Theta I.

The remainder of this year's games are scheduled to be played on Sundays, Tuesdays and Thursdays at 7:00 PM in the LFC's indoor courts.

Player of the Week

Meredith Bathgate, Women's Swimming

By Patrick Pearce



This week's athlete extrordinare is junior aqualunger, Meredith Bathgate. Her team recently had meets at Ursinus and Franklin and Marshall in which she performed very well. Swimming in events which she does not specialize in at Franklin and Marshall, Meredith achieved personal best times in three events. She finished second in the 50m freestyle, an event she normally swims, with a time of 25.92. She also competed in two relays, the 100m freestyle and 100m breaststroke, in which she was timed at 57.70 and 111.38 respectively. All this is a weekend's work for the sociology major from the City of Brotherly Love. At present, she is thinking of becoming a social worker after graduating.

While on land, Meredith is much like the rest of us. There's that school thing we all do in an attempt to avoid the real world experience. In her free time she enjoys hanging out with her friends, eating fast food, spending time with Abby (her dog) and pretty much just toolin' around in her Jeep Wrangler with classic rock filling in the background. I asked her if she was stranded on a desert island, what three things she would want to have with her. She said her family and friends and her music. I guess one would feel less stranded if there were a couple dozen other people on the island.

On the eighth day of the week she enjoys relaxing and letting her troubles go. Which is why she admires her father so much. She told me that he's very easy going, very carefree and generally happy with everything in his life. I guess we all could learn a little something from a smile now and then, couldn't we? Moving right along...

I solicited Meredith's teammates for their thoughts on their accomplished colleague. Ms. Jennifer Voss, a senior from the Garden State, had this to say: "We all know that we can always count on Meredith to put forth her best effort in any event that the coach puts her in. She is truly a team player, and we would be lost without her. She deserves this recognition."

The Women's Swim team finished third in their conference last year and, according to Meredith, expects to do the same this year. Apparently, their toughest competition will be from Gettysburg and Swarthmore. They appear to be off to a good start though, and their experience and versatility could take them a long way. For now they can revel in joyous merriment for their teammate and Player of the Week, Meredith Bathgate.

Coach's Profile

Kim Lessard, Swimming

By Leandro Lagera



Kim Lessard, coach for the Shorewomen swim team

"She makes us drag our butts to the pool, in the middle of winter, some way or other," is generally not a good statement when a swimmer is talking about their coach.

However, this is a sign of the relationship that head Washington College swim coach Kim Lessard has developed with her team. She creates such a rapport of respect and kinship, that swimmers such as senior Amy Peterson are comfortable making such comedic remarks. "She helps us to push ourselves," adds Peterson.

"She's very flexible in that she works with your schedule where you don't have to be at the pool every day," says senior Erin Miller. "She always puts things in perspective for you so that you do your personal best."

Lessard started swimming when she was eight years old and still swims competitively for the US Masters program. "The longest I've been out of the pool has been three weeks, after each of my children were born," states Lessard. She went to college at Penn State University and received a BS in Health, Physical Education and Recreation. While there, she swam for the club swim team rather than varsity, due to commitment constraints, and helped to manage the varsity women's swim team. After graduation she went back to her home town of Vineland, NJ to become the Assistant Superintendent of Recreation for the town. She also coached the local YMCA swim team as a hobby. "We had a really good program. We were 48-2 when I left," says Lessard, "and took 8 to 10 kids to Nationals every year." From there, she was hired to work for W.C. She is not only the swim coach but also the aquatic director for the swim center. Lessard also teaches several courses in the athletic department such as lifeguard training, CPR for the professional rescuer and conditioning swimming. However, she still keeps a strong focus on the W.C. swim program.

"Swimming did a lot for me in my life, it's a way to give that back," explains Lessard when she talks about coaching the sport she loves. During her nine years here, the team has always been competitive such as last year when both teams finished third in the conference with the men going 8-2 and the women finishing 10-2. She has had one Male All-America swimmer and one Female All-American, but the accolades aren't the important things for her program. "If I can teach them anything, I want to make sure they are proud of the hard work and dedication the sport requires," Lessard states. "I want them to be proud that after four years they can look back and see that the hard work and respect for their teammates will aid them later in life."

Lessard also enjoys coaching in the more intimate and flexible atmosphere of W.C. "There are definite opportunities to gain great personal relationships, get involved in some activities and compete as a top student athlete," remarks Lessard. "[Everyone] should take advantage of the opportunities a small school offers."

While not swimming, Lessard enjoys quality time with her family. She and her husband, Dan, have two children, Devin, age 5, and Kelsey, age 2. They enjoy kayaking, racquetball and biking together, whether that be at a lake in Maine (Dan's home state) or down at the ocean. Swimming has always been an integral part of her life and luckily, she is sharing some of her experience with W.C.'s program.

"I hope to teach them [the swimmers] respect for each other, the coaches, a sense of values and when to use good judgment," declares Lessard. "The W.C. swim program is designed to help athletes work toward their academic commitments and to be the best swimmer they can be."

Prank Calls

(continued from page 1)

"In some cases students reported receiving one call," Roderick said. "In other cases students reported receiving many calls over a period of time. The nature of the calls was threatening in some cases, and in some cases they were obscene."

Roderick stated that there were threatening calls and obscene calls in both cases. "In one case, the calls were random, [but in the second case] it appeared as though the calls were made purposely to the same individual, for the most part. It's still being reviewed for criminal charges."

According to Dean Maureen McIntire, "The case handled by Student Affairs is the one where an individual was targeted."

The Elm was unable to reach Masterson at his home by phone Thursday. The results of the pending Honor Board case will be released in the next issue of the Elm.

Future looks bright for W.C.'s winter sports teams

BY AMY HARTSOCK

This winter, Washington College boasts some of the most competitive athletic teams in its history. Both the men's and women's basketball and swim teams are no strangers to winning. The 1996-1997 could be the year for, in addition to the field hockey team, NCAA championships.

Hoping to lead the Centennial Conference, these teams have been practicing and scrimmaging, unified, since early November. Many of the athletes have been taking on vigorous training programs of their own, in order to be a threat on the court or in the pool. Additionally, the swim team has been in the water since September. Victories at their first two meets has proven that the Shoremen are the ones to beat this winter.

An integral part of the squads are the captains. Their role as leaders and model players often serves to be the driving force behind team motivation and success. Each has high hopes and expectations for their respective team and feels no one will stop until they reach the top.

For the women's basketball team, Allison Wentworth, Eboni Taylor and Lee Ann Lezzer lead the pack. Playing together for over half of their lives, these three form the core of a volatile team. Lee Ann and Allie come from three prior seasons of success at W.C. and a strong, three-time state championship high school team, where they played together. Eboni played recreation league with them early on as well. The team has depth at all levels: freshman, sophomore, junior and senior.

Allison Wentworth expresses her feelings, "We have some really good new players to add some depth to our team. We have the potential to make post-season play."

Eboni feels that the team is of the best ever. "I think this is the best team we have had in the four years that I have been here. There are so many people that are very versatile. We are definitely a team that can go all the way."

Women's swimming has shone for several years now. Smothering the other teams, the Shorewomen boast several record breakers. This year the team's captains, Jen Voss and Erin Miller, hope to take the Centennial Conference and claim ultimate victory for the talented and deft team. Other key players on the women's team also step up to ensure team motivation. Juniors Meredith Bathgate, a three time player of the week, as well as Danielle Sullivan, who has proven to be a major asset to the team.

According to Voss, "We are off to the fastest start this season! Two school records have already been broken and others are threatened. All of us have been working extremely hard and are looking forward to a successful season. This years womens team is unlike others before it, in that we are all very close, and the freshman have quickly filled the voids left by graduating seniors."

Men's swimming is hot in the water as well. Working alongside of the women's team, they too are headed for victory. Rob Cronin and Erric Hetzer serve as the captains. Hetzer has been a vital member of the team for his entire college career. His unique enthusiasm no doubt serves as a definite driving force.

"Both of the teams are going fantastically even with all of the injuries that the team has had, you may expect the team to be down on itself, but just the opposite has happened. This team is closer than I have seen from the swimming program in a long time," Hetzer said.

Last but not least: men's basketball. At every level, this team is going to be hard to beat. Ben Harris quoted that "he was superman." Rightfully so, he is back after being out for an entire season, injured. His return has caused a stir to an already energized team. Halloween Madness showed that the Shoremen are already in game shape and ready to meet the competition head-on.

Whatever your interests, the winter is definitely going to be a time of excitement for sports fans at W.C.

Kline breaks school record en route to Shorewomen victory

BY KIM LESSARD

Freshman Cineva Kline set two new school records in swimming in the W.C. victory over conference rival Franklin and Marshall. Kline swam a 1:01.96 and 2:15.46 to break the two previous school records and also won the 200 IM with a 2:19.25, W.C.'s second fastest time ever. The team as a whole has proved more successful than they had hoped this early in the season. Their goal is to make nationals, and this win improves their chances.

Junior Meredith Bathgate recorded W.C.'s second fastest 50 free time ever with a 25.92 and swam a 1:10.5 breast leg as well as a 57 second lead off free relay leg to prove she is serious about this year's season.

Bathgate had not swam the 50 free since her freshman year and showed at the F&M meet that she is going to help the team in that event this year. Bathgate and Kline joined sophomore Megan Bradley and senior Jenn Voss to win the 400 medley relay. The team of Erin Miller, Nicole Williams, Kristin Hill and Emily Cherry placed second to give W.C. a 15-2 lead after the opening event and they never looked back.

Sophomore Krista Northup, Bradley and sophomore Amy Peterson came in second, third and fourth in the 1000 free, while junior Danielle Sullivan and freshman Cherry finished first and third in the 200 free. Bathgate, Voss and juniors Barb Murphy and Heather Beauchhamp placed second, third, fourth and fifth respectively in the 50 free. Kline, Northup and Miller finished first, third and fifth in the 200 IM.

Bradley and Hill placed first and second in the 200 fly. Sullivan took her second first in the 100 free while Murphy and Peterson finished third and fifth. Kline, Miller and sophomore Matsumura placed first, third, and fourth in the 200 back. Northup, Cherry and Hill once again showed their depth going second, third and fourth in the 500 free.

Williams and sophomore Anna Gruber swam second and fourth in the final individual event, the 200 breast. The team of Bathgate, Voss, Murphy and Sullivan secured the W.C. victory, taking first in the 400 free relay.

W.C. men on the other hand swam tough but suffered a 105-91 loss to F&M. They were short a few swimmers and this affected their score. Junior Drew Fritch had a great day winning the 200 IM and the 100 free, both with personal best times of 2:07 and 50.1. He joined Greg Parent, Tim Parent and Angel Prado to win the 400 free relay.

Sophomore Prado succeeded in winning the 200 free and placed second in the 500 free. Freshman Greg Parent won the 50 free in 22.75 and placed third in the 100 free. Freshman Scott Smizik and sophomore Michael Butler scored in the 200 fly with second and third finishes. Butler added a second place in the 200 breast as well. Butler, Smizik, Rob Cronin and Perry Holland placed second in the 200 medley relay. Daniel McCurdy added fourth in the 100 free and third in the 200 breast. Greg Parent placed fourth in the 200 free, and fourth in the 500 free also. Holland scored fourth in the 50 free while Cronin won second in the 200 back and fourth in the 200 IM. Tom King placed fourth in the 200 back. Despite the great effort, W.C. was not able to close the narrow gap between themselves and F&M.



PHOTO BY KIM LESSARD

Cineva Kline takes a rest after breaking two school records in swimming in the meet against Franklin and Marshall.

this week on campus:

Friday, November 22

The Drama Department presents:
"Cloud Nine"
a faculty production
Tawes Theatre, 8 p.m.

"Trainspotting"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, November 23

The Drama Department presents:
"Cloud Nine"
a faculty production
Tawes Theatre, 8 p.m.

"Trainspotting"
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Sunday, November 24

Holiday Open House
20% off everything
W.C. Bookstore, 10 a.m. to 3 p.m.

Monday, November 25

The Film Series presents:
"Trainspotting"
Norman James Theatre, 7:30 p.m.

Tuesday, November 26

Women's Basketball vs. St. Mary's
7 p.m.

Men's Basketball at Salisbury State
7:30 p.m.

Wednesday, November 27

Thanksgiving Break
No classes

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The Elm

Students, faculty meet with campus planners

By Janet Ely

Officials and students of Washington College recently met with the school's master planners to discuss the future of the campus design and to coordinate new ideas which have generated some interest.

Professor Kevin McKillop, who works closely with the planners, said that the first renovations under consideration pertain to the relocation of Ferguson Hall, the building adjacent to the Computing Center which houses many of W.C.'s faculty members.

"The area that Ferguson occupies now will become trees and the administrative building will be placed between the Larabee Arts Center and the Cain Gymnasium," McKillop said. In addition, William Smith Hall is slated for refurbishment as one of the initial projects under the new plan.

The master planning company, Ayers-Saint-Gross, has been working on the school's design for some time now. Projects such as Daly Hall and the new dorm, known as Hartford Hall, are nearly completed or at least well underway. The job of this coordinating entity is to render a bird's eye view of the school and think of changes which can feasibly come about within ten to fifteen years. Since much of the funding comes from the state, these projects are taken one at a time as proposals are made and negotiated. Currently, though many changes are anticipated in years to come, the immediate issues center on the two aforementioned administrative buildings.

"Once we move Ferguson, the road that leads through campus will be cut off at a turnaround behind Bunting. You won't be able to go all the way through any longer, so walkways are being created, like the Cater Walk, which will be accessible to cars for handicap purposes," McKillop said. The rearrangement of this road served as a catalyst for a number of other changes which were also discussed at the meeting.

Campus Avenue will be straightened, according to the plans, to run in between the Lifetime Fitness Center and Cain Gym so as to bypass the new faculty office building. Parking will be added behind Ferguson's new location. Addition parking will also be raised out by the site of Hartford Hall to provide extra spaces for the cars of residents of the dorms which will be built around the baseball field.

"These new dorms will be more permanent structures than the already existing Cardinal Dorms. The Cardinals were only meant to be temporary housing and they have fallen to some disrepair and need to be replaced," McKillop said.

Student input was sought in the planning of the campus's future, as well. Student Board member Carmen Huhta attended the meeting and also held an additional meeting of students only.

"One of the suggestions was to place a new dorm right off of route 213

(See **Master Plan** on page 4)



By Jennifer Kiefer, Elm photographer

Patrick Walters plays the role of a drunken bum on a subway in "Drinking In America," a collection of monologues showing tonight at 10 p.m. in the basement of Tawes Theatre.

Toll introduces new strategic plan at final faculty meeting

By Kevin Hoffman

On Monday, December 2, the Washington College faculty held their final meeting for the semester.

President John Toll was the first to speak, and gave the President's Report. He announced that Jane Alexander, Director for the National Endowment for the Arts, will be the principal speaker at Convocation on February 22, 1997. He also noted that 1997 is the 30th anniversary of the Sophie Kerr Endowment and Prize, and that the administration was planning a number of activities in the Spring to celebrate the event, including an effort to get a creative writer to be the speaker for Commencement in May.

Toll also introduced a new strategic plan. The draft of the strategic plan was circulated among members of the faculty at the meeting, and will be presented to the Board of Visitors and Governors this week for approval.

"An analysis will be made of the funding required to carry out the plan and then a compelling statement in

(See **Faculty** on page 3)

Shad unveils new London Program

By Janet Ely

Washington College's foreign exchange program, under the direction of Dr. Tahir Shad, has made several new alliances to form fresh opportunities for students who seek to spend time abroad. The newest program, which operates with an affiliate university of the University of London in England, hopes to attract more students to the enriching experience of foreign exchange.

The London Program had its origins several years ago, but the college did not yet have the financial strength to get a new project off the ground. Balancing many other foreign exchanges made the London effort more of a long-term goal, which has now finally been realized. When Shad was joined by Dean Joachim Scholz, the project was revived and began to make quicker progress.

"The inspiration for the program really came from the fact that we wanted to develop well-managed, financially prudent study abroad experiences for our students as we move into the 21st century," Shad said.

The location of London was chosen for several reasons, the most influential of which is the fact that, of all Americans who participate in foreign exchanges, 23% choose to visit



Dr. Tahir Shad directs W.C.'s foreign exchange program.

England. This figure encompasses nearly 20,000 students. There are many opportunities to expand a resume in a country like England which are unavailable in the United States.

"The London Program is like a piece of a larger puzzle and we're trying to push that whole puzzle ahead. We're trying to give the students a much richer learning experience and one of these richer elements is giving students more access to international studies," Dean Scholz said.

The coordinators of the program seek, above all else, to ensure that the program does not form an "island" of American people in a London school, but rather, incorporates them into the social and educational environment found there. Through a link with the University of Delaware, the school hopes to provide students with more than one location of study when they reach their chosen country.

The London program, however, is not the only study abroad program to see positive changes. The entire realm of international studies has been experiencing growth and anticipates a large amount of expansion in the future. Coordinator Alison Bergen noted that students are already signing up for programs for 1998.

"We have 23 students abroad this semester and next semester 13 are supposed to go. 27 have already signed up for the trips taking place in the Fall of 1997, and three are registered for the Spring of 1998," Bergen said.

Although the European countries attract the majority of students - about 50% of those signed up for the semesters abroad have chosen London - there are many other countries that have established particularly strong programs. The most recent acquisition, rounding the total number of signed agreements out at 13, was Ecuador. Exchanges are taking place between Washington College and the Universidad San Francisco De Quito in Cumbaya. Some of the longest running programs exchange with France,

(See **London** on page 5)

SHOT holds candlelight ceremony for AIDS day

By Janet Ely

In honor of World AIDS Day, which was celebrated this past Sunday, the Student Health Outreach Team, led by student coordinator Eric Johnson and Health Services director Missy Willis, held a candlelight ceremony on the Cater Walk.

The ceremony, which was held on Tuesday, December 3, involved lining the Walk with luminaries in honor of those who suffer from the disease. According to Johnson, the Team wanted to hold the lighting on Sunday in conjunction with the worldwide movement, but rain and inclement weather prevented this from happening and forced the group to postpone until Tuesday.

"We decided that we didn't want to put up signs or force information on people because the candles kind of speak for themselves," Johnson said. "For me, each candle represents a person that has been diagnosed. As the evening went by and each candle

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OPINION AND COMMENT

THE HONOR BOARD SHOULD NOT USE LETTER WRITING AS A PUNISHMENT

When I received Perry Holland's letter to the editor earlier this week, I was immediately suspicious. I had heard that he was submitting an article about hazing and I, of course, assumed that it was a response to the recent controversy about the subject which had, I thought, run its course in The Elm. The letter I received was nothing like what I expected it to be.

The letter looked more like a research paper than the opinionated student letter that I have become accustomed to receiving. As I read the letter, I got a mental image of a prisoner of war, battered and bruised, being forced to read government propaganda for a television audience. I imagined Perry Holland with a gun to his head as he sat at the computer, typing the letter I would eventually receive.

As I said, I was suspicious, so I decided to investigate. I eventually got a hold of Holland and asked him about the specifics of the letter. Most importantly, I was curious as to his motivation for writing it.

Holland informed me that he was writing the letter because of an Honor Board decision requiring him to do so.

This was not a surprise to me, as I had become familiar with this policy earlier in the school year. Another student approached me at the beginning of the semester, shortly after I became Elm editor, to discuss a letter to the editor he planned on writing. The student told me that, in compliance with an Honor Board ruling, he would be writing a letter to the editor. His letter to the editor, he said, would be about the negative effects drugs can have on a student's life. He had been convicted of a drug offense and, as part of his punishment, he was required to write the letter.

Neither student was willing to admit that they had a problem with the decision, which is perfectly understandable. They were both already in trouble, and were just looking forward to getting their punishment over with. Neither of them wanted to get into any more trouble.

So, for the record, neither student is upset about the decision.

And, also for the record, I am very upset about the decision.

I do not believe that forcing students to write letters to the editor is a fair punishment.

I see this as a serious compromise of the freedom of speech I would expect at a liberal arts college. No one should be forced to express an opinion that isn't theirs as part of a punishment. The fact that someone was forced to write a letter makes the letter utterly useless. The letter doesn't express the true opinion of the writer, which is what letters to the editor were designed to represent. Letters to the editor are the students' opportunity to have their voice heard by the college community. Yet, if they are forced by the Honor Board to state opinions that aren't necessarily accurate, then they are nothing more than wooden dummies to be used in the college's bad ventriloquist act.

Not only that, but the fact that certain letters to the editor aren't entirely true takes away from the spirit of the letters to the editor section. It makes us question all of the opinions expressed therein, so that when someone reads a letter they are now forced to ponder, "Did that student really believe what he wrote or was he forced to do it as part of a punishment?"

I believe that if someone thinks that there is nothing wrong with drugs, or with hazing, then they should have every right to make their opinions known. I might not agree with them, but that's what keeps this college interesting. It is important to have a debate about such issues, and it is important to this debate that all the opinions expressed are honest ones. Throughout history, there are many examples of people who expressed unpopular opinions. In some cases, these opinions were eventually dismissed. But in other cases, these opinions led to reforms.

If no one had been brave enough to question the morality of slaveowners and question our country for allowing such a practice, then reform might never have taken place. Thus, if someone holds an opinion contrary to the traditionally accepted idea of what is right and what is wrong, then they should have every right to express that opinion. Perhaps their opinion will sway others and change the campus, or perhaps not. That is the function of debate: to sort out the legitimate ideas from the crackpot ideas.

Perhaps Perry Holland honestly believes that hazing is a good institution. Perhaps he doesn't; I haven't spoken to him about the issue. But assume, for the sake of argument, that he might believe that hazing is worthwhile. Now, as part of an Honor Board decision, he would be forced to disregard his opinion and express an opinion completely contrary to his actual beliefs.

Or take the other example of the student forced to write about the negative consequences of drug use. Perhaps that student feels that recreational drug use is harmless. While the law does not allow him to participate in the activity, it certainly doesn't limit his right to express his opinion.

Yet, the Honor Board has decided, in making decisions of this nature, that certain opinions are "correct," and those opinions to the contrary should be corrected.

I must hasten to add that both these decisions were made last year, and the Honor Board has changed membership since these decisions. So far, I haven't heard of any students who have gone before the Honor Board this year and received punishments which include the writing of letters to the editor. I sincerely hope that they choose not to use this method of punishment.

This kind of blatant disregard for free speech has aroused both disgust and fear in my heart. I am disgusted that students are being forced to write letters that they may very well not believe in, for fear that they will be punished more severely if they do not cooperate with the decision. I am afraid because it might not be long before I get brought before the Honor Board for whatever reason, and then next semester you might be stuck reading editorials endorsing their every decision.

LETTERS TO THE EDITOR

HAZING SHOULD NOT BE TOLERATED

Traditionally, college social groups have organized rights of initiations for new members. The new members are thereby able to prove themselves worthy of admission to the organization. The social group imposes these initiations to help the new class of members to become socially close and connected to the rest of the group. In England, public schools often had social groups which subjected plebes to rigorous tasks in order to attain membership in the society. American colleges, following this example, formed fraternities where new members were required to undergo special projects to gain acceptance into the brotherhood. Sometimes those in charge of planning these special events seek activities that require a show of strength, an element of fear, and possibly life threatening tasks. When carried to this extreme, such "rites of passage" become hazing. The pledge can suffer physical injury when trying to carry out a dangerous assignment. Unreasonable requirements can deprive a pledge of sleep and cause academic difficulties. When the pledge is required to undergo humiliating procedures he can suffer psychological damage. Hazing does not achieve the desired result. Closeness and comradeship can be better achieved through character building rules for membership. When hazing is utilized by a social group to get new members to prove their qualifications, more damage is caused to the new members then there is benefit to the organization. So, when you consider joining a social organization, carefully consider whether the rules for you to prove your worthiness will be hazing instead of character-building initiations. Membership in such an organization is never so important that you should allow yourself to be humiliated, injured and degraded, just to join a group.

PERRY HOLLAND

Liar, Liar, Kent's on fire?



BILL DENTON

I BLAME SOCIETY

In my experience over the past couple of years, the department of Public Safety usually responds to these situations ratherefficiently, convincing me not to dread the unlikely event of a real fire. Then, last week, I read a letter to the editor from Meghan Brumby about Public Safety delaying showing up at Reid Hall after the fire alarm went off. What if the alarm was set off by a real fire, she wondered.

Tuesday afternoon at about 2:30, the fire alarm went off in Kent. I didn't have anything to do that day, so I was in bed. I got out of bed, climbed out the window, waited a little while for Public Safety to come shut the alarm off, went back inside, and went back to bed. It took a while (long, but not entirely too long) for Public Safety to get there, and I noticed the officer on call (I don't know the guy's name, what with all these new officers) walked very, very slowly into the building.

But who gives a damn? It's just another bothersome fire drill.

I didn't know this at the time because I was half asleep, but it turns out that it wasn't another fire drill. I can now answer the question Meghan asked in her letter: Public Safety's response to a real fire would be just about as pitiful, quite possibly worse.

Something or other had caught fire in a room on the first floor. The residents went out into the hall to get the fire extinguisher, only to find that it wasn't functional.

Safety concern #1: the fire extinguisher, an object placed in dorms under the auspices of saving people's lives and possessions, didn't work.

Someone in the room then stomped out the fire, burning himself in the process, and our Resident Assistant, Eric Johnson, telephoned Public Safety.

By the time he called, another Kent House RA, Kate Meagher, had already called them and informed them that the alarm was going off. Kate's the RA of the hall upstairs on the opposite side of the building. I haven't asked her about it, but let's assume she didn't know the alarm was caused by a real fire. It's reasonable considering how far away from the fire she lives and that the alarm had been going off for a very short time before she called (good job, Kate).

Despite Meagher's prompt report of the alarm, it caused a problem when Johnson called, however. He told the receptionist that the alarm was going off, and she responded that a call had already been placed and summarily hung up on him.

Safety concern #2: the receptionist's "been there, done that" attitude on the phone precluded Public Safety from finding out that there was actually a fire.

Johnson then attempted to call back and received a busy signal continually for what he estimates to be two minutes. He finally got through again, and — very hurriedly this time after reporting the alarm — told the receptionist that there was a real fire in the dorm. She then hung up on him again. He wasn't asked if the fire was out or if anyone was hurt.

Safety concern #3: Why in the hell is the line busy at Public Safety? God forbid two fires occur at the same time. It'd be impossible for them to mishandle them simultaneously.

Safety concern #4: The receptionist hung up on him again. She managed to allow him the requisite three seconds to report the fire and hang up on him, but then neglected to follow it up. She didn't enquire as to how serious the fire was, whether or not it had caused any damage, even whether or not it had injured or killed anyone.

Safety concern #5: the fire department wasn't called, even after it was

(See **Blame Society** on page 9)

The Washington College Elm

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Faculty

(continued from page 1)

support of these needs will be developed for use in a future campaign," said Toll.

When the strategic plan is revised, a final copy will be submitted to the Board for approval at their meeting on February 22, 1997.

This report was the subject of much debate during the meeting. The complaints from the faculty centered on the fact that they had not been given a sufficient opportunity to peruse the plan and make suggestions for revisions. Toll assured the faculty that their input was valued and that they would have every opportunity to make suggestions before the final copy of the plan is submitted.

Toll's report concluded after announcing that advertisements for Washington College would be aired on the radio for a two-week trial period, starting immediately.

Provost and Dean Joachim Scholz began his report by briefly discussing the rules for final exams with the faculty. He asserted that the schedule for the final exams should not be changed by the faculty unless they submit a written request through the department chair to the Registrar.

Scholz also announced that Professor Susan Libby had successfully defended her dissertation at the University of Maryland in College Park. Henceforth, she will be referred to as "Dr. Libby."

Vice-President For Finance and Administration Louis Stettler announced that Daly Hall is nearing completion, and faculty were offered the chance to go on a walk-through tour of the building. Hartford Hall is on schedule and expected to open at the beginning of Fall semester.

Professor Louise Amick gave a report on the state of academic resources. She stated that the library needs additional resources and that, according to Director of Computing Services Tim Kirk, the computing center is currently understaffed.

She also noted that the math workshop, writing workshop and study skills program were all in need of additional resources. Amick went on to address the specific concerns of each of the three programs.

Amick said that the administration must make a concerted effort to address the widening gap between what the administration tells students is available before they arrive at campus and what students find to actually be available once they arrive. She said that there needs to be more of a commitment to academic resources, to prevent what she called "the erosion of resources."

Joachim Scholz, chair of the Curriculum Committee, announced that 12 courses are being added to the W.C. Curriculum being taught in London, British professors hired by the University of Delaware will teach the courses, and Washington College will help to select future faculty members for the London Program.

Professor Steven Stein Sedes made a report for the Finance Committee, stating that there would be a meeting to discuss a new approach to salary increases, the problem of gender equality in salary increases, as well as to explain why some of the salary increases for this year did not follow the increment model introduced at the previous faculty meeting.

Professor Kevin McKillop addressed a number of proposed changes for the campus. He reported that a replacement for Ferguson Hall will sit just west of Campus Road, which will be replaced with a walkway similar to the Casey Walk. There will be a parking lot just south of this building.

In the more distant future, a new student center is planned down the road where the Spanish House is currently. There will also be a new courtyard near Kent. The kitchen area of Hodson Hall will be renovated, and an effort will be made to beautify the back of the building. A new science building has been proposed, and if it is approved and proper funding is secured, it will be built to the south of Dunning.

Other changes proposed included an addition to the library, a new maintenance shed, a new tennis pavilion, three additional playing fields and a meditation center, complete with benches, trees and possibly some sort of fountain.

SGA Report

BY JANET ELY

The final meeting of the Student Government Association for the Fall semester was held this past Tuesday, December 3. With business at the college drawing to a close for the holidays, the senate kept the meeting short, but held some promising thoughts for their return next year.

Junior class president Jen Sands began the class reports with a round of applause for the coordinators of Fall Fest, an event which was co-sponsored by the Freshman class and was held Friday, November 22. Freshman class president Jon Fowler echoed Sands.

"Though there weren't a lot of people there, I think the people who did come had a really good time. I think that we showed how we can really pull off a good event," Fowler said.

Wishes for happy holidays were extended to the senators and their constituents from all of the class presidents.

Andrew Stein, SGA Vice-president, announced that the Student Academic Board Questionnaires were distributed last week. Stein requested that SGA members remind their senior constituents of their obligation to return those forms as soon as possible.

"Also, since this is the last meeting before the break, I suggest we start thinking about the executive board for next year," Stein added.

Treasurer Andy Lantos reported that club funding allocations for the newly recognized clubs will take place during the first meeting to be held next year in January.

Parliamentarian Carmen Huhta met with the Master Planners twice during the two-week time period between SGA meetings and reported that the master plan has been revised.

"We are working on a few new projects next semester and are hopefully going to be getting sketches of the blueprints for the new dorm and highlights of the future plans for the campus on display downstairs in the Casey Academic Center," Huhta said.

The Honor Board heard a case on November 25 regarding issues of telephone misuse and harassment. The student was found guilty of this violation, according to Honor Board chair Tom Webb and, as punishment, will not be attending school next semester.

"The student has been suspended. If he should seek readmission at a later time, that would require him attend some alcohol counseling and conduct a lecture on sexual harassment," Webb said.

Interim faculty advisor Penny Fall gave minutes from the faculty meeting which took place Monday evening. Issues that came to the floor included a discussion of the new ten-year plan, a report of the proposed changes in the master plan for campus design and a presentation of the new London exchange program which has just been formed with the University of Delaware. One of the more controversial issues that came to light at the faculty meeting was offered by Louise Amick regarding the State of Academic Resources report.

"She mentioned that there have been numerous complaints about how Writing and Computing Center workers are being stretched to their limits. They are suggesting some changes in these areas and other departments to make things run better," Fall said. The faculty advisor also noted at the meeting that students held concerns about the Student Center and Cove, adding, "We're going to fight for these things."

Brigid Kolish kept her presidential announcements brief, thanking the social committee for their efforts in making the Thanksgiving dessert, held on Saturday November 23, a huge success. Kolish also told the senators to remind their constituents that the Spring Singles Holiday Ball and Convocation will be held on February 22, 1997 and encouraged students to make sure that they inform their guests early-on, so that plans can be made in advance.

West Point conference debates foreign policy

SLAV GATCHEV
BEYOND CHESTERTOWN

As I have had a chance to observe from the pages of the Elm, 1996 was not a fruitful year for US foreign policy.

The commonly described as "lawyerly" Secretary of State Warren Christopher was unable to arouse much enthusiasm on the Hill and in the electorate about the importance of foreign policy and the global responsibilities of the United States. President Clinton, recovered from a streak of foreign policy gaffes in the early part of his term, purged his agenda of international "distractions," mainly because those issues could not bring a lot of electoral juice to the incumbent and because of the GOP's failure to present a credible foreign policy alternative. Although the US mission in Bosnia was a tentative success, this year will be remembered for the trade squabbles with Japan over cars and film, the stubborn opposition to Boutros Boutros-Ghali's reelection as Secretary General of the United Nations, and the erosive conflicts provoked by the Helms-Burton Act.

In this atmosphere of hostile indifference to international issues, the 48th Student Conference on United States Affairs (SCUSA) at the United States Military Academy in West Point, NY on November 20-23 aimed at discussing and recommending a future policy agenda for Foggy Bottom and the White House. The conference also was a significant PR exercise for the Academy by bringing together 40 students from 125 schools coast-to-coast and immersing them in the Spartan life on the Hudson.

The topic of the conference was "The United States on the World Stage: Themes, Actors and Roles", a decidedly thespian approach to the foreign policy. This vague and polymorphous theme, as compared to ones from previous decades dedicated to the threat of Communism or the lessons from Vietnam, suggests something about the contemporary era.

The popular perception now is that world politics is a complex drama with a twisted and confused plot, played by more actors than you could ever remember.

SCUSA's keynote speaker, Senator Richard Lugar, the most respectable Republican name in foreign policy, explained convincingly this new unpredictability using the example of terrorism. International terrorism in the age of nuclear weapons changes the script of international relations and calls for greater trans-border cooperation and innovative approaches to preventing disasters, such as giving grants to scientists from the former USSR to investigate science rather than sell themselves to shady groups.

Reflecting the lack of an overarching strategy to replace the old doctrine of containment on the national level, SCUSA did not try to impose a false unity on the debates. On the contrary, the opening panel discussion purposefully brought to the fore the differences in academia and the administration by featuring speakers representing opposing ends of the ideological spectrum.

New Yorker magazine's Hendrik Hertzberg, former speechwriter for President Carter, happily concluded that the world is swimming along in a multipolar mist. On the other extreme, Professor Stephen M. Walt from University of Chicago countered that the United States is behaving according to the predictions of basic realpolitik.

Berkeley's Beth Simmons corrected this version of events by suggesting that the international system is not totally anarchic and organizations and regimes do matter.

Bilahari Kausikan, Singapore's Ambassador to the UN, argued that the United States has an important role to play in assuring stability in southeastern Asia.

The bulk of the conference work was done in roundtable discussions which focused on a range of functional issues such as security and the environment, or a specific region, such as Latin America or the New Independent States. This writer selected the International Trade and Economics roundtable. This is an area where the Clinton administration has offered an original contribution—no president in history has elevated trade as a core policy priority that binds economics and security, domestic priorities and international development. However, Clinton's activism was not always to good effect; the administration's hardball approach to trade, flirtations with industrial policy and mercantilist rhetoric that almost brought the US to the brink of trade wars with Japan and China arose the suspicions of the European Union, and almost toppled the Uruguay Round of GATT negotiations.

After hours of hard work under the direction of the table moderators Prof. Elton Kerr of Northern Illinois and Evron Corporation's Rick Waddell, our roundtable produced a coherent policy paper that recognized the importance of economic interdependence while avoiding the pitfalls of protectionism and managed trade.

SCUSA gave all of the civilian guests a chance to get immersed in the life of one of the world's finest military educational establishments. I was impressed by the maturity and leadership skills of the cadets, including my host and erstwhile "point of contact," Robert Codray, Class of 1997.

For a person who has spent long years basking in the liberty and easygoingness of a liberal arts college, the time discipline and order at the Army school were an enormous change. From the "plebes" (first year students) who wake you up at 6:30 AM to the "Mess Hall," the dining facility where all the cadets have their meals together, West Point provided an unusual and invigorating environment.

What I discovered at the Military Academy is that at least one unit of the US foreign policy apparatus has a clear, long-term and universally accepted priority. Everyone there wants to beat Navy!

Faculty holds forum to discuss ten goal plan

By Janet Ely

This past Tuesday, December 3, a faculty forum was held to discuss the proposed ten-goal plan that was distributed at Monday's faculty meeting. The forum was called together to dissolve concerns that the faculty would be unable to discuss the goals before they went before the Board of visitors and Governors to be voted on this coming Saturday.

At the faculty meeting, President John Toll presented the draft of the plan which will not be in final form until February, 1997. The Board will hand down a preliminary vote on the programs contents, entitled "Extending Tradition, Engaging the Future - Ten Goals for our Third Century," this weekend, but will not decide on the final version until business resumes next year.

Between this meeting of the Board and the final vote, Toll suggested that another forum be sponsored to make sure that all faculty concerns and suggestions are addressed. This meeting is tentatively scheduled for some time in January.

Preliminarily, the plan features ten goals that Washington College has set for its immediate future. Although its main focus is on academics and bettering the college's use of the many resources that are available, the plan is comprehensive and spans all areas of the college community.

"At the center of the plan stands the college's commitment to a more diversified, more individualized, more interactive learning experience for all students. In order to provide this enriched experience, the college needs to connect more effectively its own resources and needs," Dean Joachim Scholz said.

The first goal listed under the plan calls for an increase in academic distinction and standing. It is the college's ultimate goal to become one of the nation's ten best small colleges of the arts and sciences. Some changes and additions which will help the school gain its goals in academic reputation include the addition of several new honor societies, increasing admissions to enroll approximately 1100 full-time undergraduates and raising the alumni participation rate for annual giving.

It is hoped that as the academic standing increases in quality, the students will be able to make better use of their surroundings. With emphasis on the history and environment of the Chestertown area, the college hopes that its surroundings will become an important part of the W.C. education. The introduction of a Chesapeake Regional Studies concentration and the further development of the Environmental Studies major are important contributors to the achievement of this goal, as are its history and foundation with George Washington and highly regarded literary tradition. The college hopes to build on this strength by laying a heavier emphasis on good writing skills in every course and by promoting its many writing programs.

Another important academic goal, which is illustrated in the plan, features the interest expressed in independent study, Senior Obligation and semester abroad. Additionally, the college hopes to provide up to 30 annual opportunities for research projects.

"Students will need to become more engaged and self-motivated to take advantage of these initiatives. Students ought to see clearer connections between their studies and future career opportunities in an ever more complex global environment," Scholz said.

Away from the academic focus, the plan also includes goals which aspire to improve the already established residence hall programs, leadership seminars, campus-wide social functions, athletic activities and waterfront facilities. WC hopes that it can strengthen the alumni, parent and friend network in order to expand career opportunities for students. The college also plans to grow with increased opportunities available for collaboration with other institutions in areas both academic and social.

Faculty and administration are also expected to undergo change with the proposed plan. Hopefully, with a few improvements, the faculty will begin to offer justly salaried packages that match or exceed those offered at other small liberal arts schools. A greater element of diversity and flexibility within the staff is also sought through the plan.

"Faculty needs to be provided with more release time to devote itself to the development of new pedagogical models. The faculty members will need more resources to continue to be effective as teachers and scholars. At the same time, faculty will need to build more effective bridges between in-class and out-of-class, between traditional and non-traditional learning experiences," Scholz said.

One of the greatest influences on campus is the increasingly important network of computer resources. In the seconm age, the plan intends to expand on our existing computer capacities and make a more competent store of resources available, ranging from computers to scientific equipment and technology. Hopefully, by the year 2002, W.C. will be up to standard in these areas.

The physical environment of the college is also being taken into consideration. Over the next several years, plans include the addition of new dormitories, science facilities, administrative buildings, gathering places and parking lots. The college will be aided in these developments by the new master plan.

Finally, the college included the concern of its financial future in the ten goals. Hoping to maintain it's endowment as changes are made and enrollment increases, the school wishes that, by 2002, the budget will be balanced and new endowments will be added to the scholarship, chair and building funds.

The overall plan, although not finalized, seems to present the general intentions of bettering the college in a very positive light.

"The College has always been a caring, student-centered place of learning. Now we need to build our traditional strengths, we need to reassess and reinterpret these strengths in order to engage our present and future students," Scholz said.

Panhellenic Tea introduces freshwomen to Greek life

By Samantha Goss

Every year, the Panhellenic Council hosts a formal tea party in order for female underclassmen to meet and learn about the various sororities on campus in a non-threatening way. The Council is composed of members from the three sororities: Alpha Chi Omega, Alpha Omicron Pi, and Zeta Tau Alpha. This year's officers are senior Dani Heath (president, ZTA), Katie Dell (treasurer, Alpha Chi), Heather Murray (secretary, AOΠ), and the delegates are Kyla Donovan (Alpha Chi), April Stout (ZTA) and Karen Carver (AOΠ). Next year's president will be Karen Carver. The purpose of the Council is to promote unity among the sororities and fraternities and to promote more community activities with non-greek organizations. This year's Tea took place at 7 o'clock in the Student Center on Thursday, November 21.

Each sorority had a table set up with various promotional paraphernalia, banners, pictures and awards. These yearly tea parties serve as informal meet-and-greet sessions. They also open the door for underclassmen who are considering joining a sorority. Rushing officially begins during January and February, so the formal tea party usually in January. This second party is much more formal, and there is an entrance fee of $2. Normally, the spring tea party is when the sororities put on little presentations promoting each of their groups.

This year, though, Heath wanted to have the presentations at the first party. Each group introduced themselves and sang a few songs about joining the group, all of them equally entertaining.

After attending the formal tea party in January, potential members will be invited back to other events sponsored by the sororities. Pledging begins in February with an initial fee to pay for some of the various paraphernalia each sorority girl is to own. For the ZTAs, pledging costs $272, with dues of $132 every semester. Alpha Omicron Pi's have a pledge fee of $321 and dues costing $260 per semester. The Alpha Chi's pledge fee is $399 with dues of $171 a semester. Besides the pledge and due fees, the only thing required of a female student to join a sorority is a grade point average of a 2.0 or better.

Freshman Nicole Misenko enjoyed the tea party. "I met a lot of nice people, and it really helped in my decision on whether to join a sorority or not." Although she is still undecided about which sorority to join, she thought the evening was exciting.

Kandyce Kennedy, also a freshman, felt the evening was informative. Kennedy decided her schedule was too hectic to join one of the sororities, especially since she already has a strong network of friends.

"For freshman, this is a great way to meet some of the members of each sorority before pledging," said Heath. "This way they aren't rushed to rush in the Spring. The new members can make friends and decide if the particular sorority is the one they want to join."

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Master plan

(continued from page 1)

and a student spoke up and said that it was a bad idea because of traffic noise. It's amazing to see how one suggestion can instantly change the whole plan," McKillop said.

Other plans discussed by the students included the addition of a new Student Center, which will replace the Spanish House adjacent to Kent Dorm. The planners hope that this change will lead to the formation of another "quad" surrounding Kent Circle. An entire committee of planners is assigned the job of tending to the aesthetic needs of the campus and will see that the new areas match the style of those already existing.

"One of the things that I am most excited about is the work that they are proposing in Kent Circle. I think that that area is really an eyesore on campus and, with the changes, I think it can be a central gathering place, or the heart of our campus," Huhta said.

The new plans are not met without objection, however. The fact that the central drive through campus will be broken up with the addition of the new buildings does not please some faculty members but, according to McKillop, their opinions might be changed when they see results.

"After the changes, you won't be able to drive straight from one side of campus to the other, but the new roads will be brick, like the Cater Walk and the other sidewalks. Sure, you might have to walk a little farther to park your car, but it will be a pleasant walk," McKillop said.

The majority of these changes are not anticipated until well into the next decade. The process of planning is still incomplete and the planners will continue to develop their ideas as the years progress.

AIDS day

(continued from page 1)

eventually burned out, it reminded me of how the illness claims the lives of its victims."

The purpose of the demonstration was to help students understand the severity of AIDS, and show reverence for those whose lives have been lost.

SHOT is a new group on Washington College's campus designed to address the health concerns of students. These concerns include anything from the common cold to such topics as substance abuse, sexual assault or harassment, AIDS, HIV and other STDs. One of the most important roles of the team is to relay student opinions to Health Services by reviewing questionnaires and listening to student suggestions.

"This group is basically focusing on becoming more organized and well trained. We are making sure that SHOT members, as peer advisors, are experienced and well versed in the issues that they are dealing with," Johnson said.

Students who become involved with SHOT may choose to focus on a specific area of concern. They will have opportunities to attend lectures given by experts in their focus areas and will hopefully benefit others by being better able to assist people with their questions on that topic. The Team feels that peer education should have a greater amount of background knowledge than has been available in the past and is trying to help its members become more aware of the issues they are addressing.

SHOT also sponsors various health-related activities and events as part of its role on campus. Different activities are held for each of six different areas on which the group concentrates.

These six issues are: general health issues, drug-related issues, AIDS/STD awareness and education, sexual assault/violence, mental health issues and eating disorders, such as bulimia and anorexia, which are common among college women.

SHOT played a large part in the Haunted Crack House, which Johnson also helped to coordinate. Some of the other projects which the Team hopes to sponsor in the future include having a presentation on depression, making a trip to view the AIDS quilt in its various parts and participating in red ribbon week for drug awareness.

Musical makes paying the "Rent" worthwhile

W.C. STUDENTS MAKE A PILGRIMAGE TO REVIEW "RENT," THE HOTTEST NEW MUSICAL ON BROADWAY

BY JOE COYLE

With spotlights on Jay Leno's "The Late Show," "The Rosie O'Donnell Show" and mentions on international news, "Rent" is the hottest new musical on Broadway.

"Rent," a play based on "La Boheme" by Puccini, was to open in New York City on January 25, 1996. Production halted, however, due to the unexpected death of its playwright and composer, Jonathan Larson. Larson had died of an aortic aneurysm just four days before. The cast mourned for Larson, postponing opening night; when they finally did open the play, they invited a close gathering of family and friends and dedicated their performance to Larson, their creator and friend, as a last good-bye.

After its shaky start, the play has met with great success. Directed by Michael Greif, "Rent" features Adam Pascal, Anthony Rapp, Daphne Rubin-Vega and Wilson Jermaine Heredia. Many of the principal cast members are new to the Broadway stage. In fact, in his Broadway debut at 23, Heredia plays Angel Schunard, the philanthropic drag queen who suffers and dies from AIDS — a role for which he won the Tony award for best featured actor in a musical. "Rent" has also won a Pulitzer Prize and three other Tony Awards, including one for Best New Musical.

"It's very exciting and promising for an aspiring performer to see unknowns rising to the top of the theatrical world and gaining respect," said WC sophomore drama major Elizabeth Garrott of Heredia's accomplishment.

"Rent" is a candidly revealing story of a group of "starving artists" in New York City. Larson had lived this bohemian lifestyle himself before his big break — living on "Ramen and coffee," as Garrott put it.

In "Rent," Larson addresses issues including drug abuse, AIDS, safe sex, hopelessness, homosexuality, alternate lifestyles, love, hate, expressing yourself, living and dying in America in this day and age, and more.

While tickets are sold out well in advance, a certain number of seats in the first and second rows in each performance are put on reserve and sold for $20 apiece. This "sale" is designed to accommodate people who generally aren't able to attend Broadway productions (like poor college students). This feature, intended to revive young people's interest in Broadway, is so popular that people have to camp out to get them.

On November 8, a group of Washington College students went into New York City to see "Rent." Juniors Mike Crews, Karen DiLossi, and Elizabeth Ellinghaus, sophomores Elizabeth Garrott and Paul Davis, and freshmen Josh Schulman and Joe Coyle spent the night on the street outside the Nederlander Theater in line for the show. These diehard theater fans dealt with the various street people that the play itself deals with, from the homeless to the drag queens.

> **"After sleeping out on the street for tickets and feeling like an active participant in the show, I can say that the only way to really know what I'm talking about is to go and do it for yourself." – Josh Schulman**

Garrott expanded on the trip: "There were 60-some-odd college students there; most of them were back for their second or third or eighth viewing! We all had food and sleeping bags and cards and cameras. We also had several visitors during the night, including a homeless guy named Leroy who was an ex-bank robber and was convinced that he had played an integral role in the 1849 California Gold Rush."

Needless to say, the group sat in first- and second-row seats.

On stage, the set consisted of a couple of tables and chairs on center stage, and to the right a monolith of welded metal pipework that set the ambiance and functioned as doorways and a fire escape. A raised platform stood to the left, and under the platform was the musician's "pit." On the back wall was a fire escape which led to a catwalk that ran parallel to the audience and ran offstage. The last constant piece of scenery was a white globe that dangled from the ceiling.

On the way out of the theater, the group gave contributions to fight AIDS and talked about hope.

"Rent is perhaps the most important new musical on Broadway, and it is a hell of a lot of fun to see. If you get a chance, it is a must-see. The audience was having as much fun as the actors were — people were literally singing and dancing in the aisles," commented Mike Crews, who identified with a generic quote from New York critics: "It was better than CATS... I'm going to see it again and again!"

Josh Schulman said, "'Rent' was the best show that I've ever seen. After sleeping out on the street for tickets and feeling like an active participant in the show, I can say that the only way to really know what I'm talking about is to go and do it for yourself."

Elizabeth Garrott emphasizes her love of "Rent": "[It's] the best thing on Broadway. Ever. Uncontested. ... 'Rent' has been a turning point in my life, both professionally and emotionally. Larson is truly an inspiration."

Recovered anorexic lectures at W.C.

BY JANET ELY

Wednesday, December 4, the three sororities of Washington College hosted speaker Angela Beckman, a recovered anorexic who talked with students about the implications of eating disorders.

"When I spoke at the College of Notre Dame of Maryland, one of the students asked me, 'What do you lose when you develop an eating disorder?' You lose very much more than weight. You lose so much of your life," Beckman said.

After she was introduced by W.C. counselor Lisa Haus and Robin Ridgeway, a student coordinator and member of Alpha Chi Omega, Beckman explained to the audience exactly how much a person stands to lose when they allow their self-doubts and low self-esteem affect their eating habits. Beckman suffered from the disease for 20 years. Her bout with the psychological condition began before doctors could even give it a name. After she moved from her birthplace in England to Potomac, Maryland in 1967, when she was 20 years old, Beckman began a diet that she eventually could not stop.

"I was a student at a boarding school and it is characteristic of those places that you have your schedule set for you. Upon leaving, I realized that I really didn't know how to make my own decisions. I lost a lot of self-confidence," Beckman said. Many people develop an eating disorder when they crave a sense of control that is lacking in other areas of their lives. Beckman explained that on the outside, a person who is suffering from anorexia or bulimia may seem as if they have an incredible sense of control when in fact they are in dire need of help.

Beckman's case was so severe at times that she was forced to be hospitalized. During one of her relapses, her weak state caused her pancreas to malfunction.

"It was so frustrating. Talk about a lack of control - at exactly the point that I had decided to make a change and overcome this problem, my pancreas failed and even what I did eat, my body would not absorb," Beckman said. Anorexics face many side effects to their excessively restricted diet. Often, they become so weak that they are unable to walk even short distances and their hearts become too weak to support them. Bulimics sometimes train their gag reflexes so well that they cannot stop themselves from vomiting once they begin. Beckman knows of several women who have died because of these diseases.

Beckman considers herself to be a recovered anorexic, but the recovery was a long and difficult one.

"When I say that I am 'recovered' that means that I know that I will never resort to anorexia in order to cope. The difference between this and a 'recovering' anorexic is that in the second case only the first steps of the battle have been made. It means that they have finally recognized their problem and that they are establishing a sincere wish to change their lives in such a way that they can heal," Beckman said. Beckman believes that every case of anorexia or bulimia can recover, but that they cannot recover alone. She owes much of her success to the fact that she had a loving family and a good therapist to support her.

"Having people on your side is an important element of recovery," Beckman said. Her views were echoed by former Washington College student and recovering anorexic Laura Hathaway, who attended the talk as well and was on hand to help Beckman answer students' questions.

"When you first confront a person that you think has a problem with an eating disorder, they'll probably react with anger. Their instinct is to fear that suddenly someone else knows their secret. That's how these diseases happen - secretively," Hathaway said. She herself was confronted and hospitalized for a period of time before she came to school at Washington. She remembers feeling as if everyone thought she had a problem when she didn't. It wasn't until midway through her freshman year that she began to notice her anorexia.

"Sometimes I would have to crawl to the bathroom because I was too weak to walk. People just thought I was drunk, but really I was just severely underweight and my body couldn't support itself," Hathaway said. When a freshman at W.C., Hathaway weighed a mere 67 pounds.

Beckman again brought up the question that was posed to her at the Notre Dame talk: 'What do you lose when you develop an eating disorder?'

"Your life becomes much narrower. You lose a lot of your love of life and the joy that you take in life," Beckman said.

Physically, the effects are equally as garish. An anorexic person loses muscle tone, the shine in their hair, their menstrual cycle halts, they lose their ability to do good work because of their preoccupation with food.

"My biggest regret, after all that I suffered, is that I have no children. I did this to myself and I will probably never be able to bear children because of it," Beckman said.

Today, the images of the ideal presented in the media portray the opinion that if you want to be a success or have a good career, be beautiful or sexy, get a husband or a boyfriend, you do well to be thin. This image, according to the women who spoke at the discussion, is a lie.

"If I proposed to you that you go to the bathroom after every meal and stick your fingers down your throat to vomit, that you eat so much that you can't move or that you eat so little that you faint, if I told you that in the winter you would suffer from hypothermia and in the summer you would not be able to stand in the sun for more than a few minutes, I don't think that many people would accept my proposal," Beckman said.

With statistics placing anorexia as the most deadly of the psychological disorders and cases of this killer rising to exceed five million, eating disorders are a very serious problem that must be addressed.

"My largest goal is to make sure that no one else has to suffer as long as I did," Beckman said.

London

(continued from page 1)

Spain and Mexico. Many of these programs are now offering home stays for students who don't choose to travel with friends over the holidays.

Students qualified for the exchange programs are not limited by major. The decision regarding which students will be accepted relates to academic standing. A student interested in the programs must submit an application form, after discussing with Shad and their advisor, and perform the necessary planning required of any American going abroad. This includes the acquisition of a passport and an Identity Card, which provides students with special discounts.

"Students concerned about financing a trip abroad should know that their scholarship monies from Washington College will carry over to the other university. That's an option that isn't available at all schools," Shad said.

The new advances and the addition of the London program have by no means caused the foreign exchange coordinators to relax their efforts for improvement or their plans for the future. Shad and Scholz anticipate adding programs in Australia, Japan, India, Malaysia and hopefully West Africa.

"For a long time students have tended toward the English-speaking countries of Europe, the classical countries, but now there's a growing interest in other places. Some students went to Europe in high school and now they are seeking a more exotic area of the world," Shad said.

Eventually, he hopes that the school will have a program in every area of the world and the long-term goal is to have 30 such contracts.

"I've seen many students leave here very anxious about their trips and return as entirely different people. They're more mature, more able to handle their goals and make decisions. With programs like these, the world just becomes so much smaller. That's needed in the modern age," Bergen said.

First Fall fest was fun for the whole family

By Elena Agapalogiou

In the hopes of creating a fun-filled night for both Washington College students and members of the Chestertown community, the freshman class officers came up with the idea of a "Fall Fest." This event was held on November 22 in the Student Center and the Kent Circle lawn from 6-9 pm. Fall Fest was executed with the help of the junior class officers, Jerry Higgenson and local businesses. Its purpose was to give students and community members a chance to come out and have a little fun for an hour or two.

Festivities included hayrides, open fires to make S'mores and face painting. There was also a DJ set up in the decorated Student Center. Freshman class president Jon Fowler felt that Fall Fest "went very well. It was well done for the first event of the freshman class. We definitely learned that we have the potential to do great things." This is the first year that Fall Fest has been put on and Fowler hopes it will become an annual event.

The junior class took care of advertising, while the freshman were in charge of setting up and running Fall Fest. Freshman Lauren Merwin, who helped set up and painted faces, thought that Fall Fest "was a lot of fun. Hopefully, it can become one of the first traditions [set by] the Class of 2000."



By Jennifer Kiefer, Elm photographer

Freshman Barbara Matney applies face paint to an unidentified young woman as part of Fall Fest.

"I thought the decorations were really wonderful, as were the activities," said freshman Megan Wolff. "It was a really creative way to meet students, the families of faculty and people from town."

Not only did college students attend, but faculty members and Chestertown families were also in attendance at Fall Fest. Psychology professor Jim Siemen brought his family out to Fall Fest.

"I think it takes a special group of people to extend themselves the way that the freshman class did," Siemen said. "Washington College students put their busy schedules aside and orchestrated an event that took considerable planning, just for the joy of seeing kids and their families have a good and wholesome time. My family and I had a wonderful time playing air hockey, football, and just generally spending time on campus."

Kelly Collison attended Fall Fest and thought "it would have been a bigger success if more people had attended, but those that did had a great time."

Did the lack of attendance bother Fowler? "Not at all. It pointed to the things we could have done better which will allow us a chance to grow," he conceded. "However, I was pleased and enthused by all the help received from the class, school organizations, and the community and hope that this is a support that continues."

The freshman class would like to also thank the following for all their help and support during Fall Fest: President Toll, Jerry Higgenson, Dennis Berry, Public Safety, Kent County Parks and Rec., WC maintenance and dining services, and local business members.

W.C. Community Chorus will "Deck the Halls" at Tawes

By Jonathan Fowler

The Washington College Community Chorus, consisting of students, faculty, staff, alumni and Chestertown residents, will present "Deck the Halls," this Sunday at 4 pm in Tawes Theater under the direction of Kathleen Mills. This year's annual holiday concert promises to be a wonderful holiday celebration.

The Chorus members are enthusiastic about the show. According to Chorus member and Washington College Vice President for College Relations Meredith Davies Hadaway, "The Christmas concert has always been a real crowd pleaser and this one promises to measure up."

Dr. Steven Cades of the anthropology and sociology department said he was "looking forward to a fine performance...I'm sure the audience will enjoy themselves. They should expect some beautiful music that will be new to them, and a few old favorites, too. And they can look forward to some wonderful solo passages."

Senior Sarah Kirby mentioned that "the audience should look forward to an international celebration of Christmas."

Director Mills agrees that the "variety of the program is one of its strengths." Another strength that Mills was quick to mention was the spotlight piece: "Little Tree," composed by alumnus and Chorus member Kate Bennett.

Hadaway said that "'Little Tree' reflects well on the caliber of Washington College musicians." Bette Lucas remarked that the "harmonies are challenging, but lovely once we got it right."

Lucas also pointed out that there are many other great pieces of music which will be presented very well: "I am particularly fond of the Nigerian Christmas song called 'Betelehemu.' I think we do it beautifully. We are singing three lively Spanish Carols, which are fun because few of us know the language...but we have learned."

The Chorus members have been meeting every week since the beginning of the semester in preparation for this concert.

Hadaway said, "The blend of students, faculty, staff, alumni and townspeople is great fun and a great way for each group to get to know the others. As an added bonus, we get to perform."

Sue Matthews, a chorus member from the Chestertown community, said that "I truly enjoy it. I am grateful that there is something so wonderful I can be a part of."

W.C. freshman Chiaki Miyazaki reported, "I've been having a joyous time singing with lots of other people from inside and outside Washington College."

Kirby, in her sixth year with the Chorus, said "I think this is one of the few activities where Washington College students really interact with the community in a positive way."

Almost everyone, after praising the Chorus, complimented Director Kathleen Mills heavily. Matthews said simply, "Kathleen Mills is wonderful." Cades remarked that "Professor Mills is a superb chorus leader. She's managed to turn even me into a passable choral singer. I've learned a great deal, both about singing and about teaching, by singing with her in the past few years." Lucas said "Kathy Mills is a superb director."

When talking to her about the Chorus which Mills started in 1981 in preparation for the school's bi-centenial celebration, it is obvious to see the passion she feels for it. When talking to the Chorus members of about the Chorus, it is obvious that they share that passion with her.

In fact, the Chorus shows a unity among many groups, pleasantly confident demeanor, and plain drive to express and explore art together that is very refreshing, and the members of it should be commended and supported for these tremendous efforts.

So, if you have a few minutes around 4 pm on Sunday, check out what promises to be a great program in Tawes Theater. For, as Cades points out, "We are always at our best when we have appreciative listeners."

Horoscopes

By Aurora Borealis

Sagittarius (November 23-December 21) There are a million things between everything and nothing. If you keep asking the same questions, you'll probably get the same answers. Do you feel like your life is a continual process of déja vu? There are a million things between everything and nothing. If you keep asking the same questions, you'll probably get the same answers. Do you feel like your life is a continual process of déja vu?

Capricorn (December 22-January 19) The itsy bitsy spider went up the water spout. Down came the rain and washed the spider out. Out came the sun and dried up all the rain. Then the itsy bitsy spider went up the spout again. Persistence is the key. It can't rain all the time, even if you sometimes want it to.

Aquarius (January 20-February 18) Have you ever just looked at your knees and appreciated them? I mean, knees are a really important part of your body. Think of all the things you couldn't do if you didn't have knees. Sit, for one thing. You'd get pretty darn tired standing all day. Bend down, right now. Yes, that's right, you. Bend down and give your knees a kiss.

Pisces (February 19-March 20) You'll get a stain on your favorite article of clothing, but with lots of hot water and a little tender loving care, you'll manage to drink the fabric to a size small enough that you won't be able to wear it anymore — and then it won't matter. Hang it on your wall and color it with florescent colored markers.

Aries (March 21-April 19) You know those little plastic nametag thingys? You'll wear one sometime in your future. Maybe near future, maybe far. It's hard to tell. But it'll be clear plastic, and it'll have your name in it.

Taurus (April 20-May 20) Koan du jour: "What is the sound of one woman (or man) cracking from the stress of final exams?" Take it easy. Stress is only a temporary condition, but life is terminal.

Gemini (May 21-June 21) You'll do a good deed this week. You'll go to the store, buy a jumbo bag of M+M's, and rip them open. Then you'll paint little smiley faces on every single piece of candy with a teeny tiny brush. Then you'll put them back in the bag, tape it up, and mail it to the person you know who's having the most amount of stress. They'll love you forever, if they don't go insane first.

Cancer (June 21-July 22) If your calendar has more black than white on it, it's time to take a break. Rip that sucker up, throw the pieces up in the air, and dance a wild dance under them. You won't think about all that now. You'll think about it tomorrow. Yes, because tomorrow is another day. And frankly, you don't give a damn today.

Leo (July 23-August 22) You know you're the guru, but don't let it go to your head. Your calm sense of reality might be just a fabulous method of denying the reality of non-reality. But you'll continue on this vein for a long time until the feet get knocked out from under you, and you end up on your bottom, staring wide-eyed at a pair of kick-ass shoes.

Virgo (August 23-September 22) You'll drink lots of coffee and really want some cookies. Explore other options: Brownies are good, too. Good conversation is good, and old friends are both old and good.

Libra (September 23-October 23) Don't let power go to your head. Some days you'll be Monarch Bee and some days just the drone. But either way the honeycomb crumbles, life will be sweet.

Scorpio (October 24-November 22) Members of the opposite sex find you extremely attractive these days. It might be a new hairstyle, some cool new clothes, or just that big beautiful smile. Take advantage of your sex-appeal and start hitting them up for everything they've got. I hear Porsches are in season.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY RAY CUMMINGS

What issues should the college administration focus on in the future?

Do you practice safe sex?



I think the Cove should be open more often and at more convenient times.

Lydia Farnham

I think everyone should practice safe sex.



The administration needs to improve the campus Internet connection.

Sloven Susnik

Sometimes, it depends on the situation.



It doesn't matter what I say. The administration is going to do what it wants to do.

Jason Tommell

Yes.



Whether or not this school should be in existence.

Byron Taylor

Only with myself.



Increasing funding for the Computer Center.

Vernon Goertz

What's sex?



The administration shouldn't let good faculty go, because they are as great an asset as the students who attend here.

Paul Smail

Yes.

dear elm...

The big tree answers your questions

Dear Elm: What do you get the person who has everything? –Shopping

Dear Shopping: Nothing. Or maybe you could get them some Ramen. Everyone would be a lot happier if some Ramen noodles fell into their lives. Cigars are also classy and economical, not to mention perishable.

Dear Elm: Does Santa Claus really exist? –Waiting By The Tree

Dear Waiting: I can't believe you asked me that question. I mean, I've been asked some really stupid, obvious questions over the course of this semester, but this takes the cake. Didn't your parents set you straight on this? Here's the skinny, kiddo: Santa doesn't exist. Sorry.

Dear Elm: I am so alone. I have no place to go for the holidays, nobody to pour hot apple cider for, and I just had to put my cat - who I've had for 12 years - to sleep! I don't feel like I can relate to my friends. They all seem so busy with their lives that they don't have time for me anymore. Help! –Lonely

Dear Lonely: Listen, you're not as alone as you think you are. In fact, about a third of the population goes through this exact same crisis during the holiday season. Its supposed to be a time of joy and cheer, but millions of people are finding themselves depressed. I am truly sorry to hear about your cat. They're just like family, aren't they? Its tough to lose anyone, but the best thing to do is wake up, wipe the slugs off your face and get ready to face a new day. Go somewhere you've always wanted to go. Even if you don't have the money, sacrifice something so you can go. Chances are you'll find someone just like you who is looking for the same things you are. Don't fret. Tiny Tim would kick your ass if he heard you talking the way you are!

Dear Elm: My girlfriend is going through a major low self-esteem phase. She keeps going around complaining about how fat she is and how she's not going to eat for two days so she can get her weight down. Its not that she's anorexic. She is a bit fluffy in the midsection but it's nothing that won't go away after a few months of sit-ups. What can I do to convince her that she's scaring me? –Worried

Dear Worried: Anorexics can come in many shapes and sizes. They may not necessarily be rail-thin waifs. Starving yourself at any level is unhealthy and can cause serious damage, especially in women who plan to become mothers some day. Threatening not to eat for two days doesn't constitute an anorexic in the making. But her low self-esteem can be even more damaging than becoming a full-fledged anorexic. Try to think of ways to make her feel beautiful and loved without simply repeating, "Honey, you're not fat." She has already convinced herself that she is. Make her realize that there is more to her than her body type, or else you wouldn't be in love with her.

WEB SIGHTS

BY MARSHALL NORTON

Those of you with vanity plates on your cars might be interested to know that you can personlize your e-mail address as well. Sure, Blitzmail lets you create a nickname for yourself, but two web sites I recently found allow you to be even more creative. MorphMail (**www.morphmail.com**) and IName (**www.iname.com**) both serve as e-mail forwarding sites. Register at either address, pick a new, personalized e-mail address for yourself, and both sites will forward any mail received there to your address at Washington College.

There are a few drawbacks, though. Morphmail charges a modest fee for their service, and IName won't be free for much longer. Also, you're somewhat limited as far as choices for a new address go. You can't just simply type in any old address; instead, Morphmail and IName own the rights to quite a lot of possible addresses ranging from "happy.com" or "email.net" to a whole range of adult-oriented options. I was holding out for "dot-com.com" as a possible choice, but that wasn't offered.

This week, I'm cleaning out my Bookmarks folder for this last column. Next semester, look for these columns online on my web page.

Rogue Market — www.roguemarket.com Here you can play the stock market without risking any money. Buy and sell shares of stock in celebrities, including bands, movie stars, directors, political figures, and others. You start with 10,000 points, and how well you do depends on how well your stocks perform. Prizes are awarded to the most successful players after a few days of heavy trading. This has got to be one of the most original concepts for a web-based game.

C.S. Lewis Homepage — www.cache.net/~john/cslewis Step into the wardrobe to learn about the creator of the popular Chronicles of Narnia and author of several other nonfiction books. Numerous pictures are available for downloading, and of course you can read many examples of his writing. Someone spent a lot of time designing this tribute.

DC101 — www.dc101.com Lots of radio stations have home pages on the World Wide Web. Try putting ".com" after the call letters of your favorite station and you'll probably find a web site. The DC101 site features a comprehensive listing of concerts for the Baltimore and D.C. area, including phone numbers for the venues as well as for TicketMaster and ProTix. Plenty of bands wiill be in the area for the upcoming holidays, so you might want to pay a visit to this site.

Luddite Purity Test — www.imagesmith.com/imagesmith/luddites/purity.html Are you a technophobe? Has this column soared way over your head every week? Here you can test your knowledge about the information age. Order a commemorative t-shirt, too.

This week's wildcard pick: www.webpagesthatsuck.com

Thanks to all of the readers who sent in their suggestions every week. Tune in next semester for more Web Sights.

Bringing up baby at Washington College

ANNE BLACK DISCUSSES HER PREGNANCY, BABY, AND PLANS FOR THE FUTURE

BY JEN WARD

If college students are awake at 7 in the morning, chances are they never made it to bed the night before. Anne Black, a sophomore, gets up at such an early hour, but not for an 8:30 class.

"Kate usually wakes up around 7, sometimes 6:30, then she'll have a bottle," Black says matter-of-factly. Kate is her eight-month-old daughter. Anne listens for Kate's movements and noises in the morning through her "alarm clock," the baby monitor on her night stand.

Statistics tell us that pregnancies of young, unwed mothers occur quite frequently, yet Anne's pregnancy last year seemed rather out of the ordinary at Washington College. On such a small campus, where gossip runs rampant and privacy seems a mythical abstraction, it is no wonder that a pregnant student seemed a bit of a spectacle.

Anne and Kate live with senior Mike Haggerty in a small farmhouse in Galena about 12 miles north of campus. Mike, Anne's boyfriend of nearly two years, is also the father of her child. While the three of them are now settled in their home together and have begun their new life as a family, reaching this point of stability was a bit of a struggle.

Anne discovered she was pregnant after spring break last semester. She said, "I didn't get really big until the end. I was fitting into my jeans until February. That was when my clothes started to fit differently."

Anne spent about a month in denial before she went to Health Services to confirm her suspicion. The staff then referred her to Kent & Queen Anne's Hospital for a sonogram. There she discovered that she was at least seven months along.

Several factors contributed to such a late realization. With a history of an irregular menstrual cycle, she had mistaken a week of morning sickness for the flu, had not gained much weight, and had not noticed any visible difference in her body shape. To compound matters, it took her a month to come to grips with the possibility that she was pregnant.

Anne called her parents the next day. Her mother had suspected Anne might be pregnant because she seemed to look different while home during spring break. "Things were really bad with my family until Kate was born," she explained. "Any time I would be cheerful, my mother would think that I was taking it too lightly, acting like it was all a lark and that everything would be fine...she didn't really realize that was my way of coping with things. But after Kate was born, everybody went nuts about her, and it got better then."

Both Anne's father and Mike felt strongly about not giving the baby up for adoption. Anne agreed: "She's not a pet that you can give away because it's not convenient to have one. I didn't think that was a reason to get rid of her, you know, just because she didn't fit in with the way I'd planned things."

Students handled having a pregnant woman in their midst with moderate maturity: Anne didn't notice any awkward stares and, she commented with a laugh, the dining service didn't charge her for two. However, the grapevine did function on overdrive. "A lot of people knew I was pregnant before I did, and I was really annoyed that people were spreading rumors about me," said Anne.

Anne's friends at W.C. provided her the most support during this difficult time. "It was really good to have people who just thought, 'This is a baby!' and 'This is wonderful!' and weren't concerned about 'How are you going to do this?' and 'How are you going to take care of yourself and the baby?' It's a time when you need all the help you can get."

Under the care of a doctor then, Anne enjoyed the remainder of her pregnancy. The baby was particularly responsive to Mike's voice — and surprisingly to Travis Allen's. Anne was pleased with her swollen breasts ("I went up two cup sizes!"), and her acne went away without the use of medication. Although she took more naps and put on 30 pounds, Anne did manage to stay active: She continued to dance and participated in a number of theater productions.

While Anne was hoping to make it through the end of her classes and complete her final exams, the baby had other ideas. Anne's water broke around 5:30 on a Friday morning, April 19. After a short phone call to her mother, she and Mike simply walked across the Reid parking lot, through the line of trees, and admitted Anne to the emergency room of Kent & Queen Anne's Hospital.

Anne swears that giving birth is not as hard as other people make it out to be. Her labor was relatively painless and uncomplicated, and Mike was there to help her throughout the procedure. (In fact, he wanted to videotape the birth, but Anne put her foot down on that idea.)

Kathleen Haggerty was born at 8:30, April 19, 1996, weighing in at six pounds and five ounces, and measuring 18 inches. "I was so happy. I'd had a sonogram, so I'd seen her and knew she had all her arms, legs, fingers, and toes, and that her spinal cord was zipped up. But still, there are so many things that can go wrong — it's amazing that any of them come out okay."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Anne Black holds her daughter Kate in their small farmhouse in Galena. Kate is eight months old.

Anne is proud to report that Kate has been healthy since she was born, save for an ear infection and a cold.

The day after Kate was born, she returned home to Frederick — "because I was on an HMO and they kick you out in 24 hours," she said with a sharp laugh. Anne admitted it felt strange to be in the room she grew up in with a crib by the bedside. And while Anne's 6-year-old younger brother was fascinated with Kate, her 22-year-old brother was "weirded out by the whole thing." During the summer, then, Anne took a part-time job at the local library to help pay for baby costs, and her family got to know Kate, their newest addition.

"You can't do the same kind of silly things you used to do — your schedule revolves around the baby... You do not want to be hung-over at 6 o'clock in the morning when the baby wakes up."

The factor that had the most impact, however, was that her parents didn't like Mike, and discouraged communication with him. This made it hard for Anne and Mike to spend time together with the baby, and took an emotional toll on both of them. About once every two weeks, Anne would drive and hour and a half to his home in Crofton with Kate for visits. "There's a difference between visiting, you know, and being able to really be there. It was really hard; I think it was harder for him than for me, because I had the baby. But I hated what it was doing to him."

Anne decided at the end of September to adjust her living arrangements, so that she and Mike could raise the baby together. For the new semester, Mike found affordable living arrangements in a farm house in Galena, just outside of Chestertown. "I like the idea of Kate growing up on a farm, " she said.

One of the hard things about becoming a parent for Anne has been the loss of freedom. Although Mike is very supportive, Black realizes that their lifestyle has changed. "You can't do the same kind of silly things you used to do — your schedule revolves around the baby," said Anne, "You do not want to be hung-over at 6 o'clock in the morning when the baby wakes up."

Anne also noted her loss of mobility: "You can't just decide to do something and then run and do it. You have to think about taking the baby and if you have enough baby stuff — getting out the door takes forever! You have to get all the baby stuff: diapers, wipes, bottles, something to wipe the baby up with, clothes to change her into if she gets dirty, toys to keep her amused, enough food..."

On the positive side, Anne loves being a mom. "[Kids] think that you're the best person in the world. When I go into her room in the morning, she's got this huge smile for me; she laughs, and she's so happy to see me." Anne revealed another added benefit: "Everyone's a little bit nicer to you when you've got a baby."

Presently, Kate is tackling the challenges of sitting up and crawling. Teething is the current crisis in the Haggerty household — Anne asserted that Liquid Children's Motrin is a godsend. While carrots and applesauce are her current favorite foods, Kate's favorite toys include a Sesame Street Play Gym, various Beanie Babies, her walker and a musical teether that Eva Kaplan-Leiserson gave her at Anne's shower. And at eight months, Kate is already following in the tradition of every W.C. student: She's addicted to e-mail. "I often check my Blitzmail

(See **Motherhood** on page 9)

Andy's

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sound and fury
music reviews

LES CLAYPOOL AND THE HOLY MACKEREL: THE GHOST OF PRIMUS FUTURE?

BY WILLIAM DENTON

It was a sad day indeed when I first learned that drummer Tim "Herb" Alexander had left the band Primus because of the ever-present "creative differences." I remember it like it was yesterday: relaxing at Rancho Hoffman, Kevin scanning through the channels with his remote control big toe... but I digress.

It wasn't long, however, before bass virtuoso Les Claypool, the driving force behind Primus, reared his fishin' head again with a new project: the Holy Mackerel. I trekked the fifty miles to the nearest music store to pick up the "Highball with the Devil" LP as soon as I could, wondering what this Holy Mackerel could be. I soon found that, to my surprise, the Holy Mackerel was mostly Claypool himself. "Highball with the Devil" is practically a solo project. Of the 15 songs, Claypool performs six of them solo and another five with only one other musician.

One would figure that, Primus having been one of the least harmonic bands ever to exist, having Claypool perform on his own without other musicians to show off or would be much different than having him play with Primus. Listen to "Highball with the Devil" once and you'll find that this isn't true.

The same creativity and dexterity found on Claypool's work with Primus is also evident on the Holy Mackerel album, but the tracks on which two or more musicians play together are noticeably reflective of better (or at least better organized) musicianship than those tracks on which Claypool plays alone.

Track two, "Holy Mackerel," the only track on which more than three musicians play, is executed brilliantly from a musical standpoint, making it one of the record's best offerings.

Several other of the record's high points, "Cohibas Espleditos," "The Awakening," and "Me and Chuck," have one thing in common: drummer Jay Lane.

Lane, Primus's original drummer, had played in a jazz band in the time between leaving the band sometime in the mid-eighties and then re-joined Claypool and original guitarist Todd Huth on a 1994 offering called "Riddles are Abound Tonight" (yes, I know that's improper grammar) recorded under the name Sausage (actually the original Primus line-up). To put it conservatively, Lane is a brilliant musician. He doesn't exactly put Alexander to shame, but that's only because it would be terribly difficult to do.

In contrast to Alexander's all-inclusive setup and use of dozens of percussive sounds on seemingly every record, Lane uses a more stripped down approach and maximizes the potential of only four drums and four cymbals. It has been speculated that Lane may replace Alexander and become Primus's drummer once again, and that certainly would not displease me in the slightest.

The vast majority of stuff between these high points reek of pure, empty filler when compared to the music that Claypool is obviously capable of producing (leading me to conclude that Holy Mackerel stinks like rotten fish). Though the recording quality is far better than that on Primus's last record "Tales from the Punchbowl," the music seems thrown together haphazardly, as though Claypool tried to get a record on the market as soon as possible after the Primus break-up in an attempt to reinforce his viability as a musician.

The knuckleheaded singing style found on every Primus and Sausage record is also part of the Holy Mackerel, except—if you can even imagine this—the lyrics are even sillier. It's hard to imagine lyrics more random and ridiculous than Primus selections like "grab yourself a can of pork soda" and " Wynona had herself a big brown beaver," but try these on for sighs: "Mister Hamster / at the nudie shows" and "the world was his oyster, and he planned to shuck it, cover it with Tabasco, and slurp it down his cakehole all during an El Sobrante fortnight." This type of screwball rhetoric, combined with a hell of a lot of very strange instrumental sounds, make about 50% of this record sound like a complete and total mess. It's a mess which is reflective of musical talent, however.

The lyrical buffoonery subsides for one song, one for which, predictably enough, Claypool didn't write the lyrics. The song doesn't actually have lyrics, if you want to be technical about it. It's music accompanied by spoken words by indie rock god/corporate kingpin Henry Rollins. Normally, I can't stand anything Rollins does (can anybody stand anything that he does?), but this song is just plain brilliant, especially within the context of a record which should have been distributed through Mad Magazine.

The words complement the plodding, ominous music perfectly: "I earned this. I worked hard for what I've got. I paid my dues. I deserve this. You say these things to yourself as the animals circle and wait... now you see they all want something. They want exactly what you've got."

If you're not much of a Primus fan, don't waste your money on this record. Buy the Sausage record instead: it's better than any one Primus record. This record is a marker of a significant time in the story of Primus... unfortunately, it isn't a particularly good time.

Motherhood

(continued from page 8)

with her in my lap because she likes watching the typing, the black and white movement on the screen," said Anne.

Fortunately, Anne and Mike agree fundamentally on how to raise Kate: with a lot of independence and freedom. Remembering the seven years of piano lessons in which her mother enrolled her, Anne is adamant about not forcing Kate to do anything she doesn't want to do. And while Mike and Anne don't believe in spanking, young Kate will, in all likelihood, have a bedtime. "I forget what Mike said about curfews," Anne said, "I don't really believe in them. I don't plan to wait up for her."

Anne does have some anxiety about the future. Not only is she worried about how other kids' parents will look at her, she's also apprehensive about Kate's middle school years. "I do feel overwhelmed when I think about trying to keep her safe. And I'm not talking about war in the Middle East. I'm talking about how bitchy middle school girls are," said Anne.

While middle school is relatively far into the future, Anne and Mike currently face a range of problems. The couple has no dishwasher, which makes sterilizing bottles a chore. "But I have a big pot now, so I only have to do it once a day," Anne says cheerfully.

Laundry piles up faster than she'd prefer, and they live without the luxury of cable. Money, however, is the family's biggest problem. "There's never enough, especially when you have kids. Even though our rent is cheap, it's hard."

Even with all the duties of raising a child, Anne has still found time to plan for the future. Since Anne had to leave before the end of last semester, she completed the course requirements for three of her classes this semester; next spring she concludes the fourth. She has re-enrolled and chosen her spring semester schedule, consolidating her classes on Tuesday and Thursday. She also intends to get a job: "Something marginally interesting — anything where I don't have to say, 'You want fries with that?'"

Mike will graduate at the end of this semester, and then he will get a "real job" so that Anne can finish her degree. Then Anne plans to take two or three years off to put Mike through law school. When he graduates, it's his turn to put her through medical school. (She wants to study pathology.) That way, she noted, she'll be going back to school about the time Kate is ready to start her own education.

Although no date has been set, she and Mike have definite plans to marry. "We kind of thought we were going to before Kate was born, but...we decided to wait, you know, one big major life change at a time."

In the meantime, Anne is still active in the Riverside Players. Not only does she attend the bi-weekly meetings, but she is also performing a monologue this week in Steve Spotswood's "Drinking in America." She wants to direct next semester — a series of connected monologues by David Mamet entitled "All Men Are Whores: An Inquiry."

Although the pregnancy was unplanned, and certainly a life-changing experience, Anne is optimistic about the unexpected turn her life has taken: "Kate is such a blessing; I'm so glad to have her — and I never even wanted to have kids! This whole experience in a weird way has reaffirmed my faith in God. I guess, because it's the one phone has some kind of plan and knew that I would love having kids. I would never do it any other way."

Blame Society

(continued from page 2)

reported that there was a fire. This is completely inexcusable, if not just a reminder that the authorities don't care about our safety.

Slightly thereafter, the aforementioned Public Safety officer moseyed on into the dorm. When he arrived, he found the aforementioned useless fire extinguisher and found that it had had its yearly inspection for functionality only two months ago.

Safety concern #6: whomever inspected this fire extinguisher evidently didn't do a bang-up job. Even if it passed, shouldn't the inspection include some kind of test as to whether or not the unit will still function at least until it is required to be inspected again? This one didn't even make it one-fifth of the way there.

Safety concern #7: when Public Safety inspected the extinguisher and found it inoperable, the other units in the building (of which there are at least three) were not checked. I don't find it unlikely that any one or even all three of the other extinguishers are as useless as the one that was in my hall.

I had meant to check the other extinguishers in the building sometime this afternoon, but I was too afraid I'd get fined — it's one of the fines on the list given to Resident Assistants. Isn't it a little bit ludicrous that I'm terrified that Public Safety will be on the scene immediately if I test a fire extinguisher outside or walk into the hallway with an open beer while I'm not even optimistic that they'll show up in time to save my life if something catches fire?

When Public safety checked the extinguisher and found it was broken, they removed it. I'd concede that this is a good idea, but...

Safety concern #8: when they removed the fire extinguisher, they didn't bring us a new one. As of right now, there is no fire extinguisher in my hall. I guess it's not a big deal — it's not as though the one we depended on before was functional.

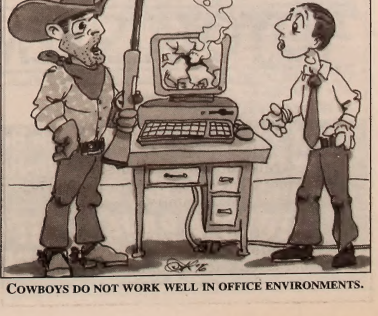
Is the college even liable for fire damage in dorms? I wish I knew the answer to this, but it's too close to press time to find out. If it's not liable, that would certainly explain at least some of this irresponsible bungling.

In conclusion, I posit a new question, since I've answered the one from last week: is there anything else that Public Safety could have botched? Perhaps the only other possible glitch would have been for a fire to have been started in the car on the way.

Don't play with matches, kids. If you're careless, based on this debacle, we're all going to die.

RIMSHOTS

BY CHRIS WATKINS



COWBOYS DO NOT WORK WELL IN OFFICE ENVIRONMENTS.

Music and Dance departments get into the Christmas spirit with the fifteenth annual Renaissance Dinner

BY MARY HOFFMAN

It's beginning to look a lot like Christmas. Our campus is decorated for the holiday season: The light poles are wrapped with ribbons and bows, dorm halls and doors are adorned with paper and tinsel, and colored lights have brightened up the dreary spirits of so many students frantically preparing for exams. In keeping with the holiday spirit, the Music and Dance Departments are producing their fifteenth annual Renaissance Dinner.

"The first one was in 1982, and they have been given ever since. Also, this year the two evenings were sold out almost as soon as the tickets went on sale. Apparently, the event has become very popular over the years," said Garry Clarke, the Director of the Early Music Vocal Consort.

The Renaissance Dinner, held this Friday and Saturday at 7 p.m. in Hynson Lounge, celebrates not only the holiday season, but also a time far in the past. The Early Music Vocal Consort performs Renaissance Christmas carols, while the Early Music Instrumental Consort plays Renaissance music, and Renaissance dancers perform traditional dances. Everyone wears authentic costumes, made either by students or dance professor Karen Smith, who notes that she has been responsible for, among other things, "making costumes and endless alterations to costumes, providing gaudy jewelry and hair decor."

Christina Turner, a vocal and instrumental performer, has also spent much of her free time making new costumes to supplement the old ones that have been used for many years. These new costumes will help to clothe the large number of students involved in the dinner this year. They may also help keep the performers warm during these brisk winter days.

Vocalist Jonathan Taylor admitted that he felt a little chilly in the kilt that he wore a previous year. "I hope this year I'll be doing something a little warmer!" he said.

(Incidentally, Turner also plays the violin, soprano and tenor recorder, soprano krummhorn, and cornemuse, which are all traditional Renaissance instruments.)

Another feature to the performance is a fully catered, conventional dinner provided by the Washington College Dining Service. The meal is complete with roast beef, plum pudding, wassail and a boar's head, which is brought out to help create the desired effect.

Such efforts taken to bring the performers and audience into the Renaissance time period are very effective. Eva Kaplan-Leiserson, a student who is ready to attend her third consecutive Renaissance Christmas Dinner, explained: "I enjoy going to the Renaissance Dinner because it's a chance to get dressed up, eat fancy food and hear my fellow students perform lovely music. It's fun to time travel and pretend that, for a little while, Renaissance England exists in Chestertown."

Christina Turner also enjoys the dinner because it "is the [most] fun that I have all year. I love having the opportunity to immerse myself in a medieval/early Renaissance period-celebration of the winter holidays."

The Early Music Vocal Consort also performs a scene throughout the dinner. The scene is arranged as though the dining members of the audience are the invited guests of the lady (or lord, depending on who is playing the part) of the manor. This also helps the audience to feel as though they are a part of the celebration. This scene helps make it even easier to lose oneself in the ambiance and spirit of the event and holiday season now upon us.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Renaissance performers practice their dance moves during a dress rehearsal in preparation for the event.

Students of diverse backgrounds unite to create this artistic production. In fact, although some students involved in the performance are music or theater majors, a fair number of biology and psychology majors are represented.

Directed by professor Garry Clarke, the members of the Vocal Consort include Kelly Beckwith, Jessa DeMars, Mari Endo, David Gillis, Melissa Jacob, Lindsay Krieg, Davis Lineburger, Todd Leinburger, Ryan McAllister, David McKinley, Susi Shaum, Jessica Takacs, Jonathan Taylor, Christopher Tull, Christina Turner, and Brian Yeagle.

The dancers who will be performing sixteenth century court dances like the pavanne, galliard, volta and branle gai include Travis Allen, Ted Daly, George Frazier, Elizabeth Gosnell, Sarah Jarrell, Julie LaRosa, Nicole Misenko, Rebecca Sappington, Michelle Strunge, Mariah Stump, Kristi Willis and Tim Yackley. They are directed by professor Karen Smith.

Led by director Amzie Parcell, the instrumentalists include Thomas Anthony, Ellyn Baines, Anna Gruber, Antoinette Smith, Natalie Smith, and Christina Turner. Parcell also directs a string ensemble which includes Angela Ahles, Elizabeth Barlow, Hope Glover, Jennifer Lubkin, Krista Northup and Christina Turner.

The event is fun not only for the audience, but also for the performers. In her third year of performing, vocalist Kelly Beckwith describes the dinner as "a combination of [many] talents. I've found the Renaissance dinner to be a wonderful opportunity to put my creative side to use, as I think most of the people involved have."

Jessica Takacs, another of the vocalists, points out that the dinner "is a wonderful way to get family and the community involved in sharing the Christmas spirit."

And dancer Ted Daly revealed, "I've never danced before (unless you count Dead or Phish concerts) because I have this morbid fear of dancing. I thought I would have to force myself to enjoy it, but I've had a lot of fun with it. My brother danced a few years ago, and he really enjoyed it. He and his wife actually met at the Renaissance Dinner."

Although tickets are regularly priced at $20 apiece, students who live on campus pay $12 (for off-campus students, the price is $15). Reservations are required. Since tickets this year were sold out in two days, the next opportunity to attend the Renaissance Dinner is a full year from now. Plan ahead; who knows — you might even meet your future spouse there!

Isn't that worth adding to your Christmas list?



Struggling W.C. basketball will face conference rival Dickinson this Saturday

By Leandro Lagera

The Washington College Men's Basketball team has experienced an up-and-down season so far.

Going into their first conference game this Saturday against Dickinson College, a competitive team that returned all five starters from last year, the Shoremen have posted a 2-2 record.

The men won their first game at the Johns Hopkins Tournament against Villa Julie, 80-70, and then lost a heartbreaker to host Hopkins, 76-74. They lost their next game at Salisbury State, 104-89, but bounced back strong by winning at St. Mary's, 71-51. However, the team still has a tough road to tread, including a much anticipated rematch with Hopkins on December 10th.

"We've already played them, there shouldn't be a whole lot of surprises," said Head Coach Tom Finnegan.

The team is averaging a robust 78.5 points per game (ppg) but the opposition is not far behind with a 75.3 average. They are shooting a respectable 41.6 % from the floor and some of their struggles could be attributed to their tough schedule. The Shoremen play 7 of their first 10 games on the road which is never a good thing.

"Playing on the road and winning on the road is always a bit of a challenge," Finnegan points out. But, the team does not want to make this an excuse. "We feel that we could have just as easily won every game," said Finnegan.

The team has had some outstanding play from senior Derek Cuff (18.5 ppg, 6.8 rebounds per game (rpg), 3.3 apg, 1.8 steals), senior Mark Awantang (12.8 ppg, 12.3 rpg, 1.8 blocks) and junior Bradd Burkhart (17.5 ppg, 7.0 rpg).

Unfortunately, captain Ben Harris and guard Corey Davis have not played up to expectations. Both were shooting under 30 percent from the floor. Harris is still trying to regain a measure of consistency after a year off due to injury, but he still puts up decent numbers (12.8 ppg, 3.0 apg, 1.8 steals). Davis is still suffering from an early ankle injury and has played in every game, but only sparingly. Once the team gets these two key contributors back, coach Finnegan feels that the team will only improve.

"This is a team that is just going to get better and better," said Finnegan.

Overall, the team has played decently over their first four games but the season is still early and the schedule only gets tougher. Due to some scheduling changes, the Shoremen have to playing against Dickinson and Hopkins during exam week. Also, they host the Wild Goose Classic tournament during the winter break when most of the student body will not be present.

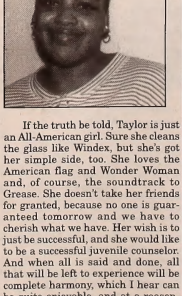
After the break, a game with Division I Delaware looms and the next game is against Division II foe, California State, PA. It only gets tougher because the Shoremen dive into their conference schedule by mid-January. However, there is a light at the end of the tunnel.

"Its beginning to come together a little bit," states Coach Finnegan. "If the team's attitude stays positive, then we should be successful."

Player of the Week

Eboni Taylor, Women's Basketball

By Patrick Pearce



"And now for the Final Jeopardy answer: This Player of the Week is a senior sociology major from Germantown, Maryland. Playing at center, last year she became the first member of the Washington College Women's Basketball team to score one thousand career points. She was the MVP in her freshmen and sophomore years, and has been one member of the team's triumvirate of captains for the past two years. She has also been perennially ranked among the top five rebounders in the Centennial Conference."

"Who is Eboni Taylor?"

"You are correct!"

Why consult a game show host when her teammates are so much more accessible? Maggy Kilroy, for instance, looks to veterans like Taylor for guidance. "She is a great team leader. Eb has a strong desire to win and helps out her teammates — especially the newcomers."

Like Kilroy, Kelly Anello is also in her first year and she echoes the need for leadership. "I have only known her for a short time, but I love her enthusiasm both on and off the court. She is a motivator. Her sense of humor helps carry our team."

If the truth be told, Taylor is just an All-American girl. Sure she cleans the glass like Windex, but she's got her simple side, too. She loves the American flag and Wonder Woman and, of course, the soundtrack to Grease. She doesn't take her friends for granted, because no one is guaranteed tomorrow and we have to cherish what we have. Her wish is to just be successful, and she would like to be a successful juvenile counselor. And when all is said and done, all that will be left to experience will be complete harmony, which I hear can be quite enjoyable, and at a reasonable price, too.

Taylor would like to thank her teammates for all their efforts. Were it not for them, she doesn't think she could do the things she does. They are the reason she plays She would also like to thank her coach for putting up with her (yeah, leading scorer in school history, that must of been quite an ordeal) and for all she has done.

Taylor is of the opinion that the team has the potential for great things, but for now she wants to take one game at a time and concentrate on getting into the playoffs. Congratulations to this week's Player of the Week, Eboni Taylor.

Shoremen Rugby competes in New York Sevens tournament

By Paul O'Hearne

Over the Thanksgiving break the elite of the Wac ruggers headed off for the 38th annual New York Sevens tournament. The launching pad was none other than the suburban Baltimore abode of the O'Hearn clan.

Josh Lawrence, with his shiny blue import, provided the transportation. Accompanying him were the following men, listed in descending order of stoutness and bravery: John O'Hearn, Paul Bayne, Big John.

These three led the vanguard to meet the rest of the team in New York. The team's first destination was a locker in a train station, wherein resided the smooth and swanky new uniforms that had been purchased for the the team. En route to that locker the team powered on to the house of Andy Lantos. Eventually, the ruggers of alpha battalion did get to that locker and obtain their nifty garments. They then met up with the rest of the team at the Rugby Club on east 83rd Street.

Saturday morning greeted the ruggers as they prepared to play the first of their two round-robin games against the SUNY Oswego Wizards. The WC side took the field full of confidence and proceeded to dismantle the Oswego side. The game featured a tri-scoring outburst as Walker ran in a hat trick of tries and McLaughlin, in his first game at wing, ran in a sparkling try of his own. Some fine conversion kicking by Paul "Tiberius" Bayne finished off the Wizards by the final score of 26-0. The second and final round-robin game featured a classic match up. The W.C. side was to face a powerhouse, McGill University of Canada. Perhaps the most powerful team in all Canada, McGill is generally regarded as the annual favorite to win this tournament. Undaunted, the Sho'men seven endeavored to play their stylish brand of rugby.

The opening half witnessed only a single converted try as McGill was able to find a gap in the WAC Defense and score under the post, leaving the score 7-0. The second half began with a sustained attack by the W.C. side as Jim Czarniak and Andy Lantos continually recycled the ball. From this platform, Walker made a long skip pass to O'Hearn who, one side and 50 yards later, tied the score at seven. McGill however, responded with a quick retort and took a 14-7 lead.

Mere minutes after McGill scored the go-ahead try the Sho'men , responded with a clever kick pass by fly-half Walker to a streaking O'Hearn, who dove under the post to notch the score at 14-14. But, alas, the Fates were not with the Washington men as the referee whistled the crowd favorites for a dubious infraction of the laws. McGill scored the final try as time expired to advance to the second round. W.C.'s hope for an at-large wild card bid to the second round was dashed by a total of three points. Georgetown University's aggregate score of 43 just bettered the 40 scored by the men from Washington College, sending the Sho'men back to the little burg of Chestertown.

Rowing coach wins scholarship

Jennifer Dougherty, the Associate Rowing Coach, has been awarded a Paul Harris Ambassadorial Scholarship sponsored by Rotary International. The scholarship, worth $22,000, is one of only 50 awarded this year to people around the world.

Dougherty, a 1995 graduate of Washington College, will spend the 1997-98 academic year in Northern Ireland, completing coursework in Peace Studies at the University of Ulster in Londonderry. She also will be visiting various peace organizations around the region.

The former English major has been to Northern Ireland twice before to work at a reconciliation camp for Catholic and Protestant children through a group called Interchange. Her first trip was sponsored by W.C.'s Society of Junior Fellows.

The reconciliation camp runs six separate centers in its summer program — three for Catholic children, one mixed and two for Protestant children. On certain days, the groups come together in a neutral atmosphere for games and other activities.

"The children know that if they don't know someone by sight, they are the 'other'," says Dougherty. "And some parents won't send their children on days when they are scheduled to mix. But once you get them playing in a creative level, they leave that issue aside. We're not changing attitudes in an afternoon, but it's a start."

After her year abroad studying conflict resolution and mediation, Dougherty will receive a post-graduate diploma and then pursue either a master's or a doctoral degree in Peace Studies.

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Three swim meets test strength of W.C. teams

BY SARAH JARRELL

The Washington College Men's and Women's Swim teams have participated recently in three spirited swim meets. These meets, the first being at Salisbury State University (SSU) on November 20, the second here at home against Gettysburg College on November 23 and the third again on home turf against Widener on December 3, tested the endurance and determination of these two teams.

The meet at SSU saw both the Men and Women triumph on foreign soil.

The WC Women won 133-72 over SSU and scored well in all areas.

Meredith Bathgate and Krista Northup led the WC Women with three firsts each. Bathgate won the 200IM and 100 breast, seting two new SSU pool records in the process. Bathgate joined Cineva Kline, Barb Murphy and Jen Voss to win the 400 medley relay, also setting a new SSU pool record.

Northup won the 200 free and 100 fly and joined Barb Murphy, Danielle Sullivan and Emily Cherry to win the 400 free relay. These four set a new pool record.

Sullivan shaved over 20 seconds off the pool record in the 800 free with Erin Miller and Emily Cherry, placing third and fourth. Amy Peterson and Williams swam to third and fifth place times in the 200 free behind Northup. Cineva Kline, Heather Beauchamp and Eiko Matsumura placed second, fourth and fifth in the 50 free. Hill placed third in the 200IM and fourth in the fly, while Sullivan, Voss and Matsumura came in second, third and fifth in the 100 free. WC put the meet out of reach during the 100 back with a 1-2-3 finish by Kline, Murphy and Miller.

Other scores included Cherry winning the 400, Peterson and Clapp coming in third and fourth in the 400, and Bathgate, Williams and Voss placing first, third and fourth in the breast.

The WC Men also won over SSU, 135-67.

Angel Prado and Drew Fritch led the men with three first places each.

Prado won the 800 free and 100 free, setting a new pool record in both. He then joined Fritch, Dan McCurdy and Greg Parent to win the 400 free relay. These men also set a pool record.

Fritch won the 200 free and 400 free, and was one of the team members in the aforementioned winning 400 free relay.

Scott Smizik won the 50 free, Mike Butler triumphed in the 200 IM, Rob Cronin beat the pack in the 100 back and Tim Parent came in first in the 100 fly.

The 400 medley relay team of Cronin, Smizik, Tim Parent and Perry Holland won in that event and, in the meantime, set a new pool record.

Other points scored by the team included: Tom King, third, 800 free; McCurdy, second, 200 free and fourth, 400 free; Holland, fourth, 200 free and third, 100 fly; Daniel Salazar, fifth, 50 free, second, 100 back and fourth, 100 breast; and Greg Parent, third, 200 IM and fifth, 100 back.

The two teams, after such a fine showing at SSU, met with a less fortunate fate here at home against Gettysburg College in a Centennial Conference game. WC Women took firsts in four events against Gettysburg, but were defeated 142-73. On an up note, this was the first time that the Shorewomen had won more than one event in a meet against Gettysburg.

The 400 medley relay team of Kline, Bathgate, Bradley and Sullivan swam the schools second fastest time ever to win the event.

"These four girls are swimming really well and should smash the school record of 4:13 by the end of the season," coach Kim Lessard stated.

Sullivan went on to win two more events in the 200 free and 500 free, while Bathgate swam WC's second fastest time ever in the 200 breast, defeating Gettysburg's Jocelyn Idema with a time of 2:37.86.

Meanwhile new qualifying times for the championship meets were met by Amy Peterson and Eiko Matsumura.

Washington College Men were defeated by Gettysburg, 145-53.

Prado won both the 50 free and 100 free in his best times so far this season. Prado joined Fritch, Tim Parent and Holland to place second in the 400 free relay in a season-best time.

Team Captain Rob Cronin added a second place finish in the 200 back and joined the medley relay team of Parent, Butler and Holland to place second with a season-best finish.

The last meet took place here at WC against Widener on December 3. The women won, while the men did not fare quite so well.

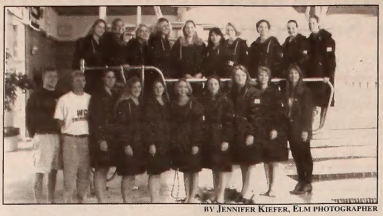
The Women's team defeated Widener University, 130-70, and placed first in all events except for the 200 back and 200 breast. The 400 medley relay team of Kline, Bathgate, Northup and Murphy placed first with a time of 4:20.77, thrashing Widener's time of 4:27.15 by a full seven seconds.

Kline, a freshman from Salisbury, MD, set a new school record in the 100 back with a time of 1:01.51, breaking her own personal best of 1:01.96, which was season.

On the Men's side, the Shoremen were defeated by Widener, 96-108, in a close meet.

Sophomore Prado finished first in both the 200 free and the 100 free. The 400 free relay team of Tim Parent, Butler, Fritch and McCurdy finished 15 seconds ahead of Widener.

The next meet for both the Shoremen and Shorewomen will be this Saturday at Goucher College in Baltimore.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The women's swimming team poses for a team portrait. They recently triumphed over Salisbury State and Widener University.

FINAL EXAMINATION SCHEDULE: DECEMBER 9-14

EXAM TIME	EXAM DAY Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 a.m. until 12 noon	MWF 9:30	TTH 1:00	TTH 11:30	MWF 10:30	MWF 12:30	MWF 1:30
2 p.m. until 5 p.m.	TTH 8:30	MWF 2:30 M - 2:00	TTH 10:00	MWF 11:30	TTH 2:30	MWF 8:30
7 p.m. until 10 p.m.	W - 3:00 MWF /W 3:30	T 7:00	W 7:00	TUES 4:00/4:30	THURS 4:00/4:30 7:00	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

this week on campus:

Friday, December 6

The Department of Music and the Dance Club present:
The Renaissance Christmas Feast
Hynson Lounge, 7 p.m.

The Film Series presents:
Antonia's Line
Norman James, 7:30 p.m. and 9:30 p.m.

Saturday, December 7

Board of Visitors and Governors on campus.

Renaissance Christmas Feast
Hynson Lounge, 7 p.m.
Reservations requires. Call 778-7838 for tickets and informations.

Sunday, December 8

Deck the Halls
The Department of Music and the W.C. Community Chorus present a concert of holiday music.
Tawes Theatre, 4 p.m.

Antonia's Line
Norman James, 3 p.m. and 7:30 p.m.

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The Elm

FBI investigates sale of Native American shirt

By Janet Ely

Washington College and Sotheby's Auction House, located in New York, are under close investigation for the sale of a Native American war-shirt that the college had long displayed in the Miller Library. The shirt raised controversy with a Native American tribe back in May of 1996, the time of the sale. It continues to be a point of contention and is under FBI scrutiny.

The war-shirt, which was at one time believed to have been worn by Crazy Horse, a leader of a Sioux Indian tribe, was turned over to Sotheby's Auction house last year when college officials decided it was no longer of specific interest to students.

According to an article which appeared in The Baltimore Sun, President John S. Toll said, "Our policy is to sell the things that we cannot use, so that we can convert them to things that we can use."

Toll went on to explain that the money received from the auction would be used to supply the library with new resources. Since the shirt was no longer useful, the school was seeking to replace it with things that would be.

The college consulted several sources, including Sotheby's and a legal advisor, to ensure that the handling of the shirt and its sale was within the law, specifically the Native American Graves Protection and Repatriation Act (NAGPRA). This statute prohibits the sale of any Native American human remains or of an item known to be associated with a cultural figure.

During Sotheby's examination and appraisal of the shirt, researchers determined several characteristics of the shirt that were closer to the Northern Plains or Plateau Indian tribes than the Sioux. According to a statement issued by the college this past August, "An examination identified it as of Northern Plains or Plateau origin, stylistically dissimilar to shirts of Sioux origin. For example, the strips of the shirt were done in a flat beadwork style, common to the Crow, Nez Perce and other Northern Plains or Plateau Indians, rather than the lazy-stitched style typical of the Sioux, Cheyenne and their neighbors."

The college decided to include the shirt in the sale since evidence seemed to indicate that it was never the garment of Crazy Horse.

The FBI was originally alerted to the case because of the unusually high price that was paid for the shirt at the auction. After being appraised at $60,000 to $90,000, the shirt was sold to an anonymous buyer for $211,000, according to The Baltimore Sun. Robert Gough, an attorney for the Sioux Indians, found this curious and suspects that the buyer knew more about the origin of the shirt than Sotheby's.

"I suspect that it was more than the buckskin and beadwork on the shirt that was being sold that day," Gough said, when interviewed by The Sun.

Sotheby's representative, Matthew Weigman seems to think, contrarily, that it was the prestige of the Albee family which drove the price up. Captain George Albee, whose widow was the original donor, was an Indian War scout who won the nation's highest military honor in 1869 for thwarting an assault in Texas. It is this historical evidence that Weigman says made the shirt a pricey sale.

Now, however, the FBI has expanded its investigation. Even if the shirt was not associated with Crazy Horse, the sale may still be in violation of NAGPRA statutes. Several of the designs on the front of the garment are braided with hair. Should this prove to be Native American human hair, the auction would be invalid.

Throughout this matter, Washington College has made efforts to be thorough in its handling of the war-shirt sale. The college has not yet been charged with any violation and the investigation is still in the process of uncovering information.

Daly Hall opens for spring semester

By Cheri Brock

Wednesday, January 15, marked the first day of classes for the Spring academic semester at Washington College. It was also the first time that classes were held in the newly constructed administrative and academic building, Daly Hall.

The idea to erect a new building was originally established by former Washington College President Charles Trout. The building was intended to have 32,000 square feet, but this turned out to be too expensive for the school's budget. When John Toll took over as President of the college, he began a new plan where Trout left off and solidified the decision to construct what is now Daly Hall.

"Dr. Toll was instrumental in bringing his University of Maryland contacts into the process to help us design an affordable and practical building," said Buildings and Grounds Committee director Reid Raudenbush.

According to Raudenbush, the architects and builders worked together to come up with and build a more affordable design for Daly Hall. The building was created as an attempt to increase faculty and student interaction.

Daly Hall occupies 13,000 square feet and consists of fourteen faculty offices, four classrooms, and three seminar rooms. It has facilities to compensate for the handicapped and has a room that was constructed specifically to accommodate art history classes. New furniture was brought in for the classrooms and more is expected for the reception area. There are 40 bookcases and a soda machine will be installed on the first floor.

The architecture was designed to reflect that of similar buildings which surround Daly Hall. It has the high windows seen in Miller Library and William Smith Hall and roof structure similar to that of the Casey Academic Center.



By Jennifer Kiefer, Elm photographer

Daly Hall, a project which began during the Fall semester of 1996, has opened for classes this semester.

It is completely wired for future expansion in the computer department. Daly Hall is also conveniently positioned at a central location on campus.

Work on the new building began early in the Fall semester of 1995. However, this preliminary work was mainly just side clearing and utility relocation.

Construction began to speed up in the Spring of 1996. Daly Hall was scheduled to be open for the Spring semester of 1997 and the workers were able to catch up despite some instances of bad weather encountered during construction.

As an all-purpose building, Daly Hall will also provide help during the upcoming renovations that will be taking place in William Smith Hall. Smith Hall will be mechanically and electronically upgraded. An elevator will also be installed and improvements are planned for the restroom facilities.

Smith will be modeled after Daly Hall in that the building will add more focus on faculty and staff interactions. The outside of Smith will not change because of the college's commitment to maintain its historic integrity.

Washington College has made plans to commemorate the opening of Daly Hall on April 26. Donors who contributed to the financing of the hall, including Mr. and Mrs. Daly, for whom the building is named, will be present for the ceremony.

Dean Scholz and his colleagues are pleased with the results and hope for the same good circumstances in future projects.

"Daly Hall sets the stage for building plans in the future," Provost and Dean Joachim Scholz said.

Hodson Trust doubles grants for student aid

The Hodson Trust, established more than 75 years ago to support higher education in Maryland, has awarded $2,584,000 to Washington College, almost doubling last year's grant. All of the money received through this grant will be used to support scholarship programs at the college.

Washington College was one of four private colleges in Maryland to receive Hodson Trust funds, which totalled nearly $8.9 million.

"The Hodson Trust was established to support excellence in education and helps create opportunities for the leaders of tomorrow. Its commitment to higher learning, and the com-

(See **Hodson Trust** on page 6)

Three students sentenced for drug violation

The three Washington College students arrested for possession of marijuana and paraphernalia were sentenced in Kent County District Court on January 8.

Two of the three students pled guilty to charges of possession of marijuana and were not prosecuted on charges of possession of paraphernalia. They received one year of supervised probation, ten hours of community service, and a fine of $150 each. The third student pled guilty to charges of possession of paraphernalia and was not prosecuted on charges of possession of marijuana. That student was given four months probation and a fine of $100.

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OPINION AND COMMENT

EDITORIAL

Just when you thought it was safe to sell Native American shirts again, the FBI has reared it's ugly head to investigate Washington College and Sotheby's, the auction house which sold the shirt.

Plenty of accusations have already been made regarding Washington College's procedure in deciding to sell the shirt. Whether or not there was any wrongdoing on the part of school officials is something to be determined by the FBI. Nevertheless, I think there is a larger issue to be considered, one which can only be recognized with the help of a quick glance at history.

School books tend to gloss over atrocities committed by the Europeans in the period shortly following the "discovery" of America. It's far easier to look at World War II and point fingers at the Germans for what they did to people of Jewish decent (and other races and minority groups, for that matter). It's a lot more difficult to confront our own sordid history, and recognize that our own present day society was created, in an undeniable way, through the destruction of another culture — the culture of the Native Americans.

We cheated the Native Americans out of land. We brought diseases which killed thousands. We established "reservations," presumably to help preserve their culture, but mainly to keep them out of our way.

We are all a party to these crimes, because we still reap the rewards of our ancestor's efforts.

And now, to add insult to injury, we're trying to make money by selling off their heritage.

Washington College recieved the shirt as a donation. They didn't pay for it. Yet still, they tried to turn a profit, bringing to mind images of those early settlers trading beads for land.

Whether or not the sale violates NAGPRA, the shirt should not be turned into a commodity to be sold for a profit. We are a culture that has already gained far too much at the Native Americans' expense. If the school needs money, they can find a way to earn it, a way that doesn't call into question the ethical integrity of our institution.

The FBI is investigating, and to their credit, the school officials seem to be assisting the investigation in every way possible. I am completely willing to give school officials the benefit of the doubt. I think they might have made an innocent mistake (if a mistake was made) when they decided to sell the shirt. I doubt they recognized the ramifications of the decision.

Which is why it is crucial at this juncture to consider whether or not it is ethical to sell the shirt. It is important for students and faculty alike to consider the moral implications of this fund raising strategy. Is it worth $211,000? Is the money worth the guilt it might carry? Are we again willing to make money at all costs, even if it means hurting a culture already damaged irrevocably by our greed? Hopefully, we have learned from our history.

Ebonics is an unwelcome "gift"



COLLEENA WISEMAN
LIKE IT IS

The word "Ebonics" is formed by the combination of the words "ebony" and "phonics." Called "Black English," Ebonics has recently been approved by the Oakland, California school board as a primary language for its students. The legislation of this policy of recognizing Ebonics as a distinct language seperate from standard English passed unanimously. It declares that all teachers in the Oakland Unified School District must be trained to respect the language of Ebonics. The teachers are to be trained to "decode" or translate the language, which has been called the native or home language of Blacks. The officials in support of Ebonics feel that this new policy of translation will help students who speak Ebonics to function more effectively in the workplace.

Now, enough of that meaningless chatter. Let's get down to the meat of the matter. Ebonics is not a language separate from English. It is the improper use of words and phrases derived from standard English. To consider it a Black English is ridiculous. Ebonics as a learning tool is more ludicrous than the 1996 presidential elections. Not every Black person speaks Ebonics. Furthermore, there are quite a few people of other races and nationalities who do speak this so-called "Black English."

The people who created Ebonics have taken the pacification of the black race to a whole new level. First they think we will feel better if they put Clarence Thomas on the Supreme Court, now they think we will feel more included if they provide us with the translation of our "native tongue." I don't know what native tongue the media is referring to, but Blacks only represent 53% of the students in the school district in which it has been passed. Someone somewhere thought that Blacks would be impressed with how thoughtful they are to recognize our language. Well, it is not impressive for someone to tell me that I am not intelligent enough to learn the English language just like everyone else, simply because I am Black. I was born here, just like white Americans, and I wasn't born with the "I Be" vernacularity. I learned it from people around me.

This is just another fall into the abyss of idiocy with which all Blacks have been familiar at one time or another. Let's be realistic. It hasn't even been an entire 50 years since the Civil Rights Movement. There are still people walking this earth who can remember a time when they couldn't even enjoy a steak in the same restaurant as their white neighbor.

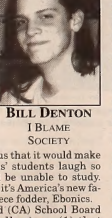
Ebonics is not going to assist blacks with learning standard English. It simply will enhance the improper usage of standard English.

Blacks learn standard English differently, and sometimes more slowly, if at all, for reasons not explained by the local color in their language. The reason starts with color, but not with Ebonics. We have millions of Black mathematical geniuses. These Blacks score off the charts on SAT math, but they score low on the verbal portion. Math problems have only two answers: right and wrong. English has many rules and precedents which one must follow. Teaching these things to all students takes time and dedication. So when Blacks don't do well with English, it is not because they are inadequate at learning it, it is because the neighborhoods where Blacks are a majority do not get the proper funding for adequate teaching of standard English. Their teachers are too lazy to take the extra time to teach the language, and furthermore, they aren't paid enough to do so, nor given enough money to purchase the sophisticated tools to make the job more feasible.

Either way, the person who came up with Ebonics has executed his plan. He took the money out of the black community and told them they could have their very own language, which contributes to low SAT scores, leaving Blacks with little chance to attend schools to get themselves jobs. This results in destitution of all kinds in the black community. From all this the end result is that society can say, "there are the inadequate blacks."

Ebonics is a slap in the face, not a wonderful gift from the government. It declares incorrect English to be a language for Blacks. It is only another way of them telling me that I am intellectually deficient. So consider this my warning to everyone black or white: "dis here Ebonics ain't no gift. It be an intellectual genocide."

Ebonics is poorly disguised racism



BILL DENTON
I BLAME SOCIETY

Fact: academically, American students are falling farther and farther behind students from other nations. Evidently, the best way we could find to combat this problem was to propose a new system of education that's so ridiculous that it would make the other nations' students laugh so hard that they'd be unable to study. You guessed it — it's America's new favorite opinion-piece fodder, Ebonics.

The Oakland (CA) School Board proposed the following: (1) that Ebonics is a language and should be treated as though students speak it as a second "language," and (2) that Ebonics is spoken by African-Americans because of genetic factors. Then, they asked for lots of money from the federal government to put their ideas into practice.

First of all, Ebonics is not a language. I actually learned the definition of "language" right here at Washington College last year, and I know for certain that Ebonics doesn't fit it. I can understand Ebonics even though I don't speak it and people who do speak it can understand the things I say. If you approached me and started speaking to me in German, I wouldn't comprehend a word of it.

Second of all, Ebonics is not genetic among black people. No language is genetic among any race. More languages than I can count are spoken by black people in Africa, and many whites in Europe and America speak some of the same languages (French, Dutch, English). There are three types of the Chinese language which aren't completely mutually intelligible. It's completely insane to state that any language is genetic, and I don't care how many degrees you have: you can't prove that it is. Furthermore, Ebonics occurs only in English, so therefore, according to this line of thought, speaking English must also be genetic. Thank God I wasn't born in France. My genetic makeup would dictate that I speak English, and no one would understand me.

As for the school board's reference to Ebonics as a language, I see it as a thinly-veiled attempt to validate the alternative to proper education. If students speak improper English — no matter what race the kids are — it's a lot more difficult to teach them to speak it correctly than it is to concoct some idiotic excuse why it's impossible to teach it to them so people don't figure out that it's your fault they can't form a cohesive sentence. If teachers are unable to teach students something, the entire world would gawk at them if they simply admitted their failure. But if they justify their failure and try to deflect the blame toward something out of their control (like genetics), they might have a chance of avoiding scorn.

I haven't talked to even one person who's in support of Ebonics, so why hasn't anyone in the government or the school board stood up against it? They're terrified of being branded racists. I'm completely unable to figure this out; on the contrary, I think the whole concept of Ebonics is pure and utter racism packaged as helpful to African-Americans. Here's why:

The school board's conclusion that Ebonics is a result of the genetic makeup of blacks is not only wrong but it singles out blacks as the only bad students in the schools. Their choice to assign the term "Ebonics" (as in "ebony plus phonics") proves this. I've heard countless white people speak poor English — back home, all the white kids speak Ebonics. According to the school board, however, the problem exists only among blacks. The school board is trumpeting the assertion that African-Americans are genetically inferior, but I don't hear any public figures trying to refute it. What in the hell is going on here?

A much more obvious case of racism in the Ebonics program is found in the simple fact that the school board is holding black students and white students to two different sets of standards. By justifying some kind of inability to learn among black students, the schools are undermining their ability.

Were I a black student in Oakland, I'd be pretty upset that my own teachers were giving up on me.

The Washington College Elm

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Chairman of NEA chosen to speak at Washington's birthday convocation

As Washington's birthday convocation quickly approaches, the college has chosen Jane Alexander, chair of the National Endowment for the Arts, to be the keynote speaker. An honorary Degree will be conferred on Alexander recognizing her as a Doctor of Letters.

Born in Boston, Jane Alexander has been an active member of the arts community for much of her life as an actress, producer and author. She is a graduate of Sarah Lawrence College and the University of Edinburgh and has appeared in over 40 films and television programs and performed in more than 100 plays nationwide.

Also in her repertoire are three films which she produced, including a piece written for PBS's "America's Playhouse" entitled *A Marriage: Georgia O'Keeffe and Alfred Steiglitz*. She has served as a narrator for several documentaries and short stories and co-authored *The Bluefish Cookbook* and and adaptation of Henrik Ibsen's *The Master Builder*.

Alexander was nominated for the position of chair of the Endowment by President Clinton in the summer of 1993 and was sworn into office after unanimous approval from the United States Senate. Since her appointment, Alexander has answered the challenge of the President to "renew America" by visiting over 200 communities with her vision about how the arts can improve schools, the economy and the individual communities.

Alexander's contributions include a newly formed partnership with the Department of Justice. She seeks to improve the situations of at-risk youth by introducing them to the arts. In addition to her efforts to introduce the arts into the nation's communities, Alexander has also made strides to improve the economical standing of the Endowment. Art programs have suffered severe cutbacks in funding due to several Congressional decisions, but despite this fact, Alexander has managed to completely reorganize the organization to become more productive and beneficial.

In a testimony before the Senate, Alexander said, "We are the engine that drives other public and private investment in the arts, and we are not a drain on the economy by any standard of measure. Many may not realize that there are today 1.7 million artists working in every part of the country. In many areas, they are the respected cultural backbone of the community."

Alexander has received many awards and honors for her efforts in the position of chair. She has been the recipient of the Common Wealth Award, the Crystal Award, the Sara Lee Frontrunner Award and most recently, the Montblanc de Culture North American Award which she recieved in 1995.

Prior to her role as a leader of the National Endowment for the Arts, she received a Tony Award for her Contribution to The Great White Hope and an Emmy for her work in Playing for Time. She was chosen for the Television Critics' Circle Award as well for her portrayal of Eleanor Roosevelt in *Eleanor and Franklin: The White House Years*. Outside of the arts, she has served the Women's Action for New Directions Committee and the Wildlife Conservation Society and, as a result of her leadership in these organizations, received the Living Legacy: Jehan Sadat Peace Award in 1988.



PHOTO COURTESY OF COLLEGE RELATIONS

Jane Alexander, chairman of the NEA, will speak at W.C.

Alexander has spoken at other universities and colleges including The Julliard School, UCLA School for the Arts, Washington University and Duke University. Washington College is proud to add its honorary degree to her list of achievements.

Dionne Warwick's got nothing on WCDS

BY JONATHAN FOWLER

When Washington College students returned on Tuesday, they found a unique dinner-time event waiting for them that included psychic readings, gold coins, and spinning "The Wheel of Good Fortune" for prizes.

"Mystic Predictions Night," a combined effort of the W.C. Dining Services, the Cove, and the Student Center, started with creative touches in the dining hall such as wall decorations and special names for the menu items based on the theme. After eating their dinner, students were invited to have their fortunes told by friendly psychic tellers in the dining hall and student center who read runes and tarot cards.

Next, students were given gold coins which were essentially tickets to spin the "Wheel of Good Fortune" in the Cove. Everyone won a prize, ranging from a large fountain soda to a five dollar coupon for the Cove, based on where the wheel landed. The night accomplished it's goal of providing "light-hearted fun" according to WCDS Board Plan Supervisor Lisa Travis.

Participant Michol Orr said "The rune reading was fun and informative because the teller explained thoroughly what she was doing and made sure it related to a problem or situation in your life. The only downside was the long wait in line."

Though event coordinators never like to make people wait in line, Cove Associate Supervisor Ken Horrocks was glad that students found "the event worthwhile enough to wait a while for." Horrocks also pointed out that the lines were so long that the tellers ended up staying an extra hour to help everyone.

Jerry Higginson, Director of Student Activities and the Student Center, applauded the event because "people came down to the Student Center who wouldn't normally...which added some diversity" to the group of students he interacts with.

Travis felt that the dining hall's portion of the night was very successful because all of the students "participated in creating the atmosphere" as they chatted with friends about what had happened over the break, and what would happen in the semester to come. She felt that this festive look at past and present was what the event "was really about," and was glad that students were eager to participate.

Besides the success of "Mystic Predictions Night" itself, the joint coordinators also expressed pleasure at the fact that it was a great event to establish the organizations in Hodson Hall as active proponents in the everyday lives of W.C. students, and that it could become a spring board for the success of future events and efforts.

Higginson mentioned that bringing students into the Student Center at the beginning of the semester could increase student participation in Student Center activities later on in the semester such as the weekly Thursday night events which will begin soon, providing such entertainment as solo artists, hypnotists, and comedy routines.

Travis, with an inspired look in her eye, said that she feels that the WCDS is in great position to be "very influential in student life since we see almost everyone two or three times a day," and that she hopes events like this one are successful in providing "more options and entertainment" for the students.

Horrocks, satisfied that the Hodson Hall organizations had worked together to provide an event in which "several students participated in, and had fun," expressed a desire to continue working with the WCDS and Student Center.

Horrocks said his "goal is to bring students back to the Cove and Hodson," establishing this area of campus as central to WC student life.

Possible cooperative events to come in Hodson Hall in February are a Valentine's Day Event and the Carnival of Foods.



Chester 5 Theatres brings Hollywood to Chestertown

BY MARSHALL NORTON

Movie buffs may recall that "Johnny 5" was the name of the robot in the comedy "Short Circuit." Lucky for us, the Chester 5 bears no relation or resemblance to it. Maintaining a rather unassuming presence, tucked into the Washington Square shopping center on Route 213, the Chester 5 is a welcome addition to our college town. We may be conveniently located near several major cities, but for too long the nearest movie theater was close to an hour away, turning an evening of dinner and a movie into a small road trip. Those days are gone, finally.

When I arrived to investigate this new attraction, assistant manager Marion Townsend was at the ticket window keeping an eye out for his dinner delivery and for the employee who would operate the ticket booth that evening. The theater would not open for another hour, but Townsend graciously let me into the building and allowed me to tag along while he made his rounds.

As he munched on McDonald's french fries, we first checked on KCHS student Terry Fenwick, who was setting up shop behind the concession stand. While stocking up on napkins, Fenwick reported that he enjoys his work, especially since he gets free passes to the movies. "I've seen all of them except for 'The English Patient,'" he said.

The lowdown on the snacks? Drinks range from $1.50 for a "kid size" to $3.00 for a large, and popcorn runs from $2 for a small to $3.50 for a large. There's also a well-stocked candy counter, with selections costing $1, $1.50, or $2.

Townsend then inspected the five theaters, making thermostat adjustments here and there. Each seats about 150 people in comfortable chairs. (Unfortunately, the seats don't have those luxurious armrests with built-in cup-holders.)

Still, you can't beat $5 tickets to a first-run movie. Shows before 6 p.m. on weekends cost $3, as do tickets for kids and senior citizens at all shows. The management is currently discussing the possibility of adding a Wednesday matinee since many older movie-goers prefer not to go out at night.

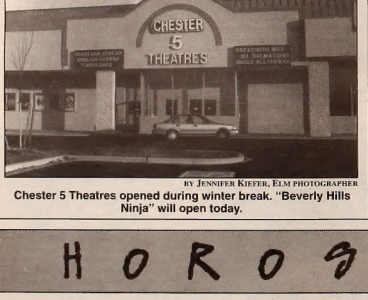
Next, assistant manager and projectionist John Nadolny showed me around his domain, the sprawling second floor where he runs the five projectors. As we talked, Nadolny was contemplating where to store the reels for "Turbulence" and "Beverly Hills Ninja," which will open today. This is the eighth theater at which he has worked, and judging by the stories he told of his experiences in other movie houses, he is quite content to be at the Chester 5. (He fondly recalls training once with a man who was taught back in 1927 on hand-cranked machines.)

These days, all Nadolny needs to do is load the reels and let the projectors do all the work; in fact, I was surprised at how little he said he needs to monitor the projectors. "If you're down there and you hear me running around above you, then you know something's wrong," he said.

Nadolny is also amused by all of the people he meets who are fascinated by his job. "Everybody wants to run the projectors until they see what kind of a stupid job it is."

I then met Kathy Warrington, manager of the Chester 5. The week the theater opened, she instituted a

(See **Chester 5** on page 6)



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Chester 5 Theatres opened during winter break. "Beverly Hills Ninja" will open today.

Strunge to edit Broadsides

BY JEN WARD

"One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words," wrote German poet, novelist, and playwright Johann Wolfgang von Goethe about 200 years ago. While her musical talent is (as of yet) untapped, senior Michelle Strunge will attend to the poem and picture parts of Goethe's suggestion as editor of W.C.'s Broadsides Series for the spring semester.

Strunge describes the Broadside Series as a "split-up literary magazine all over the place." In fact, Broadsides are one-sided sheets of paper displaying a selection of student creative writing, usually combined with a picture or design, hung up all over campus. Strunge feels that one of the Broadside Series' greatest strengths is that "it forces people who wouldn't normally open a literary magazine to look at poems."

Strunge was motivated to apply for the unpaid editorship by the urge to integrate different people into W.C.'s literary scene.

"I think that a lot of people think the 'Lit House people' are the only writing people, but I know there are other writers out there. People may think Broadsides are intimidating, but I really just want to open up the writing world," she said.

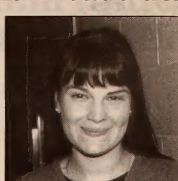
She also noted candidly that the position will enhance her resumé.

Strunge's artistic ideas for the Series are grounded in traditional "cut and paste" techniques. In preparation, she has collected old photographs, newspaper clippings, and snippets of artwork to experiment with. What she'd prefer, however, is accompanying artwork from student artists. "I really want it all to be a mesh of student talent," she commented.

In fact, Strunge will use a computer only minimally to create her Broadsides. While the actual text may be done on word processor, the rest will be done by hand. "I just don't feel that the computer is very friendly," she said. "Doing it by hand is so much more like writing itself. Maybe everything won't be symmetrical, but it will have a more creative, personal look."

Strunge intends to publish frequently — one a week, if she receives enough submissions. While she doesn't want to become what she describes as "Ms. Picky Editor," she will be somewhat selective in what she prints — staying away from "greeting card material." In particular, she'd like to publish short fiction.

Recognizing the personal nature of creative writing, Strunge respects other students' "babies"; so what she does print will run virtually as is. "I don't want to dictate the way anybody works on stuff. I'm not good enough to say 'this is how it should be,'" she said.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Senior Michelle Strunge will edit the Broadsides series.

While Strunge feels the best part about being Broadsides editor will be the actual construction of the page, she is vehemently looking forward to using the Lit House photocopier. "Standing by the photocopier, watching 200 things that I made come out is going to be very exciting. And I love the smell," she admitted. "I always screw up with the photocopier in the library. It takes me, like, 50 cents to do one page because I'm always putting it in the wrong way. So now I'm going to learn how to do it right." The most tedious part of the job, she feels, will be the actual leg work, putting each Broadside up around campus.

As of Wednesday, January 15, Strunge had already received three submissions.

An English major from Baltimore, Strunge spent her freshman year at the University of Delaware. After taking a semester off, she transferred to Washington College for its writing programs and for love of the O'Neill Literary House.

Strunge's editing experience includes "Calluses of My Feet," a calendar, and "Calluses of my Feet II," an address book. She and junior Dave Lewsenson co-edited these two popular literary magazines last year.

While Strunge grew up surrounded by "Ramona Quimby books" and those by Judy Blume, her favorite writer was children's poet Shel Silverstein. (Her favorite poem of his was "The Yippie Yuk.") While Silverstein still holds a tender place on her bookshelf, Anne Sexton is her current favorite.

With her aversion to computers, Michelle Strunge prefers students submit a hard copy of their one-paged creative writing to her through Campus Mail or to her mailbox at the Lit House. For best chances at publication, submit early in the semester.

"It's my job to make it look really great," Strunge concludes. "I want everybody to think, 'I don't feel bad that I gave that to her.' ...I think it's really exciting to be trusted with somebody's work."

HOROSCOPES

BY AURORA BOREALIS

Capricorn (December 22-January 19) I see a variety of good smells in your future. Keep your nose open, so to speak, so you don't miss the majesty of life's plenitude!

Aquarius (January 20-February 18) You may need glasses to help you with all the reading you'll be doing from now until May. (Don't squint; that's not good for you.) Maybe it would be best just not to do the reading and fail out of school. You think?

Pisces (February 19-March 20) You'll get more exercise this semester because you'll be rushing around so much. It'll be hectic for you, but remember that a key to exercise is right breathing. Just breathe, and you'll be fine.

Aries (March 21-April 19) You had a fabulous break, eh? Use your new positive energy to fulfill a goal here at school that's been nagging at you for quite some time.

Taurus (April 20-May 20) Your health is going to be a little shaky for a while, but don't worry: In time, you'll be feeling fit as a fiddle. By Birthday Ball, you should be able to dance all night and still you'll beg for more.

Gemini (May 21-June 21) Stars shine bright but they are far away. Streetlights are close by and yet relatively dull.

Cancer (June 21-July 22) Surprises are in your romantic future. Someone you have known for a while will turn out to be a little different than you expected. This could be the beginning of something absolutely beautiful.

Leo (July 23-August 22) If your new semester isn't beginning as you think it should, check your attitude. Take a deep breath, buy yourself something you've been wanting for a while, and try to smile at the ridiculousness of life.

Virgo (August 23-September 22) You are cynical and bitter about love, but your attitude should not be an excuse to make others the same way. Those around you need their innocence and naiveté just as you did once.

Libra (September 23-October 23) Don't let new leadership positions go to your head. Sometimes we're the President and sometimes we're the peon, but nothing is permanent in this world. If you step on others, the shoes they grow into will be twice as large when it's their turn.

Scorpio (October 24-November 22) Stop trying to be "different." Just be yourself.

Sagittarius (November 23-December 21) Life is not a Monet painting. While it may be blurry at times, the colors are sometimes not pretty. This is what we all have to learn as we grow up.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS



It's retarded.

Danielle Williams

To be brief.

How do you feel about the controversy over "Ebonics"?

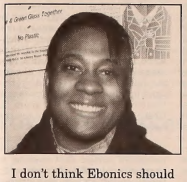
What was your New Year's resolution?



I don't think there should be a controversy. It's crap.

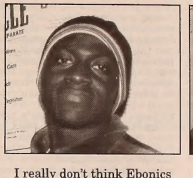
William Kern

To drink a pint of vodka a day.



I don't think Ebonics should be taught. I know it's not a second language, but they are trying to get funding to make it one. I think it sets African Americans back.

Lisa Purvis
Write my thesis.



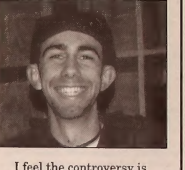
I really don't think Ebonics is something to be enforced in this nation. I think we need to have one language. I think it's trash and they should just forget about it.

Dominic Yiadom
Peace on this planet.



I don't think it's fair that schools have to sugar-coat the English language. When the children get out into the real world no one's going to be there to help them out.

Kandyce Kennedy
To work harder on grades.



I feel the controversy is pointless, it's a waste of taxpayers money and they should be more concerned with educating teachers on instructing the students.

Eric Anderson
To get shorter.

Coupland's "Polaroids" need development

BY KEVIN HOFFMAN

"Polaroids from the Dead" is a scrapbook documenting the early 90's, both visually and in text form. It is comprised of three sections: a long story about the Grateful Dead, a collection of narrative postcards from various locales, and a lengthy description of Brentwood, California which was the site of Marilyn Monroe's death and most recently the backdrop for the O.J. Simpson trial. Interspersed among the stories are photographs, including pictures of Charles Manson, Sharon Tate, a Grateful Dead show, and O.J. with Nicole.

In the introduction, aptly titled "Kitchen Drawer Filled With Photos" Coupland explains his modus operandi for this, his fifth belly-flop into the swimming pool of literature. This book, says Coupland, is a collage of writing which he did during the early 1990's, and thus represents a "worldview that seems time-expired now — jettisoned behind us like sparkling chunks of the Apollo rocket tumbling back to earth."

What Mr. Coupland is trying to say is that this book is a hastily thrown together album of "b-sides" that were never meant to be a book. They are stories and articles, some culled from previously published material, that were hastily thrown together with no rhyme or reason, to cash in on his waning popularity.

The first of three sections of the book is called "Polaroids from the Dead", and is a rambling, jumbled account of the now extinct Grateful Dead concert scene (though I suppose you could substitute "Phish" for all the Dead references and get much the same effect). This section professes to explore the fervent spiritual awakenings brought on by the music, the atmosphere, and the drugs at a Grateful Dead show.

It features chapter titles like "You Don't Own Your Body," "You Fear Involuntary Sedation," and "You Are Exhausted by Risk," which distill Coupland's message into tiny, bite-size morsels to be digested between videos on MTV. Coupland tends to offer fortune-cookie style epiphanies, a new set of commandments designed for a society which grew up without God (a theme explored in Coupland's third novel, the abysmal and critically panned "Life After God").

between the lines

Polaroids from the Dead
By Douglas Coupland
Regan Books, $18.00

"Polaroids from the Dead" begins with a few neo-hippie kids cruising Oakland en route to the Dead show. Cheyenne, a character is probably modeled after a friend of Coupland's, if not Coupland himself, asks, "Are we in the 1960's yet?" Amy, a carbon copy version of Cheyenne, says, "Hippies smell like booger." And with that, the novel shifts into high-gear.

The kids sit around and have a discussion, a discussion which is completely secondary to the pop references which Coupland crams in at every opportunity. In this first four page chapter, Coupland manages to reference recycled paper, Goodwill, Bart Simpson, BMX, ATVs, the Flintstones and Lexus. It's a desperate cry of "Hey, look at me, I'm hip!" from an author who, like Dr. Frankenstein, is quickly being killed by his own creation.

"Polaroids..." then jumps from character to character in each chapter, tracking the reactions of paper-thin characters to the phenomenon of the Dead show. Coupland himself visited numerous Dead shows in doing the research for this book, and it shows. It shows not in the fact that the scenery and characters feel authentic, rather it shows that Coupland kept track of his own thought-patterns during the experience, and clumsily grafted these ideas onto his characters. Each character seems indistinguishable from the last. The only thing to separate them are the aesthetics: this is Doug Coupland as a 16-year-old girl, this is Doug Coupland as a forty year old businessman, this is Doug Coupland as a drug user. All the characters have different bodies, but they're all sharing one mind, and it's a mind that's grown stale and boring.

Part two is comprised of "Portraits of People and Places," and features an essay on Coupland's favorite bridge, a story about a reporter that interviewed Coupland after the success of "Generation X", "postcards" from various places and a letter to Kurt Cobain. In this section, Coupland drops the facade of having fictional characters lip-synch his ideas, and opts for a more direct approach instead. These stories are less fiction and more autobiography; they are pages copied verbatim from a personal diary that Coupland keeps locked inside his skull.

Some of these stories are marginally interesting, and the short four page chapters aren't long enough to be boring. They're also not long enough to develop any sort of attachments to the characters as they make brief entrances, then promptly exit stage left. The letter to Kurt Cobain is painfully sincere, so much so that you wish it hadn't been printed. Imagine digging through your drawer and finding an old letter written to a high school crush. Now imagine having it published in a book sure to be read by thousands of strangers. It's a little creepy. Coupland's letter is not only creepy, but it's a thinly veiled attempt to cash in on Cobain's name and regain some of those hipness points lost in the years since "Generation X" first hit the bookshelves.

The third section of the book is definitely the weakest. It's a hodge-podge of facts and figures that seek to paint a portrait of life in Brentwood, CA, a locale that has been at the center of two very famous, untimely deaths (Marilyn Monroe and Nicole Brown Simpson).

In "Brentwood Notebook," Coupland gives readers a feel for life in scenic Brentwood. He describes the surroundings, sometimes to excruciating detail. He lists the products advertised in the local newspaper, reports the number of houses of worship in the Brentwood area and even gives a timeline of the "Infrastructural Highlights of Brentwood and Brentwood Park (neighborhood of O.J. Simpson).

"Brentwood Notebook" is morbid at best and boring at worst. In his attempt to come to grips with the lifestyle of Brentwood, Coupland has managed to take all the life out of it. He has bored me to death. I would say this section seems tacked on as filler, but that would be dishonest. In truth, the entire book is filler.

As Coupland would say: This is a post-modernist, Flintstone-esque look at the Manson-infested worldscape dominated by billboards that say, "You've come along way, baby!" But Coupland went the wrong way.

9:30 club is ground zero for Birthday Bomb

By Raymond Cummings

The morning of December 30 found me sick and despondent, despite the sun's passive attempts to jerk me out of bed. Bronchitis and exhaustion weighed me down like those 100,000-pound weights from the "Road Runner" cartoons. Just when I was about to slip back into unconsciousness, I remembered what day it was, and leapt to my feet, shaking the cobwebs from my eyes.

"The Blues Explosion!" I exclaimed. I remembered that The Blues Explosion was playing that night.

To celebrate the fact that they've been located at 815 V St. NW for one year, the 9:30 Club arranged for The Jon Spencer Blues Explosion, The Jesus Lizard, Southern Culture On The Skids, and Cibo Matto to play two "Birthday Bomb" shows on the evenings of December 30 and 31, with Jim Rose (of the Jim Rose Side Show) acting as the "Master of Ceremonies."

The band line-up shouldn't surprise anyone — after all, the four outfits are all managed by the Boche Billions Corporation. Additionally, Miho and Yuka from Cibo Matto are cohorts in Butter 08 with the Blues Explosion's Russell Simins, and Southern Culture On The Skids have obviously had a big influence on Jon Spencer.

I then called Jeff Frank, who was to attend the show with me. Jeff was also sick and just as unwilling as I was to let the $28 "Birthday Bomb" tickets go to waste. Armed with copies of The Blues Explosion's *Now I Got Worry* and Cibo Matto's *Viva! La Woman*, we set off from Towson for our nation's capitol.

The 9:30 Club is comprised of two levels. On the ground level, there's the stage, a T-shirt stand, and bar; from the second floor, non-moshing rockers can lean against railings and safely enjoy their favorite bands while sipping overpriced alcoholic beverages. Situated everywhere were video consoles playing Japanese animation movies, commercials for condiments, and boring alternative videos. Impatient fans were bombarded with this drivel while techs and bands set up their equipment, broke down their equipment, or hid backstage.

Around 8:30, Jim Rose walked on stage. If you've heard about the Jim Rose Side Show (Nine Inch Nails/Marilyn Manson tour-goers and "X-Files" watchers should be somewhat familiar with this collection of freaks) but haven't seen them, you might expect Jim Rose to look deformed in some way. But Rose looks normal and healthy — like a ski instructor in a black mesh shirt. What a bummer.

Live Music

"John Spencer Blues Explosion" at the 9:30 Club in Washington D.C.

After making a few lame jokes, Rose informed us that because he didn't have the rest of his Side Show with him, we, the audience, would be the Side Show. This bummed me out. I really wanted to see "Lifto" lift an anvil with his penis. Rose asked (among others) "girls with big bras," "guys who think they've got big dicks," and "people with lots of tattoos" to meet him by the T-shirt stand.

After the Master of Ceremonies finally left, it was "Cibo Matto time" — that is, it was time to listen to two Japanese girls rap about food. If this sounds cute and exotic, rest assured that it is...on tape. Live, with Miho Hatori on vocals, Yuka Honda perched behind formidable keyboards of which she could have made better use, and a pair of goofs supplying drumbeats and guitar, CM sounded like a shadow of their recorded selves. Recording, Honda and Hatori could mix their special blend of keyboard, organ, guitar, bass, drums and what-have-you with sound samples and make it magically delicious. On-stage, the balance is tipped. Maybe it was just hard to pay attention to the girls because the boys were so noisy and ridiculous: The drummer (a dead ringer for Tim Roth) made weird faces and jumped up and down while playing, and the guitarist seemed lost in a cock-rock fervor. It was as though they were star-crossed rock fans high on the privilege of performing with a high profile outfit.

Cibo Matto's set began with kinetically-charged versions of the hits "Know Your Chicken" and "Beef Jerky" from *Viva! La Woman*, their 1996 debut) before the band launched into what might have been a barrage of b-sides and a few "shout-outs." (Honda bounced and shouted into her mike for a while before I realized that she was shouting, "To all my people in da Bronx ya don't stop!") The explosive "Birthday Cake" rounded out a set largely propelled by Honda's hysterical vocals and the drummer's thunderous drumbeats (and to a lesser extent, Hatori's keyboards).

Following Jim Rose and some feat of his, Southern Culture On The Skids played their 45 minutes. I had no idea what the Skids would be like and didn't know quite what to expect. The guitarist was dressed like a tobacco farmer (or was it a pig farmer?), the bassist was dressed as a diner waitress, and I wanted to see the drummer from my less-than-advantageous position far stage left. "Elvis-by-way-of-Surf-Rockabilly" is probably the best way I can describe this music. They were better than I expected them to be; there's something inexplicably cool about a guitarist who not only dresses up like a pig farmer, but really looks the part. During one song, they invited two hapless kids on-stage to belly dance. At least six others climbed up to dance, and — to my surprise — security didn't tackle them, beat them up, and kick them out!

The stringy-haired, testosterized masses pushed their way to the front of the crowd for the chance to touch, lick, or just worship Jesus Lizard frontman/vocalist David Yow. Yow, whose skewered vocals take a backseat to his strangely hypnotic on-stage gyrations, was only too happy to spend most of the set being passed around on the sweaty palms of the faithful. The rest of the Lizard — bassist David Sims, guitarist Duane Denison (also of the Denison/Kimball Trio) and drummer Mac McNeilly (who will soon be leaving the band to spend more time with his family) — appeared nondescript and rigid, like fortyish investment bankers. But they rock, hard. Their Chicago-style aural attack drove the crowd into a frenzy; as many as fifteen fans climbed on-stage to embrace Yow before leaping back out into the pit.

It wasn't until the end of the set, when the Lizard played "Puss" and "The Art Of Self Defense" (both from the seminal Liar LP of 1992; two favorites of mine) that people started getting hurt. It began innocently: Security actively sought out every stage-diver they could get their hands on, slamming them into the stage, walls, and into innocuous fans (including yours truly) on their way to the exit. The crowd just stared at this rough-housing until a steroid-case security man ejected a girl. The girl's boyfriend then mouthed off to the security officer, provoked a fist fight, and was thrown out on the street with his lovely after every security jock in the club had gotten his licks in (successfully putting a damper on the evening for Jeff and I). If we weren't in Washington, D.C., and if this victim wasn't white, you'd swear it was a Rodney King reenactment. On one hand, the security detail's actions were largely justified: If someone on a stage-diver straight into paramedics, the 9:30 Club could be sued by the victim's family. However, suppose that in removing a stage-diver from their Club, the security officer broke his neck? Which is that be ironic?

The Jon Spencer Blues Explosion blew away everything else that had happened earlier that evening with pure adrenalized rock. Spencer, guitarist Judah Bauer, and drummer Russell Simins mainly stuck to songs from their new album, Now I Got Worry, but also played a handful of songs from earlier releases. From the no-wave twang of "Wail" to emotively redundant freestyles/introductions, the Blues Explosion brought the ruckus, funkified. Midway through the set, Spencer, who, incidentally, was resplendent in a shiny purple dress shirt) put down his guitar and listed a number of well-known cities before shouting "THE BLUES ARE NUMBER ONE IN D.C.!" like I knew he would. It was pure rapture. What more can one say about a guy who hangs his stiff upper lip on his microphone while singing?

In short, the 9:30 Club's "Birthday Bomb" was a blast.

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Andy's

Friday, January 17
JIM INFANTINO AND HIS BIG EGO
Jim pushes the alternative folk/rock limit

Saturday, January 18
GREG GREENWAY
Passionate powerhouse performer

Tuesday, January 21
UNDERFOOT
Funky acoustic rock trio

Chester 5

(continued from page 4)

highly successful canned food drive; one only needed to bring a can of food to be admitted.

A veteran of movie theaters for 10 years, Warrington is pleased with business so far. Movie theaters receive new movies based on their overall performance, so when the Chester 5 first opened, the theater only showed movies that had been in other theaters for several weeks. More and more first-run movies are being shipped to the Chester 5 now, which is hard evidence of success. As for the theater's future, Warrington expects to increase the number of first-run movies as well as the show times. Dolby stereo is on the way, too, with the hopes to have installed in time for the February release of "Star Wars."

For show times and ticket prices, call the Chester 5 at 778-2227 or 778-6101 for additional information.

Hodson Trust

(continued from page 1)

mitment of the educational institutions it supports, can only be measured by the many successes of the students who benefit," Finn M. W. Caspersen, chairman of The Hodson Trust, said.

Caspersen is also the chairman and chief executive officer of Beneficial Corporation of Wilmington, DE. The Hodson Trust was established in 1920 by the family of Beneficial founder Col. Clarence Hodson and offers its resources to Hood College, St. John's College, Washington College and The Johns Hopkins University. The private trust holds Beneficial Corporation stock as an investment and uses the earnings from that stock and other investments to fund educational programs.

"The substantial increase in funding allows many more students to benefit from the educational opportunities afforded to them," Caspersen said. "The Hodson Trust is honored to help broaden the horizons of these fine students as they begin their journey toward successful careers."

According to Washington College's President John S. Toll, the Hodson Trust has been the single most important contributor to the educational environment of the college. The resources it provides have been essential in providing W.C. with the ability to fund new programs.

"All of this year's funds support scholarships," Toll said, "thereby permitting Washington College to continue accepting a diverse mixture of especially able students.

The bulk of the funds will be invested as endowment in the Hodson Scholarship Foundation, thus creating additional Hodson Scholarships that will continue indefinitely, assuring that capable students will always be able to receive the special benefits of a Washington College education."

Feyerherm named Field Hockey Coach of the Year

BY PATRICK PEARCE

This season's field hockey team has been described as the best one W.C. has ever had. It had the best record in W.C. field hockey history and became the first W.C. field hockey team to go to the NCAA Division III playoffs. In the very first month of competition, the team had already tied the school record for goals in a season. This outstanding record was the result of two forces acting together: the coach and the players. For her hard work and dedication, head field hockey coach Sarah Feyerherm was recently named the Field Hockey Coach of the Year for the South Region. Not only did she have a good team this year, but she has also created a strong program which she feels will continue to be successful.

The 1996 season was her fourth year coaching the team. In addition to her coaching responsibilities, Feyerherm also serves as a member of the NCAA South Region Field Hockey Advisory Committee and the United States Women's Lacrosse Association Executive Board.

Sarah Feyerherm is quite an athlete in her own right. At Hamilton College in New York she graduated as



PHOTO COURTESY OF SPORTS INFORMATION

Sarah Feyerherm, Field Hockey Coach of the Year

the school's leading scorer in field hockey and basketball. She also spent her springs playing lacrosse. She then went on to the University of Massachusetts where she worked as a graduate assistant and got her Master's degree in Sports Management. At W.C., in addition to field hockey, she is also the head coach for women's lacrosse.

Sarah contends that great players make great teams, which is definitely true in this case. Junior Sarah Sobon, all-conference, dished out twelve assists (a school record) and scored eight goals. Representing the new talent that has come to the team was freshman Christyl Arrabal who also scored eight goals. During the regular season, senior goalie Stephanie Self allowed nineteen goals in seventeen games. The list of talent goes on. There were veteran leaders and solid defense. Great players make great teams; but great teams can also lose games. However, in terms of W.C. hockey, the team consistently achieved wins on their home field while the majority of their losses occurred on foreign soil.

At home, the field hockey team's record was 7-1. Early in the season they had a five-game winning streak, which included four home games. Then they had a road loss to Salisbury State, followed by a six-game winning streak, which included four away games. The team never suffered back-to-back losses until the last two games of the season. Conference games on the road at Western Maryland and Swarthmore were within two days of each other and both culminated in a 2-1 score. Only once did they lose by a one point discrepancy, and in games decided by one point, their record was 6-3.

The defense only allowed nineteen points to be scored upon them in the regular season, and never more than three in a game. The Shorewomen set a school record with fifty goals during the regular season, rivaling the previous record of 31, and were shut out only once. Eleven different players scored goals throughout the season.

Winning at home and winning consistently are signs of excellent coaching. A team that scores twice as often as their opponents and wins close games, displays collective strength and effectively managed talent, both skills Feyerherm tries to instill in her players.

In four years, Sarah Feyerherm has developed the strongest field hockey program the school has ever seen. Unanimously, this year's team has been pronounced by far the best in school history. But this team's greatest strength, and Sarah's greatest gift to them, was pride. When asked what she would remember most, she looked down at her hands to hide her smile and replied, "The thing that's most rewarding [about winning] is to see the kids gain confidence from their hard work and success. You could notice it when they walked on the field before the game. It's the greatest feeling."

Women's basketball loses three consecutive games, wins one

BY LEANDRO LAGERA

Washington College's Women's Basketball team played four games, including two in California, during the winter break. The Shorewomen came away with a disappointing 1-3 record losing to Franklin & Marshall, Chapman University, and Christian Heritage College. However, they ended their winter "respite" strongly with a resounding 60-45 victory over Goucher College last Monday night. Team captain, Eboni Taylor, fouled out but Karen Seiger, who was studying abroad last semester, stepped up and led the team in scoring with 13 points followed by Allison Wentworth's 12 points. The team hopes to use the Goucher victory as a springboard for the rest of the season.

"The best part of our season is yet to come," expressed Head Coach Lanée Cole.

The Shorewomen funded their trip to California with money they earned from several fund-raisers. There they played Chapman University, which is ranked in its area, and Christian Heritage College. W.C. lost both games but the game against Chapman was a heart-breaking loss that should have gone into overtime. Freshman guard Maggy Kilroy hit a game-tying three point basket with seconds left in the game but the basket was only counted as a two-pointer which produced the 64-63 W.C. loss. Even the opposing coach acknowledged the mistake after the game.

Even with such a disappointing ending, Kilroy admits, "We played our best all around game of the season so far."

Going to California also had some fringe benefits for the team. The team visited Disneyland, The San Diego Zoo, and even spent a day in Tijuana. "It gave the kids a chance to bond together," said Assistant Coach Scot Reisinger, "and make basketball more than just work." The team not only had the chance to visit another region of the country and play against some teams with different styles, but a trip like this can always be used as a good recruiting tool.

"If you play four years in our program, you get a chance to go on a trip like this," adds Coach Cole. "[The trip] provides the opportunity for the team to play teams from other areas of the country."

The players on the team seem to agree. "The trip to California was really fun," states Kilroy. "It was a good experience and I think it made the team closer."

The Shorewomen have a game against Widener this Thursday night and then they will dive into their conference schedule. W.C. is lead by senior Captain Taylor, who is averaging 14.0 points per game and 12.9 rebounds per game. She has dragged down 17 rebounds in three of her last four games and leads the conference in rebounding. With Taylor's leadership and the depth of talent on the entire women's team, W.C. is poised to make a run at the conference leaders.

"We are more experienced and deeper than ever," says Cole. "We'd like to have a few more wins but we are playing well."

Only the top two teams in the conference will make the post-season tournament and W.C. seems to have the potential to achieve that goal.

"We can still make some noise in the conference race," remarked Reisinger. "If we continue to work hard and keep turnovers down, we have a chance to make the conference tournament."



HIGH HONORS

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W.C. swimming spanks Goucher, earns trip to Florida

BY SARAH JARRELL

While the rest of us were recuperating from New Year's Eve parties, the W.C. swim team was gearing up for some heavy training in the sunny state of Florida. For the week of January fifth to the thirteenth, the team underwent rigorous training four hours a day in West Palm Beach, Florida. True, the weather was gorgeous, but the swimmers were there to work. According to coach Kim Lessard, "It was an excellent week of hard work and beautiful weather."

Freshman Emily Cherry added, "Two intense workouts a day got me into better shape than I've ever been before, while the time spent with the team in between practices brought us all closer."

Both the women and the men closed last semester with excellent records of 5-1 and 3-3 respectively. Before going home for Christmas break, the women swam against Goucher on December 7 in a home meet and defeated them 157-44.

Freshman Cineva Kline dominated the 100 back and also added her strength to two relay teams. She joined sophomore Krista Northup, junior Meredith Bathgate, and senior Jenn Voss to win the 200 medley, as well as swam with junior Danielle Sullivan, junior Barbara Murphy, and Voss to win the 200 free.

Sullivan headed the 200 and 500 free and Northup led in the 100 free as well as the 400 Individual Medley (IM). Bathgate was the victor in the 50 free and the 100 backstroke while sophomore Megan Bradley led in the 1000 free and 100 fly. The Goucher meet proved to be a nearly flawless victory with the women winning all eleven events.

The men fared just as well. They improved their record with a 120-72 win over Goucher with sophomore Angel Prado leading in three freestyle events: 100, 200, and 500. Senior Tim Parent achieved a victory in the 100 butterfly while junior Rob Cronin led in the 100 backstroke.

The relay teams were also successful. The opening event, the 200 medley relay, was won by the team of Cronin, freshman Scott Smizik, T. Parent, and freshman Greg Parent. Junior Daniel Salazar, freshman Daniel McCurdy, junior Perry Holland, and Cronin also achieved a collective victory in the final event of the meet, the 200 free relay.

Not only did the Shoremen celebrate a victory, they also celebrated the return of their co-captain senior Erric Hetzer. Hetzer received a broken rib in a car accident which made him unable to participate in the first four meets of the season. However, after recovering from his injury, he went on to place second in the 100 breaststroke. With that finish, he met a conference qualifying time. Hetzer and ten of his teammates have met the qualifying standards for the Centennial Championships to be held in late February.

To accompany their victory over Goucher, a number of W.C. swimmers, as of December 16, 1996, have received national ranking in a poll released by the College Swimming Coaches Association of America (CSCAA). The poll ranks the top fifty swimmers across the nation in Division III schools. Prado, the only male swimmer to make the poll, holds an excellent ranking of 24th in the 100 free, 28th in the 50 free, and 40th in the 200 free. Among the Shorewomen, Sullivan stands at 34th in the 200 free, 25th in the 1000 free, and 39th in the 500 free. Bathgate has an outstanding ranking in four events: 45th in the 50 free, 32nd in the 100 breaststroke, 31st in the 200 breast, and 30th in the 400 IM.

Teammate Northup is ranked 32nd in the 1000 free, 48th in the 200 IM, and 28th in the 400 IM. Bradley is currently ranked 34th in the 200 fly and the women's 400 medley team is ranked 13th in that event.

Kline, who set and then broke a school record for the 100 backstroke, is ranked 8th in that event and 15th in the 200 back. This is the highest ranking a female swimmer at W.C. has ever achieved.

Both swim teams enter the spring semester with a solid victory fresh in their minds. The women hope to use the skills they exhibited against Goucher, in addition to what they learned during the winter break, when they host Bryn Mawr College tomorrow at 1pm. Men's swimming will again see action in a meet with Elizabethtown on Tuesday.

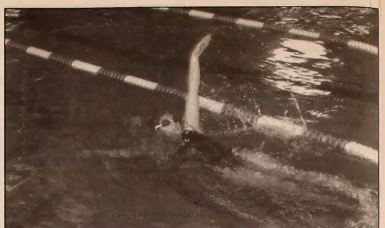


PHOTO COURTESY OF SPORTS INFORMATION

Krista Northup, ranked 32 in the 1000 free, led the shorewomen to victory in the 100 free and 400 IM against Goucher.

MEN'S BASKETBALL

Date	Opponent	Site	Time
1/16	Swarthmore College	Home	7:30
1/18	Muhlenberg College	Away	3:00
1/22	Haverford College	Home	7:30
1/25	Gettysburg College	Away	4:00
1/29	Franklin and Marshall	Home	7:30
2/1	Ursinus College	Home	8:00
2/5	Wesley College	Home	7:30
2/8	Muhlenberg College	Home	3:00
2/12	Swarthmore College	Away	7:30
2/15	Ursinus College	Away	7:30
2/19	Haverford College	Away	7:30
2/22	Western Maryland	Home	3:30

WOMEN'S BASKETBALL

Date	Opponent	Site	Time
1/16	Widener University	Home	5:00
1/18	Muhlenberg College	Away	6:00
1/21	Haverford College	Home	7:00
1/23	Western Maryland	Away	7:00
1/25	Dickinson College	Home	2:00
1/28	Ursinus College	Away	7:00
1/30	Villa Julie College	Away	7:00
2/1	Gettysburg College	Home	6:00
2/4	Bryn Mawr College	Home	7:00
2/8	Muhlenberg College	Home	1:00
2/11	Swarthmore College	Away	7:00
2/15	Haverford College	Away	6:00
2/18	Ursinus College	Home	7:00
2/22	Bryn Mawr College	Away	1:00

this week on campus:

Friday, January 17

The Film Series presents:
Celestial Clockwork
Norman James Theatre, 7:30 p.m. and 9:30 p.m.

Saturday, January 18

Women's Swimming vs. Bryn Mawr, 1 p.m.

Sunday, January 19

The Film Series presents:
Celestial Clockwork
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, January 20

Martin Luther King, JR.
A celebration of his life and dream with guest speaker The Reverend Gonzalee Matthews.
Norman James Theatre, 12:30 p.m.

Tuesday, January 21

Women's Basketball vs. Haverford, 7 p.m.

Men's and Women's Swimming vs. Elizabethtown, 7 p.m.

Wednesday, January 22

Men's Basketball vs. Haverford, 7:30 p.m.

Thursday, January 23

Women's Basketball at Western Maryland, 7 p.m.

Friday, January 24

The Concert Series presents:
Sparks
Joan Sparks, flutist and Anne Sullivan, harpist.
Tawes Theatre, 8 p.m. Tickets available at the door. Snow date January 31, 1997

Saturday, January 25

Wealth Accumulation & Estate Planning
Lecture by Samuel H. Shriver, Jr.
Casey Academic Center Forum, 10 a.m. - 12 noon. Call (410) 778- 7801 for reservations

Volume 68, Issue 14 Serving the Washington College Community since 1930 January 24, 1997

The Elm

Bob Day to resign as director of Lit. House

By Marshall Norton

In an informal meeting with all English majors held last Thursday in the Literary House, Professor Bob Day confirmed that he will indeed step down as director of the O'Neill Literary House and the College's creative writing program. Day will begin a year of sabbatical leave in July, returning afterward to teach creative writing on a one semester per year basis.

In a letter to President John Toll from August, 1995, he explained, "The irony has become that my work as an administrator of the very programs that brings [student writers] to Washington College (and that retains them) deprives them of my complete attention." The sabbatical leave, combined with Professor Day's reduced workload when he returns, will allow him to concentrate more on his own writing as well as devote more of his time to teaching.

"My idea in establishing the Literary House was to provide for a culture that nourishes young writers," he said in a September 1996 press release. "Given the accomplishments of Washington College students in the fields of literary endeavor, I think we can claim a success. My idea now is to return to my own writing and try to catch up with them."

As Washington College has now begun the search for a new director and creative writing instructor, Professor Day and English Department chair Dr. Richard Gillin offered the nearly 50 students at last week's meeting the chance to play a key role in the selection process. Dr. Gillin stated that, while students are always part of the process of selecting new faculty, there was a need for a more "student-friendly" approach. Although students are not permitted on the official search committee due to the confidentiality of the applications, both Gillin and Day recognized the value of student input into the College's final decision about a replacement. The two professors opened the floor to the English majors, who were eager to offer their assistance.

Many of the criteria that the students suggested at last week's meeting echoed those included in a job placement advertisement which has run in the "Chronicle of Higher Education" and other publications. "It shows the students' level of sophistication," according to Day.

Beyond academic credentials centering on creative writing, the students agreed that the new professor should also have some experience with student publications as well as an appreciation for the antique letterpress workshop run by Master Printer Mike Kaylor.

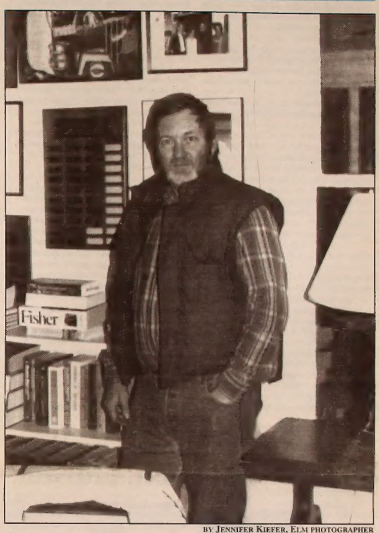
Paul Smail stressed the importance of interacting with the applicants outside of the classroom setting. He will not benefit from whomever is chosen to replace Professor Day, but as a senior he feels more qualified to offer his opinions, having had four years of experience at Washington College. Fellow senior Chris Watkins agreed, remarking, "Even though I'm graduating in May, I feel that I have a duty to be a part of this selection process. Dr. Gillin was right when he said that we're all a part of this school, even after we leave."

Perhaps the most significant product of that night's meeting was the decision to form a body of students who will dedicate themselves to aiding in the selection process. This "committed committee," as Gillin referred to it, will attend the scheduled meetings on campus with the three or four top candidates for the position. In addition to making a presentation of some kind before the English department and the members of the student committee, the top applicants will also have an opportunity to meet in the Literary House with only the students. After both of those steps are completed, the students will then fill out an evaluation form rating the candidates in several areas; Gillin also indicated that the students should be prepared to submit signed comments about each of the candidates

Already, several students have approached Gillin about signing up for the committee. Stressing the need for student initiative, he has instructed them to form the committee on their own.

The official search committee for Day's replacement is comprised of the English department, the Deans of the

(See **Bob Day** on page 5)



By Jennifer Kiefer, Elm Photographer

Bob Day, director of the Lit. House and the College's creative writing program, announced that he will step down from his position.

Stage set for Birthday Ball

By Janet Ely

Preparations to transform Washington College's Lifetime Fitness Center into the stage for "Hooray for Hollywood," the theme of this year's Washington's Birthday Ball, are under way.

The decorations for the occasion will be handled again this year by Hargrove, Inc. Carey Hargrove, a 1996 graduate of Washington College, plans to meet with the committee chairpersons this coming Monday, January 27 to discuss the layout of the LFC. Hargrove, Inc. was most recently involved with the Inaugural Parade and Ball, decorating the various stages for the re-election of President Bill Clinton.

A set like the one required for a "Hollywood" theme, however, has not been used before by the company, and so a completely new design will need to be constructed.

The band "Amaretto" has already been hired to perform at the event. Amaretto is a nine-piece band, complete with a complete horn section and both male and female singers. Before the holiday break, Amaretto was the highlight of an article which appeared in the Washington Post. They come on recommendation by several Board members. The group is part of Washington's Best Musicians and specializes in swing, motown and top 40 selections.

"Actually, though, they really play to the audience's tastes," SGA President Brigid Kolish said.

Kolish has taken on the responsibility of chairing the event this year, along with Anthony Tramontana. Although the LFC is still cosmetically far from becoming Hollywood, what has been going on behind the scenes is essential to the Ball's success.

According to Kolish, the Birthday Ball Committee used to have to juggle their time with that of the men's and women's basketball teams using Cain Gymnasium; there were often schedule conflicts to be resolved. By using the LFC, this problem will be avoided. Another special feature will be the addition of new removable flooring, designed for this year's Ball but capable of hosting any number of events.

"There's also 30% more space in the LFC than there was in Cain Gymnasium. We decided to have the Ball in the Fitness Center this year because of the growing popularity of the

(See **Birthday Ball** on page 3)

Driver pleads guilty of negligence in car surf case

Last week, a hearing was held to decide the sentence for a case which occurred on October 17, 1996. Two students from Washington College were involved in an accident as a result of "car surfing."

The driver of the vehicle was charged with reckless driving at the time of the accident. At the hearing, the student plead guilty to negligent, but not reckless, driving. The plea of recklessness implies that there was intent in the resulting accident, which the person involved emphasized wasn't true. A reduction in fines and driver's license points was requested.

The final decision called for half of the original fine and one point on the student's driver's license. The other student involved has recovered from the injuries sustained.

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OPINION AND COMMENT

EDITORIAL

Washington College is a school which is very proud of its writing program. The program brings many talented young writers to this school, who are impressed both by the Literary House and by the excellent faculty in charge of the English program at our college. Bob Day, the director of the Literary House, will soon be resigning from his position, and surely he will be sorely missed.

But it's more than just the writers who benefit from Washington College's writing program. The student body as a whole benefits, through Broadsides, and Literary Magazines, and all the other various outlets for writing available on this campus. The student body benefits in that they can be entertained and enriched by the work of their fellow students. Truly, creative writing is a crucial part of the Washington College community.

Thus, it should come as a surprise to most people to learn that there is no journalism program at Washington College. There is no journalism major. There is no journalism minor. In fact, it might be argued that they don't even teach courses on journalism. Some courses listed under American Studies make reference to journalism, and there is an internship in journalism offered, but there are no courses specifically designed to teach journalism in any real way.

Journalism, taught in a real way, would involve students actively writing and being published in the college newspaper. They would receive tutelage from a professor with knowledge in the field. They would receive a grade for their work, and their efforts would be listed on their college transcripts.

As is, such a program does not exist. Those writers who work for the Elm have no reward, save for the occasional pat on the back from a fellow student. They do not receive grades for their work. They do not receive money. They do not have a professor to give them pointers on how to improve their work. Instead, they are left to learn from experience, and from the work of their fellow students.

Washington College needs to invest in journalism. A school which values writing as much as Washington College should recognize the importance of journalism as a field of writing. There should be courses taught on the subject for interested students. These students should receive some sort of credit for the effort they put forth every week in order to publish the paper.

Journalism should be established, at the very least, as a minor at this school. The writers would benefit from the education and the student body as a whole would benefit from the increased quality of campus publications. It would fill a vital niche in the college's writing program, and would help to complete the well rounded education offered to writers at this school.

LETTERS TO THE EDITOR

SGA PRES. KOLISH WELCOMES BACK STUDENTS

Happy New Year and Welcome Back to WAC! I hope you had a very restful and relaxing winter break.

I ask you to mark your calendar for Birthday Ball on February 22. This year our school community will celebrate George Washington's Birthday with the movie stars of Hollywood. Please personally extend invitations to your family and alumni friends. Tony Tramontana and I are the co-coordinators of the ball with, of course, the guidance of Carey Hargrove '96. If you would like to help with the preparation for the ball, contact Tony or me.

Please also keep in mind that the SGA Executive Board elections will be taking place on Wednesday, March 5. Officers for the position of President, Vice President, Treasurer, and Secretary will be elected at this time. Petitions will be available in Student Affairs Monday, February 17 until Friday, February 21. Candidate speeches will be held on Monday, March 3 in the Student Center at 8 PM. The newly elected Executive Board will appoint the Student Life Chair, the Honor Board Chair, and Parliamentarian through an application process.

Making the decision to run for an Executive Board position should be taken very seriously and with much thought. These positions are very demanding and time-consuming. A candidate needs to be committed to their job and all of its responsibilities. It must be your first commitment after your academics. If you would like to run, do not hesitate to learn more about the position which interests you. The current Executive Board and I are happy to answer any questions you may have and give you additional information concerning the responsibilities connected to the position.

I wish you much luck and personal success in the coming semester. Please let me know if I can help you in any way. I would like to reemphasize that you are always welcome to share your ideas and concerns with me and the Executive Board.

BRIGID KOLISH, SGA PRESIDENT

Question the media



TOM BRIGGS
(RE)CONSIDER THIS

Two young people are accused of murder. On Nov. 12, 1996, Amy Grossberg gave birth to a child in Newark, DE. Her boyfriend, Brian C. Peterson, Jr., may have shaken the baby to death, and proceeded to chuck it in a dumpster. They would have gotten away with it, too, if Amy hadn't started bleeding and been taken to the hospital.

This is not an issue about murder, although the murder of a child is generally considered to be a heinous act. This is not about racism, although they are white and come from affluent backgrounds. This is not about the degeneration of society. This is not about how young people generally lack an understanding of right and wrong.

This is about the media telling us about this incident, because they know they can get a rise out of us. Young people pay attention, because the baby boomers will call us "children without souls." Baby boomers pay attention because it just reinforces their smug belief that they are the last true Americans. The Silver Foxes are watching so they can say, "See, I told you so" to their boomer kids. Little kids are watching, because they can't help it, and they are close enough to their first birthdays to understand in a slightly more visceral way what we all claim to be arguing about.

Why does the media bombard us with this issue? Why is this an issue? Prior to this case, there were several other similar incidents that were not given much more than cursory discussion. Perhaps because the mothers in those cases were black, and the American Audience is not interested in them. "But these kids should have known better!" is the cry of the shocked and horrified masses. "These kids were white! These kids were privileged!" Does that sound incredibly racist? That's because it is.

Let's face it, folks, no matter what the media likes, no matter what sells, this is a stupid issue. Telling about it won't change the fact that these people killed their kids. Flogging them publicly might give people some incentive not to murder their kids, but is radically inhumane. Otherwise, we're just going to have to accept the fact that no matter how "shocked" and "outraged" people are, there a lots of dead kids in this country, and lots of young murderers. (Not to mention plenty of middle-aged and elderly crooks, rapists, killers, cheaters, liars and swindlers.)

What are you going to do about it? I recommend refusing to participate in the great American Lie. Stop reading the official organs of the capitalist state, such as Time, Newsweek, Life and "respectable" papers. Stop watching TV. Stop going to the movies and absorbing the nasty little hidden racist, sexist and imperialist messages of film. I recommend The Utne Reader, Mother Jones, and The Whole Earth Catalog. If you want a rough idea about why the media is so screwed up, read "Media Virus" by Douglas Rushkoff. If you want to know why this country is so violent, read "On Killing" by Lt. Col. Dave Grossman. (These are legitimate, mainstream, current books. And you'll like em.)

Now the fifty dollar question: Would you have killed your baby if you were in that hotel room that night? You're not allowed to "rewind" and say you used contraceptives, or you got a legal abortion, or you changed your mind before the baby was born. No cop-outs. You're there, the baby's on the bed. Be honest. What do you do?

U. of D. case blurs the line between abortion, murder



KATE MEAGHER
RAPID EYE MOVEMENT

A pair of teenagers conceived a child. They were scared of the responsibility of raising it, so they (allegedly) killed it. It's strange that our society has reacted with such horror to this story. People are shocked and dismayed by the moral state of America. But in reality, it's not such an unusual story.

Pairs of teenagers conceive children all the time. They are scared of the responsibility of raising the children, so they kill them. But they do so at clinics where these things are taken care of. And they do it with the permission and almost encouragement of America.

Perhaps the reason we are all so horrified by the alleged murder is that it makes us question our own morality. How can we condone and accept abortion and then call for the electric chair when two parents wait a few hours too long to end the life of their child?

On one hand, some may argue that the life of the child did not begin until it left the womb of its mother. From this point of view, the teenagers are guilty of snuffing out the life of a human in its first hours of life. Our horror makes sense if we look at it this way. We can be confident in our condemnation of these young parents. Our moral consciences are relieved and we can preach all we want.

But what if the child's life began at conception? Then what? Then murders are being committed every day with the acceptance of much of America. Then how can we draw a line between abortion and the killing of a newborn? The baby's functions do not undergo significant change once it is born. It is essentially the same creature it was minutes before. But suddenly it is a citizen, and thus subject to and protected by laws. Laws determine its value, and laws guard its life.

Most people, no matter what they claim, are not completely settled on either side of the abortion issue. Right-to-Lifers campaign fervently for the reversal of Roe vs. Wade, but most have never actually had to act on their beliefs. How strong can a person claim his morals to be when he or she has never had to act on them?

Then there are the Pro-Choice folks who say that they could never have an abortion themselves. It seems to be an issue on which no one can ever be completely decided. A baby can be a gift or a burden, a delight or an inconvenience. The teenagers at the University of Delaware faced conflicting images on the life of a child, and they reacted accordingly. Perhaps the real reason America is horrified by what they did is that, in American society today, it almost makes sense.

The Washington College Elm

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SGA REPORT

BY JANET ELY

This past Tuesday, January 21, the Student Government Association of Washington College held its first meeting of the new year.

The gathering was highlighted by a presentation of the proposed Strategic Plan, which has passed preliminary approval with the Board of the college. Dean and Provost Joachim Scholz was present at the meeting to explain the goals outlined in the plan.

"We are trying now to reach wider audiences and, since the SGA as a group is a leader in the school and you are all involved in other committees outside of the SGA, we think that you might be a good place to start," Scholz said.

The plan dictates ten objectives which the school hopes to achieve over the next five to ten years. These aims include increasing academic reputation, building up programs that have received less attention in the past, enhancing students' interactive learning experiences in programs such as internships and semesters abroad, integrating living and learning environments, founding better support for the faculty, establishing further collaboration with other universities nationally and internationally, upgrading information technology, promoting enrollment growth, improving the physical aspects of the college and securing finances.

"The plan was developed because we are eager to begin a fund-raising campaign. We need to know what those funds will be going towards," Scholz said.

Students are encouraged to voice their opinions and concerns as well as their suggestions about these topics, as their comments will help to improve the plan.

Class reports reflected a great deal of organization which took place over the break. Senior class President Dani Heath mentioned that there has still been no response to the requests sent out for a commencement speaker. There are several personalities who have yet to be contacted, so President John Toll will continue to search.

Heath also mentioned the extensive plans being made for this year's Earth Day celebration.

"This year Earth Day is going to be run a little differently," Heath said.

The event will be divided into two parts. From 12 - 5 p.m. students will be able to picnic at the pavilion while listening to music and helping clean up the docks and surrounding area for Casey Time. After dinner on campus at 5 p.m., Strangefolk and The String Cheese Incident will be playing live in the Student Center from 8 p.m. - 12 midnight.

Other upcoming events sponsored by the SGA include performances by bands and a "famine" in honor of World Hunger Day.

The junior class, led by President Jen Sands, announced that some ideas for fund-raising were being considered, and sophomore class President CJ Norton expressed his class's intention to contribute to Casey Time.

Jon Fowler announced that the freshman class will sponsor a talk on January 31 on the subject of date rape. Date rape victim Katie Koestner is the expected speaker.

"She's turned down requests at many other prestigious colleges, so it's obvious that she'll deliver an informative speech. If you want to find out more about this problem, you should definitely come," Fowler said.

Vice president Andrew Stein recommended that senators begin thinking about social events that they would like to see on campus in the next few months as well as begin consideration for the upcoming SGA elections. Petitions for the positions on the executive committee will be available from February 17 - 23 in the office of Student Affairs. The election speeches will be held March 3 and the elections will take place two days later.

Andy Lantos, Treasurer, announced that the Student Government Budget will be presented at the next meeting, Tuesday, January 28.

Parliamentarian Carmen Huhta met with the Buildings and Grounds Committee to further discuss the Master Plan, the ten-year goal for the physical development of the college.

"A meeting was held last Monday to discuss improvements for the inside of Harford Hall. If you've been out there to see it, you know that it's coming along," Huhta said.

Brigid Kolish spoke in her Presidential Report about a tentative amendment to the SGA Constitution which calls for the appointment of the Student Life Chair.

"In the past, this position was elected and I don't think that the candidates were fully aware of what a responsibility the position they were applying for involved. Now, it will be appointed rather than elected," Kolish said.

Additionally, Kolish mentioned that Washington's Birthday Ball was approaching. The Ball is to take place on Saturday, February 22 in the Lifetime Fitness Center.

Birthday Ball

(continued from page 1)

event and the increase in attendance which is expected," Kolish said.

Last year, the committee sent out 4500 invitations. That number is expected to jump to 7000 for the Hollywood Ball. Attendance was calculated to be between 1400 and 1600 in years past but, this year, Kolish and the committee hopes to top that number with a gathering of 2000. Invitations are sent out to faculty, students, alumni who reside within an hour and a half radius driving distance as well as the recent graduates of the 1994, 1995 and 1996 classes. Committee members Pat Trams and Carolyn Athey have been working along with Kolish on mailing out the invitations and they were finally sent off last Wednesday. Students should expect to receive their invitation in the mailbox by the end of the week.

"People who live off campus are expected to R.S.V.P. by February 14, but tickets can be purchased at the Daly Hall Ticket Booth once guest arrive in town. People who have confirmed their invitation can pick up their tickets between 3 - 5 p.m. and between 7 - 10 p.m. the day of the Ball," Kolish said.

Student tickets are free as the cost has been included in their student activities fee for this semester. Guests who are of college age will pay $10 for their admission and adults will pay $30. Each will have a stamp designating the ticket type.

Bob Day

(continued from page 1)

College, former Washington Post editor Richard Harwood (Trustee), novelist Peter Turchi and former English professor Beth Spires, now writer-in-residence at Goucher College.

At present, the committee is evaluating 118 applications sent in response to an advertisement which ran in several publications, including the Chronicle of Higher Education. After the February 1 deadline, committee members not already here in Chestertown will be invited to the campus to help sift through the formidable stack of papers.

English majors agree that it will take a remarkable candidate to replace Professor Day. The Literary House exists as a veritable hall of fame of literature, featuring portraits and signed posters commemorating the visits of numerous authors and poets, mostly thanks to Day's literary connections. In the same press release that announced Day's upcoming departure, novelists William Warner and John Barth both applauded his ability to attract a wide variety of talent to the College — in the form of accomplished writers and promising students.

Professor Day hopes that whoever replaces him will ensure that the student literary tradition, the printing press and the student publications will all continue to thrive on campus, and "also hope[s] that the new director will take initiatives I didn't take."

The Washington College Review wants your submissions for publication in the 1997 volume

Please give your essays (in any field), fiction or poetry to one of the editors of the W.C. Review:

Natalie Smith (Student editor)
George Shivers (Humanities editor)
Kevin McKillop (Natural Sciences editor)
Edgardo Buscaglia (Social Sciences editor)
Kathy Wagner (Creative Writing editor)
Amzie Parcell (General editor)

Deadline for submissions is Monday, February 3.
If you have any questions, call or BlitzMail an editor or Prof. Parcell (ex. 7834)

Brewed Awakenings: The best part of waking up isn't coffee in Chestertown

BY RAYMOND CUMMINGS AND PAUL DAVIS

The concept of a "coffee challenge," where someone would first taste and then pass judgment on every cup of coffee available in Chestertown, was first kicked around by the editorial staff of the Elm last semester. Unfortunately, despite enthusiasm and the best of intentions, the project was temporarily abandoned.

During winter break, while in the process of dreaming up new features ideas for this semester's Elm, I remembered the "coffee challenge," and I knew that it would have to take place immediately: With the onset of blustery, often Arctic winter weather, the scarved students of Washington College need to know the whereabouts of a good cup of java to warm themselves after a bout with the elements.

Knowing little about "cawfee," I enlisted the aid of Paul Davis, famed thespian and caffeine connoisseur. Davis, a self-professed "coffee addict" who at one point was drinking two pots a day, relies heavily on caffeine to get him through his Dungeons & Dragon sessions, play rehearsals and study sessions. According to Davis, the ideal cup of coffee should be "dark, so you cannot see through it, and it should smell like it tastes. If it doesn't smell like it tastes, then it's not a good cup of coffee." Of course, he has a coffee maker in his room and a plethora of different blends.

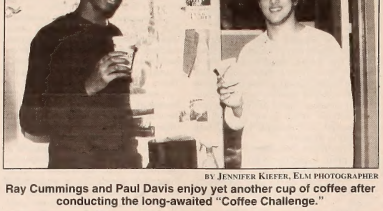
On the frosty, beautiful morning of January 18, we set out to see what the town had to offer, coffee-wise. All coffees were sampled black, without cream or sugar.

Anne Black & Mike Haggerty's House: Davis described his first two cups of the day, which he enjoyed at Chez Haggerty in Kennedyville, as "a fine, dark, rich brew with no bitter aftertaste. Very good, not watery...excellent." After a moment, he added, "and free." I had to agree. Free coffee (and free food for that matter) are always delicious, if only because you don't have to pay for them. It is suggested, though, that you call Anne and Mike before coming by for coffee.

Sharon's Diner: We did have to pay at Sharon's Diner, our next stop, which is located in historic Chestertown at 325 High Street, across from People's Bank. Sharon and the other waitresses made small talk with us while Davis sipped coffee. As mentioned in an Elm article last semester, Sharon's Diner provides a clean, friendly atmosphere conducive to lounging on a Saturday morning and enjoying a good cup of coffee. "Good coffee all around," Davis said. "Good warmth, good flavor. The only problem is that you can taste the water through the flavor of the coffee. It's cheap, though." A small cup cost 69¢ (with free refills).

Starbucks: Located beneath the Imperial Arms Hotel in historic Chestertown, Starbucks combines contemporary interior decoration with upbeat employees, serving incredible coffees, scones, cookies and other assorted pastries. Davis was impressed with the coffee he chose, a Viennese blend. "It's got a strong flavor. You can tell it was brewed from dark beans — a little spicy aftertaste. It's like having the flavor of Vienna in your mouth," he beamed. "The only thing about this coffee that you might not find to your liking is that it costs about a dollar for a small cup. Besides that, it's very good, dark, hot and flavorful."

Royal Farms: At 83¢ for 12 ounces, a small cup of amoretto at Royal Farms was our best value yet. After inhaling some steam, Davis said, "It smells incredible." However, a cautious sip revealed the truth: It was as though someone had boiled hot water and then added almond flavoring and brown food coloring. In Davis' words, "It tastes like hot water with some amaretto and a little bit of praline. The flavor does not live up to the smell, but it definitely lives up to the price." Davis suggests that those who feel that they absolutely have to drink Royal Farms coffee should try their French Vanilla, cappuccino and hazelnut blends, which he describes as "really really sweet and really really strong"; they are ideal for those who "like to drink candy."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Ray Cummings and Paul Davis enjoy yet another cup of coffee after conducting the long-awaited "Coffee Challenge."

According to Davis, the ideal cup of coffee should be "dark, so you cannot see through it, and it should smell like it tastes. If it doesn't smell like it tastes, then it's not a good cup of coffee."

Bennett's: "Exactly like the lousy coffee at Royal Farms," said Davis.

Amity Bakery: Hidden at the far left end of Kent Plaza (also home to Rose's and Procolino's) is the stoic Amity Bakery, which, in addition to serving donuts, croissants and pastries of all kinds, is also a full-fledged restaurant. When we arrived, there was virtually no one there. Davis reported, "The coffee? Well, it was Maxwell House brewed really light. [It was] cheap though: a small cup, which is actually fairly large (the size of a large mug) cost 50¢. Not bad. And free refills!"

Giardino's: We then traveled further north on Route 213 to Giardino's for some pizza and, of course, the coffee. (Incidentally, the pizza was pretty decent, or, as Davis put it, "above average for Chestertown.") The coffee came served in the sort of clear, fancy glass one might associate with a small milkshake in 1953. "[The coffee] was sort of like tan-colored hot water, and it was expensive — somewhere around 70¢. It just sucked," he said.

McDonald's: A few years back, a woman sued McDonald's over a cup of their coffee. If you'll remember, the woman spilled the piping-hot coffee all over her lap, and then she proceeded to win several million for medical bills and emotional trauma. Despite its enormous wealth, the McDonald's corporation has since included a disclaimer on its Styrofoam coffee cups: "Caution: HOT!"

Davis describes the $2 cup he had recently at a McDonald's in Germany as "the best cup of coffee I ever had — I got a good cup of hot, almost American coffee. It was hot, it was black, it was brewed, it had flavor to it." Unfortunately, he was sorely disappointed by the coffee we spent 55¢ on in Chestertown. "When they say small, they mean small," Davis lamented. "The coffee here is hot, black, and kind of burns the tip of your tongue — it's really that hot. And the flavor is sort of out of the Dining Hall."

Burger King: If you thought McDonald's covered itself with its disclaimers, Burger King warns its patrons in five different languages that their coffee is "extremely hot." At 75¢ for a small cup, Burger King's coffee is more expensive than McDonald's, and their coffee is, once again, horrible — unless one adds a lot of cream and sugar. In what was definitely scathing to Too-Much-Coffee Man, we ceremoniously dumped the cups of BK and McD's coffee out at the same time.

T.C.B.Y. (The Country's Best Yogurt): T.C.B.Y. knows yogurt, but they don't know coffee. They're not even close. They're light-years away, in fact. Although we got 12 fluid pints-plus ounces for 92¢, they should have paid us to taste their coffee, 90% of which ended up poured onto the parking lot. The final word from Paul Davis: "Their frozen yogurt is incredible, but don't even think about ordering the coffee. [It was] the worst coffee of our journey — hot water with an aluminum aftertaste. It was like drinking dishwater that was boiled wrong."

In the end, Starbucks emerged as the strong favorite. There are other places in town that serve coffee, but you have to order a meal before you can have the coffee. So although we weren't able to try the coffee everywhere, we feel we've given a pretty fair representation of coffee quality in Chestertown — such as it is.

By the way, Too-Much-Coffee Man, I hear, hasn't slept since.

HOROSCOPES

BY BUDDY GLASS AND HAZELIPSE

Aquarius (January 20-February 18) People have been taking your things lately, and it's really beginning to bug you. Best to let them know now to prevent increased blood pressure and a sour friendship.

Pisces (February 19-March 20) Have a date for the Birthday Ball yet? No worries: Gather the other date-less friends and make a colossal movie night of it. If you delude yourself with big expectations, you're more likely to be disappointed.

Aries (March 21-April 19) Someone is trying to tell you something important, but you're not listening carefully enough. Take off those headphones and start making inferences. Pretend to not listen when you are, in fact, listening intently. Invest in a thesaurus. Even if it turns out that no one is trying to tell you anything, you'll still have improved your word power, which is a good thing, believe it or not.

Taurus (April 20-May 20) Don't let yourself get trapped into conforming to other people's perceptions. Just because they think you're an idiot doesn't mean you can't say something smart. And just because they think you're serious doesn't mean you should stop laughing.

Gemini (May 21-June 21) Everything in your life is great. Why are you reading the horoscopes? Go home and smile and take comfort in the knowledge that things can't get any better and they can get much, much worse.

Cancer (June 21-July 22) Speak up! What are you waiting for? You have worthy ideas, and you deserve to be heard! You need a boost of confidence. After all, people will walk all over you if you give them half a chance.

Leo (July 23-August 22) Ithough your schedule is already booked, you may find it worth the effort to volunteer your time and services to a needy organization. If you don't offer to help, you are in no position to criticize others.

Virgo (August 23-September 22) Declare your eternal, undying love for someone. If you're not in love with anyone, then declare it for yourself, or your favorite book.

Libra (September 23-October 23) Check your mail: An important letter is on its way. News that might seem bad initially will eventually work in your favor, if you have the patience to see it through.

Scorpio (October 24-November 22) You're not sure which is scarier; the thought that everyone is exactly like you, or the thought that no one is like you. You're terrified of the fantasies that sometimes haunt you, and you're terrified of the idea that other people have these same thoughts.

Sagittarius (November 23-December 21) The best therapy in the world is unexpected affection, so give a hug or kiss someone today. You'd be surprised at how much good a little love can do. It might even get you a date to the Birthday Ball.

Capricorn (December 22-January 19) Take at least half an hour out of your day to just stop and laugh; life will seem less daunting if you don't take it so seriously.The fact that you traipsed around without a warm hat last winter and didn't get sick doesn't mean you won't get sick this winter.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS



They've capitalized on this unfortunate event too much.

David Kissling
The dining hall.

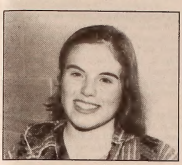
How do you feel about the media's treatment of the two college students accused of killing their baby?



I think it's fine.

Kendall Sommers
I really don't know.

Where's the best place for coffee in Chestertown?



I think they tend to form their own opinions and try to persuade people.

Angela Ahles
Starbucks



I think the students should get everything they deserve and a whole lot more.

Heather Spurrier
Jenn Kiefer's room.



I think they should stay out of it. They have no right to say anything.

Jessica Takacs
Giardino's



It seems to me to be right on... I mean, everybody knows what they did.

Joan Tylecki
Jenn Kiefer's room.

"The English Patient" is just what the doctor ordered

In theaters... I had the pleasure of seeing **The English Patient** over break at the Senator near Baltimore, a huge one-screen theatre superbly appropriate for what must be one of the best epic romances to come out in decades.

The movie tells the story of Count Almásy (Ralph Fiennes), an explorer of North Africa and a victim of a plane crash which leaves him hideously scarred and with little memory of his past life. In the hands of the English army in Italy near the end of WWII, the Count is left behind in the remains of a bombed-out church with a caring but emotionally battered nurse, Hana (Juliet Binoche). The rest of the film is pulled together from the Count's remembrances of his past life: his work with the Geographical Society in Egypt and North Africa; and his romance with Katharine (Kristin Scott Thomas), the wife of one of his fellow explorers.

It's the relationship between the Count and Katharine that lies at the heart of this huge film, captivating its audience. "The English Patient" is a love story wrapped in war, espionage, guns and planes and bullets, and then smothered in the sands of the Egyptian desert. Almásy's denial of his love for and his eventual courtship of Katharine inspires one one to wonder what might have happened if "Casablanca" had turned out differently.

Director Anthony Minghella works wonders with the camera, blending scenes together with breathtaking skill. (For example, he focuses from immense depth to a minute particular, as the shadowy sand dunes blend effortlessly into the textures of a person's skin.) Minghella does what is most important when presenting a movie of this scope: Even while taking place in a such an substantial and devastating part of world history, he keeps the story intimate, personal, and thoroughly captivating. From the very first memory that Almásy has of his life until the closing scene, you never forget that this is a film about a man and his love for a woman — and you never stop caring.

Though you probably haven't heard much about Ralph Fiennes, Juliet Binoche or Kristin Scott Thomas, hopefully when Academy Award time soon rolls around, you will. Each artist deserves an Oscar; Ralph Fiennes is already being discussed as a serious contender against Tom Cruise's Jerry MacGuire.

Although "The English Patient" is a long film (approximately two and a half hours), it won't seem that way when you're watching it. It never becomes boring, and for those put off by romance, there is also a multitude of planes, bombs, guns, and a short (but very intense) torture scene involving Willem Dafoe. I also strongly recommend seeing this film on the big screen: the cinematography calls for nothing less, and who knows how soon the "The English Patient" will disappear from the billboard at the Chester 5. *– Stephen Spotswood*

the big screen

"The English Patient," "Waiting to Exhale" and "Michael Collins"

On video... Based on Terry McMillan's novel, **Waiting To Exhale** (1995) stars Angela Bassett, Whitney Houston, Lela Rochon and Lorette Devine. The movie follows four African-American women though trials, tribulations and jubilation (though there is little of the latter).

Bernadine (Bassett) loses her husband of 11 years (Michael Beach) to a white woman; Savannah (Houston) searches in vain for a good, single man but still pines for the inconveniently married Kenneth (Dennis Haysbert); naive Robin (Rochon) looks for love in all the wrong places; and Gloria (Devine), a mother, must come to grips with being alone as her son prepares to leave for Spain. Naturally, the plot lines are resolved, the credits roll, and the moviegoer unwittingly buys the soulful soundtrack.

McMillan does an incredible and brutally honest job of portraying the needs and disappointments of black women. Her male characters (especially Kenneth and Bernadine's husband) led many males to dismiss the film as a "male-bashing movie" when it was released. Perhaps it is — but it's important to remember that this is a female-bonding movie, one of the best of its kind.

So, fellows, when your girlfriend casually suggest watching "Waiting To Exhale" as the Friday night rental, swallow your masculine pride, stick out your chest and confidently say, "Sure, dear! That sounds delightful!" At the least, it's a sure-fire way to gain serious face, find out what you're doing wrong, and hopefuly learn what mistakes not to make. *– Raymond Cummings*

On campus... The W.C. Film Society presents **Michael Collins** in Norman James Theater. Liam Neeson stars as the legendary Irish freedom fighter, Michael Collins (1890-1922). Written and directed by Neil Jordon of "The Crying Game." See "This Week on Campus" for show times.

Andy's



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Love Riot
were an instant hit... melodic alternative tunes.

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an infectious blend of acoustic rock/blues/jazz

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New releases from old bands made '96 a dull year

By William Denton

Several of my stereo's perennial favorite acts put out new releases this past year. Way back in February, I eagerly made the sixty-mile trek on a Tuesday to pick up Bad Religion's latest release, "The Grey Race." Reviews of the release, such as that which ran in the Alternative Press, hailed it as the band's best offering in over five years. I begged to differ and still do. "The Grey Race" was the band's first release without guitarist/songwriter/founding member/Epitaph Records CEO Brett Gurewitz, and while I tend to side with the remaining members of the band in their feud with Gurewitz and his label, his contribution was sorely missed, at least by me. The contrast between the lead and rhythm guitar styles brought a dimension to Bad Religion's music that many people failed to notice until Gurewitz — and a part of the band's sound — was gone. "The Grey Race" currently sits on my shelf collecting dust.

Another of my favorites, Rush, released yet another record, "Test for Echo," this fall. TFE, the band's 21st release (I think), went gold and placed Rush in second place on the list of bands with the most gold records. All 21 have sold more than 500,000 copies. I'm thrilled to report that the band has completely broken free from its completely insipid and uninspired phase of the late 1980's, and Rush's latest is far superior to such exercises in narcolepsy as "Presto" and "Roll the Bones." Unfortunately, however, it falls short of the bar raised by the band's last release, "Counterparts," Rush's best offering in a decade. Musically, it's as sound as any Rush record, and the lack of synthesizers is a big plus in my book. The images painted by the lyrics fall far short of even the cover art, however. The record's last track, "Carve Away the Stone," further abuses the already-tired image of Sisyphus pushing the rock up the hill. "Dog Years," a song which sounds far better than it reads, tries very hard to make the point that people don't make the most of their lives with an analogy to one "dog year" equaling seven human ones and falls flat on its face in the effort.

Back in May, Soundgarden followed up its highly polished classic, "Superunknown," with the self-produced "Down on the Upside." With full creative control for this release, the band dug up a few old songs, including the almost-punk-rock "No Attention" and recorded them for the first time. Singer/guitarist Chris Cornell appeared as less of a poster boy than ever, even with his carefully-mussed outgrown hair, and he actually appeared vulnerable at times in the lyrics. Bassist Ben Shepherd made more contributions to the songwriting process than on any previous record, and his impact is heard on some of the record's best offerings, "Zero Chance" and "Dusty," which sounds somewhat like a bulked-up version of a song from Shepherd's underproduced side project, Hater. Similarly to "Superunknown," "Down on the Upside" becomes slower and quieter toward its end, and it took about ten listens to the record for me to appreciate the more calm offerings. It's a record that may take time to appreciate, but it's a great showcase of the band's individual and collective songwriting and playing.

Tool emerged from oblivion a couple of months ago to release an oft-wavered but hardly expected second full-length CD, "Ænima." The band's sound has changed a bit with the replacement of original bassist Paul D'amour with Justin Chancellor: the high-end, growling backbone has been replaced with a more traditional bottom-end sound, and Maynard James Keenan's vocals have become almost completely unintelligible. Much like the band's first record, "Undertow," the new release reflects impressive musical dexterity and creativity, but, also like "Undertow," "Ænima" degenerates into a hodge-podge of random noises that hardly resemble music at the end of the record. While the last record featured Keenan ranting about some kind of armageddon orchestrated by product (yes, as in vegetables), the new one features clips of dead comedian Bill Hicks over a looped heartbeat sound. The unintelligible lyrics rob the record of an important dimension, but the music and the mood it manages to generate keeps the record afloat until I can find a lyric sheet on the Internet.

A few weeks ago, I read an article in Time magazine in which a writer marveled that the new releases by such time-tested acts as R.E.M. and Pearl Jam weren't selling. It aggravated me that the writer seemed unable to comprehend that the same acts that are popular one year are sometimes not popular the next. New musicians, bands, and even genres show up on the scene every year, and they don't invent new people to buy their records; people's tastes change. I'm sure that R.E.M.'s loyal fans bought and loved "New Adventures in Hi-Fi," but is it really that hard to swallow that some people don't like them anymore? Do you listen to the same bands you listened to three years ago? I'd venture to say that there's been at least a little bit of change going on in your CD changer.

sound and fury

1996: The Year in Music
Bad Religion, Rush, Soundgarden, Sublime, Alanis Morissette

As for Pearl Jam, and the disappointing sales of "No Code," just think about how long Eddie Vedder and his pretentious ilk have been trying their damnedest not to be famous anymore. First, they stopped making music videos. Then they stopped touring. I'm sure Eddie Vedder is thrilled that his new record won't sell seventeen million copies, and I don't think he minds. If he could only sustain his life without making any music at all, he'd do it. You don't get paid for bitching about TicketMaster.

Few bands to hit the mainstream airwaves this year were worth a listen. Among the more notable is the now-defunct southern California trio Sublime, for whom MTV continued its morbid fascination with dead musicians. Interspersed with old Nirvana videos on maximum repetition could be found "What I Got," a fairly representative sample of their latest and last release, which features mostly upbeat, carefree ditties culled from varied influences in reggae, ska, calypso, and punk rock.

The Wallflowers, fronted by Bob Dylan's son Jakob, gained some recognition in '96 with their second release, "Bringing Down the Horse." Lyrical influence from the singer/songwriter's father can be noticed at various places, but it's safe to say that the young Dylan is not quite the songwriter his father was. Jakob's decidedly less silly vocal style is far easier to swallow, however.

After their white trash anthem, "High-Fivin' M.F.," played at obscure times on obscure stations for many months, Local H was paid some attention by radio and MTV later in the year. Though the duo's sound evokes images of Nirvana ("wince"), their direct, clever album, "As Good as Dead" is rarely annoying and far less fluffy than it would seem given their hit, "Bound for the Floor."

For the most part, the airwaves were crammed full of the likes of Poe, Garbage, and No Doubt. If your band has a female singer — completely regardless of whether or not you have anything to contribute to music — 1996 was your year. One very slight reassurance in this matter is that Alanis Morissette won the Alternative Press' readers' poll for "worst artist" for the second straight year. But her record sold; fifteen million former New Kids on the Block fans can't be wrong.

Speaking of the former "Canadian Tiffany," she's got a new record coming out soon. Let me rephrase that: someone's writing her a new record. The outlook for new records in 1997 looks bleak. In addition to the Ironic one herself, the likes of U2, Nine Inch Nails and Live plan to drop bricks of pretense on your toes this year as well.

The new U2 offering will most likely fall by the wayside alongside R.E.M. Bono's fifteen minutes of fame are over. Based on the sound of their new release, they're jumping on the techno bandwagon a bit too much, and their popularity has waned through each of their past few records. Hopefully, when Bono shows up at the Grammy awards and starts cursing, no one will be paying attention.

Although I don't particularly care for Live, I'm thrilled that they're putting a new record out for the main reason that many "modern rock" stations are still playing "Lightning Crashes" four or five times a day. Their sound continues to evolve, which is good, but it appears to be evolving directly toward Billy Corgan pretentious-land. One song on their new record features a 20-piece orchestra. One of the band members was quick to point out that Live is not becoming Aerosmith. I certainly hope that statement was unnecessary. My concern is over whether they actually finished this record; it seems to me that they never finished several songs on "Throwing Copper;" I'll be angry if they make another attempt at passing off more songs with one verse, like "White Discussion" and "S*** Towne." Look for the new Live release to go over well among consumers and critics alike. Ed Kowalczyk isn't ready to get in the unemployment line with Bono and the other two members of Sublime quite yet.



Harris scores 1000th point

BY PATRICK PEARCE

On January 11, WC basketball player Ben Harris scored the thousandth point of his college career in a home game against Villa Julie College. His is twenty-fifth on the list of male cagers with at least one thousand career points, the last man to do this being Geoff Rupert in 1994.

For Harris, this milestone has come in the midst of his junior year, giving him quite a bit of time to further pad his statistics. Often, great achievements such as these can be a distraction.

Harris said, "I knew it would probably happen this season. I needed somewhere between 150-200 points. But no one really kept track game by game so I didn't really know until after I had done it."

As a child in Alexandria, Virginia, Harris had dreams of playing in the NFL for the Redskins. But sometime in the early 1990's, while attending Mt. Vernon High School, he decided to find success in a different sport. Switching his interests to playing basketball, he went on to be the team Most Valuable Player his senior year as well as a member of the Virginia All-Northern Region team.

The Redskins' loss would prove to be W.C.'s gain. Last year he was the team's MVP and was on the All-Centennial Conference second team. Harris began this season as an Honorable Mention All-American.

For Ben, this achievement was pretty important because he was unable to do it in high school and because he is honored to be recognized with the other W.C. greats that have preceded him.

As for the season at hand, he is confident and optimistic. He likes the team chemistry that has evolved this season and feels that they play very strong defensively. They have a good opportunity to make the conference playoffs, which might give Harris the opportunity to score even more points.

Besides being a great scorer, Harris is a very down-to-earth. He has a couple of dogs, Molly and Smokey, and a cat, Baby Grey. He eats pizza, hangs out at the beach, likes to ski, and listens to all kinds of music. If elected President of the United States, his sole act in office would be to party on the White House lawn. Then he'd grab a radio, a bed, and a surfboard, head out to that luxurious deserted island we all dream about and maybe get a little rest. Seems reasonable.

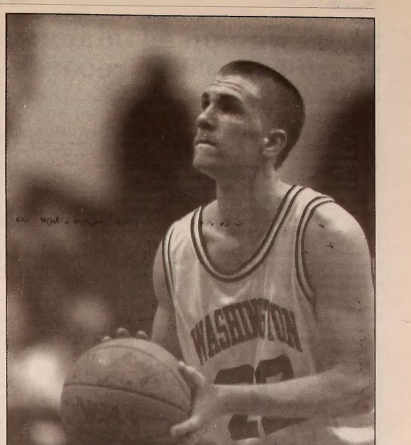


PHOTO COURTESY OF JOHN FERKO PHOTO

Ben Harris, with a look of concentration, takes aim for a free throw. He recently scored his one thousandth carreer point.

Men's basketball loses to rival Muhlenberg

BY BRIAN YEAGLE

Most recently, our Washington College Men's Basketball team traveled to Allentown, PA to take on Centennial Conference rival Muhlenberg College. Unfortunately for the Shoremen, the Mules ran away with it at the end, taking the 79-70 victory with them and giving W.C. a record of 2-2 in the conference and 7-7 overall. Bradd Burkhart led the scoring for the Shoremen with seventeen while Mark Awantang led in rebounds with eleven boards. Freshman guard Steve DeVore followed close behind with fourteen points, while junior team captain Ben Harris, who recently scored his 1000th point for the Shoremen, finished up with thirteen in the losing effort.

Leading the scoring for Muhlenberg was Michael Queenan with twenty-one points, followed closely by Matt Schneider with eighteen. Although the Shoremen had a 39-32 lead in the first half, the Mules' superior offense closed the gap and eventually took the lead in the second half, scoring 47 to W.C.'s 31. This gave the Mules a hard-fought 79-70 Centennial Conference victory.

On Thursday, January 16, the Shoremen took on an equally matched Swarthmore College team and played them to a nail-biting 59-58 victory in front of 322 energetic fans at the Cain Athletic Center. At the half-time intermission, the Garnets led by seven with the score at 36-29 in Swarthmore's favor. Teamwork paid off for the Shoremen in the second period as they pulled together, both offensively and defensively, to take the one point victory. This win gave the Shoremen their second conference victory of the season. Senior forward Mark Awantang led the Shoremen in scoring with twelve points, and in rebounds with thirteen. Guards Ben Harris and Corey Davis each contributed eleven points in the winning effort. Leading the scoring for the Garnets were Tim Schofield and A.J. Shanley with thirteen, Ben Schall with twelve, and Jeff Greeson with eleven.

On January 11, the Shoremen took on a fairly weak Villa Julie squad, playing them to a decisive 82-61 victory. Attendance at the game was minimal due to the winter break, but the Shoremen didn't let the lack of support slow them down. After jumping out to a 41-30 victory in the first half, the Shoremen continued to barrage Villa Julie for the victory. Team captain Ben Harris led the Shoremen with twenty-four points, backed up by Bradd Burkhart with eleven and Pat Flaherty and Mark Awantang with ten each.

On January 8, the Shoremen heated up the cold with a fiery 78-47 victory over visiting Gallaudet University. Senior Mark Awantang led W.C. with eighteen points, backed up by Derek Cuff and Pat Flaherty with eleven points apiece. Awantang also led the team in rebounds, with ten boards.

On January 4, W.C. traveled to California, PA to take on California State. Unfortunately for Shoremen fans, this was a losing effort, as Cal. State defeated the Shoremen 74-61. Although the Shoremen had a fairly strong offensive showing, the Vulcans' bench depth proved to be a problem in the loss.

On December 20, W.C. played a heart-breaking pre-Christmas contest against the University of Delaware Blue Hens, resulting in a tough 92-55 loss to the strong team. Once again, team captain Ben Harris led in scoring with eighteen points, but that proved to be all in vain. Before 2,712 Delaware fans, the young W.C. team was defeated by a higher level of play.

Only one month to go before the Birthday Ball!

Brush up your ballroom dancing skills with instruction on Wednesdays from 6-7 p.m. in the Lifetime Fitness Center dance studio. Beginners welcome. No partner needed.

Men's and women's B-ball hit mid-season hot streaks

BY LEANDRO LAGERA

Right now, W.C. is in the midst of four varsity seasons: men's basketball, women's basketball, and men's and women's swimming.

On the hard courts, the men's basketball team has won four of their last five games including a resounding victory over the Haverford Hawks on Wednesday night. The Shoremen are currently 8-7 and are led in scoring by junior guard Ben Harris, who boasts a 14.6 points per game average. Senior Mark Awantang is second with 11.8 points per game and a 9.9 rebounds per game average. Harris scored his 1000th career point recently against Galludet University and Senior Derek Cuff is on the brink of scoring his 1000th point as well.

THIS WEEK IN SPORTS...

Men's B-ball beats Hawks
Women's B-ball win 3 of 4
Women Swimmers 7-1

The women's basketball team has won three of their last four games, including a thumping of Haverford last Tuesday and a mind-numbing comeback victory against Widener. Senior Lee Ann Lezzer hit a game winning three point shot at the end of the game to beat Widener. The Shorewomen came back from a thirteen point deficit in the first half. W.C. was led in scoring by senior Eboni Taylor with 13.5 points per game before the Haverford game; she also leads the Centennial Conference in rebounding with 12.9 rebounds per game. Taylor also recorded her 1000th rebound of her collegiate career against Haverford.

The men's swimming team has been doing extremely well this year. Eleven men have already qualified for the regional championships and Angel Prado is attempting to qualify for the national championships for the second year in a row. The Shoremen beat Elizabethtown College last Tuesday night with Prado setting a school record in the 200 fly, in his first attempt at the event in a college meet. Greg Parent, Perry Holland, and Daniel McCurdy also swept the top three spots in the 100 free style race.

The Shorewomen swim team has been quietly putting together an impressive season with a 7-1 record. Their lone loss was against perennial powerhouse Gettysburg. Several of the women have qualified for the regional championships.

Freshman Cineva Kline is poised to make the national championships and may become the first woman from W.C. to make the nationals in six years. Danielle Sullivan is ranked in the top five of the Centennial Conference in the 100, 200, 500, and 1000 free style events. In the last meet against Elizabethtown, Kline broke two school records, junior Meredith Bathgate broke the school record in the 200 breast stroke and the 400 medley relay team broke the school record by three seconds.

The next home game for the men's basketball team is on January 29 at 7:30 pm against the fourth squad from Franklin & Marshall. The women's next home game is against Dickinson on January 28th.

The next swim meet at home is against Millersville University on February 6th.

The spring season begins soon with W.C. fielding teams for men's and women's lacrosse, baseball, softball, men's and women's tennis, and men's and women's rowing.

Shorewomen swimmers shatter five W.C. records

BY SARAH JARRELL

The W.C. Shoremen swimmers broke five school records en route to their victory over Elizabethtown College on Tuesday January 21, 1997. Both the men and women's teams successfully defeated Elizabethtown 120-82 and 124-82, respectively.

The men's team pulled an incredible upset over favored Elizabethtown. The 400 medley relay team of Angel Prado, Rob Cronin, Erric Hetzer and Tim Parent started off with a season-best time of 4 seconds. Prado came from behind to split a 47.3 for the win.

Mike Butler improved a personal best time by 17 seconds to place second in the 1000 free while teammate Greg Parent placed fourth. Prado won the 200 free with a time of 1:49.67. Scott Smizik swam a season-best time for third in the same event. T. Parent won the 50 free with 22.99, while Perry Holland finished second with a season best time and Dan McCurdy placed fifth. Drew Fritch won the 200 IM while teammates Cronin and Hetzer finished third and fourth. All three achieved season-best times. Their wins gave W.C. a 57-34 lead at the break.

Prado swam the 200 fly for the first time in his college career, and won the race in 1:59.30. He set a new school record by over two seconds. This time ranks him second in the Centennial Conference and seventeenth nationally.

Butler and Smizik took important third and fourth finishes, both with season-best times. Victories in the 100 free were the icing on the cake. T. Parent, Holland, and McCurdy placed first, second, and third, thus pulling W.C. out to an 87-42 lead. Cronin and Daniel Salazar added second and fourth place finishes in the 200 back, while Fritch and G. Parent went first and fourth in the 500 free.

Hetzer and Smizik achieved third and fourth place finishes in the breast, while Butler, McCurdy, Fritch, and Holland joined forces to win the 400 free relay.

"The men really swam like a team tonight," commented coach Kim Lessard. "We knew there were a couple key events that we had to win and they did. They all swam very well tonight and we are very optimistic about the next couple meets."

Cineva Kline swam a 1:00.95 lead off in the 400 medley relay to lower her school record another .5 seconds and boost her odds of going to the nationals. The relay team of Meredith Bathgate, Krista Northup and Danielle Sullivan once again swam excellent times together. The foursome smashed the school record by three seconds with a 4:10.20.

"This is a really fast time for this early (in the season)," said head coach Kim Lessard. "They swam a great race and will go even faster in three weeks at the conference meet."

Kline went on to lower her 200 back school record to 2:14.36. Bathgate established herself as a serious breaststroker by setting a new school record of 2:36.20 in the 200. She also won the 50 free with 25.99. Sullivan had a season best swim in the 200 free with 2:00.80 for a first place finish. She also swam a 56.3 in the 100 free for the win. Northup won the 1000 free and swam the 200 fly with a winning time of 2:23, a time which placed her on W.C.'s third fastest all-time list for that event. This was also the first time she had ever placed first in that event.

Newcomer Emily Cherry continues to lower her times and took first in the 500 free with a season best. The medley relay team of Barbara Murphy, Darlene Schaub, Nicole Williams, and Diana Clapp took third place to help W.C. obtain a 13-4 lead over Elizabethtown. From there, they never looked back.

Northup, Kristin Hill, and Amy Peterson went first, second and third in the 1000 free, with Hill achieving a season best time. Cherry and Clapp placed third and fifth behind Sullivan in the 200 free.

Jenn Voss placed third in the 50 free and fourth in the 100 free. Other key swims were Erin Miller's season best in the 200 IM and 200 back and Anna Gruber's season best in the 200 breaststroke.

The 400 free relay teams of Voss, Murphy, Cherry, and Clapp, and Eiko Matsumura, Heather Beauchamp, Miller and Peterson, placed second and third, respectively.

On January 18, a few days before their Elizabethtown victory, the women's team swam against Bryn Mawr and were equally successful, defeating them at home 152-50.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Shorewomen basketball team defeated Haverford, 65-49. During the game, Eboni Taylor pulled down her 1000th career rebound.

Shorewomen basketball triumphs over Haverford

BY THOMAS BRIGGS

The Shorewomen basketball program improved their record and kept their hot streak going on Tuesday, January 21. The Shorewomen defeated Haverford last 65 - 49. This makes their record-to-date 5-7. During the first five minutes of the game, Washington got the upper hand and dominated Haverford for the remainder of the game. By halftime, the score was 32 - 14.

During the last five minutes of the game, Eboni Taylor, scored her 22nd rebound of the game. This was Taylor's 1000th rebound of her career. She led the team in points, and had scored 29 by the end of the game.

Kristen Snell and Megan Miller both scored eight points, and Magie Kilroy made a total of eight steals.

W.C. SWIMMING

Countdown to the Centenial Conference Championships:

Date	Opponent	Site	Time
1/24	St. Mary's College	Away	6:00
2/1	Dickinson College	Away	2:00
2/6	Millersville	Home	7:00
2/8	Western Maryland	Home	1:00
2/12	Swarthmore College	Away	6:30

2/21-2/23 Centennial Conference Championships

this week on campus:

Friday, January 24

The Concert Series presents:
Sparx
John Sparks, flutist, and Anne Sullivan, harpist.
Tawes Theatre, 8 p.m.
Tickets available at the door.

Saturday, January 25

Wealth Accumulation & Estate Planning
Lecture by Samuel H. Shriver, Jr.
Casey Academic Center Forum, 10 a.m. - 12 noon. Call (410) 778-7801 for reservations.

Sunday, January 26

The Film Series presents:
Michael Collins
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, January 27

The Dance on Film Series presents:
A Chorus Line: The Movie
CAC Forum, 6:30 p.m.

Film: Michael Collins
Norman James Theatre, 7:30 p.m.

Tuesday, January 28

Women's Basketball at Ursinus
7 p.m.

Wednesday, January 29

Men's Basketball vs. Franklin and Marshall
7:30 p.m.

Thursday, January 30

Women's Basketball at Villa Julie College
7:30 p.m.

Friday, January 31

The Film Series presents:
Secrets and Lies
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 1

The Film Series presents:
Secrets and Lies
Norman James Theatre, 3 p.m. and 7:30 p.m.

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The Elm

Artist Wyeth to receive award at Convocation

By Janet Ely

Artist James Browning Wyeth is to recieve the Award for Excellence at the upcoming Washington's Birthday Ball Convocation to be held on Saturday, February 22. Wyeth's father Andrew also recieved this award several years ago.

Wyeth is a nationally recognized painter whose signature works include a posthumous portrait of President John F. Kennedy, which was printed in the April 12, 1968 issue of Look Magazine and now hangs in the Kennedy Memorial Library, and an enormous picture of a sow entitled "Pig."

"Everybody in my family paints, excluding possibly the dogs," Wyeth once said of his traditionally artistic family. His father is considered to be one of America's most popular and well paid artists and his grandfather, Newell Wyeth, gained fame for his fanciful children's illustrations of storybooks by the authors Stevenson, Cooper, and Scott. His uncle, Peter Hurd, is also an artist. While many of James Wyeth's pieces reflect similar themes as his father's work before him, his work is considered to be more dramatic.

Wyeth began his formal art training, with tutelage from his aunt, Carolyn Wyeth, at the age of twelve. He took an apprenticeship with his father two years later in which the senior artist offered constructive criticism but no lessons. In 1963, he moved to New York to open up his own studio where he began to produce his first notable oil paintings.

By the age of eighteen, Wyeth had paintings displayed in the permanent collections of the Wilmington Society of Art in Wilmington, Delaware and the William A. Farnsworth Library and Art Museum in Rockland, Maine as well as in a few exclusive private collections. At twenty, he had held his first major gallery show at the Knoedler Gallery in New York displaying 42 portraits representing the work of four years. Paintings from this collection have sold for between $1200 and $1500.

Many of Wyeth's works have been inspired by the Southern Island lighthouses. A current exhibit at the James Graham & Son Gallery in New York City has his "Island Light" on display. He dedicated a lighthouse painting to the Maine Lights Program for lighthouse preservation last summer and has supervised the production of 300 art prints which are being sold in an effort to raise money for the Island Institute and the National Trust for Historic Preservation.

Today, at age 50, Wyeth has works on display in many studios and galleries. The Brandywine River Museum, which is located near the family's home in Chadds Ford, Pennsylvania, holds the most extensive and largest collection of the Wyeths' artwork.



By Jennifer Kiefer, Elm photographer

Artist James Browning Wyeth will receive an award for excellence at the Washington's Birthday Ball Convocation.

Service Council plans for National Hunger Day

By Janet Ely

Washington College's Service Council along with coordinators Dani Heath and Eric Johnson are planning a 30 hour "famine," February 19-20, to commemorate National Hunger Day, which is recognized nationwide on February 22.

The "famine," as it is being called, will involve students participating in a fast which is scheduled to begin after lunch time on Wednesday, February 19 and continue through until dinnertime on Thursday, February 20. The famine was originally supposed to take place on the official day of recognition but since that coincides with Washington's Birthday Ball plans, the Council decided to push it forward.

"We didn't think it would be a good idea to have people hungry on the night of the Ball," Heath said.

The coordinators emphasize, however, that making people feel hungry is exactly how this project intends to convey its message. Students who participate will gain a real sense of what it must feel like to be one of the 35,000 children who die every day from hunger, malnutrition, and other hunger-related diseases while also raising money to help relieve starving people in other countries as well as our own.

According to a brochure distributed by World Vision, the organization which sponsors the nationwide famine project, "The 30 hour famine is a hunger awareness program that provides participants with a way to give others around the world a chance for a better life."

Each participant in the famine receives a receipt book to keep track of the sponsors that they contract to donate to this cause. Donors can contribute either by sponsoring a rate per hour of participation or by giving a flat amount. Students are encouraged to ask their family and friends for donations.

"We hope to gather at least $2000 but, if we can, we'd like to go as high as $5000," Heath said.

So far, the response has been enthusiastic. Most of the people who have been told about the famine have responded willingly.

"Our goal is 30 people. The twelve people on Service Council have already said they'd do it, and since we haven't even gone campus-wide yet, that's really encouraging," Heath said.

In addition to the actual fast, several activities are planned for both the students who are taking part in the project and anyone else who comes out to support the cause. Heath is attempting to get the Dining Services and Cove staff involved by suggesting having a table of information set up in the cafeteria or sponsoring a special program at dinnertime of the night participants are to go without food.

"We thought maybe Dining Services could set up a table in a somewhat central location in the dining hall for the students who are involved so that everyone else can see what we are doing. We hope that this will be a very powerful image, to see so many people gathered together fasting," Heath said.

(See **Hunger Day** on page 3)

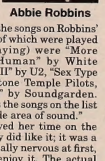
W.C. student Robbins wins radio DJ contest on 98 Rock

By Raymond Cummings

When junior Abbie Robbins sent a list of her favorite songs to 98 Rock as part of a contest last December, she didn't really expect to win. To her complete surprise, the judges admired her taste in music and invited her on the air Super Bowl Sunday for a one-hour (8-9 p.m.) stint as a guest deejay.

While Robbins is new to the world of broadcasting, she is no stranger to 98 Rock. "I'm a regular listener. This contest is something they started a while back... it's not a "contest-contest"; it's more of an opportunity for people for people to [try their hand at radio] and see if they like it." She went on to explain that "98 Rock is a very listener oriented station that tries to hype up their audience in any way imaginable; I think that's why they have a guest DJ show."

Robbins was not abandoned in the 98 Rock sound booth. "There was another deejay [Matt Davis] in there with me," she explains, "to put on the music and work the equipment... I just announced what songs had just played, what songs were coming up, and I did the weather, just regular announcement things. I also got to answer the phone lines and talk to people who were calling in." Fortunately for the jittery Robbins, she wasn't required to tell jokes or make witty remarks about the music industry.



Abbie Robbins

None of her friends called her while she was on the air. "There were some people who sounded familiar, but they weren't [anyone I knew]." Among the songs on Robbins' favorites list (all of which were played while she deejaying) were "More Human Than Human" by White Zombie, "God Pt. II" by U2, "Sex Type Thing" by the Stone Temple Pilots, and "Outshined" by Soundgarden. Robbins describes the songs on the list as covering "a wide area of sound."

Robbins enjoyed her time on the airwaves. "I really did like it; it was a lot of fun. I was really nervous at first, but I did really enjoy it. The actual sponsor of the show was the Broadcast Institute of Maryland... I think that I might want to do some sort of broadcasting." She admits that meeting deejays in person "really humanizes them." The way they can alter their

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Editorial

Maybe the UNAbomber was right...

Working on the Elm this week suddenly made me aware of a rather disturbing problem that I think touches us all: our reliance on technology is increasing much faster than our understanding of that technology.

I became aware of this when the Elm computer decided to crash on Wednesday night. None of the people on the staff were able to fix it and the people at the Computing Center would not be available to help until Thursday afternoon, which would have made meeting the deadline for this issue impossible.

Luckily, we were able to use another computer, which was far slower and just wasn't made for the task we needed it for (imagine going from playing Mario 64 Nintendo to a playing Pong on Atari), but it did the job. We were able to put the paper out, but just barely. We also experienced trouble with BlitzMail, the Elm phone, and numerous other pieces of technology that have become an almost unnoticed part of modern life.

These instruments are vital to the publishing of the paper, and in many ways, vital to modern life itself. Can you imagine living without computers? Can you imagine living without phones? Although e-mail is still a rather new technology, we are already becoming dependent on it's services. How long before we ask ourselves if we could imagine living without e-mail?

All this technology goes unnoticed until it stops working. It took having the computer crash to make me realize how vital it is to me and to remind me of how little I knew about fixing it. Close to 20 people work hard every week to put out the Elm, but all our efforts are for nothing if the computer decides to shut down, because without the compute, there is no newspaper.

Now, sure, you could probably live without the paper. Maybe this doesn't have a huge impact on your life, but imagine the other roles technology plays in your everyday activities. You probably use automobiles to get around (automobiles which are becoming increasingly complex and specialized with the introduction of complex on-board computing systems). You write papers on computers, putting tons of work into something that could suddenly vanish should the computer experience a problem and stop working.

This has brought an interesting thought into my mind: while technology continues to increase at an exponential rate (one new discovery leads to two more, which in turn lead to four, and to sixteen, and so on), our comprehension of the technology is increasing at a much slower pace. I honestly don't know the ins and outs of a computer, and I doubt that many of my fellow students do either. I also don't know much about how to fix a car and know even less now that the on-board computer has complicated matters.

It doesn't seem like that great of a problem, until the technology stops working, and you realized how much you have relied on something that you don't understand. Imagine this scenario: you are driving along a desserted stretch of highway. You are a hundred miles from any other human being. You haven't seen another vehicle pass you in hours (it's still possible to find places like this in the midwest). Suddenly, your car stops working. You pull over to the side of the road. The car sputters, makes a few weird noises, vomits a cloud of noxious smoke, and then dies. What do you do?

Most of us would have no idea what to do in this situation. If you don't know enough to fix the car, then your stuck, and you have to cross your fingers and hope that someone will find you.

Here's an example that might be closer to your own heart: you're about to type the last word of the bibliography page for a fifteen page paper. You've been working for hours (even saving it, occasionally). Suddenly, the computer shuts down. It stops working. You've got class tomorrow with a big paper due, which you have written but do not have access to. What do you do?

Well, if you don't know very much about computers, there's nothing to do but hope somebody else knows enough to help you. With the rapid increase in technology, that "somebody else who knows enough" is becoming harder and harder to find.

Now, although this sounds like the UNAbomber's manifesto, I want to assure you all I am not arguing for the Luddite's point of view. Technology is certainly important. Technology has helped us in many, many ways. There have been so many benefits that it would take more that one twelve page paper to list them all.

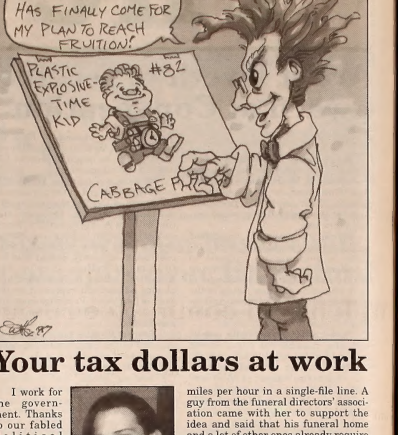
But there have also been drawbacks to this new technology, and our dependence upon it is a very significant drawback indeed. We must all start considering the implications of this new technology, which is taking over more and more of our lives every day. We must guard against becoming reliant on something that's not necessarily reliable.

This week, my technology broke. It was a minor hurdle, but thanks to the hardwork of the people who are involved with the Elm, I was able to overcome it. It was a warning. It told me, "Be careful, young man, or you just might find yourself stranded in the middle of a deserted stretch of highway, hours from civilization, with nothing but a lifeless heap of scrap metal to keep you company."

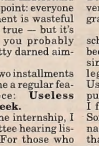
Be careful folks.

Rimshots

By Chris Watkins



Your tax dollars at work



BILL DENTON
I BLAME SOCIETY

I work for the government. Thanks to our fabled Political Science department, I have an internship working in Annapolis for the state government. I feel really silly for trumpeting this fact in the Elm (about six of you will understand that), but I'll get to the point: everyone says that the government is wasteful — and that's perfectly true — but it's more wasteful than you probably think it is, and it's pretty darned aimless and silly as well.

Here are the first two installments of what just may become a regular feature in this piece: **Useless Legislation of the Week.**

My first week at the internship, I was sitting in a committee hearing listening to testimony. For those who may not know what this is, it's a bunch of elected officials trying not to fall asleep, going over a bunch of proposed legislation and listening to people who have come to the hearing, either for the purpose of shilling for the legislation or opposing it. I like going to committee hearings because I'm not an elected official and therefore no one really cares whether or not I stay awake there. Anyway, the committee was presented a bill, for which a woman from district 49 in Baltimore showed up to support. She asked them to enact a law requiring cars in funeral processions to keep their hazard lights (which she repeatedly referred to as "hazardous lights") on instead of their headlights. She claimed that she lived near three funeral homes and complained about how it's easy to confuse the cars in the procession with cars with daytime running lights. I'm not a violent guy, but I wanted to strangle her. At the very least, I wanted to point out to her that the cars in the procession are the ones moving fifteen miles per hour in a single-file line. A guy from the funeral directors' association came with her to support the idea and said that his funeral home and a lot of other ones already require cars in the procession to run their hazard lights. So the question remains: even if this issue was of even the most minuscule importance, why does it require legislation in order to be solved? Needless to say, this abysmal waste of time, effort, and money was assigned to a subcommittee and a task force was created to research the issue. This is where your tax dollars go — they're paying people to try to figure out the difference between anal-retentive drivers and people on their way to the graveyard.

Last week, I was rifling through a schedule of hearings for bills that had been proposed. I often do this for the simple purpose of finding proposed legislation that I find humorous. Usually — and sadly — it fulfills this purpose. This particular day, however, I found the grand-daddy of 'em all. Someone, whom I will mercifully leave nameless, submitted a bill proposing that milk be made the official drink of Maryland. Get this: the bill got fourteen additional co-sponsors.

Let that sink in for a moment.

Even if I had even a slight clue as to why anyone's trying to get this bill passed, it still seems like not only a waste of time, effort, and taxpayers' money, but even a waste of the very paper it's printed upon. Let's skip the unanswerable question of why this was submitted for now and move on. Suppose it was at all necessary or expeditious for states to designate official drinks. Wouldn't they all be milk, water, or something similarly wholesome? What the hell else would work as an official state drink? Vodka Martinis? Colt 45?

Lobbyist: *Mister Speaker, I have come before you to support House Bill 2xr, designating dagermeister the official drink of the state of Maryland-"hic" I believe it would contribute to alleviating the overpopulation and sprawling problems in the District of*

22(See **Blame Society** on page 10)

The Washington College Elm

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Model OAS begins organizing for seventh year

BY JANET ELY

Trinidad and Tobago will be the countries represented by this year's Model Organization of American States to be held in Washington, D.C. the week of April 7-11.

This semester marks the seventeenth anniversary of the Model and the seventh that Washington College has been listed among the participants. The program is held at the official headquarters of the Organization of American States (OAS) and gives students the chance to mimic what actually takes place during a meeting of the true Organization.

The OAS is the oldest international regional organization in the world dating back to the First International Conference of American States. This initial gathering was also held in Washington, D.C. and recurred year after year from October 1889 to April, 1890. The current Charter of the OAS was adopted in 1948 and revised in 1985 to reflect the OAS's increasing involvement in many international and national issues.

Some of these issues include the peaceful resolution of conflicts, the process of social reconciliation in nations near and abroad and the promotion of democracy throughout the hemisphere.

More recently the Organization has concerned itself and its members with crime prevention. Combating the problem of illegal drugs in America and doing away with related crimes is one of the top priorities on their agenda. Somewhat related to crime prevention is the effort by the OAS to fight poverty. Other current discussions being considered by the organization include environmental protection and sustainable development of the environment, the administration of justice in the Americas, free trade, the situation of children in the hemisphere, and equal rights for women.

This year, under the guidance of faculty and staff advisors Ed Buscaglia, Daniel Premo, and Jeanette Sherbondy, Washington College hopes to send ten delegates to represent Trinidad and Tobago, a two-island nation with a population of about 1.25 million people.

"Nine students attended the first organizational meeting on January 23, and several others have indicated their interest in participating," Premo said.

This year's delegation, which appears to be building already, hopes to make use of the experience gained by last year's participants in order to improve its parliamentary skills and expertise in the drafting of resolutions. Last year's delegation represented Peru and included two first year students, one sophomore, three juniors, and three seniors.

"I represented Peru in Socioeconomic affairs. Each day we attended conferences with representatives from all of the Latin American nations to debate these topics and eventually, develop resolutions. It was a great opportunity to learn more about Peru, as well as, all of Latin America and their various viewpoints concerning the current political issues," Kristin Smith, a participant in last years conference, said.

Additional preparations will be made by way of a visit from the permanent Trinidad & Tobago ambassador to the OAS.The delegation will invite the ambassador to Washington College in January or March to advise it on the country's current position on the aforementioned problems and on the major issues confronting the body of the Organization.

"Once organized, the delegation will meet on Thursday evenings from 6-7 p.m. to prepare itself. W.C.'s delegation must learn to think and act like Trinidadians and Tobagonians if it is to represent accurately the country's interests," Premo said.

Washington College's participation in the Model Organization of American States is made possible through the generous financial support of the Student Government Association and the Goldstein Program in Public Affairs. W.C.'s delegation for this year has not yet been finalized, so any students who wish to be considered are still able to contact Dr. Premo by e-mail or at his extension (x.7769).

Welch and committee revamp W.C. telephone service

BY VERONICA GANZMAN

While Washington College students were away for the winter break, the college switchboard was making some changes to the phone service.

In order to service the campus with improved phone lines, a small committee of administrators had been formed. The committee decided that the present phone system needed to be upgraded. Senior Vice President of Finance Lou Stettler, Director for Computing and Telecommunications Tim Kirk and Assistant Director of Technical Services Weldon Welch each had a hand in the upgrade which will also service the new Harford Hall dormitory when it opens for students in the Fall of 1997.

The phone system improvements have raised some concerns among students who have noticed that their telephones aren't operating the same way. Ringers will not sound twice for off-campus phone calls and several students have noticed a beeping noise which resembles the sound made by a "call waiting" service. Welch explained that while this is a signal to the phone user that a call is coming in, it is not "call waiting" service. The beep indicates that the user has approximately thirty seconds after hearing it to hang up before the second call is disconnected.

The new additions to the phone system will not be raising any additional charges on phone bills. Welch emphasized that there are no new or extra charges involved with using the new services.

Faculty members are also benefiting from the new phone system. Teachers and administrators in all buildings on campus, including the recently opened Daly Hall can now forward calls and can transfer current calls to another person or another line.

Although the changes and additions to the telephone system have been costly, the gains outweighed the losses.

"The advantage is for the students in that they won't have to share lines. This compensates for the costs to the school," Welch said.

The old system was one which had been customized over the years, fixing each problem one at a time. The new system will make a clean sweep of all of the old technology and is much more cost efficient. The new phone system will be much easier to troubleshoot and problems will be far more easily detected. A simple addition is all that will be necessary to expand the new system.

SGA REPORT

BY JANET ELY

This week's meeting of the Student Government Association included the distribution of the pending SGA budget and Club Funding plans.

Treasurer Andy Lantos presented the plans before the senate for approval but several questions were raised before the motion to accept them was made. One particular inconsistency was the fact that the International Relations Club had an excessive debt left over from the fall semester. An amount of $1887.32 is shown to be owed by this organization which Lantos explained was to be compensated for by the proceeds made when the club hosted a benefit cruise before the break.

"I haven't received a check from the IRC for that particular fund raiser, but I've been told that they did make a profit on the cruise so that debt is supposedly covered," Lantos said.

An additional hindrance to the budget's approval was the omission of the Student Athlete Mentors from the list of clubs requesting funding from the SGA. The SAMs were inadvertently left off of the list and Lantos says that extra funds are being allocated to their organization. Despite this revision, the executive committee still decided that the best route would be to table voting on the IRC until their final proposal was accounted for. The rest of the clubs, whose budgets appeared on the list and were intact , were approved in a senatorial vote with the addendum that the Ice Hockey Club will receive funds to cover expenses from last semester, despite the fact that they are inactive this semester.

Senior class president Dani Heath announced that there continues to be no news regarding the selection of a commencement speaker. Heath explains that President John Toll is still working on contacting a list of prestigious authors to deliver the commencement address. Also mentioned was the fact that preparations are being made for the commemoration of World Hunger Day.

"Those who would like to participate will be involved in a 30 hour fast," Heath said. Sign-up for this event begins next week. Please see the related article for more details on the history and plans for this day.

There were no junior class or Vice Presidential reports.

The sophomore class emphasizes it's commitment to participate in Earth Day and Casey Time, which will be taking place during the celebration on the Chester River this year. Class president CJ Norton noted that a few weeks before Earth Day all clubs will receive letters requesting their patrons' participation.

Freshman class President Jon Fowler reminded the senate to advertise the keynote speaker who is talking about date rape this Friday, January 31.

"Katie Koester is a victim of date rape herself and she's spoken at many other schools so I definitely think students should come out and hear what she has to say," Fowler said. The talk will take place in the Tawes Theater.

Lantos added to his report the news that a shuttle service is now being offered to transport students off campus for the day or the weekend. Students should pay attention to BlitzMail and WAC Happenings advertisements for details about the times and service of the shuttle.

Presidential announcements were kept short this week. Brigid Kolish reminded students of the ticket policy for this year's Birthday Ball.

"There will be three types of tickets, each with a different stamp marking it," Kolish said.

Students have already paid for their tickets in the student activities fee. Dates of students or other invited guests of college age or younger can purchase tickets for $10 whereas adults and alumni will be charges $30. Tickets can be picked up from 3 - 5 p.m. and from 7 - 10 p.m. on the day of the Ball at the Daly Hall Ticket Booth.

Finally, Kolish mentioned that the Cove was scheduled to begin serving beer and wine to of-age students from 8 p.m.-12 a.m. on Friday and Saturday nights. This plan has not yet been put into effect and students are encouraged to question Cove and Dining Services staff as to when it is expected to begin.

98 Rock

(continued from page 1)

voices when they get on the air is the most amazing thing."

Robbins, who resides in Salisbury, Maryland, is majoring in American Studies and Spanish. She has written for the Washington College Colliegan and spends her spare time playing the guitar. She sees her interest in radio as logical, since "I was thinking about going into journalism or some form of mass media. That's actually why I decided to try the radio show, to get a feel for broadcasting. Everyone says that internships are necessary to get a feel for the area you're planning to go into. So this summer I thought I'd either work at a local paper or radio station as an intern, if possible. After trying this, I'm hoping to find something at a local radion station."

Anyone who aspires to be a deejay on 98 Rock should make a list of their 15-20 favorite songs and mail it with their name, date of birth and daytime phone number to 98 Rock Guest DJ Show, 3800 Hooper Ave. Baltimore, MD 21211.

Hunger Day

(continued from page 1)

After the famine has ended, the Service Council still plans to continue fundraising for World Vision. Each of the students who took part in the fast will be "auctioned off" to townspeople, professors or other students to help with various chores, such as yard work or housekeeping, for one day. The date and price for this project have not yet been set.

Heath and the other coordinators of the famine are hopeful that Washington College's participation this year will encourage other schools and organizations to participate in the future.

"We are hoping to set a standard for future years so that participation continues to increase. This is such a worthy cause," Heath said.

World Vision is the largest privately funded Christian non-profit relief and development organization in the United States. It was started over 45 years ago and is helping more than 46 million people each year in more than 101 countries.

Can tab efforts save Taylor thousands in medical bills

BY MARSHALL NORTON

In March, when the American Cancer Society resumes its can tab collection drive, sophomore Jonathan Taylor will finally be able to redeem what now amounts to more than 20 pounds of shiny aluminum.

The can tab drive is one of several projects sponsored by the American Cancer Society each year, all designed to reduce the cost of treatment for cancer patients. Each pound of can tabs collected will amount to a $1000 deduction from Taylor's medical expenses. Diagnosed with testicular cancer two years ago, Taylor has undergone constant and costly treatment ever since.

Taylor first heard of the project last October from a friend at Shepherd College in West Virginia, whose sorority was collecting can tabs for a cancer patient there. He then spread the word around among his family and friends. He also contacted then-Volunteer MD! coordinator Erika Wilson, who publicized the project in her "Secret Happens" newsletter. The response from Washington College students was tremendous.

In just a month and a half, the Washington College community collected over 20 pounds of can tabs. Special containers placed in the dormitories and in the Student Center quickly filled up. A Queen Anne's county elementary school class contributed a sizeable amount, thanks to the suggestion of their substitute teacher, also a W.C. student. Taylor's brothers in the Kappa Alpha fraternity collected the can tabs left over from their Octoberfest party. He also recalls another student who presented him with an enormous chain of can tabs strung together as a Christmas decoration.

"The biggest thing," said Taylor, "is the organized concern. The students pulled together for my sake. I'm overwhelmed to know that I'm in someone's thoughts."

Even though the collection boxes are gone from campus this semester, that hasn't discouraged many from continuing to collect tabs. Last semester's total was so huge that over the winter break Taylor brought the tabs home to Fairfax, VA; already, he's quickly running out of room on top of his refrigerator thanks to contributions made so far this semester.

On December 18 he went into the hospital for another round of chemotherapy. Much to the delight of his family and girlfriend, sophomore Sarah Jarrell, (not to mention his own), the doctors allowed him to spend his Christmas at home. "Sarah and I drove all over Maryland that weekend. We visited five houses in 24 hours," he laughed.

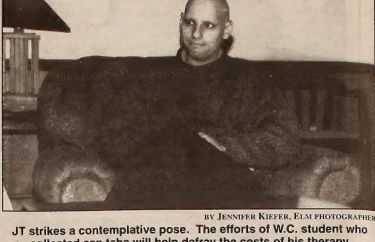
Taylor's x-rays, CT scans, and other medical files were later sent to the Sloan-Kettering Memorial Cancer Center in New York, one of the top cancer facilities in the country, where a team of specialists assessed his condition. He then went back into the hospital for surgery on January 10, at which time doctors removed his appendix and performed the delicate procedure of shaving cancerous material from one of his kidneys. "My major motivation was to be able to return to school on time. I had to get back to the WAC."

He may have had to arrive a few days late for classes this semester, but for the most part, Taylor has recovered from the surgery. "There are lingering side effects, but nothing too terrible," he said. Stairs are particulary tricky, "and I still need help getting out of bed."

On February 7, Taylor has another appointment at Kent and Queen Anne's County Hospital, where doctors will evaluate the success of his most recent surgery. "I may have to go back into Sloan-Kettering or Johns Hopkins if the surgery doesn't work," he said.

On a positive note, Taylor added, "If I'm still clear [of cancer] by next fall, I should be doing really well." It's a sure bet that the can tabs will keep pouring in until then, too.

"I wish I could find the words to express my thanks, but I just can't," he remarked about the overwhelming W.C. response to the can tab collection contest. "It's helping to save my life.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

JT strikes a contemplative pose. The efforts of W.C. student who collected can tabs will help defray the costs of his therapy.

Students react to Daly Hall

BY ELENA AGAPALOGLOU

Just when students thought they'd keel over after climbing the last step to the third floor of Bill Smith, or feared they'd come crashing through it's old, creaky floors, Daly Hall was up and running for business. Located besides Gibson Fine Arts Center, Daly Hall has become home for four classrooms, three seminar rooms, and fourteen faculty offices. The feelings about Washington College's newest addition are definitely mixed.

Some students don't like the overall atmosphere of the new building. Freshman Jon Hoory simply feels that Daly, "looks, smells, and feels like a sanitarium." Jeff Baines thinks,"it's just too gray."

Other problems that students have is with the furniture. Although the desks are in better condition in comparison to those in Smith, freshman Brock Hayslett has three classes in Daly and "hates the chairs. They're so uncomfortable."

Another common complaint among students concerns the building's high temperatures - something that years of draftiness have spared Bill Smith. "The heat is just up way too high," says freshman Chad Dean. Other students show concerns with the building's ability to blend in with the rest of the college campus. Freshman Kristie Fitzwater feels that, "such a white, bright building is nice, but it doesn't match. I think hardwood floors would have been beautiful!"

On the other hand, many are pleased with Daly Hall. Freshman Harrison Wick feels that Daly, "better utilizes the classrooms than in Dunning or Smith. I think that it will make an attractive addition to Washington College."

Dr. Kevin McKillop, who uses Daly Hall for his Psychology of Gender course, is extremely happy with the building after having to teach the class in the basement of Minta Martin last year. "The seminar rooms are nice for this type of small class that is based on discussions."

Art instructor Susan Libby has both a class and an office in Daly Hall. "I couldn't be happier with my office. I have a classroom that is very art-history friendly; there are incandescent lights that dim so you can show slides." Libby acknowledges the fact that some students find Daly impersonal, but says, "buildings have to acquire character, it just takes time."

HOROSCOPES

BY LAUREN LEVINE

Aquarius (21 January-19 February) Happy Birthday, Aquarius! Jupiter, the largest and luckiest of the planets, entered your birth sign on January 22 and will remain there for the rest of the year. You will feel Jupiter's influence by February 2 in the form of healing of old wounds and opening of opportunities. Elevate your standards and expectations. Utilize your Aquarian idealism; it will lead to fulfillment.

Pisces (20 February-20 March) This last week of January should have begun a year-long trend for you, activating your subconscious mind. Dreams and visions can intensify. Healing is accelerated by peaceful solitude. You will feel rewarded if you help others. The New Moon on February 7 will help you focus on this trend.

Aries (21 March-20 April) Your passion is strong and can be evident to others who are perceptive. Try to harness your power and direct it in ways which are productive for you. Otherwise, such a strong possession can become self-destructive. This year will be one of very valuable friendships and you will be able to set goals for yourself. On February 6, Mars in retrograde will cause turbulence for partners. You may feel old associations coming to a close and new acquaintances will become more important by February's end.

Taurus (21 April-21 May) As of January 22, you will have become highly visible and can assume a position of leadership through the rest of the winter season. A broader perspective can be earned through contact with foreign-born and/or well-traveled and well-educated people. Be daring about trying a new interest or type of work. The New Moon in Aquarius on February 7 can bring specifics into perspective.

Gemini (22 May-21 June) This is the perfect time to plan journeys for educational and spiritual purposes. Your optimism and expansive state of mind helps you in creating marvelous opportunities through the month of February. Teaching, publicspeaking, and writing can all be pursued successfully in late January and through February.

Cancer (22 June-22 July) Positive financial twists are promised for Cancer January 22-February 15. An investment or legacy adds to your earnings. You have an awareness of what true wealth really is. Material values are balanced with a respect for the intangible riches such as love and good health. Try to overcome your Cancerian instinct to hoard.

Leo (23 July-23 August) Your vitality has been renewed by the Full Moon of January 23. You are more positive now. Expect support and recognition as January comes to a close. As February opens, partnerships are growing. Others want commitment from you. Try to tame that Leonine impatience.

Virgo (24 August-22 September) Jupiter's year-long transit through Aquarius benefits your health as it draws benevolent forces into your south house. You can treat an old illness or establish a more wholesome daily routine. From late January through February 18, pets become more important to you for they provide a new level of comfort and companionship.

Libra (23 September-23 October) Leisure time will be productive from January 22 until February 19. Creative and cultural pursuits will be benefited by Jupiter and the Sun, and then Mercury and Venus joining Uranus in Aquarius. News of a friend's marriage will bring you joy and a courtship of your own may surface between February 2 and 14. As February opens, others depend upon you to make daily routine more agreeable. Your natural genius for diplomacy helps.

Scorpio (24 October-22 November) Comfort factors at home have been in your thoughts over the past ten days. You could look for a new dwelling, one which is roomier or improved in some way, before the end of February, or simply plan to make home improvements. The Moon is in Scorpio on January 31. Be kind to the people you love. Self-searching thoughts could be disturbing. The reassurance of loved ones could help.

Sagittarius (23 November-21 December) These last few days of January find it a good time for you to make calls, write letters, or deal with the media. Your skills in negotiation can win any support you may need. A neighbor may involve you in a community project. Experiment with meditation and spiritual circles through February 12th. They will offer you new philosophies and insights. Sound and color are more vivid to you. This is an excellent time for artistic expression.

Capricorn (22 December-20 January) Venus will be in your birth sign until February 2. You may have a changing attitude about income and security. You will have an awareness about what money really does and does not mean. New technologies and skills can link to your employment. Be prepared to grow, expand, and experiment to assure success. The Capricorn's ladder to success must be climbed steadily.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS

Do we rely too much on technology?



Yes, I think society relies too much on technology.

Laurel Harris
Sure.



We get too wrapped up in what our appliances can do for us.

Brian Erickson
Nope. You wanna go?



I don't think that people are in touch with nature or imagination. It's a shame.

Yma Chalobah
I'm not going.



I don't think we rely on technology enough. It is the supreme master.

Andrew Stein
Somewhat.

Do you have a date to Birthday Ball?



Yes. They need to get back to their roots.

Leigh Bond
No.



Yes, because if you ever lose your remote control, you're screwed.

John Cunic
I don't wish to comment.

W.C. Review seeks submission from young scholars

BY MARIAH STUMP

The Washington College Review is a liberal arts journal that was established four years ago and is annually published by the O'Neill Literary House Press.

According to the journal's preface, its purpose is to "recognize the best of undergraduate student writing from all disciplines of the College," and to publish these works so as to publicize the writing to readers within the college community and beyond.

The first incarnation of the Review appeared 13 years ago as an effort to "encourage student scholarship and creativity in all the disciplines of liberal arts," according to Kathy Wagner, the editor during the first eight years, and now the creative writing editor for the journal.

Prior to the current incarnation of the W.C. Review, the magazine was largely devoted to publishing work within the Humanities by students, faculty, and outside writers. During the first eight years, three students served as assistant editors and the magazine was printed twice a year (as opposed to currently once), and was in newspaper format rather than book format. This is the fifth year that the Review has been printed in paperback fashion and 1997's issue will be volume number five.

The Washington College Review accepts submissions from W.C. undergraduates of essays, fiction, and poetry. The submissions may deal with any subject matter provided that it is from a discipline taught at Washington College. The submissions can also be in any of the foreign languages taught here. The manuscript submissions should not exceed twelve pages in length, however, and must include a cover letter and the completed form of the work. Manuscripts should be double-spaced and the notes, if any, should be numbered in sequence throughout the document, and then typed together at the end of the text and labeled "end notes." The manuscripts should be prepared according to the Chicago Manual of Style (14th edition, University of Chicago Press) or A Manual of Writers of Term Papers, Theses, and Dissertations (5th edition, University of Chicago Press) by Kate L. Turabian. The deadline for submission is February 3.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Four of the editors for the Washington College Review pose for a picture. The deadline for submissions is February 3, 1997.

The latest edition of the Review, which came out last fall, featured student writers Cortney Clulow, Jennifer Hammer, Luke Owens, Kevin Roland, Rachel Roll, Erin Kathleen Rowe, Michelle Strunge, Jennifer Waldych, Ryan Walker, and Kelli Youngblood.

Student writer Michelle Strunge was "very flattered to have a poem of mine published in the Review, mainly because the editorial board is predominantly faculty." Strunge also emphasizes that," students reluctant to submit work should talk to their professors about their work to make revisions before they send it to the Review... I have never met a professor unwilling to take time out to help me polish my writing."

If interested in submitting work, students should contact one of the six editors on campus. The five faculty editors are: Amzie Parcell (General Editor), George Shivers (Humanities Editor) , Kevin McKillop (Natural Science Editor), Ed Buscaglia (Social Sciences Editor), and Kathy Wagner (Creative Writing Editor). The student editor is junior Natalie Smith. Interested students should contact these editors via BlitzMail, phone, or by setting up an appointment during their office hours to receive an application form.

According to Professor Parcell and the editors, the more submissions the better. Students are highly encouraged to submit work. If it does not get chosen for publication, then the experience is still gained, and the chances of being published in next year's issue may be increased.

Strunge mentioned that, from her point of view, "being rejected is nothing to be afraid of... if you've worked as hard as you can on revisions and a publication doesn't accept your work, then you just have to realize that it may not be the right audience for your writing style, and you just try again in a different place."

The student and faculty editors feel that students have nothing to loose by submitting their work and that they should seize this opportunity.

According to Humanities Editor George Shivers, "The Washington College Review offers W.C. students an extraordinary opportunity to see their scholarly and creative writing published in a journal which is of the highest quality in terms of both content and format."

For students concentrating on the Natural Sciences and perhaps majoring in Mathematics, from first glance perhaps it may seem like their work may not be "appropriate" for the review and may therefore be reluctant to submit it. Quite the opposite is true.

According to Natural Science editor Kevin McKillop, the Review has "received many more submissions from students in the Humanities and Social Sciences, but has also received a number of excellent papers from students in the Natural Sciences. Some students in the sciences may be reluctant to submit their work because they think that it is not appropriate ; however, the Review publishes a variety of work ranging from mathematics to English literature."

Being an editor for the Review can be both exciting and rewarding. According to student editor Natalie Smith," I was actually quite excited and flattered that I was given the job..."

Smith is looking forward to working with the professors that she has not worked with before and, most of all, cannot wait to see the final product. She isn't the only editor who finds her job stimulating.

Buscaglia sid that he finds his position "intellectually exciting... it gives me the chance to exchange ideas within fields that are outside my area of expertise."

Professor of English Richard Gillin, who is not connected with the Review is, nonetheless, "very impressed with the Review, and finds it a professional quality publication." He noted that , in his opinion, it was clear that "high quality written work is being done by students here at Washington College."

Not only is the Review an excellent opportunity for undergraduate students to get published, but, according to Gillin, "the competition involved for students submitting work to this journal is valuable because it is very much a part of the professional academic process."

Campion's film version of the classic "Portrait of a Lady" is worth a look

In theatres...

The film adaptation of author Henry James' 1881 classic Portrait of A Lady, as directed by Jane Campion (whose directing credits include The Piano), is dark, political and successfully constructed to achieve a particular effect.

Isabel Archer, the heroine of Henry James's first major novel, on which the film is based, is free, bold and argumentative. She's willful, charming, and so full of herself that even her contrition is prideful. James tells us that she's considered the most intelligent of three sisters, but not the most beautiful. Nicole Kidman, as Isabel, certainly shows us her pride and intellect: the proposals she declines and the one she accepts are presented to us in sequences meant to convince us of her reasoning. She has imagination. And the men who pursue her unsuccessfully don't require much imagination on her part. They are easily pleased. Isabel clearly suits their ideas of what constitutes an interesting woman, and they become permanent suitors. Isabel is the confection that tempts each of these men, and Campion creates fantasy scenes where they nearly paw her to pieces. The man who finally claims Isabel, a frighteningly self-centered John Malkovich in the film, is the one who requires the most imaginative effort on her part.

Henry James's omniscient narrator, who fades as Isabel becomes more defined, takes much more time and detail to give us a picture with a finer grain. Many, many delicate overlays create the novel's role that Kidman must dramatize in tears and gestures. So Campion's kiss metaphors and violence are appropriate and necessary. Still, because James makes Isabel both difficult and attractive, I kept wondering whether viewers could sense her magnetism. There is no mention of the text's ghost in the film, but the nearly perpetual sadness and fear, like the fragmented statues and cracked cups, the heavy doors and heavier shadows, serve just as well as rattling chains. To maintain this foreboding, the script eliminates the playfulness and wit and conscious irony of James's dialogue. The novel is full of jokes and friendly teasing. Only John Gielgud, as the well-intentioned source of the gilding that guides Isabel into her own trap, shows the mischievous twinkle that decorates so many of James' characters.

the big screen

"Portrait of a Lady," "Mission: Impossible" and "Secrets and Lies"

I've tried to reason out Campion's purpose in removing the lighter scenes and the lighter sides to James's work. And it is there that I find her political purpose. Where James believed in observing the development of one unique center of consciousness, in watching it writhe, grow, flourish or decay under the weight of money and morals, this film means to make a statement about the condition of all women. Campion's prologue is extended shots of college-age contemporary women; we hear their voices as they reflect on the power and beauty of a kiss. The camera holds its focus on their faces, forcing us to do more than look; we must recognize their disparate styles, expressions and depths. So from the beginning, Kidman's Isabel becomes a symbol of their kind. And, at the end, a possible martyr. The plight of one woman signifies the vulnerability of all young women.

Professor Robert Anderson of the Philosophy Department and I have argued over the novel's conclusion. I'm not sure what he believes now, but at the time he loved the book but regretted what he saw as capitulation at the end. I tried to explain to him how James's conclusion was, for me, absolutely one of self-realization, a picture of a remarkable woman whose suffering refines and frees her. The film is as ambiguous as the text. In point of contrast, however, I should add that while there is a lot of kissing in this film, James's text gives us only one kiss: but it is described as "white lightning!" – *Dr. Beverly A. Wolff*

On video...

If your idea of a good time is watching Tom Cruise glare his way through a film with more plot flaws and wooden characters than brilliance, then Mission: Impossible is the movie for you. Of the agents who make up Cruise's first team (including Emmanuelle Beart and Jon Voight, among others), Emilio Estevez is the only one of them with the potential to have any semblance of a personality, and he gets killed before the movie can take off. The pained expression that viewers will sustain through the film will not stem from the deaths of the characters - we don't really get to know them, and some of them don't die heroically - but rather from the convoluted plot elements and double-crosses becoming triple-crosses. As Stickell, a member of Ethan Hunt's (Cruise) second team, Ving Rhames seems to reprise his role as Pulp Fiction's Marcellus Wallace - all style and muted tones, with an undeniable presence (Several times, I caught myself looking for a band-aid on the back of his neck).

Aside from a few jaw-dropping stunts (a tense bit where Ethan sneaks into the CIA's computer room, and a breathtaking chase finale involving a helicopter and a high-speed train inside the Chunnel), Mission: Impossible doesn't have much going for it. Even Cruise's sparkling eyes and dashing good looks can't save this Brian de Palma-directed thriller; for adventure, intrigue, a linear plotline, and stunts that will leave you a blabbering idiot, try a Jackie Chan movie this weekend. I recommend Rumble In The Bronx. – *Raymond Cummings*

On campus...

The Washington College Film Series presents Secrets and Lies, Mike Leigh's rich social comedy about a struggling white English woman who is reunited with the half-black daughter she gave away 27 years earlier. "Secrets and Lies" is this year's winner of the prestigious Palme d'Or at the international Cannes Film Festival.

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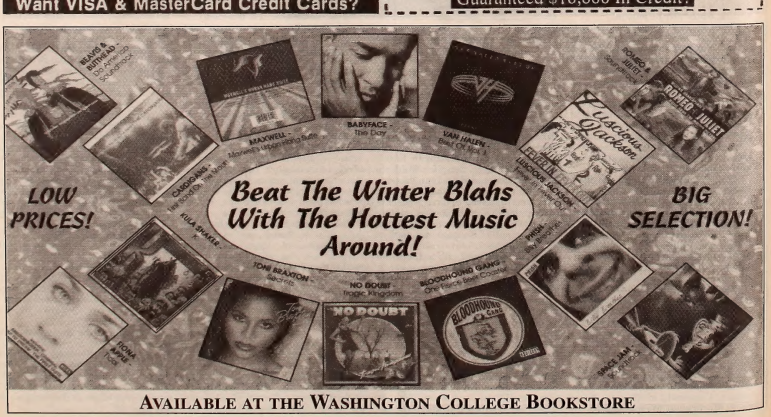
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Let it snow! Public Safety is ready for it

BY RAYMOND CUMMINGS

With the onset of February comes the ever-greater possibility that we will have to deal with inconvenience due to inclement weather conditions: icy sidewalks, slippery steps, dangerous roads, and the like. Fortunately for us at Washington College, the W.C. Public Safety department has a number of procedures to follow in such situations.

According to Public Safety Director Jerry Roderick, the W.C. Emergency Weather System is set up when we're dealing with weather-related events that disrupt services on campus. At this time of year, we have to look at snowstorms and ice storms as the primary concerns. When these events occur after regular business hours, it becomes the Public Safety officer's job to monitor the storm event and what the conditions are on campus; typically the concern would be whether or not the school would be in a position to open the following morning.

Public Safety would next consult with Reid Raudenbush, Director of Buildings and Grounds, and Louis Stettler, Senior Vice-President for Finance and Management. "Basically," said Roderick, "what's considered is the following: are the conditions bad enough that we know that we're not going to be able to get in to do enough snow removal to open up the campus services to the students?" If the conditions are so bad as to prohibit the officers from getting any significant work done, the school would either have to delay classes close down for the day.

"If [the snow] is occurring during the daytime," said Roderick, "then we have routine meetings to stay updated with what [is forecasted] and, looking at manpower, what we're able to do." He identifies "January, February, and the early part of March" as times when major snowstorms are likely to occur.

In case of such an event, Roderick briefs the campus about updates by way of BlitzMail as the information becomes available.

The first goal in snow-removal is to make the student dormitories and Hodson Hall easily accessible. "Once [the workers] have been able to open those areas, they then start working out to the academic and administrative buildings," said Roderick. During this time, plowing of the parking lots and the roads running across campus would have begun in earnest.

"One of the problems that we encounter with student cars in the lot, when we have any significant snowfall, is that obviously the plows go through, and the cars get the snow banked up behind them, and they can't get out," Roderick explained. "That creates a problem."

It is advised that those drivers who plan to travel during the winter take some precautionary measures. "An ice-scraper is always a great idea. Ice can build up on cars, and it takes a long time to defrost it." Roderick also suggests that students "travel with warm clothes or a heavy jacket in the car in the event that [your car does] break down and you have to get out and walk." Other items worth investing in include a flashlight, flares, and a shovel. "We carry a couple of shovels in the back of our cruisers for students who may not have one and want to dig their cars out," said Roderick.

All RAs should have a shovel in the event that steps need to be kept clear after hours. He encourages residents to take the responsibility to clear those steps off before the maintenance crews come around.

One of the biggest determinants for closing the college during ill winter weather is the condition of sidewalks and steps.

"Ice is always a very dangerous surface to walk on, and whenever we have an ice storm [students] need to take extra precautions and take their time," said Roderick.

Students are advised to check their BlitzMail accounts on snowdrift mornings to see if classes have been delayed or canceled. Also, WBAL-AM radio (1090 on your dial) and WBAL-TV (Baltimore, Channel 11) will be the first to be notified of any changes in scheduling, so they are reliable sources to turn to for information. And the switchboard voice mail message will be changed to reflect a closed or delayed opening, and can be reached by dialing (410) 778-2800.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Two members of public safety's elite snow removal force, posed with shovels in hand, prepare to clear the campus in case of snow.

Students learn to dance as Birthday Ball approaches

BY LUCAS CANINO

The instructor takes two slow steps forward, then one quickly and smoothly to the side. With a somewhat lesser degree of coordination, the twenty images reflected on the mirrored wall follow suit. Like infants tentatively taking their first steps, the class shakily responds to Karen Smith's pointers and encouragement. The class is discovering something regarded by many as equal to breathing in naturalness and necessity. Granted, dancing of the ballroom variety cannot be defined as a basic primal urge; it does, however, offer a satisfaction not typically experienced in the average mosh pit.

It is somewhat doubtful, though, that the members of the class are pondering ballroom's legitimacy as a form of expression. No, instead they are counting the days until the Birthday Ball; counting the dance lessons until that fateful night when all must promenade across the dance floor accompanied by either laughter or admiration. This is the reason they have gathered here in this LFC studio, dancing to imagined approbation and to the music emanating from a CD player in the corner.

The group becomes several couples which begin slowly waltzing around the room to the strains of "Moon River." Ms. Smith, a Washington College dance instructor for 29 years and the director of its dance programs, calls out orders to keep elbows up and eyes on the partner's. This evening's lesson composes part of an extensive curriculum: foxtrot, jitterbug, cha cha and others. Each Wednesday evening at six o'clock, between 20 and 30 students come to dance; each Wednesday evening they leave at seven, repertoire expanded.

"[Attending ballroom dance classes] gets me in the mood for the Birthday Ball," one student exclaimed. Indeed, the more practiced of the group cannot disguise their eagerness to strut their stuff next month.

Of course, these year-round dancing classes serve purposes other than escaping the cruel glee of one's fellow Birthday Ball celebrants. According to Smith, "Dancing is a life-long skill. It is something practical one can continue to expand."

Ballroom dancing is also a good form of exercise (a fast tango does wonders for calorie-burning), and it is a wonderful excuse to shamelessly rent those Fred and Ginger films you have always ardently (if secretly) loved to watch.

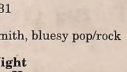
Ms. Smith also asserts that "because our bodies are anatomically made to move, we take joy in it. Skilled movement is even better; skilled movement to music best."

In light of this, her oft-repeated injunctions to "promenade" and "dip one's partner" take on meanings of much greater profundity. In teaching dance to others she is giving joy to the world, a practice one should not be quick to call vain. Just observe those who listen to her instruction and willingly follow her lead. They soon lose (or find) themselves in movement and discover long-repressed expression. In short, they cut a rug.

We are a repressed people: genres called swing and soul serenade our ears. We tap a foot. Songs replay through our minds the afternoon long. We hum timidly.

It is painfully evident that in accordance with modern society's dictates of decorum, we have abandoned music's true role as discourse for the soul; have rendered dance, the body's language, a foreign tongue. Now we have a chance to learn again.

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Friday:					
Metro (R)				7:30	9:50
Ransom (R)				7:00	9:25
The Relic (R)					9:40
Jerry Maguire (R)				7:10	9:45
Beverly Hills Ninja (PG-13)				7:20	
Michael (PG)				7:15	9:30
Saturday and Sunday:					
Metro (R)	1:00	3:10	5:20	7:30	9:50
Ransom (R)	1:30	4:00			
The Relic (R)					9:40
Jerry Maguire (R)				7:10	9:45
Beverly Hills Ninja (PG-13)	1:15	3:15	5:15	7:20	
Michael (PG)	1:00	3:05	5:10	7:15	9:30
Fly Away Home (PG)	1:20	3:30			
Monday–Thursday:					
Metro (R)				7:30	
Ransom (R)				7:00	
Jerry Maguire (R)				7:10	
Beverly Hills Ninja (PG-13)				7:20	
Michael (PG)				7:15	



Joan Sparks, flutist, and Anne Sullivan, harpist, make up the duo "Sparx" which played at Gibson on Friday at 8 pm.

"Sparx" light up Gibson with their classical music

BY EVA KAPLAN-LEISERSON

Josh Matteau, sophomore, cites his favorite part of the concert as "...when we found out the instruments were made of guts."

Doesn't sound like the kind of classical music concert you were expecting? That's because it was not the typical concert. Sure, there was a plethora of gorgeous harp and flute music. As freshman Megan Wolff said, "The combination of instruments and sounds produced were excellent. The music was light and haunting."

But besides the music, there was also a fair amount of unexpected and enjoyable chit-chat. Natalie Smith, junior, stated "I really liked how the women interacted with the audience and told background stories."

Joan Sparks, flutist, and Anne Sullivan, harpist, make up the duo Sparx. It was apparent from the beginning that the two women were comfortable with each other and with talking in front of an audience. The first song, "Entr'acte," began without comment from the performers, but all the remaining pieces were preceded by an introduction about the composer or some other tidbit of musical lore.

The audience learned, for instance, that LeClair (composer of Sonata in G Major, op. IX no. 7) was found in an alley stabbed in the back with an engraving tool circa 1764.

"It was never confirmed," said Sparks, "but it was suspected that a 'friend' of his wife's had something to do with it." Despite the turmoil his life must have been in, Sparks pointed out, the composer's music is remarkably calm.

The guts to which Josh referred were discussed about three-fourths of the way through the concert, while Sullivan was re-tuning her harp. As the musicians explained, the cold weather affects the organic material inside each instrument. Members of the audience might have known that cat gut is used for various types of stringed instruments, but they probably didn't know that the harp Sullivan was playing used sheep gut instead (although they are still called "cat gut strings"). Equally novel was the fact that the inside of Sparks' flute contained treated bladder of cods — because it keeps a perfect seal and regains shape again when the keys are pressed and released.

Not only did this concert provide its listeners with a wealth of new knowledge, it also did a wonderful job of entertaining them with beautiful music. The harp and the flute rarely get entire concerts to themselves; therefore it was a special treat to see two very talented musicians show off the capabilities of each instrument.

The pieces selected for this concert clearly demonstrated the abilities of both the performers and their instruments. With each new piece, Sullivan used a variety of different hand and foot movements to pluck, strum, and pedal, drawing gorgeous music out of the harp. Sparks' flute playing throughout the concert confirmed that, although it was once called a "light-weight instrument," the flute does indeed have the possibility of a magnificent vocal quality when given the chance to show off.

Although more people in the 18th century had a harp in their house than a piano or harpsichord, there are not many pieces written specifically for the harp. Quite a few of the pieces played during last Friday's concert were written for other instruments and then adapted. This, however, affected neither the beauty of the music nor the effect of the performances.

As Jennifer Lubkin, freshman, put it, "I would have sat mesmerized by the movement of the harpist's hands over the strings, but the music tended to buoy me up and away."

Corina Kopp, sophomore, summed the concert up nicely when she said, "I can't decide what adjectives to use... alluring harmonies, soothing melodies — never before have lamb guts and fish skin played so well together."

New club tries to make "turning Japanese" fun

BY JON FOWLER

Within the expansive crop of new clubs on campus this year, many interests and groups have found new places for enjoyment, emphasis and expression. One of the most quietly successful organizations to come out of this group, the Japanese Club, held a regular meeting last Wednesday evening in the basement of the International House.

To even the average visitor, it was clear that this club has become a dedicated, studious, hands-on group of students with the potential to subtly make a noticeable difference on campus.

According to Chris Watkins, club founder and spokesperson, the purpose of this new student organization is to "introduce, explore, and appreciate Japanese culture in all its forms — classic and modern."

The desire to fulfill the goals of the above statement brings forth was clear as the meeting progressed, and those present discussed a rigorous schedule of events for the next few weeks.

By semester's end, Watkins said the club hopes to visit a few Japanese restaurants, host some Japanese meals of their own, run cultural readings, and take a trip to a museum or two. Other goals for this spring are to continue to "get rolling, and get new members."

Another club project continuing from the fall semester is the tutoring of interested Washington students in the Japanese language. This ambitious effort has already yielded ten "regular students" according to one of the club's tutors, Mari Endo. She also explained that the teaching program has a great advantage in that it has "many tutors, [many of whom are] native speakers" to whom the culture and language they are teaching is very natural and personal.

One of the Japanese Club's advisors, Associate Dean Dr. Tahir I. Shad, pointed out that beyond the activities of active club life, the group serves other purposes which could be even more important in the long run.

These include such duties as "providing a support for... the fourteen Japanese students at Washington College," and "bridging two very different cultures."

Dr. Shad also mentioned that he found it very "interesting and appropriate that the club was started by an American student" because, in general, "Japanese have a very broad knowledge of American culture, but Americans don't have a great understanding of the Japanese."

Both Watkins and Shad believe that the club has begun at a very good time for another reason as well. According to Shad, "We hope to offer Japanese in the fall, once it is approved," which, Watkins said, provides a great opportunity to "connect the club and its culture with the new curriculum."

As the meeting continued this past Wednesday, it was obvious that though this club meets regularly, the real life of the Japanese Club occurs in the tutoring sessions, the discussions of culture, the research for and planning of events, and the comparing of beliefs and understanding that it prompts. One could see that the members were excited at the prospects not of planning events, but of sharing, studying, participating in, and enjoying Japanese culture.

When faced with the many promising elements of what appears to be a solid new club on the verge of great things, this writer has been inspired to end by noting that while the administration and faculty of Washington College push forward to the year 2000 with five-year plans, fund raising campaigns, and technological advances in what appears to be a desire to attract more students and give them a great educational experience, they need to remember that what will keep the resulting alumni interested, faithful, and dedicated to Washington College are the deeply personal, motivating, stimulating, life-changing, and just plain fun experiences that occur in clubs like the Japanese Club, which truly embodies what the small liberal arts college experience is all about.

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Mr. Crews goes to Washington

BY MIKE CREWS AND JEN WARD

Precious few things can drag a sleeping college student out of bed at 4:15 in the morning. By 5 a.m. on January 20, however, junior Mike Crews was up, dressed (in six layers of clothes, no less), and on his way to Washington, D.C., to attend President Clinton's second inauguration.

Captivated by the 1980 Carter-Reagan debates, Crews has been a political enthusiast since the age of 4. A devout Democrat, Crews is the co-founder and vice-president of Washington College's Democrat Club, a position he's held for two years.

Crews currently holds additional leadership positions as the president of the Riverside Players, a theatrical organization; treasurer of the W.C. Historical Society; and the Vice President for Somerset in the Resident Hall Association.

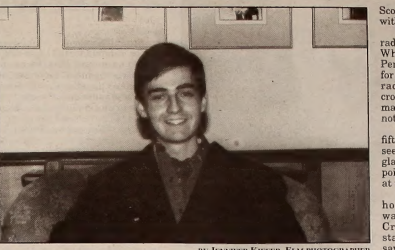
The sun still wasn't up by the time Crews arrived in D.C. at 6:15. The metro let him off at Capitol South, where he began a long day on his feet. As Crews walked around, he noticed signs for different colored tickets. With his trip planned at the last minute, he didn't have a ticket. A loudspeaker then announced that some Representatives still had some left, though, so Crews headed over to the Congressional Office buildings in search of Congressman Gilchrest.

"Congressman Gilchrest's office is in the Cannon building," said Crews. "I didn't know exactly how to get there, but I remembered a tour Professor Weissman gave last semester of the tunnels between the buildings."

Sneaking past several offices, Crews found the basement, and "tunneled" his way to the Cannon building.

At Gilchrest's office, an aide greeted Crews. Using any clout he could get as an Elm reporter, he politely asked for a ticket. In return for a small gray slip labeled "Mall Standing Area," Crews answered a barrage of questions about himself, his trip, and W.C.

Crews knew his way around Washington partly as a result of an internship he completed at the White House. From September to December, 1995, he worked in the Office of Scheduling-Advance, the department which schedules the President's itinerary and researches his upcoming appointments. Mostly, though, Crews answered constituent letters for scheduling requests: "Anything from 'Could the President please attend my bar mitzvah?' to a reception invitation from the ambassador of England."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Mike Crews visited Washington D.C. to witness the inauguration of President Bill Clinton and the accompanying festivities.

Crews worked in the White House during the government shutdowns. "You had a bunch of college-aged interns who were running the White House," he commented.

Back on the Mall, Crews was about 350 feet closer to the President than he had been — but still almost half a mile away. "I found a place where I could see the stand with the Presidential Seal and a view of the TV monitor, but I was soon surrounded by people, packed like sardines," he said.

After waiting another two hours, the ceremony began. "First, Congress arrived; then the Gores were announced. The First Lady appeared next — the only person I could see clearly from where I was standing. She was wearing a peach dress, and she stood out in the sea of blue, gray, and black trench coats. President Clinton followed, and cheers went up from the people around me. He took the oath of office and then delivered a 22-minute speech," said Crews.

"Of course, if you were watching the ceremony on TV or were fortunate to have tickets that were not gray, you had a better view than I did; Clinton looked to me about the size of a peanut," he added.

Crews then relocated along the parade route for a better view of the Clintons and the Gores. It's a two-mile walk from the Capitol to the White House, and many of the streets were blocked off for the parade, so it was a small hike.

En route to Pennsylvania Avenue, Crews crossed the security line to avoid the crowds a few times; on each occasion, he was promptly approached by a police officer or Secret Service agent.

"I would tell them I was trying to find the metro, and did they know the quickest way there?" he said. (Boy Scouts were also in attendance to assist in crowd control, but Crew's Eagle Scout status didn't get him very far with them, either.)

Crews ended up watching the parade about two blocks away from the White House, on the corner of Pennsylvania and 14th. While waiting for it to start, Rush Limbaugh, the parade's announcer, entertained the crowds with presidential trivia. This made Crews "want to puke." Crews is not a Rush fan.

The President arrived an hour and fifteen minutes later. Crews couldn't see the President through the tinted glass of his limousine. "I was disappointed because he got out of the car at the next block," he said.

The Vice-President and his family, however, had left their limo and walked along the route in front of Crews. According to him, "People started chanting, '2000!' when they saw him. I was ecstatic to be able to see the Vice-President! I was about 10 feet away."

"I watched most of the parade that followed," said Crews. "Each float represented a different culture in America — from Mariachi bands to Eskimos. All 50 states were represented too, as were all five branches of the military. The one item which I found troubling was a group of American Legionnaires who couldn't march."

After being awake for 14 hours and standing up for almost 12 of them, exhaustion began to set in. Crews hadn't eaten much all day and hadn't sat down once. Although it had reached 40° during the day, the sun began to set and the cold returned. Mike Crews decided to head home.

"This was my first of what I hope will be many trips to Inaugurations. Having voted for President Clinton and worked as a White House intern, and as the Vice-president of the Democrat Club, a Political Science major, and a strong supporter of the President, I believe I made the right decision to attend the event — although some (like my professors whose classes I skipped) may debate this. I was able to see what few people can — not only the ceremony itself, but also democracy in action."

The Washington College Review wants your submissions for publication in the 1997 volume

Please give your essays (in any field), fiction or poetry to one of the editors of the W.C. Review:

Natalie Smith (Student editor)
George Shivers (Humanities editor)
Kevin McKillop (Natural Sciences editor)
Edgardo Buscaglia (Social Sciences editor)
Kathy Wagner (Creative Writing editor)
Amzie Parcell (General editor)

Deadline for submissions is Monday, February 3.
If you have any questions, call or BlitzMail an editor or Prof. Parcell (ex. 7834)



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Miro Beran swats the tennis ball back at his opponents in a doubles match against Colgate on January 26.

Men's, women's swimming trounce St. Mary's College

BY SARAH JARRELL

On January 24th, the W.C. swim teams travelled to St. Mary's College in Frederick, MD and came home with two more victories, a broken school record, a handful of personal best times, and one more championship qualifying time.

The Shorewomen defeated St. Mary's with a devastating final score of 138-63. Freshman powerhouse Cineva Kline broke another school record in the 100 fly with a finishing time of 1:02.8. Junior Danielle Sullivan swam a personal best in the 1000 free, shaving seventeen seconds off her record. Her time of 10:55.2 now stands as the conference leading time.

Meredith Bathgate also swam a personal best time in the 400 IM. Her time of 4:55.82 places her third on the W.C. all time list. Freshman Emily Cherry improved her 1000 free time by eight seconds and also sliced two seconds off her 500 free. Extra special recognition goes to Heather Beauchamp whose time in the 100 back qualified her for her first championship meet ever.

The relay team of Barbara Murphy, Darlene Schaub, Kline, and Jenn Voss finished first in the medley relay. They were followed closely by the other team of Erin Miller, Anna Gruber, Kristin Hill, and Beauchamp who placed second. These two finishes set the pace of the meet and helped build a 15-2 lead after the first event.

Other stellar finishes include Sullivan's and Cherry's first and third place achievements in the 1000 free. Krista Northup, Amy Peterson, and Nicole Williams placed second, third, and fifth in the 200 free while teammates Diana Clapp, Voss, and Murphy, went third, fourth, and fifth in the 50 free. Bathgate, Miller, and Hill also had great finishes of first, third, and fourth respectively in the 400 IM to make the lead 55-35 at halftime.

The second half only got better. Kline, Williams, and Hill swam the 100 fly for first, third, and fourth place finishes. Sullivan, Clapp, and Murphy continued their consistent winning style, placing first, third, and fourth in the 100 free while teammates Bathgate, Miller, and Beauchamp also finished first, third, and fourth in the 100 back.

Northup, Cherry, and Peterson exploded into the second half with first, second, and third finishes in the 500 free. Schaub, Voss, and Gruber added victories in the 100 breast with their first, third, and fourth place wins. The relay team of Sullivan, Kline, Northup, and Bathgate swam a season best 200 free relay time of 1:45.0 for first place.

The men's team added another victory to their belts by triumphing over St. Mary's 114-71. Angel Prado swam a 1:04.0 in the breast for first. He also swam the 100 back in 56.89 for another first place finish. Adding his time of 22.0 in the 50 free make all three finishes season best time for the second year team member.

Drew Fritch swam a personal best time of 49.7 to win the 100 free and 1:50.9 to win the 200 free. He later joined Greg Parent, Scott Smizik, and Dan McCurdy to win the 200 free relay.

Tim Parent won the 100 fly while Smizik and Perry Holland placed third and fifth.

In the 200 free, Holland and Tim Parent were close behind Fritch with their finishes of second and third. Erric Hetzer had a season best time in the 1000 free for second place while McCurdy joined him in third. Smizik and Rob Cronin had outstanding finishes of third and fourth in the 50 free and McCurdy and Hetzer placed second and third in the 100 free. Mike Butler and Greg Parent went first and second in the 500 free, both with season best times.

The next meet is tomorrow.

Blame Society

(continued from page 2)

Columbia and Baltimore suburbs and generate a lot of positive energy in the state's German-American community. [pukes into trash can]

Speaker: *Thank you, sir. I assign this bill to the caps tournament subcommittee. Delegate Geaghan, create a task force to research the ramifications of making Jagermeister the official state beverage. Committee is adjourned for today.* [bangs gavel, removes shotglass from desk]

Government is so complex that I couldn't possibly explain why elected officials perpetrate the buffoonery that they do, even though I'm foolish enough to believe that I have some idea as to what the answer may be. I honestly believe in our system of government. I also believe, however, that it's very, very funny. I believe that some humor can be found in anything. Laugh at your government sometimes. Laugh at yourself.

The next time you're driving somewhere during rush hour and you see a surveyor standing in the middle of a busy intersection peering through a camera on a tripod, know full well that the government told him to stand there with the purpose of finding out why traffic is backed up.

And though you certainly don't need a camera, let alone the government, to tell you that the reason traffic is backed up is because there's a government employee standing with a tripod in the middle of the highway, laugh out loud.

Men's tennis opens season with shutout

BY BETH MOSER

On January 26th, 1997, the W.C. men's tennis team defeated Colgate 4-0 at home. The doubles players started the match off by winning all three games. Partners Damian Polla and Miro Beran beat Colgate's Tom Rusling and B.J. Tucker 9-8, 7-5. The team of Michael Kember and Andrew King trounced Colgate's Brian Boyle and Dan Gluck 8-2. W.C.'s Carl Nordberg and Gustavo Vicentini likewise left a lasting impression on Zach Kaplan and Ross Newman with an 8-4 win.

Senior Michael Kember feels there is a strong possibility that the team will achieve their championship goal, by taking it one match at a time. By using teamwork, he and King played a fine match. Kember said, "Andrew started off the first game with one winner and two unplayable returns, and we never let the pressure off our opposition." Even the fans received the same impression; the team will fight the until they obtain a victory.

In singles action, Polla, who is currently ranked second in the country, played a tough match against Rusling. Polla won the first set 7-6 with several talented serves and volleys. Polla led the second set, which ended 2-0 due to time constraints.

Miro Beran, ranked sixth in the country, solidly beat Tucker 6-1, 6-0 to up the Shoremen's lead. Kember, nationally ranked at twentieth, widened the difference with a 6-2, 6-4 victory over Colgate's Boyle. Andrew King added to the score with a hard earned 7-5, 6-4 win against Kaplan.

This definitive win leaves little doubt that this talented, focused team can reach their goal of winning the national title in May. Senior Andrew King is looking forward to a successful season and remarked, "The team has great chemistry with a lot more depth than last year." Similarly, Coach Matt Rose believes that with the experience of four talented seniors and the excited attitude of the players this will be a triumphant year. One of the advantages of the team both on and off the courts is the diversity of the backgrounds of the players. With half a dozen international students and five Americans this team provides a unique cohesion.

Sophomore Gustavo Vicentini felt confident and satisfied with his doubles match (8-4). Senior Miro Beran, even though not completely thrilled with his performance, shares the optimistic outlook of the team saying, "We only get better." The men's team is getting better with every practice, which Rose happily says is everyday of the week.

Come out and see this talented team serve University of Pennsylvania a tough match on Saturday, February 1, at noon in the LPC fieldhouse. You won't be disappointed.

Record-breaker Kline hopes swimmers make Nationals

BY PATRICK PEARCE

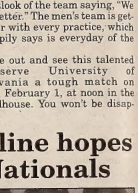
Jimmy Snuka step aside, there's a new "Superfly" in town, and her name is Cineva Kline. She's the freshman backstroke specialist from Salisbury, Maryland, with a smile as bright as the day is long. Potentially an environmental studies major, at present Kline keeps herself busy breaking her own school records, three of which she now owns. Just one week ago, swimming against Elizabethtown, she established new record times for the 100M and 200M backstroke (1:00.95 and 2:14.36 respectively). She was also on the 400M medley relay team along with former POW Meredith Bathgate, Krista Northup, and Danielle Sullivan - that established a new school record time at 4:10.2.

Said Northup, "Cineva definitely deserves this award. She is a natural swimmer and gets along great with everyone on the team."

Kline's amphibious nature led to a busy high school career. Her sophomore and junior years she attended Mercersburg Academy of Pennsylvania. The team she swam on, at one point, was ranked as high as ninth in the country. Her senior year she attended Sts. Peter and Paul School in Easton. All four years of high school she went to the YMCA Nationals. It took her only two meets to set a new WAC record in the 200M backstroke and then, less than a month later, she set a new record for the 100M backstroke. As was mentioned earlier, she has since set new record times in both events.

No one seems as happy about this as her coach, Kim Lessard, who said, "Cineva has tremendous talent, and we are hoping she will be an All-American this year. She has had a great year so far and will keep improving. We're looking forward to a great four years."

Kline, a Sagittarius, has a bond with water that few can comprehend. Some years ago, she displayed the ability to bring about peace between disputing fish. Imagine that; goldfish



Cineva Kline, this week's Player of the Week.

and betas living together in perfect harmony, what an example that set for us. Someday, when she is reincarnated, she will join a race of winged mermaids that will live on an Earth immersed in water. She'll go down to Brazil when the rivers flood the forest and join the pink dolphins as they swim amongst the trees (Note: Ms. Kline is not on any medication, these dolphins actually exist and the rivers actually flood the forest in Brazil). She would like to dedicate this award to the late, great Captain Munch.

The women's swim team is having a great year. They are 7-1 overall and 3-1 in the Centennial Conference. Besides Kline, four other swimmers hold multiple school records. Kline is very excited about the Conference Championships at the end of February.

"I think we'll do really well at the tournament," Kline said. "We have a very strong relay team that will hopefully be able to make Nationals."

The next meet for the swim team is at Dickinson on the first of February. To see Kline in action, watch the women host Millersville on the sixth. You never know when somebody might break another record.

Shoremen basketball improves record to 9-7

BY BRIAN YEAGLE

Once again, our Washington College men's basketball team has had a fruitful week, defeating two tough Centennial Conference opponents quite convincingly.

On January 22nd, the Shoremen took on Haverford College in front of 664 loyal fans in the Cain Athletic Center, playing them to a devastating 81-52 victory. In the first half, a tough W.C. offense exploded with 43 points, while holding the sedate Haverford team to only 28. After the half-time intermission, the Shoremen again rolled over Haverford, holding them to 24 while scoring 38, giving W.C. the 81-52 Centennial Conference victory.

Junior forward Bradd Burkhart came off the bench to contribute a team-leading 24 points, along with six boards. Senior forward Mark Awantang backed him up with 13 points and eight rebounds, and sophomore guard Corey Davis contributed 11 points and two rebounds. Senior forward Derek Cuff added support on the defensive end of the court with seven steals. In the first half, the Shoremen shot 60% on their free throws, and 47% in the second half, giving them a game total of 53%.

On the January 25, the Shoremen traveled to Gettysburg, PA to take on the Bullets of Gettysburg College, an always competitive Centennial Conference rival. In the first half, the Bullets took a 41-32 lead. In the second, however, W.C. fought back, eventually gaining the 74-65 victory with 42 points to the Bullets' 24. Team captain Ben Harris once again played an excellent game, leading the team with 21 total points.

Head Coach Tom Finnegan commented on Harris's play: "It is great to have Ben back after a year's absence. His on-the-floor leadership is his best asset to our program and his greatest strength. The fact that he overcame a career-threatening injury is a reflection of his determination to be a winner."

Newcomer and freshman guard Steve DeVore came off the bench to give 18 points to the winning effort, while Burkhart finished up with 15. Awantang finished with a game total of seven points.

The Shoremen's next game is against Centennial Conference rival Ursinus College at 8:00 in the Cain Athletic Center on February 1. Come out and show your true Shoremen spirit.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Shoremen basketball players watch intently as the ball ricochets around the rim, looking for an opportunity to pull down a rebound.

Students can stay healthy with Spring Intramurals

BY SARAH JARRELL

For those of you on campus who have neither the time nor the talent to play a varsity sport this spring, there exists a vast array of activities and less demanding sports that you might enjoy. Currently there is an extremely popular aerobics class that meets five days a week. The number of participants has grown so large that a second class may be opening shortly. At the moment however, you can join the high-steppers on Mondays, Tuesdays and Thursdays from 6 to 7 p.m. and on Wednesdays and Fridays from 5 to 6 p.m. in the LFC Dance Studio.

Another Wellness class presently in session is Tae Kwon Do which meets Monday through Thursday from 8 to 9 p.m. The Thursday class is for women only and focuses on self-defense.

According to sophomore Elizabeth Garrott, a first-time Tae Kwon Do student, "The instructors were really cool and really patient."

In the realm of intramural activities, indoor soccer will soon be starting in the second week of February, as well as the 3 v 3 Schick Super Hoops. Outdoor soccer will most likely set up in the same manner as intramural basketball was. (For those of you who were fans of the IM Basketball program, Bud Lite won the Division I championships and Theta Chi II won the Division II tournament.)

Also in about two weeks there will be a bowling league every Wednesday evening at the local bowling alley. The cost will be between three and five dollars and this will cover a full frame as well as shoe rental. If the program catches some interest, there will probably be a few nights of Greek and non-Greek tournaments.

Other intramural activities such as softball, Ultimate Frisbee, and racquetball will prove to be fun, but the schedules are not yet finished.

In the next two weeks, there will be billiards, foozball, ping pong, and air hockey competitions in the Student Center. Bart Governanti, Intramural and Wellness director, hopes to hold weekly tournaments. Aside from the tournament sports, pick-up games of wallyball and volleyball are always available. The equipment is there if any group of friends wants to come in and use it.

If you are interested in club sports, which offer a slightly higher level of commitment and competition than do intramural and recreational activities, club lacrosse is currently being organized by Paul Bayne and company.

If you simply want general information about the free athletic opportunities open to you, contact Bart Governanti at extension 7215 or stop by his office in the LFC between 11 and 12 or 6:30 and 7, Monday through Friday.

Yoga Classes

Free to students, faculty and staff - taught by Wendy Morrison. From 9:00 to 10:30 a.m. Tuesday and Thursday mornings in the LFC dance studio. No experience necessary. We work on attitude, physical postures, chanting, breathing, relaxing, and meditation. Helps you relax, focus, deal with stress, and tone the body. It feels good and it's hard work. Come when you can. It's ok if you are a little late because of classes. For more information, contact Wendy Morrison via e-mail or call x.7296 during the day.

W.C. sailing team to open season by hosting regatta

BY LEANDRO LAGERA

The recurring theme for this year's version of the Washington College Sailing Team is "novelty." The team has a new coach; fresh, new talent; nine new boats; a new recruiting program; and the team plans to host a groundbreaking, earthshaking new regatta in March. With the influx of all this new energy, talent, and equipment, there is nothing but clear skies and smooth sailing for the team in the future.

New head coach Rob Breslin, a graduate of St. Mary's College and a former all MAISA (Mid-Atlantic Intercollegiate Sailing Association) selection, can already see the progress made by the team after only coaching W.C. during the fall sailing season.

"We were basically starting freshmen," said Breslin, "but with more experience under our belts, we are looking for better results on the race-course."

The team is led by junior skipper, Don Kissling, Jr., who is also the captain, and his crew, freshman Joanna Johnson.

Breslin also intends to start a separate women's program next season and has already begun the first ever recruiting program for the sailing team. He has already lined up some top notch recruits, especially on the women's side, whom he believes will only add success to the team.

"Next fall, we will have the first recruiting class, which is a sign of a growing program," emphasized Breslin.

Also, this spring, W.C. has a fleet of nine new boats. In the past, the team has had to use sub-standard boats which automatically gave the team a handicap when competing in MAISA, an organization which includes the best teams in the country. The new boats, funded through W.C.'s Yacht Donation Program, which allows the college to keep and maintain donated yachts for two years and then sell them for profit, are custom made from Vanguard racing sailboats in Bristol, RI. They will allow the team to practice on boats more akin to what they race with during regattas against sailing powerhouses such as St. Mary's College, the Naval Academy, Old Dominion University, Princeton University, and the Merchant Marine Academy.

"They will help us out at being prepared with what we're sailing," added Breslin.

The team has also planned to schedule a regatta on the Chester River, in front of the boathouse, this coming March 15. The regatta has already gotten commitments from ten former All-America skippers, several of which have been former Collegiate Sailors of the Year. The initiators of the regatta have even persuaded Chris Larson, who was named the 1996 Rolex Sailor of the Year, an award given to the best amateur or professional sailor in the country, to attend.

Along with the All-America skippers, several former All-America crews have also committed to the event. Angus Phillips, a beat writer for the Washington Post, has also agreed to chair and promote the event. All the specifics and details have not yet been worked out but an event of this magnitude only enhances W.C.'s sailing team.

"This event is solely to get people to realize that we have a sailing team," remarked Breslin.

With all the new additions and talent that has infused the sailing program, expectations for the future are going to be high. But head coach Breslin, who sailed on a St. Mary's team that was once ranked third in the country, believes that the team is on the right track.

"I see this team being nationally ranked in three or four years," predicts Coach Breslin, "and after that, they will be perennial names in the top twenty."

THIS WEEK IN SPORTS...

BY LEANDRO LAGERA

Contrary to the weather, the varsity winter sports are heating up at Washington College. The men's and women's basketball teams are preparing for a final run at qualifying for the conference championships while men's and women's swimming continue their tour of victory. Meanwhile, the spring sports season has already started. Men's tennis had their first scrimmage this past weekend and the rest of the varsity teams have begun intensive practices.

The men's basketball team continued its run of success, which has now stretched to five victories in their last six games and two in a row, by defeating Gettysburg College 74-65 this past week. Ben Harris and Steve DeVore led the team in scoring, Harris with 21 points and Devore with 18. Mark Awantang led the team with 11 rebounds. Junior forward Bradd Burkhart also received some individual recognition this past week by being named the Centennial Conference player of the Week because of his performances against Haverford and Gettysburg. Burkhart averaged 19.5 points and 6 rebounds in the two games. The Shoremen have climbed to a 9-7 overall record and a 4-2 conference record which is only a half game back of Franklin & Marshall, the conference leader.

The Women's Basketball team stumbled after playing three grueling games in the past six days. The Shorewomen scored an impressive victory against Dickinson College, 72-49 but suffered losses at the hands of Western Maryland College (56-65) and Ursinus College (51-76). The team currently holds a 6-9 overall record and a 3-5 conference mark. Senior center Eboni Taylor, who recently nabbed her 1000th rebound, still leads the team by averaging 14.5 points and 12.4 rebounds per game.

The men's swimming team continued its run of success by defeating St. Mary's College last Friday night, 114-71. Sophomore Angel Prado won three events and punctuated it by setting a season best time of 22.0 seconds in the 50m free style. Junior Drew Fritch (100m and 200m free style) and Sophomore Mike Butler (500m free style) also set season best times while winning their events.

The women's swimming team continued their dominance by demolishing St. Mary's, 138-63. Freshman Cineva Kline, this week's Player of the Week, set her third school record in her young career. Kline set the standard in the 100 fly event this time with a time of 1:02.8. Junior Danielle Sullivan set a conference best time in the 1000m free style event. Junior Meredith Bathgate set a personal best time while winning the 400m Individual Medley. The 200m free stroke relay team consisting of Kline, Sullivan, Bathgate, and Sophomore Krista Northup set a season's best time. Also, Junior Heather Beauchamp qualified for the conference championships in the 100 m back stroke.

The men's tennis team began its spring season by scrimmaging with Colgate University last Saturday. W.C. swept the Division I school 6-0. Andrew King (7-5, 6-4), Michael Kember (6-2, 6-4), Miro Beran (6-1, 6-0) and Damian Polla (7-6, 2-0 DNF) each won convincingly. The doubles pairs of Polla and Beran; Kember and King; and Carl Nordberg and Gustavo Vicentini also came away victorious. Colgate withdrew from its final two singles matches because the contest had already been decided.

The Freshman Reading: Poetry and Prose by the Writers of the Freshman Class

Scott Dobrosielsky	Elizabeth Davis	Lauren Merwin
Erin Tottenham	Christine Davis	Theresa Vance
David Drell	China Anderson	Timothy Geaghan
Jennifer Lubkin	Shanna Gersey	Brian Irminger
Megan Wolff	Cecilia Rivas	Lucas Canino
Jonathan Fowler	Cheri Brock	George Frazier

8pm Sunday February 2, 1997

The O'Neill Literary House

this week on campus:

Friday, January 31

The Film Series presents:
Secrets and Lies
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 1

Women's Basketball vs. Gettysburg
6 p.m.

Men's Basketball vs. Ursinus
8 p.m.

Sunday, February 2

The Film Series presents:
Secrets and Lies
Norman James Theatre, 3:00 and 7:30 p.m.

Monday, February 3

The Film Series presents:
Secrets and Lies
Norman James Theatre, 7:30

Tuesday, February 4

Women's Basketball vs. Bryn Mawr
7 p.m.

Wednesday, February 5

Men's Basketball vs. Wesley
7:30 p.m.

Thursday, February 6

Women's Swimming vs. Millersville
7:00 p.m.

Friday, February 7

The Film Series
Film to be selected
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 8

Gospel Fest
performances by gospel choirs in honor of African American Heritage Month
Tawes Theatre, 6 p.m.
For more information call (410) 778-3831

Volume 68, Issue 16 Serving the Washington College Community since 1930 February 7, 1997

The Elm

Date rape victim speaks to students

By Janet Ely

The freshman class, along with Zeta Tau Alpha and Kappa Alpha, sponsored a talk this past Friday, January 30, to discuss and inform students about the grim topic of date rape and how it relates to campus life.

Katie Koestner, was the featured speaker. Now 24, was a victim of rape just several months into her freshman year of school at William and Mary College in Virginia. Since her experience, Koestner has traveled all over the country giving talks and holding seminars for the purpose of teaching students, male and female, about the ramifications of rape to both its victims and its perpetrators.

Koestner met her attacker during the orientation period that every freshman student must go through at the start of their college career.

"One of the activities that we planned was for my women's dorm to invite the men's dorm over to watch a movie. I looked over and my jaw dropped because this gorgeous guy was smiling at me," Koestner said."Finally, after a while of seeing each other nearly every day, he said Katie, I thought it would be fun and romantic if we went on a real date.'"

That date ended up being one that would change her life forever. After dinner, Koestner's date returned to her room with her where he later raped her.

"I don't remember anymore how many times I told him to get off. When he did, finally, he said, 'You had me over to your room. What did you think was going to happen?'" Koestner said.

According to statistics, 84% of rape victims know their assailant. Date rape cases are the most frequent and often are the most damaging. In Koestner's case, the steps that she took following the incident were exactly what every woman should do, but unfortunately she received minimal support during her recovery. Her RA, who was one of few to take her side in the issue, suggested that she visit the health center, but they told her that she should just go home to rest. Worse still, the administrators at the college were equally unwilling to help.

"I remember the Dean that my RA took me to see saying, 'This is an awfully serious charge that you are bringing up against another student. Don't you think you should go home and think about it for a while?'" Koestner said. "No college wants it on their brochure that they occasionally let a rapist slip in."

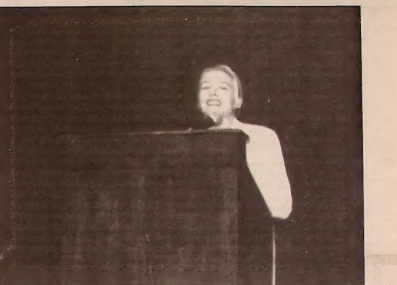
Furthermore, the police in Williamsburg, where the college is located, although helpful, decided that her case was too weak to be successful. Officials gave Koestner a 15% chance of winning in a trial against her assailant. Koestner's parents stopped speaking to her when they heard her story and 1500 of her fellow students signed a petition against her.

Koestner's story gives light to an issue that is important not only to students, but to all. One in four women is likely to be a victim of rape although less than half of those cases go reported. One in 100 cases prosecute and one in 1000 win. In Koestner's case, the only trial her assailant received was one for a Student Conduct Code violation.

"Within a semester, he was back on campus," Koestner said. "The best thing you can do, with these odds, is to look out for yourself and to look out for your friends."

Koestner pointed out that 90% of date and acquaintance rapes occur under the influence of alcohol and encouraged those in attendance to be very careful with their consumption of alcoholic beverages. It is especially important that women be on guard at parties because of the new drug Rohypnol.

(See **Date Rape** on page 3)



By Jennifer Kiefer, Elm photographer

Katie Koestner, a victim of date rape while in school at William and Mary College, came to campus to speak about the crime.

Problems escalate in Caroline, Queen Anne

By Janet Ely

Recent disturbances in the Queen Anne and Caroline dorms, located on the east side of Washington Avenue, have drawn the attention of the Residence Hall Council as well as Public Safety.

According to reports given by Public Safety officers last weekend, a fire alarm was pulled, bottles were thrown out of windows causing a hazardous amount of broken glass to be scattered on the ground, and one student received an alcohol citation. Caroline and Queen Anne are both substance-free dorms.

"This has been going on for a while now. The cases are isolated to these two dorms, where repeated problems and concerns have been raised," Dennis Berry, Director of Residential Life and Student Activities, said. Berry has been working in conjunction with the Residence Hall Council to attempt to rectify the situation that has developed.

According to Director of Public Safety, Jerry Roderick the incidents involve a specific group of students living in the dorm. Bottles are usually found in the same general locations and complaints tend to come from the same group of residents. A concern which cannot be traced to one specific person, however, are the prank fire alarms.

"There have been five alarms to date, all occurring in the early hours of the morning," Roderick said. "Many residents have talked about what they think is the problem and although they are encouraged not to act on speculation, we need anyone who witnesses these incidents to come forward."

The officers of Public Safety, along with the various other committees and councils on campus who have become involved in this issue, including the Student Government Association and Buildings and Grounds, have been considering using a new fire alarm system that will eliminate this speculation altogether. An option which some other colleges have taken and W.C. is considering is the installment of touch-sensitive alarms which, when pulled, will deploy an ink spray or bandprint an ultraviolet mark on the fingers of the person who touched it. Right now, this is merely a consideration, but if the behavior continues, something of this nature will have to be implemented.

"On the one hand, if someone pulls the alarm and there was a fire, then we will know who to give the medal to. But on the other hand, if it's just a prank, then we are getting down to the root of the problem," Berry said.

Both Roderick and Berry, as well as most of the residents of these two buildings and the RA's responsible for them, feel that these pranks have gone too far.

"Now they are impacting students' ability to sleep, to study and to go about doing the things that a person would come to a college for," Berry said. "The RA's can be considered responsible for reporting a student's behavior to a point, but then there's a point at which it becomes a game."

Public Safety and the Residence Hall Council encourage students to report what they see. The situation has become one in which the community of those dorms is suffering, and will suffer even more should no action be taken. The pranks are beginning to pose a threat to the safety of the students as well.

"When fire alarms are pulled, residents lose their sensitivity to a real fire situation and, when one occurs, they won't evacuate the building. Sometimes an alarm is pulled twice in a night and by the second time, stu-

(See **Caroline** on page 3)

Raudenbush responds to Daly Hall vandalism

By Janet Ely

Graffiti has begun to appear on the desks and bathroom stalls of the newly built and opened Daly Hall.

According to Buildings and Grounds Director Reid Raudenbush, several instances of vandalism have been found, although not many. Comments written in marker were found on the tops of several classroom desks and on the door of a stall and on the wall of a men's restroom.

"The incidences have been minor, but we want to keep it that way," Raudenbush said.

He has developed a theory that will help to keep the campus from becoming overrun with vandalism. If the campus is kept clean and free of graffiti, then students will be discouraged from beginning any.

"If you look on the desktops of William Smith Hall it's hard to find a square inch that's not written on or scratched. That only serves to prompt further problems," Raudenbush said.

The problem in Daly Hall has already been made as clean as it can be. The housekeeping staff scrubbed the marks off of the desktops and stalls and managed to remove all of the stains. There was one area where the chemicals being used to clean the ink were also stripping the paint from the walls. This area will be repainted.

"Overall it's been a good year in terms of the lack of intentional mindlessness and vandalism," Raudenbush said.

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Editorial

"With liquor, it's quicker..."

This week, we had a very brave woman come to campus to speak about a horrible crime highly prevalent on college campuses: date rape. I join Andrea Wall, the writer of this week's letter to the editor, in congratulating the members of various fraternities on campus who saw fit to attend this informative discussion, and chastise the Deans for not making a greater effort to show up. Granted, the Deans may not have been given enough notice, and may have had prior committments, but nonetheless, I think that this is an important issue affecting our campus; and one that deserves the Deans' attention.

Date rape is especially scary to me, both because I have a sister attending college who could be vulnerable to this sort of crime, and because it doesn't seem to me that many people acknowledge the very existence of date rape.

Unfortunately, many news publications, Playboy in particular, have seized upon the most ridiculous elements of date rape to make it seem as if it isn't really a problem. In the March, 1997 issue of Playboy, a writer by the name of Ted Fishman satirized Brown University for a recent case involving a student who had sex with a woman while she was drunk. The woman gave consent, and even made the first move. Then, the next morning, she claimed to have been date raped. The offending student was found guilty of "sexual misconduct" and was put on probation for two semesters.

I have read many similar stories and don't doubt the validity of them. But what I do take issue with is the fact that these are the only stories being written, even though they are clearly in the minority. People only want to read about "date rape" when it is in a satirical manner, when it is an attack on "political correctness," when it reaffirms what we all want to believe: that there isn't a problem.

But there is a problem. For every ridiculous crying wolf case of date rape that makes the pages of Playboy magazine, there are at least a dozen cases of genuine date rape occuring on college campuses.

You can see the seeds of date rape planted at parties. Guys freely hand out beer. They encourage the girls to drink a lot of beer. They cop a feel when given the opportunity. And with any luck, they manage to get a girl to stumble back to bed.

Most people, when they hear the story the next day, won't see any problem with it. Hey, boys will be boys, and it's a girl's responsibility to protect herself, right?

I don't think so. I don't think that this kind of behavior is acceptable. Getting a girl drunk, with the intention of lowering her inhibitions, is absolutely morally reprehensible. It's up to all of us, not just the women, to look out for each other and make sure this sort of activity isn't allowed to continue.

My freshman year I walked past a door just as a man came stumbling out. I looked over his shoulder, and saw a partially clad, obviously drunk young woman passed out on his bed. The guy looked at me and said, "With liquor, it's quicker."

Our campus seems to have the attitude that it's okay to get women drunk with the intention of having sex with them.

I hope that the seminar on date rape was educational to those in attendance. Maybe things will get better. In the meantime, try to look out for each other. If someone is drunk, take them home and put them to bed. If a guy is harrassing a girl, try to do something.

I would hope someone would help my sister if she was ever in that situation.

Rimshots

By Chris Watkins



Letters to the Editor

Student embarrassed by absence of Deans at weekend date rape seminar

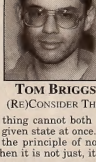
On Friday, January 31, Washington College had the privilege of hosting date rape survivor, Katie Koestner. As expected, there were a number of women present. However, I was impressed with the large number of men in the audience, especially from the Phi Delta Theta and Kappa Alpha Order fraternities. I found the attendence of these two fraternities to be a very mature and responsible statement. I was encouraged by their concern for the importance of this topic. I would have liked for attendence to have been mandatory for all students, but that would have been unrealistic. Those who came voluntarily should be commended.

Although notice was short, I was both embarassed and highly disappointed when Miss Koestner pointed out that there was not one single dean or other administrator in attendance. Date rape is an extremely serious and common crime on any college campus, and the size of our school does not make Washington College untouched by its reality. I can not understand why our administration would ignore this opportunity to reinforce Washington College's specific date rape policies, as well as to reassure previous and potential victims of their rights and resources. I feel that it would have been appropriate for the administration to have explained their absence to those in charge, and insist that this explanation be given beforehand to those in attendance on Friday night.

Although it may not be the case, an absent administration implies a weak administrative policy. As a result, this problem will not only continue, but could very likely get worse. Date rape is too rampant and too destructive for this seeming indifference. I would encourage every student to read the Washington College Student Handbook's section on sexual assault to educate themselves about the specific policies and procedures in place on our campus. However I would also like to remind the administration of something that we all learned way before coming to Washington College: actions speak louder than words.

ANDREA WALL

The O.J. verdict is an exercise in absurdity



TOM BRIGGS
(RE)CONSIDER THIS

They say O.J. is guilty of murder, and must be punished for his crime. But that cannot be! For they said earlier that O.J. is not guilty of murder. This seems to defy the principle of non-contradiction; namely, that a thing cannot both be and not be in a given state at once. If the law defies the principle of non-contradiction, then it is not just, it is absurd.

However, I cannot live in a society built upon absurdity. Therefore, I must either leave society, alter society or justify the absurdity. The first two options on my list are too inconvenient, so I choose the third. I mean that I will make something stupid look cool so that I can feel OK. There's nothing wrong with that. I know people who do it for a living. In fact, I think we should consider the possibility that this is the essence of politics.

Despite appearances, the claim that O.J. is both guilty and not guilty is not absurd. Because Law is in reality Politics, in spite of the semblance of legitimacy that the State claims by arguing that the law is objective. There can be no objectivity in the modern age - that is to say that all claims of legitimacy are inherently subjective. Furthermore, a penalty imposed on a criminal cannot undermine the existence of the system that imposes it. That is to say that if a corporeal penalty were imposed, that might prevent further criminal acts from occurring, by virtue of the fact that the potential criminal would expect punishment and desist. If this state of affairs persisted, eventually there would be no criminals, and hence, no need for the existence of a system of punishment. Therefore, the system cannot find O.J. guilty and punish him for, if it did, it would inspire fear in the hearts of less powerful men, which would prevent their criminality. For if the most powerful are punished, then so will all. So much for the verdict of "Not Guilty."

But the State is in a double bind. Now, for the verdict of "Guilty": O.J. must be found guilty because he is perceived as having committed a crime. And the fact that he is perceived to have committed a crime, regardless of the "truth," necessitates the sentence of "Guilty." Therefore, he must be punished. And since, in the modern State, the body is irrelevant, and existence is measured in terms of the ability to consume, which is in turn measured by income, the crime he has committed is the deprivation of the State of a consuming entity. Therefore, he must be deprived of his surplus income because, as we all know, the punishment must fit the crime.

So you see, I have justified the apparent contradiction of the claim that O.J. is both guilty and not guilty. It was really simple once I understood that "people" are in reality not people, but only consumer entities, and that all legitimacy is conferred, all law is subjective and arbitrary, and serves only to reinforce the power of the State. I realized all this while reading Foucault for Beginners this morning before class. Hopefully, I will apply the lessons I have learned in a productive and responsible way. Furthermore, I hope that by contemplating the solution to this apparent absurdity, all citizens will become capable of more fully participating in the discourse of rational and enlightened government.

The Washington College Elm

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SGA REPORT

BY JANET ELY

The February 4, 1997 meeting of the Student Government Association of Washington College was kept quite brief but focused its discussion on the upcoming Birthday Ball and several other issues that involve the entire campus.

President of the SGA Brigid Kolish made announcements about the times at which tickets will be available for pick-up next week. Monday, February 10, from 11:30 a.m. through 2:30 p.m.; Tuesday, February 11, from 11:00 a.m. through 2:00 p.m.; Wednesday, February 12, from 10:30 a.m. through 12:30 p.m.; and Thursday night at dinner are the times during which students can retrieve their prepaid Birthday Ball tickets.

"I'd like to remind all of you that you're encouraged to invite people from other schools as well as your parents and siblings," Kolish said. Kolish mentioned that there will be no meeting of the Student Government the week of the Birthday Ball and Convocation.

Other concerns discussed at the meeting included the recent disturbances experienced in Caroline Dormitory as well as the vandalism that has occurred in several locations throughout the newly opened Daly Hall. Secretary J.T. Cunic, who served on the committee which helped to start the Caroline Project, which began last year, mentioned that public safety had been looking into other problems on campus as well, such as fire alarms and broken porch lights.

"Public Safety is looking at getting fire alarm replacements that will spray a blue ink on the hand of the person who pulls it," Cunic said. The purpose of this type of alarm would be to identify the person who triggered the alarm, should it prove to be false.

Class reports were given by all of their respective presidents this week. Dani Heath of the senior class announced that there was a meeting Wednesday night at 8:30 in the Study Lounge for organization of World Hunger Day activities.

"Even if you are not actually 'starving yourself,' you can still participate," Heath said. "We need all the help we can get."

Junior class president Jen Sands announced that there would be a class meeting for her fellow class officers at the end of the week.

CJ Norton, sophomore class president, relayed the plans for another blood drive planned for April 1.

"I spoke with the people from the Eastern Shore Blood Bank and they said that everything's all set up for another drive," Norton said.

Freshman class president Jon Fowler thanked everyone who was in attendance at the seminar sponsored by his class and several other campus organizations.

"It was a great speech and everyone seemed to really enjoy her coming to talk to us," Fowler said.

Kolish added that since the speech, which was given by Katie Koestner last Friday in Tawes Theatre, a student has approached the SGA seeking assistance in beginning a support group for victims of rape or simply for those who would like more information about the subject.

"There was an organization like this about two years ago and from what I've heard it was pretty successful," Kolish said. It was also noted that the procedures for reporting and dealing with rape are outlined in the Student Handbook.

Vice President Andrew Stein reminded the senators that the Musicians Union was sponsoring a coffeehouse on Thursday.

Andy Lantos, Treasurer, announced that allocations of $200 and $300 had been made to SAMs and the Silver Pentagon Society, respectively. Motions to grant these funds to the two organizations were passed.

Secretary JT Cunic distributed a new copy of the SGA constitution which reflects the policy changes for the position of Student Life Chair.

"Please discard your old copies of the constitution because they are now null and void," Cunic said.

Finally, Cecilia Acocella reported on the status of the Strategic Plan which has been developed for improving Washington College over the next ten years.

"Even though all of the language hadn't been straightened out to the faculty's liking at the last forum, they still recommended that the plan go before the Board, which is the next step in getting it approved," Acocella said. The plan will be reviewed by the Board on February 21 and 22.

Open House

The Center for International Programs is having an Open House on Tuesday, February 11 for students interested in learning more about study- abroad opportunities at Washington College. The event will be in held in Hynson Lounge, 7:00 - 9:00 PM. Students who have completed a variety of study-abroad programs at Washington College will be available to discuss their experiences and answer questions. Program advisors will also be present to talk about program requirements. Washington College sponsors more than a dozen international programs with universities in Europe, South America, Africa, Australia, Japan, India and Russia. The programs are available to students in all majors.
Refreshments will be served.

Caroline

(continued from page 1)

dents are thinking, 'I don't need to get out of bed for this. It's just a false alarm,'" Roderick said.

The meetings which have been held between the various people involved in trying to solve this problem have produced a few temporary solutions in addition to the consideration of the long-term, fire alarm adjustments. Public safety has increased its patrols of the Caroline and Queen Anne area and, from this point on, any student caught in violation will be addressed with a citation or asked to report before the Honor Board.

"We need to find out who is causing these problems so that those individuals can be confronted," Berry said. "This sort of thing shouldn't be happening repeatedly on our campus."

Date Rape

(continued from page 1)

"Basically, if you take it, you won't remember anything that happened," Koestner said. Rohypnol is illegal in the United States and looks like aspirin, although it is colorless and tasteless once dissolved in a drink.

Koestner also advised that if you have or believe you have been the victim of rape, you should report to a hospital within 72 hours to perform a rape kit.

"This procedure collects forensic evidence to use in court as well as checking you for any STDs," Koestner said.

Hopefully, with more information and other courageous speakers like Koestner, the issue of rape will be better understood. The students in attendance at Koestner's talk were so affected by her story that they decided to sign a petition requiring that the Deans be involved with seminars about issues like rape and other important topics.

Although they were invited to be present for the talk, none of Washington College's officials attended the session on Friday. Koestner and the students of the College feel that the support of administration is crucial, since it was a key factor lacking in her situation.

Since her incident, the speaker has become much stronger.

"I have good days and bad days," Koestner said. "I hope there will be a day when you can be alone with someone and not worry about rape."

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Re-release of the Star Wars trilogy brings out the wookie in everybody

By Eva Kaplan-Leiserson

For some, it was a personal thing to be experienced alone. Luke Owens, sophomore, was one of the devout who brought a friend, sure, but just one. His religious pilgrimage could not be taken en masse.

Tom Gallagher, on the other hand, figured the more, the merrier. His caravan to see "Star Wars" included six others: most of the cast and crew of his senior thesis production, "Sexual Perversity in Chicago," as well as a couple of friends. As one of those fanatics who can recite every word in the trilogy, he thought the return of "Star Wars" to the big screen would afford a great bonding opportunity for those involved with his production.

As assistant stage manger of "Sexual Perversity," I was one of the lucky seven who enjoyed four hours of bonding standing in line outside the theater. We entertained those around us with songs, played silly games (a man is lying on the ground with a bullet wound and 51 bicycles beside him. What happened?), and told jokes (Whaddya call a blond...?). Yeah, we bonded.

Arriving at Baltimore's Senator Theater at 8:30, we found that the 10:30 show had already sold out – but that a special late showing had been added. So we got our tickets for the 1:15 a.m. show and staked out our place in line for good seats.

The crowd around us was made up of other "Star Wars" fans and fanatics, almost all late high school or collegeaged. That was the way it should be – this was ours. At the 7:30 show there were, no doubt, kids who had never seen the movie on the big screen before. At the 10:30 show, there were, no doubt, older adults who had taken their kids when it first came out. But at the 1:15 a.m. show, there was only us – those who had seen the movie in the theater when we were very young, but then spent many hours of our childhood watching it on videotape. This show belonged to us.

The "Sexual Perversity" crowd was in Baltimore because it was there that the mecca of all movie theaters resides. Wouldn't you like to go to an Easter service in Rome? Do the next best thing: See the reopening of "Star Wars" at the Senator Theater. Watching a movie at this theater, which is listed on the National Register of Historic Places, is the difference between having a nice lunch at the China House and dining at the Imperial. You might love Chinese, but if you're really looking to enjoy your food, it's best to dine in style.

The 57-year old Senator Theater plays host to a wide range of premiers and special presentations in Baltimore, in addition to showing first -run movies. Engraved in the sidewalk in front of the theater are names of premiers and signatures of their stars. Inside, the historic theater is outfitted with "...velvet drapes lining the walls, a massive screen, and a little stage that juts out in front," as junior Jonathan Taylor describes it.

Besides the glamorous surroundings, there were other benefits to being at the Senator. The manager, who came out to give a brief spiel before the show began, told us that the cartoon which the theater shows before each movie was, in this case, one hand-picked by George Lucas to go with the original release of Star Wars. Like a nice red wine to a delicious Italian meal, Daffy Duck's starring appearance in "Duck Dodgers in the 24th 1/2 Century" was the perfect complement to Lucas' film.

Before the movie started, I was afraid that the audience would be too hyper to sit still. After all, we had been subjected to over four hours of delayed gratification, and now the moment for which we had been waiting was finally upon us. But I shouldn't have worried. This was a religious experience for many, and a trip back in time for all. The audience cheered as the movie began, and then sat spellbound as we were once again lost in our childhood.

"I felt like a kid again," said Mike Crews, junior. "It brought me back to one of my first memories." Mike is one of those for whom the opportunity to see the trilogy on the big screen is more a religious experience than anything else. As the driver of the culture van we came in, he made sure we got to the theater as soon as physically possible. In spite of his valiant efforts (that must've been Warp 9 we were doing on the Baltimore Beltway), we still ended up at the latest show. But that, too, was a valuable part of the entire experience.

Christine Davis, freshman, called seeing "Star Wars" on the big screen the most exciting thing to happen to her this year. "I wouldn't trade anything for that experience, even the standing out in the cold for four hours part. That just made the movie all the more interesting."

Jonathan Taylor deemed it "the most fun I've had at a movie in a long, long time."

And Pez Walters was satisfied because he went for one reason and one reason only: to hear "ootanez," the sound the Jawas make. "It's the greatest sound effect in the series," he said.

No matter what the reason for going, no matter if we were a fanatic who had seen it "hundreds of times on video" like Christine, Mike, and Tom or simply someone who wanted to see it on the big screen while we weren't wearing diapers, viewing the film was an experience to remember. There aren't many things that belong solely and completely to our generation; "Star Wars" is not our parents' and it is not our kids'. It is ours, and it belongs to all of us.

So, those of us who went to see "Star Wars" looking for a bonding experience found more than expected. It wasn't just that we spent four hours out in the cold with our fellow W.C students. Our communion extended beyond them, and beyond those strangers-cum-friends who were in line with us. Those of us who went to see "Star Wars" last weekend bonded with every other child of the eighties who did the same thing. That decade and its culture birthed us and taught us just as surely as our parents did. Viewing the movie on the big screen was our family reunion.

If you want to see "Star Wars" or the other Star Wars movies at the Senator Theater, call (410) 435-8338 for information and show times.

HOROSCOPES

By Lauren Levine

Aquarius (21 January-19 February): Venus has been in your sign since February 3 and will remain there until the 26th of the month. You are surrounded by love and appreciation even though you may not be aware of it. Appreciate yourself, treat yourself to a new article of clothing which flatters you. The moon will be in Aquarius until February 7. Avoid straining your circulatory system and lower legs. Ideas can become disturbingly fine and subtle. Extreme optimism and pessimism can be dangerous. Think twice. Eerie dreams which resemble reality and even continue into the waking state are possible.

Pisces (20 February-20 March): The moon leaves Aquarius and enters Pisces on February 8. Mind your feet and tone of being. Come to terms with reality and see things as they really are. Refusal to face reality is a form of self-deception and can be very dangerous, perhaps encouraging Pisceans to lie because of an imagined fear of hurting those they care about. You will actually be making matters worse by doing this. Your energy is appreciated by those who love you, but try not to be so self-sacrificing.

Aries (21 March-20 April): Those who have their Sun in Aries want to stand out from the crowd and have a hunger to succeed. If there are entities which are inhibiting you, push them aside and take control of your True Will. You are energetic and crave adventure. Your spontaneity is envied by those who lack motivation and it is that spontaneity which keeps your Aries fire burning. Rather than dragging others who do not wish to participate into these adventures, go out and recruit a side-kick who shares your love for acting on impulse.

Taurus (21 April-21 May): Taurus, your determined nature is admirable, yet be sure not to allow determination in certain areas blind you to your feelings. The inflexible Bull has another side which is warmhearted and loving. Don't be afraid to let that side show through. Those who care about you will appreciate even the slightest show of affection. If you have found that you have fallen into a fixed routine, do something to change it. There's a world outside. Explore!

Gemini (22 May-21 June): While Gemini's twins tend to be versatile and adapt to most situations, they can seem superficial and inconsistent to others. Motives are often selfish and underhanded. Do something for others in an altruistic manner. Teach a Taurus to be unpredictable. Acquire deep knowledge on a topic which is interesting to you and share the wealth. It is better to know a lot of a few things than to know little of many things.

Cancer (22 June-22 July): Stop worrying so much. Trust your intuition and instincts this time, but be sure to be logical. Cancers are naturally moody, but that is no excuse for exposing others to your dramatic mood swings. Try not to let your Cancerian emotionality carry you away when dealing with unresponsive lovers/spouses. Reveling in past aspects of a romantic relationship can only lead to stagnation. Instead, focus this energy on moving the relationship forward.

Leo (23 July-23 August): Mercury will join Jupiter on February 9 until February 27. Encourage others to communicate. Conversations and letters will help you to explore the parameters of important relationships. Leo loves to dominate, however, listening to what those who love you have to say may not be such a bad idea at this time. They may not seem to say much, but open yourself up and be perceptive to their body language and energy. Actions sometimes speak louder than words.

Virgo (24 August-22 September): A penchant for detail can trap you into overelaboration. Leave the lint on the carpet and learn to see the broader outline of things. Work to achieve an inner calm. Otherwise, tension and nervous energy will surely take over. Critical comments can cause problems in valued relationships. For once, relax and let the world flow by, undisturbed by your criticism.

Libra (23 September-23 October): The first two weeks of February promise a spark of life to your social calendar and many attractive invitations will materialize by Valentine's Day. Loneliness is not taken lightly by Librans. Take advantage of the social attention. It may develop into something much larger than expected. One-on-one relationships are most important to Librans and the bearer of the scales may not feel psychologically whole until such a relationship has been obtained. Indecisiveness may disappear at this juncture, but make sure there is water in the pool before you take a flying leap off the diving board.

Scorpio (24 October-22 November): Scorpios have a natural tendency to be compulsive; however, on the other hand, they are often intuitive. Put intuition to work and do not assume that others will be comfortable with the decisions you have made for them without prior consultation. Friends and loved ones will resent their sore toes. Talk over problems rather than allowing them to fester. Scorpian energy is extremely intense and pent up emotion could cause permanent damage.

Sagittarius (23 November-21 December): Stop procrastinating and take control of the things you want in life. Put the daredevil found in every Sagittarius to the test! You'll be amazed at the things you can accomplish with just a little effort. Once you've motivated yourself, extend that effort to others who need a little push to move on with their lives. They may take offense or feel pressured at first, but will eventually come to appreciate you.

Capricorn (22 December-20 January): On February 9, Mercury will join the other planets in Aquarius. For you, Capricorn, this promises information about you and an understanding of financial matters. Conversations revolve around business until the end of February. Wavering self-confidence can be your most crucial problem. At one moment you feel you are king or queen of the universe and the next you cower like a mouse. Find a happy medium. Organization will help you feel confident. Take everything into perspective before starting to worry.

Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss



O.J.

Jay Maschas
In my bedroom.

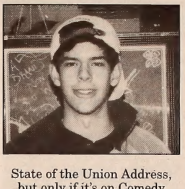
Would you rather watch the O.J. verdict or the State of the Union Address?

Is W.C. a boring place to be on the weekends?



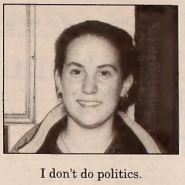
State of the Union Address.

Jon Hoory
Depends.



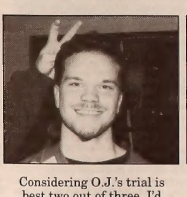
State of the Union Address, but only if it's on Comedy Central.

Mathew Gomez
No.



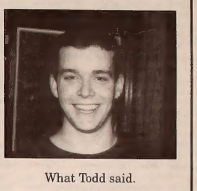
I don't do politics.

Theresa Vance
Only in the Maize Maze.



Considering O.J.'s trial is best two out of three, I'd pick O.J.

Todd Barto
Not if there's an SGA party.



What Todd said.

Jason Myers
I don't know.

Barth's new book is quite a story

By Andrew Pyle

As the man who is known as the "father of Postmodernism," and a writer who has continually drawn inspiration from great tale cycles à la Scheherazade's Thousand and One Nights and the Decameron of Bocaccio, eastern shore writer John Barth has always been as concerned with the physical shape and rhythm of his stories as with the dramatic elements. This concern with the nature of storytelling is a current that runs through the entire Barth œuvre.

The protagonist of "The Floating Opera" made it clear from the outset that he is a writer, if a hesitant, uncertain one, and "The End of the Road" appeared as a missive written as therapy from a bizarre mental hospital. In later books Barth used established styles to his advantage. "The Sot-Weed Factor" parodied the conventions of 18th-century novels like "Tom Jones" and "Tristram Shandy"; his following novel, "Giles Goat-Boy," took the form of a colossal college syllabus and used devices of the apocalyptic novel and the heroic epic.

Of special interest is "Lost In The Funhouse," a sequence of short works that may be read separately or taken together as a single unit. The stories of Funhouse are experimental in flavor. Some have their ideal modes of presentation (audio tape, two-voice recitation, etc.) noted in the book; the first story, "Frame-Tale," is a ten-word phrase printed on a cut-out endless Möbius strip. It is in the fashion of this story series that Barth's latest work, "On With The Story," is crafted.

"On With The Story" is a strange subject to tackle in a review. It is a mixture of love, relationships, quantum physics and narrative technique. Apparently first-person narrators refer to themselves and their companions in every person but the first. A slight comment made by a character in one story may be vital in a later story, or vice versa; this reviewer had to slow down more than once to check for bearings. One thing seems clear: this is probably not the book through which one should first encounter Barth. Do all the characters exist, or are they projections of the nameless couple who star in the book's framing story? The plot defies linear explanation. Barth sets readers not on the beginning of a path but in the middle of a literary maze, in which the path to the outside is defined, but takes many twists and turns. Anyway, an easy-to-read map of the novel would spoil the fun, for "On With The Story" is the kind of novel that is a pleasure to read, and leaves one with a sense of accomplishing something.

between the lines

On With The Story
By John Barth
Little Brown, $23.95

As different as they are, the book's stories share two important things with the frame-story and with each other: the permutations of love between couples and (believe it or not) temporal mechanics. Barth manages to make interesting ties between the spiritual and the physical, as he shows how the laws of time and physics are echoed in the movements of the spirit. Yes, on paper this sounds like so many mouthfuls of scientific salad, but in the book it is admirably done.

The frame-story concerns a nameless, ageless couple on a vacation at their "Last Resort" by the seaside. In order to fend off "The End" which is creeping ever closer, the narrator's partner sets him to tell stories, and this he does. Twelve stories, in fact, the characters of which resemble the narrator and his partner, and in places Barth himself. This simple basis gives the author free reign to try different ways of depicting love, and the attempt to postpone the inevitable. The love may be requited or un-, tender and bittersweet, or tired and sour. It may be gentle, as between friends, or the passion of young lovers, or the contented companionship of two people spending their autumn years together. Weaved among these stories are physics equations and concepts (Zeno's Seventh Paradox, Heisenberg's Uncertainty Principle, Planck's Constant). To discuss every story in this limited space is impossible, so this reviewer will concentrate on the one which bears the title of the book.

"On With The Story" focuses on a woman named Alice on a transcontinental flight going from Massachusetts to Oregon, which is at the moment over St. Louis, Missouri. Alice's marriage has soured to the point of mutual divorce, her finances are down, and she wants above all to not have to leave the plane, to stay immobile where she is, so things will not get worse. Whilst on the plane she picks up the in-flight magazine before her and finds a story-within-the-story called "Freeze-Frame." It is the story of a woman very much like Alice, with a similarly dismal life, caught in St. Louis in bumper-to-bumper traffic which she sincerely hopes will not dissipate. Like Alice, she doesn't want to return to her life.

The narrator then draws in Zeno's Seventh Paradox, which states that all motion is illusory, that all moving objects are actually stationary and will never reach their destination. Alice likes this idea that "time has stopped," and takes the opportunity to speak with the very Barthian academic in the next seat, who also appreciates the story's time paradox. Both like the idea that they will never reach their destinations, and thus a friendship is born. The story tinkers with notions of alternate universes, and with all the possible directions the two characters could take from this time-lapse. But one must read the entire book, for like the pieces of a jigsaw, the separate stories are most relevant and enjoyable when taken in context with the others.

For those who care to take the time to unravel the interwoven plotlines and time-space equations, "On With The Story" carries its own rewards. With it Barth has produced another example of what he excels at: serious, strongly-written literature that can be read for pleasure.

Interested in archaeology?

Virginia Busby, from the University of Virginia, will be on campus on Thursday, February 20 to talk about a new field school in archaeology and ethnohistory and opportunities for summer research at the Old Chicone Indian Town in Vienna, Virginia. Virginia Busby's slide-illustrated talk begins at 7:00 p.m. in Daly Hall, room 211. Her visit is sponsored by the Department of Sociology and Anthropology, the Department of History, and Chesapeake Regional Studies. Everyone is welcome.

W.C. Shuttle service provides transport for car-less students

BY RAYMOND CUMMINGS

Let's face it: Weekends at Washington College can get pretty darn boring. After five straight days of classes, meetings, studies and "regional cuisine," the idea of spending one more moment here is enough to drive a generally stable undergraduate insane! And it's even worse if you don't have a car or other means of transportation to Baltimore, D.C., Philadelphia, or wherever to catch a concert, shop or visit friends.

As of Saturday, January 25 at 9 a.m., all of that changed.

Thanks to the brand-spanking-new W.C. Shuttle service, 15 students can leave campus every Saturday and Sunday morning at 9 a.m. for Annapolis Mall and the New Carrollton Metro Station in a college van that will also pick them up at 7 p.m. and 7:30 p.m. (respectively) that evening. One-way tickets are $3 and round-trip tickets are $5.

The W.C. Shuttle service is the product of the collaborative efforts of the International Relations Club, the Office of Student Affairs and the Center for International Programs. It was originally conceived in the fall of 1995 with international students in mind.

"[The lack of public transportation in and out of Chestertown] seemed to affect all students, but seemed to have some particular burden for our international student community, very few of whom had cars, for obvious reasons," explained Dean of Students Maureen McIntire. "We kicked around the idea of how we could provide some sort of regular transportation...and really were unable to come up with a system that we thought was workable."

Last semester, when the Office of Student Affairs met with a group of upperclassmen and international students, the W.C. Shuttle idea came up again and was seized upon by a group of students under the direction of sophomore Rakesh Shankar.

"These students...said that they'd like to try to take that on as a project, to see if they could organize a shuttle service that would be available to the entire community," McIntire continued, "but again would have particular value for members of the international student community — So we said, 'Go for it!'"

She thinks that it is "wonderful" that the project has taken off, as she always saw the lack of local transportation as a real "handicap."

Funding for the Shuttle service comes from the SGA, Student Affairs, the IRC, and other sources. Money from the ticket sales goes largely to pay for tolls and gas.

"The shuttle service as a whole is a great idea...Washington College is fairly isolated [unless you have a car]," said sophomore Aileen McChesney, who was along for the maiden shuttle run on January 25. Unfortunately, crossed signals left McChesney, Shankar and others stranded at the New Carrolton Station on that first night.

"It was a miscommunication on my part," Shankar said. "I should have told Mike [Haggerty, the driver] exactly what I wanted him to do. I'd only e-mailed him and told him that he'd have to pick us up at New Carrolton Station and Annapolis Mall, but I hadn't specified enough to him." Haggerty had been under the impression that he was to pick up everyone at the Annapolis Mall at 9:30 p.m., while in actuality, they were all waiting for him at the New Carrolton Station at 7:30.

Both McIntire and Shankar see the W.C. Shuttle service expanding in the future. McIntire feels that if student interest is fervent enough, it is "certainly possible" that one day students will be able to take shuttles in and out of Chestertown three or four days per week. "We're hoping that the system will be, in large measure, self-supporting, by charging a very minimal fee, but it's just enough that it could become a self-supporting system," said McIntire.

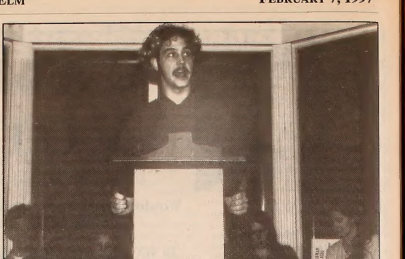
Shankar expects that a separate department will have to be created if the program is to become a major W.C. fixture. He admits that he's had "plenty of recommendations and ideas to expand [the Shuttle service] to include Dover, Annapolis and D.C.," which he recognizes as "the next step." Shankar looks forward to the day when he'll have to "turn people away and therefore, out of necessity, get another van."

Another factor which will help decide the growth of the service will be the number of students willing to become registered college drivers. Among the current drivers are Mike Haggerty, Iris Lewis and Abbie Robbins; drivers are paid a flat $15 wage for each trip they make. "Any extra hours beyond the 9-hours that we are paying [the drivers] for is a total community service they're doing — and I really appreciate them for that," gushed Shankar. "This whole service would not be possible if we did not have the help of these drivers."

Tickets can be reserved through the Student Affairs office or Rakesh Shankar (x.8759). It is also possible to buy them from the drivers the morning of, but with the way everyone wants to escape from Chestertown (for a day, at least), there might not be any

Chester 5 Theatres

Friday:					
Dante's Peak (PG13)				7:20	9:45
People vs. Larry Flynt (R)				7:25	9:50
Fierce Creatures (PG13)				7:30	9:35
Jerry Maguire (R)				7:00	9:40
Beverly Hills Ninja (PG-13)				7:15	
Michael (PG)					9:30
Saturday and Sunday:					
Dante's Peak (PG13)	1:45	4:15	5:20	7:20	9:45
People vs. Larry Flynt (R)				7:25	9:50
Fierce Creatures (PG13)	1:25	3:25	5:25	7:30	9:35
Jerry Maguire (R)				7:10	9:45
Beverly Hills Ninja (PG-13)	1:15	3:15	5:15		
Michael (PG)				7:15	9:30
Fly Away Home (PG)	1:00	3:10	5:20		
Mon: Dante's Peak (PG13)				7:20	
Tues: People vs. Larry Flynt (R)				7:25	
Wed: Fierce Creatures (PG13)				7:30	
Thurs: Jerry Maguire (R)				7:00	
Beverly Hills Ninja (PG-13)				7:15	



BY JENNIFER KIEFFER, ELM PHOTOGRAPHER

David Drell glances up during the reading of his poem entitled "Anyone and Everyone" at the Freshman Reading, in the Lit. House.

Freshman reading held at Lit. House

BY CHRIS WATKINS

Every year for roughly the past twenty, the Washington College Writers' Union has held a Freshman Reading. Freshmen gather together to read their works to an audience of fellow freshmen, upper-classmen, writers and family members.

On Sunday, February 2, that tradition continued with the largest number of readers in Freshman Reading history. Seventeen freshman stood before a large Literary House audience to present their works of poetry, prose and play writing.

Literary House director and English Department professor Robert Day opened the event, applauding the freshman class for their enthusiasm. He explained that, due to the large number of readers, a special restriction had to be placed on the group. Poets were allowed to read no more than three pieces, and prose and play writers could only present one scene or section of their work. Then, audience happily munching on chocolate chip cookies, the Reading began.

The first presenter, Erin Tottenham, read a poem entitled "There was Arrowhead," as well as a scene from a short story. The story sounded much like a poem, with strong images and concise sentences used to describe a scene of bus stations, gypsies, paintings and cappuccino.

David Drell continued the Reading, quoting the inimitable Gary Larson (creator of the Far Side cartoon) in the title of one of his poems: "Go Back to Sleep, Chuck, You're Just Having a Nightmare. Of Course, You Are Still in Hell." His poem "Anyone and Everyone" was especially strong, demonstrating a mix of poetic language and philosophical logic.

As the reading progressed, each writer took the podium with determination of purpose and a well composed sample of their work. Jennifer Lubkin's poem "Kentucky" treated the audience to an auditory as well as literary experience. "Excuse my accent," she began, proceeding to read the poem in a mid-western drawl that gave way, slowly, to a mature, ordinary voice, exemplifying the speaker's change through the years of her life.

Jonathan Fowler, an aspiring playwright, invited Washington College sophomores Paul Davis and Elizabeth Garrott to read a scene he wrote in which two dorm residents run into each other in their local co-ed shower stall. "Just take your underwear off so I can get outta here," remarked Davis' character at one point in the piece. Laughter filled the room, and the scene itself carried a great sense of pacing and humor.

Other highlights included Christine Davis' poem "The Mirror Broke," demonstrating the dual sides of a woman's failing self-confidence, and Timothy Geaghan's "Asphalt Psycho Ward," which he prefaced with an apology to his mother for its "ripe," (foul, but humorous) language. A newcomer to Washington College this semester, Sulolit Mukherjee read three elaborate poems of his own. "Like a lover in sin," he read from his tribute to England entitled "Blessed Eye," "I sing thy praises to the morning sun."

Cecilia Rivas ended the Reading with a prose piece about a man named Don Fernando, the opening to a short story entitled "Man Watching a Barn." Other freshman readers included Megan Wolff, Elizabeth Davis, China Anderson, Shanna Gersey, Brian Irminger, Theresa Vance, Lucas Canino, Lauren Merwin and George Frazier.

At the end of the Reading (which surprisingly lasted only an hour), the audience clapped heartily. The Reading tradition once again brought forth the cream of the freshman literary crop, introducing those present to a new breed of Washington College writers.

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Shorewomen basketball barely beats Gettysburg

BY VERONICA GANZMAN

The Washington College Women's Basketball team, with their record of 8-10, have really begun to pull together as a team and have won their three most recent games. With a winning score of 79-41 against Villa Julie, the Shorewomen continue to succeed and played a strong game.

On Saturday, February 1, 1997 the Shorewomen played a dynamic game against the Gettysburg team, even though they were trailing by three points before halftime. Eboni Taylor lead the team with a score of twenty points and thirteen rebounds, and Diane Zeng contributed eleven points. Karen Seiger also scored nine points and had eight rebounds which led to the Shorewomen's 66-64 victory.

When asked about the Gettysburg game, Eboni Taylor commented, "That was a hard game to play because I am sure that thought they were going to beat us because of our record, but when we play as a team, it is hard to beat us."

Diane Zeng added, "our defense allowed us to stay in the game and eventually win it."

Overall, the women's basketball team's past performances show that, despite the opposition, they play to win. After defeating the Bryn Mawr team 78-61, the Shorewomen showed the fans once again that they play with heart, determination and pride because they know what it takes to be a team.

Freshman Kelly Anello stated, "I am quite impressed with our depth and individual talent. The team is dedicated and knows how to work together and play as a team."

Diane Zeng attributed the team's recent successes to the seniors. "Their experience and wisdom helps a lot of the younger players deal with distractions on and off the court."

One senior in particular has shown that, with talent and experience, there is no record that can't be broken, and no game that can't be won.

Eboni Taylor, a senior this year at Washington College, has been recognized for scoring an all-time high of 1,000 career points and rebounds. Her presence on the team has brought inspiration to her teammates and given others in the sport of basketball a goal to shoot for.

When asked how she felt about her outstanding record, Taylor said, "I don't go out to set records. I just do what I have to do to help my team win games."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Eboni Taylor takes a foul shot against Bryn Mawr in Tuesday's game, which the Shorewomen won 78 to 61.

W.C. swimmers score another conference win

BY SARAH JARRELL

The W.C. swim teams defeated Dickinson College on Saturday, February 1, at Dickinson. The women, with a current record of 9-1, championed over Dickinson, 138-65. Meredith Bathgate set a new team record in the 100 breast with a time of 1:11.3. She went on to win the 50 and 100 free races. Teammate Danielle Sullivan recorded season-best times in both the 200 and the 500 free with her times of 2:00.1 and 5:21,53. She later joined Emily Cherry, Barbara Murphy and Krista Northup for the win in the 200 free relay.

Murphy, Darlene Schaub, Cineva Kline and Jenn Voss worked together to win the 200 medley relay while Erin Miller, Anna Gruber, Nicole Williams and Eiko Matsumura placed third in the same event.

Northup won the 1000 free while teammate Kristin Hill placed third. Sullivan, Cherry and Amy Peterson finished first, second and fifth in the 200 free. Bathgate, Murphy and Heather Beauchamp had equally commendable finishes of first, third and fifth in the 50 free.

Kline, Miller and Williams placed first, third and fourth in the 200 IM and Northup and Hill swam for second and fourth place finishes in the 200 fly.

Bathgate, Voss and Diana Clapp went first, third and fifth in the 100 free. Kline, Miller and Beauchamp had successful finishes of first, third, and fifth in the 200 backstroke. Sullivan and Cherry repeated their first and second finishes from the 200 free, but this time in the 500 free. Bathgate, Schaub and Williams also swam to outstanding finishes.

A total of seven season-best times were achieved, along with two conference championships qualifying times. Gruber and Beauchamp join the list of those Shorewomen with a shot at the championships.

The Shoremen had an equally satisfying meet. They brought their record up to 6-3 by defeating Dickinson, 110-56. Wonder-boy Angel Prado swam a season-best time in the 50 free with a time of 21.98. He is the first man to break 22.0 in the conference this season. He also had a great finishing time of 54.3 in the 100 fly.

Drew Fritch won the 1000 free, placed second in the 100 free, and fifth in the 500 free. Mike Butler swam a season-best time in the 400 IM for the win and placed second in the 500 free. Greg Parent also had a season-best time in the 400 IM with his second place finish.

Daniel Salazar won the 100 back and teammate Scott Smialek not only won the 100 breast, but he also placed second in the 200 free. Perry Holland had a great second place finish in the 100 fly as well as a second place finish in the 100 breast. To add to those, he also placed third in the 50 free.

Dan McCurdy swam for the third place finish in the 100 fly, the fifth in the 200 free, and the fourth in the 100 breast. Erric Hetzer placed third in the 200 free and in the 500 free. Rob Cronin had a second place finish in the 100 backstroke, and Tim Parent placed third in that event as well.

Coach Kim Lessard remarked on the event. "Not too many good times today, but it's a reflection on a very hard work week. Three weeks left until champs. We expect great results."

Shoremen tennis wins match against U of Penn

BY BETH MOSER

On Saturday, February 1st, 1997, in the LFC fieldhouse, WC's men's tennis team beat U of Penn, 4-3.

The doubles used their skill and talent to firmly beat their opponent in all three games. Damian Polla and Miro Beran came back from a 0-3 deficit to win 8-4 over Michael Klatsky and Drew Pozatek. Washington's Michael Kember and Andrew King made numerous well organized volleys to beat Brett Meringoff and Dennis Baden 8-4. Not to be outdone, Carl Nordberg and Gustavo Vicentini put Penn in its place with a final score of 8-3 against Adam Harris and Brian Wells.

On the singles side, things were a bit tougher, yet well played in all the games. Shoremen junior Vicentini lost a challenging game against Baden 6-4, 6-1. Similarly, Tomas LeJarraga (so.) was defeated by Adam Harris, 6-1, 6-2, although he made several damaging serves and volleys.

Nationally ranked senior Miroslav Beran used his incredible depth and talent against Penn's Tejas Patel, only to lose 2-6, 6-4, 6-3. After an exhausting doubles game, Beran went to play Patel in a hard fought competition. Beran solidly won the first set 2-6 with strong serves, yet the day's energy toll ultimately cost him the game.

Turning things around, senior Andrew King won over Meringoff with a 7-6, 6-3 score. Michael Kember, also nationally ranked, gave opponent Drew Pozatek a tough game, coming out victorious 6-2, 7-5. Damian Polla served up a loss to Michael Klatsky 6-3, 6-1 with a wide range of down-the-line shots and well executed volleys.

All players are trained to play doubles and singles and both games have their advantages and disadvantages.

Andrew King sees doubles as "the key to success this season." Each match has three doubles games, and the school that wins the best two out of three games scores an overall point. The school winning the doubles point starts off the match with an advantage; however, the singles games are necessary to add to the lead.

Damian Polla cites the advantage of doubles as being that, "you don't have complete responsibility," but you do have someone "to cheer you up." Polla personally prefers singles because there are three sets, thus more time to come back if necessary. Either way, all the members of the team have shown their talent and ability in doubles and singles play.

The attraction of the team is shown by the dedication of the fans. Family members, friends, administration and even former head coach Tom Eliason were present at Saturday's match. Eliason, a WC graduate himself ('42), coached the men's team from 1947-63. He and his wife Virginia, class of '42, are prominent Chestertown residents.

The men are preparing for a three day tournament in Trenton, NJ February 21st - 23rd. With practice and physical conditioning, mainly running, the team is looking for a strong showing. So wish them luck, though they do not seem to need it.

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THIS WEEK IN SPORTS...

BY LEANDRO LAGERA

Success can be defined in many different ways. In life, it could be a secure job, a happy family, and a great house. In business, it could be tons of profit. In sports, success can be defined as creating a sense of teamwork or learning how to lose. However, success in sports is also greatly dependent upon winning. Washington College's varsity sports teams did just that last week. Every team won their contest.

Start with the men's basketball team, who won against Franklin & Marshall (74-57) and Ursinus (84-74). The team has now entrenched themselves in first place of the Eastern Division in the Centennial Conference and are almost assured of a conference championship bid. Senior forward Mark Awantang led the Shoremen against F&M by registering 18 pts and 20 rebounds. Center/forward Shawn Peterson and forward Derek Cuff contributed with 13 and 11 points respectively. The victory over F&M was W.C.'s first in twenty-three years.

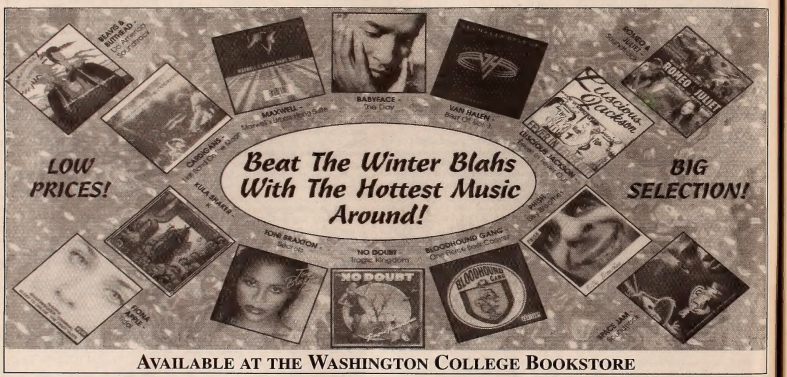
The Shoremen continued their winning ways against the Ursinus Bears. Despite being down by nine at the half, W.C. came back and posted an 84-74 win. Junior Ben Harris and senior Derek Cuff were honored before the game for breaking the 1000th point milestone. Harris later led the team in scoring with 26 points. Corey Davis and Bradd Burkhart added 16 points each. Awantang chipped in 9 rebounds and 13 points. For his strong performances last week, Awantang was awarded the Centennial Conference's Player of the Week Award. This marks the second player who has won the award, Burkhart being the first.

The women's basketball team went through another grueling week by playing three games in six days. But they responded by winning all three games against Villa Julie College (79-31), Gettysburg College (66-64), and Bryn Mawr College (78-61). The women have won seven of their last ten games but must win the remainder of their games to get to the conference championship. Eboni Taylor led the team in scoring against Villa Julie with 23 points and Lee Ann Lezzer chipped in 14. Taylor and Karen Seiger both posted a team high of 7 rebounds. The Shorewomen were down three at the half against Gettysburg but pulled off a narrow two point victory. Taylor again led the team against Gettysburg with 20 points and Diane Zeng added 11. Taylor also had 13 boards with Seiger getting 8. In another comfortable win, Taylor again led the way with 19 followed by Allison Wentworth (13), Lezzer (12), and Kristen Snell (12). Snell also pulled down 9 rebounds.

The varsity swim teams had another excellent week defeating Dickinson College. The men's team posted a 110-56 victory. Angel Prado set a season-best time in the 50m free style event with a time of 21.98. Greg Parent set a personal best in the 400m Individual Medley but unfortunately lost to Mike Butler. Dan Salazar won his first event being part of the 200m Free Relay.

The women's team posted another spanking with a 138-65 win. Meredith Bathgate set another school record by winning the 100m breast stroke event in a time of 1:11.36. Bathgate also was the winner of the 50m and 100m free style events. Danielle Sullivan set season best times while also winning the 200m and 500m free style events. Yet another woman swimmer qualified for the conference championship when Anna Gruber accomplished this achievement in the 100m breast stroke event.

The varsity men's tennis team continued its undefeated schedule with another victory over a Division I school. The team edged out University of Pennsylvania through the strength of their doubles play, sweeping all three matches. Damian Polla (3 and 1), Michael Kember (2 and 5), and Andrew King (6 and 3) won their singles matches, but U Penn hung tough by handing Miro Beran, Tomas Lejarraga and Gustavo Vincentini losses. However, the team sailed through the doubles. Polla and Beran (8-4); Kember and King (8-4); and Karl Nordberg and Vicentini (8-3) all posted easy superset victories.



AVAILABLE AT THE WASHINGTON COLLEGE BOOKSTORE

next week on campus:

Friday, February 7

The Film Series presents:
Welcome to the Dollhouse
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 8

Gospel Fest
performances by gospel choirs in honor of African American Heritage Month
Tawes Theatre, 6 p.m.
For more information call (410) 778-3831

Sunday, February 9

Civil War Music
a talk by Professor Garry E. Clarke and a performance by the W.C. Early Music Consort
Norman James Theatre, 3 p.m.

Monday, February 10

The Film Series presents:
Welcome to the Dollhouse
Norman James Theatre, 7:30

Tuesday, February 11

Women's Basketball at Swarthmore
7:30 p.m.

Wednesday, February 12

Men's and Women's Swimming at Swarthmore, 6 p.m.

Men's Basketball at Swarthmore
8 p.m.

Thursday, February 13

Love/Hate Reading
Literary House, 8:00 pm

Friday, February 14

The Film Series Presents:
Romeo and Juliet
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 15

Men's Basketball at Ursinus
4 p.m.

Women's Basketball at Haverford
6 p.m.

Volume 68, Issue 17 Serving the Washington College Community since 1930 February 14, 1997

The Elm

USIA-sponsored scholars visit W.C.

By Janet Ely

This past February 3, Washington College briefly played host to a group of foreign scholars participating in a seminar program which was held at the University of Delaware and was sponsored by the United States Information Agency (USIA).

"The program is very competitive and is designed to familiarize foreign scholars with current trends in the United States in the scholarship of American culture and literature," Richard DeProspo, American Studies professor at Washington College and visiting lecturer for the seminar, said.

Scholars in this year's program included citizens of Vietnam, Bangladesh, China and various African nations who were chosen out of thousands of applicants from all over the world. The students who participated in last year's seminar had reported back to their sponsors that the short time they spent at Washington College was one of the highlights of their trip to the United States. Consequently, a day-long visit was planned for this session to better acquaint them with the W.C. environment.

"This year, the visit included an opportunity for the scholars to observe one of my classes and to witness, also, the multi-media capacities of the Forum in the Casey Academic Center," DeProspo said.

DeProspo integrated the technological capabilities of the Forum into the seminar by allowing the foreign students to attend the Introduction to American Studies class, which he teaches on a regular basis.

The scholars were given a tour of the O'Neill Literary House, hosted by current Director, Bob Day. During this time, they were able to meet and speak with some of the college's own foreign exchange students as well as American students enrolled in the International Studies programs.

"The students seemed to really like the Lit. House," Day said. "They were fascinated with the number of books and the pictures of all of the famous authors that decorate the walls."

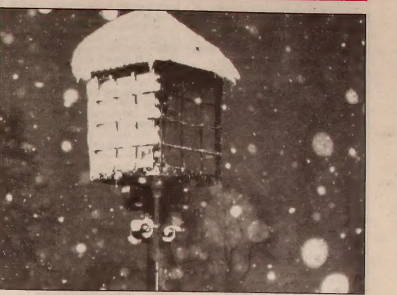
The advantages of the USIA sponsored program are reflected in the opinion generated by the remainder of the trip, as well. One participant, Helio Augusto Monteiro Filho, was quite impressed.

(See **USIA** on page 7)



By Jennifer Kiefer, Elm photographer

Members of the senior class gathered on February 7 to celebrate the start of the Senior Campaign to raise money for W.C.



By Jennifer Kiefer, Elm photographer

Easy come, easy snow? Snow fell on campus last Saturday but disappeared by late Sunday. It was not gone for long.

Class of '97 kicks off fund-raising efforts

By Janet Ely

The Senior Campaign to raise money for the Washington College annual fund held its kick-off reception last Friday, February 7 in the Hynson Lounge.

The Campaign, under the leadership of co-chairs Matthew Petracco and Paula Link, as well as member of the College Relations and Development staff Natalie Guiberson, class of 1994, is designed to encourage graduating seniors to give to the funding of future programs to take place at W.C.

"The tradition that each class leaves behind a senior gift to the college began many years ago with classes leaving memorials of themselves," Guiberson said. "It's your chance to make a pledge of support...."

As a matter of increasing the support of a quality education year after year, this year's campaign intends to better the results of last year's by accumulating $1000 more in donations. The total monetary goal of this year's project is $9500 with 40% of the senior class participating in the effort.

"Of course we would like to see 100% but that is up to the students," Petracco said.

According to the coordinators of the kick-off, there are many simple ways to manage such a donation.

"The easiest way is to use your security deposit. At the beginning of our freshman year, each of us paid a $250 security deposit. You can donate all or a portion of the deposit directly to the Senior Campaign," Link said.

As further incentive, the 1782 Society will recognize donors who contribute more than $1000 to the college. The Junior 1782 Society will grant membership to any senior who donates $100 or more to the fund-raiser.

"We will receive the same benefits and recognition as any other member, which includes invitations to exclusive 1782 Society events, use of the athletic facilities and swim center, and receipt of a newsletter," Petracco said.

(See **Senior Campaign** on page 7)

W.C. open house shows off Center for International Programs

By Leandro Lagera

Last Tuesday night, before a packed house in Hynson Lounge, Washington College unveiled its new Center for International Programs (CIP) with an open house.

In today's shrinking world, a thorough knowledge of cultures and countries outside of the United States is highly valuable if not essential. This ongoing trend to promote a global community has required colleges to provide more opportunities for their students in terms of an international background. W.C.'s study abroad programs have been existence for a few years but the college's new strategic plan has put an added emphasis and promotion of the programs. "One of the objectives from the new strategic plan is that most Washington College students should study abroad," Dr. Tahir Shad, an Associate Dean, and the Director of the International Studies program, said. "Over the past year and a half the college has established twelve new exchange programs."

The school also has eight more cooperative programs and a new center of studies which is co-sponsored by the University of Delaware. W.C. students can now study in England, Russia, Mexico, South Africa, Ecuador, The Netherlands, Japan, Spain, France, Germany and many other countries including a semester abroad at sea.

The open house also featured representatives from the University of Delaware's study abroad program, which coincidentally was the first ever of its kind. U of D's partnership with W.C. further enhances the opportunities offered through the college by demonstrating a wider spectrum of programs that a small school might not find feasible.

The exchange programs not only send students to other countries but also try to bring foreign exchange students to W.C. to try to add an international flavor. The sudden expansion caused a need for a central body to keep track of all the programs and thus the CIP was born.

"The Center for International Programs was established to provide high quality, well managed international programs," Alison Bergen, the center's administrative manager, said.

The open house also featured many students who have already studied abroad and were on hand to relate their experiences.

"Over my four years at W.C., I have personally seen the growth of the International Program," said Jessica Dindino, a senior who has studied in

(See **Open House** on page 10)

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Editorial

It's getting harder and harder to believe in love these days. A few week's ago I attended my father's wedding and felt like a character out of a Kurt Vonnegut novel. I mean, it's absurd! A son attending his father's wedding, in any other time period, would evoke images of a mystical time travel machine (a la "Back to the Future") and yet in our modern times it's common-place.

Then there's AIDS. More and more, sex is looking like an interesting form of suicide. I mean, sci-fi in the past mostly dealt with aliens and nuclear bombs as the main threat to the human species. Nowadays, sex might be the thing that does us in (the irony is not lost on me: the act of procreation might be the cause of our extinction).

And now it's Valentine's day, and we're all going to buy cards for each other. A lucky few of us might have a romantic dinner and an even luckier few of us might actually "get lucky." Some of those who are "getting lucky" will be entertaining notions of love while doing so.

Very few of us will be evaluating the phenomenon of love and how it's different in an age where talk shows have exploited relationships to the point where, in my mind, they've been reduced to the level of a circus freakshow.

But still, amongst all the grumblings from the cynical about Valentine's Day being nothing more than a "Hallmark Holiday," there's a little love left in Valentine's day. Some people on campus will be pleasantly surprised to receive singing Valentines from the women of ZTA (who contributed to the worthwhile cause of breast cancer with the money earned from this program). Some people got free make-overs from the Dale Addam's Heritage Society in anticipation of this romantic day. Birthday Ball is also quickly approaching, and the SGA is doing their best to make it an evening to remember.

So what's the point? Just that there is a little love left in the self-less acts of a few organizations on campus. We should all thank them.

Black history should be important to everyone



COLLEENA WISEMAN
LIKE IT IS

Why do we have to have a Black History Month? That's discrimination, right? Big negative!

Recently, this has been the bill on the table on the Washington College campus. I am not one to drop names, but some white students have expressed some concern about why February is observed for recognizing black history exclusively. Being a black woman at a predominantly white college, I had some reservations about addressing the issue...Okay, so you called my bluff. Colleena Wiseman has NO reservations about addressing race issues such as this. I must tell it LIKE IT IS.

How many years did I sit in a classroom listening to a teacher explain to me what a favor whites did by bringing my uncivilized people to America? Let's see...I'm in college now, so that would mean...I've been learning that since first grade! I've learned all about white history since the day before forever, rarely being exposed to small excerpts of black history. Every once in a while, a photograph of an African would appear in a small, one inch corner of my textbook. And, so, that's what my teachers would teach me. "Whites brought slaves to America to help them, did some bad stuff that they are sorry for now, and we've all kissed and made up, which is why we are all equal now. So let's move on." Yes, today, books are more in depth about historical black culture, but what makes them accurate? The history already has been grossly distorted. Much of the history has been distorted by the ancestors of the whites who complain about the month. This is apparent from the racist attitudes toward blacks that they obviously learned from their families. So we have to work with what we have - the preexisting stories concerning black history.

We should observe Black History Month because every month is white history month. White history is evident in every aspect of American life from our existing political system to the very people who live within the bounds of it. We have been forced to learn "the white man's history." For example, I know every damn word of the Star Spangled Banner (and how to spell them), but have no idea who the first black in America was.

I know more about white history than I do black history. I have been deprived of black history, but I am no exception. I am a black person. We ALL have been deprived of black history. The schools haven't been teaching it to the black students nor the white students. But that does not make black history any less worthy of note. Because I'm black, should I know the first black congressman? Because you are white, should you know the 18th President? The answer to both of these questions is yes.

Everyone reading this, black and white, should know the answers to these questions, but I'm sure we don't all know. I know who the 18th President is, but I couldn't begin to tell you who the first black congressman was. I'm not embarrassed to say that either, because I know there are people reading this who don't know the answer to ANY of these questions.

The reason for that is that they have not been taught, but that does not make it insignificant. It makes us ignorant - ignorant to the underrepresented culture who has made equally notable contributions to history. Underrepresented being the operative word here, it means that blacks are underrepresented in history books, statistically, and throughout our society. Underrepresentation results in ignorance of our society, which is why we observe Black History Month - to become more knowledgeable about the other culture that has made America what it is today. The most underrepresented history must be highlighted so that we may receive the education of a culture that we all have been deprived for so long.

So black history is important for the advancement of all people, not just blacks. History is the key. Whether it be black history, white history, or whatever you wanna call the history, what is important is the understanding of today you gather from understanding yesterday. So, when you feel like Black History Month is unnecessary, remember that the lack of knowledge of black history is just as much a loss to you as a lack of knowledge of white history. We need to know all cultural history.

"You can't know where you are going if you don't know from whence you came."--Marcus Garvey

Rimshots

By Chris Watkins



What we talk about when we talk about love



BILL DENTON
I BLAME SOCIETY

So it's Valentine's Day. Because of the occasion, I was advised by one Kevin Hoffman to pen a column about love or something to that effect. Intimidated by that directive just as much as I am by the entire concept itself, I searched for a way to bend the rules and squirm out of writing a big love manifesto. It took me until yesterday (isn't it nifty how I manipulate time with that writing time vs. press time thing?), but I think I've found something suitable.

My whole idea of love is that it's almost wholly subjective. Barely any two people's definition of it match, and I question the validity of it as a universal concept for that reason. In my efforts to find a cynical bent on love, I subverted my own philosophizing and stopped my questioning and doubting, however, and simply thought about the things and people I love. An answer materialized almost immediately: I love O.J. Simpson.

Now, I'll level with you people. I'm an American. I love professional wrestling. I watch auto racing to see crashes. I watch the news to see if any disasters have occurred in my area, and then I get in my car to go look at the bodies. I justify my entire existence with one simple thing: entertainment. Since June of 1994, when I willingly watched a basketball game get pre-empted by the low-speed chase on the 405 and listened to Howard Stern fan Maury from Brooklyn call ABC's live coverage and scream "Baba Booey" to the enthralled viewers, O.J. Simpson and the media circus emanating from his Bruno Magli shoes have provided some of the greatest entertainment this fine nation has ever known. That's why I love O.J., friends.

I never get tired of Simpson-related news tidbits. I just may be the only one left who's still willing to admit to being transfixated on the big blue screen every time the Juice appears on it, and I think that's horrible. You're probably just as morbid as I am, but you won't admit it. Personally, I think we ought to embrace each and every one of the daily O.J. media imbroglios, for it's still the best entertainment available, and it's been going on for so long that it's become completely reliable. Conversely, you never know if there are going to be any fifteen-car pile-ups in the Daytona 500, and maybe that next explosion you see on the news may have occurred in Pakistan and not four blocks away.

Screw John duPont. Screw Jack Kevorkian. Screw the UNAbomber. Screw Washington College and its Crazy Horse bungling. Nowhere else

(See **Blame Society** on page 6)

The Washington College Elm

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Silver Pentagon holds induction ceremony for charter members

By Diana Pryor

The first annual Silver Pentagon Society induction was held this past Monday, February 10, 1997, at 6:30 p.m. Inductees, Deans of the college and members of the W.C. faculty journeyed to the Hynson-Ringgold House, home of Washington College President John S. Toll, at 106 South Water Street for the occasion. Close to 50 guests were in attendance for the ceremony.

Similar to the Omicron Delta Kappa (ODK) national honor society, which recognizes junior and senior high achievers, the Silver Pentagon Society acknowledges fine scholars at Washington College. However, Silver Pentagon membership is limited to sophomores and freshman in the hopes that its members will continue to achieve and eventually earn a place in the upper-class society.

Applicants must achieve outstanding academic scholarship in secondary school as well as while attending W.C. and are expected to preserve their high standards throughout their college career. Students must also have demonstrated their leadership ability both in and out of the classroom. Presently there are 38 sophomore and 36 freshmen members of the Society.

Instead of having a president, vice-president, and other offices, the executive committee of the society is constructed of four members, currently three sophomores and one freshman, who share equal jurisdiction.

The induction ceremony began with a speech by sophomore executive board member Colleena Wiseman, which introduced the society and welcomed those who had come to witness the induction.

Following this introduction, President Toll gave brief remarks, commenting that the Silver Pentagon was "an old tradition, though a new society."

Sophomore Sandra Petty, also a member of the executive committee, was next to speak. Petty summarized the history of the Silver Pentagon Society which was founded in 1995.

The current Silver Pentagon Society began with the admission of the class of 1999. The name was taken from the Flying Pentagon, a College monogram that was first introduced in 1920. Elected by their fellow students as best representing each of the five attributes of the Society, the original Society had nine members. Education, tradition, fidelity, friendship and leadership are the five characteristics which the members of the Silver Pentagon Society are asked to uphold.

Freshman Geoff Habicht, the newest member of the executive committee, led the inductees through the pledge during which they vowed to uphold the principles and values of the Silver Pentagon Society founded in the five atributes aforementioned.

After the charter members were officially sworn in, sophomore Natlie Luke, the fourth member comprising the executive board, read the names of the inductees.

"I thought that this evening's ceremony was very moving and I was very proud of all the inductees. I thought the four executive officers did an amazing job putting the ceremony together. I think they deserve a lot of credit for all that they have done this year," said Maureen K. McIntire, Vice President of the college and Dean of Student Affairs.

Following the ceremony, those who had gathered for the induction were treated to coffee, pastries, and ambient conversation in the dining room and other areas of the spacious house. As each newly inducted student of the society left, they were presented with a certificate honoring them as a member of the Silver Pentagon Society. Each honoree will also be the recipient of a pin commemorating their induction but this piece will be received at a later time.

As a member of the executive committee and the main coordinator of the event, Petty stated that she thought the evening "went extremely well."

George Washington's

Birthday Ball

Featuring the world renowned variety dance band *Amaretto*

Saturday, February 22 at eight o'clock in the evening the celebration begins in the Johnson Lifetime Fitness Center.

Black tie or vintage costume.

A breakfast for all of the stars will be served immediately following the Ball in the Hodson Hall Hollywood Diner from 1 a.m. until 3 a.m.

Entrance to the Birthday Ball will only be permitted with a ticket. Tickets can be picked up at the Daly Hall Ticket Booth from 3-5 and 7-10 p.m. the day of the Birthday Ball.

SGA Report

By Janet Ely

This week's meeting of the Student Government Association, held on Tuesday, February 11, was kept quite brief. Due to the many events happening the weekend of February 22 and the large amount of planning that must occur before they can take place, there will be no meeting held next week for the SGA.

Although senior class president Dani Heath was not present for the meeting due to another obligation, it was announced in her stead that the band New Brown Hat will be playing March 1 in the Student Center. Washington College's own band, Whohash, will open for them. The show has tentatively been set to begin at 8:00 p.m.

There was no report at this meeting by the junior class president, Jennifer Sands.

Sophomore class president CJ Norton reminded the senators and their constituents that the second annual Blood Drive will be held on April 1.

"I have arranged to meet with the Eastern Shore Blood Bank representative sometime next Monday night," Norton said. "All students who are interested in helping out or donating blood will be receiving further information in the coming weeks."

The freshman class, led by president Jon Fowler, looks forward to helping Norton and his classmates with the Blood Drive.

The sophomores are also in the process of organizing and planning for Earth Day festivities and Casey Time clean-up activities which will be held on April 19 at the boathouse.

There were no reports from the offices of Vice President, Secretary, Treasurer, or Parliamentarian.

Honor Board chairman Tom Webb reported that a hearing was held on Thursday, February 13 in regards to a violation of the Washington College Honor Code.

"The hearing was for an alleged drug violation on campus. It involves one college student," Webb said.

The results of the hearing will be read at the next meeting of the Student Government. Webb has also arranged to speak with Lisa Travis in regards to the Dining Services program and the food offered in the dining hall. Any student concerns should be directed to Webb via e-mail.

SGA faculty advisor Cecilia Accocella noted that there has still been no decision on whether or not the Senior Obligation will become a credit bearing requirement. Discussion is still being held on the subject.

Presidential announcements, conducted by Brigid Kolish, were restricted to a discussion of the location for George Washington's Birthday Ball, an annual event which is only a week away. This year's Birthday Ball theme will be "Hooray for Hollywood."

Kolish reminded the student body that Thursday night's dinner was the last time to purchase tickets for the Ball before the day of the event, at which time they will be available to be picked up at the Daly Hall Ticket Booth.

All senators are urged to use the free time that they have next week, due to the cancellation of the usual SGA meeting, to assist in the decoration efforts taking place in the Lifetime Fitness Center gymnasium.

DeProspo takes American Studies program abroad

By Colleena Wiseman

Professor and Chair of the American Studies Department, Richard DeProspo has put another brick into the building of opportunity in the American Studies program at Washington College. Over winter break, Dr. DeProspo traveled to several international universities in an attempt to "internationalize" the American Studies program.

In Germany, DeProspo attended a conference with other study abroad administrators. There they negotiated agreements for a student exchange program between their respective universities. Another result of these discussions is that a professor from Tuebingen University will be coming to W.C. to teach in the American Studies program, perhaps as early as the spring semester of 1998. It is even possible for DeProspo to teach American Studies in Germany as a Fulbright scholar.

Other results of the conference include an exchange program with Peking University in China, who want to expand their study abroad program, and with Queensland University in Australia, where they specialize in Media Arts. Another conference for establishing these programs is currently being planned for August.

While in Germany this winter, Dr. DeProspo also lectured at several universities, including Duisberg University, University of Hamburg, and the University of Mainz (the German headquarters of American Studies). His lecture material ranged from sixteenth century captivity narratives to rap to African-American culture. The lecture house was always packed, with as many as 500 attentive students (and translators!) per lecture.

His stay was advantageous not only to the enhancement of our American Studies program, but to our international relations as well. A diplomatic DeProspo said, "I established many warm relations there. Tuebingen was especially hospitable, and I am sure they will be just as hospitable toward W.C. students."

One thing DeProspo noticed during his trip was the increasing "Americanization" of the German people. American popular culture appeared everywhere: The younger crowds wore baggy clothes and sported a "grunge" look; Hip-Hop played in restaurants, hotels, and schools and German rap had an American back-beat with foreign rappers on them.

Even though he understood quite a bit of German, DeProspo didn't speak it as well, which made him feel foreign. And upon entering the auditorium lobby in Mainz University for the first time, he was shocked to see them serving beer and smoking. "Everyone smoked, and the Americans who didn't were considered Puritans and didn't get to circulate at all," he said.

According to DeProspo, the Germans are very interested in media, rap, and black culture, and American students abroad would benefit from their endeavors in other countries. "French, German, whatever — it will give you perspective on the U.S. that you need," he said.

DeProspo's future international endeavors include the publication of an essay he wrote on Edgar Allan Poe in a volume of essays that will soon be printed by the Tuebingen press.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Ska band Bim Skala Bim visited campus on February 8 to share their catchy , off-beat sound and get the students skankin'.

ZTA's sing their hearts out

BY CHRIS WATKINS

It's Valentine's Day, and two organizations in Chestertown have offered their services to send melodic messages of affection in the form of "singing valentines."

On campus, the Zeta Tau Alpha sorority has organized a phone-based singing valentine program, led by program originator and W.C. senior Beth Doppler. Each valentine costs one dollar, and the proceeds from this program benefit their philanthropic supporter, the Susan G. Komen Breast Cancer Foundation.

Zeta's selection of songs came from Doppler's high school choir, which participated in a similar Valentine's Day activity. Many are variations on well-known themes, like the "Flintstones" and "The Muppet Show." And, of course, no song is more romantic than the Oscar Meyer Wiener theme.

As of Wednesday evening, the sorority had approximately 60 singing valentine orders. By the time you read this article on Friday, the number will have increased substantially due to last-minute orders.

The Zetas, however, are not the only group to pursue the business of harmonious Valentine messages. Kent Center, Inc., has offered their services on each Valentine's Day since 1995. The Kent Center assists developmentally disabled adults by providing them with housing, care, and, most importantly, training in skills that will help them live as independently as possible.

Singers for the Kent Center, naturally, work on a volunteer basis, allowing their good deeds to fund further Kent Center programs. According to Center representative Lauri Thomas, the singers travel in pairs, providing both musical and moral support to each other on what can turn out to be a rather tiring Valentine's Day. "It's amazing how this has evolved," explained Thomas, "[the number of orders] has doubled since last year. It's a long day — but it's fun."

The Kent Center singers are recruited from both within and without the company itself. "It provides a way for interested community members to get involved," said Thomas.

Unlike the Zetas, many of whom will be making Valentine calls to family and friends far from Chestertown, the Kent Center volunteers only operate in Kent County. As a result, they are able to actually visit each address, bringing karaoke machines.

Orders are already piling up, doubling last year's 60 total events, but Thomas expects a rush on Thursday. "Right now we're looking at maybe five to six singers, and two can't help until the afternoon," says Thomas, "but we will meet the demand as best we can."

Bim Skala Bim gets the Student Center skankin'

BY SUSANNA KANTHER

Saturday, February 8 was a night to remember. After Student Life Chair Danica Heath, Student Center employees, and Student Activity Committee members set up a cumbersome stage and cleared the Student Center of its pool and ping pong tables, Washington College welcomed renown Boston ska band, Bim Skala Bim, and our very own Jonathan Taylor's trio, Waghead.

Short of one person, Waghead performed original music as well as rearrangements of various pop songs including a "Hold my Beer" version of Hootie & the Blowfish's, "Hold My Hand" which was well received by the college crowd.

Bim Skala Bim's late arrival (due to inclement weather) made the wait for the show almost interminable for those expecting them, but after Bim's opening song, it was clear that the weather had no effect on their music. Their catchy, spirited style generated electricity throughout the Student Center, as was evident in the wild dancing or "skanking" typical of the ska scene. Even the Student Center's director, Jerry Higginson, shot out his arms and legs while the trombone roared.

It was obvious by the sparse attendance, the WAC community was unaware of Bim's talent. Despite that discouragement, Bim Skala Bim exceeded their fans' expectations. Three teenagers drove over an hour to come to the show following a recent Bim show and were very excited about the intimacy of Saturday's performance; however, like sophomore Jason Geary who was "very impressed," were disappointed at the lack of participation.

The band doesn't seek out a specific style; they simply write and play. With a mixture of their fast reggae, common, and-punk influenced bouncing ska, Bim Skala Bim stimulated many of the students to "skank", for which the band was thankful.

Ska music was believed to have originated as early as the 1950's in Jamaica which strived, through music, to achieve a sense of independence from Britain. Pioneered by artists such as the Skatalites and Bob Marley, influenced by Jazz, Swing, Samba, and various other 40's styles, ska was quickly accepted by Jamaicans as their national dance music. This unique fresh sound generally consisted of a keyboard, drums, guitars, vocals and the trademark domination of brass instruments playing the off beat. One theory suggests that, due to political influence, ska music neglected the instrumental based sound to focus on the vocals.

Making a grand entrance in the 80's into England where new wave and punk were growing, ska quickly blended into that craze, producing a "two-tone" ska, expressed by bands like Madness and The Specials. Moon Records, founded by the Toasters in New York City during the mid-80's, played an instrumental role in ska's progression.

The Mighty Mighty Bosstones and Fishbone successfully introduced and spread ska type music into the commercial scene, almost making it a trend. Despite that breath of fame, ska's scene remains primarily underground. The more recent fast punk ska bands like Voodoo Glow Skulls and Scofflaws place more emphasis on the guitars and less on the horns.

Bim Skala Bim formed in 1985 while playing in local bars. Conscious of the growing demand for their shows at clubs and colleges they recorded their first album in 1985 in Cambridge, Mass.

Now, promoted by their own label, BIB Records, Bim Skala Bim has toured Europe, the States, and England, continues to win awards such as "Best Ska/Reggae" and "Best Indie Music Video," and is advertised on MTV.

As one of the best ska bands to stop in Chestertown, Bim Skala Bim's return has already been addressed by the students.

Freshman Margus Korgesaar said, "As an international student I never heard ska before, but Bim Skala Bim was really good. I'd like to hear more of them."

Jason Geary said "after listening to BSB, I was exposed to a new type of upbeat ska and I hope they come back because they were awesome!"

For further information on Bim Skala Bim and their future shows, their internet address is Bimska.com

HOROSCOPES

BY LAUREN LEVINE

Aquarius (21 January-19 February): Even though life may seem difficult at the moment, especially when it comes to uncertainties about the near future, hold steadfast in your optimistic Aquarian way. Aquarians rarely lose hope. Remain loyal to yourself, but don't let independence remove you completely from friends and loved ones.

Pisces (20 February-20 March): The Piscean imagination is very colorful when expressed in a creative and positive manner. In fact, it can be an enormous asset. On Valentine's Day, show someone you love your poetic side, for Pisces is traditionally the Poet of the zodiac.

Aries (21 March-20 April): Arians require a sufficient amount of exercise and companionship to remain physically and mentally healthy. If the weight room isn't quite your forté, or if only for a change of pace, take a walk outside with a new friend. The cold February weather and new conversation should perk you up and help you to feel more focused on yourself. Small commitments to others are not as scary as they may seem.

Taurus (21 April-21 May): While it is respectable that Taureans greatly appreciate their privacy, they can seem selfish to others with their frequent requests to be left alone. Focus this week on those you care about and share your free time with them. Use your excellent planning skills to be social around the 14th.

Gemini (22 May-21 June): Geminians do not completely trust their emotions. If overwhelmed by feelings, Geminians will have a natural tendency to rationalize them. This can cause problems, especially if you are still coming to terms with the expression of emotion. Approach a new relationship with an open mind. Keep expectations to a minimum. You may be pleasantly surprised with what results!

Cancer (22 June-22 July): Until February 26th, the influence of Venus can add a possessive, intense note to lov-. Share a bit of humor and be understanding with the one who is nearest and most dear. The Moon enters Cancer on the 16th. Do not spend too much time thinking--seek the company of close friends.

Leo (23 July-23 August): It is important to keep an even tone in your life. Otherwise, your usually excellent vitality may burn out every so often due to exhaustion. Leisure is not a familiar concept to the Lion, who would rather fill every free moment with activity than be a couch potato. Although it may seem difficult, try spending a Saturday reading or napping. Your body will thank you!

Virgo (24 August-22 September): Avoid self-denigration when thinking of deepening a personal relationship. While this may be a result of modesty, it can result in chronic low self-confidence. Virgoans should strive for self-confidence which will allow them to accept compliments gracefully, and to believe them. A Virgo's natural modesty can stop him or her from fully expressing physical and emotional love.

Libra (23 September-23 October): Self-satisfaction is not a foreign concept to Librans, but they often try to fool themselves into thinking they are truly satisfied. You show a tendency to ignore personal faults rather than to deal with them. Take a step back and analyze yourself. Conquer any weaknesses you may see in yourself and don't settle until you are truly "self-satisfied." New and enjoyable hobbies or activities can release fresh potential.

Scorpio (24 October-22 November): A Scorpio is all energy. If seeking a partner at this time, look for one who can act as a conductor for this great energy store. If the energy is not used in some productive way, problems will arise for yourself and those around you. Don't burn yourself out during the chase. Leave some for the courtship and a future.

Sagittarius (23 November-21 December): Sagittarians are often bored by detail. This can lead to trouble of sorts, so always read the small print. It is the duality of Sagittarius which makes way for a tendency to start new projects while several are left unfinished. Greater satisfaction will be found by focusing energy on one project at a time, which will leave you with the satisfaction of successful completion.

Capricorn (22 December-20 January): One should expect changes when making long-term plans with a Capricorn. Such changes, however, should not be made too abruptly for it may lead to the frustration of looking before you leap, not to mention disorganization. Keep on with what you are currently doing. Don't let minor set-backs get you down.

CAMPUS VOICES

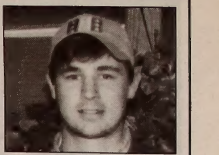
PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS

Do you still believe in true love? Why?



Yes. Just because.

Liza Davison
Sure.



Yes, and I don't think it needs a "why."

Chris Tull
No.

Are you currently in love?



Yes, when you meet that special someone you just know.

Terri Griffin
No, I'm not, and I'm sad.



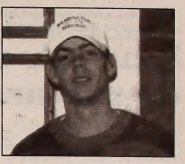
Sure, why not? I've seen cool movies that give me hope.

John Guchemand
No.



Yes, someone could come along and change your life forever.

Lalita Blue
Yes, with Bennie.



Yes. Distance makes the heart grow fonder. You just know when it happens.

Stuart Hartman
No.

Aphrodisiacs abound at Dutch Family Restaurant

HOTCAKES, HASH BROWNS, TOAST AND TRUCKERS WILL MAKE THE HEART GROW FONDER

BY KEVIN HOFFMAN

It's ironic that the features editors asked me to write a "romantic" restaurant review for this, the Valentine's day issue of The Elm. Although I consider myself a scholar of the human condition, I have not had any "hands on experience" (so to speak) in over six months. That is to say, I haven't had a date in quite awhile, and thus would have no inkling of exactly what is or isn't "romantic" (for, if I did know what was romantic, I'd be busy wining and dining women, rather than wasting time writing a restaurant review). But nonetheless, I resolved to soldier on, for the sake of The Elm. So, in this article, I will talk about the most romantic restaurant within a hundred mile radius of Chestertown. You want to talk about romance? Let's talk about Dutch Family Restaurant.

Lesson #1: Let's talk about toast. I'm not talking about the kind of toast when you hold up a glass of wine and say, "Here's to you, my beautiful, brown-eyed sweetheart, for making me the happiest man alive." I'm talking about butter, jelly, and bread. I'm talking about the kind of toast you get with breakfast.

I think that we can all agree that breakfast is, without a doubt, the most romantic meal of the day. Think about "breakfast in bed." What does that bring to mind? Well, in order to be served breakfast in bed, you must have someone serving it to you, and in order to serve it, you must have someone to serve it to. That's the essence of romance. Can you imagine anything more decadent than waking up in the morning, on a sunny day, with a beautiful vision of loveliness bringing a tray full of food to quench that early morning hunger? Even better, think about the night before the breakfast. Heck, if you had someone in bed with you when you woke up, chances are they were there when you went to bed. So breakfast is, in my opinion, the most romantic meal of the day, because it is the culmination and conclusion of an evening spent passionately.

Dutch Family Restaurant serves breakfast, twenty-four hours a day! It's good breakfast, too. They serve wonderfully large portions of hotcakes, so big that just two of them will fill your belly. They also have hash browns, the kind that comes in the little bricks you can throw in the microwave. Best of all, they serve toast! Yes, toast! And they have a more than ample supply of jams and jellies. They even have apple butter (I don't even know what apple butter is, but everybody seems to like it). So Dutch Family satisfies the first rule of romantic restaurants: They serve toast.

food for thought

Dutch Family Restaurant
Intersection of Rts 291, 301
Open 24 Hours

Lesson #2: Let's talk about dress codes. Love, it seems to me, is about being comfortable. You have to be pretty comfortable with someone in order to expose your deepest inner secrets, and more frightening still, all the nuances of your body. Most so-called "romantic" restaurants have a strict dress code. The man must wear a tuxedo, and the woman must wear some sort of fancy dress. That doesn't seem very comfortable to me.

This is not the case at my beloved Dutch Family. Even if you wear your sloppiest outfit, you're bound to be the best dressed guest at Dutch Family. Dutch Family is a truck stop. People driving across country generally try to wear something comfortable. Love, I think, is like a cross-country drive. It's a long journey, filled with bumps in the road and pit stops along the way. You want to be comfortably dressed for this long drive. So why in the heck would you want to wear a tuxedo? You wouldn't. You wouldn't wear a tuxedo to drive a-16 wheeler and you shouldn't wear a tuxedo when you go out to dinner with your own special sweetheart. Thus, Dutch Family satisfies the second rule of love: No Dress Code.

Lesson #3: Let's talk about atmosphere. When you go to most traditional romantic restaurants this Valentine's day, you'll find yourself surrounded by a bunch of jerks; jerks wearing tuxedos, but jerks nonetheless. What the heck do they know about love? Nothing. If you want to talk to somebody who knows about love, talk to a trucker. Truckers are the most romantic guys in the world. They spend most of the year away from their family, trying to make money to provide for the people they love. Ask a trucker to show you his wallet sometime. I guarantee you will find a picture of his wife in it. That trucker probably looks at that picture for hours at a time, dreaming of a reunion.

That's romance for you, and it'll make you appreciate the person you're with. Imagine being on the lonely, open road, for months at a time, just driving. It'll really make you appreciate the fact that you can go home and snuggle up with your sweetheart. So, Dutch Family restaurant satisfies the third rule of love: It's got truckers.

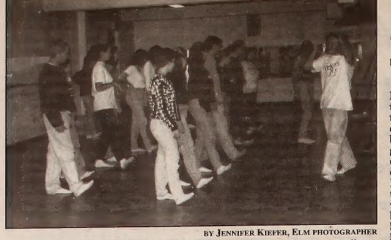
Lesson #4: Let's talk about the fact that I'm poor. I don't have a lot of money, but that's the beauty of love: even poor people fall in love! Love's got nothing to do with money, and Dutch Family Restaurant recognizes this fact. Dutch Family has cheap food. Breakfast will run you about three dollars each (and yes, that price does include the cost of toast, and all the jam and jelly you can eat).

It's got toast, no dress code, plenty of truckers, and all this for just three dollars. Can you beat it? I doubt it. So for my money (for my three bucks anyway) Dutch Family is the most romantic place in America. If you're looking for a change of pace this Valentine's day, head on out to Dutch Family Restaurant. Order some hotcakes. Order some hash browns. Order some toast. You'll be happy you did.

Chester 5 Theatres

Admission: Adults $5, Childen 12 and under $3, Senior Citizens $3. All shows before 6 p.m. $3

Friday, Saturday, Sunday:					
Shine (PG)			5:00	7:15	9:25
Absolute Power (R)	2:00	4:30		7:25	9:50
Vegas Vacation (PG)	1:15	3:15	5:15	7:30	9:30
Fools Rush In (PG13)	1:00	3:10	5:20	7:00	9:40
Dante's Peak (PG13)	1:45	4:15		7:20	9:45
Zeus & Roxanne (PG)	1:00	3:00			
Monday:					
Shine (PG)			5:00	7:15	
Absolute Power (R)	2:00		4:30	7:25	
Vegas Vacation (PG)	1:15	3:15	5:15	7:30	
Fools Rush In (PG13)	1:00	3:10	5:20	7:30	
Dante's Peak (PG13)	1:45	4:15	5:15	7:20	
Zeus & Roxanne (PG)	1:00	3:00			
Tues: Absolute Power (R)				7:25	
Wed: Shine (PG)				7:15	
Thurs: Vegas Vacation (PG				7:30	
Fools Rush In (PG13)				7:30	
Dante's Peak (PG13)				7:20	



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Everyone's putting their best foot forward and learning how to line dance Wednesday nights in the Cain dance studio.

Students are lining up to learn to dance

BY JON FOWLER

This past Wednesday night at 7:00 in Cain's dance studio, I joined up with the Country Line Dancing Club. I wanted to see how things have been going for this new W.C. student organization, which has turned quite a few heads already this school year.

Birthed when some dorm-mates, who were getting a kick out of line dancing in their rooms, decided to open up an invitation to the campus to see if there would be enough interest to begin meeting regularly, the Country Line Dancing Club has proven to be a vivid contrast to many of the other student organizations on campus.

Through campus-wide blitz, the group of dormies, led by club president, freshman Ashley McLendon, found both a core group of interested students and an instructor (freshman Tiffani Boyd) on campus. They began to meet early in the semester, and continued to meet each week throughout the fall. Though they kept a quick pace by learning as many as two or three new dances some weeks before reviewing the ones they had already learned, the club has yet to slow down, having met every Wednesday this semester as well.

While club members have been dancing to the same honky-tonk rhythm, they've been able to keep their differing visions of the Country Line Dancing Club securely in mind. While club treasurer Jill Peach believes that the "purpose of the club is to allow people who have always wanted to learn line dancing...the opportunity to," Boyd has set her sights on learning "new dances, and eventually going to dance clubs."

Eric Anderson nobly stated his thought that the purpose of the club is "to enrich the lives of Washington College students by bringing in the experience of country line dancing."

As far as short-term goals which bring these statements to life, McLendon's first aim is to ensure that the club keeps meeting and growing. She also hopes to schedule trips to dance clubs, and bring in a professional instructor to come once a month to the Wednesday meetings. Anderson, who handles the correspondence for the club, even mentioned a hope many have of one day "setting up a trip to the Wild Horse Saloon in Nashville, Tennessee."

However, in spending an evening with the club and talking to many of the regular members, one can see that aspiration and energy are not what set this club apart from many others on campus. Perhaps it is the truth behind the statement that Katherine Vanderhoff made, saying that the reason for the club's existence and success is the goal they share, which is simply "to have fun." This is the trademark of this student organization.

So what's the appeal of it? Maybe it is how easy it is to just walk in, take your shoes off, and start dancing along without feeling too much like a fool.

Peach describes this aspect of the club well: "I love going to the classes. It is a relaxed atmosphere and it is lots of fun! Even if you have never done anything like it and are afraid that you won't know what we are doing – don't worry, we review the dances, and then put them to music." Even I jumped in for a while, and no one laughed at me (too much, anyway). In general, everyone was very helpful and willing to work with me, which made it even more enjoyable. I think, however, that the core of what makes this club its own identity is best explained by Vanderhoff: "It is a great stress reliever and it makes you laugh--at yourself, and other people there."

This is something almost every bogged-down, coffee-bleeding college student would gratefully take an hour a week to find. Many could probably find it while boot-scootin' and tush-pushin' on Wednesday nights at 7:00 in the dance studio.

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This book of love is about manipulation

BY KATE MEAGHER

Everyone has heard of "The Rules." When I first learned of them, I thought that they would be embraced only by a few misguided women desperate for companionship. I had no idea that millions of women would buy into them. The popularity of the book made me sad for the future husbands and wives of America, but it also made me think that maybe there was something to them. And the book guarantees success: "What we're promising you is happily ever after." I figured that with that guarantee, the Rules must work!

between the lines

The Rules:
Time-tested Secrets for Capturing the Heart of Mr. Right
Ellen Fein and Sherrie Schneider
Warner Books, $5.99 (paperback)

So rather than rail against "The Rules" in ignorance, I decided to educate myself. I bought the book. And it made so much sense. I am now a "Rules girl." Let me tell you why.

I had no idea that I needed "The Rules" in order to find a husband. Heck, I didn't even know that I was looking for one. But I discovered that the independence that women have achieved in the past several decades has made it more difficult for them to snag men: "Frankly, many women we know find it easier to relocate to another state, switch careers, or run a marathon than get the right man to marry them! If this sounds like you, then you need The Rules!" Apparently women are wasting too much time on their careers and their own interests, when they could be learning how to catch husbands. Since I have no career yet and no real interests, I of course have plenty of time to spend searching for "The One."

I had to look no further than Chapter II to find comfort and reassurance. "When you do The Rules, you won't have to worry about being abandoned, neglected, or ignored!" You can imagine my relief at reading these words. "Whew," thought I, "no more nights spent worrying about that. Now I can focus on my appearance."

That's right, the first step is improving "the Product." All these years I was living and dressing with the idea that my clothes were for me. I mean, the card was addressed to me, and my mom isn't usually a liar, so I really honestly thought the clothes were for me. I had the fortune of learning better on page 17: "Remember that you're dressing for men." Now you may find this hard to believe, but I never knew that. I know, I know, I have been pretty ignorant. But I'm learning.

For instance, I learned another important lesson on page 17: What you appear to be is more important than who you are. "If you walk around in any old clothes on the theory that what counts is only what's inside, not your outside, think again! Men like women who wear fashionable, sexy clothes in bright colors. Why not please them?" You know what's so convincing about that? The exclamation point. The authors use punctuation very well. The exclamation in this selection really encouraged me to "think again!" Of course I saw that they were right. Why not please them? So I've taken their advice and I am going to "enlist the help of a personal shopper at a department store." I suppose this means that I'm going to have to start buying clothes at a department store as well. As long as I'm there, I suppose I might as well.

The chapter on appearance is chock full of eye-opening wisdom. I really didn't know how much guys like girls who jog with lipstick on. Had I known, I would've started jogging years ago.

The authors are very helpful when it comes to the appearance ("If you have a bad nose, get a nose job"), but they can't help me with my hair. For years I had medium-to-long hair. Just a month ago I decided to cut it short. If only I had read this book in January! When prefer long hair. ... It doesn't matter that short hair is easier to wash and dry or that your hair is very thin. The point is, we're girls! We don't want to look like boys." You know, they're right. I don't want to look like a boy. Sheesh. And it takes two months to grow just one inch. I won't find a husband for at least six months.

Another surprise in the book is the fact that "men like women." The authors provide helpful hints on how to act like a woman: "Be feminine. Don't tell sarcastic jokes. Don't be loud, knee-slapping, hysterically funny girl. ... be quiet and mysterious, act lady-like, cross your legs and smile." Wow. It seems so simple now, but I never would have thought of it on my own. I just need to hide my personality. At first I was slightly uncomfortable with this idea, but right there in the same paragraph were two sentences which put my mind at ease: "You might feel offended by these suggestions and argue that this will suppress your intelligence or vivacious personality. You may feel that you won't be able to be yourself, but men will love it!" And as long as men will love it, I am willing to put on an act. No problem. I just have to keep telling myself "men will love it!" and I will be able to keep every original thought to myself.

With this realization, I was ready to learn the rest of "The Rules."

Blame Society

(continued from page 6)

can you find so much entertainment per square inch of videotape as you can find in that posh Brentwood estate you've known and loved for almost three years. God, I hope MTV gives that house away in a contest like they did Jon Bon Jovi's house in New Jersey.

I know what you must be thinking. No, I don't own any firearms. And, besides that, in case you were thinking what I hoped you'd be thinking, the carnival of Simpson is far from over. Yes, the criminal case is over. Yes, the civil case is over. The appeal process, however, has yet to even begin, and appeals are consistently twice as disgraceful as the trials they precede. The same haphazard mass of loopholes relied upon by thousands of accused murderers every single year is about to become O.J.'s new crutch. And if you think the criminal appeals process is about common criminals, just wait until you see the civil appeals system abused by a bona fide celebrity. You ain't seen nothing yet.

Not only do the Simpson proceedings provide entertainment worthy of the biggest valentine in your box, they provide educational material worthy of your thesis... or maybe worthy of the consideration that it requires very little paperwork for you to move to Canada.

As sick as it sounds, two unavenged murders is a small price to pay for educating an entire country about how shoddy its justice system is.

Happy Valentine's day. I hope it snows.

Students discover why video killed the radio star

BY LUCAS CANINO

Society insists on names for its parts. "White-collar", "Generation X", "Pothead" -- there are limitless categories in which any one person may be classed. Accept or reject them - it matters little. You have been labeled; you have been negated.

Concerning this crisis, I have decided to explore the paradox of the "MTV Generation"; for as any ardent VH-1 fan will tell you, the application of this title to any American between the ages of 13 and 22 is open to heated debate. What makes one a member of the much-derided MTV Generation? Need he make a yearly pilgrimage to the revered Beach House? Must he spend his life savings on guitars destined to be furiously smashed against the floor? It was in the search for the answers to these profound sociological questions that I found myself seated before the student center television screen.

On January 31 (a friday evening), Fun Flicks made its annual appearance at Washington College. From six until midnight, students flocked to the student center with the hopes of performing in their own music videos and, even better, watching their classmates attempt the same.

The copies of these performances, given free to the performers, were also compiled into a master video. It was this video that I had come to see on friday, February 7 at the scene of the original crimes.

The people in whose company I found myself thought the majority of the performances extraordinarily funny. They laughed at senior Lisa Purvis' rendition of Right Said Fred's "I'm Too Sexy"; they lay howling on the floor for the duration of the Fresh Prince's "Parents Just Don't Understand" as performed by seniors Josh Lawrence, Kate Meagher, and Liz Mangano. I, on the other hand, remained composed; my faculties were concentrated on finding the profound revelation I knew to be hidden in the morass of loud songs and bizarre costumes.

I continued to watch until a number of cross-dressing students pranced across the screen to the accompaniment of RuPaul's "Supermodel."

Suddenly I had it! The label of MTV Generation does not merely reflect the influence a single cable network has had upon our clothing; rather, it reveals the change which has been worked upon modern man's actions by his technology. Not long ago, society abandoned radio for television; audial for audiovisual. Now, as the student music videos have amply proven, we have arrived at the next step of technological evolution: life echoing television.

Is this not marvelous? I can see it now: people shall soon be entertained by real-life imitation of entertainment. Indeed, you and I owe Fun Flicks an enormous debt for this wonderful insight. Progress is such a wonderful thing.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Elm reporter Samantha Goss gets made over by Elm columnist Colleena Wiseman as part of Dale Adam's make-over night.

Dale Adams beautifies W.C. campus with free make-over sessions

BY SAMANTHA GOSS

Last Friday from 8 to 11 p.m. in the Student Center, the Dale Adams Heritage Exchange sponsored free makeover sessions.

All of the supplies, including the cosmetics and the refreshments, were provided by the Dale Adams Club. The makeovers consisted of hair styling by Dale Adams president Colleena Wiseman, facials by freshman Kia Massey, manicures by freshman Terri Griffin and make-up by sophomore Andrea Wells.

The directions were simple: "Please come with your hair washed. Bring it wet if you plan to have it wet-set or blow-dried into a special style; all hair must be dry unless being set."

After the make-overs, those who got their hair done could compare the difference with "before" and "after" pictures.

According to Wiseman, the makeovers were an alternative to the typical Friday night boredom that pervades the campus each week. Plus, she wanted Dale Adams to provide a creative and fun service to the college community.

"Dale Adams has a hard time getting the student body to participate in their sponsored activities because of the permanent stereotype that Dale Adams is for the black student body only. I want people to know that it is for everyone, not just a selected minority," Wiseman said.

While there weren't many in line for makeovers at the start of the evening, a larger crowd gathered later. Music and the "Fun Flicks" student music video presentation entertained passers-by and those waiting their turn for a makeover.

Several of those who received full makeovers encouraged the club to sponsor additional makeover sessions.

Freshman Kelly Collison said, "It was fun being pampered. I would definitely come again," and freshman Melissa Jacobs agreed.

The last to get made over, freshman Shannon Smoot added, "This was a wonderful idea. It was very nice to see someone contribute time and patience. They did this on their own free time, just to make others happy. I really think they should do it more often, like for the Birthday Ball or something."

Unfortunately, the girls who performed the makeovers don't have the time to offer their free services on February 22, the day of the Birthday Ball. Many of them are also on the Pep Squad and will be performing at the men's basketball game that day.

Wiseman did reveal, however, that the Dale Adams Heritage Exchange is planning another makeover session soon. Free pizza will be provided for those who participate in that session. Wiseman also extends her thanks to all of the DAHE members who helped with this makeover, and to those who participated.

Senior Campaign

(continued from page 1)

The money received from the campaign will go toward future events, programs and improvements to the college. According to W.C. President John S. Toll, the funds are spent on financial aid, faculty salaries, library books, lab equipment, maintenance and utilities.

"A contribution to the annual fund is a way for alumni, parents and friends to show their commitment to Washington College and the Senior Campaign is the grass roots of this commitment," Toll said.

In the immediate future, some of the funds received from the gifts of graduation seniors will support the construction of Harford Hall, as well as helping keep 1000 students at the college and at a lower cost.

To date, 19 seniors have contributed, giving a total of $2201.

"The Senior Campaign is a pre-alumni effort of graduating classes to contribute to the Washington College Annual Fund," Link said. "The campaign marks the end of our role as students and the beginning as alumni of Washington College."

USIA

(continued from page 1)

"I would like to congratulate [Mr. DeProspo] on his lectures. I had not heard anything so good as that for the last 32 years and I am 32 years old!" Filho said.

After the visit to the Literary House, the foreign students were treated to an extended tour of Chestertown. The scholars were invited back to Hynson-Ringgold House, home of Washington College President John Toll, for a banquet.

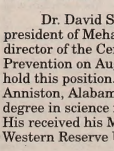
This exchange seminar not only benefits the students who are chosen to participate. It has been beneficial, as well, to the community at Washington College.

Some of the fruits of the visit by the foreign scholars are a couple of student and faculty exchange agreements with schools in Germany and Central America. We hope that we are able to develop more similar exchanges after the visit from this year's group," DeProspo said. "My participation in this effort is motivated primarily by my desire to increase the global orientation of the American Studies program here at W.C."

As a result of the visits, several regular scholarly contacts with American Studies students worldwide have been established. Further connections are in the making.

"I am coming back to Washington College on March 3 to meet with Dr. Tahir Shad and with President Toll to talk about a visiting professorship at my University," Filho said.

Black History Month
Dr. David Satcher



Dr. David Satcher

In observance of Black History Month, The Dale Adams Heritage Exchange and Cleopatra's Daughters will be featuring a short biographical clip of a significant African-American from the past or present. This week's black history clip is about Dr. David Satcher.

Dr. David Satcher, genetic researcher and former president of Meharry Medical College, was named director of the Centers For Disease Control and Prevention on August 20, 1993. He is the first black to hold this position. He grew up on a small farm near Anniston, Alabama, and received his undergraduate degree in science from Morehouse College in Atlanta. His received his MD and Ph.D. degrees from Case Western Reserve University in Cleveland, Ohio.

(courtesy of Jet Magazine)

Romance gone wrong

STUDENTS REMEMBER LOUSY FIRST DATES

BY COLLEENA WISEMAN

Remember that first night you spent an hour curling your hair? Shaving your legs? Putting on just the right amount of cologne, shining those shoes? Only to get to the restaurant and spill salad dressing on yourself, the table, and your date? Well, many of our W.C. students took time out of their busy schedules to remember those dates that made them swear off boyfriends or girlfriends or enjoy a long-lasting relationship.

Eva Kaplan-Leiserson: My friend set me up with a friend of her boyfriend's at another school. We all went on a double-date to a mall (exciting, huh, but what else did teenagers do?). The friend, my date, didn't say one word to me the entire night. When I tried to make conversation, he only responded in monosyllables. We later dubbed him "Matt the Monosyllabic." Needless to say, we were not suited for a long-lasting relationship.

Terry Harris: I had a date with this incredibly gorgeous guy who was supposed to be my first date, so we decided to go to the lake. Borrowing my grandmothers blue Cavalier, I drove since he didn't have his license yet. We had a great time and it was turning out to be the perfect date. As we got into the car, I started the engine and hit the button to roll down the window. It made this loud crunching noise, so I figured the window had just fallen off the track and into the door, so we just left it alone, started pulling out of the parking lot, and prayed that it wouldn't rain. Then there was this awful scraping noise which continued even after I stopped and tried to go again. When I tried to get out to what the noise was, I couldn't open the door. So my date got out and came around to my side. He fell to the ground in a fit of laughter. I couldn't figure out what he was laughing at, so I climbed out of the window and discovered that my window had fallen out of the car. It was sitting on the ground, still partially in the door. Have you ever tried to maneuver a window out of the bottom of a car door that sits very close to the ground? So, there you have one of my fondest date memories - throwing the window of the driver's side of my grandmother's car into the hatch.

Janet Ely: I met a guy at the beach this past summer when I was staying there with my family. I found out that he lived kind of close to me back home in Towson; so we made plans to go out on a date once we returned from our vacation. Not having really made any definite date plans, we went out for a drive. I took him on a tour of my favorite places, one of which is this winding, tree-covered road, prone to one-lane bridges. He was showing off a little in his blue Dodge, driving 60 mph in a 30 mph zone, so before I could even warn him that there was a sharp curve after the bridge ended, we plowed into a tree and flipped the car over in a ditch. Fortunately, we both escaped without serious injury. The funniest thing about all this was that I had joked about the sign we passed, which read "Welcome to Maryland, Please Drive Gently." The song playing on the radio when we crashed was "Counting Blue Cars," aptly renamed "Crashing Blue Cars" by a college friend of mine.

Catherine Little: It was my first date a guy whose father owned part of the Philadelphia Coca-Cola chain. We went to the movies and bought popcorn and sodas before the show. Since his father owned part of Coke, of course I got a Coke. As we were getting settled into our seats, I sat down and the Coke spilled all over! I was so embarrassed! The worst part about it is that I don't even like Coke.

Samantha Goss: I was 14 and he was 17. We decided to go out to a movie, and met each other there. While we were in the movies, he kept tapping me on the shoulder telling me to lean over so he could whisper something to me. I was very nervous to be dating an older guy and very anxious that one of those taps could mean he was going to kiss me. The last time he tapped me, I thought, "Oh my God, this is it, he's gonna kiss me!" So I leaned over, but he moved his head as I moved in. So he ended up kissing my hair that got in the way of my cheek and I kissed him on the cheek. It was the lamest kiss ever. We were both so embarrassed and he didn't ask me again to lean over so he could whisper to me. He wanted our first kiss to be special and it ended up full of hair. Worst of all, my parents found out I was gonna meet this guy that night, so when they dropped me off, they even waved at him!

Cassana Jones: For my first date, I wore some little get-up that was white, and on my way out the door, I spilled Coke (Coke ever in (how in the hell does stuff like that happen?). Anyway, my mom held a dryer up to me for 10 minutes, while she tried to dry up the Coke and blot it out with some kind of remedy she had concocted. Then my whole family drove me to the movies half an hour away to meet the boy I was going with. He didn't even come. Did all that and K-Fly got stood up!

Erin Hobbs: One of my best friends set me up with her boyfriend's best friend. I agreed because he is gorgeous. Well, one of our friends was having a birthday party, so my friend decided that this would be the perfect time to meet him. My best friend needed to go to the store, so the four of us got into his pick-up and went to Wal-Mart. My friend and her boyfriend shoved me and the guy so close together in the pick-up, it was ridiculous. Four people in a pick-up is bad enough, but they just had to smush. Then the entire time, our friends kept telling us to kiss. So, to make a long story short, the guy and I decided to meet at the firehouse in town. We sat there and talked for an hour and a half, then he gave me his phone number before we left. That was June 25, 1995, and we have been together ever since!

There you have it folks. Happy Valentine's Day!



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Students celebrated Valentine's eve with the Love/Hate reading.

Students ring in Valentine's Day with love/hate Reading

BY RAYMOND CUMMINGS

At 8 p.m. on Valentine Day's Eve, 1997, more literature lovers than you could shake a box of chocolates at crammed themselves into the Mary Wood room of the O'Neill Literary House for the Love/Hate reading.

There was an even mix of work written by famous and student authors: while freshmen Matt Gomez, Shanna Gersey and Megan Wolff read from their own amorous work, freshman Angela Ahles litanized 16th century poet Henry Howard's "When Raging Love" in addition to reading a poem of her own, "A Game." Visiting writer Scott Glasser shared a brief excerpt from his unpublished novel about deepest love and violent loss in Nazi Germany; freshman Jen Lubkin read an untitled poem of her own and one by Phyllis McGinney named "Poor Timing," which, like many of the works read, made everyone laugh. Freshman Scott Dobrosielsky read a pair of almost obtuse poems by e.e. cummings, and freshman Leslie Denver read a hilarious essay by Woody Allen entitled "On Love."

Then the strings came in, and the Love/Hate Reading metamorphosed into an indoor acoustic concert. Ben Schiek dedicated a talk-sung song (which sounded like a hip hybrid of Silver Jews and Two Dollar Guitar) to Ray Cummings, and later, freshman Joshua Rosenstein borrowed Schiek's guitar and belted out three label-worthy hits. The first song was entitled "I Hope You're Sleepin' Warm Tonight," the second, which was untitled, Rosenstein described as "a totally college song" and the third was "a Valentine's song – the most romantic song I've ever written."

Even when it was clear that no one had anything left to read or sing, the lovers– and the haters – refused to fold. They called back people who had already read to read again, including Ahles and Dobrosielsky. This enduring spirit was doomed to expire, though, because the reading had been going on for an hour and a half, and the room was dozing off.

Open House

(continued from page 1)

Indonesia, the Philippines, and England. "I can say by personal experience that the opportunities afforded to me through the study abroad program, here, are among some of the best in the country."

Other students had similar comments. "My entire life changed, all for the better. I don't think I would have gotten that type of intense experience if I stayed here," Abby Moss, a senior who studied in Brazil, said.

"I'm going back as soon as possible," remarked Junior Gene Vassel who has visited Australia as part of the program.

Some students even received fringe benefits, according to junior Sarah Hornbeck, who said, "I always have a place to stay with the friends I met in London."

The plethora of students at the open house seemed enthusiastic and highly interested in the prospect of studying abroad. Their goals ranged from the philosophic to the practical.

"[Study Abroad] helps you to know yourself and appreciate your own country more," remarked Junior Erin Gillin while freshman Jennifer Blume said, "I want to become fluent in Spanish! It's something that I have to do for myself, I can't stay in Maryland for my whole life."

The new CIP is located in the Spanish house and all applications for fall semester study abroad programs must be returned by March 15. Overall, the CIP got off to a great start but only time will tell if the program will be successful in accomplishing its goal of further enhancing the education of W.C. students by sending them overseas. However, if the attendance at the open house is any indication, then success seems to be a sure conclusion.

"The turnout," Dr. Daniel Premo, Chair of the Political Science and International Studies Department, said, "certainly reflects the growing interest of this generation to experience different cultures."

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Shoremen basketball tramples Mules, 66-42

By Brian Yeagle

On January 29th, the Washington College men's basketball team defeated Centennial Conference rival Franklin and Marshall with a final score of 74-57. Senior forward Mark Awantang was both the point leader, with eighteen, and the rebound leader with twenty boards in the winning effort. Along with Awantang, senior forward Derek Cuff hit the 1000 point milestone, just after team captain Ben Harris hit that mark last week.

On the first of February, the Shoremen played cnother Centennial Conference opponent, Ursinus College, and gave the Bears a 84-74 loss. Although the Shoremen were trailing 27-36 at the half, they eventually recovered and retaliated for the win. Leading the scoring for the Shoremen was captain Ben Harris, with twenty-six points. Backing up Harris were sophomore guard Corey Davis and junior forward Bradd Burkhart, both contributing sixteen points. Senior forward Awantang also played a great game on both ends of the court with thirteen points and nine rebounds.

Leading the offense for the Bears was Pat Buyse with twenty-four points. Kevin Thompson came off the bench to contribute sixteen to the losing effort against W.C.

Honored at the Ursinus game before 548 loyal Shoremen fans were Derek Cuff and captain Ben Harris, for their 1000th point accomplishments.

On February 5th, the Shoremen took on visiting Wesley College in front of 437 cheering fans in the Cain Athletic Center. Although it was a tough game, the Shoremen squeaked by with a 92-89 victory. Leading the scoring for the Shoremen was junior forward Burkhart with twenty-seven points. Following closely behind was Awantang with twenty, and Cuff with sixteen. The scoring leaders for Wesley were Dallas Preston with twenty-six, and Kip Remsberg with twenty-five.

On the 8th of February, W.C. took on arch-rival Muhlenberg and played them to an explosive 66-42 win. The Shoremen had an excellent effort from the entire team. Burkhart led the scoring with thirteen and captain Ben Harris added eleven. W.C. also owes much credit to their bench, whose offensive contribution was necessary for the victory.

The game was a smooth win for the Shoremen, despite a profane outburst from a group of over-zealous fans. When the students crudely voiced their support, head coach Tom Finnegan quickly told them to calm down. He said he appreciated their support, but the team could do without the profanity at games.

The Shoremen play their next home game against Western Maryland College on February 22nd, at 3:30pm in the Cain Athletic Center.



By Jennifer Kiefer, Elm photographer

The Shoremen have been diligently practicing their shooting skills in anticipation of their game against Ursinus this Saturday.

Swimmers beat Millersville, Western Maryland

By Sarah Jarrell

This week the swim team has kept up with their reputation of being consistent winners. On Thursday February 6, the women hosted Millersville and easily defeated them 151-144.

Danielle Sullivan swam two leading conference times in the 500 free (5:18.72) and in the 1000 free (10:50.03). She missed the school record in the 500 by five tenths of a second. Said head coach Kim Lessard, "These are really fast times before taper for Danielle. We are very excited, and these times show us she is ready for championships."

Krista Northup also added two season best swims. Her times of 1:04.73 in the 100 fly and 2:06.6 in the 200 free brought her the win in both events. Super power Cineva Kline won the 50 and 100 free and Meredith Bathgate won both the 200 IM & 100 breast. Barb Murphy rocketed through the 100 back for the win.

The team of Murphy, Bathgate, Kline, and Jenn Voss won the 400 medley relay while their counterparts of Sullivan, Kristin Hill, Emily Sherry, and Northup won the 200 free relay. In total, W.C. won every event.

Season best swims were turned in by Eiko Matsumura in the 100 back and Anna Gruber in the 100 free.

On Saturday February 8, The men joined the women's team to host Western Maryland. It proved to be another stunning victory for both teams.

The Shorewomen served WMD a defeat of 146-34 and brought their record to 11-1.

Bathgate was once again stellar as she lowered her 100 breaststroke record for the third time this season with a fast 1:10.1.

"This seeds Meredith in the top 3 at championships so we are very excited about what is yet to come," remarked coach Lessard. Bathgate also won the 50 free and joined Kline, Nicole Williams, and Northup to win the 200 medley relay.

Sullivan dominated her opponents as she won the 200 and 100 free with grace and speed. Northup left other swimmers in the "dust" when won both the 400 IM and 500 free. Kline won the 100 fly and Murphy won the 100 back. The 200 free relay team of Sullivan, Murphy, Kline, and Voss once again triumphed.

The relay team of Heather Beauchamp, Gruber, Hill, and Matsumura placed an outstanding third in that same event. Matsumura and Beauchamp went on to join Amy Peterson and Diana Clapp for the third place finish in the 200 free relay.

Matsumura, Beauchamp, and Peterson had some other great finishes. While teammate Erin Miller finished second in the 100 back, Matsumura wasn't far behind and came in for the fourth place finish. Miller also placed second in the 400 IM. Beauchamp had a great third place finish, joining Hill in her second place finish, in the 100 fly. Peterson added support to Cherry's second place finish in the 500 free by placing fifth. Cherry also placed second in the 200 free, with Hill placing fourth.

Williams and Gruber went third and fifth in the 100 breast. Williams also had an outstanding third place finish in the 400 IM. Voss and Murphy went second and third in the 50 free. Voss also placed second in the 100 free with Gruber placing fourth. Season best times were turned in by Hill in the 100 fly and Miller in the 400 IM. Peterson and Gruber had season best times as well in the 500 free and 100 breast, respectively.

The Shoremen also dealt WMD a loss, defeating them 125-52. Their record now stands at 7-3 and many of the men have qualified for the championships on George Washington's Birthday Ball weekend.

To start the meet on an explosive note, the team of Rob Cronin, Scott Smizik, Perry Holland, and Dan McCurdy won the opening 200 medley relay. Drew Fritch won the 200 free with Mike Butler and McCurdy placing second and fifth.

Senior Holland won the 50 free with a season best time of 22.93 while Cronin placed second. Angel Prado broke his fifth school record in the 200 IM with a beautiful time of 1:58.69. He also put in a season best in the 100 fly with a time of 53.28 for first. Smizik placed second in the 100 fly.

Butler and Hetzer went first and second in the 100 free. Cronin, Prado, and Parent had magnificent finishes of first, second, and fourth in the 100 back.

In addition to the 200 free, Fritch also won the 500 free. Teammate Greg Parent placed third. Hetzer, Butler, and Tim Parent went second, third, and fifth in the 100 breast.

To close the meet, the team of Smizik, Holland, Fritch, and G. Parent won the 200 free relay, with Smizik's leading time of 22.84 proving to be a season best for him.

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Derek Cuff scores 1000th career point

By Patrick Pearce

On January 29, Derek "Sweet Pea" Cuff became the the 26th male cager to score 1,000 career points, and the second this season. His milestone came against conference foe Franklin and Marshall, whom the Shoremen easily defeated. As impressive as it is, this accomplishment merely reflects the natural ability he has and the hard work he has put into the game. Teammate Shawn Peterson put it this way: "Derek is a great player and a natural leader on the court."

A senior from McMurray, Pennsylvania, Cuff made the All-Western Pennsylvania team his senior year at Peters Township High School. At WAC, he's been starting since his sophomore year, giving him valuable experience he's feels has improved his game. This year he's been all about production. He ranks second on the team in field goal percentage, rebounds, assists, steals, and blocks. On top of that, Cuff leads the team in minutes played (623) and has yet to foul out of a game this season. Face it, he's better than you and you know it.

Off the court, Cuff's all class. A couple of years ago he sprained his ankle and had to see an orthopedic surgeon. Ever since then, he's been a Decker/Dunning man all the way. He'll graduate this May with a degree in Biology and has already received offers from several medical schools. It appears that he will one day be a doctor, because short-sighted coaches, superstars with egos the size of their shoe deal, and the corruptive power of spontaneous wealth have soured the appeal of an NBA career.

Sitting atop their division, he men's basketball team most recently defeated Swarthmore (second place in the division), a game in which Cuff had a team high twenty points. With only a handful of games left in the regular season, the push now is for home court advantage in the playoffs (I mean, think of how much money you save on gas and tolls). For his part, Cuff would like to thank his coaches and teammates for their colleage, support, and for giving him the opportunity to have such success. And, for our part, let's all thank him for having so much success.

THIS WEEK IN SPORTS...

BY SARAH JARRELL

It was a winning week in W.C. sports this week. Men's basketball added to their winning streak with victories over Wesley and Muhlenberg. Since their win over Villa Julie, in which junior Ben Harris reached his 1000th career point, the Shoremen have achieved five consecutive wins. Their current record, as of February 11, 1997, is 15-7.

In their last few games, W.C. has shown that they may indeed be headed for the conference championships.

On January 29, they defeated F&M 74-57. Mark Awantang led in points with eighteen.

On February 1, the Shoremen trampled Ursinus 84-74 with Harris leading with twenty-six points.

Senior Bradd Burkhart triumphed in the games against Wesley and Muhlenberg. On February 5, he led the Shoremen with twenty-seven points to a close win of 92-89 over visiting Wesley. Three days later his thirteen points helped W.C. to triumph over conference opponent Muhlenberg, 66-42.

The most significant highlight of the team's last few games came when Harris and teammate Derek Cuff were honored in a pre-game ceremony at the Ursinus game for reaching the 1000th point milestone in their careers. The Shoremen will travel to play Ursinus again tomorrow.

Women's basketball broke even this week with one loss and one win. They are currently 10-10 overall and 6-6 in the conference. The team is ranked third in the East Division of the Centennial Conference as of February 10.

They suffered a harrowing loss (58-47) to Muhlenberg on February 8. Senior Eboni Taylor led in points with seventeen, followed by Megan Miller who contributed ten. Taylor also led in rebounds with fifteen. Though the game resulted in a loss, senior Allison Wentworth grabbed the 800th rebound of her career.

The Shorewomen bounced back on February 11, to defeat Swarthmore 69-38. Though the team lacked the presence of point leader Eboni Taylor, Karen Sieger stepped up to take on the responsibility and scored a game total of fifteen points. She was followed by Kim Price who had fourteen. Freshman Maggie Kilroy added a personal season high of ten points and also a season high of seven assists. Wentworth and Price both led in rebounds with eight each.

The next game for the Shorewomen is tomorrow at Haverford. They have three more games left in their season until the conference championships.

The swim team basically continued to do what they have been doing all season: break records. The women swam against Millersville and succeeded in winning every event at the meet, 157-45.

Danielle Sullivan swam two leading conference times in the 500 free and 1000 free. She missed the school record in the 500 by 5 tenths of a second. Krista Northup also added two season best swims in the 100 fly and 200 free to win both events. Season best swims were turned in by Kiko Matsumura in the 100 back and Anna Gruber in the 100 free.

On February 8, both swim teams welcomed Western Maryland to the Casey Swim Center, only to dish out another victory. The women triumphed over WMD 146-34 to bring their record up to 11-1. For the third time this season, Meredith Bathgate shaved seconds off her record in the 100 breaststroke with a speedy time of 1:10.1.

The Shoremen had an equally successful meet, defeating WMD 125-52 and boosting their record to 7-3 overall. Scott Smizik led off the 200 free relay with a season best 22.84. Senior Perry Holland won the 50 free with a season best time of 22.93. Angel Prado broke his fifth school record in the 200 IM with an impressive time of 1:58.69. He also achieved a season best time in the 100 fly for the first place finish.

The Centennial Conference Championships will be held February 21-23. Look for a listing of all the Shoremen and Shorewomen swimmers who qualified for this meet in next week's Elm.



AVAILABLE AT THE WASHINGTON COLLEGE BOOKSTORE

next week on campus:

Friday, February 14

The Film Series Presents:
Romeo and Juliet
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 15

Men's Basketball at Ursinus
4:00 p.m.

Women's Basketball at Haverford
6:00 p.m.

Sunday, February 16

The Film Series Presents:
Romeo and Juliet
Norman James Theatre, 3:00 and 7:30 p.m.

Monday, February 17

The Dance on Film series presents:
Riverdance
CAC Forum, 6:30

Tuesday, February 18

Washington Academy of Lifelong Learning presents:
Learn-at-Lunch Lecture
"The Lost Wax Technique."
Hynson Lounge, 12 p.m.

Wednesday, February 19

Men's Basketball at Haverford
7:30 p.m.

Thursday, February 20

Women's Basketball at Wesley
7:00 p.m.

Friday, February 21

The Film Series Presents:
The Mirror Has Two Faces
Norman James Theatre, 7:30 and 9:30 p.m.

Board of Visitors and Governors on Campus

Saturday, February 22

George Washington's Birthday Convocation
Tawes Theatre, 2:00 p.m.

Birthday Ball: Hooray for Hollywood
Lifetime Fitness Center, 8:00 p..m

Volume 68, Issue 18 | Serving the Washington College Community since 1930 | February 21, 1997

The Elm

School considers moving KA to quad dorms

BY JANET ELY

Several issues have been building up for quite some time surrounding the future of the Kappa Alpha Order, an on-campus fraternity which just recently celebrated its 60th anniversary. Rumors ranging from speculation about the location of the Order's housing to talk of removing their charter on campus have been circulating for the past semester.

Several months ago it was mentioned that administration and the Inter-fraternity Council were considering moving the KAs from their long-time home in Middle Hall to a new location amongst the other fraternities in the Quad.

"We have been told that such a move is proposed in an effort to assist the fraternity in maintaining its existence. In other words, the Deans have been concerned about our low membership numbers and have thought that such a move would help to preserve the fraternity," Eric Johnson, president of KA, said.

The administration has expressed some interest in working with the brothers in order to come to a decision about the move. No conclusion has been reached about this plan of yet, however.

"Currently, President Toll has convened a committee of KA alumni and college Deans to explore this matter and determine the best route of action," Johnson said. He is the chairman of that committee.

According to Johnson, KA has officially voiced its disapproval of the proposed move. The members of Kappa Alpha would like to remain in their original housing due to the important heritage and history that has been associated with their living in Middle Hall.

"Over the years, the active chapter and alumni have spent thousands of dollars on the building and wish to preserve the heritage as has been established thus far," Johnson said.

Since their beginning on the Washington College campus, KA has been housed in Middle and to move now seems to them to be a blow to their distinction and traditions.

The rumor involving their loss of charter, however, is false. Although the KAs have lower numbers in recent years, the college is not authorized to remove them from campus.

(See **Moving KA** on page 10)

Bernstein visits W.C. to discuss being blacklisted

BY JANET ELY

Walter Bernstein, screenwriter and author of "Inside Out: A Memoir of the Blacklist," gave a lecture, entitled "The Blacklist Revisited: A Talk About American Politics," at Washington College on Thursday, February 20.

Bernstein wrote several screenplays throughout his career, including the 1976 film "The Front" starring Woody Allen, which he compiled after the dissolution of the blacklist which he was on for eleven years because of his affiliation with the Communist Party. He continued to write under pseudonyms during this time, and hired several "fronts" to represent him and his work to producers. His first move, once blacklisted, however, was to adopt a pseudonym. He selected the name "Paul Bowman."

"If I couldn't use my own name I decided that I would use a name that I couldn't stand," Bernstein said.

After several years as "Bowman," Bernstein finally ran into a problem and had to begin using "fronts," or people who could present his work physically, even though they were not the author. His first front, a woman named Rita, was contracted because she herself was trying to get into the movie making business.

"By now I was used to seeing someone else's name on my work. It didn't pain me," Bernstein said.

Even while working under the name of a person who was not listed, Bernstein was still visited regularly by the FBI. Members of the group would visit him at home about twice a month and sometimes even accosted him when he was elsewhere in town.

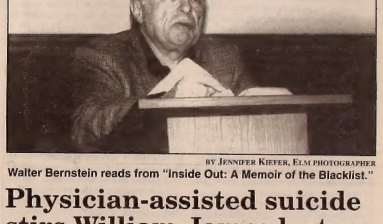
"They did no harm to me and did nothing but raise my level of suspicion," Bernstein said. "The object was to let me know that they always knew where I was."

Eventually, Bernstein was readmitted to the world of film without the necessity of a pseudonym or a "front." The blacklist faded from the political scene about nine years after Bernstein first took the name of Bowman and after it was dissolved, he reestablished himself as a great screenwriter under his true identity.

His book, released in November 1996, marks the 50th anniversary of Hollywood's "Red Scare." He left the Communist Party after the 1956 Soviet invasion of Hungary.

Bernstein's collection of screenplays includes "Fail Safe," "Semi-Tough," "The Molly Maguires" and "Yanks." At 77, Bernstein currently is working on a screenplay for Harry Belafonte about a black sailors' strike during World War II. He is an adjunct professor at the Columbia Film School and works with Robert Redford's "Sundance Project."

Many groups are responsible for bringing Bernstein to campus. The Goldwin Program in Public Affairs, the Writers Union, Riverside Players, the CNW program and the O'Neill Literary House are all credited with helping to give students an educational and informative experience.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Walter Bernstein reads from "Inside Out: A Memoir of the Blacklist."

Physician-assisted suicide stirs William James lecture

BY DIANA D. PRYOR

The William James Forum presented a speaker on the topic of doctor-assisted suicide on Thursday, February 20 in Hynson Lounge at 7:30 p.m. Dr. Ken Haslam, a retired anesthesiologist taking an active role in the issue, gave his opinions.

Haslam earned his bachelor's degree at the University of California at Berkeley and his medical degree at the Cornell University Medical School in New York City. He finished his career at Kent and Queen Anne's County Hospital. After retiring, he spent four years as a ship's physician. Having the fatal disease called adult-onset non insulin diabetes, Haslam had become very interested in doctor assistance in dying.

The practice of a physician aiding in death is illegal in most parts of the world. Currently, some Australians are fighting to have it declared illegal again in Queensland. In Australia, it is also possible to have computer aided suicide, where one is hooked to a computer that asks several times if the person wants to proceed. After the final yes, the individual slips into a coma, then paralyzed, after which drugs are introduced to stop the heart from beating.

(See **Suicide** on page 7)

Raudenbush comments on "mindless vandalism"

BY JANET ELY

Problems with vandalism are escalating at the college as several incidents have caused destruction of both personal and public property.

Although students may not be aware of all of the problems that have been occurring, Physical Plant Director Reid Raudenbush, as well as Dean Edward Maxcy and the rest of administration, wish to make the members of the college community aware of the issue.

"It may just be a cycle of coincidence but I think people need to be aware of it," Raudenbush said.

In a previous issue of The Elm, the disturbances at Caroline and Queen Anne's dormitories were explained, as well as the slight defacing of some of the desks and bathroom stalls in Daly Hall, which was vandalized shortly after opening for the semester.

Recently, however, these problems have been increasing. Within the last two weeks several very disturbing instances of "mindless vandalism," as Raudenbush calls it, have taken place on campus.

Included in these situations are the damages done by a quart of red paint thrown on the side of Dorchester, a toilet broken off of a bathroom wall in Cecil, windows broken in Wicomico and Caroline and a building sign stolen from William Smith Hall.

In addition to these developments, the door of Somerset was damaged when the fliers which covered its front panel were set on fire.

"I guess you could say that the worst that will have to happen is we'll have to have someone sand down and repaint the door, but whenever someone mentions that there's been a fire, I am put on edge," Raudenbush said.

Even more disturbing are two incidents which took place on the campus lawn. The other night, a pocket knife was found at the base of the flagpole after it was used to cut the rope used to hoist the flag.

(See **Vandalism** on page 8)

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Editorial

As recently reported in the February 13 issue of the Kent County News, Washington College has received an $83,000 grant from the Teagle Foundation, which will be used to help improve student retention. This money, reported the Kent County news, "will be used to hire a researcher who will work for the provost." Washington College is also planning to "compile profiles on students who decide to leave." This is all part of the plan to increase enrollment to 1,100 students by the year 2000, a goal which cannot be reached if current students continue to leave.

Now, I was incredibly surprised by the notion of hiring a researcher, and I was very jealous of the large sum of money that this researcher will inevitably receive. I was so jealous in fact, that I decided to do something about it. And so here it is:

I demand that $83,000. That's right, I demand it. I am officially putting myself in charge of the program that is designed to find out why students are leaving this college. I feel I have every right to do so, because I have been performing this duty, free of cost, for the better part of my three years here.

Furthermore, I would like to put all of my friends on the payroll. They can be members of my "Special Task Force to Investigate the Low Retention Rate of Washington College."

Finally, to guard against charges of favoritism, I would like to formally invite every single member of our college community to also participate.

See, we all belong on this task force because we've already been doing the work that the task force is going to do. We've investigated the problems at our college. I think most of us are pretty knowledgable about why some people choose to leave this campus rather than stay.

The reason is incredibly simple. So simple, in fact, that I almost feel guilty about demanding $83,000 to tell the administrators something they should already know. It's so darn simple that I'm going to publish the answer in this issue of The Elm, right here in this editorial. It's so simple that the answer will surprise no one and yet none of the people making the decision will believe that the answer could be so easy.

The answer: Listen to students.

Although I feel perfectly justified in demanding my $83,000 right now, I will expound on this point further, just so I don't feel like I'm ripping the school off.

If you want to know why students are leaving, talk to the students. If you want to know how to keep people here, don't waste your time creating "profiles" of the people who decide to leave, try compiling some profiles of the people who are still here.

Now, what do the students want? Well, I can't speak for everybody, but seeing as how I am a student, and seeing as how I will receive $83,000 for solving this problem, I might as well throw in my two cents. Personally, I think we need more campus events to add a sense of community. I think that when students value certain professors, the school should make a special effort to hold on to those professors. I think the administration should spend less time talking to "specialists"more time talking to the students.

Okay, I've earned my $83,000. Now it's your turn. Make your opinion known. Write letters to the editor expressing your opinion about what you think is wrong (and right) with our campus. Find your local SGA representative and make sure they are addressing your concerns during their weekly meetings. Tell the administrators what you want and demand that they listen.

Afterwards, if you're really obnoxious, you might even be able to demand your $83,000.

Letters to the Editor

Susan Huck voices complaint about "communist" threat at W.C.

I see that Washington College's Adopt-a-Communist program is "on" again. Walter Bernstein has been on campus before, whining about his fate. Alice McGrath came by not long ago for the same purpose. Your faculty wants you to think that these minions of Josef Stalin were martyred idealists in their youth, and are pitiful but cudlessone in old age.

The College even had a day honoring Alger Hiss in the late 1980's.

Alger Hiss was a traitor. He spied for Stalin as Soviet Military Intelligence agent code named Ales. He was working for Stalin while "serving" President Franklin Roosevelt — including at the Yalta Conference, where about a hundred million East Europeans were delivered to Stalin's tender mercies. Immediately after the Conference, Hiss went to Moscow to receive a medal for his services to the Soviet Union. President Roosevelt had been informed, as early as 1942, that Hiss was Stalin's man, but he evidently saw nothing wrong with that.

Do your professors tell you that Harry Hopkins, Roosevelt's right - hand man (code-named Deputy) was responsible for shipping to the USSR certain ingredients for Stalin's first atomic bomb - among his innumerable other services to Stalin?

Or that Roosevelt's Vice President of the United States, Henry Wallace, ran for President in 1948 as the candidate of the Communist-front Progressive party?

Or that Trudi Lash, Communist wife of Eleanor Roosevelt's Communist lover, Joe Lash, was asked to recruit the President's wife as another agent? (We don't know whether they succeeded, but Stalin figured "why not go for it?")

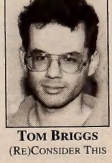
Do you learn at Washington College what Communists did to billions of people — and continue to do, where they rule? (I can show you, in the Statistical Yearbook of the People's Republic of China, that Mao wiped out about 54 million people in 1959-62. That still stands as a record figure for only three years.) Being an "anti-Communist" was and is good sense!

Speakers like Herbert Romerstein, a specialist on the American Communist Party, are now, and have been available to the College, but they will never be invited, because they would ruin the message which members of your faculty seem to implant.

DR. SUSAN HUCK

Freedom of speech

Dr. Huck is, in my opinion, a very interesting person, and well worth emulating. Some people may think she is a crackpot. Nowadays, anyone who is different or extraordinary is usually ignored, but I think that we should reconsider that prejudice.



TOM BRIGGS

Now, some people don't like Dr. Huck's ideas because she is extremely conservative. That's okay, because the freedom to dislike the ideas of others is central to democracy. I'm not as conservative as she is, but I admire her more for the form of the expression of her ideas than for the ideas themselves.

(RE)CONSIDER THIS

I think that Dr. Huck is a truly radical person. She employs radical methods to spread her ideas. When I was a freshman here, I remember that Dr. Huck didn't like some things that were going on at Washington College, so she put flyers under everybody's windshield wipers. That's one of the oldest forms of modern radical political protest. It's pamphleteering.

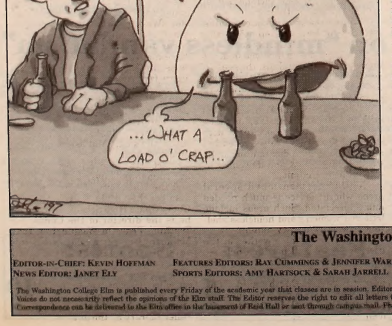
Dr. Huck also writes letters to the editor of our school paper, The Elm, and, if I am not mistaken, has written letters to the Kent County News in the past to express her disagreement(s). This is an example of another protest method, which is local letter writing campaigns. Furthermore, Dr. Huck writes letters and articles for national publications, which makes her cause(s) more widespread, and more difficult to ignore. Anyone who wishes to cause change may employ these methods as well. People who employ these methods are trying to persuade others that their ideas are more compelling than ones currently held. The people may disagree, but in order to do so, they will have to at least consider the new ideas that are communicated. This process causes new ideas to become widespread, and also creates action on their behalf. That is the essence of radical politics.

And radical political action springs from these characteristics, which Dr. Huck also embodies: strong conviction, commitment to beliefs, willingness to employ effective pressure and the readiness to be accountable, and to accept both criticism and praise as the consequences of your actions. People who embody these traits should serve as role models for all those who wish to change their communities.

There is, however, one further trait that I have not seen evidence of that Dr. Huck embodies. For I have not heard her speak in our public forum(s). However, tonight, I intend to go and hear Mr. Bernstein, the famous scriptwriter, speak. I hope that many students will attend, and learn a great deal about another way of publicly expressing different political beliefs. Perhaps some students who attended the lecture on "How To Radicalize Your Life" will attend as well, in the spirit of radicalism. They may even take the opportunity to practice some of the lessons they have learned, by enjoining others to attend that might not have otherwise. And someday, we may have the opportunity to hear Dr. Huck speak, and to consider her ideas more fully, and respond to her in the spirit of democratic debate in our public forum(s).

Rimshots

By Chris Watkins



The Washington College Elm

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Community campaigns to help raise money for W.C.'s Annual Fund

BY JANET ELY

Furthering the efforts to increase the Washington College Annual Fund to facilitate a better education for the students, President John Toll and the Community Campaign have begun their fund raising efforts in the Chestertown area.

Co chairs of the campaign are John Parker, class of 1955, and his wife Marcy who together are the innkeepers of the Parker House Bed and Breakfast which is located on Spring Street. For the past three years they have been working to help the college solicit donations from businesses in the Kent and Queen Anne's County areas.

"The Washington College Community Campaign helps to provide scholarships for students from Kent and Queen Anne's counties. This year, for the first time, we are inviting virtually every business in our two-county area to join us in this vitally important work," Toll said in a letter to the local businesses. "As a business professional, you are keenly aware of the value of investing in the future of your community."

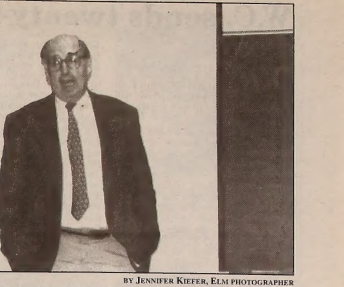
The community campaign is a fund raising effort where the businesses in Kent and Queen Anne's counties are solicited for contributions to add to the Annual Fund. This, like the Senior Campaign, which invites graduating seniors to donate, will be used to boost financial aid. Preference in the distribution of this aid will be given to W.C. students from Kent and Queen-Anne's counties.

"Many area students have cited scholarship funds from the Community Campaign as making the critical difference in their ability to attend Washington College. The majority of our 1,000 students receive some degree of financial assistance. Because financial aid to students is the largest portion of our annual operating budget, the Community Campaign and other scholarship enhancing programs are of the very highest priority every year," Toll said.

In addition to providing a base for scholarship money, the funds gathered from the local businesses are also invested in new books for the college students and library, improving or stabilizing the salaries of W.C. faculty, providing support for the maintenance of the campus.

According to the campaign's organizers, solicitations for the fund raiser were spread more heavily into Queen Anne's county this year in hopes that a higher participation rate can be reached and a higher dollar amount than in the past can be accumulated.

"Because the money you contribute goes to help young people who are your neighbors, we have always thought of the Community Campaign as being a self-help program in the truest sense," Toll said.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Colman McCarthy, former *Washington Post* columnist, delivers a lecture on the value of teaching students about peace.

McCarthy discusses conflict resolution

BY JANET ELY

This past Monday, February 17, Colman McCarthy, former columnist at the Washington Post and current professor of both high school, university and law school peace studies courses, gave a lecture in Daly Hall on the value of teaching students about peace.

Often referred to as a radical pacifist, McCarthy centered his talk on how we, as students and citizens, can radicalize our lives by learning about nonviolence and activism.

"Everyone wants peace in their lives. Peace comes because of love but love isn't easy," McCarthy said.

McCarthy's approach to education centers on the theory that peace studies should be incorporated into the curriculum to complement the regular program of lessons. His talk explained, in brief, the steps which anyone can follow to become a peacemaker : a sense of prayer, a sense of service and a sense of exorcism.

"The prayer I'm talking about is not the "gimme-ism" that makes God a dispenser of gifts waiting for your 911 emergency. It turns the question around and asks not what God can do for you, but what He wants from you," McCarthy said.

The pacifist went on to explain that the essence of prayer is rooted in our ability to use the gifts or talents that we were given. According to McCarthy, these were God's gifts to us and it is our job to use them to promote peace. He emphasized that even those whose religion doesn't include God can still be involved with prayer.

"You can be an agnostic or an atheist and still have a deep spirituality about your life," McCarthy said.

The second step involved in developing peacemaking skills, the sense of service, is one in which McCarthy believes students are desperately shortchanged.

"You can make all A's in school but still go out and flunk life," he said. "Teachers are too preoccupied with sucess. I would love to see a teacher suspend class for a day in order to let the students go out and do some service in the community."

McCarthy mentioned several areas where service is much needed and appreciated. Such areas include battered women's and homeless shelters as well as literacy centers.

"A student of mine worked at the literacy center and used a whole semester teaching an illiterate man. He learned how to read and she learned how to live," McCarthy said. "The highest praise one can give one's life work is by saying, 'If I wasn't doing it, it wouldn't be done.'"

The third stage, exorcism, deals with the driving out of violence. McCarthy noted that in most high school and college curriculums students are taught about the great leaders of violent movents in history, but rarely ever are taught about all of the advocates of nonviolence that helped to establish the peace movement.

"Right now, we are the world's leading arms dealer. More than 80% of the wars being fought in the world today use United States-made weapons. The Clinton - Gore administration all believe in the death penalty. The leading cause of injury and death in women is battery by someone who once stood on an altar and promised to love them," McCarthy said.

The problem, he believes, stems from our inability to successfully resolve conflicts. McCarthy suggests nine steps to peaceful conflict resolution.

"The first step is to understand that a conflict means we have to change the way we do things because the old way isn't working, McCarthy said. "Secondly, after we define it, we must understand that it's not you against me, it's you and me against the problem."

Once these fundamentals are established, McCarthy suggests the following peaceful resolution tasks: list your shared concerns against the one unshared separation which is making you disagree, focussing on what brought you together in the first place. Never ask the other person, "What happened?" Instead, ask, "What did I do?" Work on what can be done by small steps since you can never recover all that was lost immediately, have a specific place to resolve problems, work on your listening skills, learn forgiveness and finally, purify your heart, working on perfecting yourself before telling others how they can improve themselves.

"Forgiveness looks forward where vengeance looks backward," McCarthy said, "And listening well is an act of caring."

McCarthy is an adjunct professor at Georgetown University Law Center and the University of Maryland and also teaches a class at Bethesda-Chevy Chase High School. In addition, he is the director of the Center for Teaching Peace in Washington, D.C. McCarthy lectures at colleges and universities throughout the United States.

A copy of Colman McCarthy's latest collection of essays, entitled "All of One Peace: Essays on Nonviolence," is being donated to Washington College's Miller Library by the author .

Thompson named director of Literary House Press

William L. Thompson, a writer, editor and former reporter with the Baltimore Sun, has been named Director of the Literary House Press at Washington College.

The Literary House Press, founded in 1993, is a small book publishing venture that specializes in Chesapeake Bay regional titles. Recent LHP titles include "Crab's Hole," a family story of Tangier Island by Anne Hughes Jander, and "Talking Tidewater," a collection of essays by writers on the Chesapeake.

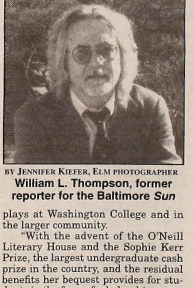
Thompson, who graduated from Washington College in 1970, worked in book publishing at Cornell Maritime Press and Tidewater Publishers, and in public relations as Director of Public Information at Washington College. He wrote for both the Evening Sun and the Sun in Baltimore for 11 years.

His own writing focuses on regional themes as well. He first collaborated with artist/illustrator James Drake Iams to publish "Bayside Impressions: Maryland's Eastern Shore and the Chesapeake Bay." He is currently working on what he calls "a non-fiction novel" set on the Eastern Shore.

As Director of the Literary House Press, Thompson succeeds Robert Day, who at the end of this academic year is also resigning his multiple roles as director of the O'Neill Literary House and as head of the College's creative writing program. After a year-long sabbatical leave, Day will return to teach and to head special literary projects and events for the College. He will maintain a one-semester-a-year teaching schedule that will enable him to focus more energies on his own writing.

"Bill's talent and experience are just what our Literary House Press needs; his devotion to the task at hand is more than we deserve," remarked Day.

Thompson is enthusiastic about the role the Literary House Press



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

William L. Thompson, former reporter for the Baltimore *Sun*

plays at Washington College and in the larger community.

"With the advent of the O'Neill Literary House and the Sophie Kerr Prize, the largest undergraduate cash prize in the country, and the residual benefits her bequest provides for students in the form of scholarships, support for student publications, and a succession of distinguished visiting writers, Washington College has earned a reputation for a fine writing program," Thompson says. "It's quite fitting that Washington College has a book publishing arm to complement the other components of its literary and creative writing environment. We hope to continue to contribute to the Eastern Shore's growing library of quality regional publications."

A Message from Health Services:

Will the student who took the condom jar from the Health Service please return it? You are welcome to the condoms, but we would like to have the jar back!

W.C. sends twenty-three delegates to Model U.N.

BY LEANDRO LAGERA

Washington College sent a twenty-three person delegation to Boston last week to represent the Republic of the Philippines in the Harvard Model United Nations (HMUN).

The delegates had started preparations for the HMUN in early November by researching different topic areas given by Harvard and how these topics applied to the Philippines. The HMUN gathers 3000 students from over 100 colleges and universities across the world to simulate the real United Nations over the span of a four-day seminar. In other words, according to the HMUN Secretary-General, the students were there "to solve the world's problems in four days."

The delegates from Washington College were each assigned committees covering several different topic areas. The committees followed the real United Nations committee structure and W.C. sent delegates to several different committees ranging from the United Nation's Children's Fund, the Committee of Security and Disarmament, and The Economic and Social Commission of Asia and the Pacific. Some delegates were paired in the same community while others were the lone representative from W.C. and the Philippines.

Regardless of their situation, each delegate was responsible for researching and preparing the Philippines' point of view on a variety of topics such as the Energy Crisis in Asia, Financial Liberalizaiton, or Nuclear Theft. On top of trying to determine another nation's point of view and remaining within the perspective of a Philippine representative, delegates had to master the Parliamentary Procedure as outlined by Robert's Rules of Order and the United Nations.

At the HMUN, which was held at the Boston Park Plaza Hotel, each committee met for sessions, which lasted anywhere from four to seven hours each day, starting on Thursday night and ending on Sunday morning. Inside the committee sessions, a topic area was chosen and debated within the committee. Delegates could state their points in front of the committee, pass notes to other delegates for communication or work outside the committee session to formulate alliances. After all was said and done, W.C. performed adequately and Junior Jonathan Taylor even took away an Honorable Mention award for his performance within the committee.

"Of the past four delegations that W.C. has taken to the HMUN, this year was the most prepared," proclaimed Senior Jessica Dindino, the HMUN Head Delegate for the past three years. Even though, the workload coupled with regular schoolwork and two days of missed classes, was daunting, the delegation, as a whole, would not have changed a thing.

"I was thoroughly impressed by the intellectual environment that I encountered at the HMUN," expressed Freshman Hope Glover. "This trip gave me an opportunity to get to know other people at W.C. who had the same interests in International Affairs and debating."

Others looked to the practical aspects that HMUN offers, as Tim Tawney relates, "Meeting new people from all around the world allows us to gain new perspectives on the ideas we discuss everyday in our classes."

Not only did the delegation discuss relevant topics concerning the world but every one got a chance to meet new people and create contacts for the future. Besides American schools, delegates also came from Canada, Venezuela, Sweden and many more countries.

"The combination of 3000 students from across the globe, congregating in Boston for four days with the express purpose of saving the world," stated Junior Aileen McChesney, "can only equate to a ten fold increase in the making of new friends while bonding with the old and even a few things learned along the way."

Also, one of the overwhelming themes of this current delegation is the desire to return next year and make an even greater impact. The croup from this year's delegation is already concerned with making the best of the HMUN in future trips.

"Although the majority of the delegation was young this year, their performance was beyond that of any other W.C. delegation," Dindino said. "They will be a great benefit next year as W.C. attempts to gain more honors and recognition."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Michelle Strunge and Paige Patterson sit on the steps of Daly Hall.

Patterson, Small, Strunge win Broadsides contest

BY EVA KAPLAN-LEISERSON

Each semester, a multitude of brightly-colored posters deck the campus advertising parties, lectures, readings, and a variety of other activities and events. Each semester, too, there appear certain posters which have engaging text and eye-catching graphics—but which advertise nothing more than art and individual expression. These are Broadsides.

These posters of student writing are published intermittently throughout each semester. (Last semester, the Broadsides Series was edited by senior Kelli Youngblood; this semester senior Michelle Strunge has assumed the position.) At the end of each semester, three student writers are selected as winners by a professional writer who has visited the college. This semester's judge was John Engels, author of a book of poetry entitled "Big Water." His new book, "Sinking Creek," will be published either this summer or next fall.

Engels' selections for last semester included junior Paige Patterson, senior Paul Small, and Michelle Strunge. This reporter caught up with the three winners to ask a few questions about their poems, their art, and their influences.

Patterson's poem, "Incidental Muse," depicts "an imagined immortal bird/muse that flits about in the background of music history influencing composers etc." Her History of Western Music class supplied her with knowledge about the composers, but she says she "can't wait to be free of such intellectual restraints." Filling her poems with book knowledge permits a kind of escapism from the "carbon copy visual input" she finds around campus, but she looks forward to writing "more meaningful, powerful poems when I leave this place, gain more experience, have more contact with real live people."

According to Paul Small, his poem "Labor" signifies some growth for him as a poet. The piece describes times down south with his grandparents. Small said he doesn't have a particular style yet; although he's been writing "for some time now," he doesn't think it's been long enough. He can't think of anyone who has been a particularly strong influence on his writing, although possibilities include Yeats, Penn Warren, or Langston Hughes. Small offered these statements of wisdom: "Poets shouldn't let awards or laurels get to them. Keep evolving. Be sincere. People can smell insincerity miles away."

Michelle Strunge's "Clotheslne," a loving portrayal of her grandmother, falls into the category she says she writes most about: "love/hate poems." Strunge cites Mr. McConnell, her 12th grade English teacher, as her biggest poetic influence. After he handed out a ditto of Anne Sexton's "ambition bird" on the first day of class, she was hooked. "He said 'show, don't tell,' and I ran with it," she said.

Maybe 'influence' isn't a strong enough word. As Strunge put it, "He completely revamped my life. I was a cheerleader before. I quit after a couple months of Mr. McConnell; I guess he taught me about what was really out there to do."

Hansard Scholars Program sends four students to London

BY LEANDRO LAGERA

This past fall, four Washington College students spent a semester abroad in London, England studying on the Hansard Scholars Program for Parliamentary Government.

The Program is designed to give students a mix of classes and practical experience in British life. It has become one of the most popular study abroad programs, with tough competition for placement but extraordinary benefits if accepted.

The Program itself is designed around a three-tiered system of classes, research and experience. The classes are taken at the London School of Economics and consist of two courses; one on British Public Policy and one on the British Parliament. Both classes are taught by senior British Professors and consist of standard class procedures, along with special guest lectures from the British political system. Guest speakers for the group this past fall included Ken Livingston, a prominent Labor backbencher; Peter Riddell, chief political editor for the Times and David Trimbel, head of the Ulster Unionist Party in Northern Ireland.

Along with the classes, each student completes an independent research paper. The subject of the paper allows the student to explore practically any area of British politics that is of particular interest to him or her and scholars often base their papers on their experiences interning abroad.

"It is the challenge of getting that one special interview that makes it all worth the effort," Tim Tawney said. Through the guest lecturers, many students gain contacts or references to help further research their paper.

The last tier of the program is the benefit of experience. Which is received from each internship that a student participates in. For three days each week, all of the students work for a British political organization. Most internships are with members of Parliament (MPs), but if a student has a special interest, internships are available in the headquarters of political parties, the British Broadcasting Corporation (BBC), the Adam Smith Institute and others.

Students who intern for MPs are far more immersed in the British Political system than those interning for a Congressman because MPs have very small staffs, if any at all, therefore they rely heavily on the intern and greatly appreciate the work interns do for them. This work includes researching issues, writing speeches, speaking with the press and just the daily maintenance of an MP's office.

Jessica Dindino, a senior International Studies and Economics major, interned with Conservative MP, Peter Butler, who is the Parliamentary Private Secretary (PPS) to the Chancellor of the Exchequer, Kenneth Clarke. Dindino said, "My experience with the internship, and more importantly London, was truly one of the greatest highlights of my college career."

Tawney, also an International Studies and Economics major, interned with Liberal Democrat MP, Nigel Jones, the Party spokesman for Science, Technology and Consumer Affairs. Tawney, who has also studied in Germany, said, "Nothing I have experienced so far can compare with the experience of working in Parliament. The ability to go anywhere an MP goes is just a great feeling." Tawney's main job for his MP was researching hot topics in his field of expertise, on which Tawney then wrote press releases and magazine articles.

Helen Thomforde, a senior International Studies major, decided to intern at Labor Party Headquarters. Her tasks included media monitoring and data processing in the election campaign office.

"Working at the Labor Party Headquarters was great because it gave me a first-hand experience of how tough it is to be on a political staff," Thomforde said.

The last W.C. student on the program, Chris Daily, a junior political science major interned with Martyn Jones, a Labor MP. According to Daily, "The entire experience was great and I would do it again in a second."

The Hansard Scholars Program is open to any student, in any major, as long as you have had some courses in politics. Students interested in this program, or any other study abroad programs that W.C. offers, should stop by the Center for International Programs located in the Spanish House to pick up information.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS

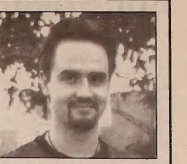
How do you feel about assisted suicide?

Who was more cool: Wonderwoman or The Bionic Woman?



If it's for a good cause, then it's okay.

Brant Kresge
Wonder Woman.



From what I've seen, it's pretty reasonable.

Jake Mullins
Wonder Woman.



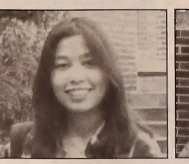
I have no problem with it. It's their life. How much does Kevorkian make?

Paul Hayes
Bionic Woman.



If a person wants to die, it's their right.Courts should be condemning real killers.

Brian Erickson
Wonder Woman.



As a family member, I don't like it. If a patient has no hope, then it is justified.

Mari Endo
Bionic woman.



It is allowable in some cases, like for the terminally ill. Otherwise, it's selfish.

Casey Griffith
Wonder Woman had style.

"Flynt" attempts to humanize its sleazeball subject

In theaters...

Since its release, "The People Vs. Larry Flynt" has attracted a lot of attention. Film critics have hailed it as one of the year's best films while social critics have condemned it for what they perceive as an overly sympathetic portrayal of Flynt, who they argue is nothing more than a practitioner of bad taste. The fact is that Larry Flynt has mined a small fortune out of pornography, and while he may be on shaky ethical ground, he is constitutionally protected in his pursuits.

The film is the retelling of Flynt's life as it conforms to the screen. In other words, certain liberties have been taken. Regardless of how filmable Flynt's life is, and it does translate well, director Milos Foreman's task was still a formidable one. After all, while pornography itself may be a cash cow, biographical films about the creative forces behind pornography are not a time-tested method of pulling in viewers. Larry Flynt is no Chewbacca.

"The People Vs. Larry Flynt" can easily be construed as a social commentary on our country, but it is also highly entertaining. Woody Harrelson gives a spectacular performance as the tormented Larry Flynt. Equally good in her role is Courtney Love, who plays Flynt's devoted and equally tormented wife, Althea. The other high profile actor in the movie, Edward Norton (who received much praise for his role in "Primal Fear") is not a happy camper either. As Flynt's lawyer, he has to handle the legal repercussions of Flynt's outlandish behavior.

the big screen

"The People Vs. Larry Flynt"
"Dead Man"
"The Mirror Has Two Faces"

Amidst all of the debauchery and the many stacks of "Hustler," Flynt's flagship magazine, lies one of the most touching cinematic love stories of the last few years. Woody Harrelson and Courtney Love have a genuine chemistry that transcends the sleaziness in which their characters are immersed. Certainly, their attitudes towards sex are reflective of their environment, or vice versa, but at the heart of their relationship is a mutual respect and devotion that is admirable under any circumstances.

Larry Flynt's actions may have drawn attention to the paradoxical nature of our country and some of the resulting hypocrisy, but ultimately, he's still a smut peddler. What the film points out is that smut peddlers are human, too. More time is devoted to Flynt's legal entanglements than his pornographic dealings, but that's because they're more interesting.

However, by no means does the film sidestep Flynt's ties to pornography. It is made abundantly clear that his legal problems arise from his relationship to pornography. —Charles Thornton

On video...

A few weeks ago I saw "Dead Man", which recently came out on video. The film, director Jim Jarmusch's latest, stars Johnny Depp as William Blake, an out-of-work accountant in a strange land.

At the beginning of the film we are introduced to Blake as he rides a train west to take an accounting position at a metal works factory. When Blake is informed that the position has been filled, he buys a bottle of cheap liquor and unwittingly gets involved in a love triangle. The next morning, after his new girlfriend and her ex-boyfriend are dead, he is accused of murder and forced to take off for the wilderness. Once in the wild west, he meets Nobody, a Native American who has a strong dislike for white people, but takes to Blake because he mistakes him for the famous poet of the same name. Meanwhile, as Blake travels further into unfamiliar territory, he is being pursued by a hapless crew of bounty hunters.

"Dead Man" is arguably the most accessible film of Jarmusch's career, and perhaps the most enjoyable as well. It seems that he has finally found a way to successfully merge his compelling artistic vision with a cohesive story. The result is a spectacular piece of filmmaking. "Dead Man" is beautifully filmed in black and white by Robby Muller, who also served as the cinematographer on "Breaking the Waves." The cast is a virtual who's who of b-movie stars, featuring everyone from Lance Henrikson to Crispin Glover. It is definitely worth checking out. —Charles Thornton

In Norman James...

The Washington College Film Series presents "The Mirror Has Two Faces." Hollywood favorites Barbra Streisand and Jeff Bridges team up for this romantic comedy about two college professors who explore the differences between true love and superficial romantic love. Check "Next Week on Campus" for show times.

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Students pay homage to poet James Dickey

BY MEGAN WOLFF

At four o'clock on Monday, Feb. 17, students gathered before a podium for the James Dickey Memorial Reading in the Mary Wood Room at the O'Neill Literary House. Dickey, an American poet best known for his novel-turned-movie "Deliverance," died last month. Professor Robert Day called Dickey, who visited Washington College in the early 70's, "one of the best American poets we have ever had [here]." The five readers— Day, sophomore Luke Owens, freshman George Frazier, senior Kelli Youngblood, and senior Michelle Strunge—came together to honor Dickey's life and work. A few hours earlier, Owens, the reading's organizer, sent out an e-mail saying, "Be there or be a sheep child!" This enigmatic message provided a bit of mystery for those unfamiliar with Dickey's work.

As it turned out, the strange message from Owens proved quite representative of Dickey's work. Dickey's poetry combines the religion, dirt, and general atmosphere of rural America with the transcendental experiences and ideals of modern life. The audience was entertained by the combination of vivid and sometimes, unsettling imagery.

Owens opened the reading with some general information about James Dickey. Mr. Dickey was born in 1923, dropped out of college to fight in the Korean War, went back to school, worked in advertising, and by 1960 had become a professional writer. Although "Deliverance" brought him fame, Dickey considered himself foremost a poet.

Owens then read "Cherry Log Road", a poem consisting of an unexpected combination of wrecked cars, beetles, and love. The rural imagery of thus poem introduced the patterns of Dickey's work.

Professor Day read three poems, all of which fit well with the reading's elegiac tone and purpose. Professor Day first read a poem by Robert Frost in honor of Dickey entitled "The Silken Tent", as well as Dickey's poem "In the Mountain Tent." The third poem was written by Dickey and titled "Entering Scott's Night: An Elegy for F. Scott Fitzgerald". The poem was highly reminiscent of Fitzgerald's novel "The Great Gatsby", full of images of a late-night party complete with ghostly-women, lanterns and hedges.

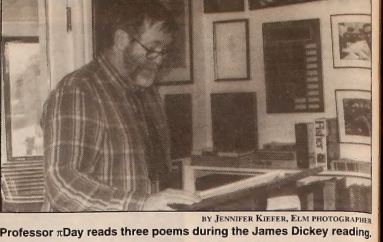
George Frazier read "May Day Sermon to the Women of Gilmer County by a Woman Preacher Leaving the Baptist Church", one of the first of Dickey's poems had Frazier ever read. The poem had a natural, chant-like rhythm which, coupled with Frazier's natural sense of cadence, emphasized the poem's religious imagery. Frazier said he admires James Dickey "for his honest, visceral imagery and the skill with which he created verse forms."

Michelle Strunge read a poem entitled, "At Darien Bridge." This poem fit with Dickey's overall theme of nature and the lower side of human existence, here in the form of water and shackled convicts.

Kelli Youngblood gave an introduction before reading Dickey's "Sheep Child". Youngblood summarized Dickey's lifetime of work, and combined with Youngblood's reading of "Sheep Child," brought a nice finish to the reading, as well as solving the mystery of the sheep child e-mail.

"Sheep Child" centers on a half-man/half-sheep fetus of rural myth, the product of relations between man and sheep. In the poem, the fetus is rumored to sit on a desk in Mt. Airy in a jar of formaldehyde in the back corner of an unnamed city's museum. The narrator takes the voice of this impossible half-breed to explain what it is like to be stuck between worlds. It is a powerful piece, amusing yet troubling. From the examples at the reading, this poem that can be said to represent the strong points and identifying characteristics of James Dickey.

Youngblood described Dickey as, "one of the finest southern American romantic poets of the twentieth century. In his work, one finds both a reverence and a lustful passion for all that is natural, from the grit of the everyday, to the poignance of the ethereal."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Professor Day reads three poems during the James Dickey reading.

Vandalism

(continued from page 1)

"Those flags cost about $100 and the rope costs $50. But more than that, in order to raise the flag we need to call in a fire truck which weighs several tons and the weight causes damage to the lawn," Raudenbush said.

The most upsetting case of vandalism, according to Raudenbush, is the fact that the newly planted elm tree, only two years old, was broken off at the base this past week. The elm, which was planted two years ago to replace its elder, a gigantic tree which died of Dutch Elm Disease several years ago, was a tagged tree from the Elm Institute. It was cultivated especially for the college and the members of the institute often would call to check on its growth and health.

"It's unfortunate that the new tree they call to check on it we'll have to tell them that it has been broken," Raudenbush said.

Administration does, however, want students to know that they are not being accused of these crimes. Since the school has no walls or fences, members of the surrounding community have access to the grounds at all times, day or night.

"I don't have a finger to point, but I think people need to be aware," Raudenbush said. "I don't know what to do, but I think we should start talking about it."

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HOROSCOPES

BY LAUREN LEVINE

Pisces (20 February-20 March): Happy birthday to Pisces! As February comes to a close, take advantage of it as a month of retreat for you. While one of your main driving forces is to help others, it is necessary, however, to turn your focus inward now if you are to re-energize for March. Friends may really need your support, but choose carefully who you are going to help.

Aries (21 March-20 April): Friends and group activities are very important to you now. Expect to take a leadership role in the group. Friends will be the nourishment that you need to bring some new energy into your life. Romantic relationships have been touchy this month; this is a good time to clear the air. Rely on your strong social energies; great contacts are being made. You are very career focused this month.

Taurus (21 April-21 May): February has been a dynamic career month for you. Take on a leadership role at work. This is a month of opportunity for you and you need to respond to the call of success. If you are not getting the recognition you desire and deserve, seek another place to work. If you feel the need, start a business of your own!

Gemini (22 May-21 June): Geminians are rather light-hearted and free this month. You are in the mood for travel, fun, and meeting new people; your school work flourishes as well. Your ideas will not meet much resistance. All of the people and things which don't fit into your life are disappearing.

Cancer (22 June-22 July): You are in a very visible and public state of mind now. You are looking for deeper meaning and a greater sense of connection with your partner. Even if you have a great relationship at the moment, your Cancerian tendency to worry will not let you find these things within him/her. Take the masks off and really get to know one another. Don't hold in your feelings or you will be even more sensitive and moody than usual.

Leo (23 July-23 August): February has been the most dynamic relationship month that you have had in a very long time. If you are involved with someone and it is going well, rekindle your vows of love with a romantic get-away. If you are involved and not doing so well, try a therapeutic approach. If you are not involved, frequent your favorite social location for possibilities. Intimacy and sexuality enter the picture by February's end.

Virgo (24 August-22 September): Stress from your job or home environment are extremely internalized and are rising to the surface momentarily. If you are having health problems, these may be early warning signs that you are trying to take on the responsibility for the solutions to the problems in your life. The outside help of friends or co-workers is key. Don't try to tackle this by yourself: your physical well-being will pay for it.

Libra (23 September-23 October): While Librans are usually indecisive, you feel the need to be a leader these days. Your creative talents are quite strong right now, and you are ready to use them. If you are looking to start a new business or just start anything, do it! If you find yourself not sleeping well, it is just your pent-up energy acting up. It is a good idea to exercise now to burn off nervous energy.

Scorpio (24 October-22 November): Scorpio's focus is on home right now and you are very conscious of what you thought were unconscious family dynamics. Don't lose your temper when visiting your parents. They may seem to be different, but it is only your sensitivity to the family that is making them seem this way.

Sagittarius (23 November-21 December): Reorganizing efforts are evident in all aspects of your life. You may be rearranging your furniture or adding technology to your environment in the form of a new computer or date book. The need to expand your knowledge in all areas has also struck. Stay in touch with your siblings as the month comes to a close; they will inform you of how well you are doing.

Capricorn (22 December-20 January): You are bored with what have been your goals in the past and are redefining your values. You need to be rejuvenated. Exercise the four elements of yourself: your physical body, your mind, your social self, and your spirit. Security is extremely important right now. You may have to define what security means to you before setting your new goals.

Aquarius (21 January-19 February): The rising of Aquarius after a 12-year cycle makes this your time of rebirth and expression of your creative talents. Now is an ending and a beginning for this period in your life. A great number of forceful changes have had their effects upon you and you are not even close to being the same person you were just a little while ago. Take advantage of it!



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The members of the astronomy club eagerly await the arrival of Comet Hale-Bopp, which will be visible next month.

Bernstein's "Fail Safe" asks tough questions about nuclear warfare

BY JEN WARD

To promote screenwriter Walter Bernstein's visit to campus this Thursday, Literary House director Bob Day obtained one of his films, "Fail Safe," and made it available for Tuesday and Wednesday night showings in the Writers' Union lounge.

Released in 1964, "Fail Safe" is a Cold War-era flick that explores the tensions with (what was then) the Soviet Union and the paranoia surrounding the threat of nuclear war. It isn't, however, your typical guns-and-planes-and-shooting macho war movie. Rather, it's a focused, startling, message-laden movie revealing the absurdity and irrationality of nuclear arms.

"Fail Safe" stars Dan O'Herlihy as General Black, Walter Matthau as Professor Groeteschele, Frank Overton as General Bogan, Henry Fonda as the President, and Larry Hagman as Buck the translator. Many of the actors had young but familiar faces. The movie was made about 30 years before we became accustomed to seeing them as grumpy old men and Dallas oil tycoons. (When this movie was made, phone numbers only had six digits.) Based on a novel by Eugene Burdick and Harvey Wheeler, the movie was directed by Sidney Lumet. Walter Bernstein, of course, wrote the screenplay.

The movie takes place in three locations, New York, Washington, D.C., and Omaha. In New York, General Black and Professor Groeteschele attend a meeting with the Secretary of Defense; a young Buck translates the President's English into Russian in a secured room below the White House; and General Bogan supervises a military information and monitoring center in Omaha. When radio contact is lost with the control center, a group of fighter planes head toward Moscow, carrying two hydrogen bombs.

The scenes cut back and forth between locations, and through a whirlwind of conference calls, the situation snowballs. The President talks through Buck to the heads of the Soviet Union, attempting to make them understand that the impending attack is an accident. When he orders the officials under Bogan's command to tell the Soviets how to shoot down the American planes, mutinies are attempted in both Omaha and in Moscow—one because some American officers don't trust the Soviets with the information, and the other because some Soviet officers don't trust the information being given them.

The Soviets are unable to shoot down all the American fighter planes, so the President makes a pledge: If an atomic bomb falls on Moscow, then he will order another atomic bomb to be dropped on New York—as if to even a score that was never intended. The cinematography at the climax is bold and dramatic, and instead of calm, classical music as the credits roll, one hears the high pitched screech of a telephone that has melted from a bomb impact.

The plot, however, is not where this movie's impact lies. In each setting, characters argue and grapple with extreme moral issues of war, technology, and human responsibility in a world humans can't control. "Who checks the checkers?" one character ponders profoundly.

Perhaps the most human moment in the movie occurs when an American general talks on the phone to a Soviet general. In the course of the conversation, they begin to reminisce about time they each spent in London. The enemy lines are blurred as—for one moment in the midst of chaotic hell-breaking - two people talk without hatred or prejudice about a place they have in common. Unfortunately for the optimists in the audience, that's about the only positive moment in the movie.

Groeteschele, a jingoistic gun nut, suggests using the accidental invasion as an opportunity to defeat the Soviet nation once and for all. He has extreme views on nuclear war: in the beginning of the movie he postulates that the only people who would survive such a bombing would be the worst of convicts (those isolated down in the reinforced cells of solitary confinement) and the file clerks of insurance companies (they too would be safe down in basements insulated with paper). Since, according to Groeteschele, the convicts and the file clerks would fight for the remaining resources, which would win—violence or organization?

Groeteschele's hardened, mechanical view is most evident, though, when he remarks that, after a bombing, rescuers should recover business documents and files before dead bodies—for the sake of the economy.

The "Speech of the Movie Award," however, goes to the President. The epitome of moral consciousness (perhaps at the expense of some rationality), the President lays it on the line to the Soviet Chairman on the phone. Both sides are to blame, he asserts, since humankind is responsible. He calls for a future where people accept responsibility for themselves and their actions. "What do we do, Mr. Chairman," he says resignedly, "What do we say to the dead?"

Hopefully, that question will never have to be asked in the context presented in "Fail Safe."

Bernstein's other movies include "The Front," "Semi-Tough," "The Molly Maguires," and "Yanks."

W.C. Astronomy Club turns gaze skyward

BY MARSHALL NORTON

Even without a constitution or any club funding, which has given the group somewhat of a rogue status in the eyes of the SGA, the newly-formed astronomy club has future plans to introduce W.C. students and Chestertown residents to the many wonders in the night sky.

"We don't have SGA funding because we missed the deadline for this semester, but we're going to try [again] next semester," explained co-founder Vernon Goertz, junior. "Right now we're an unofficial club on campus, but a lot of people are interested."

"Right now we're an unofficial club on campus, but a lot of people are interested."

-Vernon Goertz

The goal of the club is simple. "We wanted to get people interested in astronomy," said Goertz. A club constitution is currently in the works, as that is a requirement in order to be eligible for SGA funding, but co-founder Jennifer Ward, junior, is adamant that the bureaucracy will be kept to a bare minimum. "Nearly all of the meetings we will have will be outdoors under the stars," she said.

Dr. Satinder Sidhu, professor of physics (and teacher of the only astronomy course), is the club's advisor. Part of the course requirements for Dr. Sidhu's astronomy class in the fall is to attend at least two observing sessions held one night each week, where Sidhu would point out stars, planets, and constellations to the wide-eyed students. Last semester, Goertz and other club members were often on hand during those sessions to assist the students in finding objects in the sky.

The idea of signing up for an early class on Monday, Wednesday, and Friday—and a physics class, no less—might turn some people off, but to those students who regularly trekked out to the lacrosse field, the observing sessions were more than adequate compensation. It was that interest that prompted Goertz and Ward to form the club.

"The astronomy club is a great idea not only for those who fell in love with the astronomy class and want to continue perusing the galaxy, but also for the lazy-heads who aren't willing to wake up for an 8:30 class," said Ward. "Since there isn't a second semester of astronomy offered by the physics department, this is the next best thing." Ward added that astronomy has "profoundly altered the way I look at the world."

Goertz concurs. "Astronomy is essential in order to understand our origins," he said.

"I've enjoyed looking at the sky for a long time. The astronomy club allows me to join other people with similar interests," said junior Eva Kaplan-Leiserson, an admitted sky fanatic and club member.

There was to be a club-sponsored trip to the Air & Space Museum in Washington, D.C., this month, but the plans had to be scrapped because all of the College's vans were booked for use that weekend. Goertz hopes to reschedule the trip for later this semester.

In the meantime, the club is gearing up for a community comet watch. Encouraged by the turnout last year when Dr. Sidhu and several students from his Astronomy class organized opportunities for the school and community to observe Comet Hyakutake last spring, the club will hold similar events next month during which time the comet Hale-Bopp is scheduled to be visible.

Depending on the amount of distracting light, the comet watches will either be taking place on the north end of the lacrosse field, by the flagpole near Dunning Hall, or possibly at a remote location for a more unobstructed view.

Sidhu and the club members are still ironing out the details about the comet watch, but information will be available soon. Contact Vernon Goertz or Jennifer Ward if you would like to learn more.

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Saturday, February 22 at eight o'clock in the evening, the celebration begins in the Johnson Lifetime Fitness Center.

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A breakfast for all of the stars will be served immediately following the Ball in the Hodson Hall Hollywood Diner from 1 a.m. until 3 a.m.

Entrance to the Birthday Ball will only be permitted with a ticket.. Tickets can be picked up at the Daly Hall Ticket Booth from 3-5 and 7-10 p.m. the day of the Birthday Ball.

Swim teams prepare for conference championships

BY SARAH JARRELL

The W.C. swim teams have had an extremely successful season. Both teams have managed to lose very few meets this year and the majority of swimmers have qualified for this weekend's Centennial Conference Championships.

The men are once again led by Angel Prado. He was last year's High point winner and the first W.C. male All-American swimmer. This year he will be trying to repeat his performances.

Said coach Kim Lessard, "He currently leads the conference in the 50 free [with a time of] 21.8 and 200 IM [with] 1:58. He is second in the 200 free [with] 1:46 and second in the 100 fly [with] 53 and 100 free [with] 48.3. Its been a fun year moving him around and it has shown how versatile he is."

"This is definitely W.C.'s strongest group ever. It should be a very exciting three day meet."
-Kim Lessard

Senior and last year's medal winner Tim Parent will once again swim the 50 and 100 free and the 100 fly. He will join Prado in the 200 free relay with Perry Holland and freshman Scott Smizik. This should be W.C.'s best relay. The 200 free teams have been the second place finishers for the past four years.

Holland will swim the 50 and 100 free and the 100 fly, all three of which he placed in last year. Smizik will swim in the 50 free and both the 100 and the 200 fly. Erric Hetzer will swim in the 100 breast for the first time and also the 500 free which he placed in last year. This year's championships will be the first for Daniel Salazar, who is entered in the 100 and 200 back and the 50 free.

Rob Cronin, a finalist last year in both the 100 and 200 back, hopes to repeat his success and add a finish in the 200 IM. Jeff Fritch will swim in the 200 IM for the first time at a championship meet and also the 100 and 200 free. Mike Butler will swim the 400 IM, 100 breast, and 200 fly, hoping to place in all three. He will join Hetzer, Fritch, and Smizik in the 800 free relay as well as Fritch, Prado, and Holland in the 400 free relay. Freshman Greg Parent should score points in the 400 IM and both the 100 and 200 back, while Dan McCurdy hopes to add points in the 50,100, and 200 free.

Fourteen women will represent W.C. in an effort to try to establish themselves on the national scene for the first time in six years. Danielle Sullivan will be competing in the 200, 500, and the 1650. it will be her first time ever competing in the 1650. She has recorded the top three swims in the conference all season and is going into the mile hoping for the top time.

"This is amazing considering this is a new event for her," said Lessard. "She is on top of Kasey Carroll's school record in the 500 free and we are looking for an 18:00 swim in the mile to hopefully make the national cut. Danielle is an extremely hard worker and has put in a lot of extra time this year to get ready for the longer event."

Meredith Bathgate has made the year exciting by switching strokes, moving herself from a back school record holder to a breaststroker. She has lowered the school record in the 100 breast three times and is seeded second in the 100 breast with a time of 1:10.1. She has also broken the 200 breast record twice and should place in the top five. She also hopes to set a new 50 free record time of 25.5 for a top five ranking.

Freshman Cineva Kline has set new school records in the 100 and 200 back. She could also be a conference champion and qualify for nationals. She will also compete in the 200 IM, vying for a top eight place.

Kline, along with Bathgate, and Sullivan, will join Krista Northup to put together W.C.'s top medley relays ever. They have already broken the 400 medley record by three seconds but haven't swum the 200 medley together this year. They hope for a successful first run when they go to the championships.

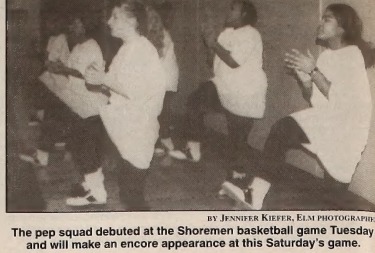
"They should bring home a medal in both relays," predicted Coach Lessard.

Northup will once again swim the 400 IM and 500 free, both of which she placed in last year. She will try the 200 fly for the first time, an event in which she has recorded W.C.'s third fastest all time swim. Senior Erin Miller will swim the 100 and 200 back, as well as the 200 IM.

She has placed in both the 100 and 200 back for the past three years. Senior Jenn Voss will swim the 50 and 100 free and the 100 breast. later joining Bathgate, Kline and Barb Murphy in the 200 free relay. Murphy will swim the 50 & 100 free and hopes for a place in the 100 back. Last year she reached the finals in the 100 back and has a great chance again this year.

Senior Amy Peterson has qualified for the first time ever and will swim the 200, 500, and 1650 free events. Heather Beauchamp also qualified for the first time and will swim the 100 and 200 back, in addition to the fly. Sara Matsumura will swim the 100 and 200 back with her. Anna Gruber will swim the 100 and 200 breast and 50 free and teammate Kristin Hill will enter the 100 and 200 fly and try the 1650 for the first time. Freshmen Emily Cherry and Nicole Williams will swim the 200, 500, and 1650 and the 100 and 200 breast and 400 IM respectively.

Said Lessard, "This is definitely W.C.'s strongest group ever. It should be a very exciting three day meet."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The pep squad debuted at the Shoremen basketball game Tuesday and will make an encore appearance at this Saturday's game.

Pep Squad makes their floor-stomping debut

BY SARAH JARRELL

Three years ago, or so the story goes, there was an attempt made to bring some extra energy to basketball games via a cheerleading squad. According to legend, the attempt failed and the idea became buried beneath a broken ankle, lack of motivation, and the stereotype that cheerleaders are fluff and therefore have no place in the serious world of W.C. sports. The squad disintegrated and scattered to the four corners of the campus, never to be heard from again. However, it was prophesied that there would come again a group of girls with the power to incite crowds into wild frenzies.

The year is now 1997 and W.C. is being introduced to the newly formed pep squad. They have so far performed at one women's basketball game and will be at the men's game against Western Maryland on Saturday. There are also hopes of performing at the men's finals. Though the women's team has had a successful season on its own, both they and the men's team feel the pep squad has boosted their energy.

The squad began practicing in early November 1996, based on an idea brought up by freshman Kia Massey. She and her friends had noticed a lack of support from the W.C community as a whole at games and decided to take on the challenge of pumping up the crowd. The squad currently consists of nine girls: Ronnetta Church, Hope Glover, Danielle Williams, Kandyce Kennedy, Colleena Wiseman, Andrea Wells, Lalita Blue, Terri Griffin, and Kia Massey. Massey leads them as their president, assisted by vice president Griffin, who is also a freshman. Some of the members were cheerleaders in high school, while others are total newcomers. Said Griffin, "I never wanted to be a cheerleader in high school and look at me now!"

Something of importance though is that the members of the pep squad do not consider themselves "cheerleaders." What they do is a variation of the traditional "rah-rah" chants shouted by tiny girls in short skirts. The members of the pep squad are diverse and base their cheers on rhythmic stomping and clapping, rather than acrobatics. Their movements are free and less structured than pyramid formations. They choose to wear leggings and T-shirts rather than skirts and they exude a unique "kiss-my-butt" attitude that one wouldn't expect from the average cheerleader.

The squad practices Monday 6-9 and Tuesday-Thursday 7-8:30 in the Cain Dance Studio. They have had their share of obstacles trying to get things off the ground. It took a while for the sports administration to take them seriously but the girls persevered and have received highly positive reviews from women's coach Lanee Cole, athletic director Bryan Matthews and even president John Toll, among others.

Said Freshman Danielle Williams, "Sure, there were times when we all felt like quitting or even going off on each other, but what team doesn't." From watching the squad in practice, you wouldn't think they ever have problems. They act much like sisters, teasing, laughing, and constantly cracking jokes about each other. Their goal is to have fun and they use that feeling to keep themselves focused. Said sophomore Colleena Wiseman, "I am getting plenty of exercise, a chance to bond with people who generally don't have time to associate with one another, and a chance to shake my butt!"

Though the squad has gotten over a few obstacles in order to share their support with the basketball team, they were not without their own cheering section. They would especially like to thank the sisters of Alpha Omicron Pi for their support and for congratulating them in Wat Happenings. Come to Cain Gym at 3:30 on Saturday and show your support for the pep squad as well as the men's basketball team.

Moving KA

(continued from page 1)

"Washington College may of course choose to not recognize us, but we have received no communication that that is being considered," Johnson said.

The other Greek organizations which fall under the guidance of the IFC, however, feel that a move to Talbot House, the only Quad dorm not currently occupied by a fraternity, would benefit the entire campus as well as KA.

" It would create a closer relationship and involvement between all three fraternities," said Fredl Kanther, the Vice-president of the IFC. "Another idea was that most other colleges have a 'fraternity row' or an area where Greek residences are concentrated. Although W.C. does not have many organizations, it looks uniform and impressive when one visits a college and sees a concentration of Greek organizations, rather than seeing them scattered all around campus."

The discussion taking place within the committee is expected to continue for several weeks during which time both the IFC and the brothers of the Kappa Alpha Order will be able to present their views on the prospect of a move to Talbot House.

A final decision is not expected to be made until more conversation takes place.

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Women's basketball bids seniors goodbye with big victory over Ursinus

BY VERONICA GANZMAN

On February 18, the Washington College Women's Basketball team hosted Ursinus for their last home game of the season. Despite the team's tendency to start the game at a slower pace, the Shorewomen were tough and insistent which gave them the lead and eventually the win.

Karen Seiger offered the team 9 points, Diane Zeng scored 8 points and captured 6 rebounds, and senior Allison Wentworth also had 8 points. In the last minutes of the game, the score was tight, but W.C. eventually came up with the victory with a score of 48-45.

Before the game, the team presented seniors Susanne Gutjhar, Allison Wentworth, Lee Ann Lezzer, and Eboni Taylor with flowers to commemorate a successful 12-10 season under their leadership.

When asked about the influence of the seniors on this year's team, Kristen Snell said, "The Ursinus game was a really good win. Even though their defense was tough, we weren't about to give up and we wanted to win for the seniors, they deserved it."

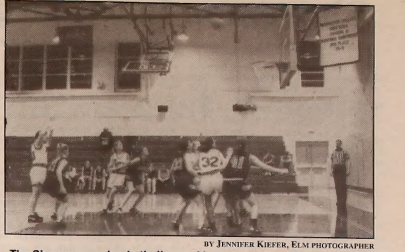
Coach Cole agreed, saying, "The seniors started this program four years ago and they are the building block for the team as well as great mentors for the younger players. I give them a lot of credit for their efforts."

The Shorewomen were encouraged, not only by teammates, but the presence of President Toll and Vice Presidents Joe Holt and Meredith Davies Hadaway at the Ursinus game. They were also able to witness the debut of the new Washington College Pep Squad, who stomped their way into the hearts of the W.C. audience.

The Washington College women's basketball team also defeated Haverford College on Saturday, February 15 with a score of 56-54. With their trailing halftime score of 23-25, the Shorewomen came back in the second half with Megan Miller's contribution of 14 points. Karen Seiger's 13 points and team high 9 rebounds helped the Shorewomen to defeat Haverford as well as freshman, Maggie Kilroy who scored 9 points.

It is apparent that the Shorewomen have the determination and teamwork that it takes to win. With the leadership of the seniors, the women's basketball team has proved to everyone and themselves how a team can work together through the injuries, defeats, and the victories.

Congratulations, ladies, and good luck to the seniors who will be greatly missed by those they leave behind. The three seniors, Eboni, Allison and Lee Ann were members of the original team that formed four years ago. They leave behind a strong foundation which they helped to build.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Shorewomen basketball squad beat Ursinus on February 18 to finish off a strong season with a 12-10 record.

Labowitz wins first billiards tournament

BY JONATHAN TAYLOR

On February 16, in our very own Student Center, a collection of Washington College cue-ballers gathered to compete against one another in the first of what are sure to be several billiards tourneys. The event, an intramural 9-ball double elimination tournament, was organized by John Weaver, pool shark-extraordinaire, and ran from 11:30 until 5:45.

A game sure to be remembered was one where Dave Labowitz, on the break, sank the 9 ball against opponent Franklin Fick. Also, the last match between John Jenkins and Labowitz ran close until the end, with a 7-6 decision in favor of Labowitz.

When it was all said and done, Labowitz, the current 8-ball champ from last year, was crowned champion of the 9-ball game, triumphing over a dozen other players who fancied themselves decent with a cue stick.

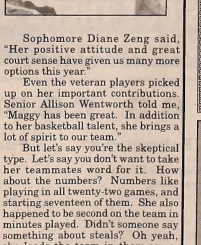
Another billiards tournament, this one an 8-ball elimination, is scheduled for March 2. All comers are welcome to try and unseat the Great White Labowitz.

Weaver indicated that there will be several more tournaments in the future. Also, prizes yet to be determined will be awarded to the winners.

Anyone interested in taking other sharks to the felt and being a part of future tournaments should contact John Weaver on blitz.

PLAYER OF THE WEEK

MAGGIE KILROY, BASKETBALL



BY PATRICK PEARCE

It doesn't happen often, but every now and then you find a rookie who can really make a difference. Meet Maggie Kilroy, who just recently, February 11th to be exact, stepped onto the court against Swarthmore and had season highs in points (10), rebounds (6), and assists (7). Her seven assists in a game also constitutes a team high for this season. Ms. Kilroy is a freshman.

A Baltimore native, Kilroy went to Notre Dame Prep High School. In her career there, she was a conference All-Star for three years and played on the conference championship lacrosse team her senior year. She said her greatest sports memory was a game against rival Maryvaile in which she scored a three point basket at the end of regulation to tie the game; then went on to score eight points in overtime for the win. Since coming to WAC, she's had to make a few adjustments in her game. "I didn't expect to play as much as I did as a freshman). Things were rough early on but I feel I'm coming around. In college, the game is more physical and I had to learn to adjust to that, especially on defense."

According to her teammates, she's done just fine. Freshman Kimberly Pryce describes her as having "great court sense," and fellow teammate Susanne Gutjahr agrees: "She has great ball sense and her high number of steals was important for us to win close games."

Sophomore Diane Zeng said, "Her positive attitude and great court sense have given us many more options this year."

Even the veteran players picked up on her important contributions. Senior Allison Wentworth told me, "Maggy has been great. In addition to her basketball talent, she brings a lot of spirit to our team."

But let's say you're the skeptical type. Let's say you don't want to take her teammates word for it. How about the numbers? Numbers like playing in all twenty-two games, and starting seventeen of them. She also happened to be second on the team in minutes played. Didn't someone say something about steals? Oh yeah, she leads the team in them-something like fifty-one. Not only can she take it, she can dish it out, too. She leads the team in assists as well-something like sixty-three. She also managed to pitch in 123 points, 61 rebounds, and 4 blocks along the way. Hey, she's a point guard, how many blocks do you expect her to have.

Over the next three years, Maggie is hoping to see some action in the conference playoffs. If all goes well, she might not even mind going to the NCAAs. For now though, she would like to extend her thanks and good wishes to the seniors whom she had the honor of playing with because they were always there for her. She would also like to thank her coaches, Ms. Lanee Cole and staff, for there support in helping her adjust to the college level.

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Chester 5 Theatres

Friday:					
Star Wars (PG)				7:10	9:45
Absolute Power (R)				7:25	9:50
Vegas Vacation (PG)				7:30	9:30
Fools Rush In (PG-13)				7:30	9:40
Dante's Peak (PG-13)				7:15	9:35
Saturday and Sunday:					
Star Wars (PG)	1:30	4:15		7:10	9:45
Absolute Power (R)	2:00	4:30		7:25	9:50
Vegas Vacation (PG)	1:15	3:15	5:15	7:30	9:30
Fools Rush In (PG-13)	1:00	3:10	5:20	7:30	9:40
Dante's Peak (PG-13)				7:15	9:35
Zeus & Roxanne (PG)	1:00	3:00	5:00		
Mon: Star Wars(PG)				7:10	
Tues: Absolute Power (R)				7:25	
Wed: Vegas Vacation (PG)				7:30	
Thurs: Fools Rush In (PG-13)				7:30	
Dante's Peak (PG-13)				7:15	

Vote
Jonathan "J.T." Taylor
for SGA Vice President
I Listen to Students.



Shoremen lacrosse gets back in the game

BY MARILYN MCDONALD

The Washington College lacrosse team is back to the field with a whole new attitude. They have already had two scrimmages, one against UMBC and the other against Anne Arundel this past Wednesday. The goals of last year to be nationally ranked and to compete for the NCAA Division III championship are of course no different for 1997. Achieving this will be tough, but under the direction of head coach John Haus and assistant coaches Todd Cavallaro, Bart Governanti, Clint Evans, and Rusty Pritzlaf there is not much room for anything less than the best.

Senior co-captains for 1997 are the unstoppable Andrew Van Ogtrop and face-off specialist Marc Taylorson. The Shoremen have also recruited a powerful freshman class hoping to relive the beauty of last season's 13-5 record. Coach Haus commented on the freshman players by saying, "Many considered last year's freshman class the best ever at the W.C. We have added another strong class and I expect our players to continue to improve and compete with great intensity. With the most demanding season schedule in Division III, and many teams gunning for us after last season's success, we will have to mature quickly."

Goal-keeping for the team will be Andy Taibl, assisted by sophomore Shawn Walter. Back-up positions will be filled by sophomore Shawn Walter and promising freshman Eric Tarantino. Taibl has already shown his solid capability. Last season he recorded 215 saves while only giving up 8.6 goals per game.

Defense for the Shoremen is shared by junior third team All-American Chris McGlone and sophomore Scott McGilvray. Fighting for third spot defense will be senior Todd Harrison and sophomores Colin Esaias and Burt Magladry. Freshman defense man Michael Kent has shown great potential in the few games played in the fall season. Other defensmen also include speedy sophomore Jeremy Stoehr, aggressive junior Addison Von Lunz, and freshman newcomer, Will Gibbs.

The greatness of all these defensemen will be determined by two long-stick midfielders. The midfield positions are expected to be the deepest in 1997 and will be influenced by first team All-American George Atterbury, who totaled 26 goals and 10 assists in the '\96 season. Justin McCarthy helps out this position with his freshman record of 12 goals and 21 assists. Ogtrop will offer his expertise to this position along with Taylorson who won 70% of his draws last season. Juniors Jamie Pollack and Greg Tommasso are added gems to the midfield crew along with sophomores Chris Bieberbach and Brian Oates. These veterans will be joined by freshman middies Brian McNew, Ben Marchant and Kevin Dorst.

The Shoremen attack position is characterized by sophomore John Fuller who threw sparks his freshman year with 12 assists and 53 points. Juniors Mike Wilson, Brian King, and Andy Lopatin aid the attack with freshmen additions Owen Mulhern and Tyler Meurlin. Sophomore attackmen Adam Bond, Matt Steil, and Bobby Pollicino further assist the team's strong development. Be sure to start making plans now to head up to Annapolis on February 26th to see W.C. go against Navy at 7:00.

HIGH HONORS



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next week on campus:

Friday, February 21

The Film Series presents:
The Mirror Has Two Faces
Norman James Theatre, 7:30 and 9:30 p.m.

Board of Visitors and Governors on campus

Saturday, February 22

George Washington's Birthday Convocation
Tawes Theatre, 2:00 p.m.

Birthday Ball: Hooray for Hollywood
Lifetime Fitness Center, 8:00 p..m

Sunday, February 23

The Film Series presents:
The Mirror Has Two Faces
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, February 24

The Film Series presents:
The Mirror Has Two Faces
Norman James Theatre, 7:30

Tuesday, February 25

Wednesday, February 26

The War Within: A Portrait of Virginia Woolf
CAC Forum, 4:30 p.m.

Red Ruth: The Deadly Longing
CAC Forum, 7 p.m.

Thursday, February 27

Reading and Discussion by Peter Schneider
Hynson Lounge, 7:30 pm

Measure for Measure
Tawes Theatre, 8 p.m.

Friday, February 28

Measure for Measure
Tawes Theatre, 8 p.m.

Twelfth Night
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, March 1

A Gourmet Dinner
Wine and hors d'oeuvres
Hynson Lounge, 7:30 p.m.

Volume CI, Issue 13 Serving the Washington College Community since 1930 February 28, 1997

The Elm

KA to move to quad dorms next semester

BY JANET ELY

The committee which was convened to address the situation of the Kappa Alpha Order, pertaining specifically to their location, came to a decision on the matter this week.

The discussion group, which consisted of Deans Ed Maxcy and Maureen MacIntire, President John Toll, Kappa Alpha Alumni and the current president of the Order, Eric Johnson, began meeting for the purpose of strengthening the fraternity.

"The numbers of KA have been diminishing over the past few years. I've been working with the presidents of the fraternity to see if we can come up with something that might help with this," Maxcy said.

According to Maxcy, the KAs tried several means to help bump up their numbers. Members of the organization were asked to invite friends, possibly interested in joining KA, to live in Middle Hall. Most of these students didn't intend to become members. A second thought was to select a cross section of freshman men to live in the dorm. Unfortunately, this did not produce the desired results either.

"It seemed like all men's Greek life was centered in the quad so the committee started talking more seriously about the possibility of moving to Talbot," Maxcy said.

Johnson opened discussion with his brothers about the possibility of moving and they were at first resistant. The heritage of the fraternity's existence in Middle was not an easy thing to give up, by any means. During the celebration of their 60th year, alumni were approached on the issue.

"There was some emotional discussion among the older alumni about staying on the Hill," Maxcy said.

Johnson continued to negotiate and finally the decision was made to relocate to Talbot.

"After two in-depth meetings of the committee about the drawbacks and benefits of such a move, we came to the general consensus that it was a good idea," Johnson said.

(See **KA** on page 3)

NEA chair Alexander speaks at Convocation

BY JANET ELY

This past Saturday, February 22, Washington College paid tribute to the arts with its celebration of Washington's Birthday Convocation and the Birthday Ball.

Jane Alexander, chairman of the National Endowment for the Arts, delivered the convocation address. An award-winning actress and producer, Alexander has been featured in more than 40 films and received six Tony, four Academy and five Emmy Award nominations for her contributions to the movies and the stage.

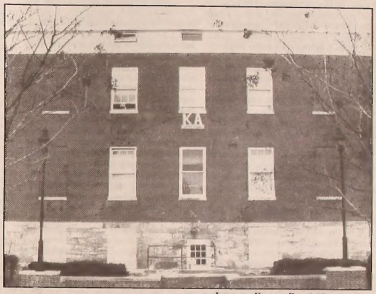
After being named chairman of the NEA, Alexander began speaking about how the arts can contribute to better schools, a more successful economy and sounder communities.

"There is more art in your life than you may realize. Design and aesthetic choices, for instance, affect everything from the clothes you are wearing to the architecture of this building to the quality of life right here in Chestertown," Alexander said. "Those of you who participate in the Community-Nation-World seminars may realize the interconnection. Support for the arts through the federal government impacts upon these three spheres."

Alexander explained the role played by the internet in our appreciation of the arts and concluded with a Franklin Roosevelt quote: "Inequality may linger in the world of material things, but great music, great literature, great art are, and should be, open to all." Alexander received the honorary Doctor of Fine Arts degree.

Also honored with the Washington College Award for Excellence was artist Jamie Wyeth, who lives in Chadds Ford, PA. Wyeth's pieces are on display in the Brandywine River Museum. This center houses his famous portrait of a sow entitled "Pig." Most recently, Wyeth dedicated a painting to the Maine Lights Program to help support restorative efforts for lighthouses which inspire him.

W.C. also honored Alonzo G. Decker, Jr., retired chief executive officer of the Black and Decker Corporation. The Balitimore Chamber of Commerce recently named Decker "Businessman of the Century." W.C. awarded him an honorary degree of Doctor of Public Service.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Middle Hall has long been home to Kappa Alpha, but next semester they will be moving to greener pastures in the quad dorms.

W.C. receives renewable science research award

The Merck Company Foundation and the American Association for the Advancement of Science (AAAS) have awarded to Washington College a grant of $20,000 to support cross-disciplinary undergraduate science research. The award is renewable, at that same amount, for two years.

The terms of the grant provide that $17,000 of the annual award is earmarked for direct support of student research in the biology and chemistry departments and that $3,000 be used for a Merck Lecture Series at Washington College. The series of lectures and seminars, which may often be presented by Merck researchers, is designed to familiarize students with pharmaceutical and other research that incorporates both chemistry and biology.

Recognizing that many future scientists get their undergraduate degrees from small liberal arts colleges, the pharmaceuticals giant invited Washington College to apply last fall. The College is one of fifteen colleges and universities from among 140 in the Northeast and Mid-Atlantic region to win this year's award.

Merck and Company of New Jersey provides the funds, and AAAS administers the competition. The two teamed up three years ago to promote undergraduate research at the interface of chemistry and biology. The partnership formalized Merck's longstanding support of such research, aimed at encouraging students to pursue graduate education in the biomedical sciences.

"The writing of the Merck/AAAS grant proposal was a successful cooperative venture among members of the biology and chemistry departments," remarked Dr. Rosette Roat, Professor and Chair of Washington College's Department of Chemistry. "This bodes well for a requirement of the grant award, the cross-disciplinary fertilization of both students and faculty in the supported research program."

Dr. Kathleen Vervville, associate professor and chair of the Department of Biology, concurs. "We are quite pleased to receive support for undergraduate research that links the disciplines of biology and chemistry," she says. "The lecture series component of the support is tremendously exciting, as it will provide our students with greater exposure to research in an industrial setting."

Toll announces tuition hike

BY JANET ELY

At a recent meeting, the Board of Visitors and Governors approved the changes in tuition, room and board fees for the next academic year.

"I am pleased to report that the total cost will increase only 4.35% over the similar total charges for this academic year," President John Toll said in a letter sent to the parents of W.C. students. According to Toll, this is the lowest percentage increase for undergraduate tuition since 1976.

In recent years, tuition, fee and room and board costs have risen as much as 6.82%, the figure from the 1995-96 academic year. Last year the increase was 4.51% and although this year's amount doesn't differ by much, it is a lesser percentage, nonetheless.

The school must increase the amount of tuition, fee, room and board on a yearly basis due to the fact that it becomes more expensive to run the college.

"There is also a desire to improve academic and other programs, which also has a cost dimension," Louis Stettler, Senior Vice-President for Finance and Management, said. Stettler notes that the college intends to continue to try to bring down the annual percent increase, but that the increase is always necessary.

All areas of the total cost rise. Due to this percent increase, however, the increase was concentrated on tuition. That area is the main source of revenue for the wide range of student services and administrative programs.

"Also, because room and board charges are high relative to the market and cover the cost of operating the dorms and dining services, total cost increase was centered on tuition to help balance out," Stettler said.

Room and board charges will remain the same, but there will be a new surcharge of $150 per semester for Harford Hall. The $50 surcharge for Cardinal Dorm will remain the same.

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Opinion:

Bill Denton lampoons the new television rating system. 2

Features:

Students reminisce about this year's Birthday Ball. 9

Sports:

W.C. swimmers break records at the championships. 11

Editorial

Consider the power of your vote

We're going to tackle a very important question this week, one which might very well put me out of a job. That question is: Should there even be a school newspaper?

I often ask myself this question, and more times than not, I can find no satisfactory answer to justify the existence of *The Elm*. The way I see it, the function of a newspaper is to inform students of the issues which affect them. But this leads to a new question: Why do students need to be informed?

Well, they need to be informed because they have control over these issues which affect them. There would be no point in informing someone of something they have no control over. So the information contained in the newspaper is only vital to the students insofar as they have the power to create a positive change. If there is something going on at this school that the student body is unhappy about, they have the means to correct the problem and create a situation more to their liking.

Do the students have the power to affect change? Sometimes my cynical side gets the best of me. Sometimes I honestly believe that we as students do not have power. That we must accept things as they are and learn to live with it the best we can. But sometimes, I really do believe that we have the power to make a difference.

This week, I feel that way. It has been encouraging to me to get letters to the editor, like the one written by Jason Myers in this week's issue. It lets me know that other students are aware of problems that exist at this school, and are dedicated to finding a solution to these problems.

The first step is to speak up, and make your fellow student aware of the problems, and make the administration aware that you are upset about the status quo. The next step is to actively work towards solving these problems.

Now, there are many ways that we can solve these problems, once we have acknowledged that the problems do exist. One of the ways to solve the problem is to elect representatives to the Student Government Association who are committed to solving the problems.

In the past, I have been wary of the whole process of SGA elections. Too often, they become a popularity contest. If we elect people based on popularity, and not willingness to work hard to solve problems, then we are doomed to endure another year of the same problems.

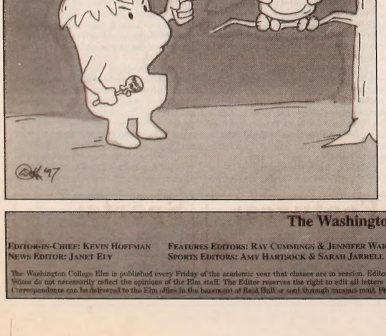
I encourage you all to attend the upcoming SGA speeches. I know that it isn't a particularly fun thing to do, and perhaps it will be boring, but consider it an investment. It is an investment in our future. If we can elect the right people, the people who will best represent us, then this campus can only improve. If this occurs, than the two hours spent listening to speeches will pay off with a whole year's worth of rewards.

So, much as I hate to admit it, it's time that we all start taking the elections seriously. Read what the candidates have to say in this issue's SGA election supplement. Attend the speeches. Be careful who you vote for. If you're unhappy, and you don't vote, or vote for someone for the wrong reasons, then next year, when you are still unhappy, you will have no one to blame but yourself.

So I suppose, in a roundabout way, I have answered the question. The school newspaper should exist. But it should only exist as long as the students are using it as a tool to gain information, and only as long as the students still care enough to use that information.

Rimshots

By Chris Watkins



Letters to the Editor

Elm distributed at Senator Theatre

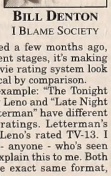
I never thought I'd bother to write a letter to The Elm before, but I saw something this Friday night that I think makes it worthwhile. Being an avid Star Wars fan, I went with two friends to the opening of The Empire Strikes Back at the Senator Theater in Towson, MD. I had never previously heard of the theater, but I was promised that it was a historical building that provided one of the best viewing experiences possible. When I got there, I saw it was true - there was cool Star Wars memorabilia on display, lot's of rowdy people dressed as Boba Fett standing in line, and a huge screen with over a thousand seats. Not wanting to miss any of the movie, I decided to take a bathroom break before the previews, but when I got to the men's room I discovered a huge line waiting in front of me. I didn't have to go that badly, so I wandered around the lobby a little while. I had noticed that there were stacks of articles about Star Wars all over the theater, so I decided to pick one up and read it. At first glance the article looked familiar, and at second glance I realized why. It was from The Elm. Apparently the Senator Theater was so impressed with the article that Eva wrote about her trip to see Star Wars there on opening night that they printed up a thousand copies of it and distributed it all over the theater. Every where I looked there were people reading THE ELM! It actually made me proud to be a Washington College student. So, I decided to write this letter to let everyone know. Congratulations, Kevin. Congratulations, Eva. Congratulations, Elm staff. It's about time someone noticed.

DAVE LABOWITZ

(See **Letters to the Editor** on page 3)

Rated "R" for ridiculous

As a student of government, it seems to me that the government expands every program that's poorly organized or unnecessary. For decades, it's been required that movies be rated according to their sexual and violent content, and for just about as long, Senator Paul Simon (D, Illinois) has been crowing about how that program needs to be expanded to cover television programs. Well, it finally happened a few months ago, and in its nascent stages, it's making the MPAA's movie rating system look completely logical by comparison.



BILL DENTON
I BLAME SOCIETY

Here's an example: "The Tonight Show" with Jay Leno and "Late Night with David Letterman" have different adult content ratings. Letterman's rated PG and Leno's rated TV-13. I want someone - anyone - who's seen both shows to explain this to me. Both shows have the exact same format, most guests who appear on one program have appeared or will appear on the other, and both air at the same time.

Perhaps they hiked Leno's rating up for the show Howard Stern appeared on with two lesbian strippers in tow and have refused to ever watch the show again.

Rosie O'Donnell's show follows the same format as both Letterman's and Leno's, except it's on in the morning. Its rating marks it as one notch less adult-oriented than Letterman's show, however. Is this solely because it airs during the daytime?

I realize that sitcoms and variety shows aren't broadcast live like they were in the 1950's, but the era of live television will never completely end. Sporting events, special events, news programs, awards shows and the like can't possibly be taped for television without losing their appeal in some way. Would you watch a Redskins game that featured an update every ten minutes of what the score is going to be in an hour? Obviously, this poses a problem for the television content monitors.

Suppose Bono had shown up at the Grammy awards last night and started cursing up a storm on stage? That couldn't possibly have affected the program's adult content rating since it's broadcast at the beginning of the program, likely before Bono has even started drinking.

A couple of weeks ago, I watched a hockey game between the Flyers and Sabres in which all 12 players on the ice got involved in a massive, bloody fracas. Even the goalies were throwing punches. At the beginning of the game, when the ratings have to be broadcast, there's no way to tell how much violent content the program's going to have. I wonder if the ratings people will try to play the percentages and tag Chicago Bulls games with a higher adult content rating just in case Dennis Rodman kicks someone else in the gonads.

And what's the news rated? I just watched it to find out. Guess what: it's not rated at all. Tonight's lead story was about a Prince George's County police officer being shot, and there was no adult content rating to be found. Television news is infinitely more "adult" than most any television show currently on the air. It has to be - it covers the scandals perpetrated by the government - the very people responsible for judging the content of television programs. By the way, no one gets shot on "The Tonight Show."

If the adult content rating system is unable to truly document the content of live broadcasts and does such a shoddy and arbitrary job of documenting the content of taped ones, what's the point of it? Why bother doing it?

The only potential answer I can come up with is children. Children, you ask? Politicians would likely counter that our children need protection from television violence and sex, thus this is a worthwhile program. I wouldn't dispute in a million years that the parents of this country are idiots and are thus raising a generation of even bigger idiots, but no one needs this. Were it really necessary to anyone at all, it would probably be done properly or at least logically.

The only people who need programs like this are no-talent hack college newspaper columnists like me who need things to ridicule.

The Washington College Elm

EDITOR-IN-CHIEF: KEVIN HOFFMAN
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The Washington College Elm is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall or sent through campus mail. Please call 778-7800. The Elm does not discriminate in any issue.

This week's meeting of the Student Government Association was held on Tuesday, February 25, and was full of reports which had accumulated during the week in which the group did not convene.

The senior class, led by Dani Heath, reported that there will be a concert on Saturday, March 29, featuring two bands. The exact schedule for the events is not yet known.

Heath also mentioned that the Thursday night coffeehouse, held in the Student Center and sponsored by the Cove, will feature the returning performer and hypnotist Dan LaRosa, who will entertain with a game show designed to "hypnotize" several students.

Junior class president Jen Sands announced that plans are being finalized for the Date Auction. According to Sands, ten to twelve students have volunteered to be auctioned off Friday, February 28 in the Hynson Lounge. The winners of each date will be treated to entertainment and fine dining at the Imperial Hotel. All proceeds from the contest will benefit the Kent Hospice.

Sophomore class president CJ Norton reminded the senators that the next Blood Drive will be held on April 1.

Jon Fowler of the freshman class announced that there are plans in the making for some projects to close out the year for his constituents.

There were no vice presidential or faculty reports from Andrew Stein and Dr. Cecilia Acocella, respectively.

JT Cunic reported that the publicity committee has begun brainstorming on ideas for Sibling Day, which is to be held on April 26. Organization for that activity is in its first stages but help is welcomed.

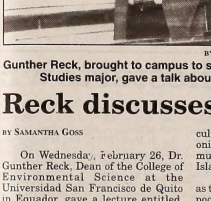
Honor Board Chair Tom Webb gave the results of the hearing which was held prior to Birthday Ball weekend.

The single student who was found in possession of drugs was found guilty of violating the Honor Code and was sentenced to 20 hours of community service, which must be completed before final exams, and a mandatory drug test to be administered regularly.

In new business, the Sign Language Club went before the senate seeking recognition on campus as an organization. According to Lutz eleven people are already interested in becoming members of the club and have been meeting from 4:15 to 5:15 Tuesday afternoons. The matter will be brought before the executive board for consideration at next weeks meeting.

SGA president Brigid Kolish reminded all present that the SGA elections will be held next Wednesday, March 5. All of the people running for office in each of the different positions will give their campaign speeches on Monday, March 3.

Kolish closed the meeting with a thank you for all the help that was volunteered during the arrangement of the Birthday Ball festivities. In particular, Kolish lauded the brothers of Phi Sigma Kappa for their efforts.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Gunther Reck, brought to campus to support the new Environmental Studies major, gave a talk about the GalapagosIslands.

Reck discusses Galapagos

BY SAMANTHA GOSS

On Wednesday, February 26, Dr. Gunther Reck, Dean of the College of Environmental Science at the Universidad San Francisco de Quito in Equador, gave a lecture entitled, "Galapagos: World Heritage in Danger?" The lecture was presented by Washington College's McLain Program in Environmental Studies.

Located 600 miles from the coast of Equador the Galapagos Islands is in danger of being modernized. Many animals are also in danger of becoming extinct due to the growing population.

With the overabundance of aquatic life and farming land, people see this as a great opportunity, according to Reck. The Islands are on the World Heritage in Danger list because they have been plagued with brush fires, sealife exploitation, tourism and fisherman's waste.

The Galapagos Islands consist of molten rock, live volcano, desert-like and vegetation areas. Those areas which are well suited to sustain life, however, are limited.

Tourism is a big industry for the natives, but they need something more. This is the reason for more agriculture, which in turn brings more colonization. Tourism has also brought much of the existing population to the Islands.

"People see the Galapagos Islands as their Bahamas. That is why you see pools and the ideas for hotels. So a snowball effect is created," Reck said.

In order to protect the Islands without shutting them off from the rest of the world, guides try to promote conservation.

"There are trails for tourists to take but never are they allowed to roam an island alone," Reck said.

Reck also informed the audience that many of the animals on the endangered species list are being bred there to help them survive. Some animals native to the Islands are the woodpecker finch, the second smallest species of penguin in the world, tortoises, sea birds which have come from as far as California and Antarctica, and several marine plant life species, such as the sea cucumber.

Reck was brought to Washington College in order to support the recently begun environmental studies major. The lecture opened many students eyes to the problems of a national park that must be preserved.

KA

(continued from page 1)

The brothers of KA feel that the move will produce more good than bad results, strengthening ties within their own fraternity, and amongst the other men's groups. The interaction between the three fraternities is important to all Greek men.

"Some of the benefits that I foresee are a leveling of the playing field, the ability to support each other's activities and the establishment of a 'fraternity row.' It will present us as a united front on campus," Johnson said.

Maxcy sees benefits to the entire campus also.

"Each of those two dorms provide a themed living environment. The service dorm would provide rooms for students in the various service organizations on campus and possibly have their offices in the lower level as well as a computer facility for all residents," Maxcy said.

Another result of KA's decision to move to Talbot is the agreement among local alumni to start an 'alumni board' and become more involved with supporting KA with their time, energy and finances.

"I am encouraging both Phi Delta Theta and Theta Chi to give serious consideration to following the KA example and establish a board of local alumni to advise and assist them," Maxcy said.

Letters to the Editor

(continued from page 1)

ADMINISTRATION SHOULD REMEMBER TO CATER TO CURRENTLY ENROLLED STUDENTS

In case you haven't noticed, this school is so interested in increasing the enrollment that they forgot that 1000 or so of us still go here. Washington College has put so much effort into making rules and regulations for a "core" enrollment of students, that they overlooked the major issues. Students come to this college to learn (and W.C. has an excellent educational program) but first, you have to attract students. I know I can get a great education at any number of universities in the country and, lets face it, Chestertown isn't a particularly socially active community. Furthermore, the closest real city is about a 45 minute drive away. True, the town just got a brand new theater, the Chester 5, but that won't attract any more people.

I came to visit Washington College almost three years ago and it was all I could talk about. A small liberal arts college with a beautiful campus, great students, fun times, you get the picture. But after a couple years, the fun is leaving along with the students. Security is getting tighter, more regulations are being introduced, students are being crammed together in the dorms in order to make space for larger enrollment and save money in the process. Why do you think this is? I can't tell you that, but I do know that the college is digging itself into a hole with no way to get out.

The students at any university need some freedom from academics. Since Chestertown is so small, and like it or not, more than 75% of our drinking population is under age, students are forced to either break the rules or transfer to a university that gives them more of what they want. The college is fairly lenient about drinking in dorm rooms and small parties but they are slowly making more strict rules. The administration is so worried about looking politically correct that they forget to wonder if they should be acting that way.

Another example of this is the sale of cigarettes. People on campus do smoke. That is a fact. It's not going to get them to quit the habit just because they can't buy a pack on campus, it's only one more inconvenience brought to us the students.

I also understand that the Student Center used to have a bar and the Cove used to sell cigarettes. Students used to hang out on campus rather than looking for activities 45 minutes away. Is it sinking in yet?

College should not be a prison. If students can't get what they want they'll go find it somewhere else. Often, the only thing holding many people back from leaving is money. We all know Washington College gives a lot of scholarships out each year, but how good does it look when an unhappy student is asked why they don't leave and answers, "I can't afford to go anywhere else." Right at that moment our fine institution has become a prison. No student should feel trapped, especially in an institution which will mold and sculpt their life.

Even great traditions such as Earth Day and May Day might soon die out. Although some may not agree to the latter as a tradition in the usual sense, it is in fact tradition and it's one more thing which separates us, the students of Washington College, apart from other college students in America. Most college students have many opportunities to act crazy and release their tensions at big football games and enormous concerts. We are going to a school who won't pay to have better entertainment on campus, but finds no problem in spending $27, 000 on a floor which will be used one night out of the year like the one used for Birthday Ball or $83,000 on a specialist to figure out why students are leaving.

Earth Day is also a great time when all students can get together and drug, throw out the blankets, drink a few beers and listen to great music. Slowly that's leaving us too. This year, we have to end the celebration and move Earth Day to the Student Center just to make the college and the town happy.

I think it's time to face the facts. If the college doesn't start to listen, W.C. is going to go under. As much as Chestertown might hate admitting it, they need Washington College. Without us the town would go down too.

The administration should spend less time talking to 'specialists' and more time talking to students. I'm one of those students who hopes someone is listening.

JASON MYERS

Letters to the editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS



I didn't know this school had issues.

Pat Pearce
Empire Strikes Back.

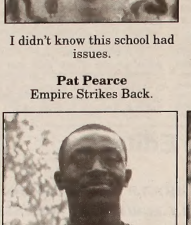
What issues are important to you in this year's Student Government Association elections?

Which was the best Star Wars movie?



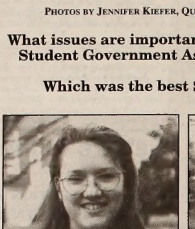
Which candidate to vote for.

CJ Norton
Return of the Jedi.



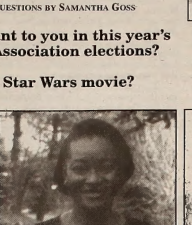
More in the way of student activities. There isn't enough entertainment.

Dominic Yiadom
Return of the Jedi.



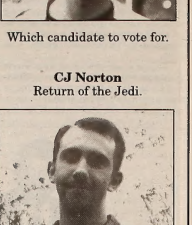
The SGA needs to have more direct involvement with students.

Carolyn Phillips
I hated all of them.



More student involvement and support of issues concerning minorities.

Phyllis Oddoye
Never seen them.



I want to see stuff get done by an involved president...

Eric Anderson
Star Wars.

A dollar goes a long way in Chestertown

BY RAYMOND CUMMINGS

Discounts are an important part of life. No one from any tier of society should be expected to pay full price 100% of the time. Every once in a while we should be able to find that special shirt for 7% off, or those coveted silk slippers for $5. It's our inherent right, nay, our duty, as Americans to get as much as we can for as little as possible.

From the fall of 1994 through the spring of 1995, then-freshmen Kevin Hoffman and Jeff Frank wrote an *Elm* features column called, "We Get You Discounts." Every week, the pair would descend upon a different local establishment to see if they could work out some discounts for their fellow "poor" college students. They never made it to Dollar General, because Dollar General is all about discounts—it would have been ridiculous to have haggled with a cashier over the price of a $1 spool of thread.

That phrase - "poor" college student - has always sounded sort of ironic to me because, really, college students aren't poor. It's true that some of us are here on the family's money, and others are on full or partial grants or scholarships, but we're all "wealthy" in some respect - be it monetary or talent-based. But I've digressed more than enough - back to the topic at hand.

For many of us, the dollar is the unit of currency with which we are the most familiar. Unfortunately, it loses value with every passing year. It wasn't so long ago that four shiny quarters could get you two ice-cold cans of Coke Classic. These days, that pair of beverages might cost you from $1.20 to $3, and the cans are smaller. Newspaper, postage and comic book prices rise with such stealth that it is sometimes easy to overlook their ascent. Even when we come across what appears to be a bargain, it's usually a flop. Last semester, I bought a 12-can pack of Coke Classic at Rite-Aid for $2. However, the soda turned out to be flat, and tasted like medicine.

A dollar (and what you can get for it) just isn't what it used to be.

Unwittingly dragged along on my mother's shopping expeditions as a youth, we would end the mall-quests with a five minute visit to a dollar store. There seems to be at least one dollar store in every mall in the Baltimore Metropolitan area. On occasion my mother would buy something, but usually we would just marvel at those low, low prices, comparing them to those of Macy's, Sears, or Eddie Bauer. It was while mulling over a $2 set of cutlery that I realized that the woman I marry will have to be willing to furnish a life from odds and ends from a "one-dollar store."

In case you hadn't noticed, Chestertown has a few "discount" stores. Because no one really regards Roses' as a true "discount" store (I'm sure that there are more that I've over looked, so I hope you'll excuse my ignorance), I'll exclude it from my analysis; also excluded are stores that aren't situated on Route 213. In order to earn the approximation of "discount", a store must sell its products at prices well below the retail prices of local competitors, and Roses' doesn't really have any local competitors. That leaves Dollar General and Discount Variety for bargains.

Because it lies far away enough from the view of a motorist driving swiftly north on Route 213, Dollar General is very easy to overlook - unless you're a regular of Ye Olde Towne Barbers, C'Town Laundry, Ellen's Coffee Shop or Bennett's Gas Station, all of which face it. Huge storefront windows advertise the least expensive, most desirable goods on large neon cards; the edges are bordered with pages from their Sunday advertisement inserts. It screams "tacky." But I suppose that anyone who would shop at Dollar General wouldn't be concern ed with presentation.

The atmosphere inside Dollar General is brazenly depressing, though not quite as mealy as a picked-over K-Mart, and we all know how dismal that can be. I wandered through the aisles, muttering prices into my microphone, attempting to be as inconspicuous as possible and failing miserably. The few women working caught me and shot me suspicious looks, which killed any plans I might have had to question them about the societal importance of their employment. Who was I to ask them questions like "How long has Dollar General been in Chestertown?" "Who founded it?" "How long have you worked here?" "Do you like working here?" I decided that I would be an imbecile to ask those questions. They were really none of my business, and I know that I would have been offended if I worked at a Dollar General and some young whippersnapper from the local college came in and tried to make my life part of a condescending, sarcastic features story.

You might be wondering if I came away with any useful knowledge or experience. Well, many of the products (i.e. laundry detergents, motor oil) sold at Dollar General are actually sold under a DG insignia. Other items of interest: tampons are $1 everyday at Dollar General, as are imitation Barbie dolls, bottles of motor oil, combination locks, and those knockoffs of the smallest possible Swiss Army knives; toys, specifically the bulky plastic racing cars and trucks, comfortable shoes, and pieces of children's clothing cost $10 a pop.

Dollar General is not a true dollar store, because things are sold that cost more than a dollar. Very little of what they sold would be of interest or use to the average college student, unless Joe or Jane College was bringing up a baby, going on a outdoor survival weekend, making his/her own clothing, or was short on money when the time came to do the laundry. Newlyweds could furnish a kitchen for $100.

My next stop was Discount Variety, which is located in Kent Plaza. While a few items did cost more than a dollar, the majority of DV's goods were exactly one dollar. Easter chocolates, bunches of clothes hangers, pairs of soap dishes, school supplies, combination locks, and other odds and ends: all stamped with little red tags proclaiming "$1.00". Plus tax, of course. The decor was a little cramped, but that might have had something to do with the fact that they had less space to work with. And despite the fact that the proprietors were friendlier, I didn't ask any questions.

You're probably better off shopping at your current outlets, unless, at the beginning of a semester, you're looking for notebooks at a reduced price. That's when you should visit Discount Variety. As we've all learned, the things that are the easiest to acquire at reasonable prices are those which we really don't need.

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SGA ELECTION SUPPLEMENT

CANDIDATES FOR SGA PRESIDENT

SGA Constitution, Article 3, Section 2 (a):

The President shall preside over senate meetings; appoint Senate committees and their chairmen and fill vacancies in those Senate committees with the approval of the Senate; serve as a non-voting member to the Board of Visitors and Governors, at faculty meetings; vote during Senate proceedings only to break ties; give greeting from the student body at Fall and Spring Convocations; oversee cooperation between the Senate, SAB, and SCC.

ERIC JOHNSON, SOPHOMORE



When I first came to Washington College, I quickly learned that our college experience here would be based primarily on what we made of it. In other words, if we want this period in our lives to be everything it possibly can be, we have to give everything we possibly can.

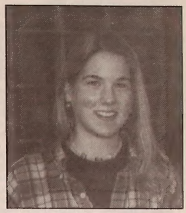
So far, I believe I have done everything possible to make the most of my experience. I have had the honor and privilege to do so many interesting things while here at Washington College, all of which have molded me into who I am today. I had the opportunity last semester to be in charge of Kent County's first "Haunted Crack House Project," directed entirely by Washington College students. This project, which hosted over 2,500 people, required countless hours of careful planning to orchestrate the massive event. Far from handling it all on my own, I had to be able to work well with hundreds of talented students, the college's administration and local and state government to "pull it all together" into a dramatic success. Aside from being what has been cited as "one of the best projects this college has ever produced," the Haunted Crack House enabled me to learn about how the college administration works and, more importantly, how to work with students.

In addition to the Haunted Crack House Project, I have been a Resident Assistant in Kent House, Coordinator of the Student Health Outreach Team, President of my fraternity, a member of the Service Council, and a member of the National Honor Society Psi Chi. Through my "hands on" involvement in these organizations, I have learned how awesome and rewarding service can be. Furthermore, I have learned that working together with other students can produce powerful and high-impact results.

So why should I be your SGA President? I believe that an SGA President needs to be able to proactively LISTEN to and IDENTIFY with the concerns and needs of the student body. Listening needs to take place and opinions need to be sought constantly, not just in cases where a problem has emerged. In addition, an SGA President needs to ACT on these needs and COMMUNICATE them to the powers that be. I believe that, through the leadership experiences I have had, I am qualified and able to listen to and identify with student needs and able and willing to communicate them to the administration.

I want to be YOUR Student Government Association President. I hope that my involvement on campus stands as a monument testifying of my great desire and enthusiasm for serving my fellow students.

CARMEN HUHTA, SOPHOMORE



"I am the voice of the people." In these words of Eva Peron, she expresses to her country a love for them, a desire to work for their good, and she offers them a unifying voice. I can identify with Eva because my care and commitment for the Washington College community and my experience in the Student Government Association has prompted me to run for SGA president. I believe that I can articulate the concerns of the student body based on the skills that I have developed through many school involvements and relationships I have created with fellow students. I can be the voice of the people; your voice. My name is Carmen Huhta and I am running for SGA president.

The most invaluable assets I bring to this position are my experience on the SGA executive board and the time I am eager to devote to you and your concerns. The first asset is unique to me because no other candidate can boast a year of already being on the inside track. I have insight into the position of president that I never would have gotten had I not been on the executive board. From the first month I stepped foot onto this campus, in the fall of '95, I was already involved in SGA; working with the Birthday Ball, Earth Day, on the Elections Committee, and with other SGA sponsored events. I served as a dorm senator for a year before being appointed to the Parliamentarian position that I now serve. My position as Parliamentarian has given me experience with the proceedings of the senate. This last month we approved an amendment, that I proposed, to change the Student Life Chair to an appointed position. As Parliamentarian, I serve as the student representative to our school's Buildings and Grounds Committee, the Board of Visitors and Governors Buildings and Grounds Committee, Daly Hall Oversight Committee, Hartford Hall Oversight Committee, and have been actively involved with the designing of on campus wide master plan. Through these obligations, I have worked closely with the Board of Visitors and Governors, faculty, and administration to make sure the student's desires were represented. I have made sure that I was representing my constituents and that I was fulfilling my obligation as your voice. I've already gotten my feet wet and I am ready to submerge myself in the position.

The second asset I bring to you is my time and commitment. For me, Student Government is second only to academics. I am running for this position because I believe in the power of students to make a difference here at Washington College, and I am willing to make sacrifices in order to unite and mobilize our community. I plan to run an "open-door" administration. I will be an easily approachable and accessible link from you to the faculty and to the rest of the student body.

One of my main goals is to motivate, encourage, and guide other members of the SGA. In doing so, I will better communicate the actions of the SGA with the rest of the student body. If I am to be your voice, you need to see what is going on behind the scenes and I will provide the necessary communication as part of my "open door" administration. I have the energy and ambition to exceed the expectations of this position. More than anything, I am excited about tackling your issues head on and being the unifying voice for the Washington College Student Body. Vote for this voice of commitment and experience. Vote Carmen Huhta for SGA President.

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Adults: $5, All shows before 6 p.m. $3

Friday:					
Mother (PG13)			7:30	9:30	
Star Wars (PG)			7:10	9:45	
Evita (PG)			7:00	9:35	
Mars Attacks (PG-13)				9:20	
Absolute Power (R)				9:50	
Vegas Vacation (PG)			7:20		
Fools Rush In (PG-13)			7:30		
Saturday and Sunday:					
Mother (PG13)	1:00	3:05	5:10	7:20	9:30
Star Wars (PG)	1:30	4:15		7:10	9:45
Evita (PG)	1:15	4:00		7:00	9:35
Absolute Power (R)					9:50
Mars Attacks (PG-13)	1:05		5:10		9:20
Vegas Vacation (PG)	1:15	3:15		7:20	
Fools Rush In (PG-13)	1:00	3:10	5:20	7:30	
Mon: Mother (PG13)			7:20		
Tues: Star Wars (PG)			7:10		
Wed: Evita (PG)			7:00		
Thurs: Absolute Power (R)			7:30		
Vegas Vacation (PG)			7:20		

Candidates for SGA Vice President

SGA Constitution, Article 3, Section 2 (b):

The Vice President shall serve as a representative of the Honor Board, as a member of the Alumni Council, as a member of the Academic Council and as a non-voting representative at faculty meetings.

Jonathan "J.T." Taylor, Junior



I Listen to Students.

My areas of professional focus and expertise being Dispute Resolution, Mediation and Arbitration, and diplomacy, the issues which concern the Washington College student population are of great interest to me. Identifying problems or conflicts, listening to all sides and finding common ground among the disputing parties, and bringing those parties to workable solutions are qualities I will bring to the position of Vice President of the Student Government Association.

As Vice President, I will work in the students' best interests, identifying areas of concern and addressing them in a timely manner. Under my representation, the SGA will be a true body of progress for student concerns. According to the Student Government Constitution, the Vice President's duties consist of chairing the Student Academic Board, serving as a member of the Academic Council and acting as a liaison between the student body and the administration regarding all academic matters. As such, there are two areas of academic interest which have been overwhelmingly related to me as being problematic: the CNW Program (upperclassmen feel that it takes time away from the professors in assisting majors with their work; underclassmen feel that it takes up too much time that would be better spent elsewhere), and the hiring and tenuring processes for faculty (students wish to be more involved in the processes so that teachers who best relate to the students are retained). In addition, there are other issues of non-academic concern which have been brought to my attention by the preponderence of students. These issues include Health Services, Computing Services, Campus Security (lighting), Parking and Dormitory Renovation. I will introduce these matters immediately upon entering office.

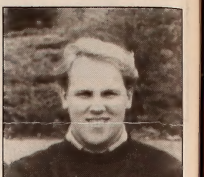
Regarding previous experience, I have already amassed several accomplishments in leadership areas. Before transferring to Washington College in 1995, I was the Editor-in-Chief of my former college's newspaper, was involved with the SGA, participated in leadership workshops and seminars, and formed a publishing company, of which I am president. Here at Washington College, I have also acquired several distinctions and honors. I directed the play *Deathtrap* (with all its attendant responsibilites), have been appointed to the Honor Board as a Voting Member, was involved in the Haunted Crack House, achieved a Distinguished Delegate award at the Harvard Model United Nations and made Dean's List.

I am also highly involved in the college community at large and actively participate in all aspects of campus. Through this, I have gained a better, broader-based knowledge of what the students want. I am involved in theatre, the Early Music Consort (which holds the annual Renaissance Dinner), *The Elm* and other student publications, and Greek life, among other clubs, organizations and events.

In running for Vice President, I have adopted the following philosophy: If I want to represent the Student Body, I must know what is important to them and what they want. As such, I have been travelling from dorm to dorm, knocking on every door, and talking with the students about their concerns. And I Listen. I have been taking notes on the various issues and will address them once elected to office. I will not proffer empty promises, as they are dishonorable and misleading. Rather, I will strive to find solutions to the problems on this campus. I will endeavor to resolve the legitimate disputes which the students have, whether they be of an academic, service or social nature. I will analyze the situations and work toward a decision which completes the objective and works for the common good of the student population.

These are the unique qualifications which I will bring to the Student Government Association as your Vice President.

J.T. Cunic, Sophomore



With the spring semester rapidly approaching its halfway mark and as thoughts of next year begin to enter our heads, I would like to turn your attention to the Student Government elections. My name is J.T. Cunic, and I am seeking the position of Vice President. I am currently a sophomore who is pursuing a double major in English and history with a minor in sociology. I am very involved and committed student here at Washington College.

I currently serve as Secretary of the SGA, where my duties include taking roll call and minutes of all the meetings, handling all correspondence with the administration, and acting as chair of the Publicity committee. During my term I stressed the importance of communication between students and the administration. In the fall I helped revitalized Parent's Day here on campus, which has since been renamed Family Day. With the support of the administration I redesigned the day to include classroom seminars and a guest speaker; I also helped oversee the ground breaking of Harford Hall. I was not only successful in coordinating the programs, but also in encouraging a large percentage of the faculty to participate in the day's events. The success of this event showed that I had the maturity and skill to run a significantly large program dealing with such a massive cross section of the Washington College community. Serving on this year's Executive Board has been one of my most rewarding experiences here at Washington College. It has given me the opportunity to serve the college community.

I am also a Resident Assistant in Somerset. I have created a positive living environment for my residents, in which they have developed a respect for the rights and privileges of others. This job has been one of the most challenging, yet it has helped strengthen me as a leader. My involvement with the Haunted Crack House, work as current Vice President of my class, and my commitment to the crew team have all helped me to learn more about myself and how I function as a leader. I have gained many valuable insights from all of these positions and have applied them to other roles that I have undertaken here on campus.

Having worked this past year with current Vice President Andrew Stein, I am aware of the time and commitment that is involved with the position of Vice President. I am looking forward to working with the Student Academic Board and the challenges that it brings. I am also interested in continuing with Andrew's plans to bring a stage and an art gallery to the Student Center. During his term, Andrew Stein has worked for the students and has shown his dedication to the college community by trying to improve the social life. If elected, I wish to continue certain aspects of his work.

One might wonder what personal characteristics I can bring to the job of Vice President. I hope that as you review this statement it is evident that I am a well qualified and committed candidate. I have the experience needed to serve on the Executive Board and exhibit the desire to move the Student Government forward in new directions. I have a strong sense of responsibility; I will stick with a job until it is completed. I also have an interest in others besides myself and an appreciation for different views and beliefs other than my own. Most of all I am dependable. If I am elected, students can rely on me to carry out the roles and responsibilities that are acquired with the position of Vice President. I urge all of you on Wednesday, March 5th to vote for J.T. CUNIC as SGA VICE PRESIDENT.

Speeches are Monday night at 7:30 in the Student Center.

Elections are Wednesday during the day from 10:30-4:30 in the CAC and 4:45-6:45 in the Dining Hall.

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CANDIDATES FOR SGA SECRETARY

SGA Constitution, Article 3, Section 3 (b):

The Secretary shall call the roll and take minutes of all Senate meetings, prepare a current agenda for each meeting, and read the minutes for Senate approval at the start of each meeting. (S)he shall also handle all SGA correspondence, maintain and make accessible the files, and chair the Publicity Committee.

KRISTIE FITZWATER, FRESHMAN



My grandfather has always quoted this old Irish proverb: "You'll never plow a straight row if you keep looking back to see if it's straight."

No, my grandfather was not a farmer. What he meant was that one can't dwell on the past; one always has to be looking ahead to the future if one is to accomplish anything in life. I think he's right, and that's why emphasizing on what I've done in the past is not as important as what I intend to do in the future. Hello, my name is Kristie Fitzwater, and I am running for the position of Secretary of the Student Government Association. I am a freshman from Elkton, MD, who plans to major in Political Science and Business.

Responsibilities of the Secretary include preparing a current agenda for each meeting, taking minutes of all Senate meetings, and handling all SGA correspondence. The Secretary of the SGA also chairs the Publicity Committee.

I would like to be your Secretary because I feel I could properly execute these tasks and further assist the SGA organization. I am organized, precise, dedicated, reliable, and eager to perform this duty. I currently serve as one of the dorm senators of Minta Martin and am a member of the Publicity and Voting Committees within the SGA. I feel that these experiences in the SGA will enable me to adapt and perform better as Secretary.

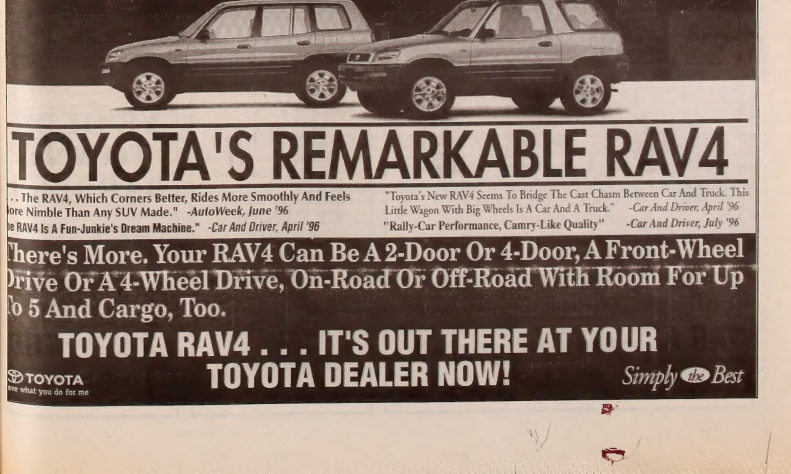
As an organized person, I feel I also demonstrate leadership skills. I volunteer for several organizations and enjoy coordinating events and arranging them in their most efficient manner. I am also a graduate of a few of the Leadership workshops that WAC has provided us. These programs and current experiences have enabled me to become a well-rounded and level-headed individual.

I firmly believe that communication is the key to success. And if I am elected Secretary, I will do my best to uphold and maintain communication between the students and their government. If students do not feel that they can change what they do not like, a Government for the student body would be worthless. And so I ask you to vote for me, Kristie Fitzwater for SGA Secretary. No one "FITZ" the position better!

COLLEENA WISEMAN, SOPHOMORE



When I was told to write a speech, I became nostalgic. I thought back to my sixth grade year of elementary school in which I ran for president of our Student Council. For two weeks, I dedicated all of my free time to writing my campaign speech. I spent hours in the evenings concentrating to find just the right campaign pitch that would convince all the kids in my elementary school to vote for me. "What are the issues of the student body?" I asked myself that question every night when I worked on my speech. Eventually I compiled a long list of concerns, complaints, and peeves that my friends and I frequently discussed while playing kickball at recess. I evaluated my list and incorporated them into a nice, long, articulate speech. Finally the day for me to read my speech before the entire school came. Even the kindergartners were there! My opponent, Andy Stearns read his speech first. His speech was short, succinct, and general. He said summarily, "vote for me and I will do the job to the best of my ability." I was sitting on the stage behind him giggling to myself thinking, "come one, Andy! Do you really think they are going to vote for you on that simple campaign pitch?" Happy that I got to deliver my speech second, I proudly stood up and took to the podium. I enthusiastically and dramatically delivered my address, promising better school lunches, longer recesses, and more sports for P.E. class. I continued with the promise that I would make the honor roll without fail during my term as I had in the past, then after almost twenty minutes, I finally ended with, "vote for me and I will fulfill my promises on the issues." After I shot a sly smirk at Andy, I sat back down, glowing proudly inside at the speech I had made. After that, both candidates were instructed to write an acceptance speech and the next day everyone voted. So, with my acceptance speech neatly printed on index cards in hand, I went with Andy and the principal into the PA room in the office. I held my breath as the principal said, "your new president of the Jessie LaSalle Elementary School student council is...Andy Stearns!" Thump!!! That was the sound of my body hitting the linoleum floor of the PA room. I had passed out from the shock! The principal panicked, and after several minutes, he and the school nurse were able to bring me to. At this time I awakened in the school health room where I was listening to Andy's acceptance speech which had already convened. I only caught the tail-end of the speech in which Andy said, "thank you all for voting for me. I will not make you all many promises, but I do promise to try to be the best president you have ever had." This ending, having been his original campaign pitch, was what won Andy the presidency. He did not make any promises that he had no power nor intentions to keep. He simply promised to do his best. Even at their young ages, the students could see right through the promises and choose the best candidate for the job. I learned a lot about politics that year. Most importantly, I learned to keep the campaign simple and only promise that which you will deliver. Therefore, students, I ask this of you: vote for me and I will do the job to the best of my ability.



CANDIDATES FOR SGA TREASURER

SGA Constitution, Article 3, Section 3 (a):

The Treasurer shall handle monetary business of the SGA and report the state of the finances at each regular Senate meeting. (S)he shall also chair the Organizations Committee.

DAVE LABOWITZ, JUNIOR



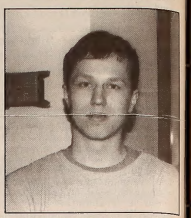
My name is Dave Labowitz and I am running for Student Government Association Treasurer. After the club funding disasters of this year, it's time to change the way things work. As a member of the treasurer's organizational committee, I know exactly where the breakdowns in communication have occurred and I believe I know how to fix them. In fact, I'm confident that I can release club funding next year by the second week of each new semester.

In addition to a background in financial accounting, I have retail management experience which has afforded me the opportunity to be in charge of budget procedures. I have had two years of SGA senate experience, and one year of class office experience. I feel confident that I know how the SGA works, and can help improve its function. Something needs to improve. Every week it's on the lips of students, last week it was even in The Elm: the administration doesn't listen to us. It's time for that to change.

It's time to make the administration listen. The SGA needs motivated students who aren't afraid to confront the people that run this college with issues that matter to us. We need students that refuse to back down. I want this to be a foundational year for the SGA, and with your input and support, I think we can make people notice.

You may like me, you may dislike me, we may have partied together before, you may have heard my name on campus, you may have never heard it. All that is irrelevant. I still want your vote. Far too often at this, or any school, elections are popularity contests and nothing more. This time I'm calling on the students to make it something more. I want your vote because I can do the job of treasurer well, and start a process of change which will help the SGA get things accomplished again.

MARGUS KORGESAAR, FRESHMAN



To all of you who are interested in better club funding

My name is Margus Korgesaar and as already seen from the name, I am one of the foreign students on campus. Even though I am a freshman and can therefore not declare my major yet, I am certain that I am going to graduate from Washington College with a double major in economics and international studies. Economics has always been an area of interest for me and so has been financial analyses and management. Probably my interest in these areas was one of the reasons that lead me to accept the post of the president in the student government of my highschool. While in office, I also had to fulfill the duties of the treasurer as nobody wanted to accept this position in the situation of almost no budget. For the first month in office our financial standing was drastically different from that of the SGA of Washington College. Namely we did not receive any money from the board of the school. In order to have funds to support the various clubs, our recently elected government was then facing a rather challenging task - we had to find the funds by ourself. To tell the truth we were very successful and went to the schools history as the first government that did not fail in two months. As the matter of fact we did not fail even after that fatal period but became an institutioan that was respected as well among students as among faculty. This long story is closely related to my running for the SGA treasurer and so I hope you excuse me for my nostalgic moments.

From that period I gained a lot of experience and I have been waiting to use it for the whole semester. Now, as there are new elections for the SGA, I feel that it would be nonsense not to try to make them work for the sake of all you who are involved in various clubs and go to the parties. All of you are effected by the way the government works and perhaps even more directly are you affected by the work of the treasurer. Everbody who is involved in club activities knows about the importance of competent and to be stressed, a fair treasurer. My vision of the funding foresees a very close relationship between the treasurer and club leaders as it is imperative that all the clubs will get a fair amount of funding and are not subjects to discrimination, be the fear for it caused by lack of personal acquaintance or by a wrong assumption (at least in my case) about treasurer having some secret favourites.

I believe I am right to say that all of you want your clubs to be funded fairly and you all have more fun in Washington College. Belive me this goal is not so hard to achieve, all you have to do is to vote for me and I'll be delighted to do the job for you.

KIA MASSEY, FRESHMAN

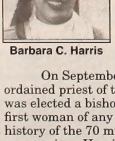


Hi, for those of you who don't know me, I am Kia Michelle Massey and I am running for the Student Government Office of Treasurer. I believe in representing not only what I want but what the student body wants. As a Member of the Student Government Executive Board I would promote team work. In my opinion, the executive board should be a team comprised of leaders to which I feel I would make a positive addition.

My most rewarding accomplishment to date would have to be the establishment of Washington College's first Pep Squad. This act alone required dedication, commitment, and patience. As the Founder of this organization, I was elected President. My duties include maintaining the day to day finance of starting the club. I am currently a Senator in the Student Government Association and a Delegate in the Residence Hall Association. In the social realm, I'm a member of Dale Adams Heritage Exchange and Cleopatra's Daughters. While at home, I am employed at the law offices of Thomas A. Baker P.A. My job requires that I handle the organization of all his billing and banking. I have acted in this capacity for 2 years.

I have made a pact with myself to be your gateway to success. I believe a effective leader should be a companion. I love challenges. I am determined not to let neither obstacles nor dead calculators stop me from providing you all with the essentials you need to be apart of our union. It is my goal to be a service to the Students as well as the community. When time comes to cast your vote remember you don't need accounting you need integrity.

Black History Month
Barbara C. Harris



Barbara C. Harris

In observance of Black History Month, The Dale Adams Heritage Exchange and Cleopatra's Daughters will be featuring a short biographical clip of a significant African-American from the past or present. This week's black history clip is about Barbara C. Harris.

On September 24, 1988, Barbara C. Harris, an ordained priest of the Philadelphia Church of the Advocate, was elected a bishop in the Episcopal Church. She is the first woman of any ethnicity to be elected a bishop in the history of the 70 million-member worldwide Anglican communion. Harris was elected a suffragan, or assistant bishop, on the eighth ballot at a convention of the diocese in Boston, Massachusetts, the largest in the United States.

(courtesy of Jet Magazine)

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It was the best of times, it was the worst of times

Students share fond (and not so fond) memories of this year's Birthday Ball

By Josh Rosenstein

The Birthday Ball has come and gone, leaving positive, ambivalent, and contradicting impressions in its wake.

As a bartender, I had an ambiguous perspective. On one hand, the sheer magnificence of an affair whose budget was rumored to start at $40,000 was overwhelming. Between the lights, the glitter, the beautiful costumes, and the music, I couldn't help being impressed. On the other hand, I also watched hundreds of people, clothed in utmost elegance, reduce themselves to pathetic, drunken slobs. I served my first drinks at 8 p.m., to civilized, polite, handsome men and women. By 1 a.m., when we closed the bar, the make-up had run, tears, sweat, and drool dribbled everywhere, and the elegant costumes did little to conceal the animal natures let loose by the alcohol.

Since then, I have been faithfully attacking anyone who would speak to me, with paper and pen in hand. I received several diverse reactions to the question, "What did you think about the Birthday Ball?"

Some students attended the Ball and commented positively. "I'll remember it for the rest of my life; it was a good way to go out. It was nicer having it in the L.F.C. Also, the band was more focused on the younger audience this year," said Chris Watkins, senior.

"It was really well-put together. The band was good, and I had a wonderful time," said Gillian Hue, freshman.

Sophomore Sara Litoff exclaimed, "Excellent! Everyone looked beautiful." Litoff wore a dress she designed herself and her mother made.

Barbara Matney, freshman, appreciated the decor: "At our high school prom, we made our own decorations. Here, everything was real, bought, professional, and so elegant. I was awestruck!"

"It was one of the best nights at W.C. as an international student," said Pablo Sherwell, junior.

Junior April Stout enthusiastically commented, "It was the best one yet—the show was excellent!"

Tanya Bennett, junior, said, "Great decorations, great theme. It was really exciting to get dressed up and go out with my friends...not at all your average party."

"I liked the 'Grease' thing—they did a great job even when the people rushed the stage," said Liz Garrott, sophomore.

Other students attended the Birthday Ball, but they didn't come away with such positive reactions. Sophomore Luke Owens, for example, revealed, "I guess it's just not my kind of thing. I went, and enjoyed singing the 'Grease' part, but overall it's just too fake."

Mark Heagney, senior, said, "I liked last year's better; it was more of a ball last year, [whereas] this year it was like a college dance. I didn't like the scenery. The theme was supposed to be Hollywood, but I didn't see anything about Hollywood."

Senior Dave Gillis simply stated, "Too crowded. Too loud."

Several students had mixed or ambivalent reactions to the Ball. Junior Shannon Rump felt she "looked like a disco ball" in her dress.

"I looked marvelous! I had no date. The Birthday Ball was 'phat'!" stated Jackie Sweeney, senior.

Senior Karine Berger said, "Somehow I missed the motorcycle thing, but I was very impressed with the way they turned the L.F.C. into a Beauty-Hollywood. Actually, though, I don't think the amount of money spent was justified."

Junior Jen Ward feared she contracted Raynaud's phenomenon: "My shoes made me lose circulation in my toes...but my feet looked darn good!"

"I thought the 'Grease' part was really cool, but I felt bad for the people who put all the time and effort into the production. I didn't feel they got the chance to really finish their performance, as the crowd started pushing them off the dance floor...but all in all this was my first Birthday Ball, and it was awesome!" exclaimed freshman Leah Rechen.

Jake Mullins, senior, muttered, "Nobody remembers anything that happens anyway."

And senior Edmund Langner revealed, "Everybody was talking about beautiful women. I didn't see any; all I saw were beer glasses I was filling up. I'm sure they were out there, though."

In fact, a number of students mentioned alcohol in their Birthday Ball memories—some with fondness, others without. Kevin Wakelee, senior, believed that Birthday Ball provided the perfect opportunity and the perfect scenery to be as drunk as possible."



By Jennifer Kiefer, Elm photographer

The Riverside Players performed songs from "Grease" as part of the Hollywood-themed festivities at this year's Birthday Ball.

Junior Emily Kessler said, "They sure went all out this year. I don't remember much, though. My father spent a lot of time at the bar for me."

"The band was better than last year," said Steve Spotswood, sophomore, "but overall [Birthday Ball] was disappointing: a collection of drunken penguins!"

"I had a great time running around drunk and dancing with all these people," admitted John Guchemand, senior.

Senior Brandon Hopkins shared some foggy recollections: "There was some weird stuff going on. I was pretty tanked—I had a great time dancing, although I did have some problems keeping my directions straight. For my final Birthday Ball, it was good enough, although I do remember looking up at the stage and seeing all these people doing the hand jive...motorcycles rushing through the crowd, and people were screaming left and right to get off the dance floor...it was pretty bizarre. Oh yeah—I asked Professor Lamond to dance, but he wouldn't."

In contrast, freshman Jennifer Lusk stated, "I think that for one night people should have tried not drinking to see how much fun they could have had sober."

Some people chose to avoid the Birthday Ball scene altogether—for a variety of reasons. Freshman Dave McKinley didn't go because his date didn't show up.

"I didn't like the fact that they automatically took money from my accounts without asking us [to support Birthday Ball]," declared Scott Dobrosielsky, freshman.

Freshman Mark Beschel felt that "Social events in general suck. I'd rather have spent my time learning how to parallel park."

And Diane Larrimore, the administrative assistant in Student Affairs, stated, "I didn't go. I guess I just have another life outside of school. My husband is not fond of crowds and, besides, I see everyone everyday anyway."

A few students reported exciting adventures off campus as an alternative to this year's Birthday Ball. Instead, junior Alex Phillips went to a Bulls-Bullets game in Washington D.C. "I had a lot of fun there, but I still regret not going," he said.

"I didn't go. I just wasn't in the mood for drunken debauchery," declared Eva Kaplan-Leiserson, junior. "Thus I departed for quieter realms of cinematographic pleasure and childhood nostalgia... In other words, I went to see 'The Empire Strikes Back.'"

Horoscopes

By Lauren Levine

Pisces (20 February-20 March): On February 27, Venus entered Pisces where it will remain through March 20. Winter concludes with a joyful euphoria. New love can warm cold days. The fine arts, especially dance, provide pleasure for you.

Aries (21 March-20 April): The eclipse in Pisces March 8 will activate your 12th house. It conjoins the Sun, Mercury, and Venus. Sympathy for the needy heightens. Visit a friend who is down and in need of companionship. Dreams are vivid—the 12th house links to your subconscious mind. Try to understand your own inner psyche.

Taurus (21 April-21 May): March opens with the Sun, Mercury, and Venus in a favorable aspect from your 11th house. You will find it easier to select goals. Friends provide encouragement. You will be warmly welcomed into new circles if you seek companionship. The solar eclipse March 8 will help you to discriminate in your choice of associates.

Gemini (22 May-21 June): A volatile pattern affects your career during early March. It involves 10th-house Pisces transits. The solar eclipse on March 8 will make you aware of the need for growth and adjustments. Don't attempt to hold onto the status quo. Just be conscientious about responsibilities and remain alert as well as flexible.

Cancer (22 June-22 July): March 1 through 9 you will have a zest for adventure and travel. There are Pisces plants in your 9th house elevating your insights. The Pisces solar eclipse March 8 will bring in opportunity for you to be on the go. A visit to a school, library, or local spiritual center can illuminate and uplift you.

Leo (23 July-23 August): Beginning March 1 is an ideal time to examine financial documents and decisions. The eclipse pattern in your 8th house, coupled with Mars in retrograde in the 2nd, allows you to purge any old financial debts or dilemmas. A sense of déjà vu surrounds you in March. You're deeply aware of interconnections between the present and other lives at other times.

Virgo (24 August-22 September): Others are preoccupied and distracted starting March 1st until the 15th. Be patient if you have to repeat questions or wait for phone calls to be returned. Mercury is in opposition from your 7th house, showing that associates have different thoughts and conflicting information. Observe facial expressions and body language.

Libra (23 September-23 October): Starting on March 1, health care options fascinate you. News about spiritual healing, miracle vitamins, and alternative therapies is a focus. Stress levels can build now, so laugh at little problems and relax. Balance the scales.

Scorpio (24 October-22 November): March 1 until the 7th there is rapport with those you care for most. Communicate your deepest desires and concerns; you will be understood. Don't let energy levels get out of hand.

Sagittarius (23 November-21 December): In the first two weeks of March, the sector of home and family life is strengthened by the Sun, Mercury, and Venus. You might initiate a family gathering or redecorate and improve your dwelling. The New Moon on March 8 brings appreciation for your family background. You will be able to draw on hidden reserves of strength and memories to acquire independence.

Capricorn (22 December-20 January): You will be doing a great deal of writing between the 1st and the 8th. Cards and letters as well as poems will flow freely. Neighbors are more friendly. Accept invitations they extend. Return telephone calls promptly. They can be very important near the time of the eclipse on March 8.

Aquarius (21 January-19 February): Physical comfort is important to you right now. Dress warmly, turn the heat up a notch, or possibly take a vacation in a warm climate. Although this is your time to shine, take into account the feelings of friends who are not having such an easy time right now. A comforting word will be appreciated.

Horrocks introduces kinder, gentler Cove

BY JENNIFER LUBKIN

How many times have you had hunger pains and gone to the Cove in search of sustenance? How many times have you said to your friends, "That white-haired man at the cash register—I don't know his name—is so nice!" How many times have you bitten into your food, your stomach murmuring "thank you," without knowing who prepared it? The Cove personnel is there to serve food to the students of Washington College, but they also, very often and very gladly, offer a warm smile and a kind word.

Previously known to be inconvenient and abrasive, the Cove, under Ken Horrocks' supervision, has become a bright, accessible, and accommodating place. One of Horrocks's favorite stories is of a student coming into the newly reopened snack shop and asking, "Did [W.C.] sell this place? Well, it sure is different than it used to be."

The Cove now employs fifteen students, as well as seven outside staff members. Because it would be impossible to introduce you to every one of them, here are just a few. If their attitudes are any indication of the aggregate, Cove personnel are an especially friendly, welcoming bunch.

Ken Horrocks, as many know, used to own and operate the Amity Bakery with his wife, Brenda. (The first time I met Horrocks was at Sunday brunch at his in-laws' house. After the meal, the whole family, from grandchild to grandmother, went outside to play a game of softball. One of his young relatives went up to bat but struck out.

Disappointed and embarrassed, she ran crying to her mother. Horrocks intervened, convincing the young girl to try again; he'd help her. So together they swung at the pitch, hit a home run, and she ran smiling around the bases. It says a lot about the kind of person he is.)

Some other little-known facts about Ken Horrocks: he's a geography whiz, loves fantasy novels (more Anne McCaffery or Tolkien than Piers Anthony), and his favorite type of food is Italian, though he's also a self-professed "sweet fiend." He confesses that, while eating in the dining hall, he'll scope out the desserts first, pick his out and take it with him, and then design his dinner around what concoction he's chosen. (I hope WCDS treated him well Tuesday night—it was his fortieth birthday!)

There are a couple of new faces at the Cove. Melanie Cullis and Edie Stevens came on board with many years of experience in food service. Cullis was born in Annapolis but has lived in Chestertown since she was eight years old. "I like it back here in the sticks," she said. It allows her the space to pursue her hobbies: water sports, gardening, and just enjoying being around people. Interaction with students is one of the best aspects of her job. "It's a lot of fun down here." And what is Melanie's favorite food? Seafood, of course—especially oysters and lobsters.

Stevens, on the other hand, likes french fries best. A Galena native, she has been working at Buzz's for the past twelve years. When the restaurant changed hands and became the Black-eyed Susan, Edie decided she needed a change of scene. "I like it here. The kids are nice. The people are nice," she said.

Some familiar faces remain from the previous era. Jerome Lindsey and Diane Graves are first cousins, both born and raised in Chestertown. Lindsey has been working with WCDS for the past twelve years and the Cove, specifically, for the past five. Yet, he still finds, "I learn new things everyday down here." He admits, though, that the learning isn't always easy. "I try to put myself in [the customer's] shoes, and I think it's hard for them to realize what we go through. If people would be a little more patient, things would go a little more smoothly."



BY JENNIFER KIEFER, ELM PHOTOGRAPH

Lowell Shaw and Ken Horrocks work to make the Cove friendly.

Graves tries to give the customers what they want. "To me, food has an art to it. If you wouldn't eat it, why serve it to someone else?" She makes every sandwich with care, and hopes the effort is appreciated.

"I love the students. This year's group is the best to come along." In her three years of working at the Cove, she said the students now are more polite.

The one thing she doesn't want is to be called 'ma'am.' "I hate 'ma'am'. Call me Diane," she said.

Student workers at the Cove have flexible hours due to classes and activities, so students might see a different face every time they walk in. For instance, JoEllen Clark is a freshman from Nebraska and a possible International Studies major. Of her job she said, "I like working here. I like the people I work for. We all get along. We have a fun time."

She does have a pet peeve, however. "I hate when people don't say specifically what they want on their food—like I'm a mind reader, or some thing."

With the many abilities of Lowell Shaw, the nice white-haired man behind the cash register, it wouldn't be too surprising if mind reading is among them. Lowell, a native Virginian, is a former teacher. His specialties are history, geography, and the social sciences, and he's worked with kids from day care on up. He came to Chestertown as a 4-H agent in 1980 and began working at the Cove last October. He is also busy with substitute teaching and is considering returning to the profession. He is also trying to publish his own book on common sense. For the moment, though, he likes working at the Cove. He says he is "enjoying the people I work with and meeting students. It's renewed my faith in them."

So next time you wander into the Cove, say 'hi' to the people behind the aprons. Introduce yourself and tell how their day is going. You may come away feeling a little more full in the heart—and in the stomach.

Deri talks to students about teaching in China

BY SAMANTHA GOSS

Chris Deri, a Washington College alumnus and the founder of Academic Placements Abroad (APA), based in New York City, spoke at the O'Neill Literary House on February 19 about his company's service and about his stay in China as a teacher of English.

After graduating from W.C. in 1991, Deri took the opportunity of a lifetime to teach English in China for one year. Since then he has founded APA, a company which works with students in placing them in a job with a high school or college in China.

"You'll never get another opportunity like it again," Deri said to the four students who attended his talk.

To apply for a teaching position through APA, students first must fill out an application to be evaluated by Deri and staff. There is a placement fee of $565, with a non-refundable application fee of $15. Applications are due by March 31; however, applications turned in by June are still considered. The next step is an interview, to ensure the person will capable of adjusting to the tremendous culture differences.

APA's job, then, is to be the middle-man. Once a person has been accepted to a teaching position, APA immediately begins working on a one year contract, which can be renewed at the end of the year, that will provide for a teaching job at either a high school or college in an urban section of China, plus free lodging and food for the full year. "The Chinese are eager to work with us in ensuring your stay there will be the best it can be," Deri assured students.

No teaching experience or education degree necessary. Currently there are 44,000 teachers in China, but there are not enough to teach the required foreign language courses for English.

The school year begins September 1 and ends in July. A typical class load is about 12-18 hours per week, which doesn't include preparation and time spent with students outside of class. And often there are people within the community who want to be tutored as well.

Even though APA makes all of the arrangements, the students do not work for that company, but are employed directly by a school. The Chinese pay for airfare there, which can total around $600-800. Teachers enjoy one month paid vacations, health care, free subscriptions to newspapers and magazines, and free time to travel.

Besides making all of the student's arrangements, APA also works with the parents of prospective teachers to ease in their adjustment as well. When students arrives in China, they are not just dumped at the airport and expected to find their way to their new job. Instead, APA arranges for someone who speaks English to meet them there to assist help them into their new routine. Students are also given a foreign officer to go to if they need any kind of assistance.

Deri stressed that making the decision to go to China is a major one. A person needs to be open-minded about what kind of things to expect while over there. It will help to do a some research into customs and styles of living before making any decision. Deri warned that the Chinese way of life is very different from that of the United States, and those who cannot adjust fairly rapidly will not have a good experience.

Even with assistance from others who are there to make the stay as comfortable as possible, there will be culture shock, he added.

One of students in attendance was junior Beth Moser. Having returned from studying abroad in Mexico last semester, Moser is again considering going abroad. She was impressed with Deri's speech, adding how much discussion helped to assuage some concerns she had.

She stated, "Studying abroad helps you to figure out who you are. This kind of abroad work is really impressive because you get to help people while learning about another culture."

Pamphlets and applications for working in China are available in the Career Center. If you would like to contact Christopher Deri personally, he can be reached at Academic Placements Abroad, 1705 1st Avenue Suite 4FS, New York, NY 10128; (212) 629-1951.

Summer Work

The WCDS is beginning to accept applications for energetic and self-motivated individuals to work during the Summer Conference Season.

If you interested in this opportunity, applications will be taken until March 7, 1997.

Employment will begin the week of May 12, 1997

Please see:
Jennifer Kaczmarczyk
Associate Catering Supervisor, W.C. Dining Services
Ext. 7788 or come pick up a application.

Swimmers break records at conference championships

BY SARAH JARRELL

W.C. made school swimming history at the Centennial Conference Championships this past weekend, February 21-23. Angel Prado, Meredith Bathgate, and Danielle Sullivan were named individual champions and the relay team placed first in their event. Four other swimmers made national cuts for the first time ever and every single swimmer out of the twenty-five that went to the championships succeeded in scoring points.

For the second year in a row, Prado was recognized as "Outstanding Swimmer of the Meet". Said proud coach Kim Lessard, "This is really tough to do, but Angel handled the pressure very well, and proved he is serious about going to nationals this year."

Angel swam a 20.9 in the 50 free to smash his conference record from last year and earn his first gold and national standard cut. He then defended the defending conference champion in the 100 fly and swam a 50.9 for his second conference record. He made the national cut once again in that event.

While these seem like wonderful accomplishments to walk away with, Prado didn't stop there. He went on to record a 46.5 in the 100 free for his last race, a time which also turned out to be a conference record and national cut. Prado iced the cake by leading off the 800 free relay swimming a 143.0 leg in the 200 free for a new school record, and national cut. In response to his great performance, Prado quoted Alexander Magno, "Vini, vidi, vinci."

Lessard agreed, "Last year Angel only had two cuts and placed in one event; this year he has four cuts and has a shot at placing in three events."

Junior Bathgate competed in three events for the first time ever at championship level and came home a conference champion with three new school records. She won the 100 breast with 1:08.9, making national standards, and she also won the bronze in the 50 free with 25.2. Bathgate also placed fourth in the 200 breast with an outstanding time of 2:33.2.

Junior Sullivan won the 1650 free by 24 seconds swimming a 18:06.2 and making the national "B" cuts. She also set two school records in the 200 free (158.8) and 500 free (5:15.9) for a bronze and silver medal respectively. Said Lessard, "These two girls both had outstanding seasons and I couldn't be more excited for them. It was many hours of hard work and sacrifice and it has paid off. To be juniors and continuing to improve has really been a great example for the underclassmen."

Bathgate & Sullivan teamed with Krista Northup and Cineva Kline to set two new school records in the 200 (1:55) and 400 (4:09.9) medley relays, winning a bronze medal in the 400. Bathgate joined Jenn Voss, Barb Murphy, and Kline to win a bronze in the 200 free relay while Sullivan, Northup, Voss, and Emily Cherry won a bronze in the 800 free relay.

Northup added important points by winning consolation finals in the 500 free and 200 fly and placing sixth in the 400 IM. Cherry scored in the 200,500, and 1650 free events with personal bests time in all. Voss ended her career with lifetime best times in the 50 and 100 free and 100 breast, scoring in all three. Murphy swam a lifetime best in the 100 back with 1:03.9 for fifth place. Kline placed just in front of her for fourth and also added sixth in the 200 back. Kline also won consolations in the 200 IM with a season best time of 2:19.0.

Nicole Williams recorded three season best times in the 100 and 200 breast and 400 IM to place. Erin Miller won consolations in the 200 back and placed tenth in the 100 back with season best times in both. Heather Beauchamp and Eiko Matsumura added important points in the 100 and 200 back. Kristin Hill placed in the 1650 free, 100 fly, and 200 fly while Erica Gruber added points in the 100 breast with a season best swim.

Amy Peterson, swimming in her first championships, scored in the 1650 free and swam personal best times in the 200 and 500 free. W.C. women held on to their third place in the conference scoring 421 points, and 30 points more than last year.

The Shoremen only had eleven competing but they all scored valuable points and swam season best times. Senior Tim Parent placed third behind Prado with a 21.7 and scored in the 100 fly and 100 free. Perry Holland swam three lifetime best times in the 50 free, 100 free and 200 free to score in all three. Eric Bethea and Mike Butler recorded W.C.'s fourth and fifth fastest all-times in the 100 breast event. Hetzer also scored in the 200 breast with W.C.'s third fastest all-time.

Butler recorded season best swims in the 100 fly & 400 IM to score. Cronin swam a lifetime best in the 100 back for fourth. He also placed fourth in the 200 back. Cronin also won consolations in the 200 IM. Drew Fritch placed in the 100 free, 200 free and 200 IM with all season best times. Freshman Scott Smizik recorded W.C.'s fifth fastest all-time in the 50 free (22.30) to place and also scored in the 100 and 200 fly.

Dan McCurdy swam three season best times in the fly, 100, and 200 free to place in all three events. Greg Parent added points in the 400 IM with a huge drop in time, and also in the 200 back. Daniel Salazar also swam personal bests to score in the 100 and 200 back.

The men finished fourth overall in the team rankings. In total, as well as individually, the swim teams performed excellently at the Conference Championships and hope to repeat their success next winter.

The members of both swim teams wish to extend a heart-felt goodbye to the senior members of the teams and thank them for the memories.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Washington College Shoremen get in a scuffle with Western Maryland as the players struggle to pull down another rebound.

Shoremen basketball loses playoff game to Dickinson

BY BRIAN YEAGLE

On February 12, our Washington College Men's basketball team took on the Garnets of Swarthmore College on enemy boards and gained a hard-fought 77-64 victory. Leading the scoring for the Shoremen was senior forward Derek Cuff, with 20 points for the evening game. Following closely behind was senior forward Mark Awantang with 18 points, who also led the team in rebounds with eight boards. Junior forward Bradd Burkhart also contributed, coming off the bench with 14 points in the winning effort. Freshman guard Steve DeVore also made a great effort, with six points off the bench.

Leading the scoring for the Garnets were Tim Schofield with 15 points, Aaron Bond with 14, and Ben Schall with 12. During the game, the Shoremen showed a definite improvement in their free-throw shooting, scoring 65% of their shots from the line.

On February 15th, the Shoremen took on a tough Centennial Conference opponent, Ursinus College, playing them to a decisive 91-79 win. Leading the scoring for the Shoremen was sophomore forward T.J. Moretti, with a career-high 16 points during the game. Tied with him for the lead was sophomore guard Corey Davis, also with 16. Trailing closely behind was center Mark Awantang with 15, who also led the team with eight rebounds. Team captain Ben Harris and forward Derek Cuff both finished the game with 11 points.

The scoring leaders for Ursinus College were Rob Bishop with 21 total points, Pat Buyse with 19, James Rossiter with 11, and Chris Ciunci with 10.

On the February 19, W.C. was on the road once again when they played Haverford College to a 73-64 victory. The scoring leaders for the Shoremen were senior forward Mark Awantang with 20 points, who again lead the team in rebounds with 16. Also with 20 points was junior forward Bradd Burkhart. Also with a great effort in the game was team captain Ben Harris, with 10 points.

Leading the scoring for Haverford College were Phin Barnes with 17 points, Mark Maggioto with 14, and Tim Mulvancy with 13.

On Saturday, February 22nd, the Shoremen took on another Centennial Conference rival Western Maryland College in front of a sparse crowd of 258 at the Cain Athletic Center, running away with the 91-56 victory. The Shoremen took a 44-27 victory at the half-time intermission and never looked back. Leading the scoring for the Shoremen was team captain Ben Harris with 24 points. Backing him up were Bradd Burkhart with 16, Mark Awantang with 11, and Derek Cuff with ten. Once again, Awantang led Washington in rebounds with 12 boards.

The scoring leaders for Haverford were Will Marshall with 17, Brian Billman with 15, and Karl Friedheim with seven points on the night.

On February 26, W.C. took on visiting Dickinson College in the first round of the Centennial Conference playoffs, in front of 721 strong at the Cain Athletic Center. Unfortunately for the Shoremen, this game resulted in a 68-78 loss in front of many heartbroken fans. Leading the scoring for the Shoremen in the losing effort was Ben Harris, with 18 points. Giving him a hand were Mark Awantang with 16, Corey Davis with 13, and freshman guard Steve DeVore with 12 points during the game.

The points leaders for visiting Dickinson College were Nate Brought with 28, Steven DeArment with 20, Lew Procacci with ten, and Shawn Ellis with eight points.

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THIS WEEK IN SPORTS...

BY SARAH JARRELL

It was an exciting week in sports, despite a few losses. The highlight of the week was the swim team's success at the Centennial Conference Championships. Overall, the men's team placed fourth while the women finished an amazing third. Angel Prado broke a school record and a conference record in the 50 free. Meredith Bathgate set three new school records in the 100 breast, 50 free, and 200 breast.

Danielle Sullivan broke a school record in the 500 free and finished second overall. Sullivan won the 1650 free by twenty-four seconds. All three made national cuts and all twenty-five of the swimmers who went to the championships scored points that contributed to their great team finishes.

Men's basketball ended their regular season with an explosive win over Western Maryland, 91-56, on Birthday Ball Saturday. Throughout the entire game, they never let Western Maryland get any closer than twenty points. Ben Harris led in points with twenty-four and Bradd Burkhart contributed sixteen. Mark Awantang pulled down a total of twelve rebounds. The Shoremen finished the season with a record of 17-8 overall and went on to host the first semifinal game of the conference championships. However, luck was not with them that night and they suffered a very disappointing loss to Dickinson College, 78-68. Up to that point, the Shoremen had kept up an impressive ten game winning streak. In the game against Dickinson, Harris led in points with eighteen and Awantang led in rebounds with twelve.

Women's basketball won their final game of the season against Bryn Mawr, 64-55. Megan Miller led in points with fourteen while Eboni Taylor grabbed ten rebounds. The Shorewomen ended their season with a 14-10 record overall.

Men's lacrosse opened their season against Navy on Wednesday night. Despite a hard-fought game, they were defeated 7-6. George Atterbury was the high scorer of the game with three goals. The Shoremen's next game will be Wednesday, March 5 at Johns Hopkins at 7:30.

The women's rugby team held their first (and possibly last) meeting this Monday, February 24. Two eager Shorewomen rugby hopefuls showed up to join President Dani Heath for the first organizational meeting. At this meeting, it was decided that there was not yet enough interest to warrant fielding a women's rugby team. If more people become interested within the next couple of weeks, Heath might reconsider the decision to disband the team.

During the half-time of the men's basketball game on Saturday, Febrary 22, the W.C. rowing team held a dedication ceremony for two new rowing shells. These shells were dedicated to former W.C. president Douglass Cater and former W.C. first lady Libby A. Cater.

Rowing shells dedicated to Douglass and Libby A. Cater

BY ERIN TOTTENHAM

On Saturday, February 22, between George Washington's birthday celebrations at the Convocation and the evening's long-awaited annual Ball, there was an occasion at 3:30 p.m. for another kind of celebration. At the close of the Convocation, students, faculty, President Toll, friends, and distinguished guests all left Tawes Theater and headed over to Cain gymnasium. Everyone crowded in on the Shoremen bleachers for their last regular game of the season against the Western Maryland Green Terrors.

During half-time, the divider of the gymnasium opened up for a special shell dedication from the Washington College rowing team. Two crew shells were present for a little christening and a short presentation by President Toll and director of athletics, Bryan Matthews. Standing by were members of both the men's and women's novice and varsity rowing teams, along with head coach Mike Davenport, and the honorary guest, Mrs. Libby A. Cater, to whom one shell was dedicated, while the other was in memory of her late husband, Douglass Cater.

President Toll began the presentation. He explained the reason behind the shell dedication to the Caters. Douglass Cater was president of the College from 1982 to 1990, at which time the President and the First Lady, Libby Cater, were staunch supporters of the rowing team.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Libby A. Cater christens the new rowing shells on February 22.

"At that time, the dock was too short and during low tide the rowers would have to walk through mud in order to put the shells in the water. The Caters realized the strength of the rowing program and considered it a crucial time to improve conditions," said Toll.

Along with the extension of the dock, Douglass and Libby Cater recognized the appeal of the College's waterfront setting and sought financial assistance from The Beneficial Corporation and The Hodson Trust to build the Lelia Hynson Pavilion and Boating Park.

Mrs. Cater found the dedication "very touching." She explained, "I saluted [the members of the rowing program] then and I salute them now. Crew really meant a lot to us, especially when we heard them out on the water at 5:30 every morning."

Cater thanked President Toll and then finished with, "All I can say is maybe one day I'll have a row." She then decorked the wine and christened first the Libby A. Cater shell and then the Douglass Cater one.

The celebration ended abruptly because of the game. But John Wagner, director of the boathouse, was there to fill in some details.

The two rowing shells were recently purchased from proceeds obtained by the sale of boats that had been donated to the college. The Libby A. Cater was used last year in women's lightweight races while the Douglass was purchased this season.

"There was no direct source from which the money had come, so we found it appropriate to name them after the longtime supporters and, in many ways, creators of the waterfront program," Wagner said.

Without the tireless efforts of both of the Caters who together were very instrumental to college affairs in the eighties, and Mrs. Libby Cater herself, who was recently appointed to the Board of Visitors and Governors, there is no doubt that the College's water activities would not be as well developed.

In fact, as it stands, the waterfront has become one of the College's chief attractions. The entire waterfront is very grateful to Mr. and Mrs. Cater.

To use Libby Cater's words, "We saluted you then, and we salute you now."

next week on campus:

Friday, February 28

Measure for Measure
Tawes Theatre, 8 p.m.

Twelfth Night
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, March 1

A Gourmet Dinner
Wine and hors d'oeuvres
Hynson Lounge, 7:30 p.m.

Sunday, March 2

The Film Series presents:
Twelfth Night
Norman James Theatre, 3:00 p.m. and 7:30 p.m.

Monday, March 3

The Film Series presents:
Twelfth Night
Norman James Theatre, 7:30 p.m.

SGA speeches
Student Center, 7:30 p.m.

Tuesday, March 4

A Student-Faculty Fashion Show
featuring this spring's latest Washington College looks.
Hodson Hall, 4:45 p.m.

Wednesday, March 5

The Practice of Journalism in Mongolia
a talk by Nomin Lhagvasurengiyn
The O'Neill Literary House, 4:30 p.m.

SGA Elections

Thursday, March 6

Friday, March 7

No Film.

Last day of classes before Spring Break.

Saturday, March 8

Spring Break

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The Elm

Johnson elected SGA President

Taylor, Korgesaar, Wiseman round out Student Government executive board

BY JANET ELY

The outcome of the Student Government elections to determine the new Executive Board was revealed to the students of Washington College this past Wednesday night, March 5. Rising junior Eric Johnson will take over the office of President from last year's SGA leader, Brigid Kolish.

Johnson, unlike the two previous SGA Presidents, had not previously been involved with the senate at the time of his campaign. He has, however, worked closely with its members. Johnson was the head coordinator of the Haunted Crack House, a service project which took place during the fall semester of 1996. The new president won the election with 59% of the vote.

Currently, Johnson is also the president of the Kappa Alpha Order and a Resident Assistant on the first floor of Kent Hall.

"My campaign slogan, 'Vote Eric Johnson because you can,' was written with the following in mind: together we can do anything. It started with you and will continue with one of the most powerful executive boards this school has ever seen. We will earn this through our proactive and effective leadership," Johnson said.

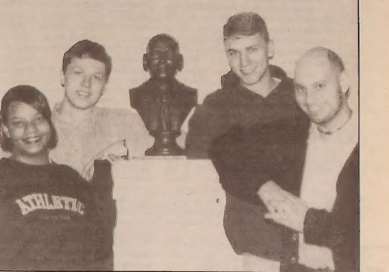
He has a skilled executive board to work with, as well. Vice-President Jonathon "JT" Taylor, Secretary Colleena Wiseman and Treasurer Margus Korgesaar complete the panel of leaders. All with no prior SGA affiliation, the new executives promise to bring a fresh perspective to the senate.

Having served on the Honor Board and at the Model United Nations, Taylor's experience with leadership began long before his campaign. Taylor also directed "Deathtrap," a drama production put on by the Riverside Players this past semester, and helped Johnson with the Haunted Crack House. Taylor, a rising junior, has been a peer counselor and mediator for thirteen years.

"I feel that this campaign was not a popularity contest but rather was about issues and what really mattered to the voters," Taylor said.

During his campaign, Taylor spent time traveling from dorm to dorm asking the campus for their complaints and suggestions. The Vice-Presidential election was won by a decisive amount, Taylor with 70% of

(See **SGA election** on page 11)



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Colleena Wiseman, Margus Korgesaar, Eric Johnson, and Jonathan Taylor were elected Wednesday into Student Government offices.

Student Sierra Coalition takes on the hog farms

BY JONATHAN FOWLER

Mainstream pork producers are currently planning to open a hog farm in Millington, about ten miles from Chestertown, as soon as they attain the necessary state permits to do so.

In an attempt to interfere with this process, Washington College's chapter of the Sierra Student Coalition is joining forces with nearby environmental organizations, including the Chester River Association and the HazTrak Waste Coalition. Their goal is to keep these businessmen from farming in Kent County.

The SSC met this week to begin unifying their efforts against these businessmen, who are representing a movement in the pork industry which has been embraced in recent years because it is cheaper, efficient, and economical. This movement tends towards large hog farms which specialize in using space, time, and money as conservatively as possible while producing larger quanities of meat for the public, which is cheaper than those meats that are produced on smaller, more diverse farms. Why, then, is the SSC, along with many other local organizations, upset to the point of organized opposition? And what do they have against the businessmen who are simply taking advantage of "Unity, plurality and the American dream?" They certainly have a right to persue whatever venture they wish ... right?

Environmentalists say the chances which hog farms take these days are just too dangerous for their surrounding habitat, and put the soil, water and life around them at great risk. The main concern of environmentalists concerns the method of feces and urine disposal utilized by the big-market farmers, which basically consists of flushing the waste into a man-made lagoon which sits in the open on the farmer's land. These lagoons, which serve as compost piles and sources of fertilizer for those farms with plant crops, tend to cause problem upon problem for the surrounding area because they omit terrible odors and because the walls can burst, causing deadly spills.

As the new, mega-farm style of hog farming has continued to emerge, many different disasters have resulted. The most recent and devastating example opposers of the hog farms look to is a waste spill in Onslow County, North Carolina, in which a waste lagoon on a major large-scale hog farm burst under the pressure of the rains and wind of Hurricane Bertha. The resulting flood spilled out knee-deep for two hours, and released a volume of more than twice the oil lost by the Exxon Valdez. It washed over local cotton and tobacco fields, killing them off, and then plunged into the New River, killing almost all of the aquatic life within seventeen miles. This incident alone shouldn't be chalked up as a simple price to pay for the exercise of our free-market, but this is only one of many which has plagued North Carolina, a state that has weak laws to protect the victims of big time farming business.

Now, North Carolina's environmentalists fear for the plant life, animal life, and general homeostasis in the main strip of hog farms near the Outer Banks because the water they have potentially endangered is the nursery for half of the young fish on the U.S. east coast. The SSC believes that North Carolina's woes should become an example for the people of Maryland and Kent County to come together and fight for their neighbors and habitat. Just as the endangered waters of North Carolina are important to the balance of the world's aquatic life, so is the Chesapeake Bay, and consequently, the Chester River. There is a stream which runs through

(See **Hog Farms** on page 8)

Associated Press visits W.C.'s Literary House

BY JEN WARD

The O'Neill Literary House made the front page of the *Star Democrat* last Tuesday, March 4. Todd Spangler, a reporter from the Associated Press, visited the college's literary "haven" Monday morning to cover the story.

There was no actual event to report; the article was more of an interest feature. As the AP correspondent for the Eastern Shore (a position to which he's relatively new), Spangler decided that the W.C. Literary House would make a "feature that others would be interested in."

Spangler learned on the previous Thursday that he'd need a feature story by Monday. That Friday, he called Bill Thompson, Director of the Literary House Press, as well as friend and former co-worker from their days together at *The Baltimore Sun*. A meeting was scheduled Monday morning with both faculty and students.

The Literary House initially caught Spangler's interest when he heard about the "upside-down poster" tradition. Posters from particularly bad readings and literary events are hung upside down in silent but stern protest. Spangler addressed this and other Lit. House "quirks" during his meeting with students.

Nine students met with Spangler to discuss the "literary culture" surrounding the Lit. House. "What do you do here, and what does the place mean to you?" he asked the group.

For some, the Lit. House was a factor in the decision to attend W.C.; many now take advantage of the literary opportunities it offers. The students concluded that the Lit. House serves several purposes, as the location for Writers' Union parties and as a serene environment, condusive to writing. All of these correspond to the different things it means to individual students.

Spangler inquired whether the Lit. House held a stigma or negative reputation on campus. While students agreed that there is a sort of "elitism" associated with the house, they were quick to argue that such a label is not accurate.

The Associated Press, according to Spangler, is the largest news-gathering organization in the world. Many AP articles are "picked up" by "member newspapers" such as the *New York Times*. Though Spangler admitted that it is not likely that his story on the Lit. House will be picked up by a national newspaper as large as the *Times*, Maryland newspapers are quite likely to run the story.

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Editorial

Last week I argued that we should all take the Student Government Association elections seriously. Although I was pleased with the results of the election, and have faith that the people elected will more than adequately fill their positions, I am still upset.

I feel betrayed. I implored students to attend the speeches, to vote on election day, and to be an active part of the election process in every way possible. Yet, according to the figures released by the Student Government Association, only 509 students voted in the race for the President of the SGA. That's a little more than half of the student body.

Although I would like to blame the students for this apathy, that excuse gets old really quickly. There's already been plenty of talk about our student body being apathetic, and I'm tired of that mentality. Fine, the student body is apathetic, I will agree with that point. But once that is admitted, the duty falls on those in power to get the students excited about something. That has not been done.

I said that we should take the SGA seriously, but how can we take them seriously if they don't take themselves seriously? The SGA didn't have many rules about the election, but one of them was extremely specific: there will be no signs endorsing candidates within fifty feet of the voting booths.

Well, I went to the dining hall to cast my vote, and was surprised to find numerous signs still hanging. There were signs outside the dining hall within twenty feet of the voting booth. There were signs on the door, as I walked into the building, within ten feet of the voting booth. Then there were signs on the bulletin board, as I walked up the steps, within seven feet of the voting booth. Basically, this rule was completely ignored.

Then, when I actually voted, I discovered that my name had already been highlighted. The person manning the voting booth politely explained that they were using the same list that they had used when doling out Birthday Ball tickets. I was befuddled. First, I thought I had voted already, then, after the explanation, I was in a state of disbelief about the utter sloppiness of the voting process. Students crossed off their names themselves, and the list was so muddled with highlighter that anybody could have crossed off anybody's name and nobody would have known. Although I would hope that the honor code was strong enough to prevent voter fraud, I would still like to see a more cohesive system of checks and balances implemented.

A student wrote a letter to the Elm this week criticizing the student body for their sparse attendance of the SGA speeches. Again, I would love to blame the students and use the old "apathy" excuse, but can the students be blamed? The SGA did a horrible job publicizing the elections. Most students didn't even know about them until after the deadline for the petitions had come and gone. Some of the people who wanted to run might have lost the opportunity due simply to a lack of publicity. I spoke with some of the candidates for this year's election and they had noticed this problem as well.

The speeches came and went and there was poor attendance, but who can blame the students? The SGA doesn't seem inclined to follow their own rules, and aren't interested in adequately promoting their events. There's no reason to attend the event if the SGA is perceived as being a powerless group of puppets, and that is how they are being perceived. They will continue to be perceived in this way until the administration starts taking them seriously. For this to happen the SGA needs to start taking themselves seriously.

Rimshots

By Chris Watkins



Letters to the Editor

SGA speeches mostly went unheard

I just want to say that with the recent hype on campus about the students not having things to do or being happy about what is here, I was appalled over the few people who showed up to SGA speeches Monday night in the Student Center.

I understand there are night classes and other events on campus, but I am sure that all 1000 or so students were not so terribly occupied they couldn't go to at least the speeches, if not the question and answer period.

I don't want to hear anyone complain about not having a say in their government or the chance to be thoroughly informed. Yes, the speeches were printed in The Elm, which is a wonderful idea, but much more was learned by those who saw the candidates as individuals. That is what our school is all about: individuals.

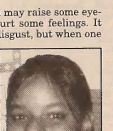
I send my congratulations and respect to those who did attend and were concerned enough to ask questions about important issues. I send my disappointment to those who decided, yes it was a conscious decision, not to show up. It makes me wonder how informed their vote was on Wednesday.

BETH MOSER

(See **Letters to the Editor** on page 3)

Thanks for the watermelon

This column may raise some eyebrows. It may hurt some feelings. It may even elicit disgust, but when one is hurting, we are all hurting. So I must tell it LIKE IT IS.



COLLEENA WISEMAN

LIKE IT IS

In my last column, I reported that I had gotten some negative feedback about the existence of February as a month devoted entirely to the recognition of black history. Well, on February 27, 1997, the Dale Adams Heritage Exchange and Cleopatra's Daughters put this negative attitude to the test.

These two groups sponsored "A Moment In Black History," a day on which everyone was asked to wear the color black for the day. This elicited the first round of many negative responses to the day. The sponsoring groups released an e-mail message to every student and employee of this college several days prior to this day. They had it announced everyday in the daily-released WAC Happenings. They even had flyers posted on every inch of bulletin space on the campus. So when I stepped out of my building and wandered the campus, I took a mental census of the outerwear of each individual. There were only a few people wearing black, many of those people being our black population.

Hadn't they read the signs, the emails, and WAC Happenings? Didn't they own at least one t-shirt with black print on it? Of the people I sit in class with, eat meals with, and study with, I generally know which ones are racists and which are not. But few of them, racist or not, wore black. Some people forgot. Some people did not own anything black. To remedy these problems, DAHE and Cleopatra's Daughters distributed black ribbons all day. Some people went out of their way to obtain a black ribbon. Others looked directly at the black ribbon pinned to my chest and the bag full of black ribbons in my hand but sprinted by me like Carl Lewis.

The single thing about the wearing black for a day that peeved me more than anything else was the blatant avoidance of wearing black. I'm not one to drop names, but some people who wear black faithfully every single day went out of the way NOT to wear black on this particular day. One person went so far as to wear an outfit that didn't even match so as not to be seen wearing black! Now I know the bulletins didn't say "On February 27, all non-racists please wear black." They simply said for everyone who supports the recognition of black history to please wear black. The bottom line is that there are at least 1000 people on this campus and that includes faculty and staff. For there to be so many people on this campus and so few of them to participate in simple supportive events like these is simply abominable.

It is abominable because there is supposed to be this tone of support for diversity on this campus, but few people expressed such a belief on this day. So if you didn't wear black for whatever reason but you do support the cause, then on behalf of the Dale Adams Heritage Exchange and Cleopatara's Daughters, I thank you for your support. Those of you who don't support the cause, I thank you as well, because without you, we would have no one to educate on this matter.

Another issue I would like to address a bit more subtly, because without regard to racism, this aspect of February 27 was planned with love and care. What I am talking about is "Soul Food Night" in the dining hall. I commend the effort that the people of dining services put forth, which was more than I can say for any other group on this campus. They did a nice and thoughtful job with the planning, but perhaps we black students should have assisted more closely with the planning. I blame most of the soul food night catastrophe on myself for not assisting more with the planning. I had been forewarned about the soul food night idea. I had been forewarned about its potentially damaging effects. But as a sophomore, I had only seen the positive effects of soul food night.

Last year when we had it, I was so excited to have real collard greens, I didn't even notice the things I noticed this year. So, one year older and another year wiser, I was angry at the things I witnessed at this year's soul food night. I sort of walked around, stood around, and observed people's expressions when they saw the chitlins ('chitterlings' as they were spelled on the sign) on the steam line, listening to their comments, and watched one group at a time make a mass exodus.

I have never seen the dining hall so empty at dinner. Dinner, no matter

(See **Like It Is** on page 7)

The Washington College Elm

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SGA Report

By Janet Ely

This week's meeting of the Student Government Association was kept brief because several members of the executive board were busily preparing for the SGA elections which were held Wednesday, March 5.

There were no reports given by the freshman, sophomore or senior classes but junior class President Jen Snads announced that $130 was raised in the "date auction" which was held last Friday, February 28. Several students were auctioned off for dates to include dinner or an evening for two. The proceeds of this venture went to support the Kent Hospice.

Executive reports were also kept to minimum. Parliamentarian Carmen Huhta announced a revision to the Master Plan that was reviewed by the Board of Visitors and Governors last week. The Master Plan is a series of goals that the Board has set to improve the appearance of the campus over the next several years.

There were many things to discuss in the Treasurer's report. Andy Lantos requested volunteers to be chosen to represent the student body on the Trout Undergraduate Fund. The senate chose Kia Massey to fill this position.

Other funding matters included the resolution of the International Relations Club's debt from last semester. $1100 was received to compensate for what they owe. Also, Lantos mentioned that the Historical Society will receive funding in the amount of $150 for an upcoming field trip.

A new club seeking recognition on campus was granted permission. The Sign Language Club was approved by Lantos as a recognized club.

Finally, Lantos announced that the Senior Campaign has raised $400 as a contribution to the annual fund. Every year, graduating seniors are asked to contribute to the campaign, perhaps simply with the donation of their safety deposit, in order to provide for the future of the college.

President of the SGA Brigid Kolish reported that there would be two amendments to the Student Government Constitution.

The first of these changes will be a job description, including rules and regulations for the position of Birthday Ball Coordinator.

The second amendment provides for a monetary award to be offered every year to the senator that the SGA chooses as its unsung hero. This person will be someone who is dedi-



By Jennifer Kieffer, Elm photographer

Nomin Lhagvasurengiyn visted the Literary House on March 5 to lecture about the practice of journalism in Mongolia.

Visiting speaker lectures on Mongolian journalism

By Janet Ely

The practice of journalism in Mongolia was the topic of a lecture given by Nomin Lhagvasurengiyn last Wednesday, March 5 at 4:30 in the Literary House.

Lhagvasurengiyn attended Moscow State University School of Journalism during the period of glasnost in the Soviet Union. After completing her studies, she moved to Mongolia, a nation which was being held under the strain of a changing government.

"The history of Mongolia is definitely a history of wars," said Lhagvasurengiyn. "Until 1989, we had one type of government which distributed everything equally: bread, clothing, thoughts. And then everything changed and the world turned around 180 degrees."

Lhagvasurengiyn spoke about the "peaceful transformation" that took place in Mongolia between 1990 and 1992. It was decided that a coalition government would form and the country would be ruled democratically.

The effects of the governmental rearrangement were felt in all areas of work but especially much in the newspaper industry. According to Lhagvasurengiyn, it was very difficult to get a paper started because resources were very limited.

"It was difficult to publish a paper because all the printing houses were owned by the state. They were old and out of date but they were all that was available," Lhagvasurengiyn said.

Additional conflicts came as a result of the types of articles appearing. It was difficult to find an unbiased news story because the state papers were so politicized. Fortunately, however, the strong viewpoints stated in these papers moved people to action.

"They would have a lot of criticism and opinion and pushed people to start to say, 'We don't want this. We want something else,'" said Lhagvasurengiyn .

Due partially to the stir created by the opinionated articles put in print by the state, the country decided to rewrite its constitution in 1992. An amendment made it the people's right to exhibit free speech.

From this point, the newspaper business began to receive more attention and, in 1994, a private printing house was brought to Mongolia so that the papers which were trying to get off the ground could have their chance.

"It was still expensive, but allowed private sector papers to have well printed papers with good color," Lhagvasurengiyn said. "Many newspapers began to pay more attention to photography, layout and headlines."

Lhagvasurengiyn's own paper, the Business Times, began some new traditions of its own in the journalism industry.

"My newspaper is revolutionary, in a way, because the subject is economics and finance," said Lhagvasurengiyn. *The Business Times* are very conservative about writing opinion and are highly concerned with publishing the unbiased story.

Occasionally, criminals and demonstrators will object to what is written in *The Business Times*. Lhagvasurengiyn has been approached before by an angry person who is upset about something that appeared in the paper.

"They are sometimes polite, but some of the rude ones will say things like, 'I was not wearing a gray suit like he said. It was black so we have a case of libel here!' Lhagvasurengiyn said.

Despite the occasional disagreement spawned by a controversial issue, the development of journalism in Mongolia has benefitted the country greatly.

Since the beginnings of some of the major Mongolian papers, the practice of journalism has taken off on a whole new route. Lhagvasurengiyn says it is bound to meet the changing times eye to eye.

Dr. An to publish two books on Vietnam War

Dr. Tai Sung An, the Everett E. Nuttle Professor of Political Science at Washington College, is seeing his labors of the past 15 years come to fruition with the acceptance for publication of two books dealing with the Vietnam War.

"The Vietnam War," being published by the Associated University Presses of New Jersey, is a comprehensive history and analysis of the war that is distinctive in its orientation toward Hanoi. The book's central focus, says Dr. An, is on the various aspects of the Vietnamese Communists' political, military, diplomatic and other behaviors during the war, coupled with the assessment of the meaning of their victory.

"There have been lots of books written about the Vietnam War," says Dr. An, "but none that deal with the Communist side."

He also addresses several misconceptions about the war, which the American people think we lost. He says, "Not true. The Americans were not defeated; they simply could not win. Just like a Greek tragedy, no single participant, direct and indirect, came out of the war as a real, decisive winner. To put the matter differently, there were no winners, only some who lost less than others."

Two decades after the war ended in 1975, he says, the vitality of the non-Communist countries of Southeast Asia and the American position there are far stronger than when the United States was fighting the war. "The triumph of communism in Vietnam discredited its appeal throughout the region and has made the country today a poor, isolated, miserable, and oppressive state, without attraction for anyone in the Third World," says Dr. An. "Many American visitors to Vietnam are astonished by the rush of capitalism there. The United States dollar is the legal tender and accounts for half of the money in circulation. Today the cries of 'Yankee, Go Home,' once heard across Vietnam, have been largely replaced with pleas of 'Yankee, Stay Here.' In short, what American visitors and businessmen find in Vietnam is that in most important aspects, it is really South Vietnam that finally won the war."

The book is a monumental effort (900 pages), drawing on virtually all of the primary and secondary sources available, some of them only recently de-classified. Among them are North Vietnamese newspapers, journals and books, the Hanoi government's official documents, monitored radio broadcasts by Vietnamese Communists, captured Communist documents, non-Communist South Vietnamese publications, Hong Kong sources, books and articles on North Vietnam and the Vietnamese Communist movement published in the United States, summaries and reports of American newspapers and recently de-classified confidential documents of the United States government, travelogues or accounts by people who have visited Vietnam, and interviews with govern-

(See **Vietnam books** on page 10)

Letters to the Editor

(continued from page 2)

Student complains that there is a lack of respect on W.C. campus

Time does fly when you are having fun. I have been fortunate enough to discover the truth in that expression in my four years at WC. However, I am finding the close of my career here is actually creeping rather than rushing to an end. The reason escaped me for a time. That is until some occurances on this campus rose up and smacked me in the face. I have found solitude in the fact that I can sum it up in one word and yet this same word causes me great dismay. I am speaking of respect.

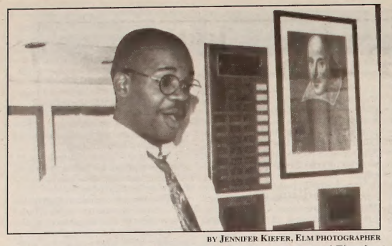
Washington College is a model of the enormous society we will soon be forced to deal with. It is a place to experiment and learn how to function in the larger institution.

Therefore respect should be taught, encouraged, and implemented at all times. However, the occurances I have been hearing of in no way reflect the respect that responsible adults should exibit in our society.

I realize stories get out of hand when gossip is the source of broadcasting, yet just the mere outbreak of the so called events alarms me. I am speaking of the vandalism of Daly Hall, the reported verbal harassment of a fellow human being, the continued conflict between Greek organizations, and, far too often, stolen property. I am in no way suggesting that this is all there is to our campus. WC offers a lot of diversity and support. Sometimes we just need to be reminded that just because someone IS NOT on a particular team or just because someone IS part of a particular organization they are no less human.

Thank you for listening. And, to a great many of you, thank you for your continued support.

Christina Chiarchiaro



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Professor James Peterson discussed the positive aspects of Ebonics in the Literary House as part of Black History Month at W.C.

Peterson discusses the positive side of Ebonics

BY CHERI BROCK

On Tuesday, February 25, Washington College students attended a lecture on ebonics given by Professor James Peterson in celebration of Black History Month. The lecture was held in the Lit. House and there were around 15 people present, mostly students but also a few citizens from the town.

Most people have heard about the decision made by the Oakland School Board (Ca.) concerning the issue of ebonics. For those who are not aware of this issue, the school board recently decided that ebonics should be acknowledged as an African-American language that has genetic factors. They also came to the conclusion that the students who speak this language should be treated as E.S.L. (English as a Second Language) students.

Ebonics may seem like a new idea, but, according to Peterson, it's actually been around for many years. About 20 years ago, the term "ebonics" was coined by African-American linguists. Peterson also used the term "African American Vernacular English" (A.A.V.E.) to describe this dialect. There is some controversy as to whether ebonics is a language or a vernacular.

According to the dictionary, the term vernacular is defined as "common speech, one that is informal and familiar", and language is defined as "the words, sounds, pronunciation and method of combining words" Ebonics is certainly not viewed in the same way French or Spanish.

Ebonics is an adaptation of the English language. Those who speak in "codes" are fully capable of understanding and communicating in standard English when necessary, but in their own surroundings they rely upon the truncated vocabulary of ebonics. Professor Peterson feels that vernaculars are languages, too. "In my mind, language is the best implication of who we are," he said.

In our society, it is apparent that there is an "overlooked linguistic diverseness." When the Oakland School Board came out with their decision, there was a lot of public debate about the issue. Politicians became involved, voicing their own opinions at press conferences. Peterson pointed out that the country would benefit more if experts in the field of linguistics spoke out and explained any problems developing in the schools because of this controversy.

Since the issue is not specific to one area, such as medicine, most people feel obligated to put in their two cents. However, just like you wouldn't consult a person on the street as to whether or not you were ill, ebonics is not an issue that just anyone can jump in on. There are people who spend every day of their lives concerned with issues such as these and they are qualified to handle such problems.

Ebonics can be traced back to West African languages. For example, the sound of "th" does not exist in these languages, which explains the use of "da" in ebonics. Peterson feels that ebonics will not be accepted as a language because it is a "black language." He also claims that it will not be recognized by the government until African-Americans as a whole recognize it themselves.

Oakland made this issue public because they were attempting to receive funds from the government. If ebonics were to be acknowledged, teachers would be challenged to do a lot more work that Peterson feels would push the students further ahead. However, the government does not feel, at this time, that ebonics is an issue that deserves financial attention.

Most people feel that ebonics is only an issue in Oakland. This is not true, for teachers in the Washington D.C. school systems are teaching their students to be code-switchers. Some people feel that ebonics is simply degrading the children and their learning ability. In reply to this, Peterson stated, "The kids aren't stupid. They're just using a different vernacular."

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Humorous hypnotist casts a spell on W.C.

BY SAMANTHA GOSS

Dan LaRosa, world-renown hypnotist, visited Washington College last Thursday, February 27 to showcase his hypnotic talents and to promote the use of hypnosis as a relaxant.

Out of the large audience which attended the show, two participants were successfully hypnotized: freshman Carolyn Phillips and graduate student Jerry Higginson. Even though some of the tasks LaRosa suggests to his hypnotized participants are somewhat embarrassing, he boasted that he has never had an unsatisfied customer.

The crowd roared at the hilarious stunts performed by Phillips and Higginson. While they were under, LaRosa suggested that neither would be embarrassed by the situation, that their stress levels would be low, and that they would feel better about themselves than they ever had.

After the show, Phillips and Higginson seemed in a daze—but both reported feeling energetic. Both said that they were open to the idea of hypnosis, but were not sure it could happen to them. They also commented that, to them, the events were real; they did not remember the breaks in which LaRosa had them "asleep."

According to LaRosa, hypnosis involves a natural state of being—multiplied by a hundred. He stated that the mind will not accept anything if it does not initially perceive it as real.

LaRosa's career got its start in 1981, when he sought hypnotic help for his fear of being on-stage. Dr. Panoor, the man who treated him, asked LaRosa if he wanted to be his apprentice; LaRosa accepted. He studied exclusively with Dr. Panoor for two years before breaking into the entertainment business in 1986.

Now LaRosa is recognized as a national leader and teacher of hypnosis and other mind-expanding techniques. In fact, he travels to Europe every summer to perform for NATO and the American troops stationed there; he hosts seminars in stress management for them in addition to shows like the one here last Thursday.

Audience member Karrie Hicks, freshman, said that she had not expected the hypnotism to work, but she was really impressed by the whole show. Even though she had never considered using hypnosis, Hicks stated that she would now, having seen how fun the show made it seem.

Sophomore Colleena Wiseman also enjoyed the show. She felt, however, that the hypnosis did not appear factual. And while she agreed with most that nothing in the program was inappropriate, Wiseman added that she'd "need a few stipulations first" before she considered hypnosis.

The show was entertaining and humorous. LaRosa said he would like to return to teach his seminar on how to reduce stress levels through self-hypnosis.

Art Department still active despite faculty shortage

BY SULOLIT MUKHERJEE

While the Art Department at Washington College offers a variety of courses and facilities, it is not as thriving and populated as some of the other disciplines on campus.

One problem is the shortage of faculty in the Art Department. Chair of the Art Department and Director of the Constance Stuart Larrabee Arts Center, professor Susan Tessem is popularly rated among her students. It is clear, however, that she is doing the job of more than one person. "It is impossible for Ms. Tessem to do everything," said senior Claire Pitt, an art major. "She needs at least one other teacher to help her with teaching."

Tessem has been teaching art at W.C. "from the beginning," a "mere" 25 years. As if to attest to her busy schedule, Tessem was unable to grant an interview for this article.

Tessem is one of two W.C. professors of art this semester. The second, Dr. Susan Libby, has been teaching art history classes here since last fall.

A lack of art professors affects the number and range of courses that can be offered. "A lot of students are interested in ancient art, but unfortunately that topic is not offered at this institution," said Libby. "If there is only one art historian around, you can't have her teach everything." Feeling strongly about this issue, Libby hopes that the College will eventually have at least two art historians to manage all the student and community interest in the arts.

It is common opinion among art majors that a studio teacher is an important and needed addition to Washington College's faculty. According to senior Pearl Pham, "We would all benefit if more studio teachers would aid in teaching the broad world of art, more variety." Pham is a double major in art and political science.

Unlike the number of faculty and course offerings in the Art Department, the facilities available at W.C. are adequate; both faculty and students appreciate the Constance Stuart Larrabee Arts Center, a pretty building and a unique environment in which to work. Pham commented, "The studio is a beautiful place, and it is a shame that more students do not take advantage of the facilities: darkroom, wood shop, pottery, print shop, drawing and painting space."

Another art facility is located on the second floor of Daly Hall: a room with screens and a slide projector specifically available for Art History classes. "[It is a] wonderful addition for the department," said Libby. "The room has been designed specially to teach the subject."

However, there isn't a very high opinion of the art material available for reference and use in Miller Library. Pitt called the existing collection "shameful"; Pham called for "a complete overhaul."

The number of art majors has declined drastically in recent years; currently there are three (a record low). In addition to Pham and Pitt, junior Josie Tyler is also an art major, with a concentration in art history.

The students in the Beginner's Drawing course have clear enthusiasm for their studies. "The course moves quickly, and you learn a lot in the process. Ms. Tessem is a helpful art teacher," said freshman Ashley McLendon, a student enrolled in the course.

Classmate Charlene Wilson, freshman, added, "The class itself is informative. It's draining, though, and sucks all your energy out. But Ms. Tessem knows what she is talking about."

This semester the Art Department is planning an exhibition of paintings by Pearl Pham and Claire Pitt, scheduled for April 27. The exhibition is an important event for these artists. "It would be great if the entire college supported the art students by attending the show," Pham concluded. "After all, art is everywhere and it is an essential aspect of living."

CAMPUS VOICES

PHOTOS BY JENNIFER KIEFER, QUESTIONS BY SAMANTHA GOSS



I'm a political anarchist, so no.

Pat Lynch
Briefs, but only on my head.

Were you happy with the SGA's handling of the election?



Yes.

Bill Burke
Neither.

Do you prefer boxers or briefs?



It was funny how Carmen and Eric were dressed up in their pictures.

Jennifer Ruenzel
Boxers.



I commend the candidates for putting signs everywhere.

Chad Brown
Boxers.



The turn-out was good, and the best people got the jobs.

Sarah Ensor
Boxers.



I was excited because of the interest in elections and different candidates.

Tara McKee
Boxers.

New "Empire Strikes Back" fails to live up to hype

the big screen

"Empire Strikes Back" and "Freaks"

In theatres...

As a die-hard Star Wars fan, I attended the opening of "The Empire Strikes Back" at the Senator Theater in Towson, MD with great excitement. I was looking forward to seeing what the magicians at Lucasfilm, Ltd. had added to the movie. I was slightly disappointed. After the addition of so many new scenes in "Star Wars," I was hoping for a duplication of that effort in Empire. The colorization was enhanced, and the sound was clearly redone, but there were few new scenes.

In my opinion, the most exciting addition came at the very beginning of the movie in the cave of the Wampa (the yeti-like snow beast) who captures Luke. There was a full shot of the Wampa standing up and then a rather grizzly display of the armless creature after Luke sliced into him with the lightsaber. I liked the addition of this scene because it was reminiscent of the scene in Star Wars when Obi Wan Kenobi "disarms" the wall-rusman who attacks Luke in the Mos Eisley cantina. Unfortunately, little was added to the battle on Hoth.

Some other space action scenes had added footage, such as the Millenium Falcon chase scenes in the asteroid field. However, although I know some things were new, nothing really stands out as being particularly noteworthy.

Once again, there was not much new on Dagobah (the swampy home planet of Yoda). The only thing that sticks out in my memory is an added shot of Luke swinging on vines in the forest with Yoda on his back. I was really hoping that there would be some added conversation between Yoda and Luke that had been previously filmed and cut from the movie. Oh, well.

There were, however, some fascinating changes to the Cloud City of Bespin (Lando Calrissian's home city). As the Falcon approaches, carrying Han Solo, Chewbacca, Leia, and C-3PO, new scenes had been added showing more of the scenic and beautiful city. Also, the Bespin security Twin-Pod Cloud Cars had more involvement in the added footage of the approach of the Millenium Falcon. Once the heroes were inside the city, many of the walls that had previously been the simple sides of hallways had been switched for large domed windows, allowing a panoramic view of the city. In one case, there was an added outside elevator that was rising in the background.

As far as the movie goes, that's about it. I didn't notice anything new in the lightsaber duel between Luke and Darth Vader, which was something else I was hoping for, but there were a few brief new scenes at the very end of the movie showing the rebel medical frigate and other ships at the rendevous point.

I must comment on my overall movie experience, however. The Senator Theater has a huge screen, and the seating is so well arranged that I could see everything even though we were stuck over on the side. Although their sound is only set up in six channel surround and the movie is meant for eight, the sound was good enough that the difference was not noticeable.

Rather than showing boring previews before the movie, the Senator had dug up an old spoof of Star Wars which had been specifically picked by George Lucas to precede his film. Entitled "Hardware Wars," it had the audience in stitches from beginning to end. – David Labowitz

On video...

I had the privilege recently of watching one of the strangest and most delightful movies I have ever seen - "Freaks." This movie, directed by the creator of the original "Dracula," Tod Browning, in 1932, is one of the most infamous films in the horror genre, and one of the most controversial. The film takes place in the early part of this century in a traveling carnival, where a beautiful and heartless trapeze artist seduces and plans to murder a wealthy and married member of the sideshow.

It is a simple plot, but the real fascination comes with the fact that all of the members of the sideshow are real, they are not actors in make-up, but members of actual "freak-shows" that still existed in the 1930's. I had thought that any enjoyment of the movie I could get would be overridden by its shock-value and exploitation of actors, who had physical aberrations that have not existed in half a century.

"Freaks" was an open-minded, compassionate movie far ahead of its time. The "freaks"exhibit all of the human values and morality that society holds dear, while the "normal" carnival members are the villains. Any discomfort that I felt at watching these physically challenged individuals was replaced by the admiration and respect that is given them.

As society's views have caught up with that of the film's creators, it has been openly received as a masterpiece of cinema and the macabre. It was recently re-released and is available at video stores. – Steven Spotswood

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"Measure for Measure" puts comic twist on Shakespeare's play

BY RAYMOND CUMMINGS

At 8 p.m. on Saturday, March 1, the third and final performance of William Shakespeare's "Measure For Measure" took place in Tawes Theater. As Kelli Youngblood's drama thesis production, the play used costumes and sets which deviated greatly from the traditional. In other words, Youngblood took this little Elizabethan morality play and incorporated into it an era and an icon indicative of Western purity: 1950s America and Superman, that revered symbol of justice—whose insignia the senior double-major has tattooed on her neck.

"Measure For Measure" is set, according to the program, in "Superman's Ice Cave, located in convenient downtown Vienna" circa "September 20, 1952; or yesterday, or today; or tomorrow." The play's paramount character is Superman the Duke (a cowlicked Joe Coyle, freshman, in full costume) who, upon preparing to go out of town on some errand, appoints Angelo the Deputy (a tortured Travis Allen, sophomore) to rule in his stead beside Escalus the Wise One (played with swank by sophomore Sarah Jarrell). Angelo is unsure about his ability to live up to his temporary duty, but has no choice but to accept the position.

When Claudio the Dashing Rake (sophomore Jason Schmidt in a leather jacket a la James Dean) impregnates his girlfriend, Juliet (sophomore Becky Scheibler as the girl next door), he is, by local statute, to be put to death. Urged on by foppish wit Lucio (an excellent Susie Shaum, freshman), the virgin Isabel (a radiant Karen DiLossi, junior), sister of Claudio, offers herself sexually to Angelo in exchange for a pardon for her brother. He tries to rape her but is rebuffed; Angelo teases that no one will believe her side of the story. With the aid of a dark meeting place, a Clark Kent-esque priest in horn-rimmed black glasses, and Angelo's former betrothed, Mariana (freshman Desiree Figueroa), Isabel tricks Angelo and retains her chastity. But Angelo, who sees justice in terms of black and white, cannot bring himself to spare Claudio when he tries to place himself in the shoes of the accused.

Following a predictable series of contortions and plot gyrations, the priest reveals himself as the Duke, and loose ends are resolved in wedding bands: the Duke, before proposing to Isabel, decrees that for his insults against the priest/Duke, Lucio must wed Mistress Overdone the Prostitute (junior Erin Gillin), and that Angelo must wed Mariana.

My only complaint about the show lies in the lack of microphones; though a few actors, like Joshua Matteau, had strong stage voices, much of what other had to say did not project far beyond the stage, making it doubly difficult to understand, as the play was written in Elizabethan english.

Other minor characters—but not insignificant performers—included Mari Endo, Liz Garrott, Anne Chan, Jessica Takacs, Marshall Norton, Elizabeth Gosnell, and most notably, the hilarious Joshua Matteau as the Eager Provost.

The major themes of the play—sexual harassment, the agony of whether to obey the law or one's heart—are still relevant today. The cast and Kelli Youngblood did an excellent job of making modern a play many would consider archaic.

According to DiLossi, the cast first found the play "intimidating...you know...Shakespeare! But it was all worth it in the end. The text was ours, not Shakespeare's. We all felt like we conquered something big and untamable."

While Coyle felt that his was a good role, he was afraid early on that, if performed the way Youngblood chose to portray it, he would not be taken seriously. "However, from the response I've gotten, people still seem to have some respect for Superman," he said.

Director Youngblood had a great deal to say about her "baby." She choose "Measure For Measure" over better-known Shakespeare plays after a friend suggested over the summer, "Why don't you do 'Measure For Measure'? No one ever does 'Measure for Measure.'"

Youngblood wanted to choose something comedic and Shakespearean—but she didn't like any of Shakespeare's comedies. "[Measure For Measure] is classified as a 'problem' play that doesn't fit into any category, but I found that it lent itself enough to comedy that I could do a comedy and do a Shakespeare," recalled Youngblood. "It has a wonderful woman's role, Isabel, played by Karen DiLossi—very, very strong. I think she's one of Shakespeare's strongest women that's not in a tragedy."

The director cut scenes that she felt were superfluous to the plot in order to realize her vision for the set and costumes, as well as to make the whole affair more enjoyable.

As to the looming shadow of Superman, Youngblood admitted, "I've always been really passionate about justice and injustice. Plus, her life just hasn't been the same since he saved her life five years ago. Since then, the caped crusader has often surfaced in both her poetry and her consciousness. "[My conception of Superman] has evolved over the years," she said. "It's changed from looking for the hero to finding the hero in yourself, to saving yourself." Youngblood added, "I think it's really unique when you find a symbol—a legitimate symbol—for something that touches you deeply."

The director and her cast plucked various swatches from the giant throw rug of literature in the designing of costumes and set. The jail cell was constructed to look like a comic book jail cell. In the second half of the play, Angelo is wearing a "scarlet letter" rather than the silver one he wore before. Isabel and Juliet are dressed in-cocently, while Claudio isn't; and Angelo wears silver and black (representing both extremes) while the more moderate Escalus is draped in gray (modeling a middle ground). Youngblood is proud of all of her actors, without whom she "could never have done 'Measure For Measure.'"

In other dramatic news, the Riverside Players will stage a trio of one-act plays that will be going up together on the evenings of March 20, 21 and 22. Junior Anne Black will direct "All Men Are Whores," by David Mamet; sophomore Stephen Spotswood will direct "An Empty Space," by Ron Villane; and sophomore Elizabeth Garrott and junior Karen DiLossi will co-direct Christopher Durang's "For Whom the Southern Belle Tolls," and "Medea." Auditions for the shows were held on February 26, and all of the parts have been filled.

"My play ['All Men Are Whores'] is intended for mature audiences only," explained Black. The roles will be played by Jonathan Taylor, Luke Owens and Sarah Jarrell.

Garrott, who wouldn't disclose who is in her cast, described "Southern Belle" as "Tennessee Williams' worst nightmare ever," and "Medea" as "what happens to ex-presidents of sororities when they stop doing aerobics and curling their hair."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Joe Coyle, playing the Duke of Vienna, speaks to Jason Schmidt, as Claudio, in Shakepeare's "Measure for Measure."

Black History Month unity events failed to bring students together

BY LUCAS CANINO

It was February again. Some recalled something called spring and wished the winter gone; others thought of happier Valentine's Days. But on this, the shortest month, not much was felt for an event which spanned its twenty-eight days. Indeed, one does not risk much charge of exaggeration in saying that the observance of Black History Month was whited out in many minds; that the past of a major segment of our society remained exiled to history books during February, the month of remembrance.

But there are always a few who remember—and they act. It was through the efforts of these that Black History Month was brought home to Washington College. On Thursday, February 27, the Dale Adams Heritage Exchange and Cleopatra's Daughters distributed black ribbons and wore black clothing to celebrate African-American history. This was by no means an exclusive demonstration; in the days leading up to the twenty-seventh, the entire campus had been invited to participate.

In the evening, after the dining hall's presentation of a meal of "soul food," a film was shown in the Hynson study lounge. The movie, "Sankofa," was introduced by Professor James Peterson, an English instructor and the sole African-American on the Washington College faculty. He described the film as "Roots for the Nineties," and went on to explain the circumstances of its production (it was self-produced and distributed by Haile Gerima after he was refused support by major distributors).

Shortly after "Sankofa" started, the reason it was so titled became apparent (*sankofa*, roughly translated, means "one must return to the past in order to move forward"). The main character of the film is an African-American model who undergoes a sort of metaphysical experience while on a photo shoot in an African port. Through a mystical occurrence, she is transported into the past, where she finds herself the cruelly-treated property of European slavers.

Silence filled the room as the audience watched the horrors which constituted the daily life of slaves in the South. With each new atrocity, the viewer recoiled from the screen. Even when the video came to an end, the silence which had dominated the room throughout the film remained.

What is one to say after seeing such things? That he is sorry? That he will not allow such evils to happen again?

There are those who protest that feeling remorse for the sins of their forefathers is impractical; that despite the reprehensibility of the civil wrongs committed, empathy with the past produces nothing. Of course, they have but to look around them to see that bygones are not yet bygones. Their communities are becoming increasingly divided along racial lines; the differences which distinguish one from the other are rapidly becoming uncrossable gaps.

Please, don't let the present state of affairs cement themselves in your minds as "normalcy." Change them; change yourself. Celebrate someone else's heritage and make it your own. Mourn what should be mourned. You need not wait until February.

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Bowie reinvents himself for the techno generation

By Luke Owens

Opening this article by stating that no other popular artist has created as many faces, as many manifestations, as David Bowie would be rather trite. It is, however, unavoidable, for Bowie's success in this is brilliant. Now fifty years old, David Jones (who changed his surname back in the 60s so as to avoid being mistaken for one of the Monkees) has consistently changed his music and, in accordance, his image, to fit whatever incarnation of personality he deemed necessary. The brilliance lies not in his ability to disguise himself, but to absorb popular musical trends, to split and re-combine them, creating an art that is essentially David Bowie.

For instance, in the early 70s, Bowie pranced around American stages as a Martian space invader/rock star who wore a variety of apparel, including lots of glitter, women's underwear and Japanese Kabuki make-up. All this in support of "Ziggy Stardust," one of the most popular rock albums of all time. Two years later he was singing Soul/R&B, and by the end of the decade was producing, with Brian Eno, some of the most aggressive technical innovations ever to be put under the label of rock. Yet through all his various incarnations, David Bowie never-the-less remains David Bowie, never quite falling beyond the shadow of his particular "personas." He absorbs popular musical norms, refines them, twists them, and makes them his own. He performs the most simple artistic task: steal and improve. From the junk yards of popular favorites, Bowie, through his brilliant eclectic vision, creates monuments of timeless power.

Sound and Fury

David Bowie
Earthling
Virgin Records

All this is handy to keep in mind when listening to David Bowie's "Earthling," released last month. After listening to Bowie's past records from a 90's perspective, never has Bowie's music sounded as trite as he does on this latest album. It abounds with vigorous, danceable, programmed drum and bass tracks, reminiscent of techno or industrial music, whatever it's being called. Insert a few cheesy guitar effects here and there, and you've got the new Bowie.

Or so it seems. A closer listen (if you can stop dancing long enough—it's quite nice to dance to) will reveal the faithful presence of David Bowie the artist, not David Bowie the pop tart in pantyhose (or in this case that ripped-up British flag coat). The familiar autonomous artist who has absorbed modern music and added his own signature remains, like an old friend.

"Earthling" is nothing new, it is simply a wonderfully produced collection of songs that spin off from recent musical trends augmented by Bowie's familiar sharp croon and adept manipulation of popular sounds.

Still, the new album is not without its gems. "Dead Man Walking," the album's centerpiece, is its greatest achievement. It is aggressively techno-driven, complete with cascading synthesizers, elaborate drum programming, an electronically twisted guitar solo by new Bowie collaborator Reeves Gabriels, and some avant-garde piano tinkling. "I'm Afraid of Americans," which just drips Trent Reznor, shows Bowie at his most perceptive: using the music of the moment to comment on the attitudes that accompany it. Even "Little Wonder," the first single, is relentlessly catchy and charismatic, a lot more fun than the typical modern fare.

"Earthling," written in nine days and recorded in two weeks, shows Bowie as an artist at home in the 90's. As media technology improves, so Bowie's artistic vocabulary grows. "Earthling" is only a small step. In the years to come, Bowie will hopefully continue his exploration of modern music, of converging forms and tastes, in order to create something entirely new and exciting.

Until then, we can all dance the dance of "Earthling"'s drums and bass, secure in the belief that Bowie, the old sot with the weird hair-cuts, makes modern music better than the moderns.

"Treason" editors still accepting submissions

By Benjamin Schiek

The W.C. foreign language literary magazine, *Treason*, is still accepting submissions. The original deadline, Wednesday, February 26, is being extended in order to get more submissions.

Unlike last year's edition, which was a compilation of students' favorite foreign works, this year all submissions must be original. "It's more of an educational excise than anything else," said editor Jonathon Taylor.

When asked if there are any languages they are particularly interested in, Taylor replied, "the more diverse, the better." They have already received submissions in French, Spanish, Japanese, and Tagalog (the official dialect of the Philippines); there was talk at last Friday's organizational meeting of German, Arabic, and Portuguese.

According to Dr. George Shivers, "*Treason* was first published in the fall of 1995. It was a joint effort of the Literary House and the Department of Foreign Languages, Literatures, and Cultures."

The purpose of *Treason* is "to provide a forum in which our students can publish worthy creative and expository writing in any foreign language," said Shivers.

"Since the format is bilingual (English translations of all articles and creative work are provided), works in the foreign languages can reach a larger spectrum of the college community. It is also intended to make the community more aware of what is happening in the foreign language program and of the value of pursuing foreign language study," he said.

Another foreign language publication called *Barbarisms*, appeared sporadically in the 1970s. *Treason* is an attempt to revive that tradition—but to keep it going on a more regular basis.

The title comes from an Italian aphorism, which translates as "translation is treason."

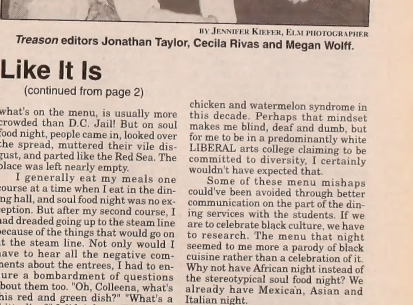
The primary editors working on *Treason* are sophomore Taylor and freshmen Megan Wolff and Cecilia Rivas. Dr. Shivers and Dr. Valerie Loichot were at the meeting on Friday as well, but when it was suggested they were the coaches of this project, the editors said, "No, they're more like the cheerleaders."

Having received funding from numerous clubs on campus, including Sigma Delta Pi (Spanish Honor Society), the French club, the German club, the Writers' Union, the Department of Foreign Languages, Literatures, and Cultures, the magazine is undeniably student run.

With languages such as Japanese and Arabic, it is possible that the editors might run into font problems, since computers are accustomed to writing from the left side of the page to the right. Therefore some of the submissions may be hand written. Rather than being a problem, though, the editors are approaching this as an opportunity to introduce a visual dimension to the work: they are already trying to get one of their writers to put something in Arabic calligraphy.

The *Treason* editors are also accepting political/cultural drawings and border designs to accompany the literature. Since they are allowing very large submissions into this 20-30 page magazine, there will be a lot of blank space left over which, happily, the editors will try to manipulate creatively rather than leave to stagnation. The cover of the magazine will be designed and printed by Master Printer Mike Kaylor in the O'Neill Literary House Pressroom.

What kind of work genre should you submit? Poems, stories, essays, anything, "even just a couple of verses would be good," said Taylor. (One student is submitting a paper written in Spanish about soccer in Spain.) The editors ask only that an English translation accompany the work. Disk is preferable to hard copy, but either is acceptable.



By Jennifer Kieger, Elm photographer

Treason editors Jonathan Taylor, Cecila Rivas and Megan Wolff.

Like It Is

(continued from page 2)

what's on the menu, is usually more crowded than D.C. Jail! But on soul food night, people came in, looked over the spread, muttered their vile disgust, and parted like the Red Sea. The place was left nearly empty.

I generally eat my meals one course at a time when I eat in the dining hall, and soul food night was no exception. But after my second course, I had dreaded going up to the steam line because of the things that would go on at the steam line. Not only would I have to hear all the negative comments about the entrees, I had to endure a bombardment of questions about them too. 'Oh, Colleena, what's this red and green dish?" "What's a chitterling?" I didn't know WHAT the red and green stuff was and could hardly explain why I say "chit'lin" instead of 'chitterling.' But since I was the only black person standing at the steam line at that time, I'm supposed to be an expert on soul food!

The most depressing thing about soul food night that perhaps angered me most was, and I'm embarrassed to print that fact that this existed, the watermelon bar. Aha! Some of you are shocked aren't you? You can't believe that was on the menu, right? I bet some of you sucked in your breath or your heart jumped a little when you read the words 'watermelon bar.' How abominable, how obnoxious, how insulting! Watermelon?! The only thing missing was several coolers full of 40oz. bottles of St. Ides malt liquor and a blunt! We already had an abundance of fried chicken. As a college student in 1997, I was beyond insulted because I thought that we would not too much more often confront the fried chicken and watermelon syndrome in this decade. Perhaps that mindset makes me blind, deaf and dumb, but for me to be in a predominantly white LIBERAL arts college claiming to be committed to diversity, I certainly wouldn't have expected that.

Some of these menu mishaps could've been avoided through better communication on the part of the dining services with the students. If we are to celebrate black culture, we have to research. The menu that night seemed to me more a parody of black cuisine rather than a celebration of it. Why not have African night instead of the stereotypical soul food night? We already have Mexican, Asian and Italian night.

People think that just because there are more blacks on this campus than there were 5 years ago, we have "arrived." Newsflash: none of us have arrived if the same underlying racism exists as it did before diversification began. This place is no melting pot. We don't have this cornucopia of ethnicities around here. Even if we did, the ways of this school were never meant to include other ethnicities, so they wouldn't be comfortable here, which is why we need to make these changes. After all, in the next century, the world will no longer be statistically white. The world will be more multi-ethnic and we need to address that.

The best place to start making these changes is within oneself. Cast out the racism in your attitude and the other changes will be soon to come. I know it sounds optimistic, but call it what you want.

That's my best solution to the problem. I'm starting with myself. Won't you follow me?

Help fight AIDS!

The AIDS Foundation is having a raffle. The drawing is April 2 at Andy's, and the prize is $1000. Tickets cost $1 each or $5 for a book of 6.

To enter the raffle, Blitz either Erin Gillin or Katie Warwick.

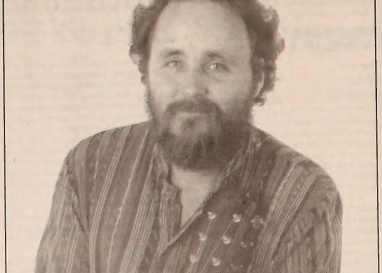


PHOTO COURTESY OF VOLCANO RECORDS

Dean Stevens visited the Student Center on February 28 to entertain students and faculty with his folk-politico guitar songs.

Folk-politico guitarist Stevens entertains at W.C. Student Center

BY RAYMOND CUMMINGS

At 8 p.m. on Friday, February 28, a handful of W.C. students and faculty crept into the Student Center to listen to folk-politico Dean Stevens, who was advertised as "a charming entertainer...of great sensitivity and wit" and "happy, uplifting and moving as a performer."

From his scraggly beard to his battered, beleaguered guitar case, Stevens came off as a bona-fide world-weary acoustic wanderer; in fine folk fashion, he made the best he could of his circumstances. Seeing that there were only a handful of attendees, he disavowed the P.A. system, came down from the quasi-platform, and formed the audience in a cluster around him.

Imagine a weathered Dave Matthews growing out his beard, going acoustic and political, and you might have a vague idea what Dean Stevens sounds like.

The bard opened his set with "Wood & Strings," a brand-new song about the guitar he was strumming, which he'd purchased earlier that very day. It was difficult to discern from his lyrics how Stevens felt about his new acquisition; he seemed glad to have it, but he also lamented the death of the tree that it was forged from.

Is that not the consummate dilemma of the eco-political folk star? How to resolve the delivery of a pro-environment message by way of an instrument crafted from the very victim he seeks to save?

Wisely, Stevens quickly shifted to bloodier matters with "Stories," a song that, while illustrating the inhumanity of Latin American atrocities, somehow managed to keep its tone impressively hopeful.

Born and raised in Costa Rica, Stevens currently lives in Boston. He plays coffeehouses, colleges, and festivals throughout the United States and frequently participates in humanitarian efforts (with Sister City Organizations) in Latin America, where he still feels strong musical and emotional ties.

The great remainder of his set list reflected this; among these gems were "Una Cancion," a Nicaraguan song Stevens learned from an 8-year-old, and "The Children Knew Ben," a post-mortem glance back at the plight of Ben Linder, an American engineer killed in Nicaragua during the 1987 conflict. Linder, Stevens noted pre-song, was also a professional clown. Elsewhere, interspersed among occasional banter and the crowd-pleasing Frank Sinatra cover (which sounded better when the Sex Pistols did it), were several catchy Spanish songs and a few audience sing-alongs.

Stevens' doctrine appears to be this: If we could all get together and sing some folk songs, the world would be a much better place, and we'd all be too busy trying to figure out what everyone else was singing to fight any wars. That's noble.

Dean Stevens was brought to campus through the efforts of Dr. George Shivers and the W.C. chapter of Sigma Delta Phi (the National Spanish Honorary Society).

The audience, though sparse at the beginning, had almost doubled by the end of Stevens' show, and they happily consumed the tortillas, dip, and soda abandoned earlier.

"I thought he played beautifully and was very sensitive to some South American issues," said Allison Tuttle.

Dr. Shivers felt "the music was beautiful" and addressed important social and environmental concerns.

It might be worth checking out one of Stevens' albums (*The Overview*, *Love Comes to the Simple Heart*, *Seeds*, *Eyes of Wonder*) if you have the need to add at least one folk CD to your rack. At the very least, you can point the album out when friends visit and add with an air of yuppie authority, "You know, I saw him live."

For more information, write to Dean Stevens, c/o Volcano Records, Box 368, Boston, MA 02134.

W.C student hired to illustrate book cover

BY EVA KAPLAN-LEISERSON

If you spot senior Chris Watkins at one particular place on campus, chances are he won't be there for long. He's probably on his way to his next activity—pausing for a moment to eat some dinner, chat with a friend, or watch the "X-Files." Watkins likes to have fun as much as the average college student, but he also likes to work hard. He's a member, participant, or leader in so many campus clubs and events that you might get his date book confused with President Clinton's.

In addition to acting in plays, running the Japanese Club, drawing the weekly cartoon for the Elm, helping to run the Student Center, and laying out the Collegian (to name a small sampling of his on-campus activities), Watkins is also writing two novellas for his thesis. But he doesn't stop there. As a forward-looking senior, he has his eye on life after college. Watkins has, in fact, begun one of his possible careers—freelance illustrating—while still right here at W.C.

The word on campus and in the community is that Watkins is who to go to when you need some drawing done. With no advertising other than word of mouth, he has already built up an impressive resumé of illustrating jobs. When Kathy Waye, Associate Director of Admissions, needed some cartoons for the alumni newsletter, she knew who to call. And the ZTAs, when they wanted a clever banner for the Greek Games, knew who to ask. Thirty caricatures later, Watkins still gets drawing requests from some of the sisters and those they've referred.

An avid color player, Watkins always has sketches of his characters on hand. When friends saw these, they began requesting drawings of their own characters. He did a few for birthdays and other special occasions, but the word spread rapidly through the gaming community. Watkins presently charges a small fee for such drawings, which he bases on information from a standard form he drew up to solicit character background.

"It's all about networking and contacts," Watkins said about his illustrating career. This is indeed how he recently received one of his biggest jobs: a watercolor illustration for a book cover.

About a month ago, W.C. art professor Sue Tessem received an e-mail from a local cardiologist. The man wanted someone to illustrate the cover of his unpublished novel, thinking that a color cover design already in place might give him an edge in getting an agent and then a publishing house to bid on his manuscript. Tessem asked Watkins, a student in her Advanced Painting class, if he was interested. He was. And so was the manuscript's author, after he saw some samples of Watkins's work. "Fortunately, he was impressed," Watkins said with a proud but humble grin.

Watkins didn't read the manuscript to illustrate the cover; instead the author gave him a rundown on the plot. The novel, which Watkins describes as a "historical adventure with symbolism," depicts one war camp survivor's revenge on the Nazis who killed his wife.

After learning he was hired, Watkins did some initial sketches for the author. All those that he liked, Watkins incorporated into the cover design: a lone dark figure with a knife and a Star of David shadow is followed by a ghostly figure; in the background a swastika glowing yellow like a doorway is set against a bleak atmosphere and purple sky.

If the cover does indeed help to attract an agent and a publisher, Watkins doesn't know whether any part of his design will be kept for the book's published cover.

Although it's likely that the publishing house will have their own visions, he hopes that they will at least take some ideas from his design. At the very least, Watkins has another contact to spread the word about his work and another line on his more-than-ample resumé.

Although Watkins's first paid drawing job was in high school—a logo design for a friend's farm—his illustrating experience goes back much further. "I can't remember when I wasn't drawing," he said.

Other students doodle in their classes; Watkins draws small portraits. From painting rocks with his artist grandmother when very young, to making his own comic books in grade school, to drawing the cartoons for both his high school and college newspapers, Watkins has been drawing and doodling and sketching and designing his entire life.

He cites his biggest influences as his grandmother and other family members who passed along the artist gene, as well as friends from home with whom he has always engaged in friendly competition and the borrowing of ideas and techniques.

Work from Watkins's friends can be seen alongside Watkins's own work on his Geocities page, which can be accessed through the Washington College home page.

Hog farms

(continued from page 1)

the farm's proposed area that will lie very close to where the lagoons would be located. A spill would almost ensure pollution of this major stream which runs directly into the Chester River.

Just as the rules in North Carolina could be conducive for the growth of this industry, so could the rules in Maryland. Just as the residents of Onslow County did not need the advantages of more jobs and business standing enough to risk the balance of their important natural resources, neither does the Eastern Shore.

This is why the SSC is starting the efforts of Washington students in joining the community in ensuring that the dangers of hog farming don't come to Kent County. They will come forward soon, asking for support in their endeavor.

Though they aren't yet certain of their plan of attack, SSC President William Brawner is sure that it will likely include "rallies...letter-writing campaigns," and other forms of protest. He also mentions that "power in numbers" will play a large roll in the power they are able to attain in their protests.

As the SSC continues to fight on this issue, Brawner hopes that the businessmen involved will remember that "once the environment is polluted, it remains polluted," and urges them to "find a spot not so close to the waterway."

The peak of the SSC's fight will likely be on March 21-23, when they host the SSC Eastern Seaboard Conference (a prestigious honor), which has just come at a convenient time to get the numbers to stage a good protest, as the conference will bring over seventy activists to Washington College.

All in all, the Sierra Student Coalition will do a great service to the community and our college by fighting to ensure that the beauties of the Eastern Shore life remain untouched.



By Jennifer Kiefer, Elm photographer

Jonathan Fowler and Rachel Collier attended the ACF gourmet dinner which helped raise money for culinary education.

Dining Services hosts ACF gourmet dinner

By Jon Fowler

At 6:30 on Saturday, March 1, 108 diners from all the Mid-Atlantic region attended a gourmet dinner in Washington College's Hynson Lounge and Hodson Hall sponsored by the Mid-Shore chapter of the American Culinary Federation and hosted by the Washington College Dining Services.

At the weighty price of $40 per plate, the dinner was a fundraising event and the money which was raised went into an account of the ACF Mid-Shore chapter that is exclusively for encouraging culinary education in the Mid-Shore region. However, this fine event turned out to be much more than a mere money-making venture; it was a celebration of shining culinary talent and wonderful food.

Most of the best chefs in the area volunteered to visit W.C. and spend a day making great food, and they had a good time doing it. As chef Norm Mead of KC's Saloon in Middletown put it: "This is just a great opportunity for us to take a day and have fun preparing some fine meals with our friends and peers, who we normally don't have a chance to cook with on a regular basis."

> **"It was such a pleasure for me to look out the window this morning and see a quarter of a million dollars of culinary talent coming to fix tonight's dinner."**
>
> **–Dave Knowles**

Dave Knowles, director of WCDS, saw having all these great chefs in his kitchen differently: "I am so excited. It was such a pleasure for me to look out the window this morning and see a quarter of a million dollars of culinary talent coming to fix tonight's dinner." And they fixed an extravaganza of excellent gourmet food, including "The Bayard House" crab soup, smoked duck salad, lamb chop with rosemary sauce, quail, and swordfish with crab veloute.

With the chefs in place and the menu set, the guests arrived for a reception with wine and hors d'oeuvres in Hynson Study Lounge at 6:30, which set the tone with its busy, exciting atmosphere and celebratory feel. At 7:30, the party moved upstairs to dine. The festively social atmosphere continued as the visitors were seated, and continued to talk, and greet, and get to know those around them a little better.

Dean and Provost Joachim Scholz shared his experience, saying that he and his wife sat at a table with two couple from out of state who had never even heard of Washington College, but were drawn here by the dinner. Dr. Scholz was excited that this "provided an excellent opportunity to show them a bit of Washington College that they would be happy with and remember."

As the dinner continued, the food was served by W.C. students and a celebrity wait staff (both lists too long to include) who did a great job keeping the night smooth and enjoyable. One didn't really think of the fact that the dinner would end until it did, because of the quality of service and food one was given. All who attended seemed to enjoy the evening fully, and have nothing but praise for the success it had been.

President John Toll certainly agreed that the night was a success: "It was a wonderfully fine evening. It is a particular credit to Dave Knowles and the other members of our dining services that they have become a center for culinary experts in this region. It was abundantly clear that they chose to gather here to cook a meal in which each one of them showed the best that they could do. It really was a credit to Washington College, and I'm very proud of our dining services that they do have that high stature within their colleges. My wife and I both enjoyed it very much, and I think it was helpful to the College to have this event."

Host Dave Knowles wanted to thank the ACF Mid-Shore chapter, as he and the WCDS joined it years ago to be able to learn from the culinary professionalism and expertise it holds, and Saturday night's dinner was a great opportunity for them. "Personally, it was an enlightening and exciting day for me to see all the chefs planning and working together. The camaraderie, spirit to achieve excellence, and professionalism exhibited on Saturday by all involved was wonderful to behold—and delicious to eat!" Knowles also expressed his "deep appreciation to the time commitment given by each member on our 'Celebrity Wait Staff'." With a smile, he added one more thing, saying that he would change one thing for next year: "I believe that as delicate and palate pleasing as a 'Poached Pear with Raspberry Sauce' can be, I would suggest that the chefs produce a 'drop over dead chocolate torte'."

Kilbride comes to W.C. to discuss prostitution in Nairobi, Kenya

By Aileen McChesney

Picture this, if you will: To escape an abusive home, a pre-pubescent girl flees to the streets of Nairobi in search of a better life. This "better life" comes in the form of prostitution, begging, police harassment, and increasing fatalities from AIDS and other sexually tranmitted diseases. Although these streets can hardly claim sanctuary, they prove just as addictive as the shoemaker's glue some of its denizens sniff - marking just one of many reasons why the street child becomes so unretrievable.

Last Thursday, February 27, a conglomerate of clubs and organizations (including the International Relations Club, Anthropology Club, Gender Studies Discussion Group, Margaret Horsley Society, and the Anthropology and Sociology departments) brought Bryn Mawr College professor Philip L. Kilbride to W.C. to give a talk in the basement of the International House, entitled "Street Girls of Nairobi, Kenya and Some Observations Concerning Motherhood and Pregnancies in Kenya." Kilbride has conducted reasearch in Kenya for nine years on the street children he has encountered there.

In his talk, he discussed the differences between male and female street children, their daily life and their community.

Prefacing his talk, Professor Kilbride first described the lives of the majority of Kenyan children. These children live happy, healthy lives with strong sibling relationships that stress birth order and responsibility. This is demonstrated by the older siblings caring for the younger and everyone contributing to the well-being of the household. Also, as an interesting note, Kilbride cited that children of both sexes are equally valued, as money is given in exchange for a bride. This bridewealth system in turn pays for the son's bride. Thus the ideal family structure is to have equal numbers of male and female children, born alternately.

In stark contrast, Kilbride has found street children to be a product of specific societal economic conditions. For instance, developing capitalist economies functioning within liberal democracies support the highest populations of street children. The phenomena of split-labor migration has also brought an influx of men to the cities in search of jobs, leaving 2/3 of the households in rural areas headed by women. This too contributes to the prevalence of street children.

Brought together by common circumstances, these street children of Nairobi have developed a community of their own that is extensive enough to include its own language, economy and social order. Their language is a merging of Swahili, Kikuyu, English and others. While unrecognized by the government, street children also contribute to the nation's economy. When surveyed, 52 percent of street children answered that they worked. This work comes in the form of trash collection, guarding cars and prostitution (in the case of the girls). This shows the willingness and desire of the children to earn a wage and gives evidence of a labor force that goes largely unappreciated.

A strong sense of social order is also an element of this community. Elder boys and girls lead the younger and although the boys carry more hierarchy, elder girls still scold younger boys. Street girls often "marry" street boys in order to gain protection. If a group of street girls are without protection they will hire a street boy to protect them while they sleep. The boys receive payment in the form of sex or a portion of nightly profits. The dangers of fire, bad weather, rape, and police beatings make this protection necessary.

Unlike the boys, the girls almost never return home once they have left. Boys instead keep strong relations with their mothers and often return home to share their meager earnings. The difference between these familial bonds is rooted in abuse. Kilbride has found that the girls often resort to the streets to avoid beatings at home, and thus, there is no benefit in their returning there.

As a result of the loss of family, the girls build strong communities among themselves. They tend to live within "families" of their own creation headed by an elder girl who directs the actions of the group and teaches the "ropes" to the younger girls. The girls also extend these families with their own children. As a consequence of the profession, frequent rape, and inadequate protection, the girls often become pregnant. Surprisingly, having a baby is an enviable condition among the girls. A baby facilitates charity and group-bonding. A baby within a group is guaranteed protection and food and consequently, the mother takes advantage of these benefits as well.

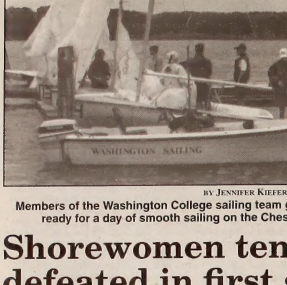
Remarkably when asked what can be done to solve the problems of the street, the children in question responded that they wanted jobs. The children want to work, and instead of being given charity or religion (in the case of missionaries and traveling church groups) a change in actual economic structure would better tap the children's natural agency. When the children are taken to care houses away from the streets they frequently run away claiming that they are simply bored. Thus, the old cliché of teaching a man to fish rather than giving him one proves true once more.

Andy's

Friday, March 7
Melissa Lou and Trio
NYC & DC based folk/popster

Saturday, March 8
The Hula Monsters
our faves... western swing with a Hawaiian edge

Thursday, March 13
Lenahan
absolutely the best Celtic rock 'n blues band



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Members of the Washington College sailing team get their boats ready for a day of smooth sailing on the Chester River.

Shorewomen tennis defeated in first game

BY PAULINA SIERRA

Last Saturday, March 1, the women's tennis team started its season facing Bloomsburg, a top ten NCAA Division II team. Unfortunately the shoremen lost 6-3. Anabel Flores, in match number one, lost against Daniella Faretta 6-4 and 6-4. Faretta had a 3-0 advantage during the first set and dominated the match from there. W.C. student Karine Berger defeated Bloomsburg's Cara Evangelista with solid and offensive strokes and by controlling the entire match. Paulina Sierra (W.C.) defeated Cara Fiore, after losing the first set 6-3. Sierra bounced back winning twelve straight games 6-1, 6-0. In her first match, freshman Rebecca Corbin lost 6-1, 6,0. Corbin played consistently with effort, but the experience of the opponent took over the match. Sarah Hornbeck lost to Erin Burkakov 6-4, 6-3. Hornbeck dominated most of the first set. However, the opponent changed strategy and Hornbeck was unable to maintain control. Freshman Suzanna Kanther lost 6-0, 6,2. Flores and Sierra won doubles number one 8-5 with deep volleys and solid serves and returns. Bergen and Corbin in doubles number two lost 8-6.

This year the tennis team looks promising. The team is composed of three freshmen, one junior and five seniors. With a lot of experience, effort, and commitment, and with the guidance of coach Matt Rose and assistant coaches Todd Helbling and Eric Seltenrich, the Shorewomen are working hard to improve last year's record. Anabel Flores commented, "We are trying hard to make the best of this year and this match was a great preparation for the spring break."

Both the men's and women's tennis teams will be in Tennessee during spring break for some specialized training. Both teams are playing against Rhodes; University of the South, Kenyon; and University of Tennessee, Chattanooga. These are three of the top ten Division III teams. This year the women's team has a more competitive schedule than last year's season.

Two players, Flores and Sierra, went to the NCAA Championships last year. This accomplishment combined with the experience of Karine Bergen, is pushing the team toward improving and achieving more team, as well as personal, goals. Unfortunately, only six out of the nine team members are able to commit themselves to go on the spring break trip.

It will be a week of hard work for the Shorewomen, but they will put their best effort forth and hope to take advantage of the opportunity to play such challenging teams this year.

Club V-ball is set for season

BY SARAH JARRELL

On Sunday, March 2, the men's club volleyball team hosted Haverford in the first and only home game of their season. Though they were defeated in all three sets (15-0, 15-9, 15-6), fans commented that the team looked like a cohesive unit.

Led by club president and co-captain Michiel Meulenberg (sophomore), the team consists of seven other members: senior John Weaver (Vice president and co-captain); sophomores Jason Geary, Tim Yackley, and Ronald Riskie; and freshmen Jon Fowler, Francis Clotilde and Lucas Canino. The team is coached by sophomore Matt Lawson.

The key players on the team are, frankly, all of them. Canino is a strong setter, as is Fowler. Weaver, Geary and Clotilde add their strength as outside hitters. Meulenberg and Riskie contribute stability as midhitters while Yackley is reliable as the team's backhitter.

In general, Meulenberg felt the team performed well at the Sunday game, working hard together and putting in a lot of effort. The team has also already played LaSalle, a defeat which occurred on Birthday Ball Weekend. The team members say they have learned a lot from their first two games and they feel Sunday's game really reflected what their potential is. In order to improve more, Meulenberg thinks the only thing needed is to have a deeper dedication during practices and to practice more frequently. However, part of the joy of being on a club team is that the atmosphere is much more relaxed and less demanding than a collegiate varsity sport.

As a whole, according to their president, the men's club volleyball team exhibits a strength of character which, coupled with a higher level of commitment from all team members, could lead the team to victory.

The next game will be at Swarthmore on March 27th at 7:30 PM. The Middle Atlantic Club Volleyball Championships will be held on April 26th at Messiah in Pennsylvania. The team hopes to have a serious chance at the championship.

W.C. hosts first annual All-America Bowl Regatta

BY LEANDRO LAGERA

Washington College's sailing team has invited ten of the best sailors in the country to christen their new fleet of boats. On Saturday, March 15th, ten former college All-American sailors will descend on the Chester River, just off the Lelia Hynson Pavilion to test out W.C.'s new fleet of Flying Juniors for the first annual All-America Bowl Regatta.

The regatta was the brainchild of first year sailing coach Rob Breslin and Riverfront Director John Wagner. "It was the best way I could think of for instant respect and instant exposure for W.C.'s sailing program," said Breslin. "We just decided to invite the best sailors in the country to sail our boats and blitz the media."

In his first year here, Breslin has made a tremendous impact on the sailing program. "We have one of the top ten, if not top five sailing facilities in the country", states Breslin, "and we need to take advantage of that." Breslin, who sailed for St. Mary's College during its sailing renaissance, is trying to foster that same enthusiasm here and the All-America Bowl is a good way to start.

Breslin decided to invite several compatriots that he had sailed against in college and in the professional world. He just happened to invite some of the most dynamic, outstanding sailors in the country. "These guys are some of the best guys in the country," gushes Breslin. "They are all legends." The sailors who have committed to attend are as follows:

Chris Larson, who was the 1996 runner up for the Rolex Yachtsman of the Year Award, which recognizes the top amateur or professional sailor in the world, has been nominated three times for this award. He is a former College Sailor of the Year and won a gold medal in the 1987 Pan American Games. He has won three World Sailing Championships in two different sailing classes along with numerous national and continental championships in the US and Europe.

Jonathan Wright is a five-time America's Cup veteran who was on Dennis Conner's winning Stars & Stripes crew in 1987. He is also a former College Sailor of the Year and won the North American Sailing Championship three times in three different yacht classes. He was Yachting Magazine's Crew Member of the Year in 1989.

Gary Jobson, another America's Cup veteran, was on Ted Turner's victorious yacht in 1977. He is ESPN's premier sailing analyst and currently coaches SUNY-Maritime. He is only one of two sailors who has been named College Sailor of the Year twice.

Terry Hutchinson is the other two-time College Sailor of the Year. He is a four-time Collegiate All-American for Old Dominion University. He currently works for the Quantam Sail Group, based in Annapolis. Hutchinson has several sailing championships under his belt in several classes, including MUMM-36's, J-24's and J-22's.

Tyler Moore is a four-time college All-American and another former College Sailor of the Year. Moore has been named to the US Sailing Team. He placed second in 1995 in the 505 Class North American championship and competed in the Olympic Trials.

Scott Nixon is also a former college All-American. He was named St. Mary's College's athlete of the year in 1990 and 1991. He has also been named to the US Sailing team and won the 1996 Atlantic Coast Championship in the Snipe Class. He placed second in the North American Championship that same year.

Sewll Bischoff was the 1995-1996 College Sailor of the Year. He won the O'Day Trophy given to the US Men's Singlehanded Sailing Champion in 1996. He was also the 1995 Collegiate Singlehanded Champion. He won the Collegiate National Championship in consecutive years along with the New England Collegiate championships.

Scott Allar is yet another College Sailor of the Year. He is the founder of UK sailmakers in Annapolis. He was the youngest winner of the Congressional Cup in 1967 and came in first in the US Olympic Trials in 1972. He has placed second in the Flying Dutchman class North American Championships.

James Weber was a four-time All-American for Old Dominion University. He was the Intercollegiate Sailing National Champion from 1988 to 1990. He has represented the United States in the Pan American games and has been a national champion in two different classes. He placed second in the 1996 Vanguard 15 North American Championship.

Pete McChesney is a former Collegiate All-American for St. Mary's College. He has placed third in the Lazer class National Championship and was an Olympic hopeful in the FINN class. He has sailed professionally for ten years for North Sails.

The regatta will also include six former All-America crews, and W.C.'s own team will provide the rest. Carolyn Fuss, Josh Schulman and Joanna Johnson will have the opportunity to sail with these outstanding sailors. The regatta will begin at 11:00 am and last until 5:00 p.m. Afterwards, President John Toll will be holding a reception for all the sailors and selected members of the community.

Breslin has already seen some of the benefits that an annual regatta such as this could provide.

"Since we've started this media blitz," said Breslin, "we've had numerous students call us who are interested in the sailing program."

The W.C. team will race at the St. Mary's Open at St. Mary's College this weekend and look forward to the All America Bowl the following weekend.

Vietnam books

(continued from page 9)

ment leaders and officials of the Hanoi, Saigon, and United States government. This book is scheduled for release this fall.

A smaller volume, "America After Vietnam: From Anguish to Healing," will be published this spring by the Ashgate Publishing Company in England. The manuscript deals with the ultimate meanings of the Vietnam War to both countries. In this book Dr. An addresses, among other issues, the war's impact on the American national psyche, on U.S. popular culture and academia; its effect with respect to veterans and émigrés; "revisionist" historicism; the need to rectify some inaccurate myths surrounding the war and Vietnam veterans; the post war healing process; and the process of Washington-Hanoi rapprochement.

Both books are considered suitable for generalist as well as specialist audiences.

A native of Seoul, South Korea, Dr. An has lived in the U.S. since 1954. He earned his master's degree in international relations from Yale University and his doctorate from the University of Pennsylvania, and began teaching at Washington College in 1963. Dr. An is the author of four other books, two academic monographs, and nearly 100 articles in academic journals and major newspapers.

W.C. softball squad heads to Florida for spring training

by Sarah Jarrell

The softball team, along with most of the other sports teams at W.C., will be heading toward the sunny sands of Florida for some spring training. The softball team will be visiting Ft. Pierce, FL and playing a total of eight games while they are there.

From Sunday through Tuesday, they will play three consecutive double-headers. The women have Wednesday off to relax, Thursday to practice, and will play again on Friday. The trip sounds intense with a double-header per day for the first half of the week, but the team will have plenty of time to enjoy themselves and, as head coach Lanee Cole hopes, to strengthen their team unity.

The team began practicing for the 1997 season on February 3. Their numbers have increased this year from thirteen to sixteen. With the influx of freshmen to W.C., the softball team has gained seven new players. With this new talent combined with the consistent playing of the team's veterans, W.C. hopes to improve upon last season's 15-16 record.

Cole sees the 1997 group as "overall, competitive." There is a greater depth in both in- and out-field positions. "We are strong in every position, and this provides a much more rewarding environment for the team," said Cole.

Key players to watch out for are the team's pitchers junior Emily Kessler, sophomore Shannon Rump, and freshman Heather Spurrier. Freshman Dawn Smart adds strength as the team's catcher.

Sophomore Cassie Jones was directly behind graduated senior Denise Hakanson in runs last year. Jones boasted thirty-one runs and could prove to be a power-hitter again this year.

There are also three All-Conference players returning: Kessler, Rump, and senior Melissa Kordula.

There is a running bet between Cole and freshman Christyl Arrabal, a former Kent County high school athlete, regarding how many times Arrabal will appear in the Kent County News. Arrabal votes for never, but Cole seems much more optimistic.

Cole hopes that the spring break trip will combine the talents of the new freshmen with the strengths of the returning players. She also hopes to work out any "cobwebs" before they begin their regular season, but above all, she hopes that every member has fun.

The softball team will play their first game at home against Johnson-Wales at 1 PM on March 22. Prior to that, they will visit Chesapeake Community College for a scrimmage on March 19 at 2:30 PM.



by Jennifer Kiefer, Elm photographer

The Shorewomen softball team plays a game of catch, anticipating spring training, which will take place in Florida.

Baseball team announces this year's starting line-up

by Sarah Jarrell

"Cautiously optimistic" is the prediction of head baseball coach Ed Athey regarding the upcoming season. "We have a veteran group returning, but solving the problem spots will determine just how successful we will be."

The problem spots referred to are in the catching department, at first base, in pitching and in centerfield. The loss of Brian Rush through graduation has left a gaping hole in both the catching and the pitching sections of the team. Chad Weiner, the backup catcher, decided to transfer to Salisbury State University this semester. This left the team with an open position for which most current team members have little experience.

Scott Quinn, senior tri-captain, is an accomplished catcher but he is also the number one pitcher and third baseman and will be needed primarily at those two positions. Tim Pilarski, also a senior tri- captain, who has held down the left field position for several years, is currently being used behind the plate. Juniors Matt Flanagan and Nate Tyler are also filling that spot.

The problem at first base evolved when senior Jarrett Pasko, the third tri-captain, came down with a sore shoulder. He will probably not be able to throw from his normal shortstop position. In order to keep his hitting in the lineup, he is being moved to first base and junior Sean Tyszko will take over shortstop. Shortstop is not new to Tyszko, who played the position during fall baseball season several years ago.

There was a potential predicament in centerfield due to the loss of Chad Campbell via graduation. However, that problem seems to have been solved. Junior Paul Taylor and sophomore Mike O'Connor have performed very well in pre-season drills and hope to put their best into covering centerfield.

Pitching is still a question mark. There is no problem about numbers, but rather, efficiency. The pitching staff is huge, consisting of one senior, five juniors, four sophomores, and two newcomers (a freshman and a transfer student). The talent to look for will be Quinn, sophomore Jim Young, sophomore Travis Beauchamp, sophomore Jonathan Lear, and junior Nate Tyler.

At first base, David Briggs will be the backup to Pasko while veteran Mike Hinkle and freshman Todd Perry vie for second base control. Perry, being multifaceted, can also be used at shortstop, if needed. Currently, both Tyszko and Beauchamp are experienced. At third base, Quinn will get plenty of backup while he is pitching from either Young, Beauchamp, or freshman Tom King.

Dan Gerbasi will start in left field with either Taylor or O'Connor in center. Flanagan will start in right field. Freshman Justin Holler, Young and Peters are being groomed to take over the outfield when the starters are being used elsewhere. Freshman Dustin Ritter has been working hard at second base and continues to improve. According to coach Athey, he could fill in nicely.

Pre-season has shown that this team has the ability to score many runs. With creative solutions found for most of the problems which Athey feared could have reared their ugly heads, there really isn't a weak link to be found. Of course, a player can never be accused of trying too hard.

The Shoremen will take their annual trek to Florida for spring break. Teams they will face at Cocoa, FL include Mt. Union College from Ohio (twice), Susquehanna, Elizabethtown, St. Joseph from Maine, and Wesley College of Dover, Delaware.

In all, W.C. is looking to greatly improve upon last season's 19-11 record. With both veterans and newcomers alike striving toward their potential, success is more than likely.

Shoremen lax starts season on sour note

by Marilyn McDonald

Last Wednesday, the 26th of February, marked the big opener for the Washington College lacrosse team as they took on the Naval Academy Midshipmen of Annapolis. The game took place on Annapolis grounds, and the Shoremen marched in with a vengeance. The stands were filled with W.C. students as midfielder Marc Taylorson took the first face-off. Taylorson made the bulk of the face-offs during the remainder of the game, ending the night with a .636 draw percentage.

During the first quarter, W.C. made two goals, leaving Navy in the dust. Said freshman defender Samuel Dominick, "The team really came together and played as a cohesive unit."

Andy Taibl started in the goalie box and stayed there for the entire game. Out of twenty-four shots, Taibl made seventeen saves and only gave up seven shots with a .708 save percentage. George Atterbury was the leader in goals, making three out of the team's six goals scored during the game. John Fuller, Andy Lopatin, and Adam Reed were not far behind, each making one goal each.

During the second quarter of the game, Navy charged the Shoremen, scoring 4 goals. The third quarter brought yet another goal for Navy and W.C. ended the fourth quarter having made another four goals. During the final quarter Navy was able to make one more goal, winning the game by Navy one shot, 7-6. Spectators from W.C. commented on the great defense made throughout the game. Lacrosse fans remember that Navy is a Division I school, and that gave the Shoremen a higher standard to meet.

Despite the loss, the team members were generally proud of the performance they put forth against Navy. Said freshman defender James Crump, "The team as a whole can play with any team in the nation when it plays as a team." The game was well-played and W.C. gave an impressive effort against a notoriously tough to beat team. Sophomore defender Jeremy Stoehr proclaimed, " Navy got lucky!"

Most recently, the Shoremen were defeated by Division I powerhouse Johns Hopkins Wednesday evening 16-4. The team played well but W.C. has played Johns Hopkins 35 times and the team was started and only beaten them once.

John Fuller got the first goal for the Shoremen with 3:10 remaining in the first half. The three other goals were scored by Michael Wilson, Matt Steil, and Andy Lopatin.

The Shoremen's next game will be against Wesley (Dover, Delaware) on March 12 at St. Anne's-Belfield High School at 3:30. The first home game of the season will be against Roanoke on March 22.

A new set of physical education classes begins immediately following spring break. If you are registered for a course for the 2nd half of the semester, you need to attend the first class either Monday the 17th or Tuesday the 18th. Students who have not registered for a P.E. class but who wish to do so should bring a drop/add slip to the first class. Choices include nutrition, tennis, golf, jazz/tap dance, aerobics, and lifetime fitness.

SGA election

(continued from page 1)

the vote. This landslide victory was the widest margin in the election.

The closest race was between the candidates for Secretary. Rising junior, Colleena Wiseman won the ballot with 57% of the vote. Wiseman is on the executive board of the Silver Pentagon Society and is a member of the newly formed Pep Squad.

Korgesaar, a rising sophomore, won the position of Treasurer with 53% of the ballots. 38% went to Dave Labowitz, a rising senior, and 11% were earned by freshman Kia Massey. Having served as President and treasurer of his high school's Student Government in Estonia, Korgesaar ran a lighthearted campaign, but plans to work hard to control the SGA budget and club funding.

"I just wanted to thank you for supporting me during my campaign and in the election and will do my best to serve your interests as a treasurer and I am sure that you will not regret voting in me to office," Korgesaar said in an all-campus BlitzMail.

The turnout for this year's election exceeded last years in number with 515 students voting, but, considering the increase in enrollment, constitutes about the same percentage of the student population.

THIS WEEK IN SPORTS...

BY SARAH JARRELL

This week has been fairly disappointing in W.C. sports. Women's tennis lost to Susquehanna 6-3 on Saturday. Paulina Sierra stood out, however, by winning twelve straight sets in a row. Anabel Flores and Sierra also won doubles number one, 8-5.

Men's lacrosse was defeated by Navy last week and by Division I powerhouse Johns Hopkins on Wednesday. The team played well in the Navy game and only lost by one goal, 7-6. However, in the JHU game, they were grossly outscored 16-4. It wasn't too crushing, however, to lose to JHU. W.C. has played them 35 times and won once.

Men's club volleyball lost to Haverford on Sunday in all three sets (15-0, 15-9, 15-6). Though they put forth a commendable effort, they were unable to dominate.

The second annual 8-ball pool tournament was held on Sunday in the Student Center. John Jenkins became the 1997 champion, defeating last year's king pool shark Dave Labowitz. Jenkins won the double elimination tournament without losing a single match, and by having more than one table run. Labowitz placed third in the tournament and Daniel "Happy Harry" Jacobson placed second. The most balls sunk on a break went for three to John Weaver and Carl Marx. There will probably be a tournament every Sunday after spring break. Contact John Weaver at extension 8808 or via blitz for details.

Crew, softball, baseball, tennis, and women's lacrosse are traveling to Florida during the spring break.

Crew will spend approximately six hours a day jetting up and down Canal 54 in Palm Bay. The softball team will play eight games in Ft. Pierce.

"Somewhere in their busy schedule they will find time to lay out in the sun," joked Softball head coach Lanee Cole.

Baseball travels to Cocoa, FL and will face such teams as Mt. Union College from Ohio (twice), Susquehanna, Elizabethtown, St. Joseph from Maine, and Wesley College of Dover, Delaware.

Both the men's and women's tennis teams will be in Tennessee during spring break for some specialized training.

Both teams are playing against Rhodes College, University of the South, Kenyon, and University of Tennessee, Chattanooga. These are three of the top ten Division III teams.

Women's lacrosse will travel to Florida to play against Nazareth, one of the top lacrosse schools in the nation, on March 12.

For the most part, teams are planning their spring break trips this week and their seasons will begin shortly after they return.

Men's club lax hopes for successful season

BY SARAH JARRELL

The men's club lacrosse team will compete in their second game of the season on Sunday, March 23, at 2 p.m. at Delaware State University. The team, which has been in existence for several years, consists of former varsity lacrosse players and many who have adopted the sport as a hobby. Most of the team members have been playing for four or more years and choose to play at the club level because it is more relaxed than the NCAA. According to junior Andrew Moore, the team's president, "It gives players that do not have the skill or time to commit to the varsity level a chance to play a game which they really enjoy."

W.C. belongs to the National College Lacrosse League (NCLL) and their division includes teams around the Baltimore-Annapolis-Eastern shore area.

Last year, the team went 2-5, a record they hope to improve upon this season. There will be a championship game and an all-star game at the end of April, which the team predicts they will have a chance to participate in and win. Practices are held Tuesday and Thursday nights in the LRC and home games will be held at Worton Park. Because there is no paid coach for the team, coaching is done by current team members.

Sophomore Charles Merrick has been on the team for three years.

"I play at the club level to avoid the stress and time of varsity. This is our strongest team since I've been here, with former varsity players Chi, Jon Bonvetti, and J.D. Radebaugh. This year's team is the most focused its been in years. We have the size, ability, and speed to easily go undefeated and bring a club lacrosse championship to W.C.," Merrick said.

Freshman Tom Clark has been playing lacrosse for eight years and "would do anything just to compete." Fellow freshman David Drell has been playing for ten years and basically agrees.

Junior Matt Wardian has been on the club team for three years.

"The reason most people play club is because it is fun and there is no stress involved. The reason for our poor record from last season was due to a lack of members last year. Most of our games last year were played with only 1-2 substitutes for the entire game. It is hard to win without subs and being able to take a break," Wardian said.

"I play because its fun and I love the sport," said senior and four-year team member Brian Dorst. "I think we will improve greatly upon last year's record."

Chester 5 Theatres
Admission: Adults $5, All shows before 6 p.m. $3

Friday:
Howard Stern's Private Parts (R) 7:30, 9:50; Jungle 2 Jungle (PG) 7:20, 9:30; That Darn Cat (PG) 7:25; Star Wars (PG) 7:10, 9:45; Evita (PG) 7:00; Absolute Power (R) 9:35; Fools Rush In (PG-13) 9:25

Saturday:
Howard Stern's Private Parts (R) 1:00, 3:10, 5:20, 7:30, 9:50; Jungle 2 Jungle (PG) 1:00, 3:05, 5:10, 7:20, 9:30; That Darn Cat (PG) 1:15, 3:15, 5:15, 7:25; Star Wars (PG) 1:30, 4:15, 7:10, 9:45; Evita (PG) 1:15, 4:00, 7:00; Absolute Power (R) 9:35; Fools Rush In (PG-13) 9:25

Sunday:
Howard Stern's Private Parts (R) 1:00, 3:10, 5:20, 7:30; Jungle 2 Jungle (PG) 1:00, 3:05, 5:10, 7:20; That Darn Cat (PG) 1:15, 3:15, 5:15, 7:25; Star Wars (PG) 1:30, 4:15, 7:10; Evita (PG) 1:15, 4:00, 7:00

Monday: **Private Parts (R) 7:30**
Tuesday: **Jungle 2 Jungle (PG) 7:20**
Wednesday: **That Darn Cat (PG) 7:25**
Thursday: **Star Wars (PG) 7:10, Evita (PG) 7:00**

Sharon's Diner

Sandwiches, Subs and Light Platters
Open Monday through Thursday 6-3 p.m., Friday 6-6 p.m.
Saturday 6-4 p.m., Sunday 7-3 p.m.

Saturday Specials for W.C. Students (must show I.D.):
West Hall, French Fries, 20 oz. Drink $4.00
Mrs. Dee Burger, French Fries, 20 oz. Drink $4.00
Buy Ten Meals over $5 and the 11th is free (with Y.I.P. card)
Mastercard, Visa, American Express accepted
323 High Street

next week on campus:

Friday, March 7

Last Day of Classes

Saturday, March 8 – Sunday, March 16

Spring Break

Monday, March 17

The Dance on Film series presents:
All That Jazz
CAC Forum, 6:30 p.m.

Tuesday, March 18

Global Change, Sea Level Rise and Coastal Impacts
a talk by Stephen P. Leatherman
Litrenta Lecture Hall, 7:30 p.m.

Wednesday, March 19

Gender and the Writing of Local Histories in Kenya
a talk by Dr. D.A. Monsolo
Hynson Lounge, 7:30 p.m.

Thursday, March 20

Friday, March 21

Minority Weekend

The Film Series Presents:
Looking for Richard
Norman James Theater, 7:30 p.m.

Saturday, March 22

The Music Department presents:
Jazz Band Concert
Norman James Theater, 3 p.m. and 7:30 p.m.

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The Elm

Administration debates fate of Middle Hall

BY JANET ELY

The decision as to which campus group will be housed in Middle Hall next semester is expected to be handed down by the end of next week. The two organizations vying for the spot are Service Learning/Leadership and Creative Arts.

According to Dean of Students Maureen McIntire, the administrators involved in making the decision have received a formal proposal from the Service Learning and Leadership group and are waiting to receive a similar proposal from Creative Arts.

"Although there are other areas of the campus that would be appropriate for special interest housing, each group has indicated that they wish to be considered as a theme house and wish to be considered for Middle Hall," McIntire said.

Both of the groups believe that there is ample reason for their occupying the hall next year. Artists and writers on W.C.'s campus think that gathering the various creative forces that make up such a large part of the college's population would be a thoroughly beneficial action to both students and enrollment in general.

"Many people came to this college with hopes and thoughts of a creative environment generated by the ability to converse with those of like minds," freshman Scott Dobrosielsky said. "The picture here isn't the lavishly colored one seen in the pamphlets. This college seems to be lacking in the very thing it tries so hard to represent: a creative environment."

The other group requesting occupancy in Middle Hall is comprised of the students currently participating in service or leadership organizations on campus. Much to the same effect they argue that creating a dorm for students with interests like their own would be effective in raising the level of awareness on campus.

"We see the house as a benefit to all of the Washington College Community. At least 50% of the student body participates in some type of service activity, whether it is through the Greek system or through individual service groups," freshman Service Chair Diana Clapp said.

Dean McIntire reminds students that the housing being requested by these two groups is "theme" housing and not "special interest." Theme houses are arranged such that a prominent group on campus can live together but also maintains a programmatic component that benefits the campus. An example of this would be East Hall, which houses international students and those students who are involved in the International Studies Program. Special interest housing is reserved for students to live with others sharing a similar sport, schedule or interest but without the factor of campus benefit.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Fred Wertheimer, Monica Maples, and Haley Barbour came to Hynson Lounge to discuss campaign finance reforms.

Colloquy tackles topic of campaign finance reform

BY JANET ELY

John Harwood, reporter for the Wall Street Journal, served as mediator for a discussion on campaign finance which was held this past Tuesday in the Hynson Lounge. Featured speakers on the topic of political funding, were Haley Barbour, Fred Wertheimer and Monica Maples.

In the last election, close to four billion dollars were spent on all levels of campaigning. Each guest was asked to talk about both the good and bad aspects of campaign finance reform and to attempt to answer the question: Is the government for sale?

First to speak was Barbour, who served as Chairman of the Republican National Committee for four years. Recognizing that the cost of a campaign is high, Barbour also noted that it has its limits. His main area of concern in the issue of political funds was the unfair situation of labor unions in the struggle for reform.

"The most egregious problem in campaign reform is that the union membership dues are spent on political finance without members' permission," Barbour said.

90% of taxpayers do not dedicate a portion of their money to a campaign because they do not feel they should contribute.

He also feels that the spending limits should be more strictly controlled. Special interest groups currently receive more funds to speak about the various candidates than candidates themselves.

"I don't think people should have to hear more from the media than from the candidates," Barbour said.

The second speaker, Maples, took a different stance. She feels that the largest reform must take place in the media. There are three main financial contributors in the political world – parties, campaigns and the news and media. Of these three, only the media is readily accessible to all Americans. Unfortunately, Americans are becoming less accessible to the media.

"The government is constantly looking for new ways to reach people," Maples said. "The radio from 5 to 7 p.m. when they are stuck in their cars on the freeway... is practically the only time that we can reach people."

The cost of the media is also rising. Maples said that reforms are necessary to meet the needs of the people, since the media serves those needs.

"People want to be a part of the choices politicians make. They want to be part of the dialogue and part of the decision and that costs money," Maples said.

Maples, who has worked on Capitol Hill for ten years, mentioned a bill which will divide the campaign finances into thirds. One third will be supplied by PACs, another will be provided by small donors and the third will be comprised of small contributions under $200.

"We think this strikes the necessary balance where we can still communicate with the people and adhere to the Constitution," Maples said.

The last speaker, Wertheimer, concentrated mostly on the controversial issue of soft money – a large contribution made by a corporation, individual or labor union which cannot legally be used but is often literally laundered through national parties.

"Soft money is a way around campaign finance laws. It's illegal, but others may argue that it's a legitimate loophole," Wertheimer said.

He quoted instances where the misuse of soft money caused scandal in political history. In 1905, controversy over secret campaign contributions being made to Theodore Roosevelt led to a ban on all contributions to federal campaigns.

In a more famous case, the Watergate scandal led to the establishment of the Presidential Public Finance System. According to Wertheimer, however, this project was not as successful as it should have been. Over $50 million in soft money was raised and spent in the 1988 election.

"Candidates must not be the hired hands of whoever gave the most money, but should truly be representatives of the sovereign people," Wertheimer said.

W.C. offers summer program at Nanticoke Indian village

This summer, Washington College is offering a five-week archaeological field school at Chicone Indian Town, a 17th and 18th century Nanticoke Indian village site, located along the Nanticoke River in Dorchester County on Maryland's Eastern Shore.

The program, which runs from May 27 through June 30, 1997, is geared for students interested in anthropological archaeology and who are enrolled at W. C. and at other colleges and universities in the area.

Chicone Indian Town was discovered and put on the map by John Smith during his 1609 explorations of the Chesapeake Bay area. The town served as the principal village of the Nanticoke Indians and contained the palisaded residence of their "emperor," or chief, during much of the colonial period. Research has been aimed at understanding transformations in the organization of the Nanticoke community and the village settlement pattern within the context of European contact and colonization. This summer's excavations will focus on two outlying housing sites, dating back to the 17th century, which lie within the larger village landscape.

The summer course will consist of lectures, readings, writing assignments and hands-on archaeological survey and excavation. Students are required to attend 40 hours of class a week with most of that time spent performing excavations. Laboratory experience will also be provided, allowing students to process and learn to identify the artifacts they find.

Field trips to other archaeological sites in the Chesapeake region, as well as guest lecturers, will complement the course content under the direction of Virginia Busby, a doctoral candidate of the University of Virginia, who will be the course instructor.

Participants earn four hours of course credit in anthropology or history through Washington College, which are transferable to other institutions. Prior course work in anthropology or American colonial history is preferred, but not mandatory to be considered for the program.

Tuition and fees are $650, with on-site housing provided for an extra $75.

To apply for a position in the course, students are required to submit a letter of interest to Professor Penny Schwartz.

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Opinion:
Bill Denton reflects on the efforts to diversify the campus. 2

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Find out where the money you spend at the bookstore goes. 4

Sports:
Shoremen lax wins two games to even out their record. 7

Editorial

Various student groups have started to circle over Middle Hall like vultures over a piece of fresh carrion. The people from "service learning" are eager to get their own dorm, and have submitted a proposal to make "service learning" the theme of the newly vacated Middle Hall. Meanwhile, the people who align themselves with the "creative arts" faction have begun voicing their case. I suggest that any student who have a few friends might very well plant a flag on the front lawn of Middle and proudly declare, "I claim this land for Spain!"

All kidding aside, the fate of Middle Hall is an issue which deserves careful consideration. I am very pleased with the amount of grassroots campaigning that has been put forth by students and I hope that the students of this school will be this proactive in cases not involving the acquisition of new territory. Perhaps people will express their opinions about issues on this campus without the necessity of impending material reward for those who are most vocal.

The one part of the Middle Hall debacle that I am not particularly pleased with is the way the administration has gone about running the thing. I consider myself to be a relatively well-informed and news hungry student and yet I am, for the most part, ignorant about the procedures that have been taken to determine the fate of Middle Hall.

On February 21, the Elm ran an article about the discussion going on between the members of Kappa Alpha and the administration regarding whether the fraternity would move to the quad dorms or stay in Middle Hall.

On February 28, the Elm reported that the decision had been made, and that Kappa Alpha would in fact be moved to the quad dorm. The two sides had agreed that this action would be mutually beneficial. Also in that article, it was reported that the school was already considering making the now-vacant dorm into a themed living environment, in particular, a "service learning" hall.

I have a lot of questions about the way this decision came about. Why were they able to announce the KA decision and the "service learning" decision within the same breath? Why weren't other campus groups (like the creative arts people) informed of the possibility of a new themed living hall? Why weren't the students' opinions solicited? Perhaps other students on campus might have wanted to voice their ideas for Middle Hall. This decision affects all of us, and yet we weren't even asked for our opinion.

Which gets back to a topic that's been tossed around a lot lately. Does the administration listen to the students? Do they even care what we think? Unfortunately, in this case, the answer to both questions appears to be a resounding, "No."

The diverse student body and not-so-diverse minds



BILL DENTON
I BLAME SOCIETY

I inadvertently set fire to myself last week. I tried very hard to integrate that into what I was planning to write this week, but I couldn't do it. I thought I'd mention it anyway, though. It's funny.

What's not funny is how accurate Colleena Wiseman's accusations of racism on campus are. I've been here for two and a half years and heard certain students, most of them minorities, claim the existence of rampant racism on campus, never fully agreeing. Of course I recognize that there are racists here, but there are racists *everywhere*. Realizing that I'd been raised by somewhat racist people and sent to Catholic schools, which tend to be almost entirely white, I just tried to keep an open mind and surround myself with people who did the same. I think it's worked very well.

Some people around here, however, are not only failing to make that effort but seem to be tirelessly cultivating their prejudices as well. Just the other day, I listened to a friend of mine recount an argument he had just endured with three people who insisted that black people were inferior to white people. They had evidently been combining "scientific evidence" with the ever-popular "they're all on welfare" statements to make their point. They continued on to claim that racial separatism was a good idea and that the Washington College community is ideal because black students and white students don't intermingle very much. When they went on to state that more anti-white sentiment than anti-black sentiment exists in the United States today, my friend couldn't stand any more and had to leave the room. My *white* friend.

Utterly nauseated upon hearing this story, I realized what a moron I'd been throughout my college career. I realized that, as a white kid, racists should be easy for me to find. But I hadn't been bothering. Instead, I'd been assuming that racism was only as prevalent here as it is everywhere. I mean, there are racists *everywhere*. I was so appalled at the content of three aforementioned people's theories and how freely they propounded them that I realized that there have got to be more people with similar views around here.

Now, I'm calling on all the white people around here to keep their eyes and ears open. Bring up racial issues whenever possible; I predict that you'll be able to identify a staggering number of unabashed bigots around here. I'll go out on a limb here and say that most of them would say that all black people sit on their asses and collect welfare while in the company of black people. Call me crazy.

Which brings me to the underlying race relations on campus. The only accurate thing asserted by the Grand Dragons in disguise with whom my friend argued is that African-Americans and Caucasians don't interact very much at Washington College. Furthermore, from their stunted point of view, it *is* good that such a situation exists. With few peo-

(See **Blame Society** on page 3)

Letters to the Editor

Artists' Union wants Middle Hall

"Residential colleges exist primarily to supplement and enrich students' academic experiences, if not to actually create them. If the primary and explicit goal of a housing facility is something other than to promote academic development, that facility is not a residential college, whatever else occurs there." -Terry B. Smith, "Integrating Living and Learning in Residential Colleges"

Washington College is generally advertised in its literature as fostering a strong artistic sensibility, which should infer that it caters, to a great extent, to artistic, "eclectic" individuals. A college that relentlessly promotes itself as such should be a breeding ground for a cornucopia of differing styles, outlooks and ways of communicating. Students should be united in their individualism. Works of art should be cherished and celebrated.

Notice our repeated use of the word "should."

We, the writers, actors, musicians and artists of W.C., find ourselves beating that word to death on a daily basis. Every fall, a new crop of creative, bushy-tailed freshman come to study here in this "artistic breeding ground," and every spring a percentage of them depart, disillusioned, along with graduating seniors who, despite the fact that they didn't feel very at home here, stuck it out to the end.

No one should have to leave W.C. disillusioned.

However, when it is considered that of the 1000 or so undergraduates who currently take classes here, less than 15% are majoring or involved in some artistic enterprise, the flaw in the equation suddenly becomes almost glaringly hypocritical.Why does W.C. tout itself as a creative arts college when the majority of its graduates walk away with degrees in the sciences, both political and medical? Why are people leaving W.C. in such great numbers that the admissions office is letting in every high school senior who can fill in an application form?

We don't know, but we'd like to.

If the administration of W.C. can't provide a nurturing environment for its artists - many of whom, by the way, are its paying customers - the least they can do is give us our own stomping ground, a place we can congregate, live, and breathe. But what about the Lit House? you say. We can't live there. The Green Room? Students can't live there, either. The Larrabee Arts Center? It is virtually inaccessible even to Art majors - it's open only four days out of the week. No independent work is allowed; it must be assigned work. Definitely not a place you can just hang out. And the musicians have nowhere to practice.

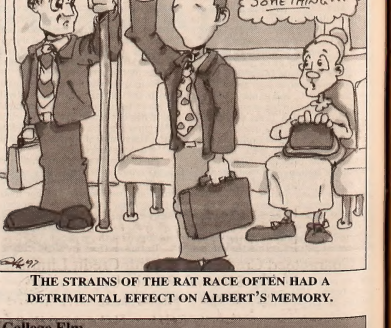
For this and other reasons, we, the creative artists, request permission to make Middle Hall into a creative arts hall, to open as such in the fall of 1997 under the name Wyeth Hall, after famed painter James Wyeth.

We think a move in this direction would A) be in keeping with Directive IV of the Washington College master plan, which deals with the integration of living and learning experiences, B) establish an Artistic Op Center where the full spectrum of the College's creative spirit is focused; lit magazines, writers' theatre, coffee houses and other such projects would come together a lot faster, and C) finally begin to validate what our broshures have been saying about W.C.'s supposed dedication to arts, a process that will be complete when the departments of drama, art, English and music have been bolstered with more professors.

THE WASHINGTON COLLEGE CREATIVE ARTS UNION

Rimshots

By Chris Watkins



THE STRAINS OF THE RAT RACE OFTEN HAD A DETRIMENTAL EFFECT ON ALBERT'S MEMORY.

The Washington College Elm

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The Washington College Elm is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 8 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall or sent through campus mail. Phone calls are accepted at 778-0701. The Elm does not discriminate on any basis.

The newly elected officers of the Student Government Association's executive board were sworn in to their positions at this past Tuesday's meeting. Eric Johnson, Jonathan Taylor, Colleena Wiseman and Margus Korgesaar took over the positions of President, Vice-President, Secretary and Treasurer respectively.

Johnson began his first meeting by expressing his hopes for the upcoming year.

"We're all very excited to work with you all and I anticipate a very productive year," Johnson said.

Class reports were begun by senior class president Danica Heath, who reported that there has still, unfortunately, been no word about the selection of a speaker for commencement ceremonies. She and President John Toll continue in their work to resolve this issue.

On a happier note, the senior campaign is progressing very well and is expected to continue to perform well. So far, the graduating class has raised a substantial sum with which to support the college.

"We will be holding a meeting Thursday, March 20 at 6 p.m. in Andy's to discuss further strategies," Heath said.

Additionally, plans have fallen into place for this year's celebration of Earth Day. The most recent addition to the schedule of events is a raft race in which members of the different campus clubs and organizations can choose to participate. The race is an old tradition which the directors of the Student Center and Heath feel should be revived.

Heath also was awarded the SGA leadership award, being referred to as the "unsung hero" award, for her hard work and dedication in the senate over the past year. The award was given in the amount of $500.

President of the sophomore class CJ Norton discussed the blood drive, for which registration information is due on March 25th. The drive will be held on April 1.

"Sophomore and freshmen class officers are recruiting donors in each dorm this week and should finish up at the beginning of next week. Everyone is encouraged to sign up to donate or help out," Norton said.

Also according to Norton, Casey Time is still scheduled as an Earth Day event. Heath and Norton will be meeting with the landscape expert next week to decide which areas need refurbishing. Clean-up will take place under the dock and the pavilion.

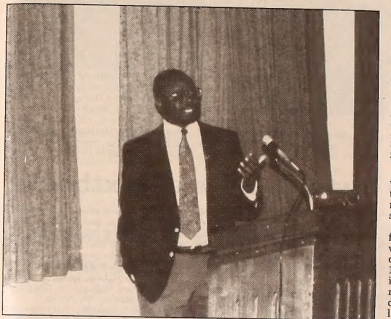
The executive board had few things to report in their first session in office. The majority of this portion of the meeting was spent discussing several preliminary changes that were proposed by the new president in the form of constitutional amendments. The first amendment suggested some minor changes to the senate proceedings and, due to the acquisition of additional information, was tabled until it could be revised.

Another amendment, suggesting that the roles of Student Life Chair as the coordinator of social as well as service projects be separated, was also tabled, but is expected to be passed in the near future. This separation would not only ease the weight of the position of Student Life Chair but would also make service a more serious part of the senate.

"Service has become, in the last few years, a very integral part of W.C. Before we do anything socially, we need to present ourselves as a responsible organization," Johnson said.

SGA REPORT

BY JANET ELY



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Dr. D. A. Mosolo gave a presentation titled "Gender and the Writing of Local History in Kenya" in the Hynson Lounge Wednesday.

Mosolo speaks on the role of women in Africa

BY JANET ELY

This past Wednesday evening, a talk by Dr. D.A. Mosolo, Professor of Philosophy at the University of Louisville, was held in Hynson Lounge to discuss "Gender and the Writing of Local History in Kenya."

According to Mosolo, the role of women in the history of local African traditions has been vastly underestimated. His presentation focused on several reasons for this unbalance.

This year marks the end of the fourth decade since African countries were plunged into a wave of independence. Since a resolution was made in 1957, changes have been taking place in the nations which used to be colonized entirely by Europeans. With the dawn of independence has come a large movement toward recording the local histories of African traditions.

"Until this point, rural areas were not valued for their traditions. They were merely warehouses which produced goods for immediate use. Women were unrecognized in this type of economy," Mosolo said.

When the African nations produced foods and products for the purpose of sustenance rather than profit, women were valued for their role in the agrarian tradition. Once the colonization of Africa introduced mass production, only men were hired for the available jobs.

Even in recent years, the unbalanced dichotomy of the African culture, as far as gender is concerned, continues. Mosolo cited many examples of modern situations in which the historical roles of women are almost completely ignored.

"What women have known as local and traditional is being made out to be insignificant," Mosolo said. "Women have been reduced, in many cases, to the role of 'spouse of the real leaders' of the African movements."

Mosolo mentioned Winnie Mandela, wife of the African leader Nelson Mandela. During his imprisonment, Mrs. Mandela participated in several political events and was charged with murder when her guards killed a youth.

In another case, an African leader was incarcerated for treason and several months after his arrest his wife was killed. This event was practically ignored, as well. A woman who led protests and hunger strikes in Nairobi was assassinated for her beliefs.

"The streets that she shed blood on weren't even named after her," Mosolo said. "Although these instances are unrelated, they demonstrate separations between women and men. Africa's future is determined by how deeply one looks into the past," Mosolo said. "That future depends on how we value the role of African women."

Blame Society

(continued from page 6)

ple associating with people outside their own race very often, bigoted people feel they are at liberty to condemn their fellow human beings.

Washington College trumpets its new-found diversity whenever possible. While it is true that the student body is more diverse now than it was even five years ago and many people - including myself - feel that diversity is beneficial to a learning experience at college, diversification doesn't seem to be doing much here at W.C. when racism is as rampant as it seems to me to be. "Diversity" consists of more than enlarging each disparate faction on campus. This place is far from a melting pot. It's not even a salad.

Washington College, as an organization, can probably do very little about this. It's not their job to. For the most part, they've done their job to improve the growing and learning environment here by diversifying the constitution of the student body. The burden is on the students, but somehow, I don't think many of them will choose to undertake it. At this point, I don't know whether it's a lost cause.

I've heard a few people talking negatively about Colleena's column in the past week or so, which I suppose I can understand. I find that open-minded people don't appreciate being labeled as racists, and I suppose they felt that the column pointed the finger at them in the same way it did to the racists around here. I know from talking to her that she didn't write the column to condemn everyone, and I don't wish to do that either in this column. Tolerant, unbiased people exist on this campus.

But there are people like that *everywhere*.

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"Lost Highway" is David Lynch at his best

In theaters...

David Lynch's new film, "Lost Highway," opened two weeks ago to a host of bad reviews. The film, which stars Bill Pullman, Patricia Arquette, and Balthazar Getty, was co-written and directed by Lynch of "Twin Peaks" and "Blue Velvet" fame. This film, Lynch's first in the past four years, doesn't offer a paint-by-numbers plot or million-dollar special effects, which may be the cause of much of the criticism. Yet, David Lynch is known not for directing pop-culture films, but for taking his audiences into realms quite unlike their own. "Lost Highway" returns to the twisted, uncertain world of Lynch's imagination. Audiences are offered a chance to go to the movies and be enveloped in not only a brilliant soundtrack (which includes new music by Nine Inch Nails, Smashing Pumpkins, and Marilyn Manson), but in characters and a plot presented in a truly alternative universe.

One of the movie's greatest successes is terrifying its audience vicariously through the suspenseful and confusing lives of the main characters. The film begins smack in the middle of the life of a couple, Fred (Pullman) and Renee (Arquette). Fred, a jazz saxophonist, and Renee, a saucy vamp, live a basically normal life until videos of the inside of their house begin showing up next to the morning paper. The police are called to no avail, and Pullman's life is soon filled with enigmatic messages until, in a quick montage, he ends up sentenced and jailed for a murder he doesn't remember committing.

Soon after this, the film takes a dramatic turn, landing Pete (Getty) in Pullman's place.

the big screen

"Lost Highway"
"The Brothers McMullen"

Pete, after being released from prison, continues about his daily life with only a little confusion about his recent past. The police trail him as he begins a relationship with a mobster, played by Robert Loggia. Pete falls for the mobster's girl, who is none other than Arquette, done over in peroxide hair and a dress to match. Arquette's not-so-subtle appearance is one link between the two seemingly separate worlds of Pete and Fred.

Towards the end of the film, the links and enigmas of the previous sections become partially clear. The audience is never completely clued in to who or what is in control of this world. There is, however, a definite sense of evil and the supernatural, partially in the form of the white-faced character played by Robert Blake. Blake's character repeatedly breaks the limits of the accepted physical world, as well as those of Lynch's two divisions of the movie. The image of a highway also remains a constant, even through the metamorphosis of other details of Lynch's high-paced, noisy world. This is a movie of parallel universes, where bad porno and dismembered body parts flash during information-packed montages. There is a sense of the world as a prison of illusion, where nothing can be trusted. This is Lynch at his best.

The sets and characters of "Lost Highway" are a cross between a dark comic book and the film noir sets of the mid-twentieth century. It's as though everything on the screen is an illusion. If the audience doesn't know what is real and what is not, Pullman's and Balthazar's characters don't even fully know their own identities. This sense of illusion is emphasized by the appearances of masters of chimera and shock—Richard Pryor, Henry Rollins, Mink Stole, Marilyn Manson, and Twiggy Ramirez.

A common theme runs throughout Lynch's works of illusion and alternate universes. This has caused critics to suggest that Lynch has no originality, that he simply reinvents this same twisted dimension with every film. While Lynch's movies seem to have common themes, this must not be looked upon as a fault. Lynch leaves his audience puzzled and angry and shaken, and allows them the chance to look at their world a bit differently. Lynch has tapped a world of illogical fears that most forget with age.

"Lost Highway" is not a movie for people who want a lot of blood and shrieking, nor for those that want a plot straight out of a second grader's reading book. But, for the audience desperate for a bit of shock, for the audience who wants a fear that can't be calmed by security cameras and alarm systems, Lynch's "Lost Highway" is virtually perfect. —*Megan Wolff*

On video...

Released in 1995, "The Brothers McMullen" is a wonderfully funny drama that has been in video stores since this summer.

"The Brothers McMullen" tells the story of three Irish Catholic brothers who have problems dealing with love. The youngest brother, Brendan (Mike McGlone), questions his loyalty to his Jewish fiancee, Susan. Barry (Edward Burns), the middle brother, doesn't ever want to fall in love but finds himself doing so; the oldest brother, Jack (Jack Mulcahy), contemplates cheating on his wife, Molly.

"The Brothers McMullen" is a funny movie which brings you into the hearts and minds of men. Edward Burns, the film's writer, director, and co-producer shot this movie in his own home during weekends for eight months. You may recognize Edward Burns, Mike McGlone and Maxine Bahns from the recent movie "She's the One." —*Karen DiLossi*

Haines explains bookstore history, price of textbooks

By Edmund Langner

Foreign students are often surprised by the strong sense of unity and identification that goes along with American college communities. Students express their fellowship through college sweaters, caps, mugs, ties, and so on—the list is endless.

Washington College is not very different from its bigger brothers in Chapel Hill or Georgetown, as far as merchandising goes. You can find almost everything imaginable to brighten your world with gimmicks from your favorite college. And, of course, there is only one place in the universe where you can find that stuff: the college bookstore.

Located on the first floor of the Casey Academic Center, the Bookstore serves the needs of every W.C. student. Whether you're glad to see some friendly faces among those unfriendly-priced textbooks in the beginning of the semester, or you're craving for a snack before dinner, or you need a birthday present for your roommate, the bookstore has it all—although not necessarily at the prices you'd prefer.

"We can't under-price anyone in this community," explained salesperson Dina Beck, "because we are a non-profit institution." Beck, who used to work at the Yacht Basin before her Bookstore days, sees the advantage in better customer care. "We can listen better to our students than bookstores owned by outside people. And that's only because we are [associated with] the College."

As a result of the relationship Beck suggests, the Bookstore provides students with a little more "college-community support" than other stores. For example, fan T-shirts advertising Who-Hash, the College's own campus band, sell right next to W.C. merchandise—and one day they might have their CD available in the Bookstore's music section.

Susan Haines, manager of the Bookstore, is acutely aware of the expenses that college students face. Unfortunately, she said, they have to shell out big bucks for textbooks each semester. Haines emphasized, however, that the store does not "get rich quick" at the students' expense. In fact, the Bookstore hardly makes four cents on each dollar spent for textbooks. (The accompanying graphic shows in detail where your money goes.)

Textbooks rank first on the Bookstore's "Top Ten" list of things most commonly purchased. According to Haines, some 4400 books—both academic and trade—were sold last semester. Sodas and candy rank second on the sales list. The store is always in demand for the W.C. gear that Haines and her colleagues design together with the supplier. Between June and December of last year, students bought about 1200 shorts, 400 sweatshirts, 90 shorts, and 200 hats.

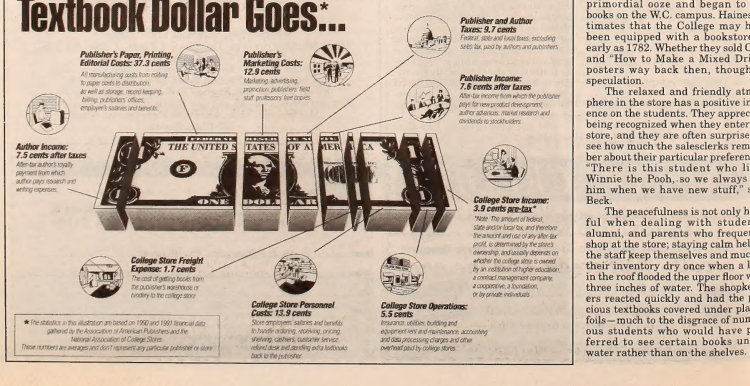
The relationship between students and the four full-time salespeople is apparently warm and cordial. According to Haines, who had worked in a department store before, students are more polite and have more patience than customers in retail stores. "We love our students," agreed Haines and Beck.

Seven years ago the store was located in what is now the Hynson study lounge; the Bookstore clerks frown when reminded of the old location. "It didn't look anywhere near the way it looks [today]," said Haines. Beck, too, found the space awfully dark and limited.

It's hard to say exactly when the first salesperson emerged from the primordial ooze and began to sell books on the W.C. campus. Haines estimates that the College may have been equipped with a bookstore as early as 1782. Whether they sold Coke and "How to Make a Mixed Drink" posters way back then, though, is speculation.

The relaxed and friendly atmosphere in the store has a positive influence on the students. They appreciate being recognized when they enter the store, and they are often surprised to see how much the salesclerks remember about their particular preferences. "There is this student who likes Winnie the Pooh, so we always tell him when we have new stuff," said Beck.

The peacefulness is not only helpful when dealing with students, alumni, and parents who frequently shop at the store; staying calm helped the staff keep themselves and much of their inventory dry once when a leak in the roof flooded the upper floor with three inches of water. The shopkeepers reacted quickly and had the precious textbooks covered under plastic foils—much to the disgrace of numerous students who would have preferred to see certain books under water rather than on the shelves.



Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss

Should Middle Hall be a theme house? If so, what theme?



Yes, performing arts.

Evan Fitzsimmons
Five to six.



Yes, fine arts.

Jackie Smith
Five.

How many hours of sleep do you get each night?



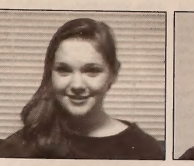
Yes, creative and fine arts, as suggested by my buddy Mike Buccino.

Jay Maschas
Three or four.



Yes, all of the arts should share it.

Beth Moser
Six.



Yes, creative arts.

Cassie Dowling
Five and a half.



Yes, performing arts.

Susie Shaum
Seven.

Smashing Pumpkins, NIN, Marilyn Manson, David Bowie highlight new "Lost Highway" soundtrack

By Raymond Cummings

Just when you'd eaten more margarine than you thought you could stand, Butter 08 appears on the scene with the real thing: sticky, salty, slick, and melting so completely into the popcorn of your unconsciousness that you'll never be quite able to get the taste out of your eardrums. Butter 08—composed of Russell Simins (the Jon Spencer Blues Explosion), Miho Hatori, Yuka Honda (both of Cibo Matto), Rick Lee (from Skeleton Key), and hot package designer Mike Mills—delivers fresh funk straight to your arteries with more style and grace than any of their main projects, keeping their chops and muses distinctly sexy on their self titled Grand Royal debut. From the boulevard bass of "What Are You Wearing?" to the exuberant nonsense of "9MM," Butter 08 is more than worth your $13.

Seeing as how they'd released three full-length albums and a gaggle of singles, the head honchos at Au-go-go Records decided that Cub deserved a "best-of" compilation featuring their favorite covers and hit singles. *Mauler: A Collection Of Oddities* doesn't feature the expected half-assed pre-studio versions of Cub's best songs. Rather, we're treated to the original versions of winners like "Go Fish," "My Chinchilla," "Nicolas Bragg," and "Freaky," among well-chosen covers including Sicko's "FB Song" and the Evaporators' "Pregnant" (which I've been playing over and over ever since I bought the CD). All 16 tracks are helpfully documented in the linear notes. Tracing the evolution of the band, *Mauler* is both an introduction for new listeners and a lip-bender for veteran Cub fans.

U2's EP "Discotheque" features four dull versions of the band's hit single from their new electronics LP, *Pop*, minus the bombast that made it sound so enticing on the radio. It's just the disc for chilling outside the thrift store in your pimpmobile, watching the newly-minted waver kids trading in their flannel and Wilco CDs for Adidas track suits and Prodigy bumper stickers.

Having read the many reviews and previews of David Lynch's "Lost Highway" that have been popping up like mushrooms, what would you expect the movie to be like? A symbolized, surrealistic, neo-noir Möbius strip starring Bill Pullman, Balthazar Getty, and Patricia Arquette (usually naked and having sex). On the soundtrack, there's your typically spooky/hip scene music (classily composed by Angelo Badalamenti, Barry Adamson, and Antonio Carlos Jobim), your awful German industrial trash (discourtesy of Rammstein), your poptinged American gloom (Smashing Pumpkins, David Bowie, NIN, Trent Reznor, and a surprisingly tasteful, toothless Marilyn Manson), and your ill-fitting traditional love rock song (Lou Reed's "This Magic Moment").

The "Lost Highway" soundtrack is notable for two reasons. First, it features "The Perfect Drug," the first new NIN song to hit the radio since 1994, when "Burn" appeared on the "Natural Born Killers" soundtrack (a far more interesting compilation which was, by the way, also produced by Reznor).

"The Perfect Drug" finds NIN still, to no surprise, obsessed with excess. Unfortunately, the song doesn't appear in the movie.

The second song of note is the Smashing Pumpkins' contribution to "Lost Highway," "Eye." Shortly before the late 1995 release of *Mellon Collie and the Infinite Sadness*, head Pumpkin Billy Corgan threatened that his band's music was going to be more technologically driven; the subsequent double LP delivered on that threat...sort of.

With "Eye," Corgan, James Iha, D'arcy, and their shiny new drum machine have fully succeeded in stripping their sound of all of its humanity. Until Corgan starts singing, "Eye" is difficult to even recognize as a Smashing Pumpkins song.

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Friday:
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Saturday:
Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20, 9:25; Howard Stern's Private Parts (R) 5:20, 7:30, 9:50; Jungle 2 Jungle (PG) 1:00, 3:05, 5:10, 7:20, 9:30; Selena (PG) 2:15, 4:45, 7:15, 9:45; That Darn Cat (PG) 1:15, 3:15; The Empire Strikes Back (PG) 1:30, 4:15, 7:10, 9:40

Sunday:
Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20; Howard Stern's Private Parts (R) 5:20, 7:30; Jungle 2 Jungle (PG) 1:00, 3:05, 5:10, 7:20; Selena (PG) 2:15, 4:45, 7:15; That Darn Cat (PG) 1:15, 3:15; The Empire Strikes Back (PG) 1:30, 4:15, 7:10

Monday: **Liar Liar (PG-13) 7:20**
Tuesday: **Selena (PG) 7:15**
Wednesday: **Howard Stern's Private Parts (R) 7:30**
Thursday: **The Empire Strikes Back (PG) 7:10**
Jungle 2 Jungle (PG) 7:20

American Boychoir entertains at Tawes

By Marshall Norton

At an ordinary concert, whether vocal or instrumental, the musical director usually doesn't invite members of the audience to audition for the group right after the performance.

Monday night's concert in Tawes Theater by the American Boychoir didn't attract many students (for whom admission was free with a ticket), but a large number of Chestertown residents quickly filled almost all of the seats. In fact, many had come to the concert after hearing the boys sing the previous night at Evensong at Emmanuel Episcopal Church.

It's not certain how many young boys came to audition for the choir, but judging by the worried expressions on many of their faces and the proud ones on their parents', there was some local talent in the audience as well.

The 30 boys on stage were students in the fifth through eighth grades at the American Boychoir School in Princeton, N.J. With 80 students in total this year, the school maintains three choirs. One of the three, this group arrived in Chestertown and spent the weekend in the care of several W.C. faculty members.

The opening selection of their performance took nearly everyone in the audience by surprise. When the lights dimmed, all eyes were directed towards the stage, but the choir had managed to slip in and assemble virtually unseen in the left aisle. After hearing the first few measures of "Apple Tree" there was no questioning the remarkable talent and dedication each boy possessed. The group processed up the aisle and on to the stage while singing, taking their places on the risers by the end of the song.

The music in the first portion of the concert included three selections featured on an album recorded by the choir entitled "Hymn." To end the segment of religious pieces, the group performed Johannes Brahms' setting of Psalm 13, chosen to commemorate the composer's death one hundred years ago.

During the break between sets, Director James Litton asked two of the singers in the North section, Andrew Whittle and Volker Rakow, to remain on stage for a question-and-answer session. Whittle, from Oakton, Va., and Rakow, from Saskatoon, Saskatchewan, Canada, explained that much of their day at school is devoted to choir rehearsals which begin several hours before many students even consider crawling out of bed.

Up at 6:15, the boys eat breakfast, clean their rooms, and head off to the first rehearsals of their day. In reference to the rehearsals, Rakow made a verbal slip that he is sure never to live down. He may have meant to say "sectional rehearsals," but what actually came out of his mouth brought a brief look of terror to his face; the audience erupted in laughter as he tried desperately to slink off stage.

The second set of music largely consisted of international folk songs. The last four of these were traditional South African songs complete with assorted sound effects and choreography in the tradition of Ladysmith Black Mambazo, the group featured on Paul Simon's *Graceland* album.

Director Litton introduced these songs by saying that the Drakensburg Boy's Choir from South Africa visited their school in New Jersey.

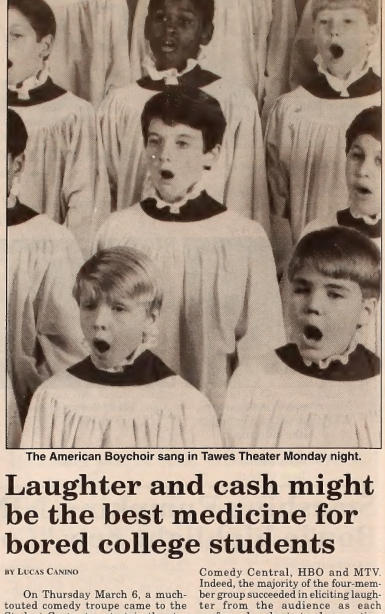
"They taught us a few songs, and we taught them one of ours," he said.

One song told the story of a group of sugar cane farmers who find a snake intent on preventing them from finishing their day. The boys slashed at the sugar cane with their imaginary machetes, and then when the snake arrived, they stomped on it rhythmically. Once finished, the choir exited the stage to thunderous applause; the audience was stunned by the group's mastery of the complex South African harmonies and rhythms—not to mention the foreign language.

The final set of music showcased the work of American composers. "I Open My Mouth" was the standout among an assortment of spirituals which opened the set, but the last two numbers just about brought the house down.

The group sang a medley of George Gershwin songs, incorporating more choreography and hilarious sight gags with a stuffed doll. How to top that? With a rousing Sousa march, naturally. The choir closed with a note-for-note a cappella rendition of "The Stars and Stripes Forever!"

This year marks the 60th anniversary of the American Boychoir, formed in Ohio in 1937 as the Columbus Boychoir. This has been their busiest concert season to date, with stops in Denmark, Iceland, and Japan, as well as several North American cities. They have appeared in Christmas performances on PBS, NBC's "Today Show"; the group can be heard on classical radio stations, in TV and radio commercials, and on movie soundtracks. Copies of two of their albums, available on the Angel Records label, were on sale in the lobby before and after Monday night's performance.



The American Boychoir sang in Tawes Theater Monday night.

Laughter and cash might be the best medicine for bored college students

By Lucas Canino

On Thursday March 6, a much-touted comedy troupe came to the Student Center to entertain the student body. Large posters heralded their arrival and roused the curiosity of the campus with promises that any students who withstood one minute of comedy without laughing would be awarded cash prizes.

The assertion that laughter is unequivocally the best medicine has long been a point of contention in society. The arguments are obvious: Is this statement reconsidered with each new breakthrough in the medical world? Did anyone actually run a systematic study comparing the deep belly laugh with top FDA-approved drugs? Why then does Jack Kevorkian assist so many funny people?

Of course, I felt somewhat tempted to dismiss these questions as irrelevant simply because of the difficulty encountered in answering them. Before I could do so, however, enlightenment came in the guise of "You Laugh, You Lose."

I knew my chance had come when I found myself with a slight fever a few hours before the comedy group was scheduled to perform. Indeed, far from discouraging me, the mild symptoms of my sickness drove me to the student center with increased eagerness. Would I feel healthier from the experience of unleashed hilarity? Or would not laughing (and, therefore, winning money) help alleviate my discomfort? What suspense!

The group's credentials were certainly impressive. They were introduced as nationally renowned comedians with past appearances on Comedy Central, HBO and MTV. Indeed, the majority of the four-member group succeeded in eliciting laughter from the audience as each performed a short stand-up routine. Meanwhile, my symptoms persisted.

After the beginning phase, the laugh contest began. Various students' names were drawn and they were called to the stage. There, they were instructed to remain absolutely straight-faced while the comedians performed various antics before them. If the contestant was able to remain composed for sixty seconds, he/she was then allowed to spin a money wheel to determine the amount of the prize. Once the wheel was spun, the contestant decided to either take the money or gamble it on yet another try in the contest and the chance of more winnings.

Most of the students were unable to survive the minute without succumbing, but the two that did were given wide applause. With each new contestant, my heart fell farther; it finally became evident that I would not be given the opportunity I had anticipated. Alas, my evening seemed wasted; no new truth had been discovered.

However, just as my failure began to aggravate my fever, my mind became bathed in the light of revelation. It was so obvious: "You Laugh, You Lose" was another example of modern society's great advancement! Just think, we had paid people to pay us not to laugh. By some amazing twist, the public has become the paid performer and the entertainer its audience. Whether or not laughter is a good cure pales in comparison to this giant leap for mankind.

Students help raise funds for Kent Hospice with "date auction"

By Elena Agapaloglou

On Friday, February 27, the Junior class sponsored a "date auction" in order to raise funds for Kent Hospice. Junior Bradd Burkhart, who organized the event, was able to recruit seven Washington College students to offer their time as date auctionees. Junior Kevin Quinn, sophomores Joan Tylecki, Jason Myers, Angus Strothers, Jon Ferro, and freshmen Heather Spurrier and Rebecca Corbin all bravely served as dates up for bid to help bring in the cash—and the cash was brought in!

According to Burkhart, "We had a really good turn out and it was actually a good laugh! $130 was made overall. Quinn brought in the most money with a $45 bid, followed closely by Jon Ferro with $35. Angus Strothers came in last with $1."

Ferro commented, "The crowd took a while to warm up, but once things got rolling, it went really well."

Spurrier said she "had a great time being auctioned off! We haven't set our date yet, but I'm looking forward to it."

Junior Jess Neaton was the highest bidder; she bought a date with Quinn. As the highest bidder, she and her date received the best prize, which is a dinner for two at the Imperial Hotel.

"I didn't plan to spend as much as I did, but I got caught up in the fun of the auction and I knew it was for a good cause," she said.

Students interested in serving as editor of "The Elm," "The Collegian" or "The Pegasus" should send a letter of application to Professor Thomas Cousineau, Chair, Board of Publications, by Friday, April 11.

Rowers return from spring break in Florida

BY ERIN TOTTENHAM

On Saturday, March 8, the Shoremen and men's crew teams headed to sunny Florida for eight days of spring training.

While they may have escaped this winter's chill, crew members did not get a chance to relax on azure beaches because the main focus of the trip was to row, eat, sleep and, above all, have a safe 2200 mile trip.

The sixty rowers and their five coaches went to a watershed called "Canal 54" thirty miles south of Cape Canaveral. The canal, which is a ditch about 10 miles long, 18 feet deep, and about 50 feet wide, was utilized with hopes that it would make the team faster, improve each practice, and overall, strengthen the team's unity. The team's unity was the main incentive behind the trip, according to head coach, Mike Davenport.

He said, "You can't have speed without it. There can be some stellar individuals, but as a team, they are nothing if they don't work together."

The trip consisted of two practices a day, one at 10:30 in the morning and then another at 1:30 in the afternoon, both two hours long, and also two contests, the Rollins Invitational and the Florida Institute of Technology race. While Washington College didn't win either of the scrimmages, they were both learning experiences.

The competition that the FIT race on Wednesday, March 12, presented the Shoremen was their first opportunity to gauge themselves and their performance as a team and also provided them a break from the monotony of the training. They were able to see how they matched up to someone else after their everyday practices. FIT had an advantage over W.C., however, because Florida's weather permits the team to practice all year long without a break during the winter months.

The Rollins Invitational was held on Saturday, March 15, with rowing teams from Rollins College, Wesleyan University, Barry University, Embry-Riddle Aeronautical University and the Florida Athletic Club.

According to Natalie Brecht, a member of the varsity women's team, the shoremen showed definite improvement. "The entire team stepped-up a level and gave the other schools a run for their money. Perhaps it was because the practices this year are harder and more progressive," she said.

Brecht feels that the coaching style this year has changed and has become much more intense, challenging them mentally and physically. She also noted that the team's new t-shirt logo, which reads, "Have No Fear, Underdog Here," is ironic because she feels there are so many dedicated individuals on the team and they are bound to do "awesome" rather than suffer at the hands of mediocrity.

"This year there is so much more focus," she concluded.

This trip marked Timothy Tawney's third Florida spring training with the team. "Although the results aren't the greatest, we held our own against the crews that have a lot more water time," he said about the race against Rollins College.

That is certainly true. The "B-4" boat, made up of sophomores Alyssa Wiedenmayer, Jenny Simpson, Anne Klug, and senior Amy Peterson, came in first against Rollins College in the women's varsity 4+ race. It was the shoremen's only victory for the day, yet in no way was a representation of the team's hard work and strenuous training.

"How good the trip was for the team will have to wait until the next race(the Caspersen Cup on April 5), to see if all the practices paid off when we race teams with an equal water time. After all, this year we are a young team and that makes it hard to predict what will happen this season," said Tawney.

Shoremen lacrosse tastes victory during spring break

BY MARILYN MCDONALD

The Washington College men's lacrosse team may not have been in Florida like the women, but they were still able to make the sun shine and raise the temperature on the field.

During the break, the Shoremen had games against Wesley College and Denison College. The first two games of the season were losses to Hopkins and Navy. The defeats gave the team some tough competition and sparked a fire inside the team for victory.

Several freshmen players were able to show their stuff during both games over break. During the Denison game, freshmen Owen Mulhern and Ben Marchant each had one assist. The Wesley game saw Mulhern make two goals, while Kevin Dorst and Marchant each had one.

W.C. won both games, bringing their record up to 2-2 for the 1997 season. The Wesley game was held at Benfield High School on March 12th; the final score was held at 7-19.

John Fuller led the scoring with five goals, followed closely by George Atterbury with three goals. The first quarter found W.C. up by two. Wesley was only able to score five more goals on the Shoremen during the remaining three quarters while W.C. went ahead and made fifteen more points during the second, third and fourth quarters. Goalie Andy Taibl made eight saves during the Wesley game and Eric Tarantino, also a goalie, made one.

The game against Denison was held at McDonough High School in Baltimore on March 16th. The Shoremen were also victorious in this game, with a final score of 11-7.

John Fuller was again the leading goal maker with six overall. Atterbury, Andy Lopatin, Justin McCarthy, Greg Tomasso and Adam Bond were also able to contribute one goal each.

Mike Wilson, Bond and Jamie Pollack helped out with the win by contributing two assists each. Goalie Taibl again demonstrated his expertise between the pipes with 19 saves, making his current save percentage .642.

Washington also held the face-off record for the game winning twelve while Dennison only gained ten.

Be sure to attend the first home game of the season this Saturday as we take on Roanoke at 1:30.

Women's tennis loses four in Tennessee during spring break

BY PAULINA SIERRA

During the spring break the Shorewomen gained a lot of experience facing some tough teams. Unfortunately, they lost against their four rivals. In the first match, W.C. lost against Rhodes, a team seeded #16 nationally, by 8-1. Anabel Flores lost against Nao Kinoshita 6-2, 6-2. Paulina Sierra lost against Taylor Traver 0-6, 6-1, 3-6. Karine Bergen produced a bright spot in the matches and won against Muffin McNabb. Freshmen Rebecca Corbin, Erin Thornton and Sarah Hornbeck lost in straight sets. However, they played very well considering this is their first spring season playing tennis. In most of their singles matches, these three women showed courage, effort and concentration, but were unable to overcome the experience of their opponents. In doubles, Flores and Sierra lost 7-9 against Kinohita and Tarver. Bergen and Hornbeck also lost against McNabb and Henry 6-8, while Thorton and Corbin lost against Heffigton and Calhorn 3-8.

In the second match, W.C. lost to University of the South,(6-3), which is ranked #13. Bergen defeated Mariah Missbach 6-3, 6-4. Flores lost to Lee Williams 6-4, 6-4. Sierra defeated Katherine Crook 4-6, 6-3, 6-3. Flores and Sierra teamed up to defeat Missbach and Crook 8-5. Bergen and Hornbeck, however, lost against William and Irwin by 1-8 and Corbin and Thornon lost to Wallace and Colleman 2-8.

The third match saw W.C. playing against Kenyon, which is ranked #1, and losing 9-0. Sierra lost to Caryn Culhbert and Bergen lost to Ali St. Vincent. Flores, despite a strong effort, lost to Ein Hochman. In doubles, Sierra and Flores lost to St.Vincent and Hochman by 8-5. In the fourth match the Shorewomen faced University of Tennessee-Chattanooga, a Division I team, but lost 9-0.

Although the Shorewomen had few wins, it was a tremendous opportunity to have faced these teams. This experience has prepared the Shorewomen for their upcoming Centennial Conference matches. They look forward to a promising season and are working toward this year's conference title. All players expressed their confidence that, after the kinks are worked out, they will be a powerful team to contend with. The next match for the Shorewomen is tomorrow at Dickinson at 1:00.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Shorewomen Lacrosse team posed for a team picture while spending their break at Spring Fling in Panama City, Florida.

Women's lax participates in Florida "Spring Fling"

BY VERONICA GANZMAN

Over Spring Break, the Women's Lacrosse team got the opportunity to participate in the 1997 Spring Fling held in Panama City, Florida.

Thanks to the efforts of former coaches, Gene and Katharine DeLorenzo, Spring Fling gives young women athletes the chance to be recognized and improve their skills by playing other teams in a competitive environment.

Throughout Spring Break, the Washington College women's lacrosse team spent their time in the sun practicing and learning to live and work together as a team.

There were other teams involved in Spring Fling as well. Haverford College, Gettysburg College, Franklin and Marshall, and Nazareth College were just a few of the teams spending their spring break in Florida in order to participate in this event.

On Wednesday, March 12, the Shorewomen started off their season with a win over Nazareth College.

With a final score of 11-8, the women's lax team was lead in scoring by freshman Maggie Kilroy with 4 goals. Marcia McGee helped the Shorewomen by scoring 3 goals, along with Elizabeth Moga's 2 goals. Katie Warwick and Rosanne Alastra also contributed to the win with 1 goal each. The team's defense also played an important role in the team's victory over Nazareth. On several occasions, Washington's defense denied Nazareth's offensive advance on goal and led the team to their season opener win.

Obviously, this Spring Break was much more than just fun and games for the Shorewomen. They proved that with teamwork, a tough offense and defense, the future of the Washington College Women's Lacrosse team is a promising one.

Andy's

Friday, March 21
Salamander Crossing
Modern bluegrasscrossed with acoustic folk/country

Saturday, March 22
The Emptys
High energy pop with jazz & ska influences

Wednesday, March 26
Open Mic with Billy & Lex
Always fun

THIS WEEK IN SPORTS . . .

BY LEANDRO LAGERA

Washington College's spring sports season finally started for all the varsity teams during Spring Break. Crew, baseball, lacrosse, softball and tennis all had competitions during the mid-semester fermata. However, before spring break takes over the sports page, it is important to note that Angel Prado of the men's swimming team is headed to the NCAA Men's National Championships.

The men's lacrosse team stayed in Maryland to play two games at McDonough High School and St. Anne's-Belfield High School. The Shoremen played Wesley College (19-7) and Denison College (11-7) for their first two victories of the year after two tough losses to Division I powerhouses, Navy and Johns Hopkins.

The women's lacrosse team went to Panama City, Florida to play a neutral-site game against a team from Pennsylvania. The women had not won a season opener since 1991 but managed to pull out a victory over the tough Nazareth College squad, 11-8. W.C. outshot their opponents 32-18. The Shorewomen's relentless attack was led by freshman sensation Maggie Kilroy with 4 goals and 1 assist. Marcia McGee and Elizabeth Moga had 3 and 2 goals, respectively. Goalie Sarah Moore registered 10 saves.

Washington College's baseball team also made the trek to Florida and played six games in six days. Unfortunately, the Shoremen failed to garner a victory and held only one opponent, Susquehana (4-7), under double digits in the scoring column. Their other losses came at the hands of Mount Union (1-10, 2-11), Elizabethtown (6-12), Wesley (1-10), and St. Joseph (3-10).

Softball had a more pleasant experience in the land that Ponce de Leon discovered. The Shorewomen came away with a 3-2-1 record during their stay. W.C. registered two victories against Fairmount State (7-4, 1-0) and one against Blackburn (9-7). Their losses came at the hands of Blackburn (3-9) and Wheaton (0-6). They also managed a tie with Wheaton (7-up). The team has three players hitting 0.400: April Podulinsky (0.474), Melissa Kordula (0.467), and Karen Sieger (0.400).

The men's tennis team went to Tennessee during the first weekend of the break to compete. They came home with three victories, including another over a Division I school. W.C. netters beat Rhodes (7-0), Sewanee (7-0), and March Madness' Cinderella school University of Tennessee-Chatanooga (4-3). Miro Beran, Michael Kember and Andrew King all went undefeated in singles during the trip while Damian Polla only dropped one match. Kember and King also stayed undefeated in doubles play. The men's team, whose tour of victory now stands at five, will not play again until March 29th against Gettysburg.

The women's tennis team was about as fortunate as the baseball team. The Shorewomen dropped four matches to Rhodes (1-8), University of the South (2-7), Kenyon (score not available), and University of Tennessee-Chatanooga (0-9). A bright spot during the trip was Karine Berger, who managed to pull out two matches. Paulina Sierra also won a match against the University of the South. The women had a much better showing on Wednesday, March 19th against Bryn Mawr. The Shorewomen defeated Bryn Mawr 6-3. Singles were won by Anabel Flores 6-0, 6-1, Paulina Sierra 6-0, 6-0, Karine Berger 6-0, 6-1, and Amy Rizzitello 7-5, 6-0. Doubles winners were Flores/Sierra 8-1 and Berger/Hornbeck 8-2.

The men's club lacrosse team will play this Sunday at Delaware at 2:00.

HIGH HONORS



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"The RAV4 Is A Fun-Junkie's Dream Machine." -Car And Driver, April '96

"Toyota's New RAV4 Seems To Bridge The Cast Chasm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96
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Simply the Best

next week on campus:

Friday, March 21

The Dale Adams Heritage Exchange and Cleopatra's Daughters present:
The Sepias
Gibson Performing Arts Center, 8 p.m.

Saturday, March 22

The Music Department presents:
A Jazz Band Concert
Norman James Theatre, 4 p.m.

Sunday, March 23

The Film Series presents:
Looking for Richard
Norman James Theatre, 3 and 7 p.m.

Monday, March 24

The William James Forum presents:
The Many Faces of Fundamentalism
Hynson Lounge, 7:30 p.m.

Tuesday, March 25

Men's Basketball vs. Lincoln
1 p.m.

Women's Softball vs. Swartmore
3 p.m.

Wednesday, March 26

The Goldstein Program in Public Affairs presents:
Mexico, The United States and the Mexican Crisis
Hynson Lounge, 7:30 p.m.

Thursday, March 27

Open Mike Night
Student Center, 8 p.m.

Sexual Perversity in Chicago
Gibson Performing Arts Center, 8 p.m.

Friday, March 28

The Film Series Presents:
Breaking the Waves
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, March 29

The Drama Department presents:
Sexual Perversity in Chicago
Gibson Performing Arts Center, 8 p.m.

Volume 68, Issue 22 Knowing your girlfriend since 1930 April 1, 1997

The Yak

Phi Sigma reinstated on campus, will live in Middle

The ongoing discussion involving the future occupancy of Middle Hall was brought to a conclusion this past Thursday evening when college officials ruled that it will again house a fraternity.

The Kappa Alpha order, after having agreed to relocate to the "greener pastures" of Talbot Hall, are to be replaced by the newly reapproved brotherhood of Phi Sigma. The men's group submitted their application along with those recieved by the Creative Arts Union and Service Learning/Leadership organizations.

"The Sigs have demonstrated model behavior for some time now, and I think they are ready to rejoin the college community as an official fraternity," Dean Edward Maxcy said. Included in the decision process were Dean of Students Maureen McIntire and the Great Pharoah Benjamin T. Hinkle.

According to McIntire, the decision was made after the fraternity clearly demonstrated the good they could do for the entire campus. Since Middle Hall had been reserved for theme housing, or living spaces that preserve an aspect of campus involvement, placing the fraternity in the dormitory was an obvious move.

While administrators realize that having a fourth fraternity on campus will unbalance the ratio of men's to women's organizations and will put a glitch in the notion of maintaining a "fraternity row," these few problems are minor in comparison to the benefits that the campus will reap from the reapproval of Phi Sigma.

"The brothers have suggested that they will hold seminars on responsible alcohol consumption as well as on fire prevention as part of their responsibilty to serve the campus in theme housing," President Toll said.

While the committee recognizes the influence of the Creative Arts Union as well as the Service Council and campus leaders, they feel that the brotherhood will be much better suited to the building. Among other things, the close proximity to the statue of George Washington is cited as a benefit to housing Phi Sigma in Middle Hall.

"I don't think the Kappa Alphas ever had as much respect for that monument as we do," Andrew Stein, a brother in Phi Sigma, said.

A representative of the Creative Arts Union was outraged at the administration's decision and said, "I'm so distraught, I'm seeing crimson."

A student from one of the college's Service Learning organizations reacted with disgust as well. "Where's the marsh grass, man?" she asked. "Just you wait and see if they recycle their beer cans."

Toll believed dead, later revived from "deep sleep"

Toll promises to give back Crazy Horse shirt, will keep Crazy Horse socks, toga, underwear

By Sleeps with One Eye Open

Washington College President John Toll was rushed to the hospital after he slumped over in his chair at a campus engagement on Tuesday. Toll was reportedly motionless for several minutes, prompting authorities to believe the President was dead. Since all the necessary facilities at Kent and Queen Anne's Hospital were insufficient and/or malfunctioning, Toll was airlifted to the Shock-Trauma Center in Baltimore, where it was eventually discovered that he was, in fact, not dead and just in a deep, sustained slumber.

At the Trauma Center, when doctors were preparing to use a heart defibrillator on the unconscious Toll, they discovered that he was wearing the one and only embattled Native American shirt reportedly belonging to Sioux hero Crazy Horse beneath his dress shirt and suitcoat.

Doctors reportedly removed Crazy Horse's shirt and proceeded to shock our Toll back into consciousness. Although Toll was initially listed as "dead on arrival," his condition was later upgraded to "extremely sleepy."

According to a spokesperson for Toll, the President had been to several engagements that evening. "He had to attend a Faculty Meeting, a Goldstein Symposium, a meeting with the Mayor and the Democrat Club, and a Drama production. That was just too much for him to take, and he couldn't remain awake any longer."

In a surprising turn of events, the President has used this incident as an opportunity to announce that he will return Crazy Horse's shirt to the Sioux community. Reportedly, Toll believes that the "spirit of Crazy Horse" was with him at the time of the trauma. This, says Toll, was enough to change his mind and motivate him to return the Native American artifact to the Sioux tribe, which had been waging war through the court systems to retrieve the shirt.

After a throng of reporters from the Baltimore *Sun* gathered at Toll's bedside and began to ask questions about the Native American shirt, Toll eventually broke down and stated that he would give up the College's efforts to retain the artifact.

Toll's spokesperson said, "Dr. Toll does indeed plan to return the shirt to the Sioux, but he has every intention of keeping Crazy Horse's socks, underwear, toga, cummerbund, cup, and colostomy bag."

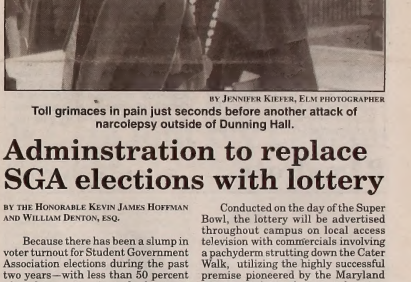
This episode of sleepiness has actually proved to be beneficial for Dr. Toll, because it has led to a diagnosis of a disease which has long plagued the college president. Doctors announced Wednesday that Dr. Toll has a neurological disorder known as narcolepsy, a condition which causes patients to fall asleep uncontrollably.

"Narcolepsy?" Toll said, "That's preposterous. I swear on the Holy Bible that I have never had sex with a dead person."

The Washington College community has united to help President Toll combat his newly-diagnosed illness. A so-called "Mountain Dew Brigade" will reportedly be organized to assist Toll with doses of caffeine at all engagements he attends. Students and staff will also be on hand with bottles of MaxAlerts in case more drastic measures are required.

The Sioux Nation has expressed their sympathy for Toll's condition but is pleased that it has motivated him to relinquish the shirt believed to have been worn by Crazy Horse. A spokesperson for the Sioux tribe responded to the situation by saying, "All we needed to do to get that shirt back was to get your lily-white president in a hospital gown in front of reporters? I feel kind of silly for devoting so much effort to this."

The spokesperson continued, "Though we are thrilled to have the shirt returned, we were not aware that Washington College had a hold of the colostomy bag. That's a valuable part of Sioux culture, and, by the power of NAGPRA, we will not rest until we have that precious bag of doody back. No one shall be spared!"



By Jennifer Kiefer, Elm photographer

Toll grimaces in pain just seconds before another attack of narcolepsy outside of Dunning Hall.

Adminstration to replace SGA elections with lottery

By the Honorable Kevin James Hoffman and William Denton, Esq.

Because there has been a slump in voter turnout for Student Government Association elections during the past two years—with less than 50 percent of students voting in each election—College officials announced Friday at 3 a.m. that they would restructure the election process at Washington College.

W.C.'s former system of direct democracy will be replaced, officials said, with what is being termed the "SGA election lottery." While in the past students cast their votes in the Casey Academic Center and the Dining Hall, the new system of choosing SGA officials does not involve student participation but rather consists of a random drawing among participating W.C. students, all of whom will have the same opportunity to become president of the SGA.

"This is a great equalizer," said President John Toll. "We have taken popularity out of the equation. Hopefully, this will also have the added bonus of a sense of excitement that the process has been lacking for the past few years."

Conducted on the day of the Super Bowl, the lottery will be advertised throughout campus on local access television with commercials involving a pachyderm strutting down the Cater Walk, utilizing the highly successful premise pioneered by the Maryland Lottery in their television advertisements. Students will be invited to participate in the random selection of the SGA president via entry forms sent through student mail featuring the visage of our esteemed President Toll.

"Just look for the envelope with my picture on it," said Dr. Toll.

Students will receive the envelope during the week of the NFL wildcard playoff games. Those who wish to be eligible for SGA president will be asked to return the envelope within three days of receiving it. At this time, students may also subscribe to various magazines through Publisher's Clearing House, as part of the SGA presidential promotion.

Those students who enter the lottery by subscribing to the W.C. alumni magazine will have their student identification number scrawled on a ping-pong ball, which will then be placed into a Lotto style tumbler

(See **From way downtown** on page 6)

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Editorial

This week I am going to talk about a great and insidious evil that has crept onto our campus. It is an evil which affects all of us, and which should provoke fear and loathing in the hearts of every student who hears of it's existence. It is a threat to the decency and integrity of our fine campus and should not be taken lightly. No, I am not talking about menengitis. I am talking about people vomiting all over the bathroom floor and not bothering to mop up their mess.

I admit, I occasionally indulge in alcoholic beverages. I also admit that on more than one occasion I have over-indulged in said alcoholic beverages, which produced in me a nauseaof incredible severity, a nausea that could not be contained. But I have never, ever, in my entire life, vomited all over the bathroom floor and then left without bothering to mop up my mess.

I keep a trash can next to my bed for just such occasions of nausea. I would like to take this opportunity to advise all of my fellow students that a trash can is a good investment, one which will pay off big time should you feel the need to vomit after a long evening of drinking. Still, I recognize that many college students might not have the luxury of spending ten dollars on a trash can. I also recognize that using plastic bags while vomiting is dangerous, for it might lead to asphyxiation should the vomiting induce sleepiness. I know, as well, that the toilet produces a hypnotic effect in drunks that subliminally screams, "Put your head in me. Sip my urine-stained water. Empty the contents of your stomach and wash the taste out of your mouth with another beer." The call is hard to resist.

But, there's no reason in the world not to mop up your mess.

There is one person who is extremely important to me at this college. It is not President John Toll, though I recognize he has done some very important things for this institution. It is not my adviser, though he has made my time here much easier and has organized my otherwise unorganized life. It is not my teachers, though they have enriched my formerly dull mind with all the book-learning of centuries past. It is not my friends, though they make the tedium easier to bear. But none-the-less, it is none of these people.

The most important person to me at this college is Ethel Square, the woman in charge of taking care of Kent House. I rarely see Ethel, because she does most of her work in the morning, which is when I do most of my sleeping. I probably don't have much in common with her either because she is from another generation and thus does not share many of the same interests that would help bring us together.

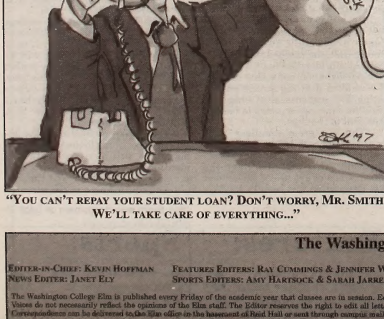
So why am I madly in love with Ethel? Because she makes my life good. Because she takes good care of my environment. She keeps my bathroom clean. She keeps my hall clean. She makes sure everything is neat and tidy. She makes it feel a little bit like home.

That is exactly why I cannot stand those people who vomit on the floor and do not bother to mop it up. I hate them. I hate them because it makes Ethel's difficult job that much more difficult. A woman as beautiful and wonderful as Ethel should not have dumb college students making her job more difficult.

This is not a satire. This is not meant to be funny. In fact, I feel more strongly about this issue than any other issue I have written about during my tenure as Elm editor. All of us will soon enter the world at large. For many of us, W.C. will provide our last taste of an organized education process. We learn many lessons at this school. We learn about math. We learn about philosophy. We learn about science. I only wish more of us could learn how to clean up our own damn vomit when we get so wrecked that we miss the toilet.

Rimshots

By Chris Watkins



"You can't repay your student loan? Don't worry, Mr. Smith. We'll take care of everything..."

Letters to the Editor

April Fool's issue in "poor taste"

I was very upset with the content of the most recent issue of *The Elm* (Volume 68, Number 22, April 1). I think many of the so-called "jokes" were in extremely poor taste. Although I recognize that the April Fool's issue of *The Elm* is a tradition at this school, I think that you and your staff have taken it too far.

In particular, I find your jokes about "W.C. joining the Ivy League" to be incredibly offensive. My brother, who passed away just last year, was at one time a student of Harvard. The fact that you would besmirch his name by associating him with this school is an insult I can not tolerate.

I think that you should be disciplined severely to teach you and others of your ilk that humor has no place on this college campus. I suggest that the students and faculty storm the offices of your staff and beat you up and throw you out of school. Then, if you still haven't learned your lesson, we can crucify you. Finally, if all of this isn't enough to remind you that we won't tolerate anymore of this April-first tom-foolery, we will have no other choice than to sue you and take all of your money.

Dick Eaglebush

Serve children as dinner



Jon Swift
A Modest Proposal

It is a melancholy object to those who walk through this great town or travel in th country, when they see the streets, the roads, and cabin doors, crowded with beggars of the female sex, followed by three, four, or six children, all in rags and importuning everypassenger for an alms. These mothers, instead of being able to work for their honest livelihood, are forced to employ all their time in strolling to beg sustenance for their helpless infants: who as they grow up either turn thieves for want of work, or leave their dear native country to fight for the Pretender in Spain, or sell themselves to theBarbadoes.

I think it is agreed by all parties that this prodigious number of children in the arms, or on the backs, or at the heels of their mothers, and frequently of their fathers, is in the present deplorable state of the kingdom a very great additional grievance; and, therefore, whoever could find out a fair, cheap, and easy method of making these children sound, useful members of the commonwealth, would deserve so well of the public as to have his statue set up for a preserver of the nation.

But my intention is very far from being confined to provide only for the children of professed beggars; it is of a much greater extent, and shall take in the whole number of infants at a certain age who are born of parents in effect as little able to support them as those who demand our charity in the streets.

As to my own part, having turned my thoughts for many years upon this important subject, and maturely weighed the several schemes of other projectors, I have always found them grossly mistaken in the computation. It is true, a child just dropped from its dam may be supported by her milk for a solar year, with little other nourishment; at most not above the value of 2s., which the mother may certainly get, or the value in scraps, by her lawful occupation of begging; and it is exactly at one year old that I propose to provide for them in such a manner as instead of being a charge upon their parents or the parish, or wanting food and raiment for the rest of their lives, they shall on the contrary contribute to the feeding, and partly to the clothing, of many thousands.

There is likewise another great advantage in my scheme, that it will prevent those voluntary abortions, and that horrid practice of women murdering their bastard children, alas! too frequent among us! sacrificing the poor innocent babes I doubt more to avoid the expense than the shame, which would move tears and pity in the most savage and inhuman breast.

The number of souls in this kingdom being usually reckoned one million and a half, of these I calculate there may be about two hundred thousand couple whose wives are breeders from which number I subtract thirty thousand couples who are able to maintain their own children, although I apprehend there cannot be so many, under the present distresses of the kingdom; but this being granted, there will remain an hundred and seventy thousand breeders. I again subtract fifty thousand for those women who miscarry, or whose children die by accident or disease within the year. There only remains one hundred and twenty thousand children of poor parents annually born. The question therefore is, how this number shall be reared and provided for, which, as I have already said, under the present situation of affairs, is utterly impossible by all the methods hitherto proposed. For we can neither employ them in handicraft or agriculture; we neither build houses (I mean in the country) nor cultivate land: they can very seldom pick up a livelihood by stealing, till they arrive at six years old, except where they are of towardly parts, although I confess they learn the rudiments much earlier, during which time, they can however be properly looked upon only as probationers, as I have been informed by a principal gentleman in the county of Cavan, who protested to me that he never knew above one or two instances under the age of six, even in a part of the kingdom so renowned for the quickest proficiency in that art.

I am assured by our merchants, that a boy or a girl before twelve years old is no salable commodity; and even when they come to this age they will not yield above three pounds, or three pounds and half-a-crown at most on the exchange; which cannot turn to account either to the parents or kingdom.

(See **Modest Proposal** on page 5)

The Washington College Elm

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By Jennifer Kiefer, Elm photographer

Students need not worry about pesky, unreliable computers for long, Tim Kirk will soon introduce smoke signals to replace Blitz Mail.

BlitzMail replaced with new Smoke Mail system

by Crazy Janet Ely

In a much anticipated announcement proposing a solution to the slow speeds of the College's e-mail system, BlitzMail, Computing Center Director Tim Kirk finalized plans to convert to a new system of campus communication this past Monday evening.

In a conference that lasted nearly two hours, Kirk and committee members plotted out the final details of initiating the new system which will employ the age old tradition of smoke signaling as the means of conveying important messages on campus.

"The old system just wasn't fast enough and the students were complaining," Kirk said. "We finally decided to listen to what they were saying and do something about it."

According to senior Dave Gillis, who served on the committee that made the decision, students have been upset about BlitzMail services for some time. Gillis believes that Smoke Mail, the new system, will be much more convenient and will send information much faster.

"Also, the program is cost effective. Students who were shocked by the $40-price of their internet cables will no longer have a problem affording the most modern means of communication," Gillis said. Parents of W.C. students are already responding positively to this aspect.

The decision to convert to Smoke Mail was in part a collaboration with the Sioux Indians, with whom Washington College has been dealing over an issue involving the sale of an artifact. Apparently, W.C. administrators had been trying to get in touch with the Sioux tribe via e-mail but became frustrated at the amount of time it took to receive a response. When the two groups met in person, the tribe suggested that W.C. might try using smoke signals for the purpose of swift communication on campus, which met with surprising approval from the college's staff.

"At first I was skeptical," said President John Toll, "but after they demonstrated how to use the carpets over the fire to communicate, it actually started to look like fun."

Dean and Provost Joachim Scholz added, "I can't believe how much faster the Smoke Mail system is!"

Students who had grown accustomed to the tired system of BlitzMail have expressed some distaste with the fact that it is now more difficult to get in touch with friends at other universities. Kirk, along with Central Services operators Thomas Shreck and Betty Anne Connolley, has come up with a solution to that problem as well.

"So that students can stay in touch with their long distance friends just as easily as under the old system, we are replacing long distance e-mail services with Pony Express," Kirk said.

PonyEx is being supported by a local farm who has graciously donated several able horses to the task.

"There are benefits all around," Kirk said. "Washington College will be able to offer more jobs to students who have experience in the equestrian field."

Kirk hopes to implement the new services by the start of next semester.

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"Tupac" DeProspo gunned down in drive-by shooting

Gun Amnesty Week called "contributing factor" by Chestertown police department

By The Notorious B.I.L.L. and Snoop Hoffy Hoff

On Thursday evening, March 21, controversial "Gangsta Rap" professor Richard "Tupac" DeProspo was murdered on the Cater Walk. The murder was believed to be a "drive-by shooting" incident.

DeProspo, who had applied to the courts only one week before to have his name legally changed to "Tupac," was leaving the "You Laugh, You Lose" comedy event in the Student Center at the time of his death.

According to police, witnesses report having seen a golf cart loaded with semi-automatic firearms on the premises shortly before the incident. Witnesses also reported the presence of the same vehicle at the time of the shooting.

Witnesses' reports have not identified the driver of the vehicle, however, but Honor Board Chair Tom Webb has been named by Chestertown police as the prime suspect. Webb and DeProspo reportedly were involved in an altercation during the "You Laugh, You Lose" festivities. The imbroglio reportedly ensued after Webb inquired about one of DeProspo's new classes, "Male Infertility and East Coast Rap."

Police theorize that DeProspo became intemperate after the validity of the course was questioned, and he threatened Webb. At this point, witnesses say, Webb left the party and was not seen for the remainder of the evening.

Webb has been questioned by police officer Wayne Crossley about his involvement with Washington College's Student Government Association's "Gun Amnesty Week," in which Webb was permitted to stockpile dozens of weapons brought to him by members of the student body. Although Webb refused to comment to *The Elm*, the Honor Board Chair was overheard saying, "Though I'm ecstatic that 'Tupac' is dead, these allegations are ludicrous! If the golf cart don't fit, you must acquit!"

Authorities are blaming this murder on rising tensions within W.C.'s "Gangsta Rap" community. This incident comes only months after another incident involving a murder attempt on 'Tupac' DeProspo in which one of his testicles was shot off.

"It's unfortunate that these homeboys have chosen Washington College as their battleground," said President John S. Toll. "But believe me, if this continues, drastic measures will be taken. Retribution will be considered in many forms, including—but not limited to—'putting the smack down on their asses,' 'putting the gat in their mouth,' 'kicking the science with defiance,' and 'dropping plates on their asses, beyotch.'"

Ironically, DeProspo seems to have foretold his own death in his soon-to-be released record, "Life After Tenure." In a song titled "Keep Ya Grades Up," 'Tupac' DeProspo raps, "Walkin' down the Cater Walk / feelin' terrific / whatever threat comes next / will be extremely specific." 'Tupac' will be laid to rest as a man who had come to grips with his own mortality.

DeProspo fought his way to the top of the professorial ranks in the mean streets of Chestertown. Though he managed to escape the danger of the streets, it followed him in the form of controversy and violence throughout his storied career.

Investigations of Webb continue, and the college has temporarily abandoned its plans for this year's "Guns for Bubonic Chronic Exchange Week."

W.C. to join Ivy League

by Lucas E .H. Canino III

In a startling statement released to the press on Thursday, President Toll and the Board of Visitors and Governors revealed that Washington College has been offered membership into the prestigious Council of Ivy League Educational Institutions. Though the school had actually been notified of its acceptance last February, the trustees thought it prudent to deliberate concerning how, if at all, Washington College would undergo the momentous change required by the CILEI's stringent guidelines. Thirty days after the initial notification, they had their answer.

The first area in which the College will experience major change will be its much-lauded liberal arts curriculum. Students will find a more diverse course list for the '98-'99 (the date most changes will take effect) school year. Courses in mass communications, pre-law, and Latin will be among the new additions to Washington College's departments; the CNW program, called "an exercise in idiocy" by the CILEI, will be abolished.

Much controversy will undoubtedly arise when the school first enacts the strict admission guidelines followed by all Ivy League institutions. The median SAT score accepted will be 1390 (680 in math; 710 in verbal), thus rendering the majority of current Washington College undergraduates ineligible for enrollment.

When asked how this situation would be remedied, President Toll responded, "We have very reasonably given the illiterates two years to transfer to another institution. In the meantime, students who meet the future admission standards will stay in Middle Hall. We need to make it clear that we can't have just anyone attending an Ivy League school—that's why we aim to lower the acceptance rate to twelve percent."

It is inevitable that these changes—not to mention the gradual nine-thousand-dollar tuition increase planned—will find opposition from both alumni and current students.

According to President Toll, however, it will be well worth the trouble. "Just think," he declared in a statement released to *The Elm*, "Washington College will become the 'Harvard of the Eastern Shore.' We will finally have a respected personage to speak at commencement exercises, and forums will become intellectual rather than sleep-inducing. Best of all, the caliber of our graduates will rise significantly. I can envision future CEOs, politicians, and unabombers—all living within these hallowed walls."

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Three students arrested for jaywalking on Route 213

BY ELIZABETH EDGEWOOD

Three students were arrested by Chestertown police Wednesday afternoon for jaywalking across Washington Avenue, Route 213.

The three offenders, allegedly on their way from Minta Martin to classes located on the west side of the street, were accosted by a patrolling officer who was stopped at the traffic light that meets with the Cater Walk.

"I'm just lucky that I was there to catch them in the act," Officer Charlie Yupky said. "I can't imagine what might have happened if more responsible students hadn't made that light turn red at the crosswalk."

When questioned, the accused students said that they "didn't think anyone would catch [them]," claiming that "all of [their] friends do it, too." Yupky says that the Chestertown police hear these excuses all the time.

"Offenses like this just can't keep happening," Yupky said, adding, "Do these young people at the college level still feel like they are immortal?"

The three students involved in the offense will receive the maximum punishment as called for by the Zero Tolerance Policy, which was put in toplace near the beginning of this school year. After release from the detention center, the students will be awarded a $400-fine after bail and will be assigned to various community service jobs, including hauling bricks for the Harford Hall project and picking up trash along Route 213.

Officer Doug Bryant of Washington College Public Safety has furthermore given each student the task of writing a 500-word letter of apology to the College for besmirching its name.

"The Zero Tolerance Policy was meant especially for cases like this one. If we let young people get away with these smaller offenses now, who's to say they won't escalate into more serious crimes like wanton littering and public drunkenness?" Officer Yupky asked.

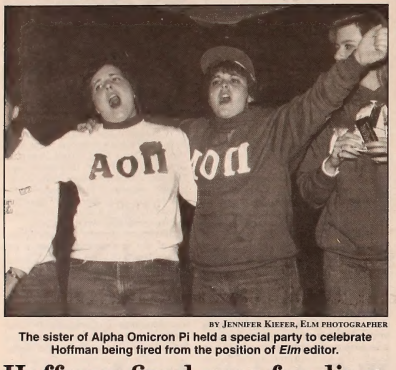
Yupky is pleased to report, however, that the Zero Tolerance Policy has helped cut crimes against the students as well, hopefully ending the notion that the community looks down on the College population. An elderly lady was pulled over and arrested recently after she was seen making an obscene hand gesture to a student legally pulling out of Reid parking lot into traffic.

"She said that the student tried to cut her off, but it was plain to see that she was a good twenty feet behind the entrance to that lot," Officer George Crispers, who made the arrest, said. "Older people are always a problem because they can claim poor eyesight or slower reflexes, but we don't tolerate that anymore."

Officer Yupky added, "Her reflexes seemed just fine when she made that gesture."

The Chestertown police force hopes that students will learn from the jaywalking incident and not make the same mistakes that their classmates have.

"Use the crosswalks, kids," Yupky said, "It's the law."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The sister of Alpha Omicron Pi held a special party to celebrate Hoffman being fired from the position of *Elm* editor.

Hoffman fired over funding flap, Bill Denton to edit *Elm*

BY WILLIAM DENTON

The controversy over alleged illegal fund-raising by *Elm* editor Kevin Hoffman has finally culminated in Hoffman's dismissal by the Board of Publications. After weeks of deliberation, the Board has decided to replace Hoffman with former *Elm* editor William Denton.

The Board of Publications hired an independent counsel to investigate wild allegations involving the student publication receiving monetary gifts from foreign businessmen who are not United States citizens. In exchange for the donations, Hoffman was allegedly treating the donors to one-night stays in the *Elm* office's "Koon Bedroom."

On Wednesday, March 26, the council reported back to the Board with evidence indicating that the allegations were true, and the Board reacted immediately by electing to dismiss Hoffman by a vote of 7-0.

They then voted to kick Hoffman off the Board of Publications, which passed 6-1, with Hoffman's being the lone voice of dissent. "I didn't think there'd be a way for me to stay on the Board without editing the paper," said Hoffman, "but I thought I'd try."

When former editor Kate Meagher, *Collegian* editor Sarah Bell, and the entire 1997 *Elm* staff all flatly refused to overtake the position, the Board toyed with the idea of holding a "Journalism Draft," in which a student would be chosen at random and forced under threat of duress to edit the paper. At the last moment, Board member Richard Harwood introduced the idea of re-hiring Denton to finish out the year.

"That loose cannon edited the paper for four weeks and somehow didn't manage to deep-six the entire College, so maybe he can do it again," Harwood said. "If he screws up, though," he continued, "that draft is a pretty feasible option."

Denton, who was unavailable for comment, was dismissed from his *Elm* editorship by the Board of Publications mid-summer last year.

According the Board, Denton was re-hired because of his accomplishments during the period of time in which he was not in control of the newspaper. According to Board of Publications Chair Professor Tom Cousineau, "He's been hard at work bettering himself for months. After consulting the Delphic Oracle and holding weekly meetings with the Dalai Lama in Tibet, he established foundations to house the homeless on private college campuses throughout the western hemisphere and overtook several small-town newspapers in the Pacific northwest, bringing each and every one of them into the nation's top 100 newspapers in terms of circulation. All the while, he took time out to send *The Elm* installments of his wildly successful column."

Hoffman did not seem upset with either of the Board's decisions. "This is a total suck job," Hoffman said. "I was more than ready to pawn the job off on someone, so why not Bill? I don't think there's a frat boy on campus who doesn't want to beat the hell out of me. I work all night all the time and get so little sleep that I can barely make it to class, and no one appreciates the hell I put myself through. No one would have voted to keep this job if they were in my shoes. You got any extra beer?"

SGA Vice-President Jon Taylor tours country to find solutions to problems

BY LARRY CHERRY

When sophomore and SGA vice-presidential candidate Jonathan Taylor announced to the student body his commitment to addressing everyone's concerns about Washington College, no one had any idea of just how far he was willing to go to carry out his promise.

Many will remember Taylor's door-to-door campaign prior to this year's SGA elections. In order to find out what issues he should address if elected vice-president, he undertook the task of speaking to each and every student on campus. Taylor visited every dorm, stopped people on the Cater Walk, and even surprised several students in the showers.

"Dave Labowitz stole his original idea with the 'Dave Dollars' gimmick, so he was forced to come up with another plan," his girlfriend, sophomore Sarah Jarrell, explained.

Even the announcement of his victory over the other candidate for VP, J.T. Cunic, didn't slow his campaigning down one bit. In fact, when the news came via BlitzMail on election night, Taylor could not be reached for comment. It wasn't until last week, after NBC's "Today Show" broke the story, that W.C. students learned of Taylor's whereabouts.

"If he didn't run into any bad weather this morning, he should be in Lubbock, Texas, right about now," said Jarrell.

After completing his survey of W.C. students, Taylor decided that his inquiry was too limited. On the day of the SGA election, he left Chestertown without letting anyone know where he was headed. Two days later, Taylor called his girlfriend to finally check in.

"He was in Enfield, Connecticut," she reminisced. "You see, J.T. hoped his door-to-door campaign here would be more successful than it was, but lots of students either weren't home when he dropped by or they totally blew him off. I told him, 'But honey, you won!' He just wasn't satisfied."

Discouraged by the students' response, J.T. left his apartment and headed north on 213—on foot, no less. Jarrell believes that he could have gone past Enfield before checking in, too, but "he's terrified of thunder." Two days after he disappeared, an out-of-breath Taylor ducked out of the rain and into a gas station phone booth in Enfield; shortly thereafter, the FBI called off their search.

It did not take long for the media to pick up on Taylor's story. Newspapers across the country have heralded him as a real-life Forrest Gump. NBC's "Today Show" scored the first interview with him last week with anchor Matt Lauer running beside him as he made his way through the Rocky Mountains.

In the interview, Taylor explained that he plans to make stops in every city in North America to get the opinions of every U.S. resident about issues he should address as Vice President of W.C.'s SGA. "I don't care if it takes two or three laps. If I want to do my job well, I've got to do this," he told Lauer.

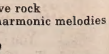
Unfortunately, Taylor has encountered many of the same difficulties on his cross-country mission as he did here on campus.

"Not only have some people refused to answer the door when I knocked," he revealed, "but I can't tell you how many people have insisted on telling me about getting laid off from work, about their hemorrhoids... I can't do anything about that!"

When he hits the west coast sometime next week, Taylor is scheduled to make an appearance on Howard Stern's radio and television broadcasts. Weather permitting, he should return to Chestertown near the end of April.

Perhaps not, though. As he warned Lauer on NBC, "I may have to go global with this."

Andy's



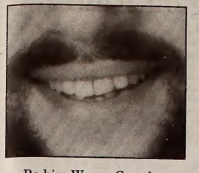
Friday, March 28
Burst of Silence
Popular 4-piece progressive rock
from Baltimore..tight band, strong harmonic melodies

Saturday, March 29
Unified Jazz Ensemble
A simply outstanding quartet-
keyboard, drums, bass, vibraphone &trombone

Chronic Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss

What kind of April Fool's prank do you plan to pull this year?



Re-hire Wayne Crossley.

Jerry Roderick
Taser... I mean Laser.



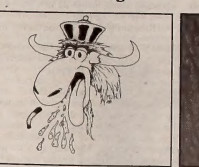
Pretend to give back the shirt, then keep it. I'm an "Indian giver." Ha ha.

John Toll
Crazy Horse.



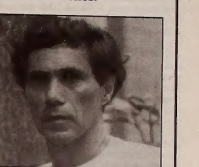
I'm going to go shoot Biggie Smalls. No really. I'm serious.

Richard DeProspo
Black Russians.



I'm putting meat in all the vegan food.

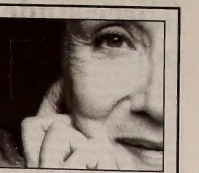
Dave Knowles
The Yak.



I plan on speaking in a very hilarious accent and having a weird name.

Joachim Scholz
Jagermeister.

What's your favorite alcoholic beverage?



Read everybody's BlitzMail.

Tim Kirk
Boones.

WCDS to follow successful Soul Food Night with Mexican-American Heritage "fiesta"

by Guillermo Denton
and Raul de la Hoffman

As a follow-up to the wildly successful "Soul Food Night" sponsored by the Dale Adams Heritage Exchange, Washington College Dining Services is introducing a second culinary celebration of cultural awareness. Beginning next week, Tuesday night, formerly known as "Mexican food night," will become "Latin American Heritage Night." The newly-formed Pancho Villa Heritage Exchange has signed on to co-sponsor the theme with WCDS, who insist that the changes will be far from nominal.

"We plan to involve lots of Mexican cultural elements in this program, as opposed to our previous set-up, which just included ethnic food," said Dave Knowles, Director of Dining Services.

In order to provide a more authentic dining environment, according to Knowles, Mariachi music will be piped into the Dining Hall, sombreros will be placed in open spaces to encourage spontaneous hat dances, Speedy Gonzales cartoons will be broadcast on several television sets throughout the room, and the disco ball hanging from the ceiling will be replaced with a piñata.

Meal Plan Supervisor Lisa Travis expressed excitement about the development: "I think this will be very well-received among the students, especially since we at WCDS have offered our 'no chitterlings' promise. I especially look forward to the border crossing guards promotion we're working on."

The "border guard" promotion, viewed as the highlight of the evening by both WCDS and Pancho Villa, allows students the opportunity to 'make a run for the border'. Diners must sneak past an armed cardswiper at the door to the Dining Hall after swimming across a makeshift Rio Grande outside the main entrance. Students not enrolled on the meal plan are invited to be smuggled across the border in backpacks, car trunks, pant legs, or any other reasonable vehicle.

"But that's just the beginning of the excitement," Travis continued.

While enjoying the authentic Mexican cuisine, students have the option of attempting to evade roving Dining Hall staff members masquerading as immigration officials who will attempt to deport students before the completion of their meals. Students will be permitted to purchase forged green cards from Travis or work as domestic help refilling napkin dispensers in order to remain in the Dining Hall without fear of deportation. Students will also be permitted to sell fruit in the Hynson Lounge in order to avoid being deported.

Those students who are deported may attempt subsequent further border crossings in order to finish their tasty taco treats.

Students able to complete their meal while avoiding deportation will be rewarded with an invitation to join the WCDS staff as an employee at 84¢ per hour. This portion of the program has been endorsed by Kathie Lee Gifford and the frozen likeness of Sam Walton.

The soda fountains (which still do not dispense Surge) will be converted to further reflect the Hispanic theme, dispensing Pepe Lopez Tequila, Corona Extra Beer, and bacteria-infested water. "I know this has become a bit of a cliché, but I'd like to remind students not to drink the water," Knowles cautioned. No "Mexican Pizzas" will be served.

The Pancho Villa Heritage Exchange seems thrilled with the new direction WCDS is taking. Juan En Fuego, president of the organization, was reportedly quite satisfied with the promotion. Unfortunately, *The Elm* was unable to reach En Fuego for comment in his native Mexico. (He was recently deported by the WCDS staff.) En Fuego will reportedly be aboard the next '78 Chevy stakebody on its way into the States.

Knowles offered to speak on behalf of En Fuego, with whom he remains in close contact. Knowles said, "Juan wishes to express his thanks to Washington College for their efforts to celebrate Mexican heritage. Just the other day he told me, 'Arriba! Arriba! Odelay! Odelay!'—which is Spanish for 'Thanks for the watermelon.'"

Pending the success of Latin American Heritage Night, WCDS plans on establishing "Asian American Heritage Night" on Thursday nights. Travis remained tight-lipped about the specifics of this celebration, but she offered the following tantalizing preview of the festivities: "Only students with 'A's in math will be admitted and permitted to buy up Dining Hall tables formerly owned by white students. Also, students not on the meal plan will be invited on the so-called 'tourist provision,' which requires them to take at least twelve photographs of the food."

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W.C. breaks new ground in their development of pop-culture curriculum

By Charlie Hustler and Jerry Penthouse

On the heels of his widely successful but controversial "2Pacalypse Now" course, Dr. Richard DeProspo has taken steps to further modernize his American Studies curriculum. Four new classes have been accepted by the college administration and will be taught by DeProspo in coming semesters.

The course description for AMS/PHL–17, "Ralph, Piggy, the Professor, and Mary Ann: A Three-Hour Tour of Crumbling Social Structure," describes the course thusly: "Seven people from different socio-eco-political-ethnic-geographic backgrounds set sail aboard the S.S. Minnow for what they perceived to be a three-hour tour. Thousands of miles away and a hundred years before, dozens of hapless schoolchildren are marooned on an island with no hope of rescue. Meanwhile, an expatriate Pole is predicting the arrival of Gangsta Rap two hundred years ahead of time. In this course, we will explore humanity's need for a 'rescue' from the island of its unequitable social structure and how white American 'Gilligans' repress their guilt for allowing a fat little British boy to be skewered and eaten as they act as navigators of the S.S. Minnow that is American class structure."

This course will be offered in the Spring of 1998 and will be open to all students with permission of the professor. It will meet immediately following the TBS telecast of "Gilligan's Island" at 3:30 a.m.

A second course, which will be offered as a cross-listing between American Studies and Biology, is tentatively titled "Introduction to Comparative Beerology" and is given the course number AMS 800 / BIO 040 / COLT 45.

The course description includes the following: "Students will be required to imbibe massive quantities of malt beverages for laboratory experiment credit and must have specific documentation of their experiences." This class will include a field trip to the soon-to-be closed Colt 45/Black Label bottling plant in Baltimore County.

"This class is vital to the college experience, as it provides insight into a part of college life that few students really think critically about," said DeProspo. "Various types of beer, including several microbrews, will be included as part of the laboratory curriculum."

A third new class, AMS 6.45, "Minority Dwarf Stereotypes," will examine whether the American media's portrayal of minorities as midgets and dwarves on television has stunted the growth of the American television viewer's intellectual development. Students will be required to view episodes of "Diff'rent Strokes," "Webster," and "Fantasy Island" and discuss the shows' portrayal of minority characters. The ultimate goal of the course, according to the description, is to discover if "the push for tolerance and racial harmony in America is being undermined by the success of the television media's portrayal of ethnic minorities as dwarves."

AMS 069, cross-listed with every other department at Washington College, is titled "What It's Like Being a College Student." In this course, students are required to carry out every function of their college careers, with one major change: Dr. DeProspo will be there to explain what it all really means. Students will be expected to simulate waking up at 11:30 a.m. with a pounding headache, watch MTV and ESPN for three hours, listen to Blues Traveler and Alanis Morrisette, attempt to organize a beer run, get loaded, attempt to discuss philosophy through a haze of inebriated logic, and try to have sex with everyone.

For the midterm, students are required to successfully call their fathers to ask for more money. A field trip to a fraternity-sponsored party will take the place of the final examination.

Every day specials:
Large Cheese Pizza $6.70
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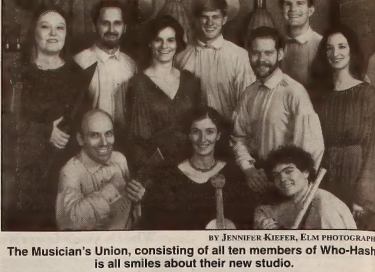
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Last Week's Movie Listings

Friday:					
Dante's Peak (PG13)				7:20	9:45
People vs. Larry Flynt (R)				7:25	9:50
Fierce Creatures (PG13)				7:30	9:35
Jerry Maguire (R)				7:00	9:40
Beverly Hills Ninja (PG-13)				7:15	
Michael (PG)					9:30
Saturday and Sunday:					
Dante's Peak (PG13)	1:45	4:15	5:20	7:20	9:45
People vs. Larry Flynt (R)				7:25	9:50
Fierce Creatures (PG13)	1:25	3:25	5:25	7:30	9:35
Jerry Maguire (R)				7:10	9:45
Beverly Hills Ninja (PG-13)	1:15	3:15	5:15		
Michael (PG)				7:15	9:30
Fly Away Home (PG)	1:00	3:10	5:20		
Mon: Dante's Peak (PG13)				7:20	
Tues: People vs. Larry Flynt (R)				7:25	
Wed: Fierce Creatures (PG13)				7:30	
Thurs: Jerry Maguire (R)				7:00	
Beverly Hills Ninja (PG-13)				7:15	



By Jennifer Kiefer, Elm photographer

The Musician's Union, consisting of all ten members of Who-Hash, is all smiles about their new studio.

Musicians' Union demands access to studio, producer

By Raymond Crackpot

After months of lobbying, petitioning, meeting with deans, and gaining students' support, the Washington College Musicians' Union has finally been awarded a new space in which to practice. As of March 25, their practice room has been located in the basement of Middle Hall, a central, easily accessible position on campus.

"The boys have been pushing for [a practice room] for a long time, and now they've got one. I hope they're happy...I hope they'll leave me alone," said Dean of Students Maureen McIntire.

According to Musicians' Union president Mike Buccino, however, the organization's pressure on the administration won't be relaxing anytime in the near future. "The guys [other musicians in Who-Hash] and I were jamming the other night in our spiffy new practice space," explained Buccino, "and we realized that just having a place to rehearse isn't enough. I mean, we like to practice and all, but it gets old after a while."

On March 28, the Musicians' Union presented Dean McIntire with a proposal for additional demands which included, among others, "a recording studio," "a full time producer," "a buffet table with attendant," and "scantily clad *Sassy* models to wander around the studio during sound check."

"We figure we might as well squeeze as much out of the administration as we can," said Union member David Drell. "I mean, if they were insane enough to let a group of wannabe [sic] rock musicians rock the foundations of the most historical structure on campus, then they shouldn't have any qualms about addressing our other concessions. I still don't know how they convinced the KAs to go along with it, though."

Added vice-president Matt Kory, "I want Cool Ranch Doritos at the buffet!"

Among the more drastic of their demands, the Musicians' Union also requested "major-free status," which would exempt them from attending classes. "Our music is very spiritual to us, and course requirements get in the way," said member Timothy Geaghan. "If we are to evolve as musicians, we can't be bothered with that note-taking crap."

The club sees the construction of a studio on campus as a source of fame and revenue for the College. "Like, what if Phish recorded their next album here?" suggested musician Andrew Stein. "[W.C.] could make a lot of money in billable recording time, and we'd be famous because a band as well-regarded as Phish recorded here. It would make W.C. ten times more attractive."

Surprisingly, the administration is actually considering the Union's demands. "As long as I can record my rendition of Henry Rollins' 'Liar,' I'm all for the studio thing," said President John Toll. "The tricky part will come in deciding which producer to bring to campus."

Likely candidates include Don Was, Babyface, Butch Vig, Steve Albini, and Toll's choice, Dr. Dre. Sources inside the President's office, however, expressed fears for Dre's safety at W.C. due to the recent gangster-style killing of celebrated rapper Biggie Smalls (aka the Notorious B.I.G.). Toll has no such worries; members of the New York mafia have been contacted through professor Richard DeProspo. "[Dre's] on-campus defense will be provided for," DeProspo said curtly.

Bang!

(continued from page 1)

which will mix-up the balls on the day of the election.

Gene Hamilton, former chair of the Budget Committee, was put in charge of assuring that the selection process was truly random. Hamilton said, "We're going to put a bunch of ping pong balls in a bowl. The chance of an ace of spades being picked from a well-shuffled deck of cards is, of course, one in 52. Thus, the chance of any one student being selected as president should, theoretically, be equal to the chance of any other one student being selected president."

On Super Bowl Sunday, a caravan of paparazzi will bombard the winner's dorm room door in order to capture the magic moment, broadcasting it to the student body.

Toll reported that students can expect the pajama-clad winner to react in disbelief when they are handed flowers and a gigantic certificate commemorating their victory in the SGA elections.

Current SGA president Eric Johnson expressed reservations about the new process: "Confucius say: That is a dumb idea."

Toll, on the other hand, was very enthusiastic in his support of the election process, stating that something had to be done to remedy voter apathy and that this was the best solution to a problem long endemic to the SGA elections. He expressed hope that students will become a more active part of the decision-making process with the prospect that any student could be placed in charge of student life on campus.

"Everyone should be a part of the SGA elections now," said Toll. "You may already be the SGA president!"

SGA President Johnson to fight W.C. bureaucracy

By Live Nude Crackpot

After less than three weeks into his term, newly-elected SGA president Eric Johnson has already identified "the single greatest obstacle to the progression of student government and activities at Washington College" as "burgeoning, unnecessary bureaucracy."

According to a preliminary report prepared by the newly formed Bureaucracy Task Force, if the number of new governing boards, investigative committees, and elected positions continues to increase at the current rate, "The fall 1998 semester will find every W.C. undergraduate student either a president, vice-president, delegate, secretary, senator, ambassador, viceroy, or czar of something or other."

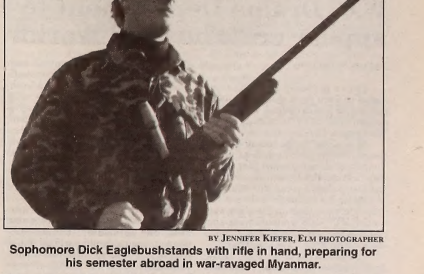
"It's just ridiculous," said Johnson. "Do we really need all of these dorm senators, hall delegates? The answer is no—if every student at this school serves in a representative capacity, then there won't be anyone to represent. There needs to be a clear demarcation between the leaders and the led."

Johnson is currently taking measures to dissolve "superfluous" bureaucracies, beginning with the dorm senator program and the individual class sub-governments. "We needs a sophomore class president or a senior class secretary when we have general SGA offices which perform virtually the same duties?" he argued. "Classes don't generally meet as groups, and so few students vote in the class elections that it's almost a waste of campaign energy—not to mention brightly-colored paper. And what exactly do dorm senators do, anyway?"

Johnson has his sights set on tackling bigger issues in the future: He hopes to do away with the Honor Board, which he sees as "the pinnacle of pointless bureaucracies."

The Honor Board and the SGA are not the only organizations under scrutiny. Effective immediately, new campus clubs will no longer be recognized or funded. "If people want to look at the stars, why don't they just go look at the stars? The Astronomy Club is nothing but a middleman," reasoned Johnson. "Every group of students with a common interest wants SGA recognition and money, so they write constitutions and appoint officials, which aggravates the already-enormous amount of college bureaucracy. The Learning Disability Support Group. The Pre-Veterinary Club. The Pep Squad. The Film Society. Terra Firma and the Student Sierra Coalition—why do we need both? Peer Advisors, Peer Educators—what's the difference? Campus Christian Fellowship and the Newman Club, Republican and Democrat Clubs—pure redundancy! And now not only do we have the Writers' Union, the Visual Artists' Union, and the Musicians' Union, we also have the Creative Arts Union. Well, no more. No more inane constitutions to tie up SGA time; no more new club presidents to pester me when I'm jogging down the Cater Walk. I decided that I had to draw the line at recognizing the Creflo Dollar Happy Meal Society."

"I would like to think that by this time next year, I'll have whittled the hierarchy down to just the elected SGA offices, which includes myself, vice-president Jonathan Taylor, secretary Colleena Wiseman, and treasurer Margus Koregassar," said Johnson. "But first, I'll need to form a few more Task Forces to study this problem further."



By Jennifer Kiefer, Elm photographer

Sophomore Dick Eaglebushstands with rifle in hand, preparing for his semester abroad in war-ravaged Myanmar.

W.C. and U of D join forces with the "Burma Program"

By Baba Booey Lagera

One component of education which Washington College emphasizes is a holistic, world view for all of its students. With this in mind, the College has made a concentrated effort to expand and enlarge its study abroad programs. Such programs are beneficial because they may focus on an area of the world where students may want to concentrate, and they might offer courses that W.C. does not.

Students can now spend up to two semesters or the summer studying in Myanmar (formerly known as Burma, before the current military regimen).

"We're always looking for new places for our students to study, and Myanmar is ideal for expanding our Asian programs," beamed Dr. Tahir Shad, Associate Dean and Director of the International Studies programs. "Besides, how often can you have an exchange program with a totalitarian government?"

Located in Southern Asia, students will be able to study in a tropical paradise. Also, the totalitarian regime makes it possible for students to experience first-hand what it's like to live in an oppressive society.

Some of the courses offered include POL 345: Science of the Military Coup, SOC 323: Processes of Subjugation, ENG 258: You, Too, Can Say Myanmar Instead of Burma, and HIS 422: Revisionism Has No Limits. Students are also required to take a special orientation course before entering the country.

"Looking at the curriculum, we felt that the college was sorely lacking in areas which Myanmarian studies could provide," added Shad. "For example, we cannot adequately teach first-hand how to start a totalitarian state or how to run a government through intimidation and corruption."

Students are warned, however, that the selection process is rigorous. "We feel that, in order to recruit the most qualified students from W.C., we need to enforce strict requirements," said the unnamed Myanmar official.

The Myanmar application is unique in that it requires a lie-detector test and a strenuous interview. The application also inquires about political views, sexual orientation, family income, and whether the applicant has any contact with rich and famous people. "The more questions that we ask," added the official, "the better the applicant."

Other requirements include signing a consent form, in which the student promises to abide by any laws passed in Myanmar and to avoid contact with local citizens unless accompanied by an army official. "We feel that integration into Myanmarian society should be done slowly," explained the official, "and can be best achieved through a personal guide."

"Another feature of the program is that the return date is somewhat open-ended," added Shad. "Students can choose to stay a second semester without virtually any hassle."

Washington College continues its goal of establishing study abroad programs all over the world. According to several College officials, Myanmar is only the first step. Iraq, Rwanda, and Cuba, for example, are just some of the countries to be considered for study abroad programs in the future.

Sex, Lies, and Duct Tape

(continued from page 3)

everything. And you'll notice that no one really uses paper clips any more. When you write a report or something, you want the pages to stay together without any possibility of getting seperated. In that regard, a staple provides a comfort which a paper clip can never provide. Paper clips are obsolete and should be buried in a time-capsule along with the Spinning Jenny, the slide-rule, and Ted Jackson.

Thumb tacks are, along with magic tape and free copier machines, the favorite tools of campus advertising maniacs. You know, the hooligans who consider it their duty to smother every inch of free wall space with Broadsides, campaign posters, and Giardino's flyers. Every day I pray to God and thank him for thumb tacks. Without thumb tacks, I couldn't hang up photocopies of Oasis articles and my child pornography collection above my computer. Without thumb tacks, I couldn't sell my body around campus. Oh sure, I could send out a mass e-mail, but who reads those? People read paper flyers. They read them because the human eye is naturally drawn to brightly colored paper.

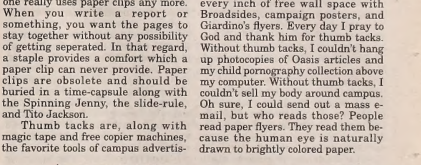
Keg's "The Sweet Life" makes life worthwhile

By The Haunted Crackpot

Irony is evil. Irony is deceptive and confusing, especially when you're trying to remove a hangover and find your lacrosse stick at the same time. Irony is why Pavement and Guided By Voices are worthless pauses, and why Phish and Rusted Root are so friggin' cool. Irony is something that Keg vocalist Greg Strap steers far clear of on their alternative debut album, *The Sweet Life*.

Rolling out the first song on the album, opens, "Let's go hang out at a mall/let's go hang out at a mall/let's stop in at Eddie Bauer and buy some khakis."

I get so stoked when I hear that song, because that's what I like to do! I can relate to the singer, because I like to hang out at malls, too. Maybe one day I'll be hanging out at a mall, and I'll run into the singer, and we'll go smoke a bowl together.



Keg
"The Sweet Life"
Bongload Records

A lot of music critics say that bands should pepper their songs with wit and double-entendres; I disagree. It's a crime for anyone to actually have to think about lyrics. More songwriters should follow the precedent set by the Credence Clearwater Revival or Bob Marley.

Rolling Stone's gave a good laugh out of "Catalogues," *Sweet Life's* first single, but I think it rocks, and it hands the listener an aural Polaroid of a moment in the collective life of Generation X. Over a No Doubt-esque pop arrangement, Strap sings "Cruisin' to the shore in Chad's Jeep/She's so beautiful that I can't sleep/so sweet under that bent-down baseball cap/needle fingers flippin' through my new J. Crew catalog." It's like the band watched a movie of my life before they recorded that song. Spooky.

Keg's sound is an amalgamation of elements from Silverchair, Dinosaur Jr., Phish, the Cardigans, and occasionally the Indigo Girls. The off-kilter crashing of cymbals in "Hey, Dude, That's My Bong" will strike a chord with longtime Nirvana fans, and the similar, repetitive chords that constitute every song without exception prove that someone's been listening to a lot of Green Day.

Strap croons in "Ridin' High": "Suave in the tie-dye at the lacrosse game/Dave Matthews playing in the background/immortal and stoned/I'm gonna hook-up tonight at the frat house/I'm going around/Around and around and around/Around the world until the trust fund runs out."

Who among us hasn't felt that way on a nice spring Saturday? Who hasn't felt as though he could conquer the world—only to realize that he has already conquered W.C., and therefore has little or no desire to think beyond our incredible school, which is awesome in every conceivable way? Even though the rest of the song implies that the members of all women's athletic teams are lesbians, it's still nice music to head bang to.

It's like Pearl Jam without the intended social consciousness, and Pearl Jam is still a pretty sweet band.

Conventional music industry wisdom dictates that this genre of music has drowned, but as long as bands like Keg continue to record stellar, original albums like this—and other devout Pepsi-drinkers like myself continue to buy them—they will happily stay afloat.

Philosophy Dept. drug ring busted by local authorities

BY CHERI IN CHRONICLAND

On Tuesday, March 25, Washington College and the Chestertown community were shocked speechless as the entire Philosophy Department was led off campus in handcuffs by the Chestertown Police Department and the DEA. According to the Chief of Police, Dr. Kevin Brien has been leading a drug ring in the Kent County area under the alias "Big Buddha." Some of Brien's accomplices included Dr. Robert "Acid Andy" Anderson, Dr. Peter Tapke, a.k.a. "Tokin' Tapke," and Dr. David "Nugs" Newell.

The DEA was brought into Chestertown a few weeks ago to help the CPD bust the ring that has been suspected of providing the local area with marijuana and LSD for many months. The Department had no definite information with which they could take action, so they requested the aid of more high-tech equipment to trace the exchanges between Brien and his partners.

Brien, Anderson, and Tapke were each taken to the station in individual cars, and all information was processed separately. Newell has apparently left the country. His destination is unknown, but there are tips that he has gone to Italy. The Italian police force has been notified, and they are doing all they can to track him down.

When asked about the arrest, the police chief replied, "Well, it's a shame that such upstanding gentlemen had to go down that way. However, they are very intelligent, and we believe that they have been dodging us for months, maybe even years. This was one of the largest rings in the state of Maryland, so hopefully a lot of good will come about."

With the charges brought against them, Brien and his posse face penalties of up to life in prison.

The bust brings about many questions that W.C. simply cannot answer. President Toll remarked, "I just don't know what to say about all of this. I had no idea. Our choices are rather limited, and I'm leaning toward abolishing the Philosophy Department entirely and replacing it with a Culinary Department. Good food is hard to find."

Because the men were calm and did not resist arrest, questions were permitted from the press. When asked to comment on being caught, Brien remarked, "Well, I guess we all let down our guard every now and then. I suppose I must improve upon my...ability to...Anyone who has studied Socrates is aware that he paid the price for going against the given laws of society. I was just wondering...do you have the time? Four o'clock? I have 20 minutes, please continue."

Brien did not answer any more questions. Instead, he stared into space and occasionally nodded, saying, "I think so." It was clear that his mind was elsewhere.

Anderson was nearly incapable of speaking. He only sat in a chair and, moving his handcuffed hands in a circular motion through the air, said, "We should all experience reality. Bzzzzz. Bzzzz." He then proceeded to dance around, acting as if he were a bumble bee.

Tapke, on the other hand, was more gregarious, although he did not answer questions, nor did he make it clear who he was talking to.

"It wasn't very civil of you to sit down without being invited. Your hair wants cutting! Why is a raven like a writing desk? I don't know! Ha ha! You might well say that 'I like what I get' is the same thing as 'I get what I like'!" he said. After a while, it became obvious that he was reciting from the novel *Alice in Wonderland*.

The faculty of Washington College gathered on Wednesday and decided that every student who had been taking a course with the mentioned professors would receive an automatic "A" for this semester.

They expressed their grievances and resolved that they would live in their offices for the remaining weeks so they would be available 24-hours a day for students having trouble dealing with the loss.

W.C. Drama Department to appear on "The Real World"

BY PUCK SPOTSWOOD

You've probably seen the occasional camera crew shuffling around campus, or you've heard it through the rumor mill: MTV is coming to the Washington College campus.

In response to the recent "state of the majors" report, Drama professor Timothy Maloney decided that a good way to boost the Drama Department and the College's popularity would be to exploit his students' only natural resource: melodrama. He then contacted MTV and promoted his students as the perfect candidates for the station's hit show, "The Real World."

The producers of the show tentatively agreed. They then confirmed, with the idea that filming the show on a college campus would up their ratings.

Their only reservation was that the W.C. students would not be strangers, and so their movements and conversations would be less easy to choreograph. Maloney attempted to calm this fear by claiming that the students could act any way the director wanted, including like themselves.

The "Real World" director asked Maloney to have eight possible "characters" for the him to interview when he arrived. Upon hearing this news, several students rushed to volunteer. By the time the director arrived with his staff and camera crew on March 20, the group of volunteers had been narrowed down to seven.

The students who were interviewed were juniors Michael Crews, Peter Torigoe and Karen DiLossi, sophomores Paul Davis, Elizabeth Garrott, and Travis Allen, and freshman Josh Schulman.

The director posed questions designed to prompt honest and inflammatory responses. He asked, "How many times a week do you get in controversial arguments and/or fist fights with your friends?" "Will there be any surprising love triangles and/or parallelograms that sprout up during the month of shooting?"

Upon completion of the interviews, the director found himself with only four applicable "characters." Garrott was ruled out early on due to a technical problem with the camera height, and Allen was dismissed when he refused wear a cowboy hat and say that he was Billy Bob from Tallahassee. Crews was also let go on the grounds that he was "too normal."

With only four participants, the director contemplated foregoing Washington College as a filming spot when, in a surprising turn of events, professor Dale Daigle, Chair of the Drama Department, volunteered to be the fifth participant. The director was impressed with the idea of having an older man with a ponytail on the show—this opened up the possibility of appealing to another Neilson-rating group. He allowed Daigle to participate, however, on the condition that he bleach his hair blond and speak with a British accent for the duration of the filming.

Look for a review in an upcoming issue of T.V. Guide.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

"Big Buddha" Kevin Brein, ring-leader of the Philosophy Department drug operation, contemplates the possibility of life in prison.

Day takes "wrestling sabbatical," Steel to replace him

BY ANDREW PYLE

When professor Robert Day announced his impending sabbatical and retirement from his position as Director of the O'Neill Literary House, the student writers were put in a terrible fix. Where could one possibly find another person with enough experience and charisma to maintain—and enhance—the unique atmosphere of the Lit. House? In conjunction with the English Department, the student writers' "Committed Committee" began their candidate search, using a strict screening system of model writing workshops and personal interviews.

The long and bitter search has at last borne fruit. After a stellar workshop session and a warm, personable interview with the Committed Committee, it has been decided that the challenging, thought-provoking Novelist Danielle Steel will fill Day's position on the W.C. faculty.

Steel's gifts are obviously quite formidable; who could forget the slow-burning passions of *Full Circle*, the rank and earth-shattering truths of *Star*, or the Kafka-esque surrealism of *Palomino*? But seeing her at work truly dwarfs whatever preconceptions one might draw from her novels. Presented with a delicate, somewhat mild poem about love and angst at the workshop-interview, Steel gave advice that turned it into "a raw, bleeding, pulsating, passionate slice o' life," said Michelle Strunge. "No one uses the word '*voluptuous*' like Ms. Steel."

Steel worked her magic on several more student poems and a few short stories before handing out copies of her most recent paperbacks, which contained perfumed and signed photos of herself. Everyone in the room was moved to tears, and several students threw themselves weeping onto the carpet, bowing and singing the praises of their new mistress.

"Do not be afraid of your plots," she told her disciples later at the Lit House. "Plots are your friends. Use them over and over again, because they only get better with age. The same is true for character types. If you worry about how to make this book different from that book, how can you create?"

"Under her guidance we can control supermarkets everywhere!" exclaimed Kristen Haglund.

"Ms. Steel is an important cornerstone of contemporary American check-out line culture," said professor Thomas Cousineau. "It will be an honor and a pleasure to have her here at Washington College."

Steel is already planning her relocation into Day's second-floor office in the Literary House. The stale, old posters and paintings that have cluttered up the House for years are going to be replaced by glossy pictures of the grande dame herself as well as framed special editions of her book covers. In May, the House will be officially rededicated as the "Danielle Steel House o' Romance." Plans are also underway for a series of talks and workshops with other deep, probing authors such as Rosamunde Pilcher, Sidney Sheldon, and Jackie Collins.

Resident feline Edith Wharton will, of course, be staying on. And when Steel moves into her office in August the Lit. House cat will have a companion: Steel's own Persian cat, Judith Krantz.

As for Day, he plans to re-live his glory days of World Championship Wrestling as Bob "Bananafish" Day, "The Killer Cowboy From Kansas."

W.C. wishes him luck in his upcoming matches.

School cancels $40,000 NHS scholars program

School officials claim they spent all the scholarship money on retention-rate specialist

By Jay Cornbury & Liz Edgewood

The Board of Visitors and Governors reached a decision last week which will unfortunately be profoundly affecting the students currently being supported by the $40,000 academic scholarship for having participated in the National Honor Society as high school students.

A representative for the Board gave the reason for the scholarship cuts: "We ran out of money."

Allegedly, the school has dried up all of the funds which were allocated to this program by borrowing them to fund a "specialist" whose job was to interview departing students and find out why they were dissatisfied with what W.C. has, or does not have, to offer.

Klaus Salnadi was hired for this position by the Dollar Committee in February of 1997 and has been to the campus several times since his appointment to research student retention rates. In order to pay for Salnadi's services, the administration had to come up with a sum of $83,000.

"That's the going rate for these guys," said President John Toll in a press conference on Thursday. "It's unfortunate that we had to take the money away from the students, but I'm sure they'll realize that it's all for their benefit."

Toll added, "Their parents pay for their college education, anyway."

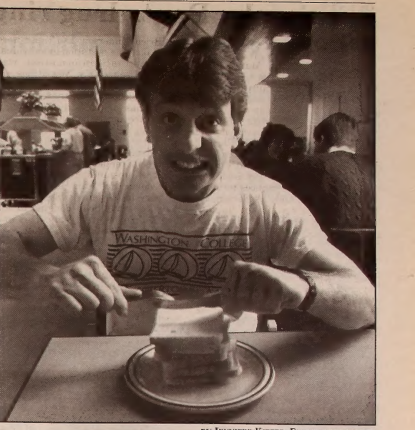
According to the Committee, the money which was gathered from the scholarships will not only provide the necessary funding for Salnadi's commission, but will also contribute to a base for the projects which he suggests will keep students interested in Washington College. Among these proposed additions and changes are a micro brewery, a galleria mall, a high rise dormitory building (which Toll says will be a "real de-luxe apartment [building] in the sky"), more Greek organizations and an escort service.

"Hopefully, these additions to our campus will help us to achieve our goal of 5000 students by the year 2000, while allowing us to charge them three times what we already do," Toll said, adding, "At that time I will be able to do naked belly-flops into my vault of gold doubloons, much like my hero, Uncle Scrooge [from the cartoon show 'Ducktales'].

Student reaction to the sudden suspension of their scholarships was characteristically apathetic. When asked about their opinions on the matter, many students admitted they had already made preparations to leave.

"I was planning to transfer anyway," freshman Dick Eaglebush said.

Salnadi's report concurs that a lack of scholarship money is responsible for the low student retention rate. In his final report, the specialist remarked, "By the year 2000, I predict a healthy student population of 500."



By Jennifer Kiefer, Elm photographer

Terrified student Dick Eaglebush attempts to enjoy a stack of bread while in the midst of the Dining Hall riot.

Horrocks to replace Cove coupons with Camel Cash

By Jay Cornbury & Liz Edgewood

Beginning on Friday, April 4th, the Cove will begin accepting Camel Cash in addition to Cove Coupons and U.S. legal tender. This move is the latest in a string of Cove promotional events designed, in the words of Ken Horrocks, to "bring W.C. students back to the Cove."

Horrocks made the decision to begin accepting Camel Cash after several students suggested that the Cove take the minuscule bills, which can be found on packs of Camel cigarettes and which bear the visage of a white-wigged cartoon character known as "Joe Camel," wearing sunglasses with a cigarette hanging out of his mouth.

Cove patrons have mixed feelings about the new monetary plan. Health Services and the Biology Department are staunch opponents of the decision.

By accepting 'Camel Cash' from students, the Cove is encouraging them to kill themselves by smoking," said biology professor Donald Munson. "Smoking isn't 'kool' for human beings or for the environment they inhabit."

Most of students who were questioned about the new system reacted in a positive manner to this latest Cove promotion. Responses ranged from "whatever" to "booyah."

Senior Josh Lawrence, said, "I don't smoke, but I still think it's a good idea because everyone else thinks it's a good idea."

On the other hand, some students think that the entire plan is a front for Horrocks' personal gain. One suggestion proposed that Horrocks should have accepted Monopoly Money rather than a form of exchange that can be used for profit.

"Just to make sure that there's no impropriety, I think the Cove should have accepted some other form of 'cash.' Monopoly Money eliminates the risk that the school is using our money for its own purposes," an employee of Marlboro cigarettes incorporated, a rival cancer merchant, said.

Sophomore Paul Schmidt agreed, "I bet [Horrocks] just wants that mail-order Camel dunebuggy. He gets none of my Camel Cash."

Horrocks is busily thinking up new ideas to promote the Cove and serve the students.

"If I get that dunebuggy - I mean - if this Camel Cash thing takes off I might consider adding Marlboro Miles to the plan," Horrocks said.

The Camel Cash plan was inspired by a student who recently ran in the Student Government Association elections for the position of treasurer. Junior Dave Labowitz slid "Dave Dollars" under each student's door on the evening preceding the SGA elections. Many students were unaware that the money was not legal tender and attempted to spend it at the Cove.

"We still will not accept Dave Dollars," said Horrocks.

Do you want to take on 40 hours of extra responsibility for less than $2 an hour and be hated by the entire campus?

Students interested in serving as editor of "The Elm" or "The Pegasus" should send a letter of application to Prof. Thomas Cousineau, Chair, Board of Publications.

Riot erupts in Dining Hall over apple theft

By Anonymous (author of Genesis and Beowulf)

Things turned violent in Hodson Hall when a W.C. student was caught leaving the Dining Hall with an apple on Tuesday.

A resident of Kent House was leaving lunch Tuesday afternoon when he tried to pull off the heist, Dining Hall officials allege. WCDS employee Christopher Camillo, the employee who caught the student in the act, claims that he overheard the culprit bragging about the crime.

"I heard him telling his friends that he had slipped a Granny Smith apple into his bookbag, and I knew I had to do something," said Camillo. "My first reaction was to slay him on the spot, but I did a ten-second cooldown and I overcame my anger. I decided to approach him and inquire about the situation."

Camillo asked the thief to replace the purloined apple, as there were other students who hadn't eaten lunch yet, and they needed apples, too. The student laughed and turned away.

"He seemed to be unaware of the seriousness of his actions," said Camillo. "So I reminded him that he was violating the Honor Code," because WCDS policy forbids taking food out of the Dining Hall when you've already eaten inside. It was then that the student allegedly started making derogatory comments about the Dining Hall's take-out policy.

"I just snapped," said Camillo. "I am a loyal employee. Don't mess with the WCDS unless you're willing to face my wrath." Enraged, he stormed over to the salad bar and armed himself with a handful of kidney beans, which he then threw at the perpetrator of the heinous crime. This resulted in complete bedlam in the Dining Hall as a food fight erupted.

"It was the worst thing," said senior Taryn Venner. "Everyone got caught up in it."

She admitted that she was forced to make a face at several students who were throwing vegan chicken chunks at her.

According to school officials, the incident was the most destructive they've seen since the Chicken Fried Steak Massacre of 1972.

"This time we were lucky," said Public Safety Director Jerry Roderick. "No lives were lost and very few students have had to see the school counselors to deal with the trauma."

Anyone in need of assistance should call Health Services to make an appointment with a counselor.

Georgetown

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Administration cancels May Day nudity tradition

SCHOOL TRADITION OF NAKEDNESS TO BE REPLACED WITH "CLOTHES AWARENESS WEEK"

BY KEVIN ABDUL-FARIHK MALIF

On April 1, just one month away from "May Day," traditionally an occasion for students to strip to their skivvies and show off their goodies, W.C. officials announced the cancellation of this long-standing college event.

In a press conference Tuesday, officials at W.C. said that they would no longer endorse the shedding of clothes by the student body.

"The standards and laws governing what behavior is 'decent' and what behavior is 'obscene,' as defined by the penal code of Maryland, will now be strictly enforced on our campus every day of the year," said Head of Public Safety Jerry Roderick.

This surprising move by officials at Washington College is reportedly in response to several previous instances of non-student involvement in the May Day festivites. Documents obtained by *The Elm* from the Chestertown Police Department report that there have been no less than three instances of dirty old men appearing on campus to ogle nubile college women. Each of these three instances has occured on May 1.

"May Day started as a way of seeing fellow students naked without any obligation to have sex with them," said W.C. student Matthew Lawson, who asked that his name not be used. "But when you got a bunch of old dudes masturbating, it kind of takes all the fun out of it."

The Admissions Department at W.C. has already protested the decision, claiming that the removal of nudity from the college atmosphere will have a detrimental effect on the recruitment of new students.

Students have also expressed resentment that they were not consulted about the decision. Some die-hard May Day activists have threatened to protest with full-time nudity at the College. "The Naked Guy," a student from the University of California, has offered his support to the students of W.C. and has already begun the process of transferring to our small, Eastern Shore school.

In order to combat the protests by students, Washington College's administration has created a new May Day tradition to take the place of the scantily-clad bacchanalia of previous years. "Clothes Awareness Week," tentively scheduled to begin on May 2 of 1997, has been offered as an alternative.

Various activities have been organized to celebrate the new "Clothes Awareness" celebration, including shoe-tying relay races and a special "Pow-Wow at the Flag Pole," where students will be invited to critique each other's ability to color coordinate outfits.

Hideously ugly students and those who have almost puritanical shyness regarding the display of the nude human body have hailed Washington College's "Clothes Awareness Week" as, "a step in the right direction." Muhammed Abu-Jamal Farihk, a Muslim activist on campus, is currently working for an even more stringent dress-code for students year-round. Abu-Jamal Farihk maintains that "the bodacious bodies" of young co-eds are interfering with his educational process at the school, and he has appealed to the Honor Board at W.C., asking for "swift justice from Allah" for all those who would dare expose their midriff.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Four clothed college students rush to participate in the "Pow-Wow at the Flag Pole," part of Clothes Awareness Week at W.C.

New W.C. studies link drinking to drunkeness

BY LANDO HOFFMAN

On Friday, March 28, W.C. psychology professor George Spilich, who first entered the national spotlight with studies linking smoking to altered cognitive performance, released a new set of findings which conclusively proves that "consuming mass quanties of alcoholic beverages may lead to a state known as 'drunkeness."

"We are very excited by these findings," reported Spilich in a press conference Friday. "I think that we have been able to demonstrate through carefully controlled studies that college students who drink beer are the same college students who get drunk."

The study maintains that those students who imbibe alcoholic beverages have been found to suffer from a number of symptoms following the use of these substances. In a random sample of 300 college students who identify themselves as "drinkers," 98 percent of the students reported feeling a sense of "intoxication" following the use of various malted beverages.

67 percent of students maintained that their motor skills were inhibited such that "peeing into the toilet became a challenge."

Another 32 percents of students identified impaired vision as another result of beer consumption; this symptom, known as "beer goggles," was described by one student as "being so damned drunk that you hook up with anything that moves."

The findings come after a four-year joint study by the Psychology and Biology Departments at Washington College. Students who participated in the study were asked to play monotonous card and dice games while sipping half-warm cans of cheap American beer.

At the end of the evening, the students were run through a battery of tests that included, "finding the final, assessment of judgement pertaining attractiveness of opposite sex, and ability to reveal intimite secrets with a slurred series of words peppered with obscenities."

Those students who were identified as "susceptible to the effects of alcohol" were those who failed any one of these tests after consuming in excess of twenty beers. These students were deemed to be in a state of "drunkenness," and this drunkeness has been hypothesized to be a result of the drinking of alcohol.

"It's this simple: You drink twenty beers, and you will be drunk," said George Spilich to a throng of reporters Friday.

Other scientists have already asserted that the findings might have been tainted by the construction of the experiment. In particular, the "finding the urinal" section of the tests has been deemed gender-biased by rival scientists at the University of Virginia in Charlottesville.

Spilich dismissed accusation of gender-bias in his study and has already announced a new study planned for next year.

This new study is designed to investigate whether or not people who take LSD experience a wide variety of hallucinations.

Literary House hosts first annual "Silent Reading"

BY ESME DE SAINT-EX

Last Friday, March 21, the Writers' Union sponsored the first annual Silent Reading, a gathering in which readers did not share presentations aloud, but read their material to themselves instead. Refreshments were provided, and about 25 students attended.

Junior Eva Kaplan-Leiserson began the evening with a four-chapter excerpt addressing the early years of her favorite author, Ray Bradbury.

Freshman Matt Gomez followed with a silent reading from a *Dungeons and Dragons* guidebook. His selection was titled, "For Advanced Experts at the Knight Level in Realms 6 through 8 in Kingdom 14."

Raymond Cummings, sophomore, read "The Long Mile" by Raymond Carver. "No re-e-lation," he disclaimed before beginning his turn.

Junior Paige Patterson read *very* silently four poems by e.e. cummings.

Sophomore Ben Schiek followed Patterson by reading the contents label on a can of pickled beets he found in the Lit. House refrigerator. He also noted the expiration date and the manufacturer's address.

Junior Jen Ward next read the beginning pages of Antoine de Saint Exupéry's *The Little Prince*. Her reading was cut short, though, when she started to cry on page five. She attempted to continue reading, but by page six she was sobbing so uncontrollably that she had to be escorted from the room to collect herself.

Freshman Josh Rosenstein calmed the crowd with a Grecian fable he had memorized about a self-centered cannibal prince who, through a rigorous coming-of-age process, becomes a righteous, dignified vegetarian king. Rosenstein's reading was particularly disconcerting since he had recited the tale silently; with nothing to read from, he simply stared at the audience.

Senior Kelli Youngblood next read a poem she wrote during her freshman year entitled, "Unlike Elvis, Superman Lives." Enjoying her craft immensely, she read it again—for the benefit of the underclassmen in the audience, she asserted. "Do you hear how the form carries the poem? Form is supposed to do that, if you didn't know. They're almost," she paused, "married."

Sophomore Luke Owens recited several Beatles' songs to himself, including "I am the Walrus," "Octopus's Garden," "Yellow Submarine," and the more terrestrial "Fool on the Hill."

Sophomore Stephen Spotswood followed Owens' reading with a selection from Thich Nhat Hanh's *Peace is Every Step*. "Plant your seeds of love and happiness," he urged the audience at the conclusion of his turn, "and they shall blossom with mindfulness and loving kindness. If you lose your smile, don't worry: The dandelion has it."

Senior Marshall Norton read the first chapter of Strunk and White's "Elements of Style," which covers "Elementary Rules of Usage." "I used to think this was just a style book," he admitted later, "but now I realize it's so much more. Much, much more."

Other contributors included freshmen George Frazier, Angie Ahles, Jon Fowler, Jennifer Lubkin, and Leslie Denver, sophomore Karen Kramer, junior Jeff Frank, and alums Ryan Walker and Jodie Clark.



Chaos erupts in West following physics tournament

By XCrackpotX & Devil Baby

Following a humiliating defeat to Salisbury State in the "War on the Shore Science Championship" on March 25, a rash of violence, beginning in West Hall, spread across the Washington College campus killing ten and leaving many others critically wounded.

The disturbances began at 6:00 p.m. when the vans bearing the science majors returned to the school. According to witnesses on their way to a road party, a belligerent Ryan McAllister was seen leaping from the vehicle after it careened wildly into Kent Circle, swinging his electron microscope above his head and screaming obscenities loud enough to be heard in Reid Hall. In a rage, he attacked the inebriated bystanders with forceps and flung the microscope through the Dining Hall windows.

"I was in the cafeteria eating my filet mignon when this thing came crashing through the window," senior Kate Meagher said.

A few minutes later a mob of people armed with particle accelerators and Bunsen burners stormed the cafeteria doors and began taking hostages.

Meanwhile, in Kent House, Amy "Bonnie" Hannon and John "Clyde" Weaver were slashing comforters and setting curtains on fire, often in still-occupied rooms.

"I heard them saying, 'Burn! Burn!' and cackling," Andrea Wells, a resident of Kent House, said. "I realized that someone had to call Public Safety." Unfortunately, no Public Safety officers could be reached.

"The phone rang and rang, but no one answered," Kent resident Josh Matteau said.

Simultaneously, TNT charges were being set around Minta Martin by a raving trio of Amal Aafif, Christina Turner, and Dave Gillis. An anonymous resident of Caroline House watched all of this happen from the porch of his dorm. Before heading back to his room to hide, he was said to have muttered, "I was about to do that myself."

By this time, a neighbor had alerted Chestertown Vice, and officers had been dispatched to campus to deal with the "nerd problem," as Public Safety dubbed it.

"After we finished donuts, we found Hodson Hall in flames, and there was mass hysteria. People were running all over the place. We found at least two bodies outside of the Casey Academic Center, but I couldn't quite tell," Public Safety Officer Wayne Crosley said.

The science majors had made Dunning Hall their home base, and guards were posted at every door. The perpetrators could be seen coming and going from the building, which they referred to as "Headquarters," every so often.

Public Safety was only able to infiltrate the building after a siege of the entrance to the Decker Laboratory.

Said Crossley, "Once we got rid of all the containers with carcinogens and the jars with pathogenic molds, we figured it was safe to go through the rest of the building."

The riots were finally quelled when Psychology professor Michael Kerchner managed to calm the students.

Using a megaphone from the roof of Brown Cottage, Kerchner was able to convince the berzerk science majors that they would be able to win the tournament next year, provided they used hypnosis and came to grips with the aggressors within their psyches.

Strunk and White make punctuation interesting

By Jennn Ward

Since 1935, *The Elements of Style* has been a piller of English rhetoric; this is the book which has set the editorial standard in countless publications, the book whose pages writers have turned desparately in search of precise usage, form and style, the book which has steadied writers as they bring down that "flashing bird of thought." Its a classic in the truest sense of the word, and it belongs on every students' bookshelf.

Perhaps the highest complement is to note the vast amount of material contained in such a "little book." Surely author William Strunk Jr., who claims that "brevity (in writing) is the by-product of vigor," provides the ultimate example of such compactness in setting fourth this text. To his credit, E.B. White perserves the brevity of Strunk's work in revising the second and third editions.

The Elements of Style is divided into five chapters. (Strunk wrote the first for during the '30s; the fifth is White's more philosophical addition in the late '70s.) The first chapter, which follows a light-harted introduction by E.B. White, dicusses 11 elementery rules of usage. In addition to the more "common-sense" suggestions like "place a comma before a conjunction introducing an independent clause" and "a participle phrase at the beginning of a sentence must refer to the grammatical subject," Strunk also settles some rather controversial matters. For example, he elements states. "In a series of three or more terms with a single conjunction, use a comma after each term accept the last." (The *Elm* proofreader and I have an on-going editing debate: I list "red, white, and blue" whereas he takes out the last comma: "red, white and blue." Kills me every time.)

You may feel daunted by the technical language of Strunk and White; let me assuage you're fears immediately. After each guideline, an illustrative example or to and ample explanation are provided. The material is logically and clearly presented, and the language does not pose a threat.

While the first chapter focuses on punctuation and basic sentence structure, the second deals with bigger compositional issues. Strunk suggests writing techniques such as "Use the active voice," "Omit needless words," and "Place emphatic words of a sentence at the end." Clearly, these are quick, helpful hints that can better actually any kind of writing, clearly.

between the lines

Elements of Style, Third ed.
By William Strunk and E.B. White
Allyn and Bacon, $5.95

The third chapter is a short one dealing with a few matters of form; the forth contains a list of commonly misused words and expressions. Do you know the difference between *aggravate* and *irritate*? *Anybody* and *anyone*? *Nauseous* and *nauseated*?

Inserted throughout the text is the rye humor of the retorix experts. "Nothing becomes funny by being labled so," Strunk observes wryly. He also cautions, "[A word may be] in the dictionery, but that doesn't mean you have to use it."

Strunk, however, does have the tendency to be smally narrow-minded at times. He finds the word *certainly* "a bad mannerism in speech, even worse in writing." He calls *in the last analysis* a "bankrupt expression." *Personally* is often unecessary, and one should prefer *use* to *utilize*.

On the other hand, he does know what he's talking about.

White's last chapter deals more with the philosophy of writing. After exploring the issue of style (he concludes that writing is essentially "a question of learning how to make occasional wing shots, bring down the bird of thought as it flashes by"), White presents a few helpful hints: "Write in a way that comes naturally." "Revise and rewrite." "Use orthodox spelling." "Do not construct awkward adverbs." "Be clear".

Strunk's and White's *The Elements of Style* continues to guide writers along the complicated path of English rhetoric: its combination of straightforwardness, humor, authority, and perspective make it a leader for over 60 years. With strong, concise, pertinant advice and not-to-serious tone, they manage to make even a style book a page-turner.

The only unfortunate thing associated with the book is that both masters died before helping us into the 21st century—arguably a time when we need rhetorical guidence the most. Not only must we contend with the natural progression of the english language as it continually expands, but we must also face the new, unpredictable influence of computer technology on our malleable language.

The third edition of *The Elements of Style* is a godsend, but as we face such challenges, we require something more: Thus, I am calling for a voice similar to Strunk and Whites', a voice with the same authority, strength, style, and command to organize English rhetoric in the face of technological advances in our modern, changing socfety.



By Jennifer Kiefer, Elm photographer

President John Toll dressed up in a head-dress to promote the opening of "Crazy Toll's House of Native American Merchandise."

Come taste the Yak!

Yak cigarettes use only the finest tobacco from East Asian tobacco growers.

Only one cigarette tastes like Yak!



Surgeon General's Warning: If kissing a smoker is like kissing a dirty ashtray, then eating an omelette must be like kissing a chicken's ass.

W.C.'s car surfing team recognized by NCAA

BY THE YAK

W.C.'s Athletic Department held a press conference Monday to announce that their car surfing team has made it into the NCAA ranks. Athletic Director Bryan Matthews opened the press conference with some live-action footage of the team in competition against Division I team Johns Hopkins. He went on to say that a race track is in the works so that the team will have a place to practice. (Up to this point, the team had been practicing in the LFC.) The team's captain, Graidy Staye, had suggested that Quaker Neck Road be used, but the community vehemently protested. Said an area resident, "If someone should fall off one of the cars, who is going to repair my fence?"

W.C. decided that it would be best to keep practices and competitions on College grounds. The Maryland Department of Motor Vehicles has already donated $1 million to the construction of the track in return for an opening day lap around it.

The W.C. team has been trying for years to be recognized by the NCAA. Opposition has come from the other Division III schools in the area. They say the cars W.C. has are unraditional for the sport. While most college teams take bigger cars, which provide more stability for the surfer, into competition, W.C. has been using BMWs, Saturns, and the occasional Chevy Cavalier for their runs. "Smaller cars present much more of a challenge," said head Coach "Massive Headwound" Harry. "That's what any team sport is all about: challenge."

The W.C. Athletic Department offered to buy the team three used Buicks and an El Dorado for use in competition. It was then that the NCAA ruled that W.C. be let into the association.

The team's first season as an NCAA member will begin in September. The "surfers" are going to visit the jungles of Africa over the summer to obtain rare animal heads for hood ornaments. "There's nothing like a white tiger's head on the hood of my 'weapon' to really get me pumped," star driver Drew Willington said.

The carsurfing team also plans to visit local bars for new recruits. They may even start a novice drunk driving squad. If the team keeps up their determination, coaches say, they could even make it as far as the next Summer Olympics.

Willington laughed at such plans. "I just want to be a Drivers Education teacher."

W.C. to field football team

NEW COACH PROMISES CENTENNIAL CONFERENCE VICTORY

BY LEANDRO EAGLEBUSH

The Washington College Athletic Program got a boost this past week by announcing it will field a football team next fall. New coach Buzz Backfield was introduced in an elaborate press conference. Coach Backfield proclaimed that W.C. has "hired a winner" and promised a Centennial Conference Championship in the next five years – even though no other Centennial Conference school has a football team.

"Considering the President's new initiative to attract more National Honor Society scholars to the school," said Backfield, "we need to add more balance athletically."

Backfield had been toiling in the high school ranks for the past 13 years until finally getting his big break at W.C. At little known Kick-Off High School in Western Maryland, Backfield set a new state record for futility by compiling a record of 2-126-2.

"The record is not reflective of it, but my teams were always one or two plays away from the state championship," bragged Backfield. "What's on paper doesn't really matter; it's what's inside that counts."

The football team will displace the soccer team as the premier men's sport during the fall. When asked how they will come to a compromise with the soccer team on how to share facilities, Backfield's reply was, "We'll fight them for it."

The response on campus was surprisingly unapathetic. Students could be heard buzzing about the excitement that the new football team would bring the drab, dreary fall months that are only a torturous wait until the lacrosse season starts.

Junior Knute Gipper was especially animated.; "Heck yeah, I'm excited, I played football in high school and I played football in high school."

Backfield boasted that he will play a hard hitting style and try to intimidate their opponents. But when asked about the upcoming schedule, Backfield could only manage, "We'll fight them for it."

W.C., actually, has a tough, uphill climb since they play in a conference with no other football teams. The idea of playing local high schools and the intramural winners was brought up, however, during the press conference.

Another pressing issue was the logo that would be placed on the helmet of the newly formed Shoremen football team. Several options were raised such as a big "S" or "WC" intertwined on a maroon background. However, the eventual decision that was made was that a logo of a man with overalls rolled up to his knees, a straw hat, chewing a blade of grass, with a fishing pole, knee deep in water would be on the helmet. "Yes, it will be a Shoreman," gushed Backfield, "but a Shoreman with a mean disposition."

Tryouts and spring practice will start early next week. Practices will continue through the summer in order for the team to be ready for the upcoming fall season.

Backfield seems optimistic that the team will be a smashing success and that he will do everything in his considerable power to make sure. "I have a saying that I made up by which I live my life," concluded Backfield. "Winning isn't everything, its the only thing. And if we don't win, we'll fight them for it."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

I don't know who this guy is, but I think he's really cool.

next week on campus:

Tuesday, April 1

Mexican-American Heritage Fiesta
A celebration of cultural stereotypes
Dining Hall, 4:45 p.m.

Wednesday, April 2

The Film Series presents:
Romancing the Bone
Norman James Theatre, 7:30 and 9:30 p.m.

Thursday, April 3

Pope John Paul II visits Chestertown
He looks like a giant Tic-Tac in that clear box, doesn't he?
(He's the one-and-a-half calorie pontiff.)

Friday, April 4

Men's Lacrosse at
Little Sisters of the Poor, 4 p.m.

Hey, who put us in this division anyway?

Saturday, April 5

Chuck Thornton goes to sleep, 7:45 a.m.

Sunday, April 6

Take your turn beating up Kevin Hoffman:

Phi Delta Theta, 2 p.m.; Theta Chi, 3:30 p.m.; Alpha Omicron Pi, 5 p.m.; Man pictured above, 7:30 p.m.

Monday, April 7

The Lecture Series in American Studies presents:
"Black Like Me,"
A talk by Dr. DeProspo
Hynson Lounge, 7:30 p.m.

Tuesday, April 8

All-Campus Keg Party

University of Delaware, 7 p.m.

Wednesday, April 9

Chuck Thornton wakes up, 6:30 p.m.

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The Elm

Fate of Middle decided

Middle to become Creative Arts theme dorm

By Janet Ely

In an administrative decision handed down this week, it was determined that the Creative Arts Union will be given use of Middle Hall in which to establish a theme house.

While realizing that the service and leadership organizations deserve recognition, the committee which congregated to make the decision between the two felt that the artists had a stronger need to have the close knit community that theme housing provides.

"Middle will allow us to inspire and work with each other. A Creative Arts dorm will form a collection of artists, an excellent resource for Washington College as well as an attractive feature for visitors," freshman arts student Megan Wolff said.

According to a document which the Creative Arts Union composed to serve as their proposal for occupancy in Middle Hall, the new residents have many plans and changes prepared. The preface of this pamphlet states that the intention of the students and faculty advisors is to rename the house the "Wyeth" or the "Peale House" after two great artists known to Washington College.

"By using the name of either one of these American fine artistic families for the Washington College Arts House, we symbolize the basic elements of our proposal: that we continue a tradition at W.C. of seeing the arts as important to a liberal arts education," the proposal reads.

The group plans to establish an Arts House Board which will consist of a faculty advisor, two additional faculty members from the arts, and three students elected by the residents of the house. This group is intended to help plan the programs and draw up specific procedures for admitting students to live there in the future.

For the upcoming school year, the process has already been determined. First choice occupancy will go to those students who contributed to the proposal. After that, a student must be recommended by an arts professor, write a letter of application, and will be chosen based on academic and artistic merit as well as social compatibility and seniority in class rank.

As part of their service commitment, the house has established guidelines for what they plan to give back to the school.

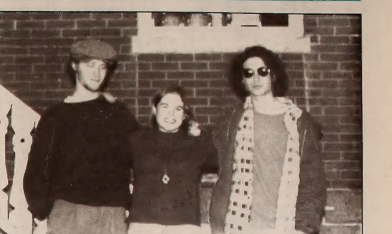
"Under the supervision of Buildings and Grounds, the students would be willing to clean and paint the inside of Middle Hall during the week before the start of classes," according to the proposal. After renovations, the students will be responsible for contributing several musical, dramatic, and artistic programs to the campus as part of their service to the college.

Students involved in the arts at W.C. are overjoyed at the decision. Most students, even those who were not directly involved in the campaign to obtain arts housing, have endorsed the idea as being a unifying and clarifying change for the College.

"Placing students who have an interest in the arts in a dormitory in the center of the campus would make a clear statement that Washington College recognizes the importance of the creative arts in the lives of its students," Music Department professor Amzie Parcell said.

The Fine Arts Dorm Committee advisor is English and Creative Writing professor Robert Day. He believes that when students gather over an idea contrived in pursuit of academic and intellectual interests, it is very important for the College to honor those interests. Day is pleased with the decision and the reaction of the other students to the change.

"I think the best thing about this decision is that the Service Learning and Leadership students I've talked to endorsed it. They understood somewhere along the line what was good for the College, and that was to put academics back into the administration's theme housing program," Day said. "As far as the Creative Arts students go, I think we'll see a new kind of campus next year because of their energy."



By Jennifer Kieffer, Elm photographer

Brandon Hopkins, Angela Ahles, and Josh Rosenstein gather outside of Middle to celebrate the new Creative Arts theme dorm.

Meningitis death at Loyola causes health scare at W.C.

By Janet Ely

The recent meningitis scare, although found not to be a problem at Washington College, has been creating a stir in the media on campus, at other schools, and on local news programs throughout Maryland. Fatal cases at both Morgan State and Loyola College have caused concern in all universities around the state regarding the health of their students, faculty, and staff.

Meningitis, a contagious disease which is spread through contact with an infected person's bodily fluids – such as saliva and mucus – is quite serious, but it is also readily treatable if detected early.

"Meningitis can be successfully treated with antibiotics if detected early enough. Early detection remains the problem," Health Services director Dawn Nordiff said. Unfortunately, two cases in the Maryland area went undetected for too long.

According to students at Loyola College, where another case of the virus has been successfully treated, the student who died had been feeling sick for a few days before visiting the hospital.

"He was a lacrosse player... he played in a game the Wednesday before he died and had practice on Thursday. He just felt like he had a fever and had been feeling a little worse than usual all that last week," Brett Hill, a Loyola freshman who lives a few floors above the room of the deceased, said. When the young man finally checked in to the hospital, he was given only a 5% chance of surviving.

"After that, he seemed to be improving, and they upgraded his chances to 60%, but toward the evening on Saturday it just all went downhill," Hill said. "They said that he went through about a week's progression in the disease within about ten hours."

Health Services at W.C., however, feels that it is not the death itself, but the media's coverage of it, that is making student nervous.

(See Meningitis on page 6)

Student's car stolen, recovered three days later

By Janet Ely

Continuing a rising trend of theft which has taken place at both Washington College and in the surrounding community of Chestertown, a vehicle belonging to junior Stacey Gray was stolen on March 23 between 7 p.m. and midnight.

"I was in the theater for work call, and I had parked my car behind the Gibson Performing Arts Center. It was there when I went outside to get something from it at 7 p.m., but when I came back later it was gone," Gray said. Apparently, Gray had left the car unlocked and with the keys in the ignition; she was only planning to be away from the vehicle for a short time.

"I called Public Safety, and they called the Chestertown Police, who took my license plate number and an inventory of what was in my car when it was taken," Gray said.

Officer Wode, who handled the investigation, then searched the town for the missing car.

When Wode was unable to locate the bronze colored Chevrolet in the Chestertown area, he returned to Gray to question her again. Wode had begun to believe that perhaps the occurrence had been personal and, after asking Gray if she had any disagreements with anyone on campus, pursued the possibility that it may have been one of these people who had taken her vehicle. Eventually, this possibility was ruled out.

"Officer Wode sent out a statewide APV for my car because they couldn't find it locally," Gray said. The perpetrator was finally apprehended on the night of Wednesday, March 26.

According to the Chestertown Police, a 17 year-old boy was caught with the car after trying to pass through a toll booth on route 895.

Apparently, the youth admitted to the booth operator that he didn't have a dollar to pay the toll. He was pulled aside so that the operator could take down his license number, but the boy claimed that he had lost his license. The operator then ran a check on the vehicle he was driving and discovered that it was stolen. The boy did not have a license at all.

"An officer from Public Safety came and found me on Wednesday night to tell me that they had found my car," Gray said.

Unfortunately, the majority of the items Gray had left in the vehicle could not be recovered, as they had been discarded by the thieves.

The boy claimed that another person, a 20-year-old man, had actually been the one to take the car from the lot behind Gibson. The boy claimed that his companion/10 said it was broken into by other thieves while he was in possession of the vehicle. The boy says it was these other thieves who stole Gray's compact disc player, various CDs, radar detector, and school books.

The boy told police that they had thrown Gray's wallet and credit cards off the Chester River bridge.

"Officer Wode went to the bridge to see if he could find my wallet, and he did. The license was okay because it's plastic, but everything else was ruined," Gray said.

All together, the thieves took over $2000 worth of merchandise from the vehicle.

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Editorial

I know it seems like I complain an awful lot. Unfortunately, there are very few voices of dissent on this campus, which means that oftentimes, the Editorials in The Elm must take a critical slant. Now, as I near the end of my term as Editor-in-Chief, I would like the take the opportunity to speak of a few good things that have happened on campus this recently.

First, I would like to commend Brigid Kolish, as well as Eric Johnson, for their summit of student leaders to discuss issues of campus safety. Kolish very wisely highlighted fears of sexual harrassment and rape among female members of campus as an important safety concern that should be addressed. Kolish made a handful of excellent suggestions as to ways to ease fears on campus, and the very act of instigating the discussion will at the very least get the ball rolling.

I have long been an advocate of the "sober buddy" system. Kolish's idea, at least what I understand of it, is that the fraternities and sororities on campus should appoint sober people for the evening who can act as watchdogs for their sisters and brothers. Personally, I think it should be taken a step further. Fraternities and sororities aren't the only people on campus who drink. I think it is a good idea for every group of friends to look out for each other.

This, I think, might be a very easy solution to what appears to be somewhat of a problem on our campus. I have spoken to people in the past who have said that they made bad choices while they were drunk. That's probably the nature of the beast; people make bad choices when they're drunk. In fact, it is such a common phenomenon that they have actually deemed to name it. In layman's terms, it is "beer goggles," and I think that anyone on this campus who has had one too many drinks will know exactly what this expression refers to.

The most efficient way to negate beer goggles is to have friends who look out for your best interests and to make sure that you stay with those friends. As a friend, it is your duty to watch out for the welfare of yourcompanions; they in turn should be watching out for your welfare. This seems to be what Kolish was doing with the "buddy system" she proposed, which is a fine idea.

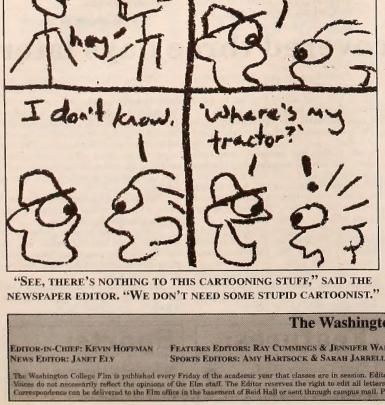
I hope that what Kolish and Johnson started with this discussion of "campus climate" will not soon be forgotten. Hopefully, other people will follow their lead and next year's freshman class might be able to attend seminars and get advice from older students about what to expect at parties and how to stay safe while having a good time.

While we are on the subject of parties, I would like to thank the brothers of Theta Chi as well as their mysterious underground partners for the recent party they held this past week. This campus has seemed a little shy about parties this year and this particular party was a good way of bringing the campus together (a campus which has seemed less and less social lately). Claire Pitt's band played and were very well received by the crowd. The props were great and the stars even came out in full force to help conjure up images of the great, unexplored frontier that was our country before we paved it and erected neon corporate signs to blot out the night sky. Although this would be a great opportunity to come up with some clever mention of the Crazy Horse shirt, but I will try my best to stifle that urge.

Which brings me to the April Fool's issue. It seems people took it with a good sense of humor and a lot of the people parodied in the article even played along with the gag in conversations with me. I am very pleased that our campus is still liberal enough to enjoy a joke now and again, even the occasional one at our own expense.

Rimshots

By Chris Watkins



"SEE, THERE'S NOTHING TO THIS CARTOONING STUFF," SAID THE NEWSPAPER EDITOR. "WE DON'T NEED SOME STUPID CARTOONIST."

The interdependence of two countries explained

Political, economic, and social relations between the United States and Mexico have been enormously important to their development and stability. Historically, the United States has viewed Mexico as a problematic country with many weaknesses. With the administrations of George Bush and Mexican president Carlos Salinas de Gortari, however, cooperation arose and new foreign trade strategies, such as the North American Free Trade Treaty (NAFTA), were designed. At the same time that mechanisms were created to encourage mutual aid, other factors were generating greater interdependance between the two countries.



PABLO SHERWELL
GUEST COLUMNIST

At the end of 1980, Mexico joined the list of new countries to be considered "industrialized." At that time, Mexico boasted rapid growth and economic development and immediately attracted the attention of United States. The latter country saw an attractive economic market where it could sell goods and services; its proximity to the U.S. decreased the costs to do so.

Mexico became an important piece in American commercial strategy. President Salinas' vision was to transform his country through free market policies. Unfortunately, he neglected other priorities. A month after the Salinas Administration came to an end in December 1994, Mexico was shaken by an enormous economic and financial crisis generated by the devaluation of the peso. This led to the closing of businesses, capital flight, and substantial increases in prices and unemployment. Mexico began to pay for having sustained an over-valued currency: it had a budget deficit beginning in 1992, exports stagnated, and the volume of imports increased.

Washington knew what this crisis meant: Mexico would decrease its imports immediately, which would have serious repercussions in the financial sectors of the U.S. The United States immediately made available to Mexico financial aid in the form of a $50 billion loan, an attempt to stabilize the collapse generated by devaluation. Beginning with that economic shock, the United States altered its economic policies with regard to Mexico to insure the country's stability and prompt recovery, as well as to protect its own investors.

Themes and topics such as free trade, migration, economic policy, drug trade, and cooperation are dealt with on a daily basis by the executive and legislative branches in both countries. Unfortunately, several disagreements have arisen, harming relations and jeopardizing mutual cooperation.

In several American states, a sizable portion of the labor force is made up of Mexicans. This situation has generated debates among politicos in high places throughout the country. An example of this is Proposition 187, which the government of California has attempted to implement to reduce Mexican immigration into the state. This law proposes to deny basic human services such as education and medical treatment to illegal immigrants.

Mexican immigration to the United States has been going on for many decades, largely because America offers "good" jobs and "attractive" salaries—much better than those offered on Mexican territory. If these two conditions did not exist, the migration of Mexicans to the north would have stopped many years ago.

The agricultural sector in the United States has long used and exploited the cheap labor offered by thousands of Mexicans, which has permitted agribusiness owners to generate enormous profits. At the same time, Mexico has benefited in several ways; perhaps the most important benefit is that the option to emigrate has become a means of survival for thousands of families who could not find work in their own country.

One of the constant criticisms in states like California is that immigration has caused a constant rise in taxes. An assumption is that illegal aliens do not pay taxes but still enjoy public services. This is a completely false notion since they at least pay indirect taxes on food and clothing. It is obvious they pay fewer taxes, but that is because they are poor.

Mexico and the United States have many reasons to work together to create efficient and competitive societies, which will generate more and better jobs. It is the task of both countries to promote cooperation without imposing conditions that undermine either the sovereignty or the dignity of either country.

Get Involved!

Students interested in serving as editor of "The Elm," "The Collegian," or "The Pegasus" should send a letter of application to professor Thomas Cousineau, Chair of the Board of Publications. The deadline is Friday, April 11.

The Washington College Elm

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There was no meeting of the Student Government Association this week. However, the report was not given last week due to the distribution of *The Elm's* annual April Fool's Issue, so it will appear in this week's issue.

The meeting of Tuesday, March 25, covered many issues proposed by the newly-elected executive board. Several amendments which had been proposed in past weeks, were discussed further and passed.

The first of these involved the new structure of the meeting. Some wording of this amendment was changed, and the Open Forum was added to the amendment in order to allow students who are not members of the SGA to voice their opinions at meetings.

"There will not be a time limit on the Forum. It would be all right to cut ourselves short, but if people come to talk to us, we shouldn't limit how long they have to speak," President Eric Johnson said.

The second proposed amendment will change all references to the "executive officers" so that they read "elected officers" and "appointed officers" in each respective section. This amendment will also deal with the separation of the social and service aspects of the Student Center Board.

"We'll call the two chairpersons the 'Service Chair' and the 'Social Chair' to equalize things," Johnson said. Payment for the position of Service Chair is still being negotiated.

In the senior class report, President Dani Heath mentioned that her class had made decisions about the graduation t-shirts, the commencement celebrations, and the senior party. She also reported that there have been some changes in the planning of Earth Day festivities.

"The concerts are going to be held in the Student Center rather than the Lifetime Fitness Center," Heath said.

Junior class president Jen Sands noted that exhibitors will present information about the environment in and around the pavilion.

"We're collaborating with Bill Brawner, the Student Sierra Coalition, and any other businesses that we think should be featured," Sands said.

The sophomore and freshman classes reminded students to sign up for the blood drive that was held on Tuesday, April 1.

Vice-President Jon Taylor, although absent from the meeting, mentioned in his report which was read by Johnson, that he was looking into getting several students to serve on the Appointments, Tenure and Promotion Committee. According to Johnson, Taylor had an appointment with President John Toll and Dean Joachim Scholz this week.

Treasurer Margus Korgesaar addressed the issue of funding being sought by Kappa Alpha to support the hire of a band to play at their annual Beach Bash, and by the newly-formed Sign Language Club.

"We're going to table these discussions for now because there will be a new system of club funding, but it's being worked out with all the transitions and the deficit after the financing of the Birthday Ball," Korgesaar said.

Parliamentarian Carmen Huhta announced that the school was within budget for the building of Daly Hall and expects the same from the Harford Hall project. Should the new dorm exceed the time limits that have been set, the Board of Visitors and Governors is making arrangements to house students elsewhere until it is completed.

During the portion of the meeting devoted to new business, Johnson announced that he and Brigid Kolish were planning a Campus Climate Forum to discuss issues such as sexual harassment, rape, and their effect on the Washington College campus. The meeting also discussed possible solutions. The results of this discussion are featured in the article below in this issue of *The Elm*.

SGA Report

By Janet Ely

James Perry lectures on political reporting

By Janet Ely

In a discussion about the ways in which modern journalism differs from the "old fashioned" kind, senior writer for the Wall Street Journal James Perry revealed some of the reasons why the industry will never be the same as it used to be.

The talk, entitled "Modern Times: The American Political Reporter," was presented by the Harwood Lecture Series. Richard Harwood is a fellow senior writer affiliated with *The Washington Post*. Both men recalled a time when political reporting was a newly establish field of journalism.

"Those of us who have had the good fortune to enter into the field of journalism during the age of perpetual crisis had a very good time of it. During the Depression era, it wasn't hard to figure out what was news," Harwood said in his introduction. Perry has covered 18 political campaigns, wars, and many other political events. Today, however, there is a much wider base for what is considered "political journalism."

"I've been writing for newspapers for 47 years. I know where it's been, where it is now, and I have at least and inkling of where it's going," Perry said, but he admitted that the changes that are occurring in the media world are making his concept of it less and less likely. When asked what he would suggest to an aspiring, young journalist, Perry said he would have told them to get involved with a small – but not too small – paper and learn the trade. Today, however, there is the internet and television to contend with.

"Amongst most young reporters, ideology isn't a consideration at all. Getting on the front page or on prime time news is what counts. There are very few celebrity journalists, but starting journalists always want to become one," Perry said.

The attraction in this situation is money. According to Perry, politicians these days don't think about newspapers as much as they consider the big press coverage of television and the opportunities to expose more people to their political views via the internet. Research shows that newspapers who have "net" resources have a circulation which far exceeds that of printed newspapers.

"It seems as if people feel they don't need a printed paper when they can get everything off their computer," Perry said.

(See **Perry Lecture** on page 4)



By Jennifer Kiefer, Elm photographer

James Perry, at the Harwood Colloquy, gave a lecture entitled "Modern Times: The American Political Reporter."

Kolish, Johnson meet to discuss campus safety

By Janet Ely

The student leaders on Washington College's campus met recently to discuss the "campus climate." The group's job was to determine whether or not the students felt safe and comfortable on campus and, if not, what could be done to remedy the situation.

According to Brigid Kolish, one of the coordinators of the forum, the idea for the discussion began while she was still in office as the president of the Student Government Association. Kolish spoke with Dean of Students Maureen McIntire about the prospect of holding a session for students and campus leaders to voice their opinions about such issues shortly after Katie Koestner, a victim of rape, came to speak to the students.

"The issue is more about respect and comfort on campus," Kolish said, "although a large part of that comfort involves the threat of sexual harassment or rape."

Some students had approached Kolish during her presidency with complaints, not always about such serious issues as rape, but involving uneasiness about walking alone at night or being vulnerable in certain environments. Along with Eric Johnson, who recently replaced her in office, Kolish gathered a group of students together to discuss what should be done to make W.C. a safer and more comfortable place.

"I know for a fact that these things go on, but because it's such a small college, individuals are less likely to report incidents because they are afraid of having other people know about it," Kolish said. The group, comprised of Student Athlete Mentors, Residence Assistants, gender studies majors, fraternity and sorority leaders, SGA representatives, and Dean McIntire settled on several plans to attack the problem.

"We all agreed that it was a good idea to hold seminars for the freshmen, or to have education of this kind be integral to pre-orientation, but we also felt like the upperclassmen should serve as examples," Kolish said. "It's mostly about people having respect for others."

Several of the students who were present for the meeting thought it would be beneficial to develop a "chain of command," or a specific set of procedures which would be effective to follow should any student become involved in an uncomfortable situation. Another suggestion was that the fraternities and sororities have a "Sober Sister" or "Sober Brother" on nights when they know that their friends will be drinking.

"For example, if someone were intoxicated, they would know right from the beginning that if they needed help, they should go find the person who was designated to be sober for the evening, and that person could help them get home," Kolish said.

The group plans to meet again to further discuss a plan of action. Other groups are also forming to address the safety issues on campus. One student has expressed interest to both Kolish and McIntire about beginning a rape and sexual harassment support group. According to McIntire, a similar group was begun by 1994 graduate Rachel Fink several years ago and was very successful.

"When this group was present on campus," Kolish said, "its presence was known and it set an example."

Pulitzer prize winner Kinnell to speak at Sophie Kerr Weekend

Galway Kinnell, an Irish-American poet whose *Selected Poems* won both the Pulitzer Prize for Poetry and the American Book Award in 1982, is the keynote speaker for Sophie Kerr Weekend—when students from high schools up and down the Eastern Seaboard visit campus to learn more about how the Sophie Kerr gift enriches the College's literary environment.

The public is cordially invited to attend a reading of his work on Friday, April 4th, at 8:30 p.m. in the Hynson Lounge. Critics assert that Galway has "enriched American poetry not only by his poems but also by his teaching and his powerful public readings." The event is free.

His visit to Washington College was arranged just last Wednesday when A. J. Verdelle, a young writer whose debut novel earned her the PEN-Faulkner Award, was forced to cancel her scheduled appearance because of illness.

Galway's poetry is marked by richness of language, devotion to the things and creatures of the world, and an effort to transform understanding into the universality of art. These constants appear in a wide range of poems: from quiet odes to realistic evocations of urban life; from religious quest to political statement; from brief imagistic lyrics to extended, complex meditations; from word play and whimsy to poems of the highest seriousness.

His other titles include *First Poems 1946-1954, What a Kingdom It Was, To Touch the Past, The Avenue Bearing the Initial of Christ into the New World: Poems 1965-1974, Body Rags, The Book of Nightmares*, and *Mortal Act, Mortal Words*.

His twelfth and most recent collection of poems, *Imperfect Thirst*, was published in 1994. It has been called "a bold, exact, passionate book from a poet at the height of his powers."

Kinnell, who has been writing for more than 35 years, is a former MacArthur Fellow and has been State Poet of Vermont, where he makes his home away from New York City. The former director of the creative writing program at New York University, he is the Erich Maria Remarque Professor of Creative Writing there.

ZTA, KA arrange Easter Egg Hunt for local kids

BY JANET ELY

To help celebrate the Easter holiday this year, the sisters of Zeta Tau Alpha, with help from the brothers of Kappa Alpha, arranged an egg hunt for the children of Chestertown. Many townspeople brought their children to the front lawn of Washington College to participate in the hunt.

"All of the little kids were so happy and were having such a great time," said ZTA member Amy Harmon said.

The ZTA sisters and KA brothers had been planning the event for several weeks prior to Easter. Signs posted around Chestertown and in, the windows of local businesses and stores advertised the hunt. If the number of children who came out for the event was any indication, the town must have taken notice.

"I think that the Easter egg hunt was great. There were a lot of kids," said ZTA member Ellen Ward.

Final preparations for the event were made the night before when the sisters gathered in the Talbot Common area to fill the multicolored plastic eggs with candy and prizes. Several of the eggs contained slips of paper that corresponded to larger gifts such as chocolate bunnies and candy eggs, but everyone who found an egg was rewarded with smaller chocolates and jellybeans.

ZTA and KA began hiding the eggs on the front lawn at around 9:30 a.m. the following day. The fraternity and sorority members hid over 300 eggs. When the community members and their children arrived about an hour later, eggs were concealed in bushes, behind trees and steps and elsewhere around the grounds of campus.

"All of the eggs were found in about 20 minutes," Harmon said. "The children were having so much fun finding them."

In the past, the egg hunt has been successful, but it seems as if this year's attempt has outdone those that came before. This is the first year that the KA brothers have joined ZTA in preparing for the Easter egg hunt and their contribution helped a great deal. Several Washington College administrators also showed up to help the town celebrate, this year, and their presence helped the organizers of the hunt to know that the school was interested in what they were doing to serve the larger community around the college.

"President Toll stopped by to see the egg hunt, too," Ward said.

Some sisters felt that holding the egg hunt also benefited themselves as a sorority, as well as giving the children a fun activity with which to celebrate Easter. Some ZTAs commented that putting together the prizes and spending time as a group developing a festive plan was fun and reminded them that they had the ability to make a positive contribution to Chestertown.

"It made us all feel really good," Harmon said.

The sisters of Zeta Tau Alpha and the brothers of Kappa Alpha hosted a similar gathering during the Christmas season, collecting donations of toys and candies from local businesses to give to the children of Chestertown. This year, these two events have been very successful and rewarding. The two organizations plan to continue this event in the future.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Strangefolk was a big draw at last year's Earth Day celebration. They're coming back to W.C. for this year's festivities.

Plans finalized for W.C.'s Earth Day celebration

BY JANET ELY

Plans are being finalized for Washington College's celebration of Earth Day. This year's festivities are to include bands, Casey Time clean-up projects, educational exhibits, and games.

Student coordinator Danica Heath has been hard at work over the past few months planning the events that will be featured at the W.C. pavilion, by the boathouse, as well as later in the evening at the Student Center.

"This year, Earth Day will be a two part event with the first part taking place between 10 a.m. and 5:30 p.m. on the Chester River and the second part starting after dinner with two bands," Heath said. The band String Cheese Incident is slated to open for Strangefolk as part of the late evening's entertainment.

A schedule has been worked out for the major part of the afternoon events as well. Earlier in the day, students and campus organizations can participate in Casey Time to help beautify the area around the dock and under the pavilion. At noon, live music will begin under the tent.

"We've got Jim's Big Ego, Waghead and Who Hash playing by the pavilion in the afternoon," Heath said.

While taking a break from the concert, students and community members will be able to peruse the many exhibits which local companies and resource centers will be displaying. As part of the educational aspect of Earth Day, these exhibits are intended to keep participants informed about what is being done to help our environment locally. According to Heath, the Student Sierra Coalition is also planning educational displays.

Fun activities are also scheduled for students to take part in. Along with the usual games, such as volleyball and Frisbee, several students at W.C. have been planning the return of the once famous "raft race" which used to take place annually on the Chester River and coincided with Earth Day happenings. Many of the campuses organizations and clubs have signed up to be a part of this competition.

"Get together with your friends, club, or organization and use whatever you want to keep you and your three person crew afloat," Beth Moser, Student Center employee and coordinator of the race, said.

Heath and the Earth Day committee have, however, made some decisions restricting the consumption of alcohol at some of the scheduled events. During the afternoon, at the boathouse, no alcohol will be served or permitted. Later in the evening, at the Student Center, alcoholic beverages will be available for purchase and students will be charged $5 admittance to see the bands. There is no charge to attend the afternoon's events.

Perry Lecture

(continued from page 3)

Perry has also begun to fear that young journalists no longer even know what makes a good story. He feels that the seasoned journalists of the past cared more about their cities and concentrated more intently on the accuracy of their writing.

Perry says modern journalism has a tendency to use its influence for sensationalism. Perry stressed that this type of writing is not desirable.

"We used to hate the Enquirer when it first came out. I think that one should stay out of people's private lives when it becomes apparent that the only reason to delve into them is for titillation," Perry said.

The American political journalist is far more advanced that of another country. In his association with foreign papers there really isn't even such a thing as political journalism.

"America's political reporting remains head and shoulders above the rest," Perry said.

HOROSCOPES

BY LAUREN LEVINE

Aries (21 March-20 April): The sun is moving along with Saturn in your birth sign April 2-19. Perfect your skills. Enjoy your work. A job well done provokes pleasure and satisfaction. You will experience the value of patience. Contemplate the words "slow" and "thorough."

Taurus (21 April- 21 May): A grand trine in your element of earth was formed with Neptune, Mars, and Mercury on April 2 and Venus will join in after the 15. Your intuition guides you successfully. You have the energy to complete more work, which will result in praise along with rewards.

Gemini (22 May-21 June): A positive Venus allows the good times you have been experiencing to continue during the first two weeks of April. Express any creative and artistic talents you may have. Resist the Geminian habit of being two-sided.

Cancer (22 June-22 July): Mercury and Mars make cheerful, double sextile aspects in your third and eleventh houses throughout April. Positive affirmations create good fortune. A sister or brother becomes a closer friend. A weekend outing restores your energy. Using constructive thoughts and words will have the effect of magically uplifting your world.

Leo (23 July-23 August): You will enjoy nature throughout April. Look around you at the miracles of spring. You will become more enthusiastic about your work allowing you to begin projects which will be a focus for many months to come. Venus is in your sister sign of Aries until April 15. This brings promising social prospects. This is a great time to try new crafts or enjoy music.

Virgo (24 August-22 September): Until April 15, Venus will be moving in close conjunction with the Aries Sun in your eighth house. Others have a beneficial impact on your finances. A tax return, investment income, or insurance check arrives to help your cash flow. Love has a transcendent quality. You could have a dream or vision about an ancient spiritual link with a loved one.

Libra (23 September-23 October): April opens with your ruling planet, Venus, conjunct with the Sun in your seventh house. Until April 15, others will shower you with attention and include you in their plans. Show some enthusiasm and team spirit to ensure success. Legal matters work in your favor.

Scorpio (24 October-22 November): Pets are especially good companions right now. Your health improves by April 16. Don't worry if you need extra rest before then. You need and deserve it. Be independent of those who bring indecision into your life.

Sagittarius (23 November-21 December): Share a tasteful joke or enjoy favorite games and hobbies with a friend. This is a period of good times for you. Practical, constructive use of leisure time will add to your happiness. Working or studying can prove satisfying. A hobby that you love could turn into a job. Network with new groups of people. Your social circle has added sparkle. You will choose new goals before April ends.

Capricorn (22 December-20 January): Your focus now is on family life. Venus moves with the Sun in your fourth house. Entertain at home. Express love and support toward relatives. This is a favorable time to establish a new residence.

Aquarius (21 January-18 February): The grounding influence of retrograde Mars in Virgo surfaces. You will want to resolve tax or insurance matters and complete any financial planning that you have been contemplating. This is not a good time to encourage communion with the spirit world. Focus upon that which is tangible.

Pisces (19 February-20 March): You may be tempted to envy those who seem to be better off financially. Concentrate on the quality of life rather than being avaricious. Your mental attitude will get better starting April 16, at which time you will begin to look at alternative solutions to old problems.

Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss

How would you define "sexual harrassment"?

What's your favorite kind of milk?



Derogatory comments.

Terri Griffin
Chocolate.



Unwanted advances.

Mariah Stump
Chocolate.



Anything that offends you in any way, physically, mentally, or emotionally.

Yma Chalobah
Regular.



As the great Pharoah Benjamin T. Hinkle once said, "Touching."

Chris O'Meara
Chocolate.



Someone feeling my tattoos without my permission.

Eboni Taylor
Chocolate.



Phallic gestures with a banana.

Josh Schulman
Skim.

Singing the blues at Emmanuel Episcopal Church

By Marshall Norton

Without question, the idea of holding a blues concert in the reception hall of the nation's oldest Episcopal church doesn't seem appropriate. Save for the additional space provided there, it makes a little more sense to hold it in the church than on the second floor of The Compleat Bookseller, a venue the band had outgrown since their last performance. This is Chestertown, after all. Still, the crowd that filled the reception room of Emmanuel Episcopal Church on the evening of Friday, March 22, didn't seem to mind.

Sponsored by the Kent County Arts Council, the blues concert brought together the familiar local talents of band leader/harp player/vocalist Tom McHugh, with Bill Matthews on rhythm guitar, and the incomparable Tom Anthony on bass. Along with vocalist Sue Matthews, these musicians earned their fair share of fame last semester when the group was invited to play at a music festival in Ireland.

For the concert at the church, however, the band tripled in size, perhaps to take advantage of the larger stage. With all the grandeur (the musicians and singers baked all evening under an assortment of colored lights), the group still managed to preserve that "down home" feeling which made the previous concert at the Compleat Bookseller so enjoyable.

To accomplish this, Bill Matthews invited his son Guthrie to supply some eye-popping lead guitar. Sax player Al Wheaton, last seen on campus playing with the W.C. Jazz Band, let loose with some impressive solo work throughout the evening, and stand-in drummer Scott Christiansen adeptly held his own—especially considering he had had no time to rehearse with the band.

To complement the musicians, six different vocalists took turns performing the music of a wide range of legendary blues artists, from T-Bone Walker's "Stormy Monday" to Tracy Chapman's "Give Me One Reason." Joining Sue Matthews at the microphone were Cathy Rivas, Karen Summerville Curtis, Melissa Williamson, Wendy Wright, and Sylvia Frasier.

The show began with three of the vocalists harmonizing on the gospel standard "We Are Climbing Jacob's Ladder" without any accompaniment. Though beautifully done (as was the a cappella gospel song which ended the show), it didn't seem to fit with the general "blues" theme for the evening.

All in all, attending a free concert is definitely one of the better ways to spend a Friday evening. There were several moments during the show where the audience's elation clearly registered with the band, who responded with earnest performances all around.

Cathy Rivas' vocal style, immediately reminiscent of Janis Joplin's unmistakable sound, were perfectly suited for the songs she performed that evening. "Stormy Monday," Muddy Waters' original "I Just Wanna Make Love to You," and the Jimi Hendrix classic "Red House" were all perfect showcases for her talent.

The addition of guitarist Guthrie Matthews to the mix brought the level of musicianship up several notches. Only in his teens, he played with a confidence and proficiency that few could match.

Unfortunately, the rest of the band cut his solos short in several songs, just at the point where they were beginning to take off. The same could be said for the sax and bass solos as well. I had to remind myself on several occasions that the concert was built around blues singers, not blues musicians.

Tom McHugh's remark at the start of the performance that the reception room, filled with the band and the audience, resembled "a juke joint in the delta" may not have been wholly accurate, but for Chestertown, it was pretty darn close.

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Bernstein's "Pretty In Pink" waxes nostalgic for the 1980s

BY RAYMOND CUMMINGS

In the introduction to *Pretty In Pink*, his new retro-film tome, Jonathan Bernstein asks his readers, "So is this volume intended as a shameless, rose-colored wallow in nostalgia or a serious attempt to deconstruct an era in which the appetites of the marketplace resulted in an extended period of artistic bankruptcy?" He then abruptly answers his own convoluted question: "Absolutely the former."

In layman's terms, this book endeavors to over-analyze those cheesy film classics you raved about in the 80s—"The Breakfast Club," "A Nightmare on Elm Street," the "Porky's" trilogy, and "St. Elmo's Fire," among many, many others—to the point where they no longer resemble youthful flights of fancy, but rather the spawn of a handful of late 70s trend-setters.

Bernstein is an accomplished film/music/book culture critic who writes regularly for *Spin* (for whom he also serves as a contributing editor), among other high-profile publications. His commentaries on the state of contemporary music are, like those of fellow *Spin* alumni Charles Aaron and Eric Weisbard, so riddled with witty double-entendres, pop-culture bomb fragments, and self-indulgent metaphors that it's difficult for wannabe pundits like myself to not envy his obvious talents. As a novice reviewer, it is with an ironic, nervous anticipation that I review Bernstein's book.

between the lines

Pretty in Pink
By Jonathan Bernstein
Griffin, $14.95

After watching, re-watching, and analyzing every slasher flick and zit porn meditation released between 1980 and 1990, Bernstein categorized his findings into twelve tantalizing chapters with titles like "Wired: Arcade Rats, Science Fair Freaks, Time Travelers, Hackers and Teenage Geniuses" and "Dead Teenagers: Bogeymen, Bloodbaths, Slashers, Psychos and Screaming Coeds." A personal favorite, "Brats Out Of Hell," chronicles the "rapid rise and inevitable fall of the Brat Pack." Scattered throughout the text are screen shots and miniature replicas of film posters; in the final chapter entitled "Don't You Forget About Me," readers learn about the post-80s careers of then-stars like Jami Gertz, Molly Ringwald, and the eternally pathetic Corey Feldman.

It is with an embarrassed chuckle that the matured 80s child will digest *Pretty In Pink*. The films dissected in the book were, in their day, celebrations of an all-defining moment of immortality that thought would never pass, a moment that transcended all accepted standards of decency and reality. From the vantage point of added years, this moment now appears rather silly and, viewed through the Bernstein telescope, rather academic—though this isn't necessarily negative. A new perspective on innocence (or lack of it) helps us to better appreciate and remember it. *Pretty In Pink* is an important cultural document for those of us who spent the 1980s tracking the exploits of the Uncanny X-Men and were too busy to sit through every new John Hughes film that came along.

When Bernstein writes a tongue-in-cheek 2500-word album review in *Spin*, he's golden; his knack for clever referencing and alliteration are complementary to the space he fills. When his rambling pseudo-insight persists for an entire book, it gets old fast. This is one of the two gripes I have with this book. The second one has to do with the author's glossing over of classics like "Goonies," "Dead Poets' Society," "Revenge Of The Nerds," and "Bill & Ted's Excellent Adventure" in favor of films such as "Ferris Bueller's Day Off" which have already endured more than their fair share of scrutiny.

Despite these bad marks, Bernstein still deserves credit for sifting through hundreds of hours of juvenile jokes, hormones, and blood-splattered hockey masks and writing a book that touches on every film genre of the fancy-free days of yesteryear—even if you disagree with him about Alison's (Ally Sheedy) devastating make-over at the end of "The Breakfast Club."

History is often easier to understand not while it's in the making, but after someone else has documented it for you. And that's why you should buy this book.

Hillel contributes to W.C.'s religious life

BY SULOLIT MUKHERJEE

Hillel is Washington College's chapter of a national organization dedicated to serving the needs of Jewish students and students interested in Judaism on college and university campuses.

"This year, attendance at weekly meetings has been rather low," commented the club's faculty advisor, Dr. Stephen Cades. The eleven club members, who meet every Tuesday evening at 7 p.m. in the CAC, do manage to stay active, however. In particular, the group has been focusing on the beginnings of Jewish history and on the exploration of the nature of Jewish life in America.

The Washington College chapter of Hillel, founded eight years ago in response to student requests, has been involved in a variety of activities and events over the years. As students have expressed interest, Hillel has sponsored campus brunches, socialized with Hillel chapters at other campuses, and visited the Holocaust Museum in Washington, D.C. And every year, the club performs two duties: Hillel provides transportation to religious services, and it sponsors the annual college/community Passover Seder, an event scheduled this year for Wednesday, April 23.

"Next semester, we hope to start having a Sabbath dinner on Friday nights... maybe learn a little Hebrew or even have some sort of Rosh Hashanah or Hanukkah celebration."

Interested in contemporary Jewish culture and in celebrating holidays, fellow member Meghan Wolff, freshman, is "intensely happy" about the Passover Seder celebration. "Hillel really welcomes anyone interested," she said. "Dr. Cades works to find topics interesting to everyone....Hillel unites the Jewish community on campus and gives us a chance to celebrate or talk or just learn about Judaism."

Freshman Jennifer Lubkin, another member of the club, said, "It's an open meeting—anyone can come (you don't need to be Jewish), and it goes however the people attending want it to. We've read and discussed some of the Torah, and [we've] had numerous conversations on issues pertaining to Jews like, what does Judaism mean today? What's going on in the Middle East? Have we ever had to deal with anti-semitism? And also discussion just pertaining to general life."

On April 23, the club will host a Passover Seder for the college community. This seems to be a favorite event of most members: freshmen Sarah Litoff, Joshua Rosenstein, and Megan Wolff all said that they were looking forward to this event.

"The Seder is a ritual meal during which the story and meaning of the Jews' exodus from Egypt—their escape from slavery—is retold," explained Dr. Cades. "Passover, which lasts for eight days, is the festival that marks the escape from Egypt. Celebrated for more that 3000 years, Passover is the oldest of the world's holidays."

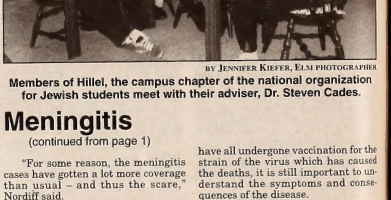
"The Seder meal has significance for Christians, too...the Christian Easter is intimately linked with the Jewish Passover," Cades said.

The club's Passover Seder has two components: a religious and culinary. According to Cades, readings from the *Haggadah*, a "traditional, small book of prayers, parables, and lessons, shortened [and] mostly in English" accompany the meal. The meal itself is "a family-style dinner with many of the foods that American Jews enjoy when they celebrate Passover."

About 50 people attended Hillel's Passover Seder last year. The participants included "not only Jewish students, faculty and staff, but other members of the community [who were] curious about the celebration and ready to enjoy a good meal," said Cades.

The club has high hopes for the future. "Next semester, we hope to start having a Sabbath dinner on Friday nights," Lubkin said, "maybe learn a little Hebrew or even have some sort of Rosh Hashanah or Hanukkah celebration."

Dr. Cades said in regard to the club's future plans, "Hillel's activities are determined by the interests of its members, so next year's events will unfold as [the members] wish." He is confident that Hillel will continue to explore areas of Jewish interest for the benefit of both Jewish and non-Jewish students.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Members of Hillel, the campus chapter of the national organization for Jewish students meet with their adviser, Dr. Steven Cades.

Meningitis

(continued from page 1)

"For some reason, the meningitis cases have gotten a lot more coverage than usual – and thus the scare," Nordiff said.

Hill mentioned that the students of Loyola weren't officially informed of their classmate's passing until 24 hours had gone by. By that time, most of them had seen reports of the death on the nightly news.

"They didn't announce it until Sunday night, and we were all a little confused. It seemed to us like the school was blowing it off but then they had a few forums," Hill said.

Several students also organized a candlelight vigil in honor meningitis victim.

Since then, one case has been treated and cured, but the media has been highly involved in that situation as well. According to Hill, a cameraman and reporter were posted outside of the recovered student's apartment for hours until he came outside to talk to them.

"They were asking him questions like 'How does it feel to have survived when your classmate died?' and being very obnoxious about all of it," Hill said.

Fortunately, Health Services at W.C. has been prompt in distributing information about the disease. Although the scare seems to be at an end and students at Loyola College have all undergone vaccination for the strain of the virus which has caused the deaths, it is still important to understand the symptoms and consequences of the disease.

"Meningococcal meningitis is caused by a bacteria. It can invade the lining of the spinal cord and the brain. Bacterial meningitis occurs rarely and sporadically through out the year, although outbreaks tend to occur in late winter and early spring," Nordiff said in a BlitzMail message to students regarding the disease.

Nordiff also mentioned, however, that everyday contact with other people is not an easy way to contract the disease. Meningococcal bacteria cannot usually live for more than a few minutes outside the body. As a result, they are not easily transmitted in water supplies, swimming pools, or by routine contact with an infected person in a classroom, dining room, restroom, or other public place.

Roommates, friends, spouses, and children who have had intimate contact with the oral secretions of a person diagnosed with meningococcal disease are at risk for contracting the disease and should receive prophylactic medication immediately. Examples of such contact include kissing, sharing eating utensils, and being exposed to droplet contamination from the nose or throat.

Congratulations to the new members of Phi Alpha Theta, the National History Honorary:
Craig Gamble, Sarah Kates, Karen Sieger, Matthew Strohl, and Matthew Walker

WKHS offers facilities to musically inclined at Washington College

By Susanna Kanther

Because this area doesn't have much to offer in the way of entertainment, one wouldn't expect Kent County to have a radio station of 17,500 watts and a 60-mile radius. While many colleges are without the luxury of their own stations, Kent County High School students have the opportunity to broadcast in school through WKHS 90.5 as an academic course.

WKHS's airwaves started traveling in 1974 to broaden the school system's realm of education. Led by station manager/teacher Steve Kramark, the pupils not only learn about radio, but they are fortunate enough to actually broadcast their favorite songs for their peers during school hours. As a result of this class, a great interest in radio was cultivated among the students. Unfortunately, the space in the cozy, modernly-equipped studio is limited to four classes of eight people each, so many students are deprived of this exceptional experience.

The initial expenditure to establish an AM radio station is approximately one million dollars. This enormous estimate seems a bit more reasonable when one takes the cost of capital – engineers, FCC license instructors, fight for air space, and the construction of a studio – into consideration. These factors, among others, make the implementation of a private radio station close to impossible, discouraging many organizations – unless, of course, one launches a private, illegal, pirate radio station.

So, how did Kent County even consider hosting a radio station in their high school? The school board agreed that a studio would be a profitable addition to the school. With capitol and state government's financial aid and various donations, including a recent one of $7,053 from the University of Pennsylvania, WKHS has been able to establish itself as a powerful and advanced FM radio station.

The sounds projected through the speakers of 90.5 vary according to the individual tastes of the deejays who simply sign up for open spots on the schedule. During the day, the broadcasting students control the signals, catering to their classmates, while each night and weekend features a different type of music – including country, jazz, oldies, and W.C. freshman Daniel Jacobson's "Happy Harry Show." When the last deejay abandons the microphone at WKHS, it is still alive with the shows of its sister station. Made famous for its Grateful Dead hour among younger adults, 88.5 WXPN Philadelphia takes over the otherwise dead air time.

The issue of Washington College possessing a radio station has been addressed on several occasions, but it is usually dismissed quickly. According to W.C. President John Toll, an on-campus radio station is an unlikelihood for several reasons, though he likes the idea.

"There are a number of advantages in having a radio station associated with the College," Toll said. "I have been at universities in the past where the stations provided valuable educational experiences for the students and important services to the community. However, there are the difficulties of finding: a) sufficient funds to support the station, as well as to pay for the cost of equipment and licenses, b) enough capable and interested students and staff to provide for operation of the station, even during holidays and breaks, and c) allocation of an appropriate broadcast frequency and power under a suitable license." Toll added, "My guess is that off-campus affiliations offer the best opportunity in the near future for our students to get experience with radio broadcasting."

"Besides the previously mentioned difficulties in obtaining a station, the students' demand for one is statistically insignificant," junior Fredl Kanther said, adding, "the construction of a radio station on campus would be a waste" since "we already have the facilities at Kent County High School. W.C. doesn't even have a journalism/communications major."

If an individual wants to start a radio station, he must apply for and receive an amateur-class license given by the Federal Communications Commission. The incredible amount of money essential to such a project must also be provided in order to fund and set up a receiver and transmitter. In gaining permission, Daniel Jacobson learned that one must bargain with the FCC's "strict guidelines" regarding wattage limits of the transmitter. An alternative to this laborious procedure is to apply for an FCC non-commercial license and volunteer at a local station, such as WKHS. Again, like the WKHS students, potential deejays are bereft of opportunities to broadcast since WKHS has relied on the same personnel for eight years, and not one has showed interest in leaving. By chance, Daniel Jacobson, a graduate of Kent County High School, was program director of the station at the exit of a volunteer who was moving. He was offered the revered position by the station manager and has been "Happy Harry" ever since.

When one turns on the FM dial, finding a suitable station is not extremely difficult, what with such big, advertised stations like B103, 98 ROCK and 99.1 WHFS dominating the airwaves. Despite that variety, those stations fail to satisfy students whose musical tastes don't match what's on the Top 40 charts. These commercial stations are more like businesses bought for financial profit- to earn money, their music must attract and then loyally deliver to the majority, neglecting the tastes of others. Besides personal radio shows, a Washington College radio station could broadcast events, give weather forecasts, and essentially serve as a verbal "WAC Happenings" for those too reticent to read. These benefits are tempting, but even with our rising tuition, they remain unlikely delicacies – especially with the commercial free station 90.5 WKHS only five minutes away.



By Jennifer Kiefer, Elm photographer

Members of the Wesley College chapter of Phi Beta Sigma visited W.C. to perform a step show for prospective students.

DAHE hosts annual Minority Weekend

By Bennie Adams

On Friday, March 21, prospective minority students arrived on campus to participate in W.C.'s Minority Weekend. The event was sponsored by the Dale Adams Heritage Exchange and the Office of Admissions. After registration, the students were invited to a catered dinner at President Toll's home. There, prospective students and their parents were given the opportunity to mingle with students and members of the administration.

Later that evening, there was a performance by a local up-and-coming singing group called Sepia in Tawes Theater. Sepia is an African American group that has the ability to perform using their voices and bodies as instruments in much of their repertoire.

The last event that evening was a viewing of "Set it Off" in the Student Center.

On Saturday, March 22, the prospective students attended a presentation in Hynson Lounge by Kathy Waye, Assistant Director of Admissions, about the admission process and about financial aid at Washington College.

Next, tours of the campus were given by volunteers from the Dale Adams Heritage Exchange, who acted as hosts for the minority students.

The Jazz Band then held a performance in the Norman James Theater for the prospective students.

After this, students relaxed by playing a game of "Taboo." A step show was performed by a historically black fraternity, Phi Beta Sigma, from Wesley College. Then, the prospective students were then invited to attend a party in the Student Center.

After brunch on Sunday, March 23, the students returned home after a very successful weekend.

The prospective students seemed to enjoy what they saw at Washington College. Many have already paid their deposits and have committed to attending.

Minority weekend is an annual event. Usually when students visit the school, hosts are paid by the Office of Admissions; all of the Dale Adams Heritage Exchange members that hosted students this weekend, however, were volunteers. Their only payment is the chance of making the campus a more diverse place.

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One-act plays claim that "Hell is Other People"

BY RAYMOND CUMMINGS

In his 1996 essay entitled "A Thousand Years of Solitude: Pleas from a Recluse," social theorist Brian J. Taylor questions the negativity we associate with isolation and explains why life is simplest without other people around. "I refuse to heed admonitions of those do-gooders who, to combat their fear of being alone, tell everyone else not to," Taylor writes. "'It's dangerous,' they say. 'It's antisocial.' Yawn. 'You shouldn't be alone when depressed.' Why the hell not? Other people were more than likely the cause of the depression."

Had Taylor, wherever he is, attended the string of four one-acts presented on the evenings of March 20, 21 and 22 by the Riverside Players under the too-apt banner, "Hell Is Other People," he might have approved. The four segues included David Mamet's "All Men Are Whores" (directed by junior Anne Black), Ron Villane's "An Empty Space" (directed by sophomore Stephen Spotswood), and "For Whom The Southern Belle Tolls" and "Medea," both of which were written by Christopher Durang and directed by Karen DiLossi, junior, and Liz Garrott, sophomore. Each play features characters dealing with different hells—hells they've been placed in by circumstance, hells they've created for themselves, and hells they've created for other people.

"All Men Are Whores" is a series of revolving mini-monologues delivered by Sam (Stephen Spotswood as himself), Kevin (a seeming Luke Owens, sophomore), and Patti (a willowy Sarah Jarrell, sophomore). Kevin agonizes over the end of a brief fling; Patti whispers about her private liaisons; and Kevin serves not only as a mouthpiece for the author's long-winded evolutionary ideas, but gets to deliver the play's defining line: "The ass is at the top of the legs."

All of these characters could have avoided their situations by isolating themselves, just as the actors could have avoided performing in the play by not auditioning, and the audience



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Susie Shaum, Sarah Ensor, and Kate Mahoney were participants in last weekend's series of one-act plays, titled "Hell Is Other People."

could have avoided the production (and saved a buck) had they stayed home. This isn't to malign either the performers or the patrons; it's simply to illustrate that, in proclaiming that hell is other people, it doesn't make a lot of sense to apply for a "Get Out Of Hell Free" card and then try to function in society.

In "An Empty Space," ex-lovers Rich (Owens) and Judy (KCHS student Aaron Dias) split old belongings a few years after their six-year relationship ended. Rich and Judy each occupy different but related hells: Rich's is the hell of wanting the impossible, to rekindle a flame long extinguished; Judy's hell results from his longing.

The definite centerpiece of "Hell Is Other People"—and the act that drew the most laughter from the audience—was "For Whom The Southern Belle Tolls," a spoof on Tennessee Williams' "The Glass Menagerie." Whereas "Menagerie" featured an ex-southern belle mother, a brother with his head in the clouds, a crippled sister, and a dashing male suitor, "Belle" boasts a crippled, bumbling brother (Lawrence Wingvalley, played with a delightful lack of vivacity by freshman Joe Coyle), and a half-deaf butch lesbian (Amanda Bennett, nailed by freshman Sarah Ensor). The role of factory worker Tom Wingvalley was filled by sophomore Paul Davis, while Aaron Dias played the overbearing Amanda Wingvalley.

With the intention of setting up her reclusive son, Lawrence, Amanda has Tom bring Virginia, a female friend from work, home for a pigs feet dinner. Lawrence, however, would rather while away his days playing with his collection of glass cocktail stirrers than find work or socialize with people. Naturally, all heck breaks loose, and it's pretty difficult not to crack up laughing.

Hells in this play are imposed in an almost triangular pattern: Lawrence, by not leaving the nest, creates a hell for his mother; by trying to get rid of her unwieldy son, Amanda crafts a hell for Lawrence; Tom is tortured by his mother's harassment and his brother's idiocy.

The character of Lawrence best exemplifies the isolationist—he doesn't want to be bothered with the outside world, he just wants to sit in his room and play with his cocktail stirrers. And while the audience probably looked upon him with pity, is there one among us who could not envy his simplicity, his clumsy self-enclosure? We can better identify with Tom, who wants to lose himself in the outside, unknown world, but we can't really feel much sorrow for him since he has yet to make his escape—and probably never will.

Kudos go out to the directors and cast of "For Whom The Southern Belle Tolls" (especially to Dias and Coyle) for making the evening for their public.

If "For Whom The Southern Belle Tolls" was an episode of "Mama's Family," "Medea" was an especially annoying episode of "Married...With Children." A farce on Greek tragedies, "Medea" featured freshman Susie Shaum as Medea, spurned wife of Jason (Pete Torigoe, junior), backed by a dull chorus of frumpy housewives (Sarah Jarrell, senior Mari Endo, freshman Kate Mahoney, and Anne Black). Senior Mike Haggerty appeared briefly as a messenger/UPS delivery boy, and Stephen Spotswood showed up towards the end as the "deus ex machina" who saves the day.

Despite the fact that I knew "Medea" was intended as a farce, I still couldn't stop wincing and wishing I was anywhere else during the show, especially when the chorus came down from their platform and started singing in the audience's faces. But the Riverside Players are to be credited for ending their collective saliva as such because, with "Medea," they were able to best drive home their rallying point—that hell is other people—with more efficiency than in any of the other one-acts.

Hell is being stuck in the basement of Tawes with a quartet of housewives in green face cream. Hell is a never-ending tongue orgy in a dimmed room. Hell is the dining hall at 5:10 p.m on a weeknight. Indeed, hell is other people—and it doesn't end until you die, or at least, graduate.

"Sexual Perversity" makes the best of a bad script

BY RAYMOND CUMMINGS

Last weekend, Washington College was at its most desolate low since Spring Break, in terms of activities and habitation. While many students returned home to spend Easter weekend with family and friends, the rest of us remained on campus, ignorant of religious moment, trying to find ways to amuse ourselves and dissolve the hulking, monolithic wall of time. One of the few alternatives to giggling nonsensically and twiddling thumbs all weekend was to attend the drama production "Sexual Perversity In Chicago," which took place on the evenings of March 28, 29, and 30 at 8 p.m. in Tawes Theater.

Though the play's program doesn't mention it, "Sexual Perversity" was written by the much-lauded playwright David Mamet; this production was directed by senior Thomas Gallagher as his senior drama thesis and, as such, admission was free.

The title "Sexual Perversity In Chicago" lends itself to certain expectations. When I think of "sexual perversity," I think of bondage, of S&M, of black leather and spikes, and of outlandish fetishes. And I when I envision perversity in that sense, I think of San Francisco (and I'm willing to bet that most of you do, too). So the title—let's see it once more in its entirety: "Sexual Perversity In Chicago"—becomes poignantly ironic, as though the author is sending the uninitiated outsider a hidden message: "Hey, if you think my title is witty and ironic, wait until you see my play performed! You'll love it!"

According to the program, "['Sexual Perversity'] takes place in Chicago in 1976 over a nine month period of time." The plot focuses on two pairs of friends, one male, the other female, whose paths cross. Bernie (junior Patrick Walters) claims to be a seasoned veteran of sexual extremity—and why shouldn't we believe him? He certainly can spin a vivid story... The milder Danny (junior Mike Crews), Bernie's younger friend and co-worker, latches on to every word his associate utters, seeming to look up to him. It's almost another Mutt & Jeff relationship, except Bernie is too pesky and Danny isn't pesky enough.

"If I really wanted to see this sort of regression, I'd turn on my television set and watch an episode of 'Married...With Children' or 'Men Behaving Badly.'"

The relationship between kindergarten teacher Joan (junior Mary Hoffman) and artist Debbie (sophomore Jami Duffy) is considerably less interesting—neither seems to lean on or notice the other in any significant way. The most interesting thing about these twenty-something women has to be the "Frampton Comes Alive!" album the audience can see in their apartment.

After Bernie fails at picking up Joan, Danny succeeds in scoring with Debbie, and "Sexual Perversity" tracks their relationship through the stages to its eventual dissolution. Here and there Mamet speaks through Bernie, his mouthpiece in this play, to share his shopworn ideas about the war between the sexes. Every once in a while Debbie and Joan have a conversation. The moments that work best are when Danny and Debbie share a scene and Bernie and Joan stand slightly off-stage, coordinating facial expressions with the comments of the member of the respective sex.

Aside from a few of Bernie's far-fetched stories, there is no sexual perversity in "Sexual Perversity." We don't see Bernie in stirrups. We don't witness Debbie lacerating Danny with a horse whip. Perhaps the long, dragging final scene in which Bernie and a newly-liberated Danny openly ogle women and drink beer is meant to be perverse. Is it perverse because, deep down inside, no matter how distinguished or cultured, every man breathing is still a salivating dog? Maybe.

Yet, there must have been a better way to make this point than the one Mamet used. If I really wanted to see this sort of regression, I'd turn on my television set and watch an episode of "Married...With Children" or "Men Behaving Badly." The real culprit is not Gallagher for selecting this play for his thesis, but rather Mamet for writing it in the first place. The actors' lines, for the most part, tell us nothing about the characters or the society, nor do they make good catch phrases, and therefore they seem inane. It's enough to make one write a play entitled "I Hate Mamet."

One of the disadvantages of having a small Drama Department is that the same actors often tend to take roles in production after production. After a few plays, the audience often has a general idea of how an actor will play a given character in the future.

This repetition of types is exemplified in "Sexual Perversity": Walters played Bernie, yet one of many manic, expressive characters Walters has played in the past (oh-so similar to his part in Eric Begosian's "Drinking In America" last semester). This is not to say that Walters should stop playing these types of characters, nor is it to say that he hasn't played any other types. (Remember last spring's Barefoot Perfect "Pig"?) It is just to the other roles in the play, Walters' performance was the element that kept "Sexual Perversity" running, even if it was only moving at a snail's pace with the engine dragging on the highway.

The performances by Hoffman, Duffy, and Crews were competent, but it seemed like the actors were playing themselves playing their characters, without any real vigor for the roles.

On a more positive note, the building crew of "Sexual Perversity" deserves accolades for the construction of a comprehensive, fully functioning set, and the lighting crew didn't miss a single cue.

Music, refreshments served at Open Mike Night

By Mariah Stump

On Thursday, March 27 in the Student Center, many W.C. musicians displayed their talents at Open Mike Night. Open Mike Night events have existed for a couple of years; however, this is the first time that a group has sponsored the biweekly event.

Between Mike Buccino, President of the Washington College Musicians Union (WCMU), and Jerry Higginson, Student Activities Director, it was decided that students would benefit more from hands-on activities. Higginson therefore suggested the idea of offering the WCMU a stipend for organizing the event. It is this stipend that constitutes a large part of the Union's funding; allows them to hold events such as Open Mike Night, and enables them to "improve our school's musical community by leaps and bounds (sound equipment, etc.)," said Buccino.

At the first Open Mike Night earlier this year, there was a decent turnout of both spectators and performers. As a result of some organizational problems, however, interest waned. Freshman Joshua Rosenstein, a performer as well as a WCMU member, expressed interest and concern that the Open Mike Nights should continue, dedicated himself to improving the situation. Rosenstein was very enthusiastic to take this position, and responded, "it is really important to me to continue with these events."

Even though he wishes that more students would come, Rosenstein was happy with the turnout as well as the performers on Thursday night. With the help of junior Paige Patterson, and WCMU members Andrew Stein and John Guchmand, the advertising for Thursday's event helped to bring in decent performers and audience members.

Rosenstein also was pleased because, "it was the first time that there were refreshments from the Cove." At the entrance, everyone was handed a ticket, and throughout the night, numbers were called. The winners received T-shirts and hats; if one wasn't a winner, one could still use the ticket to receive a discount at the Cove. The turnout was commendable; and the WCMU managed to draw a "diverse crowd of both performers and spectators in spite of the other events that coincided with the show," remarked Buccino.

There were many talented performers at the Open Mike event last Thursday. Acts included Angela Ahles, who played three classical cello pieces; outstanding jazz performances by John Semrai on trombone, Mike Buccino on bass, William Kern on the saxophone, Greg Parent on drums, and John Guchmand on piano.

The five jazz players performed pieces like "So What" and "All Blues" by Miles Davis, "Mercy, Mercy, Mercy" by Joe Zawinul, "Chameleon" by Herbie Hancock. All of these musicians have been playing jazz for many years, as well as practicing other genres of music.

According to John Semrai, who has been playing the trombone for 11 years and jazz for six years, Open Mike Night is "a good opportunity for students to be able to perform in front of an audience...as well as providing the student population with an enjoyable setting." Will Kern also feels that the Open Mike Night is an important event that should continue next semester. When asked whether he thought if the event should ever move to Tawes Theater, he responded that it "would ruin the casual atmosphere, and [The Student Center] is where many students may feel more comfortable performing."

Other acts included numerous self-composed pieces by Josh Rosenstein, who sang and played the guitar. On one of the pieces, Mary Marland performed on vocals to Rosenstein's song.

Open Mike Night provides a comfortable setting for both students and performers. If you sing in the shower or play an instrument but get very nervous in formal settings, Open Mike Night might be just the place to show your talent. If you are an aspiring musician, or just have always wanted to perform, contact Joshua Rosenstein, Mike Buccino, or any WCMU member for details. The next Open Mike Night will take place on Thursday, April 10.

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Chester 5 Theatres

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Friday:
The Saint (PG-13) 7:15, 9:40; Return of the Jedi (PG) 7:00, 9:35; Double Team (R) 7:30, 9:50; Liar Liar (PG-13) 7:20, 9:15; Turbo: Power Rangers (PG) 7:35; Private Parts (R) 9:45

Saturday:
Cats Don't Dance (G) 1:00, 2:30; The Saint (PG-13) 1:45, 4:15, 7:15, 9:40; Return of the Jedi (PG) 4:00, 7:00, 9:35; Double Team (R) 1:10, 3:10, 5:10, 7:30, 9:30; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20, 9:15; Turbo: Power Rangers (PG) 1:15, 3:20, 5:25, 7:35; Private Parts (R) 9:45

Sunday:
Cats Don't Dance (G) 1:00, 2:30; The Saint (PG-13) 1:45, 4:15, 7:15; Return of the Jedi (PG) 4:00, 7:00; Double Team (R) 1:10, 3:10, 5:10, 7:30; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20; Turbo: Power Rangers (PG) 1:15, 3:20; Private Parts (R) 5:25

Monday: The Saint (PG-13) 7:35
Tuesday: Return of the Jedi (PG) 7:10
Wednesday: Double Team (R) 7:35
Thursday: Liar Liar (PG-13) 7:30
Turbo: Power Rangers (PG) 7:20

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Injured Shorewomen lacrosse loses game to Western Maryland

BY VERONICA GANZMAN

Over the past few weeks, the Washington College women's lacrosse team have had a challenging series of games.

The Shorewomen hosted the College of Notre Dame on March 20, and brought the team its second victory of the season.

The women's lacrosse team played aggressively and scored within the first few minutes of the game. Scoring in the Notre Dame game was Maggie Kilroy, who tallied three goals and three assists. Kim Hardesty also provided three goals for the team and Elizabeth Moga contributed by scoring two goals. Marcia McGee and Roseanne Alastra both had one goal and an assist. Additionally, Heather Cranmer scored one goal and Linda Fortucci also scored one goal.

Also working hard against Notre Dame was the Shorewomen's defense. Amy Scarlett and Elizabeth Barlow both showed their talent by shutting down Notre Dame's offense. Goalie Sarah Moore had a successful game, making 11 saves. Moore's outstanding effort as goalie has also earned her Centennial Conference honors.

Overall, the Shorewomen took the win with a score of 12-9 over Notre Dame.

With a 4-2 record, the Shorewomen have earned the respect of several Centennial Conference teams that they have faced over the past few weeks.

Despite their loss to Gettysburg on March 22, Washington College only allowed the Bullets to score eight goals. The Shorewomen's tough defense and offense kept the score even throughout the entire game, until a few fast breaks gave Gettysburg the opportunity to widen the score to a four goal margin.

McGee scored two goals. Cranmer and Kilroy each added a goal, with Kilroy also contributing an assist. Moore also contributed to the team's great effort by making eleven saves. Because of their communication, intensity, and teamwork, the Shorewomen held Gettysburg down with an 8-4 game.

March 25 took the Washington College women's lacrosse team to Swarthmore where, once again, the Shorewomen played an intense game. McGee lead the team in scoring with five goals. Fortucci, Cranmer, Mandy Pare, and Kilroy all added one goal. Kilroy also had four assists and Cranmer had one. Moore had an outstanding 15 saves which contributed to the confidence of the team. Although the Shorewomen dominated the first half, Swarthmore stepped up during the second half causing Washington College to lose by a single goal.

With the final score of 10-9, the Shorewomen walked away defeated but determined to win in their future games.

On March 27, Washington College hosted Franklin and Marshall. The Shorewomen took control of the game in just the first few minutes, scoring four consecutive goals. Scoring for the Shorewomen were McGee with three goals, as well as Kilroy and Cranmer, with one goal each.

Scarlett had a break-away and scored an outstanding goal despite the mob of defenders. Fortucci also contributed with an assist. Moore had 10 saves and a good game. F & M, however, won the game with a score of 13-6.

Traveling to Western Maryland on April 1, Washington had the misfortune of losing starter McGee to a knee injury in the first ten minutes of the game, and starter Moga to the flu. This hurt their prospects of winning.

Kilroy scored all of the team's goals in the game despite a head injury occurring early in the first half. Moore had ten saves and a tough game against Western Maryland's offense. Liz Hoogenboom had the opportunity to play in the goal and made 2 saves. With a final score of 14-3, Western Maryland won the game.

Overall, the Washington College Shorewomen have shown that with hard work and determination they can accomplish anything. The record shows more wins than losses and the women's lacrosse team has earned the respect of many of their opponents for coming out and giving one hundred percent.

Because of the Shorewomen's determination to better themselves as a team, their performance over the last few weeks has been successful. This is due to a combination of learning from mistakes and feeling the triumph of winning.

In the beginning of the season, Washington College felt as if they had to prove themselves to teams who thought they could easily defeat W.C., but their recent performances have shown that the Shorewomen are on the road to success. They do not need to prove themselves to anyone.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Members of the Shorewomen Lacrosse team gathered around their coach during halftime of their game against Notre Dame.

Shoremen lax team continues win streak

BY MARILYN MCDONALD

Shoremen lacrosse continues to prosper at Washington College. After their weekend wins against Roanoke and Oswego State, the Shoremen continued their winning streak with victories over St. Mary's last Thursday, and again against Dickinson on Saturday.

Though the team began the season with two non-conference losses against two top Division I teams, the Shoremen are currently undefeated and ranked first in the Centennial Conference, 2-0, and second in the men's lacrosse top 20 for Division III, 6-2. John Fuller leads the team with 22 goals and goalie Andy Taibl boasts 102 saves so far this season.

The St. Mary's game on March 27, saw George Atterbury make four goals, Fuller three, Mike Wilson two, and Ben Marchant, Andy Lopatin, James Pollock and Matt Steil all making one each. Assists at the game were made by Justin McCarthy, Adam Bond, Fuller and Kevin Dorst. The final score was 8-13 in Washington's favor.

Saturday, March 29, the Shoremen hosted a game against Dickinson on Kibler field. The Shoremen didn't give up, and won the game 28-8. The start of the game was rocky and had to be delayed due to heavy rains. It resumed quickly and resulted in a massive win. The Dickinson game was the first Centennial Conference game of the season, also marking the Shoremen's sixth win in a row. Their current record is 6-2.

The next game is scheduled for Saturday April 5 at Franklin and Marshall.

Men's Lacrosse Schedule

Date	Site	Opponent	Time
Saturday, April 5	Away	Franklin & Marshall*	1:30
Wednesday, April 9	Home	Haverford*	4:00
Saturday, April 12	Away	Gettysburg*	1:30
Wednesday, April 16	Home	Swarthmore*	4:00
Saturday, April 19	Away	Salisbury State	1:30
Saturday, April 26	Home	Lynchburg	1:30
Saturday, May 3	Away	Western Maryland*	1:30

** Denotes Centennial Conference games*

PLAYER OF THE WEEK

BY SARAH JARRELL

The W.C. sailing team recently participated in a regatta at Hampton University, March 22-23. Out of the sixteen teams sailing in the competition, which included St. Mary's, College of Charleston, and Christopher Newport, W.C. finished first. Don Kissling, a junior political science major, was the star of the weekend. His first place finish marked the first time a W.C. sailor has ever placed first in an event. Most recently this past weekend, Kissling and his fellow teammates finished fourth out of eleven in a regatta at Old Dominion.

This accomplishment puts them in contention for the America's Trophy, which is a qualifier for the collegiate nationals. This is also the first time W.C. has ever qualified for such a prestigious event and Kissling has been integral in helping his team reach that point.

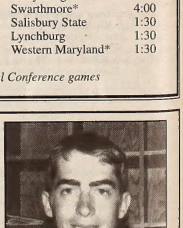
Kissling began sailing when he was fourteen. He enrolled in a junior sailing course at Corinthian Yacht Club Cape May (CYCCM) in his hometown of Cape May, NJ. He began instructing junior sailors at sixteen and the program he was involved in has since doubled in membership. The teams he has coached, ranging in ages from eight to twelve, have been able to beat the majority of the area teams in competitive three on three races.

CYCCM was where Kissling got most of his experience before he came to W.C. Since he has been sailing for W.C., he has adopted a more competitive edge to his sportsmanship.

"I like to crush other boats," he remarked jokingly.

At 21, Kissling has had seven years of competition in various regattas, the more serious ones being on the college level. He placed second in the GP14 National Championships while crewing for another sailor, and he now has two other top finishes under his belt. On winning the Hampton regatta, Kissling mentioned that he was, of course, excited, saying, "It was excellent." However, he also stressed that, "You're only as good as your crew." Joanna Johnson, a freshman, aided Kissling a great deal in his races at Hampton. The two exhibited superb team work, and Kissling says she was vital to the win.

Kissling also emphasized how difficult it is to win regattas. When you are sailing against 16 or 18 other boats, conditions can become exhausting and physically demanding. If there is wind one day, and none the next, you need to adjust your entire strategy accordingly. If you have a bad start, you can become buried, in points, behind your opponents, and it becomes increasingly difficult to recover.



DON KISSLING

"The person who makes the least mistakes wins," Kissling said.

Judging from his performance, Kissling will most likely see more wins before he graduates next spring.

THIS WEEK IN SPORTS

By Sarah Jarrell

Men's lacrosse is currently undefeated in the Centennial Conference with a record of 1-0. Overall, they have had six wins, including a trampling of Dickinson 28-6 last Saturday. The Shoremen also defeated St. Mary's on Thursday March 27, 13-8. The Shoremen have had only two losses, which were to Navy and Johns Hopkins, both Division I teams. John Fuller leads the team in goals with 22 and Andy Taibl has had 102 saves this season. The next game is tomorrow at Franklin and Marshall, a Conference opponent, at 1:30 p.m.

Women's lacrosse tallied two losses in their past two games. On March 27, they fell to Franklin and Marshall. The top scorer for W.C. was senior Marcia McGee with three goals. The final score posted 13-6 with goalie Sarah Moore contributing ten saves.

At Western Maryland on Tuesday, McGee was taken out early in the game with a knee injury while fellow starter Elizabeth Moga was already missing due to flu. Freshman Maggie Kilroy stepped up and scored the only three goals for W.C. Despite the effort, the team was defeated 14-3 to bring their overall record to 4-2. The Shorewomen stand 2-2 in the conference and will travel to St. Mary's tomorrow for a non-conference game.

On March 29, the baseball team defeated Ursinus 6-3 in their first conference game of the season to give them their fifth straight win in a row. Game two that day was postponed due to rain. The team was to play Swarthmore on Tuesday but the game was cancelled due to high winds. The next games for the Shoremen will be tomorrow in a home double-header against Franklin and Marshall at 1:00 p.m.

Softball has an overall record of 9-3-1 and a conference record of 3-1. In their past three days of competition, the Shorewomen defeated Swarthmore 6-3 and 10-0 on March 26. On March 28, they defeated Muhlenberg in the first game, 5-4, but were defeated in the second game 4-3. Most recently, W.C. achieved a victory over Gallaudet, 13-5, and catcher Dawn Smart was named to the softball honor roll this week. The next game for the Shorewomen is tomorrow at Western Maryland.

The sailing team placed fourth at a regatta sponsored by Old Dominion this past weekend. Last weekend they traveled to Hampton for a similar regatta and finished an incredible first. This qualifies the team for the America's Trophy, which is a qualifier for the national collegiate championships.

On Saturday, March 29, the W.C. men's tennis team shut out Gettysburg College 7-0, and also defeated Western Maryland on Tuesday 7-0, which brings their overall record up to an undefeated 7-0. The team continues their season against Emory on Tuesday, April 8.

The women's tennis team remains undefeated after their recent wins over Gettysburg and Western Maryland. Both tennis teams seem to be well on their way toward a Conference championship.

The next game for the Shorewomen will be April 6 at Salisbury State.

Shoremen tennis team trounces Gettysburg

By Beth Moser

On Saturday, March 29th, the Washington College men's tennis team chalked up another win, beating Gettysburg College with a 7-0 shutout.

The men continue to show their depth and ability in both doubles and singles play. Damian Polla and Miro Beran once again showed the fluidity of their partnership by closing out their opponents, Brendan Cutter and Justin Millen, 8-0. Similarly, Michael Kember and Andrew King left no chance of a comeback by eliminating Justin Horn and Ben Andreozzi, 8-0. Carl Nordberg and Gustavo Vicentini continued the rhythm by defeating Chris Rippey and Ben Boyles 8-0.

The energy level remained constant throughout the singles games with all six Sho'men winning in strongly played sets. Polla also proved his talent on the singles court by beating Gettysburg's Cutter 6-3, 6-3. Winning over his competitor, Beran served up an easy 6-0, 6-1 game to Rippey. W.C.'s Kember maintained the momentum of the day defeating Millen 6-1, 6-3. King and Tomas Lejarraga both showed the hard work and dedication of the team by not allowing a single point to be scored by their opponents Justin Horn and Ben Boyles, respectively. Likewise, Nordberg left a lasting impression on Dan Vecsi with a 6-0, 6-2 victory.

Despite the sudden downpour, which sent the players and fans running for cover, the Sho'men continued playing strong. Both Kember and Lejarraga agreed that the rain had little effect on their game and it was seen simply as a delay.

This game followed on the heels of a successful training week in Tennessee over spring break. The men proved their ability by beating Division I Chattanooga on their home court. Kember emphasized the fact that, "competitive matches always improve one's game."

Team unity also improved throughout the break. The players spent time relating without the daily pressure of classes.

The men's impressive record this season has put them well on the way to the NCAA Championship tournament this spring. The team continues their season against Emory on Saturday, April 5, and against Ursinus on Tuesday, April 8.

Shorewomen tennis remains undefeated

By Paulina Sierra

According to head tennis coach Matt Rose, the women's tennis team looks in perfect condition to win its first Centennial Conference title this year. So far this season, the team has gone undefeated in the conference.

After the recent match against Western Maryland, Rose said, "The team is very strong this year and definitely we are better than last year."

This year's team has set many goals for the year ahead. The three freshmen members, Rebecca Corbin, Erin Thornton, and Susanna Kanther, have all proven to be very committed players. These three young players are helping to push the team to achieve greater successes.

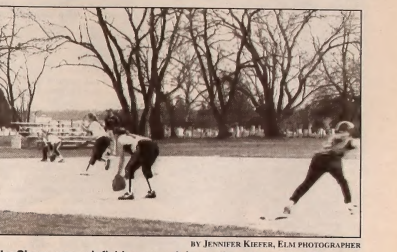
In the last two weeks the Shorewomen defeated Swarthmore 8-1, Western Maryland 8-1, and the defending champion of the Centennial Conference, Gettysburg 5-4.

Last Saturday at the Gettysburg courts, the Shorewomen defeated Gettysburg by 5-4, using only five players.

Anabel Flores completely dominated her match while teammate Karine Berger struggled a little bit, due to a noisy atmosphere produced by the crowd. However, she was able to win the match.

Paulina Sierra won her matches 6-2 and 6-0. Amy Rizzitello had a tough match and lost in straight sets 7-5 and 6-4. Corbin also had a difficult match against a very experienced player. Although Corbin played aggressively, she was unable to win.

The team also defeated Western Maryland 8-1 last Tuesday. The next match is this Friday against Mary Washington at home at 3:30.



By Jennifer Kieffer, Elm photographer

The Shorewomen infielders crouch in readiness as pitcher Shannon Rump delivers another blistering fastball.

Shorewomen softball on track for winning season

By Sarah Jarrell

The W.C. softball team may be looking forward to their first winning season in a long time.

The Shorewomen are currently ranked fifth in the Centennial Conference with a record of 3-1, and an overall record of 9-3-1. Most recently, the team swept Swarthmore at home in both games (6-3, 10-0) on March 26. On March 28 they traveled to Muhlenberg and broke even (5-4, 3-4). Then, on March 29, W.C. had one win over Gallaudet (13-5) with the second game being canceled due to rain. They were to play Widener on the 31st but both games were also rained out. W.C. has eighteen more games (nine double-headers) left to play over the next three weeks of the season.

The Shorewomen are well on their way toward contention for the conference championships. The team boasts a new batch of freshman players who are really beginning to step up to their potential. Dawn Smart, catcher, was named to the Centennial Conference Softball Honor Roll this week for going 9 for 15 at the plate the previous week.

Senior Melissa Kordula was named to the honor roll the week before and currently leads the team with 14 runs. She has an impressive batting average of .486, very close to .500. Two other softball players are on their way to reaching the .500 point. April Podolinsky, a freshman, has a .463 and senior Karen Sieger holds a .457. The team as a whole carries a strong .360 average.

Head coach Laneé Cole is very pleased with the progress the team has been making, saying, "I'm very happy with the pitching." Junior Emily Kessler and sophomore Shannon Rump have controlled the mound this season. Both Kessler and Rump have very impressive ERA's of 3.06 and 3.42 respectively.

Cole also mentioned that "the team is defensively, very sound. And most of all, we're having fun."

The next games for the Shorewomen will be tomorrow at Western Maryland at 1:00 p.m.

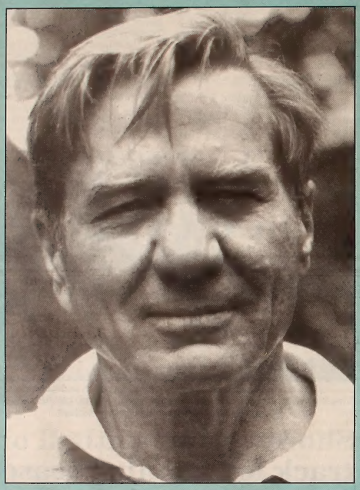
1997 Washington College Softball Schedule

Date	Site	Opponent	Time
Saturday, April 5	AWAY	Western Maryland*	1:00
Tuesday, April 8	HOME	Ursinus*	3:00
Thursday, April 10	HOME	Gallaudet	3:00
Saturday, April 12	AWAY	Dickinson*	1:00
Monday, April 14	HOME	Wesley	3:00
Wednesday, April 16	AWAY	Haverford*	3:00
Saturday, April 19	HOME	Franklin & Marshall*	1:00
Tuesday, April 22	HOME	Salisbury State	3:00

**Denotes Centennial Conference Games.* *All games are doubleheaders*

a poetry reading by

Galway Kinnell



Winner of the Pulitzer Prize, the National Book Award, the Shelley Prize, the American Book Award, and the MacArthur Fellowship

Friday, April 4
8:30 p.m. in the Hynson Lounge

Sponsored by the Sophie Kerr Committee of Washington College

next week on campus:

Friday, April 4

The Washington College Community Chorus presents:
Brahms to Broadway
Gibson Performing Arts Center, 8 p.m.

Saturday, April 5

Casperson Cup Crew Races vs. Johns Hopkins and St. John's
Leila Hynson Boating Pavilion, 9:30 a.m.

Men's Baseball vs. Franklin & Marshall, 1:30 p.m.

Sunday, April 6

The Film Series presents:
Ghosts of Mississippi
Norman James Theatre, 3 and 7:30 p.m.

Monday, April 7

The Goldstein Program in Public Affairs presents:
The Will to Arise and the Power of Naming
Hynson Lounge, 7:30 p.m.

Tuesday, April 8

The Conrad M. Wingate Lecture in History presents:
The Disappearance of American Politics
Hynson Lounge, 7:30 p.m.

Wednesday, April 9

A Gentle Madness
Sophie Kerr Room, Miller Library, 7 p.m.

Amernet String Quartet
Gibson Performing Arts Center, 8 p.m.

Thursday, April 10

Women's Softball vs. Gallaudet 3 p.m.

Women's Lacrosse vs. Widener 4 p.m.

Friday, April 11

The Film Series Presents:
The English Patient
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 12

Women's Lacrosse vs. Dickinson 1 p.m.

Women's Tennis vs. Muhlenberg 1 p.m.

Volume 68, Issue 24 Serving the Washington College Community since 1930 April 11, 1997

The Elm

Poet Kinnell speaks at Sophie Kerr Weekend

By Lucas Canino

Pulitzer prize-winning poet Galway Kinnell gave a reading of poetry last Friday, April 4, in Hynson Lounge. Sponsored by the Sophie Kerr Committee, he was the keynote speaker for Washington College's Sophie Kerr Weekend—when high school students from up and down the Eastern Seaboard visit the W.C. campus to learn about the College's literary environment.

The annual Sophie Kerr Weekend, named for the writer who endowed the nation's largest undergraduate literary award, officially began that afternoon with the registration of the 30 perspective students—the largest group in Sophie Kerr history. Shortly thereafter, the students were led by Professor Bob Day on a tour of the Literary House.

After all the guests had arrived, select student writers from the Washington College writing program – including freshmen Megan Wolff and Beth Davis, sophomore Ray Cummings, and seniors Paul Smail, Kelli Youngblood, and Heather Pilar – gave a short reading of their work.

Next on the agenda was a six o'clock dinner at the Hynson-Ringgold House, home of President Toll. Prospective students and their parents, W.C.'s English department faculty, and select literary students attended.

The highlight of the weekend came at 8:30 that evening with the hasty arrival of Irish-American poet Galway Kinnell. As the large audience quietly listened, Kinnell read various poems from both his and other's works. With each selection, he supplied a short anecdote that gave more meaning to the composition.

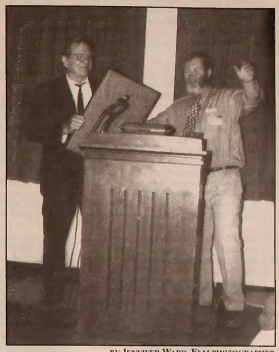
The tone of the evening changed continually as Kinnell travelled from tender memories of childhood ("Mother's R and R"), to poems of comedy ("Deconstruction of Emily Dickinson") and, ultimately, mourning ("How Could She Not," dedicated to the late Jane Kenyon). Flouting tradition, the poet also read the works of several poets he admired. Yeats' "Lake Isle of Innisfree," Etheridge Knight's "The Idea of Ancestry," and Kenyon's "How Like the Sound" perfectly complemented Kinnell's own work.

Once the reading had come to an end, President Toll and Bob Day presented Kinnell with the Washington College Literary Award, previously awarded to such literary luminaries as Toni Morrison and John Barth. A grateful Kinnell announced that he was deeply honored by the gesture.

Kinnell's visit was arranged on short notice, after novelist A.J. Verdelle was forced to cancel her scheduled appearance two days before. Master Printer Mike Kaylor spent all day Friday setting and printing the award by hand. It was barely dry when Kaylor had it framed just before the reading.

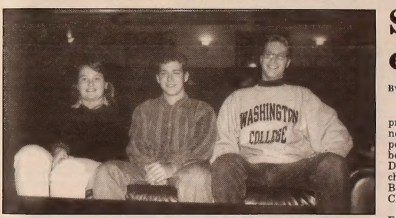
Kinnell has received many honors including the National Book Award, the Shelley Prize, the American Book Award, and the MacArthur Fellowship. The State Poet of Vermont, Kinnell published his twelfth and most recent collection of poems, Imperfect Thirst, in 1994. He has been writing poetry for

(See Kinnell on page 6)



By Jennifer Ward, Elm photographer

Galway Kinnell accepts the Washington College Literary Award from Professor Bob Day.



By Jennifer Kieffer, Elm photographer

Diana Clapp, Jason Myers, Carl Nordberg, and Jon Fowler (not pictured) were recently appointed to the SGA Executive Board.

W.C. offers students chance for summer study in Ecuador

Applications are now being accepted for a three-week summer course on environmental studies being held June 10 through July 1, 1997 in Ecuador. In addition to rigorous classroom instruction in the capital city of Quito, participating students will get an expansive and comprehensive look at Ecuador's various habitats, ecosystems and the country's abundant flora and fauna through site visits to the Andean highlands, the Equadorian rain forest and the Galapagos Islands.

The course will be led by Dr. Donald Munson,Washington College's Joseph H. McLain Professor of Environmental Studies and Director of the College's Environmental Studies major, as well as Dr. Gunther Reck, Dean of the School for Environmental Studies at Universidad San Francisco de Quito and one of the world's foremost authorities on the Galapagos Islands.

The course entails 45 hours of formal classroom instruction and more than 50 hours of field experience and earns a full academic credit of four credit hours.

This program is being offered jointly by Washington College and the the Universidad San Francisco de Quito. Scholarships for W.C. students are available on a competitive basis. Students may contact the Center for International Programs at x.7762 for more details and an application form.

SGA announces new executive appointees

By Janet Ely

On Tuesday, April 8, Senate approval was given to the four students nominated to fill the remaining appointed positions on the executive board. Jon Fowler, Carl Nordberg, Diana Clapp, and Jason Myers were chosen as the Parliamentarian, Honor Board Chair, Service Chair, and Social Chair, respectively.

"I am very pleased with the Executive Board Appointments just approved by the Senate. We are all very excited about working together and we are poised and ready to take on anything as a united, proactive front," SGA President Eric Johnson said.

Nordberg was selected for the position of Honor Board Chair based on his former experience in similar situations. According to Johnson, Nordberg has served on committees similar to the Honor Board in the past and possesses the maturity and skills necessary to fairly and reasonably contribute to the SGA.

"I realize that this position brings a lot of responsibility with it and I am going to do everything I can to live up to the expectations," Nordberg said. "I am interested in continuing the good work the former board has done and uphold the confidence in the code among the students and faculty."

Once active in the position, Nordberg feels that there are many problems that need to be addressed. Many of the issues that have arisen in the meetings of the Campus Climate Committee are pertinent to the purpose of the Honor Board, such as safety, vandalism, and petty thievery.

"I am going to try to find acceptable and respectable solutions to these issues," Nordberg said.

Jason Myers has similar ambitions within the position of Social Chair. A new division has been made between the positions of Social and Service Chair where before both were encompassed by the role of the Student Life Chair. It is hoped that this separation will allow for a larger time commitment within each job.

"I want to listen to more of what the students want to bring to campus and make living at Washington College a more enjoyable experience for the students," Myers said.

Having served in such socially involved groups as the Orientation Leaders, the Residence Association, and the Student Center, Myers has already proposed several ideas to increase student interest in social activity at W.C.

"Especially in a small community such as Chestertown, which cannot provide many extra means of excitement, it becomes the College's responsibility to bring those things to students which they may not be able to seek otherwise," Myers said.

He hopes to work with Student Center coordinator Jerry Higginson and other social directors to bring more entertaining events to the W.C. community.

Students with previous experience in the SGA rounded out the se-

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Editorial

Nakedness is on my mind this week. Sure, nakedness is on the mind of most 20 year old men almost every week, but this week is special. Today, the Sigs stripped down and ran through various dorms on campus. Also, May Day is just a few short weeks away, and on that magical day we will all be treated to naked bodies galore, of every size, shape, and color. So, to paraphrase Elvis, "there's a whole lotta nudity goin' on."

That's why nakedness is on my mind this week.

The main thing I've been thinking about, insofar as nudity is concerned, is the difference between naked men and naked women. I am not talking about the aesthetic differences; this editorial will not be a lesson in anatomy. Rather, I am talking about the different ways we react to nudity in the two sexes.

As I mentioned earlier, many nude men stormed campus today to show off their goodies to all the interested co-eds. I have already heard word from quite a few females about how these various men "measured up." Dorm halls were barracaded with bed frames, chairs, and various other obstacles in order to impede the progress of the naked people, perhaps to heighten the fun and perhaps, also, so that the nudity would linger a little longer.

I suppose I can't blame the women at this school for doing such a thing. After all, we don't see naked men every day. Although it is probably true that we don't see naked women every day either, it is certainly true that we see naked women more often than naked men. Hollywood is far less shy about the naked female body than it is about the male body.

Strangely, during the May Day festivities at Washington College, quite the opposite is true. Men are far more likely to walk around without their trousers. I think this is because the men at this school have no shame whereas the women try to maintain some sense of dignity, even during the debauchery of May Day.

While a group of men can run around naked and have sex only enter into the equation incidentally, a group of women running around naked would probably raise eyebrows. True, some of the women watching the spectacle may have been doing so in a sexually voyeuristic way, but in general, I think it was more about finding it "funny" than finding it "sexy." If men were to watch a similar spectacle with naked women, I think they would be thinking "sexy." "Funnyness" would be the furthest thing from their minds.

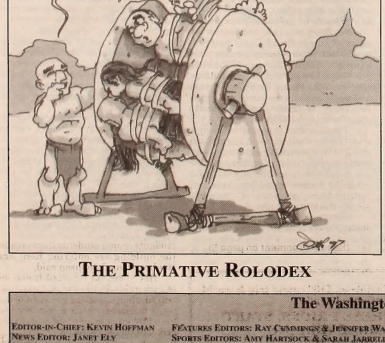
I am writing this article with my shirt off. It's very hot in the room, and to alleviate discomfort, I saw fit to remove my shirt. There is someone in the room with me while I am writing, and that someone happens to be a woman (it happens to be Janet Ely, the news editor of this paper). Yet, there's no funny looks or air of indecency about it. Were she to remove her shirt, it would be a much different case indeed.

Men can parade around topless and women can't. We take that for granted, but if you think about it, it's kind of funny. There's no reason whatsoever that a woman's breasts should be any more sexual than a man's. The only function of a woman's breast is to feed a child. Feeding children isn't sexy. Yet, women's breasts have acquired a sexual connotation in our country (they lack this sexual connatation in some other countries). It has gotten so bad that when a woman exposes her breast to feed her child in public, people react in disbelief. They act embaressed and offended. Yet, this is the natural function of the breast, and there's nothing remotely sexy about it. Breasts are sexy because our society made them sexy.

I have a theory that, were we all to walk around wearing gloves all of the time, hands would become the sexiest thing on the planet.

Rimshots

By Chris Watkins



THE PRIMATIVE ROLODEX

Getting into the house that Washington College built

After forcibly removing Kevin Hoffman from Room Draw as per Diane Larrimore's request on Wednesday, I started thinking. First, I thought about how my social life is suffering every time someone sees me with Kevin.

I have no social life anyway, so I moved on quickly to a topic of some consequence. I started thinking about housing on campus and figured that our housing depends on very little other than which little slip of paper we pick out of an envelope.

I concluded that this system is ostensibly fair, but then again, bat day at Yankee Stadium is fair as well: every angry Bronx teenager gets a bat, so it's a fair fight. It's still a stupid idea, however.

Let's back up for a second and think about what housing actually means. A couple of years ago, a lot of students in my class (including myself) chose to live where the potential for fun was the greatest - where a lot of parties typically occur, where their friends live, etc. This is why I've lived in Kent for three years. Others of us chose to live where it was quiet and they could get a lot of work done.

Now, as rising seniors staring down the barrel of a loaded thesis, most everyone planning to live on campus has shifted to the latter theory of housing: we know we've got work to do and thus we'd like to live somewhere conducive to an overworked lifestyle. Typically, this involves a single room. Single rooms are at a premium for most every senior planning to reside on campus.

Now, if everyone had the same chance at the rooms for which practically everyone is vying (the singles) as one would think the ostensibly fair room draw system would dictate, there'd be no problem. But the system of housing at Washington College throws several wrenches into this situation which make it biased in several ways.

First of all, not every student at W.C. has to subject their housing to the contents of a slip of paper. First, no member of a Greek organization planning to live in their organization's facility has to go to room draw. Instead, they go through their organization for housing. That'd be just fine if there weren't so many singles in the Greek dorms for which non-Greeks are forbidden residence. Therefore, the rooms at a premium for all students – Greek and non-Greek – are easier to obtain for Greeks and thus the system is biased against people who choose to remain independent. I can't figure out a reason why Greeks would need more privacy or space than anyone else, so why is it easier for them to obtain it?

Imagine if the folks at Yankee Stadium gave half the people 34-inch bats and the other half 29-inch bats. That wouldn't be a fair fight anymore, would it? Not even in the Bronx. In the past few days, underclassmen have approached me on several occasions asking me how to get a single.

"Pledge," I tell them.

The system is also biased in terms of Gender. Yesterday, a couple of friends and I tried to count all the singles on campus for men and all those for women and discovered that there are between two and three times as many singles for women as there are for men. The ratio varies because of the singles in Caroline which can be given to men or to women from year to year, but it remains over 2:1 (women's singles to men's singles) even when those rooms that could go either way are given to men. By the way, I left Harford hall out of this because I don't know what's in it yet.



BILL DENTON
I Blame Society

Excepting the Cardinal Residences, which are sort of like singles but cost extra despite ramshackle construction, we counted a total of about nine singles available for men (that is, men who aren't in a Greek organization) give or take one or two.

The college reserves singles from the masses in other ways as well such as the International House, West Hall, and the new Creative Arts Dorm. West Hall, for example, has about 15 singles which are unavailable to those of us who aren't majoring in a science and whose residents don't have to stake their housing fate on Room Draw. Instead, they hold their room draw in which drawing dead last gets you a small, quiet room all to yourself instead of a big, quiet room all to yourself. Even sophomores can live in singles provided they major in science, whereas senior men can have a hard time getting a single if they major in something else.

The Creative Arts hall, as far as I understand it, will work in much the same way that West works, except that "creative" people will get the good rooms instead of "scientific" people. Again, the average student loses out on the deal.

The college is creating an elite class in this case as well, and it's the common students – the members of the majority – who's getting screwed in this instance. In effect, the college is saying that science theses are harder than others and thus allowances need to be made in order to compensate for hardships that science majors give to themselves by choosing their major.

If the college forced each student to choose a certain major (which they do not) and if certain theses were more difficult than others (which I do not entirely believe), it would be justifiable for the college to make allowances for those students forced to do more work. This is why it's justifiable for the government to assist those who are unable to find decent employment. Of course, that's not the case here.

I'm not trying to pick on fraternities, or scientists, or artists. I cannot fault them for taking advantage of the system. But at the same time, I cannot help but feel cheated.

I may not be in a fraternity, or in the science or arts programs, but I am a student at Washington College, and I should have the same rights and priveleges as the other students here. When it comes to getting a single on campus, other students seem to have an unfair advantage. In gambling, it's called playing craps with loaded dice. At Washington College, it's called Room Draw.

So I decided to move off-campus. Who needs bat day at Yankee Stadium? I'm going to go out and buy my own bat.

The Washington College Elm

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SGA Report

By Janet Ely

This week's meeting of the Student Government Association was rather lengthy with thorough attention paid to each report given.

Danica Heath, president of the senior class, gave the single class report. Heath explained the final plans for Earth Day which will take place on April 19. Since plans were put into the final stages last week, there have been a few additions to the agenda for the annual event.

"There's going to be a faculty dunk tank so that you can dunk your favorite faculty members. Also, we are having the raft race," Heath said.

Students who wish to participate in the raft race and who have not already volunteered are advised to reach either Heath, Beth Moser, or Jason Myers.

Vice-President Jon Taylor, returning after a two week absence, had a strong list of issues to present to the senate. Having spoken with nearly all of his constituents, Taylor had developed a list of areas where students seek changes, developments, or improvements.

First on his list was the much discussed Community, Nation, World seminars required of underclassmen. Taylor suggested that a dialogue begin with administrators and professors to discuss possible revisions.

"The entire program doesn't have to be thrown out. Rather, let's revise it so that the underclassmen get some classes that will be enlightening," Taylor said.

Other issues about which Taylor is concerned include the committee for hiring and tenure, William Smith Hall renovations, and the student appointments to the Student Academic Board, but the largest focus was placed on the various services offered to students.

"If we are going to put more students in the dorms, then we have to expand the school's services," Taylor said.

He seeks input about improving Health Service's staff size and decreasing the number of misdiagnoses as well as determining a system for receipt of absence excuses. In the areas of Security and Maintenance, concerns about lighting, unauthorized access to dorms, vandalism, and petty theft need to be addressed, according to Taylor. He also suggested a survey to find out what students would like to experience socially, with emphasis on the fact that it be a multi-cultural assortment.

Treasurer Margus Korgesaar oversaw the approval of a $200 contribution to the Sign Language Club for the purposes of compensating the instructor.

President Eric Johnson mentioned that another meeting was planned for the Campus Climate Committee. Although the last gathering was semi-private, this meeting will be open to the public and will be held Tuesday, April 15 at 7 p.m. in the Casey Academic Center Forum.

At this point, student applicants for the appointed executive board positions were asked to leave the Forum while the senate approved their choices for the four offices. The new executives are as follows: Honor Board Chair Carl Nordberg, Parliamentarian Jon Fowler, Service Chair Diana Clapp, and Social Chair Jason Myers.

Johnson announced that the Student Union was requesting money to make it's renovations to the Student Center over the summer months. It was determined that no Student Activities Fee revenues would be used to fund structural renovations, however. Included in those changes will be an SGA office adjacent to the Student Activities office.

It was decided that Sibling Day will be postponed until someone can be found to organize the event.

"Originally, former Secretary JT Cuniff was preparing it, but something came up and he had to back down," Johnson said.

During the Open Forum, a representative of the International Relations Club presented a case for funding of their annual Culture Night.

"It should be noted that this event isn't merely for students. Members of the Board of Visitors and Governors also attend," Korgesaar said, as a matter of suggestion. The group had previously accrued a semester-long debt which worried some senators, but the funding was approved in the amount of $400.

The brothers of Kappa Alpha presented their request for $500 to sponsor a band for the final Beach Bash to be held in Middle Hall. The amount was approved, but it was noted that an amendment limiting the monetary requests of Greek organizations will be forthcoming.



By Jennifer Kiefer, Elm photographer

Dr. Donald Boesch, Professor and President of the University of Maryland Center for Environmental and Estuarine Studies, spoke to a packed Sophie Kerr room about the restoration of the Chesapeake Bay .

Boesch speaks at William James Forum

By Janet Ely

"Science and Environmental Policy in the Chesapeake Bay Restoration" was the topic of discussion for the April 8 William James Forum. Featured speaker, Dr. Donald Boesch, Professor and President at the University of Maryland Center for Environmental and Estuarine Studies in Cambridge, MD, talked about the progress that has been made in restoring the Chesapeake Bay and its surrounding environment.

"The Bay has a large variety of problems, many of which are interrelated," Boesch said.

Recently, the overwhelming problem has been that of over enrichment with nutrients in the area surrounding the Bay. The soil in the region is extremely rich in phosphorous and nitrogen which causes the vegetation in the Bay to grow to excess. This overproduction of plant life cuts off the supply of oxygen and sunlight to the bottom vegetation in the water.

Timelines dating back to the colonial period can trace the generation of the Chesapeake Bay's problems. Originally, soil erosion from agricultural areas and farming plots began to affect the waters. Later, when pollution was on the rise, toxins were dumped into the Bay causing much damage. The nutrient problem is the most recent of the conflicts that the Bay faces.

"We are now in a period that's moving toward sustainability and environmental restoration. We're reducing phosphates by banning them in local fertilizers," Boesch said.

In a 20-year-long extended study of how these nitrogen and phosphorous elements can be eliminated, researchers used the success of a cleansing done in Lake Eerie, which successfully reduced the levels of phosphate found in the water. This method was repeated on the Potomac River with similar results.

"Remarkably, the Potomac recovered and we began to realize that with a lot of hard work we could really start to accomplish things," Boesch said.

Unfortunately, the researchers also realized that the Bay cannot be handled one small section at a time. After the 1972 tropical storm Agnes, it was discovered that some situations cause problems for the entire Bay area and not just one particular estuary or river.

"Once local politicians became involved, however, the programs really began to develop.

"There was one senator involved who demanded that we have a similar budget as the one being implemented in the Lake Eerie project," Boesch said.

IN a series of Chesapeake Bay Agreements, a method of deactivating the nitrogen in the water was developed. After researching the Lake Eerie and Potomac River cases, it became evident that the phosphate levels could be dropped, but once nitrogen studies were successful, the researchers realized that they had their solution.

According to Boesch, there are many things that we do in our every-

(See Environment on page 5)

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W.C. campus plagued by dorm thefts

By Janet Ely

Theft has come to present a major concern on Washington College's campus as evidenced by the reports of several W.C. residence assistants. Just weeks after a meeting was held to discuss the campus climate it has become apparent that there are some very real safety concerns amongst the students.

From time to time, some RAs say, all dorms seem to be subject to small thefts, such as an article of clothing left in the laundry room for too long or a bottle of shampoo. The incidents seem to be getting more serious, however.

"Besides the loss of small articles of clothing from the laundry room like towels and t-shirts, we have lost a good many of our basement furniture," Rakesh Shankar, the RA of East Hall, said.

Shankar reports that over the past several weeks several lamps, an oriental rug, a three seater sofa, flags, and most recently, a coffee table have been lifted from the basement of the International House. Obvious to Shankar, these are not simple objects to steal.

"The main problem is that our doors are never locked, because we have older locks that can be opened by any of the dorm residents and stay open until they are locked again, quite unlike the locking mechanism of the other dorms," Shankar said. "I have complained and lobbied hard to get new locks for the doors, but nothing has been forthcoming, either from public safety or maintenance."

Shankar's concerns are echoed by Kent House residence assistant Eric Johnson. A meeting was held with all of the residents on his hall last week in which several frightening instances were reported.

"Based on the information I received, I am led to believe that either students or non-students from outside the building are entering Kent and stealing items," Johnson said.

His residents reported break-ins of various kinds, the worst of which occurred when a student returned to her room to discover that a window had been broken, someone had slept in her bed, and there was blood – assumed to be from a cut received from the window glass – all over her sheets. Other Kent residents whose windows do not

(See Thefts on page 6)

W.C. hosts first SSC Atlantic Coast Regional Training Conference

BY JON FOWLER

Over the weekend of March 21, Washington College's chapter of the Student Sierra Coalition hosted the first ever SSC Atlantic Coast Regional Training Conference, at which many influential leaders for the environment met together to, in the words of W.C. SSC chapter president William Brawner, "in an attempt to work collectively on issues and work intimately and uniformly."

The Sierra Club's national Networking and Conservation Director, Patrick Dillard, initiated the conference to "get students from all over the east coast to share energy, and share ideas, to make us a stronger national student organization," and begin to establish "more networking on the ground levels, while providing solid training."

Brawner was responsible for the planning and coordination of the event. He brought in nationally recognized environmental speakers and leaders, such as Mike D'Amico, and planned effective strategizing and training sessions which made for an impressive agenda.

With this solid foundation in place, about fifty of the Eastern Seaboard's most influential student leaders came from near and far to experience the first ever SSC conference of this nature. They arrived at the Casey Academic Center between 5:00 and 7:00 Friday evening, and were met by an exciting array of food, games, and movies to start the conference off with a burst of energy.

After an hour of "icebreakers" from 9:00 to 10:00, the attendees left for the motel, only to board again at 7:30 the next morning to come back to the CAC for a full day of speeches, small-group sessions and leadership training.

During the day Saturday, Delaware Field Representative, Mike D'Amico, and Georgia Field Representative, Sam Collier, among others, spoke out of experience and understanding, emphasizing effective action and movement. D'Amico stressed global thinking when stating: "In today's world, you must think universally, but to get things done, you must act locally."

During an interview at lunchtime, Dillard expressed his excitement at finding "so much positive energy here that it comes in waves. We're here to learn and network, but there's so much emotion at an event like this when you get a group of students together who are passionately involved in what they are doing; many of whom have worked together, and many of whom have been working in lonely isolation...when you get that energy together, it is so powerful...it shapes the organization and makes it even stronger."

> **"In today's world, you must think universally, but to get things done, you must act locally."**
>
> *- Mike D'Amico*

D'Amico agreed, saying "I see a really exceptional, energetic, and highly intelligent group, who is really concerned about the way things are going. It is great to see some young [people] who [are] very genuinely passionate and in tune with what's really going on."

When walking through the conference at any point, one had to agree that the energy and drive to change things was fresh and strong, and that the group was becoming very unified.

On Sunday, March 23, the SSC Atlantic Coast Regional Conference continued its training with small-group workshops, and one more speaker, before closing the first ever conference of this nature, sending its attendees back to their own ecosystems and habitats to conserve, protect, and revive them.

Brawner said that he felt a "foundation for network-based action, and working toward unification" had been laid, and that the conference had "set the tempo" for the year to come. The conference certainly had accomplished all he and Dillard had hoped it would, proving D'Amico correct when he said "It never hurts when people get together."



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Thomas Gattone, Alison Weller, Amanda Friend, Megan Kilby, and Josh Ward were all nominated as Student Employees of Distinction.

Gattone named Student Employee of the Year

BY JANET ELY

As a part of this past week's recognition of student employees, Thomas Gattone was named Outstanding Student Employee of the Year. Seven other students were chosen as Student Employees of Distinction.

In all, 37 students were nominated by their bosses in departments ranging from the Center for International Programs to Dining Services.

Gattone, an employee of the Computing Center, was nominated by Jane Jewell for his outstanding work on the job. According to in-part coordinator of the contest and Career Development Director of Student Employment Vicky Sawyer, however, the difficult part of the decision making process rested on the shoulders of the committee assigned to select the eight finalists.

"Everyone who is working deserves appreciation," Sawyer said. "We had to set down some guidelines to define what exactly was meant by reliability, quality of work and initiative."

The guidelines for these qualities were set down on paper in a memo to the first group of screeners. It was established that, since everyone who nominated a student would feel that person was qualified, only those students who were described as going "beyond the normal expected behavior of a good employee" would be considered.

Those students that the committee felt best exemplified the work ethic set forth in the guidelines were: Amanda Friend of the Development Office, Cherie Gallini of Sports Information, Megan Kilby of the Center for International Programs, Howard Kronthal of Campus Recycling, Abby Moss of the President's Office, Joshua Ward of Public Safety, Alison Weller of the Psychology Department, and Gattone, who was chosen the overall best qualified for the position of Student Employee of the Year.

As a part of the Computing Center's Help and Troubleshooting Team, Gattone reads requests for help which come in from students and other computer users, assigns tasks to other team members and works on problems himself. This requires advanced computer skills and the ability to diagnose problems and install new software.

According to Jewell, Gattone's reliability and quality of work are exemplary. She recalls that he rarely misses work, having called in only once this semester during mid-term week.

"His computer skills are at a professional level in many areas. In fact, I have learned a great deal from him about the computer systems at Washington College!" Jewell said. "He has a broad and deep knowledge of computers and networking. More importantly, he is able to analyze situations and figure out what needs to be done."

In addition to being a conscientious and skilled employee, Gattone has also contributed many new ideas to the Computing Center. He has suggested several ideas about how the Help System for the Computing Center could be streamlined and has initiated a Web Page for Computer Help. Additionally, he wrote up a packet of instructions to help begining computer users learn the network, and these brochures are being distributed to students.

As part of the reward for earning the title of Student Employee of the Year, Gattone will receive a $25 savings bond and a $25 gift certificate to the bookstore. Next year, Sawyer says the Career Center plans to begin the contest earlier to give winners a chance to compete on the national and international level. A reception with President John Toll will be held to honor this year's nominees in the Casey Academic Center on Friday, April 11.

"There are over 325 student employees on campus," Sawyer said. "That's over one-third of the student population. They're juggling their schedules and also managing to contribute to these offices and that help is really invaluable."

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Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss



I don't speak English.

Karrine Berger
Yes, my English dictionary.

Are you worried about the safety of your personal possessions?

What's the most valuable thing you own?



No, because nothing I own is worth anything.

China Anderson
My life.



Not as long as Coby Fisher is around.

Ted Knight
An autographed photo of Coby Fisher.



Yes, I've already had stuff stolen.

Cineva Kline
My purple velour blanket.



Yes, but only if I leave my car unlocked with the keys in the ignition.

Mary Marland
Nothing.



I have nothing anybody would want.

Danielle Williams
If I tell you, it might be stolen.

Dean Wolff's Henry James fetish explained

By Marshall Norton

Which of the James brothers, Henry or William, is the superior of the two? Ask the faculty in the Psychology department, and they'll tell you it's William, hands down. If the large photograph of Henry hanging in her office is any indication, however, Dean Beverly Wolff disagrees.

Since 1993, Dean Wolff has commemorated the younger James brother's birthday with a reception, first in the O'Neill Literary House and more recently in Miller Library, featuring assorted Henry James memorabilia, bookmarks printed courtesy of Master Printer Mike Kaylor, and a big birthday cake.

Yes, that's right—a cake. The baker at Sweeney's in Dover, Delaware, is less surprised now than he was four years ago when Wolff first called in her order, she said. One must admit that a request like "Happy Birthday, Henry James, 150" is a bit unusual.



Henry James, 1912

As a writer, James is unique in that he was born in the United States and was also a British citizen. Conveniently, "you can teach him in any class," said Wolff. She regards James as a very influential writer. "I see so many things drawn from Henry James' texts." References to James' writings have even popped up in an episode of "The X-Files," she mentioned.

As a junior at the University of Illinois, Wolff remembers having to read James' *The Ambassadors* for one of her classes. The rest of her classmates complained about how much they disliked the book. "I was the only one who liked it," Wolff said.

After that introduction to Henry James, she went so far as to write her dissertation on the author's moral perspective. "A lot of people grow to hate what they're reading for their dissertation," she observed, but for her that was not the case.

While at home raising her two children (it is no accident that her son's middle name is James), Wolff continued to make her way through literature by and about Henry James. "I read everything," she admitted.

Dean Wolff's earliest recollection of celebrating James' birthday on campus goes back to 1990. "It was his birthday, and in class that day I asked one of my students to read W. H. Auden's 'At the Grave of Henry James.'"

Humble beginnings have lead to more festive occasions. Recent celebrations have given Wolff the opportunity to display several pieces of Henry James memorabilia which she has collected over the years. These include antique volumes of his writing, the Cliff's Notes companion to *Daisy Miller*, a poster of the set design for an opera based on *The Aspern Papers*, and one memento which Wolff holds especially dear.

"One year I made a pilgrimage to the house where he used to live in Rye, New York," Wolff explained. She wanted to bring back some kind of souvenir, but obviously couldn't take anything from inside the house. Instead, she settled for a stone from the street where his house stood. She remembers being deeply affected by her trip to Rye.

"I stood there in front of his house and it just made me want to cry," she said.

Everyone—including William James' fans—is cordially invited to a "cake and bookmarks" reception in honor of Henry James' 154th birthday, to be held on Tuesday, April 15 at 3:30 p.m. in Miller Library.

Chester 5 Theatres

Admission: Adults $5, all shows before 6 p.m. $3

Friday:
The Saint (PG-13) 7:15, 9:40; Return of the Jedi (PG) 7:00, 9:35; Double Team (R) 7:30, 9:30; Liar Liar (PG-13) 7:20, 9:15; Turbo: Power Rangers (PG) 7:35; Private Parts (R) 9:45

Saturday:
Cats Don't Dance (G) 1:00, 2:30; The Saint (PG-13) 1:45, 4:15, 7:15, 9:40; Return of the Jedi (PG) 4:00, 7:00, 9:35; Double Team (R) 1:10, 3:10, 5:10, 7:30, 9:30; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20, 9:15; Turbo: Power Rangers (PG) 1:15, 3:20, 5:25, 7:35; Private Parts (R) 9:45

Sunday:
Cats Don't Dance (G) 1:00, 2:30; The Saint (PG-13) 1:45, 4:15, 7:15; Return of the Jedi (PG) 4:00, 7:00; Double Team (R) 1:10, 3:10, 5:10, 7:30; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20; Turbo: Power Rangers (PG) 1:15, 3:20; Private Parts (R) 5:25

Monday: **The Saint (PG-13) 7:25**
Tuesday: **Return of the Jedi (PG) 7:10**
Wednesday: **Double Team (R) 7:35**
Thursday: **Liar Liar (PG-13) 7:30**
Turbo: Power Rangers (PG) 7:20

Environment

(continued from page 3)

day lives that are contributing to the production of the nutrients: using fertilizers, growing crops that exude nitrogen and burning fossil fuels, for example. There are three environmental problems which result. The nitrogen in the atmosphere contributes to the ozone layer damage, causing an increase in the greenhouse effect. It reduces the biodiversity of terrestrial plants, meaning that it encourages some to grow while discouraging others. High nitrogen levels are also responsible for aquatic eutrification - when the sunlight is cut off by overgrowth.

"In order for this problem to be solved, we have to do more than scientific research," Boesch said.

Every day specials: Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at

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phone: 778-9420
get a 15% discount
(With school ID. Offer excludes alcoholic beverages and specials.)

Who-Hash, Tax, Jazz Incubus rock quad

BY RAYMOND CUMMINGS

The spring semester's first quad party took place on the evening of Saturday, April 5. Filling out the musical bill were Jazz Incubus, a new campus quintet; Tax, a D.C.-based alternative quartet who recently signed to Capitol Records; and, of course, Who-Hash, Washington College's aural-grooving psychedelic darlings, the band that needs no introduction.

The collegiate masses were psyched for the event; an all-campus barbecue was held before any sound equipment was tested. The atmosphere was both springy and integrated. Warm weather and cold beer seem to erase social barriers and bring different groups together to have fun.

Jazz Incubus is a relatively new outfit featuring freshman Greg Parent on drums; keyboardist John Guchemand, senior; bassist Mike Buccino, junior; freshmen trombonist John Semrai; and saxophonist Will Kern. During Jazz Incubus' time on stage, the audience generally kept to the shadows of the buildings, stretched out on couches guzzling domestic beer.

At the conclusion of a swinging set highlighted by Miles Davis selections and marred only by a few fumbled cues, the talented jazzmen stepped aside and allowed Tax to arrange and assemble their gear beneath the tent.

The oh-so back-to-basics attire of alternative rockers Tax belied their music: yearning, heartfelt, and ultimately about as exciting as a Toad The Wet Sproket tribute album. By the time that the lanky Urban-Outfitted lead singer tossed his hair, tapped his microphone, and began to belt out the first lyrics of their first tune, the fringe of dedicated listeners had departed, either to congregate with those undergraduates drinking in the shadows, or chat at the Cove.

Tax stayed on-stage longer than either Jazz Incubus or Who-Hash, and their biggest fan was an unidentified maroon-clad student who drunkenly cavorted about for the duration of their set, amusing everyone and thoroughly embarrassing himself, even though he probably didn't realize it. Though Tax stuck closely to their own repertoire, they did deviate from their catalog to cover Radiohead's "Creep," a high point in an otherwise unimpressive show.

After what felt like an eternity of soundcheck, dedicated fans abandoned their seats, computer screens and thesis chapters to get the full Who-Hash experience, which meant pushing one's way up to the front of the crowd and thrashing around in drunken, rhythmless bliss.

The band jammed through various covers and their own numbers, including everyone's favorite Who-Hash song, "The King & Me." Students flailed and sang along with many of the songs, grinning, laughing, and jumping on each other's backs. It was as though the world was going to end on Sunday morning, and the throng was numbing itself for the coming apocalypse.

After a ten-minute long encore with horn players Semrai and Kern, Who-Hash left the stage together for the final time.



BY PAULINA SIERRA, ELM PHOTOGRAPHER

John Semrai (trombone), Greg Parent (drums), Will Kern (saxaphone), John Guchemand (keyboards), and Mike Buccino (bass) performed as Jazz Incubus at the quad party.

W.C. Community Chorus shares love of Brahms

BY SAMANTHA GOSS

From lovesong waltzes by Johannes Brahms to Broadway musicals such as "The Cabaret," "A Chorus Line," "The Music Man," and "West Side Story," the voices of W.C.'s Community Chorus rang out on Friday, April 4 during their annual Spring Concert.

According to professor and chorus director Kathleen Mills, Brahms is one of the best-known composers of the 19th century. Born in Hamburg, Germany into poverty, Brahms played the piano in taverns and brothels during his childhood. Traveling with a violinist, he established himself as a concert pianist at an early age. In his twenties he met fellow musicians Robert and Clara Schumann; only a sheaf of his compositions had been published at that time. Later in his life Brahms moved to Vienna, where he made a decent living as a composer and musician.

Mills stated that she was first introduced to Johannes Brahms when learning to play the piano as a girl. She decided to include his "Lovesong Waltzes" in the chorus' repertoire after Diane Landskroener, one of the chorus members, suggested it to her.

The small, thirty-member chorus made up of students, faculty, and community members performed for an audience of about 100. The concert celebrated the 100th anniversary of Brahms' death, April 3, 1897.

To begin the evening, Mills shared with the audience a brief history of Johannes Brahms and his "Lovesongs," which is cast in triple meter Viennese waltz rhythm and was sung in German by the chorus.

Piano duettists were Jane Dengler, community member, and W.C. freshman Chiaki Miyazaki. Soloists included Susan Matthews, Clyde Dengler, Diane Landskroener, Courtney Larson, Carolyn Phillips, Suzanne Tatem, Danielle Williams, Richard Eberts, Meredith Hadaway, Vickie Kaylor, Marcia Landskroener, W.T. Mahany, and Patricia Rhinelander.

Once the chorus began to sing Broadway showtunes, the crowd seemed to liven up. Brahms' "Lovesongs" was pleasing to the ear, but it seemed a bit difficult to understand.

The chorus sounded fine together, but several of the soloists might have benefitted from a little more practice. Considering it was only the chorus' second performance, though, the program was certainly impressive.

All in all, it was a fitting tribute to Johannes Brahms.

Kinnell

(continued from page 1)

more than 35 years; he is the former director of the creative writing program and the Erich Maria Remarque Professor of Creative Writing at New York University.

Sophie Kerr Weekend continued the next day. After being refreshed by the Lit House coffee early Saturday, the prospectives attended a morning writing workshop headed by Bob Day; at the same time, their parents met with various members of the English Department staff. A printing workshop with Mike Kaylor concluded the Weekend's festivities.

"Walt Whitman once observed that in order to have great poets you need great audiences," said Professor Day.

"I think we've got a great audience among the student writers here at Washington College, and that's why we attract the kind of excellent pre-freshman writers we did this past weekend," he said.



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MARINE OFFICER

For more information about USMC Aviation and Ground Officer Programs for Freshmen-Seniors, see Captain Gustafson on campus April 16th from 10-2 or call 301-394-0519.

Thefts

(continued from page 3)

lock at all have reported that they return to find muddy footprints on their floors.

"Apparently, someone uses their un-lockable window as an entrance to Kent House when they are not around," Johnson said.

Also serving as W.C. Student Government Association President, Johnson was present at the recent campus climate meeting to hear many cases in which students felt generally unsafe on campus. Although the meeting was brought about due to students' concerns about rape and sexual harassment, theft is also a reason to be uneasy and was also addressed.

"Several Kent and non-Kent residents have expressed concern that they generally don't feel safe and/or are constantly concerned about the safety and security of their personal belongings both in their rooms and in their vehicles," Johnson said.

In each of the recent reported cases of theft, public safety and maintenance directors have been asked to examine the windows and replace the problematic locks.

Students are urged to report all cases of theft that they experience, see, or hear about. RAs feel that the more public safety is made known of what is happening, the sooner a solution will be found.

W.C. softball upsets number one Ursinus

BY SARAH JARRELL

The W.C. softball team is currently ranked number two in the Centennial Conference. They boosted their record to 14-4-1 overall and 8-2 in the conference after they upset first ranked Ursinus on Tuesday April 8.

Junior pitcher Emily Kessler pitched both wins on Tuesday. Junior Shannon Rump started out pitching the first game but was replaced in the last inning by Kessler. At the bottom of the seventh in the first game, W.C. and Ursinus were tied 2-2. The two runs were hit in by freshman Dawn Smart. The game winning single was hit by Christyl Arrabal.

In the second game, Kessler pitched all seven innings and Rump hit the winning RBI to send freshman Heather Spurrier in for the score.

The team is currently led by Arrabal in runs with 21, while April Podolinsky leads in hits. The team has a total average of .336, with three players, Smart, Podolinsky, and Melissa Kordula, in the .400 range. Kessler holds a 2.87 ERA while Rump carries a 2.93.

Said head coach Laneé Cole of the win over Ursinus, "We played well and really put in a good team effort. Today's Wednesday, they're [Ursinus] probably still upset."

The team will play Dickinson on Saturday away at 1:00. The next home game for the Shorewomen is Monday, April 14 against non-conference Wesley at 3:00.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

The Shoremen lacrosse team won their seventh straight against Franklin and Marshall Saturday by a margin of 19 to 5.

Shorewomen lax loses to St. Mary's, Haverford

BY VERONICA GANZMAN

Recently, the Washington College women's lacrosse team has had some trouble getting a win against tough opponents.

Saturday, April 5th's game versus St. Mary's College proved to be a difficult 16-5 loss for the Shorewomen. Scoring for the ladies lax team were Maggie Kilroy with two goals and Mandy Paré, Kim Hardesty, and Linda Fortucci with one goal. Rosanne Alastra and Liz Mangano also contributed with one assist. Goalie Sarah Moore stepped up to make eight saves.

Despite W.C.'s defensive efforts to keep out St. Mary's offense, the Seahawks were able to stay ahead and win the game.

Tuesday, April 8th's game against Haverford College showed the many talents that the Shorewomen have.

The Shorewomen got off to a quick start and scored the first goal of the game. At one point, the Shorewomen found that they trailed Haverford by three goals, and stepped up to challenge their opponents, eventually evening up the score. Scoring for W.C. were Heather Cranmer and Maggie Kilroy with two goals and one assist. Rosanne Alastra, Elizabeth Moga, and Veronica Ganzman all had one goal.

The game was almost at a tie the entire second half, Haverford College was able to score two more than W.C. and win the game 9-7.

Although the score showed the Shorewomen had lost, their defense and offense showed the audience and the rest of the team that they have a lot of heart and determination to face their future challenges.

W.C. women's lacrosse will host Widener on Thursday at 4:00pm.

Shoremen lax team wins seventh straight

BY MARILYN MCDONALD

The Shoremen men's lacrosse is not a team that disappoints. Saturday, April 5th marked the seventh straight win for the lax bunch.

The game was played against Franklin and Marshall on their turf in Pennsylvania. The top goal makers for the game were George Atterbury, John Fuller, and Andy Lopatin all making three shots apiece. Marc Taylorson was close behind with two goals for the game. Justin McCarthy, Jamie Pollack, Mike Wilson, Andy Van Ogtrop, Ben Marchant, Matt Steil, and Scott McGilvary all added one goal apiece to defeat F&M 19-5.

Face-offs were a bit slow for the team with F&M gaining fifteen and W.C. only taking twelve. Pollack, McCarthy, and Fuller were the big men on saves. The goalie for the F&M game was the incomparable Andy Taibl.

W.C. was quite successful on goal attempts; the majority of shots taken resulted in points. The next game for the Shoremen will be Saturday at Gettysbury at 1pm. Come out and support W.C. lacrosse in another conference win.

Appointees

(continued from page 1)

lection of appointees. Newly chosen Service Chair Diana Clapp has represented Kent House as a dorm senator for the past year and is involved in the service projects being organized at W.C. as the leader of the Service Council.

"The purpose of the Service Council and Service Chair is to provide recognition for service volunteers and to improve education about service campus-wide. Having seen the student involvement in service thus far, I feel that these programs will be beneficial to the student body," Clapp said.

Plans are being made to hold more service related activities and to sponsor service recognition ceremonies.

Jon Fowler, who will fill the position of Parliamentarian, has also been involved in the SGA as the current freshman class president. As the SGA Parliamentarian, Fowler will serve as the SGA's liaison to the Board of Visitors and Governors.

Sharon's Diner

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Open Monday through Thursday 6-3 p.m., Friday 6-6 p.m.
Saturday 6-4 p.m., Sunday 7-3 p.m.

Saturday specials for W.C. students (must show I.D.):
Any Club Sandwich, French Fries, 20 oz. Drink $5.50
Mrs. D. Burger, French Fries, 20 oz. Drink $4.05
Shrimp Basket, French Fries, 20 oz. Drink $5.10
Buy ten meals over $5 and the 11th is free (with V.I.P. card).
Mastercard, Visa, American Express accepted.

PLAYER OF THE WEEK

BY SARAH JARRELL

The W.C. crew team kicked off their 30th anniversary season with a win over John's Hopkins University in the Caspersen Cup on Saturday April 5. Junior stroke and team captain Tara McKee was an instrumental part of the win for the women's varsity eight A boat.

Backed by teammates Laurel Harris, Meghan Brumby, Heather Beauchamp, Alyssa Wiedenmayer, Aleta Simpson, Anne Klug, and Jenn Sands, and led by coxswain Chris Chiarchiaro, McKee and her rowing mates sailed past both Johns Hopkins and the other W.C. boat for the win. It was her first time serving as stroke in a competition and her role was to set the pace of the boat and lead the rowers to victory.

"You need a heightened awareness and be able to sense the people behind you," said McKee.

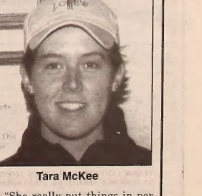
If the rowers are lagging, it is McKee's duty to recognize the problem and try to remedy it by shifting the pace. She needs to be aware of the directions of the coxswain as well.

McKee has been rowing for three years, since her freshman year at W.C. McKee originally planned to play basketball at W.C., but changed her mind once she was introduced to crew. She had rowed a bit in high school, but not much. This is her second year on varsity and her first year as captain.

This year marks the the first year women's crew has been recognized by the NCAA. This applies to all women's crew teams across the nation and it means that W.C. could have the opportunity to compete in the NCAA championships in Tennessee and then in Sacramento, a goal McKee firmly believes the team can reach.

McKee hails from Lagrangeville, NY where she lives with her mother and father, who both work for area high schools. She has one brother, who is currently in Siberia. Her family as a whole, are great fans of rowing, which may have influenced McKee's success.

McKee cites Olympic sculler Ruth Davidden as one of her primary inspirations. Davidden rowed in the 96 Olympics and recently McKee got the chance to meet her. McKee says that she admires how Davidden can balance her sport with medical school and a marriage, as well as continuously strive to be the best female rower in the world.



Tara McKee

"She really put things in perspective for me," said McKee about their meeting.

McKee of course hopes to continue her rowing career here at W.C. until she graduates next year. "The lessons I have learned, I can apply to all different parts of my life," said McKee.

THIS WEEK IN SPORTS...

BY SARAH JARRELL

It has been a victorious week in sports for nearly every team. The highlight of the week was the crew team's smooth victory over Johns Hopkins and St. Johns this weekend at the Caspersen Cup. The race kicked off competition for their spring season and it was an excellent start. The Women's Varsity 8 A boat and the Men's Varsity 8 were both successful and the addition of their wins together gave them the Caspersen Cup title. The men's 8 beat Johns Hopkins by a little over one second and the women's 8 A had a wide margin of time and water between their boat and Hopkins when they crossed the finish point. Stroke for the women's varsity 8 A boat, Tara McKee, captain and second year varsity member, was named Player of the Week for her performance at the race.

In lacrosse news, the men's team trampled Haverford 23-6 on Wednesday the 9th to bring their record up to 8-2. They also defeated Franklin and Marshall on April 5th, 19-5. George Atterbury, John Fuller, and Andy Lopatin all contributed three goals each during the game. Marc Taylorson added two goals for the game, while Justin McCarthy, Jamie Pollack, Mike Wilson, Andy Van Ogtrop, Ben Marchant, Matt Steil, and Scott McGilvary all scored one goal apiece to defeat F&M. Andy Taibl was also once again very strong in the goal. The next game for the Shoremen will be tomorrow at Gettysburg at 1:30.

Women's lacrosse had a grueling week, losing to Haverford on Wednesday by 2 (9-7) and St. Mary's on the 5th, 16-5. Senior starter Marcia McGee suffered a knee injury last week, and the lack of her presence on the playing field has dealt the team a tough blow. However, they are stepping up, as was shown in the Haverford game when Heather Cranmer and Maggy Kilroy each contributed two goals and one assist each to try to up the score. McGee is reportedly doing better and the team hopes to have her back to her usual self very soon.

The next game for the Shorewomen lacrosse team is at home tomorrow against Centennial Conference rival Dickinson at 1:00.

Softball is currently ranked second in the Centennial Conference. They upset first place Ursinus on Tuesday April 8, 3-2 and 3-2. W.C.'s win marked the first conference loss for Ursinus in the past two seasons. W.C. also defeated Western Maryland 15-13 in the first game on April 5, but lost the second 5-4. The next game for softball will be tomorrow at 1:00 at Dickinson.

Baseball unfortunately chalked up four losses this week, most recently to Western Maryland on April 8, 16-3. The high point of the game was Scott Quinn's homerun in the fourth inning. Last Saturday the Shoremen played conference team Franklin and Marshall in a doubleheader and lost both games 5-2, 8-6. Friday, April 4, the Shoremen were defeated by Swarthmore 14-9. The next game for the Shoremen will be a doubleheader tomorrow against Muhlenberg at 1:00.

Women's tennis sadly broke their undefeated record on April 4 when they lost to Mary Washington 6-3. On Sunday they were also defeated by Salisbury 5-4 and then, most recently on Wednesday the 9th, they were nearly swept away by Ursinus, 7-2. The Shorewomen will have their next match tomorrow at Muhlenberg at 1:00.

Men's tennis remains undefeated with a record of 10-0. On Wednesday April 9, they successfully defeated Haverford 6-1 and shut out Ursinus 7-0 on Tuesday, April 8. They also beat Emory 5-2 last Saturday. In doubles action, Damian Polla and Miroslav Beran were unfortunately beaten by Emory's James Oliviero and Mark Salduti, 9-8.

Michael Kember and Andrew King were victorious however over Jed Weinstein and Sammy Gompers, 9-8. Carl Nordberg and Vincentini lost a point to Conor Givins and Dak Deason, but defeated them nonetheless, 8-5.

In singles, Polla triumphed over Emory's Oliviero 6-0, 6-4. W.C.'s Beran defeated Weinstein, 6-4, 6-1. Kember served a loss to Gompers 6-1, 6-3 while King was equally victorious over Salduti, 6-2, 6-1.

In the last game, Nordberg prevailed over Herman Nattel 6-3, 7-6. The next match for the Shoremen is at home tomorrow versus Muhlenberg at 1:00.

Shoremen tennis triumphs over Western Maryland

BY BETH MOSER

On Wednesday, April 2, the Shoremen proved themselves again by annihilating Western Maryland College, 7-0, in an sway match.

The doubles teams of Michael Kember and Andrew King left little hope for the Green Terror's Rolan Wolfe and Craig Evert, finishing 8-3. Carl Nordberg and Gustavo Vicentini seized another lead for W.C. by beating Tomas Polinsky and partner Furman 8-4. The ability of the doubles partners to work together was further proven when W.C.'s Tomas LeJarraga and Charles Merrick served up a defeat to Marc Rhome and Kevin Klunk, 8-1.

Not to be outdone, the Shoremen singles players had their fair share of victories. Miroslav Beran showed his stamina and determination against Wolfe during three well played sets which he ultimately won, 6-0, 1-6, and 6-3. WMC's Evert fell hard to Kember 6-4, 6-0. King and Vicentini both left their opponents with nothing to show for their efforts, shutting out Polinsky and Mark Mattitoia, respectively, 6-0, 6-0. Similarly, W.C.'s LeJarraga and Nordberg allowed only one point (6-0, 6-1) from their respective competitors Rhome and Klunk.

The team is obviously proud and satisfied with their work, yet they realize that every match is an opportunity to learn.

Merrick saw the Western Maryland match mainly as a chance "to fine-tune our skills for more competitive matches like Emory and Salisbury State."

On Saturday, April 5, W.C. again demonstrated their true talent and ability by serving past Emory, nationally ranked in second, 5-2 overall.

In the doubles scene, Emory just barely won their two points. Never relaxing for a moment, Damian Polla and Beran were unfortunately beaten by James Oliviero and Mark Saldutti, 9-8. Contrarily, Kember and King plucked a victory from the rackets of Jed Weinstein and Sammy Gompers, winning 9-8. Nordberg and Vincentini lost a point to Conor Givins and Dak Deason, with an overall score of 8-5.

Undaunted by the difficult loss, W.C. reached into the depths of their team and pushed Emory back, winning all the singles matches. Polla left little doubt of his talent by coming out victorious over Emory's Oliviero 6-0, 6-4. Emory's Weinstein similarly felt the force of W.C.'s Beran, losing 6-4, 6-1. Kember joined in the battle and defeated Gompers 6-1, 6-3. Equally showing the ability, King left Saldutti in the dust 6-2, 6-1. Nordberg showed his dedication to the end, prevailing over Herman Nattel 6-3, 7-6.

The Emory match was hard fought and truly tested the W.C. team. Kember stated, "We went on the court to make a statement about how good the Washington tennis program is."

The men did not underrate the importance of this meeting. King and Merrick both clearly recognize that it was a huge win.

Coach Matt Rose has been working the team and preparing them for tough matches such as this one. The men are running two mornings a week plus the normal rigorous schedule of afternoon practices. Luckily, the team works well together on and off the court.

Kember sites the van trips as the best part of the day. "Without them the day would be dreary," he said. Along the same lines, Merrick believes the team is "really starting to gel."

There is little doubt that through their friendships or through simple dedication, something important and special is happening on the W.C. men's tennis team. Kember and King remain perfect in singles action with 8-0 records at the No. 3 and No. 4 spots respectively. Together and individually, the Sho'men are making their mark.

Currently, W.C. is ranked 7th in the nation, and 3rd in the Centennial Conference as of April 7th. The Shoremen are also maintaining an undefeated record in the Conference and for the entire season. As Coach Rose has been saying all season, the Championships are the goal of the team. They have certainly worked to deserve that prize.

The next home game is Tuesday, April 15 against Conference rival Johns Hopkins at 3:00.

next week on campus:

Friday, April 11

The Film Series presents:
The English Patient
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 12

Women's Lacrosse vs. Dickinson
1 p.m.

Women's Tennis vs. Muhlenberg
1 p.m.

Sunday, April 13

Washington College Chamber Orchestra
Norman James Theatre, 4 p.m.

Monday, April 14

Women's Softball vs. Wesley
3 p.m.

Tuesday, April 15

The Sophie Kerr Committee presents:
Beyond Suspicion: Contemporary American Writers
Sophie Kerr Room, Miller Library, 5 p.m.

Wednesday, April 16

Men's Lacrosse vs. Swarthmore
4 p.m.

Thursday, April 17

The Drama Department presents:
Medea
Gibson Performing Arts Center, 8 p.m.

Friday, April 18

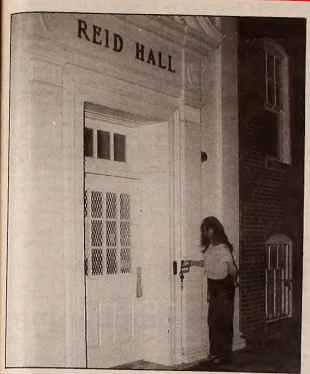
The Film Series presents:
Evita
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 19

EARTH DAY
Wilmer Park, 11:30 a.m. - 5:30 p.m.

Volume 69, Issue 25 Serving the Washington College Community since 1930 April 17, 1997

The Elm



BY JANET ELY

A student uses her key-card to unlock the door to Reid Hall. The card doesn't even need to be removed from a wallet or backpack to activate the sensor.

W.C. completes card-entry installation in two dorms

BY LORA RAKOWSKI

Residents in two campus dorms walked into their residence halls and stepped into the future of entry access on Friday, March 27. The last week of March proved to be the last for key entry into Minta Martin and Reid, as the long-awaited card entry access system was completed and ready for use. With card in hand, and instruction list nearby, residents of Minta Martin and Reid experimented with their new cards and left clumsy keys by the wayside.

After months of installation and $47,000, the card access is now available in two dorm buildings. A preliminary $25,000 was needed for the initial computer software, leaving a cost of $11,000 to arm each of the two dormitories. As budget allows, each resident hall will eventually be included in the entry system.

Minta Martin and Reid were chosen as the pilot residence halls for two main reasons: high population density, and previous security concerns. The Department of Public Safety points out that of the 760 students residing on campus, with these two halls alone, almost 25% (183) students are now included in the card access system.

For each of the buildings there are three "Card Reader Equipped Doors" that allow both entry and exit. Entry is gained by presenting the card to the reader, then pulling the door open. The card should be presented with the strip face toward the reader. The card need only come within approximately two inches of the reader. The light on the reader will turn green during the time the door is activated for entry, which is currently set at 5 seconds. A "click" is audible when the strike is released for entry. The exit procedure has remained the same: by pushing the panic bar on the door. There is an exit sensor that detects motion and allows opening for exit without activating an alarm.

Alarms will sound when: any door is forced open by any means without the proper use of an authorized card, any door is held or propped open.

The card access system will assist in maintaining perimeter security in residence halls where it is installed. For example, if a card is lost and reported, that card will become deactivated and unable to open any door. This is unlike a key, of course, that could be stolen and used by anyone. The system will also be able to help in investigation of burglary cases, since the entry system keeps track of those entering the building. In the future, when card

(Card Entry, pg. 3)

Student involved in theater accident is recovering after hospitalization

BY TIMOTHY CUNNINGHAM

A frightening accident occurred in Tawes Theater on Thursday, April 9, when Laura Sauter, one of two stage managers for "All in the Timing," fell through one of the traps on the stage while striking the set of the play.

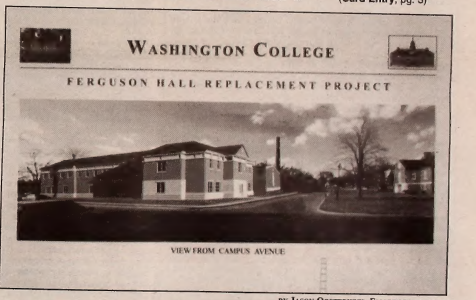
The traps, which are usually closed, had been kept open because some of the crew of the play and the drama department were transporting flats to the basement room of Tawes for storage.

"The traps," Sarah Jarrel said, "are basically tongue-in-groove pieces of wood that make up our stage floor."

In a hurry, Sauter did not recognize that she was very close to one of the open traps. Her foot caught the corner of the trap, and she stumbled and fell 12 feet onto the cement floor of the basement. Both Stephen Spotswood and Shelly Callahan were working in the basement when Sauter fell. The rest of the group who were in the theatre at the time, including the cast and crew of "All in the Timing," as well as all of the drama majors were upstairs making preparations for the show. Dale Daigle, Mike Crews, and Jarrell hurried downstairs to see what had happened, hearing only the commotion that followed Sauter's fall.

While Daigle made sure that Sauter was stationary, Sarah Jarrell ran up to call the Public Safety and an ambulance, but Jason Schmidt had already done so. Kent County Rescue along with Public Safety rushed to the scene and arrived promptly, within ten minutes of the accident. Unsure of the extent of Sauter's injuries, paramedics agreed that it would be best to call for a helicopter and transport her to University of Maryland Shock Trauma in Baltimore where experts could determine what needed to be done. Within a reasonable amount of time, Sauter was flown from the field by Harford Hall to Shock Trauma to receive treatment.

(Sauter, pg. 7)



BY JASON OOSTERWYK, *ELM* PHOTOGRAPHER

Blueprints of the more modern Ferguson Hall demonstrate what the building would look like viewed from Campus Avenue.

Ferguson blueprints presented

BY LORA RAKOWSKI

Construction will take place over Ferguson Hall as it is replaced with a new building in the near future. It is projected that in the Fall semester of the year 2000, students and faculty will share a new building that will supply new faculty offices and non-science classrooms.

Erected in 1976, Ferguson Hall has been considered a modular structure, and not necessarily a permanent fixture on campus. Recently, the building has fallen into disrepair, with collapsing floors and numerous roofing problems.

"The building is literally falling down," says Senior Vice-President of Financeial Affairs Louis Stettler.

Ferguson Hall replaced an older structure, GI Hall. Now with an expanding student body and faculty, Ferguson Hall will be replaced. The new building will continue to maintain a threshold of 1000-1100 full-time students.

The 21 faculty offices housed in Ferguson are all currently occupied, as professors were moved from basement offices of William Smith Hall during its renovation. Once Smith is complete, fourteen faculty offices will be restored there.

(Ferguson, pg. 6)

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Editorial

In the aftermath of Jeff Baynes' tragic passing, several people have come to me with concerns and complaints about the inclusion of "false information" in both the front page article and my editorial. I think that it would be grossly disrespectful of both Jeff and his family to argue against the accusations that have been outlined in JT Cunic's letter to the Editor and in other e-mails that I have received, however I would like to offer an explanation that might help clear up any confusion and explain my position.

It is a very unfortunate circumstance under which I write. The *Elm* never invites the opportunity to publish articles about the death of one of our students, however we feel an obligation to do so for the friends and family of the deceased. As JT says, the *Elm* has made mistakes before, and although we consider these to be minor ones, we regret them just the same. We especially regret those which cause concern and unhappiness in others.

The e-mail exchange to which JT refers took place between myself and a student who was friends with Jeff. She explained that she thought I should have checked my sources before publishing. I did check with several people – unfortunately, they too were incorrect in thinking that Jeff was a member of the Rowing Team. My editorial mistake regarding the author of the poem that was read at Jeff's funeral service was one which I am afraid no research could have corrected. I was unaware that the priest corrected himself, and, hearing only that it was written by his mother, I attributed it to her. I am grieviosly sorry that these mistakes were taken to heart, apparently by so many.

JT mentioned my mother's death in his letter. It's interesting that he used the scenario that he did, because one of the newspapers that published my mother's obituary did make a mistake. Only they didn't accidentally put her in a club that she was not a member of or attribute the speech my father gave at the funeral to me instead – they misspelled her name – "Priscilla Ely." When we read it, we had a very distinct reaction – we laughed. My mother was, like Jeff, a caring, generous, good-natured person, and we all figured that wherever she was, she was having a good laugh, too. Everyone always mispronounces my last name, it was funny to see it done in print as well.

My point – JT is wrong. I would not have been angry and hurt if misinformation of this kind was printed about my mother. Why do I not understand that people are so angered and hurt by these mistakes? Because they are not accusations. Because they are not libelous. Because they are not mean-hearted. I could better understand where all the anger is coming from if I could believe that the people who are slinging it are not losing the forest for the trees. Earlier in the year, we all learned "not to sweat the small stuff" from Jonathan Taylor. To me, the most important thing to consider right now is Jeff's profound effect on the lives he touched. He was an important person, which has been proven to me in the past few days through the concerns his friends have shown about my errors.

Hopefully, this issue's special tribute to Jeff, including anecdotes by his friends at Washington College, will serve to be the lasting impression that friends will carry away of someone who affected so many lives. Years from now, I think that anyone reading last week's issue would read on into the next issue to hear the personal stories that the first article promised. Obviously, the reflections of Jeff's own friends will serve far better to make his life permanent in the eyes of all who read about him.

Each person has a distinctly different way of handling grief. Some people mourn quietly, taking time to themselves. Others bury themselves in work. Some lash out in anger whether it be physically or verbally. Some turn to their friends, others turn everyone away. All of these ways, no matter how different, are legitimate. I can understand that the people who are angered by the mistakes that I made in last week's *Elm* are simply expressing their grief.

I truly did not intend for those mistakes to happen. I hope that everyone can understand that I am only human. Everyone makes mistakes. Even journalists.

Letters and Correspondence

Student displeased with mistake in Baynes article

For the second time this semester, Washington College has witnessed the death of a classmate. At such a small school, the death of a peer usually touches us in some way. Jeffrey Bayne's untimely death proved to be no exception. In last week's *Elm* article "W.C. remembers Jeffrey T. Baynes, 1978-1998" false information was presented to the reader. Janet Ely, writer of the article, stated that "as a member of the W. C. Rowing team and the Residence Assistance staff and a participant in Target Tutoring and the Emerging Leaders Program, Baynes was an active member of the campus community." Although I do not doubt Jeff's contributions to the college campus, I can't recall Jeff ever participating on the crew team. Furthermore, Ms. Ely states in her editorial that "Jeff's mother wrote a beautiful poem to be read at his funeral service." If I recall correctly, the pastor corrected himself by stating that it was a family friend, not his mother, who wrote the poem.

Throughout the 1997/1998 academic year, the *Elm* has been accused several times of gathering false information; volume 69, issue 24 proves to be no exception.

In a sensitive subject matter such as the death of Jeffrey Baynes, one would have hoped that the *Elm* staff would have verified their information several times before sending the issue to print. I am saddened, disappointed, and disgusted that our newspaper which claims to have served the "Washington College Community since 1930" failed to live up to the standards of journalism which govern all student publications here at Washington College.

In response to a student e-mail sent out about the false information printed in the *Elm*, Ms. Ely replied, "I understand that the misinformation has upset people. I'm not sure why it is so upsetting but I can sympathize." Let me take a moment, Ms. Ely, to answer your question. In last week's editorial you stated you lost your mother to cancer. Imagine that you come home one day to find that your local newspaper has published false information about your mother's life. You are probably angry and upset; people of your community will be reading this information as the truth. Since your mother is deceased, only you are left to protect her honor, her life, her name. What you are reading in the newspaper is the last memory many people will have of your mother. The article published last week in the *Elm* is the last memory many of us who knew Jeff will have. We know the information is false, but what about future students who read old issues of the *Elm* and didn't know Jeff?

I hope that through this ordeal you have learned the importance of researching a story thoroughly; for isn't that what a good journalist is supposed to do?

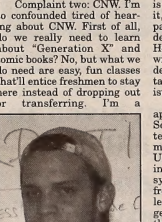
– JT CUNIC

Even more aimless complaining

Look, I'm busy. Between my thesis and several other projects, I no longer have time to develop my own ideas. Therefore, I'm just going to rant and rave about several disparate topics instead of picking one upon which to pontificate for eight column-inches. Your alternative to reading this rubbish would be staring at a blank space in the newspaper for the length of time it would take you to read this column.

Complaint one: computing. First of all, students who live off campus have no remote access. Second of all, the network's always bogged down. Here's a hint to the computing powers that be as to how this system can be improved: get rid of all the extraneous electronic mail accounts. I can't even believe how many accounts our email system houses and how few of them belong to students, faculty, and staff members. We still have the accounts for people who graduated or left this college almost two years ago. How 'bout scrapping a few of them so the system performs better for the people who are actually supposed to be operating BlitzMail?

Complaint two: CNW. I'm so confounded tired of hearing about CNW. First of all, do we really need to learn about "Generation X" and comic books? No, but what we do need are easy, fun classes that'll entice freshmen to stay here instead of dropping out or transferring. I'm a



WILLIAM DENTON
WORDS IN EDGEWISE

dinosaur at Washington College: I had no CNW classes. I had to take Forms of Literature and Composition, a required English/Writing class my freshman year. For the uninitiated, Forms of Lit is known as a "real class." In it, I learned how to write papers. In CNW classes, students learn basically nothing. How did this college get away with the assertion that students can learn to write by taking an elementary chemistry class?

We get tons of students to apply via the National Honor Society scholarships. In terms of increasing enrollment, this system works. Unfortunately, it doesn't include a built-in retention system. That's what easy freshman classes are for, at least until the college can forget about its requirements that students actually enroll in classes. Then this place will function like a well-oiled machine. Academics just plain get in the way.

Complaint three: race relations. All year, W.C. students have been grousing about racism outside the college in the town of Chestertown. Giardino's, Jillian's—you name 'em, we'll accuse 'em of something. Sure, there are a hell of a lot of ignorant people in this town. The problem is that we accuse them of crimes we

(Words in Edgewise, pg. 5)

Shelbyville

By Chris Watkins



The Washington College Elm

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FEATURES: RAY CUMMINGS
SPORTS: BRIAN YEAGLE
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GLOBAL

By Diana D. Pryor

Stating that its patience has run out after almost eight years of sanctions, Iraq demanded that the United Nations remove its trade embargo immediately. During a meeting headed by President Saddam Hussein between the ruling Ba'ath Party leadership and the Revolutionary Command Council, a statement was made that warned of a new crisis resulting if the embargo was allowed to drag on any further. Adopted after the 1991 Persian Gulf War, a U.N. Security council resolution ties the dismantling of Iraq's weapons of mass destruction to the lifting of the exports, such as oil. There are still other requirements to be met before sanctions on goods imported to Iraq can be lifted. The United Nations Secretary General Kofi Annnan said he had yet to see the Iraqi statement.

President Clinton pleaded with trade partners for patience yesterday, vowing to win the expanded trade authority he was denied in 1997. The President will be addressing American and Chilean business leaders at the beginning of his four-day visit to Chile, while looking ahead to this weekend's Summit of the Americas on building a Western hemisphere-wide-free trade zone. Clinton said the congressional rejection of his fast-track authority request should not be interpreted as a U.S. return to protectionism. Free-trade talks can be resumed without fast tracking them, according to Clinton. After meeting with Chilean President Eduardo Frei on Thursday, Clinton is set to address a joint session of Chile's Congress.

Despite the death of the Khmer Rouge's notorious leader Pol Pot, the United States said that it would continue to pursue its efforts to bring senior leaders of the radical group to justice. The demise of the infamous leader should help to strengthen the international community's resolve to try other Khmer Rouge leaders and help to prevent other atrocities in the future, said Clinton. The sudden announcement of Pol Pot's death by Khmer Rouge senior leaders and Thai officials yesterday has frustrated the intensive international effort to bring Pol Pot to trial. Pol Pot was the mastermind behind the genocide during the 1970s.

In an informal gathering held in the Casey Academinc Center Forum, the Student Government Association replaced its weekly meeting last Tuesday with a less structured information session.

Intended to discuss the pros and cons of the new meeting format, since the addition of the Speaker of the Senate position, the meeting allowed members of the Senate to put forwad their complaints, suggestions, and compliments about the SGA. Several comments were made.

Some senators would like to see the Executive Board again sit at the head of the room during meetings. Currently, the Speaker of the Senate leads the meetings, and students would like to maintain that, but as one member put it, "The executives are the ones who run the SGA, I want to see them in front of me at meetings."

Other senators were concerned about the length of meetings. Senators expressed frustration with the fact that meetings scheduled to last only a prescribed amount of time often run over by up to an hour.

Speaker of the Senate Jon Fowler suggested that, in light of that comment and in the interest of time, the discussion of these concerns be appropriated to next Tuesday's meeting of the SGA.

Other concerns that were brought to the Forum included the reallocation of funds that currently support the Film Series and Concert Series. Earlier in the year, the SGA fielded a suggestion that the portions of the Student Activity Fee which support these events might be put to a better and more student-centered use. Currently, as reported by Treasurer Margus Korgesaar, the Film Series receives $6.50 and the Concert Series $4.50 from that student fee. If this money were to be recalled and put into the SGA's hands to allocate, he said, there would be a net revenue of $22,000.

"Now that we have the Chester 5 Theatre, there just really isn't a need for these programs," Korgesaar said.

A committee is being formed to discuss what could be done in leiu of the current series. With the support of both Dr. Louis Stettler, Senior Vice President for Financial Affairs, and Maureen McIntire, Vice President and Dean of Student Affairs, the committee hopes to generate some ideas which will suit the needs and suggestions of the student body.

A brief discussion was held about the Network Policy and about the grievance hearing regarding the conduct of Computing Center Director Tim Kirk which is soon to begin. In a letter to the SGA, Kirk expressed reservations about a request that was made to extend the privelege of separate accounts to all student leaders. Discussion of this policy is still underway, however.

Fowler presented the tentative plans for the design of a Senate Office, which would occup the already existing space currently used as a closet in the Student Center. After two desgns were presented, a discussion within the Senate resulted in the decision that a new office was not necessary.

"If we have another office it will conflict with the SGA Office that's already there," said senior class president Brigid Kolish. "It might decentralize the SGA, since the office down there already is where we meet right now."

Suggestions were made that prehaps a conference room might be considered instead of a full-fledged office. If there were to be an office, however, the senators would have their own mailboxes for SGA materials and communications located within.

Next week, Fowler intends to hold another relatively informal session to discuss the suggestions.

SGA Report

By Janet Ely



By Jamie Hersh

Delegates to the Model Organization of American States from Washington College traveled to the Maryland General Assembly to hold the 1998 session.

Card Entry

(continued from page 1)

entry is expanded to academic building such as Dunning, "the partner rule" will be enforced requiring two cards to be scanned before the door is unlocked. Another added benefit of the system is that when a student forgets her card, the door can be opened from within the Public Safety Office, rather than sending an officer to the door.

Although the system has been functioning for over a week, the Department of Public Safety admits that "bugs are being worked out that are expected with any new installation."

The key access contractors and public safety continue to work on the alarm system such that the siren will not sound when people exit too slowly from the building. Another glitch occurred in the system last Sunday when Minta Martin went off line at four in the morning, but quick repair remedied the problem within ten minutes.

Now, the goal is to spread the system to other dormitories, Queen Anne and Caroline being the first on the list for the 1998-99 agenda. Once the card entry has been established in all the residence halls, the system will encompass other buildings on campus, as well. The long-range goal is to see card entry for internal room doors, as well as those of the exterior.

"Jonathan Taylor, along with then Parliamentarian Jon Fowler, spearheaded the student initiative supporting the immediate implementation of the card access security system. In light of the Minta Martin intruder incident of last semester, as well as increasing student demand for enhanced security measures around campus, the SGA passed a formal Resolution demanding the College investigate the feasibility of an immediate installation of the system," says SGA President Eric Johnson. "Today, we have the system in both of the all-female dormitories and the SGA has established a committee to address on-going security needs and, more specifically, to see to it that the card access system is expanded to include all dormitories."

Delegates deem 18th Model OAS a success

By Leigh Bond & Jamie Hersh

How do three hundred students solve the problems of an entire Hemisphere in a mere seven days? Ten students got the chance to find out during the week of March 30, as Washington College participated in the Model Organization of American States General Assembly for the eighth consecutive year.

Led by head delegate Jamie Hersh and committee members Leigh Bond, Lora Rakowski, Hope Glover, Suzanne Culotta, Sarah Litoff, Kristi Masimore, Cecilia Rivas, Jason Yerkie and Kimberly Nemecek, WC was one of 34 student delegations from colleges and universities from the United States, Canada, Argentina, Mexico, and Puerto Rico, each representing a different member state.

The Model, held at the official OAS headquarters in Washington D.C., discussed issues and adopted resolutions presented at the "real" OAS's General Assembly, which met in Santiago, Chile, last June. This year, under the guidance of faculty advisers Dr. Dan Premo, Dr. Ed Buscaglia, Dr. Jeanette Sherbondy, and Dr. Valerie Lulchot, W.C. represented the densely populated Central American Republic of El Salvador.

W.C.'s delegation began preparing for the experience last fall by dividing into committees and meeting once a week to be briefed on topics pertinent to El Salvador. Delegate Cecilia Rivas, a native of El Salvador, served as a key player in this process. Each member prepared a draft resolution to be presented during one of the committee sessions. Towards the end of the preparation period, they also conducted mock committee sessions to simulate debate and parliamentary procedure to which delegates would be expected to conform.

Delegates got down to work early Monday morning. The day's activities included a special briefing by Luis Menendez Castro, alternate representative from El Salvador to the OAS. Mr. Menendez provided a first hand view of the problems currently faced by El Salvador, and the progress that the country has made in recent years. Sophomore Suzanne Culotta gained a great deal from the experience.

"I appreciated his helpful advice and the fact that he told us to have fun as well as learn a lot during our week as 'temporary' Salvadoran ambassadors," remarked Culotta.

While delegates worked hard during the day, evenings were devoted to OAS- sponsored social events, including a gala reception and a party in a Georgetown Club that provided an excellent opportunity to mingle and meet delegates from other schools. "We had a really good time. All events sponsored by the organizers of the Model OAS were a blast," said first-time delegate Kristi Masimore.

After a final session on Friday evening, delegates returned to Chestertown feeling good about their experiences and accomplishments with the Model, and optimistic about their future participation. Head delegate Jamie Hersh summed it up by saying, "This year's delegation, thanks to much hard work and effort, was better prepared than ever and rose to the challenge of representing El Salvador (and Washington College) in the most effective manner possible."

Junior Sarah Litoff added, "The many hours of preparation were well worth it, and I look forward to attending the Model next year."



BY DIANA D. PRYOR

Napalm is being returned to California where it began its journey nearly a week ago. The scorned shipment of Vietnam-War era napalm that is currently stranded in a Kansas rail yard, is going to be shipped back to California, said the Defense Department The shipment of the jellied gasoline, which Pentagon spokesman Kenneth Bacon said had become a "sort of Flying Dutchman rail car" after the Indiana plant where it was being sent refused to accept it, will now be headed to a U.S. Naval weapons center in the Mojave Desert. Bacon did not say when the car would begin its journey back West, but said the shipment would remain at the China Lakes test ground until the Navy can work out a permanent solution to the problem.

Of 36 nations around the world, the United States has the highest rate of deaths from firearms, according to federal health officials. The Centers for Disease Control and Preventions said the death rate due to firearms in the United States was 14.24 per 100,00, a figure that includes accidents, suicides, and homicides. This the highest rate of any of the nations in the study. Japan has the lowest rate of 0.05 deaths per 100,000 population. The United States also had the highest proportion of firearm-related suicides. After the U.S. Brazil had the second highest death rate, with 12.95 per 100,000 population, followed by Mexico and Estonia. The study covered a single year from 1993-1994.

Measles has hit an all time low according to U. S. health officials. Last year there were 138 confirmed cases of the measles, the lowest number of cases recorded since record-keeping began in 1912. The Centers for Disease Control and Prevention said that expanded immunization programs for school children has led to the substantial decline in measles cases during the 1990s. The CDC estimated that 91 percent of children 19 months through 35 months have been vaccinated against the measles. Until the early 1960s when a vaccine against the measles was released, hundreds of thousands of measles cases were reported every year.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Geneva Overholser, ombudsman for the Washington Post, spoke about the need for reforming newspapers to reflect reader impact.

Washington Post ombudsman speaks on news criticism

BY JANET ELY

"For most of the twentieth century, as opposed to the nineteenth century, newspapers have been relatively free of popular criticism," said Richard Harwood, former ombudsman of the Washington Post, as he introduced Geneva Overholser, who currently holds that position. "They have, however, done a spotty job of criticizing one another."

The job of an ombudsman is to field the criticism that a newspaper receives. Even the best newspapers in the nation receive several letters each day from irate and opinionated readers, according to Overholser.

"The better job you do, the more guff you're going to take," she said, however, she also argues that an editor is not the person who should be confronting the comments of the readers.

"Editors don't have the time to devote to all of their readers," she said. "Also, an editor answers to criticism differently – with a need for justification and a sense that they have to defend themselves."

But why all the criticism? Overholser suggests that it is because some newspapers have lost touch of what their influence on the public is. She noted that when the front page constantly highlights robbery and murder, the public begins to think that they live in a much more dangerous world than they do – the same story, she said, applies to issues of racial climate, politics, and goverment.

"This is not a call for a dumbed-down, happy newspaper or for political correctness," Overholser said. "We just have to keep a close eye on our impact."

On the other hand, however, she suggests that newspapers can justify what they do. Time has convinced her that editors would do better by their readers to be frank with them and tell them what journalists do and what they know.

"We use an infantessimal amount of the information that we process in the newsroom each day," Overholser said. "We should just give people an accurate description of what's going on around them."

Unfortunately, according to Overholser, there are always victims of truthtelling. She recalls a time when the newspaper she was employed with at the time ran a piece about rape. A woman had come forth, willing to tell her story, but the editors thought that others might not see it that way.

"We didn't want to meet her courage with our timidity, though," Overholser said. The paper ran an editors' note explaining the circumstances. "We found that readers are often willing to go along with a tough or difficult piece of reporting if it is explained to them," she said.

In the United States today, there are approximately 37 newspapers which employ ombudsmen, the Washington Post being one of the first of its kind to hire someone of this expertise. According to Overholser, several newspapers use a group of other newspeople to handle this duty – for example, the Minnesota News Council. Similarly, the Reader Advisory Council meets monthly as a group to discuss the work of its newspapers, however it is comprised of readers rather than others in the field of journalism.

All of these groups serve to address issues of credibility and fairness in modern newspaper reporting. Overholser related the unfortunate fact that readership is declining – dropping from 75 percent to 50

(Ombudsman, pg. 12)

Veleisis discusses America's wetlands

BY TIMOTHY CUNNINGHAM

The last lecture in the the McLain Lecture Series for the Spring Semester occurred Tuesday, April 14, at 7 p.m. in the Litrentra Lecture Hall.Ann Veleisis, an environmental historian and author, was the guest speaker. With a rich background in wetland studies, including a Bachelor's degree from Yale University in Environmental Studies, Veleisis provided an interesting historical perspective of the wetland environment.

"Environmental Studies is the only subject with ideals which are interesting, and have real applications in the real world," Anne Veleisis began her lecture. "Wetlands alone are very rich and diverse."

The wetlands of America for example, are currently involved in a disappearing act. Eleven percent of the landscape in the lower 48 states was once filled with wetlands; now, only scattered patches of wetlands can be found across the United States.In the North East, there were abundant salt marshes along with large swamp forests.In Florida, marshes take on a more tropical appearance. In Louisiana, there were once marshes of 100 mile width. In the upper Missouri river and the upper Mississippi river, there are Prairie Pot Holes another kind of wetland. Almost all of the ducks and geese in this area depend upon the Prairie Pot Holes for their habitats.

The Pacific Coast does not house as many wetlands as does the Atlantic coast. Alaska has more wetlands than the lower 48 states combined. It is estimated that there was once 221 million acres of wetlands, and there has been a 54% loss.

What happened to over half of America's wetlands? For this answer, the researcher must turn his/her back on science, and pursue anther field: history. History is an invaluable tool in scientific issues. Native Americans were very dependent on wetlands. The wetlands housed waterfowl, fish, as well as a wealth of birds. The Native Americans did not exploit the wetlands as much as the white man. When entering America, Europeans were astonished at the diversity and productivity of the wetlands. Unfortunately, the colonists were unaware of the wetlands' resources.Wetlands offer an amazing national wealth. Colonists thought that low-lying wetlands were diseased and dirty, but instead they are productive feeding grounds, as well as important habitats for waterfowl.

There was a long debate in colonial times as well as into the earlier 20th century over whether or not wetlands are private property. Marshes were converted into rice fields by slaves. Wetlands are linked to surface water and can affect a wide area. "There's a fundamental problem that wetlands can be considered property," Ann Veleisis remarked.

(Wetlands, pg. 7)

Words in Edgewise

(continued from page 2)

commit ourselves. Serious, obvious racial separatism is everywhere on the Eastern Shore of Maryland. But racism and separatism are no less obvious on this campus. What in the world gives this college the right to take the moral high ground in dealing with its racist neighbors? Washington College is an over-privileged microcosm of Chestertown. This college is a plumber with a broken sink.

Complaint four: student involvement. A few months ago, half this campus had its collective panties in a bunch over attempts to impeach Junior Class President J. T. Cunic. Then he ran for re-election as Senior Class President, and no one f**king ran against him! Students here — on the occasional instance when they actually do anything at all are far more concerned with making a big scene than actually getting involved in anything. A hell of a lot more people will look at you when you're standing on a soapbox and screaming than when you're being silent and productive. If you decry the job J. T. Cunic is doing, no one will expect anything from you next year. If you run against him and win, they'll expect you to find a commencement speaker.

And who wants that? That requires effort.

Complaint five: our collective disposition. Washington College has no sense of humor whatsoever. This campus is afraid of satire. Last year, the *Elm* staff had to hide all the issues of the April Fool's edition of the paper and test-market it to individual people to see how offensive they thought it before actually distributing it. This year, faculty and staff members have congratulated us on the April Fool's edition, but they've seen fit to do so in code! We can't even admit to finding humor in a joke made at someone else's expense. Satire as a vehicle for social commentary has been around forever. Veteran faculty members here swear it used to be accepted at Washington College.

So what the hell happened to it? I've never seen it. My sophomore year, a friend of mine was thrown out of the Honor Board for creating a fake, satirical conversation between George Washington and former college president Charles Trout on an electronic bulletin board. Tim Kirk actually called the FCC on him, and the FCC laughed at him. At least someone's got a sense of humor, but there's something really wrong with a place with a sense of humor worse than that of the federal government.

Campus Voices

Photos by Jason Oosterwyk

Questions by Chris Klimas

When was the last time you cleaned your room?

When was the last time you read a poem?



Last night.

Beth Moser

This afternoon.



A month ago.

Marilyn McDonald

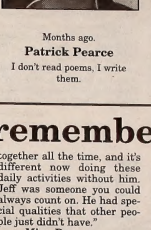
Last year.



Too long ago.

Jason Myers

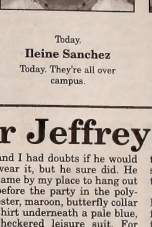
Good God!



Months ago.

Patrick Pearce

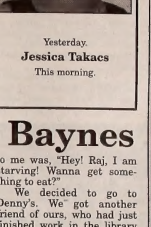
I don't read poems. I write them.



Today.

Ileine Sanchez

Today. They're all over campus.



Yesterday.

Jessica Takacs

This morning.

Friends remember Jeffrey Baynes

By Janet Ely

Last Sunday, the Washington College community lost one of its treasured members. Although Jeffrey Baynes life was shorter than it should have been, his influence was felt generously by his friends at W.C. Below are several recollections and remembrances that Jeff's friends have shared of the ways in which he touched their lives:

"Why do those who give the most ultimately hurt the most? It seems backwards, unfair, it makes many wonder if it's truly better to have loved.

Until last week, I too was never certain.

But now I find strength in knowing: I would not trade Jeff and this pain for any existence without him. He was given to sudden laughter. He gave me a place in his life. He gave himself up for Lent. Because he was Jeff."

–*Lucas Canino*

"At dinner one night, Jeff asked me what hummous (which I am always eating) tasted like. He was hooked after he tried it himself and whenever I would see him in the dinning hall, he'd be spreading hummous on his dinner rolls with a big grin. I joked that he was the closest to having been converted into a vegetarian that I ever got with anyone. Jeff's sincerity was a magnet and a sounding board to others and something that I constantly tried to absorb. Jeff Baynes was peaceful, happy, and deeply loved."

–*Erin Tottenham*

"I think those of us that knew Jeff really well would not trade the friendship for anything. He was so goofy, and he had a great sense of humor that will be missed by many. Jeff was one of my best friends here at school. We would study and eat lunch together all the time, and it's different now doing these daily activities without him. Jeff was someone you could always count on. He had special qualities that other people just didn't have."

–*Miya Drury*

"Jeff made me smile at times when I didn't think I possibly could. But why did he make me smile? Because we barely knew each other he kissed me and we kept it up just to make people wonder. Because when I got home from work on a Saturday night, when everyone else was out, I could count on a call from Jeff. Usually there was PB&J on potato bread involved, sometimes the CAC balcony, sometimes the dock – it didn't matter. Oh, and Vicky, we will always be his princesses and he our prince – till then, I love you Jeffum."

–*JoEllen Clark*

"Jeff was one of the first people I met on campus as a freshman and we became good friends from that point on. I'll never forget Target Tutoring with him. All the girls had a crush on him and would fight over who would get him for a tutor each week. When the 70's party came around, he told me he didn't have anything to wear. I told him I could hook him up with the perfect outfit, but I had to go home to get it and if I did he had to promise to wear it. The outfit was something else and I had doubts if he would wear it, but he sure did. He came by my place to hang out before the party in the polyester, maroon, butterfly collar shirt underneath a pale blue, checkered leisure suit. For some odd reason, he came barefoot because he didn't have the right shoes for the outfit. The pants were kinda short so he was sporting the highwater look, but he didn't care. It was great! I'll always remember the fact that nothing ever seemed to bother Jeff- I never once heard him complain about a thing and there are very few people like that. He was a wonderful friend and will be greatly missed."



Jeff Baynes

Dearly missed...

–*Elena Agapatiglou*

"Jeff, or 'Mr. Nice-Guy' as I used to call him was a beloved friend and companion. Our tennis matches were hard fought, our jokes exorbitantly humorous (he would laugh at that expression). He was just the person one liked being around when one was feeling down. We had some of the best times together, but a particular one stands out in mind which was both crazy and wacky on one hand and wonderful on the other.

It was November of last year, and my first week as the RA on duty. I was making rounds of the dorms in my zone, and Jeff was out for a walk, making rounds of his zone. We met in the Caterwalk, and his first line to me was, "Hey! Raj, I am starving! Wanna get something to eat?"

We decided to go to Denny's. We got another friend of ours, who had just finished work in the library and we set off in Jeff's car, chuckling and cracking amazingly funny innuendoes.

We entered the place at 2:30 a.m. and ordered a Texan burger and fries; Jeff decided cheesecake was an apetising option and went for it. The waitress gave us a "these college kids are crazy" look but served us the food anyway.

We drove back to campus right around 4:30 in the morning – needless to say exhausted and burnt out. I remember that on the way back we were telling each other how much we would hate the trip the following morning (which we did), but we also said that in years to come, these were the nights and moments that would stand out in memory. "These [were] the days, we['d] remember."

And that is what I have remembered... I will remember all the evenings Jeff and I spent watching the stars from the CAC gallery, our drives out to Cliff City, when almost each time it would rain right when we reached the waterfront, our paintball game during RA training session last Fall, when I shot him four times, the endless evenings he tried to make me come to grips with baseball's rules (thanks buddy, I understand it much better now!), the conspiracy against his advisor when we added two additional courses for Fall 1998 without her knowledge because Jeff wanted to take them so bad, his laughter that brought out smiles in me, his friendship, our unfinished tennis match."

–*Sulolit Mukherjee*

(Jeff Baynes, pg. 7)



Local

By Lora Rakowski

The grand jury in Montgomery County is currently questioning people who were in attendance at the party at Juwam Howard's house in Potomac earlier this month, where Howard and Wizards teammate Chris Webber allegedly sexually assaulted a young woman. Both players have denied the accusations and they have not been charged.

There are at least nine people testifying before the grand jury in Rockville, most them friends of Howard and Webber. So far, subpoenas have not been issued to the accused men or the alleged victim.

Baltimore City police are investigating the killing of a student from Northern High School. They say 17-year-old Bernell McLain was shot to death in an alley in the 1200 block of Evesham Avenue early Tuesday morning. Police say McLain had just left his girlfriend's house and was walking home. He lived in the 700 block of Benninghaus Road.

Police are not sure if McLain was robbed. They say he had no prior criminal record, and there are no indications the killing was gang-related.

The trial of three Baltimore County residents for the death of a young family member is underway.

Mary Utley, her sister Rose Fisher and Rose's boyfriend Frank Scarpola are charged with first degree murder, in the death of Utley's 9-year-old daughter, Rita Fisher.

The little girl's body was found in their Pikesville home last June. She had been beaten and starved.

Fortunately no one was hurt when 15 rail cars on a CSX freight train jumped the tracks near Petersburg this morning. Railroad officials also say no hazardous material spilled — but the wreck has disrupted Amtrak passenger traffic between Petersburg and Richmond.

Passengers are being bused around the wreckage. A CSX spokesman says the tracks will be closed until at least 8:00 tonight.

At its most recent meeting, the Alexandria school board will consider alternatives to the current policy on medication in school. A student can be suspended for having over the counter medication.

Republican candidate Sauerbrey explains Maryland's high taxes

By Kelly Cooper

College Republican Club hosted a talk entitled, "Why Do Marylanders Pay More", given by Republican Gubernatorial Candidate Ellen Sauerbrey on Wednesday April 15 in the Hynson Lounge.

Ellen Sauerbrey first began her career as a politician in 1964 when she was asked to help volunteer with campaigning. Ever since she has moved up the ladder and is now running for Governor of Maryland in November of 1998.

Sauerbrey began her talk by saying, "Get into politics or get out of business. Politics is everything nowadays." She continued with an explanation of the significant impact that taxes have on the family.

"When I was growing up there was usually one income per family which meant one check. One out of 50 checks was sent to the government for taxes," Sauerbrey asserted.

Currently most families in Maryland are now bringing home two pay checks and have two steady incomes. That means families are sending one in every four checks to the government for taxes.

As of January of 1998, Maryland is the second highest state in the country per capita in income taxes. This plays a great deal in the role of pressure and stress in the family. These taxes are forcing both parents to work, which causes breakdowns in the family proved by increasing divorce rates. Mothers are forced to work rather than stay home and care for their preschool aged children.

In addition to the family, Maryland businesses are also severely burdened. The state of Maryland constantly is losing jobs to Virginia because they do not have heavy tax burdens.

One major factor that Sauerbrey focused on during her presentation was education in the state. Her plan to make incentives such as scholarships and other alternatives for young adults and children seem to be her main goal.

"I am totally committed to higher education and seeing that there are alternative ways for children to get the accurate education they need." Sauerbrey commented.

One plan that Sauerbrey has planned is issuing aid to those families who can't afford a proper education. She will also provide this aid to other families but those who are recipients of welfare will be considered first.

Providing the families with scholarships of around $1500 would give college-bound young adults some aid while parents will still have to put some money towards the education.

"There would be no money lost to the government this way," Sauerbrey assured.

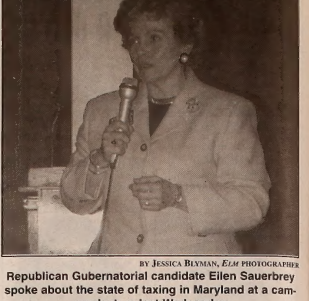
For older students in college Sauerbrey plans to maintain a healthy economy and a large number of job openings available for graduates. Scholarships and other aids would be another way to see that high school graduates receive higher education – not just in state schools, but also private schools such as Washington College. Families of all incomes will be eligible for this aid since it is everyone's tax money being used.

Near the conclusion of her speech Sauerbrey answered the question that everyone was waiting for: Why Marylanders pay more in taxes.

"Taxes are driven by government spending," she replied in answer.

When the government uses tax money to build new stadiums or hotels instead of putting them to other uses, such as to education, citizen's taxes increase.

"When the government spends the tax money on petty things that could be used for more important purposes, your taxes increase." Sauerbrey concluded.



By Jessica Blyman, *Elm* photographer

Republican Gubernatorial candidate Eilen Sauerbrey spoke about the state of taxing in Maryland at a campus lecture last Wednesday.

Get Involved!

Students interested in serving as editor of *The Elm*, *The Collegian*, or *The Pegasus* should send a letter of application to professor Dale Daigle, Chair of the Board of Publications. Applications are due by Wednesday, April 22.

Ferguson

(continued from page 1)

The new building will contain 25 faculty offices, as well as a large lecture room with an occupancy up to 75, two classrooms that together will hold 65, and five seminar rooms. The Computing Center will change locations completely, and be established in the completed William Smith Hall.

The Academic Resources facilities will also be housed in the new Ferguson. The Math Center, the Writing Center and other study areas will be located on the first floor.

Three architects have presented three different plans for the new building. These plans were displayed in the Casey Academic Forum earlier this week. Two of the architects, Todd and Associates and Grimm and Parker, have proposed two-story structures, while RCG Architects have designed a three-story building. All plans include a "mall," an open area that will extend from Gibson and Daly to the new Ferguson as presented in the master plan. Stettler's office has been soliciting opinions and comments, so that a recommendation can be made to the planning committee in the upcoming week. The committee will then make the final decision and present it to the Board of Governors and Visitors. So far, the two-story design has been preferred over the three-story "Tidewater Georgian" model.

The budget for the project is $3.5 million. Construction is projected to begin a year from this June, with a completion date in mid-2000.

HOROSCOPES

By Claire Voyance

Aries (March 21-April 19): Poetry is a good pursuit if you happen to be looking for advice, consolation, or a quiet leisure activity. Take some time and look into the early works of T.S. Eliot, Ernest Hemingway, or Robert Frost. Take the "road not traveled." If you feel the need to get something off your shoulders, write it down in the form of a poem and submit it to one of your needy college literary magazines. They will actually thank you for having problems.

Taurus (April 20-May 20): Attempt to organize your life and your closet. With spring finally here, break out all of those old outfits that have been hidden since last summer. Afterwards, clean up your floor and write everything you can remember that needs to be done on your calendar. Brainstorm plans for your remaining weekends on campus.

Gemini (May 21-June 20): Whatever you do, do not sign any contracts. You shouldn't tie yourself down to anything, just in case something comes up at the last minute. It is very possible that you will have a surprise visitor at the beginning of the week. The less work you have, the more free time you can spend doing what you want to do.

Cancer (June 21- July 22): Finish your paper and binge drink this weekend. You might feel like @!#* the next morning, but at night you can truly celebrate, burden-free. Of course, alcohol-poisoning isn't cool, and neither are dirty carpets and floors, so stop drinking before you hurl. Lighting is good, especially black lights, Christmas lights, strobe lights, and the occasional disco ball.

Leo (July 23- August 22): Make a date with a member of the opposite sex, be it a friend, crush, or boy/girlfriend, but keep it clean. Dinner and a movie is nice, perhaps a play, or a party. Be a bit classy, so please, no "hanky-panky." Intellectual conversation is always a bonus on a date, too. Refer to The Collegian for interesting facts and information. The interesting articles in the rest of this paper are prime topics for discussion, as well.

Virgo (August 23-September 22): Start a rally, voice your opinion, protest something. It doesn't matter what your cause is, but take action and make your voice heard. The experience and (hopefully decent) exposure will make a long-lasting (and hopefully good) impression. Take your petition around the campus and cause a scene—the bigger, the better.

Libra (September 23-October 22): Incorporate vitamins into your daily diet. Acid rain and pollution are unhealthy enough. Eat some fruits or vegetables for a change. Fill up on Vitamins A, C, and E. Scurvy is not good, but oranges are. And in celebration of the upcoming Earth Day, recycle your vitamin container. And for kicks, you can reuse the cotton that comes in the container. Unless of course, you go with the infamous cotton-free Flintstones vitamins.

Scorpio (October 23-November 21): Are your biological needs being met on a daily basis? Construct a strict regimen that involves meals, sleep, and other daily necessities. Throw in some exercise and you have yourself an A-1 schedule. With such beautiful weather, do yourself a favor and leave out TV and "sitting in your room waiting for that person from last weekend to call because s/he said that s/he would."

Sagittarius (November 22-December 21): You ought to phone home once in a while (after all, look where it got E.T.). If you are feeling a bit lonely, your family probably is too. They can offer moral guidance in your times of need, or a quick laugh about whatever stupid things you used to do as a wee tot. I'm sure they remember those times pretty well.

Capricorn (December 22-January 19): If you are going to listen to music this week, bust out your old tapes or CDs. You know, the ones in under the bed or in the back of your closet that you forgot about. While listening to those true "classics," scribble down any old memories that come to mind for a scrapbook.

Aquarius (January 20-February 18): Oppose nothing and see where it takes you. Be open to suggestions and go with the flow. The bandwagon is calling your name this week, and it's okay to hop a ride.

Pisces (February 19-March 20): If you put your life into a logo, what would you be? Nike—just do it? Pepsi—the next generation? Or maybe Nuprin—little, yellow, different? If the product sucks, please make the necessary adjustments and come back later.

"Shopping and F@#*ing" to open this weekend

By Matt Mebert

The Riverside Players are set to perform their final production of the season, "Shopping and F@#*ing," this weekend. It will be held in the basement of Middle Hall on Friday at 8 p.m. and Saturday at 6 p.m.

"Shopping and F@#*ing" is a show about five dregs of society living in a London flat, and it takes place in the here and now.

"What is there? Behind beauty, behind god, behind paradise...good...excellent. Money." This quote from the show sums up the main theme. "Shopping and F@#*ing" divulges into what people will do for money and how it can decimate the human spirit.

Junior director Liz Garrott decided to put on this play for numerous reasons.

"We were trying to bring the Players up to a higher level than the comedies that we usually perform," she explained. "This show makes the crowd look deep[er] into the characters of the play."

The play is very intelligently written and should be a highlight of the Riverside Players' season.

The show has not been without its obstacles. It has faced numerous problems, but the hard work of the cast, crew, and director have made it possible for the productions to go on Friday and Saturday. Two of the current cast members are replacements for the originals. Two seniors were forced to leave the production because of senior thesis obligations. Junior Travis Allen filled in for one of the vacancies; the other opening however was left open for a week. This pushed the show back two weeks. There was even some worry that they would not be able to put on the play.

Garrott had only praise for her cast. "I really have to thank the cast for their hard work. They have put themselves completely into the production."



By Kevin Stehl, *Elm* photographer

The cast of Shopping and F@#*ing are, clockwise from left to right: Travis Allen, Bill Burke, Trevor Janega, Jason Schmidt and Cheri Brock.

The cast and crew were all in multiple productions all through the rehearsals for Shopping and F@#*ing—some in as many as six other shows. The cast has put a lot of time into their rehearsals, some nights going four to five hours every night. In a short period of time, the cast came together to make the show happen.

"Liz really pushes us into developing our characters. I could come up with a full background story for every character in the cast."

The show is being held in the basement of Middle Hall, not the expected showcase for this play.

"We had a lot of conflicts with location for this show. We wanted Norman James Theater, but it was booked for other shows," said Garrott. "But Middle Hall was supposed to have productions in the basement, that was part of the concept of having a creative arts dorm."

The cast is also comfortable with the change in environment. "At first it was intimidating to be right on top of the audience, but it is the kind of play where the audience needs to be able to be close to the characters. It has a lot of intimacy in the small area," said a cast member.

Sauter

(continued from page 5)

Currently, Sauter is recovering from her injuries. Her mother said that there is a good possibility that she will return to school in a week or two, according to Daigle who has kept in touch with the Sauters following the accident. Luckily, she received no serious back injuries and is able to walk. Sarah Jarrell reported that "she broke two vertebrae but she can move all her appendages." She will be incapacitated in a back brace for an undetermined amount of time in order to promote healing and prevent further injury, but was not paralyzed by the fall, as some were concerned she might.

The drama department and the cast and crew of All in the Timing have drawn cards for her, wishing that she will get better. Anyone interested in sending "get well" wishes to Sauter should get in touch with either Sarah Jarrell or Dale Daigle.

Jeff Baynes

(continued from page 5)

"My first memory of Jeff occurred before he and I even went to W.C. I met him during Honor Band weekend at Calvert Hall High School. Various band members from schools in our archdiocese came together at this annual event to learn to play together for two days. I arrived late and Jeff was sitting in the first clarinet chair, which as fellow concert band members know, is a big honor. He gave it up to me because I had arrived late and it was then that I first encountered Jeff's softspoken generosity."

– Sarah Jarrell

"Although I have many memories of Jeff, the one I remember the most is joking around with him about the pronunciation of Bel Air Road. He pronounced it 'Blair Road' and whenever he said it, I could never understand what he was talking about. He worked at the Friendly's on Bel Air Road and we always used to joke around about the Friendly's on 'Blair Road'"

– Katherine Vanderhoff

"Jeff and I used to ride together to tutor at Chruch Hill Elementry. We would always talk about the kids on the way home, and it was funny to hear his stories because he always got the bad kids. There was this one kid that he had to tutor individually that always made Jeff laugh because he would try to do everything he could to distract Jeff from teaching him."

– Marilyn McDonald

"I realize that we met only this year. After first meeting Jeff, I turned to a friend in the dining hall, and exclaimed, 'That is my new friend, Jeff!' He sat next to me in Genetics. If nothing else, he helped me crack jokes with Dr. Ford. I'll never forget the day he came in slowly turning to a beet red. Aparently, he took a vitamin that had some strange effect. No one sits in his chair, even though he is absent. I'll miss you, Jeff."

– Nicole Guimond

Wetlands

(continued from page 4)

In 1870 and 1900, the drainage districts laws were made. By 1922, California had lost 70% of its wetlands. Nearly 900 million acres of wetlands have been killed in seven Midwestern states.

Forty square miles of marshes per year in Louisiana have been depleted in the last century. Creatures who had made their homes in wetlands are forced to flee. Congress attempted to regulate hunting of the wetlands in the earlier part of the 1900's, but it really didn't take off until the 1930's because of WWI. For example, one such initiative, the Duckstamp Program, requires hunters to buy tickets with proceeds going to support the wetlands.

The Everglades land is also protected, but not the water, which includes the wetlands.President Truman devised a flood plan around the Everglades, setting up levies. The Everglades are still affected by pesticides and other human development procedures today, especially in South Florida.

"There is a definite need for wetlands conservation," Ann Veleisis noted.

In the 1980's, 500,000 acres per year were lost. We are still losing wetlands today, at about a rate of 17,000 acres per year in the United States. The survival of wetlands is now mainly dependent the game of politics.

"No science can combat wetland destruction," Ann Veleisis said.

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What can you do with a W.C. major?: Math and Physics

BY RYAN MCALLISTER

When I meet people and they ask me what my major is, I reply "Physics" or "Math." Then I pull out the jumper cables and try to start the conversation up again. If you're still with me, I'm going to try and talk a little about what Math and Physics majors "do" out in the "real world."

Sometimes it gets hard to tell the difference between math and physics. That is, unless you are a mathematician or a physicist. Though they share many of the same tools, either will happily tell you that physicists approach things one way, mathematicians approach things a second way, and engineers approach things a third way.

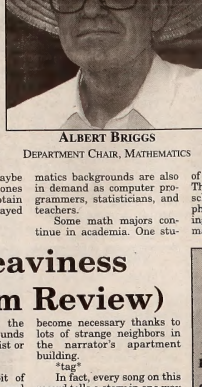
In general, mathematicians, physicists and engineers are problem-solvers. The problems they work on include trying to get technology to work, programs to run, experiments to function, and communications to...communicate.

The many differences in their training often boil down to differences in the perspectives with which they tend to approach problems. We'll go ahead and cut it down to the group trend. Mathematicians are most concerned with rigor, or strict adherence to the logic and rules of math. Physicists are concerned most with accurately representing physical systems in conceptual frameworks. Engineers are most concerned with design functionality. Because these three fields overlap to a great extent, a person trained in one may easily choose a career in another.

What careers? The math major here does a good job of offering students background in both pure and applied mathematics, a background that can be part of exciting and rewarding careers.

Both government agencies and private firms employ mathematicians. For example, the National Security Agency (NSA) hires them as cryptographers, the makers and breakers of secret codes (maybe even better than the ones from the box of Captain Crunch we might have played with as kids).

If it's money one's after, the people who work with it tend to make handsome salaries. Math majors are sure-fire candidates for work as actuaries, accountants, and financial analysts. People with strong mathematics backgrounds are also in demand as computer programmers, statisticians, and teachers.



ALBERT BRIGGS
DEPARTMENT CHAIR, MATHEMATICS

Some math majors continue in academia. One student ('96) just received her Masters at RPI and is going ahead with graduate school. Two people in recent years have become public school teachers.

Many other math students who graduated in recent years work outside of academia now. They include a restaurant manager, an economist working in the Maryland Comptroller's office, a systems engineer with EDS, a systems programmer with Rick Furlough & assoc., a project manager/software developer at MacXperts, a business planner and marketer for Bell Atlantic, a database administrator for Sales Partner Systems Inc., and a scientific systems & maintenance programmer at Allied Signal.

Likewise, the W.C. physics major arms students with a wide array of problem- solving skills, which can be part of a wide variety of careers. Those continuing in graduate school commonly pursue physics, astronomy, engineering, applied science or mathematics. With a masters or Ph.D. in one of these fields, one can end up just about anywhere.

Physicists and engineers often work in technology research and development (R & D). In private industry, Lucent, IBM, 3M and many smaller companies hire physicists to work in areas from material design to information theory. These companies (especially the larger ones) often allow their workers to follow many projects at a time and even leave them a certain amount of time to pursue their own (potentially useful) interests.

Recently, many physicists have migrated to Wall Street, where their ability to model and predict local trends in the market makes them "valuable." Of course, a surprising number also compete for the economically-opposite track and become teachers or professors.

In both academia and industry, physicists often work with scientists in other fields developing medical technology or modeling biological and chemical systems.

Now, let me see if I can find some jumper cables.

Clutch Brings Heaviness Home (A Tag-team Review)

Oh, no! Not more Clutch. Your worst nightmare is nigh, baby! Not only that, but we dug up former Elm music reviewer Aaron Blake—who started this whole Clutch obsession at the Elm office—to lend his input. Yeah, he doesn't go to school here, but you're allowed to write for the Elm as long as you have a BlitzMail account. Heh.

tag

After almost three years of exhaustive touring, Clutch's new release, "The Elephant Riders," has finally hit the shelves. And boy are we thrilled. It bears the warning, "Heavy: lift with caution."

tag

...And they can't be accused of premature jocularity there.

"Heavy" doesn't do it justice. My ears can bench 335. This record redefines heavy.

tag

You hear "heavy" and you think fast. You think loud. You think aggressive. You may be thinking of power chords. "The Elephant Riders" is not particularly fast, nor is it notably aggressive.

tag

It's just thick. It's dense. It's "weighty" more so than it's heavy. Tim Sult's guitar sounds are super-chunky. Dan Maines's bass is waaaaay high in the mix. Neil Fallon's vocals are low and throaty, but not gravelly.

tag

No one else on Earth makes music that sounds like this, and that's why we love Clutch.

tag

Most times when you buy a new record or get into a new band, you can relate the sounds you hear to sounds produced by another artist or band. Not here.

tag

We hear a little bit of Black Sabbath here and there, but that's about all we can put our fingers on. No one else manages to remain this heavy and be so funky at the same time.

tag

And, hoo boy, is it funky. When the time signatures stay the same for more than a measure (and that's fairly rare in most of the songs), this record generates a lot of back-and-forth momentum. Especially in "Ship of Gold." The band brings up the sound, then lets it rest, then repeats. Jean-Paul sticks in the pocket, lathers, rinses, and repeats.

tag

And when the time signatures don't stay the same for that long...well, all I have to say is "Muchas Veces." The rhythm is disjointed, but the guitar and vocals bind it together. The vocals plod along at an odd cadence. I don't think I have successfully tapped my foot to that song once. Yet it remains an entirely listenable and enjoyable song—I'd go so far as to say it's one of my favorites.

tag

The content of that song—and that of "Green Buckets"—are particularly noteworthy as the first Clutch songs ever in which Fallon (the songwriter) invokes images of women and relationships. Still, both songs remain distinctly Clutch. "Muchas Veces" houses its content in an epic journey. "Green Buckets" is a cry out for companionship that's become necessary thanks to lots of strange neighbors in the narrator's apartment building.

tag

In fact, every song on this record tells a story in one way or another. This is nothing new, really, but it is worth noting how the songs on this album stand by themselves better than on the previous one. For example, the CD and tape have the songs in a slightly different order. Had that been the case on the previous record, it would not have been as coherent.

tag

Exactly. You couldn't really pick one song off the old record to throw on a tape because no individual song is as good without the context the other songs provide it. That's not the case this time around. The songs are, by and large, terrific, but they stand out on their own.

tag

They started with something like 18 songs and narrowed the list down to 10, plus a bonus track on each CD. That's probably why.

tag

One thing that thankfully hasn't changed is the rhythm and vocal cadence. To reprise something Aaron wrote in a review of Clutch several years ago, Neil Fallon has more rhythm in the tip of his little finger than most rappers have in their entire bodies. At no point in Clutch's recording history is this more evident than now. "The Soapmakers," the record's first release, is the best of the crop in terms of rhythm. You'll learn the words involv-

(Clutch Review, pg. 10)

Chester 5 Theatre

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PHONE: 410-778-2227

Friday

LOST IN SPACE (PG) : 4:45, 7:15, 9:40
GREASE (PG) : 5:20, 7:30, 9:40
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 4:15, 7:00, 9:45
WILD THINGS (R) : 9:45

Saturday

LOST IN SPACE (PG) : 2:00, 4:45, 7:15, 9:40
GREASE (PG) : 1:00, 3:10, 5:20, 7:30, 9:40
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 1:30, 4:15, 7:00, 9:45
WILD THINGS (R) : 2:15, 9:45

Sunday

LOST IN SPACE (PG) : 2:00, 4:45, 7:15
GREASE (PG) : 1:00, 3:10, 5:20, 7:30
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 1:30, 4:15, 7:00
WILD THINGS (R) : 2:15

Monday - Wednesday

LOST IN SPACE (PG) : 7:15
GREASE (PG) : 7:25
THE NEWTON BOYS (PG13) : 7:20
PRIMARY COLORS (R) : 7:10
TITANIC (PG13) : 7:00

Really, This Is Journalism!

By Chris Klimas

The original intent of this column was for me to do wacky things, and then tell you about them. My mission changed this week. My mission this week is tell to you how sucky I felt this week.

It was only last Wednesday when I started noticing my body was doing weird stuff. When I clenched my teeth, the left side of my bottom jaw hurt. Which was just weird. I'm still confused as to what was going on there. Luckily, that stopped. My personal cold had bigger goals than to just confuse me.

My ears started getting that weird change-in-pressure effect, only I wasn't on a plane that was landing. It was like I had my own personal air-pressure field tormenting me. And then my nose stopped doing its normal duty, and then my throat decided to swell up.

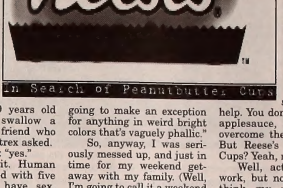
I wasn't really sure what I should do. Normally, this kind of thing called for me to stay home from school and my mother to come home from work with some contraband McDonald's food (McDonald's was the sick food of choice for me in my middle and high school years. Macaroni and cheese was where it was at for me in elementary school).

I tried the leftover Sudafed from my last run-in with a cold. I felt kind of cool, swigging what I was estimating would be 4 teaspoons. I couldn't find the stupid measuring cup that came with the bottle. (Don't worry, mom. I estimated cautiously.) But it didn't do a lot, and the only option left was the Comtrex someone lent me a while ago.

The big secret about myself that I'm going to reveal in this column: I can't swallow pills. No way, no how. Not even with applesauce. "I mean, you're almost 19 years old and you can't swallow a damn pill?" the friend who gave me the Comtrex asked.

Short answer: "yes."

I don't get it. Human beings were wired with five basic instincts: have sex, watch pro wrestling, eat weird things, blow things up and chew before swallowing. Big tablets fly in the face of that. I'm not going to be like, "Hey, body, you know that rule about chewing stuff before swallowing? We're going to make an exception for anything in weird bright colors that's vaguely phallic."



So, anyway, I was seriously messed up, and just in time for my weekend getaway with my family. (Well, I'm going to call it a weekend getaway. The only people who are really allowed to use the phrase "weekend getaway" are yuppies and game show hosts describing prizes.) It sounded like a good enough idea; go to Ocean City, avoid the big summer tourist season, and watch the waves. It's kind of hard to enjoy the waves when you feel like your head is going to explode. So my mom told me that there's a new trick she's learned for swallowing things. "Take them with a Reese's Peanut Butter Cup," she said. This made no sense at all. Okay, I can see how applesauce would help. You don't need to chew applesauce, so it helps to overcome the chew instinct. But Reese's Peanut Butter Cups? Yeah, right.

Well, actually, they do work, but not in the way I think my mom intended them to. Okay, there are big penalties for chewing pills, right? Your mouth is flooded with a taste reminiscent of a combination of Sweet-Tarts and a piece of wood, without the sugary taste. But the not-quite-peanut-butter taste of Reese's Peanut Butter Cups is stronger than that. You get a weird really-not-peanut-butter taste instead.

So, I got a little better. But not completely. The weekend went pretty well.

Enter Comtrex. It was Monday night and I was trying to go to sleep, but my body was more in the mood for coughing like a bastard. I didn't know what to do. And then I turned to Comtrex, which is bright orange and awfully big. It took two peanut butter cups.

It was about an hour later, lying in bed, that I realized that if I tried to get up, I would probably end up on the floor, because whatever Comtrex's magic ingredient was, it was pretty bitchin'. I could see why people would do cold medicine for recreational purposes.

I got through Monday night, and I don't know, I guess I'm okay now. Not really great. Not really bad. Just sort of there.

I still want someone to make me macaroni and cheese.

Sophomore/Junior reading held on Lit. House porch

By Chris Klimas

On Monday, April 13, this year's Sophomore/Junior Reading was held on the porch of the O'Neill Literary House at 7:30 p.m. A relatively small crowd was in attendance.

Sophomore Dave Drell opened the reading with "Be I That Is," a poem that had tangled word constructions, as well as "While Discussing on Foreign" and "Poetic Diplomacy."

Mindy Beers, sophomore, read "Et Tu, America," a political poem based on Allen Ginsberg's "America," and "Crucifixion," which she said was based on a "vision in a graveyard."

Junior Ray Cummings read next. His untitled short story was written in the style of Bret Easton Ellis.

Sophomore Beth Davis, and organizer of the reading, read a poem that was a response to a John Lennon song, "The Long and Winding Road."

Tim Geaghan, sophomore, declared, "I'm going to do something different. I'm going to read poems that rhyme." And he did. "Corrugated Evolution" was about the people Geaghan worked with over the summer at a cardboard factory. "Sam the Shine Man," Geaghan's other poem, used onomatopoeia for its beginning.

Sophomore Matt Gomez read his poem, "God's Flashlight," and then another poem entitled "Why I don't Write Poetry." He then went on to read "She's Out of Control," a short story which borrows its title from a Joy Division song.

Sophomore Sulolit Mukherjee, the most formally dressed of the readers, read part of a historical short story, "Dreams of a Journey." Sophomore Josh Rosenstein read the second part of the story of his stint with the Israeli army.

Junior Ben Schiek read a poem entitled "The Aenid/Masturbation."

Sophomore John Verbos read a non-fiction story about the difficulties of finding a hotel in Lancaster, Pennsylvania, and the proprietors' concern that Verbos and his girlfriend be 21 years of age in order to share a room for the night.

By the time the reading was over, the sun had set. Senior Eva Kaplan-Leiserson, spokesperson for the Writers' Union, summoned everyone inside for a yearbook picture.

There were pretzels, too.



By Kevin Steil, *Elm* photographer

Presenters Beth Davis, Ray Cummings, Sulolit Mukherjee, and Tim Geaghan enjoy refreshments after the Sophomore/Junior Reading.

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Popular band Love Seed Mama Jump rocks W.C.

BY LORA RAKOWSKI

Hodson Hall bloomed with the energetic, zany rock of Love Seed Mama Jump two weekends ago. W.C. students took advantage of the tunes and piled into the dining hall, rivaling the crowd at the 6 p.m. dinner rush.

Love Seed Mama Jump, whose name by the way, means nothing in particular, started five years ago as a band playing the summer beach circuit in Rehoboth Beach, Delaware.

"When we started, we didn't think we would be playing together for more than a few months, so Will Stack, our abstract thinking rhythm and lead guitarist threw some words together for a name, and well, they kind of stuck with us," explains band member Pete Wiedmann.

It's an appropriate name for this high-energy group, whose members often punctuate their up-beat songs with enthusiastic jumping and lissome movements on stage.

The band's history stems from various duos and trios coming together to form the sextet of Wiedmann, Will Stack, lead vocalist and harmonica player Rick Artz, lead and rhythm guitarist Brian Gore, percussionist Dave James, and drummer Paul Voshell.

Voshell, the drummer, is the baby of the bunch. He enjoys going for long walks in the woods, where he can enjoy some solitary time and not have to worry about getting hassled.

Gore, the lead guitar player, is the looker of the band. The other band members are very impressed with his ability to snag any girl he wants. Not only does he sport classic good looks that makes a girl's heart beat faster, but he also is a five time Delaware state champion in the starring contest.

The group describes Al as "a guy who's not in the band, but he's a real nice guy with a cool car, so we thought we'd include him. "

Weidmann, the singer, is a wacky fun-loving lad. Some say a little too wacky, but the group likes to think he just has an extra ordinary take on reality.

James, the percussionist, is a very politically oriented anti-drug advocate. He's the brainy one that knows how to handle a computer almost as well as he does his timbales.

Stack, the rhythm guitar player, has a high regard for the virtue of brutal honesty. The group is quick to point out that if a bad hair day or some other unseemly disfigurement blemishing one's appearance.

Weidmann, the bass player, is the contemplative one of the troupe. A born leader, Weidmann is quick to make decisions and stick to them. He derives his inspiration from his faith in his religion.

This varied group of people contribute to a completely original sound that has earned them a great growth in popularity.

"More and more people are recognizing our originals. The reaction you get depends a lot on the type of crowd you have," says Wiedmann.

"We just want people to like our music, we don't want to become bigger than life."





BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Members of the band Love Seed Mama Jump perform in Hodson Hall before a crowd of students. W.C. hosted the popular group several weekends ago in an event sponsored by the Social Committee of the Student Government Association.

Clutch Review

(continued from page 8)

untarily because they're conveyed so well.

tag

Well, that's almost certain, considering how Fallon writes the lyrics. As he said in the E-townian, 2/20/98, "I'll usually hear rhythms and sounds first and then they'll get shaped into words, then what I do is that I'll let the rhyme scheme carry the plot."

tag

Clutch excels similarly when vocals are removed. The record's one instrumental piece, "Crackerjack," features Delfeayo Marsalis on trombone. The piece is more than reminiscent of jazz, thanks particularly to Marsalis's unbelievable articulation. The trombone also makes a tasteful appearance on "Muchas Veces." It's a composite of very disparate styles, but it sounds great.

tag

A composite of disparate styles that continues to sound great—that pretty much sums up Clutch itself. As they continue to evolve from a hardcore band to a funk-rock band, we can only hope that the band continues for many years to come.

tag

As long as Clutch stays together, they will continue to produce fabulous music. Aaron told you last time that Clutch was gonna get big and that you'd better jump on the bandwagon soon. Well, they got dropped from their record label and they're still not big. I'd like it if more people knew about Clutch, but I'm satisfied knowing about them myself.

Creative Writing minor added to W.C. curriculum

BY RAY CUMMINGS

Beginning late last week, a new minor in Creative Writing is being offered at Washington College. The minor, which was proposed in the fall of 1997 by Creative Writing professor Robert Mooney, requires that students successfully complete one 200-level creative-writing course and four 300-400 level creative writing courses. It is effective immediately and retroactively.

Mooney, who was appointed director of the O'Neill Literary House last spring, saw the initial drafting of the minor as a response to "some of the initial observations I made upon arriving here. What I was trying to do was take how creative writing is viewed [at Washington College] and have that importance reflected in the actual curriculum."

"We discussed a few things, honed it...then it was presented to the Humanities division, where it was honed further and improved," Mooney said. Last week, the CW minor draft was copied and distributed during a meeting of the College faculty, where it was passed unanimously without adjustment.

"Although I agree that the majority of students [minoring in Creative Writing] will be English majors, my view is that it's a complement to any major," said Mooney. "Part of what I was working with when I drew up this proposal was the mission statement of the College itself—in which it talks about 'fostering the imaginations of the students in each of their endeavors.' And I think people in any major—Biology, Philosophy, Religion, any major—can have that enhanced by fostering their imagination and taking [Creative Writing] into their endeavors. This minor is for the whole college."

The courses that will count towards the minor are: Freshman Creative Writing and Intermediate Creative Writing, which are both on the 200-level; Advanced Creative Writing Workshop: Fiction, Advanced Creative Writing Workshop: Poetry, Creative Non-Fiction, the upcoming Living Writers Course, Playwriting I and Playwriting II (both of which are cross-listed with Drama) are 300-400 level courses.

Creative Non-Fiction (325), a course that will be offered for the first time in the Spring of 1998, is described thusly in Mooney's proposal: "A workshop for students interested in developing their skills in a kind of writing which combines elements of journalism, such as the article, with elements of the literary, such as the personal essay."

Living Writers Course (Special Topics, 434): "A contemporary literature course for creative writers that Washington College would offer each fall, one that would be structured in a way similar to a regular offering in literature with this difference: all, or a good portion, of the writers whose work is studied in class will at some time during the semester come to W.C. to visit the class and give a reading that would be open to the public."

Intermediate Creative Writing (204): "This course is for students interested in pursuing a minor in Creative Writing, or who want to investigate an interest in doing so. This workshop will offer guidance in honing craft in poetry, fiction, and creative non-fiction, and may be considered a continuation of the Freshman Creative Writing course for those who feel they would benefit from more work on fundamentals and additional workshop experience before going on to the Advanced Workshops."





NATIONAL SPORTS

By Jon Fowler

All right, I'm not one to believe looking at the standings this early in the season is any indicator of the promise or fate of a team, but just for fun, let's take a look at the MLB standings anyway.

In the American League East, of course the Birds are on top. The Orioles have a whopping .769 winning percentage, and still only sit a game ahead of the Red Sox and their .643 average. The other, luser, birds are already five out, but the O's did lose tonight... Cleveland sits three games up on everyone else in the AL Central. No big surprise, they're once again the high favorite in a division with no true competitors. Minnesota, KC, and Chicago are predictably in the middle of the pack with Detroit whimpering in the cellar. I look for these middle teams to make some timely runs, but only in vain. Cleveland will win the division once again, and either the East or West will produce the wild card in time.

Speaking of the West, I must be the first to say "poor Seattle." I'm sorry, but they need to find some way to get decent pitching. They've already learned they can't ride on the phenomenal offensive and defensive talent they have all the way to a championship. It won't happen without pitching, period. However, Anaheim will find a way to drop down too far in their Anaheim kinda way, and Texas will find a way to lose in their Johnny Oates kinda way, and Seattle will stumble upon the playoffs again.

Then there's the National League. In the East, New York has won four in a row, to sit a game up. A nice, refreshing change. Atlanta is only a game out, but Florida — well, they sold out last year, and, well, they stink now. And how about Milwaukee, sitting up top the NLC? If nothing else proves the AL's a better league, that should... In the West, San Diego boasts the best record in the Majors, with an .800 percentage. Not bad, Tony, Ken, Ricky, Steve, and company. I hope they keep it up — they've been fightin' hard for a long time now. Baseball could use a success story. All in all, there are no real surprises thus far. Then again, it's only been two weeks, and I'm ahead of myself already.

W.C. rowers win C-town Challenge at Wilmer Park

By Marilyn McDonald

This past weekend, the Washington College crew teams won all three of the cups at their own Chestertown Challenge Saturday. The John U. Truslow All-Points trophy was earned with the Shoremen and Shorewomen scoring 64 points , 18 higher than their closest competitor, St. John's College of Annapolis. The Betsy Beard Stillings Cup was won by the Varsity Women's Eight boat, while the Harry Ross Cup was awarded to the Men's Varsity Eight.

Tara McKee commented on the performance of the team so far this season by saying, "The outcome of this weekend's regatta proved to be a great success for the entire crew team...this will hopefully ignite the fire we will need to achieve the same results in the upcoming Murphy Cup Race on Saturday. The outcome of the rest of the season rests largely on keeping with the momentum we have spent all winter building up."

The Novice Women's Four had their toughest race of the season Saturday. They led off the line for the first 400 meters, but Johns Hopkins, St. John's and Richard Stockton weren't ready to give in. Hopkins came back strong, as did St. John's. At the 1000-meter mark, Hopkins had moved into first and St. John's was vying for second with Washington. The Shorewomen battled hard and with a strong sprint edged St. John's out at the line for second place. The boat consisted of: Leigh Harney, Jessica Prockup, Tracie Gee, Brooke Wakeman, and cox Nikki White. In the Women's Varsity Eight race the WC Varsity 8 was composed of the two WV Fours, and the same focus and determination which pervaded the Fours race was in this boat as well. The Women's JV Eight was the same boat that beat their varsity counterparts at the Caspersen Cup in Baltimore two weeks ago. Both W.C. boats were out to race well. And that they did. They pulled ahead off the line and kept going. The two boats battled for first place and this week the W.C. Varsity boat won. Both boats raced very well and were eight lengths ahead of their competitors by the finish line.

The Varsity Eight boat included Jen Sands, Tara McKee, Heather Beauchamp, and Natalie Brecht, Anne Klug, Alyssa Wiedenmayer, Jenny Simpson, Nicky Williams, and Cox Laurie St. Amour. The JV Eight consisted of: Sarah Bell , Sara Allison, Julie Parks, Miya Drury, Cate Littleton, Katie Smith, Jess Sierra, Leigh Harney, and cox Melissa Jacobs. The Women's Varsity Four "B" pulled harder than ever. They were first off the line and simply opened up more distance over the course of the race. By the time they crossed the finish line they had seven boat lengths of open water over the next finisher. This crew consisted of: Beauchamp, Simpson, Wiedenmyer, Williams, and coxswain Jacobs.

The Women's Varsity Four "A" also rowed extremely well. There were five other fast crews in this event and the Shorewomen were really pushed to perform. And perform they did. W.C. crossed the finish line half a length up on the second-place boat and ten lengths up on the sixth-place finisher. The boat included McKee, Sands, Brecht , Klug, and coxswain St. Amour.

The Men's Varsity Four raced like lighting yet again and beat out the other five crews in their race by no less than 2.5 boat lengths. This crew included: Tyler Benedum, Matt Arkins, Dennis Ryan, Matt Young and coxswain Robert Page. The Men's JV 4 had the best race of their season so far, and though they finished sixth in the Men's Varsity Four race, showed that they can be competitive. This boat consisted of: Michael Storke, Tony Fuller, Kevin Stehl, Matt Howe and female coxswain Jillian Requiza. Several members of the Men's JV 4 entered in the Men's single event. The three Shoremen singles Michael Storke, Kevin Stehl, and Tony Fuller. They raced well through the choppy water and finished fourth, fifth, and sixth. The men's two had a very solid performance, finishing fourth in their event. They rowed very well and were the only boat in the race to stay in their own lane. This crew consisted of Julio Garcia and Lucas Canino. The Novice Men's Four also had a challenging race. With five other boats in their event, there was no room to back down. They fought hard and came across the finish line strong with a third-place finish. The crew included Carl Shubert, Jeff Kane , Steve Shaw, Bill Ahrens, and coxswain Chris Lawrence.

The Men's Varsity Eight was composed of the Men's V Four and the Men's Novice Four. The Varsity Four wasn't satisfied with just one win Saturday, and the novices were out for vengeance, disappointed from their earlier event. The combination of the two was unstoppable and they cleaned up, coming across the line 16 seconds ahead of the nearest competitor. The boat included: Benedum, Arkins, Ryan, Young, Shubert, Jeff Kane, Shaw, and Ahrens, and cox Page.

Kane reflected on his boat's performance by saying "The varsity eight brought the pain!"

Next Saturday, the Washington rowers will compete in the Murphy Cup race in Philadelphia, PA.

Men's lax destroys Swarthmore, 29-1

By Brian Yeagle

Junior attackmen Andrew Greeley and John Fuller scored four goals apiece to lead the visiting Washington College men's lacrosse team to a 29-1 win over Swarthmore College in a Centennial Conference contest Wednesday afternoon. Greeley scored four times in succession in the Shoremen's 11-0 second quarter, and Fuller added two goals, as the visitors took an 18-0 lead at the halftime intermission. Fuller also racked up an assist to go along with his four scores.

With the victory, W.C. improves to 8-3 overall and 4-1 in the Centennial Conference. The Garnet drops to 3-9 overall, and 1-3 in conference play. For the Shoremen, ranked ninth in Monday's STX/USILA coaches poll, the 29 goal output is one short of a school record, set in a 30-7 victory over Delaware in 1958.

W.C. scored the first 21 goals of the contest, and the Garnet did not get on the board until the 2:15 mark of the third quarter, when senior attackman Steve Shin scored off an assist by freshman attackman Michael Lloyd. The Shoremen closed out the game with eight consecutive goals.

For the visitors, senior attackman Michael Wilson finished with two goals and four assists. Junior midfielder Justin McCarthy added two goals and two assists, while senior attackman Andy Lopatin contributed two goals and claimed one assist. Shoremen senior Brian King played in goal for the third quarter, making four saves and allowing one goal in 15:00, and went on to earn one goal and one assist on the attack in the fourth period.

Freshman midfielder Tyler Gilbert also had one goal and one assist for the Shoremen, while senior midfielder Greg Tomasso and sophomore attackman Tyler Meurlin netted two goals apiece.

W.C. senior netminder Andy Taibl was in the nets for the first half and stopped two shots, allowing no goals. Junior Shawn Walter saw action at the goalkeeper position in the fourth quarter.

The Shoremen outshot Swarthmore 60-10, and had a 62-25 advantage on ground balls. W.C. also won 27 face-offs, compared to only five by the Garnet.

Washington makes the trip to Salisbury State this Saturday for the "War on the Shore," taking on the 10-1 Sea Gulls, the number two team in the STX/USILA poll, at 1 p.m.



Photo provided by Sara Allison

An error was made in last week's Elm regarding the Player of the Week. The boat pictured last week was the Women's Novice Four. The boat which should have been pictured was the Women's Varsity Eight "B" boat. Shown here in action at the Casperson Cup, the Women's Varsity Eight "B" are: seniors Sarah Bell and Heather Beauchamp; juniors Sara Allison, Jenny Simpson and Julie Parks; and sophomores Miya Drury, Katie Smith, Jess Sierra and coxswain Melissa Jacobs. The Elm apologizes for the mistake and would like to congratulate the Women's Vasity Eight "B" boat on a job well done.

Baseball splits double-header with Ursinus

BY JOHN LEEKLEY

It was a rocky week for the Washington College baseball team, as the Shoremen dropped 3 of 4 to fall to 14–10 overall, and 7–4 in the conference.

Said senior Matt Flanagan, "We've got a shot at post season play. We need a big push here with the end of the season coming up, but we need to win all of our remaining games and for Hopkins to lose another game."

Washington hosted Western Maryland College last Friday in the second game of a home–and–home series. A two run home run by the Green Terror in the top of the seventh brought in the winning run as the visitors defeated the Shoremen 9–3.

Western Maryland took a 2–0 lead in the top of the fourth but Flanagan answered in the bottom half of the inning, slamming a two run home run over the left field fence, scoring senior first baseman Sean Tysko. The Green Terror scored once more in the fifth, and the eventual game winner in the seventh on a two run homer by senior third baseman Brian Miller. The Shoremen cut the lead to 5–3 in the eighth, as senior center fielder Paul Taylor doubled home a run. That was as close as they got, however, as the visitors scored four more in the ninth to seal the six run win.

The Shoremen continued their busy schedule Saturday at Ursinus with a double header against the Bears. In game one Washington scored first, taking a 1–0 lead in the bottom of the first. Ursinus tied things up in the bottom half of the inning and sealed the win with a two run homer in the sixth. The Shoremen gave the comeback a good effort, however, but could only manage one run in the seventh and dropped game one, 3–2. Taylor earned the loss despite a strong performance on the mound, in which he gave up only three hits while walking two and striking out three.

In game two it was a totally different story, however, as Washington got things started with a four run first and another seven in the third and one in the fifth as they cruised to a 12-3 win. Ursinus could manage only three runs, one in the fifth and two more in the seventh as freshman Greg Adams pitched a complete game for the win. At the plate, Flanagan continued his hot hitting, going 3–for–4 with a pair of RBI. Sophomore Justin Holler went 2–for–3, adding two RBI, as did senior Mike Hinkle and junior Travis Beauchamp. The win improved the Shoremen to 14–9 overall, 7–3 in the conference.

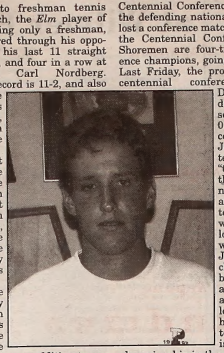
The bats were not quite as alive Tuesday, however, as Washington was shutout by host Haverford College, 4–0. Haverford senior Jeremy Berman threw a two hitter and did not walk anyone while striking out four for the win. The hosts scored once in the first and again in the second to go ahead 2–0. Two more runs in the sixth gave them the four run win. Junior Jon Lear pitched a strong game despite the loss, walking only three as only two of the runs scored were earned.

Haverford comes to town Friday, as the two teams complete their series starting at 3:30.

Player of the Week: Nick Jovanovich

BY KATIE BIERZONSKI

Congratulations to freshman tennis player Nick Jovanovich, the *Elm* player of the week. Despite being only a freshman, Jovanovich has powered through his opponents, and has won his last 11 straight matches at #6 singles, and four in a row at #3 doubles with Carl Nordberg. Jovanovich's overall record is 11-2, and also is 5-0 in the Conference. For his accomplishments, Jovanovich has been named Player of the Week.



Jovanovich has not lost a match since March 7th, nor has he lost a set since March 8th. Jovanovich has let his opponent take him to three sets only once, winning all but one match in two sets. He doesn't give up many points to his opponents either.

Coach Matt Rose said, "Nick has really matured as the season has progressed. He has done a great job for the team throughout the season. He will be a strong addition to our program for the next three years."

Jovanovich and his doubles partner, Carl Nordberg, have a 10-3 record, 5-0 in the conference, the best on the team this year.

When asked about how the season had unfolded so far, Jovanovich commented, "The team has great potential. Although we started slow (we were 0-4 in the first four matches) we are now 8-4. Our coach is doing a great job this year."

The men's tennis team has won eight out of their last nine matches and are 5-0 in the Centennial Conference this season. In fact, the defending national champions have not lost a conference match since the inception of the Centennial Conference in 1993. The Shoremen are four-time defending conference champions, going 8-0 in all four years. Last Friday, the program gained its 37th conference win against Dickinson. Jovanovich defeated Dickinson senior Arshya Sharafi 6-0, 6-1 to earn his fifth conference win that day. Jovanovich says the team's ultimate goal is "to go Nationals again this year. We won the national title last year, and although this year's team is not as strong, we are very close and it looks like we will do it, if we do our best." Jovanovich's biggest challenge this year has been "balancing school and sports. Practices and matches take up a lot of my time, and I have a lot of class work to do." His personal goal is also to win a national championship in the next four years.

The Shoremen have just four regular season matches left. The first three are conference matches, and the last is against rival Salisbury State on April 23. The final two matches are at in home. Jovanovich attended Rye High School in Rye, NY and was All-State in tennis there his senior year, and also played basketball. He is planning to major in political science.

AEROBICS

Monday, Wednesday, and Friday 5-6 p.m. and Tuesdays and Thurdays from 6:15- 7:15 p.m. in the LFC Dance Studio.

Ombudsman

(continued from page 4)

percent in recent years, with only 30 percent of undergraduates reading the paper.

"Right now, the Presidency is more popular than us," she said. "The practical expression of our standing is declining, and that is our readership."

Overholser believes that suggestions of "civic journalism," or writing that caters expressly to the needs and wants of the citizens, is too simplistic and "inadequately mindful of the newspaper industry's best historic traditions." Instead, she thinks that rather than conforming to the demands of the public, newspapers should simply keep a keen eye on what the impact of its publication is.

"You'd be a fool to edit with out regard to what the public thinks," she said, "but what the public wants can't conflict with what is good journalism."

next week on campus:

Friday, April 17

The Film Series presents:
L.A. Confidential
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 18

Women's tennis vs. F & M
1 p.m.
Baseball vs. Dickinson
1 p.m.

Sunday, April 19

The Music Department presents:
Jazz Band Concert
Norman James Theatre, 4 p.m.

Monday, April 20

The O'Neill Literary House presents:
That Good Night
O'Neill Literary House, 4:30 p.m.

Tuesday, April 21

Women's lacrosse vs. Villa Julie
4 p.m.
Baseball vs. John's Hopkins
3 p.m.

Wednesday, April 22

The International House presents:
A Year in Kenya's Midday Sun
International House Lounge, 7:30 p.m.

Thursday, April 23

The Writer's Union presents:
A Senior Reading
O'Neill Literary House, 7:30 p.m.

Friday, April 24

The Drama Department presents:
Performancepiece x 10
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Saturday, April 25

Board of Visitors and Governers Plenary Session

Volume 68, Issue 25 Serving the Washington College Community since 1930 April 18, 1997

The Elm

SGA announces results of class officer elections

By Janet Ely & Samantha Goss

The results of the elections for class officers were announced Thursday evening after a week of campaigning. Although some classes had limited representation on the ballots, none of the classes will have to appoint students to office.

In the rising senior class election, Brigid Kolish, former Student Body President, was voted into the position by 41 votes. All those students running against her were slated as write-ins, which was the case for many of the elections. The senior class rounded out its officers by electing Fredl Kanther vice-president with 42 votes, and Tyler Benedum with 43 votes. However there was a tie between Bradd Burkhardt and Chris Pelz for the position of treasurer. According to SGA President Eric Johnson, this tie has yet to be resolved. The decision will be announced to the school as soon as possible.

"As there was a tie between the Treasurer candidates for the senior class, and as there are no stipulations for how to deal with such a thing, the Executive Board will discuss this in the next 24 hours and make a recommendation to the class and its two candidates," Johnson said.

For the rising junior class, the position of president will be filled by John Cunic. Cunic served on the SGA as Secretary prior to this election. The positions of secretary, treasurer, and vice-president were filled by Doug Misarti, Andrea Wells, and Erin Gillin, who ran as a write-in, respectively.

The rising sophomores had the closest race for the position of president, choosing Courtney Thatcher with 49 votes. The margin between Thatcher and runner-up Lucas Canino was a mere 8 votes, however. In the vice-presidential race, Mariah Stump was elected with 83 votes. The class chose Henry Greise as treasurer and Elena Agapaloglou as secretary. Agapaloglou had the most support of any candidate from any class in the elections, earning 88 votes.

The SGA helped in student elections by holding a "Meet The Class Officer Candidates Mixer" Wednesday night in the Student Center from 9 p.m. to 10 p.m. The SGA provided name tags for all the candidates as well as for senators and executive officers, to afford students the opportunity to "put a name with a face." Refreshments from the Cove were the main attraction. The mixer also pro-

(See **Class Elections** on page 6)

Johnson hosts second Campus Climate Forum

By Janet Ely

Washington College held its second Campus Climate Forum this past Tuesday, April 15, to explore suggestions on how students, faculty, administration and college services can address and solve the issues of safety and comfort on campus.

Mediated by Student Body President Eric Johnson, the meeting was attended by several campus leaders and concerned students. Everyone present had something to say about the concerns being brought up by the Forum.

"First of all, I just want to make sure that everyone understands that the intention of this meeting is not to place blame on the men. The purpose is to confront problems that face both men and women on campus and solve them through education on both sides of the issue," Johnson said.

Johnson opened the Forum by mentioning the fact that 99.9% of all rape cases occur with alcohol as a contributing factor. The students in attendance felt that this, above all else, was an issue to address. Most everyone was in agreement that problems arise due to the excessive drinking that takes place at parties.

"I've heard stories of girls who have been hurt or upset because they were dancing at a party and a guy started to touch them in a way that made them feel uncomfortable," Johnson said. "What I mean is that this doesn't always involve rape. Sometimes all it takes is feeling unsafe."

Several suggestions were made to help alleviate the problem, the most prominently discussed being the appointment of "Student Security." This idea spawned from a suggestion made at the previous meeting that sorority and fraternity functions assign a certain person the job of being a "Sober Sister" or "Sober Brother" for the evening. These students would be available to take care of overly intoxicated people should a problem arise.

"These could be students wearing identifying hats or shirts and who could be found if someone needs help getting home or getting a friend of theirs home," Johnson said.

Variations on this suggestion included having students on call as

(See **Campus Climate** on page 8)

W.C. offers winter in India

Applications are now being accepted for a 15-day course being offered this winter, December 26, 1997 through January 13, 1998, in India. Participating students will be immersed in selected aspects of Indian culture, particularly those associated with the religious belief systems important to India over the centuries: Hinduism, Buddhism, and Islam.

Students enrolled in the program will explore the capital city of Dehli, and will have the opportunity to visit the Jama Masjid mosque and the Red Fort built by the Mughals. Other featured places on the tour will be the city of Agra, home of the Taj Mahal, the famous Hindu temples in the city of Khajuraho, the ancient city of Varanasi on the Ganges River, and the Buddhist temples of Bodh Gaya. Highlights include excursions to Fatehpur Sikri, former capital of the Mughal Empire. Visits to Rajgir, the capital of Magadha during Buddha's lifetime, and Nalanada are planned.

The course, led by Dr. Kevin Brien, professor of philosophy and religion at Washington College, with the assistance of Indian professors and guides, entails at least 35 contact hours of instruction and field experience. It earns three credit hours. The College intends to offer this program every other year from now on.

Applicants must have successfully competed at least one of the following: "Introduction to Comparative Religions: East," the CNW course in World Religions or any upper level course in Eastern religions or "Government and Politics in South Asia."

The deadline for submiting an application is April 28.Students are encouraged to contact the Center for International Programs (x.7762) for more details and an application form.



By Jennifer Kieffer, Elm photographer

Leandro Lagera, Rakesh Shankar, Tim Tawney, and J.T. Taylor were the four W.C. delagates sent to the Model U.N. in Budapest.

W.C. sends Model U.N. delegates to Budapest

By Janet Ely

Four students represented Washington College at the Harvard World Model United Nations (HWMUN) conference, held in Budapest, Hungary recently. Led by head delegate Jonathan Taylor, the group had a rewarding experience and several honors to bring home.

The HWMUN is intended to provide students with the opportunity to simulate the proceeding which would actually take place in a meeting of the United Nations. Each school group is assigned a country to represent and, in assuming the role of its leaders, must conform to the ideologies which exist within that nation. W.C. represented North Korea in this year's summit and served on four different committees.

Taylor was awarded the honor of "best delegate" within his committee on the Middle East. The award was bestowed on him at the closing ceremonies, which were held on April 5 after the final Plenery Session. This session assembled all of the groups which had been meeting separately throughout the week.

"All of the delegates from the HWMUN participated in a large forum where resolutions from the past week were discussed," Taylor said.

During this session, Taylor had the opportunity to address the entire collection of delegates. This was the high point of the trip for Taylor as he took the podium to perform as President Hafez al-Assad of Syria.

"Assad has a very strong viewpoint and I'm a compromiser so it was a real exercise in dramatics," Taylor said. "A lot of it involved using my acting skills to portray someone with a personality that wasn't like my own."

Taylor's award was given by the leader of the Middle East committee for excellence in conveying the emotion and debating style of Assad throughout the conference.

Leandro Lagera, a freshman who was a member of the Atomic Energy Agency, participated in a discussion of nuclear reactor deployment in developing countries as well as nuclear applications in food and agriculture. Lagera was especially impressed with the diverse representation of countries present at the conference.

"There were delegates from Finland, Taiwan, Yugoslavia, Switzerland, Israel, Kenya, Brazil, England, Canada, Belgium, Japan,

(See **Model U.N.** on page 9)

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Editorial

A student was recently asked to leave the Washington College campus. That first sentence would probably be more applicable as the lead sentence on a news story about the student. That particular news article could be very informative to the student body. It could inform people of exactly what the student in question did wrong. It would also let people know why a familiar face in our small student body has suddenly vanished.

The only problem is that you are not going to see this article. The reason is simple: it has become next to impossible for us to write about it. Janet Ely, the News Editor, spent an hour and half in Dean McIntire's office listening to the various reasons why we couldn't write this story (by "couldn't," I mean that the administration would not provide the basic information necessary for a fair and unbiased reporting of events).

In the interest of equal time, I will briefly summarize the reasons that the administration is not cooperating with the writing of this particular article: 1) the story is confidential due to the controversial nature of the crime the student is accused of committing, and 2) the victim of this particular crime might not want the information reported.

I would give more equal time if possible, but the administration refuses to comment on the case except to say, "No comment," and I think even that might be off the record.

I recognize the concerns of the administration, and I understand the importance of protecting the victim. I disagree with the way they have handled this case.

There have been other cases of a similar nature that have also not been reported. In her column in this week's Elm, Colleena Wiseman alludes to several unreported cases of date rape that have allegedly occurred on this campus. I cannot report that which I cannot prove. So, for the record, I am saying that I have heard rumors about several alleged unreported cases of date rape over the past few weeks on this campus. No one in the administration or in the SGA has given official comment on these instances. No one is willing to go on the record.

If there indeed has been a recent trend of unreported date rapes, it would be absolutely abominable for the administration not to make students aware of this. If there is a problem on this campus, the students should be made aware of it. It's a matter of safety.

I think that a dangerous precedent has been set with the handling of the recent case involving the student being asked to leave campus.

A student has been asked to leave campus; the administration is ignoring that fact. The Elm has not run an article about it because it could not get the facts.

That's fine, I suppose. Until it happens again, and again, and continues to happen. Should we be worried? Should we be concerned? Should we change our habits for fear of similar punishment? Who knows?

The administration knows. And they're not telling.

How about all these "rumors" of alleged unreported date rape cases? Is there any truth to that? Should the women on campus be concerned? Should they take extra precautions? Or is it just a rumor? Who knows?

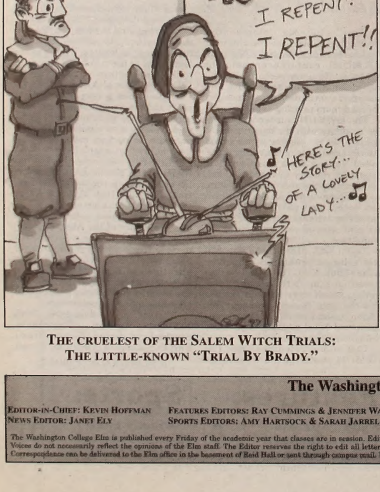
The administration knows. And they're not telling.

What are the situations and conditions surrounding these alleged date rapes? Where have these alleged date rapes occurred? Where on campus should women be concerned about their safety? Who knows?

The administration knows. And they're not telling.

Rimshots

By Chris Watkins



THE CRUELEST OF THE SALEM WITCH TRIALS: THE LITTLE-KNOWN "TRIAL BY BRADY."

Campus Climate:

A DRUNKEN HAZE OF INEBRIATION WITH A CHANCE OF SEXUAL ASSAULT

Far be it for me to try to revive prohibition, but if we don't do something about this alcohol thing around here, the problem is really gonna hit the fan. Or has it already?

Problem: Date rape. Where: Here on our campus. Who: Many unidentified men and women. Why: The damned alcohol!



COLLEENA WISEMAN
LIKE IT IS

Recently, several unreported cases of date rape have been rumored around campus, based particularly around the fraternities and sororities. Now, there is really no way of knowing the exact specifics of these situations, but the rumors have been so bad that the parties in question have formed a forum under the supervision of the Student Government Association and the Office of Student Affairs to discuss the "Campus Climate." The goal of the forum is to identify problems with comfort levels on campus and find inexpensive solutions to these problems.

The latest forum was held just this past Tuesday night, April 15. Several representatives from the campus fraternities, sororities, and general student body have attended the two meetings that have already taken place. I went to the last meeting and was extremely disgruntled upon leaving the meeting. Certainly, solutions were suggested, but the most controversial solution recommended was a review of the campus alcohol policy.

Some of the representatives from the fraternity felt that to review the alcohol policies was too radical, somehow. They felt that to make it any more stringent would encourage off-campus drinking and drunk driving, and, you name it, they felt that would be the result.

Now let's back up a little. A few lines ago I was talking about the rape problem. Well, at no point in the forum were the dissenters concentrating on the "Campus Climate." As soon as someone mentioned a stricter alcohol policy, alarms were sounding and thunder was rolling. They made a huge deal about that as opposed to what was the most important issue — the victims of date rape. They felt that it would somehow cut into the fun of the W.C. weekend. Now I'm going out on a limb here, but I would say that my getting raped would probably be more likely to ruin my weekend than one less beer or perhaps walking back to my dorm as opposed to driving back.

If we don't start with the alcohol policy, then where should we start? The incidents in question were all alcohol related. So, with the objective in mind being prevention, why not look at the existing alcohol policies and find the loopholes that people are stepping through. I know one thing about this campus: drinking is very important to people. As a matter of fact, it is quite a high priority for some. These people violate the policies every week, if not everyday, because drinking is almost rewarded here. And that's where irresponsible drinking takes over. People take an unenforced or loose policy and drink themselves into a posonous stupor, then act like idiots, which can result in someone else's life changing forever.

Well, we all know that we are not supposed to walk around with open containers, but we also know that as long as we put our cocktail into a neatly printed Washington College carry-out cup, and pass Public Safety with a dumb smile, we won't be reprimanded. That is the type of apathy that gets us into trouble.

These are the types of policies that need to be scrutinized in order to work toward prevention.

Chestertown Police call over to our Office of Student Affairs too often about the students they pick up for drunk driving. Property is damaged. Fights break out. The young ladies are being raped but are afraid to come forward with their stories. I realize that reviewing the alcohol policy is probably the worst case scenario for those students who enjoy drinking, but still, something must be done.

I know people on this campus, and everywhere in the world for that matter, enjoy drinking alcohol. But there is a fine line between drinking socially to drinking irresponsibly. Our problem here at W.C. is that people are not drinking responsibly and the worst case scenario is happening. A compromise must be met.

Now, after having said all this, I would like to state that I do not drink and I do not condone those who do. I also do not condemn those who do. I condemn those who just can't stop at two or three beers, or two or three stop signs, or two or three firm utterances of the word "No." I don't drink because I have experienced first hand the evils of irresponsible drinking.

Now we are not little kids. We are adults. We should be able to drink responsibly without having the Dean or Public Safety tell us when we have had enough. And if Chestertown Police have to lock you up before you realize you have had enough, then you are an adult, and you can pay the price for your actions.

We should be able to make and enforce our own policies, but we have tried it our way, and so far that hasn't worked. One rape is one too many. No one should have to suffer rape in order for someone else to recognize they have a hearing problem when they start consuming beer.

I am not encouraging a dry campus. That's no fun, right? I am only encouraging responsible drinking after a more closely scrutinized alcohol policy. We don't have to go on a crusade to close every liquor store near the college to protect our young women. We just need to watch our drinking habits, and put the policies in place to help us watch them.

The Washington College Elm

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The Washington College Elm is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voices do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall or sent through campus mail. Phone calls are accepted at 778-8585. The Elm does not discriminate on any basis.

This week's meeting of the Student Government Association addressed and finalized several issues which had come into question during previous weeks.

Although absent at the time of the meeting, senior class president Danica Heath left word that Earth Day will proceed as planned.

"Events at the pavilion are going to start at 12:00 p.m. and then later that night the events in the Student Center will be starting at 7:00 p.m." said junior Beth Moser, who is helping to coordinate Earth Day activities.

Senior class vice-president Dave Labowitz mentioned, however, that the faculty dunk-tank would have to be canceled due to the recent death of the tank provider.

Students who signed up to serve as security personnel during the festivities were requested to attend a meeting held Wednesday, April 16. SGA President Eric Johnson reminded students that the reason that alcohol was prohibited from this year's celebration does not have to do with an SGA decision.

"Because we are on public grounds we have to answer to the police, not public safety," Johnson said. "Last year, the students wrecked the park and we don't want that to happen again."

Later in the evening, however, alcohol will be provided by the Cove to students possessing the proper identification. The Cove has been told to supply enough beer for 500 students so it is unlikely that they will run out.

SGA Report

By Janet Ely

On a similar note, a bartender needs to be hired to serve at Friday and Saturday evening events. Although already required to have a high school diploma, the question has been raised as to whether or not the chosen person should be a student or a non-student.

The sophomore class, led by CJ Norton, reports that there were 37 donors in the most recent blood drive, which was held on April 1.

"That number is four short of last year," Norton said.

Vice-President Jon Taylor discussed the issue of skateboarders using W.C. campus to prctice.

"The skateboards are causing damage to Washington Square and the patio in front of Miller Library," Taylor said.

Because these areas are intended for the good of the students of the college and the citizens of Chestertown, students are advised to ask skateboarders to leave the premises if they are seen trespassing.

Taylor also addressed the growing concerns about unauthorized access to dorms.

"The administration is considering using a 'card-swipe' system which would allow all students to access their dorm," Taylor said. Students would also be issued a key, so that they could maintain privacy in their rooms as well."

Concerns arose about this topic, however, when it was pointed out that the cost of such an endeavor may be out of the college's range. Suggestions were made about having a buzzer system installed or hiring a group of student door monitors. These ideas will be presented to the administration.

Taylors final comment entailed the appointment of students to the college's Faculty Standing committees.

"They are very important positions as they are the direct voice of the students to policy-making organizations," Taylor said.

Club funding will hold its meeting next week, according to Treasurer Margus Korgesaar.

"The treasurers of each organization who wishes to receive club funding to come to the meeting with a copy of last year's budget and a proposal for this year's budget already prepared. Basically, the more prepared you are, the better," Korgesaar said.

Johnson announced the success of the second Campus Climate Forum, which was held earlier Tuesday evening in the Casey Academic Center Forum. Several students attended to address their concerns about safety and comfort levels on campus and Johnson was glad to report that a list of solutions had been drawn up.

"I asked everyone to prioritize the five solutions that they thought would be the most effective," Johnson said.

In new business, Johnson announced that a candidates mixer would be held in the Student Center at 9:00 p.m. on Wednesday, April 16, in order for students to get to know the people running for class offices.

Johnson also suggested that there be a discussion in the near future of promoting the idea of a more culturally diverse faculty.

Attendance at the SGA meetings was the concern voiced during the Open Forum. Senators and constituents are worried about the recent increase in senate impeachment and dismissals due to numerous absences. It was agreed that these senators would be given due time to present their case, should they desire to remain in the SGA.

Finally, Johnson announced that Dennis Berry was looking for more candidates to be Orientation Leaders next fall. Dennis Berry has applications which can be picked up in the Student Affairs office.

Chénetier speaks on writing in America

By Raymond Cummings

At 5 p.m. on April 15 in the Sophie Kerr Room, French professor Marc Chénetier gave a lecture entitled "Beyond Suspicion: Contemporary American Writers," a promotion for his book of the same name, which was recently translated into English.

In his opening remarks, Chénetier asserted that his status as an outsider to North American culture makes him a perfect judge of our literary ability, as he has no immediate prejudices towards the literature of any particular ethnicity or region.

Chénetier criticized his students, whom he claims always want him to divvy up literature into separate decades and categorize them as distinct periods—"a guillotine sort of process," he said.

The professor then launched into an analysis of the modern period of 20th century literature, from the 1960s to the present. "The 1960s are dominated by a rather playful absurdity where the circumstances of the [Vietnam] War generated a sort of distance from the institution [of war]," Chénetier said, "and you have all sorts of 'zany' writers who have plenty of fun playing words."

He included Kurt Vonnegut Sr. and Richard Brautigan in this group; he warned, however, that recklessly labeling a decade is an offhanded insult to writers in that period who are going in directions contrary to those that are in vogue.

Chénetier sees the 1970s as "the period where, if experimentation had any value at all," it would have to prove itself; he cited John Barth (who was present at the talk) among other writers who came into prominence at that time and who have yet to disappear from the public consciousness.

Fiction collections, or anthologies, also emerged in the 70s; Chénetier praised this innovation for its ability to promote a gaggle of young writers of whom no one knew.

The 1980s saw the rise of domestic fiction, which Chénetier jokingly called "Formica fiction." This genre documented the trials and tribulations of moneyed, me-generation yuppies.

Chénetier talked at some length about novelists whom the general public neglects because they are too long and too involved for today's impatient, video-dependent culture to spend a few months wading through them. "There are these big books which matter," he said, "books that give themselves the space in which to encompass a vision, books that reshape the way we apprehend our world." Examples of such labyrinthical fiction include Joseph McElroy's Women & Men, John Barth's Letters, and William Gatsby's The Tunnel.

A distinctive, inviting literary voice is something which Chénetier holds in high esteem—and which he finds throughout American fiction. He feels Stanley Elkin is particularly good at writing in voices; he named Toni Morrison as one of a number of contemporary American authors who "contribute works of magnitude to the debates on ethnicity and regionalism."

"It seems to me that the [current] concentration is on things that people can relate to for other reasons than literary [ones]," Chénetier said.

Chénetier also noted that, while European readers often have a taste for American writers, their reasons often differ from ours. For example, many Americans appreciate the work of Ernest Hemingway for its literary qualities, but the French like it for its macho posturing.

After wrapping up his discourse, Chénetier held a brief question-and-answer session.

Besides serving as a Professor of American Literature at the Ecole Normale Superieure at Fontenay/St. Cloud in France, Chénetier is an accomplished literary critic, having written more than 200 articles and ten books, among them critical studies of American novelists Richard Brautigan and Paul Auster. Chénetier has been teaching contemporary American Literature for almost 30 years in several different collegiate institutions including Princeton, Stanford, and the University of Virginia.



By Jennifer Kieffer, Elm photographer

Marc Chénetier talked with John Barth on the Literary House porch following Chénetier's lecture on contemporary American writers.

W.C. receives $300,000 grant from Mellon Foundation

The Andrew W. Mellon Foundation of New York has awarded Washington College a grant of $300,000 to support the cost-effective use of technology in teaching.

"We are grateful and honored to receive support of this magnitude from such a distinguished foundation," remarked President John S. Toll. "With this grant, our first from the Mellon Foundation in more than 25 years, we will add value to a Washington College education through an enriched academic program while reducing costs of library resources, equipment and laboratory space, and bringing about an increasingly efficient use of staff and faculty. We are particularly pleased that the Mellon Foundation, a pioneering force in curricular reform at the nation's best colleges, has chosen to support our innovative plans."

Specifically, the grant will support teams of faculty, students, research librarians and instructional technologists in developing technologically-intensive upper level courses. The College already has implemented general education courses for first- and second-year students that develop students' proficiencies in using advanced computer technology for research and analysis.

"With Washington College's direct link to the Internet and with a sophisticated intranet that links electronically students, faculty, and a host of electronic resources, students have ready access to a wealth of information," notes Dean Joachim Scholz. "The task becomes, then, how to assimilate the technology into existing and new teaching and learning opportunities."

In Miller Library, for instance, the World Wide Web now permits students to go directly to many resources contained within the library's cataloging record itself. Says Head Librarian William Tubbs: "If there is an on-line version of a magazine or reference book that is listed in the library's holdings, the cataloging record can include a link to the electronic form. In the web catalog (http://library.washcoll.edu), links have been established with such publications as Britannica Online, Christian Science Monitor, Maryland Manual, The New York Times, USA Today, and the Washington Post."

In upper level coursework, the use of CD-ROMs, video and audio sequences, electronic file sharing and dialog between classmates and professors, downloading and analyzing static and changing data from the Internet and other sources, and simulation of laboratory experiments or of "real-world" processes that cannot otherwise be manipulated for analysis enhance the learning experience.

Advanced technology also will permit the College to establish collaborative courses with peer institutions, providing students and faculty the opportunity to share data, analyses, and ideas in real time via streaming video and audio links across the Internet. New course development is expected to begin this summer.

Students enjoy their last can of Who-Hash

BY RAYMOND CUMMINGS

For the past two years, Who-Hash has been Washington College's unofficial campus band. A homage was in the planning stages; t-shirts were selling strong (although band members often had to sell them door-to-door). It seemed Who-Hash was destined for greatness—despite troublesome hurdles: internal differences, logistical problems, and the loss of their Caroline practice space last semester.

Unfortunately for their fans, Saturday's concert featured the final appearance of Who-Hash as we know and love them. Guitarist Ted Knight, senior; guitarist Mike Buccino, junior; drummer Eric Emrey; bassist Coby Fisher, sophomore; percussionist Andrew Stein, junior; and vocalist Jason Schmidt, sophomore, have decided to go their separate ways.

Who-Hash first came together in the fall of 1995 as a few friends making music, with Stein, Buccino, Fisher, Knight, and Emrey. After the musicians mobilized, they went looking for a singer. In the beginning, Schmidt and former W.C. student Greer Kilchenstein sung together in Who-Hash, but because the band had trouble incorporating a female voice into their music, Schmidt ended up as their sole vocalist. Last spring, former W.C. student Robert Wilkinson played with the band, but at the end of the semester he withdrew from the school for family reasons.

Wearing diverse influences including the Grateful Dead, Rusted Root, and progressive British rock on their sleeves, Who-Hash's campus appeal was universal. They played numerous dates in the Student Center, in the quad, and at last spring's Earth Day, sharing bills with the likes of Jah Works, Fighting Gravity (who appeared in *Rolling Stone*) and Jackopierce. Who-Hash sets were always more heavily attended than those of any of the visiting acts; at times it seemed that if Who-Hash opened for Pearl Jam, the former band would receive greater adulation.

So why did Who-Hash decide to break up now? According to Knight, who spoke on behalf of the band, the reasons for the dissolution were more practical than personal. "All of us [in Who-Hash] have had differences along the way, and we've decided to part company," Knight said, "in part due to different musical interests, and also due to logistics. Some members of the band were not able to practice when others would like them to." Added Knight, "we just saw this as the best thing to have happen."

> **"We'd like to thank everyone who bought T-shirts and supported us. It's been awesome."**
>
> **–*Andrew Stein***

Though they will no longer be performing as Who-Hash, don't expect Knight, Stein, Buccino, or any other members of the band to disappear for good. Buccino now plays bass in Jazz Incubus, a swing-time band that also played at the quad party which took place the Saturday before last.

Emrey plans to "just record (rather than perform live) music for a while, if at all. I'm too busy with other things to try and get into another band at the moment. I'm I.S. administrator at a management consulting company in Bethesda, Maryland, and I plan on getting more heavily involved in the technology field rather than focus on music."

"Aside from Mike Buccino doing his own thing, I'm definitely going to be doing a sort of spin-off of my own," Knight said. "I'm probably going to be getting together with a couple of other [ex-Who-Hash members] and continuing on in a different sort of format, adding a new guitarist, and doing similar things as well as working on new material." Knight hopes that his new band will come off more as a blend of "British progressive rock" (Stone Roses & Echo & the Bunnymen) and a "Colorado sound" (The Samples, Big Head Todd, & Phish).

Knight admitted, "[On the evening of the last performance] I wasn't even thinking about the band breaking up. I was just having an extremely good time and was happy to see that everyone else was as well... I didn't really have the break-up on my mind... I just had fun."

About Who-Hash's uncanny ability to bring different factions together, Knight said, "That's pretty much always been the whole point of Who-Hash, to bring all kinds of people together in one place and have a great time regardless of social separations... we've always enjoyed the unifying power of the band."

Though he is graduating this spring, Knight will be staying in Chestertown and playing music at W.C. Knight promises that his as-yet-untitled project will be playing gigs on campus before the end of this semester. Both Jazz Incubus and Knight's group will play at this year's Earth Day festival, along with Strangefolk and String Cheese Incident.

The band wishes to thank all of their loyal fans for two years of support. "We actually had fans here, which is amazing," Knight said.

"We'd like to thank everyone who bought T-shirts and supported us," said Stein. "It's been awesome."

Who-Hash fan Christina Cavaliere, sophomore, will miss the band as a whole. "Each member has a personality all their own, evident in their diverse musical sounds," she said. "They had more drama then they knew what to do with!"

Who-Hash will be greatly missed by this reporter, and I think I speak for the Washington College community as well. They united us all in the groove, something the administration has never been, and probably never will be, able to do.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Members of the now defunct Who-Hash: Coby Fisher, Andrew Stein, Eric Emrey, Mike Buccino, Jason Schmidt, and Ted Knight.

HOROSCOPES

BY LAUREN LEVINE

Aries (21 March-20 April): April has been your month to focus on yourself. This yearly perspective allows you to evaluate last year's enterprises and set up new plans for the coming year, more seriously now than before. You are more concerned about the outcome of your investments, money, time, energy, than usual. You are looking at yourself and wondering just where are you going, and this is important. Do a lot of planning this month, and then put your plans into action after mid May.

Taurus (21 April-21 May): This is a very internal month for you. Rest and retreat are your watch words for this month. You will be affected by other people's energies more strongly than normal. Be very selective when allowing others to be around you. By the end of the month, you will come out of your shell and seek new goals and purposes in your life.

Gemini (22 May-21 June): Friends and associations are spotlighted. This is a great time to get out there and meet people. Friends will be especially helpful this month. You've probably skimmed over some details and the Universe is trying to help you see what you have missed by dragging you back to some projects that you thought were finished. By the end of the month, you are more internal and need to be more reflective about your inner values.

Cancer (22 June-22 July): Your career and social responsibility sector has been visited by the planets this month. You are really looking at long term goals for your life. You may be taking what you do a little too seriously. You want recognition for your efforts and contributions. If you aren't getting this, you will be looking elsewhere. By mid month, old friends may come back into the picture and help with career direction choices. Wait until mid-May to act upon your choices.

Leo (23 July-23 August): You are interested in getting a bigger picture of how the world and the people in it operate. Due to this larger view, you find solutions to problems. You don't seem to have as many problems or blocks occurring. This is a good month for career or job changes. You are in a positive and optimistic mode and you are able to step over the potholes. Relationships continue to go well as you seek excitement in this area of your life.

Virgo (24 August-22 September): You are more short-tempered than usual and you may even be having a difficult time sleeping. You are not pushing problems under the rug and are trying to address them as they come up. Others may find that you are a bit edgy and keep their distance. Your boredom factor is very low and long-winded conversations could send your mind drifting. This is a good time for exercise, physical activity and innovative dieting; next month is a good month for travel.

Libra (23 September-23 October): This whole year has had you taking a very realistic look at how you operate in relationships. You aren't able to find just the right balance. You don't seem to be able to compromise as easily, either. You are really focusing on what your role is and not just on what you can do to keep the peace in the relationship. If you are not appreciated and acknowledged by your partner, then you will be looking for better surroundings.

Scorpio (24 October- 22 November): You are working very hard this month to get your life in order. You are not able to work with so much chaos around you as you usually are. You are asserting your views on how to obtain order and others may resist your attempts to get things in order. Do not try to overpower them even if you can. They are just in a great need of attention and their egos need some stroking. Any problems in current relationships will not be avoided.

Sagittarius (23 November-21 December): Your creative juices are overflowing this month. You are feeling optimistic and hopeful about difficult situations. The world is very receptive to you this month. If you are not happy with your current situation, this is a good time to look for elsewhere. If you have your own business, this is a good time to network or to advertise. You need to get your workplace and your body into better shape. This trend strengthens as the month comes to an end.

Capricorn (22 December-20 January): Most of your energy this month will be focused on this area of your life, even though you are traditionally a person who expends your energy outside your career. Family issues may come up at this time and you may have to take a trip back home to visit your parents. Children and childlike activity becomes more prominent toward the end of the month.

Aquarius (21 January- 19 February): Your communication skills are very strong this month. This is a great month to write or to speak to a group of people. You are very clear with your message. Others may feel that you are too pointed and need more tact. You will be impatient with those who don't go as fast as you. You may want to slow down so you don't frustrate yourself.

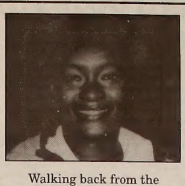
Pisces (20 February-20 March): Money and self-worth are the current topics for you. You are also wanting to get rid of debt or anything else that might make you feel trapped. In relationships, the sense of being valued by your partner will also have an impact, and if her or she doesn't value you, you might go out looking for someone else who will.

Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss

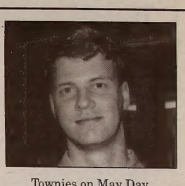
What is your greatest safety concern on campus?

Did you vote for class president?



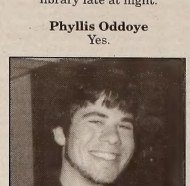
Walking back from the library late at night.

Phyllis Oddoye
Yes.



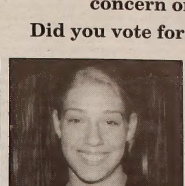
Townies on May Day.

David Larmore
Yes.



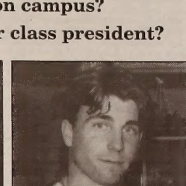
What up?

T.J. Moretti
No report.



All the vandalism that has been going on, especially in Wicomico, where I live.

Erica Spiegle
Yes.



All the dog fish heads.

Jimmy Young
For what?



Naked frat boys parading around a statue.

Carolyn Phillips
Yes.

Carrey betrays a human side in "Liar, Liar"

the big screen

"Liar, Liar"
"Private Parts"
"Evita"

In Theaters...

Jim Carrey. You may know him as "Plastic Man," "The Human Slinkie," or "Fire Marshall Bill."

As a former prime-time drone, I faithfully followed the elastic Carrey through his first few seasons on the comedy sketch show "In Living Color" but couldn't drag myself to the theater for "Batman Forever," "The Mask," "The Cable Guy" or either of the "Ace Ventura" movies. Thus, I approached the Tom Shadyac-directed "Liar, Liar" with a tinge of lazy guilt.

Because the last seasons of "In Living Color"—those tepid, uninspired toilet-humor episodes—were the ones that stuck with me, visions of a burnt, bucktoothed Fire Marshall Bill cycled dangerously in my head as I paid for my ticket. I'd already read a few reviews of "Liar, Liar," and so I knew the plot, but it was still important for me to see first-hand how Carrey's antics played out in the film, to determine if there was still a reason to believe the hype.

In "Liar, Liar," Carrey plays Fletcher Reede, a divorced father who makes his living in the sleaziest of ways: he's a lawyer. So as a liar of the highest order, every word that slides out of Reede's mouth is a complete untruth, from commentary on the receptionist's hair to promises he makes to Max, his five-year-old son (the adorable Justin Cooper). Reede's ex-wife, Audrey (Maura Tierney), constantly chastises him for his failure to show up to see Max when he says he will, especially in light of the boy's burgeoning bond with her slaphappy boyfriend, who is getting ready to move to Chicago (maybe to fill a guest role on "Chicago Hope"?).

When Reede misses his son's fifth birthday party for a roll in the hay with his boss, a spurned Max makes a wish on his birthday cake candles that his father would have to tell the truth for just one day. The hot-shot attorney finds himself unable to voice the slightest fib, and all hell breaks loose.

Truth gushes out like flood waters through a dam. Reede can't compliment the overweight co-worker, the intern with a bulging zit on his nose, or his boss/mistress; when he's pulled over for speeding by a motorcycle cop, he doesn't keep any detail of his crimes from the attending officer. One memorable scene occurs when Reede fails to say—then tries to write—that he is holding a red pen although he in fact holds a blue one; he trashes his trendy, modern office in frustration. Carrey expertly projects the fear and confusion that such a situation brings with it.

The audience spends the whole movie feeling bad for Max. Reede finally wises up and realizes that his priorities have been skewed, and so he goes to insane lengths to catch his ex-wife and son before their plane to Chicago takes off. Viewers will have warm smiles at the end of the movie because—guess what?—this is a comedic, feel-good movie. Scowl at the evil liar, see him burn in hell, see him repent and get his family back, applaud, and go back home to your own family, thinking "Hey, this truth stuff is pretty cool! I sure am glad that my family isn't that splintered. Pretty good movie!"

I was surprised and impressed that the underlying message of "Liar, Liar" wasn't "baba booey!" but rather, "spending time with your family is more important than anything else." Carrey shows a moving humanity (really) that hopefully will recur in future roles. Since everyone has lied about something or other, we can all relate to Fletcher's exile in truthville.

The moments when we witness Max dourly waiting for his father to arrive reminded me of Friday nights years and years ago, around the time when my own parents split. There is nothing more agonizing to a child than having to wait for a parent; to a child, excuses don't mean anything, no matter how legitimate they may be. But "Liar, Liar" matters, though it's a film that will either enrage lawyers or have them tumbling out of their seats with laughter. —*Raymond Cummings*

Also In Theatres...

I was dragged to the theater somewhat against my will to see the new Howard Stern movie, "Private Parts." I had no desire to tune into his daily radio broadcast; why on earth would I pay money to spend two hours with such an idiot?

Because under that tent of girlish locks (somewhat reminiscent of the mops those '80s mega-metal bands had), hides a man worthy of some degree of respect—or at least that's what the movie would have audiences believe.

"Private Parts," the screen version of Stern's flaunting autobiography, traces the rise of the self-proclaimed "King of All Media" from his strained relationship with his father, through his dorkdom in college, through his stints in Hartford, Detroit, and Washington, D.C., to his corner office at WNBC.

Along the way, he amasses a following. His loyal band of colleagues play themselves in the movie: engineer Fred Norris, producer Gary Dell'Abate, writer Jackie Martling, and—most importantly—Robin Quivers, Stern's sidekick whose rationality both balances and endorses the shock jock's "unconventional" broadcasting style.

Stern marries his college flame, Alison (played by the almost-too-attractive Mary McCormack of "Murder One"), who is, for the most part, normal. While she is stable, supportive, and reacts logically to her husband's on-air antics, she also hasn't left him yet, after 18 years. She seems either incredibly trusting or terribly stupid.

Such extremism is a recurring theme in Stern's life as the movie portrays it. The most notable example is his radio personality. He began with relatively minor faux pas and quickly moved on to bigger taboos: revealing intimate sexual details of his own life and aggressively approaching such topics with listeners, joking about his wife's miscarriage, and giving a woman an orgasm through a speaker—to name just a few.

My complaint is not with the often offensive material presented, but with the fact that, throughout the movie, I was aware that I was being manipulated. The movie uses Stern's wife and kids to link him with normalcy; after two hours, you start to think you understand the logic. Stern is portrayed as a well-intentioned, misunderstood hero, while anyone who dislikes or disagrees with him is a moronic idiot.

Still, "Private Parts" is interesting and funny. If anything, Howard Stern is an extreme point in relation to which we can all consider ourselves normal. —*Jen Ward*

On campus...

The Washington College Film Series presents "Evita." Director Alan Parker ("Mississippi Burning") brings the engrossing tale of Argentine's controversial and charismatic Eva Peron to the screen in this entertaining film adaptation of Andrew Lloyd Webber's international hit musical. Madonna stars as Evita, and Antonio Banderas plays the film's narrator, Che Guevarra. See "Next Week on Campus" for show times.

Park

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Sweet's "Blue Sky On Mars" is 100% fun

By Cheri Brock

Matthew Sweet is an artist who has been denied the credit he deserves in the music world. His earlier albums, *Earth* and *Inside*, failed to make the big time, and it was not until the single "Girlfriend" hit the airwaves that he finally got some recognition. Bouncing around from record company to record company, Sweet began with typical 80s sounding songs, complete with a baby-soft voice and synthesizers. However, it was obvious through intelligent lyrics and guitar rips that you couldn't help but jam to that the man was going somewhere. Unfortunately, there seemed to be no direction for him to go. Signing with labels as big as Columbia Records took him nowhere, career-wise.

In 1991, Sweet released the album *Girlfriend* under Zoo Entertainment banner. The title track single was a smash and the future was bright as MTV aired the video, and radio stations all over the country were playing the tune. Two years later, Sweet released his second Zoo album, entitled *Altered Beast*. It seemed that he had come to the end of his journey, however, when this album did not live up to *Girlfriend*.

Blue Sky On Mars, which made its debut two weeks ago, is Sweet's fifth release by Zoo Entertainment. After *Altered Beast* came *Son of a Beast* followed by *100% Fun*. *Son* was a compilation of live tracks and studio out-takes, mostly from *Altered Beast*. A couple had not been previously released on any of his albums, and on *Son* there is a cover of Neil Young's "Don't Cry No Tears." Sweet obviously struck the right chord with *Girlfriend* and it was clear that he felt that he had to produce an album that was just as fun to make up for the apparent disappointment of *Altered Beast*. This is where he was lead off-track.

sound and fury

Matthew Sweet
"Blue Sky on Mars"
Zoo Entertainment

It seemed as though *100% Fun* was an album put out purely to gain publicity, to achieve stardom. Similar to William Faulkner's successful novel *Sanctuary*, this album was a money maker, and it was indeed successful. Once again, Matthew Sweet was heard on the air waves, only this time new tracks from *Girlfriend* were drug out of the closet to go along with the new stuff.

Blue Sky On Mars continues Sweet's effort to provide his listeners with incredible pop tunes that no other musician can imitate. Unlike the more serious undertones of *Altered Beast*, the latest album carries a lot of upbeat tunes that fit in well with the atmosphere of *100% Fun*. Songs like "Come to California" and "You're Over It" are perfect examples, with fun lyrics and raging instruments, many of which are played by Sweet himself. Yet it's the same thing in reverse that makes this album so incredible. Sweet has taken the sound of *100% Fun* and mixed it with the expressive issues revealed in both *Altered Beast* and *Girlfriend*.

Sweet is able to accompany lyrics to songs like "Make Believe" on the new album with an uplifting combination of drums and guitar, keyboards and bass, and, yes, even the occasional synthesizer. The lyrics "Even when I beg you/Will you please be good to me/You're running free/Just make believe you love me' certainly sound as though they belong in a ballad being sung by a pathetic lover who can't accept rejection. Sweet, however, uses the music to convey hope to his listeners even when the words portray the hopeless.

Matthew Sweet is still producing impressive ballads, like "Smog Moon" from *100% Fun* and "Until You Break" from *Blue Sky On Mars*. Although these gentle tunes have lost some of the sarcastic edges that Sweet fans have come to expect, it doesn't take away from the power of the songs. It is apparent that Sweet has matured considerably since the suicidal bent of "Someone To Pull The Trigger" from *Altered Beast*.

100% Fun marked the beginning of Matthew Sweet's third metamorphosis as a musician. It's nice to see someone so talented change so much yet retain everything of value in what he does. *Blue Sky On Mars* holds nothing but a promise to always sing with a sweet voice and laugh at other people's mistakes, and occasionally mistakes of its own.

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Class Elections

(continued from page 1)

vided for an informal interrogation of the candidates running for office in each of the classes.

The idea to hold the mixer originally came from Johnson who noticed how political organizations should have such events in which many attend, rather than typical speeches where few attend. Attendance at the "Meet Class Officer Candidates Mixer"was estimated at 250 persons.

Johnson realizes that this could be attributed to the availability of free food for all attending, but witnessed for himself that actual discussions involving candidates future plans, should they be elected, were taking place throughout the evening. Johnson was pleasantly surprised by the turnout, however, and said that the success of the evening was twice that expected.

The Student Government has made the decision to continue holding this mixer annually, as well as supplimenting it with several more events of a similar sort.

"The Executive Board of the SGA wishes to extend congratulations to all the newly elected class officers," Johnson said.

Chester 5 Theatres
Admission: Adults $5, all shows before 6 p.m. $3

Friday:
McHale's Navy (PG) 7:30, 9:40; Eight Heads in a Duffle Bag (R) 7:35, 9:50; Anaconda (PG-13) 7:25, 9:35; Liar Liar (PG-13) 7:20, 9:25; The Saint (PG-13) 7:15, 9:40

Saturday:
McHale's Navy (PG) 1:00, 3:10, 5:20, 7:30, 9:40; The Saint (PG-13) 1:45, 4:15, 7:15, 9:40; Eight Heads in a Duffle Bag (R) 1:20, 3:25, 5:30, 7:35, 9:50; Anaconda (PG-13) 1:10, 3:15, 5:15, 7:25, 9:35; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20, 9:25

Sunday:
McHale's Navy (PG) 1:00, 3:10, 5:20, 7:30; The Saint (PG-13) 1:45, 4:15, 7:15; Eight Heads in a Duffle Bag (R) 1:20, 3:25, 5:30, 7:35; Anaconda (PG-13) 1:10, 3:15, 5:15, 7:25; Liar Liar (PG-13) 1:00, 3:00, 5:00, 7:20;

Monday: McHale's Navy (PG) 7:30
Tuesday: Eight Heads in a Duffle Bag (R) 7:35
Wednesday: Anaconda (PG-13) 7:25
Thursday: Liar Liar (PG-13) 7:20
The Saint (PG-13) 7:15

Patterson accepted into Bucknell poetry program

By Eva Kaplan-Leiserson

According to professor Robert Day, it's "about as big a deal as you can for yourself if you're a student poet in America." He's talking about Paige Patterson's most recent literary accomplishment: acceptance to the Bucknell Seminar for Younger Poets. Patterson, junior, is one of only ten Fellows nationwide who were selected to spend four weeks of their summer in residence at the school in central Pennsylvania, with tuition, room, and board provided free of charge.

The seminar, according to its brochure, "balances private time for writing, disciplined learning, and camaraderie among the Fellows." The emphasis, though, is on free time for writing: the model for the program is an artists' colony rather than a writing major or Master of Fine Arts program. The tentative schedule shows one planned activity per day—a reading, workshop, or discussion on various writing topics—while the rest of the time is left open for creation.

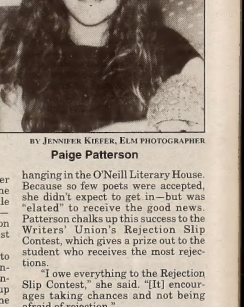
Patterson expects the Seminar to be a "relaxed yet inspiring environment...a poetically enriching environment." After all, it consists of "a group of people gathered for a month in one place, solely for the prospect of writing poetry."

Indeed, the Seminar is run entirely by poets: the Director, Co-Director, Seminar associate, and Assistant are all published poets. These leaders, in addition to Poet-in-Residence Michael S. Weaver, will run the workshops and tutorials and give readings of their own work.

"[Paige] continues the tradition of our very fine Washington College poets being accepted into the Bucknell summer program," said Day. She is actually the fourth Washington College student to be accepted to this program over the past several years, which Day says is the best record in the nation. "Good for Paige. Good for us," he cheered.

In 1994, two poets from W.C. attended the Bucknell Seminar for Younger Poets: Tanya Allen and Jennifer Reddish. Katie Degentesh participated in 1995.

Patterson learned about the program not from Day, but from a flyer hanging in the O'Neill Literary House. Because so few poets were accepted, she didn't expect to get in—but was related" to receive the good news. Patterson chalks up this success to the Writers' Union's Rejection Slip Contest, which gives a prize out to the student who receives the most rejections.



By Jennifer Kiefer, Elm photographer
Paige Patterson

"I owe everything to the Rejection Slip Contest," she said. "[It] encourages taking chances and not being afraid of rejection."

Paige isn't doing very well at the Rejection Slip Contest. Submitting since last summer, she has—unfortunately—had poems accepted by three national publications, *Poetry Motel*, *The Unforgettable Fire*, and *Portland Review Literary Journal*, as well as a Canadian one, *The Voyant*. In addition, her "Letters to Pablo Neruda" won the $20-third place prize in the 1997 Milford Fine Arts Council National Poetry Contest. Despite these successes, Paige asserts that submitting is not about acceptance or rejection: "It is just a fun way to expose yourself to the larger audience outside of Washington College."

Patterson's writing career began in the fourth grade with a poem about horses: "Galloping herds stop in a bunch/delicate foals suckle lunch" are the lines she remembers.

After college she hopes "not to be upwardly mobile nor to live in the first world. Moreover," she said, "I hope to be poor and happy and writing."

W.C. offers programs for graduate students

By Samantha Goss and Mary Marland

The first twenty students in Washington College's graduate programs were once directed by Professor David Knowles nearly twenty-six years ago. Originally community-aimed, the program was instituted for those who wanted to further their personal or professional lives. Today's graduate curriculum continues this practice but with additional degrees and resources. There are approximately seventy-five persons enrolled annually.

The primary goal of the program is to enable students the opportunity to earn a Master of the Arts degree with concentrations in several areas such as English, History-Social Sciences, and Psychology. The specific requirements for each concentration are similar to those of the undergraduate programs; however, the grading system is much more demanding. A person will be dropped from the Master's program if they receive a failing grade or more than two grades lower than a B.

In order to be accepted into the Graduate Program, a person must have a baccalaureate degree from an accredited college or university and an undergraduate background appropriate for the chosen graduate study in the selected area of specialization. For example, the student wishing to earn a Master's in Psychology must have had good grades in the psychology courses they took on the undergraduate level. A prospective student must also meet two of the following four criteria: 3.0 average in their major or minor field of study; a minimum of five courses in the field of study selected at Washington College's program with a minimum average of 2.67 or a B-; must submit an entrance essay (denoted by the Director of the Graduate Program); must submit their GRE scores in the general aptitude area. Specifically for a Master's Degree in Psychology, the student must also submit the following four items: transcripts showing the successful completion of an undergraduate degree in Psychology with a GPA in that major of a B- or better; GRE in Psychology advanced and general aptitude test results; a brief statement on the purpose for entering the Graduate program; and two letters of reference.

For those without an undergraduate degree in Psychology, this requirement may be waived if the student completes a Psychology Proseminar course with a grade of B or better or by earning a score at or above the 50th percentile on the Psychology GRE achievement test. Individuals with degrees in areas other than Psychology but with a minimum of five course in Psychology can be considered for waiver of the Proseminar course.

The requirements for each degree are as follows: English - three literature classes prior to 1800, four concerning 19th and 20th century literature, and three electives in literature; overall three British literature courses, two American literature, and one special interest literature course; History-Social Sciences – two European history courses before 1600, two European courses after 1600, three U.S. history courses, and three electives from the areas of history, political science, sociology, anthropology or economy; Psychology - Proseminar (499) with a B or better before entering the graduate program, unless waived by the department, and ten courses beyond the 499 level. Six of the ten are required, representing competency in methods and cognate abilities; a two course semester sequence in statistics and design for methods, and four courses in biological, experimental, and applied subject areas of Psychology for cognate. Within the three areas, two courses must be biological and experimental, with one from all three areas. For a master's in Psychology, a student may request to complete a Master's Thesis, consisting of an original experimental research project.

Tuition and fees for the Graduate Program consist of $30 for pre-registration, to ensure enrollment in each class. While pre-registration fees are non-refundable, they're deducted from the overall tuition. Tuition and fees must be paid by the first day of classes. Each course is worth three credits and runs $650; to drop a course there is an additional cost of $70.

Graduate degrees are awarded to those who complete the planned thirty hour semester program of graduate study as specified by the department. Those students not formally admitted to the Graduate program may enroll in individual classes, but only those courses completed after formal admission to the program will be counted toward the degree.

Washington College does accept up to nine hours of transfer credit from other accredited graduate institutions. Courses used for transfer must have been taken within seven years of the application date in order to receive transfer credit. The department chairs review the transfer credits to consider course content, recency of credit, and special conditions.

On average, each member of a department teaches each one graduate class a year, so that there is no great demand on the faculty members, as well as to avoid conflicts with the undergraduate program. The graduate program in essence is part-time with classes held from 7-9:30pm in the evening; however there are instances when a graduate student lives on campus and/or works for Washington College, such as is the case with Bradley Campbell.

Campbell works full-time for the athletic department and is making progress towards a Master's Degree in History. He received his Bachelor's degree at Salisbury State University and decided to earn his master's here due to the relatively small size of the graduate program, not to mention what it would do for his career here at Washington College.

Most of those enrolled in the graduate program are enrolled for career reasons rather than for personal reasons. For Jennifer Bershon, former W.C. student and current employee, location was an important factor in her decision to attend here again.

If you or someone you know is interested in applying for the W.C. graduate program, contact the director, Dr. Mike Kerchner at 778-7730.

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By Jennifer Kiefer, Elm photographer

Liz Ellinghaus argues with Travis Allen in a tense scene from the Drama Department's production of Seneca's "Medea."

Professor Rubin's "Medea" to celebrate primal nature

By Raymond Cummings

This weekend, at 8 p.m. on the evenings of April 17, 18, and 19, the Washington College Drama Department will put on a production of Seneca's "Medea." The play, which will be performed in Tawes Theater, is described by director and drama professor Jason Rubin as a celebration of "primal nature."

"Medea" will differ from past drama productions in that most of the audience will literally sit on-stage for the duration of the 90-minute play (no intermission). A loft-type structure will also be available for those who wish to view the play from a different angle.

"Facetiously, I have been calling the concept of the piece 'poor or dirty' theater," said Rubin. "Although about twenty [chairs] will be available for the audience, most of the seating is on the stage floor, literally, or on platforms. We will provide pillows, but the audience may bring blankets to sit on."

The set's centerpiece is a huge, circular, white platform with a pool of water in the center; around the perimeter of the platform facing the audience is a patch of pebbles. Sheets hang from stands around the platform in front of large fans. Some students will be asked to place lighted candles in glass jars around the perimeter of the platform at the beginning of the show. No attempts will be made by the backstage crew to obscure the fact that a play is indeed going on; the audience will be able to see the fans blowing the sheets, the crew going about their business, and other inner workings of the play.

Confused as to the meaning of all this theater impropriety? "We are going for a presentation style, using what I call a 'stage as stage' style as opposed to a 'stage as life' style," explained Rubin. He also places a great deal of emphasis on the inclusion of the four elements: earth, wind, fire, and water.

In Greek, the name Medea means "the woman who plans and plots"— and that is exactly what the title character (junior Elizabeth Ellinghaus) spends most of the play doing.

Rubin summarized the information leading up to the play: "Jason [Travis Allen, sophomore] was ordered by King Pelias to capture the Golden Fleece. Jason went to Colchis (near the Black Sea) to get it, met and fell in love with Medea, princess of Colchis, and she helped him get the Fleece with her magical powers. Jason and Medea returned to Greece, but Pelias reneged on his promise to have Jason inherit the throne, thus turning Jason and Medea into exiles in Jason's own country. They found sanctuary in Corinth, but the king, Creon [sophomore Jason Schmidt], did not want Medea, a foreigner, to stay. Jason cuts a deal with Creon: he'll divorce Medea and marry Creon's daughter, Creusa."

Opening on Jason and Creusa's wedding day, the play follows Medea as she exacts her revenge upon Jason, killing one of her own sons in the process.

Rubin hopes to stimulate the minds of his audience while entertaining them. "One fascinating aspect of the myth of Medea is how we might be able to relate it to contemporary events, such as the child murders by mothers," he mused. "How can a mother kill her own flesh and blood? Revenge is one reason."

"Medea" tickets are $5 at regular price, $3 for students. For limited, reserved chairs call 778-7824.

In other dramatic news at W.C., the Riverside Players will stage "Alice In Wonderland," their first-ever children's theater show and final production of the semester, on the weekend of April 25. Freshman Susie Shaum will star as Alice; freshman Pat Lynch will play the Cheshire Cat, and sophomore Travis Allen will take the role of the Mad Hatter. Other actors include freshmen Kate Mahoney and Joe Coyle, sophomore Rakesh Shankar, senior Mari Endo, and W.C. alumni Bob Brown.

Director Sarah Jarrell, sophomore, is excited about performing for elementary school-aged children and hopes that the Riverside Players will be able to continue the tradition in the future.

"The script is an adaptation of Lewis Carroll's *Alice's Adventures in Wonderland* and Jarrell. "The play version was written by Madge Miller in the 40s, so some of it is a bit dated, but I think that actually adds to the show's charm."

Due to the simplicity of the set, she has decided to be creative with costuming.

Jarrell describes her cast as "incredible." With praise like that from the director, how can you go wrong?

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Surge tries to do what other soft drinks "Dew"

BY JONATHAN TAYLOR & RAY CUMMINGS

You may have noticed, in the last few months, a new beverage floating around W.C. It's called Surge. It's fizzy. It's green. And some students say that it reminds them of Mountain Dew. What, exactly, lies beneath that funky green, red and black packaging? Where did Surge come from, and where is it going? Is it good with hard liquor?

I took my curiosity to Netscape and *www.surge.com*, the official Surge homepage, and this is what I found: Nothing. All I could find was one frame—which was the same shade of puke green that's on the cans—and a short, mysterious diatribe that read: "Congratulations, Columbus, you found us. But before you drop anchor, let's talk. The natives are still putting together your little party. So throw down a bookmark to stake your claim. Set your ship on cruise control. And come back in a few weeks to check us out. Remember, act surprised."

Stymied by this strange message, I set myself to the difficult task of deciphering it. After several moments of deep thought, I realized that this strange message was an over-dramatized, pretentious way of saying that the homepage wasn't finished yet. I wondered, "why couldn't they have just said that the homepage wasn't finished yet?" But I didn't ponder this for too long, because pondering wouldn't accomplish anything. So I decided to pose other questions.

Why did the Coca-Cola Corporation choose to market Surge at Washington College? What if Surge isn't a soda at all, but some sort of secret government formula, and we're all test subjects, and the reason that the Surge homepage is blank is because we haven't yet begun to exhibit horrible mutations and thus there's nothing to post on the page? It certainly makes sense. After all, what other reasons are there to create a webpage for a soft drink?

After musing further, I decided that these notions were too far-fetched to be true. Thus, I dedicated myself to finding the answer to an easier question: Do Washington College students prefer Surge over Mountain Dew?

On Wednesday, April 9, The Elm conducted a blind taste test between Pepsi's Mountain Dew and Coca Cola's new drink, Surge.

Seventy-seven students, faculty, and employees of Washington College were surveyed while on their way to lunch in the Dining Hall. The participants sampled soda A, cleansed their palatte with a sip of water, and then tried soda B. After trying both beverages, subjects identified their preference. The votes were tallied on the spot, and comment was taken from all participants.

At final counting, the majority of tasters (64%) preferred Mountain Dew over Surge. Mountain Dew received 47 votes, while the young upstart, Surge, received 30.

Comment was lively and entertaining; several individuals described their taste sensations with colorful language. While several respondents claimed that one was too "tangy" or too "sugary," others used more flowery verbage.

In describing their dislike of Mountain Dew, Angie Ahles, freshman, and John Guchemand, senior, said that it had a "weird aftertaste and was the color of glowing alien piss."

Freshman Kia Massey concluded, "Mountain Dew has a lemony-lime taste, while Surge has a limey-lemony taste." (What that meant we are still trying to figure out.)

In a response only a college student could give, freshman Becca Corbin said, "I like to chug my soda, and Surge had too much fizzle. I can't chug it."

Junior Eva Kaplan-Leiserson identified Surge as being "like Sprite on crack."

There were some conclusions made about the two sodas, however, which may interest those looking for a powerful soda experience.

Most testers described Surge as more carbonated than Mountain Dew, with a more pronounced flavor and a color that could even blind Ray Charles.

"Wow, that's green!" exclaimed sophomore Kristin Hill.

Mountain Dew, on the other hand, was found to be "smoother, not as blatantly carbonated, and more satisfying," by sophomore Stephen Spotswood. Several of those surveyed agreed with this sentiment.

So in the final accounting, it would seem that Surge, the bright new star on the horizon of sodas that replaced the black hole known as Mello Yello, is destined someday to give Mountain Dew a run for its money. But for now, Mountain Dew, that perennial favorite of caffeine addicts, role-players, college students, and newspaper editors everywhere, is still sitting atop its "mountain."



BY JENNIFER WARD, ELM PHOTOGRAP

Brian Erickson samples a glowing, green, super-caffeinated beverage as part of the "Surge/Mountain Dew Challenge."

Campus Climate

(continued from page 1)

nighttime escorts for students having to walk across campus in the dark as well as the possibility of having a student "taxi" partygoers home from the town bars, should they be unable to drive themselves.

Several in attendance suggested placing greater restrictions on the alcohol policies at W.C. Possibly having RAs be less lenient about drinking in the dorms or limiting the number of fraternity or sorority functions held were some possibly solutions proposed by the group. Other students, however, had concerns that this would merely increase the problem.

"I think one of the problems is that there are few areas where students can drink responsibly," senior Andrew Stein said. "If you prevent students from drinking on campus, then they'll go off campus to bars and that increases the risk of drunk driving accidents."

Junior Tim Croissette remarked, "Maybe rather than making stricter alcohol policies, we should make stricter punishments for crimes like rape or sexual assault."

It was noted that there was a special committee designed to handle cases of sexual harassment.

"Cases like this do not go to the Honor Board," Johnson said. "They go straight to the Grievance Committee which is ultra-confidential because these types of issues are delicate and protection of the victim is essential."

It was noted, however, that increasing the punishments for rape related crime was not going to solve the whole problem.

"Rather than increase the punishments for rape, we should look at the causes and all the options. What we're trying to do is prevent date rape. you're concentrating on the puna ment, that assumes that the crime already been committed," freshm Leandro Lagera said.

"I think it would be beneficial investigate the programs which being used at other colleges and u versities similar to Washing College," SGA Faculty Advisor a professor of Psychology Ceci Accella said. "Then we have a van of things to look into and we k what works and what doesn't."

All were unanimously in favo making better education a tool in p venting rape, sexual assault, other alcohol related crimes. Ca are on the rise, nationwide, whe students are unprepared or un formed and the consequences are astrous. Johnson cited a case w occurred recently at Frostberg S University where a student notice friend of his was inebriated. Thinki he was helping, the student assis his friend in getting back to his ro and into bed, taking all the necess precautions that he was in a safe p tion.

"Later that night, the student was helped home died of alcohol p soning. Seven people were char with manslaughter in his death, cluding the one friend who helped h home," Johnson said.

Whether it be by holding fre man seminars on the topic of cam rape, involving the CNW courses the requirement, or constructing point system to accomplish the tas education, it was decided that more a student knows about the is of campus comfort levels, the be the climate will be for everyone cerned.

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Meet Washington College's Dining Service

By Marshall Norton

Even though my assignment this week seems more worthy of one of Andy Rooney's segments on "60 Minutes," an Andy Rooney voice imitation doesn't translate well into print. So, keeping his voice in mind, "Did you ever wonder what goes on behind the scenes in the Dining Hall?"

Eating several times per week in the Dining Hall, it's easy to take for granted the preparation that goes into each meal. Food doesn't just magically appear in the serving lines or at the salad bar. The storage facilities and kitchen in Hodson Hall, places where students don't normally have access, are about equal in size to the Main Dining Room—and the WCDS is slowly outgrowing the space. Meal Plan Supervisor Lisa Travis and Kitchen Supervisor Joe Lill took time out of their busy day to give me a backstage tour.

The menus served in the Dining Hall run on five-week cycles. "[Planning meals] is an intricate business," said Travis. As we walked back in the direction of her office, she quipped, "We don't just throw a dart and say, 'OK, spinach!'"

The most popular items appear on the menu more frequently, of course. That explains the five tons of boneless chicken breasts that WCDS goes through each year. No exaggeration, that's ten thousand pounds of poultry.

Travis then escorted me downstairs to the basement. There, the WCDS shares storage space with the Cove. Renovations in the Student Center have encroached on the space available for food storage, but the WCDS does a remarkable job with what space they have.



By Jennifer Kiefer, Elm photographer

The assembled masses of Washington College's Dining Services take time out from preparing the meals to pose for a picture.

Once upstairs again I obediently followed Travis into one of the large refrigerators. Since different foods require specific temperatures to maintain freshness, the WCDS uses several refrigerators to store food—one for dairy products, one for vegetables, and so on. Currently, there is enough room to store enough perishable food items for only a day or two. The larger, main refrigerator is in the maintenance building, and WCDS staff members routinely make trips there to restock each day.

Miss Betty is instantly recognizable to everyone on campus, but for new WCDS employees, she holds a somewhat mythical status. After all, not everyone on the WCDS staff gets their own closet. Anything Miss Betty normally takes care of in the Dining Hall—cereals, tea, sugar, crackers—you'll find in Miss Betty's Closet. Travis shared that some WCDS employees have claimed carts, bowls, spoons, and the like in their own name, too. Miss Betty's Closet is a more permanent fixture, however.

Joe Lill later took over the tour, offering a bit of history about the Dining Hall along the way. Constructed in 1954, the kitchen area hasn't seen many renovations since then. In fact, this year marks the first time in quite a while that the WCDS will upgrade their facilities. Among the renovations, the electric burners and ovens will be replaced with gas equipment.

As Kitchen Supervisor, Lill spends most of his time doing office work rather than cooking. He resembles a master chef in his white uniform, though, and I suspect he's got a white hat stashed somewhere.

We watched as the pastry chef, who also owns the Creative Cookery in town, prepared chocolate cakes for Wednesday night's dessert. Amazingly, 98% of the desserts served on campus are prepared on the premises.

From there, Lill introduced me to the various ovens and steamers, all of which were surprisingly small, considering that the WCDS serves 1500 meals and spends around $2500 on food each day. (You can do your own math.) The main oven runs on a timer and can be set to cook foods overnight.

Our final stop on the tour was the dishwasher. Actually comprised of two washers, one part of the machine is used to steam clean while the other part uses detergent. The steam cleaner was boiling and bubbling, making a huge racket while we stood and watched, although the machine wasn't being used at the moment. With a wash cycle of 60 seconds, dishes and glasses are cleaned efficiently.

The College's reliance on steam for heating places the Dining Hall in a tight spot should the heating system ever fail—and it has. With no steam power, the dishwasher obviously won't work, nor will the large steam ovens. Renovations like the gas ranges to be installed soon will solve the problem.

Before exiting the Dining Hall, I had the chance to stand behind the counter at the serving line, staring through the reverse handwriting on the plastic guards. Our corner of the Dining Hall now seems tiny in comparison.

Andy's

Friday, April 18
Laurie Rose Griffith & Peter Mealy
upbeat acoustic folk/pop

Saturday, April 19
Love Riot, with Kevin Kadish opening
and we love them both... alternative folk/rock

Thursday, April 24
Drumfish
new to us... Balto rock trio

Model U.N.

(continued from page 1)

Austria, Italy, Portugal, Hungary, and others," Lagera said. "You cannot get such a concentration of individuals from throughout the world in any other type of conference."

Although the premise of the conference was to explore national and international issues and to debate about politics, the environment, finance and trade, the students were able to learn many other skills that help national leaders become successful.

"What was important, I now realize, was to get to know each of the other delegates as individuals, not as a stereotype or as an ethnic group," Lagera said.

Junior Timothy Tawney, another delegate from Washington College, agreed that the political aspect of the trip did not comprise the entire value of the experience. On April 2, students were invited to participate in a tour of Budapest, which many found rewarding.

"Budapest is the capital city of Hungary. It was great. I have traveled extensively in former communist Europe and Hungary appears to be one of the furthest along of all of the countries I have visited," Tawney said.

Tawney participated in the Social, Humanitarian, and Culture committee, discussing topics including child prostitution and female infanticide.

"Since these were moral questions, I was able to circumvent some of the isolationist policies of [North Korea], but still had to be antagonistic. My committee had about 45 people in it, the largest one at the conference. We had a pretty active debate," Tawney said.

All of the W.C. delegates, Taylor, Lagera, Tawney, and junior Rakesh Shankar agreed that the experience in Budapest taught them a great deal about how the United Nations works and introduced them to many concepts that were formerly unfamiliar to them.

"It was said that it is a shame the whole world could not be like those of us at this conference and just all get along. The hope of many of those at the summit was that one day we could solve the problems of the world in real life, as easily as we did at the HWMUN," Tawney said. "We all had a lot of fun and learned at the same time, but most importantly, we bridged the gaps between cultures to become friends."

The Amernet String Quartet plays at Tawes

By Sulolit Mukherjee

The W.C. Concert Series concluded its 45th season on the evening of Wednesday, April 9 with a performance by the Amernet String Quartet in Tawes Theater. The group presented a program of music in tribute to Brahms and Schubert, commemorating the centenary of Brahms' death and the bicentennial of Schubert's birth.

The international ensemble is comprised of Kyoko Kashiwagi and Marcia Littley de Arias on violin, EnSik Choi on viola, and Javier Arias on cello from Japan, the United States, Korea, and Mexico, respectively. They are taught by Joseph Fuchs.

I enjoyed it thoroughly. The music was wonderful and the players were professional in their approach."

—Hope Glover

Formed at the Julliard School in 1991, the Amernet String Quartet won first prize at the 1995 Banff International String Quartet Competition and the Tokyo International Music Competition and were grand prize winners at the Fischoff Chamber Music Competition. The quartet was one of only six ensembles to participate in prestigious Isaac Stern Chamber Music Workshop at Carnegie Hall. The artistic quality and maturity demonstrated in their performances have taken the ensemble throughout North America and the Pacific Rim.

The audience, filling Tawes Theater to about half the maximum capacity, was enthralled by the sheer passion and expressionism of the repertoire. The musical genius of the Quartet was evident from the first note struck in Mozart's String Quartet in C Major, K 465. Amernet then played Quartet Op. 3 by Alban Berg before the intermission; the second half of the performance included Quartet in D minor, D 810 by Frank Schubert.

Freshman Hope Glover, herself a violinist, said, "It was very well done. The pieces were difficult, especially the Quartet Op. 3. I enjoyed it thoroughly. The music was wonderful and the players were professional in their approach."

Freshman Megan Wolff also commented on the Quartet Op. 3 by Berg. "I felt strange; it made me feel slightly frightened."

The cellist Javier Arias spoke of the piece after the concert. "Yes, it is difficult for some audiences to like that piece. It's not easy to accept, if you know what I mean," he said. "It's unconventional and intense."

Junior Mary Hoffman, the stage manager for the event, enjoyed the concert from her vantage off stage, although she wished she could have seen the performers in addition to hearing them: "It would have been nice to see their physical expressions and movement while they played."

Freshman Elijah Johnson particularly liked the beginning. "The 'Presto' in the Quartet in D minor by Schubert was very good," he said. "The rest was all right."

Currently the Amernet String Quartet is "Quartet in Residence" for the Eminent Scholar Program at the University of Cincinnati College-Conservatory of Music. The group has worked with such acclaimed chamber players as Henry Meyer, Lee Fiser, Peter Kamnitzer of the LaSalle Quartet, pianist James Tocco, and the Tokyo Quartet.

Ten Model OAS students visit Washington, D.C.

BY LEIGH BOND & JAMIE HERSH

As delegates to the Model Organization of American States General Assembly for the seventh consecutive year, ten students from Washington College got the chance to find out what young people can do to influence the way the country is run.

During the week of April 7, the delegation, including Rachel Roll, Federico Da-Fieno, Jamie Hersh, Leigh Bond, Larry Krebs, Paulina Sierra, Juan Pablo Villegas, Tomás Lejarraga, Marcelo Brutti, and Luis Flores, met in OAS headquarters in Washington D.C. to debate policy and draft resolutions with thirty-four student delegations from colleges across the United States and the Western Hemisphere. This year, guided by Dr. Dan Premo, Dr. Ed Buscaglia, and Dr. Jeanette Sherbondy, W.C. represented the two-island republic of Trinidad and Tobago.

Students prepared for this experience, which was made possible by generous contributions from the Student Government Association and the Goldstein Program, by dividing into committees, conducting research, and meeting once a week to be briefed on topics pertinent to Trinidad and Tobago. They also prepared draft resolutions to be presented at committee sessions. Final preparations included an informal dinner with the Chargé d' Affaires from the Embassy of Trinidad and Tobago, His Excellency Lennox Wattley, who discussed Trinidad and Tobago's position on the problems facing the Organization of American States.

After their arrival and orientation session on Sunday afternoon, students got down to business early Monday morning at the first general session, where they were welcomed by Model OAS coordinator Nancy Irigoyen, Model OAS President Daniel Bahar, and Secretary General Martha Watson. That afternoon W.C. delegates attended a working lunch at the Trinidad and Tobago Embassy, where they were received by Ambassador Corinne McKnight, and Counselors Sandra Honoré and Carl Francis. They were able to sample Caribbean cuisine while receiving briefings and advice.

"I appreciated their encouraging us to have fun as well as learn a lot during our week as 'temporary' OAS ambassadors," Krebs said.

Tuesday morning found delegates in the opening plenary session, listening to opening remarks by the president of the model and head delegates from all thirty- four member nations.

Roll focused her speech on the eradication of drug abuse and drug related crimes on small island republics like Trinidad and Tobago.

"Trinidad and Tobago's perspective is direct and refreshing, however, they are adamant that the role larger, more developed nations play in contributing to trans-national problems be faced without hesitation: not all blame can be placed on the smaller, lesser developed nations," Roll said.

Tuesday evening, W.C. students attended a gala reception in the OAS Hall of the Americas. The gala provided an excellent opportunity to mingle with delegates from other schools.

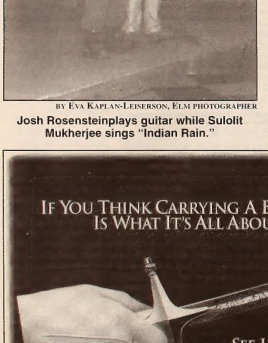
The group spent Wednesday and Thursday meeting with their respective committees, debating about topics like terrorism and hemispheric security, human rights and the administration of justice, free trade, women's issues, and budget. Several delegates from W.C. submitted resolutions that were passed during these sessions.

Bond said, "We drafted a resolution about bringing electronic networking to lesser developed countries in the Americas. I was thrilled when it passed unanimously."

While delegates worked hard during the day, evenings were reserved for fun and socializing. The OAS sponsored social events at Trinity College, and the Blue Parrot, a Georgetown club with music and dance to popular rhythms like the meringue and salsa.

Students met Friday morning in the OAS building for their final session, where they reenacted debates before the entire assembly, formally adopted their resolutions, and elected officers for next year's model. Dr. Joseph Edsel Edmunds, Permanent OAS Ambassador from St. Lucia, addressed the assembly during this session, promising support and cooperation for the future success of the Model OAS.

Lejarraga said, " I met a lot of people, many of whom spoke my native language. It motivated me to keep focusing on my international studies major."



BY EVA KAPLAN-LEISERSON, ELM PHOTOGRAPHER

Josh Rosensteinplays guitar while Sulolit Mukherjee sings "Indian Rain."

International Relations Club sponsors third culture night

BY EDMUND LANGNER

Picture this: Four students dressed in soldier uniforms stomp their heavy boots with military precision on the floor. They appear stern, concentrated, indifferent to the fifty pairs of eyes watching them. They are one, even though their features mark them as members of entirely different cultures.

The unifying power of music, perfectly represented by Janet Jackson's "Rhythm Nation," was the opening of the third annual Culture Night, which was initiated and presented by the International Relations Club and took place Saturday night in the Student Center. The event is an established campus event, so the stakes for this years IRC members where high to top last years' event.

The compelling beats of "Rhythm Nation" struck the audience like a typhoon. Seniors Ronnetta Church, Mari Endo, Helen Thomforde and freshman Sulolit Mukherjee lined up for a dancing performance that loudly introduced a bold, new IRC—a club that has grown up and is not afraid to show its colors.

In the past, some students tended to hide the personal aspects of their culture behind clichés and poetry readings. Sometimes, it seemed that "culture" was confused with boring intellectualism. This year's Culture Night program differed from its predecessors. The people behind the scenes managed to walk the line between "high culture" and "fun culture." The boundaries of culture dissipated, as students from different spheres participated in performing the art of cultures they were total strangers to before.

Following the stark synchronization of "Rhythm Nation," freshman Cecilia Rivas elegantly changed the pace with the reading of Spanish poetry. Lacking a microphone, some people in the back had difficulty hearing all of Octavio Paz's beautiful imagery.

Chiaki Miyazaki, freshman, came next on the program; she played a masterful piano piece. However, the composition did not originate in Europe or Japan; surprisingly, it was an Indonesian piece which Miyazaki's Indonesian piano teacher had taught her.

The cultural blending continued as seniors Mari Endo and Christopher Watkins performed a Japanese pop song. Drama major Endo did not impress her audience for the last time this evening, as she appeared in almost every act.

Joshua Rosenstein, a freshman from Israel, lent this Culture Night a very special fusion of levity and reflectiveness. He played several songs in Hebrew before translating them into English. What Rosenstein first announced as an Israeli lullaby revealed itself to be a bitter chronicle of war and loss. He mainly played Israeli "underground-songs" which showed the audience an aspect of Israel which CNN misses. Next, Savita Ramnani, freshman, and Sarah Litoff, sophomore, took a little trip to India with "Made in India."

In a hilarious blend of Japanese storytelling and America's earthy humor, the Japanese Club presented the Japanese Skit "Peach Boy." The narration was provided by Endo (who also directed); Ray Cummings, sophomore, played the title hero who was found in a peach by Grandpa (played by Watkins) and his wife (Rivas). The cast appeared surprisingly American for a Japanese family dressed in kimonos. The members of the Japanese Club obviously had great fun performing this skit.

A Colombian song by freshmen Jennifer Blume and Hope Glover earned a lot of cheering from the audience, especially when freshmen Kwabena Konadu took the stage and brought some of those "African vibes" to the dance floor.

Rosenstein and Mukherjee performed "Indian Rain" by an Indian pop group named Colonial Cousins; the song had a beautiful tune and strong exotic appeal due to a mixture of Indian and English lyrics.

Senior Amy Peterson played the flute. Her Irish melodies were some of the few European aspects to surface that evening.

An Indian Dance, performed by freshman Ajit Bharwani, Glover, Konadu and Ramnani brought India back on the scene yet again. Endo's Italian solo was the final musical performance of the night.

The colorful ending of this year's Culture Night was a fancy fashion show. Some of the "models" looked as if they were planning on changing their college sneakers in for designer shoes. Styles from Morocco, India, Japan, Geramny, Kenya, Ghana, Sri Lanka, Jamaica, Mexico and of course America were represented on the catwalk.



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Shoremen lax pulls off rainy day victory

By Marilyn McDonald

Saturday was a wet day for the lacrosse team as they achieved another rained-on win this past weekend in Pennsylvania against Gettysburg College.

This game marked the eighth consecutive win for the Shoremen. With a record like that, they're making NCAA competition seem like cake. Junior Andy Logatin was the leader in goals as he hustled and checked to make a total of four successful shots.

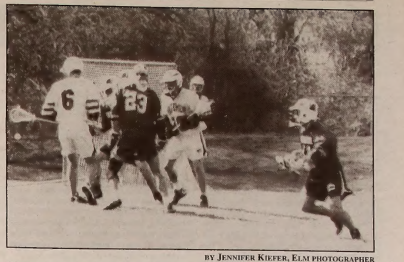
Freshman Anthony Fuller, senior Mike Wilson, and junior George Waterbury were close behind all making three apiece. Adam Bond, junior, Greg Tomasso, and seniors Kevin Durst, Marc Taylorson, and Andy Van Ostrop were also contributors to the win with one goal scored by each. Bond was the leader in assists for the game with four in all, followed closely by sophomore Justin McCarthy with two. Sophomores Brian Oates, Owen Mulhern, and Brian McNew, freshman John Fuller, and Tomasso were part of the offense group making one assist each.

W.C. was definitely kicking it with the face-offs gaining control of twenty-one throughout the entirety of the game, while Gettysburg could only hang onto six.

Sophomore goalie Andy Taibl made sixteen saves during the game, bringing his saving percentage up to .660. W.C. progressed through the course of the game, making tracks as they scored seven goals the first quarter and ended the fourth quarter with four goals.

W.C.'s men's lacrosse team is not a group that backs down when faced with a difficult challenge. Statistics show that the Shoremen are scoring the most goals during the fourth quarter than any other team in the league, so far in the 1997 season.

The Shoremen will have a big game tomorrow, Saturday April 19, at our neighbor Salisbury State University at 1:30.



By Jennifer Kiefer, Elm photographer

Shoremen attackers avoid the long sticks of the opponent's defense and gather around the goal, looking to put points on the board.

W.C. softball wins five

Kessler named Co-Player of the Week

By Sarah Jarrell

Coming off their incredible win over Ursinus last Tuesday, W.C. softball has had a nearly flawless week. They picked up five victories, with only one loss, and also had the honor of having junior Emily Kessler named as the Centennial Conference Co-Player of the Week.

On the 13th of April, W.C. visited Dickinson and was defeated in the first game of the double-header, 7-5, but came back in the nightcap to triumph 13-33 On April 14, W.C. hosted Wesley and attained victories in both games, 10-2 and 8-0. On April 16, the Shorewomen were equally successful at Haverford, serving them two consecutive defeats, 15-7 and 8-2. The Shorewomen currently hold a record of 19-5-1 overall and 11-3 in the Centennial Conference. As of April 14, they were third in the conference.

The highlight of the week for the team was pitcher Emily Kessler (junior) being named Centennial Conference Co-Player of the Week. She shares this distinction with Michelle Walsh, a sophomore centerfielder from Swarthmore.

Kessler went 3-0 last week. She pitched the back-to-back wins over defending Conference Champion Ursinus, wins that marred Ursinus' undefeated record up to that point. She also earned the win for W.C. in the second game against Dickinson. As of April 14, Kessler had pitched 43.2 innings and dished out seventeen strikeouts. Her windloss percentage is .778 and her ERA is 2.66.

The team overall continues to perform well. Three players, April Podolinsky, Melissa Kordula, and Karen Sieger, have batting averages above .400. Christyl Arrabal leads the team in runs with 24. Podolinsky has been at bat 77 times this season and leads the team with 32 hits total.

The next set of games for the Shorewomen is tomorrow at home against Franklin and Marshall at 1:00.

Crew brings home medal from LaSalle Invitational

By Marilyn McDonald

This past Saturday the Washington College Crew team loaded up the vans and headed up to Cherry Hill, NJ for a day of competitive rowing at the ninth annual LaSalle Invitational. The race included boats from a variety of Division I, II, and III schools.

It rained the entire day, yet W.C. persevered throughout the stormy weather.

W.C. entered one boat of women's novice 8, two boats of varsity women's eight (one "A" and one "B"), one varsity women's four, one men's varsity eight, one men's varsity four, and one men's novice 8. The novice women's eight made it to finals, and had the best time during their heat out of fifteen crews. In their final race, they placed fourth.

The varsity women's A boat also made it to the finals and placed fifth, only thirty-three seconds behind the winning boat, from Temple University, a Division I school. Stacey Waicker was the coxswain on the varsity women's "B" boat that made it to the finals. The B team came in third overall with a time of 7:42.

This was the boat that brought home a medal and Waicker displayed her feelings on the race by explaining, "We were in a race with Temple, Villanova, and Franklin and Marshall. Temple and Villanova are both Division I schools, so we weren't expecting to beat them, but we were willing to try. Our main focus was NAM. We were holding them neck-and-neck until about the 1000 meter mark, where we finally made our move ahead and were able to sprint it out to almost a full boat length. We got a third place medal and are very very proud of how good we did."

The line up for this medal-winning W.C. boat was: Sarah Bell, Robyn Mitchell, Natalie Brecht, Alyssa Heidenmayer, Sarah Allison, Jen Thomas, Debbie Smith and Julie Burks.

In the women's four Division III race, W.C. placed first. The men's varsity eight also made it to finals and placed fifth during their heat, only a fifteen second trail behind the winning time of Grand Valley. The men's lightweight and novice men didn't make finals but still raced well. The novice men placed ninth out of the ten boats in their race and the men's varsity lightweight placed sixth.

Women's varsity coach, Jenn Dougherty, expressed the feelings of all the coaches saying that, "We were all very pleased that W.C. had three women's eight's and one men's eight make it to the finals at LaSalle, which is traditionally a very competitive regatta. LaSalle marks the beginning of the real hub of our racing season. We look forward to seeing more competitive racing from our squads these next few weeks."

"LaSalle marks the beginning of the real hub of our racing season. We look forward to seeing more competitive racing from our squads these next few weeks."

–Women's Varsity Coach Jenn Dougherty

Regis de Ramel, stroke for the men's varsity eight that made it to finals, said, "The men's eight rowed with exquisite determination against a field of first rate competitors."

On Saturday, the W.C. Crew will host the Washington College Invitation, at 9 a.m. in the Leila Hynson Boating Pavilion.



By Jennifer Kiefer, Elm photographer

W.C.'s women's varsity crew team recently returned from a rainy day of rowing at the LaSalle Invitational.

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THIS WEEK IN SPORTS...

BY LEANDRO LAGERA

Washington College's Varsity sports teams continued on their virtually unstoppable tour of victory this past week. Every team had victories in their competitions. WAC's continued success in the Spring season only continues to indicate the competitiveness and the drive a small school can muster in the big time world of college athletics.

The Varsity Men's Tennis Team continued their dominance. The team registered their 11th,12th, and 13th victories of the season over Muhlenberg (6-1), Johns Hopkins (7-0), and Salisbury State (5-2). The Salisbury victory was particularly satisfying because of the rowdy crowd present during the match against WAC's archrival. Despite number one seed Damian Polla losing to Atlanta Braves' pitcher Denny Neagle's brother, the team still managed to win the contest. Particularly inspiring was Tomas Lejarraga match where the WAC netter managed to fight back from match point and win. The team is quietly compiling a dream season having beaten some Division I teams on the way to their shot at the Division III National Championship. The men play next against Bloomsburg State at home on Sunday.

Women's Lacrosse posted a 2-1 record this past week. Their victories came against Widener (8-3) and Dickinson (10-7). Ursinaus, unfortunately, came up on top with a 14-4 victory last Tuesday. Marcia McGee and Heather Cranmer both had two tally games against Widener University. Roseanne Alastra, Maggie Kilroy, Elizabeth Moga, and Erin Gillin scored the rest. The Women played again last Thursday at much detested Salisbury State.

The Men's Lacrosse Team extended their win total into double digits by beating Gettysburg (18-9) and Swarthmore (17-0). The team recorded their first shutout in 32 years with the Swarthmore stomping. The last time WC shut out a time was in 1965 against Towson State. WC's stellar 10-2 record gets its first big test, since playing Division I powerhouses Navy and Hopkins in the first two games of the season, Saturday against Salisbury State at Salisbury. Salisbury has been waiting for revenge ever since the Shoremen's emotional victory in last year's Division III National Playoffs.

Baseball registered at 3-1 record during the past week. They started by dropping a contest to Western Maryland (12-5) but finished up strong with three straight victories, two against Muhlenberg (3-0, 8-3) and one against Ursinus (9-8). Travis Beauchamp got the win against Ursinus with Paul Taylor notching the save in a tight contest. The men played next on Friday against Haverford.

Softball posted an identical 3-1 record last week. They split the series against Dickinson (5-7,13-3) and swept Haverford (15-7, 8-2). Their next contest is against Franklin & Marshall on Saturday.

Despite rowing in deplorable conditions, the Washington College Crew team still manage to put up a good showing at the Lasalle Invitational last Saturday in Cherry Hill, NJ. The Women's Varsity 4 placed first in their race against Stockton and Sarah Lawrence coming in at 8:49.04. The Men's Lightweight 4 finished 6th, Women's Novice 8 placed 4th out of 10 boats. Men's Novice 8 placed 8th out of 10 boats. Women's Varsity 8 placed 5th out of 8 boats. Men's Varsity 8 placed 5th out of 10 boats. The next Regatta is the Washington College Invitational right here in Chestertown.

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Friday, April 18

The Film Series presents:
Evita
Norman James Theatre, 7:30 and 9:30 p.m.

Medea
Tawes Theatre, 8 p.m.

Saturday, April 19

Earth Day
Wilmer.Park, 11 a.m. to 5:30 p.m.

The Washington College Invitational
Lelia Hynson Boating Pavilion, 9 a.m.

Sunday, April 20

The D.A.H.E. presents:
Gospel Festival
Tawes Theatre, 4 p.m.

Evita
Norman James Theatre, 3 p.m and 7:30 p.m.

Monday, April 21

Crossing Time and Continents
A talk by Professor Tina Muller
O'Neill Literary House, 4 p.m.

Swing Time
CAC Forum, 6 p.m.

Tuesday, April 22

Women's Softball vs. Salisbury State
3 p.m.

Wednesday, April 23

The Music Department presents:
A Student Recital
Norman James Theatre, 8 p.m.

Thursday, April 24

Separating Subsidence and Sea Level Rise Around the Chesepeake Bay
a talk by Mark Schenewerk, Ph.D.
Litrenta Lecture Hall, 7:30 p.m.

Friday, April 25

The Film Series presents:
The People vs. Larry Flynt
Norman James Theatre, 7:30 and 9:30 p.m.

Student Art Show opening

Saturday, April 26

Daly Hall Dedication, 1 p.m.

Men's Lacrosse vs. Lynchburg
1:30 p.m.

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The Elm

Controversy pollutes Earth Day celebration

By Janet Ely

The success of this year's Earth Day celebration, which took place on April 19, has been clouded over by some controversy. At a recent meeting of the Student Government Association, students made complaints about the abscence of alcohol, voiced concerns about the fact that event staff members had carried handcuffs, and posed questions about other security measures taken at Wilmer Park and later in the Student Center.

According to student coordinator Danica Heath, past problems were the reason for having a more visible event staff and minimal alcohol at this Earth Day. Heath stated that this year's event would not have taken place without giving careful consideration to the safety of the students and the community.

"When students begin drinking at noon, even in moderation, they eventually become difficult to control. Last year that caused many problems that the event staff was unable to handle," Heath said.

Heath reports that at Earth Day 1996 there were a few cases in which students under the influence of alcohol were "throwing punches" at the security personnel who tried to prevent them from causing a disruption. Chestertown council members made it known to the Earth Day committee that unless things proceeded with more order this year, Wilmer Park facilities would not be conceded to the school.

"One of the largest problems last year was the alcohol. This year, the town would not allow us to hold Earth Day at Wilmer Park if alcohol was served. Also, dining services refused to serve alcohol at the park," Heath said. "That was the administration's decision and not the SGA's."

The committee was aware, however, that the presence of uniformed officers at the event would be uncomfortable for students. For this reason, Heath and Public Safety supervisor Ken Haines made the decision to have Earth Day run almost entirely by students.

(See **Controversy** on page 6)

Students and faculty protest ATP decision

By Janet Ely

Several students and faculty members are upset at the recent decision by the Board of Appointments, Tenure and Promotion (ATP) to offer the position of art history professor to a new teacher rather than keeping professor Susan Libby on staff.

Students have organized petitions and faculty have expressed concerns regarding the proceedings involved in searching for a tenure-track professor.

"I had heard that there were some irregularities in the process [of selecting the professor]," associate professor of history Emilie Amt said. "The main thing I've heard is that the ATP didn't actually hold a meeting at which a decision was made; there seems to have been telephone polling by the deans."

Due to the confidential nature of these proceedings, the ATP is unable to comment on its situation at this time; however, members of this committee are saying that the idea of irregular hearings is a rumor.

"Everyone has so many responsibilities and so many things that they care about and want to devote their time to. No matter how much you may want to, when people are that devoted to a variety of things, the structure of the processes we use might not remain as rigid as it should," Dean Beverly Wolff said. "I think maybe the reason people are curious about the proceedings is that when the structural integrity of a committee is questioned, people also begin to question its moral integrity."

Last year, Libby was hired for a one-year, visiting assistant position in the art history department at Washington College. According to Wolff, one-year searches are conducted when a department needs a teacher only temporarily or when the administration does not have the time to conduct a full national search.

This year, there was time to perform the required national screening in order to hire a professor to fill the tenure-track position in the art history program.

"I know that there are hundreds of highly qualified art historians out there competing in a very tight job market, but I'm still very shocked, disappointed, and saddened by the college's decision - not only because I like it here and very much wanted to stay,

(See **Libby** on page 8)



By Jennifer Kiefer, Elm photographer

Students have already rallied to support art history professor Susan Libby, who was recently denied a tenure track position at W.C.

Public Safety officers certified to carry batons

By Janet Ely

Four public safety officers recently attended a day-long training session held at York College to receive certification and training in the use of collapsible batons. The addition of the baton to the officers' arsenal has raised the eyebrows of a few students.

According to director of Public Safety Jerry Roderick, officers have been carrying "nightsticks" for several years. Only those who were officially certified have been allowed to carry batons in the past, but these were larger, more cumbersome weapons. The new model is small and can fit on the belt of the officer carrying it.

"The old design was intimidating to students and clumsy for the officer. This new kind is collapsible so that it is very inconspicuous," Roderick said.

Roderick admits that there have been relatively few instances of violent crime on Washington College's campus which would merit the decision to add precautionary protection to the officers' regimen. He claims that the addition of the collapsible baton is not intended to be an increase in defense material, but rather an option.

"Until now, the officers were only carrying pepper spray guns. Those are a good form of protection but they aren't ideal in all situations," Roderick said.

The director gave the example of a fight breaking out in the hall of a dorm. In such a situation, he notes, a baton better suits the purpose, since spraying an irritant like Mace in a dormitory is not safe for the students who live there.

The course for certification taught the officers how to make grabs and take holds on perpetrators in a manner which was non-lethal. The instruction emphasized that the use of the baton was a measure to be taken only after a situation has escalated and never before as a means of intimidation or prevention.

"The days of seeing a policeman pull out his baton and break bones with it are long forgotten," Roderick said. "If I'm putting one of my workers out there on the line, I want to make sure they are safe."

Other colleges have also been upgrading their protective forces over the years, according to Roderick. On some larger campuses, the trend is moving toward developing a full police service with armed officers. Roderick says that although improvements and changes in the protection of and materials used by officers can be expected, W.C. will not be arming its officials in the near future.

He says that although he is always looking for ways in which to ensure a quality service to the school and community with well protected officers, he hopes there will never be a situation in which firearms are necessary.

"I don't want to paint the picture that this is the OK Corral; however, it only takes one instance of that kind of violence to make bulletproof vests and firearms a necessity," Roderick said.

Some are concerned that these changes are unnecessary on a campus the size of Washington College, but Roderick notes that there is always need for caution.

He reiterates that the batons should not be seen as a drastic and heavily needed addition, but merely an option that will allow officers to perform their duties to the fullest extent that they are able.

"We may be a small campus but the quality of crime is everywhere," Roderick said. "It's the quantity that varies."

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Baseball coach Ed Athey announces his retirement. 12

Editorial

"Aloha" means "goodbye" but also "hello." Say goodbye to another good professor. Say hello to more weapons on campus.

Susan Libby, an art history professor, was recently denied the tenure-track position in her department. Apparently, Libby was a teacher who was very well liked by her students. I have already received two letters from outraged students (see the Letters to the Editor section for details), and I hear that more letters are pending and will be published in next week's issue of *The Elm*. This case is particularly touchy due to the fact that it is not an isolated instance: there have been numerous cases in the past few years of a similar nature. So, students are upset.

We've also had an uproar in the Student Government Association. Apparently, there have been complaints about the conduct of the SGA at the recent Earth Day festival. In particular, some students are upset with the fact that student volunteers, who were acting as security, were carrying handcuffs. SGA president Eric Johnson has also come under fire for being in possession of a stun gun while supervising the event. Again, students are upset.

Also on the list of "people with new weapons on campus" is the department of Public Safety, who recently sent four officers to York College to receive training in the use of collapsible batons. Most students haven't heard about public safety's addition to their arsenal, but I imagine quite a few will be upset when they read the related article on the front page of this week's *Elm*.

What with all the handcuffs, stun guns, and batons, Washington College is starting to sound like a war-zone.

There's a lot that should be said about all three of these issues, but that will have to wait until next week.

In the midst of these controversies, I am stepping down as Editor-in-Chief of *The Elm*.

No, I wasn't fired. It's just that time of year. It's the changing of the guard. It's time for somebody else to take the reins.

That person is Janet Ely. She is a very talented and dependable young woman who has done a bang-up job as news editor this year. She has been chosen by the Board of Publications to take over the position. I am sure she will do a fine job of handling these responsibilities.

I've had a great time this year. In spite of all the difficulties, it has been an incredibly rewarding experience. I was blessed with an extremely competent staff who were able to make up for my numerous short-comings. If I wanted to list each of their individual talents, it would take up far too much room. Suffice to say, they've been great.

I'd like to thank the writers, who don't get nearly the recognition they deserve. I was incredibly impressed with their work. I wish I could list their individual achievements, but again, that would take up far too much room.

I'd especially like to thank all of you who have read *The Elm* this year. It's important to stay aware of what's going on, especially in your immediate surroundings. You do have a voice in what happens at this college, even though sometimes it seems otherwise (the Libby decision is casting an unpleasant shadow over my otherwise sappy farewell). Keep reading. Keep writing. Keep talking. They'll listen.

Aloha.

Letters to the Editor

Alumnus demands justice in rape case

I am an alum who was in Chestertown this weekend for a rugby game. I picked up the April 18 issue of *The Elm* and was appalled by your editorial in which you implied that a student was expelled for raping another student. You seem to think that the W.C. administration's greatest crime is witholding information. You're wrong. The administration's greatest crime appears to be obstruction of justice.

Either the man raped the woman, or he did not. In either case, the administration's reaction is totally unacceptable. If he raped her, he should go to jail! If he did not rape her, he should be allowed to finish his year and come back next year! Someone should have tried to determine whether or not he did it!

To my knowledge, nobody in the W.C. administration is a qualified criminal investigator. If a woman at W.C. is raped, her first call should not be to a rape hotline, Dean McIntire, or even security. She should call the Chestertown Police Department and then go to the hospital. If there are rapists at W.C., they should not pack their bags and have Mom pick them up in the Volvo; they should be led away in cuffs and an orange jumpsuit by policemen.

The problem here is the term "date rape." If an old, homeless man drags a woman into a dark alley, it's rape. If a rich 18-year-old kid drags a woman into his dorm room, it's "date rape." Not as serious, right? No need for due process for the accused, right? Well, at least that's what the administration would have you believe. Rape investigations are, after all, bad for business.

"Date rape" is a dangerous catch phrase. Some men will conclude that it is less serious than "real rape" and be more likely to do it. Some women will conclude that it is less serious and be less inclined to seek justice if they are raped. The case in the editorial makes this particularly clear.

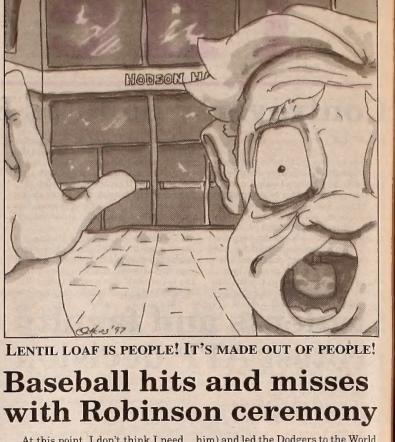
Rape is rape and it should be handled by police, not by a panel of college deans who only care about public relations. Either a woman was raped and watched the attacker get off with a slap on the wrist; or a man was falsely accused and wrongfully punished. There was no justice here and the W.C. administration doesn't seem to care. Nor will they, unless more people speak up.

DAN KRETZER, '93

(See **Letters to the Editor** on page 3)

Rimshots

By Chris Watkins



LENTIL LOAF IS PEOPLE! IT'S MADE OUT OF PEOPLE!

Baseball hits and misses with Robinson ceremony

At this point, I don't think I need to explain to anyone who Jackie Robinson is, but I'm continually shocked by the lack of awareness around here, so I'll do it anyway.

Jackie Robinson – who's dead now – was the first black man to play major league baseball. He broke into the league with the Brooklyn Dodgers in 1947. Thus, this year marked the 50th anniversary of the breaking of the color barrier in pro baseball, and a ceremony was held before a Mets-Dodgers game recently to commemorate the event.



BILL DENTON
I BLAME SOCIETY

A couple of things strike me about Robinson and this ceremony. The first is the magnitude of his achievements. As I mentioned, he broke into the league in 1947, when blacks and whites were forced to use separate bathrooms in restaurants, almost 20 years before the American Government required equal rights under the law for all races. He endured torment from opposing players with complete class and dignity. Several of his own teammates (eight or nine, to be almost exact) requested to be traded during the 1947 season because they did not want to play on a team with an African-American. Through his determined playing and his outgoing and positive attitude, he won the support of his teammates, who often defended him from various (usually verbal) assaults from players on other teams. More importantly, players and fans alike were shown by Jackie Robinson's playing that the standard of American life at that point in time - that blacks were inferior to whites - was entirely false.

By the end of the season, those players who'd asked to be traded away from Brooklyn were taught a lesson: Robinson won the Rookie of the Year award (which was later named after him) and led the Dodgers to the World Series despite the hardships he endured. He came to be known not simply as a black man but simply as a Brooklyn Dodger and a terrific athlete and convinced many people through his impressive talents that the widespread belief of white supremacy was a fallacy.

Though I think Robinson's achievements warrant the utmost in respect, lost in the shuffle was one Larry Doby, whose name I assume no one recognizes. Doby was the second African-American to play major league baseball and the first to play in the American League (the Dodgers were and are in the National League). He broke into the league in 1947 as well, only a month or two after Robinson, and overcame with dignity the same hardships Robinson did. Doby was the first black man to play for a World Series winner and the first to lead the league in home runs, yet no one knows who he is. Adding to the inexplicable nature of this situation is the fact that he is still alive to tell his story.

In the aforementioned ceremony it was announced that Robinson's uniform number 42 was to be permanently retired for all teams, meaning that no one who did not wear number 42 previous to the ceremony would ever be allowed to wear the number again. This was the first instance in which teams did not retire numbers of only players from their own organizations, and now there are teams in baseball (like the Seattle Mariners) with only the number 42 retired, commemorating a player who never played for their team. Though few people probably see this as slightly inappropriate, anal retentive "baseball purists" like myself view it as the league compromising one of the only

(See **Blame Society** on page 8)

The Washington College Elm

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Letters to the Editor

(continued from page 2)

Student shows support for Libby

Over my four years here I have witnessed four acts of academic perversion. That is, there have been four professors released / denied tenure over my time at Washington College. In every case there has been a strong attempt made by the students to protect the professor. There can be only one plausible conclusion one can make of this — that these professors have been successful in doing their job. Or, the professor has reached her students to the point that they will poke their heads out of the "chasm of apathy" in which they apparently live. But, since the administration here at Washington College has again and again proven itself as being far from humanistic, let's discuss this apparent "addiction" of unwittingly cleaving off vital parts of this institution (good, competent, considerate, and personable professors) with a more detached language.

We students are all consumers and our product is the education we get here. We pay a lot of money for that education and when something is wrong, it is in our best interest, as consumers, to bring it to the attention of the sales-people.

What is all this getting at? Well, there has once again been an instance of "academic perversion." Professor Susan Libby was denied a tenure track position by the college. This was done in precisely the same vein as those other aforementioned instances. My question is, "When is it going to stop?"

I have spoken with Professor Libby on occasion about art and art history — she is extremely enthusiastic about her field of study and deeply interested in trying to motivate her students to learn about what she has a great passion for. What else is the administration looking for in a professor? Please, tell me!

I am beginning to question the college's seemingly gender specific hiring practices when it comes to these highly effective women professors. Does the fact that they are women have anything to do with this Liberal Arts college's hiring tactics? The only way I can see to refute this claim is to hire competent women for these positions and not let them slip away (as the college is making a habit of doing). I can remember five women professors who are no longer here because of situations that are similar to Prof. Libby's. (It almost seems like a form letter: insert name of professor here.)

This is what I have seen in my four years at Washington College. Freshmen — start counting; this is the first. Sophomores — number two, etc. Think about the non-tenured professors in your departments. It is our voice that can stop this!

JASON TOMMELL

More support for Professor Libby

The Art Administration has recently experienced a significant change – the tenure for Dr. Susan Libby was denied. This travesty has already affected the student body and will continue to resonate, even after finals. What is atrocious about this decision is that the students' opinions were not considered as heavily as one would assume. We, as students, have the right to appeal to the deans, to the faculty, to the administration, when we feel that a wrong has occurred. We, the Artists' Union and people not involved in the arts, have collectively acted to make our voice, our opinion recognized. Letters were written, meetings with officials, all this was to us believed to be done with vanity and the facade of actually cutting through the bureaucracy.

We believe that the process of hiring and firing professors here needs to be rectified immediately. The college is made up of students; we are the college. Yet, when we put forth our opinions, they fall upon silent ears. Students want to be more active in selecting professors, but it is as we are told subtly not to cause trouble, leaving our hands tied. We want to do the right thing, but we cannot compromise our personal beliefs on who would benefit us as a professor. Professors are here to teach the students; it would be logical to allow the students to have a substantial say in these academic matters. It is not only the arts which have experienced the overhaul of administration dishevel; recall the incidents with Professor Tex Andrews, Dr. Audrey Fessler, and Professor Paula Carabell. It seems as if the administration has a keen radar on students' high preference for a professor, or a professor who inspires students to make changes, because they tend to remove that specific professor.

We want to be involved in the decision of who teaches us. This college has provided us with many opportunities; give us the opportunity to hold on to our convictions. We have already conducted a mass petition in campaign the improvement of the hiring process of professors. We conducted this petition on our own and no faculty member was involved in this action. We want students and faculty to be aware of who teaches and who doesn't. It is disappointing that the value of professors and how one interacts, encourages, supports, and inspires students, is not highly appreciated.

The presence of professors is quite crucial, yet our college rotates this presence. We, as students, trust the administration. Why cannot the administration trust us? Whose education, well-being, and interest are at stake? The administration or the students? We hold it is the students. Thank you.

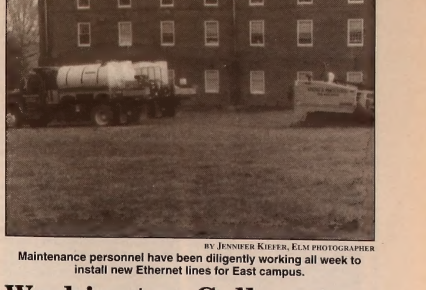
THE ARTISTS' UNION

Handcuff controversy is unwarranted

Upon hearing the concerns about the whole "Earth Day-Handcuff Crisis" I thought I would say a few things. First, I do not understand why the student body is so upset that Dani Heath and Eric Johnson were carrying around handcuffs on Earth Day. I myself find it quite humorous. You would think that people have other things to complain about since it is "crunch" time and finals are coming up, but I guess there are those who will always complain whenever they can get a chance. I think people are too quick to judge others. If those who are complaining knew the security problems Dani dealt with last year then they would probably suggest not only should she have one pair of handcuffs, but perhaps ten. Instead of criticizing Dani and Eric for a minute problem such as this, people should be congratulating them for organizing such a wonderful event! There a few and far between who are as dedicated as these two individuals!

ANDREA SELVAGGIO

The deadline for Letters to the Editor is Wednesday night at 5 p.m. Letters can be sent through BlitzMail or campus mail, and should be addressed to *The Elm*.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Maintenance personnel have been diligently working all week to install new Ethernet lines for East campus.

Washington College to become IBM compatible

BY JANET ELY

In an effort to make Washington College's campus more accessible to its computer users, Director of Computing Services Tim Kirk has announced plans to install an Ethernet system in Hartford Hall and eventually in all campus facilities.

The new system, which involves the installation of a "card" into a computer owner's already existing central processing unit (CPU), will make the services already being channeled into Macintoshes available for users of any type of computer.

"Ethernet is the next step in networking in that it allows all types of computers to connect to the same type of programming," Kirk said.

The current system of Local Talk programs can only serve students who own or use Apple computers, and in order to accommodate those members of the W.C. community who prefer IBMs or compatibles, the Ethernet is being established.

"We are shooting to turn off Local Talk in 2001," Kirk said.

Until that time, both programs will be running on campus. Kirk expects to wait until all dorms are fitted with the wiring necessary for Ethernet to terminate the current system. The installation process will begin with the new dorm and the Cullen buildings.

"Since there will be a lot of groundwork involved in rewiring the campus for Ethernet, we decided that we might as well start fresh in Hartford Hall," Kirk said. Although plans have not been finalized, Kirk hopes that Ethernet services will soon be available on both the east and west sides of campus.

One minor drawback to the new system is its cost. Although students will still pay only once for four years of service, the cost of the Ethernet card will be between $75 and $120, depending on the version needed for each type of CPU.

"We've historically viewed computer services as we would a library. Do you pay to use the library? Yes. Do you pay to check out a book? No," Kirk said. "We do intend, however, to start a system through the Computing Center to help graduating students sell their cards to the next generation of users."

Although the cost for this new program is greater than the $40 price of the current system, Ethernet provides a higher quality of services and has a number of benefits. Once a computer is connected to the Ethernet, it is online with all other systems on the campus and the programs that are currently run under Local Talk will be easier to access and more efficient.

"We're trying to improve not only the technology, but the things that technology is connecting you to," Kirk said. "The developments in the web have been so great over the past several years that to keep running a smaller system of software would be difficult. It would be like building a four lane highway over here on the Eastern Shore but only having two lanes going over the Bay Bridge."

Programs that have been instrumental to the success of the current program will still be available with the Ethernet system, but they will be upgraded to have more capabilities. E-mail will be made more efficient and the "chat" programs and "bulletin boards" similar to the current Telnet and Pacer Forum will be run through Netscape and the World Wide Web such that any user can connect to them from any location. An added advantage is that once a student graduates they have only to purchase a modem or other dial-in account to access the same programs they used at W.C.

"The alumni office is currently working on a system with which students who live off campus or have graduated can continue to have messages forwarded to them. They don't have to have the BlitzMail system, but just by using their local connection, they can continue to have the '@washcoll.edu' tacked onto the end of their account name," Kirk said.

The hope, here, is to improve alumni relations and to allow graduates to keep in close contact, an issue which has met with some problems in the past.

Kirk has planned for the new types of troubleshooting problems which might arise given the presence of an unfamiliar system and intends to eventually hire a qualified staff. The Mellon Grant is providing a worker to teach computer skills to the faculty, but Kirk intends to have students to learn the majority of the services and to be able to provide assistance.

"Although the turnover of student employees is necessarily rather frequent, it is great to see students in real jobs that involve computer skills after college, not because they chose computer programming as a course of study, but because they learned those skills in the Computing Center," Kirk said.

SGA REPORT

BY LORA RAKOWSKI

This week's meeting of the SGA focused upon unfinished business for this school year.

Senior class president Dani Heath gave the only class report, briefly mentioning commencement speeches and senior portraits.

"This year, photographers are offering to take pictures of seniors under trees in addition to the picture taken when they receive their diploma," Heath said.

Vice-President Jon Taylor continued his crusade to rouse student participation on the Appointments, Tenure, and Promotion committee (ATP). He had hoped to have students occupy seats on the ATP, but this was met with opposition from the faculty. Taylor has proposed an alternative committee to consist of students, exclusively. This committee would offer thier opinions to the ATP using only "public" information, such as class rosters and faculty publications. Taylor is propelled by a genuine conviction that students should have input in the selection and promotion of W.C.'s professors.

"After all," Taylor said, "who knows better how a teacher teaches than a student?"

He also reported the progress of the Student Academic Board. He is currently talking with department chairs as they appoint two students from each major to the committee.

Taylor concluded his address with concerns about the current college-to-town relationship. He suggested student activism in the community as a possible solution to the current friction. Taylor suggested creating a Skater Park, possibly expanding upon Terra Firma's "Rails to Trails" idea to connect the college to Worton Park, since riding bicycles and skateboards in the streets can be unsafe. Community activity is already underway with the production of "Alice in Wonderland," which will take place on the Kent County Court House lawn.

Treasurer Margus Korgesaar reminded clubs that if they did not attend the recent budget hearing they will not be excluded from SGA funding. Meetings will continue to be scheduled for which there will be BlitzMail notification.

Colleena Wiseman, Secretary, called attention to the SGA's impeachment procedures. Impeachment exercises begin after four absences have been incurred. Two senators have been accused of accumulating four or more absences: Brett Gaba and Andrew Maschas. Gaba was not present to contest his dismissal and was impeached. Maschas did offer a defense for his lack of participation, however. He claimed not to have received a warning letterinforming him of his absences and was not dismissed. There was some question as to whether or not senators should be dismissed with only one week remaining. Johnson reminded the senate that the executive board is simply adhering to the Constitution.

"If senators feel that it is unreasonable to dismiss before the end of the year, they are allowed to vote reflecting their beliefs," Johnson said.

Parliamentarian Jon Fowler discussed what should be done about senators leaving the meeting early. According to the Constitution, members must have permission from the Chair to leave, lest they be marked absent. Fowler explained that if the meeting has taken longer than expected, a senator only needs to stand and say "point" to be recognized by the board.

Honor Board Chair Carl Nordberg announced a pending assault case. There will be a full report regarding this issue next week.

In unfinished business the current budget was discussed. According to the constitution all unspent funds appropriated to the SGA must be returned at the end of the year. Korgesaar explained this was done to prevent clubs from gaining large savings accounts. SGA money is allocated for immediate club activities, not for distant future usage. Korgesaar understands that there may be special cases and promises to look at each organization individually before taking any action.

During the Open Forum some students expressed concerns about Earth Day. Johnson explained that this problem would be remedied in the future. Other senators expressed their disapproval of the handcuffs carried by event staff members. For more information about this issue, please see the front page article pertaining to Earth Day.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Reid Genauer, Luke Smith, Erik Glockler, and Jon Trafton of Strangefolk, one of the many bands at this year's Earth Day.

Students enjoy Earth Day despite controversy

BY JANET ELY

Although student suggestions mandated a review of the security measures taken during the events, participants in this year's Earth Day celebration had an enjoyable day of music, games, and education.

Although no violations occurred, the fact that the event staff was wearing handcuffs did cause an amount of concern. This issue is being discussed and will be remedied in the future.

"Despite the few complications, it met all of our expectations," student coordinator Dani Heath said.

According to Heath, this year's celebration was meant to reconcile the damage caused to the college's reputation after last year's event ran far less than perfectly. The town was dissatisfied with the degree of maturity that W.C. displayed, as evidenced by the excessive drinking and the destruction to Wilmer Park property. Heath and her fellow Earth Day coordinators made it their duty to reestablish a good rapport with the community surrounding the college and to prove that W.C. students were responsible enough to make use of the town's facilities.

"We had to make sure that the town was satisfied but we also wanted to keep the student body happy," Heath said. "That's part of the reason why we still included alcohol in the celebration, but not until the later events in the Student Center."

Dining services provided the alcohol for the late-night festivities but was also on hand at the park with food and games for the participants.

Various vendors also showed informative exhibits. The Student Sierra Coalition, the Department of Natural Resources, the Humane Society, and several jewelry and art salespeople participated.

This year was also the first to reclaim the tradition of holding a raft race on Earth Day. Three boats raced from the pavilion to the dock. The first place team from Theta Chi consisted of Jason Myers, Angus Strothers, Geoff Habicht, and Mike Corrin.

The afternoon concerts began in Wilmer Park at 12:30 p.m. with the band "Jim Infantino and his Big Ego" and continuing with "WagHed," whose percussionist is W.C.'s own SGA Vice-President, Jon Taylor. The second band played until 5 p.m., at which time the stage was moved to the Student Center for the evening entertainers. "Jazz Incubus" opened for "String Cheese Incident" at the beginning of the concert. "Strangefolk," who played at last year's Earth Day as well, were the highlight of the celebration for many students.

"There was a huge crowd and everyone had a great time," Heath said.

Maryland to adopt new area code policy

BY JANET ELY

Residents of the Maryland area will be required to add an extra three digits to their local phone numbers due to the fact that the state is "running out" of phone numbers.

"Nowadays, it's not just phones that need phone lines," said Bell Atlantic's Manager of Public Affairs Linda deKowzan in a letter sent to Washington College regarding the changes. "With so many businesses and residences in Maryland using fax machines, computer modems, cellular phones, and pagers, it's easy to see why Maryland is 'running out' of telephone numbers."

Beginning May 1, 1997, the state will be receiving two new area codes – (240) for the (301) region and (443) for the (410) region. These numbers will make it necessary for residents of Maryland to add their current area code to their seven-digit telephone number for local dialing.

"Your area code and phone number won't change. But if a new business moves in next door, they may have a different area code. And if you happen to install a new fax machine or modem or any new phone line, that line may be assigned a different area code," deKowzan said.

At this point in time, phone calls will go through whether the caller uses the new "Ten-number Number" or not, but after May 1, calls must be completed using the new system. deKowzan explains that emergency service, directory assistance, and repair numbers will not be affected, nor will long distance dialing, but local calls will have to conform to the new codes.

DeKowzan adds that charges will not be affected by the new system. Local calls will cost the same amount as they did before the change was put in place.

"Only the phone number gets bigger, not the costs," deKowzan said.

Areas that may be affected for students at W.C. include memory dialing and call forwarding. Long distance numbers programmed into students' speed dial buttons need not be changed, but local numbers will need to be revised based on region. Students living off-campus may have the added problem of revising burglar alarm systems.

On W.C.'s own campus, the problem of a lack of sufficient phone numbers is being addressed as well. Director of Telecommunications Weldon Welch explained that maintenance workers are busy running new lines under route 213 to provide more phone numbers to the east side of campus.

"Next year we want to make sure that every room has its own phone line," Welch said.

In her letter, deKowzan provided a phone number where service personnel can be reached should any questions need to be addressed. That number is 1-888-4-AREA-CD. Offices are open Monday through Friday, 9:00 a.m. until 5:00 p.m.

Chester 5 Theatres

Admission: Adults $5, all shows before 6 p.m. $3

Friday:
The Saint (PG-13) 7:15, 9:40; Volcano (PG-13) 7:30, 9:45; Donnie Brasco (R) 7:00, 9:30; Liar Liar (PG-13) 9:30; McHale's Navy (PG) 7:20; Anaconda (PG-13) 7:25, 9:35

Saturday:
The Saint (PG-13) 1:45, 4:15, 7:15, 9:40; Volcano (PG-13) 1:00, 3:10, 5:20, 7:30; Donnie Brasco (R) 7:00, 9:30; Liar Liar (PG-13) 1:00, 5:10, 9:30; McHale's Navy (PG) 3:00, 7:20; Anaconda (PG-13) 1:10, 3:15, 5:15, 7:25, 9:35; Glory (R) 3:00 (all seats $3)

Sunday:
The Saint (PG-13) 1:45, 4:15, 7:15; Volcano (PG-13) 1:00, 3:10, 5:20, 7:30; Donnie Brasco (R) 7:00; Liar Liar (PG-13) 1:00, 5:10; McHale's Navy (PG) 3:00, 7:20; Anaconda (PG-13) 1:10, 3:15, 5:15, 7:25; Glory (R) 3:00 (all seats $3)

Monday: **Volcano (PG-13) 7:30**
Tuesday: **Donnie Brasco (R) 7:15**
Wednesday: **Anaconda (PG-13) 7:25**
Thursday: **McHale's Navy (PG) 7:20 The Saint (PG-13) 7:15**

Campus Voices

Photos by Jennifer Kiefer, Questions by Samantha Goss

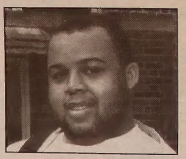
Was it wrong for the SGA to carry handcuffs at Earth Day?

What's more important: getting drunk or saving the Earth?



No, they have to have some form of protection.

Lisa Purvis
Saving the Earth.



No, I don't think it was wrong.

Brock Hayslett
That's a dumb question.



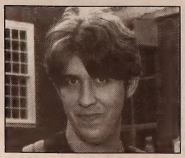
I had to laugh at all those fools out there.

Rob Creel
Depends what day it is.



As Ben Hinkle once said: "Smithers is perturbed."

John Semrai
Saving the Earth.



No way. We need to put fear into some of these punks.

Timothy Geaghan
I can't save the Earth.



As the great pharoah Benjamin T. Hinkle once said, "No."

Evan Fitzsimmons
Both.

John Barth visits students of CNW class

By Lucas Canino

One of the inevitabilities that comes with reading a wonderful book is the desire to meet its author, to approach him and ask him the questions that arose during the reading and are now burning a hole in your head. Pouring over the works of John Barth is no different, for with every novel, the great post-modernist fascinates the reader with his distinctive style. Whoever reads Barth wishes to meet Barth—some to revere him, some undoubtedly to curse him.

There was, however, a conspicuous lack of hostility when Barth walked into the Bill Smith classroom on Tuesday, April 22, rescuing the students from what Professor Day called the "mother of all blue-book tests." Instead of an exam, students were treated to over an hour of uninterrupted conversation with the author. (The rough equivalent of this would be the arrival of Shakespeare at a class studying his plays; indeed, the arrival of Barth, the "Bard of the Eastern Shore," is of no small consequence to those familiar with his work.)

A resident of Chestertown, Barth has been a frequent visitor to the Washington College campus—especially since the start of the CNW course bearing his name. But with the impending sabbatical of Professor Day and, consequently, the end of the course, there is fear that the author will become increasingly separated from the College. Day, however, thinks differently.

"Mr. Barth will be made a Senior Fellow of the College at graduation," Day told *The Elm*. "He'll be around."

For those who have met Barth, this is magnificent news; his is truly an enjoyable personality.

As freshman Sulolit Mukherjee, a student in the Barth class, stated, "[Barth] is a very interesting man, very intellectual and witty. His conversational manner is elegant and is put very eloquently."



By Paul Smail

Members of the CNW course focusing on "Bard of the Eastern Shore" John Barth got to meet the author at the Literary House.

Barth left much the same impression during his interview with *The Elm*. Also present, however, was the light tone of self-mockery found in many of his works, among them his post-modernist essay *Life Story*.

"Another story about a writer writing a story! Another regressus in infinitum! Who doesn't prefer art that at least overtly imitates something other than its own processes?" said Barth.

When asked his feelings about a course centered around his work, the author answered, "It's a new enough experience to be disconcerting. Interestingly enough, the course covers all four of the novels I wrote when I was in my twenties; I often find myself looking back and asking, 'Why did I say that?'"

The end of the happy road is nowhere in sight for readers of the National Book Award-winning author; besides visiting the campus, the author also plans to continue writing. This can only mean a rise in the current population of Barth fans—a good thing, according to Bob Day.

"Who wants to study the philosophy of Oprah Winfrey?" Day asks. "Not Barth students, I assure you."

This is reason enough to pick up a Barth novel; have those questions ready.

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Yo La Tengo & Dinosaur Jr. release bold new albums

BY RAY CUMMINGS

If Yo La Tengo was a philosophic concept, it'd be one of Immanuel Kant's a priori synthetic cognitions. Like the work of fellow labelmates Guided By Voices, Yo Lo Tengo's harmonies carry with them a strange necessity, as though you'd heard them before (or would one day). *I Can Hear The Heart Beating As One*, their eighth and most recent LP, is no exception. Every song feels like it has a logical place in the universe.

YLT's Georgia Hubley, Ira Kaplan, and James McNew replicate the act of waking up, stretching, and thinking the first thoughts of the day in aural fashion. The imprecise, spacey "Return to Hot Chicken" leads into the ethereally hip thumping of "Moby Octopad," with its steady bass trying—unsuccessfully—to anchor angelic vocals and guitars; "Stockholm Syndrome" provides some of the few openly pop moments on the album; crickets at dusk and dissonant slide guitar team up for dawdling "Green Arrow"; "Center Of Gravity" sashays through the Hawaiian tropics in a grass skirt. Lonely vocals wander in and out of songs like lost guests in an abandoned airport hotel, looking for a particular dinner party.

Yo La Tengo's last album, 1995's *Electr-o-Pura*, wasn't quite as low key; one needs only listen to "Tom Courtenay" or "Blue Line Swinger" once or twice to recognize that. *Heart* doesn't give itself an attack or decelerate into a coma; it sways happily in place, unintentionally delivering on the promise of post-Empiricist philosophy, reveling in a closed-eye, near-pop existence.

It's deceptively easy to overlook J Mascis. Every year or two the Dinosaur Jr. musician releases a new album, and I buy it, listen to it a few times, then forget about it. And when I'm talking to someone about music, Dinosaur Jr. always slips my mind. It's not that Mascis can't write catchy, rocking songs; on the contrary, he's the contemporary prince of the guitar solo. Maybe he needs to leap half-naked into his audience during shows more often, like Courtney Love, or denounce his peers in interviews, or start shooting heroin and being really obvious about his addiction, like too many rock stars do. In short, he needs more media attention.

sound and fury

Yo La Tengo
"I Can Hear The Heart Beating As One"
Matador Records

Dinosaur Jr.
"Hand It Over"
Reprise Records

On *Hand It Over*, his latest outing, Mascis does some of the finest, tightest slack-axe-grinding he's done in years. On "Alone," "Can't We Move This," and "I Don't Think," he sings in a falsetto voice. And "I'm Insane" features trumpets courtesy of guest musician Donna Gauger. That's right. You heard me. I have a friend who maintains that classical instruments have no place in modern rock and that falsettos are "weak." He's dead wrong—Mascis pulls it off! The same man who drove around New York in a golf cart in the video for "Feel The Pain" can sing a falsetto with dignity and take time out from his whining to spin a yawning guitar solo the diameter of Massachusetts.

Due to his ubiquitous use of the word "it" to represent scenes, states-of-mind, and emotional disasters, Mascis' lyrics achieve an ironic depth that he probably never intended. I'm pretty sure his songs are all supposed to be about relationships, but there's no way to be positive. And if I was, that would render *Hand It Over* pretty boring, wouldn't it?

Controversy

(continued from page 1)

Haines suggested that Heath appoint a "head of security" from the student body and she selected SGA President Eric Johnson.

Alcohol was, however, served at the Student Center events, which, according to Johnson, met with little conflict. Senators at the SGA meeting did mention, however, that there were some who were upset about the fact that access to the Cove was limited to one entrance.

"We'll take that into consideration and try to improve things in the future," Johnson said. "Public safety suggested that we close the entire building off for the event but we decided to keep the door of Hynson Student Lounge open."

Only one situation occurred at the Student Center and that incident is being evaluated. A student who did not have proper identification tried to enter the building and collect a "green band" permitting alcohol purchase.

"We're enforcing the state law when we card at the door to the Student Center," Johnson said. "If you don't have proper I.D. we can't let you in."

He also mentioned that in order to enter the event, all that was necessary was a student identification. A license was only necessary to purchase alcohol.

Fortunately, there were no situations involving violence at this year's celebration. There were, however, a few complaints raised about security measures. Although some students, as reported by their dorm senators, were amused by the fact that the event staff wore handcuffs on their belts, others found the idea to be "offensive" and "uncomfortable."

"We chose to give handcuffs to the event staff as an incentive to serve in that position," SGA President Eric Johnson said. "There were more volunteers for the position of event staff this year than in any other year."

According to Johnson, who decided to temporarily yield the position of chair to Vice President Jon Taylor so that the meeting could proceed in an impartial manner, the handcuffs may have been a bad judgment, but they were never intended to be used or to be seen as threatening. He apologized if his actions were found to be offensive and explained the reasoning behind the decision he and the Earth Day coordinators made.

"We wanted to make sure that students who were attending the events at Earth Day knew who the event staff was. We gave them the yellow shirts and handcuffs so that they were recognizable and so students knew that the event was being monitored," Johnson said.

According to Public Safety director Jerry Roderick the possession of handcuffs or any other form of defense are legal both in the state and on campus, provided their intended use is protection. Roderick confirms that this was, in fact, the intention of the event staff.

As head of security, Johnson was also in possession of a protection device - a taser, or hand-held stun gun - which he says he had on his person in case a situation arose. When it became apparent that students at the event were uncomfortable with the device, Johnson put it away.

Because of the amount of discomfort that students seem to have had surrounding this year's event, Heath says that a traditional Earth Day will not be celebrated next year.

"There will be two different events next year. Earth Day will be an event at which students can participate in Casey Time and attend seminars or exhibits about the environment," Heath said. "We'll have a separate day at another time to party and drink."

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BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Dawn Barnes, Director of Aurora Dance Company, will lead students in a workshop on the rhythms and complexities of African dance.

Washington College hosts Aurora Dance Company

The Washington College Dance Program will celebrate National Dance Week (April 27 - May 3) by hosting an evening of African dance by Aurora Dance Company on Wednesday, April 30. A native of Liberia, artistic director Dawn Cooper Barnes will lead participants in a workshop on the rhythms, agility, and complexities of African dance at 5 p.m. in the Dance Studio of the Johnson Lifetime Fitness Center. A lecture-performance in Norman James Theater at 7:00 p.m. will follow. Using elaborate costumes and live drumming by William Goffigan, Aurora Dance Company will bring the colorful dances of West Africa to life in Chestertown.

Trained in her native country at the National Cultural Center of Liberia, Dawn Barnes holds a B.A. and M.A. in theater and a Ph.D. in cinema studies. Her diverse dance background includes African, Caribbean, jazz, ballet, lyrical, and contemporary modern techniques studied at a variety of professional schools including the Alvin Ailey American Dance Theater and Dance Theater of Harlem.

In 1983 she created an original video program for Viacom Cablevision in Nashville, TN—The Origin of Afro-American Dance—and is presently working on two other video projects, Cry of the Pepperbird: A Story of Liberia and The Spiritual Nature of African Dance: A Guide to Emotional and Physical Fitness.

An Associate Professor of Performing Arts at Howard Community College, Ms. Barnes founded Aurora Dance Company in 1994 to showcase the cultural diversity of dance. The company has performed at AFRICARE festivals, the 1995 Maryland State Dance Festival, 1996 Baltimore International Rhythm and Drumming Society Festival, as well as at elementary, middle, high schools and colleges around Maryland.

Both activities are free and open to the public. For further information, call (410) 778-7237.

Students experience a "hole-y" communion

By Edmund Langner

It seems like centuries ago that the Rolling Stones released their album *Tattoo You*, thus joining the ranks of those who endorse body art. Nowadays, with pre-teens running around sporting "lick and stick" designs purchased at the mall, tattoos now seem more of a fashion accessory than an expression of individuality.

Body piercing, however, is somehow different; it's an ancient and recently revived way to express your freedom, channel energy, or release pain—at least according to "the experts" at W.C.

"I think the temporary nature of piercings allows you to be impulsive without having to live with it for the rest of your life," said senior Abby Moss. "I'm going to get the tattoo on my back removed for that very reason...I got it five years ago and I'm really sick of it."

Moss had her navel pierced last March in Stevensville, "and it hurt like mad." Her parents reacted calmly to it, and Dad pretty much had heart attacks," she said. Moss also has a pierced nose.

Ephemeral individuality, freedom without repentance—is that what makes body piercing so attractive? Freshman Shanna Gersey, who pierced her nose at Shock Value in Ocean City in June of last year, has no regrets. "I plan on getting my tongue pierced some time in the future, and that's as far as I have planned so far. I think body piercing is fine, I like it, and I think it is very attractive, but I do think that it should only be professionally done," she said.

"The only benefit from a nose ring is that people don't look at me strangely when I go to see a show or something, because they are all pierced too," explained Gersey.

Having a body piercing does, however, have its drawbacks—particularly in moral areas where the social acceptance level of exotic fashion and style is relatively low. "The difficulties of having a piercing of any kind," Gersey replied, "is obviously the negative attention you sometimes attract [like] in the little, back-woods Rite-Aid I go to at home."

Senior Pearl Pham has had different problems with her piercings. When she first had her eyebrow done, she painfully found out that she was allergic to nickel. Pham tried hiding the ring from her parents behind her Asian-long hair. "This proved futile because I could only talk to my parents from a profile for so long," she recalled.

Her piercing in her belly button also gave her "nickelitis." But Pham did not give up: In July she had her eyebrow redone—and it was accidentally ripped off again by a drunken friend. "I have a battle scar," she noted.

When asked about the benefits of piercing, Pham plainly answered: "It has no benefits. I am going to get a bar through my upper cartilage of my ear and the side of my ear, and I plan on getting my lip [pierced]. But I am not sure."

"Piercing is an addicting and costly thing," said Pham. "It is not a fad, but goes back to the philosophy of modern primitive; people do it as a ritual to release pain and channel energy. It is a tribal cultural aspect—it is very primal, and I think this attracts people, or younger people, who want to experience something different. [Body piercing] is decoration, treating your body as canvas. I think it is something which pleases oneself. I like it—plain and simple."

With a pierced tongue, freshman Angela Ahles shares Pham's positive attitude toward body piercing. She admits that her piercing is "sort of a symbol of freedom of exploration" since she moved away from home.

Ahles explained in excruciating detail the story of her tongue bar: "I get into this dentist-like chair and he has me dry off my tongue, and then he pulls my tongue out with these tongs (like the kind you serve corn with, only smaller). He gets on top of me and my heart is going about a million beats a second and he takes this four-inch long thick needle and stabs it in the little holes of the tongs. Then he turns around and gets the barbell and slides it on over the needle and pulls the needle out. That's when I started bleeding. After that, he screwed the top and bottom balls on, and I went and rinsed my mouth out."

That was seven months ago. Now Ahles enjoys having her tongue bar. In fact, she often entertains her friends in the Dining Hall with a little tongue twisting—literally.

"I really enjoy playing with it. I've always been the kind of person who sticks pens in their mouth and chews on pencil erasers and such, so now I constantly have something to play with," she said.

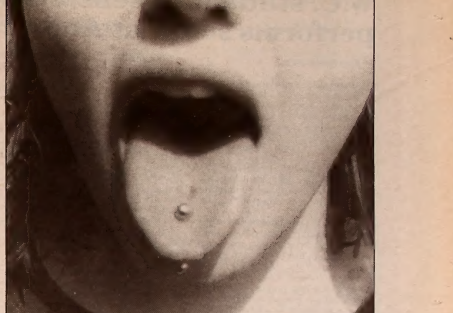
The list of benefits does not end for Ahles: "It's also incredible when kissing. I love it—and so far the feeling is mutual on the other end!"

Concerned about hygiene? Well, Ahles says she brushes her teeth about four times a day—and rinses with mouth wash. "I probably have the cleanest mouth on campus," she grinned.

According to Ahles, food doesn't get stuck on the tongue bar, except for caramels and taffy. "The tongue is the fastest healing body part you can pierce," Ahles added.

Karine Berger, a senior from Germany, faced even worse problems when her parents found out that she pierced her nose two years ago: They cut off all of her financial funding. The battle for freedom has since ended, with Karine emerging victorious. She still bears her little pin with pride, enjoying the admiring looks it attracts.

Body piercings go for about $50 apiece. Good piercing masters can be found in numerous places, but W.C.'s experts recommend their own stomping grounds. Shanna Gersey suggests Shock Value in Ocean City, and Pearl Pham swears by Infinite on South Street, Philadelphia. She said, "They got the best in Philly for piercing—cool people who brand and know their needles."



By Jennifer Kiefer, Elm photographer

Angie Ahles sticks out her tongue and says "Ah love piercing!" She claims it didn't hurt, but how could it not? Ouch!

The Sophie Kerr prize: You may already be a winner

By Lucas Canino

Five times the size of a major publishing house's average advance for a first novel; twenty-six times the size of the Pulitzer — yes, seniors, it is once again the time of year to proclaim the unparalleled magnificence of the Sophie Kerr Prize (or, as it is commonly known, "the largest undergraduate literary award in the known universe").

I know, I know — customarily this is the cue for non-English majors to search for more interesting articles. Perhaps, however, this little revelation will cause you to read further: I have devised a simple six-step method by which the largest undergraduate literary award in the known universe can be yours, regardless of your prison record or major. It's true — if you follow this yet-to-be-patented process of my own device, $26,000 (along with fifteen minutes of media fame and an inflated ego) can be yours!

First, allow me to acquaint you with the basic eligibility requirements: submissions to be considered for the prize must be submitted by the May 1 deadline. The exact format of the work submitted is left to the student's discretion; however, the award committee (comprised of the English Department faculty and President John Toll) looks for a portfolio which tells something about the author, e.g. his/her history, aims, field of writing.

It is essential to realize that this is a literary prize, not a creative writing award: any type of writing could win. Another important thing to remember, according to Professor Gillin, is to "be selective; take care to edit and submit only your best work." Submitting a thesis is acceptable, but not usually encouraged.

Well, because I can almost hear you screaming for the suspense to end, I shall proceed to outline my six-step, fool-proof plan: 1) Be enrolled at Washington College (as obvious as this may seem, it is important to realize that Step 1 narrows down the field of competition considerably. Your chances of winning the award are now much better), 2) Purchase, find, or borrow a writing implement, 3) Plan to submit two copies of your portfolio with each contained in a easy-to-manage binder (a source on the committee revealed that this "makes things easier"), 4) Use the aforementioned writing implement to draft a witty - yet touching - acceptance speech, 5) Find some trinket and christen it your "Sophie Kerr good luck charm." Protect it with your life (Note: this step may be skipped by the non-superstitious) and 6) Submit a superior example or collection of your writing (the emphasis here is on superior; be sure that your submission is better by far than those of your competitors).

It may assure you to know that I guarantee the effectiveness of this process. If for some reason you follow all six steps and do not win the prize, I will personally pay you $26,000 for your effort (of course, your complaint will first be evaluated by a claims committee — coincidentally made up of the same members as the Sophie Kerr panel).

With this in mind, get to work. Or it will soon be too late to claim the largest undergraduate literary award in the known universe.

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W.C. student Rosenstein performs songs at Andy's

By Brandon Hopkins

Perched on a stool under multicolored lights, wearing his dusty boots, faded jeans, and black tank top, Josh Rosenstein crooned for his audience Tuesday, April 15, at Andy's Pub.

The audience was small and the atmosphere relaxed. People sipped their beers and whiskeys in the smoke-filled back room of the bar. Few spoke, and those who did spoke softly, so as not to disturb the strumming, singing, and humming of the performer.

During his two-hour performance, Rosenstein played mostly his own songs: dusky Dylan-esque tunes about road-tripping, lost lovers, and misadventures from Jerusalem to Wakeegan (outside Chicago). He also dashed in a few covers: a Leonard Cohen here, a Simon and Garfunkle there, even one by Kris Kristofferson.

While Rosenstein had played at Andy's twice before in an open stage setting, Tuesday's performance was the first time he played his own show.

"I felt pretty good about the concert (at Andy's). I was really nervous. The thought of someone paying me to play my music is a real thrill," he commented about the performance.

Rosenstein, a 21-year-old freshman originally from Moshav Shorashim, Israel, says he got his start listening to Arlo Guthrie, Simon and Garfunkle, and James Taylor—a combination of "singer, songwriter, folk, intense punk, hard Dobbing, heavy, pissed off acoustic." Later, he says, he was influenced by musicians such as Nick Cave and Leonard Cohen—but not Bob Dylan.

Around the age of twelve, Rosenstein took his father's guitar and learned to play. He studied rock, jazz, and classical guitar under different teachers in both Israel and America until he was seventeen, and he has recently started taking lessons again.

He estimates that he has 20-30 covers and 10-20 of his own songs in his repertoire.

Rosenstein is no stranger to the stage, having played in coffee houses, open stage nights, festivals, and street corners around the world, from Israel to Alaska, Chicago to Athens, Greece. (He has also been known to give impromptu performances in Talbot.) His recent gig at Andy's was unusual, however, since it was his first paid performance. He pocketed $50 that evening.

"'Professional' — I've never thought of myself that way," he said. "I just always play because I need to play, I love to play, and it's fun to play for people."

Rosenstein feels that Washington College offers a lot of opportunities to play. "I've never had as much encouragement as I have here," he said. His dorm mates often urge him to pull out the guitar and play: "They don't just ask, they tell me to play."

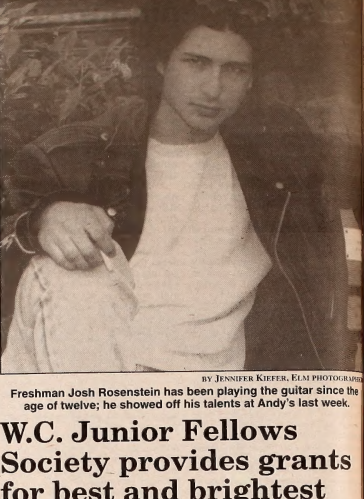
The gig at Andy's, said Rosenstein, was not even his idea—it was set up by two friends who wanted to hear him play. They asked Andy if she would hire him for an evening; she agreed.

The audience at Andy's seemed to have fun. Some sat back in their seats to listen, others tapped their feet, others even sang along.

Eddie Langner, a student from Germany, explained he appreciates Josh's music because it intertwines real life with music and because "he puts himself into every song."

Another audience member couldn't have disagreed more. She said she disliked the image she felt he was trying to project.

It seems Rosenstein is hard-wired to be a performer, regardless of whether you like his performance. When he gets on stage, he projects himself to his audience. Granted, it's an image he is projecting, but it's an irresistible one: the "sex, drugs, and rock 'n' roll" attitude; the Eskimo girlfriends; the subversive politics; the primal screams; the early back roads where love gets lost along the way... It's rebel folk music dripping with attitude, and it's a hell of a good time.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Freshman Josh Rosenstein has been playing the guitar since the age of twelve; he showed off his talents at Andy's last week.

W.C. Junior Fellows Society provides grants for best and brightest

By Jon Fowler

Amidst the sometimes confusing lingo of Washington College leaders and faculty, many students hear terms and names of organizations they don't know about, and don't realize the impact these programs can have on their college experience. One of these organizations is the Society of Junior Fellows.

Begun six years ago by W.C.'s former President Douglass Cater, the Society of Junior Fellows is an honor society which is modeled after a similar organization at Harvard. It was created to not only provide the scholarly distinction and community honor societies promote, but to also provide a source of money for Washington College's best students so that they can apply for funding to help them participate in research projects, internships, and study abroad opportunities. Students apply for entrance into the Society in the second semester of their sophomore year or later, and then, if accepted, have the invitation to apply for one major grant for a large academic experience to be completed and presented before graduation.

Applications are submitted directly to Curator of the Society of Junior Fellows, Dr. Davy McCall , or through academic department chairs. Then a committee, composed of department heads, deans, and professors, along with McCall, read through and make the decisions on whether or not a student meets the criteria for membership. Among these criteria are a 3.5 minimum GPA, involvement in campus life, and recommendations from professors or the student's advisor. However, the current Fellows are well above these criteria as they average over 3.7 in GPA, and are very much leaders and forces in all aspects of the campus community.

Once a member of the Society, Fellows who wish to apply for funding to participate in, or create, special projects are required to submit similar professorial recommendations, a proof of support from their advisor, and a comprehensive proposal with a budget; the aforementioned committee decides who will receive funding, and how much.

Clearly, these students are superior in many ways, and they prove it with the important projects they create and participate in. McCall said of the Fellows: "I am continually impressed by what they do, and how much they accomplish and the projects they develop...they're a great bunch, truly."

One Fellow who developed his own project is senior Amy Peterson. In pursuing her veterinary interests, Peterson utilized a SJF grant to go to Scotland to research and experience Scottish rural veterinary practice and agriculture for nine weeks this summer. She said she "undertook the project to better understand the veterinary practices in another country. Scotland has a long history of excellence in veterinary medicine. She's lucky enough to have contacts in Scotland to help me get my foot in the door." She stayed with a friend in Edinburgh for a week, and then traveled throughout Scotland and the British Isles, working at different agriculture fairs and veterinary practices. She also spent some time doing library research as well.

Junior Allison Tuttle also used Junior Fellows grant to pursue veterinary interests and further her experience as a biology major. She volunteered for an internship at the New England Aquarium, spending time diving in the Boston Harbor, searching, and "basically stuck my nose into whatever they would let me do." Because of the grant, she was able to do this while still being able to study abroad in the Fall of '96.

Another Fellow, Chris Watkins, went to Tokyo, Japan to "study modern literature and its relationship with modern society and culture...focused on short stories and manga (Japanese comic books)." This project helped Watkins continue working towards his goal of a career of "writing and freelancing."

These students have taken on ambitious projects, and have taken them head-on. As most could imagine,

(See **Junior Fellows** on page 9)

Libby

(continued from page 1)

but because my own qualifications aren't exactly lacking," Libby said.

Libby finished her PhD last semester and has had 13 years of teaching experience. She has instructed students at the University of Maryland in the past and expects her dissertation to become another of her several publishes' pieces.

"I also thought that my year here would count as further qualification for the job," Libby said. "All the feedback I've received from the administration, faculty, and students has been extremely, almost embarrassingly, positive."

The qualifications that W.C. is looking for in its art history teacher are not the only aspect of this search being called into question.

Students have been worried for that their voice is not being heard."At the last SGA meeting, Ifaculty advisor Cecilia] Acocella stated that the main reason why the administration does not want student influence on the ATP committee was because students are only here a W.C. for four years and not the length that the faculty is," said Fredl Kanther. "The administration should learn to gain more respect for student opinion on professors. In the end, it is us, the students, who are impacted by these administrative decisions."

A decision is forthcoming in regard to the appointment of a new professor of art history. According to Dean and Provost Joachim Scholz, an offer has been extended, but the committee is unable to reveal the details of the process at this time.

"Dr. Libby excelled as a professor and I believe any college would be fortunate to have her on their faculty," said junior Pearl Pham said. "She has contributed so much to the school and students. I am saddened to see this disappear."

Blame Society

(continued from page 2)

aspects of baseball history that individual teams control - paying tribute to great players in their own history by retiring their numbers.

Though, as I stated, Robinson's achievements were more than noteworthy, this move smacks of patronization. Robinson is already one of the most recognized figures in sports history and the Rookie of the Year trophy is named after him, yet major league baseball bent over backwards to "honor" his career with the retirement of his uniform number for all teams, equally an honor and an annoyance. African-Americans, Hispanics, and recently Asians have broken down racial barriers in professional sports on their own merits, so perhaps baseball's bending over backwards to force recognition of a man among a community which already recognizes him indicates progress in a similar direction — backwards.

Does W.C.'s CNW program make the grade?

Teachers and Administrators say "yes," students say "no"

By Ray Cummings & Colleena Wiseman

Almost two years have passed since the W.C. class of 1999, the first class to go through the Community/Nature/World program (the CNW program), signed up for their initial courses in the groundbreaking, new curriculum.

As pre-freshman, the "under-undergraduates" found their interest piqued by courses with titles like "Generation X & Their Elders" and "Chesapeake Region: History, Folklore, Ecology."

As a whole, the Washington College faculty plays a huge role in the CNW program. Every department in the College, from the Writing Center to the library, is involved in the planning, execution, and continuation of the program.

According to the faculty and staff members interviewed, the program has been carefully planned to work toward one important objective: to develop writing skills that will be useful in any arena, particularly in the workplace.

Beverly Wolff, Dean of Academic Affairs, and Program Coordinator Frank Creegan, attended a conference three years ago on General Education Curriculum, where they discussed their CNW program idea with other college curriculum counselors.

We talked to a guy there [who] said we wouldn't be able to implement that type of program in less than 5 years," said Wolff. "But 9 months later, we had the plan in operation."

The faculty is, in many ways, more enthusiastic toward the program than the students—and understandably so; they have invested a great deal of time, effort, and money into it, and they feel that it has more benefits than the students admit.

Plans for the CNW program were made through TAFFY (Task Force on the First Year Experience). Their original intentions were to creatively update distribution while improving W.C.'s retention rate. TAFFY wanted to give first-year students a choice of interesting courses outside the range of average major department courses, and provide professors with opportunities to make use of their knowledge in areas outside their normal field of study—perhaps a "secret passion" such as forensic science or comic books, for example.

Under the old curriculum, there was little choice: Only "Forms of Literature/Composition" fulfilled the College's writing requirements. The ability to choose, the committee concluded, would spark enthusiasm among both the professors and the incoming students.

The CNW program initially targeted freshmen. TAFFY concluded that it would benefit first-year students most because upperclassmen are so involved in aspects of their majors. Later they decided that the program would benefit sophomores as well, since those students do not have any major commitments. So the committee extended the CNW program to include the sophomore year.

In creating the CNW plan, the TAFFY Committee foresaw many ways in which the students would benefit: 1) students would develop useful writing skills, 2) students would be exposed to library resources and the Internet, 3) students would be exposed to their communities and surrounding regions, their country and to the global cultures (involving both non-western and western conditions), and 4) students would integrate these writing skills, resources, and their knowledge of a plethora of new things, all to aid in the process of becoming independent intellectuals.

Another important aspect of the program, according to President John Toll, is the student/professor interaction. "I am especially pleased that the professor who teaches the freshman in their first highly interactive seminar usually becomes the student's advisor, which guarantees that the student will be advised by someone who they know very well. They know that their advisor is someone who cares about them," said Toll.

The professors have a positive outlook on the program as well. Many enjoy teaching their CNW classes, and they commented on how bright and pleasant their students were. They feel that the program has a lot of potential.

"It was a fabulous teaching/learning experience," said Dr. David Newell, professor of philosophy, who is currently on sabbatical.

(See **CNW** on page 10)

Junior Fellows

(continued from page 8)

these good stories come out of these experiences. Tuttle, for example, said that though her "favorite part of the internship was my chance to dive into the giant ocean tank...and feed the sharks and swim with the sea turtles, and swim through their fake coral formations," she also had some other interesting things occur. One day, she and her companions went out to dive in the Boston Harbor: "We went out, and did our dive and everything, and just as we were about to start the engine back up, we realized the boat was filling up with water. The motor wasn't working, and there was this big barge coming at us, and one lady kept trying to get her tank off so that we could get going. Finally, we got it working and took it to a little marina far from Boston, and the manager said that if we had been out there a half-an-hour longer, we would have sank. Then we had to take the subway in dive gear and in wet suits all the way back to Boston."

She went on to tell about a time she was with a group doing "pond work on a really hot day. One of my research assistants and I were sent out to get plant samples, and so we started walking out, and soon we were up to our chests in mud. When we got back, we realized we had hundreds of leeches all over us."

Peterson, too, had some intriguing stories to tell. She worked as a sheep shearer. "I took out some stitches on some sheep who had had surgery, and injected some of them with antibiotics, and worked basically throwing them up the shoot. You have to be careful, because most of the sheep there are Scottish Black Face sheep and they have horns. It hurts if they get you with one of them."

Though they do experience unusual situations, Junior Fellows learn that putting in the effort to do these projects teaches them a lot. Such ambitious efforts do yield stories, but, more importantly, they teach many of the best lessons to be learned, and can often shape or change a life. Chris said "I learned about the problems facing modern Japanese—especially those of our generation. I also learned a great deal about American-Japanese relations: how differently our societies view issues of independence, gender, and the mixing of cultures. Japanese society is rippling with a sort of identity crisis, stabilized only by tradition which is good in some ways...and bad in others."

Tuttle said she learned "many useful lab and research techniques...but also that I don't want to do research and lab work for the rest of my life."

Peterson mentioned that though she learned much about the field of veterinary medicine, the trip "taught me a lot about the economics of large animal practice...I knew about it, but having to deal with it up front: that was an educational experience. I had never traveled by myself before, so that was a real experience." However, it seems as though she captured the essence of this sort of educational practice when she said "I'd go back in a second."

Watkins agreed, saying "I learned so much, and I have since been determined to return to Japan. It has fueled my interest in the culture and increased my understanding of the society and its people." He also mentioned that he is "absolutely glad I joined the Society which helped me put this project through and put me in and environment of like-minded inquisitive people," and he concluded that even "the friends and contacts I have made have been easily worth the effort." These ambitious students have proven that self-initiated, college-fostered projects are central to strong and lasting education.

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By Jennifer Kieffer, Elm photographer

One of the many art pieces on dispay at the Larrabee Art Center.

Spring show to display work of campus artists

By Mariah Stump

On April 25, 1997, the annual Art Show will be held in the Constance Larrabee Art Center from 5 to 7 pm. There will be numerous students displaying their work from beginning to advanced classes, and refreshments served. Susan Tessem, the Chair of the Art Department, has worked very hard to pull the show together this year, and says that her students efforts appear "very promising."

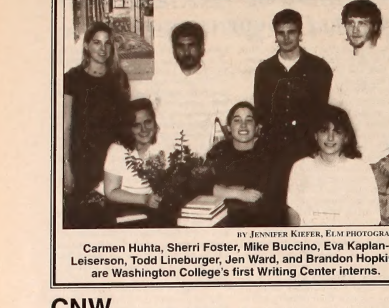
Among the students whose work will be displayed in the show are the two senior art majors, Pearl Pham and Claire Pitt. By exhibiting their work in the show, both art majors are fulfilling a part of their senior obligation to mount a "visual thesis."

Pham's work is based on beginning Cubism, an artistic genre pioneered by Picasso. She focused her work on portraits of people. Pham decided to "...modernize the Cubist aspect by exploiting color, making it a more powerful vehicle for emotion and expression."

The colors that Pham decided to use were "not secondary", but rather, they "perform in harmony with the subject." She also relates that color is "all instinct since the first year I learned how to paint." Because she feels that portraiture in the present time has decreased in popularity, respect and importance, Pham aimed to paint people, but also to employ Cubism and pop to display that people are "tangible and organic", not dull and lifeless. Pham emphasizes that Cubism allows her to paint and sketch people that capture the "basic being of a person." She used other W.C. students as models, among them seniors Paul Smail, Lauren Levine, John Guchemand, junior Paige Patterson, sophomore Ben Schiek, and freshmen Scott Dobrosielsky and Lucas Canino. Pham claims that both she and Pitt want to expand their audience and "get a showing or sell works." Pham was even home recently and has an offer from one person in Pennsylvania to display her paintings.

When Pitt was on a safari a couple of summers ago, she took a bunch of photos. Inspired by her trip, she decided to use them for Friday's show; she will display a combination of drawings, paintings, ink and gold leaf works. Her subject matter is "African Wildlife", including elephants, hippos, zebras, etc. Pitt chose to work on this topic because she "wanted to paint these animals and thought it might be a little different from the norm."

There are many other students, among them freshmen Theresa Vance, Leslie Denver, and junior Barbaranne Mocella, whose work that will be on display. Both Pham and Pitt feel that what the artists want is a chance to "show our accomplishments for the enjoyment of others and ourselves." The art show is an excellent chance to support artistic peers, and to come out and see the products of months upon months of hard work and creativity that both the art students and Tessem have put in to make the show, and the pieces in it, a success.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Carmen Huhta, Sherri Foster, Mike Buccino, Eva Kaplan-Leiserson, Todd Lineburger, Jen Ward, and Brandon Hopkins are Washington College's first Writing Center interns.

CNW

(continued from page 9)

One professor suggested that more sufficient funds should be allotted to the program so that more professors could be hired, to combat complaints that the CNW program has limited diversity in class selection for older students. Most professors see places in the CNW program where improvement is needed, but for the most part, they enjoy teaching their respective courses and plan to continue teaching them as long as they are asked to do so.

The CNW program requires its students to fulfill a writing obligation by attending writing conferences with the staff of the Writing Center. Although the professors and administration are optimistic about the positive intentions of the program, the Writing Center staff is not as pleased. They are encountering problems that the administration did not foresee.

According to Geraldine Fisher, Director of the Writing Center, there are many factors that make fulfilling the requirement difficult. For example, professors often change due dates of writing projects; sometimes they announce due dates on such short notice that students have difficulty making a writing appointment. Also, the professors may not assign a sufficient amount of writing assignments during the course to fulfill the requirement. And with so many students in and out of the Center, record-keeping has become a monstrous chore.

Most importantly, Fisher noted, "The people involved lose sight in general of the goals and guidelines of the CNW program. Students need to believe that they can learn something from this. They need to see it as an opportunity."

Fisher feels that the program should be monitored more closely. She suggests that there should be yearly evaluations with policies in place, like permanently filed syllabi.

While the faculty know that the program has its problems, they tend to see more clearly the payoffs of their time, effort, and hard work—not the inconveniences it is causing those expected to operate in the program, the students. In general, they have been very unaccepting to the students' concerns about the program.

Dr. Frank Creegan, who, as the program coordinator, is responsible for any changes made in the program, was not available for comment despite *The Elm's* repeated attempts to contact him.

While the faculty and administration are largely pleased with the CNW program, this year's sophomores have several serious reservations about the validity and success of the CNW program.

Some students feel that the special courses as a whole are uninteresting and that they aren't learning anything useful; some resent the fact that sixteen credit hours, which could have been earning credit toward a major, went to CNWs.

"Out of the four courses that I was required to take (for CNW), I only felt that I got something useful or learned anything from two of them," said sophomore Carmen Huhta. "If the professors did their jobs, it was a helpful introduction to the library, computer programs and other resources, but this was often neglected," she said.

Sophomore Patrick Pearce admitted that he hadn't "learned anything from any of my CNW classes," but added, "I have never expended much energy in classes I had no interest in taking in the first place."

Others say that the appeal of the class depends largely on the professor who teaches it, and how engaged the professor is with the material.

"Only allow teachers who want to teach it do the job, instead of forcing teachers who aren't experts but interested," commented a sophomore who preferred not to have her name published.

Often, when a student transfers from Washington College to another school, the CNW class credit doesn't count for at the new school.

A complaint voiced by upperclassmen is that CNWs take professors away from their departments. While some CNWs, like Professor Kevin Brien's "World Religions" course, count for departmental (Philosophy) credit, this doesn't benefit current juniors and seniors in any way.

Many students feel that the CNW program should be discontinued or reevaluated, or that the CNWs should become regular departmental classes. Sophomore Gillian Mattimore suggested that "[CNWs] should only be for freshman or freshman and first semester sophomores" because "having CNWs sophomore year takes away from fulfilling graduation requirements."

Despite an overwhelming anti-CNW sentiment among sophomores, a few students are pleased with the program.

"The CNW should continue because they are not only a new variety of courses, but they help in guiding the students through the first two years at W.C.," said sophomore James Hersh. "The requirements like the Writing Center are not going to disappear, and it is easier when they are built in the [CNW] program," he said.

Hersh added, "Being the first group of students to go through the program, I think it is hard to make a judgment on what should be improved because, not only was it a new experience for us, but it was new for the professors, too. Many of the problems seem to be just class structural [in nature], and I feel that the professors already know their mistakes."

Student interns learn the ropes of tutoring at the Writing Center

BY SULOLIT MUKHERJEE

The name sounds pretty daunting: "EDU 490, Writing Theory and the Conference: A Practicum in Peer Tutoring." Introduced this semester, the brand-new course was taught by Writing Center staff Gerry Fisher, Alice Baldwin, and Gail Tubbs. Seven students enrolled in the four-credit internship and have since become trained tutors in the Writing Center.

The internship, the first of its kind at W.C., was modeled after similar programs at other schools. "The Writing Center intern program is something that a lot of universities do, but it has been hard with a small college to get going," said Baldwin.

The course is divided into three phases. For the first eight weeks, the class meets twice a week to discuss readings about tutoring techniques and writing theory. The second half of the course, which lasts for two weeks, involves the students observing Fisher, Baldwin, and Tubbs at work with students. During this time, interns keep journals of their observations and attend weekly "debriefing" sessions. In the last four weeks of the course, interns conduct their own writing conferences with peers. Journal-writing and weekly meetings continue.

The class particularly appeals to students interested in tutoring and writing. Baldwin, however, was quick to point out that "this course is not only for Education or English majors. People planning to [attend] graduate school will benefit from it, too."

According to the Spring 1997 course description, "The internship is open to a limited number of qualified and invited juniors, seniors, or exceptional sophomores." Applicants should submit writing samples and teacher recommendations and be interviewed by a selection committee.

"[The selection process] is very informally done," said Baldwin, "and should not be perceived as a barrier."

Fisher added, "Approaching us would be the way to go about it."

All the instructors emphasized the commitment of time and hard work that the course entails. They also observed that a certain amount of writing skill and aptitude is required to be a Writing Center intern.

About the students who form this semester's class, Fisher commented, "More than one are planning to attend graduate school to become English teachers and wanted exposure of doing one-to-one instructing. However, some of them are also interested in working in the Writing Center itself."

Fisher also added, "They are making a valuable contribution to the Center's work. The vision of the future is a Writing Center for the students, housed by the students themselves. [There will be an] ongoing core of students overlapping from year to year—a sort of coherence and continuity."

It has been a wonderful opportunity for us to know these students and watch them interact with their peers. A lot of good things have happened," commented Tubbs.

And as testimony to the interns' abilities, according to Fisher, Tubbs, and Baldwin, those students helped by the interns seem satisfied, delighted with their sessions, and are coming back for help.

As an intern, junior Michael Buccino found the internship challenging and rewarding. "Among other things, we learned that a Writing Center is not merely a grammar fix-it shop," he said. "It's a supportive environment where students can work on even the initial stages of the composing process."

Junior Jennifer Ward echoes Buccino's sentiments, stating, "One of the biggest misconceptions is that the Writing Center ladies will proofread your paper for you. They are not editors, but they are happy to look over your paper with you—while you maintain the ownership and the responsibility of the paper," she said. "Students in any stage of the writing process—at any level of writing competency—can benefit from a trip to the Writing Center."

Ward originally signed up for the course because she thought the skills taught—helping students to edit their own work—would be helpful to her in her position as features co-editor of *The Elm*.

Having taken the class, however, she realizes that tutoring is a lot more complicated than that. "The point is to slow down the writing process to encourage students to think about what they are writing," Ward explained. "The emphasis is not on the final product, the paper the student leaves with to revise and hand in, but with the new ideas, with the process of writing."

For senior Sherri Foster, the internship has done two very positive things. "First, it has helped me look at my own writing more critically, and second, it has helped me to better help others." She added that, as someone who is about to enter the teaching profession, it has given her valuable experience in dealing with students of all different ability levels. "I feel like I will be able to apply what I've learned to a classroom setting."

The Writing Center internship was a way for junior Eva Kaplan-Leiserson to get the technical expertise behind what she had been doing on her own: helping her friends and other students with their papers. "What I've learned, however, is how to help not just the papers but the writers and their writing process," she said. "Being able to put this into practice in the Writing Center has been very enjoyable and fulfilling."

Sophomore Carmen Huhta said, "I really learned a lot about tutoring from taking this class. I have always helped people with papers in the past, but I now know that I was going about it all wrong." She feels that tutoring isn't about proofreading, but it is an experience of helping another individual find and cultivate the writing skills that they already possess. "I sometimes feel like I get more out of a session than the [student I'm helping]," she remarked. "I like to think of myself as a mirror or another pair of eyes that reflects back to the student their work so that they can see it in another light. Often, this is all that is needed."

Senior Brandon Hopkins felt that the Center was essentially conducting an experiment—"a first try, so to speak, since no one has ever tried to do this before at Washington College," he said. "Since we were the first group to be involved in the new program, we found a few bugs, and we offered ideas for improvement. But for the most part, I think things went smoothly. We got to help construct the way we do things. We had freedom to adjust schedules and suggest activities."

Graduating in two weeks, Hopkins also found the fact that the class was an internship to be beneficial. "The word internship is useful on a résumé," he said. "I am fairly sure that the fact that I have taken part in this—that I was part of the first group to intern in the Writing Center—will help me out this year as I look for a job. I suggest that others get involved."

Senior Todd Lineburger, the eighth Writing Center intern, was also available for comment.

Shoremen lacrosse wins battle, but loses "War on the Shore"

By Marilyn McDonald

The past two games for the Washington College lacrosse team caught them much about the strategies of the game.

The Swathmore game was played last Wednesday, the 16th of April at Kibler Field. The game was an easy win for the team and gave many third-string players a chance to participate in the action.

All four goalies, Andy Taibl, Eric Tarantino, Anthony Messina, and Sean Walter divided up playing time in the game, and all gave good performances out on the field. Eric Tarantino had the longest amount of time in the game and made five saves. Taibl and Messina were close behind, each having 17 minutes and 12 minutes playing time respectively, and made two saves apiece.

Andy Taibl commented on the win saying he felt, "The game went well overall. It was a great opportunity for everyone to get on the field. It was also a good chance for us to fine-tune some specific things for Saturday's game."

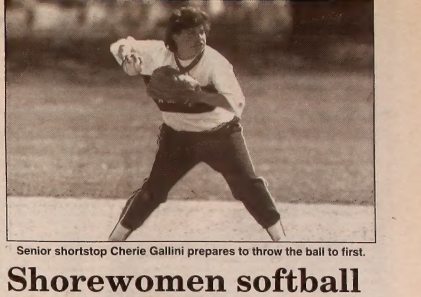
The leader for goals during the game was George Atterbury, with three goals. Jamie Pollock, Brian Rentch, and Chris Petrone all made two goals during the length of the game. Kevin Dorst, John Fuller, Mike Wilson, Andy Lopatin, Owen Mulhern, Chris Bieberbach, Jamison Miller, and Brian King all had one goal during the play of the game. The final score for the game was 17-0.

Saturday, April 19th, the Shoremen traveled to Seagull Stadium to play against arch-rivals Salisbury. This was the notorious "War on the Shore."

The result was not as positive as the Swathmore game and ended in loss for the Shoremen. Scorers for the game were Andy Lopatin, Mike Wilson, George Atterbury, John Fuller, and Matt Steil, who got one goal a piece in the game. Justin McCarthy, Jamie Pollock, and Greg Tomasso each made one assist during the Salisbury game.

Faceoffs were close, with Salisbury gaining fourteen and W.C. gaining ten. The Shoremen defense played uncharacteristically bad and the final score for the game was 16-5.

This is the first loss in a streak of ten wins for the team. Although Salisbury is not part of the Centennial Conference, they will be a tough opponent for the Shoremen during playoffs. The loss will surely increase the determination of the Shoremen lacroose players and will hopefully inspire them to play hard against Lynchburg this Saturday, April 26th at home.



Senior shortstop Cherie Gallini prepares to throw the ball to first.

Shorewomen softball finishes stellar season

By Karen Sieger

The Washington College softball team rounded out its season this week, completeing their best season in their 19 year history. The team ended the season with 21 wins, 9 losses, and 1 tie.

Last Saturday, the Shorewomen played their last conference game against Franklin and Marshall, but came up one run short of a win in the first game. The final score was 6-7 in favor of Franklin and Marshall. The team was unable to put the bat on the ball until late in the game, which turned out to be a costly mistake. The Shorewomen managed to collect themselves in time for the second game and redeem themselves with a 10-7 victory.

The team finished their season with 12 wins and 4 losses in the Centennial Conference, which should put Washington College in either second place or in a tie for second place, depending on how a few key late season games play out.

On Sunday, the team traveled to Widener where they faced fierce competition. Widener bombarded the W.C. outfield with some well-hit balls. After a tight 11-inning game, which was finally settled in accordance with international tie-breaking rules, the Shorewomen lost by one run. The final score was 7-8.

The team managed to turn the second game of the double-header around, and picked up the win. The W.C. softball team emerged victorious with a final score of 3-2.

The Shorewomen played again on Tuesday, despite rain predictions, but fell victim to Salisbury State, who is currently ranked fourth in the region. This was the first time all season that the team had been shut out. Once again, the bats didn't deliver. The Shorewomen lost twice with a score of 2-5 in the first game and 5-9 in the second.

As Coach Lanee Cole commented, "It has definitely been a rewarding year. I lift my hat off to all 15 players who have worked hard."

At the start of the season, the Shorewomen had good shot at first place, but two losses, one to F&M and another to Dickinson, diminished that hope.

Cole said, "We've won some close games and we've dropped some close games."

However, the Shorewomen have had some landmark firsts this year. Not only was this the best overall record thus far, but this was also the first time that Washington College softball has beaten Ursinus (who was the undefeated conference champ last year), and Western Maryland (who won this year's conference).

Overall, the top three hitters for the team were Freshman April Podulinsky, batting 0.423, Junior Karen Sieger with 0.371, and Freshman Heather Spurrier at 0.365.

This week, Junior Shannon Rump was named to the conference honor roll for going 7-11, scoring six runs, and going 1-1 in the conference on the mound last week.

This year, the team is losing four key members, Seniors Leanne Cole, Cherie Gallini, and Melissa Kordula as long as Junior Emily Kessler. Cole's killer arm and glove along with her batting grunts will be missed. Cole, with her gorgeous slide, stealth and speed, stole many bases from opponents. Gallini, the girl who's got "soul", will be attending graduate school next year and was ranked in the conference in RBI's this year with 26. Kordula heads off into the real world after graduation and was ranked in the conference in runs scored with 28. Kessler, the team's leading pitcher, was named Co-Player of the Week this year and has an ERA of 2.79. She is off to nursing school and will be attending Johns Hopkins University next year.

With regards to losing four key players, Coach Cole commented, "Kessler has definately been the winning pitcher here at W.C. and Kordula, Gallini, and Cole have been an important part of the program for the past four years."

The team wishes them the best of luck and will miss them immensely. Hopes are high for another victorious season next year. This time they will be shooting for first place in the conference.

Shorewomen lacrosse defeats Widener with help from injured McGee

By Veronica Ganzman

Over the past week, the Washington College women's lacrosse team has managed to pull off a Centenial Conference win and a win over Widener College.

On Thursday, April 10, the Shorewomen defeated Widener with a score of 8-3. Scoring for Washington College was Marcia McGee with two goals, who entered the game determined to play despite an injured knee. Although McGee ended up re-injuring herself, it was not before she scored two points for the Shorewomen and helped carry them to victory.

Also scoring for the Shorewomen were Heather Cranmer with two goals, Erin Gillin, Rosanne Alastra, Elizabeth Moga, and Maggie Kilroy, all with one goal. Kilroy was also able to make an assist accompanied by midfielder Mandy Paré. Both goalies, Sarah Moore and Liz Hoogenboom, contributed to the win with their six and three saves against Widener.

By playing tough defense and successfully turning over the ball in midfield, the Shorewomen were able to take several shots on goal and eventually win the game. The offense also had a tremendous game because of their ability to successfully complete plays and take many opportunities to score.

On Saturday, April 12, the women's lacrosse team captured their first centennial win over Dickinson. The Shorewomen have not defeated Dickinson in lacrosse since 1992, but were able to step up to the occasion this year and take the win.

With an overall score of 10-7, Washington College played an excellent game by converting well on offense and by having a defense that just wouldn't quit. It was evident with the dozens of double team "shark attacks" that W.C. wanted to win. With persistence and a consistent game, they were able to outscore Dickinson by three.

Scoring for the Shorewomen were Veronica Ganzman with three goals, Heather Cranmer and Maggie Kilroy with two goals, and Rosanne "Roxy" Alastra, Elizabeth Moga, and Katie Warwick with one goal. Kilroy also had three assists and Linda Fortucci had one. Goalie Sarah Moore also played a great game with 6 saves.

The Washington College women's lacrosse team is 4-6 overall and 1-5 in the Conference. Freshman and newcomer to the women's lacrosse team, Maggie Kilroy, was named the Centennial Conference Player of the Week as well for being fourth in the conference in CC scoring with 10-9-19 and sixth in overall scoring with 20-15-35.

Sharon's Diner

Sandwiches, Subs and Light Platters

Open Monday through Thursday 6-3 p.m., Friday 6-6 p.m.
Saturday 6-4 p.m., Sunday 7-3 p.m.

Saturday specials for W.C. students (must show I.D.):
Any Club Sandwich, French Fries, 20 oz. Drink $5.50
Mrs. D. Burger, French Fries, 20 oz. Drink $4.00
Shrimp Basket, French Fries, 20 oz. Drink $5.10
Buy ten meals over $5 and the 11th is free (with V.I.P. card)
Mastercard, Visa, American Express accepted.

By Royal Order of the King and Queen of Hearts:
The Riverside Players presents

Alice In Wonderland

Saturday, April 26:
1 p.m. Kent County Court House lawn
4 p.m. Martha Washington Square

Baseball coach Ed Athey announces retirement

After 37 years of coaching baseball at Washington College, Ed Athey has announced that he will retire as Head Baseball Coach at the end of this season. Ed Athey, a 1947 graduate of Washington College, has been with the baseball program as an assistant or as head coach program since 1948. Athey earned his Master's degree from Columbia University in 1948 and then returned to the Eastern Shore of Maryland and his alma mater to coach and to teach. Ed Athey also served as the Athletic Director at Washington College from 1948 to 1987.

The 1997 season has marked the 300th career victory for Coach Athey. In a double-header against Johnson & Wales of Rhode Island on March 22nd, the Shoremen won 1-0 and then 7-3 giving Athey his 300th and 301st career wins.

In addition to baseball, Athey has coached varsity basketball, soccer, cross-country, tennis, and track & field. He has directed Washington College teams in over 1375 contests over the years. As one of the most respected coaches and administrators in all of college athletics, Ed Athey was inducted into the National Directors Hall of Fame. In addition, he is a member of the Washington College Athletic Hall of Fame, the Frostburg State University Athletic Hall of Fame, and the Allegany High School Hall of Fame.

Athey has accumulated 313 career wins and his 1997 baseball team is on an eight game winning streak. Despite a rough start, the Shoremen have bounced back and are having a successful season currently standing at 13-12 overall. One of the biggest obstacles this year's team had to face was finding a good group of pitchers. Several candidates are filling the void. Senior Scott Quinn (Newark, DE) is currently 4-2 on the mound posting a 1.88 ERA. Sophomore Jonathan Lear (Blairstown, NJ) stands at 3-1 with a 1.97 ERA while sophomore Travis Beauchamp (Warsaw, VA) is 3-2 with a 5.49 ERA.

In addition to pitching, Quinn is also doing quite well at bat. He leads the team with 22 runs including 5 homers so far this season and has a .405 average. Sophomore Dan Gerbasi (Edgewater, MD) has had 21 runs this season and is averaging .418. Seniors Sean Tyszko (Baltimore, MD) and Tim Pilarski (Bel Air, MD) are also among the leaders at bat averaging .389 and .288 respectively.

The 1997 team is a competitive force in the Centennial Conference. Scott Quinn has been honored twice this season by the conference as the Player of the Week for his outstanding performances both on the mound and at bat.

As the 1997 season winds down, the Washington College community is sorry to see Coach Athey leave. We are very proud of him and his many contributions he has made to college athletics.

Upon his decision to retire this year Coach Athey stated that "I have mixed feelings about giving up the baseball program. I had intended to go on for one or two more years but after giving it considerable thought and knowing that at my age, you must consider stopping sometime, I decided to do it now."

We would like to invite friends and alumni to attend his final game as Washington College Head Baseball Coach which will be played on Wednesday, April 30th at Athey Field against Gallaudet University. The double header will begin at 2:00 PM and a brief reception and ceremony will precede the double header.

FINAL EXAMINATION SCHEDULE
(FOR THE SPRING SEMESTER OF 1997, MAY 5-10)

	EXAM DAY				
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until 12 noon	MWF 11:30	TTH 10:00	TTH 8:30	MWF 10:30	MWF 12:30	MWF 8:30
2 p.m. until 5 p.m.	TTH 2:30 T - 3:00	TTH 11:30	TTH 1:00	MWF 9:30	MWF 2:30 W 2:45/3:00	MWF 1:30
7 p.m. until 10 p.m.	M / MW 6:00 / 7:00	T 7:00	W 7:00	TTH 4:00	T 4:30 TH 4:30 W 3:30	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.

next week on campus:

Friday, April 25

The Film Series presents:
The People vs. Larry Flynt
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 26

Daly Hall Dedication
Daly Hall, 1 p.m.

Alice in Wonderland
Kent County Courthouse lawn, 1 p.m
Martha Washington Square, 4 p.m.

Sunday, April 27

A Senior Reading
O'Neill Literary House, 5 p.m.

Monday, April 28

The William James Forum presents:
U.S. Senator Paul Sarbanes
Hynson Lounge, 7:30 p.m.

Tuesday, April 29

Women's Lacrosse vs. Bryn Mawr
4 p.m.

Wednesday, April 30

The Dance Club presents:
Aurora African Dance Company
Location to be announced, 7:30 p.m.

Thursday, May 1

May Day

Friday, May 2

Saturday, May 3

The Sailing Team attends the Packer Trophy Invitational
University of Pennsylvania, 9 a.m.

Volume 69, Issue 1 Serving the Washington College Community since 1930 September 5, 1997

The Elm

Summer changes improve campus look, efficiency

By Janet Ely

"It's been a major summer of construction, and most of the activities have revolved around the non-academic facilities," said Senior Vice President for Finance and Management Louis Stettler. The renovations and changes that have taken place around campus while students were gone have been extensive.

This summer's refurbishment was part of the master plan which was developed for the college last year. The plan looks ten years down the line, but Stettler and Buildings and Grounds director Reid Raudenbush say that many of the changes were seen over the past few months.

Perhaps the most noticeable addition is the new residence hall located behind the baseball diamond and adjacent to the Cardinal buildings. Construction of Hartford Hall began in the last weeks of the past school year and is currently undergoing the finishing touches. It houses 92 students in 14 suites, 12 of which contain two doubles and three singles, and two of which consist of two doubles connected by a bathroom.

The new dorm features a common room on each floor – there are individual common rooms in the 12 larger suites – and full handicapped accessibility.

"This is the first dorm to have elevators," Stettler said, "and each suite has a handicapped-ready shower as well as a regular one."

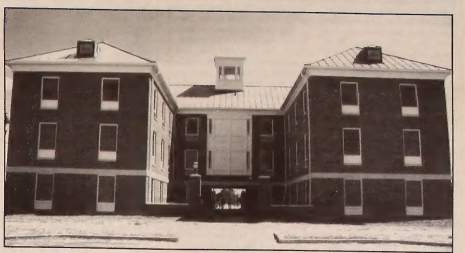
The construction of Hartford Hall gave rise to some other changes such as a brick walkway that extends the full distance from the new dorm to the quad parking lot. A lot has been added behind the dorm containing roughly 100 spaces to accommodate the new residents.

Parking has been expanded elsewhere on campus as well. Across route 213 on the eastern side of campus, additional spaces have been added in the parking lot located behind Reid Hall. The lot has been extended to run between that hall and Minta Martin, creating about 40 new spaces. The entrance to the lot was widened to increase visibility and lessen danger.

Safety concerns also prompted buildings and grounds officials to remove the walkway that ran from the front of Minta Martin to the door of William Smith

"We're trying to improve the safety of crossing that street," Stettler said. "Students will probably still cross where there is no crosswalk but they'll do so further down toward Dunning Hall and not [at Minta Martin]

(Summer changes, pg. 7)



By Janet Ely , *Elm* photographer

Harford Hall, which sits just north of the Cardinal buildings behind the baseball diamond, was one of the largest projects completed this summer.

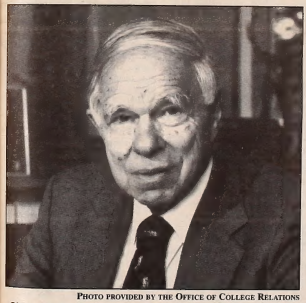


Photo provided by the Office of College Relations

Glenn Seaborg, chemist, was honored at Convocation for his achievements, including discovering "Seaborgium."

W.C. students honored along with Heyman, Seaborg at Convocation

Two of America's preeminent thinkers were honored during Washington College's Fall Convocation on Thursday, September 4th.

Smithsonian Institution Secretary Michael Heyman, delivered the convocation address and was the recipient of the honorary Doctor of Law degree. As Secretary of the Smithsonian Institution since 1994, Heyman heads a complex of 16 museums and galleries and the National Zoological Park, as well as many scientific and cultural research facilities.

He served as chancellor of the University of California at Berkeley from 1980 to 1990. He began his career at Berkeley in 1959 and became a full professor of law in 1961. His teaching career has included service as a visiting professor of law at Yale (1963-64) and at Stanford (1971-1972).

Heyman worked in Berkeley's biosciences departments and promoted ethnic diversification of the undergraduate student body while retaining high academic standards.

Heyman was educated at Dartmouth College where he worked to earn his juris doctor degree from Yale University Law School in 1956. He was an associate with the firm of Carter, Ledyard and Milburt in New York City and served as chief law clerk to Chief Justice Earl Warren from 1958 to 1959.

Glenn Seaborg, Professor of Chemistry at the University of California, Berkeley and former Chairman of the Atomic Energy Commission, was the recipient of the honorary Doctor of Science degree.

Seaborg is one of the discoverers of plutonium (element 94) and a former chair of the Atomic Energy Commission. He was one of the winners of the 1951 Nobel Prize in Chemistry for his work on the chemistry of the transuranium elements. During World War II he headed the group at the University of Chicago's Metallurgical Laboratory which contributed to the Manhattan Project. His name

(Convocation, pg. 9)

Public Safety officers stop two unregistered parties

By Janet Ely

Public safety officers have already responded to two occurrences of unregistered parties which were held on campus prior to the start of classes last week.

The first situation, occurring on the evening of Wednesday, August 27, took place in Talbot House and was relatively easily handled, according to director of Public Safety Jerry Roderick.

"Officers heard noise and advised the people that there were no approved events registered on campus and asked them to leave," Roderick said.

He said that the people attending the event dispersed without incident.

A second occurrence, several days later on Saturday, August 30, took place in East Hall and was slightly more involved. According to Roderick, the party appeared to have been organized by a resident of East Hall and despite receiving a warning not to hold an unapproved gathering, the resident chose to go ahead with the event.

"Our officers went in as a response to a fire alarm going off at around 11:30 p.m. on the third floor," Roderick said. "They found that the party was taking place and there were many people on all floors of the building."

After the officers reset the alarm they made a brief check of the building and realized that there were several bottles of hard alcohol in an empty room.

"It's a violation of college policy to serve hard alcohol at a function," Roderick said, "in addition to the fact that the party was not registered."

Several citations for violation of the College's alcohol policy were awarded to the resident responsible for organizing the party. Those citations will be viewed by the Office of Student Affairs and evaluated.

"Student Affairs may decide to handle the report at their level," Roderick said, "or they may send it to the Honor Board to choose to either hear it, not hear it, or send it back into the hands of Student Affairs if they see fit."

Roderick said that no registered parties have been hosted on campus thus far. This weekend is the first that

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Editorial

How I killed Princess Diana

Princess Diana is dead. To England, I imagine that the emotions involved are not unlike those experienced by the United States when John F. Kennedy was assassinated. A figure for whom they felt a certain love, has been tragically taken from them. The impact is enormous and slow to dissipate.

I was shocked to hear that Princess Diana was dead. Just two days prior to the accident, apparently caused when the chauffeur of Diana's vehicle sped away from the paparazzi, I was watching a news program featuring a story about the auction of Diana's dresses. I mentioned to a friend that I found it odd to auction a garment while still living. Scraps of Elvis' sparkly bell-bottomed pants, and blue suede shoes are still sold today, but I doubt that they were as valuable before he died. Two days later, when Diana was killed. I thought I had done it, if merely commenting on someone's death can cause it to happen.

The more I thought about it, the less I felt that it was my comments that caused Diana's car to crash, but interpreting the supposed catalyst of the crash registered another pang of guilt. As a part of the media, albeit a small one, I was embarrassed for all reporters that the necessity of catching the scoop on the Princess was considered the cause of her fatal accident. Could it really have been so important that it required a motorcycle pursuit by the paparazzi, which authorities are saying was assumed by the car passengers to be a band of terrorists?

The media are extremely fickle. Watching a television special the other night about the Princess' life and death, I noticed that their commentary was glowing. A week ago, her picture most likely appeared in a tabloid with some scandalous caption below, but now she is flawless in the eyes of the press. It occurred to me that the name of the game is sensationalism. The photographers in pursuit of the Princess' vehicle apparently crowded around the crash to take pictures of the crushed car. It's been noted that her family intends to ban those pictures from the press under penalty of extreme fine. I wonder how many will be printed anyway?

This is not the first time in history that the media has suddenly become the "bad guy," but in the past, it seems, their association was much more subtle. This time, the spotlight is on them, and it will be hard to weasel out of at least part of the blame. Of course, there is the blood alcohol level of the driver, who is by no means blameless. That may be their escape from the brunt of scrutiny.

I hope that the media will be fair in their documentaries and not just write what they think will sell. Diana, like any other political figure, has been carefully watched. The public knows more about her private life than they do about their neighbor's. But your next door neighbor probably has marital troubles, too. They, probably, have members of their family that do unflattering things. They have sons, they have jobs, they make important decisions. The difference is that they are not in the camera eye. And that eye is to blame for a lot, even if not the death of a princess.

So I guess that in a small way, if what the sources say is correct, I did kill Princess Diana.

Shelbyville

By Chris Watkins



Letters and Correspondence

SGA President's welcoming address

As president of the student body, I would like to welcome each of you back to what I am certain will be one of the most awesome years at Washington College.

So many positive changes have been made this summer for the benefit of students. If you haven't already seen, there is improved parking behind Reid, the Student Center has been renovated to include the new SGA Office and soon-to-be-completed stage and sound system, Hartford Hall dormitory has been completed, several dorm interiors have been painted, the dining hall floor has been retiled, etc. In all, the campus has a "new face." To the administration, we should be very grateful for the quick and responsive action.

The cosmetic and structural improvements that have taken place are an indication that student-driven changes and projects are not only an integral part of the Washington College experience, but now more than ever a requirement for the best possible college career.

As a reminder, Washington College was was created in 1972 by a group of individuals who wanted to foster the education of young minds.

Though the college must operate as a business to exist in this day and age, its primary purpose is to serve the needs of its students. In point of fact – if it were not for the students, the college would not exist.

I do not say these things to fuel any kind of student protest that encourages a student takeover of the administration. However, both the student body and the administration need to keep in mind that students are what drive this institution.

The Student Government Association has become increasingly strong over the past few years and is arguably the strongest it has ever been. We are a united front, poised and ready to address, proactively any and all issues that come our way.

Programatically, the SGA has really become more autonomous. Come by our new office in the Student Center, open every day, and you'll see how.

I encourage you to get involved this year and take charge of your future. I challenge you to graduate from here with no regrets and feeling certain that you had the best experience possible at Washington College.

Good luck, I'm here for you if you need me. I'm all about doing my job.

Sincerely,
Your SGA President
Eric B. Johnson, Jr.

Letters to the Editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue.

"Yeah, so, the Host is Black"

Though this column will generally attempt to address pop-culture issues while dodging political issues (better tackled by those with an interest in that particular arena), today's installment regards a subject that falls under the markers both "pop-culture" and "politics": the 1997 MTV Music Video Awards.

In an MTV spot parodying Will Smith's video for "Men In Black," comedian Chris Rock stalks through a dimly-lit corridor as his voice-over begins: "I am the best kept secret in the universe. My mission: To host the 1997 Music Video Awards show. I work in secret, I exist in shadow – and I'm black." Then the music kicks in, with female vocalists crooning "Oh, yeah, the host is black."

I could question the validity of the entire video awards enterprise, which doesn't seem to be so much about honoring the less appreciated directors of music videos as it is about airing new commercials and filmed programming that can be re-run five times daily for three weeks after the fact – but I question MTV's choice of a host. Of all of the possible African-American hosts, why Chris Rock? I'm not going to deny that Chris Rock is funny. Unfortunately, he's funny in the same way that Martin Lawrence, Russell Simmons and Chris Tucker are funny. I feel a flash of self-anger when I'm laughing at his jokes because they perpetuate the stereotypes of blacks as undereducated, sex-starved or drug-addled. By laughing at Chris Rock, I feel like I'm supporting – even strengthening – these stereotypes. I used to be a big fan of "Married...with Children," as were several of my black friends. Not surprisingly, the people who disliked the show were white. They shied away because it portrayed a facet of their culture which they preferred to avoid. Al Bundy is more that a few light years



RAY CUMMINGS
TOTALLY CONFUSED

away from James Bond – or so we'd like to think.

Whether your face appears on a Wheaties box, in a Coke ad, on a movie screen, or on a promotional poster, being a celebrity thrusts you into the position of role-model, whether you like it or not. Chris Rock has been in the movies ("CB4," "Beverly Hills Ninja" "Robin Hood: Men In Tights," among other duds); he's had his own HBO comedy special; he's even got a comedy/hip-hop album hitting stores soon. As such, he's a celebrity. Millions of people watched the awards ceremony last night; how many of them were young and impressionable? How many of them are going to watch Rock's comedy routines and decide that his exaggerations of black culture are the real thing?

Rock can't really be blamed for what he does – after all, it's how he makes his living – but MTV can be held accountable. There are plenty of notable African-American artists and athletes out there who could have served as hosts. Why not put Maxwell behind the podium? Or Michael Jordan? Denzel Washington? Lauren Hill from the Fugees? Some would argue that the celebrities I just mentioned are "white" – too polished and refined to be "black." Yeah, the host is black - but what does "black" mean in 1997 America?

Therein lies the crux of the problem. In today's culture, how can a well-spoken, educated black person make his or her way in the world without being ostracized by his or her own people – and underestimated by the white community? The roles taken by Samuel L. Jackson and Lawrence Fishburne have seen them playing both sides of the fence with fierce vitality; Morgan Freeman is one of the hardest working black men in film today, but why does he always end up playing the white guy's buddy?

These are all questions that have been asked before - and will undoubtedly be asked again - and the answers won't come easy. MTV is aware of the clout it holds with young viewers, and like celebrities, has a certain responsibility to them. This means selecting a host whose influence is more positive and artistically valid - Toni Morrison, anyone? - than a guy who makes faces and tells dirty jokes for a paycheck. No-one said it would be easy; I don't know if it will ever be.

The Washington College Elm

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GLOBAL

BY JEN VANCURA AND LORA RAKOWSKI

In world news:

An Islamic militant group claims responsibility for two suicide bombs that killed seven and wounded another 192 people Thursday. This might be a set back for Secretary of State Madeline Albright's visit this coming Tuesday for peace talks. Congress will continue to work on the already passed balanced budget. They will send in new bills to tackle the mechanics of the budget including welfare, education, and campaign finance.

Russian President, Boris Yeltsin, announced that he will step down after this term to lead way for a younger generation, which will need to lead the country in the future. His decision was swayed by his family and previous health problems.

The funeral of Princess Diana is scheduled to take place this Saturday at Westminster Abbey. She will be laid to rest at her ancestral home in Althoup, Northamptonshire. Two thousand are to attend the funeral, but the funeral procession will begin two hours earlier to accommodate the public. The route has been lengthened three times for the benefit of mourners. Also, the funeral procession will be televised around the world, including the United States.

Meanwhile, French courts lengthen the investigation into the car accident that caused the death of the Princess. The photographers, who chased Diana's car, claimed they are being made scapegoats. They face charges of manslaughter and failing to help someone in danger.

Bodyguard Trevor Rees-Jones, the only survivor of the accident, received injuries extensive injuries to the jaw and tongue, and is unable to speak. His testimony is expected to enlighten investigators of the events leading up to the accident.

Public officials report a new strain of bubonic plague has surfaced that is resistant to many antibiotics, and is alarming the world of public health and its officials.

Scientists in Paris and Madagascar report they have isolated the drug-resistant strain from a teenage boy.

Health officials are worried that the strain may be carried in rats. Even isolated cases, such as the one in Madagascar, must be treated seriously.

SGA REPORT

BY LORA RAKOWSKI

Although there has been no formal Student Government meeting yet this semester, the executive committee and other SGA officers have met frequently over the summer to ensure a successful 1997-98 school year.

Instead of waiting for an official meeting,Eric Johnson, SGA President, eagerly wanted to brief the campus about what is planned for the upcoming academic year.

Continuing to pursue the SGA Strategic Plan, Johnson addresses an important key point: school spirit.

"The SGA Strategic Plan complements the strategic plan of the administration," Johnson explains. "Generally, we found the campus lacking spirit. It is our mission to fix that."

In the name of school spirit, the SGA crusades to restore and heighten W.C.'s enthusiasm. The first of several planned events is a Legacy Weekend. Organized in collaboration with Student Affairs, The Alumni Association, and Admissions, it will be similar to a "homecoming." Such an event has not been held since the 1970's. It is rumored that homecoming was abruptly ended by the administration after a nude parade, associated with the event, traversed through town.

Thus Legacy Weekend substitutes the notorious "Homecoming." It is planned for the weekend of October 17-18. Festivities will begin on Friday with a picnic, followed by a rally and bonfire. The parade will take place on Saturday morning, right before the soccer game scheduled against Dickinson. The evening will culminate with a dance.

As for the rest of October, Johnson says that the SGA is "exploring the feasibility of doing the Haunted Crack House again this year."

Although there are many who are interested in pursuing the event, administration feels that it may be best to wait another year. Eric will keep the student body updated.

As for exploration, the SGA is also looking into hosting a carnival that might be held in the spring. Again, one was previously held on Washington College grounds years ago. The SGA hopes it can continue the tradition. Some opposition may come from administration due to building and ground issues.

Of course, the Washington College Birthday Ball will continue. Unfortunately, no clues could be gleaned about this year's theme.

Together with the planned events the SGA has worked to organize, they have instituted a committee to address the need of personal comfort levels, begun last year with the Campus Climate meetings. Also, the SGA has endorsed the Student Health Advisory Board to independently assess the actions of Health Services.

All in all, Johnson and the rest of the SGA are looking forward to a productive and creative year. The SGA is promoting more "student empowerment," since, after all, it is the students that make the college what it is.

Student Center supplemented by new SGA office, event staff, entertainment facilities

BY RAY CUMMINGS

Over the summer, Ken Haines, Operations Supervisor of Public Safety, Jerry Higginson, Director of Student Activities and Campus Recreation, Ken Horrocks, Associate Supervisor of the Cove, and members of the Student Government Association worked in tandem to elevate the social importance of Hodson Hall; specifically, the Cove and the Student Center.

Recent renovations included the construction of a new SGA office in the Student Center, the formation of a Social Events Committee, and plans for a "beverage stand" in the Cove area during S.C. events, where students of age will be able to purchase beer on tap.

According to SGA President Eric Johnson, the hunt for an office site began last year when Dean Maureen McIntire, members of the Student Life Committee, and other said "you guys need an office." The SGA searched the campus with McIntire and Public Safety to find a place to build their office. William Smith Hall was quickly ruled out, because it would have meant taking up classroom space. The SGA wanted to make the Casey Academic Center commons room their office, but couldn't due to the fact that the room is needed for visiting speakers, seminars, and other purposes.

"We looked at this space," Johnson says of the previously unused area where the SGA office is now located, "and selected it with the administration's approval because there really wasn't much activity going on [in this part of the Student Center]. Usually, furniture was shoved back here." Johnson says there were worries expressed on the part of some students that the new office would be "cutting into the size of the Student Center," effectively occupying space that could have been used for something else.

"Our goal is to make this the center of campus," Johnson said. "That was the goal of last year's executive board, and they took a lot of steps toward that. To put the icing on the cake, though, we had to take this final step: give people one other reason to come down here."

Johnson stresses that everything in the office was paid for by the SGA - computers, a fax machine, tables, a Xerox machine, shelves, the construction - everything; the members painted the interior. By paying for the office themselves, they hope to prove that they are serious about their intentions to change W.C. not to mention autonomous. "This is not the SGA's office - this is the students' office," Johnson said.



BY JANET ELY, *ELM* PHOTOGRAPHER

The Social Events Committee, consisting of Ken Haines, Ken Horrocks, and Jerry Higginson, meets weekly to discuss events that will take place in the Hodson Hall facilities.

"Students can use the computer, the copy machines, the notary public service - lots of things that aren't ever available on some other campuses."

Because all SGA club accounts must be handled through the office and the activities mailboxes have been moved there from Central Services, students will have a number of different reasons to visit the Student Center. Among them a new ping pong table, a new pool table, and a permanent stage (which is still being built). A coffeehouse, where students can perform music, read lame beat poetry, or slap meat against their foreheads, will be held every other Thursday night (for details, or if you're interested in participating, contact Jordan Page at x.8783).

Last year, there was an instance where Public Safety officers/school administrators were posted outside of a student event, checking i.d.s Many students were intimidated, and, as a consequence, did not attend the event. "[The events staff] is something that's come directly from the Campus Climate [summits, last semester]," said Jason Myers, SGA Social Chair. "The comfort levels on this campus were an issue that's been popping up a lot lately - this is our answer."

The Social Events Committee, or the "events

(Student Center, pg. 7)

Kerchner to direct W.C.'s Graduate Program

Dr. Michael Kerchner, assistant professor of psychology and director of the behavioral neuroscience program at Washington College, has been appointed director of the graduate program.

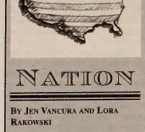
The college offers part-time evening programs leading to the master of arts degree in English, History and Psychology, with independent studies offered in education as well. Tuition is $660 per course or students may audit a graduate class for a fee of $200.

Psychology is the most popular graduate program, with an average of five courses offered per semester. This fall, a course in sports psychology was added to the curriculum. In conjunction with the State of Maryland's clinical psychology licensing requirement, the psychology department offers its master's degree candidates the option to complete two additional courses beyond the 10 courses required for the degree.

Special topics offered this fall include a history course on Aztec, Inca and Myan cultures, Western economic history, Victorian literature, and an American literature course focusing on race, gender and generation divisions in American thought.

"The College is interested in heightening the visibility of the graduate program and making the program more responsive to the needs and interests of its constituents," Joachim J. Scholz, Provost and Dean of the College, said. "Professor Kerchner has been a leader in building the College's successful and innovative neuroscience program. He brings to his new responsibilities the intellectual energy and managerial skills that will help the College strengthen and expand its role in graduate education."

"The graduate program traditionally has been an important resource for professionals living and working on the Eastern Shore, " said Kerchner. "Our immediate goals are to build on the strengths of the existing graduate programs and to ensure that we address the educational needs of students currently enrolled in our graduate programs. Down the road we intend to explore the potential for developing other degree and non-degree programs that will address future needs in our region and perhaps an even larger constituency."



NATION

BY JEN VANCURA AND LORA RAKOWSKI

In national news:

September 3, the Senate voted to ban almost all federally financed abortions provided by the managed care industry.

The measure, which was a compromise to both liberals and conservatives, is already attacked by abortion rights groups. They say such a prohibition prevents the poor from gaining access to the procedure.

Republican Senator John Ashcroft of Missouri, sponsored the provision. There was little debate, and the measure was approved by voice vote.

The measure will go to the House for approval at the end of the week. The bill is part of a bill financing the Health and Human Services Department and other agencies for the fiscal year, which begins October 1.

Under fire from immigrant advocates, Clinton's drafted a proposal that would more than double the current cost to become a citizen.

The Immigration and Naturalization Service has handed the proposal over to the Justice Department for approval. The plan includes a range of different fees, raising the $95 citizenship application to $295.

The Justice Department, as of yet, has not given approval to the proposal.

Boulder, Colorado officials confirmed the accuracy of an apparent ransom note printed in the Rocky Mountain News, which threatens to behead JonBenet Ramsey, who was killed last year.

Police are skeptical whether the note is a real ransom letter, or if it was meant to throw investigators off the track.

The letter address to John Ramsey the girl's father states the following: "Don't try to grow a brain, Jon. You are not the only fat cat around..."

Both Mr. and Mrs. Ramsey were submitted handwriting samples to police for investigative purposes. Handwriting analysts have cleared John Ramsey, however, Mrs. Ramsey "has not been excluded."

The Senate approved a $34 million FDA program to crackdown on teen smoking, a program initiated by the Clinton Administration.

The extra funds will be used to make sure that stores are checking identification, as persons purchase cigarettes.

Horrocks and staff plan schedule, make changes to Cove menu

BY JANET ELY

The Cove is gearing up for another year of improvements to make dining at Washington College easier and more enjoyable for students.

Ken Horrocks, supervisor, has planned many changes to increase student interest in dining at the Cove. One of the most noticeable changes this year is the addition of prepared dishes geared toward making good food more readily available to students.

"I know some students get discouraged because the grill closes early," Horrocks said. "Now, food will be available much later than before."

The prepared dishes include garden salads, Caesar and grilled chicken Caesar salads, Powerhouse sandwiches, grilled vegetable sandwiches, tuna sandwiches, and much more. The foods are prepared in packages that are also new to the Cove. Several different trays and platters are being used to package the new dishes.

"We also have a larger selection of vegetarian dishes this year," Horrocks said.

He chose to add more of this variety of foods due to the large demand presented last year. Many students asked for an increased vegetarian menu and Horrocks responded in kind.

Vegetarian meals are not the only addition, however. The Cove will also feature some new hot appetizers when the grill is on. Some of the new snacks are jalapeño

> "I KNOW SOME STUDENTS GET DISCOURAGED BECAUSE THE GRILL CLOSES EARLY. NOW FOOD WILL BE AVAILABLE MUCH LATER THAN BEFORE."
> - KEN HORROCKS

poppers, cheese-filled rounds with jalapeño peppers, and munchskins, hollowed-out potatoes with cheese and toppings.

"Adding these items will increase the variety of foods available to students," Horrocks said.

Horrocks hopes that once a full staff is acquired, the Cove will be able to remain open until 2 a.m. in correspondence with the new Student Center hours.

"We're trying to make the Student Center and the Cove a place that the kids are comfortable in and enjoy spending time in," Horrocks said.

Until the Cove gains a full staff, the hours of operation will be as follows: Monday through Friday - 9 a.m. to 11 p.m.; Saturday and Sunday - noon to 11 p.m.

Once a full staff is hired, Horrocks hopes that the hours will be increased: Monday through Friday - 9 a.m. to 2 a.m.; Saturday and Sunday - noon to 2 a.m.

The grill, too, will remain open later than before, staying open until 11 p.m. rather than the previous 10:30 p.m. Then, from 11 p.m. to 2 a.m. prepared foods will be available but foods made-to-order will no longer be available.

The new hours are, for the time being, experimental, however. Horrocks plans to observe what the students want and decide from their reaction whether or not to maintain the later hours.

"If it turns out that kids don't come in after 1 a.m., then we'll change the hours to accommodate them," Horrocks said. "There's no reason to stay open later than students come in to eat."

Horrocks hopes that the changes being made to the Cove will be happily met by students.

"If you're in a hurry," Horrocks said, "[these changes] will save you a lot of time."

Schedule of Cove Promotions

Fall Semester 1997

September 12
Jalapeño poppers & munchskins (free samples)

September 22 - 26
Gatorade (hats, tees, tickets)

October 1
Tropicana (hats, tees, samples)

October 8
Jack & Jill Icecream (samples)

October 15
Little Charlie's Midnight Madness (buy one, get one free from midnight - 2 a.m.)

October 22
"Mini Mexi Fiesta" (samples, prize s)

October 31
Trick or Treat Night (M&M and Mars candy)

November 1 - 6
Arizona Tea (sports bags, golf shirts, hats)

November 20
Little Charlie's Pizza (sweat shirts, jackets, footballs)

W.C. philosophy professor Tapke retires

BY RAY CUMMINGS

Peter F. Tapke, professor of Philosophy at Washington College, retired last spring after a 35-year teaching career. Long an important mainstay of the W.C. faculty, Tapke served as the chair of his department and helped found the distinguished William James Forum, among other legacies. Though he will no longer teach at the College on a full-time basis, Tapke will continue to reside at his place on High Street "right through his later life," said Kevin Brien, professor of Philosophy. It not known whether or not students will continue to live with him at his home.

According to Brien, acting chair of the Philosophy department while Dr. David Newell is on extended sabbatical, Tapke will return to the College on occasion to teach "Environmental Ethics," a topic in which he is particularly interested.

Due to the lateness of Dr. Tapke's announcement that he would not teach another semester at W.C., the department was unable to gather a pool of candidates with the qualifications necessary to fill the gap that Tapke's retirement has left.

Because the department's focus is officially "Philosophy & Religion," and Tapke's preferred field was religion, "the person who will eventually assume the tenure track position that Dr. Tapke held here will have to have 'philosophy of religion' as one of their specializations," Brien said. An intensive, nationwide search for a permanent replacement will begin in earnest with an ad advertising a "tenure-track position" in the October 1997 issue of Jobs For Philosophers.

After some consideration and applicant screening, the decision was made to hire Dr. Eugena Porto and Dr. Alban Urbanas for one-year positions to substitute for the absence of Newell and the retirement of Tapke.

"[Porto and Urbanas] are here as one year interim professors," Brien said. " Our department has been perfectly clear with the both of them about this - they both realize that unless someone else were to resign or retire from our department there would be no opening beyond this year."

Dr. Porto, who declined to be interviewed for this story, will teach three courses this semester: a section of "Introduction to Philosophy"; a Special Topics course entitled "Social and Political Philosophy," which "shall address the issue of personal choice in a social context"; and "Seminar in Ethics," a course focusing on the work of Aristotle, Nietzsche, and Foucault as it relates to the question of ethics. "Eugena Porto has specializations in medial ethics, philosophy of Foucault, social and political philosophy - as well as other specializations," said Brien.

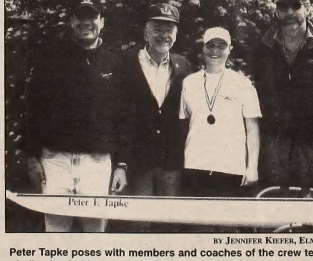
Dr. Urbanas, who is teaching "History of Philosophy: Ancient and Medieval" and a section of "Introduction to Philosophy," was supposed to teach a Special Topics class entitled "Philosophy and Film," but the class has been pushed to next semester because it was announced too late to attract a sufficient number of students. The decision was made to open another section of "Intro" instead.

Urbanas, whose main area of expertise is ancient Greek philosophy, wrote his dissertation on Aristotle's "theory of the accidental."

Having spent more than a decade of his adult life living in Europe, Urbanas has developed an interest in European philosophy, as should bring with perspective to the department. He also is an adept linguist, due to certain educational and social circumstances; he speaks Lithuanian, Greek, French, German, and Italian. Urbanas is a tenured associate professor on leave from Wesley College in Dover, Delaware where he has taught Georgetown, George Washington University, and Franklin College Switzerland, among others.

He will be offering a "Business Ethics" course in the spring, one he feels will be particularly interesting, as he not only has the philosophical background, but also worked for American Express. "Those two pieces will make our discussions in 'Business Ethics' both practical and theoretical, and hopefully more interesting for the students" said Urbanas.

It appears that this will be another mentally exciting year for W.C. Philosophy.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Peter Tapke poses with members and coaches of the crew team at a boat dedication in his name held in 1996. Tapke, a 35-year veteran of the philosophy department of W.C., retired after last semester.

CAMPUS VOICES

PHOTOS BY JENNIFER WARD, QUESTIONS BY RAY CUMMINGS

What event received the most undue attention this summer?

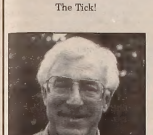
If you could be any superhero, which one would you be?



The death of Small Faces bassist Ronnie Lane.

Cortney Clulow

The Tick!



A coming decline in the stock market.

Colin Dickson

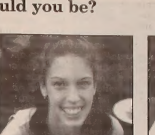
I wouldn't be a superhero



Coming back to W.C.

Sanjeevani Wijenaike

Wonder Woman!



The Tyson vs. Holyfield match.

Gretchen Winger

Wonder Woman.



What happened this summer?

Eric Anderson

Me!



The Washington College picnic.

Jenn Kiefer

Caffeine-Woman!

RA program focuses on teamwork in 97-98

BY JANET ELY

"Every year we have a different group of students and the RA training has to reflect the student body. This year our objective was to build up the teamwork aspect of the job."

Director of Residential Life and Student Activities Dennis Berry was responsible for shaping up a new crew of 33 Residence Assistants again this year.

This year, Berry hopes that the RA program will become more active, as well as interactive. The training program reflected these wishes, involving some activities designed to improve the trainee's cooperation skills and their ability to react in stressful situations.

"One of the more enjoyable parts of training was a trip to go play paintball," Berry said. "The lesson learned there was that if you don't communicate, you'll get blasted."

Many RAs learned this lesson the hard way, returning from the outing with paint-soaked clothing and hair, but Berry feels that in the long run, everyone will benefit. He compares the skills used in paintball to those an RA needs while on duty.

"If you're an RA on duty and you make a bad decision there are some very real consequences," he said. "In paintball, the same principle applies."

Aside from the new training, there are many changes taking place in the basic format of the RA and Residence Hall Association (RHA) programs. The major changes, according to Berry, have been to the task of RA On Duty.

Whereas in the past the roaming RAs have been responsible for patrolling the entire campus on weekends only, this year, the dorms have been divided into zones, each of which will be covered individually, seven days a week.

"An example of this," said Berry, "is the zone containing Wicomico, Worchester, and Somerset. One RA from this zone will be responsible for locking up the dorms at around 7 or 8 p.m. each evening and for being on call throughout the week, Monday through Sunday."

In addition to their phones, which can easily get tied up, the RA On Duty will carry a pager during his or her week of duty. Each zone has a pager number which RAs have been asked to display on their bulletin boards.

Two new committees have also been formed within the Residence Life program to help organize and evaluate the people employed therein: The Community Development Committee, which strives to integrate the RAs with the RHA "so that everyone is kept up to speed," and the Oversight Committee, which is responsible for reviewing the actions of RAs and for fronting residents' appeals should they feel that an RA has acted unfairly.

"If you receive a fine that you think you don't deserve, it may not be an Honor Board issue," Berry said, "but if we think that it reflects badly on us it'll go before the Oversight Committee."

Within the RHA itself there have been several revisions. Now in its second year, the Association hopes to gain new ground in promoting resident participation in dorm activities.

"This is the year that we're hoping some of the halls will be strong enough to self police and the RA won't have to be seen as the 'cop' making all of the decisions," Berry said.

The RHA hopes to be able to serve as a catalyst, encouraging students to see the dorms as, in addition to a place to live, a place to learn, as well.

Elections for the RHA are rapidly approaching and Berry reminds interested students to speak with their RA about running for the position of either president or vice-president for their individual dorm. The duties of the president include serving on the all-campus House Council. The vice-president is responsible for organizing individual programs and arranging for speakers to visit their dorm.

Berry hopes that the students will become more comfortable with proposing ideas and putting their own thoughts in action. The idea, according to him, is for everyone to feel comfortable.

"We're calling the program ResLife 2000 with the hope that by the year 2000, all houses will have visible representation," Berry said. "We are working toward improving each building's initiative so that soon, the RAs can present an idea and the residents can continue to expand on that beginning."

W.C. resolves conflict over Indian war shirt

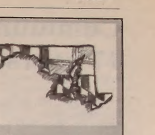
BY JANET ELY

A decision has been made regarding the sale of the Native American artifacts, including a war shirt believed to have been worn by Crazy Horse, a Sioux tribe leader.

In May of 1996, Washington College offered for sale through Sotheby's Auction House, New York, a collection of miscellaneous North American native clothing and pottery. The items that were sold had been donated to the College in 1940 and were under investigation for some time in order to confirm their authenticity and ensure that the College's possession of the shirt was not in violation with the Native American Graves Protection and Repatriation Act (NAGPRA). This act prevents the sale of any Native American human remains or of an item known to be associated with a cultural figure.

The original investigation was called for by a Sioux legal representative, Robert Gough, who was curious about the unusually high price that a bidder paid when Washington College attempted to auction the artifacts. For a time it was believed that the garment had been worn by Crazy Horse which made Gough believe that the repatriation act had been violated. The Federal Bureau of Investigations was informed of the possibility of a violation of the NAGPRA and the issue was looked into in depth.

It was soon concluded that the shirt had not belonged to Crazy Horse and was in fact of Plains Indian origin rather than Sioux. Both the College and Sotheby's, who handled the initial auction and was in possession of the shirt at the time, complied with the FBI throughout the inquiry. That investigation has been terminated and the proceeds of sale have been received by the College, which intends to use them to benefit the students academically with the purchase of books and equipment for Miller Library.



LOCAL

BY JENNIFER VANCURA

In local news:

Scientists found that the pfiesteria outbreak in the lower Pocomoke River is still continuing. After two major fish kills last month, another 2,000 fish have been found in the Pocomoke Sound.

A medical team has found a link between the micro-organism killing the fish and humans that come in contact with the organism. Humans appear to suffer memory loss, and are unable to remember simple details of everyday life-- phone numbers, and tasks just completed.

The finding suggest that the organism is a neurotoxin-- harming pathways in the brain that control memory.

With rival, Democratic Representative Benjamin Cardin choosing not to run against Governor Glendening, the governor's prime foe is himself.

Low approval ratings in public opinion polls give poor outlook for the reelection of the Governor. Some officials feel that the low approval is not just a passing occurrence.

Glendening needs a sharper focus on his record of accomplishment, according to analysts. But all is not lost-- Glendening has a great economy behind him, which will support him strongly in the upcoming election.

Maryland's budget is in surplus due to a successful stock market and a healthy economy. Figures for the fiscal year have not yet been finalized but are estimated at close to $60 million. Comptroller Louis L. Goldstein reports that this financial advantage has caught the state up to the national growth rate. The current state budget is $15.4 billion.

Anne Arundel County Executive John G. Gary Jr.'s requested that the County Council take no action on a measure that would have added a rubble landfill to the county's solid waste plan.

The controversial rubble landfill was mandated by court order to be added to the county's solid waste management plan by earlier this week. But the requirement was lifted by a judge last week.

The controversy over the landfill originated eight years ago, soon after developer Warren E. "Cookie" Halle proposed it. The plans initiate the construction of a 150 acre landfill between Odenton and Crofton for debris.

The project is prevented from preceding until it is a part of the county's solid waste plan.

Community Chorus celebrates 17 years at Washington College

BY RAY CUMMINGS

Vibrance. It's not just a hair-care product - it's a character trait, one closely associated with "charisma" and "presence." Vibrance is one of those qualities coveted by would-be dictators, iconic rock stars and talk-show hosts; the best choral and theatrical directors radiate it.

Kathleen Mills, professor of Music and director of the Washington College Community Chorus, is vibrance personified - no small feat after 25 years at Washington College. Excitement seems to become her as she talks about the WCCC, which she formed in 1981 to help celebrate the College's 200th anniversary. As its name implies, the Chorus is comprised of current and former W.C. students, faculty, and members of the local community - usually 40 voices. "It's a pretty broad mix of the W.C. community," said Mills. "As you can imagine, ages vary from first year students who might be 17 all the way to over 80!"

Practices occur weekly - Thursdays, from 7 to 9 p.m. - and are, naturally, as one would reason, intensive (though Mills admits that around showtime, she often wishes that the group had had a few more rehearsals). Performing once per semester provides the singers with ample lead time to become very familiar with their respective parts. Last fall, the Chorus prepared "Deck The Halls," a program of holiday music (performed with the Early Music Consort, a vocal and instrumental group headed by Professor Garry Clarke); in the spring they conquered "Brahms To Broadway," a revitalization of the late composer Johannes Brahms' classical meditations.

On Thursday, September 11, at 7 p.m., the first rehearsal for this semester's



PHOTO PROVIDED BY THE OFFICE OF COLLEGE RELATIONS

Kathleen Mills, director of the Washington College Community Chorus, has taught music at the College for 25 years. Her chorus celebrates it's 17th year this fall.

WCCC model will commence in Norman James Theater. The project? Selections from "Hodie" (which means "today" or "this day" in Latin), a suite of holiday music written and arranged by British 20th Century composer Ralph Vaughan Williams, and some traditional carols. Williams took Middle-Ages texts, poems written by his wife, and lyrics from other sources and put them to music; all of the songs revolve around the birth of Christ. Appropriately enough, the program will be performed at Emmanuel Episcopal Church in Chestertown on Friday, December 12.

Mills does not hold auditions before rehearsals - unless the student is aboard for class credit, so she can measure their improvement as the semester progresses. "I wait for people to come [to the rehearsals]," said Mills. "This is really open to anyone, except that [the singers] need to be able to read music. Students who are taking [WCCC for credit] - I audition them so I can hear what level they're at the beginning of the semester, and the middle, and then again at the end of the semester." One semester of WCCC involvement counts as one-fourth of a regular course credit.

"What I'm looking for in terms of goals [for this year] is to have more students involved," Mills said. "Even though I think that it's a really beneficial experience to have this cross-section of people from the community, I think that the thrust needs to be on students, and building up the number of students involved in the group." She heralds the enrolled members of last year's Chorus as "students who knew how to use their voices and added a really fine dimension to [the WCCC]," and hopes that the establishment of the Creative Arts Hall will see more musicians, writers and artists to action.

The CCC benefits from attentive patronus. "We have wonderful audiences," Mills said. "The community supports the concerts by attending, and we appreciate it." She urges interested students to come to the rehearsal next Thursday. Stop by, if only to listen.

Parcell makes plans for W.C. concert band

BY MARSHALL NORTON

With the reinstatement of the Concert Band this year, Washington College will soon boast four separate instrumental ensembles. Consequently, Music Department chair Dr. Amzie Parcell will have his hands full, since he will conduct the new ensemble as well as continue to conduct the Jazz Band.

Parcell attributes the increased enthusiasm for the Music Department in recent years to the high academic standards of the freshman classes from the fall of 1996 and this year as well. There tends to be a higher interest in the arts when the academic ability is higher," he said.

"THERE TENDS TO BE A HIGHER INTEREST IN THE ARTS WHEN THE ACADEMIC ABILITY IS HIGHER."

Last April, Parcell received 25 responses to an e-mail message he sent out to the campus, asking if anyone would be interested in playing in a Concert Band. "The breakdown of instruments [among those who responded] wasn't perfect, but it was workable," he said. Over the summer, letters were sent to those incoming freshmen who had indicated an interest in music, asking if any of the students would consider playing with one of the musical ensembles. Parcell indicated that almost 100 of the 350 students in this year's freshman class had listed music as one of their extra-curricular interests, and 10 of those students wished to participate in the Concert Band.

The previous Concert Band at Washington College was first formed in 1978, the same year that Parcell arrived at the college. He directed the ensemble until 1985, "when the decision was made to just let it die." Since then, Parcell has conducted the W.C. Jazz Band. As with the first Concert Band, the musicians' playing abilities are varied, but the range of instruments in the Jazz Band isn't as broad as what is necessary for a concert band; Parcell says that's easier to handle.

Starting last week, Parcell began meeting individually with the students who had expressed an interest in joining the Concert Band. He plans to send out another e-mail message just in case he might have missed some would-be musicians last year or over the summer, but anyone is encouraged to stop by Parcell's office upstairs in the Gibson Fine Arts Building.

To even out the sound of the ensemble, Parcell is especially hoping to hear from students who play any low brass (such as the French horn,) or oboists, bassoonists, and percussionists. While he may have a wish list of instruments he'd like to have in the Concert Band, Parcell insists that, first and foremost, students have to demonstrate interest and ability. "You can't just tap someone on the shoulder, hand them an instrument, and say, 'Here, play this,'" Parcell explains. The several students who have already stopped by have clearly demonstrated both of those qualities. "That augers well for the band," he said.

No performance dates for the ensembles were available at press time of, but the Music Department will sponsor its annual "Bach's Lunch" recital September 24 on the terrace in front of Miller Library.

HOROSCOPES

BY HAPPINESS STAN & HAZELLIPSE

Virgo **(Aug 23-Sept 22):** Your life will take an important turn this week. You'll turn a corner. Chances are good that you'll use your turn signal, but if you're not driving, this could be difficult. Confucius says: "He who parties ceaselessly is destined to fail." Nancy Reagan says: "Just say no." They're both right.

Libra **(Sept 23-Oct 22):** Saving the planet is "cool" this year. In fact, it's "cool" every year. If you keep saving the planet, you'll be able to, well, uh, never mind.

Scorpio **(Oct 23-Nov 21):** Your third planet is in your moon of something-or-other, which means that it's time to get your tongue pierced and buy the new Matchbox 20 album. These cultural landmarks are, not, repeat, not fads and will retain significance into the far future. We swear.

Sagittarius **(Nov 22-Dec 21):** Your friends have always been an essential component of your life. They're the folks who are with you in your best and worst moments, who loan you cash when you need it, who laugh at old "90210" episodes with you. Let them know that you sort of, kind of, y'know, care this week. A Hallmark card, a kiss, a sudden, brutal embrace - these are all ways to display your affection.

Capricorn **(Dec 22-Jan 19):** Do you really need to wear that much makeup?

Aquarius **(Jan. 20-Feb. 18):** Your sign is overwhelmingly social this week. Come out of that dark, dank cavern of a dorm room and have some fun, or at least some beer. Despite what you might have heard, you'll find that other people can be "interesting," "gracious" and "not completely stupid" by turns.

Pisces **(Feb 19-March 20):** Though you're really glad to be back on campus and happy to see old compadres, a week of reunions has taken its toll on you. Drive away. Don't stop. Keep going. See if you can get into "The Real World." Then write us and tell us what it's like in Boston or Hawaii or wherever they are now.

Aries **(March 21-April 19):** Were there ever really Greek deities? Probably not. We'd like to think so, though, because, this way, we won't feel foolish praying to them.

Taurus **(April 20-May 20):** A friend of mine was telling me how one of her friends told everyone that she was going away to Germany for six months. But the girl never left. She just stayed at home and worked and painted without her friends pestering the hell out of her like they usually did. There's a message here somewhere.

Gemini **(May 21-June 20):** Your sign is self-obsessed this week. You'll be on the cover of every major fashion magazine without attending a single photo shoot. People will mistake you for Kate Moss or Fabio. Fight the urge to try heroin or hang out with members of U2 or Oasis.

Cancer **(June 21-July 22):** Sometimes, you just need to go back to your room and sleep. Sleep is good.

Leo **(July 23-Aug 22):** Disclaimer: If you are a Leo, and you are a cat, you should not be reading this. But if you are, you should be dead. Hey, isn't Leo supposed to be a lion? I used to have a cat named Leo. He was utterly insane, and I loved him. We were both completely out of it. But we had a lot of fun. Leo died a few years ago. Actually, we had him "put to sleep" because he had some sort of stomach cancer. We miss you, Leo. There was a waiter at my job this summer who was also named Leo. He's not dead.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Paige Patterson, a senior at Washington College. attended the Bucknell Seminar for Young Poets in Lewisburg, Pa. this past summer. She will spend this semester abroad.

Senior Paige Patterson attends Bucknell Seminar for Young Poets

LEWISBERG, Pa. - Paige Patterson, of Dover, Delaware, was one of 14 students who participated in a month-long Seminar for Young Poets at Bucknell University in Lewisburg, Pa. this summer.

A senior majoring in English at Washington College, she was selected as a fellow in this program as one of the nation's most promising undergraduate poets. Patterson is the fourth W.C. student to be accepted into this program.

Patterson has won several awards and her work appears in three national publications, *Poetry Motel*, *The Unforgettable Fire*, and *Portland Review Literary Journal*, as well as , *The Voyant* in Canada. Her "Letters to Pablo Neruda" won the $20-third prize in the 1997 Milford Fine Arts Council National Poetry Contest.

During the month of June, the fellows worked with established poets and used private time for writing, disciplined learning, and camaraderie. Readings of their work were held weekly. They attended workshops, tutorials, poetry readings and discussions with the staff of the Stadler Center for Poetry at Bucknell: Cynthia Hogue, director; Karl Patten, co-director; Deirdre O'Connor, seminar associate; Steve Styers, seminar assistant; and Afaa M. Weaver, this past spring's Bucknell poet-in-residence.

Born in Baltimore in 1951, Weaver holds a bachelor's degree from Regents College of the University of the State of new York and a master of arts degree in creative writing from Brown University. He has taught at Rutgers University, New York University, Seton Hall Law School and Brooklyn College. Weaver will be Alumnae Visiting Full Professor of English at Simmons College in Boston this fall.

Weaver is the author of five books of poetry, including *Timber and Prayer* which was published by the University of Pittsburgh Press in 1995.

Two of his plays have been produced professionally: Rosa was given an Equity world premiere in Philadelphia; Elvira & the Lost Prince won the Playwrights Discovery/Development Initiative Award from the ETA Creative Arts Foundation in Chicago.

The Bucknell Seminar for Younger Poets was inaugurated in 1985 through a gift from Jack Stadler, a 1940 Bucknell graduate, and his late wife, Ralynn Stadler.

Summer changes

(continued from page 1)

where the traffic is difficult to see."

In addition, a metal gate is being constructed between the brick pillars across from Minta Martin to deter students from crossing there.

In the center of campus, some lesser but equally important renovations were performed on East and Middle Halls. Both the international house and the new creative arts dorm have retiled floors and a new paint job to show for the summer's work. The pattern for the new tiles was selected by the Historic Properties Committee, a division of Buildings and Grounds, and is a black and white checker pattern with a black border.

Small changes were made to the quad dorms as well including resetting the staircases outside of each building and sandblasting the dirt off of the cement walls. Kent House has received a new coat of paint inside, intended to brighten up its formerly dark appearance.

Several athletic facilities received face-lifts as well. In the locker rooms located beneath the Cain Gymnasium, each of the women's' teams will now have a separate area in which to change and an improved shower facility.

"Before, the girls locker rooms were across the hall from the showers," Raudenbush said. "Now, the showers are accessible to each of the separate team rooms, directly."

Wooden benches will be the second change in the Cain locker rooms due to a suggestion made by a coach who had noticed similar furnishings at Duke University. The Casey Swim Center has also experienced some locker room changes its shower areas were retiled to reduce the accumulation of mildew and peeling paint.

In the Student Center, renovations have taken a practical turn. The Student Government Association, who until now have had no official office space, worked with Buildings and Grounds to raise a work area in the alcove on the right side of the Center.

The room contains a reception area and a meeting room and will house all student organization mailboxes. The new office provides an array of services to students that were handled previously by other administrative facilities and will be available to students at later hours than other college offices are open.

Stettler says that the addition of a stage to the Student Center is also eminent.

The summer's projects did not go without incident, however. At one point, according to Raudenbush, a major water line spontaneously ruptured and a large hole had to be made in the portion of the Cater Walk nearest to the Casey Academic Center.

"We had to dig down to the town's main line and install a new cutoff valve," Raudenbush said, "but we had water restored to the whole campus within a few hours."

All together, this past summer's renovations cost the college $3,819,014 with gifts. The State of Maryland contributed to the William Smith renovations with a donation of $215,000.

Although it seems that there was relatively little academic renovation this summer, the need for it is indeed recognized, according to the planners.

"The next two years will be largely dedicated to redoing the academic buildings," Raudenbush said. "This summer, replacing the roof of William Smith Hall was the only academic renovation."

Soon, however, internal renovation will take place in Smith and Bunting Hall, and Ferguson Hall will be replaced with a more modern facility. Raudenbush and Stettler are working with the master planners and builders to envision what needs to take place in the next few years and continue that plan into the future.

"There are projects that will have to wait for next summer, some that will have to wait several years," Stettler said, "but I think that what was accomplished this summer took care of a huge part of the plan."

Student Center

(continued from page 3)

staff," as they're more commonly known, is still in its early stages, but should be officially operational by the second quad party, which takes place on September 20 and features Gussie, according to Myers. The staff members, all students, will undergo three-day training in alcohol management, security issues, and Student Center policy. The training will be administered by Haines, who formed the committee with Higginson and Horrocks.

Higginson feels that the Social Events Committee will "alleviate many of the miscommunications that have happened in the past with events. [We're] working very closely with the students who are running the events."

The biggest change in regular Student Center policy concerns its hours; their hours will expand to 2 a.m. Higginson is currently conferring with architects; he would like to have an awning erected for two reasons: first, to provide a more comfortable atmosphere for campus smokers, and second, to make the Cove and the Student Center more visible to people who pass by. He plans to bring back Fun Flicks and other events that were well-attended last year, and looks forward to seeing what evolves out of the new Student Center.

"I see this as a hangout for campus leadership," Higginson said. "Not only will it be a fun place, but a big exchange of ideas will be happening here. If you want to

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BY CATHERINE SHEAHAN

Freshmen participating in the Appalachian Trail - Outward Bound pre-orientation program help each other in a trust exercise designed to build teamwork skills.

Freshman settle into campus life during orientation at W.C.

BY CHRISTOPHER KLIMAS

Many freshmen arrived on campus a week earlier than expected: on Monday of last week, several pre-orientation trips were offered, from a hike on the Appalachian Trail to exploration of Smith Island. "I met a lot of great friends before everyone else did, and I learned a lot," Kelly Cooper says about the trip to Smith Island. "The only disadvantage: you can't shower for three days."

For the rest of the freshmen, the long line to freshman registration began at eight o'clock, last Friday morning. "I arrived at W.C. around 8:15, and I was droad around 9:30," Ann Woodall says. Two students came out of registration bearing a dorm key, a laundry card, an ID card, several pamphlets on the services offered at Washington College, a box mysteriously labeled "Good Stuff for Her/Him," the ubiquitous plastic tray and mug, a phone card, and still more pamphlets. "You just followed the line," Rob Roan says. Needless to say, several students enlisted the aid of their parents to carry their unwieldy piles.

At two o'clock in the afternoon on that Friday, President John Toll gave a welcoming speech to new students and parents. After the speech, students and parents parted: students went to the campus lawn for a meeting with their orientation leaders. Parents stayed for a meeting with Joachim Scholz, Provost and Dean, Beverly Wolff, Assistant Dean for Advising and Academic Standing, Maureen McIntire, Vice President and Dean of Student Affairs, Edward Maxcy, Associate Dean of Student Affairs, and Dennis Berry, Director of Residential Life and Leadership Development. They would speak to students later, as well.

Opinions on the orientation groups, each composed of a handful of students in the same dormitory, were mixed. "She actually had good icebreakers, and that is hard to do," Mindy Beers says of her orientation leader, Emily Cherry. "I didn't see the point of it," Woodall says.

After some introductory activities and a short tour of the campus, groups broke up for the President's Reception, which took place on the terrace of Miller Library. That evening, students went to several meetings: first, with Berry, to talk about opportunities and responsibilities of residential life; later, with their Resident Assistant, to talk about specific rules concerning their building.

Finally, students met with their orientation leaders again and had a low-key party with other students in their dormitory. Surprisingly enough, many freshman didn't have trouble sleeping on their first night away from home. Jeff Metzler, who lives in Caroline, says that due to exhaustion, sleep came fairly easily to him. There were plenty of sleepless freshmen, though: "My bed kind of sinks to the middle, and the first night was very frustrating... but I suppose I'm used to it by now," Danielle Noce says.

Saturday began with a speech by Scholz and Wolff about academic expectations for the incoming class. Following the speech, new students met with their faculty and peer advisors and set up an individual appointment for choosing their class schedule. Opinion on faculty advisors was universally positive; Rob is like Mr. Miyagi to me man," Beers says. Not as many students knew their peer advisors. "You got her number, just in case you needed some help," Roan says.

Placement examinations for mathematics and foreign language were held Saturday afternoon, along with a session for students interested in special academic programs (such as Pre-Law, Pre-Med, and Secondary Education Certification), a meeting for international students, and a meeting concerning the Honor Code.

"Orientation is orientation. We need it, but who really likes it?" Noce says. "It's the basic stuff that you heard every day," Roan says. Choosing which classes to take was simple for many students; those who had a major in mind applied for classes required for the major, while unsure students tried to take care of as many distribution requirements as possible. An international programs fiasco organized by Dr. Tahir Shad (Associate Dean and Director of International Programs), was held Saturday night, followed by a short meeting with student government officers. Regency, an a cappella group that was scheduled to play on Friday night (but did not because of medical concerns), played to a small crowd following the meeting.

Sunday brought another meeting on student life, with McIntire, Maxcy, Berry, Bryan Matthews (Director of Athletics), and Jerry Higginson (Director of Student Activities) speaking to students about various topics from the athletic programs offered, to Maryland laws and local ordinances that affect W.C. students directly. The rest of the day was dedicated to individual advising sessions.

Veggie burgers, spare ribs, and other picnic food was served at the Lelia Hynson Pavilion, on the coast of the Chester River. Following the picnic was a discussion of sexual assault, hosted by SGA president Eric Johnson and Campus Climate Facilitator Andrea Wall, who herself was a victim of date rape in her freshman year at W.C. The discussion centered around prevention as well as the legalities involving rape.

Monday, as well, was dedicated mostly to individual advising sessions; however, a van tour of Chestertown and points of interest also took place at 3:30 in the afternoon. That night, theme houses White Cottage (home to Service and Leadership Development), East Hall (the International House), Middle Hall (the new Creative Arts hall), and West Hall (home to students majoring in the sciences) held 'open houses,' building awareness of the opportunities available to students. Music, art and readings were presented by the hill dorms. Finally, "Dante's Peak" was shown 'drive-in' style, with the audience sitting on the lawn near the Casey Academic Center.

"It's a hard adjustment," Metzler says. "I got less than five hours of sleep during my first night — not fun." Woodall says. "Since then, I've slept well; I've even started blocking out my roommate when she gets up to go to the bathroom."

Freshmen share their pre-orientation experiences

Kelly Cooper: A group of us Smith Islanders found out that running in the muck and playing hide and seek really don't mix well together. During our trip, my friend Sarah Zinkand and I didn't realize that in order "not" to sink straight down, we had to crawl across. So here you have all these mud-covered bodies, two of them stuck up to their waists, screaming for their lives while Diana Clapp, the orientation leader, had to come and pull us out. After that experience we didn't really care how bad we smelled after three days without showering!

Leah Golshani: My fondest memory (although it seemed rather disgusting at the time) was crawling across a muddy lake in the marsh in my belly. The whole group had to do it, and we were drenched in mud! It was a great bonding experience.

Sheena McCleary: Wednesday night, our group was all gathered in the living room and we decided to tell ghost stories. Since we were all freshmen in college, with the exception of two, our group leader picked just the right story.

He began, "This story happened in a small college in Pennsylvania. A girl had exams the next day, so she stayed up late to study. This annoyed her roommate because she was tired. So the girl decided to study downstairs in the lounge.

After studying for about two hours, she realized she'd left a book upstairs in her room. She went to her room, and the light was off. She did not want to disturb her roommate, and since she remembered where she left her book, she went in without turning the light and grabbed the book.

She went downstairs and studied for another two hours. She was getting tired and headed back to her room.

As she walked through the hall, she noticed a lot of people, some dressed as police officers. She realized they were in her room. She ran to see what was going on, walked into her room and saw her roommate in the bed with her throat slit. On the mirror, written in blood were the words: 'Aren't you glad you didn't turn on the light?'"

We couldn't move. That was the end of the story. We all babbled for minutes, scared to death and decided to tell funny jokes to clear our minds. That didn't work. Well, bedtime came upon us, and no-one wanted to go upstairs to bed. The funny thing about this was that we all ran upstairs, got our sleeping bags and pillows, ran back downstairs, and slept on the floor together. That's how scared we were.

Jennifer Reeder:

I was on the Chester by Canoe/Echo Hill Orientation trip, and I've got one story about a group activity we did.

While canoeing on the Chester River, our group of seven (ten, if you include Trish, Rachel, and Jim, the counselors) parked the canoes on the shore of one of the beaches. Rachel decided she wanted to explore a little canal off the beach, so we trouped after her into the weeds. About a hundred feet later, the sand on the river floor ended and became some sort of deep, mushy mud. That our feet sank into it and felt really weird was one thing, but then someone picked up a hunk of mud and threw it at Rachel. She, of course, had to lob another hunk back, and within minutes we were throwing mud at each other indiscriminately. I don't know about anyone else, but it took me three days to get all the mud out of my hair.

Unregistered parties

(continued from page 1)

groups may be permitted to hold registered events. He stressed that the freshman orientation gatherings, although considered organized events, were not approved for alcohol, and none was served.

This time last year, a group of students was confronted for possession and use of marijuana so Roderick feels that, despite the several violations, this year has begun much smoother. Students are reminded, however, that they should expect fair enforcement of college regulations from public safety officers and are asked to be mindful of the college policy on alcohol and drug use.

"One of the most misleading issues on campus is that the students think that this is a sanctuary and that the rules don't apply to them here," Roderick said. "Students need to understand that if they violate college policy it is our job to deal with them according to that policy."

Eight citations have already been given to students for carrying an open container of alcohol in a public place and one student has been cited for underage purchase of alcohol using a false form of identification. Both of these offenses are not only violations of campus policy, but are also against the law in the state of Maryland.

Although the latter situation was handled by the Kent County Liquor Inspector because it took place in a Chestertown liquor store, Washington College does sell alcohol at certain events, such as Birthday Ball and various Student Center functions, and students attempting to purchase it with a fake ID will be dealt with accordingly.

"The recent death of a Louisiana State University student who was taken to the hospital with alcohol poisoning after a fraternity party should open some students eyes to the problem," Roderick said. "I hope that students will keep that in mind and drink responsibly."

Ben Folds lashes out and cashes in; Helium flies higher than ever

Ben Folds Five
Whatever and Ever Amen
[550/Sony]

Pianist and lead vocalist Ben Folds, the namesake of the Ben Folds Five, is a very bitter man. Take "One Angry Dwarf and 200 Solemn Faces," the opening track on the band's latest album, *Whatever and Ever Amen*. Folds sings, "Vic, you stole my lunch money, made me cry/Jane remember second grade/Said you couldn't stand my face/Rather than kiss me you said you'd rather die."

Folds is the angry dwarf here, no doubt about that, and he's intent on exacting revenge for a tormented youth. He gloats about his newfound fame as well: "If you really want to see me/Check your papers and the TV."

Further evidence of Folds' bitterness comes through in "Song For the Dumped," where he sings, "Wish I hadn't bought you dinner/Right before you dumped me on your front porch/Give me my money back/And don't forget to give me back my black t-shirt."

The band's sophomore effort runs the musical gamut from the caustic funk of "Dumped" to the 6/8 jazz of "Selfless, Cold, and Composed" to the hilarious saga of "Steven's Last Night in Town," which features guest musicians from the Klezmatics.

This summer I won a bet that the Ben Folds Five is not a quintet (as the name suggests) but actually a trio consisting of piano, bass, and drums. Robert Sledge and Darren Jessee comprise the rest of the band, but the liner notes don't specify who plays which instruments. But sure enough, when the band played "The Battle of Who Could Care Less" (their first Whatever-era single) on Conan a few months ago, it was the bass player - not an additional guitarist, believe it or not - who was responsible for all the guitar-like fuzz in the song.

Tight, three-part harmonies stand out in almost every song on the album, and the band's appearance on Conan proved that the trio could reproduce those layered sounds well, even in a live setting.

In the liner notes, Folds and the band thank their neighbors for not calling the police to quiet the band down during the recording of the album. Apparently, one of the members' houses served as a makeshift studio for a few months last year. Consequently, there are a few "touches of home" on the album. For example, during a quiet moment in "Steven's Last Night in Town," a telephone's shrill ring breaks the silence, and someone from the band laughs at the sound. They could have elected to rerecord that song (or unplug the telephone) but in the end the phone call made it onto the CD. The "warts and all" approach is evident throughout the album, but somehow the band manages to avoid sounding sloppy.

There must be something in the water in Chapel Hill, NC. First the Squirrel Nut Zippers, and now the Ben Folds Five. Both are equally eclectic in their approach to making music, but I'll bet Folds, Sledge, and Jessee end up sticking around longer than the Zippers did.

-Marshall Norton

Helium *The Magic City*
[Matador/Capitol]

While women have been involved in rock for decades, it's only been recently that the mainstream media has been paying them any real attention. Music journalists like to oversimplify things for themselves and, ultimately, their readership by pigeonholing: if you're a female recording artist and explicitly honest, you're "pulling a Liz Phair"; rawness is associated with P.J. Harvey; Bikini Kill is the standard by which punk feminism is measured; goofy obliqueness is causally dismissed with an off-the-cuff Kim Deal reference.

Though *Pirate Prude*, Helium's debut EP, paired the artsy-melodic drone of early Sonic Youth with babydoll prostitution/vampire fantasies, 1995's *The Dirt of Luck* was a strong contender for the Breeders sweepstakes. The incorporation of organs and synths with frontwoman Mary Timony's doll-at-the-brink vocals lent an added dimension of atmosphere to Helium's guitar-based music; it was the aural equivalent of listening to flowers mate. Song topics varied in range from love ("Pat's Trick") to myth (the plodding, deadly "Medusa") to domestic abuse ("Superball"). *No Guitars*, released earlier this year, abandoned technical gimmickry for the sake of simplicity, resulting in easier listening than fans of the band were perhaps accustomed to.

The Magic City marries the studio weirdness of *The Dirt of Luck* to the medieval chords found on *No Guitars*, tossing in techno confetti here and there. The resulting sound is entirely Helium; after several listens, the influences lose importance and you have to face that this album is its own priceless artifact.

Each of the fourteen songs are strong without rocking out or moving at a snail's pace; "Two Oceans" bobs along like a buoy on a late summer afternoon; "Mach 4" can't decide whether it should be played in club or on a stage; "Medieval People" - one of the album's few gaffes - sounds like the theme to the 1984 Olympics remixed by a third-rate Moby; "Soft Children" soothes with Timony's warm vocals, strengthened by Ash Bowie's steady bass tones and Shawn Devin's solid drumming.

Lyrically, Timony is slumming in outer space, leaving Earth and its problems far behind in order to write a better, more laconic fairy tale. What does it all mean? Perhaps, like the poetry of Steve Malkmus, the meanings are accessible solely to their scribe. It doesn't matter when the pollen is this sweet and the talent is this self-assured: *The Magic City* is Helium's defining moment, and you should be there to bask in it. *-Ray Cummings*

Soma and Fury

Ben Folds Five
Whatever and Ever Amen
Helium
The Magic City

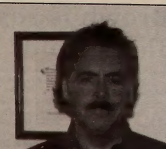


PHOTO PROVIDED BY THE OFFICE OF COLLEGE RELATIONS

Robert Mooney is the new director of Washington College's O'Neill Literary House. In addition, he will be teaching two sections of freshman creative writing.

Mooney replaces Day as Lit. House director

BY RAY CUMMINGS

Last year, Robert Day, professor of English and then-director of the O'Neill Literary House, announced that he was stepping down from his post as the head of Washington College's creative writing program. After a rigorous selection process, Robert Mooney has been chosen to replace Day. Mooney's powerful, decisive pre-selection workshop made the choice pretty clear, and that's why he's now situated in Day's old office.

Robert Mooney doesn't see himself as taking Bob Day's place - he thinks of himself as seceding the man who established the Literary House as we know it today.

"I can't take his place," Mooney said. "I think it's probably unhealthy for me and everyone else to say that."

Mooney - formerly the director of the creative writing program at Binghamton University, a position he held for eight years - is impressed by the writing that he's seen here, and hopes to foster it further. "I'm certainly coming into a situation that's rich with all sorts of potential," he said.

Mooney has worked on the guest lecturer circuit and studied under John Gardner (the author of Grendel) as a post-graduate at Binghamton. Recently, Mooney has finished revising his first novel, currently titled The Well At The End Of The World; a publisher has already expressed an interest in publishing it. The novel tells the story of a W.W.II veteran and his struggle to come to grips with the fact that his son has been missing in action for ten years.

"If you could imagine Dog Day Afternoon written by James Joyce and edited by Truman Capote, you'd probably have an idea what this book is like," Mooney said. Though his writing is largely influenced by Irish authors, he has a few favorites on the American scene, including Virginia Wolff.

Mooney is optimistic about what he can bring to the W.C. literary community. "My goal is to do anything and everything to create, maintain, and further a real energetic and rich community within which the best writing would be possible."

Convocation

(continued from page 1)

has been chosen for Element 106, now to be called "Seaborgium."

He holds 43 patents on chemical processes, including those on the synthesis and identification of americium and curium, making him the only person ever to hold a patent on a chemical element. He has also written several books on his work.

He has been a member of the chemistry faculty at Berkeley since 1937. As longtime chairman of the Chemical Education Material Study he led curricular reform in high school chemistry. As president of Science Service, part of the Westinghouse Science Talent Search, he has inspired bright high school scientists for nearly 30 years.

Actor Larry Hagman, along with his family, presented the first Mary Martin Drama Award, in honor of his mother, well-known leading lady of musical theatre who died in 1976. Mary Martin's grandson, Matthew Weir, graduated from Washington College in 1990. The award was presented to senior Mary Hoffman. Larry Hagman is best known for his role as J.R. in the long-running television series, "Dallas."

The College also recognized students receiving special academic awards. The awards for students holding the highest GPA in their class were as follows: class of '00, Christy Peters, Josh Rosenstein, and Megan Kilby; class of '99, Iyanka Karunaratne, Amal Aafif, and Carl Johan Nordberg; class of '98 Abby Robbins. The recipients of the Interfraternity-Panhellenic Council Awards for highest cumulative GPA were Zeta Tau Alpha and Theta Chi.

Members of W.C.'s 1997 NCAA Division III championship tennis team and the 1997 runners-up for the national championship men's lacrosse title were honored for their athletic achievements in the past year.

Each team member presented their trophy to President Toll to be placed on display in the Lifetime Fitness Center.

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Mrs. Brown is royal fun; Spawn spits flash, holds little substance

the big picture

Mrs. Brown

Spawn

The reign of Queen Elizabeth II has been wrought with scandal; but it is not, as "Her Majesty, Mrs. Brown" tells, the first time scandal has infiltrated the royal family. One hundred and thirty-some years prior to the death of Princess Diana, there was another death that changed the nation. This was the death of Prince Albert. The death of her husband left the Queen Victoria in a depression which lasted for years, during which she withdrew from her duties as queen.

The plot of ***Mrs. Brown*** picks up after Prince Albert is dead; which is kind of a cop-out, because it would have been interesting to see the relationship between he and his wife, so later we have something to compare to the relationship between Mr. and Mrs. Brown.

Those around the Queen become disturbed by her apathy, and conspire to bring John Brown, a Scotsman friend of the late Prince Albert down from Balmoral. The idea is to have him take her out horseback riding, and give her company so that she may get over her condition. The plan backfires, however, and the queen becomes infatuated with Mr. Brown (actually, it's a mutual infatuation). A rumor arises of an affair between the two, which greatly affects the public's opinion of their queen. Young Prince Albert, the queen's son, becomes enraged that his mother is entrusting this commoner with so much power; the public becomes worried that the queen may not be making sound judgments, and above all else, the queen has withdrawn even further from the public eye.

Judi Dench was a good choice to play Queen Victoria. She obviously wasn't chosen to glamorize the role, something that, if it had been done, would have ruined the entire film for me.

John Brown, as played by Billy Connolly, is a loud, obnoxious, wisecracking man who always knows what is right. It seems that Billy Connolly came to the casting director's mind simply because he was just about the right age, and was Scottish. Connolly is a comic actor, and a not very subtle one at that. Every so often, an actor or actress is matched up with a role he or she plays so beautifully that it gives you a sense of well-being when you watch the film. In this work, it was Antony Sher - playing the role of Prime Minister Benjamin Disraeli - that almost brought tears to my eyes. He overshadows Connolly's cornball drunken antics, and adds a delightful, carefree air to the films just at the points were it most seems to need it.

The film is worth seeing for the outstanding performance of Antony Sher, and for the well-placed performance of Judi Dench. The cinematography was ample, but not extraordinary. The film, was, for the most part, well-directed by John Madden. - *Jeff Frank*

As any existentialist can tell you, there's nothing quite as uncomfortable as feeling like a stranger in your own skin. But what is it like when your boss assassinates you, you agree to lead Satan's army if he'll return you to your wife, and then the bastard sears all of your skin off, seals a symbiotic costume to your guts and dumps you in a rainy New York alleyway five years later? That's the basic premise of ***Spawn***, for those not familiar with Todd McFarlane's long-running Image comic of the same name. This film is significant because, while it took decades before Superman, Batman and others of their ilk had their adventures translated into full-length feature films, Spawn made his newsstand debut in the early 90s. Like most comic-to-cinema translations, though, *Spawn* suffers from spotty casting decisions (John Leguizamo as the Violator was a rare stroke of genius), b-movie direction, and an abbreviated, simplified script. The movie's virtues lie in its industrial/electronica soundtrack and exceptional Industrial Light & Magic (who else could make Hell look so hip?) special effects.

Al Simmons, played chillingly by Mark White, works as an assassin for a secret government agency. Ruthless and unrelenting, his boss Jason Wynn (Martin Sheen) refers to his best employee as a "human killing machine." After a mission kills several innocents and Simmons tries to get out of the business, Wynn has him dusted.

Five years later, Simmons finds himself sprawled out among garbage cans and homeless bums in a world that's moved on without him: Terry, his best friend (D.B. Sweeney) has married his wife Wanda (Theresa Randle) and given her the daughter he never could. Aided by 15th century Spawn Cogliostro (Nicol Williamson) and heckled by the Violator, an employee of Ol' Scratch whose intent is to play Wynn and Simmons against each other to exterminate the world's population, Simmons learns how to use his costume as the weapon it is.

There's a struggle to save the world and a battle in Hell, and in the end everything turns out okay. If you've read the comic books, you're likely to be disappointed by *Spawn*; if you're a non-initiate and don't expect much for your money, you might like this. - *Ray Cummings*



SOCCER

Date	Opponent	Site	Time
9/6-7	NC Wesleyan Tournament	Away	11:00
9/13-14	Elmira Tournament	Away	2:30
9/20	Gettysburg College*	Home	1:30
9/24	Widener University	Home	4:00
9/27	Franklin & Marshall*	Away	2:00
10/1	Catholic University	Home	4:00
10/4	Ursinus College*	Away	2:00
10/10	Goucher College	Away	4:00
10/16	Villa Julie College	Away	3:00
10/18	Dickinson College*	Home	1:30
10/22	Wesley College	Away	3:30
10/25	Muhlenberg College*	Away	2:00
10/29	Johns Hopkins*	Home	3:30
11/1	Haverford College*	Home	1:30
11/5	Swarthmore College*	Away	3:00
11/8	Western Maryland*	Home	1:30

* Denotes Conference Game

VOLLEYBALL

Date	Opponent	Site	Time
9/6	Haverford Tournament*	Away	9:00am
9/9	Ursinus College*	Home	7:00
9/12-13	Gettysburg Tournament*	Away	1:00
9/16	Haverford College*	Away	7:00
9/26-27	SSU Tournament	Away	5:00
9/30	Bryn Mawr College	Home	7:00
10/3-4	Invitational	Home	4:00
10/10-11	Gallaudet Tournament	Away	2:00
10/14	Johns Hopkins*	Away	7:00
10/16	Goucher College	Away	7:00
10/18	M'berg & G'burg Tri*	Home	11:00
10/22	Swarthmore College*	Away	7:30
10/25	Dickinson & F & M Tri*	Away	11:00
10/29	Western Maryland*	Home	7:00
11/1	Messiah Tournament	Away	9:00

* Denotes Conference Game

FIELD HOCKEY

Date	Opponent	Site	Time
9/10	Wesley College	Away	4:30
9/13	Gettysburg College*	Away	1:00
9/16	Widener University	Away	4:00
9/18	Villa Julie College	Home	4:00
9/20	Muhlenberg College*	Away	1:00
9/23	Bryn Mawr College	Away	4:00
9/27	Dickinson College*	Home	1:00
10/1	Salisbury State	Home	4:30
10/4	Franklin & Marshall*	Away	1:00
10/7	Swarthmore College*	Home	4:00
10/11	Catholic University	Home	1:00
10/16	College of Notre Dame	Home	4:00
10/18	Roanoke College	Home	1:00
10/21	Johns Hopkins*	Away	4:00
10/25	FDU-Madison	Home	2:00
10/29	Haverford College*	Home	4:00
11/1	Western Maryland*	Home	1:00

* Denotes Conference Game

Hatha YOGA

free to students, faculty and staff

In ancient texts, yoga is defined as the stilling of the disturbances of the mind. Hatha yoga includes the practice of postures to cleanse, strengthen, and relax the body while focusing the mind. Students work at their own level. Beginners are welcome

Classes begin September 9 and are held Tuesdays and Thursdays 9 - 10:30 in the dance studio in the Lifetime Fitness Center

Wednesdays 5:30 - 7:00 in the meeting room of the Kent County Public Library

Classes are taught by Wendy Morrison



National Sports

By Jon Fowler

What's the story with the old guys in sports these days? They have not had a good week. The age-ridden San Francisco Forty-Niners, for instance, lost to a young, scrappy Tampa Bay team which it would have annihilated in years past. The reason why? Well, their veteran offensive stars did a very veteran thing: got hurt.

Jerry Rice, arguably the best wide receiver ever to play in the NFL, appears to be out for the year with an knee injury suffered against the Bucs. This key loss is multiplied heavily by a concussion suffered by decorated quarterback, Steve Young. Rice would have been a great asset for rookie quarterback Drunckenmiller to have on his side while Young's season is being evaluated (he is not playing this week at last word).

The Jets, however, actually won as their new QB, Neil O'Donnell passed for five touchdowns against Seattle while the Baltimore Ravens lost in the closing seconds (as always), adding to the frustration of my fellow Bawl'morons. Washington's Redskins (where my true football loyalty lies) did put a word in for the aged as the old franchise did take the first ever game from the baby Carolina Panthers at Erickson Stadium.

Losing consciousness seems to be contagious as Dale Earnhardt followed suit with Young, blacking out just as the race was underway at the Southern 500 in South Carolina Sunday. The pit crew reported that he had fallen asleep twice just before the race. He is cleared to race in Richmond on Sunday at the Exide Select Batteries 400. If he does race, he will remain in second on the list of consecutive starts among active racers.

The Baltimore Orioles, with an average player age over thirty-three, should be added to the woes of the old guys with their five-game loosing streak. They have dropped to 6 1/2 over the Yanks, and only thirty-three games over five hundred. They're horrible!

Cheap is playing well in the U.S. Open. Its time for him to emerge.

Well, sports fans, this is the first of my weekly columns focusing on the national sports scene. Hopefully I'll add to the successful (and lucky) week of the new people. Let me know what you think. Game over, lights off, time to go home.



By Janet Ely, Elm photographer

Sophomore Greg Shaw fights for the ball as his teammate Dan Gerbasi look on. The team plays an away game against Carolina Wesleyan this weekend.

Outten selected as W.C.'s head coach

Washington College in Chestertown, Maryland, has hired William "Lin" Outten, of Old Dominion University, as its new head coach for men's soccer and women's softball.

Outten has been assistant soccer coach at Old Dominion University in Virginia since 1990 and was named interim head coach there in January 1997. As one of six age-group head coaches for Virginia state teams, he also has served as Head Soccer Coach for the Virginia Olympic Development Program since January 1996. He holds an "A" coaching license from the United States Soccer Federation and an advanced national diploma from the National Soccer Coaches Association of America. As a World Cup Analyst in 1994, he provided previews and analysis on The Score 1310, a Norfolk radio sports show.

He played varsity baseball in college and has played and coached in men's recreation league softball.

Outten has other sports-related experience as well. He worked in public relations for the Washington Redskins during the 1987-88 season and in sports information at UNC-Wilmington in 1989-90.

He holds a bachelor's degree in English from Mary Washington College, where he played varsity baseball and varsity soccer. He was a member of the soccer teams that went to the NCAA Tournament in 1985 and in 1987. He earned a master's degree in sports management from Old Dominion University.

W.C. Sailing team promoted to varsity level

By Lora Rakowski

The sailing team busily sets sails for a winning fall season. They're perhaps a little apprehensive, but most definitely excited, and for good reason. This fall the sailors will grace the dancing waters of Chester River as a varsity team, dropping their previous status as a "super club."

Success from last spring together with a new fleet of sailing boats provides the extra-wind that drives the sailing team this fall. Washington College's acquisition of a total of 11 boats from the Yacht Donation Program and college benefactor Charles Lea has heightened the team's confidence. So much, in fact, that senior Don Kissling and sophomore Joanna Johnson triumphed over high-profile competitor teams such as Princeton, Hampton University, St. Mary's College, and the Naval Academy last season. Racing against 15 teams in the MAISA (Mid-Atlantic Intercollegiate Sailing Association), Washington College. earned great respect from the sailing community. Team members and head coach, Rob Breslin, hope for the same successes this season.

"We need to be more prepared to win," says Coach Rob Breslin.

For this year, the sailing team has planned to host at least two regattas on the Chester River; a high school regatta for Maryland and New Jersey students and a women's regatta. With the college's recruitment of top freshman female sailors, Breslin anticipates the formation of a completely separate women's team. Along with anticipation, the team has set some serious goals, foremost among which is to be one of the top fifteen teams in the country. "We're confident we'll do it," Breslin stated.

The team invites the Washington College. community to come out and support their sailing endeavors. Their first regatta will be the Riley Cup on September 13-14 against Old Dominion University, University of Pennsylvania women's team, and University of Pennsylvania co-ed team.

W.C. soccer suffers defeat to Newport

By Brian Yeagle

On Wednesday, September 3, the Washington College men's soccer team took on non-conference rival Christopher Newport, attempting to avenge a 4-3 loss to the Captains in their hometown of Newport News last year. Unfortunately, this was a tough outing for first year head coach Lin Outten (Mary Washington, '88).

The scoring in this injury-prone contest was started by Captain forward Shadi Abi-Saab, playing in his first game in his college career. Freshman Abi-Saab scored on a quick cross from freshman forward Joey Moriarty, a pass which seemed to steer it's way through the sea of W.C. defenders. This goal gave Christopher Newport a 1-0 lead with 27:03 left in the first half.

A controversial second goal gave some breathing room to the Captains. Sophomore mid fielder Ryan Cook was issued a red card in the penalty box, setting Newport up for the perfect insurance goal. With 3:01 left in the first half, a goal by senior mid-fielder James Hable brought the Captains to a 2-0 lead. This ended the scoring for the remainder of the game.

Although he gave up two goals, junior net minder Travis Beauchamp had a decent day in the goal, shaking off injury to rack up nine saves from 21 shots by the Captains. Goalkeeper Joe Pombriant had a fairly slow day in the nets for the Captains, racking up three saves against five shots from W.C., and allowing no goals.

Even though their first game was a bit rough, the rest of the season looks promising for the Shoremen. Returning this year are junior forward Dan Gerbasi, who netted 14 goals and two assists last year. Sophomore mid-fielder John Jenkins attained four goals and three assists and senior defenseman Shayne Bates gave his support with three goals and one assist last season. Star goalkeeper Travis Beauchamp also returns from an excellent season last year in which he locked 114 saves and a .820 save percentage. He sacrificed just 25 goals for a 1.28 goals against average.

The Shoremen go on the road this weekend to North Carolina Wesleyan College for their second game of the season. The next home game is scheduled to be against Centennial Conference rival Gettysburg on September 20 at 1:30 PM.



By Janet Ely, Elm photographer

The Shorewomen opened their season with a win against Mary Washington College and hope to defend their position again on September 10 at Wesley.

Field hockey trounces Mary Washington 2-1

By Sarah Jarrell

The Shorewomen opened their 1997 season Wednesday with a home victory over the Mary Washington Eagles.

Sophomore forward Christyl Arrabal scored the first goal of the game on an assist from senior midfielder Sarah Sobon during an offensive corner. The Eagles' Robin Wild tied the game in the second half, scoring on an assist from teammate Claire Van Til. Sophomore forward Linda Fortucci scored in the winning goal with 8:23 left in overtime, assisted by Arrabal.

The Shorewomen made a total of fourteen shots on goal, but were slightly outshot by the Eagles' sixteen. Junior defender Amanda Norbury, a face that began to appear in the starting line-up just last season, showed great improvement in her defensive game. The team as a whole played a tight first half, with crisp stops and arrow straight hits.

MW defender Christine Jeffery executed numerous strong hits that were in turn cut short by W.C.'s Cranmer. Senior forward Kathleen Keenan, MW's captain, had incredible speed that kept W.C. close on her heels.

There is an obvious emphasis on working the small passing game. Paré, as well as sophomore starter Tammy Seip exhibited a high level of awareness. Fortucci plays a cerebral game as well. She instinctively knows when to stick with the ball and when to not cross the line between aggressiveness and a foul.

The Shorewomen travel to Wesley on September 10 and Gettysburg on the 13. WC's next home game will be Thursday September 18 at 4pm against Villa Julie.

THIS WEEK IN SPORTS...

The Washington College fall sports teams are set to begin the 1997 campaign after a preseason which began on August 20. Head field hockey coach Sarah Feyerherm is back to coach the Shorewomen after leading her squad to its first-ever NCAA Division III tournament appearance and being named Division III South Region Coach of the Year in 1996.

The women's volleyball team will look to improve under second-year coach Alie Haymans, who welcomed her second son into the world last October near the end of the season. The newest member of the Washington staff, men's soccer coach Lin Outten, inherits a team that was 6-1-2 in its last nine games last year.

Washington's three top offensive performers return in 1997 in field hockey. Senior midfielder Sarah Sobon had eight goals and 12 assists. She was a first-team Regional All-American and a first-team All-Centennial Conference performer.

Sophomore forward Christyl Arrabal, a second-team All-Centennial pick, also scored eight goals, to go along with two assists. And junior midfielder Mandy Paré notched five goals and six assists, earning honorable mention all-conference honors.

Erin Gillin, a junior forward, contributed four goals and two assists, while junior midfielder Heather Cranmer added three goals and three assists. Defensively, Quincy Miles, a sophomore midfielder, had three defensive saves to assist graduated goalie Stephanie Self. The void left by Self's graduation will be filled by freshman Toby Wilmet.

Teams to watch in the Centennial Conference this year will include last year's undefeated champion, Swarthmore (9-0), and Gettysburg, which finished 8-1. Johns Hopkins and Western Maryland both finished just behind Washington at 5-4.

The Shoremen welcome back their top men's soccer goal scorer from 1996, junior forward Dan Gerbasi, who finished with 14 goals and two assists. Sophomore midfielder John Jenkins, who had four goals and three assists, and senior defenseman Shayne Bates, who added three goals and one assist, both return as well.

Junior goalie Travis Beauchamp had a .820 save percentage with 114 in 1760 minutes of play, and gave up just 25 goals for a 1.28 goals against average. He had five shutouts in 1996. Junior defenseman Jon Ferro was named Honorable Mention All-Centennial Conference.

Johns Hopkins was last year's Centennial champion with a perfect 9-0 record. Muhlenberg was second at 7-1. Other teams that will challenge include Gettysburg (5-3 in 1996) and Dickinson (5-4).

The Shorewomen volleyball team will be led by junior outside hitter Heather Pyzik, who finished the 1996 season with 159 kills, 158 digs, and a team-high 48 service aces. Junior outside hitter/defensive specialist Takako Saito was third on the team in digs with 182, and also had 86 assists and 24 service aces. Another key returnee is sophomore setter Katie Snyder, who was second in assists with 197.

Several freshmen will see plenty of action for Washington, including outside hitter/middle hitter Katie Bierzonski, setter Stephanie Fowler, and outside hitter/middle hitter Jessica DeRidder.

Gettysburg took the Centennial Conference title last year with a 10-0 mark. Franklin and Marshall was 9-1, and Johns Hopkins finished 8-2. Another team to watch will be Western Maryland (7-3 in the conference last year).

Washington College alumni athletes receive honors

Mark Awantang of Wheaton, MD, a 1997 graduate of Washington College and forward on the men's basketball team, was named a 1997 Arthur Ashe Jr. Sports Scholar by Black Issues In Higher Education.

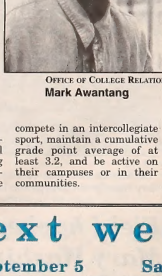
Awantang, a biology major, received the award based on outstanding academic and athletic achievement.

In his senior season, Awantang played in all 25 games for the Shoremen, averaging 12.9 points and 10.4 rebounds per game. He also had 71 blocked shots for the year, and broke his own Centennial Conference record with 41 in 13 conference games. His career total of 92 blocks in Centennial games is also a record.

Awantang scored 20 points in two different games last year, he grabbed 20 rebounds in a 74-57 defeat of Franklin and Marshall, 12 of them offensive- another conference record.

Awantang was a first-team All-Centennial Conference selection, leading the Shoremen to a 17-8 overall record, and a first-place finish in the Centennial East Division at 11-2.

This is the fourth year Black Issues in Higher Education has presented the Arthur Ashe Jr. Sports Scholars Awards. To be included, students need to



OFFICE OF COLLEGE RELATIONS
Mark Awantang

compete in an intercollegiate sport, maintain a cumulative grade point average of at least 3.2, and be active on their campuses or in their communities.

More for Alumni Athlete News

Damian Polla, a 1997 graduate of Washington College, closed his years here with an individual NCAA tennis title as well as the recognition of being a member of W.C.'s 1997 Division III NCAA Tournament men's team. His accolades didn't stop there.

On August 22, Polla was honored at New York's West Side Tennis Club as a member of the 1997 Rolex Collegiate All-Star team.

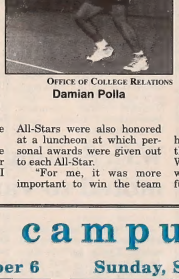
The team was selected by Rolex, Tennis Magazine, and the Intercollegiate Tennis Association (ITA).

Polla was one of twenty-six players selected by ITA and Tennis Magazine to this year's Rolex All-Star team. The team included the nation's top-ranked men's and women's tennis players at NCAA Division I, II, and III, NAIA, and Junior/Community College schools.

Polla was named to the team after finishing number one in the Rolex Division III Tennis Rankings.

Polla and head tennis coach Matt Rose traveled to New York for the even filled weekend.

The Rolex All-Stars participated in doubles play with guests of Rolex, Tennis Magazine, and the ITA. The



OFFICE OF COLLEGE RELATIONS
Damian Polla

All-Stars were also honored at a luncheon at which personal awards were given out to each All-Star.

"For me, it was more important to win the team tournament," said Polla. "Four of us were seniors, and we had won it as freshmen. Coach Rose came in two years ago. We wanted to win it for ourselves and for him. People were saying we couldn't do it because we lost in the finals in 1995."

Although that year was a team defeat, Polla went on to win the singles championship. Accomplishing so much individually and with the Shoremen has opened up doors for Polla. This summer he played professionally with a club in Germany.

After returning to Maryland, Polla was recently honored at Washington College.'s Fall Convocation on September 4, along with the rest of his teammates, at which they received their championship rings and presented their trophy to President John S. Toll to be viewed in the Benjamin Johnson Lifetime Fitness Center.

The college will not forget his athletic contributions to the school and the Washington College. family wishes him luck in every future endeavor.

next week on campus:

Friday, September 5

W.C.-ALL Showcase of Fall Curriculum Offerings
Hynson Lounge, 10 - 11:30 a.m.

Saturday, September 6

Kent and Queen Anne's Alumni Chapter Flea Market
Corner of Campus and Washington Avenues, 9 a.m. - 1 p.m.

Sunday, September 7

The Film Series presents:
Slingblade
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, September 8

Graduate courses begin

Tuesday, September 9

Volleyball vs. Ursinus College
7 p.m.

Wednesday, September 10

Field Hockey at Wesley College
4:30 p.m.

Thursday, September 11

First Rehearsal of the College Community Chorus
Norman James Theatre, 7 - 9 p.m.

Friday, September 12

The Film Series presents:
Grosse Pointe Blank
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, September 13

Washington College Alumni Council Meeting
Benjamin A. Johnson Lifetime Fitness Center, 10 a.m.

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The Elm



BY JANET ELY , *ELM* PHOTOGRAPHER

Cancer survivors make their ceremonial first lap at the Relay for Life held last Friday and Saturday, September 5 and 6. The Relay raises money to support cancer research.

Cancer survivors honored at Relay For Life walkathon

BY JANET ELY

Students from two of Washington College organizations participated in the Relay for Life Friday and Saturday of last week to help raise money for cancer research.

In specific, the sisters of Zeta Tau Alpha, whose sorority philanthropy is the Susan G. Komen Breast Cancer Foundation, were slated among 27 other groups to walk around the track of Kent County High School for 24 hours. Students walked in small groups and switched every hour or so making the walkathon a unique sort of a relay.

"You rarely see so many people come together for a cause like this," said SGA Service Chair and ZTA member Diana Clapp. "It was great to see so may supporters."

The ceremony, which began at 6:30 p.m. with a speech by WJZ-TV Sportscaster and breast cancer research advocate Chris Ely, is designed to honor survivors of cancer as well as their caregivers, while raising money to fund research toward finding a cure for the disease.

Ely, who lost his wife in 1994 to a six-year battle with cancer, now works with the Hadassah Support Group and the American Cancer Society, travelling to area high schools and speaking about the benefits of breast self examination (BSE) toward early detection. Ely estimates that by the end of last year, 19,000 young women were reached.

After Ely's speech, a ceremonial first lap was taken by the survivors in attendance at the event. Recognizable by their red sashes, the survivors circled the track along with caregivers, relatives, and friends to the song "You Are the Wind Beneath My Wings," sung by Betsy Beals. Soon afterwards, the stage was taken over by various performers and the walkers began their 24-hour walkathon.

"This year, there are five more groups participating than there were last year," Ely said, "and nine more than there were two years ago."

Washington College fielded two of those teams – the aforementioned Zeta sisters, and the W.C. swimming team. The swimmers opted to raise money in a different fashion, however, by proposing a "Relay for Life Swim-a-Thon," to be held October 4 at the Casey Swim Center. The money they raise will also go toward the American Cancer Society.

According to Clapp, Chestertown will host the Relay for Life again next fall at the high school.

"We hope that we'll have many more participants next year," she said. "It'd be nice to see more people come out to support this cause."

Psychology department will receive grants to update lab

The National Science Foundation has awarded three grants to Washington College's psychology department for upgrading research laboratory facilities.

The grants provide support for undergraduate research in cognitive neuroscience, learning, animal cognition, and psychopharmacology as well as sensation and perception, and developmental psychology.

"We are pleased that the National Science Foundation has recognized Washington College's efforts to infuse our psychology curriculum with an experiential learning component that focuses on contemporary theoretical issues," said President John S. Toll. "It is imperative that our undergraduates obtain practical investigative skills that will prepare them for graduate school and professional careers. "

The largest grant, $54,669, was awarded to professors George Spillich and Cecilia Acocella under the NSF's Major Research Instrumental Program to support a cognitive neuroscience research laboratory.

The grant provides for the purchase of a topographic EEG/EP mapper and supporting instrumentation that faculty and students can use to perform research that can lead to co-authored presentations and publications.

"The measurement of electrophysiology provides an avenue for performing basic research on the question of how the brain processes information," explained Spillich, chair of the psychology department. "With the addition of the brain mapper and a computer workstation that will support off-line analysis and editing of data, faculty and students will be able to carry on state-of-the-art research in physiological correlates of mental operations."

A grant for $17,677, was awarded to Professor Michael Kerchner and will be used to purchase equipment necessary to enhance laboratory instruction in psychopharmacology, as well as animal learning and cognition. The college intends to buy six computer automated operant systems and an acoustic startle platform.

The equipment also will be used in a new behavioral psychopathology course.

(Science grants, pg. 7)

William James Forum opens 35th year with a "big bang"

BY KELLY COOPER

The William James Forum, held in the Hynson Lounge, began its 35th year of lectures on Wednesday, September 10.

Dr. Lawrence Fagg, a research professor in Nuclear Physics at the Catholic University of America was the guest speaker with his presentation entitled, "Time, Physics and God."

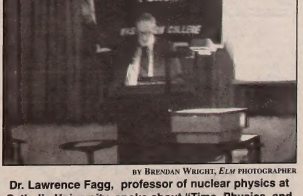
A returning guest, Dr. Fagg in 1993 presented another lecture entitled, "Search for Extra Terrestrial Intelligence." Dr. Fagg is also the author of two books, one of which is titled *Becoming of Time* (1995), as well as over 50 research articles published in scientific journals.

"Time, Physics and God" was a discussion based on the concept of time and its religious and physical impacts. Fagg centered his theme upon the great mystery surrounding the creation of the universe. He conjectured on the probability of religion and God and the creation of the universe. Then, offered a more scientific view of the creation of the universe by using the "Big Bang" Theory, which says a great chemical reaction due to physical forces gave birth to what we now know as the universe.

"God created the natural world and the time along with it," Fagg debated. He also justified that the time of religion and physics has the same temperament and duration. Therefore, they are very similar possibilities. However, many modern and posthumous scientists do not agree with the religious aspects of the creation of the universe.

Fagg used the views and ideas of famous philosophers and scientists in his presentation to demonstrate the vari-

(**William James**, pg. 11)



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Dr. Lawrence Fagg, professor of nuclear physics at Catholic University, spoke about "Time, Physics, and God" at this year's first William James Forum.

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Editorial

Look to your right. No, not that far, come back a little. Right there. See that? That's four letters to the Editor being run in only the second *Elm* of my tenure in the position of chief. I'm not sure whether to be excited or scared. I'm probably a little of both.

This issue of the *Elm* features a book review of author Susan Huck, who frequently perceives college students as grossly apathetic. I'd like to challenge her opinion based on the mail I received this week. I think that we have at least a partial gathering of able minds here, and I'm glad to see them exercised. I hope that this trend continues.

In lieu of my hopes, I would also like to make several points clear. Until now, many of these rules have been written only in tiny type in the masthead (you know what they always say about fine print).

"Letters to the Editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. in order to be run in the following Friday's issue. The Editor reserves the right to edit all letters to the Editor for length and clarity."

Allow me to elaborate.

The *Elm* will receive letters to the Editor up until the deadline stated above. Letters received after 5 p.m. on Wednesday may be reserved for publication in a later issue of the newspaper, depending on timeliness and the inclination of the author.

In order for the *Elm* to run a letter, it must have an attached name. Many newspapers require letters to be signed by the author. We are not so strict, but your words should be yours alone. Anonymous letters cannot be verified.

But enough about letters.

This year, a journalism class is being taught at Washington College and already I've gleaned some valuable advice from it. The professor, David Healey, who is also a reporter for the Cecil Whig in Elkton, spoke of a case in which a banker, who had been arrested for drunk driving, called the newspaper the day after his run-in with the law urging reporters not to print his story. He claimed that it would ruin his reputation, his business would fail, and his family life would crumble. The reporter responded by telling the gentleman that he made the decision to have his story in the paper when he chose to drive drunk. This made me realize that maybe students aren't aware that we are not responsible for their reputation; they are. Although it is Elm policy not to reveal names in cases of minor violation (we do this because it is Honor Board policy as well), the facts of that violation will appear, as we know them to be. It is easy to feel as if a college paper is less formal, but as someone who is serious about being as fair as possible, I hope to be nothing less than professional.

This newspaper, just like any other newspaper, is designed to report the happenings of the area it serves. We, as reporters, are doing our job well if we show no bias. Some people, especially in a close college community, just don't understand that "no bias" also means "no special regard." To me, that sounds like six of one, half a dozen of the other, but to some it doesn't seem fair.

You see, there's another very important line of fine print to be seen at the bottom of this page. It reads, "The *Elm* does not discriminate on any basis."

Shelbyville

By Chris Watkins



Letters and Correspondence

MTV hosts are never Masterpiece Theatre material

In response to Ray Cummings' opinion piece, "Yeah, so, the Host is Black," I have to disagree with the mendacity of the article. I do not disagree with the fact that the African American person does not get equal opportunity in media, television, or movies, or that the Men In Black spoof was a little overdone, however, I must point out that none of the hosts for MTV's awards shows are exactly Masterpiece Theater material, just as MTV isn't Masterpiece Theater itself.

Before Chris Rock hosted there had been such "talents" as Dennis Miller, Dana Carvey, David Spade, Michael Meyers, Jeanine Garaffolo and John Lovitz. None of these are exactly the creme de la creme of white talent; the question could be asked, "Why not Jodie Foster? Why not Daniel Day Lewis?" Why not? Because they are the MTV awards. Howard Stern dressed up as "Fartman" and was lowered from a cable to the stage to give the audience a taste of his backside during one.

Just like Chris Rock may not be the perfect role model, if I had a teen I certainly wouldn't want him to turn to me and say, "Mom, I want to go to college to be like Howard Stern." Nor would I like to believe that the best representation of white culture is David Spade. The desire for respectably talented hosts to serve as better role models is unequal on all sides, not just in the African American arena.

– MINDY BEERS

Ray Cummings responds:

I'm aware, as is everyone else, that every culture has difficulty deciding on good role models. I didn't point it out in my column because 1) it seemed to obvious, and 2) as an African-American, my column was concerned with African-American role models. The next time I write about something like this, I'll be sure to address every possible race, sex and creed, even if it means adding four extra pages to the Elm.

Now, if we could just have someone from every other minority or majority write a letter to the editor explaining why he or she felt slighted by my column, Janet Ely's editorial (which dealt with Princess Diana, who, by the way, isn't black, Jewish, or Asian), and all of the editorial pieces written last year, the world would be a much happier, more equal place, and the sun would shine in Alaska forever. Lighten up, kids.

–RAY CUMMINGS

Men's lacrosse team demands apology for cartoon

I am writing about the failed attempt at humor in your first issue of the school year which took the form of a cartoon by Stacey Scheibler. Her cartoon stereotypically portrayed a member of the lacrosse team as a stupid, lazy slacker. This type of mockery has no place in the school newspaper. The members of the lacrosse team are not stupid. They do not slack off. Each semester, many members of the lacrosse team make the Dean's List. The players are active in the RA/RHA program, Orientation Leadership, and the Student Athlete Mentors. They are as big a contributor to this college as anyone. Not only do they have to maintain their grades, but they must do so while juggling a practice and travel schedule. People do not see them as students or as responsible people, merely as lacrosse players. The Elm displayed poor judgment by letting this cartoon run. The school newspaper should not advance stereotypes of any kind. It should help to fight these stereotypes. You not only owe an apology to the lacrosse team, but to the entire campus.

– JOE DOMINICK AND THE MEN'S LACROSSE TEAM

Student angered by removal of recycling program

I am writing to The Elm to address an issue that seems to have gone unnoticed amidst the flurry of drinking and catching-up-on-old-times at the beginning of this school year. There have been numerous changes to our campus, including Hartford Hall, and for the most part they have been very positive. Yet, along with all the wonderful steps forward the school has made over the summer, it also managed to take a giant leap backwards. I am, of course, talking about the termination of the dorm recycling program.

We all know that a lot of drinking goes on at this college. As a resident of Kent last year, I saw piles after piles of empty bottles accumulate, so much that often the recycling bins overflowed with empty beer receptacles. It was taken for granted that these bottles would be hauled out of the dorm and recycled.

This year, it appears, we cannot take that for granted anymore. I was informed by Ethel, the housekeeper of Kent, that the school is no longer willing to continue the recycling program. I do not know why this is. Perhaps it is an issue of money, or perhaps there is some other reason. Nevertheless, the recycling program is no longer in effect, so far as I have been told. I was informed that I should still separate my bottles from my other trash, but this is only a matter of convenience, as the heavy bottles would put an extra strain on the trash bags and make the housekeepers' already difficult job more difficult. The bottles will still be thrown away. They will just be thrown away in their own special bag.

This makes very little sense to me. I find it ironic that a school that has recently added an environmental studies major would actually discontinue a recycling program. Perhaps the students in the environmental studies courses can analyze the damage that W.C. is now doing to the environment? I also find it ironic that a school which prides itself on the conveniently located natural resources would take such a callous approach to preserving those natural resources.

I sincerely hope that the school will reconsider its decision to discontinue the dorm recycling program. It is utter hypocrisy to teach students the benefits of recycling in classes while taking away our chance to put this education into action.

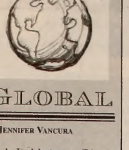
– KEVIN HOFFMAN

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The Washington College Elm

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The Washington College Elm is published every Friday of the academic year that classes are in session. Editorials are the responsibility of the Editor-in-Chief. The opinions expressed in letters to the Editor and Campus Voice do not necessarily reflect the opinions of the Elm staff. The Editor reserves the right to edit all letters to the Editor for length and clarity. Deadlines for letters are Wednesday night at 5 p.m. for the week's paper. Correspondence can be delivered to the Elm office in the basement of Reid Hall or sent through campus mail. Phone calls are accepted at 778-3585. The Elm does not discriminate on any basis.



GLOBAL

BY JENNIFER VANCURA

A deal between Disney and Mc Donald Corp. was announced Thursday. Starting next year, Mc Donald restaurants will open at various sites in the Walt Disney theme parks. Mc Donald's is the first fast food chain permitted in the entertainment complexes.

In Paris, a third blood test indicates that Princess Diana's driver had three times the legal level of alcohol and anti-depressants at the time of the accident which caused their deaths. The anti-depressant found was prozac. This drug, when combined with alcohol, causes drowsiness and other physical problems.

After 20 years, five South African police officers admitted to killing Steve Biko, a young leader to the Black Consciousness Movement. The officers intend to seek amnesty for coming forward.

On the quest for Middle East peace, US Secretary of State Madeleine Albright has been in Jerusleum and Palestine this week. She has been working hard on the fragmented Isreali-Palestinian peace process. All parties called for the end of terrorism. Albright agreed with the Isrealis that Yasir Arafat is not doing enough, and calls for more political and economic gestures. Albright made public her support for Israel and Israeli victims of Palestinian terrorism. She visited a holocaust memorial and a hospital.

Unrest in state-owned Chinese enterprises has caused a number of incidents. In Nanchong, almost 20,000 workers held a textile plant manager hostage until the government could pay months worth of back wages. 100 people were injured in this protest. Many say that the rise of these protests parallel the government getting rid of failing state-owned industries. More than 70% of China's government owned firms are losing money and at steady rates. Political scientists believe that reform is highly unlikely.

Nobel Peace Prize winner Mother Teresa died Friday, September 5, at age 87, in Calcutta, India last Friday. Mother Teresa known for her humanitarian efforts, dedicated her life to aiding the sick and poor around the world. She founded the Missionaries of Charity in 1948, and opened many more out reach homes around the world including one location in Washington D.C.

Nadler, Vayda named co-editors of 1997-98 yearbook

BY CHRIS KLIMAS

This year, Dan Vayda and Heidi Nadler, both sophomores, will replace Kate Pagluighi and Heather Pilar, who graduated last year, as editors of the Pegasus. "I wanted to get involved in something," Vayda, who plans to be a psychology major and plays club lacrosse, says.

The pair claim that their only weakness as a team is a "lack of experience," as Vayda put it. While he had worked on a school newspaper during his high school years, he says he has never worked on a yearbook before.

Nadler, who plans to major in economics and environmental studies, was a member of the yearbook staff last year.

"It's a tough job," Krissie Callahan, who served as editor of the Pegasus from the winter of '96 and the spring of 1995, says of being editor of the yearbook. "You have to be a very detail-oriented person."

Callahan is now in her second year working as an assistant for Washington College's Office of College Relations. She offered Nadler and Vayda some advice on the more difficult parts of the job.



BY JENNIFER KIEFER, ELM PHOTOGRAPHER

Last year's Pegasus staff from left to right are: Heather Pilar, Andrea Catacora, Katie Pagliughi, Jessica Takacs, and Stacey Walker.

"Don't let what people say get you down about the yearbook."

Callahan was selected after a search that took the better part of an academic semester to complete. She became co-editor along with Mary Jefferson, '96, during their freshman year.

Nadler plans to improve the quality of the yearbook this year. "It looked like it had been thrown together," she says of the proofs she's seen of last year's yearbook. "It looked like no one wanted to put in the time to do it last year," Nadler said.

Vayda and Nadler are hoping to produce an approximately 200-page yearbook this year. Last year's book was 200 pages in length. Students interested in becoming a member of the yearbook staff can contact either Vayda or Nadler via email; students with pictures that they'd like to have considered for publication in the yearbook can send them via campus mail to the yearbook office or visit the office in person in the basement of Reid Hall.

According to Nadler, last year's yearbook will be distributed on campus around September 20, and will be distributed over the course of the week.



COLLEENA WISEMAN

LIKE IT IS

Uninformed people need to be taught

The most detrimental hazard to the American people's health is not reading. So for all of you who said "what?!" but did'nt throw this article down immediately, here is my reason why:

There is a wealth of knowledge in black and white, so when you look at the tube, which exploits fantasy, instead of the newspaper which exposes reality, you are left ignorant.

So what do people do when they lack knowledge? For all of you who answered "you learn," you are absolutely wrong. For those of you who answered "run your uninformed mouth," you are correct.

Having said all that, I'll get to the point now. I had a conversation with a good friend the other day about Affirmative Action programs. We both agreed that the biggest problem with Affirmative Action programs (AA programs) is how misinformed people are about them.

We came to this conclusion after a fiery conversation with someone whom we consider to be well-read, usually. Like most Americans, he was extremely uninformed about AA programs. He had not read enough about AA programs to argue about them. But of course, he still decided to run his uninformed mouth.

So, as someone who has read a great deal about the topic, I am going to throw a couple of things about AA programs out here to you. Like 'em or not, they are facts.

1) While women, not blacks, are the Americans who have benefited most from AA programs. Now, I am not one to dabble heavily into statistics, but I do know that when one number is higher than the other, and the number of white women in corporate America who have obtained their positions through AA programs" is higher than black women.

So all these racists who claim that blacks are taking all their jobs through AA programs should think back to all those stereotypical things they really feel and say in private. For example, "Blacks are lazy. They don't have jobs because they don't want to

(Like It Is, pg.10)

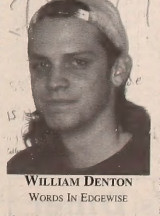
We built it and too many came

What seems a long, long time ago, I wrote a piece for this newspaper criticizing the National Honor Society scholarship program Washington College adopted. I said that while the program would lower our acceptance rate (which is good), it would damage our retention rate (which is bad). While neither prediction has been proven false, I wrote the piece in such an inflammatory manner that it became a major factor in the college administration's successful effort to chase me from the *Elm* staff. That, however, is another kettle of pfiesteria-afflicted fish.

Having learned the virtue of journalistic subtlety (the hard way — the way I learn most everything), I draw upon this moment in history to write about another consequence of the scholarship program that I failed to predict: the fact that Washington College is not completely equipped to handle the massive influx of students the NHS scholarships have caused.

Yes, they built a new dorm and made some new parking spaces, both of which were somewhere between expeditious and necessary. Unfortunately, however, there are classes to attend. Even more unfortunately, there don't seem to be enough professors to teach the some 1,171 students that now attend college here.

Truth be told, there are enough professors. It's perfectly possible to learn things in classes you take with 30 other people. The problem is that such an environment is not that to which students here are accustomed. Furthermore, comparatively intimate class sizes have long been a selling point of Washington College, and I'm far from thrilled at the prospect of



WILLIAM DENTON

WORDS IN EDGEWISE

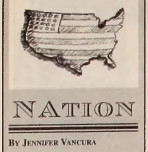
them becoming a thing of the past.

According to the last statistical report I read (about a week ago), the College reports that its student-to-faculty ratio is 13 to 1. I realized on Tuesday, however, that the smallest of my five classes has well over 20 students in it... and I'm a senior.

The other day, I heard from a professor that College President John Toll has established it as his goal to have Washington College included in U.S. News & World Report's list of the top ten liberal arts colleges in America. The professor will remain nameless just in case this is a rumor of some sort. As of this year, W.C. sits in right about the same place it has for the past couple of years, about 150 to 200 colleges into the pack. A college such as this, with so many qualified high school seniors submitting applications, surely appears to be on the rise toward that elite group. If the student-to-faculty ratio doesn't keep pace with the increased enrollment, however, any improvement in the college's rating will probably be reversed immediately.

It's certainly a long climb to the top. When Dr. Toll took over the leadership of Washington College, the climb was even longer. Several very progressive — even gutsy — measures have been adopted, and they do indeed show potential. Reshaping a learning institution seems to be a self-perpetuating process; touching one change sometimes begets a necessity of making ten additional changes in order to keep the college running efficiently.

If you try to expand a small house into a large house and don't build a foundation under the addition, the house will fall down. I don't want our ten-year reunion to be held in a rubble heap.



NATION

BY JENNIFER VANCURA

Film and TV star, Burgess Meredith, died earlier this week at the age of 89 in Malibu, California. Meredith a classic movie icon, was in recent movies like *Grumpy Old Men* and the *Rocky* movie series. He was best known for his part in the 60's series *Batman* as the Penguin.

Tuesday, basketball sensation Michael Jordan announced that he will head a division of sports appeal at Nike. The new line is going to be called *Jordan*. This is the first time that a team sports player has turned out a merchandise line of his own with success on such a large scale.

The Senate Thursday voted 95 to 3 to repeal a $50 billion tax break for the tobacco industry. The provision would have let the tobacco producers to subtract $50 billion from the total they would have to pay for a legal settlement. Many agree that the Senate's action indicates the declining lobbying power of the tobacco industry.

The Virginia Military Institute Wednesday suspended a female student for one year for hitting a male upperclassman. After a Supreme Court ruling to allow females to participate, VMI opened their doors to women. This is VMI's first coed class in their 158 year history, and four other women have already left the program.

Vice-President Al Gore is being questioned for his part in an alleged illegal Democratic party fund raising. Last week a senate committee listened to three Buddhist nuns, who said that they were pressured to help obtain money for the Democratic party. Also under investigation are Gore's phone calls from his White House office in 1995-1996 for requesting campaign contributions.

Lawyers for Paula Jones, who claims that President Bill Clinton propositioned her while he was the governor of Arkansas quit in the midst of her case against President Bill Clinton, but her sexual harassment lawsuit is still scheduled in May. Both lawyers said that fundamental differences in opinion as to how the case should be handled was their main reason for quitting. Their request to leave did come after Jones rejected a $700,000 settlement and an apology letter from the President.

Chestertown and W.C. cooperate to welcome students

BY LORA RAKOWSKI

There was no chance of anyone feeling homesick the evening of Friday, September 5. Both the college and community joined together in welcoming back the students of Washington College. The event, entitled "First Weekend Back: Washington College in Chestertown," began with a picnic and followed by a concert.

Due to the collaborative efforts of Dean Edward Maxcey; Eric Johnson, SGA President; the Honorable Margo Bailey, Mayor of Chestertown; Mr. Robert Ramsey, President of the Downtown Chestertown Association, and Ms. Lisa Travis, W.C. Meal Plan Supervisor, the sprightly event successfully made Washington College students feel right at home. Dining Services boycotted the dining hall, and opted, instead, for the grasses facing the Chester River.

Later that night, the Chestertown Town Council presented students, as well as citizens of the town, with a performance by Guys and Dolls in the fountain park on High Street. Guys and Dolls, a popular local group that includes a former member of the college faculty and the wife of a current member of the administration, performed a variety of music from blues to jazz, and folk to country.

Dean Maxcy explains, "The idea of the 'First Weekend Back: Washington College in Chestertown' was to encourage students to discover the community in which they (we all) live and to begin, right from the start of the academic year both to benefit from Chestertown and to help improve it."

Admittedly, there have been instances when the Chestertown community was less than pleased with the college and its students. Although the relationship between the college and Chestertown has generally been good, there have been complaints made. Local citizens have expressed concern about noise levels and irresponsible behavior by students who live in town or are about late at night.

But, more often than not, citizens warmly welcome W.C .students. The Mayor and the Town Council, together with the Downtown Chestertown Association are eager to learn how they can make the town more appealing to WC students and better serve the student body. Mayor Bailey has met with new students to encourage them to become involved in the community life. In their meeting, the Mayor took time to commend W.C.'s previous contributions.



BY JANET ELY, *ELM* PHOTOGRAPHER

A banner welcoming students back to Washington College has been displayed on High Street since the commencement of the 1997-98 academic year.

Already, there are changes taking place, which means good thing for us students. There are new restaurants and places to sip a soda. One such place, Play It Again Sam, offers juice and coffee and a place to relax.

"It's important to us that the whole community, students and citizens alike, can sit down together and talk," Richard Edwards, co-owner of Play It Again, Sam, said.

An added example of town/gown (the college is referred to "gown" as the professors wear their gowns to ceremonies such as convocation), is the banner that hangs over High Street which welcomes W.C. students.

A new kinship has definitely been fostered between Washington College and the Chestertown community. Students are encouraged to attend events like the Candlelight Tour of Chestertown, September 20.

W.C. faculty hold first meeting of the year

BY JANET ELY

The procedure for revising the Faculty Handbook was the main topic of discussion at the first recent Faculty Meeting held Monday, September 8.

A list of the duties of faculty chair, appearing in the Faculty Handbook, was brought up for questioning by Dr. Steven Cades because the faculty as a whole had not been consulted before it was accepted. He asked that the version appearing in the Handbook be made obsolete until an approved version could replace it.

Dean and Provost Joachim Scholz explained that the information included in the Handbook was brought before the Faculty Affairs Committee, and a general consensus was assumed which approved of the description.

"The original text was drafted by Nate Smith and brought before the Faculty Affairs Committee four or five years ago as a main item on the agenda. It was tabled to be reviewed and then Faculty Affairs became overloaded and it didn't really happen for a few years," Scholz said.

Now, the Faculty Affairs Committee felt that it was finally time to put the description of the faculty chairs in writing. According to Scholz and President John Toll, the position of faculty chair has always been considered administrative, which would not necessitate total faculty approval, however, several faculty members disagreed.

"I'm just curious as to why this came to the Faculty Affairs Committee as a major agenda item but was never brought before the entire faculty for approval," Professor of Spanish Thomas Pabon said. His views were echoed by several other faculty members including Emilie Amt, who quoted a passage in the Handbook explaining that any issue brought before Faculty Affairs must be also brought before the faculty as an entire body.

"We would be foolhardy not to consult the faculty," Scholz said. "If more discussion is necessary, then we can discuss it, but a document that has some consensus is better than no document."

A motion was finally decided upon which would remand the document to the Faculty Affairs Committee who would then, in turn, consult the entire faculty. By the next Faculty Meeting, it is expected that a vote can take place and the new document can be approved. In the meantime, however, the version that was placed in effect in the Handbook will remain there, as the duties described therein are general practice and well known to the faculty members who serve in the position of chair.

Other discussions taking place at the meeting were less heated but equally important. President Toll announced the resignation of Vice President of Development Marty Williams and introduced his interim replacement, Bob Smith. Smith has served as Vice President of both Ohio State and University of Maryland and is helping to coordinate the search for Williams' permanent replacement.

Toll spoke about the new freshman class. It is the largest ever, this year, with over 300 students.

"More overwhelming than the quantity is the quality of the students," he said. "About 52 percent of the freshman class are National Honor Society Scholars."

He congratulated the summer programs, including English as a Second Language and the two, credit-bearing courses – an archeological dig, and a summer in Ecuador – as well as the science research seminars were each a success.

Dr. Louis Stettler gave a report of the financial situation of the college, which, at the time, is looking promising. He mentioned that giving and endowment moneys are the largest they've been in some time and more students are paying full tuition this year than in the past.

Kevin McKillop brought up the issue of pay increases early in the meeting and it was mentioned that the exact figure would probably be known by the end of the month. Toll expects that the amount will be comparable to last year.

In Student Government President Eric Johnson's stead, Vice President of the student body Jonathan "JT" Taylor spoke about the goals of the SGA for the coming year. Amongst their plans are the finalization of a resolution to diversify the faculty and the installation of a card-swipe, keyless entry system for the campus' dorms.

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Campus Voices

PHOTOS BY BRENDAN WRIGHT, QUESTIONS BY CHRIS KLIMAS

Whose death hit home harder, Princess Di or Mother Teresa?

Do you think that Chestertown has enough hangout spots?



Mother Teresa. She was cuter.

Jacquelin Slusher

I think they're adequate.



Princess Di. She was a woman of elegance and class.

J.T. Cunic

No.



I don't know. I guess Di was a bigger shock.

Nicole Belt

No way.



Diana. I used to pretend to be Princess Diana.

Barbara Matney

No. Absolutely not.



Diana. She was so young, it was totally out of the blue.

Sumita Saha

No. Not anywhere near.



They're dead?

Ben Clausen

Sure.

Dr. Huck strikes again: Why do we submit?

BY THOMAS BRIGGS

Recently, the *Elm* editorial staff received a copy of a new book by a former faculty member who is a dangerously conservative local woman. If Washington College were a family, Dr. Susan Huck would be the wicked Auntie nobody mentions at Christmas, who is never, *ever* invited to the house. For anyone who is starting their career at Washington College this year, be advised that if you see her, you'd better run. She is meaner than Stalin and she's got a big list of facts to back her up.

Now, the *Elm* staff fear reviewing this book - for good reasons. Dr. Huck makes vicious fun of you, especially if you make grammar and spelling mistakes when you criticize her. She thinks Washington College is the "local brain laundry" (on a good day). The upside of talking to her or writing about her is that you may receive national attention from her in *Conservative Review*. One W.C. grad even got a cartoon that he drew for the *Elm* reprinted in Dr. Huck's book. His cartoon was referred to as "dishearteningly abysmal", and his drawing, writing and thinking are held up for ridicule, along with the College's standards of education. I have no fear, however. I hope I'll be treated roughly. I'd like to be called something a little more vicious than merely "disheartening."

Dr. Huck's book is entitled *Why Do We Americans Submit To This?* and it was published by Newcomb Publishers, Inc. Dr. Huck believes that our country is being flushed down the toilet by "pinkos," "Reds," liberals," and the W.C. Faculty. Dr. Huck is opposed to multiculturalism, homosexuality, Communism, Gender Studies any critique of Western culture, Feminism, Liberalism, and a host of other progressive/non-traditional movements, ideologies and thought structures. Pages 183-197 are devoted to higher education in general, and Washington College in particular. There is an interesting citation on page 64 of an alleged document that Dr. Huck claims "proves" that Blue Helmeted Warriors Want Your Guns and will come to your house one day in Black Helicopters.

My favorite vitriolic and nasty technique is that Dr. Huck employs is to use "Sic" in her attacks on people's ideas. Here's how the game works: carefully read the text of the opponent you wish to ridicule. Find an editorial error, such as a misspelled word. Quote the phrase thusly: "Mr. Briggs then claimed that he was far too radical (sic) for this or any other (sic) institution." That's a little sick, if you ask me. I did a little research into this matter for curiosity's sake, and in an old dusty book called "Games People Play", I found a brief description of how this game works. It's called "Now I've Got You, You Son Of A Bitch," or NIGYSOB for short.

Other topics in the book include nasty attacks on public figures, harsh criticism of most Environmental Activists, smearing Pro-Choice activists, making fun of judges, politicians, lawyers, entire cities. You may be offended and revolted, or you may find yourself nodding your head in agreement, depending on which side of the line you happen to stand. I certainly deplore some of Dr. Huck's incredibly and deliberately nasty attacks on things I believe in. However, I advise everyone to remember to laugh while reading, because taking this book seriously will only feed the beast.

Dr. Huck cites Yeats twice in this book. You know, the poem about things falling apart and the center not holding. To the best of my knowledge, the intention of that poem was to criticize extremists of both persuasions, left and right alike. Surely Dr. Huck's brand of passionate intensity claims her a spot among Yeats' barbarians. However, as you know, the devil quotes scripture when it serves him. I would advise you to follow the injunction of Aristotle, to "Tend neither toward excess nor defect, but rather to the mean." And further, to remember this little epigram from Nietzsche: "Be careful when you fight monsters, lest you become one yourself." Everybody sees what they want to see when they look into their own personal abyss, Dr. Huck. What makes you so different? Try not to be so rude to others, so as not to sacrifice humanity on the altar of politics. The world is too delicate a place to run around in with a hammer. Next time try a tuning fork.

"The D-List"

This is what liberals like to see in the rest of us...

Dumb, as in both "dumbed down" and mute.

Docile, ready to be guided and trained, ready to accept any outrage

Dispossessed of more and more property rights.

Denied as many of our other rights as we will allow to be taken from us.

Devalued as citizens by the creation of hordes of "instant voters" in time for elections.

Demoted from independent citizens to dependent subjects.

Deceived by the current propaganda line, whatever it may be.

Diverted from an examination of the true situation.

Denounced for destroying the earth, oppressing "others," harboring bad thoughts.

Defensive and guilt-ridden about something or other, all the time.

Deracinated, if white – forbidden a sense of racial identity or pride.

Divided into "groups" or "blocs" for easy political manipulation.

Demeaned, as liberals in government assert authority over private and family affairs.

Degraded by the squalor of public miseducation and government corruption.

Displaced from schools and jobs by federal pressure favoring federally-privileged groups.

Dispirited in the face of so much gone wrong, and so little chance of fixing it.

Disoriented by inversion of laws and values – what was right is now wrong, what was bad is now good – and vice versa, of course.

Demoralized by the realization that any attempt to oppose liberalism will be ridiculed, denied institutional support, marginalized, and punished.

Disorganized as foundations expend their tax-free fortunes by organizing synthetic "groups" and anointing "leaders" to carry out foundation plans. There is no such support for those opposing foundation-sponsored "planned social change."

Descabezado, or "beheaded," deprived of leadership; potential leaders who are aware of and opposed to the plans of the liberal Establishment can expect to be smeared and, if that doesn't work, ruined in some manner, usually financially.

Disarmed is the ultimate liberal precaution. Anything can be done to disarmed people, as the history of the Twentieth Century more than amply demonstrates.

– SUSAN HUCK

LOCAL

BY JENNIFER VANCURA

This week, the State police opened a special division aimed to provide quick response to emergencies, disasters, and large scale crime anywhere in Maryland. About one-hundred state troopers started work this week as part of Special Tactical Assault Team Element (STATE). STATE can respond to hostage situations or assist in high risk cases. Due to the reorganization 225 more state troopers were hired to fill in the spots left open from the reorganizations.

After finding another large number of fish with lesions in Somerset County, Governor Parris Glendening closed another 3 mile stretch of water due to pfesteria. It is estimated that another 6,000 fish in King's Creek have been found to be afflicted with the disease. This situation is similar to the outbreak in the Pocomoke, but is causing great concern because King's Creek is part of a different watershed. This outbreak suggests a broader problem, and is not limited only to the Pocomoke Sound. Scientists and environmentalists say that a possible cause of the outbreak is the manure from the poultry industry on the Eastern Shore.

A case of bacterial meningitis has been isolated to a single teen from Owing Mills High School this week. Meningitis, an inflammation of the membranes of the brain, caused the deaths of three Maryland college students earlier this year stirring a warning from nearly every college in the state that students report symptoms immediately. They include stiffness of the neck, nausea, lightheadedness, and fever.

A study released Monday shows an overall decrease in crime committed in the first half of 1997 in Maryland. Statistics believe that there was a 6 percent drop in crime, and also showed a decline in violent crimes. Maryland state police attribute this to neighborhood watch groups and the extra effort police made to focus on high-crime areas.

Col. Ronald L. Daniel has decided to drop his plans to sue the City of Baltimore and accept his reassignment in City Hall. Daniel, who called Police Commissioner Thomas C. Frazier a racist in April, was replaced by Col. Robert F. Smith.



BY PHOTO GUY, *ELM* PHOTOGRAPHER

Waghed, consisting of drummer Jonathan "J.T." Taylor, bassist Sean Roberts, and guitarist Brian Smith, opened for the H.O.R.D.E. tour's New Brown Hat in the quad.

H.O.R.D.E. Tour success New Brown Hat stops by W.C. quad

BY MARSHALL NORTON

Something amazing happened last Saturday night in the Quad. The SGA sponsored an all-campus event, and people actually came. It wasn't just a handful of aimless students who had just happened to wander by, either. By the end of the evening, around 500 had come to celebrate the first annual "First Night Out."

Junior Jonathan "J.T." Taylor's band, Waghed, began their set of music an hour and twenty minutes later than the scheduled 6 p.m. start time, and even then the crowd assembled in front of the stage (which, combined with the massive speakers, bright lights, and the elaborate mixing board setup, seemed more fitting of Max Yasgur's farm than the Quad), mostly made up of Taylor's friends and members of the three fraternities whose houses bordered the stage. It was still too soon to write off the evening as another typically underappreciated College event, however.

Waghed featured Brian Smith ("Guitarist/Optimist," according to his business card) on lead guitar, harmonica, and vocals, Sean Roberts on bass guitar and vocals, and our own J.T. Taylor on percussion and vocals. The band was making a return appearance at W.C. after providing entertainment for the past two years at Drama department cast parties.

The small audience was treated to stripped-down versions of several classic rock staples including The Band's "Up on Cripple Creek," Simon & Garfunkel's "Late in the Evening," and "Deep Elem Blues," which was often covered by the Grateful Dead. On top of his percussion playing, Taylor added inspired whistling solos to Simon & Garfunkel's "Me and Julio" and the Blues Traveler song "Optimistic Thought." Smith's wry sense of humor came through loud and clear on a few of their original songs such as the crowd favorite "Sarah (Or Was it Susan?)," "90210," and note-for-note renditions (with slightly altered lyrics) of two overplayed Hootie & the Blowfish songs.

After Waghed's set, the quad was soon buzzing with talk of the headlining band, New Brown Hat hails from New York, and has attracted quite a following since their debut in 1987. Attendance was poor the last time New Brown Hat played here at W.C., but the band couldn't have picked a better night to return and give us a second chance. The band spent much of the summer playing several dates on the successful Horizons of Rock Developing Everywhere (HORDE) Tour, and will soon release their third independent album.

Lead vocalist Julie Prunier's voice was instantly captivating. Prunier was the last person to join the band; the other members scouted around for two years before discovering her when she was starring in a production of "The Sound of Music." Kyle Young (drums), Jared Hart (bass guitar), and Frank Kovac (lead guitar) provided a solid rhythm section behind the vocals. Hart unleashed some fiery bass licks in the band's second set, but the standout musician in New Brown Hat was definitely their keyboard player, Craig Woerz. The man looked like he was having entirely too much fun behind his piano and organ, and he played both (usually at the same time) with tremendous soul.

One of the highlights of the evening came when New

(**New Brown Hat**, pg. 7)

Morrison brings "hatha yoga" classes to Washington College

BY TRACEY RENFRO

Backbends, forward bends, twists, inversions, balance poses, and finally, relaxation. This is hatha yoga - the practice of postures to cleanse, strengthen, and relax the body while focusing on the mind.

Classes in hatha yoga are now being offered at Washington College and are free to students, faculty, and staff. Beginning September 9, classes run every Tuesday and Thursday from 9 to 10:30 a.m. in the dance studio in the Lifetime Fitness Center. Off-campus classes are held Wednesdays from 5:30- 7 p.m. in the meeting room of the Kent County Public Library and Mondays at 8 p.m. at the Kent Athletic Center. No classes will not be held September 16, 18 or 30.

Besides contorting oneself into various postures, hatha yoga consists of breathing exercises, chanting, concentration, and meditation.

One follows a yoga path designed to fit the individual's personality. Paths may focus on devotion or work and action, or meditation.

"Yoga is a farther reaching experience. It encompasses the whole of one's life. The possibilities are endless with yoga as to how it can influence your life," Wendy Morrison, yoga instructor, explained.

Morrison became interested in yoga after reading a book on the subject. Later, she was introduced to her first yoga teacher. She began to get deeply involved with the practices and the philosophy behind hatha yoga.

"There is a mental component to every moment in your practice. The poses are intended to bring the mind and body together in one totally focused experience," said Morrison.

Hatha yoga is a blend of fast and slow-paced poses. The styles put a lot of emphasis on relaxation and breathing. The ninety minute session ends with 15- 20 minutes of relaxation physically and spiritually.

"This is not to say that we are not working hard. It is very challenging," Morrison added.

For her first class, Morrison began with an introduction to yoga. This included a lesson in introductory breathing, relaxing techniques, and talking about the different types of yoga, while learning the various postures. Yoga students were asked to describe their idea of contentment in order to quiet the disturbed mind. When a person is discontent, the mind is busy and cannot relax.

"My idea of being content is being at peace with the way things are. Things don't need to be different," stated Morrison.

Hatha yoga is very useful in stress management; no matter what the situation is, yoga can help its followers to find an inner peace. The more often one practices, the better able the self is to deal with stress. Those with physical limitations or questions should contact Wendy Morrison (x. 7296).

HOROSCOPES

BY OPHELIA PENMASTER & THE GALAXYMAKER

Virgo **(August 23-September 22):**
"Make new friends, but keep the old. One is silver and the other's gold." There's a lesson in finance to be learned here. If you make three new friends and keep four of the old ones, you'll have a lot more money to spend. Spend it at the Cove when you run out of tickets.

Libra **(September 23-October 22):**
Gummy bears are good. So are Apple Jacks, and sometimes chocolate-covered ants. If you haven't eaten any of these things, go try them today. Trying new things is something that you do far too infrequently. Don't eat them all at once, though, or you could get really sick to your stomach. Green is not your color this week.

Scorpio **(October 23-November 21):**
I miss my dog. Once, when my dog was about to throw up, my brother stuck her head in the toilet. She threw up in there. Unfortunately, during a later attempt, she missed the toilet. Be kind to your pets this week. Remember that it doesn't matter what you say to them because they don't understand. What matters is the high, squeeky tone in your voice.

Sagittarius **(November 22-December 21):**
This would be a good week to visit Dardalle. Skip all of your classes, grab a few friends, jump in the car and go. Bring your camera and plenty of film, and have someone snap pictures of you with someone's lawn ornaments. The pink flamingoes are the most photogenic.

Capricorn **(December 22- January 19):**
Drying racks are very cool things. Use your drying rack. Hang sweaters on it. Hang underwear on it. Hang the textbooks you tried to flush down the toilet on it. If you don't have a drying rack, buy one because, well, we say so.

Aquarius **(January 20-February 18):**
You like taking showers with members of the opposite sex. A good place for you to live is Kent. People of the opposite sex live right next door in Kent.

Pisces **(February 19-March 20):**
Love will find you. You must be prepared for love to find you at any moment. Wear camouflaged clothing if you do not desire love to find you this week. If it does, jump out and yell, "TAG! You're it!" before it has the change to catch you.

Aries **(March 20-April 19):**
Spend a moment looking up a the sky this week. Your stars are arranged in an octagonal alignment. Stop.

Taurus **(April 20-May 20):**
I took Latin in high school because everyone said it would help me with my Standard Achievement Tests. They lied to me. The only thing Latin is good for is talking to the Pope. Have you ever noticed that the pope looks like a giant tic-tac when he travels around in that glass box?...

Gemini **(May 21-June 20):**
I don't write my mother often enough. Mothers like to hear from their children – it makes them happy. Write to your mother this week. Heck, write to your father. And Uncle Irving and Aunt Maudie, Grams and Pops, second cousin Edwina and her twin brother Eduardo. I'm sure they would like a nice letter, too. Cats are smarter than you'd think. I had two Himalayan bluepoints, but they died.

Cancer **(June 21-July 22):**
The corn is brown and dying. Maybe you don't care, but the farmers do. They care deeply. When the corn is brown, the farmers frown. We get corn imported from other states, mostly from Nebraska, but some from Missouri and Iowa. That doesn't really help the farmers in Maryland, though. Mourn the corn.

Leo **(July 23-August 22):**
You know how on the season finale of "The X-Files," Mulder shot himself? Don't believe it. Television executives are joined in a conspiracy with the shadowy parts of the government, and they would like you to believe Mulder is dead. He's not. He's still under contract with Fox.

The Elm asks: What *didn't* you do this summer?

By Ray Cummings

Ah, summer 1997. It was hot. It was surprisingly brief. And thankfully, it's over. It was marked by oppresive heat, Mike Tyson's taste for Evander Holyfield's earlobes, the appallingly bad "summer blockbuster" *Batman &Robin*, and the same 311 song played over and over again by sadistic disc jockeys. It all passed by surprisingly quickly and painlessly, and now - thankfully - it's over. The time has come again to resume a regimine of studying and drinking and flirting - all of those important activities that some of us just didn't have time for this summer.

"What did you do this summer?" The question has suffered so much abuse at the jaws of so many that it seems more ritual than anything else. Other than out of courtesy, why ask? When was the last time someone filled you in on their vacation and it was actually interesting?

That's what we thought.

It would be far more entertaining (and amusing), we reasoned, to ask our friends (and everyone else) what they *didn't* do this summer instead of what they *did* do.

And we were right. Sort of.

Thomas Briggs, junior: This summer, I did not smoke crack cocaine. I did not manage to unionize my fellow workers and instigate sympathy strikes with our brothers and sisters at UPS. I failed utterly in my campaign to change my name to a symbol that has no spoken equivalent in the English language. I did not commune with trees, or revert to savagery. I refused to participate in the Great American Lie, and failed. I did not agree to play for a professional sports team, nor did I negotiate a multi-million dollar contract with any such teams. I have no knowledge of any complicity on my part in the assassination of hostile world leaders. I was unable to purchase a handgun in New York City. I did not ride in a limosine. I did not wear a blue helmet while riding in a black helicopter and checking the bar codes on the backs of roadsigns. I did not commit suicide during a cult ritual, nor was I burned alive by ATF agents wielding heavy artillery. And last of all, I did not fire the CEO of my corporation after a hostile takeover.

Sarah Ensor, sophomore: I didn't drink too much, go fishin', go kayaking, stay in air conditioning, pick my toes, or dump my sweetie.

Michael Farquhar, sophomore: I didn't leave Chestertown. I think that speaks for itself.

Kevin Hoffman, senior: What didn't I do this summer? I didn't go on a cross-country murder spree culminating in the death of a famous fashion designer.

Daniel Jacobson, sophomore: I didn't get my nipple pierced. I didn't go sky diving. I didn't die. I didn't drink. I didn't shave my legs. I didn't get fat. I didn't worship the devil; except maybe once!

Heather Kimmey, freshman: What I didn't do this summer was stay sober for longer than 48 hours. I didn't participate in a "hot body" contest at the beach, but I did meet a lot of cute men anyway!

Christopher Klimas, freshman: I did not ride the Ferris wheel this summer, even though my sister called me a loser. Not that I was afraid; I rode Space Mountain with my father, which my sister refused to be within two miles of. (Space Mountain, that is.) It's tradition, me not riding on the Ferris wheel. Instead, I sit with my mother and watch them rise up into the sky and back down again, and listen to the waves rumbling gently under the pier.

Larry Krebs, junior: This summer, I didn't get on an airplane bound for Greece that was later hijacked (and rerouted to the Ivory Coast) by men dressed as giant bananas.

David Larmore, junior: I didn't lift weights and get buff like I planned to. I didn't meet the woman of my dreams. I barely rode the bicycle that I spent a third of my summer's wages on. And that shed I promised my grandmother I would paint - that never got painted, either.

Joanna Nicklas, sophomore: I didn't win the 5.2 million dollar Lottery jackpot. I didn't even have a ticket. Actually, I didn't know there was such an astronomical sum to be had. It might not be true, I didn't verify the rumor. I didn't see Lollapalooza, Lilith Fair, or the HFS Festival. I didn't have a great job. I didn't make enough money. I didn't see enough of my friends. I didn't try hard enough to get along with my family. I didn't see Canada, or Mexico, or ride some ass named Pancho through the Grand Canyon. I didn't lose all that weight. I didn't get a date with the guy I've liked for years. I didn't volunteer to save the world, hell, I didn't volunteer to save anything. I didn't get to say "goodbye" to my friend's mom before she passed away. The summer was good, though. It didn't last long enough, but I was ready for WAC and here I am, I made it, I did.

Honk if you love Office Depot: in praise of school supplies

By Jen Ward

After at least 12 years of school, you're finally making your way through college. That means you've made at least 12 seasonal migrations to the K-mart for new school supplies. No doubt you have an opinion on the matter.

Myself? I am a sucker for new school supplies. I make excuses to visit the Office Depot; I take quick jogs down the stationery aisle at the SuperFresh. I have quite a collection, I'm proud to report, including such rarities as a three-hole punch, clear reinforcements, rubber cement, white glue, and super glue, tape (correction, masking, invisible, magic, and packing), string, a staple remover – and I haven't even begun to describe my miscellaneous drawer.

What's best, though, are new supplies. Fresh. Clean. Virgin, if you will. Each pen still has a matching cap, crayon tips are those perfect little circles, the corners of your Rub-Dub eraser are still blissfully intact. There have been no mistakes, no late-night revisions, no frustration, no failures. You've got a bit of Eden, right there in your brand-new backpack.

You know what comes next, of course: the inevitable, the fall from grace. The school year takes its toll not only on you, but on your school supplies as well.

Lost pens are probably the most common yet least publicized atrocity happening on campus (lose your keys, you Blitz Mail the entire world; lose your lucky pen, and it's usually good-bye for good, my sincere condolences to you both).

The fascinating part is the year-long transformation of supplies: from new to used, before to after, clean to smudged, Eden to east of Eden. This is the change from potential energy into kinetic in a most wondrous form.

Paper and pencil are perhaps the energy source — or at least an important ingredient — of ideas, of learning, of education, of wisdom. Calculators, staplers, divider tabs are but the spices. What an incredible recipe it is in which you blend some graphite-ink-notebook concoction together, combine with books and teachers, and bake through with study and thought. Out of your educational oven you end up with a mark on a transcript which determines your graduate study options, your first job, your income, your tax bracket, your residence, your children's school system. Can you believe they put this stuff on sale?

I went a little crazy this year — I spent a small fortune at the Office Depot. New highlighters, new binders, the works. If only the amount of money you spent on school supplies was somehow proportional to or indicative of how well you do in your classes!

Science grants

(continued from page 1)

The third grant of $10,712, awarded to Spillich, will be used to create an eye movement/pupillometry laboratory with applications across the psychology curriculum.

Dr. Spillich also hopes that, with the new lab, W.C. students can provide free testing for disadvantaged children with reading, memory, or attention-deficit disorders.

With its emphasis on active and collaborative learning, psychology is presently the most popular major at W.C. Expanded in 1993 to include a concentration in behavioral neuroscience, the department is drawing intense student interest.

Accolla's primary research interest is the functioning of the visual system, including physiological and cognitive processing of visual information and eye movement control mechanisms. Currently, she is comparing the differences in speed of visual information processing of simple stimuli that are presented to either the central of peripheral retina. Last spring, she was awarded the Richard M. Griffith Memorial Award for best paper at the annual meeting of the Southern Society for Philosophy and Psychology.

Kerchner is director of the college's undergraduate program in behavioral neuroscience. His research interests include the influence of prenatal stress and drug exposure on neural development and behavior. Project Kaleidoscope, a national program promoting curricular innovation and reform in science education, has recognized Kerchner as one of a select group of Faculty for the 21st Century. He is a past recipient of the Washington College Christian A. Johnson Junior Faculty Fellowship.

Spillich has published extensively in the area of human memory and perlogical treatment of Alzheimer's Disease and also the effects of nicotine on skilled performance. He is a winner of the Lindback Distinguished Teaching Award, and spent the 1988-89 school year as a Fulbright Research Fellow in the departments of neurology and nuclear medicine at University of Zagreb Hospitals.

New Brown Hat

(continued from page 6)

Brown Hat invited J.T. and his drum back on-stage to sit in with the band.

On the subject of a possible record deal, the band was enthusiastic. According to Woerz, for a long time the group was satisfied with their rogue status as an unsigned band. "We avoided the record labels," he said. Sales of over 10,000 copies of their last album, *Dandelion Wine*, prompted them to reexamine the possibility of making it big, however. Woerz and the rest of the band are hopeful that their performance at the Mercury Lounge will encourage offers from the likes of Outpost, Elektra, Atlantic, and Universal, just to name a few labels who were represented last Wednesday in New York.

The "First Night Out" gig might have been one of New Brown Hat's final few performances as an unsigned band, so you should consider yourselves lucky if you saw them play at the quad last weekend.

Andy's

Friday, September 12
Kevin Johnson & Lisa Cerbone Bands
two of the Mid-Atlantic's best songwriters

Saturday, September 13
Bill Kerchen & Too Much Fun
rockabilly, rootsy, honkeytonk, truck-stop twang

Tuesday, September 16
Catfish Hodge
an intimate evening with the acoustic blues master

Every day specials:
Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at
GIARDINO'S
phone: 778-9420
get a 15% discount
(with school ID)
(Offer excludes alcoholic beverages and specials.)

The Pillow Book is an attack on senses

In theaters...

Writer/director Peter Greenaway is one of the most thought-provoking filmmakers of our time. He is, without a doubt, one of England's finest directors. In his latest film, ***The Pillow Book***, he brings us back to that experimental world that housed 1991's *Prospero's Books*.

The story starts in Kyoto, Japan, where a talented writer/calligrapher paints a birthday message on his daughter's face. The message has to do with the creation of man, and the girl is Nagiko, the film's main character. Nagiko grows up accustomed to this birthday tradition, and the ritual of her mother reading to her from Sei Shonagon's 10th century Japanese text, *The Pillow Book*.

At the tender age of 18, Nagiko (Vivian Wu) is betrothed to the nephew of her father's homosexual publisher. She vows to keep her own "pillow book:" a book of lists, quotes, and stories, which she keeps hidden away from her husband. One day, however, her husband finds her special diaries, and burns them. At this point she flees to Hong Kong, where she spends her time looking for a calligrapher to write messages on her body.

Nagiko meets Jerome (Ewan MacGregor, whose star is definitely on the rise), who convinces her to write on his body so he can get her work published by his lover (who is also Nagiko's father's publisher). Jerome dies, and the publisher steals his body with the intention of making a pillow book out of his painted skin. The film climaxes as Nagiko tries to convince the publisher to give back Jerome's pillow book by sending him a series of men with text painted all over their bodies. The publisher becomes obsessed with photographing these men, and is even thrown into a rage when he can not find the proper text on any of their bodies (*The Book of Secrets*).

This isn't Greenaway at his best, but it's still great Greenaway. Though the use of music is good in all of Greenaway's movies, it is especially so here, emphasizing the uniqueness of each situation. The use of images superimposed over each other, and inset screens is used almost as much here as in *Prospero's Books*. Peter Greenaway is one of the few people left alive who are pushing film to its limits. *-Jeff Frank*

the big screen

The Pillow Book
Swingers
Grosse Point Blank

On video...

Face it: there aren't that many movies over which men can bond. *Rocky*, sure. *Terminator*, okay. But compared with their female counterpart, "guy flicks" come few and far between.

Swingers, a Miramax film released to minor fanfare in late 1996 and directed by Doug Liman, is a recent addition to that limited family. The film chronicles a possé of four twenty-something buddies in Los Angeles looking for the essentials: love, employment and lounge cred. What appears at first to be a cliché works well within its context.

A struggling stand up comic, Mike (Jon Favreau) is miserably plagued by pestering urges to reconcile with his estranged-girlfriend. Having played the lead in "Hamlet" off-Broadway, Rob (Ron Livingston) expresses pointed dissatisfaction with his current role—as Goofy at Disneyland. Sue (Patrick Van Horn) is feisty and hot-headed but not altogether on the ball, and Trent (Vince Vaughn), the unofficial backbone of the group, is an ultra-cool aspiring producer. Sound original?

The four are bachelors on the prowl as they visit various coffee shops, bars, and parties—perpetually preoccupied with being "money." The men do take time out, of course, for the occasional rousing game of video hockey. You've gotta love buddy movies. *Jennifer Ward*

In Norman James Theater...

Fresh, clever, and bursting at the seams with flawless black comedy, ***Grosse Point Blank*** tells the story of professional hitman Martin Blank (played by John Cusack, who also co-scripted and co-directed the film) who returns to his hometown for a 10-year high school reunion. Minnie Driver (*Big Night*) stars as the girl he stood up on prom night, Dan Ackroyd has the unlikely role of a rival hitman who implores Blank to join an assassin's guild he's assembling, and Joan Cusack pops up as his loyal secretary.

There's a particularly harrowing hallway scene during the reunion where an assassin attempts to do Blank in. It's probably the most realistic fight scene I've ever come accross. The two men grapple for dominance, slamming each other into lockers and cursing. Eventually, Blank stabs his would-be killer to death with a pen given to him earlier by an ex-classmate. At one point in the film, there is a scene where we see Blank examining a suitcase full of blades of all different sizes. He could have brought one of the knives with him to the reunion; for all we know, maybe he did. But Blank was industrious enough to do the job with a ball-point pen.

I don't want to give too much away, but I'll leave you with these sage thoughts: you can't go home again, but you can shop there, and its all fun and games until someone gets killed by a large-screen color television set. *-Ray Cummings*

Internships Offered

The Department of Political Science and the International Studies program will be sponsoring a series of talks on internships with the Department of State. These internships are open to most students in Humanities and Social Sciences. Internships are available in both Washington D.C. and U.S. missions abroad. These internships provide students with an opportunity to consider careers in foreign affairs. They also provide students with invaluable work experience. Second semester sophomores, Juniors, and Seniors are eligible to apply.

The following intern coordinators will be on campus on the following dates:

9/17, Robert Boggs, Bureau of South Asian Affairs

9/24, Darcell Morris, Bureau of East Asian Pacific Affairs

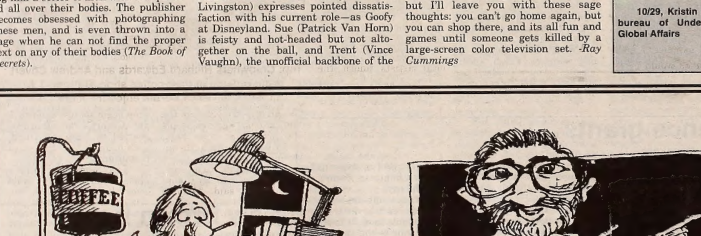
10/1, Pat Roberts, Bureau of Inter- American Affairs

10/8, James Kelley, Bureau of Population, Refugees & Migration Affairs

10/15, Jean Hartung, Office of Foreign Missions

10/22, Kathryn Hokenson, Bureau of European and Canadian Affairs

10/29, Kristin Thompson, bureau of Under Sec for Global Affairs



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Chestertown Travel

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email: carol.wagner@washcoll.edu

Play It Again Sam: used CDs, juice, decent coffee

By Ray Cummings

On Friday, September 5 about 5:30 pm, while most of us were having dinner at the Boathouse, our esteemed mayor was posing with locals for pictures before a fairly unsuspicious storefront located at 108 South Cross Street. The occasion? The grand opening" of Play It Again Sam, complete with ribbon-cutting ceremony (Mayor Margo Bailey wielded the scissors) and free food.

Prior to the pictures and shortly after co-owners Richard Edwards and Andrew Covert ushered patrons out of the homey coffeehouse and onto the pavement for the ceremony, several of the assembled appeared confused at the seemingly insignificant level of media attention that the event was receiving. "Where's the paparazzi?" someone inquired, bewildered.

Anywhere else, the opening of a local coffeehouse would hardly be considered a worthy cause for press. Most major cities and suburbs are littered with little caffeine dives and smoke-clogged speakeasies these days that they've become trendy and common. And contrary to popular opinion, there's little "romantic" about squinting through dense clouds of cigar smoke to catch a glimpse of someone alternating between stream-of-consciousness poetry and saxophone abuse.

As many of us would sometimes like to forget, this isn't Baltimore, or Chicago, or New York. This is Chestertown, and when *anything* happens here, it's a big deal. So when Edwards and Covert came to town and launched the laid-back Play It Again Sam earlier this summer, the conscious quickly took notice.

With their sizable selection of used compact discs (they buy CDs as well), stylish (but un-yuppie) decor and impressive smattering of fresh ground coffees, the place has quickly become a popular drawing point for locals, students and tourists alike. Best of all, for those who live in fear of death by second-hand smoking isn't allowed inside Play It Again Sam (though tables are situated outside in the event that smokers don't have any Wrigley spearmint gum handy).

On Friday afternoon, Edwards and Covert are clearly excited and affectionate towards their customers, moving from embrace to embrace and thanking everyone profusely. And while it is understandable that the young businessmen are giddy about how the press will receive them, a post-gala interview finds them just as spirited as before, if not more so.

Covert, originally from Allentown, Pa., moved to Chestertown from Berkeley, Ca. in December of 1996. "I saw that Chestertown needed a coffee shop," Covert said. "Rick and I were friends from [Berkeley], and I asked him if he wanted to [start a coffee shop] with me and he said yes."

"We assumed the building June 1," Covert said, "and opened the door on June 12 with just the CDs, and then for the next three weeks we did the plumbing and all of the build-out [the coffee-bar] and worked with the Board of Health [to bring the building up to code]." Play It Again Sam as we now know it opened to the public on July 3.

> "Our target was to be a place where people could come, hang out, read, drink coffee, and meet and mingle in a comfortable atmosphere."
> **- Andrew Covert**

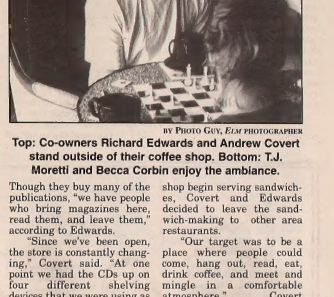
In the 1930s, the structure housed Gill Bros. Ice Cream. "They served ice cream here, and they made it across the street," Covert said. Edwards points out that the building's interior retains many original features. The lighting and the tinted ceiling are just two remaining elements from the ice-cream parlor days. Members of the Gill family still live in town, and stop by to visit from time to time. "It's a pleasure to have them share some of their [past recollections] of this space back when it was an ice cream parlor," Edwards enthused. "This is where many of them found their first loves - over ice cream." Play It Again Sam doesn't serve homemade ice-cream; they do, however, stock their freezers with plenty of Haagen-Daaz.



The menu boasts a varied assortment of teas, desserts, juices, and of course, coffees; Edward promises that on any given day, seven different blends will be brewing at once. "We're known for carrot cake, lemon bars, cheesecake, and a drink called the 'Alaskan,'" Covert said, talking about Play It Again Sam's most requested pleasures. Used CDs usually go for $7.50 each and don't taste quite as good.

Play It Again Sam isn't just a coffee shop - it's an art gallery. Paintings by local artists adorn the walls alongside older works. Many of them are for sale. Edwards and Covert are working with the Chestertown Art League, and hope to tap into the W.C. art scene as well.

Conceptually, the decorative aspects of the shop hit pretty close to home - if you'll pardon the pun. "The setting is based on a living room setting, so there's five different 'sets' for people to sit," Covert said, referring to the tasteful tables and chairs occupying the middle of the space. "People can come in, read the newspaper or magazines, study, sit by themselves, sit with two or three people, hang out by themselves, play Chess..." Other games available include checkers and Scrabble. Newspapers, magazines and other reading material is also there for perusal.



By Photo Guy, *Elm* photographer

Top: Co-owners Richard Edwards and Andrew Covert stand outside of their coffee shop. Bottom: T.J. Moretti and Becca Corbin enjoy the ambiance.

Though they buy many of the publications, "we have people who bring magazines here, read them, and leave them," according to Edwards.

"Since we've been open, the store is constantly changing," Covert said. "At one point we had the CDs up on four different shelving devices that we were using as dividers in between the different sections, and then we sold them and built shelves."

Covert is thrilled at the community turnout. "We've been very welcomed by the local business merchants and word's getting out." Play It Again Sam's owners are trying to avoid stepping on the toes of other nearby establishments. When it was suggested that the new coffee shop begin serving sandwiches, Covert and Edwards decided to leave the sandwich-making to other area restaurants.

"Our target was to be a place where people could come, hang out, read, eat, drink coffee, and meet and mingle in a comfortable atmosphere," Covert explained. "We figured that this was the way to go."

"One of the things that I think is the most enjoyable is when I'm behind the counter ...and I look across the room and its filled with the community enjoying themselves and socializing," Edwards marvels. "I just think that it's important to have a community-spirited business where people can come, non-smoking, no alcohol...to see it happen right in front of you and realize that this is the goal that you had envisioned is incredible." Currently, the coffee shop's hours are 7 am through 7 pm Monday, Tuesday, Wednesday and Thursday; 7 am through 9 pm on Fridays and Saturdays; and Sunday from 10 am to 5 pm. "Our goal hours are 7 am to 10 pm seven days a week," Covert said. It will depend upon locals and students whether or not this will come to pass. The duo hopes to play host for live music and poetry readings; a few late-night discussion groups have already met. If you're interested in holding meetings there or joining in, contact Covert and Edwards at (410)778-2888.

Or call anyway, just for the heck of it. They're really nice guys.

Fraternities & Sororities

A Forum for the Panhellenic and Interfraternity Councils

This year has been especially busy for Alpha Omicron Pi. Over the summer, four representatives traveled to New York City for Centennial Celebration, which was held in Times Square from June 27-30. Those attending from Washington College were Dana Bonazzoli, chapter president; Kim Hardesty, PanHel Delegate and Bush Chair; Katie Warwick, Philanthropy Chair; and Erin Wade, former recording secretary. One of the highlights of the weekend occured when Hilda Ott Micari '38 received of a Women of Achievement Award. She was chosen from hundreds of candidates and was one of 100 recipients.

- Daniella Bonazzoli, President, Alpha Omicron Pi

So far this semester, Zeta participated in the Kent County Relay for Life to raise money for cancer research by collecting donations to walk around the Kent County High School track for 24 hours last Friday and Saturday. As an added fundraiser Zeta set up a "Kissing Booth," selling Hershey's Hugs and Kisses. Proceeds will be donated to the American Cancer Society.

ZTA was the recipient of the Loving Cup, which goes to the sorority with the highest grade point average at Convocation. Congratualtions to our sister, Christy Peters for winning an award for the highest GPA in last semester's Freshman Class.

- Elizabeth Doppler, President, Zeta Tau Alpha

These are some things that will be going on this semester in Alpha Chi Omega:

On Saturday, October 4, Alpha Chi Omega will be participating in the Race for the Cure at the Inner Harbor.

On Sunday, October 5, there will be a luncheon to celebrate the 60th anniversary of the Washington College Beta Pi chapter of Alpha Chi Omega.

Later during this semester, the sorority plans to host a Conflict Resolutions Speaker, as well as plan Casino Night, an annual event which will benefit the charity of Women of Domestic Violence, the sorority's philanthropy.

- Jennifer Vancura, President, Alpha Chi Omega

Campus Christian Fellowship keeps the faith alive at W.C.

By Timothy Cunningham

The Washington College Campus Christian Fellowship held its first meeting of the semester on September 10. The weekly meetings take place every Wednesday night in the lounge of Caroline Hall, and are comprised of bible study and prayer time. Dr. Jim Siemen, professor of Psychology, is the club's moderator.

The Fellowship got off of the ground in 1983, although there have been similar W.C. organizations since the turn of the century. In the past they have sponsored rock concerts – one, in particular, drawing about one thousand five hundred people - picnics, and other social gatherings. In February of this year, the WCCCF attended a retreat held at Bethany Beach in Delaware for a weekend in February. On September 19, the Christian Fellowship will be hosting Mike Truitt, a retired rock musician. Truitt will be playing traditional folk music. The concert will be free, like the majority of the concerts sponsored by the WCCCF. Donations by club members and alumni, as well as monetary support from the Student Government Association, help finance the club.

The WCCCF concentrates mainly on the New Testament, but any and all sections of the Bible are open to examination. The subject of the Bible studies depend solely on the students' interests and discussions. Though no comprehensive biblical passage guides the WCCCF, they often refer to Galatians 5: 22-23 ; "but the fruit of the Spirit is love, joy, peace, long suffering, gentleness, goodness, faith, meekness, temperance: against such there is no law." The subject of the multitude of denominations rarely comes up and is not a major concern for the group.

The goals in the Christian Fellowship, Dr. Siemen notes, "are to provide an avenue to grow, to meet other Christians, and to learn how to fit in as Christians on campus." The meetings also serve as a time to share experiences and have fun. The meetings start at 8 p.m. and usually last about an hour and fifteen minutes. Consisting of about 20 members, the WCCCF is non-denominational and welcomes anybody to their weekly meetings.

The ideals of the Christian Fellowship are best defined in their mission statement: "The purpose of the WCCCF is to foster an atmosphere where spiritual values can be shared and discussed, where students of all faiths can gather for the study of and worship of God through Christ, where students can share concerns prayerfully, and where students are encouraged to fellowship in song and activity for the purpose of personal growth and maturity." If you have any questions or are interested in joining, contact Jim Siemen at x.7283.

Like It Is

(continued from page 3)

work. They have Affirmative Action." Well, Mr. Establishment, if we don't want to work, how is it that we are taking all the jobs, since we have AA and all?

2) As of 1996, a fast dismantling of AA programs has been taking place. For example, the case of Hopwood v. University of Texas implied that reverse discrimination had affected an applicant to the school. The university had been required to meet a quota in admitting black applicants.

Well, Hopwood won, Proposition 209 has come to the forefront, and now whites no longer have to worry about us lazy, ignorant blacks taking their jobs and spots on the freshman class role. So now admissions is fair thanks to Proposition 209, right? wrong again.

Proposition 209 states that race will not be considered in the process of admissions. Has it worked to make admissions fair? I'll answer that with more facts. The University of California-Berkeley Law School, one of the first schools to honor Proposition 209 as well as one of the most prestigious law schools in the country, had 257 black applicants out of just over 1,000. None of those blacks were admitted to the Fall 1997 class. But of course, race was not considered in the admissions process.

So there again, race was removed from consideration in AA programs, not gender. That means that the white community wins again (no pun intended).

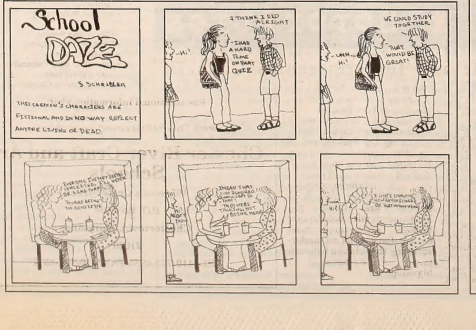
Given those AA factual tidbits, one may find it hard to blame blacks for talking too much advantage of AA programs. The loyal racist may not find it so hard.

But point blank, blacks suffer in white America when they attempt to mainstream through AA programs. They suffer when they try to mainstream without AA programs. With it, white women, not us blacks, gain entry into corporate America. Without it, we lose our well-deserved places in law school and jobs.

Blacks can compete in America on the same playing field as whites. We may not be recognized as worthy competitors, but we are. We have to do something great to surmount our white opponents. But we obtain that recognition of being great after being compared to the most mediocre whites.

So we need AA programs to assist blacks in getting their just due with a little less blood-shed. We already have to beat out every opponent just to be recognized as an American and a human being. AA programs help us to obtain well-deserved recognition when we're out here competing on white playing fields.

But all that means nothing to Mr. Establishment. We are black so AA programs and things like that don't mean anything in his game. You wanna know why? Because all he has to do is change the rules.



Player of the Week

By Lora Rakowski

Congratulations to Linda Fortucci, a sophomore field hockey Player, who has been named the Elm Player of the Week.

Fortucci, accepts the honor modestly, after scoring the winning score for the Women's Field Hockey Team against Mary Washington. She relates that this may be one of the most challenging games of the season. Mary Washington, a tough competitor from the South, was added to the schedule after complaints arose from other college coaches. They griped that the schedule was not strong enough last season and that the team should not have made it to the NCAA tournament. According to the coaches, their teams face stiffer competition than WC, and deserved to join the NCAA tournament just as much, if not more, than Washington College.



LINDA FORTUCCI

Washington College had not played Mary Washington for two seasons, the game was extremely fast paced, with chances constantly taken by each team. After WC scored a goal first, Mary Washington followed with a score of their own. After 70 minutes the game went to overtime. In overtime, each team plays 6 on 6 with goalies, so that it is actually 7 vs. 7. Fortucci attributes the triumph to her teammates rather than herself.

"The goal came about 5 or 9 minutes into overtime, and went somewhat like this: our goalie had three great saves. Then we got the ball out of their end and started to work it down towards our goal. Fortucci explains. "Erin Gillin got the ball and passed it to Cristy Arrabal. We were both in front of the goalie and she passed it to me. I shot and it went in."

Fortucci should take a little more credit, she is a great and accomplished player. Playing both Lacrosse and Field Hockey for Washington College, she has also played both in high school in New Jersey for all four years. Her high school team honored her by electing her senior captain of both teams.

Throughout her experiences, Linda maintains the same philosophy: "As long as I walk off the field after a game knowing that I gave 100 percent, it doesn't matter what the score is. Hopefully, we win."

Seedhouse Antiques



Used Books

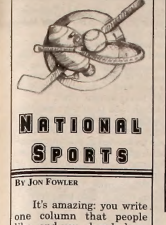
1940s Magazines

South American Rugs

1950s Dinette Sets

Furnishings for Dorms and Apartments





National Sports

By Jon Fowler

It's amazing; you write one column that people like, and you already have suggestions for topics— I love it! Believe it or not, sports fans, I had more requests to cover soccer than anything else—not that I mind, since I love the sport intensely, and grieve over the lack of attention it receives from the media.

Let's revisit a very busy week on the international soccer scene. U.S. soccer fans: Tab is back! After nine months out due to injury, Tab Ramos returned this past Sunday with the only goal in a do-or-die match against Costa Rica. An outstanding Preki-to-Balboa-to-Ramos combination gave the U.S. team a much needed three points in World Cup Qualifying. Coach Sampson raised some eyebrows by not starting Alexi Lallas in order to provide more flexibility in the defense and mid-field— a move that proved valuable and admirable as the game wore on, though I missed seeing Lallas play.

Germany's Juergen Klinsmann finally scored two goals after an eight game drought in international play. In his 100th international, Klinsmann led Germany to a win over Armenia, and a two-point lead over the Ukraine in group nine of World Cup Qualifying.

Pete Rose has asked MLB for reinstatement back into the league. Bud Selig is considering it. With all due respect to the league's all-time hits leader, baseball does not need him now, nor the problems he brings with him.

On a more exciting note, Mark McGwire finally hit his 50th home run of the season against the Giants, joining Babe Ruth as the only other player in history to hit fifty in consecutive seasons (the Babe did it twice). Said McGwire afterwards, "I've surpassed anything I ever expected to do in the game of baseball."

Breezing over the list of names to even hit 50 home runs once is amazing. The ten greatest power hitters of the game: Ruth, Aaron, Maris, Griffey, McGwire, Brady Anderson— What!? Cracks me up every time. Paul Molitor, one of the most gentlemanly and genuine men in all of sports, is considering retirement, or perhaps playing next season in a new uniform, apparently unhappy with the direction of the Twins. My prediction: he'll bypass the $2.75 million, and retire. My hope: he'll join my beloved O's and help



By Photo Guy, *Elm* photographer

Members of the women's field hockey team watch the game from the sidelines and cheer for their teammates. They won their second game Wednesday.

W.C. field hockey wins second straight

The W.C. field hockey team earned its second straight overtime victory at Wesley College Wednesday, September 10, defeating the host Wolverines 3-2. The Shorewomen improve their record to 2-0 overall, while Wesley is now 1-2.

With 4:02 left in the first overtime, W.C. sophomore forward Christyl Arrabal (Chestertown, MD/Kent County) scored off an assist by junior midfielder Mandy Paré (Colora, MD/Perryville) to end the game.

Wesley had a 2-0 lead at the intermission, with Nicky Benton picking up a goal and an assist in the first half. Chastity Cole opened the scoring at the 18:30 mark, and Autumn Walherst assisted on Benton's goal with 12:10 left in the first half.

The Shorewomen recovered in the second, however, as senior midfielder Sarah Sobon (North East, MD/North East) converted an assist by junior midfielder Heather Cranmer (Voorhees, NJ/Eastern) at 18:15.

Freshman forward Nicole Maccari (North East, MD/Rising Sun) couldn't have picked a better time for her first career goal, tying the game at 2-2 with 10:06 left in regulation. Paré dished out her first assist of the day on that goal before feeding Arrabal for the game-winner.

W.C.'s freshman goalkeeper, Toby Wilmet (Factoryville, PA/Lackawanna Trail) made seven saves in 81 minutes of play. W.C. out shot the hosts 23-13, and also had a 15-9 advantage on offensive corners.

The Shorewomen begin Centennial Conference play Saturday with a 1 p.m. contest at Gettysburg College. After traveling to Widener next Tuesday for a non-conference game at 4 p.m., W.C. returns home to host cross-state rival Villa Julie on Thursday, Sept. 18, at 4 p.m.

William James

(continued from page 1)

ety of opinions in the discussion of the beginning of the universe. As one famous philosopher once said, "Time is a moving image of eternity." Fagg quoted St. Augustine who believed that time moved backwards.

During the sixties and seventies another controversial issue surfaced, concerning the universe and the time of which it consists. This theory, called "God Is Dead", explained the "Big Bang" as the death of God. Since God was dead to the followers of this theory, God was no longer a part of the universe like many believe. When God died and exploded he made up the million stars and planets that made up the UFO.

Christian culture, as well as others, refutes this theory, maintaining that there was a living God needed to create and maintain the universe. Other cultures such as the Maori of New Guinea and the Polynesian have similar creations stories as that presented in the Christian-Judea tradition. Both worship individual Gods and believe that he was the creator of their universe. The only problem most have with this belief is that the creation did not take place all at once, but rather, occurred in stages.

"Whether the period was a microsecond or a billion years, it didn't happen all in seven days," Fagg said.

There are many theories and ideas on both accounts that prove that either the religious or physical concept is correct. Scientifically speaking, physicists have the Quantum theory, the Chaos theory, and the Astronomic theory. Theologists have the information that the creation took place in stages, which was true of both theories.

Fagg affirms, "When physics and religion are saying the same thing a special eminence of meaning exists."

Using the background of another physicist, Stephen Hawkins and his book titled, *A Brief History of Time*, he goes on to list the progressive nature of time. The three gauges are Cosmologic, Thermodynamic, and Psycho-Biologic. These gauges exist as auxiliary tools in understanding the relation between physics and the cause of the big bang.

Men's Soccer Stumbles at Weekend Tournament

By Brian Yeagle

This past weekend, the Washington College Men's Soccer team traveled to sunny North Carolina to take part in the North Carolina Wesleyan Tournament. Unfortunately for the team, it was a tale of woe.

In the first game of the tournament, the Shoremen took on the Spartans of York College, located in York, PA. W.C. had the lead for much of this game, but gave up the losing goal in the 90th minute of the contest. Starting the scoring for the Shoremen was senior midfielder Greg Metrinko (New Freedom, PA/Calvert Hall (MD)) who scored in the game's fourth minute off of an assist by junior forward Dan Gerbasi (Edgewater, MD/Broadneck). The Spartans scored a mere four minutes later to tie the game at one goal apiece.

Early in the second half, freshman forward Justin Daniels (Annapolis, MD/Broadneck) racked up his first goal as a Shoremen off of a second assist by Dan Gerbasi and broke the tie, giving W.C. the 2-1 lead. This was the last time the Shoremen would lead the game. A few minutes later, York College tied the score once again at 2-2, then scored the winning goal during the last minute of the contest, giving the Spartans the 3-2 victory.

The Shoremen once again suffered a heart-breaking loss at the hands of Cabrini College during the consolation game of the tournament, played on Sunday, September 7th.

The Cavaliers of Cabrini College scored about midway through the first half, giving them the 1-0 lead at 27:23. After the half-time intermission, Cabrini scored their second goal at 63:24, giving them a lead that would persist until the end of the game.

The Shoremen attempted a comeback at the 77th minute of play when sophomore midfielder John Jenkins (Pasadena, MD/Chesapeake) scored off of an assist by sophomore forward/midfielder Brent Francoline (Avon, CT/Salisbury School). This goal, however, was a close as the Shoremen would get during the contest. Junior goalkeeper Travis Beauchamp (Warsaw, VA/Christchurch School) made five saves for the Shoremen, while the offense outshot Cabrini 19-11.

The Shoremen travel home with an 0-3 record early in the 1997 season, but hope to start up their winning ways when they travel to New York State and Elmira College for another tournament. W.C. then returns to Kibler to host the Bullets of Gettysburg in a Centennial Conference game on Saturday, Sept. 20 at 1:30 p.m.

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- Introduction to Opera
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THIS WEEK IN SPORTS...

By Sarah Jarrell

The Washington College field hockey team won their second game in a row on Wednesday, September 10. They defeated the Wesley Wolverines 3-2 in overtime, with the winning goal being scored by sophomore forward Christyl Arrabal with 4:02 left on the clock. The assist went to junior midfielder Mandy Paré.

Other goals of the game were scored by senior midfielder Sarah Sobon off an assist from junior midfielder Heather Cranmer. Freshman forward Nicole Maccari (North East, MD/Rising Sun) tied the game in the second half with an assist from Paré.

Goalkeeper, freshman Toby Wilmet (Factoryville, PA/Lackawanna Trail) had seven saves throughout the game and Washington College out-shot Wesley 23-13. The Shoremowen have their first Centennial Conference game of the season at Gettysburg College tomorrow at 1 p.m. They will then travel to Widener on Tuesday, September 16, and return home to host Villa Julie on Thursday, September 18, at 4 p.m.

Men's soccer was defeated by York College 3-2 in the first round of the North Carolina Wesleyan Tournament. Senior midfielder Greg Metrinko scored the first goal of the game off an assist from junior forward Dan Gerbasi.

Gerbasi then went on to assist freshman forward Justin Daniels (Annapolis, MD/Broadneck) in his goal of the game.

In the second round of the tournament, W.C. fell to Cabrini 2-1. W.C.'s only goal of the game was scored by sophomore midfielder John Jenkins from an assist by sophomore forward Brent Francoline.

These two losses bring the Shoremen's overall record to 0-3. Junior goalie Travis Beauchamp made five saves for W.C. and the Shoremen out shot Cabrini 19-11. This weekend, the Shoremen travel to Elmira College in New York for another tournament. Their next home game will be Saturday, September 20 against conference opponent Gettysburg at 1:30 p.m.

The W.C. women's volleyball team opened their Centennial Conference competition Tuesday, September 9, when they hosted Ursinus College. The final score was 3-1, with W.C. winning only the first game 15-7. Other game scores were 10-15, 3-15, and 12-15. The Shorewomen fall to 2-6 overall and 0-1 in the conference.

The Shorewomen travel to Gettysburg College today and tomorrow for some tournament play. Washington College will travel to Centennial Conference opponent Haverford on Tuesday, September 16 and then to a tournament at Salisbury State University September 26-27. The next home game for W.C. will be Tuesday, September 30 at 7 p.m. when they host Bryn Mawr College.

The women's soccer club will be promoted to varsity level next fall. This season brings a new plane of seriousness to the team in preparation for next year's change. A coach is currently being sought after.

The club held their first meeting Thursday September 11. If you were unable to attend the meeting but are seriously interested in playing soccer for Washington College, please contact Susanna Kanther, president of the club, via blitz.

The Washington College rugby club begins their season tomorrow at Salisbury. If anyone is still interested in joining the team, contact Clif Guise through blitzmail. Intramural football will be starting September 17. Teams consist of at least six people. Contact Scott Helm as soon as possible to sign up your team.

W.C. tennis, swimming make the grade

The W.C. women's swimming team has been named an Academic All-America Team by the College Swimming Coaches Association of America. To qualify for this honor, the grade point average of the entire squad must average at least a 2.80 on a 4.00 scale. The overall GPA of the Shorewomen was a 2.91. Along with their academic achievements last season, three women achieved national "B" standards for the NCAA Division III Championships for the first time ever. Ten school records were set during the season as the team finished third at the Centennial Conference Championships.

The 1997 NCAA Division III champion Washington College men's tennis team has been named an Intercollegiate Tennis Association All-Academic Team for the 1996-97 school year. This honor is reserved for ITA programs with cumulative team grade point averages of 3.2 or above on a 4.0 scale. W.C. was one of only 13 Division III teams to be named All-Academic. The Shoremen tennis squad won the Centennial Conference title with a 7-0 record. In the NCAA South Regionals at Emory University, Washington defeated Mary Washington 7-0 and Trinity 5-2 earning a spot in the championships at Washington and Lee. The Shoremen beat both Amherst and Gustavus Adolphus to advance to the final match, where they finished off Kalamazoo 4-2 for the title.

In addition to the team title, Damian Polla was the NCAA singles champion. He was honored as a member of the 1997 Rolex Collegiate All-Star Team, selected by Rolex, Tennis Magazine, and the ITA. Polla was also named an All-American, along with fellow graduates Miro Beran, of Lansdale, PA, and Michael Kember, of Auckland, New Zealand.

W.C. volleyball loses match to Ursinus in Conference opener

By Marilyn McDonald

This past Tuesday marked the season opener of the Washington College Volleyball team's Centennial Conference competition.

The series of four games began with Ursinus down with a score of 5-2 as round one began. With some skillful digs and a few quick sets, the Ursinus volleyball team were able to be kept down with a 13-5 lead by Washington College.

Their opponents were able to score two points, making it 13-7, but Washington College took the game by scoring the final two points. This proved to be the only game of the match in which Washington College would be the victor.

Ursinus stayed ahead in the second game with a 10-3 lead and an eventual 12-5 winning score. The Shorewomen made a valliant attempt to come back to make the lead a difference of only two points with a score of 12-10.

With a little bit of luck, the Bears scored the last three points to win the match against W.C.

The third game was lead entirely by the Ursinus Bears as the score crept up to 7-1 in Ursinus' favor by the middle of the game.

They kept a sharp lead as a quick look at the scoreboard showed 9-3. Ursinus gained the final six points and swept the game.

The final game was much like the third as Ursinus continued to lead in points. It appeared that the Shorewomen were coming back as they brought the score up to 8-7 but this was not to be. The game came close as ties were made at 8-8 and 9-9. W.C. was able to up the game in their favor by 14-12 until the Bears came back with a final blow of 15-12, taking the game. The final game scores were 7-15, 15-10, 15-3, and 15-12. This was a 3-1 loss to Ursinus College for the W.C. team.

After the matches against Ursinus, the Washington College Shorewomen are left with a 2-6 game average overall, 0-1 in the Centennial Conference. Ursinus now has an overall record of 4-2 and 1-0 in the Centennial. The next move for the W.C. volleyball team is a tournament at Gettysburg College today and tomorrow. The Shorewomen will play at Centennial Conference rival Haverford next Tuesday. There will be a tournament at Salisbury on September 26-27 also. W.C. will then be home to host Bryn Mawr College in another Centennial Conference match on Tuesday, September 30, at 7 p.m.

Volleyball Schedule

9/12	Gettysburg Tournament	A
9/16	Haverford College	A
9/26-	SSU Tournament	A
9/30	Bryn Mawr College	H
10/3-4	Invitational	H
10/10	Galludet Tournament	A
10/14	Johns Hopkins	A
10/16	Goucher College	A
10/18	M'berg & G'burg	H
10/22	Swarthmore College	A
10/25	Dickinson & F&M	A

next week on campus:

Friday, September 12

The Film Series presents:
Grosse Pointe Blank
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, September 13

Washington College Alumni Council Meeting
Benjamin A. Johnson Lifetime Fitness Center, 10 a.m.

Sunday, September 14

Soccer at Elmira College Tournament
2:30 p.m.

Monday, September 15

Eleanor Clift & Tom Brazitis present:
Sex, Lies, and Politics
Casey Academic Center Forum, 7:30 p.m.

Tuesday, September 16

Field Hockey at Widener University
4 p.m.

Volleyball at Haverford College
7 p.m.

Wednesday, September 17

The Guy F. Goodfellow Memorial Lecture Series presents:
Canoes Across the Pacific
Sophie Kerr Room, Miller Library, 7:30 p.m.

Thursday, September 18

The McLain Program in Environmental Studies presents:
Wildlife Environmental Monitoring
Litrenta Lecture Hall, 7:30 p.m.

Friday, September 19

The SGA and the Campus Christian Fellowship present:
Mike Truit
Student Center, 8 p.m.

Saturday, September 20

Soccer vs. Gettysburg College
1:30 p.m.

Volume 69, Issue 3 Serving the Washington College Community since 1930 September 19, 1997

The Elm

Public Safety and SGA hold key to security issues

By Lora Rakowski

A resident of a dorm hall, startled from sleep, is awakened by something. The "something" is quickly found to be loud, obnoxious noises exceeding quiet hours. Clumsily making her way to the door, the resident finds not one, not two, but three strangers on her hall. Not students, these wanderers decided to just "pass through." Wondering how they gained entry, she goes down the hall and finds the door propped with a brick. Sound familiar?

Public Safety, for almost ten years, has been trying to combat the problem of unwanted visitors in dorm buildings. After considerable investigation, they have recommended the use of electronic key-card access. While in previous years too expensive for consideration, the technology has decreased in cost such that the department of Public Safety finds it feasible for such a system to be installed at Washington College. Meeting financial difficulties, however, the security system was put aside for more immediate needs by the administration.

Enter the Student Government Association, who met with Public Safety during a summer summit session. When the SGA inquired what it might do to assist the Public Safety Department, the answer was "help us improve security by installing key code access in the dorm buildings." First, Jonathan "J.T." Taylor, SGA Vice President, immediately took interest in the dilemma. Since then, J.T. and Parliamentarian John Fowler have crusaded for the highly advanced security system, which costs about $120,000. The problem thus far is securing funds for the advanced security system.

"Although the administration is philosophically committed to bringing this to campus, they are not financially committed," said J.T.

However, Lou Stettler, Vice President of Finance, has said that the administration will attempt to find $30,000 for the initial software package for a trial run in Minta Martin. The administration promises to have the system operating in Minta Martin by 1998.

The SGA is committed to having all dorm buildings equipped with the security system by this time next year. To assist in this goal, Fowler has initiated a petition that he plans to have the entire campus sign.

"Within 24 hours, we pulled 350 signatures. That is about one-third of the campus," Fowler said. "I think that speaks powerfully of how people feel about this."

Technology has evolved now such that only one card, the student's ID, is the only card needed to access the dorm, the dining hall, and the library. Public Safety has decided to go with a proximity reader for the cards, which

(Security, pg. 10)

College's recycling program continues, undergoes transition

By Janet Ely

"The recycling program at Washington College is in a period of transition right now," said senior Howard Kronthal of the recycling program that he helped to improve three years ago.

W.C.'s recycling program has recently become a topic of discussion and scrutiny sue to the fact that those in charge of it's handling are negotiating between companies right now.

Infinity recycling, which has long been responsible for removing the glass, aluminum, and plastic from the college grounds is now sharing the job with the county's recycling program.

"Over the past few years we've experienced an unfavorable pendulum swing as far as recycling is concerned," said Buildings and Grounds director Reid Raudenbush.

The alliance with Infinity began when W.C. alumnus Ford Schumann and his wife founded the company several years ago. The program set the precedent for recycling in Kent County and at first, the college was paid for the recyclables that were picked up. Since then, a lack of enthusiasm on the college's part and a declining market for glass has made Infinity's job more difficult. Now, the college pays the company for their services rather than vice versa.

"In the years between 1992 and 1994 Infinity severely cut back services because they just didn't have the manpower to go to each hall and cart out the recyclables," Raudenbush said.

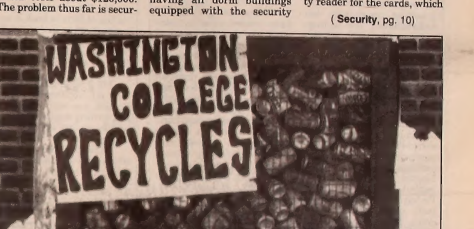
Since that time, markets have continued to decline until Infinity was forced to stop their glass service. For a period of time over this past summer, the usual blue boxes used to collect green, brown, and clear glass bottles were not to be seen on campus.

"We realized that something needed to be done," Raudenbush said, "so Howard started looking into the possibility of utilizing the county's recycling program."

Kronthal, who began his work with recycling through a work study program and Terra Firma, made contact with Kent County Recycling coordinator Marty Holden who agreed to pick up the slack at no cost to the college. Raudenbush, Holden, and Kronthal met to secure the agreement and now, as soon as the college is equipped to start collecting again, the county will receive the recyclables. In addition to glass, Kent County Recycling is also scheduled to pick up plastic products and, in the near future, paper as well.

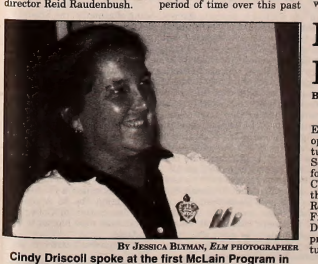
"There's such a popularity amongst the college students with plastic soda bottles that we thought it was a good idea," Raudenbush said.

(Recycling, pg. 10)



By Brendan Wright, *Elm* photographer

Washington College's recycling program has undergone many changes since the collections sites were outdoor baskets, similar to this one.



By Jessica Blyman, *Elm* photographer

Cindy Driscoll spoke at the first McLain Program in Environmental Studies lecture this year on the benefits of having an environmental monitoring system.

McLain Series introduces Environmental Monitoring

By Kelly Cooper

The McLain Program of Environmental Science opened its first series of lectures on Thursday, September 18, 1997 with a focus on marine biology. Cindy Driscoll, D.V.M., from the Office of Protected Resources, National Marine Fishery Services in the Department of Commerce provided the evening's lecture.

Driscoll, a marine veterinarian received her bachelor's degree from Salisbury State University and her Masters degree from Virginia Polytechnic Institute of Veterinary.

Driscoll, in cooperation with the National Oceanic and Atmospheric Administration (NOAA), investigates diseases that plague marine life and birds in the Chesapeake Bay and other areas of the world. They work under a surveillance program that monitors the level of contaminants in healthy and sick animals. Because of these observations disease and health parameters can be established, while archives of tissue and sera are collected. Driscoll explains that they are doing it "to protect and preserve marine mammals."

Human impact is one of the major causes of animal illnesses and accidents. Humans may interrupt the animals both indirectly and directly. Take for example a recent occurrence in the Chesapeake when a boat hit a sea turtle: an example of direct impact. An indirect impact is most often repre-

(Lecture, pg. 10)

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W.C. Women's field hockey trounces Villa Julie 5-0. 11

Editorial

Currently, the Student Government is making plans to install a card entry system on the doors of all campus dorms. That this suggestion has not reached fruition sooner is interesting to me, as a resident of Minta Martin, who has seen and heard of the many instances of unlocked, propped, or ill-functioning doors. That it finally is in the works is a great relief.

Personally, I must say that I have never really felt unsafe on campus. The job I have requires me to stay up late at night and, when walking back to my dorm (which is really only a few yards away from the Elm office, but still requires a solitary walk after dark) I rarely feel as if there is any likelihood that I'll be attacked or harmed in any way. I guess this speaks well for the college and the surrounding community but unfortunately my feelings are not shared by all students.

At the Campus Climate Meetings, begun last year by SGA president Eric Johnson in coordination with the Service Council, several student spoke out about their discomfort with the security on campus. Often, they were wary when walking through poorly lit areas, such as the parking lot behind Minta Martin or the walkway behind the Gibson Performing Arts Center. But more often than not, students impressed upon the directors of the meeting that they were uncomfortable with the ease with which an outsider could get into nearly any dorm on campus.

The door to Minta Martin has been easily propped, even without using a carpet or a brick, as long as I have been a student here. It didn't take long before some of my friends residing in Kent showed me that that dorm's door could be yanked ajar with a certain amount of force. These are problems that the college has probably been aware of for some time, but expressed limited ability to solve them.

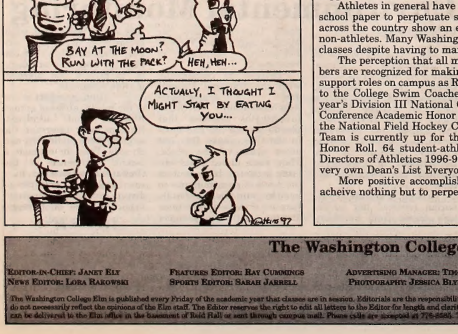
The card entry system – or proximity card reader – as it is more aptly referred to, will solve these problems nearly completely. Among the perks are the ability to scan the card of a student – and only a student, handicap accessibility, an alarm system which will activate when a door stands open for too long a time, and the ability to record the card numbers of all persons who come and go from a dorm over the course of the day. The latter is particularly effective in helping public safety officers identify a perpetrator should they cause trouble in a dorm.

Many colleges that I have visited have systems similar to this and have had them installed for many years. At the University of Pittsburgh, a security guard is on duty in each dorm all night and even other university students must be signed in by a resident when entering a dorm other than their own. Necessarily, a smaller college such as our own doesn't need such intense precautions, but greater precautions were probably necessary, and available, many years ago.

The SGA intends to raise or gather $120,000 to fund the project. I find it hard to believe that the college would be unwilling to provide the money necessary to aid the student body in this effort. My congratulations to the Student Government for taking the initiative and my plea to the financial directors to help make the college a safer place for the student who pay to attend.z

Shelbyville

By Chris Watkins



Letters and Correspondence

Raudenbush explains W.C.'s recycling situation

Recycling has not been terminated at Washington College.

This summer I received a letter from Mr. Ford Schumann, President of Infinity Recycling, Inc., which began, "I am writing to give you some unfortunate news. We at Infinity Recycling have concluded that we must discontinue our commercial glass service." The fact is that our recycling company no longer was willing to pick up our glass due to "poor glass markets."

On September 4th I met with Howard Kronthal (WC student who for the last two years has been the driving force behind campus recycling), and Marty Holden, the coordinator of the recycling program in Kent County. The county is willing to become our recycler and began glass collection last week. The county will pick up paper types not previously picked up by Infinity, and will pick up plastic, a new item for WC. The fact is that the recycling program is expanding. The new rules will be announced when all is in place with Kent County. The fact is that all recycling is being done as before.

Last year over 35,000 pounds of materials were recycled from WC.

–Reid Raudenbush

Susan Huck responds to the Elm's review of book

Thank you for correctly publishing my "D-List" in your issue of September 12. But (sigh) did your reviewer know that a book review ought to mention the title of the book being reviewed? *Why Do We American's Submit to This?* is available at Scottie's downtown, and there may still be one copy in the College bookstore.

The faint-hearted Tom Briggs finds me "dangerously conservative," even as he claims to be the bravest soul available to drive the stake. Yes, I am "opposed to" pretty much all of the "movements, ideologies, and thought structures" mentioned. Oh, dear, the "incredibly... nasty attacks on things I believe in... on public figures... harsh criticism of Environmental Activists [caps his]... making fun of judges, politicians, lawyers, entire cities"! God save us!

Mr. Briggs evidentally "doesn't do reasons." "She is meaner than Stalin and she's got a big list and I want to back it up," if you can make any sense out of that. (And he is supposed to compare me to Hitler, not Stalin. See my article, "Painting Swastikas.")

As for specific nonsense, try Briggs' reference to page 64. No "black helicopters." The "alleged" document, however, is the infamous Navy "combat arms survey," which asks Marines and SEALs about their readiness to kill Americans as part of a gun-confiscation program.

Mr. Briggs' essay on "*sic*" begins with a nonexistant, spurious "quote" about him. Beyond that, my employment of "*sic*" is entirely justifiable. As a Yale Ph.D. and a full professor of English, one might assume that Professor Richard DeProspo knows how to spell, punctuate, and write a clear sentence. Wrong. I quoted in full his course description for "Ponography" (*sic*) four years ago. Now cosmetically retitled "Female Somatics," the current description retains precisely the same stupid errors. Check it yourselves.

Other remarks could be made, but never mind. My book is full of discussions of "issues" which are censored out of consideration at Washington College. First contact with another point of view sends Mr. Briggs into culture-shock, which goes far to prove my point.

– Susan Huck

Thomas Briggs responds:

First of all, I did name your book, *Why Do We Americans Submit to This?*, in my review. I guess maybe you ought to read more carefully in the future. Check the first line of paragraph four.

Second of all, I did read the tedious article you refer to in your letter, and therefore, very deliberately, called you Stalin, even though I may be "supposed to" call you Hitler. I'm not playing by your rules, even if I have to play your game.

Finally, please refer to me as something other than "faint-hearted." Or have all the nasty names you can think of already been used up? I am not in "culture shock" as you say, but rather, I find your ideas stupid, outdated and misguided. Your so-called "issues" are not censored by Washington College, however we do have certain standards of intellectual honesty and decency to hold up. I'm sure you can understand, and in the future kindly do me the courtesy of reading my work – as I read yours – before you trash it. I have nothing but laughter and scorn for your schlocky book, but I did at least read as much of it as I could stomach without getting sick.

I reiterate my advice: get a life, read something besides right wing propaganda, and don't be so bitter about losing the culture war. Nobody likes a sore loser.

– Thomas Briggs

More criticism of first issue "School Daze" cartoon

As an organization which has worked to promote the well-being of athletes, the Student-Athlete Meitors were disturbed by the cartoon, by Stacey Scheibler, which displayed what we feel is a poor attempt at humor with a half-witted, lethargic lacrosse player. This is a stereotype that has no place at a school of this size which prides itself on being close-knit, supportive, and dedicated to the exapnsion, not the narrowing, of the mind.

Athletes in general have a tough time fighting the stereotypes that they do not need the school paper to perpetuate such narrow thinking. It has been shown that college athletes across the country show an equivalent, and often higher, academic achievement level than non-athletes. Many Washington College student-athletes are in the top percentiles of their classes despite having to manage their intense practice schedules.

The perception that all members of the lacrosse team are stupid is not true. Many members are recognized for making the Dean's List. In addition, many players engage in various support roles on campus as RAs, OLs, SAMs and other leaders. The swim teams were named to the College Swim Coaches Academic All-American Team; the men's tennis team, last year's Division III National Champion, was named an All-Academic Team with Centennial Conference Academic Honor Roll players; the field hockey team had two players named to the National Field Hockey Coaches National Academic Squad; and the women's Basketball Team is currently up for the Women's Basketball Coaches Association Top 25 Academic Honor Roll. 64 student-athletes were named to the Maryland Association of Collegiate Directors of Athletics 1996-97 Academic Honor Roll. 98 student-athletes were named to our very own Dean's List Everyone needs to be more aware of these facts.

More positive accomplishments should take precedent over "humorous" cartoons that acheive nothing but to perpetuate false stereotypes.

–Diane Zeng and the Student Athlete Mentors

The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

This week in global news:

Yesterday in Cairo, Egypt, several gunmen opened fire and firebombed a tour bus out of Cairo's famous Egyptian Museum. Seven German tourists and two others were killed, and another 19 were injured. This attack has come after three days Egypt sentenced four Muslim extremists to death. The Egyptian government reports that this latest attack was the worst in over a year.

After two weeks of meetings in Olso, Norway, 100 countries signed a draft of a treaty outlawing land mines. This treaty is the first international agreement to ban a largely used weapon system since World War I. The United States wouldn't sign the agreement because land mines were needed to protect US security. The proposed treaty strictly prohibits the production and use of land mines and requires countries to destroy its stockpiles and any land mines it has planted. The panel who organized the treaty's efforts say that it will take approximately two years for the treaty to get into effect. Supporters of the treaty say that it won't be affected by the US not signing because it is targeted to countries like Afghanistan, Angola, Cambodia and Mozambique. In recent years these countries have lost thousands of their citizens due to the land mines.

Yesterday, Isreal permitted Jews to remain in east Jerusalem, normally an Arab neighborhood. This act pleased many Israeli hard-liners but angered Palestinians. The dispute began when 11 Jews moved into the neighborhood belonging to a Jewish millionaire. Israeli Prime Minister Benjamin Netanyahu made a compromise to satisfy the Palestinians and also the right-wing members of his political coalition.

Mexico was praised by the US Senate in its latest attempt in the war on drugs. But both sides are continuing to improve cooperation and intelligence-sharing. Mexico has, in recent months, recruited new agents and fired police who were suspected of corruption. The most influential impact came from the death of Mexico's most powerful drug baron, Carillo Fuentes. Fuentes' death has left a vacuum in Mexico's drug trade.

SGA REPORT

BY KELLY COOPER

"We have a lot to be thankful for in terms of where we stand this semester," SGA President Eric Johnson announced at the first official meeting, held in the Student Center on September 16, 1997.

As the first meeting of the 1997-1998 school year opened its doors to both new and returning senators, Johnson continued by adding, "We have a strong senate this year, and a strong campus. Everyone dictates power." Fifteen minutes will be set aside before each meeting for mingling.

The meeting began with Parliamentarian John Fowler reviewing the rules of Parliamentary procedure. The senate ruled in favor of the rules with one abstention.

Next on the agenda were the traditional class officer reports, beginning with the senior class president, Brigid Kolish. Earlier in the week the senior class met to discuss the choice of guest speakers for commencement in May. The two people that have been most seriously discussed are Madeline Albright, Secretary of State, and Bruce Hornsby, renowned musician. Plans for this, however, are not yet definite. Kolish also reported that the senior class officers met with the College's Development team to discuss the plans for the Senior Campaign and Senior Week.

Junior class president John "JT" Cunic was the next to report for his class. Cunic was highly in favor of the junior class' decision to have no involvement with the 1998 Earth Day festivities, held in April. Speaking for the entire junior class, Cunic felt as if "the previous Earth Day did not focus on the true meaning of Earth Day." This decision was made by the class officers and as of now stands firm. Other plans for the class of 1999 include a program called "Rails and Trails." In cooperation with the senior class, there are plans to make local desolate railroad tracks into biking/hiking trails for the people in the community to use. Also planned are Legacy weekend, which will feature presentations of the Community, Nation & World seminars for freshman parents on October 18.

Courtney Fletcher, sophomore class president, was next at the podium to discuss the Class of 2000's plan for the semester. The annual Blood Drive will be held in October, but the actual date has yet to be announced. A Class of 2000 newsletter is being devised in order to correct the communication between the class and its officers. The only fundraiser being discussed as of now is a Pizza Hut card which will give students an opportunity for discounts at the restaurant.

Jonathan "JT" Taylor, Vice President, opened the executive officer reports with the Student Academic Board update. The recommendation has been made that each academic subject's board consist of at least one student representative. They will meet shortly to discuss the future of this wish.

The main topic of the meeting was directed by Taylor and Fowler as they voiced the SGA's plans for an electronic Access Control, otherwise known as "keyless entry." With Electronic Access Control, students would be able to enter all buildings on campus with the swipe of one card which will be programmed for each dorm's doors.

"This idea speaks very powerfully for how many students care about the safety of themselves and others on campus," Fowler stated. So far they have received as many as 350 signatures on a petition that has been circulating since the date of senatorial elections.

The SGA, working with Public Safety is planning on first testing the EAC on one dorm, Minta Martin, by spring 1998. If all goes well the other dorms, with the exception of the Cardinals, will be fully accessable by the 1998-1999 school year.

Is soft-core porn being disguised as popular culture?



RAY CUMMINGS

TOTALLY CONFUSED

Last summer, I spent my "vacation" in Ocean City, Md. I don't suggest a week alone at the beach to anyone. Sharing the boardwalk with couples only serves to italicize solitude, and sandy feet can become tiresome very quickly, as I learned after a day or two. So I confined myself to my motel room and trusted my satellite link to MTV's "Hotel California," where I met a ridiculous amount of time making up for all of the television viewing that I didn't engage in back home. Anyway, it made sense to me: to the tune of $65 per night, why shouldn't I have my cake and eat it, too? I saw no purpose in walking two blocks to the boardwalk when there was a pizza parlor right next door and an ATM machine right across the street. With the proper provisions and a working knowledge of one's immediate surroundings, it's entirely possible to lead the life of a hermit at any location on Earth.

Every once in a while, between specials on "aggression," reruns of that live Fleetwood Mac concert, old episodes of My So-Called Life, and MTV's own substandard trend-making programming (*Road Rules*, *Singled-Out*, *Oddville*, stop me anytime), the arbiters-of-youth-taste-that-be actually played a few videos.

Many of this summer's hits, like "Push" by Matchbox 20, worked my nerves to the quick with soulless rewieldthought I was watching a music video and it turned out that I was watching a commercial, and vice versa. In a few years, when Puff Daddy becomes the huge rap star that we all know he's going to be and grabs those multi-billion dollar contracts with Versace and Sprite, "we're really gonna be confused. It's already a struggle to tell whose song is whose in hip-hop these days.

There's one video that was of particular interest to me, as well as most other red-blooded young men out there in MTVland. I speak of Fiona Apple's video for "Criminal," the crux of my column. Lyrically, the song seems to reflect the confessions of a woman who has hurt a "delicate man," and, as a result, is "feelin' like a criminal." You don't hear many female songwriters confess to such "crimes," so in that

(Totally Confused, pg. 7)

ing of R.E.M. and Stone Temple Pilots. And they played it six times a day! The Verve Pipe and the Dave Matthews Band were equally difficult to stomach. Sugar Ray's "Fly" was impossible to dislike; "Breathe" by Prodigy was the creepiest bit of film I've come across since *Seven* or the Nine Inch Nails' video for "Closer."

For all of my whining, a greater degree of care is being invested into music videos than was the case in 1994, the last time I really paid attention. Several times I

Pay Attention

BY THOMAS BRIGGS

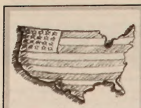
Students in the United States, unlike many other civilized and industrialized nations, do not have guaranteed access to higher education. American students are instead forced to rely on such resources as grants, scholarships, family resources and loans, to fund their educations. As you all know, a college education is no longer a luxury, but it is rather, a necessity in the working world. Therefore, access to higher education should theoretically be available to all people who wish to pursue it. And, to a certain extent, currently it is.

However, like all privileges, it is held tenuously at best. Need-based grants are not guaranteed to students for the next four years, much less the next fifty. A single governmental action could kick the foundation out from under the house of financial cards. Many of your friends and associates would not be at this institution if it were not for Pell grants and other financial resources. Many more of us would find our total debt taking thirty to forty years to pay off, rather than ten to twenty. Furthermore, most student employees participate in the Federal Work Study Program, which is also subject to budget cuts.

An obvious question at this point is, "Why would the government cut student aid?" After all, student aid funds the education of the teachers, doctors, engineers and other vital professionals of the future. One might think that a nation without student aid might well become a very poor nation. It would seem that rather than cutting aid, the government would increase it, so as to strengthen our national security and protect our prosperity.

Of course, there is still a war machine to feed. Some of you may have forgotten that the United States still maintains the largest standing army in the history of the human race. We have enough soldiers, tanks, aircraft and artillery waiting in our heartland to fight two cold war enemies at once. I'm sorry kids, but your education is secondary to America's need to immediately mobilize itself to go out and kill half of mother's nature on earth. After all, war is business and business is still booming, regardless of the so-called end of the Cold War.

Of course, I don't mean to cite the single greatest example of governmental inefficiency and bloated waste in history. There are plenty of other absurd and monstrous things that may someday prove to be more important than funding our educations. However, the bottom line is that in politics, if you want to be represented, you must be organized. If you are disorganized politically, you may find yourself in the position of "Loser." However, some of you readers may at this point be wondering, "How can I organize my fellow students to protect my financial interests from government slash and burn budget tactics?" Well, for the first and last time, you will be handed an answer. If you wish to protect your interests, and the interests of the students who will follow you in the pursuit of higher education, you will go and check out these resources: http://www.pirg.org/student/aid/petition, studentaid@igc.org, rocthevot@aol.com, www.rockthevote.org.



NATION

By Jennifer Vancura

This week in national news:

President Clinton announced Wednesday his new tobacco policy in an Oval Office ceremony. He called for Congress to act quickly in adopting the policy. He stated that if teen-smoking doesn't decline over the next decade, cigarette manufacturers will have to be heavily penalized. In 10 years, if 60% of teen-smoking doesn't de-cline he will impose a cigarette price hike of up to $1.50 a pack. The tobacco industry will eventually have to pay $368.5 billion in the next twenty-five years to settle lawsuits for exchange of virtual legal immunity. Manufacturers will have to also agree on paying for anti-smoking campaigns, strictly federal oversight regulations, and new restrictions on marketing and advertising.

Comedian Red Skelton died Wednesday in California at the age of 84. Skelton was known for his long-running TV show on CBS. He started his career in the 1940's with radio comedy shows before ending up at CBS. He was known for his gentle humor, one-liners and a list of comic characters he would perform.

A US study on HIV has been criticized by one of the nation's most prestigious medical journals. The United States has been conducting medical experiments on pregnant women from Africa, Thailand and the Dominican Republic with HIV for the past two years. One group of women were given drugs that can prevent the transmission of HIV to their babies and another group was given placebo pills. Some scientists are comparing this experiment to the notorious Tuskegee experiment where poor African American males suffering from syphilis were not medically treated. The aim of the study is to find a cheaper, more effective way of preventing transmission of HIV to babies.

The House rejected standardized national tests for math and reading. This upset to President Clinton's education agenda is looking bleak when democrats joined republicans in a 295-125 vote to stop these new tests. A compromise must be met between the House and the Senate in order for the money to be allocated to these tests in order for Clinton to stick to his agenda.



Photo provided by Zeta Tau Alpha

Sophomore Tiffani Boyd, who recently began a chapter of Best Buddies at Washington College, hopes to enhance the lives of people with mental retardation.

W.C.'s Best Buddies program offers help for the handicapped

By Chris Mocella

On Thursday the 18th, the Best Buddies club had its first meeting at Washington College. Tiffani Boyd, who heads up the WC chapter of the non-profit organization, will be matching up college students with people who have mental retardation by common interests and personalities.

"Our mission is to enhance the lives of people with mental retardation by providing opportunities for socialization and employment," Boyd said, who hopes that students here will become actively involved with Best Buddies. Boyd hopes to bring along her buddies from the Chester YMCA and the DDA (Developmental Disability Agency).

> "Our mission is to enhance the lives of people with mental retardation by providing opportunities for socialization and employment."
> - Tiffani Boyd

About two or three times a semester, the Best Buddies program has outings that help the buddies with the socialization aspect of the program. However, the program does not get directly involved with the employment agencies.

The Best Buddies program was started in 1987 by Anthony K. Shriver at Georgetown University. Initially, 52 students from the school enrolled in the organization. Since then, Best Buddies has grown to having 200 international chapters in the United States, Canada, and even Greece. The Best Buddies program has also created three additional sub-programs, entitled Best Buddies Citizens, Best Buddies Jobs, and Best Buddies High Schools. Citizens is for helping the mentally handicapped grow accustomed to daily life in society; The Jobs program helps the buddies gain a better position in the work place; and the High Schools program matched buddies with high school students, much as the program does here at Washington College.

SGA Senate Election Results

Congratulations to the newly elected Senators. Many thanks to all who voted. We had a record turnout with over 60% of the student body voting.

CARDINAL (2 Senators)
Erin Gillin ••• Michiel Meulenberg

CAROLINE (2 Senators)
Carlton Hughes ••• Kia Massey

CECIL (1 Senator)
Michael Storke

WHITE AND GREY COTTAGE (1 Senator)
Cara Pellegrino

DORCHESTER (1 Senator)
James Buck

EAST HALL (1 Senator)
Michelle Bantz

HARFORD HALL (3 Senators)
Nicole Williams ••• Brock Hayslett
Kristen Van Eron

KENT HOUSE (2 Senators)
Emilie Cadin ••• David Drell

MIDDLE HALL (1 Senators)
Stephen Spotswood

MINTA MARTIN (3 Senators)
Nicole Beauchamp ••• Tara Leeson
MacKenzie Parker

OFF-CAMPUS STUDENTS (5 Senators)
Fredl Kanther ••• Anne Petracco
William Denton ••• Christine Lincoln
Casey Griffith

QUEEN ANNE'S (2 Senators)
Joel Haddock ••• Jennifer Mullan

REID HALL (2 Senators)
Doris Morales ••• Kristie Fitzwater

SOMERSET (1 Senator)
Frank Campbell

TALBOT (1 Senator)
Travis Allen

WEST HALL (1 Senator)
Dave Labowitz

WICOMICO (1 Senator)
Patrick Walters

WORCESTER (1 Senator)
Rebecca Corbin

The Student Government Association meets every Tuesday evening at 9 p.m. in the Casey Academic Center Forum. The student body is welcome to attend these meetings and may address issues of concern.

The offices of the Student Government Association are located in the Student Center. Official office hours are 12 noon to 5 p.m., seven days a week.

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Campus Voices

PHOTOS BY BRENDAN WRIGHT, QUESTIONS BY CHRIS KLIMAS

Do you think the dining hall is vegetarian-friendly?

Should dorms be accessible through ID cards or keys?



No. It's not vegetarian-friendly.

Serena Boone

ID cards.



Yes, but they serve the same things all the time.

Carissa LaGuarina

ID cards



The dining hall is unfriendly no matter what you eat.

Dustin Poms

Shouldn't be accessible at all.



No. Not at all vegetarian-friendly.

Dorothy-Ann Parent

ID cards.



Yes. It's got a slad bar. What more do you want?

Roland Fornoff

ID cards.



Considering the basil and oil stuff served tonight, no.

Mindy Beers

ID cards.

International experiences offered to students

BY RAY CUMMINGS AND LORA RAKOWSKI

Washington College takes part in 16 different international exchange programs in 14 differnt countries. Perhaps the most popular this fall is the "Semester in London, England"; 12 W.C. students are currently studying there, among them senior Jessica Chester, junior Andy Lantos, and junior Jennifer Higgins, junior Mary Marland, senior Mari Kitada, junior Gillian Matimore, and junior Aileen McChesney. The requirements for students who wish to study abroad are a 2.0 GPA, demonstrated ability to work independently, evidence of good character, maturity, and movitation. They also must submit an application.

Students live in Edwardian townhouse flats and can take courses in the following disciplines: English, Drama, History, Music, Politics, Economics, and Sociology. The Royal Shakespeare Company, museums, art galleries, parks, and other attractions make London a pleasant place to study. A superb subway system and other transportation provide easy access to airline routes, rail links, and motorways to Scotland and the Lake District.

Another program that students have taken advantage of this semester is the program offered at Nottingham Trent University (NTU). Senior Sara Bell and senior Caroyn Fuss are both there this fall.

The program is a tuition and room exchange program based at NTU. The City of Nottingham lies at the heart of the United Kingdom within 100 miles of London, Manchester, Birmingham, and Oxford, one of the largest universities in the United Kingdom. NTU students say that the university's highlights are its good courses and the atomosphere.

The program is open to freshmen, sophomores, and junior students. The program is also open to all majors. The prerequisites include strong academic record; evidence of good character, maturity and motivation; and the ability to adapt to a foreign environment. Students have the choice of living in suites or private bedroom with common bathrooms. A homestay option is also available, the student may stay with a family living a bus ride away from the university.

Other students reside in London while engaging in the Hansard Society for Parliamentary Government. The program was organized to augment the study of the workings of parliamentary democracy and stimulate interest in its principles. The University of London hosts the project. Students must have a GPA of 3.0 or above and the approval of the program advisor and work independently.

Each individual program has specific requirements that the W.C. advisors explain in depth once a student chooses to travel.

Internships Offered

The Department of Political Science and the International Studies program will be sponsoring a series of talks on internships with the Department of State. These internships are open to most students in Humanities and Social Sciences. Internships are available in both Washington D.C. and U.S. missions abroad. These internships provide students with an opportunity to consider careers in foreign affairs. They also provide students with invaluable work experience. Second semester sophomores, juniors, and seniors are eligible to apply.

The following intern coordinators will be on campus in the Casey academic Center from 4 to 5 p.m. on the following dates:

9/17 – Robert Boggs, Bureau of South Asian Affairs

9/24 – Darcell Morris, Bureau of East Asian Affairs

10/1 – Pat Roberts, Bureau of Inter-American Affairs

10/8 – James Kelley, Bureau of Population, Refugees & Migration Affairs

10/15 – Jean Hartung, Office of Foreign Missions

10/22 – Kathryn Hokenson, Bureau of European and Canadian Affairs

10/29 – Kristin Thompson, bureau of Under Sec for Global Affairs

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LOCAL

BY JENNIFER VANCURA

This week in local news:

A team of doctors appointed by MD Gov. Glendening announced their findings in a news conference Wednesday in Baltimore. They found that exposure to the toxic microbe pfesteria can cause memory loss and learning problems. They studied 22 people who had close contact to the fish kill in the Pocomoke River and found that symptoms can occur without massive exposure to the infected fish. One of the people who were examined experienced short term memory loss, skin rashes, and hard breathing. But Glendening is still claiming that seafood from the affected waterways are still safe to consume.

Baltimore police chief Thomas Frazier ordered the suspension of 35 police officers after facing misconduct charges. This latest suspension is one of the largest in recent memory. Many officers are saying that Frazier's action is in response to the concerns of the Quarles shooting almost a month ago.

The Air Force apologizes for Sunday's jet crash in Baltimore County, days after the stealth jet fighter crash. Air Force officers went to the Bowley's Quarters neighborhood, where the jet went down, with food and flowers to the families whose homes were affected by the crash.

The Chestertown Town Council agreed to let Washington College use their tax-exempt status in issuing $11 million in bonds for the college. Basically Chestertown would let WAC pass for a bank loan in the form of low interest bonds. The aim is for WAC to obtain a lower rate loan and pay for newly completed Harford Hall.

On Saturday, September 20, the Historical Society of Kent County is going to hold their 28th annual Candle Light Walking Tour from 6 pm to 10 pm. This tour will include 18th, 19th and 20th century architecture.

Chestertown Food, a major employer in Kent County, is hiring foreign workers because of a local worker shortage. The plant can not find dependable workers who are willing to work at a plant for $3 an hour more than minimum wage. Recent INS raids have cut their work force in half.

Natural Foods caters to the health-conscious

By Jeff Frank

Are you looking for a good B vitamin? Would you like to try making your own sushi, but don't know where to get the materials? Do you need information on natural antidepressants? You can find all this and much more at Chestertown Natural Foods on 214 Cannon Street.

I spoke to owner Trish Young-Gruber to find out a little more about Chestertown Natural Foods.

"The store itself is a little over four years old. It started in June of '93," she said. "It actually grew out of a food co-op, or more like a buying club. I started a buying club in the late '80s because I couldn't find the products that I knew I needed. There was no health food store in the area- you had to travel at least an hour in any direction."

Ms. Young-Gruber ended up taking over the co-op as a business, and continued to run it as a buying club until she found retail space. The business has only been located on Cannon Street for a little over a year.

"I just feel that people need choices: they need choices in their food, they need choices in their health care- they need to know that they have options out there, and that's the biggest reason we're here, to provide options and choices," Young-Gruber said.

Chestertown Natural Foods caters to people with special interests in food or health care; they carry what the grocery store doesn't: "If you've got a wheat allergy or a corn allergy, it makes it almost impossible to go grocery shopping in a regular store – try to find a product that doesn't contain corn in some form, or wheat in some form, and it gets really difficult."

Because Chestertown Natural Foods is a health food store, Ms. Young-Gruber insists that they not sell things such as artificial or synthetic sweeteners or diet products that contain stimulants.

"I don't think those products are a good way to lose weight and in the long run, [they] can be potentially dangerous," she said.

All the cosmetics sold at Chestertown Natural Foods are cruelty-free (not tested on animals). The store also carries deodorants, shampoos, conditioners, soaps, dental floss, and other everyday health-care products.

"If there's a certain product that a customer wants, that we don't carry, we'll do our best to get it for them. We feel strongly about giving our customers what they need," Young-Gruber said.

Chestertown Natural Foods carries a large line of vegetarian foods, some frozen or prepared, and the materials for some make-it-from-scratch meals. As for meat, they carry some free-range and organic meat, and they are looking to carry more. They have entire chickens, chicken parts, ground turkey, nitrate-free hot dogs, turkey burgers, ground beef, and ground beef patties.

"Not everyone can thrive on a vegetarian diet," Young-Gruber admitted. "I know from my own experience. I have found that I could not live on a vegetarian diet as much as I agree with it in theory. I think that's the case for many people, and if that's true, than they need to find a clean source for meats without growth hormones or steroids or those types of things."

The natural food store also stocks medicinal and culinary herbs and spices, and whole grains, beans, seeds, nuts – both raw and roasted – blue corn meal, chickpea flour, and unbleached white flour in one and five pound bags. If you want less than a pound, Chestertown Natural Foods is happy to break a bag open for you.

Though they do not yet have a deli, they hope sometime in the near future to sell prepared sandwiches, soups, and salads to go.

"We have a lot of potential here for expansion" says Young-Gruber. "The county is not ready to support a full juice bar and deli here [though], there's just not enough of a demand for that sort of thing."

As far as international foods go, Chestertown Natural Foods has some Latin foods, such as tortillas and salsa, east-Indian-based foods, Thai foods, some Asian pastas, and all the makings for sushi except for the raw fish.

For those that are allergic to dairy, they carry a few types of non-dairy desserts – tofu-based ice cream substitute, fruit sorbets – as well as soy and rice milk.

Chestertown Natural Foods stocks several lines of vitamins and supplements, including Nature's Plus and Enzymatic Therapy, and will special order anything you need. They carry both essential oils and incense.

"I like things that are as natural and as genuine as possible," Young-Gruber said.

Chestertown Natural Foods has found the oils that are the best value on the market to bring to their store. There's not much demand for natural pet care, but the store carries herbal flea collars and vegetarian dog biscuits among their few pet care products.

Young-Gruber plans to expand the business soon, converting stock rooms into retail space, at which time they will carry more books, but for now, they have one book shelf full of books and a whole rack full of free literature.

"I feel very strongly about education. I think it's very important that we educate people so that they can make informed decisions about their health and about their diet," she said.

She plans to have started a women's health discussion group by the first of the year, and hopes more seminars in health will follow. Chestertown Natural Foods also offers free health and nutritional consultations by appointment. Young-Gruber plans to get her Ph.D. in nutrition.

If there is enough collegiate interest, the owner is considering enacting a 10% student discount for students at Washington College. Chestertown Natural Foods is open 7 days a week (Mon-Fri 10am-6pm, Sat 9am-5pm, Sun 10am-5pm). The number is (410)778-1677, and is located at 214 Cannon Street in downtown Chestertown.



By Brendan Wright, *Elm* photographer

Chestertown Natural Foods stocks foods helpful to healthful living. Their supplies include vegetarian products, vitamins, and medicinal herbs.

HOROSCOPES

By Ophelia Penmaster and the Galaxymaker

Virgo (August 23-September 22): If anybody ever says to you, "I don't want a commitment, I don't want a relationship – I just want your sperm," run. Especially if you're a girl. Or maybe you should just stop watching Melrose Place.

Libra (September 23-October 22): You watch too much TV. Stop it. Your hallmates are beginning to wonder if they'll ever see Monday Night Football. Turn off the idiot box and go get some fresh air. It'll

Scorpio (October 23-November 21): The goat constellation has entered your sign this week. Beware. For you, this could mean catastrophe. Then again, it could also mean that a total stranger will find you incredibly attractive but won't say anything about it to you. Just assume that if nothing horrible happens to you this week, someone out there is obsessing over you. However, it is most likely you will never know about it. Oh well, you win some, you lose some.

Sagittarius (November 22-December 21): This is the week to try something new – like riding a motorcycle. We ourselves have never been on a motorcycle, but we know someone who rides motorcycles a lot. She spent one hour and forty minutes – straight – on a motorcycle. On a long, straight highway, giong over seventy-five miles per hour. We recommend a motorcycle, we don't recommend it for 20 minutes.

Capricorn (December 22-January 19): You never realize how much you miss your siblings until you don't see them for weeks at a time. Give that brother or sister of yours a call this week. Let them know how much you care. Maybe they'll come to visit you. Maybe they'll bake you cookies. And so what if those cookies might not be from scratch, or even from a box. So what if they're from one of those tube-o-cookie-dough things. Who cares? If they're baked with love, they'll taste great no matter what.

Aquarius (January 20-February 18): When someone says hello to you this week, smile and say hello back. Then, once you've passed them, start laughing uncontrollably. At what, exactly? At the fact that Ophelia Penmaster and the Galaxymaker predicted that this would happen to you this week.

Pisces (February 19-March 20): Try to remember your dreams this week, for they will be trying to clue you in to your past lives. If you have dreams containing water, birds, a gavel, fish, or people, then you were once a great and powerful politician. If you dream about rocks, shelving, trashy romance novels, or oranges, you were once a lap dancer. If you didn't dream about any of these things, you were a praying mantis. You died when your mate ate you. Thus, you have traditionally had bad luck with relationships.

Aries (March 21-April 19): Go to bed early at least twice this week. And by "early," we don't mean two in the morning. Early is midnight. No, ten o'clock. It doesn't really matter, just hit the sack before Letterman comes on.

Taurus (April 20-May 20): This week, tell everyone you meet that you are a Taurus. Scream it in strangers' faces. Make posters announcing it. Spray paint it on the CAC. People will admire your social skills. Really – we promise.

Gemini (May 21-June 20): Your stars say there is someone secretly in love with you. Look for signs everywhere... like the little man walking or the big red hand blinking. They can tell you amazing things you'd never dreamed. However, watch out for people disobeying the primary colors. They could put a large dent in this budding relationship.

Cancer (June 21-July 22): Stay home this week! Horrible things will happen to you if you go outside! If you don't believe us, if you blatantly disregard our mystical wisdom, go ahead. Make our day. No, wait. That's not right. Okay - go ahead.

Leo (July 23-August 22): Your roommate is really cool, but sometimes your RA hates you. It's all good. Just thank the former and avoid the latter. Actually, be nice to your RA this week. Create "I love my RA Day." Feed them snacks. But if you're an RA and you do have a love-hate thing going with some of your charges, don't worry about it. We know you can't love everyone. Besides, it's just what the stars say. Who listens to them? Who understands them? Does it really matter?

Junior Fellows supports student research, builds careers

BY GINA MITCHELL

As last summer's humid months dragged past, senior Bradd Burkhart was busy researching a cancerous corn fungus, senior Abbie Robbins tried her hand at the radio broadcasting business, and senior Alex Phillips observed domestic violence offenders.

The projects and internships of these Washington College seniors were supported and funded by The Society of Junior Fellows, a group on campus "dedicated to the exchange of ideas." The Society holds presentations for its members and also helps to publish the Washington College Review, an annual collection of academic essays and poetry. The pillar of its financial, however, lie in outside grants that are awarded to students like Burkhart.

There is almost no request limit to what a student can to do, be it a newspaper internship, independent biology research projects, or observations of a foreign culture. This past year, nine students completed projects of their own design. Among those mentioned above, the students' projects were very diverse and sophisticated: Senior Ed Geisweidt gained literary experience interning at the Folger Institute in Washington, D.C., while senior Christina Turner helped study the behavior of a certain type of male mice, which may have benefits for the study of male impotence in humans. Senior Karen Sieger traveled to Ecuador to observe Galapogos turtles, an animal she has been fascinated with since a child.

Not all members of the Junior Fellows, which usually number to 50, are given grants to complete projects. Together with a college faculty advisor, students work on grant proposals that fit either their career, personal interests, or both. A maximum of fifteen grants are given yearly to students seeking to conduct research.

Members of the Junior Fellows feel the importance of their project was that it provided them with valuable job experience and the avenue to persue things they normally couldn't.

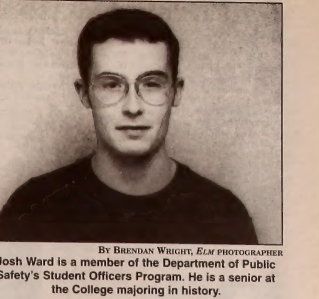
"The single most rewarding effect of my project is the peace of mind that comes with being less anxious about finding a job," said Jen Ward, who interned with both Time-Life Books, Inc. and the Maryland Gazette.

Dr. Davy McCall is entering his sixth year as Curator of the Society. He feels the value of the group lies in its perusal of ideas, original experiences, and possible career experience.

"The society is valuable to college students because it allows them to explore avenues that they may not have an opportunity to look into in depth without such a supportive system," Robbins said.

Senior Carl-Johan Nordberg, a junior fellow who traveled to Hong Kong to observe its transfer to Chinese rule, felt his experience was beneficial because it gave him the opportunity experience "a new culture, to live under a new climate, [and] to meet people with a completely new background."

The Society is currently accepting applications for new members. College sophomores and juniors who have have spent no less than two semesters at Washington College may apply. Other requirements for membership include a 3.5 GPA, and a strong background of leadership, community involvement and extracurricular activities during their college years. Applications must be received by September 26. For more information about the Junior Fellows, contact Dr. Davy McCall via BlitzMail or Campus Mail.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Josh Ward is a member of the Department of Public Safety's Student Officers Program. He is a senior at the College majoring in history.

W.C. Student Officers Program takes shape

BY JACQUELIN SLUSHER

The Washington College community has two Public Safety officers of particular interest. Joshua Ward and Robert Creel are both students here at Washington College and Public Safety officers.

Ward, from Syracuse, New York, is a senior at Washington College. He majors in History and hopes one day to become a police officer. He has been a Public Safety officer for about five months.

Creel hails from Salisbury, Maryland and is a second semester sophomore; he is double-majoring in English and Philosophy. He has served as a Public Safety officer for a week.

Jerry Roderick, the Director of Public Safety, is optimistic about the student officers. He says that using students as officers is not a new idea. While this is a new program at Washington College, many colleges and universities employ students as officers and have for some time. Roderick says that one of his acquaintances was an officer and a student while attending University of Maryland.

The process by which one becomes a Public Safety officer is fairly simple. Both Ward and Creel were dispatchers for the office before becoming officers. The process includes submitting an application and participating in an interview with Jerry Roderick, Director of Public Safety, and other officers. There is no formal training; however, on-the-job training is employed to teach the new officers the techniques and tactics necessary to keep Washington College a safe community environment.

Ward was recruited last year by Public Safety after dispatching there for two and a half years. Officials at Public Safety were impressed with his conduct as an officer. "[Ward] has a positive impact on the student body," asserted Roderick. Ward's performance as an officer was helpful because of his ability to communicate well with other students; his success as an officer encouraged the program's expansion, Roderick said. According to Roderick, the student body is a nice resource for the department. Student officers can be used when other officers cannot work.

This year, Public Safety decided to add another student officer. Applications were accepted and interviews conducted. Roderick says that they were looking for someone who is mature, responsible, has good communication skills, and someone with an ability to resolve conflicts.

Creel was taken on as the second officer about a week ago. Roderick explains that he was chosen because he demonstrated the necessary communication skills and has exercised responsibility as a dispatcher in the office.

Public Safety hopes to expand the student-officer program. The job offers an opportunity for students to work within the campus community on a different level.

(**Student Officers**, pg. 9)

Totally Confused

(continued from page 3)

respect "Criminal" is unique. Good songwriting - an element which "Criminal" has in spades - isn't anything new.

Any positive intentions this song may have carried with it become blurred when one watches the video, which depicts a wasted-looking, rail-thin Apple stripping off lingerie, laying in the arms of men, sprawled on what appears to be a motel room carpet. We also get to see her in the tub and the backseat of someone's car. It's like someone videotaped a sleepover at Calvin Klein headquarters and edited it into a music video; the only things missing were the heroin needles.

Nudity in videos isn't anything new. However, one thing that struck me about this video was how blatantly erotic it was. Sure, lots of videos are erotic. But "Criminal" is more erotic than any porn magazine I've ever seen (and a number of adult films). The thing is, music videos connect sounds to images in our minds, so that every time I hear "Evening" on the radio, I immediately imagine Dave Grohl smacking people around with giant hands. Twenty years from now, this is how a lot of people will remember Apple's early career: a vision of a gaunt, sleepless model/heroin addict writhing in panties and moaning lyrics. Will it even matter what she singing about?

Yes, the video was well-produced, and the images therein were chic enough, and maybe this is the image that Apple wanted to put across when it was filmed. But the image serves only to dilute the message of the music, not bolster it (look up the name "Fiona Apple" on the World Wide Web and you'll get as many sites offering nude pictures of the singer as you will sites that offer tamer fan information). Yes, Madonna used to prance around in lingerie in her early videos, but that better fit the mood and tone of the songs. Plus, Madonna is Madonna, for Christ sakes. And sure, before she went and made herself all respectable, Courtney Love wore see-through babydoll dresses and took off her panties on-stage; but her husband was a famous junkie and he blew his face off with a shotgun, so "Miss World" can be excused.

Maybe Ms. Apple will recognize that making oneself into a sex object might make you a lot of money in the short run, but won't garner you much respect. As an anonymous poster on a chat board I frequent commented: "The merging of popular culture and soft-core porn looms closer and closer. Pass the Kleenex, please."

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Fall Drama season jam-packed with senior theses

By Ray Cummings

The Fall 1997 semester at Washington College promises to be a rather dramatic one. From an outsider's perspective, the schedule doesn't appear particularly different from previous autumn schedules: four or five theater productions taking place at scattered times during the fall. Usually, one or two of these plays are directed by Dale Diagle, Timothy Maloney, or Jason Rubin, who staff the W.C. Drama Department; another slot is filled by the Riverside Players; and a handful senior of Drama theses consume every other weekend that space is available.

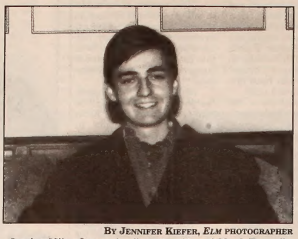
However, due to the unusual number of majors presenting their theses this fall, no staff-shows are going up, and only one Riverside Players show, which has not yet been decided on, will be played. Seniors Mary Hoffman, Stacey Gray, Mike Crews and Liz Ellinghaus are currently directing separate thesis productions due to go up over the next few months. The directors must cost their shows, present an acceptable budget to the department, rally friends to help them construct their sets, and audition actors.

Although the Riverside Players are only putting on one show as a group, they will still be very active, according to Crews, the club's president. Projects include a reading for a playwright's festival and an in-house "Children's Theater Committee" headed by sophomore Lindsay Krieg. The Players will also take a trip to the Pennsylvania Renaissance Festival.

"The Riverside Players started out of a class of mine [in the fall of 1993]," Daigle said. "I've had a vested interest ever since, but it was designed to be autonomous from the department and to give students an outlet for their talent, and allow them to make decisions on their own. I think last year it evolved to a point where I felt comfortable stepping back and 'letting the bird fly,'" said Daigle who will still continue to be involved with the Players, in a grunt-level role, after his resignation as their chief advisor.

The senior theses will be headed up by Kenneth Ludwig's "Lend Me A Tenor," which is Mike Crews' senior thesis. He is collaborating with senior Pete Torigoe, who is doing a "technical" thesis. Auditions were held September 8; Crews decided on his cast that same night.

"'Lend Me A Tenor' centers on the 10th anniversary of the Cleveland Opera Company. The premise is that anything that can go wrong, does," Crews said. "It's a farce...it's also a hell of a lot of fun. I don't want this to be like other senior productions without a lot of headache pounding and teeth-gnashing. It's got a lot of jokes and pays tribute to 1930s Vaudeville and Abbott and Costello."



By Jennifer Kiefer, *Elm* photographer

Senior Mike Crews is directing "Lend Me A Tenor" as his senior thesis. Crews is also the Resident Assistant of Middle Hall, the Creative Arts dorm.

The play stars, among others, freshman Don Holden, junior Sarah Jarrell, sophomore Chris Parks, junior Josh Matteau and senior Karen DiLossi. "Lend Me A Tenor" will run in Tawes on the evenings of October 9, 10, and 11.

The audition notices for "'Night Mother," Stacey Gray's production, asked women only to try out because the roles in the play are entirely female.

"It's a play between a mother and a daughter, and the daughter is telling her mother that she is going to kill herself," Gray explains. "I chose the play because it speaks to me. I've had a lot of friends who have been suicidal and I wanted to do a play [like this one]."

Because "'Night Mother" takes place in one location - a living room - the set design will be relatively simple. "'Night Mother" will run October 23 to 25 in Tawes theater. Craig Lucas is probably best known for "Prelude To A Kiss." Liz Ellinghaus selected Lucas' lesser-known "Reckless," which she describes as "a wacky dark comedy," for her thesis production. Auditions for the play were held last night; as of press time, Ellinghaus hadn't selected a cast.

"'Reckless' is the tale of a woman who learns on Christmas that her husband has taken a contract out her life. She has this huge fit," Ellinghaus explains, "and she runs away, because the guy who's supposed to kill her breaks in downstairs. It's about her journey to find out who she really is."

Ellinghaus had originally planned to put on a Steve Martin play, but found out over the summer that she couldn't acquire the rights.

"I started reading [various plays]...and ['Reckless'] was the only one that made me laugh out loud, and I thought that was a good sign. It reminds me of The Simpsons."

The play's 14 roles will be played by seven actors and the play will run in Tawes November 6 to 8.

Mary Hoffman will direct a production of Eugene O'Neil's "A Moon For The Misbegotten" as her thesis.

"It's kind of dark...it deals with alcoholism, and class statuses," Hoffman said. "It's good that ["A Moon For The Misbegotten"] is coming after a comedy." Auditions are tentatively scheduled for September 23; there are six roles.

Hoffman came across the play while reading it for a drama paper she was writing. "I had read a lot of plays trying to decide what to do for my thesis, and none of them really stood out," she said. "It was I'd love to do this part of this, or I'd love to do that part of that,' but it wasn't a definitive overall feeling [with any of the plays]."

"A Moon For The Misbegotten" will be coming to a stage near you on the evenings of November 20 to 22.





STUDENTS AND PROFESSORS

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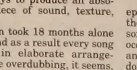
Spritualized put foreign elements together on album

"All I want in life's a little bit of love to take the pain away," sings Jason "Spaceman" Pierce on the new album *Ladies and Gentlemen, We are Floating in Space* by the British band Spiritualized.

These words, from the opening title track, echo over and under layer after layer of vocal harmony, reverberating with soul and power as if pushed by a lullaby. The listener is immediately absolved of all doubts as to where this band gets its name.

Ladies and Gentlemen is, however, a not so gentle as the title may seem. This is surprising, considering that front-man and composer Spaceman was a member of the now-legendary *Spacemen 3*, a band notorious for abstract psychedelic drones. Mr. Spaceman, while keeping the faith, rockets far beyond the ambiance of his earlier days to produce an absolute masterpiece of sound, texture, and feeling.

The album took 18 months alone just to mix, and as a result every song is drenched in elaborate arrangements – more overdubbing, it seems, than the mind can comprehend at one time. It features close to 60 contributing musicians, including an avant-garde jazz group and a gospel choir. There are primitive love songs, like the aforementioned title track, "Stay With Me," and "Broken Heart." It includes intricate avant-pop tunes, like "Electricity" and "Come Together." Even a 17-minute jazz excursion, "Cop Shoot Cop."



Over the course of this musical epic of life and love, drugs come into the picture at least once in every song. Jason Spaceman sings on one occasion like a helpless addict and in another, like a romantic junkie. "I don't even miss you/but that's cause I'm fucked up/I'm sure when it wears off that I will be hurting," whispers Spaceman during "Home of the Brave," which segues from tinkling piano into an eight-minute, dissonant drone of guitar, harmonica, and saxophones called "The Individual."

Spaceman is no stranger to drugs and addiction (one recalls a Spacemen 3 album entitled "Taking Drugs to Make Music to Take Drugs To"). Perhaps *Ladies and Gentlemen* expresses the ups and downs of addiction – be it to heroin, love, or music – in its schizophrenic mixture of Elvis-like gospel tunes (like the sweet soul of "Cool Water") with currents of intricate noise.

Spiritualized makes music that doubtlessly is not for everyone. As it's sleeve design suggests, *Ladies and Gentlemen* is a powerful drug, and is for aural administration only; use only as directed by a physician." The CD itself looks like a big medicine tablet. So let this be a warning: you never know what you are going to get. Side affects may include "delirium, cold sweats, numbness of the extremities, stupor, bloodshot eyes, mental detachment, [and a] sense of well being." Imagine that.

-Luke Owens

Student Officers

(continued from page 7)

Student officers can both understand the student's perspective while helping the student observe the rules of the College.

Ward and Creel both contend that it isn't difficult to juggle a full class schedule with their jobs. They commented that like any other job it sometimes gets hard. A schedule of mostly evenings allows an adequate amount of time for work and studies.

While their double-status as both student and officer may seem ironic to their fellow students, Creel said that he does not find it at all ironic. He added that many schools have students working as Safety officers. After all, officers of the law are people - just like anyone else.

Neither officer has been confronted with a situation where he had to apprehend a friend. However, both have had to write parking tickets for friends.

Public Safety is a good place to work and will look really impressive on resumés, the officers say. The experience should help Ward in his future plans in law enforcement. Creel finds the job to be a good life experience; he doesn't plan to pursue a career in law enforcement. He hopes to one day "write the definitive great American novel."

Creel hopes that his position will help break the "us and them" attitude between students and Public Safety. He says that the other officers, are often viewed negatively by students, as authority figures. As a student officer he believes that he can enforce campus rules in such a manner as to help students be responsible for themselves and actions. Creel believes that we can all have a good time, but should be smart about it.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

A member of the Chestertown community makes good use of the ledges and stairs which attract skaters to the Washington College campus.

W.C. campus is a paradise for student and area skateboarders

BY SARAH DAVID

Maybe the cast of *Thrashin'* hasn't shown up at Washington College, but an interest in skateboarding is definitely apparent on campus. The number and variety of ledges, gaps and curbs, particularly near Miller Library and the Casey Academic Center, make an ideal area for both local and student skaters to hone their skills.

"It's probably the best spot in the county," Chestertown resident Nathan Clark said. Clark, inspired by the talent of "superstar" Matt Hensley, began skating eight years ago.

Unfortunately, many do not share the same fervor for the sport. W.C. staff members are quick to point out the damage that skateboarding has caused on campus.

"The problem is that skaters want to do all sorts of acrobatic things on the benches and ledges," Reid Raudenbush, the Director of Buildings and Grounds, explained. Such activities have left black marks along the CAC and have chipped away the marble capstone. According to freshman Ben Marceau, one of few student skaters, the waxing of surfaces (which allows the board to slide more easily) is specifically what is to blame for the damage.

The defacement of property, however, is only part of the problem. According to Jerry Roderick, Director of Public Safety, W.C. carries some liability for the skaters. While the average skater sticks to simplistic grinds and flip tricks, as compared to the trends at the professional level, they still attain their fair share of bruises and broken bones. If someone is injured on campus, W.C. could possibly be held responsible for maintaining an "unsafe" environment. For these reasons, those caught skating on college grounds are asked to leave and students can even be fined.

Run-ins with the law aren't exactly new to most skaters, though. Kent County High School students, Sean, 14, and Steve, 16, have both gotten into trouble for skateboarding on campus. Sean, who has been fined nine times in the past year and a half, recalled one of such occasions: "Some guy tried to take my friend's board away from him and ended up dragging him to the security office with it."

Needless to say, skaters have been subject to deserved as well as undeserved abuse over their "passion for thrashin," as Steve sarcastically said. Most of the hassling that skateboarders experience comes not from authority figures, but rather from their peers.

"People make fun of us for no real reason," Marceau said. His comment was triggered by a recent episode involving a group of fellow students who thought it would be funny to ape the skaters while dishing out an unhealthy amount of the stereotypical "dude-speak".

"It's kind of ironic, since most of the same individuals who make fun of us are adopting styles that originated with skaters," Clark noted.

Despite the overall negative views held of them – or maybe even because of it – skateboarders continue to cultivate their identities in a realm that is, for the most part, foreign to the rest of the public. Here phrases like "pop shove-its," "fakies," and "fun boxes" actually make sense, Element, Toy Machine and New Deal are household names, and Tony Hawk, Jamie Thomas and Dave Mayhew are heroes.

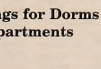
In the meantime, rumors that plans for a skate-park are in the works have been flying around Chestertown and surrounding cities.

"I think that would be a great idea," Roderick said. Both skaters and those who want skaters off private property agree, but the former of the two remain skeptical about the possibility.

"It's all talk that no-one is even remotely interested in backing up," Clark said in response.

As the situation grows more intense and the complaints escalate, perhaps the community will consider taking serious action.

Seedhouse Antiques



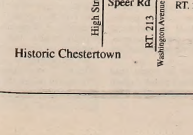
Used Books

1940s Magazines

South American Rugs

1950s Dinette Sets

Furnishings for Dorms and Apartments



The first W.C. Water Fountain Challenge

By Chris Klimas

Let's face it: you need water to live. It's estimated that the average person should consume about 1.5 liters of water per day. Fortunately for the human race, 70% of Earth's surface is water. But what's the average college student to do when the nearest natural source of water is a twenty-minute hike away?

Water fountains. They may not be the best tasting, but the little suckers are everywhere.

Not so on last Sunday morning when our intrepid "water fountain survey team" assembled. Armed only with a map swiped from the Admissions Office, we set out to find the best public source of water on campus. We managed to hit all of the dormitories that would ostensibly have water fountains, as well as a majority of the public buildings on campus. The team was composed of Gina Mitchell, a freshman who is considering majoring in history, and Joshua Schulman, a sophomore who is double-majoring in history and drama.

The task facing our team was doubly difficult. First of all, the only man in Washington College who knew how many fountains there are and their exact location was gone for the weekend. This made it impossible to try every single one on campus, as the original plan had been. Secondly, it's no fun to hike around campus only to discover that the quad dorms, while having plenty of empty beer cans, did not have any water fountains.

It took a little less than an hour to try out one water fountain per building. Nevertheless, things started getting grim when the temperature, which seemed to be heading for the mild mid-70's, decided to break into the 80's. And we soon discovered an immutable law of nature: everyone's sense of humor disappears on Sunday mornings.

"Watch out! There are some real scary fountains here," Christopher Pelz warned via Blitz mail, but despite the occasional flagrant offender, the water fountains at W.C. are benign.

We found that there are, basically, two different kinds of water fountains on campus: the newer ones that you push a plastic bar to activate, and the older ones which require a twist of a crank handle.



By Jessica Blyman, *Elm* photographer

One of the testing sites for the Waterfountain Challenge was the Washington College Cove. This is one of the more modern fountains that the testers liked.

Unsurprisingly, the newer ones were better than their older counterparts; the older fountains tended to have warm water. As Schulman put it, "Porcelain sucks." There are the mutants on the first floor of William Smith Hall, which performed decently, but, with PVC piping sticking out all over the place, they were not a joy stick one's face into.

A few fountains were mono-breeding grounds, like West Hall's fountain that shoots the water at a nearly horizontal angle, and Somerset's, which, in addition to having a nice selection of mysterious stains, dribbled water pathetically when activated. Almost all of the others we encountered, though, had a robust arc of water. Even worse was the fountain in Caroline Hall, which was a decent fountain, but someone had strategically placed two (full) garbage cans next to it. It was not exactly appetizing.

The strangest fountain was in Middle Hall, which at first, seemed not to understand that pushing the button meant we were thirsty. After trying to push the button harder, we finally realized that the whole thing had been gutted for reasons unknown.

An outstanding fountain located at the Casey Academic Center (coincidentally, the home of Admissions) which, despite a slight metallic aftertaste, scored high on coldness and overall aesthetic factors. Schulman thought that the fountain at Wicomico was the best. Hodson Hall's fountain, which was a mite short, made up for it in temperature.

Ultimately, what our team found was that most of the fountains on campus are a little on the mediocre side, but dependable. On the other hand, if you're looking for a quick, refreshing vacation from the hardships of campus life, the CAC is not too far away.

Lecture

(continued from page 1)

sented as an interference with an animal's food web. Although humans do not harm the animal directly, an animal can be indirectly disturbed if humans destroy its food source.

Driscoll and her coworkers have traveled to many different environments where the cause of harm/death is pollution. One incident was right in our backyard. In 1990 a species of whale was found dead in the Baltimore Harbor. Scientists from both the Smithsonian and the National Aquarium in Baltimore have conducted extensive tests and an autopsy on the fish which were collected. The cause of death was determined to be attributed to the water's pollution.

In 1994 Driscoll assisted "Chessie", the Bay's adopted manatee. Swimming all the way from Florida, Chessie found his way into the Chesapeake Bay with hardly a scratch on him. Many people thought that the manatee was a rather "stupid" animal for getting himself lost such a distance from his home, but Driscoll does not agree.

"This animal made it all the way up to Rhode Island (in 1995) with only a few scratches upon its body, states Driscoll. "This animal is not stupid."

Not only does Driscoll work with marine life, but also the birds of the marine area. Birds found in the Chesapeake Bay region are transferred to the Patuxent Center of Fish and Wildlife where people like Driscoll care for birds and fish on the verge of death. Driscoll has previously worked on Sandhill Cranes, Sawhet Owls, Osprey and varied species of duck.

Driscoll's informative lecture explained the necessity of wildlife monitoring, especially in an environment like the one here in Chestertown where residents live so clase to a river source and wildlife rich lands. The fish, birds, and other animals in the area will benefit from it greatly.

An environmental monitoring process is needed now more than ever with the increase in pollution thathas been causing serious harm and sometimes even death to many marine species in the area and beyond.

"Mortalities will remain until we find out what we can do to solve this problem," concluded Driscoll.

Security

(continued from page 1)

can scan the card on the person's body, for example, in a pants pocket. No card swiping will be necessary.

The software system being used is by the Lenel Corporation who has agreed to give price breaks with larger purchases of software. The cost of installing the system one building at a time will be more expensive than completing all buildings at once.

Several reasons exist in favor of the key card. One is reduced liability for the college. J.T. noted a case of a college where a female student was raped in her dorm building. Not only was the college charged for a lack of security, the settlement included the installation of a card entry system into the college's buildings. Second, there will be a reduced insurance cost for the college. In addition, the card keys will enhance both the personal security as well as the academic lifestyle of the students. Other benefits accompany the key card system. If the card is lost, it can not access the dorm locks, as a regular key could. When a student losses a card, he/she just has to call public safety and the card will be deactivated. Also, all students will be able to access all dorms throughout the day and night. But, if a dorm wants to set up a visiting schedule, that can be accomplished also. Another perk is provided by the computer system that can alert Public Safety if a door is left propped open.

"It will go a long way in reducing the number of unlawful entries," said Jerry Roderick of Public Safety.



Recycling

(continued from page 1)

Currently, Infinity handles the paper recycling but since Kent County is able to accept a greater variety of paper types, W.C. is thinking of switching services.

In order to provide for the changes to the program, Raudenbush has ordered large, trash can sized, bins for collecting. Additionally, new bins are being purchased for the glass products which will be similar to those the county provides for residents' curbside pick-up. Once the paper program is in place, Raudenbush is considering putting large paper parcels, called "Earth Bags," to collect the refuse.

The paper is made into pellets at a local plant which are then combined with cement and used for laying new road surfaces.

"Howard has really spearheaded the recycling program here at Washington College," Raudenbush said. "He's been helping with the program since his freshman year and has been crucial in these recent negotiations as well."

Kronthal hopes that the college will begin to take a more active roll in the process of recycling. Recent apathy within the student body has caused problems resulting in the mixing of other trash with the recyclables and improper separation of products, all of which make the recycling companies jobs more difficult.

"Recycling is a collective effort," Kronthal said. "Students have to do their part, too."

NATIONAL SPORTS

By Jon Fowler

I don't know about you, but I'm tired of sports broadcasters thinking they know about a team from stats. During the opening portion of the Fox Saturday Game of the Week baseball double header, the broadcasters focused on the "pitching woes" of the Baltimore Orioles. Let's not mention the fact that they have the best bullpen in baseball. Let's not mention the fact that even I, the humble, but avid, O's fan that I am, know that the pitching this year has been phenomenal. The decline in wins has obviously been due to a lack of offense. True, I have no stats in front of me like the professional writers out there. However, I do know that Jimmy Key, who had thirteen wins at the All-Star Break, after one bad outing, went for five or six games in which he pitched two one-run games, two two-run games, a three-run game, and a five-run game. Tell me that the Orioles offense couldn't score three to six runs for their best starter on the year. That's what I want to hear about. Not bad when the pitching has kept games very close this year.

Davy Johnson announced that he plans to take Ripken out to rest his ailing back for the playoffs. I wouldn't doubt it. He did make the move to third.

Over to the best team in the N.L., the Braves clinched a playoff birth with a 10-2 win over New York this week, breaking the record for consecutive playoffs with six straight pennants. Said Ryan Klesko upon hearing that his grand-slam (the 12th of the year for the Braves—another Major League Record) had put his team into the playoffs: "Really? Thanks for telling me." Go figure.

Over to football: all I have to say is thank goodness for Westbrook. The Redskins wide-receiver put his team up in overtime with an incredible diving catch in the end zone, Sunday. If he plays up to his potential all year, he'll be in the Pro-bowl.

Once soccer junkies: the D.C. United? They have fifty-two points, eight more goals than the rest of the MLS, the best home record, the best road record, and their latest victory has capped a four-game winning streak. I'm all for a WAC trip to see them play. Any takers?

Game over, lights off, time to go home.



By Janet Ely, *Elm* photographer

The Shorewomen have experienced a series of successful games resulting in a season record of 5-0. They will defend their title again on Saturday.

Washington field hockey rolls over Villa Julie 5-0

A penalty stroke in the first half proved to be the game-winner as Gettysburg College defeated visiting Washington College 1-0 in field hockey Saturday afternoon.

Senior forward Becky Griffith earned the penalty stroke with 7:12 left in the first period. Overall, the host Bullets outshot the Shorewomen 21-10, and had a slight 9-8 edge on corners.

Freshman goalkeeper Toby Wilmet made 10 saves. Sophomore midfielder Tammy Seip was credited with a defensive save for the Shorewomen. For Gettysburg, senior goalie Heather Donaldson had six saves.

Washington outshot the visitors 21-12, but both teams had ten corners.

Sobon scored two goals for the second straight game, and also added an assist, to lead the Washington College field hockey team to a 5-0 victory over visiting Villa Julie College Thursday afternoon. Freshman forward Nicole Maccari also scored two goals for the Shorewomen.

With the win, Washington is now 4-1 overall this season.

Maccari scored her two goals within a two-minute span of the first half. Sobon assisted on the first goal at 20:22, while Arrabal picked up the assist on the other goal, which came with 18:48 left in the half. At the 13:20 mark of the first period, Maccari returned the favor to Sobon, feeding her for her first goal.

Cranmer gave the Shorewomen a 4-0 halftime lead, utilizing an assist by Fortucci with just 1:02 left in the first quarters.

The only goal in the second half was Sobon's second of the game, off an assist by Cranmer.

Throughout the second period, Washington's defense – both starters and backups – worked hard to preserve the shutout for Wilmet.

Wilmet, who earned her second straight shutout, made four saves. Villa Julie goalie Shelly Katzef had nine saves for the Mustangs.

The Shorewomen take the field again, after a weekend break, on Saturday as they continue in Centennial Conference play and look to even their conference record at Muhlenberg College at 1 p.m.

SAMs group benefits entire W.C. campus

By Diane Zeng

There are various resources available to students at Washington College who are seeking help to make their four years as rewarding and positive as possible. Those resources range from Counseling Services to Peer Tutors to Study Skills Services to the Student Health Outreach Team (SHOT). In addition, there is an active group on campus that has been spending the past four years working toward supporting the positive experience of student-athletes as well as other students on campus. That group is the Student-Athlete Mentors (SAMs).

The Athletic Department is very aware of the physical and academic demands placed on collegiate student-athletes, as well as their high visibility on the college campus. In 1993 Washington College implemented the Student Athlete Mentors program of peer support for student-athletes. The goal of this program is "to create a safer and more positive environment that reduces social hazards for student-athletes."

The SAMs goal isn't reserved for athletes alone. This is evident through the many guest speakers the program invites to present on campus. The SAMs select topics based on the concerns of their individual teams as well as making sure to address issues that can affect the entire campus community. Several of the topics that have been covered include substance abuse, motivation, nutrition, date rape and eating disorders. In the near future the SAMs will welcome speakers on decision making, good choices, hazing, and sexual harassment.

The SAMs are all student-athletes who are selected by their teammates. Team members are encouraged to choose a person who can be helpful in a wide variety of situations and who is someone who exemplifies confidentiality, open-mindedness, and resourcefulness. SAMs should be available to their teammates both on and off the playing field.

Justin McCarthy, a SAM from the men's lacrosse team commented, "The SAM Program on our campus is a very unique one. We have a responsibility to take care of our individual teams as well as the rest of the students on campus. On some campuses, SAMS are very limited in their activities, but not here. Our job is to make sure that the students' stay at Washington College is a safe and enjoyable one. They [the students and athletes] are no longer under the caring supervision of the parents and it is our place to make them feel as comfortable as possible so that our professors and coaches can push them to their full potential."

This year the SAMs are making a point out of reaching out to the entire campus. They no longer want people to assume that the program is restricted solely to athletes.

While athletes may be the program's first concern, the SAM group is in fact a resource for the entire student body. To help the campus at large gain easier access to referral information, the SAMs have created a web page that will soon contain pertinent information about a variety of issues that affect college students, including hot-line numbers, support group information, as well as referral and background materials on the group and the members that make up it's body.

While the SAMs have certainly made their impact felt among student-athletes, they are hoping that their quest to create a "safer and more positive environment," will spread to all areas of the campus through other groups and services that are offered to students. For more information on the SAM program or its members, contact either Justin McCarthy at x.8891, Diane Zeng at x.8404, or SAM advisor, Sarah Feyerherm who can be reached at x.7236.

Men's soccer trips at Elmira Tournament

By Brian Yeagle

Last Saturday, the Washington College men's soccer team traveled to upstate New York to play in a tournament at Elmira. Unfortunately for the Shoremen, the contest finished with Washigtnon College racking up two losses. In first-round action, host Elmira College defeated the Shoremen by a score of 3-2. After a scoreless and defensive first half, Joe Sears scored early in the second to give Elmira the 1-0 lead, with Tom Tamosko notching an assist on the goal.

A mere ten minutes later, Sears ripped rope for his second goal of the contest, scoring at the 56:41 mark. Mark Sutherland was credited with the assist. But W.C. would not go easily. Junior defenseman Jon Ferro cut Elmira's lead in half with a goal off of a penalty kick at 68:06. The Shoremen then tied the game with 15 minutes to go when freshman forward Justin Daniels fed junior forward Dan Gerbasi, who then scored on the Elmira keeper.

The comeback was in vain, however, as Elmira scored the game-winning goal at 84:28. Once again, the Shoremen were outshot, with Elmira taking 15 shots on goal to W.C.'s nine.

Through the course of the game, junior netminder Travis Beauchamp made six saves, while Elmira goalkeeper Mike Hurceyn had three.

The W.C. Shoremen lost once again in the second round of the tournament, dropping the game by a score of 4-1 to the Plymouth State Panthers. This loss gives the Shoremen a record of 0-5 overall.

Plymouth State's Brett Scaccia started the scoring with a goal just six minutes into the first half, off of an assist by Mark Fiore. Shawn Higgins then scored twice for the Panthers, at 11:55 and 27:56. Both goals were assisted by Milton Medeiros.

The Shoremen's only goal of the game came with seven and a half minutes left in the first half. Freshman forward Justin Daniels pulled W.C. to within two goals, giving the Panthers a 3-1 lead at the intermission. This was as close as the Shoremen would get, as Brett Scaccia scored his second goal of the game at 58:27, giving Plymouth the 4-1 lead. This would end the scoring for the remainder of the game.

Washington College was again outshot as Plymouth State took 29 shots to W.C.'s five. W.C. freshman goalkeeper John Steere got his first career start for the Shoremen, making fourteen saves between the pipes during the course of the game. Plymouth State keeper Magnus Karlsson had one save in the net.

W.C.'s Gerbasi and Ferro were both named to the All-Tournament Team at the Elmira Tournament this weekend. Both scored goals in the 3-2 loss to Elmira.

This Saturday, the Washington College Shoremen have a much needed home game, starting off their Centennial Conference action against the visitingteam from Gettysburg College. The game begins at 1:30 p.m.

THIS WEEK IN SPORTS . . .

By Lora Rakowski

A penalty stroke in the first half proved to be the game-winner as Gettysburg College defeated visiting Washington College 1-0 Saturday afternoon. Senior forward Becky Griffith earned the penalty stroke with 7:12 left in the first period. Overall, the host Bullets outshot the Shorewomen 21-10, and had a slight 9-8 edge on corners. Washington freshman goalkeeper Toby Wilmet made 10 saves. Sophomore midfielder Tammy Seip was credited with a defensive save for the Shorewomen. The Gettysburg goalie made 6 saves against offensive WAC.

After three straight road games, Washington were home Thursday against cross-state rival Villa Julie College at 4 p.m. Saturday the Shorewomen, 0-1 in Centennial Conference play, look to even their conference record at Muhlenberg College at 1 p.m.

Host Elmira College of New York out-shot Washington soccer 3-2 in the second half of the first-round tournament action Saturday. Sholonde Campbell scored the game-winning goal with just five minutes left in regulation to lift Elmira over the Shoremen. After a scoreless first half, Elmira's Joe Sears scored a minute and a half into the second to give the hosts the 1-0 advantage. Team mate Tom Tamosko assisted on the play. Ten minutes later, at the 56:41 mark, Sears scored again, off an assist by Mark Sutherland, to double Elmira's lead. Washington would not die, however. Junior defenseman Jon Ferro cut the lead to one with a goal off a penalty kick at 68:06. With 15 minutes to go, freshman forward Justin Daniels fed junior forward Dan Gerbasi for the tying goal. But Elmira delivered the final blow at 84:28. Elmira took 15 shots on goal compared to Washington's nine, and had a 7-2 corner kick advantage.

The Washington College men's soccer team was defeated 4-1 in the second round of a tournament at Elmira College in upstate New York Sunday. The loss drops the Shoremen to 0-5 overall. With seven and a half minutes left in the first half, Washington freshman forward Justin Daniels pulled the Shoremen to within two goals. The Panthers had a 3-1 lead at halftime. That was as close as Washington would get. Scaccia scored his second goal of the game at 58:27 to give Plymouth State the 4-1 victory.

They open the Centennial Conference portion of their schedule against visiting Gettysburg College Saturday at 1:30 p.m.

In volleyball tournament action at Gettysburg College this weekend, Washington was defeated in four matches. Friday night, the Shorewomen lost to Goucher 3-15, 8-15, 8-15 and Seton Hill 12-15, 8-15, 8-15. Saturday, Washington dropped matches to Lycoming 5-15, 7-15, 5-15 and Mary Washington 14-16, 3-15, 1-15.

After taking a break next weekend, Washington College will participate in a tournament at Salisbury State University Friday and Saturday, Sept. 26-27. The next home action for Washington will be Tuesday, Sept. 30, against Bryn Mawr at 7 p.m.

There will be a home rugby match this weekend against John's Hopkins at 1p.m. Saturday at Worton Park.

Directions to Worton Park are as follows: Go north on 213 and take a left at Suds and Soda. Then go up this road until you cross the railroad tracks. This road will take you toward the park. First right into the park. The game will be at the back of the park which is accesible by the Worton Park backroads.



Shorewomen volleyball defeated by Haverford

By Marilyn McDonald

Washington College went against Haverford College on Tuesday September 16 in their second game of Centennial Conference competition. The first match showed freshman Katie Bierzonski making three kills and junior Heather Pyzik making six.

The final score of the first game was 8-15 in Haverford's favor. The next game didn't result in any better conclusion as Haverford won once again with a final score of 9-15.

During this game, Bierzonski made four kills, Pyzik notched two while teammate junior Takako Saito made one. W.C. improved somewhat by the third game, which resulted in a final score of 12-15. This game proved to be the best for the team.

Bierzonski finished the matches with fourteen kills in all. Pyzik was close behind with nine, and Takako next with six. The final score for the game was 3-0, making the Shorewomen 2-11 overall and 0-2 in the Centennial Conference.

Freshman Stephanie Fowler led the game in assists with twenty-one overall. Saito, freshman Jordan Holt, and Bierzonski each had one apiece. Bierzonski also led the team with nineteen overall. Katie Snyder and Saito were close behind with fourteen apiece. Pyzik is next on the list in digs with thirteen, Holt with four, Fowler with three, and sophomore Rachel Collier with two.

This coming weekend the Shorewomen will take off their busy schedule to relax, but next weekend, W.C. will participate in a tournament at Salisbury State University, Friday and Saturday, September 26-27. The next home game for W.C. will be on Tuesday, September 30th against Bryn Mawr at 7pm.

next week on campus:

Friday, September 19

The SGA and the Campus Christian Fellowship present:
Mike Truitt
Student Center, 8 p.m.

Saturday, September 20

Soccer vs Gettysburg College
1:30 p.m.

Sunday, September 21

The Film Series presents:
Koyla
Norman James Theatre, 3 p.m. and 7:30 p.m.

Monday, September 22

The Dance on Film Series presents:
White Night
Casey Academic Center Forum, 6:30 p.m.

Tuesday, September 23

The Sophie Kerr Committee presents:
Scottish poet Alastair Reid
O'Neil Literary House, 4:30 p.m.

Wednesday, September 24

The Goldstein Program in Public Affairs presents:
Writing the Story of Cultural Contact
Hynson Lounge, 8 p.m.

Thursday, September 25

The McLain Program in Environmental Studies presents:
Coming of Age: Risk Based Environmental Decision Making
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Friday, September 26

The Film Series presents:
Chasing Amy
Norman James Theatre, 7:30 p.m and 9:30 p.m.

Saturday, September 27

Board of Visitors and Governors Meeting
Wye Woods

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The Elm

Remote BlitzMail now denied to off-campus students

By Lora Rakowski

People living on campus think they have networking problems? Think again. Those Washington College students who are living off-campus will be denied off-campus network access sometime in the near future. In short, off-campus students will be robbed of their blitz mail and network services from the comforts of home.

Off-campus remote access provides those not living in the dormitories, as well as faculty and staff access to blitz mail and other networking services from their homes. Although not connected by direct hardware, off-campus students simply dial in from their phone lines.

It works similarly to AOL or other Internet Service Providers. Once the "call" is connected, the off-campus computer connects to one of Washington College's eight lines. These lines are shared by on-campus students using the AppleTalk network as well as off-campus students and faculty.

Such high capacity for those lines delays blitz mail and networking for everybody. According to the computer center, many on-campus students are incensed that their access is so slow because of those on the network of campus. On-campus students do not have the choice of another provider for networking, so they are forced to just deal with the delays.

The computing center, instead of upgrading the system, has decided to remedy this by forcing off-campus students to turn to an outside Internet provider. A list has been compiled of local companies and is ready for distribution at the computing center. Recommended providers include BDSNET and Chesapeake Free Net, which cost an average of $20 for unlimited use. BDSNET offers 40 hours per month for $14.

"It was a hard decision," admits Director of Computer Services Tim Kirk. "But the administration must decide the most cost-effective means of spending students' money."

Computing Services asserts that at least 200 students live off-campus, posing a burden on the lines and modems of the network service. With these lines eliminated, networking will be much faster for on-campus students. Additionally, they have- decided that this is the most effective means for the long term networking future. And forcing off-campus students to select outside access will benefit local businesses providing internet service. Furthermore, the off-campus access was never a promised service; it is an extended privilege offered. Overall, the problem was compared to cable television. Students get cable here for "free," while off-campus students cannot expect to get cable in their homes for free.

(Remote access, pg. 9)



By Jessica Blyman, *Elm* photographer

Miller Library is one of the few resources available to students who live off-campus now that their remote BlitzMail priveledges will be unavailable.

Juniors end co-sponsorship of W.C. Earth Day celebration

By Janet Ely

Junior class president JT Cunic, working with members of his executive board, announced the decision to discontinue the classes' sponsorship of Earth Day, which they have shared in the past with the SGA. The decision was made based on controversies that have arisen in the past surrounding that event.

"According to the Student Government Association Constitution, the junior class is responsible for one service event a year," Cunic said, regarding the decision. "Due to incidents in the past and feedback that we've received from administration, Erin Gillin and I decided that it would be in the best interest of the class not to co-sponsor Earth Day this year."

The section of the Constitution to which he refers is Article 5 Section 4, which states, "Each class is responsible for at least one community service project a year, with the exception of the senior class. The senior class is responsible for preparations for Commencement."

The past two years have, in fact, raised a few eyebrows. Problems surrounding the less than strictly enforced drinking policy prompted the SGA to return the event's focus to the environment, as it's name would infer, two years ago. However, last year's event was also controversial. Questions as to the reasoning behind the handcuffs worn by the event staff made officials and students leary of the SGA's purpose with the celebration. Although steps are being taken to ensure that there is no cause for concern at this year's Earth Day, Cunic still feels that it would reflect poorly on his class if anything should again go awry.

(Earth Day, pg. 5)



By Jessica Blyman, *Elm* photographer

Professor Sara Castro-Klaren of Johns Hopkins University discusses cultural contact and Mayan civilization with W.C. professor Colin Dickson.

Castro-Klaren exposes W.C. to cultural contact during talk

By Laura Biri

Wednesday, September 24, Hynson Lounge was privileged to host Professor Sara Castro-Klaren, a truly charming speaker for that night's Goldstein lecture, "Writing the Story of Cultural Contact." An author of several books, her most recent achievement in literature is her volume about the Peruvian writer Josè Marcia Arguedas entitled *El mundo magico de José Maria Arguedas*. For the past ten years Castro-Klaren has been a Professor of Latin American Culture and Literature at Johns Hopkins University. A native-born Peruvian, she received her B.A., M.A., and Ph.D from UCLA. Currently, Castro-Klaren is researching Latin colonial literature, Latin cultural formations and Latin women writers of ancient civilizations.

All those attending the lecture learned that many "authorities" of ancient civilizations, such as the Mayas, were biased and often underestimated the primitive culture's capacity for creating and developing, especially where written language is concerned. Throughout history, until the 1960's in fact, it was always believed that there was only one written language in ancient civilization and that the Greeks invented it. Professor Castro-Klaren explained that this theory was believed to be true for so long because of the indifference directed towards the native religion by the Spanish Europeans who first "discovered" South America . During the period of discovery around 1560, the Mayas revealed many of their illustrations and writings to these missionaries, only to have them destroyed. Instead of being recgnized for the artfortms that they were, the illustrations were ignored because 16th century

(Cultural contact, pg. 7)

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Editorial

Almost everyone can relate to this scenario:

Driving down the road – harmlessly meandering through traffic and minding your own business – you are suddenly cut off by another driver. Maybe they were negligent. Maybe they weren't paying attention. Maybe they had kids in the back seat causing a ruckus. Maybe they were too busy looking at a map to see the direction in which they were travelling. In any case, what is your reaction? Nine times out of ten, I'd be willing to bet you curse, honk, or discribe your distaste in gestures. I'm sure that if you had cut them off instead, they'd react similarly as well.

Why are people in America getting so angry? It isn't just about cars, it's about nearly anything simple and petty these days. Thinking back to what I know of the '50s and '60s – the good old days when our parents were kids – I don't recall hearing about nearly as many incidents in which people were so very, very angry.

It happens right here at the college, too. So far this year, I have witnessed a public safety officer roughly pound on the trunk of a slowly passing car which had turned onto the Cater Walk without noticing the "Emergency Vehicles Only" sign. I have received e-mails from administrators filling me in on the final details of my *Elm* budget and salary list featuring sarcastic phrases that seemed entirely unnecessary. I have seen students involved in petty BlitzMail exchanges prompted only by one's annoyance with another's mass mailing. Slammed doors at 4 a.m., keyed car door panels, stolen dry-erase markers taken from the doors of dorm residents, graffitti – the list goes on and on. What's going on here?

I understand that everyone is prone to their own bad days. Everyone gets down now and again and the classic scenario always involves a scapegoat. But there's a problem: I don't want to be the blame-taker any more than the next guy.

People seem to be far less aware of what they say these days. Society is refusing to communicate well, when that is exactly what needs to be done. Do you remember when you were little and your parents said, "I wish you could hear what you sound like when you yell like that," or "when you complain like that"? Perhaps we should all be reminded of what we sound like – we sound hateful, aggressive, accusational, sarcastic, unhelpful... angry.

The next time you are having an argument, stop to think of what might be the easiest way to resolve it, rather than raising your voice. The next time you need to explain something, do it in a helpful manner rather than with an accusational tone. We all need to be a little less angry. I recently came across a prose of sorts, which I think applies to the situation. Here is an excerpt from that piece:

"Life is not about keeping score. Life is about who you love and who you hurt. It's about who you make happy or unhappy purposefully. It's about keeping or betraying trust. It's about friendship used as a sanctity or a weapon. It's about what you say and mean, maybe hurtful, maybe heartening. It's about what judgements you pass and why. It's about who you've ignored with full control and intention. It's about jealosy, fear, ignorence, and revenge. It's about carrying inner hate and love, letting it grow, and spreading it. But most of all, it's about touching other people's hearts in such a way that could have never occurred alone. Only you choose the way those hearts are affected."

Shelbyville By Chris Watkins



Letters and Correspondence

Raudenbush explains W.C.'s recycling situation

I don't know Thomas Briggs' source of information for his column or the reason for his remarks towards the United States Armed Forces, but I would like to set some things straight for the record.

The U.S. Armed Forced do not operate the largest standing army in the world. Even if you take the entire current U.S. Armed Forces, the Army, Navy, Air Force, and Marine Corps into account, China's People's Liberation Army (PLA) is by far superior in size. This does not even include any of their other branches of service. The current threat to the U.S. and its allies remains, before the Gulf War, even Iraq had a larger standing army than the United States. Military funding and size has been cut across the board as a result of the breakup of the Soviet Union. The United States military with older and aging equipment, has changed roles working to fight the war on drugs, as a peace keeping force, as a humanitarian and medical outfit, and helping maintain roads and waterways internally and abroad.

For your information, afterWorld War II the U.S. military allowed more people to go to college than ever before in the history of the United States with the introduction of the Montgomery GI Bill. Thousands and thousands of people were able to attend college, which they never would have been able to do on their own. Money spent on advanced research by the United States military has had positive impact on every aspect of daily life from the development of advanced cancer and poison/burn treatments to the life saving development of triage and the Medevac helicopter to the invention of advanced materials and computers.

Think before you type and perhaps do a little more research next time. The politicians in office are the ones to ask why educational funding is being cut, not the men and women in the military. Tax cuts, reallocation of funds and delinquint student loans are the most likely culprits.

I noticed you cited internet addresses at the end of yout article. An ironic ending, since it's another contribution of our military.

- Matthew Chambers

As usual, lazy is as lazy does

Have you ever gotten sort of quiet as you watched a black person eat watermelon? Have you ever boycotted the watermelon when you were dining with a bunch of whites? Assuming that you do in fact like watermelon and that you answered yes to at least one of these questions, I will move on to what I'm trying to discuss: stereotyping.

I actively fight stereotypes, even if the sacrifice is a bright, red, juicy slice of watermelon. And anyone who knows me, knows that no matter how true a stereotypical statement may appear, I'll fight it, whether it is a white stereotype or a black stereotype. We all even joke about certain stereotypes, but I don't believe in airing the dirty laundry of the black community. Television exploits that enough all day long.

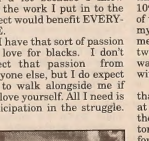
However, in the past two weeks, I have been confronted by a stereotype about blacks that I have working hard against and have been fighting for some time: that blacks are lazy.

Now, like I said, I don't air black dirty laundry to the point of racist enjoyment, but I will tell it LIKE IT IS, as I always do.

I'm not gonna name any names, but the past two weeks I called upon some people that are close to my heart to do some things that would benefit us all. I got a variety of responses- "I'm too tired," "I'm too busy," "I'm going home this weekend," and my favorite, "I didn't wanna help." As much as I love honesty, I absolutely abhor laziness. I got these responses and more, but nothing legitimate.

It hurt me a great deal because all those responses addressed are the way I have felt since my freshman year, but I haven't had the luxury of saying those things, and actually proving that I was too tired, too busy, leaving, or did not want to help. I have always had to work, even when I was sick. I've sacrificed a lot because I knew that the work I put in to the project would benefit EVERYONE.

I have that sort of passion and love for blacks. I don't expect that passion from everyone else, but I do expect you to walk alongside me if you love yourself. All I need is participation in the struggle.



Colleena Wiseman
Like It Is

Not just for me but for yourselves.

The main reason that blacks don't gain political and economic empowerment in this country is that they are all about Self. This reason has all sorts of hindering factors hanging from it, but selfishness is the primary reason.

Blacks get one little slice of pie, get comfortable and don't look back. What they need to do is taste their slice of pie, figure out its ingredients, and go back to help their people bake another one even better.

But while everyone else is sitting at the table eating the pie, I am still out in the kitchen baking.

No more. Do I not have studies to complete? Do I not get sick just like everyone else? Do I not suffer from lack of sleep every day? My own fault, right?

We cannot continue to think of ourselves as leaving 10% of the people doing 90% of the work. Since so many of my brothers and sisters left me to do just that the past two weeks, my first instinct was to quit – to say, "to hell with all of them."

But, a wise man told me that that was not the answer at all. That is just me doing the same thing to the instigators that they did to me. Evil for evil. That is what pissed me off in the first place, so that would not solve the problem. I am still the faithful black that I always was.

I believe that all blacks are put on this earth to empower one another. I believe that we as blacks are all responsible for one another as brothers and sisters. For that reason alone, I would get down on my hands and knees for my brothers and sisters and turn the earth. I believe in educating everyone in the same qualities that make me feel this way.

We are even more responsible for educating our nonblack brothers and sisters about negative stereotypes. If we don't actively fight stereotypes, the stereotypers won't know any better. The racists stereotype us enough, let's not feed the lazy icon.

We cannot be lazy and cut corners when it comes to the struggle. That is what the racists expect of us.

We must prove to the world, or at least this campus, that we are not a bunch of watermelon and fried chicken eatin' lazy ass niggers.

We must prove that we are the kings and queens we have always known we are. We must prove that we are very well educated, educate each other even further, and then educate non-blacks as well.

The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Recent information has been gathered in the investigation of the genocide of a half a million in Rwanda in 1994. A legislative commission in Belgium found that UN peacekeepers could have prevented or at least hindered the extermination campaign. The commission found a fax with detailed information on locations of individuals assisting in the killings.

Politicians in Northern Ireland recently agreed to initial talks with Britain about their province's future. Both British and Irish governments are commending each other for the agreement and calling for their political parties to get down to work. This is the first time in 75 years that all Irish political parties are getting together to work on peace talks.

Widespread forest fires are burning out of control in Asia, covering the region with a thick blanket of smoke. Locals say that this is one of the worst disasters in years. This problem has gotten progressively worse in the past couple of years. Reports are saying that the haze from the smoke is dimming the sun in this area. In Indonesia, officials have had to cancel flights and school days. The cause of the problem is intentionally lit fires. To compound the problem even more are vehicle and factory emmissions. Environmentalists say that the air pollution in Malaysia is beyond anything in the United States.

Israeli Prime Minister Benjamin Netanyahu announced plans to build 300 more homes in the West Bank settlement of Efrat during his visit there. Harsh criticisms came from Palestinian leaders saying that the act would provoke more suicide-bombings. US Secretary of State Madeleine Albright disagreed with Netanyahu's discussion saying that the environment that he was creating isn't going to help Middle East peace talks.

A new press code was announced in London. The British Press Complaints Commission asked editors to accept regulations to the industry voluntarily. This news comes after the death of Princess Diana during a press intrusion in Paris. The proposed codes are in early form covering behavior of press staff and freelance writers and photographers. If they expose people's private lives, they must show an "overriding" public interest.

SGA REPORT

BY KELLY COOPER

The Student Center held the second weekly meeting of the Student Government on September 23, 1997.

First items of business were the class officer reports, beginning with senior class president, Brigid Kolish. As of Tuesday the senior class has continued meeting with selected chairs to discuss plans for the Senior Campaign and Senior Week. The campaign is designed to raise funds for the college by petitioning members of the senior class. Most students donate the security deposit that is returned to them upon graduation. Senior week comes at the end of the year when the soon-to-be graduates prepare to leave the college.

The last item from Kolish was her announcement of resignation as Birthday Ball Chair. Due to other obligations a recommendation had to be made by Kolish for the new chair. Junior Travis Allen was appointed as new chair for this year's Birthday Ball.

In regards to the nomination, Allen stated that, "It's going to be a lot of work, but I look forward to continuing the tradition and throwing an even bigger party than last year."

Since there were no announcements from junior class president JT Cunic, sophomore class president Courtney Fletcher was next to speak. As of the meeting last week, plans have progressed for the Blood Drive. There is still no exact date or time yet. The sophomore class has also discussed initiating a Social Publicity Chair for their class. There were no announcements from the freshman class as the officers were not elected at the time. At press time, those names were still unknown.

Next, Vice President Jonathan Taylor spoke for the executive office report. The formation of the Student Academic Board mentioned at the last meeting was once again discussed. In order for students to participate, they must receive recommendations from the specific board of interest. Taylor adds that, "they're looking at giving credit for the senior obligations for those seniors interested."

Continuing, Taylor also briefly discussed the State of the College Report. This report gives students and alumni a rating of the overall academic environment of the school. As of now, it is twice overdue. As they plan to begin this survey, Taylor adds that it will cover the past year's survey as well.

Social Chair Jason Myers discussed upcoming social events for Washington College during his report. Previous efforts to obtain the popular band Rusted Root came to a halt due to some scheduling conflicts with the band. Myers is, however, continuing in his search from a compiled list of several bands. Myers states that, hopefully, "next time it will be a lot easier."

Coming attractions in the near future include the upcoming Student Union Study. A specific time has been set up for students to enjoy the Student Center as a place for quiet study while also letting them get familiar with their environment. SGA President, Eric Johnson added that, "Activities in the Student Center are important to campus life. In order to continue along with a good thing we must look at the Student Center as our area and work with that."

In continuation from last week, Parliamentarian Jon Fowler thanked the Senators from each representing dorm for their help in getting signatures for the petition for the Electric Access Control (EAC) otherwise known as Card Key Entry.

As of Tuesday they had received at least 400 signatures but Fowler says, "I'd like to see us get around 700 signatures total." The Senate voted for a grant proposal which simply states that they will purchase, install, and secure the entire system in every dorm by the fall semester of next year.

What should I do?

BY BENNIE ADAMS, GUEST COLUMNIST

"Black people have no identity." This is one of the many statements that I have had to endure while sitting in a Washington College classroom.

It is hard to decide which battles I should fight when I am in class. The previous statement was made by a W.C. professor who went on to explain that due to their lack of identity, black people must create one. It was obvious to me that the statement was insane, but at the same time I saw my fellow students letting the statement and its ridiculous explanation down in their notes. As a result, I felt that it was necessary for me to step in and relay the reality to my classmates.

I can also recall an English class when the professor said if the ethnicity of the characters in story is not specified, then we should assume they are white. I failed to comprehend the relevance or the validity of this statement. Most of the time I figure people are ignorant – and to a point, I understand why they say what they say. But this statement seemed to stretch my racial imagination too far. I decided to attack this comment lightheartedly because I think the untrue nature of the statement spoke for itself.

Professors are not the only culprits. In most instances where racially offensive statements are made in the classroom students make them. Many of the offensive comments made by students come from a lack of exposure to anything but the fairy tale lives in which they live.

While in a class that usually dealt with issues about the environment, I told a young lady there are many low-income black families in Washington D.C., and that these people worry about feeding their children and keeping roofs over their heads. These people are not concerned about saving the spotted owl; before the government helps the owl, maybe it should help these people. She then claimed "these people" were lazy and they should help themselves.

This young lady has no grasp on reality and created these conditions in urban communities. It was definitely not the laziness of these black families. I would kill every spotted owl if it would change these conditions.

While in another class we were discussing the robbery of some priest, and how inconceivable it was that such a thing could happen. In jest, a student made the comment that perhaps the priest could have been walking late at night through the projects and encountered some undesirables and been robbed. This is an example of a certain idea of what you are speaking about. I can almost guarantee that no priest would ever get robbed in any project in America.

This student probably has had no contact with the projects other than the news and maybe a viewing of *Menace II Society*, yet he still decided to comment on them. That time, I chose not to say anything – it wasn't even worth it.

I often get tired of being the student that the professor looks at when "black issues" arise. I am tired of having to always defend the entire black race because of the ignorance of the undereducated. I am tired of having to act like an angel to displace the crazy black male stereotype, and those of you who know who I am know that I am no angel.

Basically, I'm tired.

Washington College as a whole institution will learn as I begin to educate it – and comments like the ones mentioned above will eventually never be made here again.

Seniors begin search for commencement speaker this fall

BY DIANA D. PRYOR

Although the Fall Semester has just begun, the groundwork is already underway for Commencement and Spring Convocation ceremonies.

Members of the Class of 1998 recently met to draft a list of possible guest speakers for one of the two events. In addition, ideas have also been solicited from the members of the faculty and the staff.

All suggestions were taken into consideration when the Senior Class officers met with President of the College John Toll to discuss the list of possibilities.

According to Senior Class President Brigid Kolish, both parties "liked the list very much and thought all of the individuals would be good choices."

The list of twelve candidates, in order of most to least desired to speak, are U.S. Secretary of State Madeline Albright, musician Bruce Hornsby, author Kurt Vonnegut, New Jersey Governor Christine Whitman, zoologist Jane Goodall, actor Michael Richards, author Ben Bradlee, television anchor Diane Sawyer, former U.S. senator Bill Bradley, author Maya Angelou, First Lady Hillary Clinton, and commentator Colman McCarthy.

However, before any preparations can start, every speaker on the list must be approved by the Board of Visitors and Governors, since the speakers will receive honorary degrees from the college. A meeting of the Board is scheduled for this weekend in Wye Mills, MD, where the list of names will be deliberated.

After the speakers have been approved, the invitation process can begin.

Starting with the names at the top of the list, President Toll will contact each potential speaker in writing, extending to them a formal invitation and giving them the choice to speak at either Commencement or Spring Convocation.

If the speaker accepts, he/she will receive an honorary degree from Washington College and have his/her travel expenses paid. Beyond that, no other gifts (monetary or otherwise) are given to any speakers.

Letters are sent out one at a time and then, in suspense, the senior class waits for a response. If need be, the next person on the list will be invited and the invitations will continue down the line until a speaker is found. When the speaker has been accepted, the search is over, and Washington College has its guest.

Volunteer Opportunity at the Humane Society

The Humane Society needs camera help on presenting programs each month for broadcast on Public Access Cable Channel 3 in Chestertown. Volunteers should be comfortable handling cats or dogs, and able to improvise. The program "Mallory's House" shows animals currently available for adoption.

Also needed are people with experienced in running a camera, or who has access to one.

Please call Sherry Rushton at 410-639-7171 to indicate your interest or to ask any questions.

New W.C. faculty and staff bring fresh ideas

By Laura Bird

As each student has discovered by now, the newness of a fall semester can be equally exciting and overwhelming. Freshman are learning that they actually have to study, while seniors try to imagine that their thesis is not due quite as soon as it is. Beyond what we are required to remember for classes and exams, are the new and unfamiliar faces of those around us that we must desperately try not to forget. This year's crowd of new faces belong not only to those in the dorms, but at the front of the classrooms as well.

Faculty:

Martin Connaughton-assistant professor of biology. B.S., Lafayette College; Ph.D., University of Delaware; B.S., College of Marine Studies. Conaughton has completed a variety of research including reproductive endocrinology in the Rhesus monkey at the University of Texas-Houston Medical School. His current goal is to add Invertebrate and Vertebrate Zoology to the course.

Diane Finley-visiting assistant professor of psychology. B.A., College of Notre Dame; M.A., Louisiana State University; Ph.D., University of Maryland. "My research focuses on sports psychology," Finley said.

Lisa Graham-lectures in German. B.A., M.A., University of Nebraska-Lincoln. In 1996, Graham had an opportunity to conduct research at Harvard for her dissertation on historical German, while teaching at The Boston Language School. She would like to create a German major emphasizing business.

John Head-lectures in Art. B.F.A., Penn State; M.F.A., Rochester Institute of Technology. For four years, Head free-lanced in photography. Having been a professor of photography at the University of Georgia, Head plans to add this division to the Art program by next fall.

David Healey-lectures in American studies. B.A., Washington College. Healey serves on the Literary House Alumni Board and is also employed as Associate Editor of the Cecil Whig daily newspaper in Elkton, MD. Healey's goal is..."to promote good reporting, discuss issues faced by the media, especially in community journalism."

David Kulig-assistant professor of business management. B.A., M.A., Georgetown University; J.D., Georgetown University Law Center; M.B.A., University of Chicago.

Kathryn Lewis-lectures in business management. B.A., Humboldt State University; M.B.A., Ph.D. Arizona State University. Lewis is on sabbatical for a year from her full-time position as a professor at California University. Beyond teaching, she will be completing research on workplace violence.

Austin Lobo-assistant professor of computer science. B.Tech., Benartes Hindu University; M.S., Ph.D., Rensselaer Polytechnic Institute. Lobo is pleased with the strong infrastructure of the computer science program. His goal is to teach a knowledge of principles that would allow students to adapt in a perpetually changing techonolgical world.

Ayako Maeda-lectures in English and Japanese. B.A., M.A., Waseda University. Maeda works full-time in Japan at Ferris University, which will also be the first Japanese University where Washington College will have a regular exchange program. What appeals most to her at W.C. is the high quality of education and the safety of the small-town community.

Donald McColl-assistant professor of art history. B.A., University of Western



By Brendan Wright, *Elm* photographer

Members of W.C.'s new faculty from left to right are: Andrea Motyka, Charlotte Staelin, Martin Connaughton, Donald McCall, Lisa Graham, Jennifer Vest.

Ontario; M.A., Oberlin College; Ph.D., University of Virginia. McColl has extensive experience at museums including a fellowship at the National Gallery of Art. His concern at W.C. lies in those areas needing updating and expansion, such as the slide collection and library holdings.

Robert Mooney-assistant professor of English. B.A., Boston College; M.A., Ph.D., Binghamton University. Mooney was once Director of the Creative Writing Program at Binghamton; today, he is the Director of the Literary House. "My intentions involve creating an atmosphere of artistic vitality." Mooney currently teaches freshman creative writing.

Dianne Portelance-assistant professor of political science. B.A., Bryn Mawr College; M.A., University of Pennsylvania Besides having studied in India, Kenya, and China, Portelance also lives in South Australia part of each year. It is there that she researched Papua New Guinea politics.

Eugenia Porto-visiting assistant professor in philosophy. B.A., The Pennsylvania State University; M.A., Western Kentucky University; Ph.D., Temple University. Porto specializes in medical ethics and sociopolitical philosophy.

Valerie Sheppard-lectures in psychology. B.S., Washington College; M.A., University of Akron

Charlotte Staelin-lectures in sociology. Ph.D., M.A., B.A., University of Michigan; M.F.A., George Mason University. Staelin is writing a book entitled A Different Kind of Power, about women in Africa, Middle East and Asia.

Alban Urbanas-visiting associate professor of philosophy and religion. Licence es Lettres. M.A., Ph.D., Universite de Paris-Sorbonne. Urbanas has lived abroad for most of his adult life. His focus lies in European philosophy.

Administrators:

Andrea Motyka-Director of the Math Center. B.S., Buffalo State College; M.A., State University of New York at Buffalo. Motyka's previous position as coordinator for the mathematics component of the Undergraduate Learning Center at the University of Buffalo has amply prepared her for our Math Center. She wants students with math difficulties to feel more secure about their numerical abilities.

Jennifer Vest-Assistant to the Dean for retention research. B.A., University of Richmond; M.A., University of Maryland. Vest is currently working on Retention Research at W.C., which involves analyzing past and present college students and the reasons they may leave the institution. Her most recent position as a program coordinator over the Women in Engineering Program at the University of Maryland, allowed her to recruit, encourage and support women students interested in engineering.

Catherine Watt-Director of Institutional Research. B.A., M.A., University of South Carolina. "One of my primary goals for the year includes getting the IR web page up and running." This will provide statistics students and others will want to know about W.C.

HOROSCOPES

By Ophelia Penmaster and the Galaxymaker

Libra (September 23-October 22):

Beware the shape-shifters in your life. Though their intentions may be good, they'd just as soon lock you in a boiler room and attempt to win over your significant other as lend you a twenty. That's not to say that when you escape and burst in on him or her trying to seduce your significant other that you shouldn't pay back the money lent to you. After all, to many people, twenty dollars isn't just small potatoes.

Scorpio (October 23-November 21):

You have a desperate need to buy a "Happy Meal" this week. It might be the hamburger. It might be the fries. It might be the toy. But whatever is feeding this urge, act on it!

Sagittarius (November 22-December 21):

Friends will come and go throughout your life. Sometimes they'll leave you in the middle of the journey- but it doesn't mean they didn't love you or that they never think of you. It just means they had an important appointment they had to keep. In loving memory of Cleo.

Capricorn (December 22-January 19):

Joy has come to you recently, so capitalize on your newfound happiness and join the circus! We're serious! The circus is the perfect place to spread euphoria to children of all ages. Due to your commanding presence, you'd be best suited as the ring master. However, your "open" nature might lead you to chose a more revealing role- such as that of the half-naked elephant rider.

Aquarius (January 20-February 18):

The great and wonderful Ophelia Penmaster and the Galaxymaker foresee in your future... hmmm. Maybe you don't want to know. We'll give you a few hints. This week something will happen to you that involves purple spiked heels, mildew, and those telescope pictures you get at the beach.

Pisces (February 19-March 20):

Woody Allen said, "Eighty percent of life is just showing up." Follow his advice this week. Attend some of your classes. Pop into a meeting of a club you don't belong to. Make a ruckus. Because that's just a really fun word to say.

Aries (March 21-April 19):

This week, ask yourself: "If I were a god or goddess, what would it be of?" The earth? The sky? Fuzzy stickers? Red-haired piano tuners living in the San Francisco Bay area? Urban housing and development?

Taurus (April 20-May 20):

Try a new cereal this week to make your life more fulfilling. Start off small – switching from "Raisin Bran" to "Life." Then move on to "Lucky Charms." "Cap'n Crunch." Pretty soon you'll be amazed at how well-rounded a person you've become by eating lots of different cereals. We are very serious when we say this.

Gemini (May 21-June 20):

When you sit at your computer naked, be sure your blinds are closed, because people can see in windows, especially when it's dark outside and the lights in your room are on. Better yet, save it for May Day.

Cancer (June 21-July 22):

There will be times in your life when people are just out to get you. Not to scare you, but this week will be one of those times. So keep your eyes trained over your shoulder and your mind working at all times – no matter how hard that might be. We're not trying to make you paranoid, but...well, you never know.

Leo (July 23-August 22):

The powers that be have kidnapped your beloved air conditioner, haven't they? Instead of worrying about what's going to fill that space in your window where a particular appliance ought to be, enjoy the new view you have. Watch maintenance take air conditioners out of the dorms across the street as you sit on the windowsill.

Virgo (August 23-September 22):

You say you don't want to get involved in any kind of romantic relationship because you're "not the type," but in reality, you're just a "scaredy-cat." Give love a go this week. In the immortal words of Michael Bolton, "Love is a wonderful thing." Then again, you could listen to Ophelia Penmaster, who says, "Love sucks. Get over it."



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The new parking lot behind Reid Hall was renovated and resurfaced this summe, contributing to the many construction projects that took place over the break.

A summer of changes: students react to campus renovations

BY TRACEY RENFRO

The opening of the 1997-98 school year brought many campus renovations.

The new dorm, Harford Hall, houses 92 students, and is accessible to the handicapped. Harford is noted as the most modernized residence hall, as it has elevators and numerous common rooms. Additionally, a parking lot was built to accommodate the influx of new vehicles.

Reid Hall, Minta Martin, Queen Anne's and Caroline residents approved of the much-needed enlargement of the parking lot behind their dorms as well. The quad dorms (Talbot, Dorchester and Cecil) received a cleaning and had their outside staircases reset. East and Middle Halls received attention as well. Paint jobs and floor reconstruction gave these theme dorms a modern and creative atmosphere. Also, Kent House was repainted to help brighten its interior. Due to the heavy volume of specialized repair work, many dorms are not yet renovated.

A few changes occurred to the other buildings on campus as well. William Smith Hall received a new roof, the locker rooms in the Casey Swim Center were retiled and the girl's showers in the Cain Gymnasium were made more accessible to users. The new SGA office, located in the Student Center, was also a well-deserved feat.

Here's what some Washington College students had to say about the newest additions and renovations to their campus and the dormitories they live in:

Myriam Msefer, junior, Hardford Hall resident: "It was good that they built Hardford, but they should have made the singles a little bigger, and they should have put kitchens in the suites."

Colleen Foley, freshman, Hardford Hall resident: "It's kind of far away, but I like the privacy. I wish it wasn't so barren in the halls, though. It's like a hospital - carpets would be nice."

David Larmore, junior, Worchester resident: "The parking situation for Reid and Queen Anne's is much improved. That was one really nice change. I was also glad to see the addition of several computers in the library."

Gretchen Winger, sophomore, East Hall resident: "The new floors in the hallways, stairwells and rooms are really nice. The walls were painted - there are no old holes in the ceilings or walls now."

Amal Aafif, senior, Reid resident: "The changes in other dorms, such as East and Middle were really nice, but nothing was done in my dorm."

Chad Dean, sophomore, Kent resident: "They changed the doors [in Kent] from a decent dark blue to a shade of puke green. I would like to have seen the pentagrams and 'Suicidal Tendencies Rules' engravings removed from my desk area too, which did not happen. That should be their next project."

Luna: dizzy kitsch-pop, a few bad jokes and Kermit the frog

BY LUKE OWENS

On Tuesday, September 9, I had the opportunity to see Luna, at the Trocadero (in Philadelphia), for the low price of ten dollars (plus, of course, the price of gas for the hour-and-a-half trip either way. I must confess a secret admiration for Luna, a under-appreciated American band with three or four decent albums to their credit. Lead singer and guitarist Dean Wareham founded Galaxie 500, a highly-influential, lesser-known American band defunct since the early nineties.

So I went in with the pretension that, oh, his old band Galaxie 500 was a lot better, and this should, at the most, be mildly entertaining. I would soon be proved wrong.

The duration of the opening acts was spent (for which we were fashionably late after trying for an hour to find parking) soaking in the atmosphere. The Trocadero is a tiny club in the middle of Philly's Chinatown. Inside, past the tiny box office and T-shirt sales, it's a converted old theater, complete with ornate columns and gilded carvings all over the walls. The domed ceiling, painted over long ago with clouds and a blue sky background, was slightly obscured by a large disco ball. The crowd was mostly college-aged, maybe some high school kids, but predominately adults, all smoking and drinking.

Plenty of smoke had accumulated in the dim light when Luna finally came on. The crowd gave that initial push as everyone on the floor moved toward the stage. Four nondescript guys appeared from backstage, and everyone cheered. I almost mistook them for roadies, but I recognized the two bald gentlemen, the bassist and the drummer, from album pictures. The lead guitarist was a tall lanky fellow dressed entirely in black; he smiled a lot. Wareham, fabled lead singer, guitarist, and songwriter, was this little guy in jeans and cowboy boots, having a bad hair day.

noise

Luna: live at the Trocadero, Philadelphia

All my preconceptions were washed away when Luna began to play. The crowd was really wild for the band, a contagion which quickly spread to every corner of the theater. I always thought Luna was the kind of rare, good band that few people knew about. Yet everyone in attendance knew the words, and they were even calling out requests.

Ten minutes into the show, Luna had everyone in the house nodding their head, dancing around, or at least smiling. Their music is a wistful, intimate pop; Wareham's rhythms are the kind some guitarists would give a finger for. When the band fell into the cascade groove of "California" the crowd simply gushed and "wooed" in appreciation.

There was no posturing, no jumping, no screaming, no pretending: Luna was completely relaxed, ready to have a good time and play some good music. When technical difficulties with the bass stopped the show, Wareham jumped in with a cheesy joke and then announced apologetically, "sorry, that's my only one," and stood there looking helpless yet somehow at ease.

Slower tunes like "Bewitched" seduced the crowd with touching simplicity and longing. The band covered Donovan's 'Season of the Witch" with characteristic zest and cuteness. Wareham's voice, incidentally, is truly unique. Imagine if Kermit's nephew Robin played a mean guitar; you'd have a pretty good idea of what Wareham sounds like. Rolling Stone's review of Luna's latest album, Pup Tent, refers to Wareham's voice as a "baritone croak," which is an insult and an exaggeration. He's more like a tenor, first of all. Second, it's hard to imagine his lyrics being sung by any other voice. His vocals are such an integral part of Luna's art and its attitude that without Wareham singing like Kermit's nephew Robin, the band would lose part of its remarkable grasp of kitsch pop.

A few of the songs from the new album, which I couldn't name (because I haven't heard it), were sung through some kind of effects microphone, making the vocals distorted. This simply drew too much unworthy attention, and ruined the songs completely. The show picked up again, though, with other songs from the new album that were absolutely wonderful live. Each time the band would build up to an explosion of jazzy guitar distortion, the crowd literally leaped with excitement.

The tiny theater was entranced with Luna. They were coerced to return for two encores, the last of which was the tender "Indian Summer." Luna played over two hours of great music and told one good joke, and I got it all for ten dollars.

Cultural contact

(continued from page 1)

European eyes saw them as merely non-sensical paintings of occultish beliefs.

Presently, there are at least ten people in the world with the capability to read this phonetic, picturesque language created by the Mayans centuries ago. This is due to one man from Russia, who, in 1960, managed to decipher its phonetici and translate it from incomprehensible language into coherent ideas. He was aided by those natives who are decendents of the Mayan culture and whom he interacted with in his studies.

Overall, Sara Castro-Klaren was by far an authority herself, and yet she was surprisingly humble in her demeanor. Her lecture revealed many new thoughts about the prejudices displayed in the academic world as they pertained to the Mayan culture.

Castro-Klaren hopes that her lectures will facilitate an improved cultural awareness among students and future historians. It was a privilege to hear such eloquence on such a complicated subject. The lecture was considered a success by her audience.

Andy's

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Love Riot
acoustic pop band from Baltimore

Saturday, September 27
Allen Wayne Damron
Texas singer/songwriter, storyteller

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Music starts at 9:30 p.m.
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(Offer excludes alcoholic beverages and specials.)



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The Stargate Diner, owned by John Cavousglu and Torgai Kurt, is one of the town's newest attractions for members of the community and college alike.

The Elm reviews Chestertown's new eatery, the Stargate Diner

BY COLLEENA WISEMAN

What do you do when you've exhausted that vast list of hangout spots in Chestertown? I'll tell you – once you've stopped laughing. Ready? Okay, you visit Chestertown's latest attraction: The Stargate Diner.

This new restaurant is Chestertown's most recent edition to Washington Square, situated north on Rt. 213, just before you get to McDonald's. The Stargate is owned and operated by John Cavousglu and Torgai Kurt of Dover, Delaware, about 40 minutes away. They also operate a Stargate in Dover.

My friends and I decided to drop by and share with the rest of Washington College what they should expect should they ever decide to go eat there. I'll give you a brief synopsis of the place in four different categories: food, service, atmosphere, and cleanliness.

Atmosphere: It has a nice family atmosphere. They had a jukebox, but they didn't have anything playing on it. This was fine, though, because one of my dining buddies, K.M., said that the music would have annoyed her. So the atmosphere was okay, but not terribly exciting.

Service: The service was a little slow, and since I went with friends who had been waitresses, a lot of the fine points to the food service business that were being neglected in the restaurant were very evident to them. For example, plates left on the table at the time of check presentation, serving from the right as opposed to the left, things like that. So things that seemed minute to me actually fell into the area of a food-service faux pas. Thus, we concluded that the service was not especially slow, just a little sloppy, but it was efficient enough and polite.

Cleanliness: The restaurant was clean, with nothing noticeably dirty. As a matter of fact, for the first time ever, I went into a restaurant and didn't have to clean my own silverware. It was already clean when I arrived at the table. I don't know if it's a conspiracy or what, but my silverware in restaurants is always dirty, except for today's visit.

Food: Now for everyone's favorite part, the food. I usually act like I won a million dollars when I have something really tasty at a restaurant, but this time, not myself nor anyone was especially impressed by our entreés. The prices were pretty reasonable and the portions were extremely large, but the taste was nothing to write home about. Unfortunately, this being my third time visiting the restaurant, it was not the best time of my life. The first two times were much better. This time, I was a little unimpressed.

If I had reviewed this restaurant on the first visit, then it would have gotten a rave review. But at this point, I can only give Chestertown's latest and most popular eatery 2 out of 4 stars.

Truitt brings message of redemption to the W.C. Student Center

BY LAURA SAUTER

Something special happened in the Student Center last Friday night. It happened for a very small group of people, but its importance cannot be measured in numbers, but by sheer force of impact.

Mike Truitt used to play the harmonica on the Boardwalk in Ocean City. He wore a red coat with gold buttons and tassels. Now, he performs for young people around America. He sings, plays guitar and, of course, the harmonica. Truitt has been a youth pastor for 24 years, spreading his story and his Christian music.

Friday's performance was sponsored by the Campus Christian Fellowship, and although it was open to the entire student body, the majority of the audience were CCF members. Truitt's harmonica playing was a highlight, with his partner on the mandolin. Truitt had the audience move up to the area immediately around the stage, which gave the concert a very intimate feel. There were no speakers or mics; the performance was completely acoustic.

Truitt played for about 45 minutes, and then the concert took an unexpected turn, as he finished the rest of his two-hour concert by telling his own personal story and reading a selection from the Bible. He ended his program by leading those assembled in prayer.

Sophomore Jonathan Fowler, a CCF member who attended the concert, commented "I came expecting a fun, lighthearted musical experience with some reflections on the life and message of Christianity. However, once he started to talk, I could tell his plans had changed drastically from what he had advertised to us. He was obviously inspired as he began to speak, because his words were personal and specific."

Many of the audience members noticed this change in the mood of Truitt's performance. Truitt said of this change that he felt a need in the audience for a testimony such as his. Jim Siemen, the faculty advisor to CCF, said "I...deeply appreciate his ability to shift gears and to present something he felt was timely and needed by our audience."

The story Truitt told was not a Bible story, or a story of someone untouchable and strange; Truitt told his own story. It was one of falling through life, and his final acceptance of Jesus into his life. Many people were caught off guard by this new approach, and many were very deeply affected. When, near the end of the performance, Truitt asked for people who were willing to revitalize their love and commitment to Jesus, several people raised their hands in silent acknowledgment.

Junior Jeff Scott, the president of CCF, summarizes: "The whole aspect of advertising Mike Truitt's performance as a concert was slightly incorrect in the sense that only about half of Mike's appearance was a musical presentation, while the remainder was a testimony of his own trials of faith and a lesson about serving God."

Ward, *Collegian* staff hope to inform and entertain

BY SARAH DAVID

Last year, as editor-in-chief, current senior Sarah Bell, with the help of Professor Robert Day, breathed life back into *The Washington College Collegian*.

The Collegian was the name of the original campus publication that later became *The Elm*. In the '80s, *The Collegian* existed as a supplement to *The Elm*, but died out soon afterward. This year, following the groundwork laid by Bell, Jennifer Ward, also a senior, took over the helm in the continuation of *The Collegian* with a few new ideas of her own, and a new staff.

The Collegian, a monthly features magazine, is comprised of in-depth articles on subjects of human interest, interviews, columns, photography and art. Creative writing is also included in the newspaper but not emphasized.

Presently, the magazine is divided into two sections—Features and Columns or Departments. The editors of these sections are seniors Kevin Hoffman and Bill Denton, respectively, whose responsibilities include coming up with ideas for articles and assigning them to others, as well as writing articles themselves.

Ward's role as editor-in-chief encompasses the hiring of such staff members, as well as doing the layout, organizing everything into a complete package, and taking care of the financial end of *The Collegian*, among other duties. To her benefit, she has had plenty of experience in the publishing world. Aside from being a features editor for *The Elm* last year, Ward has also interned for the *Maryland Gazette*, Time Life Books, and a boating magazine in Annapolis. She earned her position on *The Collegian* after applying for it through the Board of Publications.

Over the past week, Ward and the rest of the staff have been busy with the elements of production. The first issue is due out next Monday and will feature stories on student firefighters, the mystery of Tylenol, and much more.

"The goal of *The Collegian* this year is to entertain the college campus —and hopefully inform it along the way," said Hoffman, a past editor-in-chief of *The Elm*.

Ward expressed the same sentiments and commented on plans for the expansion of the publication: "Sarah Bell started a lot of ideas that I want to run with. Instead of focusing on just the college community, she focused on places nearby like Rock Hall and areas outside Chestertown." Ward said that she wants *The Collegian* to feature news and information from larger cities like Baltimore and Washington D.C. While *The Elm* does this on occasion, its focus is ultimately the immediate W.C. community.

In accordance with this expansion, subscriptions are now being offered to the parents of students, and an online version of *The Collegian* is being created by Marshall Norton. The large amount of staff members has made all of these changes possible.

However, Ward emphasized, "The staff is not the core of writers." In fact, *The Collegian* is still in desperate need of more writers, photographers and illustrators. Anyone can take part in any capacity that they would like; they are not obligated to contribute regularly to the magazine.

The office of *The Collegian* is located on the first floor of the O'Neill Literary House. Students who have "the skills to pay the bills," as Hoffman would say, should stop by or contact one of the editors via BlitzMail.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The Collegian, now in its second year of revival, is managed by features editor Kevin Hoffman, editor-in-chief Jennifer Ward, and columns editor Bill Denton.

Guster plays despite heavy downpour

BY MARSHALL NORTON

A torrential downpour last Saturday evening was cause enough to delay the opening of the second Quad Party of the semester, but certainly wasn't enough to force students to find something else to do that night.

Arriving early in hopes of sitting down to interview the two bands — headliners Guster, from Massachusetts, and a nameless new band made up of several Washington College students — before the concert, I instead found the Quad in a state of limbo. Threatening clouds backed up by a weather forecast for thunderstorms that evening had members of both bands looking back and forth between the crowded stage and the sky above them, wondering if Mother Nature would spare them.

When the inevitable rain started, the scene turned into a Chinese fire drill of sorts. Lights and other electrical equipment were hastily unplugged, and two plastic tarps were thrown over the stage in order to protect the instruments and speaker cabinets. Dorm residents from Cecil, Talbot, and Dorchester helped move equipment under the tarps; SGA Social Chair Jason Myers maintained his cool while fashioning makeshift tarps from large garbage bags to protect from the rain.

The rainstorm only lasted for twenty minutes at the most, but one student who had checked the Weather Channel's forecast reported the unhappy prospect that more rain was on the way. Both bands were anxious to play for the students, but neither group was terribly enthusiastic about risking electric shock by performing outside.

For the next several hours, Student Government representatives, Public Safety head Ken Haines, and members of both of the two bands examined their options: Option 1) cancel the party; Option 2) move the party to the Student Center; or Option 3) move the party to Dorchester. The first choice was quickly ruled out, but at issue in the final decision were several points. Public Safety was against moving the party into Dorchester at first, suggesting that the Student Center would be a more viable option. Students on hand were quick to disagree, pointing out that attendance at events in the Student Center was usually low, and also that it was too late to secure beer and wine privileges in the Cove for that evening.

The appeal of holding the event in the Quad centered on of-age students being able to bring their drinks and not having to worry about ID bracelets and the like.

By the time the decision was made to move the band indoors to the commons room in Dorchester, it was well past 9 p.m. and hundreds of students had begun milling around expectantly. It took another two hours to disassemble the stage and move all of the equipment indoors, but several of those students pitched in to speed the process along.

A student band comprised of Mike Buccino, Andrew Stein, Dermot Quigley, Ted Knight, and the Parent brothers (Tim and Greg) was originally scheduled to warm up the crowd before headliners Guster took the stage, but the band's opening set had to be scrapped in the interest of giving Guster more time to play.

So the acoustic rock trio from West Somerville, Mass. was forced to cram their energetic routine into a brief hour. Brian Rosenworcel, the group's percussionist, beat his bongos into submission on nearly every song. Guitarists Adam Gardner and Ryan Miller shared vocal duties; Miller's antics reminded me of that demented comedian Carrot Top.

The group steamrolled through their catalogue of songs; some were composed on the fly, but the majority of them appear on the band's 1994 album Parachute (Aware Records) and their recent follow-up, Goldfly.

Just as New Brown Hat had done, there were Guster representatives on hand at last Saturday's concert gathering names for the band's mailing list.

Judging from the audience reaction, no-one seemed to mind that the party had moved indoors. The change in location placed the band and the audience closer together, and created a sense of spontaneity that was absent from the First Night Out concert held several weeks ago.

The as-yet-unnamed student band will be playing this weekend at Dorchester; this event will be sponsored by Theta Chi, not the Student Government. It is unlikely that more Quad parties will be held later in this semester due to the inclement weather expected to accompany incoming fall, Myers said.

Whether you attended both Quad parties this semester or not, both bands that performed here have home pages on the World Wide Web where you can download sound clips, look at pictures, or read more information about the bands, or just look at the pictures and memorabilia. Point your browsers to these two Web Sites for more information about the bands that have played at W.C.:

New Brown Hat: www.newbrownhat.com

Guster: www.guster.com.

Internships Offered

The Department of Political Science and the International Studies program will be sponsoring a series of talks on internships with the Department of State. These internships are open to most students in Humanities and Social Sciences. Internships are available in both Washington D.C. and U.S. missions abroad. Second semester sophomores, juniors, and seniors are eligible to apply.

The following intern coordinators will be on campus in the Casey academic Center from 4 to 5 p.m. on the following dates:

10/1 – Pat Roberts, Bureau of Inter-American Affairs

10/8 – James Kelley, Bureau of Population, Refugees & Migration Affairs

10/15 – Jean Hartung, Office of Foreign Missions

10/22 – Kathryn Hokenson, Bureau of European and Canadian Affairs

10/29 – Kristin Thompson, bureau of Under Sec for Global Affairs

Poet Alastair Reid spends afternoon with students

BY JEFFREY METZLER

On Tuesday, September 23, distinguished poet and translator Alastair Reid, the first literary guest to visit the Washington College this semester, delivered a talk about Jorge Luis Borges and later, a reading of his own poetry. Both events took place at the O'Neill Literary House.

The first presentation given by Reid was "Borges and Fiction," a discussion of Spanish writer Borges. Reid talked of Borges in the highest respect, having known him both as a writer of immense talent and as a good friend.

"Borges has an effect on people like no writer I have ever seen", Reid said early on in his talk. "Once you start reading his work he's going to rearrange the inside of your mind."

Reid spends a good deal of his time translating poetry, viewing the process as both invigorating and challenging.

Later on in the day, Reid held a poetry reading on the porch of the O'Neill Literary House. The seventeen poems that he read hailed from two sources "Weathering" and "Oases." Both books are collections of poems, comprised of a mixture of his own poetry and pieces he has translated. "Weathering" was published in America in 1978, while "Oases" came out last month and is currently only available in England.

Reid began by reading from the preface of "Oases," which helped to explain himself as a poet and as a person. He briefly discussed his Scottish heritage in the preface and in his first poem entitled "Scotland," written about his native country.

Encompassing a rich array of topics and styles, the poems to follow were greatly varied. Humor was the dominant emotion felt while listening to "The O-Filler," a light-hearted poem about a man who spends all his time filling in the letter "O" with a pencil every time he encounters one. Reid explained that "The O-Filler" was written after he witnessed grown man seriously engaged in this act. He claims that librarians have many such tales of "library aberrations."

This poem and numerous others generated many laughs from those gathered, yet humor was hardly the only tone present in Reid's poetry. No matter what the mood or topic of the individual piece, each of the poems Reid presented had an intriguing point to make.

The crowd was very enthusiastic all throughout the reading, a myriad of emotions passing over their faces as different moods were conjured up through the writer's detailed imagery and use of language. At the conclusion of the event, junior Luke Owens, a student of poetry himself, stated that he had been captivated by the performance: "It was a great reading - just listening to his voice is a pleasure in itself."

In an informal question and answer session held after the reading, Reid talked with freshmen who are enrolled in creative writing classes this semester. This was perhaps the most rewarding event of the day for those present and Reid talked candidly about the joys and hardships of being a poet. A great wealth of knowledge was handed out to aspiring poets by the veteran poet during this gathering.

All who were fortunate enough to attend any of these readings would surely say what a great honor it was to meet such an accomplished, determined and friendly poet as Alastair Reid. As Reid said that day: "Literature is a sometimes slippery and treacherous element" yet it is undeniably an "indispensable human characteristic." Literature is a "human characteristic" that was displayed and taught in wonderful fashion to everyone who had the opportunity to listen.

Chester 5 Theatre

Friday: Peacemaker (R) 4:45, 7:20, 9:50; The Edge (R) 5:00, 7:15, 9:45; In & Out (PG13) 5:30, 7:35, 9:35; Wishmaster (R) 7:30, 9:25; GI Jane (R) 4:50, 9:40; The Game (R) 7:20; Goodburger (PG) 5:25

Saturday: Peacemaker (R) 2:15, 4:45, 7:20, 9:50; The Edge (R) 2:30, 5:00, 7:15, 9:45; In & Out (PG13) 1:30, 3:30, 5:30, 7:35, 9:35; Wishmaster (R) 7:30, 9:25; The Game (R) 2:00, 7:20; GI Jane (R) 4:50, 9:40; Goodburger (PG) 1:25, 3:25, 5:25

Sunday: Peacemaker (R) 2:15, 4:45, 7:20; The Edge (R) 2:30, 5:00, 7:15; In & Out (PG13) 1:30, 3:30, 5:30, 7:35; Wishmaster (R) 7:30; The Game (R) 7:30; GI Jane (R) 4:30; Goodburger (PG) 1:25, 3:25, 5:25

Monday: Goodburger (PG) 7:20; Tuesday: The Edge (R) 7:15; Wednesday: In & Out (PG13) 7:35; Thursday: Wishmaster (R) 7:30; The Game (R) 7:20

Remote access

(continued from page 1)

Many students refute this analogy, however, feeling that it over-simplifies the problem at hand. While students need the network for school work, they obviously do not need cable. But professors do place assignments on the net, making it a necessity for students to have access. Even for a small campus, such as this, living without the network could make life difficult for off-campus students.

Tim Kirk encourages students to talk to him, so that he may better explain the reasoning behind the decision. He strongly believes that in discussion "solutions can be found." Kirk, understanding the dilemma that off-campus students face, has postponed any final decisions for at least a month.

But the SGA says that no final decision will be made at all without their input. Because the students were not consulted about this issue, the administration can not act upon it.

The SGA will send a letter to the administration with a request to rescind any decisions. SGA patterns this letter after a similar one that allowed for charging at the cover after it had been halted by the administration.

"I understand the reasons cited by computing services for the elimination of off-campus access. But the students were not consulted, and that makes it an issue," say SGA President Eric Johnson.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

W.C. held a Club Fair on Wednesday, September 24 to introduce the campus' organizations to students. Look for club listings in future issues of the *Elm*.

New club at W.C. puts spotlight on Eastern religions

BY TRACEY RENERO

From India and southeast Asia to the United States, Eastern religions influence millions of people worldwide; faiths such as Buddhism, Hinduism, Sikh, and Zen are examples. At Washington College, a group has been organized which is dedicated to discussing and planning events centered around Eastern religions.

"Everyone has a concentrated interest in a religion, and we all share our backgrounds and interests to enlighten each other," stated sophomore Patrick Lynch, a member of the group.

The group meets every other Thursday at 7:00 p.m. in the basement of West Hall. The next meeting will be held on October 2. Senior Bill Brady is credited for developing the discussion group.

"I have had a lot of interest in Eastern religions, and so I got together with other people and we worked together to come up with an organization," Brady explained.

So far, plans have are being made to hold cultural activities and Eastern religious celebrations. They wish to sponsor lectures and present Eastern import films. Anyone is welcome, no matter what their religious preferences.

"We are willing to debate religious topics. Debate is healthy," added Brady.

Brady practices Buddhism, although he has studied many religions. Buddhism beliefs include the concept of nirvana and complete extinction at the end of life, and that to live is to suffer. Buddhism doesn't believe in the need for a god, and has a complete disregard for forms and rituals. An emphasis is placed on purity of the heart and sincerity in dealings with others. Today, over 314 million people consider themselves loyal Buddhists.

"I guess I feel a connection with the spirituality and dharma (the teachings of Buddha). It is an all encompassing religion that can be helpful to all people, no matter what their place in life, or their upbringing," said Brady.

"Zen is the enlightenment proceeding from the principles of an unpolluted universe and the mind of an unpolluted life, allowing the unpolluted mind to continue on in peaceful contentedness," revealed Lynch.

Lynch pursued his studies of Zen by traveling to a Zen center in Colorado. The sessions taught meditation and encouraged the followers to look inside themselves to find the truth, known as the "Awakening."

Sikhism is another practiced Eastern religion, whose origins trace back 500 years. Founded by Guru Nanak, Sikh religion preaches devotion to God at all times, truthful living, and equality to it's 20 million followers. The Sikh holy book, written by the 10 Gurus and taught by the Living Guru, recognize one's own self as the carrier of the Divine Light.

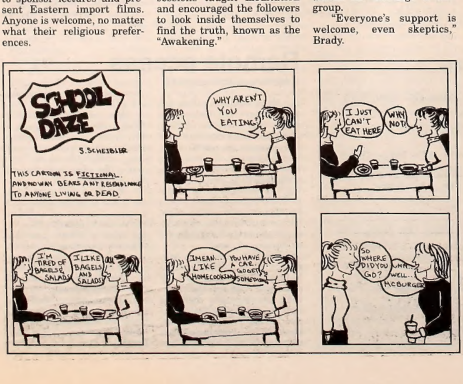
"Of all the religious rites, the best rite is to remove the filth of evil intellect by association with the Saints," preaches Guru Arjan Dev Ashtpadi.

Hindus are polytheistic, meaning that they believe in many gods. The religion enforces the caste system which consists of 4 stages- literates, warriors, cultivators, and manials. It preaches faith in reincarnation, karma, and maya. Hinduism is the third most widespread religion in the world, accepted by over 732 million people.

"The unique thing about Hinduism is that there are many paths to become one with god," said Savita Ramnani a sophomore brought up in the Hindi faith.

Everyone is invited to attend the meetings of new group.

"Everyone's support is welcome, even skeptics," Brady.



BSA begins year with new name

BY CHRIS KLIMAS

This academic year will be the Black Student Alliance's first full year under its new name. The Dale Adams Heritage Exchange, as the BSA was formerly known, was begun in the spring of 1991. It was named after the second black woman to graduate from Washington College. Adams is a member of the Board of Visitors and Governors and is a chemist by profession.

The name of the group which boasts 63 members was changed in the middle of last year, according to junior Colleena Wiseman, the current president.

"We needed a name that better defined our group... [and] the campus flipped upside-down when we announced it," Wiseman said.

Many students viewed the change in name as an aggressive move by the group; however the BSA's purpose is "promoting unity, education, and awareness of all people; its main focus being black culture."

Wiseman admits that "people tend to think that [the BSA] is for black students," but membership is open to all Washington College students. About 30% of the members of the BSA are not black.

Some BSA members have said that membership has a social stigma in certain circles, and Wiseman says that the W.C. administration has been biased in their distribution of funds; for example, the SGA received approximately $25,000 to pay for an appearance by Rusted Root, while the BSA's request for $1,000 was turned down.

"The administration sets the tone," Wiseman says.

There are two faculty advisors to the Black Student Alliance: Kathy Waye, who is Associate Director of Admissions, and James Peterson, a visiting professor of English and African-American literature. Junior Bennie Adams is the current vice-president of the BSA, sophomore Elijah Johnson serves as secretary, and juniors Fana Makonnen and Lisa Sumner are co-treasurers.

The BSA held a welcoming reception for current and prospective members on September 10, and organized a car wash to raise funds. They also plans to host a comedian, and put on a 70's-themed variety show. Member Brock Hayslett, sophomore, has also formed a gospel choir.

Wiseman is particularly proud of "Minority Weekend," for prospective minority students.

"We had performances and presentations for them; everyone enjoyed it, from the number of those participants who are actually students here now!" Wiseman says.

Other projects of the BSA are forthcoming.

Students interested in the Black Student Alliance can join at any point during the year. The group is "still committed to embracing the WAC community," Wiseman says.

Seedhouse Antiques



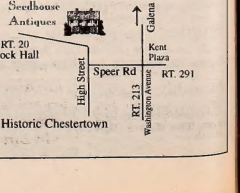
Used Books

1940s Magazines

South American Rugs

1950s Dinette Sets

Furnishings for Dorms and Apartments





NATIONAL SPORTS

BY JON FOWLER

Hey sports fans, you'd think people who are in the spotlight as heavily as professional athletes would think a little before they spoke. Like Mark McGwire upon hitting his fiftieth home run this season: "I think I'm in awe of myself." I mean, can we say ego?

Well there certainly have been a few interesting statements this week. SportsCenter's Rich Eisen seems to agree with me. Check out what he wrote on the net in an article about the pre-match hype concerning this week's Ryder Cup: "Give me Tiger Woods in the last match on the last day and I'll whip his butt, as Americans say," said Welchman Ian Woosnam, whose Ryder Cup singles record is 0-7, a record that, uh, bites, as the Americans say." Rich is the man.

In other Ryder Cup news, the PGA allows each player to take a wife or girlfriend when they go to Europe. Tiger Woods, who is currently single, asked to bring his father, Earl, along instead. The PGA denied his request. Incredible! What PGA genius constructed that rule?

Baseball junkies, it is that time of year— playoff drives begin next week. Don't worry, though, those baseball players need to think a little before they speak as well. J.T. Snow — for instance, when asked how he approached his plate appearances which yielded a home run and a triple Wednesday, said, "I'm going up there aggressive, and sometimes aggressiveness breeds ugliness. Sometimes when you're not thinking up there, good things happen."

Despite erratic speeches, Snow's Giants clinched the National League West with Wednesday's victory over the Rockies. They pose a threat to the Braves more than any other team in the NL, and could find themselves in the World Series. In the American League, the Orioles clinched on Wednesday as well. The amazing Eric Davis summed up the team's feelings with this comment: "I'd say we're halfway there. [The] main goal is to win the World Series. Anything else would be uncivilized." Now that's class!

Jon's Predictions: Orioles beat Mariners in four; Cleveland beats New York in five; the U.S. brings the Ryder Cup back over here after a tight match.

W.C. alumna receives Sears/NACDA Award

Cherie Gallini, a 1997 graduate of Washington College, has received a $1000 postgraduate academic scholarship from the National Association of Collegiate Directors of Athletics (NACDA) and Sears, Roebuck and Co. The award comes as a result of Washington's 1997 NCAA Division III national championship in men's tennis.



Gallini was a four-year member of the women's softball team at Washington, and also played basketball for one year. A business major with a minor in economics, she consistently earned academic recognition, both by the college and the Centennial Conference, in which W.C. competes athletically. She was also named to the Maryland Association of Collegiate Directors of Athletics (MACDA) Academic Honor Roll for 1996-97.

In her senior softball season for the Shorewomen, Gallini batted .356, with five doubles, two triples, and 26 runs batted in. She was Honorable Mention All-Centennial selection.

Perhaps Gallini's biggest contribution to the W.C. athletic department was her work for four years in the Sports Information office. She learned every aspect of the sports information operation, and went out of her way to make sure that other student-athletes would receive proper publicity.

Each year, Sears and NACDA award a $1000 academic scholarship to every NCAA Division I, II, III, and NAIA institution that wins a national championship. A total of $106,000 in scholarships was presented in 1996-97, bringing the total amount awarded during the first four years for the program to more than three quarters of a million dollars.

Gallini is currently pursuing a graduate business degree at Fairleigh Dickinson University.

Player of the Week

BY KAREN MARICA

Though he is just a freshman, midfielder Justin Daniel is leading the soccer team with two goals and an assist, including one goal in the soccer team's most recent tournament at Elmira College last weekend. When asked about starting and contributing as a freshman, Daniel commented, "It's a great honor. But, at the same time, I feel it's a big responsibility as well. Especially as a freshman, I'm always fighting for my position, and I feel as if I always need to prove myself worthy of the starting slot."

When asked about playing other teams whose athletes are most likely older than Daniel, he conceded, "It's extremely nerve-wracking to go against other teams and players who are bigger, older, and have a lot more experience at the college level. But I make sure never to let my nervousness show. I just try to go out there, try to play my game and give 100% all the time I'm out there."

Hailing from Annapolis High School in Annapolis, MD, Daniel is a veteran soccer player. He started playing when he was just five years old. Daniel was honored by being selected to his county's all-star soccer team as a high school senior. Daniel was also recognized for his academic abilities, and was chosen as a Scholar-Athlete for the fall sports season during his senior year. Daniel played on his high school basketball team as well, and is thinking of playing on the intramural basketball squad.

Though the soccer team is having a particularly challenging year so far, Daniel is confident of the team's potential. "We have a very young team with just three seniors, one of whom can't play because of an injury. Right now we're building and learning as we go. We're facing some tough times right now, going 0-5 so far, but we're showing improvement with every game we play. I think we'll be fine and looking good by the end of the season."

Daniel also hopes there will be continued and even increased support from the student body.

"Fan support is really important. We feed off the support and play better, just like any team. We always like to see as many fans as we can out there, cheering us on no matter what the score."

***The Elm* will begin to run a weekly list of club activities as soon as we are able to contact a majority of the organizations. If you would like your club to be listed, please contact us via BlitzMail at elm@washcoll.edu.**



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

After a hard series of losses so far this season, Washington College's mens soccer team has finally earned a win against Widener University.

Men's soccer grabs its first win over Widener

BY BRIAN YEAGLE

The W.C. men's soccer team picked up its first winning effort of the season on Wednesday September 24, defeating visiting Widener University by a score of 2-1. This win gives the Shoremen a 1-6 overall record.

Freshman forward Justin Daniels scored the game-winning goal for the Shoremen off an assist by junior forward Dan Gerbasi with 20:45 left in the first half.

With 38:29 left in the first half, freshman forward Brent Franconline put the Shoremen ahead 1-0 off a throw-in. Senior forward Frank Batelka was credited with the assist.

The Pioneers tied the game with 27:55 left in the first half when junior midfielder Tim Miller scored off an assist by senior defenseman Jeff Brunke.

Junior goalkeeper Travis Beauchamp also played well between the pipes for the Shoremen with seven saves. He was instrumental in the game, stopping a penalty shot by senior midfielder Luke Foley of Widener with six minutes left in the first half.

The Shoremen also puffed out a sigh of relief when a shot off an indirect kick in the penalty box by Widener's Jeff Brunke bounced off the crossbar and trickled out of bounds.

Pioneer goalie Mark McManus stopped three shots. The Shoremen had eleven shots on goal, while the Pioneers had ten.

This past Saturday, W.C. lost it's first Centennial Conference game to visiting Gettysburg College by a score of 5-0.

At the 28:10 mark in the first half, freshman midfielder Geoff Dolan opened the scoring for the Bullets with an unassisted goal. The score hovered at 1-0 until 5:52 remained in the half. Freshman midfielder Bret Coulson scored off an assist by sophomore midfielder Jason Vishio, giving the Bullets a 2-0 lead.

At the half-time intermission, the Bullets led 3-0 off a goal by senior midfielder Gregory Stevcie in the first half. Senior midfielder Brian Hill assisted.

Nine minutes into the second half, Hill scored a goal off an assist by Stevcie, who later closed out the scoring for the Bullets with an unassisted goal.

Gettysburg took nineteen shots on goal, while the Shoremen had only two. W.C.'s junior goalkeeper Travis Beauchamp had eight saves and gave up four goals in 63 minutes of play, while freshman goalkeeper John Steere made three saves, giving up one goal in 27 minutes of play.

Washington Semster at American University

The following programs are available to qualified Washington College students through the American University's Washington Semester Program:

*American National Government
*American National Government: Public Law
*Justice Semester
*Museum Studies and the Arts
*International Business and Trade
*Journalism Semester
*Foreign Policy Semester
*Peace and Conflict Resolution (12 weeks in Washington and 3 weeks in the Middle East)
*International Environment and Development (12 weeks in Washington and 3 weeks in Costa Rica)

Students live on AU's campus and receive a full semester of academic credit for coursework, a research project, and an internship in the area. Detailed information on each of these programs is available from Dr. Premo, Daly Hall 105, extension 7769.

THIS WEEK IN SPORTS...

By Brian Yeagle

This week, Cheri Gallini, a 1997 graduate of Washington College, received a $1000 postgraduate academic scholarship from the National Association of Collegiate Directors of Athletics (NACDA) and Sears, Roebuck, and Co. This scholarship was awarded as a result of W.C.'s 1997 NCAA Division III national championship in men's tennis. Gallini was a business major with a minor in economics as well as earning athletic praise at Washington College. Cheri was named to the Maryland Association of Collegiate Directors of Athletics (MACDA) Academic Honor Roll for the 1996-97 academic year. Gallini was a 4-year veteran of the women's softball team at W.C., as well as playing basketball for one year.

The Washington College field hockey team had a tough week with two conference games against Muhlenberg and Bryn Mawr. Losses in these game would have jeopardized the Shorewomen's chances of a Centennial Conference championship.

Despite slow starts in both games, the team was able to collect two victories, 4-1 against Muhlenberg and 2-0 against Bryn Mawr.

In the Muhlenberg game, junior forward Erin Gillin started the scoring at 24:35 in the second half off of an assist by senior midfielder Sarah Sobon. After this, the Shorewomen never looked back.

The second goal came four minutes later when junior midfielder Mandy Pare fed sophomore forward Christyl Johnson-Arrabal for the goal.

Freshman forward Nikki Maccari then added two insurance goal for the Shorewomen at 15:00 and 12:00 remaining. The goals were assisted by sophomore forwards Linda Fortucci and Arrabal, respectively. Natalie Thibault scored the only goal of the game for Muhlenberg with 6:32 left to go.

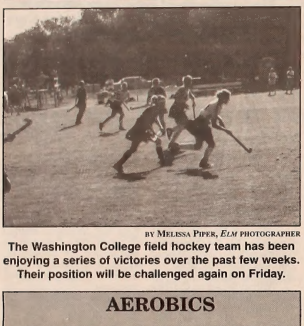
The Washington College Men's soccer team also had a winning week, triumphing in their first season victory over visiting Widener University by a score of 2-1. With 38:29 left in the first half, freshman forward Brent Francoline put the Shoremen ahead 1-0 off of a throw-in.

Senior forward Frank Batelka was credited with the assist. The Pioneers stormed back to tie the game with a goal by Tim Miller at 27:55, but that would be Widener's only score of the contest.

Freshman forward Justin Daniels scored the game-winning goal for the Shoremen with 20:45 left in the first half off of an assist by Dan Gerbasi.

Junior goalkeeper Travis Beauchamp was excellent in the net, picking up seven saves, including a pivotal save on a Widener penalty shot.

All students are encouraged to come out and support the teams as they continue in their conferences.



by Melissa Piper, *Elm* photographer

The Washington College field hockey team has been enjoying a series of victories over the past few weeks. Their position will be challenged again on Friday.

AEROBICS

Every Monday from 6 to 7 p.m., and Wednesday and Friday from 5 to 6 p.m., aerobics classes are offered in the dance studio in the basement of Cain. It will improve your cardiovascular endurance by challenging the heart and lungs. Burn calories and improve body composition by reducing fat!

ANYONE AND EVERYONE IS WELCOME!!!!

Monday: Basic Step - 60 minutes
Wednesday: Aer/Step - 60 minutes
Friday: Basic Step - 60 minutes
Questions? Contact Nikki Thomas.

W.C. field hockey earns two wins in Centennial Conference play

By Karen Marica

The W.C. field hockey team entered this week facing two conference games against Muhlenberg and Bryn Mawr which, if both won, would jeopardize the Shorewomen's chances of a Centennial Conference Championship. Despite lackluster first halves, the team was able to pull out twin victories, 4-1 against Muhlenberg, 2-0 over Bryn Mawr.

In the Muhlenberg contest on September 20, W.C. was unfortunate. Though they were able to create a few good scoring opportunities, the game at that point, was being controlled by Muhlenberg.

The team came back from the very onset of the second half, as junior forward Erin Gillin scored at the 24:35 mark off an assist by senior midfielder Sarah Sobon. The second goal came soon after, at 20:00, when junior midfielder Mandy Paré fed sophomore forward Christyl Johnson-Arrabal. Though the Shorewomen wouldn't have needed more to win the game, they put victory out of reach for the Mules with two scores by Maccari with 15:00 and 12:00 remaining. These were assisted, respectively, by sophomore forward Linda Fortucci and Arrabal. Natalie Thibault scored the only goal of the game for Muhlenberg with 6:32 left in regulation. W.C. out-shot the Mules 21-7, and had 12 corners to just 5 for the Mules. W.C. goalie, freshman Toby Wilmet, was credited with two saves. This game improved W.C.'s record to 5-1 overall and 1-1 in the Centennial Conference. Muhlenberg's record fell to 1-5, 0-2.

Washington also had an unexpectedly tough contest against Bryn Mawr on September 23. Though the Shorewomen dominated the first half, they were unable to make contact with the goal. Bryn Mawr had many chances in the latter half of the first, but they too were unable to score. Overall, neither team was capable of gaining a decisive advantage, and the game was scoreless at the close of the first half.

"We knew we were the better team. We knew we had to step it up and get angry," relayed Sobon after the game.

W.C. still had trouble in the second half , but their first goal came off the stick of Arrabal at 20:08, assisted by Maccari. The second goal, icing the contest, was scored by Sobon off a penalty stroke with 2:43 left in the game. So though it wasn't pretty, the Shorewomen improved their overall record to 6-1 overall, 2-1 in the conference. Bryn Mawr dropped to 1-5, 0-3. "We all knew if we didn't win this game, we'd be in big trouble in the Conference standings and NCAA standings. Honestly, we were trying to save our butts on this one," said Sobon.

W.C. was able to out-shoot Bryn Mawr 22-9, but keeper Emily Kupprion made some terrific saves to keep her team in the game. Wilmet also did well for the Shorewomen, making nine saves. The most startling statistic may have been the corner ratio- W.C. had 19 offensive corners, but could not efficiently score from a single one. The W.C. defense only allowed six corners to Bryn Mawr.

Field hockey's next game is home against Dickinson at 1:00 tomorrow, in another important Centennial Conference game, hoping to increase their win record.

next week on campus:

Friday, September 26

Volleyball at Salisbury State University Tournament
5 p.m.

Saturday, September 27

Board of Visitors and Governors Meeting
Wye Woods

Sunday, September 28

The Film Series presents:
Chasing Amy
Norman James Theatre, 7:30 and 9:30 p.m.

Monday, September 29

The Film Series presents:
Chasing Amy
Norman James Theatre, 7:30 p.m.

Tuesday, September 30

Volleyball vs. Bryn Mawr
7 p.m.

Wednesday, October 1

The Music Department presents:
A Program by the Performance Class
Norman James Theatre, 4 p.m.

Thursday, October 2

Friday, October 3

The Film Series presents:
Ulee's Gold
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 4

Washington College Athletic Hall of Fame Induction Ceremony
Hynson Lounge, 7:30 p.m.
Tickets: $25

Volume 69, Issue 5 Serving the Washington College Community since 1930 October 3, 1997

The Elm

W.C. prepares for first annual Legacy Weekend

By Janet Ely

"I'm not allowed to tell you what this year's first annual Legacy Weekend is supposed to be like," said SGA President Eric Johnson in his speech at Fall Convocation, "but it begins with 'H-' and ends with '-omecoming."

For the first time in many years, Washington College is holding a reunion weekend to include bands, dances, parades, and all the other prerequisite elements of a "Homecoming." The festivities begin on Friday, October 17, and will focus on the families of Washington College students, past and present.

Legacies, by the college's definition, are families, nuclear or extended, who count more than one member as W.C. alumni or students. The Alumni Office asks both student and alumni assistance in identifying legacy relationships so that they can collect and preserve the records of these special family trees.

"On Saturday, there will be a professional photographer in the Student Center at 1:30 p.m. taking portraits of legacy families," said Pat Trams of the Alumni Office.

Trams says that the college hopes to hang all of the portraits on the walls of the first floor of the Alumni House. Families who would like a copy of their picture can get one at no cost.

Along with celebrating legacies, the weekend will also focus on the young alumni and prospective students. The Fall Family Day of years past is being incorporated into Legacy Weekend with a variety of events on Saturday. In the morning, parents of current students and alumni whose children are interested in attending Washington College are invited to meet with professors, administrators, and students to become aquatinted with the college.

(Legacy, pg. 5)



Photo provided by College Relations

Senior Tina Polvinale poses with her parents, Tom and Lorraine Polvinale, graduates of the class of 1970. Tina is also her mother's legacy in AXΩ.



By Brendan Wright, *Elm* photographer

The Hands Out volunteer program meets every Tuesday evening in the basement of West Hall. See article on page 8, and Club Listings on page 3.

SGA re-elects freshman class officers, makes policy changes

By Janet Ely

After an unexpected result in the freshman class elections, held last week, the Student Government has been called upon to review their policy on choosing class officers. The election was repeated with the results as follows: President, Erica Kropkowski; Vice-president, Jillian "Keeza" Requiza; Secretary, Kristina Smelter; and Treasurer, John Leekly.

For the first time in SGA history, a pair of freshmen, Naomi McDaniel and Jillian "Keeza" Requiza ran together on a ticket for the positions of president and vice president of their class, respectively. After the election results had been tabulated, it was realized that, although the team had received the most votes for the office of president, another candidate had accrued more votes for the office of vice president.

At the September 30 meeting of the SGA, the candidates, their supporters and members of the Senate were allowed to voice their opinions and concerns about the issue in an open forum. Several solutions and explanations were offered.

"I think we should have taken into consideration the fact that there were fewer candidates for president than there were for vice president," Requiza said. She feels that the discrepancy in the number of candidates for the two different offices was the main reason that the team didn't win the election overall. "We were not aware that this could happen. No one told us," she added.

Discussion of the elections produced several suggestion for a solution. SGA President Eric Johnson defined three clear-cut possibilities: either hold a re-election, accept the candidates who had received the plurality, regardless of the ticket, or accept the ticket.

(Re-election, pg. 9)

Board plans Capital Campaign fundraiser

By Janet Ely

Washington College's Board of Visitors and Governors announced at its first quarterly meeting of the academic year that the college is gearing up for the Capital Campaign, a new fundraising effort.

"We are all very excited about this campaign," said W.C. President John S. Toll at the meeting. "A lot of planning has gone into this."

The campaign will address several areas of the college which the board feels currently deserve the most attention. A prioritized list of these areas was presented to the board and included faculty salaries, student scholarships, program development, and campus renovations and refurbishment.

The most highly prioritized item on the list is the issue of faculty salaries. In the athletic department alone, some full-time coaches, trainers and other employees are paid assistant's wages for full-time work.

"We are very lucky to have the excellent faculty that we do, considering the amount we are able to pay them," W.C. President John Toll said at the meeting.

Although it is placed last on the list of monetary priorities, the money raised from this campaign will first go toward the completion of several campus renovations. This past summer marked the beginning of an extensive restoration project to repair William Smith Hall, and the completion of that effort will hopefully be funded by money received through the Capital Campaign. Additionally, the new office building scheduled to replace Ferguson Hall in a few years will also be compensated by this fund-raiser.

"Ferguson was originally supposed to be a temporary building and it was built right after World War II," Toll said. "I'm surprised it's held up so well for so long."

The committee responsible for planning this campaign is currently in the process of setting the monetary goals. The campaign will go through a preliminary period, referred to as the "silent phase," during which the college will try to get as many pledges as possible. At the end of this period, which Toll hopes will only take 15 months, the college will announce its goal based on how much money it was able to procure up to that point. The amount earned at the end of the silent phase will approximate the halfway point to the total goal.

Toll reported that several donations have already been received. An unnamed philanthropist has contributed what amounts to $1 million, drawing from various resources. Also, the Kresage Foundation, a prominent funding resource, has proposed a challenge grant of $500,000, meaning that if W.C. can raise that much money elsewhere, the Foundation will double it.

(Campaign, pg. 7)

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Editorial

What does it mean to be a legacy? At Washington College, I am a double legacy – my father and my mother both went here, graduating in 1970, and I've heard all the stories... several times. I have known the college since before I could remember and I think that it was around the fourth grade that I decided that I wanted to complete my education here. I saw the college when the giant Dutch elm was still standing. I visited the campus when the Cove was still "Ms. Dee's." I know a few more secrets, a few more old stories, and a few more ridiculous tales than most of my classmates. I've been hearing them since I was a little girl.

Being a legacy is an interesting experience, if not a nostalgic one. For instance, it was somewhat embarrassing to discover that someone I was dating a year or two ago was living in my father's old dorm room while I was living in my mother's. Old pictures of my parents from their college years also keep cropping up. I came across one last year in the Development Office which was taken when my mother was a W.C. cheerleader. Some professors that I have taken class with have pulled me aside with remembrances of my mother or father. I think there might even be some old desktops in William Smith Hall with Chris -n- Priscilla scratched into the surface.

My father was a member of the lacrosse team, which he has always said Washington College was known for, and was the goalie for the 1969 soccer team that is to be honored at the upcoming Hall of Fame Banquet for their success in that season. He was a Lambda Chi Alpha (before they lost their charter and when they occupied West Hall). When the old women's gym was torn down to make room for the construction of Miller Library, he and his brothers stole bricks from the pile of rubble and built a pyramid into the wall in West's basement. I remember him showing me the spot, although it's either dry-walled over or nonexistant today.

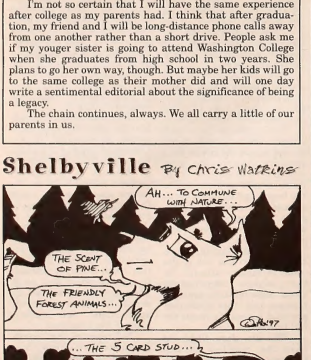
My mother was an Alpha Chi Omega. Her best friend throughout college was the mother of another current student, Christina Polvinale. Today, Tina and I refer to each other as cousins because of the close relationship that has remained between our families.

Outside of W.C., people approach me and say, "You're Chris Ely's daughter aren't you? Aren't you the sportscaster's kid?" At the college, they ask me if I'm Chris Ely's daughter, too. But here, they ask because they knew him when he was a student here, not because he appears weekly on television. I think that's part of what endears Washington College to me. It makes attending a little more interesting when you know that your parents sat through lectures in the same rooms as you do now. That your father's name is on a soccer trophy from 1969. That your mother lived in your room a quarter century before you did.

I'm not so certain that I will have the same experience after college as my parents had. I think that after graduation, my friend and I will be long-distance phone calls away from one another rather than a short drive. People ask me if my youger sister is going to attend Washington College when she graduates from high school in two years. She plans to go her own way, though. But maybe her kids will go to the same college as their mother did and will one day write a sentimental editorial about the significance of being a legacy.

The chain continues, always. We all carry a little of our parents in us.

Shelbyville *By Chris Watkins*



Letters and Correspondence

SGA Constitution should remain historically intact

Over the past several weeks, the Executive Board of the Student Government Association has been diligently working on reforms to benefit the college community. Yet last Tuesday, a motion was presented by the Board that seeks to alter the history of the college. They have proposed that a new constitution replace our current one.

For the past ten years, our constitution has served as the foundation of the student body without serious faults. As former SGA members depart, they leave behind a series of amendments that reflect the needs of the students. Our constitution serves as a constant reminder of the college's history. The constitution should be amended over time to reflect students needs, not thrown out as the current Executive Board plans to do.

Members of that Board state that our constitution does not reflect the power of the SGA – but power is something that is earned, not demanded.

Suppose Bill Clinton approached the American people seeking their support in eliminating the current United States Constitution. He argues that it appears out-dated and does not reflect the power of the American people. Massive out-cries of rage would most likely erupt from the people and his political career would probably be over.

Speak to your class officers or dorm senators about these proposed changes. Ask questions, seek answers, and look for yourself at the constitution and compare it with the one that has been proposed. As the preamble to the college's constitution states, "We the students ... believe in a democratic form of government and ... [realize] the importance of active participation in student welfare, [and] representing student opinion." This is your government, what are you going to do about it?

– J.Cunic, Junior Class President

Student suggests careful revision of Constitution

At the Student Government Association meeting on September 23, a new constitution was proposed to the Senate. When I first picked up the document, I could not help but notice that it was considerably lighter in weight than the current constitution. Flipping through it I realized this constitution was lighter in content as well as mass. Some of the sections have transferred untouched from the current constitution, but these are the minority. The new choice of wording breeds ambiguous statements which allow for personal interpretation. I believe this will cause unneeded problems at coming SGA meetings. Our constitution needs to be a specific set of regulations structured with little room for movement or manipulation of words allowed.

I suggest that we amend the current constitution to fit the best interests of this school and the students.

– Carlton Hughes

SGA Treasurer corrects, apologizes for misquote

As the Treasurer of the Student Government Association, I find it necessary to comment on the article by Chris Klimas, entitled "BSA begins year with new name." In the name of the Executive Board of the SGA, I can confirm that Colleena Wiseman did not say that the W.C. administration has been biased in the distribution of funds to different activities. Moreover, as a member of the Executive Board of the SGA and an active member of the Black Student Alliance, Miss Wiseman is very well aware of the procedures for obtaining funds for club activities and knows that the administration is not involved in this process.

The SGA and Miss Wiseman would like to apologize for any confusion the misquote may have caused within administration and the student body.

For the information of Mr. Klimas I would like to explain that every semester the SGA receives from the administration a fixed amount of money, based on the number of students and the student activities fee. Furthermore, the administration has no input and the distribution of these funds is in the hands of the Senate and the Treasurer of the SGA.

– Margus Korgesaar, SGA Treasurer

Wiseman apologizes for airing "dirty laundry"

In Matthew 21, Jesus walked into the temple and saw the merchants using God's house as a marketplace. The merchants knew it was wrong, but they didn't heed the Lord's wishes of keeping the temple Holy. So He became extremely angry. After His outburst, they never disrespected the holy temple again. Jesus accomplished His mission: He got their attention.

In Matthew 21, Jesus walked into the temple and saw the merchants using God's house as a marketplace. The merchants knew it was wrong, but they didn't heed the Lord's wishes of keeping the temple Holy. So when Jesus came in and saw this, He became extremely angry. He overturned tables, smashed goods and cases. After this outburst, they never disrespected the holy Temple again. Jesus accomplished His mission: He got their attention.

The one thing He may have done wrong was taint the holy temple by breaking goods and filling it with debris, the same thing He was angry with the merchants about. He possibly could have addressed them another way.

This verse is an expression of my feelings about the response I received from my column last week. The people who took it the most personally came to me and let me know that they were hurt by what I said. We talked about it and agreed that it was wrong to express it in our lovely Elm, and much of it was too general to blame everyone, however, the point was well taken by all. I got their attention, but I also got something I did not want: their pain.

Like Jesus, I acted rash in placing such an article in the paper and I do apologize for any pain I have caused, however, drastic situations call for drastic measures. I needed the attention of the people who hurt me.

Shortly after this outburst, Jesus was crucified. I felt the same way in getting the responses I did, but I deserved it. I accept the criticism and admit that my decision to "air dirty laundry" was outraging. However, let it be understood that I still feel the same as I pointed out in the column, but my column was a radical place for it be displayed.

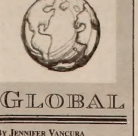
Like family, we worked out what was bothering us, and all is well that ends well. Fortunately, families are forgiving, understanding, and like Jesus, penitent. That is what makes families so special. Thank you to the family members who know my faults but love me anyway.

– Colleena Wiseman

The Washington College Elm

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BY JENNIFER VANCURA

While in Brazil yesterday, Pope John Paul II refused to speed up the process for Mother Teresa to become a saint. He has no plan to change the rule that the process has to wait five years to begin. He also made statements that documents about the Holocaust promised to Jewish leaders in 1987 were far from complete.

The spiritual leader of the terrorist group Hamas, was released from Israeli prison Wednesday. He was flown to Jordan as part of a secret deal to placate King Hussein of Jordan according to Jordanian press.

The deal was brought forth due to the attempted assassination of a Hamas leader. Officials from Israel and Jordan maintain that Sheik Ahmed Yassin was released on humanitarian grounds. He was arrested back in 1989 for the participation in the attacks on Israelis. His release will take a toll on Middle East politics. Yasser Arafat and the Palestinians Authority publicly welcomed the move, but is also seen as a political blow to his authority with Hussein, getting the credit.

Yesterday a bomb blast intended for Colombian General Manuel Jose Bonett killed another man instead. Gen. Bonett is Colombia's armed forces' chief. No one claimed responsibility for the attack, but Bonnet has blamed leftist guerrilla forces due to a military offense mounted last month in Bogota. Recently these leftist rebels were claimed responsible for the killing of 26 mayoral candidates to create a disruption in the campaign balloting. Colombian president, Ern`esto Samper, has 20,000 soldiers in rural areas to provide security for voting.

In a speech to NATO allies, President Clinton's national security advisor, made a case for a longer for stay for US troops in Bosnia. The speech was to reassure NATO allies and curb Republicans who want to cut off funding for future military stay. As of now they do not know how many of the 8,000 troops will have to stay longer. According to the Republican party, they did not take the speech as a surprise because the troops have been there for 2 years already.

SGA REPORT

BY LORA RAKOWSKI

The SGA convened on Tuesday, September 29, and the atmosphere was charged with energy as the Senate discussed upcoming and immediate issues.

Vice President Jonathan "J.T." Taylor began the meeting with an update of the continued efforts of the SAB (Student Academic Board). He said that some departments have responded.

"After a third blitz is sent out and there is still no response, we will assume that delinquent departments do not want to be represented on the SAB," Taylor said.

Taylor then addressed the Faculty Diversity issue, for which the SGA passed a resolution. Taylor had recently met with Dean Joachim Scholz, Daniel Premo and John Taylor about the search for a minority faculty member. The administration said that such affirmative action has been on the agenda for years. It is hoped that with the SGA and the administration, a successful search for a minority faculty member will ensue.

Next, President Eric Johnson took the floor and emphasized the need for communication amongst the student body.

"Communication breeds power and action," Johnson said.

Senior class president Brigid Kolish reported that plans for the Senior Campaign and Senior Week are progressing. JT Cunic, junior class president, had no report. However, he made a motion for Julie Parks to replace Doug Misarti, former junior class treasure. The motion was approved and Parks will be sworn in next week. Sophomore class president Courtney Fletcher also had no report.

Social Chair Jason Myers took the floor, announcing continued efforts to secure a "big band" after Rusted Root refused W.C.'s bids. Myers also hinted of a new all-campus event to replace Earth Day. He concluded with information on the Legacy Day Parade, for which all classes, clubs, and Greek Organizations are asked to construct a float.

Service chair Diana Clapp listed work dates for the second annual Haunted Crack House, which will make its debut Thursday, October 23 and continue through October 25.

Debate was generated over the proposed effort to rewrite the SGA's Constitution. Instead of reconstructing a new constitution, the SGA may choose to add more amendments. A special meeting is being held to discuss the issue.

The controversial freshman election was also brought to the floor. A great discrepancy existed as a pair of candidates running for president and vice president ran on the same ballot. This resulted in much confusion, as both candidates had to be voted for simultaneously. The senate decided to arrange for a new freshman election, this time excluding the combined ballot.

In new business, the Billiards Club was given charted by the SGA, and is now an officially recognized organization.

The meeting concluded with President Eric Johnson's remarks, which included comment from Benny Adams concerning the formation of a Black Studies Library.

Rage Against Tunnel Vision



RAY CUMMINGS
TOTALLY CONFUSED

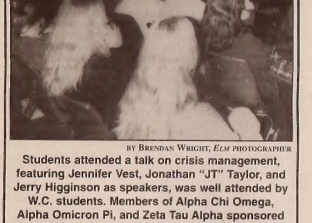
Through the popular media, I grew up believing that college life was all about conflict. If you didn't agree with a law, or found yourself agreeing with a particular political ideology, you gathered your friends and held a rally, or a book-burning. Basically, you made it clear to the rest of the campus that you were fed up with something and you weren't gonna take it anymore. Is the administration practicing a strain of sexism? Burn a bra; picket the administrative buildings. Are housing policies on-campus racist? Start a petition; write a letter to the editor.

Arriving at Washington College in the fall of 1995, I was shocked to findthat at Eastern Shore, liberal arts education is so devoid of conflict. No-one held heated, ideological debates in public; those were reserved for the medium formerly known as PacerForum, and many of the chief instigators hid behind the veil of "guest." Computer bulletin boards are no substitute for face-to-face, one-on-one debates.

Every now and then, during first years here, someone would write a letter to the editor complaining about noise pollution on weekend nights, or something equally trivial. But as time passed, people began to take it upon themselves to point out the flaws in our treat institution; there are such flaws everywhere. We're starting to realize that we, the students, are the employers of every person on the campus who takes home a W.C. paycheck. This year's SGA is delivering on its promises, and we will see the changes before we leave for the summer. Steps are being taken to bolster the minority sections in Miller Library. If students disagree with the content of this newspaper, they let us know. When Public Safety is half an hour late responding to a fire alarm, they express their annoyance. This isn't exactly on the same level as breaking into Dunning and freeing mice from their cages, but it's a start.

Most students are still too "busy" to bother really protesting things that they find outrageous (i.e. current situations in Somalia, Bosnia, and the Middle East), but since Chestertown isn't exactly a thriving metropolis, what would be the point? If we were in D.C., there would be a greater opportunity to make a media impact. Besides, who has time to read newspapers? Who has time to cope with fellow undergraduates from different cultures? Who has time to gain insight into other points of view? We're too damned "busy." Ask yourself: what constitutes a crisis in your mind? A broken air-conditioner or the death of Mother Teresa?

If college is supposed to be a preparation for "the real world," we're in real trouble. Yes, W.C. is a safe, secluded little cocoon. But is that really a good thing? Are we learning skills that will help us in the shrinking American job market? Hopefully. But will we know how to stand up for what we believe in, to look someone straight in the eye? You might be able to make it through four years at W.C. with tunnel vision, but the rest of the world wears contacts.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Students attended a talk on crisis management, featuring Jennifer Vest, Jonathan "JT" Taylor, and Jerry Higginson as speakers, was well attended by W.C. students. Members of Alpha Chi Omega, Alpha Omicron Pi, and Zeta Tau Alpha sponsored the event which dealt with the ways in which college students can learn to cope with crisis issues.

Club Listings

•**The Campus Christian Fellowship** meets every Wednesday evening at 8 in the basement of Reid Hall.

•**Hands Out** meets every Tuesday evening at 8:15 in the basement of West Hall. Hands Out is a volunteer group that organizes and participates in a variety of activities designed to help those in need. Contact Ellyn Barnes for more information.

•**The Historical Society** meets every other Wednesday at 7 p.m. in Hynson Study Lounge. Their next meeting takes place on Oct. 8. Plans are in the works for an Oct. 19 trip to the Renaissance Festival. Contact Karen DiLossi for more details.

•**The Support Group for Students with Learning Differences** meets weekly on Thursdays from 7 p.m.- 8 p.m. in the CAC Commons. Questions? Contact Sarah Hickerson or Lydia Farnham.

•**The "Someone Hand Me A Loaded Gun" reading** will take place on Friday, Oct. 10 at 7:30 p.m. in the O'Neill Literary House, courtesy of the Writer's Union. Contact Dustin Poms ASAP if interested in participating.

• This Friday and Saturday, Oct. 3-4 , the W.C. Swim team will be holding **Relay for Life,** a 24-hour swim for cancer in the Casey Swim Center. Please support any team member if they ask you to sponsor them. Come by and encourage them this weekend.

We must receive your meeting/event information by Wednesday at 5 p.m. in order for your group's listing to run in that week's "Club Listings." Send date and event information to Ray Cummings via BlitzMail.



NATION

BY JENNIFER VANCURA

State parties were used in an elaborate scheme to filter more money into the re-election campaign for Clinton-Gore. The Democratic National Committee transferred $32 million into state parties in order to surpass federal election laws. The money was used indirectly and put toward advertising for the Clinton-Gore re-election campaign in 1996. This idea was conceived by the Clinton-Gore staff to run-around campaign spending limits. Because of this news investigations have been widened to look into other possible violations.

A cure for the flu might be here sooner than the nation has expected. Early trials show that a new treatment has reduced the duration and symptoms of the flu reducing the bothersome suffering by half. This new drug taken orally, inhibits an enzyme that allows the virus to replicate called neuraminidase. Scientists have seen one subject group, that was treated within 24 hours, symptoms reduce 100 fold. There has also been another drug developed called Znamivir. Unlike neuraminidase, this drug has not been shown to prevent all strains.

Mysteriously, deformed frogs have been found through out Minnesota, twenty four other states, and Canada, recently. The National Institute of Environmental Health Sciences in North Carolina is working to figure out what the problem may be and its causes. Scientists and investigators are taking samples from northern Minnesota wetlands and other areas. As a precaution Minnesota, is distributing bottled water to some households where water samples have been found to produce deformed frog embryos. The study has been taken place since April, and no solid findings were established.

A Navy F-14 jet fighter crashed off the East Coast into the Atlantic Ocean during a training flight. This has been the seventh plane crash since September 13. When the other six military jet fighters went down within a seven day period, the Air Force suspended flights for a day to review safety procedures. The crew members were rescued, but a full investigation has been formed to find the cause of the crash.

Genetic discrimination discussed in lecture

BY TIMOTHY CUNNINGHAM

Dr. Mary Kay Pelias concentrated on Genetic Privacy, Informed Consent, and Federal Legislation in a presentation held on Tuesday, September 25.

Pelias works in the office of Senator Pete V. Domenici where she develops Congressional legislation concerning genetic information. As a Congressional fellow, she has recieved numerous grants for genetic research. Currently, she is on sabbatical leave from Louisiana State University.

Pelias remarked that many people are afraid of genetics due to a lack of understanding. Humans dislike genetics because they are unable to exercise a great deal of control over it, she says, and a general feeling of helplessness abounds.

In an effort to enact some kind of control, the legislative bodies of governments are regulating the science of genetics. In the United States, Constitutional law has faced some problems guaranteeing Americans genetic rights. The Ninth Amendment, which grants the fundamental right to privacy, deals with these concerns.

When medicine gained tools such as anesthesia and anesthetics more options became available to patients which physiscians were obligated to explain. Pelias said that in 1904, the patient was granted the right to informed consent, thus in the 1980's, a multitude of malpractice suits sprang up. Cases ranging from wrongful birth – when the parents are denied test that could prove birth defects in their babies – to wrongful life – when the parents of a debilitated baby claim its right to die – were heard.

Pelias also says that genetics has been greatly impacted by eugenics, the study of genetics to "better the human stock." Eugenics began in England, where it identified those who are "unfit" to have children due to their genetic make-up. It also discouraged the "unfit" from giving birth. Eugenics also became popular in the U.S. when, in the southern states, state fairs held competitions for the title of "fittest family". Criteria consisted of physical beauty, intelligence, or personality characteristics. By the 1930s, eugenics had entered government and law when a total of twenty-eight states passed compulsory sterilization laws for mental institution patients.

"Directed medical killing began at the instruction of the government," Pelias said.

Near the time of W.W. II, in German concentration camps, many of those characterized by certain traits, ethnic backgrounds and races were totally exterminated in gas chambers and other torturous environments. The mentally ill who had a "negative effect on society" were also moved into camps to be killed. Additionally, the bodies of gypsies were used for anatomical research and the death camps in Poland expunged entire races of people.

There are more horrors of genetic discrimination, according to Pelias. For example, people with recessive genes and carriers of fatal diseases have been refused insurance money, but the insurance companies' knowledge of genetics is very limited.

Recently, however, government has made strides to protect citizens from geneitc discrimination or exploitation. The Americans with Disabilities Act of 1990 was developed to aid the handicapped. Other model legislation seeks to solve the employment and insurance problems of the handicapped

"It gives us something to hang our hat on," Pelias said.

Still, genetic games continue. Cloning, Pelias said, is yet another "slippery slope: illogical, unreasonable."

Smith heads up search for new Development leader

BY LORA RAKOWSKI

Marty Williams, former Vice President for Development and Alumni Affairs, has stepped down from his position to pursue another post at Salisbury State University in mid-July.

While a permanent successor has not been found for this position, Robert G. Smith will serve as the interim vice president for the Development and Alumni Affairs. He will also lead the search for a permanent replacement for Williams. Having served as the former Vice Chancellor of University Relations for the University of Maryland System, Smith will take on all of Williams' duties until the post is filled.

Smith served the University of Maryland for over 20 years, and is the founder of the University of Maryland Foundation. While in that position, he solicited $275 million in a fundraising campaign. Most recently, Smith has provided consulting services to colleges and universities, businesses, and state and federal government agencies across the country.

A close friend of W.C. President John S. Toll, Smith was called upon quite last minute to take up the responsibility until the position of Vice-president was filled.

"I asked Marty Williams if it was at all possible that he stay for another six months, just so that we could get a few more programs off the ground," Toll said at a recent meeting of the Board of Visitors and Governors. "He told me that unfortunately he must begin in his new position immediately."

The Vice president is responsible for the planned promotion of understanding and support for W.C. The Development Office implements programs designed to achieve increased budget-supporting gifts and gifts for endowment. Activities include those aimed at attracting the support of alumni, parents of current and former students, foundations, the business community, and other friends. In particular, if the Board approves a major capital campaign, the Vice president will be expected to bring this campaign to a successful conclusion.

"Washington College has experienced much success during the past several years," Toll said. "I am confident, with Bob Smith's direction, we can sustain and build on this momentum."

Williams has served W.C. in the Development office since 1987. He is 1975 graduate of W.C., and just completed his master's degree here this past May.

While Williams served as Vice-president, the membership in The 1782 Society, a major gift club and donation source, tripled its membership. New records in both annual and total giving has been achieved under his guidance.

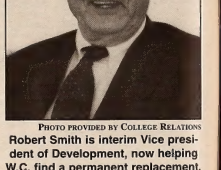


PHOTO PROVIDED BY COLLEGE RELATIONS

Robert Smith is interim Vice president of Development, now helping W.C. find a permanent replacement.

"We anticipate 1997 to result in another record year of giving for Washington College due in large measure to Marty's leadership," said Dr. Toll. "We will continue to rely on Marty as an outstanding alumnus of Washington College."

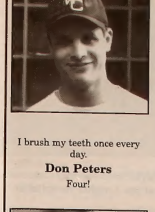
Williams' new position will include supervision of the offices of development, corporate relations, annual fund, alumni relations, publications. He will also serve as the director of the SSU Foundation, Inc., which raises support for academic and cultural programming.

"Play It Again Sam"
108 South Cross St. Chestertown, MD
Chestertowns Newest Coffee Bar
Gourmet Coffee / Desserts /Cappuccino / Espresso
Magazines / Chess / Uno / Music / Atmosphere
Relax / Study / Talk with friends
Monthly Events coming soon
Used Music CD's $7.50
Two for the price of one regular coffee 5 - 7 PM
Sell / Buy / Trade Used Music CD's
FRI. - Sat 7- 9 Sun 10 - 5
Cause you gotta have friends
expires 10/1/97

Campus Voices

Pictures by Brendan Wright, Questions by Chris Klimas

How many times per day do you brush your teeth?



I brush my teeth once every day.
Don Peters
Four!

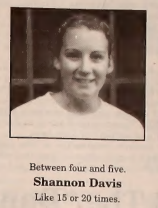


Twice a day.
Kate Sheahan
Twice a day.

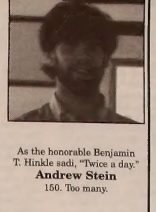
How many times do you check your email each day?



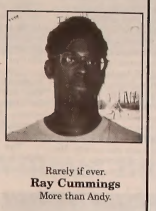
Twice.
Lellie Fluke
I don't know. Four times?



Between four and five.
Shannon Davis
Like 15 or 20 times.



As the honorable Benjamin T. Hinkle said, "Twice a day."
Andrew Stein
150. Too many.



Rarely if ever.
Ray Cummings
More than Andy.



By Brendan Wright, *Elm* photographer

Jennifer Vest, one of the college's newest faculty members, is here to research student retention rates and discover why students are attracted to Washington.

Legacy

(continued from page 1)

"The new college video, 'Where the Current Meets the Tide,' featuring an all-star cast of students, faculty, and alumni, can be viewed in the Casey Academic Center forum from 10 to 11:30 a.m.," Trams said.

Later in the afternoon, there will be a parade with "cymbals, crepe paper, and attendent chaos" winding its way through campus to Harford Hall, where students and alumni can take a tour of W.C.'s newest dormitory. The afternoon will also feature three athletic contests: Volleyball vs. Muhlenberg and Gettysburg, Men's soccer vs. Dickinson, and field hockey vs. Roanoke.

President and Mrs. John Toll will host a reception in the Hynson-Ringgold House for students and their families, followed by an alumni dinner for students and young alumni in the main dining area of Hodson Hall. The evening will culminate with a Legacy Dance, sponsored by the Student Government Association.

Trams said that provisions in that plan prompted the Alumni, Admissions, Student Affairs and SGA Offices to come up with the concept for "Legacy Day: A Celebration of Washington College Families."

"In the college's strategic plan, emphasis is made on cultivating legacies and recruiting legacy students," Trams said.

Student's legacies are encouraged to get in touch with the Alumni Office at extension 7812. A free t-shirt awaits all of those who respond. Student legacies now enrolled at W.C. include: junior JT Cunic (sister Tanya Cunic graduated in '93), sophomore Wendy Coleman (two sisters, Tracey and Denise, graduated in '90 and '94 respectively), senior Christina Polvinale (parents Tom and Lorraine graduated in '70), senior Meghan Brumby (father Jerry Luhn and uncle Chris Luhn, graduated in '70 and '74, respectively), sophomore Heather Spurrier (twin uncles Scott and Wayne, basketball players who graduated in '84), and junior Marianne Rodney (uncle the Rev. William O. Hackett graduated in '42).

Vest and team to research student retention rates

By Lora Rakowski

Buried in the basement of Bunting, Jennifer Vest, the newest member of Washington College's student retention task force, sits behind an uncluttered desk, and before a neatly arranged book shelf. Vest will have to depend on her innate knack for organization as she sorts through surveys and other analytical data.

In 1994, Vest graduated from the University of Richmond with a B.A. in Leadership Studies and German and a minor in Women's Studies. Three years later, she completed her masters degree in College Student Personnel Administration at the University of Maryland at College Park. Vest did retention work as a program coordinator with the Women in Engineering Colgram at the University of Maryland, a recruitment program to encourage women students to pursue engineering.

Now at W.C. she finds herself facing a "complex issue with many facets." Her mission: to discover why students choose to discontinue their education here. Some probable reasons include the college's location, size, and liberal arts approach that may not suit all students' needs. These are things that the college can obviously not change. Instead she will focus on those issues that the college may be able to "relieve."

Vest's work will involve analyzing past and present retention rates. Surveys, sent to freshman, seniors, and other alumni, will provide the statistical information needed. Student committees will also meet for the study. Because 15% of the students are lost either within or after their freshman year, first-year students will targeted. The college will be seeking freshman expectations of a "college experience" and whether or not those expectations are being met.

As results come in, Vest will attempt to profile those students who stay here, as well as those that decide to leave. In preliminary observances, Vest has not noticed any real patterns. Females, males, the academics, and the not-so-academics demonstrate no discernible retention standard at W.C. A higher transfer rate exists in non-Maryland residents, however. Vest feels this may be due to the distance from home. The college will use the acquired information to facilitate an understanding of retention rates, and this insight will be used to initiate institutional retention strategies.

"Ultimately, the students will become the driving force behind the retention process," said Vest.

Vest feels that being involved on campus will give her a better understanding of W.C. and she attends SGA meetings and joined Best Buddies. She participated in a seminar with Student Activities Director Jerry Higginson, whom she knows from graduate school. So far, Vest has been impressed with W.C.

"I was overwhelmed by the welcome from students and faculty alike," says Vest. "There is definitely a sense of community here."



Local

By Jennifer Vancura

Pfesteria has been linked to a Virginia official's lesions. A worker for the Virginia Marine Resources Commission reported symptoms resembling those caused by pfesteria on fish. The man has been treated after 1 inch to 1 1/2 inch. long lesions on his skin appeared that had been in contact with water from the Pocomoke River. Reportedly there are 15 other patients with similar lesions found on their skin said to be caused by pfesteria. Virginia officials have not taken immediate measures because there hasn't been any proof confirming that the microbe harm humans.

Car owners in Maryland who had to get their vechile emission test this week found a new suprise; the mandatory dynamometer test goes into effect this week. This has been a hotly debated topic for environmentalists. Many car owners worry about the new mandatory testing because of its tougher, stricter emissions standards which causes a higher failure rate. Many car owners might face more expensive car repairs because they failed their test. As a result of the new test, state officials have found that a small number of vechile rode too low to the ground to be tested.

Maryland proposes to expand the 311 non-emergency police number piloted by Baltimore City to be available in several months to other counties around the state. The 311 number allows more seriously calls to 911 systems. This gives police officers time to prevent crime and to be clear for true emergencies. A study for Baltimore's 311 line cited that the time for dispatchers to answer a call has been reduced from six seconds to two. Also the percentage placed on hold dropped from18% to 5%. This new program has been hailed a success from police and the mayor.

Maryland drug-crime crackdown hailed a success by officials in Maryland and Washington DC. The news conference announced that a combination of programs claims credit for the drop in drug related crime. Achievements in the three year program were the elimination of 186 drug gangs, 12 gun operations, and seven money-laundering operations. The Baltimore area crime rate has dropped 5 percent and the state's over all decrease was 3 percent.

JT Taylor inducted into Knighthood

BY RAY CUMMINGS

Knighthood, if memory serves, was an English honor bestowed by the Crown upon those among "the king's men" who displayed an inordinate tendency towards "chivalry" and "valor" in battle . Or something like that. Once knighted, you had to adhere to a certain code, you got a shiny coat of armor, and the common people respectfully added the courtesy title "Sir" to your Christian name. Not bad for risking your neck for "the glory of the kingdom."

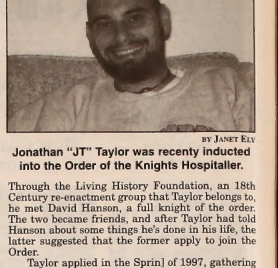
These days, the Crown of England is too busy knighting larger-than-life rock stars (i.e., Paul McCartney) to bother recognizing real heroes. After Krusty The Clown was knighted on an episode of *The Simpsons*, I feared that, much like the honorary degrees that this college awards to anyone willing to speak at Convocations or Commencement Exercises, knighthood didn't mean much anymore. I was wrong; knighthood still retains meaning, it's just assumed a new form. And that's where the English Crown falls out of the context of this article, and W.C. junior Jonathan "JT" Taylor comes in.

Taylor may have the celebrity that seems inherent to modern "knights" – he's been the focus of a slew of Elm news and features stories over the past three semesters, but he isn't a washed-up pop icon. Taylor is a man who is determined to struggle on in the face of any and all adversities – in JT's case, recurring bouts of cancer – and come out on top. He refuses any pity, and seeks to help everyone in any way he can. And his current W.C. resumé proves that he's trying: he's a member of the Honor Board, the Vice President of the SGA, a brother of the Kappa Alpha Order, and he participates in the Early Music Concert. In addition, Taylor is hoisting a heavy course load; the regular four classes, and two he's making up from last semester due to illness.

Taylor was inducted into the Knights Hospitaller as a squire on September 20 in a ceremony in Virginia. "The official title of the order of Christian knighthood that I am now a member of is 'The Order of St. John of Jerusalem, The Knights Hospitaller," he explains (not John the apostle, but John the Baptist). "They were the creators of the first hospitals founded in 1040 A.D., following the first crusade. Their original duties, as prescribed by the Pope and one of their founding members, named Brother Gérard, was to assist the sick, needy and less fortunate Christian pilgrims [as they] made their way to the Holy Lands in Jerusalem." The Knights Hospitaller are one of only three monastic orders surviving from that era (along with the Knights Templar and the Knights of Malta).

The Knights Hospitaller are an international monastic order - "fighting monks, if you will" - and they are both clergymen and soldiers. "They believe in Christian chivalry; the reverence of God; the reverence of women - treating everyone with respect," Taylor said. They are most active in Europe, North America and portions of East Asia.

The modern incarnation of the Order of St. John is as a service organization; they assist charities and philanthropies financially and effort-wise.



BY JANET ELY

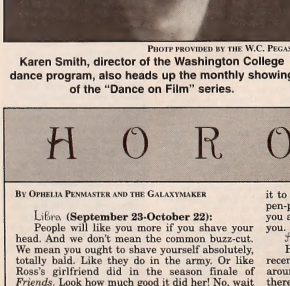
Jonathan "JT" Taylor was recenty inducted into the Order of the Knights Hospitaller.

Through the Living History Foundation, an 18th Century re-enactment group that Taylor belongs to, he met David Hanson, a full knight of the order. The two became friends, and after Taylor had told Hanson about some things he's done in his life, the latter suggested that the former apply to join the Order.

Taylor applied in the Sprin] of 1997, gathering letters from former professors and employers, including W.C. Dean of Students Maureen McIntire.

The induction ceremony took place in two parts: "On Friday [Sept. 19], I attended a vigil ceremony where in I spoke oaths and made promises

(**Knighthood**, pg. 11)



PHOTP PROVIDED BY THE W.C. PEGASUS

Karen Smith, director of the Washington College dance program, also heads up the monthly showing of the "Dance on Film" series.

The "Dance on Film" series begins year on the right foot

BY JEFFREY METZLER

You've probably seen the posters plastered on doors and hallways. Still, you might have no idea what the one and only Washington College "Dance on Film" series is.

The series, spearheaded by Professor Karen Smith, is part of the W.C. physical education dance component. Films are selected by Smith which portray different forms of dance and are shown regularly in the Casey Academic Center Forum.

Smith tentatively schedules the films to be shown on the third Monday of every month and tries to match the film she selects with the season in which it will be most relevant. *Damn Yankees*, for example, will be shown in November because by then the World Series will be over and many fans will be festering with anger towards the New York team. *White Nights* was shown during the month of September; October's film will be *Red Shoes*, a classic ballet from the 1950's.

The Dance on Film Series has a long tradition here at W.C. as it has been running for over ten years. Smith recalls that the films were once shown on a small screen in the Literary House before the CAC was constructed.

Attendance at the screenings tends to be low – the showing of *White Nights* had only three student spectators – but Smith feels glad when any number of people can enjoy the films. She encourages all who are interested to come to the next installment of "Dance on Film," noting that it can be enjoyed by everyone, not solely dance students.

"There are lots of good films that not only have dance in them, but are classic in their own right."

The next film, *Red Shoes*, is scheduled to play on October 20. When this date draws near, you will once again see the "Dance on Film Series promoted through posters and e-mail messages. You have no excuse to ignore them.

Pay the announcements some heed – you may be missing out on a very interesting, educational and enjoyable experience whether you are a dancer or not.

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Libra **(September 23-October 22):**

People will like you more if you shave your head. And we don't mean the common buzz-cut. We mean you ought to shave yourself absolutely, totally bald. Like they do in the army. Or like Ross's girlfriend did in the season finale of *Friends*. Look how much good it did her! No, wait a second...

Scorpio **(October 23-November 21):**

International music is cool. This week, go to the bookstore and demand that they stock up on international music. Then go upstairs, grab five textbooks you have no use for whatsoever, and charge it to you student ID. Just for fun.

Sagittarius **(November 22-December 21):**

You are tall, dark, and you've never had problems pronouncing the letter "X." And if you aren't tall, this week you would probably be a better Pisces. And if you aren't dark, that is easily achieved with "Clairol" or "Just for Men." And if you have problems pronouncing the letter "X," you should definitely watch The X-Files this week. It won't help you say "xylophone", but it will make you forget your problem for an hour.

Capricorn **(December 22-January 19):**

If you spend a few days at home this week and your siblings seem a little tired of you, don't take it to heart. No doubt you've become more like a pen-pal than a sister or brother, and the sibs like you at a distance. It doesn't mean they don't love you.

Aquarius **(January 20-February 18):**

Have you noticed a change in the dining hall recently? The next time you enter its walls, look around carefully. Study the salad bar. Nope, not there. The cereal corner? Uh-uh. The mysterious disappearing/reappearing fly-paper? No, stupid. Just look up. Because this week, your fate is inexplicably tied to the dining hall's disco ball.

Pisces **(February 19-March 20):**

Don't believe it. Whatever you've heard, don't believe it. Ophelia Penmaster and the Galaxymaker know all... and they know you don't want to.

Aries **(March 21-April 19):**

Ophelia Penmaster and the Galaxymaker have some bad news for you. This is going to be a really bad week. The stars are stacked against you. In order to make sure part of Smith's doorway doesn't fall on your head, don't leave your room. Ask your roommate to get you a bedpan from Health Services. If you and your roommate are especially close, ask for a sponge bath.

Taurus **(April 20-May 20):**

Halloween is coming up! Hey, Roses is getting ready. Why shouldn't you? Stop stalling! Go get your costume! Hmmm... Barney or the white Power Ranger? Tough decision.

Gemini **(May 21-June 20):**

Blue is not your color this week. Don't wear it. If your eyes are blue, get purple contacts. Don't eat anything served in the dining hall if it's blue (you should know that anyway). And avoid bodies of water, the sky, and the Milk Thing at all costs.

Cancer **(June 21-July 22):**

Someone in your life cares about you very much. If they don't tell you so often enough, tell them you feel unappreciated. They will admire your honesty. If you are lucky enough to have an open and giving relationship with your friend/significant other, then give them a hug. They'll appreciate your appreciation. If you have no one, well then, we're sorry. Go get a chameleon.

Leo **(July 23-August 22):**

This is a very wise piece of advice for all of you Leos out there: when you get married, don't be restricted by tradition. If you want a bridesman or a groomswoman, go for it. The wedding photographer will get mighty confused, but your bridal party will get a kick out of his bewilderment. Just don't make your male bridemaid wear a dress. Unless he wants to.

Virgo **(August 23-September 22):**

Whatever you've been planning for this week is a bad idea. Trust us.

Apple suffers under IBM invasion

By Chris Mocella

By now, I'm sure you've all heard very strange talk about Apple Computers, Microsoft, and Steve Jobs. But how does this affect computing at Washington College?

At the beginning of the whole ordeal, many months ago, Apple's stock began to steadily decline, and customer loyalty dropped off. A large percentage of users of the Mac Operating System switched to the more competitive market of the IBM or PC. Apple began to lose business, and thus decided to license to other companies. This meant that companies like Motorola and Power Computing could make computers that used the Mac OS.

Apple allowed this to create a competitive market. The reason the PC had done so well is that companies like Dell, Compaq, and Gateway 2000 fought so hard for business. The five or six major PC makers crushed the Mac company in sales.

The move to outside licensing – coupled with the release of OS 8 – put Apple back on the upswing for a few weeks, but it didn't last long. Many high-level executives at Apple began to quit, citing "marketing disagreements." Another major problem arose when Apple would not let Mac clones put OS 8 on their computers, and the clone companies felt it was a sour deal.

Apple's stock began to fall again, and Microsoft entered the picture. Microsoft is a very wealthy and powerful business run by Bill Gates. They have so far destroyed all of the competition for the PC operating system, Windows. If Apple goes under, Windows would be the only operating system out there, and thus Gates and Microsoft would be under an anti-trust lawsuit from the government.

So, Microsoft invested $250 million in Apple to get it back on its feet. In return, Apple agreed to include the Microsoft Internet Explorer with all it's new computers. Needing an interim CEO, Apple hired Steve Jobs, the co-founder of Apple, as well as Chairman of the Board of Apple Computers, Inc.

By this time, Apple felt it was stable again. The company used some of its new wealth to buy out Power Computing, a clone company. This move didn't make the clone makers happy, they felt as though Apple was backing out of the deal they had made, and would keep giving them the short end of the stick. Major clone makers like Motorola quickly shut down their plants, slashed prices on their clones, and got out of the Mac OS business as soon as they could.

> "In a few years, the interface from your computer to the server that does all the Internet stuff will be able to work with both Macintosh and PCs to an equal effect."
> - Tim Kirk

Only Apple, and it's subsidiary, Power Computing, are producing the Mac OS at this point. Their stock isn't dropping rapidly, but isn't on a huge uptick either. Apple is clearly past its glory days, but the company is working hard to rebuild itself.

All of this jumble does affect WC computing, being as the Mac is the primary resource at W.C.

W.C. was one of the first campuses to have an internal network, provided – financially and resource-wise – by Apple. Talk. Ever since, W.C. has been largely Mac-oriented, with the PC as an option, but rarely an easy one.

Seeing these problems with Apple and the command the PC has over the market, the College decided that the campus be completely "cross-platform" by fall of 1999. This means that the W.C. network will be accessible to both Apple and IBM PC computers. Right now, there are many things the PC cannot do on campus, like BlitzMail, Pacer Forum, and file-sharing with the servers.

"The primary issue facing the College is not Mac OS vs. Windows 95, as most hardware and software companies are seeking to establish a new computing metaphor beyond the desktop," said Tim Kirk, director of computing at W.C., "and it is for this future that the College is preparing. This means that in a few years, the interface from your computer to the server that does all the Internet stuff will be able to work with both Macs and PCs to an equal effect."

The reason this hasn't happened yet is a simple one – expense. "Until the College completes this process," Kirk says, "it must either remain primarily a Mac campus or surrender the advantages of a campus-wide integrated network. It is anticipated that the increasing number of non-Mac systems on campus will increase the costs."

The reason PC users get a busy signal so often when dialing the college is that there are a limited number of modems to grant entry to the system. It's almost pointless to buy new ones, since modems will soon be unnecessary.

ZDNet has many services: http://www.news.com, http://www.anchordesk.com

An on-line reference can be found at http://www.cnet.com for widespread news, while you could obtain Mac information at http://www.apple.com.

Campaign

(continued from page 1)

"Getting support from the Kresage Foundation is like getting national support because they do so much providing nationwide," Toll said.

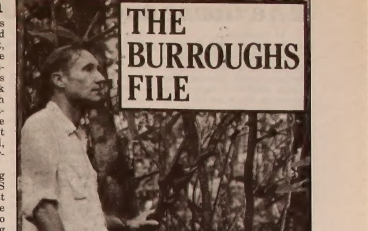
The college also anticipates some support from the State of Maryland, who contributed $500,000 to the renovations this past summer. Toll believes that a fairly large contribution would not be unlikely.

Once donors are found, there are several ways in which the college plans to thank them for their generosity. For contributing to half or more than half of the funds for a building, a donor earns the right to have that building as his or her namesake. Additionally, names of donors can be attributed to centers, lounges, or other designated areas which they helped to fund.

The Board's treasurer, Jack Griswold, is also quite optimistic about the Capital Campaign. He supplemented Tolls speech with a few words of encouragement to the rest of the group, who all seem to share his enthusiasm.

"This campaign is kind of like pregnancy," Griswold said. "We're not sure if we're pregnant or not, right now, and if we are, we'll have to wait a while to see if it'll be twins."

He added, "I think we are pregnant... and we're happy to be pregnant."



The Burroughs File

Picture courtesy of City Lights Books

Shown here on the cover of one of his books, William Burroughs was the topic of a "wake" held in memoriam in the basement of the Middle Hall Arts Dorm.

Students salute William Burroughs with poetic "wake"

By Chris Klimas

"I'm an impartial observer," I say, but Matt Gomez pushes the words William Seward Burroughs read in R.E.M.'s "Star Me Kitten" into my hands anyway. Megan Wolff, one of the organizers of the "Burroughs Wake," tells me that I can be impartial before and after I read. I stand up, apologize, read, sit down, and go back to being the Elm reporter.

Jordan Page, another organizer of the Wake, declared that he, Gomez, and Luke Owens are going to perform "Heroin," by the Velvet Underground.

There are only two chairs on-stage, so Gomez hauls his huge, overstuffed chair over. Page sang lead vocals, playing guitar with Owens; Gomez, clutching a printed copy of the lyrics, sang backup.

Dustin Poms, reading from a story by J.G. Ballard (who, when Doubleday, the actual publisher himself, read his book, declared that the entire print run should be burned).

It's hard, fully understanding J.G. Ballard – I want to be able to back up and read some of his sentences over again.

Jeff Frank read from Tropic of Cancer, by Henry Miller. According to Frank, Miller may have been one of Burroughs' literary influences.

Josh Rosenstein, armed with a guitar, came on-stage with Steve Spotswood to perform "Mexico," a song written by the latter. It's appropriate, the songwriter said, because Burroughs had to leave the United States. due to a variety of various illegal activities (mostly drug use).

Owens brought two CD's up to the stage. The first track played is Burroughs singing something along the lines of "It ain't a sin to take off your skin", while a bouncy circus song ignored the cadences of his raspy voice. Second was a nontraditional song, since Burroughs tended towards the nontraditional in his own writing. The song sounded mostly like factory noise, but good factory noise. As the CD played, the noise got louder and louder.

Jonathan "JT" Taylor read a poem that he wrote, hitting the rhymes well. After he finishes, Rosenstein played again. He performed several more songs including "The Ghost of the American Dream."

Everyone applauded after Page bid a final thank-you to everyone that came. Some people headed to the food, others outside, and the rest stood on the checkerboard floor of the basement and talked.

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The Game has bang, holds little substance

In theaters...

Directed by David "Seven" Fincher, ***The Game*** is the story of a wealthy banker named Nicholas Van Orton (Michael Douglas) who cares too much for his work and very little for those around him.

Avoiding all human contact like normal human beings avoid anything that has to do with John Tesh, Van Orton lives solely to indulge his love for solitude, money and power. Spooky flashback scenes (you know the kind: blurry, confusing, surreal, intense ... hey, when I use the word "spooky" I mean it...) reveal Van Orton's traumatic childhood memory of his father's suicide. They also serve as our only glimpse into Van Orton's thoughts and true emotions.

At a luncheon with his brother (played by Sean Penn), Van Orton is given a birthday present: a card that reads "CRS." The brother will not shed any light on the strange gift, telling Van Orton only to go to the address printed on the card's bottom. Unwillingly, Van Orton takes time out of his busy schedule and visits the office of CRS. There he gains not a single answer - while hatching droves of new questions.

After being put through an entire day's worth of odd physical and psychological tests, he is told only that he will be part of a "game", a challenge of some sort that will change his life. What ensues is a cascade of chaos as Van Orton's life is turned upside down by the ever-elusive and enigmatic CRS corporation. Van Orton is thrown into a whirlwind that eventually puts him face-to-face with the demons of his past and force him to re-evaluate his life.

Heavy on action, suspense and plot oddities, scarce on riveting dialogue and interesting characters, *The Game* keeps you glued to your seat while you're in the theater, attempting to guess how in the world the strings of the incredibly unbelievable plot will finally tie togcther.

However, after you have risen from your seat and exited the theater, you'll find that *The Game* has bestowed you with little for your brain to reflect upon.

-Jeffrey Metzler

In Norman James Theater...

Ulee's Gold tricks you into believing that you're watching something you're not. Or does it? It's been over two months since I saw it, and I'm still not sure what I saw. Was it a movie or a film? It has elements of both. To be sure, *Ulee's Gold* is set up as a film. It has a small budget, no big Hollywood actors, it was only released in a handful of theaters: a film, right? Maybe. *Ulee's Gold* also features a handgun, a drugged-out mother, and two dumb criminals- all Hollywood trademarks.

Ulee's Gold is the story of a dysfunctional family. The grandfather, Ulee Jackson (Peter Fonda) is an emotionless, robotic beekeeper. His son, Jimmy (Tom Wood) is in prison. His daughter-in-law (Christine Dunford) is a drug addict who abandoned her two children, Penny and Casey (Vanessa Zima and Jessica Bielas). Their across-the-road neighbor, nurse Connie Hope (*Home Improvement*'s Patricia Richardson) acts as a possible romantic interest for the grandfather. Casting Richardson was a risky move, and considering her regular line of work, it may be hard to take her character seriously- but she does a good job.

Jackson has just settled into a way of life that involves very little social interaction with outsiders when his son calls to tell him that his wife is staying with two former "associates" of his. He wants Jackson to pick her up and bring her home. He brings her home okay, but getting her to stay is another thing. Not only that, but she appears to have told Jimmy's friends about some money Jimmy had set aside before he got put away. Jackson has to deal with his drug-crazed daughter-in-law, his grandchildren, one of whom is going through her lustful teenage years, and two ruthless criminals threatening to kill the family if they don't tell them where the money is hidden.

What you'll think of *Ulee's Gold* depends on what you take it as- if you think of it as a movie, then it is a damn good one; but if you take it as a film, it leaves room for improvement.

-Jeff Frank

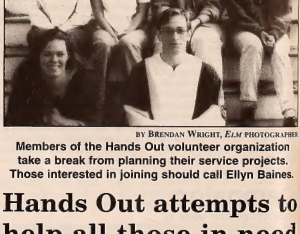
VOLUNTEER OPPORTUNITY

The Humane Society needs camera help on presenting two 1/2 hour video programs each month for broadcast on Public Access Cable Channel 3 in Chestertown. Volunteers should be comfortable handling cats or dogs, and able to improvise for "single takes" of video taping. The program "Mallory's House" shows animals currently available for adoption.

Also needed are people with some videotape experience to run the camera - a person who has access to a camera would be especially helpful.

Please call Sherry Rushton at 410-639-7171(this is a local number, not long distance) to indicate your interest or to ask any questions.

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BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Members of the Hands Out volunteer organization take a break from planning their service projects. Those interested in joining should call Ellyn Baines.

Hands Out attempts to help all those in need

BY TIM CUNNINGHAM

Hands Out, an all-purpose volunteer organization, holds their meetings at 8:15 on specified Tuesdays in the basement of West Hall. Hands Out sponsors many activities throughout the year; this semester, they have planned events like Habitat for Humanity, a food drive for single families, and will provide Thanksgiving dinner for the families; this drive helps a local soup kitchen by contributes necessary utility items, including toiletries and baby supplies.

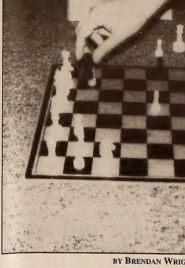
In the past, they have sponsored activities such as "Children's Earth Day," "Bag Lunches to Baltimore," TYDE and events concerning the Humane Society and hope to continue them this year.

"Bag Lunches to Baltimore" involves putting together bag lunches, driving up to Baltimore and disributing the lunches to the homeless. For the Humane Society, they have money and supply drives, and then give the animals the needed human contact, exercise, and love. TYDE is a tutoring program for Kent County schools. Currently, they are trying to put together a senior program for the retirement communities and nursing homes around Chestertown. Ellyn Baines, Hands Out's moderator, emphasizes this point by saying, "Heaven knows where we'll end up this semester!"

"We have a lot of fun at the meetings," Baines said. The members and the officers usually consider what they have done in previous weeks and offer ideas for future activities.

Hands Out utilizes the money granted to them to by the College for such activities as food drives, purchasing things for families in need, and funding their activities (like renting the van for the "Lunches to Baltimore"). They provide assistance to the homeless, to high school students, and to struggling families.

If you would like more information or would like to participate, contact Ellyn Baines at x.8792.



By Brendan Wright, *Elm* photographer

The newly formed Chess Club is recruiting players. For more information about the club and its meetings, contact Ken Beatty.

W.C. Musician's Union hosts first "Coffee House" of the semester

By Laura Birt

"There's an extra drum, anybody wanna come up?" This phrase - courtesy of Musician's Union president Josh Rosenstein - set the tone for the first Open Stage Coffee House of the year, and foreshadowed the improvisational musical performances to come. This event was held at the Student Center on the evening Thursday, September 25, 1997 and proved to have no lack of interest among many Washington College students.

After a brief prelude of improv drum rhythms, Marshall Norton played a refined and delicate piano originals that gave the audience its first glimpse of the extraordinary talent that lies within the Musician's Union. Original songs and acoustic guitars reigned throughout the evening; Jillian Requiza played "Raindance", Rosenstein and Andrew Stein performed "The Greyhound Song" and "Soldier Blues."

Equally refreshing were the recognizable songs by artists such as Melissa Etheridge, Dave Matthews, Beach Boys and the Velvet Underground, covered by these artists were performed by Requiza, Leah Singleton and Luke Owens. While original performances require nerve, familiar songs demand confidence since they give the whole audience an opportunity to play "critic." Singleton's renditions of Melissa Etheridge were heartfelt, Requiza captured Matthews' distant melodies while Owens' personality was charmingly reflected in the Velvet Underground's, "After Hours".

The highlights of the entire evening were delivered by an unnamed campus band including Jordan Page, Andrew Stein, Will Downs and Josh Rosenstein. Despite the minor dilemma of them never having played together prior to the Coffee House, they delivered an awesome performance. The three songs they shared, "Honey", "She Talks to Angels", and "The Surface Within" were all written by Page. Pianist Norton accompanied them for the latter two songs.

According to freshman Ben Clausen, "We had a good turnout, a great variety of music and whoever wanted to perform had the chance to."

Stein, an active member of the Union was "impressed with the caliber of the musicians involved."

To be a member you do not have to play an instrument; one simply should have an appreciation of all music, and be supportive of those who play and even write their own music. Their current practice space, available 24 hours a day to members of the Musician's Union, is in the Cardinal Lounge.

Love Spit Love and *Tobin Sprout* release worthy efforts

Richard Butler, the lead singer/songwriter of the Psychedelic Furs, formed **Love Spit Love** (so named for a painting Butler saw once) in 1993. He got the idea for the band while on his last tour with the Furs, he met the bassist Pale Divine, and decided to do a project with him. The two found a drummer, and Richard's brother, Tim, joined on lead bass. Love Spit Love was born. They recorded and mixed a self-titled album in early 1994, and put it out in late summer of that year.

After an extensive tour and a change of bassists, LSL went back to the studio to record their latest album *Trysome Eatone*. Butler, who is ever-changing in his songwriting, really outdid himself on this magnificent album.

Butler has three types of songs, the regular up-beat indie-pop kind, the emotionally charged melodic kind, and a mixture of the previous two styles. This held true on the first album, where Butler opted for more melodic and emotional songs (such as "Green" and "Please") with a few upbeat tracks ("Jigsaw and Seventeen"). Butler decided that the middle-of-the-road tracks would do well as singles, and made his largely popular "Am I Wrong" into a video, and released "Change in the Weather" as a single as well.

With the new album LSL has gone for the more indie-pop style, with only a few melodic songs rounding the album out. When you first put the album in, you can tell the style will be different from the last album. A strange techno-pulse goes on for about 20 seconds with a normal rhythm, and glides into a loud mesh of drums and bass that really gets the album off to a good start, forcing you to turn the sound up a few notches.

As usual, Butler gets poetic in his lyrics, all of which are understandable above the percussion and strings. Butler says continually that all of his lyrics are derived from personal experience, he feels it's the best way to write a good song.

The first four tracks go on with the regular type of beat with the faint ambient/techno sounds in the background, the last being the signature modern pop type of song. Then the album shifts moods with "Fall on Tears," beginning with a nice acoustic guitar underneath Butler's distinctively-listenable raspy voice. It then trails into a mix of bass and rhythm that keeps the mood going in a strange way.

The solemn interlude is quickly brought to a halt with "Little Fist," which begins with a deep percussion/electric guitar riff. This is the sort of song you get a little happily pissed-off to, if only for 4 minutes. The next two tracks take Richard into the mixture style, combining an ambient bass/treble sound with his emotional voice, leading into a beat that carries the tunes along nicely.

The ambiance is pushed aside with "Sweet Thing," easily the loudest song on the album, with a quick drum line and hard vocals that forces you to turn the volume up another few notches. It's kind of baffling how LSL can style songs on both sides of the spectrum so well.

The final song, "November 5," sounds almost like a re-make of an old 1950's contemporary song at first. The lyrics make almost no sense, the sound is kind of bland, and Richard sounds like he didn't take his Prozac that day. Just about as you're about to hit the Stop button, things change, not exactly for the better, but they change. For about a minute, LSL tries its hand at a modern punk style, or however close it could get being an indie-pop band. Its one of the strangest tracks I've ever heard. I guess that's poetic license for you.

-*Chris Mocella*

sound and fury

Love Spit Love
Trysome Eatone
(Maverick)

Tobin Sprout
Moonflower Plastic
(Matador)

There's something inherently tedious about one-man solo albums. Listening to the last Bob Mould album while skimming the liner notes, I get a weird mental picture of the former Sugar frontman playing drums, guitar and bass - all at the same time. And while tackling every vocal and instrumental duty yourself guarantees that there'll be no-one to quarrel with about pay, album design or concept, the resulting music often feels more tuneless than organic.

Moonflower Plastic, **Tobin Sprout**'s sophomore album, doesn't fall prey to this phenomena - mainly because it's just too damn catchy. Similar to Sprout's 1996 debut, *Carnival Boy*, the new album is an even blend of slow pastoral songs and quicker-paced pop-rockers. With *Moonflower*, though, the majority of songs were written within a particular time period, whereas Sprout threw together scraps from various eras for *Carnival*; this makes for a more consistent, satisfying listen. Sprout's disturbingly photo-realistic paintings - three of them grace the disc's packaging - complement *Moonflower*'s more manic, piano-accompanied fare, like "Water On The Boater's Back."

As is the case with Guided By Voices, Sprout's former (?) band, the spirit of the Beatles looms large. "Beast of Souls," "Angels Hang Their Socks On The Moon" and the title track will have you checking your disc-changer to make sure that the Fab Four didn't somehow reunite and release a new double album.

While half of the songs were captured on 4 or 8-track, *Moonflower Plastic* lacks the poor recording quality of Guided By Voices' pre-*Under The Bushes, Under The Stars* work. Regrettably so? Some might say "yes," but progressing as a musician is about utilizing conventional techniques to make your music as listenable as possible. Nevermind that on GBV albums, Sprout's missives were rare diamonds lost among Robert Pollard's sonic coal (were Sprout's mumblings in "Back Chorus" a reference to his old boss?) – cubic Zirconia goes just as well with a fake British accent and a Laz-y-Boy chair.

Going solo can be rewarding for everyone involved - providing that your ego isn't bigger than your fanbase. -*Raymond Cummings*

Dark

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Re-election

(continued from page 1)

"Even though they were my opponents," said presidential candidate Leah Singleton, "I think that the person who won the presidential election should be approved and the vice-president on her ticket should then be installed into that office."

Other senators agreed with Singleton. Senior Patrick Walters said, "Imagine if this was an election for the President of the United States. The candidates choose a running mate, and whoever wins the presidential election brings along the vice-president."

"There should be a provision in the constitution for the possibility of running on a ticket," said senior senator Bill Denton, disagreeing with Walters and Singleton," but since there is none, you have to accept the people who received the plurality vote or else it's not democratic."

Although opinions differed as to whether or not accepting the ticket was a worthy course of action, all thought that a re-election would be the most fair way to decide the case. Several motions were made regarding the date, time, and person to chair the re-election. Sophomore senator Brock Hayslett was chosen by the senate to preside over the new election and the date was set for Thursday, October 2.

Additionally, the senate decided that students should be able to cast their ballots in a more frequently visited location and Hodson Hall-Arrace was tentatively chosen.

W.C. Concert Series opens season with Vocal Arts Quartet

The Vocal Arts Quartet opens the Concert Series on Saturday, October 4. Also scheduled for the season are Brandywine Baroque on December 1, Douglas Webster, baritone, on January 29, Joseph Lin, violinist, on February 7, and the Kandinsky Trio, on piano, on April 2.

Season tickets for the entire series are $40 per person and can be ordered by mail from the Washington College Concert Series, 300 Washington Avenue, Chestertown, Md. 21620. Single admission tickets are $12 for adults and $5 for youth 18 and under. All concerts are held in the Tawes Theater of the Gibson Performing Arts Center on the Chestertown campus and start at 8 p.m.

The Vocal Arts Quartet ensemble has enchanted audiences with its performances of various styles of music written between the Renaissance and the twentieth century. Since 1985, the Washington-based quartet has been in-residence at the National Gallery of Art, where they perform regularly under the artistic direction of George Manos, the museum's Music Director. The ensemble has won critical acclaim at the Rheingau Festival in Germany, the Scandinavian Music Festival in Denmark, for its many concerts in Germany, Austria, Italy and Yugoslavia. The Vocal Arts Quartet recently made a Paris debut at the Louvre and completed tours of Panama, Central and South America and Germany. Their recordings for Koch International Classics include Four Centuries of Song and forthcoming issues of the songs of Charles Ives and Stephen Foster as well as An American Christmas.

Expect the unusual from the Brandywine Baroque, an ensemble know for its energetic performances of 17th and 18th century music on period instruments. Creativity is the group's trademark. These exuberant musicians have a unique appeal to audiences; their virtuosity is sprinkled with an irresistible down-home, accessible approach. The sextet includes harpsichord, flute, two violins, viola and cello.

Douglas Webster is known as one of America's most accomplished and versatile singers who is equally at ease on orchestra, recital, operatic and Broadway stages. Leonard Bernstein remarked: "He's got it all: The highs, the lows, the 'look' and the croon." Since making his debut at the Celebrant in Bernstein's Mass at Tanglewood, Webster has performed that role at the Aspen Music Festival and with the Eugene Symphony. His Broadway and pops appearances have included the role of Jean Valjean in Les Misérables and performances with orchestras around the country with the ensemble "Bravo, Broadway."

Since his first international acclaim as the youngest artist invited to participate in the 1994 Hannover International Violin Competition, nineteen-year-old Joseph Lin has earned broad recognition for his mature artistry in a variety of forums. With two First Prizes and his selection as a Presidential Scholar in the Arts under his belt, he was selected as the First Prize Winner of the Concert Artists New York Competition in 1996.

The season concludes with a performance by the Kandinsky Trio, one of America's foremost chamber ensembles. Founded in 1987, the piano trio has appeared in recital, on radio and television broadcasts, and conducted residencies across the U.S. and Canada. The ensemble currently is in residence at Roanoke College in Virginia

The significance of Rosh Hashanah

BY JOSH ROSENSTEIN

"The sun rises and the sun sets, and there is nothing new beneath the sun." – Ecclesiastes 1

Rosh Hashanah means, in literal translation, "the head of the year." It is the beginning of the Jewish calendar. It is also one of the "high holidays"; the three most sacred days of the Jewish year. On the night of Rosh Hashanah we have Selichot services- the services of asking forgiveness. Orthodox Jews will spend the long night praying. On the day of Rosh Hashanah, we walk to a stream or river and conduct "tashlich", a service in which bread crumbs representing our sins are thrown into the river to cleanse us for the new year.

On Rosh Hashanah the cantor – all dressed in white – blows his rams horn to begin the day. We eat apples and honey to ensure that the new year will be sweet. We eat fish heads, representing a new beginning.

They say that on Rosh Hashanah God's great book is opened in preparation for the judgment to come on Yom Kippur, eight days later. Regardless of your faith, be you Catholic or Hindu, Muslim or Wiccan, the beginning of the Jewish New Year is a time to take stock of yourself.

Am I living my life as fully and completely as I could be? Am I demanding the most out of myself that I am capable of demanding? Am I whole and at peace with all the decisions I have made this year? With the way I have treated the people around me? Truly – is my soul clean before God?

These are some of the questions that lead Jews to speak fearfully of the "days of awe" or "high holidays". Ancient customs that not only have survived for thousands of years, but are still just as relevant today as they were 2,000 years ago.

Chester 5 Theatre

Friday: Kiss the Girls (R) 5:00, 7:45, 9:50; LA Confidential (R) 4:40, 7:10, 9:40; Peacemaker (R) 4:45, 7:20, 9:45; The Edge (R) 7:15, 9:40; In & Out (PG13) 5:30, 7:35, 9:35; George of the Jungle (PG) 5:20

Saturday: Kiss the Girls (R) 2:30, 5:00, 7:25, 9:50; LA Confidential (R) 2:00, 4:40, 7:10, 9:40; Peacemaker (R) 2:15, 4:45, 7:20, 9:45; The Edge (R) 7:15, 9:40; In & Out (PG13) 1:30, 3:30, 5:30, 7:30, 9:35; George of the Jungle (PG) 1:20, 3:20, 5:20

Sunday: Kiss the Girls (R) 2:30, 5:00, 7:25; LA Confidential (R) 2:00, 4:40, 7:10; Peacemaker (R) 2:15, 4:45, 7:20; The Edge (R) 7:15; In & Out (PG13) 1:30, 3:30, 5:30, 7:30; George of the Jungle (PG) 1:20, 3:20, 5:20

Monday: Peacemaker (R) 7:20; **Tuesday:** The Edge (R) 7:15;
Wednesday: In & Out (PG13) 7:35; **Thursday:** Kiss the Girls (R) 7:25; LA Confidential (R) 7:15



W.C. to induct ten new Hall of Fame honorees

Washington College will induct ten new members into the Athletic Hall of Fame on Saturday, October 4. The festivities will begin with a reception sponsored by the Sho'nuff Club from 5-6:30 p.m. in the Casey Academic Center, followed by dinner in the Hynson Lounge. The induction ceremony will take place at 7:30 p.m.

John P. Bergen '55 was a four-year letterman in basketball, making the Mason-Dixon Conference All-Star team his last two years. In 1955 he led the Mason-Dixon Athletic Conference in scoring with a 26.6 points per game average.

George L. Buckless Jr. '69 was an outstanding performer at W.C. in soccer, basketball, and baseball. In 1967 he was named Most Valuable Player in baseball, and in 1968 he was the MVP in soccer.

R. Barry Drew '70 was one of the top center halfbacks in the history of Washington soccer. He was a three-year member of the All-South All-American soccer team, and in his senior year was named to the Middle Atlantic Conference first team.

Penny Fall has played an integral role in the development of women's athletics at Washington since 1969. She has worked to build women's sports to a intercollegiate program. She was recognized by the Governor of Maryland for her work in achieving greater gender equity in Maryland's educational institutions.

The late Michael Fiore '26 was the fifth member of Washington's storied Original Flying Pentagon. As a freshman the guard helped lead Washington to six wins in a streak. Fiore was named to the All-Maryland team.

The late Wilbert A. Huffman '38 played fullback for the football team. In basketball, he was a top reserve for a 16-5 team. Huffman earned honorable mention All-Maryland honors.

Kenneth W. Sullivan '52 was a four-year starter at the guard position in basketball and for three years the number one pitcher on the baseball team. He was selected to the Mason-Dixon All-Conference team in his sophomore and senior years.

Joseph A. Sutton '48 was a three-year letterman in both football and track, and a one-year letterman in basketball. He held the school high jump record at the Middle Atlantic Conference championships.

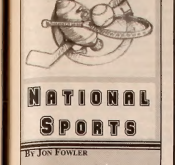
The late John "Happy" Townsend Jr. '02 played against the college for a country nine from Millington. In 1901 he signed a major league contract and broke in with the Philadelphians in the National League.

The late David W. Zearfoss 1899 was an extraordinary catcher and captain for Washington baseball. He drew the attention of major league scouts, and was signed to a contract, playing eventually for New York and St. Louis in the National League.

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By Jon Fowler

Hey, Sports fans; what a great time for baseball! No big controversy has muffled the playoff hype, no overly bogus conceited fools have tried to grab the spotlight, no umpires are threatening to not show up; just baseball in October. Every game counts, the best stars are in uniform, and I can't concentrate on anything but the games on T.V. No mediocrity; just baseball at its best.

For my fellow Oriole fans, the time couldn't be better. We've waited for years for the team to get back to their historic playoff form. They are there now.

The only team to win a game on the road in this year's playoffs so far (and they've won two), and the only team to hit Randy Johnson like he was Jamie Moyer all season, there is no better team this year. They are awesome.

The Yankees are in their post-season form as well, casually powering their way past the Indians in game one. Though David Cone was surprisingly shaky, the Yankees capitalized on an incredible pitching performance from their bullpen with back-to-back-to-back homeruns. Wow! That's all I have to say about that.

Houston, as likeable a bunch they are, does not belong in this year's playoffs. Every other team is head and shoulders above them. The Braves are proving that soundly, with a 2-1 victory on Tuesday, and a plain explosion on Wednesday. There simply is no competition.

The Marlins are the team that has surprised me. I expected the red-hot Giants to take them in four. Now, the baffled Giants must go home and win three-in-a-row. That is no easy feat with Kevin Brown sure to come back and throw hard in game four or five.

The Champion this year, however, will be the Orioles. They have the best pitching, the best defense, and the most depth. It's that simple.

Here are my expert predictions for the rest of the playoffs (so that you can bet the other way):

In round 1, the Orioles beat Seattle in four; Yankees beat Cleveland in five; the Braves beat Houston in three; the Marlins win in five. Round 2: Orioles in five; Braves in five. World Series: Orioles in five games.



By Melissa Piper, *Elm* photographer

The volleyball team suffered dissappointing losses in their tournament at Salisbury. They seek to redeem their title at the Invitational Tournament this weekend.

Volleyball competes in Salisbury Tournament

By Marilyn McDonald

This past weekend, W.C.'s women's volleyball team traveled to Salisbury for their annual tournament. The first game was played against Richard Stockton with the Shorewomen losing 3-0. The Shorewomen also lost to Frostberg in all three. Their day closed out with a loss in three to Salisbury.

During the Stockton game, outside hitter Heather Pyzik had six kills and five digs. Freshmen setter Stephanie Fowler added eleven assists. Outside middle hitter Katie Bierzonski had eight digs, two blocks, and three service aces.

While playing Frostberg, Bierzonski had six kills, while Pyzik added ten digs. During the three game match, Fowler had fourteen assists and six digs while defense specialist Taco Saito had eight digs. Sophomore Jordan Holt made seven digs during the games. Against Salisbury, Pyzik had six kills and ten digs while Holt was able to make nine digs. Fowler contributed eight assists and two aces during the fight against Salisbury.

Against Bryn Mawr College the outcome was similar to that of the past games. Bryn Mawr achieved another Centennial win by sweeping all three games. The final scores were all in the Mawters favor.

During the play against Bryn Mawr, the Shorewomen were down by scores of 8-0 and then 10-1. They did come back with a near win by a score of 13-12. Mawr scored their final three points making a win of 15-12. With game two, Mawr was again ahead by a total of six points but W.C. was able to tie the game 7-7. Bryn Mawr again took the game by scoring eight points to win the game 15-7. The closest that W.C. got in the third game was four points with scores of 8-4 and 9-5. Bryn Mawr won this final game, 15-8.

The W.C. team did make some impressive accomplishments throughout the action of the game. Holt had ten digs, five service aces, and four kills. Pyzik added eight kills, seven digs, three blocks, and three aces. Bierzonski gave twelve kills and six digs while setter Fowler had thirteen assists. Saito rounded off the show with an additional 10 digs.

W.C. is now 2-15 overall and 0-3 in the Centennial Conference. Bryn Mawr's standings are 6-9 and 2-4. This weekend is W.C.'s 22nd annual Invitational Tournament. The games begin at 4pm on Friday and resume Saturday at 9am.

Knighthood

(continued from page 6)

[to follow the beliefs of the Order - the institutes,] Taylor said. "A lot of religious overtones." The next day, he was formally inducted into the Knights Hospitale.

"There are only six ways that a member [of the order of St. John] can become a full knight in the organization," Taylor said. "You either have to be a doctor, a lawyer, hold a Ph.D., hold high military rank, hold political office, or be a member of the clergy." In other words, since full knights hold the most power within the organization, they must be people who control power outside of the organization in order that they might provide aid to as many suffering and needy people as possible. Right now, our humble squire is currently none of those things. Though Taylor's interests lie more in the areas of peace studies, conflict resolution, and mediation, he will need to study the law in order to pursue those goals.

"Right now, I am of humble rank - and that's fine - but to be a member of this organization is to be among some of the finest men and women in our society," Taylor said. Knights who are doctors contribute time to medical research and provide care for those unable to afford it. Members are considered genuine royalty, and are welcome at royal courts worldwide.

Taylor's induction into the Order of St. John "fulfills in me my desire to help other people, to actually, honestly want to help others. If there's anything I can do to help them out, whether it would be to assist them through a rough time, or any stress or strife, I will, and would be honored to do so."

Field hockey has one victory, one defeat

By Karen Marica

The W.C. field hockey team, after a successful 3-0 previous week, could not rest easy – their next two games came against Dickinson, a team ahead of W.C. in the Centennial Conference standings, and Salisbury State University, the team's archrival and the #1 ranked team in the South Region.

W.C. won their first game of the week against Dickinson, a 3-0 victory. W.C. was able to control the entire game, allowing Dickinson only a few good opportunities to score.

W.C.'s first goal came from sophomore forward Christyl Arrabal with 58 seconds left in the first half. Arrabal was assisted by junior midfielder Mandi Pare. The Shorewomen came off a beautiful penalty stroke by Sarah Sobon with 11:46 remaining. Heather Cranmer, assisted by Arrabal scored the final goal.

W.C.'s dominance showed in shot on goal totals, with Dickinson tallying only 5 shots to W.C.'s 15. Freshman goalie Toby Wilmet made 6 saves. W.C. also had more corners, outnumbering Dickinson 7-4.

The second game of the week against archrival Salisbury State University, was important in the standings, but W.C. took a tough loss, 2-1.

Junior forward Erin Gillin scored the lone goal at 23:19 in the first half off an assist from Arrabal. Salisbury was able to pull even at 12:53 in the second half on an unassisted goal. The two teams remained at a stalemate for the remainder of regulation. Though the Shorewomen put heavy pressure on SSU early, Salisbury junior forward Megan Hopper scored with 5:22 left in OT.

W.C. was outshot 18-9, and Salisbury had a greater number of corners, earning 14 to W.C.'s 5. Wilmet had 15 saves for W.C., while SSU senior goalie Kristen Archer tallied 5 saves.

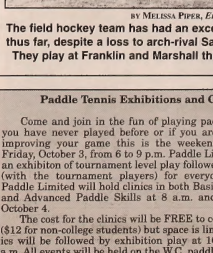
The Shorewomen have reached the midway point in their season. Arrabal has now scored or assisted in the past six games. Sobon's streak was ended at five games after the SSU contest.

Sobon (7 goals, 3 assists) and Arrabal (5 goals, 7 assists) are tied for the team lead in points, with 17 each. Freshmen forward Nikki Maccari (5 goals, 3 assists) has accounted for 13 of the team's points so far.

The team has scored 23 goals and had 21 assists (67 points total). Wilmet has played 668 minutes, tallying 69 saves, allowing only 7 goals. Moore, sophomore defender Liz Tessier, and junior defender Tammy Seip have each had a defensive save.

Sobon was also named to the Centennial Conference Honor Roll for the week of September 22, Arrabal twice the weeks of September 15 and 29.

The Shorewomen will play at Franklin & Marshall this Saturday at 1 p.m.



By Melissa Piper, *Elm* photographer

The field hockey team has had an excellent season thus far, despite a loss to arch-rival Salisbury Sate. They play at Franklin and Marshall this Saturday.

Paddle Tennis Exhibitions and Clinics

Come and join in the fun of playing paddle tennis! If you have never played before or if you are interested in improving your game this is the weekend for you. On Friday, October 3, from 6 to 9 p.m. Paddle Limited will give an exhibiton of tournament level play followed by open play (with the tournament players) for everyone interested. Paddle Limited will hold clinics in both Basic Paddle Skills and Advanced Paddle Skills at 8 a.m. and 9:15 a.m. on October 4.

The cost for the clinics will be FREE to college students ($12 for non-college students) but space is limited. The clinics will be followed by exhibition play at 10:15 and 11:45 a.m. All events will be held on the W.C. paddle tennis courts which are located across the bridge behind the main lacrosse field.

For more information, please call K.C. Holland, 410-778-5023.

Event sponsored by the W.C. Wellness Department.

THIS WEEK IN SPORTS

By Sarah Jarrell

This week, our teams have run the gamut of wins and losses. Men's soccer achieved a lifting of spirits by continuing their winning streak. The Shoremen travelled to D.C. to compete against Catholic University and they came home with their third consecutive win of the season. Junior Tim Ringgold opened scoring in the first half and W.C. never looked back. Freshman forward Justin Daniel, last week's player of the week, scored the second and third goals of the game, leading W.C. to a 3-0 victory over Catholic.

This was the second shut-out this season for W.C. goalie Travis Beachamp, as well as the thirteenth for his career. He snagged four saves against Catholic. Last Saturday, in the game against Franklin and Marshall, Beachamp was credited with the second assist of his career. His assist to junior forward Dan Gerbasi proved to be the game-winner. Because of this feat, Beachamp has been named the Centennial Conference Player of the Week for men's soccer.

This week proved to be rough for the Shorewomen netters. The W.C. volleyball team travelled to Salisbury State University last weekend where they competed in the annual tournament there. The Shorewomen lost to Richard Stockton 3-0, to Frostberg 3-0, and to Salisbury 3-0. They came close to winning a few matches; they're third one versus Frostberg resulted in a final score of 15-11.

The Shorewomen travelled to Bryn Mawr College on Tuesday September 30.

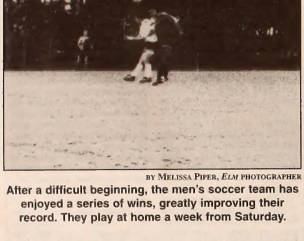
Unfortunately they were defeated, 3-0. W.C. did make a memorable comeback in the first match, pulling the score up to 13-12 in their favor. However, the Mawrters recovered and won that match 15-12.

The Shorewomen are now 0-3 in the Conference and fall to 2-15 overall. This weekend is W.C.'s 22nd annual Invitational Tournament. The games begin at 4pm on Friday and resume Saturday at 9am. The teams in the tournament are Galludet University, Marymount University, Richard Stockton, Salisbury State, and the University of Scranton.

The hockey team brought their winning streak up to five with a win over Dickinson last Saturday. The Shorewomen defeated Dickinson with a final score of 3-0. Sophomore forward Christyl Arrabal opened scoring with 58 seconds remaining in the first half. Senior Sarah Sobon scored the second goal off a penalty stroke, her forte. The Shorewomen closed scoring with a goal by junior Heather Cranmer, assisted by Arrabal. Freshman goalie Toby Wilmet tagged six saves throughout the game.

On Wednesday October 1, W.C. suffered a heart-breaking loss to rival Salisbury State University. W.C. has never defeated SSU on our home turf. SSU, #1 in the South Region, defeated W.C. 2-1 in overtime. Junior forward Erin Gillin scored the W.C.'s only goal in the first half off an assist from Arrabal. SSU evened the score with a goal in the second half. Ultimately, SSU scored the game-winner with 5:22 remaining in overtime.

Congratulations to Arrabal being named to the Centennial Conference's honor roll this week. The Shorewomen hope to start a new winning streak when they travel to Franklin & Marshall this Saturday at 1 PM.



By Melissa Piper, *ELM* photographer

After a difficult beginning, the men's soccer team has enjoyed a series of wins, greatly improving their record. They play at home a week from Saturday.

Men's Soccer Wins Third Straight

By Brian Yeagle

The W.C. men's soccer team picked up its third consecutive victory on Wednesday afternoon, beating Catholic University 3-0 in a non-conference game. Junior midfielder Tim Ringgold got things started for the Shoremen when he ripped rope with 39:54 left in the first half. Freshman midfielder Jason Usilton was credited with the assist.

After a 1-0 lead at the half-time intermission, freshman forward Justin Daniel scored unassisted at the 37:45 mark of the second period. Then, with just 20 seconds left in the game, Daniel scored his second goal off an assist by Ringgold, giving W.C. the 3-0 shutout victory.

The Shoremen dominated Catholic University in almost every aspect of the game. The Shoremen outshot the Cardinals 16-4, and also had a 7-3 corner kick advantage. Junior goalkeeper Travis Beauchamp was once again incredible in the nets, racking up four saves for the Shoremen. Sophomore Frank Callocchia stopped eight shots for the Cardinals.

Last Saturday, W.C. picked up a win over host Franklin and Marshall by a score of 1-0. The game's only goal was scored by junior forward Dan Gerbasi at the 42:35 mark of the first half. Beauchamp, who booted the ball down field to Gerbasi, was credited with his first assist of the season. Beauchamp also made six saves to go along with his assist.

F&M goalkeeper Andy Herson stopped two shots on goal. The Shoremen were outshot 13-8, but had a 6-5 advantage on corner kicks. Beauchamp's assist was the second of his career.

The Shoremen return to Kibler to host Dickinson College in a Centennial Conference game at 1:30 p.m. on Saturday, October 18th.

Washington tennis players compete in Rolex Tournament

Members of the Washington College men's and women's tennis teams competed in tournaments sponsored by Rolex this weekend. The women's team participated in the 1997 Rolex Eastern Small College women's tournament, hosted by the College of New Jersey in Ewing, NJ. The defending 1997 NCAA Division III national champion Shoremen travelled to the site of last spring's NCAA championships, Washington and Lee University in Lexington, VA, for the Rolex Division III Southeast Regional men's tournament.

In women's action, Washington's 1997 All-American, senior Anabel Flores, after a bye in Friday's first round, failed to advance in the second, losing to Linn Ericksen of Skidmore 6-3, 4-6, 4-6. Also competing in the first round for the Shorewomen but failing to advance were: junior Rocio González Martínez, sophomore Rebecca Corbin, freshman Cynthia Briggs and freshman Bastienne Paliz.

At Washington and Lee, junior Tomas LeJarraga had the longest run, advancing to the finals of the singles bottom half bracket before losing to Dan Drossman of Guilford 6-4, 4-6, 4-6. LeJarraga beat opponents from Salisbury State, St. Mary's, Averett, and Hampden-Sydney before falling to Drossman.

Washington junior Chip Merrick advanced to the third round in the singles bottom half, losing to the eventual winner, Drossman, 3-6, 2-6. Merrick defeated opponents from Washington and Lee and Salisbury State.

Senior Carl-Johan Nordberg playing in the singles top half bracket, also advanced to the third round, beating players from Emory and Henry and Methodist before falling to Tim Martin of Mary Washington 6-7(4), 4-6.

The doubles team of Merrick and Nordberg advanced for one round, defeating a team from St. Mary's before losing to Merrill Brick and Michael Domgard of Goucher 4-6, 3-6.

next week on campus:

Friday, October 3

The Film Series presents:
Ulee's Gold
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 4

Washington College Althletic Hall of Fame Ceremony
Hynson Lounge, 7:30 p.m.
Tickets: $25

Sunday, October 5

Alpha Chi Omega 60th Anniversary Celebration
Hynson Lounge, 12 noon

Monday, October 6

The United States Coast Guard Auxiliary presents:
USCG Boating Skills and Seamanship Courses
William Smith Hall, Room 213, 9 p.m.

Tuesday, October 7

Field Hockey vs Swarthmore
4 p.m.

Wednesday, October 8

Thursday, October 9

The Drama Department presents:
Lend Me A Tenor
Gibson Performing Arts Center, 8 p.m.

Friday, October 10

The Film Series presents:
Pillowtalk
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 11

Field Hockey vs Catholic University
1 p.m.

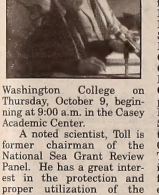
Volume 69, Issue 6 Serving the Washington College Community since 1930 October 10, 1997

The Elm

Toll joins pfiesteria research committee

Maryland Governor Parris N. Glendening has appointed John S. Toll, President of Washington College, to serve on an 11-member Blue Ribbon Citizens Pfiesteria Commission charged with investigating the pfiesteria outbreak that is killing fish in three lower Eastern Shore waterways — the Pocomoke River, the Chicamacomico River, and Kings Creek, a tributary of the Manokin River.

The Governor's Commission was invited to meet in a public forum at



Washington College on Thursday, October 9, beginning at 9:00 a.m. in the Casey Academic Center.

A noted scientist, Toll is former chairman of the National Sea Grant Review Panel. He has a great interest in the protection and proper utilization of the marine environment, strengthened by his previous service as President of two universities with outstanding Sea Grant Colleges.

The microorganism pfiesteria has been blamed for killing thousands of fish and has been linked to memory loss and learning problems in humans. Researchers say the microbe takes numerous forms, several of them toxic, but what causes pfiesteria to turn lethal is still unknown. Some environmentalists are pointing fingers at agricultural runoff; others indicate that the decline in the Chesapeake Bay's oyster population, with their natural water filtering process, has contributed to the outbreak.

Meeting approximately twice weekly, the Commission is on a fact-finding mission and has been taking testimony from federal and state officials. The Commission expects to have a distinct set of recommendations for dealing with the outbreak ready for the Governor by November 1.

Members of the governor's commission, chaired by former Governor Harry R. Hughes, include Sen. Brian E. Frosh, a member of the Senate Economic and Environmental Affairs Committee; Del. Ronald A. Guns, chairman of the House Environmental Matters Committee; William Baker, president of the Chesapeake Bay Foundation; and Clinton S. Bradley III, president of the Maryland Association of Counties and president of the Talbot County Council. Also included are Bernie Fowler, former state senator and environmental advocate, Frederick W. Nelson Jr., president of the Somerset County Farm Bureau; Lloyd L. Simpkins, former secretary of state; and Alfred Sommer, dean of the Johns Hopkins University School of Hygiene and Public Health; and Dolores Margaret Richard Spikes, president of the University of Maryland



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

For the second year, Washington College is sponsoring the Haunted Crack House to inform students about the dangers of drug use and abuse in today's society.

Haunted Crack House finalizes preparations for second year

BY TIMOTHY CUNNINGHAM

October marks that special time of year when the dead awaken and walk the earth again on All Hallows Eve. The whole month of October is spent in preparation for the event. Pumpkins become available at every fruit stand, and fangs, demon masks and fake blood clutter the shelves in just about every store. The lucky, young ones will celebrate with trick or treating, while others of us too old to get free candy will veg out with *Friday the 13th* and *Nightmare on Elm Street* movies. But here at Washington College, we're celebrating with a "Haunted Crack House."

Before anyone gets too excited, and the Federal Narcotic Squad comes busting in— we'd better explain. The Haunted Crack House is an event that will hopefully dissuade the young and impressionable from seeking a life of drug abuse. The House will consist of 12 rooms, with 12 different scenes demonstrating the steps in the life of a junkie— from the first drug experience to her inevitable demise.

The Haunted Crack House will take place on Thursday, Friday, and Saturday, October 23 to 25, starting at 7:30 p.m.

It was almost not resurrected this as the administration was concerned that two consecutive years would be too taxing to students, since last year's event involved over a fifth of the campus. But due to its popular demand, the Haunted Crack House has returned.

The Haunted Crack House is not new to the Eastern Shore. It made its debut first in Centerville in 1989. Due to its popularity, it continued to steal the Halloween Haunted House stage for an additional three years, but ended its series in 1992. Since then, it has spread all across the United States and other countries. It took place on the Eastern Shore for the first time in five years, last year. Eric Johnson brought the project to Kent County, remembering its success in Queen Anne's County years ago. Mr. Dorsey Owings permitted the use of his house in Crumpton to be the Haunted Crack House for 1996. The Crack House was a great success with over 2,500 people touring the house last year. This year it will take

(**Crack House**, pg. 11)

Computing Center provides room to room troubleshooting services

BY JANET ELY

In response to numerous student requests, Tim Kirk, Director of Computing and Telecommunications and his colleague Jane Jewell recently launched a program to begin holding troubleshooting seminars in individual dormitories.

According to Kirk, this is a program that the Computing Center has been looking to begin for several years. The sessions were prompted by the many requests for assistance that Computing Center employees received when out on a call.

"In going to the dorms to solve an individual student's difficulty we'd be discovered by other students," Kirk said. "We discovered that students were suffering technical difficulties in silence."

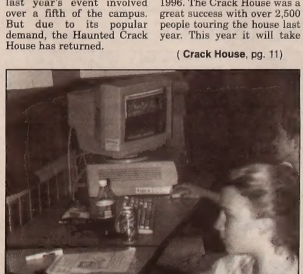
Students would notice that a Computing Center representative was in the dorm and would ask them to check other computers that those that had been called for. Kirk said that the overwhelming need for assistance made clear the task at hand.

So far, the sessions have been held in Minta Martin and in Caroline, but a definite schedule has not yet been set to reach the rest of the campus. Kirk says that the Computing Center is working with the Residence Hall Association (RHA) to come up with a game-plan for the remainder of the year.

"We have been conducting formal evening sessions in the Casey Academic Center on a number of topics," Kirk said. "We'll continue to hold these two nights a week for most of the term."

Some of the topics discussed in this forum are BlitzMail basics, Internet surfing, ClarisWorks, and the Forum.

(**Computers**, pg. 7)



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Student in Reid Hall check their e-mail on the lounge computers. Although Reid has not yet been visited by the Computing Center, students cansoon expect it.

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Bill Denton breaks down "white trash" at Washington. **3**

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All-male "Promise Keepers" divide campus opinion. **7**

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Field hockey enjoys victories over F&M and Swarthmore. **11**

Editorial

Ask any student what three campus organizations they most frequently feel the need to gripe about and I bet I could determine right now what their answers will be. Being the editor of the school paper, I receive numerous comments, questions, and article suggestions about the suspected shortcomings of these groups. Have you figured them out yet?

If your BlitzMail crashes, you curse Computing.

If you're sick and can't get an appointment with Health Services, you can hardly contain yourself.

If you've been carrying a beer around all night and the moment you step outside you're pulled aside by a public safety officer, they suddenly become the antichrist.

But have you ever stopped to think about the many benefits that these groups can give to a campus like this one? In the coming weeks, all of these organizations will be sponsoring programs designed to proactively address issues of concern to college students or help alleviate problems those students may be experiencing.

In the Computing Center, phones ring off the hook daily as lab assistants take calls from irate students who want their e-mail fixed. This, in part, is what prompted them to design a program to help make troubleshooting easier for the campus community. Tim Kirk, director of Computing and Telecommunications, said that eventually, he hopes that the campus will be well enough educated about their machines that instructors will be able to reclaim the class time they currently spend teaching computer usage.

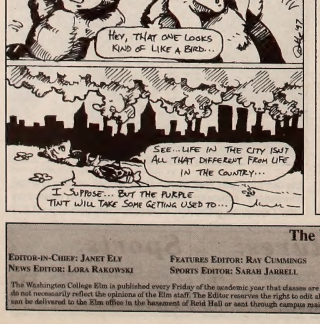
So far, Kirk and Jane Jewell have visited two dorms to assist students with individual problems. I'm sure that few of you ever expected that the Computing Center would come to you without first being asked, but Kirk and Jewell recognized the necessity. Fortunately, they have made plans to continue this service, and hopefully a little education will teach students to be a bit more patient when they can't immediately get that message they're burning to read.

Health Services and Public Safety have joined together to promote National Collegiate Alcohol Awareness Week (NCAAW) along with the Student Activities Office. The event was the brainstorm of an organization known as the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues. First formed in the 1980s, the group has grown into a far reaching coalition of higher education associations and organizations that seek to eradicate the abuse of alcohol, tobacco, legal, and illegal drugs among college students. It strives to inspire students to review their lifestyles and make informed decisions regarding these substances.

As part of this re-evaluation, Health Services and Public Safety will be sponsoring an essay contest, worth $100 to the winner, about responsible drinking habits. According to the coordinators, the theme for this year's NCAAW is "Majority Rules." They say that the majority of college students do drink responsibly – 67 percent are not considered binge drinkers – but it is the duty of those that do to educate those that don't. The winning essayist, in addition to receiving a cash prize, will be published in the October 24 issue of The Elm.

The next time that you feel like griping about one of the campuses public service organizations, stop yourself and ask, "What have they done for me?" You just might get an answer that you're not expecting.

Shelbyville By Chris Warrine



Letters and Correspondence

Student voices support for Black Student Alliance

I once thought I knew how to solve the problems of race in America. My solution was that race did not exist. No one was black or white. Groups like the Black Student Alliance made me feel like I was not welcome in the black community. To me, an organization of that type was wrong because it made people see racial differences instead of just people. "They segregate themselves because they hate white people," was the phrase I most often heard. I was blind. We are all blind. We can't realize the challenge that groups like this face.

Only now can I understand the words of my former stepfather, a black man from Nigeria, when he said, "When a black man from America comes to Africa, he is not considered African – he is considered American." He implied that blacks could no longer find their roots in Africa once they had America's taint. Here, we will not let them be American, either. They are not American blacks, they are Black-Americans. Everything about America seems to have a racial significance. To paraphrase Bennie Adams, a recent columnist, "When a black man writes a book, America says, 'Look at that *black* man writing a book.'"

Why a Black Student Alliance? When the first blacks were brought to America as slaves, they banded together to pull each other through. When they were freed from slavery, they were segregated from whites and given the worst places to live in the city, but then with the Civil Rights movement in the '60s they changed the laws of segregation. The unfair treatment did not end because a white official said that it was immoral – it ended because a people had finally said "Enough!" and banded together to change things.

Today, there are no more laws to change, but when was the last conversation you had where some derogatory comment or racial joke was told? Was it told with the preface, "I'm not prejudiced, but this is really funny"? Maybe you heard someone say that some particularly dirty job was "nigger-work." See if you can go just one day without being the "secret" confidant to someone who feels the need to enforce a racial stereotype. I will no longer be that secret confidant for Creation's bastards. Show me your transparent white sheets so that I can save a few matches for burning you in them.

Black-Americans rarely get to see these transparent white sheets, though, since no one will tell them racist jokes to their face. I am forced to acknowledge prejudice each time my racially mixed sister goes out to play in the streets of North Carolina and I have to warn her about things like the KKK. What her white friends are to young to even know exist, she has to fear. No one is innocent. We all know what someone means when they refer to "black crime." No one doubts what color a band-aid will be if it says "flesh-colored" on the box. Even when we read, we assume all our heros are white unless the novel says otherwise. It is time to open our eyes to the subtleties of prejudice.

The BSA does not condemn us for what America has done. They are not trying to segregate themselves, but they don't pretend that the world does not see them as black. The BSA wants to open our eyes and find success despite the odds. I am grateful for their presence at Washington College. If an organization like the BSA can get just one more person through college to break out of the stereotype, then it is not just needed, but desperately necessary.

– Joshua Matteau

Students angered by an incident in Minta Martin

This past week, an unfortunate incident occured in Minta Martin that has caused much animosity among some of its residents. Problems began at the start of quiet hours last Wednesday night. Two public safety officers, who were already in the building answering another complaint, were alarmed by the rowdy behavior of the occupants and their guests of a room on the same floor. The officers politely asked them to be considerate of other residents because quiet hours had gone into effect. No more than ten minutes had gone by before the officers were again called to confront the same party about the noise. After a second warning, they took their party elsewhere. The officers advised the disturbed residents to call if any other problems occurred. We were under the impression that the group understood the complaints. Unfortunately, we were mistaken! Around 12:30 a.m., they were more obnoxious and disturbing than earlier. We heard vulgar outbursts in the hall, desructive behavior to property, slamming doors, and loud music. Public safety returned upon request. Again the occupants agreed to keep it down. However, after public safety left, one of the male guests publicly urinated on the door of a resident suspected of placing a complaint.

As the residents of this hall, we are outraged by the immature and disrespectful behavior that was displayed not only by the male offender, but also by our hallmates of whom he was a guest. Upon entering college, one is responsible for his/her own decisions, and if these individuals are not prepared to be respectful of the property and well-being of the other residents, as well as the purposeful rules of the campus, maybe they should not be in this kind of atmosphere. It is inconceivable to think that such a display of distasteful behavior as well as the personal degredation of the offender could possibly be overlooked. It is our hope that this incident will heighten both administrative and student awareness, and discourage any further episodes from taking place.

– Katie Preen and Christy Peters

Want to win $100?

Washington College Health Services, the Student Activities Office, and Public Safety are pleased to announce the Alcohol Prevention Essay Competition. Essays should answer the question: "What does personal responsibility mean in reference to drinking at Washington College?" Each will be judged on creativity, personal insight, and knowledge presented on the issue. Entries should be 850 words or less.

The deadline for submissions is Wednesday, October 22, at noon and should be brought to or sent to Carol Thornton, RN at Health Services. A prize of $100 will be issued to the winner and their essay will be published in the October 24 issue of *The Elm*.

The Washington College Elm

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Global

By Jennifer Vancura

Basic building blocks of life were found on two of Jupiter's moons. The instruments from the Galileo spacecraft orbiting Jupiter found that Europa, one of Jupiter's moons, contains ingredients for life. Scientists are quick to note that they did not find a living species – merely the precipitates of one. It was already known that there was internal heat and water on Jupiter. The new evidence supports the idea of organic molecules floating through the solar system.

This season's worst hurricane struck Mexico yesterday, devastating the resort town of Acapulco. The Mexican Red Cross estimated at least 59 people died as Hurrican Pauline ravaged the area.

An American research program in the Ivory Coast studying AIDS treatments is under the ethics microscope. Many don't know if the medicine they received was a placebo or an effective drug. The program is testing the effectiveness of a drug preventing pregnant mothers from passing HIV to their children. Scientists are testing the drug in third world countries because higher dose medicines cost too much to administer in these areas. Questions have been raised as to whether the test subjects knew the implications of consenting to placebo tests. Many are concerned that the placebo group isn't necessary for the experiment to be successful.

Yesterday, Italian playwright Dario Fo won the Nobel Prize for Literature. His work is known for combining modern political observation with heavy doses of comedy. The 71-year-old actor and playwright has written more than 70 plays, including "Mistero Buffo," and "Can't Pay, Won't Pay." Many were surprised that he was chosen to receive the prestigious award due to the nature of his plays. Many are commentaries on political injustices that keep audiences thinking.

Even though Hamas spiritual leader Sheik Ahmed Yassin was released last week, members of the group have made statements that they will continue to vow to keep up their fighting with Israel. These statements contradict an earlier assertion by the group that Yassin was planning to offer Israel a temporary truce and stay of arms.

SGA Report

By Kelly Cooper

The Student Government Association began a new month of meetings on October 7, 1997. A new month meant some new orders of business and several newly elected officers, as well.

The first order of business was the class officers' reports. Senior class president Brigid Kolish had no supplementary news but announced the progress of the Senior Campaign. A few selected seniors will attend the senior class meeting to be held next week to discuss further plans for the commencement of their years at Washington College.

Sophomore class president Courtney Fletcher announced the final date for the sophomore class' annual blood drive. This service event will be held on Thursday, November 13 in the Casey Academic Center. Volunteers will be sought closer to the actual date.

Because of the delayed results of the freshmen class elections, Tuesday's meeting was the first in which the class was represented. Freshmen class officers for the 1997-98 school year include: Erika Kropkowski, president; Jillian Requiza, vice president; Kristina Smeltzer, secretary; John Leekely, treasurer; Naomi McDaniel, social chair; Roland Fornoff, sergeant at arms; and Kate Sheahan, parliamentarian. Before the start of new business, the new officers were sworn in. With only two meetings thus far, the freshmen class quickly organized plans for their Legacy Weekend float which will be revealed on Legacy Day for the parade.

From the executive board, Diana Clapp, Service Chair, is busy trying to complete the last minute planning for the Haunted Crack House planned for the weekend of October 23-October 25.

"We have received a lot of funding from the town businesses," Clapp said. She is pleased with the generous donations from community members and local businesses. The main goal for this event is to steer both children and adults away from drug abuse, and annually, the community comes out in full force.

Unfinished business brought forth two major plans of action. Many off-campus residents have expressed concern over the issue of remote access. The college has decided to disconnect those residents not living on campus from the network. Now the students will have to pay for an external network provider. SGA President Johnson has resubmitted another proposal to be put on hiatus. This will be brought to President John Toll in a meeting later in the semester.

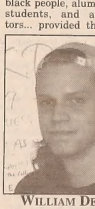
"I feel very confident that the committee will set up the meeting," Johnson said, assuring those living off campus that the Student Government is doing all it can to help them.

Secondly Colleena Wiseman, president of the Black Student Alliance, and Secretary of the SGA gave the Senate an update on the Center For African-American Studies. Having had problems with a few certain individuals in the past couple of weeks, Wiseman still feels very strongly about the onset of this program. She proposed, "If a certain group of people want to see something done and they're not asking for any resources, why not let them continue?"

New business addressed Terra Firma's plan to participate in the program called "Rails-To-Trails." This volunteer effort would make the train tracks behind the school into hiking and biking trails the college and the community of Chestertown could use. A petition is currently circulating around campus for anyone who is interested in joining with this service project.

Last on the agenda was the President's announcements on the upcoming Legacy Weekend held on October 17 to 19, requesting volunteers for the parade on Saturday, October 18.

The white trash movement at W.C.



William Denton

Words In Edgewise

First, a disclaimer (the only truly auspicious beginning): what I'm about to write will aggravate rich people, poor people, white people, black people, alumni, current students, and administrators... provided they take it too seriously. It's all only my opinion, and I hope it's amusing at the very least. Sometimes people's opinions aren't good for morale. "White Trash" is probably a racist term. I'm hoping that you, the reader, can believe me when I say I'm not a bigot. I'm also hoping to back up that hope with whatever follows this disclaimer.

In my opinion, Washington College has long been a place for rich people to send their stupid children. See, when rich people have children who happen to be intelligent, the children can attend schools like Harvard, Columbia, and Princeton. After all, not only do the rich people have the money to afford those schools' steep tuitions, but many rich people graduated from those schools and their children are legacies and thus all the more welcome at such prestigious institutions.

When the same affluent folks have children who are not as genetically fortunate and thus do not possess the skills requisite to attend the aforementioned institutions, they still control the financial resources required to send their children to such expensive places. Since part of the equation – the academic prowess – is missing, the rich often send their less gifted children to places like Washington College, which do not require the same academic rigors as the aforementioned colleges but demand the same steep tuition. If you can't send your children off to get a top-notch education, perhaps four years of Club Med will suffice. For some students, Washington College serves as a four-year-long party with a $100,000 cover charge.

Now may be a proper time to quote Chris Rock: "Boo if you want; you know I'm right."

The National Honor Society scholarships instituted last year (strange how I keep coming back to this topic, heh?) have had one amazing effect I've yet to write about: they're flavoring a formerly affluent campus with dashes of white trash here and there. For the first time in over three years, I see people around here who look like they used to live in my neighborhood. For the first time in my over three years here, I know lots of people who are adept at making a dollar out of fifteen cents instead of having no sense and always having fifteen dollars for liquor.

I came here hailing from a town populated by people who rarely make it through high school, let alone college. A five-block walk will reveal the sight of literally dozens of fifteen-year-old girls pushing strollers. If I manage to graduate this spring, I'll be the first one in my extended family to get through college. Sadly, my generation includes four more young hellions after me whose educational prospects aren't even as good as my bleak ones are.

Stop crying.

Because of the lifestyle backgrounds of the majority of students here, there were very few people with whom I could identify when I arrived here with my equivalent of an NHS scholarship. Pretty surprising, given that I'm a white boy (see photo), eh? Enter the new scholarship program, and I'm feeling as though I'm in my own element.

See it's good to have some po' people here ("po'", by the way, refers to someone with so little money that they had to mortgage the "o" and "e" in exchange for an apostrophe). The ability to make a dollar out of fifteen cents is a valuable skill with which most Washington College students are unfamiliar. Invariably, each and every one of us is going to happen upon rough times. All of us are going to get bossed some time or other. Having lived for twenty-five (or forty, or fifty) years without any hardship practically guarantees having built zero character and no determination. Having no character or determination does not bode well for a person experiencing hardship... and it's going to befall most everyone sooner or later. If you're sixteen years old, have no car, have a minimum wage job to which you walk after school every day, haven't seen either of your parents in two weeks (or, worse, aren't sure who they

(Words In Edgewise, pg. 9)

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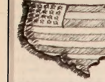
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NATION

BY JENNIFER VANCURA

Clinton defended his campaign practices at a White House meeting with Democratic Party donors Wednesday. He rejected congressional suggestions that an appointed counsel should investigate the fundraising practices used in his last campaign. Tapes that were recently turned over to Attorney General Janet Reno didn't alter her decision to investigate further. The tapes did not show anything unusual, but they did provide a perfect opportunity to view campaign fundraising.

Yesterday, a number of US handgun manufacturers gathered at the White House to announce that by the end of next year they will provide child safety locks on their firearms. Clinton finally has 80 percent of U.S. gun manufacturers agreeing to provide these locks, which is in keeping with one of his campaign promises. Both the Clinton administration and the gun industry have been under pressure to solve the increasing number of accidental shootings mostly occurring with children. Alarming statistics have prompted them to their speedy agreement. In 1994, 185 children were killed in accidental handgun shootings according to national statistics. Some hail this initiative saying it will significantly cut down on accidental deaths. Others argue that the proposal is not enough to remedy the problem.

In a narrow margin vote in the House of Representatives yesterday approval was granted for a measure that would give poor children in the District of Columbia federal subsidies for private school tuition. The deciding vote was cast by House Speaker Newt Gingrich, 203-202. Many Republicans cast rally votes to pass the spending bill, but Clinton strongly opposes endorsement of federal aid to such programs.

More political news, Wednesday the House approved, by a wide margin, a ban on a form of late-term abortion. Opponents of the type of abortion call it crude, violent, and unnecessary. President Clinton promised to veto the measure. This time Clinton might have a harder time because the measure passed by six more votes than required to override a presidential veto.

W.C. students help "Take Back the Night"

BY SULOLIT MUKHERJEE

In 1978, Women Against Violence Against Women (WAWAV) held a national conference in San Francisco on "Feminist Perspectives on Pornography" and staged a "Take Back the Night" march through San Francisco's porn district. The conference led to the publication of "Take Back the Night" (Laura Lederer, ed. 1980), a book of readings by antipornography feminists.

Taking up the lead, the University of Delaware organized a candlelight march through the campus on October 7. Five students from Washington College, Meghan Brumby, Andrea Wall, Stephen Spotswood, Natalie Smith and Sulolit Mukherjee participated in the event.

The march began with a small speech by the organizers during which black commemorative T-shirts were distributed and candles lit. Then the whole crowd of approximately 120, including students and faculty members, made their way through the campus to the athletic field, where a wall has been built in remembrance of an assault that happened there a few years ago. There, a human chain was formed, hands were linked in perpetuated moments of silence. Following the brief but potent ceremony, the march continued through the campus to another site some blocks away, where another occurrence took place.

In this place, survivors spoke of their experiences and read poems. Information regarding helplines and help agencies were given and then the march came to an end. A Clothesline Project displayed T-shirts of various colors that victims and friends and families of victims had painted or written their heart-felt words. Each shirt represented a particular age group and assault status.

Senior Natalie Smith said, "It was a lot different than other Take Back the Night rallies that I've been to (in Chicago and D.C.). In the others, we walked down the street for quite some distance, shouting Take Back the Night, stop rape now!' and other empowering messages.

"In the other rallies, I felt a sense of group solidity, like I had a bunch of women and men behind me all the way. I felt as though I could take on the World after I marched."

In this rally, on the other hand, Smith felt the group solidity in that the solemn messages promised support and a place she could turn, if ever the survivor of an attack.

"The open-speech session was very moving," she added. "Especially the Clothesline Project. It had a sobering effect on me, after all of the fun in walking and talking and feeling the hot wax drip from my candle to my hand."

Spotswood said, "I thought that (the event) was a very non-threatening, nurturing environment for victims of sexual assault, and anyone else that wanted to participate."

He felt that it was definitely something that could help bring the problem closer to home in the minds of college students, who may never experience that kind of pain and brutality directly.

"I have way too many friends here who have been sexually assaulted, ,or have a history of sexual assault, for me to ever believe that this kind of crap is few and far between." Spotswood added, " [Washington College] needs a program like Take Back The Night. Too much stuff goes on at this campus, for having only a thousand or so students."

The Gender Studies Discussion Group and other organizations on campus are trying to organize a similar event here at Washington College sometime early next year.

SGA proposes larger ratio of minority faculty

BY LORA RAKOWSKI

As eyes look around Washington College's campus this year, they will discover a pleasing sight: an increased number of minority students. The privilege of meeting those from far away lands, different cultures, and government regimes augment our education beyond the classroom, textbook experience. Unfortunately once those eyes wander from the faces of student peers and look to faculty, they inquire in vain for the same proportion of diversity. For now these eyes mirror puzzlement as they contemplate the lack of minorities, specifically African-Americans, amongst the faculty members. That same advantage which can be solicited from minority students, can most certainly be obtained through minority faculty, as well. Yet, when eyes gaze around the classrooms here at WC, something is definitely missing.

In the spring of last year, the executive board of the SGA, led by Eric Johnson, sought that "something" which is missing. To remedy the situation, the SGA wrote a resolution for the purpose of diversifying the faculty. Some current faculty members approved the motion, but only so far as to assist in its organization. While the resolution recognizes that the College has made some effort to hire an African-American faculty member, it points out that the College has been unsuccessful in its endeavors. The Strategic Plan of Washington College states: "The college will strive to increase the diversity and quality of new faculty appointments in order to provide students with a rich and varied teaching experience." Students of all races know that now is the time to place that plan into action. As a result, the SGA resolved that the College make a priority for immediate action, utilizing any necessary financial initiatives.

Recently, Dr. John Taylor, Dr. Daniel Premo and Dean Joachim Scholz met with SGA Vice-President Jonathan "J.T." Taylor to express their sympathies for the SGA's resolution. Apparently, the lack of minorities has not gone unnoticed. Four years ago the Committee of Faculty Affairs initiated an Affirmative Action plan, which has been in place for three years. The Affirmative Action plan ensures that every effort is made to hire females, Native Americans, Hispanics, as well as African-Americans. For each position that becomes available, the committee makes certain that either a female or a minority is interviewed for that position. Administration further guarantees that special efforts are made to make minorities aware of these vacancies. This has included advertisements sent to the "appropriate" media in addition to individually drafted letters to universities known to have a number of minority doctorates. Despite these efforts, Washington College has failed to secure an African-American faculty member, beyond Dr. Shoge in Miller Library.

"There are three basic reasons for this," explains Taylor, two-year author of the Affirmative Action report. "One, it is difficult to ascertain who is a minority and who is not by the application process. Second, depending upon the field, there are few minority doctorates. And, third, there, to date, has not been a minority applicant qualified to teach the array of courses needed by the W.C. student body."

By and large, it is agreed that the search for minority faculty should become more proactive. With the next meeting of the Committee of Faculty Affairs this issue will be addressed.

Around campus,it has been rumored that some current faculty members would like to see the diversity level remain the same, and are either uninterested or not eager to see increased diversification of the faculty. Be that as it may, some feel that the affirmative action plan now held by Washington College does not adequately select for the minority as it only requires a female or a minority to be interviewed for a given position.

It is likely that females are chosen over minorities in the interview process, satisfying the affirmative action stipulation, but not meeting the goal of the Strategic Plan. It is generally felt that all necessary measures should be taken to hire an African American, including increased financial benefits.

While the college is willing to give magnanimous scholarships to minority students, it should be willing to spend extra on minority faculty members, as well.

"I have no doubt that the administration is sincerely planning to put this into action," says Johnson. "But this issue can not be put on the back burner. Many people are on the defensive, and I don't understand why. We're all working toward the same goal."

Johnson adds, "Race is a hot topic — some people think it is negative, but its not. When people don't talk, don't communicate— that's when you need to be afraid."

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Club Listings

•**Brothers United**, a men's group dedicated to African-American studies and progress, meets Wednesdays at 5 p.m. In Cardinal J. Membership is open to all men.

•**The Campus Christian Fellowship** meets every Wednesday evening at 8 in the basement of Reid Hall.

•**The Gay and Lesbian Alliance (GALA)** is a campus group committed to support and discussion of issues concerning gays and lesbians in the modern day world. Gay, bi, and straight students are invited to join. Contact Natalie Smith for more details.

•**Hands Out** meets every Tuesday evening at 8:15 in the basement of West Hall. Contact Hands Out is a volunteer group that organizes and participates in a variety of activities designed to help those in need. Contact Ellyn Barnes for more information.

•**The Sierra Student Coalition**, a group dedicated to safeguarding the environment, meets Thursdays at 8 p.m. in Seminar Room #2 of the CAC. Contact William Brawner for more information.

•Students interested in joining the **Republican Club** should contact Lucas Canino.

•**The Support Group for Students with Learning Differences** meets weekly on Thursdays from 7 p.m.- 8 p.m. in the CAC Commons. Questions? Contact Sarah Hickerson or Lydia Farnham.

•**The "Someone Hand Me A Loaded Gun" reading** will take place on Friday, Oct. 10 at 7:30 p.m. in the O'Neill Literary House, courtesy of the Writer's Union.

We must recei ve your meeting/event information by Wednesday at 5 p.m. in order for your group's listing to run in that week's "Club Listings." Send information to Ray Cummings via Blitzmail.

Campus Voices

Photos by Brendan Wright, Questions by Chris Klimas

How many exams have you taken so far?

Can I borrow two bucks?



Four.
Naomi McDaniel
No.



Five.
Sheena McCleary
I would give it to you if I had it.



Five.
Yma Chalobah
I don't have any money on me.



Zero.
Tim Yackley
No.



Four.
Steve DeVore
I don't have two dollars.



Too many.
Patrick Walters
What? Only if you use it to buy crack.

Maryland introduces new laws to affect college, community

By Janet Ely

Several new laws were put into effect at the last session of the Maryland General Assembly which will affect both Washington College and the surrounding community of Chestertown.

According to an article from the October 2 issue of the Kent County News new Maryland laws will affect traffic safety, motor vehicle regulations, the pace of development, and other aspects of community life.

One of the largest and most sweeping changes will be the requirement that any adult passenger in the front seat of a car wear a safety belt. Previously, a motorist could only be cited for not wearing his or her belt if they were already flagged for another violation, such as speeding. Now, an unrestrained driver may be found guilty of a primary offense if spotted by the police. Additionally, a motorist may be found guilty if his or her passenger is seen not wearing a safety belt. Those pulled over for this offense will not likely receive points on their license, but may have to pay up to $25 in fines.

"More than likely, we'll just start out with some warnings, and if some people don't seem like they're getting the picture then we'll start giving out tickets," Chestertown Police Chief Wayne M. Bradley said. "The purpose of the law is not really to punish people. It is to educate them to do better."

Chestertown Police have also been asked to enforce a new law banning amplification devices in automobiles. A county ordinance similar to this has been in effect for several years, Bradley said, but the new measure seeks to greatly reduce the use of subwoofers, large speaker arrays, and other car stereo enhancers. Violators could receive up to $50 in fines for this offense.

Mimicking laws already existing in most other states, Maryland now enforces the use of headlights whenever the car's windshield wipers are employed. Not obeying this law is a secondary offense, however, and can only be ticketed if pulled aside for another violation.

Perhaps one of the most significant changes to Maryland law to concern students is the fact that speeding violations are now required to be reported to parents if the driver is underage or without a license and exceeding the posted limits by 20 miles per hour or more.

Some Washington College students may also remember the controversy which arose last year when planning began for a Walmart Superstore in Chestertown. This year, a new law hopes to regulate the "urban sprawl" that some citizens felt this store's construction would produce. The law designates specific growth areas near cities and towns specifically selected for infrastructure improvements.

Public Safety Director Jerry Roderick is optimistic about the new laws, but feels that the job of W.C. security officers will not need to change drastically.

"I think it'll be business as usual," Roderick said. "Most of these new laws have been enforced under town ordinance for some time already."



By Brendan Wright, *Elm* photographer

Directed by seniorMike Crew, the comedy "Lend Me A Tenor" opened Thursday night at Tawes Theatre of the Gibson Performing Arts Center.

Legacy Day Schedule of Events

Friday, October 17:

Welcome Back Picnic* – for Young Alums (Classes 1987-1997) hosted by the current student body. 6 to 8 p.m., Leila Hynson Boating Pavillion

Spirit Night – Legacy Floats unveiled, 8 p.m. Legacy Rally/Bonfire, 8:30 to 10:30 p.m., Kent Circle

Saturday, October 18:

SGA Legacy Parade – 10:30 to 11:30 a.m. (winding through campus to Harford Hall)

Dedication of Harford Hall – 11:30 to noon

Picnic Lunch* – Noon to 1:30 p.m., Hodson Hall Terrace (alums: $8 per person)

"Campus Life/Student Issues" – A panel discussion with SGA officers and Elm editors, past and present, moderated by Professor David Newell, Chair, Philosophy Department, 1:30 p.m., Hodson Hall Student Center

Student and Young Alumni Dinner* – 6 p.m., Hodson Hall Main Dining Room

SGA Legacy Dance* – 8 p.m. to midnight

* Reservations are required for these events and may be made by calling the Office of the Student Government Association at 800-422-1782, x. 8500.



Local

By Jennifer Vancura

Wednesday the House appropriated $3 million to fight the deadly microbe killing thousands of fish in the Maryland and Virginia area. The bill passed 405-21 and is waiting for Senate approval. The monitor and research efforts are to be supervised by the federal Environmental Protection Agency. The focus of the research is to find out how the microorganism affects humans.

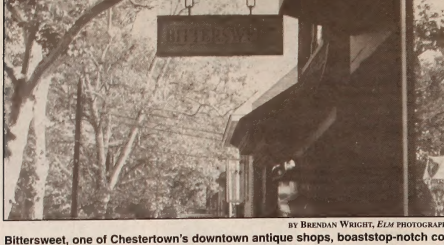
Poultry industry officials said they are not responsible for the pafesteria outbreak in the Eastern Shore during a conference held to find more information about the disease this week, as well. Some research has shown that nutrients like phosphorous and nitrogen are to blame, but environmentalists have been blaming the runoff produced from poultry farms. The industry has already taking measures to decrease runoff by using composters and manure sheds. Officials said that 60 percent of farms already use manure sheds, and are actively meeting goals set by the government to reduce sediment runoff by the year 2000.

Three young black Maryland men were awarded $1 million yesterday in federal court. They accused the Eddie Bauer apparel chain of consumer racism after they were detained for shoplifting suspicion. A federal jury found that the chain did falsely imprison them and also the jury found the store security officers guilty of defamation. Kweisi Mfume, NAACP President, said he was pleased with the verdict snd happy that the men's rights were well represented.

In last month's suspension of 35 Baltimore police officers, almost two-thirds of them have been returned to duty. They still have to face hearings and remain under internal investigation for charges of using excessive force or domestic violence.

Wednesday morning, a female pygmy whale died at the National Aquarium in Baltimore after being transported to the city 16 hours earlier. It was found off a beach in Virginia.

The most anticipated Navy home football game is this weekend against Air Force. The city of Annapolis is expecting a record show, more than 36,000 are expected to come out for the game.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Bittersweet, one of Chestertown's downtown antique shops, boaststop-notch consignment and collection pieces including oil paintings, antique dishes and lace.

Bittersweet sells the old as new

BY JENNIFER REEDER

Upon first entering Bittersweet, it's impossible to not feel instantly comfortable. Maybe it's the music sailing through the store - I later learn the radio is always tuned to WCTR, an local oldies station. Maybe it's the furniture and other such collectibles reminding me of my grandmother. Or perhaps it's the tables, covered with glass breakables.

Then, remembering my proclivity toward tipping things over, I'm not so comfortable.

Treading carefully through Bittersweet is advised, but don't expect a fierce old man to be watching you every minute, muttering, "You break it, you buy it," as you move from table to table, studying the antiques. In fact, this maroon-trimmed consignment shop on High Street in the historical section of Chestertown is run by three very kind and lovely ladies by the names of Jean Cording, Peggy Johnstone, and Shirley Susen, who took time out of their day to sit with me and tell me about their business.

> "WE WANT PEOPLE TO BE REMINDED OF GOING THROUGH THEIR GREAT-GRANDMOTHER'S HOUSE."
>
> - PEGGY JOHNSTONE

Consignment is something like going through a middleman. Someone brings objects one thinks are valuable to Bittersweet, and with the proprietors, agrees upon a price. When the piece is sold, the consignors receive a commission of a certain percentage, depending on the price. But Cording, Johnstone, and Susen are firm on the belief that the pieces they sell "should have quality," as Cording says.

"We want people to be reminded of going through their great-grandmother's house," Johnstone adds.

Cording, who has lived in Chestertown since 1952, met Susen when both were working at Kent and Queen Anne's Hospital. Both volunteered in the gift shop before deciding to give consignment a shot. With another partner who has since retired and Johnstone, who they met through other volunteer work, they began Bittersweet in 1990. The women christened their shop Bittersweet" because "it's sad to get rid of something, but happy to buy it," says Johnstone, a 22-year resident of Chestertown. "It's a mixture of sadness and sweetness."

The three, who are also members of the Garden Club and who participate in various volunteer organizations, sell anything from oil paintings to antique dishes to laces and doilies, all at very reasonable prices.

Bittersweet is open Tuesday through Saturday from 10:30 am to 5 p.m., and Sunday afternoons and is located on High Street between Fank B. Rhodes, Furniture Maker and David Ferguson Oriental Rugs.

As I thanked the proprietors for lending me their time and letting me wander around the store, Cording says to Johnstone, "Jennifer can't tear herself away from us!" And I find she's right.

Off-campus living: fewer restrictions, more responsibility

BY TRACEY RENFRO

Imagine: never having to wait for a shower, not being dependent on college food for nourishment and not having to worry about RAs or Public Safety. Sound nice? For approximately 205 Washington College students, this dream is a reality as they leave W.C. at the end of an academic day and return to their homes off-campus.

"I wanted to live off-campus because I felt that I needed to keep my school life separate from my home life," explained freshman Cheri Brock. "Living in the dorms was just not ideal; I needed my own space."

Brock rents a place on the corner of Kent and High Streets. A typical day for her includes waking up, biking to class, working, and having free evenings after 6:30 p.m.. She does her own grocery shopping, cooks her own meals, and works at Feast of Reason.

"I like being on my own and supporting myself, it makes me feel good. Plus, it's mine. My apartment. I like the sound of that," added Brock.

Senior Anabel Flores also lives off-campus on Kent Street. For her, it is less expensive, quieter for studying, she has her own bathroom, and can eat when and what she wants.

"I eat better food – and at whatever time I want, because I can cook rather than eat the school food and try to eat before the dining hall closes," she said.

Michael Stafford, junior, is another student who chose to live off-campus. Stafford enjoys the independence and responsibility of having his own home to look after. Yet, although content with having his own space, and making his own rules, he believes there are also negative aspects, too.

"The most obvious of all the problems living off-campus causes is the sense of isolation from campus and the main currents of student life," said Stafford.

To remedy this problem, these students may get involved with sports, clubs, or Greek organizations on campus. Of course this doesn't seem to solve the off-campus community's most recent dilemma: they have lost remote access to the campus computer network.

"On a campus which makes such widespread use of computers in its courses, off-campus students will now be at a severe disadvantage compared to their on-campus classmates," commented Stafford.

However, although no formal study has been conducted, many students who have lived off-campus said it was easier to manage their own school and studying time, and they felt that their grades improved. However, juniors and seniors constitute the majority of off-campus students - and upperclassmen consistently show the best G.P.A.s.

"10 years ago students moved off-campus because they wanted a piece of the scholarly life off-campus, as opposed to the social life on-campus," stated Maureen McIntire, Vice President and Dean of Students. "Today, the students are moving away from the restrictions on-campus to the social life that has moved off-campus."

Although the reasons for students living off-campus have changed, the percentages have remained the same. For the last 10 years, approximately 80 percent of W.C. students have resided on campus, while 20 percent live off-campus. Numbers

(Off-campus, pg. 9)

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Libra (September 23-October 22):

Go buy one of those pens from the bookstore this week – the kind that has fur on the top. They're great to tickle your friends with. But if you're very ticklish, be careful who you tickle, or you might end up laughing yourself sick.

Scorpio (October 23-November 21):

You will be reunited with some old friends this week. Take advantage of the situation and play with their minds. Make them think you don't remember them. Even better – pretend that you have total amnesia. And that you can only say words that begin with "z".

Sagittarius (November 22-December 21):

Unlike Virgos, you're working hard this week. Keep the pace slow and easy. You need to recuperate from last weekend – yes, we know what you did! Everyone knows what you did! The whole school is talking about it! Those people looking at you funny in the dining hall – they know. But don't worry. People will forget about it eventually.

Capricorn (December 22-January 19):

Anal retentiveness isn't necessarily a bad thing. If you have a stick up your ass, don't curse it. Treasure it. Revel in it. Okay, that image is getting disgusting. Cleanse your mind with thoughts of a boy running through a field to meet a girl who is running to meet him. Then, all of a sudden, one of those giant sand worms from Tremors – oh, wait. We're cleansing here. Oops.

Aquarius (January 20-February 18):

Learn your lines for life this week. Also, Winnie-the-Pooh is an extremely good omen for you this week. Look for him to appear in unexpected places.

Pisces (February 19-March 20):

Do you ever have one of those days when everyone gets on your nerves? Oh, come on, we all do. Admit it! Well, it doesn't matter if you deny it, because you're about to have one of those weeks. We recommend you go to Acme, buy a pack of Mentos (hey, they make people on TV incredibly happy), and take a walk. Take a long walk. Go to the playground at the edge of campus. Regress back to your childhood. Life is good. But why does this suddenly sound like a beer commercial?

Aries (March 21-April 19):

You know someone who has Herbal Essence shampoo. Have you ever taken a sniff of that stuff? It is orgasmic in a non-sexual way.

Taurus (April 20-May 20):

Always look on the bright side of life. Please. It'll do you good.

Gemini (May 21-June 20):

The best thing to do on a hot day is turn on your fan and talk into it. You know how your voice gets all chopped up and it sounds like... well, like you're talking into a fan? But that's not the point. The point is, it sounds cool, so do it.

Cancer (June 21-July 22):

If someone you don't like tries to hug you this week, yell "Help! Help! I'm being repressed!", and then you run away, yell "Run away! Run away!" In fact, this is a safe procedure for when anyone gives you hugs. That way, you'll never be subject to the spreading of cold sores.

Leo (July 23-August 22):

If people seem to be hanging all over you lately... they are.

Virgo (August 23-September 22):

Go to all the meetings you're supposed to go to this week. Virgos are traditionally laid-back and forgetful. Stop tormenting the roaches and ants in your room, and get out! Do something! Take charge! This week, it's important for you to accomplish everything! But no pressure. Really.

Controversy over "Promise Keepers" splits campus opinion

By Ray Cummings

Well-heeled, middle-aged Christian men are packing stadiums across the country, confessing and begging forgiveness for their "sins" - infidelity, insensitivity, racism, abandonment and the like - and catching flak from liberals and feminists.

They're the Promise Keepers, and they're out to restore America's confidence in the biblical model of fatherhood. They believe this country has veered away from a divine course because men have disregarded traditional Christian values.

The Promise Keepers Inc. was founded in 1990 by former University of Colorado football coach Bill McCartney. With a nationwide membership of roughly 1 million souls - male souls, all - annual revenues of $87 million, 360 paid staff members, and influential Republican donors, the seven-year old organization can hardly be considered a "cult." All of these factors are enough to send political watchdogs into crisis mode.

"Stop The Gap," a gathering of Promise Keepers last Saturday on the Mall in Washington D.C., isn't likely to settle any nerves. In one of the best-attended rallies ever held in the nation's capital, hundreds of thousands of men prayed, wept, and swore they would be better husbands and fathers.

Patricia Ireland, president of the National Organization of Women was among 300 protesters present Saturday. NOW, the national homosexual community and the left take serious exception to a line from the Gospel of Matthew that is included in Promise No. 7 of the group's official guidebook, entitled *Seven Promises of a Promise Keeper*: "Therefore, go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you."

This ideology is dangerously similar to that of imperialist-era Spanish colonists who made slaves of native peoples and bullied them into Christianity. Explorers had no shortage of resources to help them enforce their directives, and the Promise Keepers are in no worse shape; also, their membership is overwhelmingly white. It is therefore understandable these Christian soldiers find themselves the focus of so much scrutiny.

Ireland feels that the Promise Keepers are undermining everything the feminist movement has accomplished by calling for men to take "spiritual leadership" in families - returning to a pre-feminist structure where men lead and women follow.

"Two adults standing as equals and peers taking responsibility for their family is a much different image than the man being the head and master, and women being back in a role that historically was very detrimental," Ireland told *Time*.

Thomas Calhoun, a Promise Keeper from D.C., considers the view that feminists and critics hold of the organization wrong. "The Promise Keepers are a way of getting men to awaken to their responsibilities to their wives and children as being the head of the house and protecting and cherishing their families as Christ loved the church," he said. "We are collaborators, not asking that our women submit, but walk together with us...a man and wife are always to make decisions together as a family." Calhoun added that the small number of minority members isn't a matter of exclusionary tactics. "This is not about race - it's about Christ."

Washington College students are sharply divided on this controversial issue. Many salute the Promise Keepers for returning to the roots of Christianity.

"The mission of the Promise Keepers is to cause men to take responsibility for their families and to become the Christian leaders of their households the Bible says they should be," said freshman Katherine Hanson. She blames feminists for the erosion of the American family.

Senior Todd Barto, who is a Promise Keeper himself, says that critics are missing the point of what they are trying to accomplish. "We all join together under the presence of the Lord, God Almighty," he said. "We learn how to be better Christians in today's world, we learn how to break racial, gender, social, and cultural barriers through the grace of God."

Freshman Jennifer Mullan had a Promise Keeper as a teacher while she was in high school.



Used by permission of *Jane* magazine

Promise Keepers, a seven year old organization for reinforcing Christian values in men, rallied in Washington, D.C. this past weekend.

"He wasn't patronizing, and he didn't preach that women should defer to men. He encouraged me to pursue my goals," she said. "As a Promise Keeper, he wanted men to do just that—keep their promises. He only wanted the best for me, for his other students, and for America."

Some students view the Christian men's group as a threat to liberty. "What could be more overtly sexist than an all-male, right-wing Christian sect?" asked freshman Caryn Lazzuri.

Junior Thomas Briggs sees the group's role as "problematic. From what I've read, it seems that they are devoted to racial inclusion and diversity, which I support. However, it seems clear that someone is misrepresenting himself somewhere in this picture.

"It does seem evident that the group is supported by the Religious Right, and that they are at least ambivalent toward feminism, if not downright anti - feminist." Briggs also points out that although the Promise Keepers tout themselves as "apolitical...nowadays, everything that happens in public, particularly in large groups, is political. Clearly, when a group aspires to national and global recognition, politics will inevitably be involved."

Computers

(continued from page 1)

The most common problems Kirk and Jewell encountered when they went to the dorms to inspect individual software problems was occurring with the dial up mechanisms for IBM and PC computers. The changeover from Macintosh to IBM sharing systems has not taken place yet, making it difficult for PC users to use Washington College's services. Students also commonly presented mechanical problems and it was recommended that they bring their damaged software to Technical Services in William Smith Hall.

"The most unusual problem we ran across was monitors that prefer one shade of the spectrum. In failing they turn pink or green," Kirk said.

According to Kirk, Weldon Welch of Technical Services had already solved most of the students' network connection issues. Although some problems persist, Kirk assures students that his lab assistants are always available to make "house calls."

The sessions have not drawn a large crowd, to date, but Kirk anticipates that with a little more organization and the cooperation of the House Council, future endeavors will be more successful.

"We are constantly seeking ways to become more proactive in supporting the students," he said.

Chester 5 Theatre

Friday: Soul Food (R) 5:00, 7:25, 9:40; Most Wanted (R) 5:30, 7:30, 9:35; Peacemaker (R) 7:15; In & Out (PG13) 5:20, 7:20, 9:30; Kiss the Girls (R) 5:00, 7:25, 9:45; LA Confidential (R) 9:30

Saturday: Soul Food (R) 2:00, 4:45, 7:25, 9:40; Most Wanted (R) 1:30, 3:30, 5:30, 7:30, 9:35; In & Out (PG13) 1:20, 3:20, 5:20, 7:20, 9:30; Kiss the Girls (R) 2:30, 5:00, 7:25, 9:45; Peacemaker (R) 1:45, 7:15; LA Confidential (R) 4:15, 9:30

Sunday: Soul Food (R) 2:00, 4:45, 7:25; Most Wanted (R) 1:30, 3:30, 5:30, 7:30; In & Out (PG13) 1:20, 3:20, 5:20, 7:20; Kiss the Girls (R) 72:30, 5:00, 7:25; Peacemaker (R) 1:45, 7:15; LA Confidential (R) 4:15

Monday: Soul Food (R) 7:25; **Tuesday:** Most Wanted (R) 7:30; **Wednesday:** In & Out (PG13) 7:20; **Thursday:** Kiss the Girls (R) 7:25; Peacemaker (R) 7:15

Andy's

Friday, October 10
Lenahan
Celtic rock and blues – complete with violin and bagpipes

Saturday, October 11
Ben Andrews
D.C. acoustic blues guitar virtuoso

Thursday, October 16
Dan Hart
folk/rock singer songwriter

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Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at

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get a 15% discount
(with school ID)
(Offer excludes alcoholic beverages and specials.)

"Sounds Of The 80s" rewinds to days of childhood nostalgia

By Jennifer Ward

I had a great childhood. Which is why, I think, I'm overly nostalgic about it. I've got a "Busy World of Richard Scarry" ABC poster on my wall. A glow-in-the-dark stegosaurus, a pair of chattering teeth, and bendable Bert and Ernie decorate my desk. The Adventures of Winnie the Pooh was among my summer reading. And I love 80s music.

A couple of years ago, I came across a mail-order series of CDs from Time-Life Music, Sounds of the Eighties. A friend gave me 1982, 1984, and 1985 to start my collection, but I didn't complete it until this summer. I interned at Time-Life Books and enjoyed an employee discount.

For that reason, I don't have a clear idea how much the set retails for, nor do I know the postal address to which one should write for these little beauties. If this review appeals to fellow 80s-lovers, then, my only advice is to check out (you know what's coming) www.timelife.com.

This series is a hit at parties — granted your friends are as nostalgic as you are, that is. (And even if they're not, though, I've found that even the most disdainful get into it after a few tracks.) The best collection of 80s music I have come across (and believe me, I've scouted for them), Sounds of the Eighties features not only your favorite ditties, but also the trademark songs that represent 80s style. And while a lot of people dislike random collections of music, I appreciate owning "the classics" without having to buy mediocre CDs with only one hit song.

1980: You might have been in the home stretches of potty-training when these came out, but heard of them since then. Features "Brass in Pocket," The Pretenders; "Sara," Fleetwood Mac; "Call Me," Blondie; "He's So Shy," Pointer Sisters; "Sailing," Christopher Cross. Overall rating: *

1981: Maybe you heard some of these tunes in your parents' car on your way to kindergarten. Features "Morning Train (Nine to Five)," Sheena Easton; "Waiting for a Girl Like You," Foreigner; "Queen of Hearts," Olivia Newton-John; "Jesse's Girl," Rick Springfield; "Bette Davis Eyes," Kim Carnes. Overall rating: ***

1982: Developing poor study habits at a young age, perhaps you listened to these while practicing your penmanship—with those fat first-grader pencils, of course. Features "Mickey," Toni Basil; "Who Can it Be Now?" Men at Work; "Shake it Up," The Cars; "Gloria," Laura Branigan; "Tainted Love," Soft Cell. Overall rating: ***

1983: Learning cursive might have been on the agenda this year—and if you were really advancing, perhaps you graduated to skinny pencils, too. Features "Sexual Healing," Marvin Gaye; "Always Something There to Remind Me," Naked Eyes; "Our House," Madness; "Africa," Toto. Overall rating: *

1984: MTV was in its infancy, but you might have seen the videos for these songs. Features "Missing You," John Waite; "The Warrior," Scandal; "You Might Think," The Cars; "Footloose," Kenny Loggins; "Karma Chameleon," Culture Club; "99 Luftballoons," Nena; "The Glamorous Life," Sheila E. Overall rating: ***

1985: These songs might evoke memories of pool and sleep-over parties. (Did guys have sleep-over parties?) Features "Take On Me," a-ha; "We Built This City," Starship; "Every Time You Go Away," Paul Young; "I Want to Know What Love Is," Foreigner; "St. Elmo's Fire (Man in Motion)," John Parr; "Voices Carry," 'til tuesday; "Nightshift," Commodores. Overall rating: ****

1986: Although I'm probably one of few who'll admit it, I can't be the only one who sang these songs—in the privacy of my own room, of course. Features "So Far Away," Dire Straits; "Invisible Touch," Genesis; "Kyrie," Mr.

(Sounds of the 80's, pg. 10)

rating legend

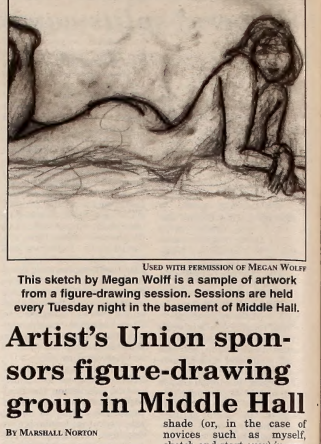
* You may love the 80s, but a couple you admit are kind of hokey

** You know all the songs; some you'd prefer to forget

*** Stick it in the CD player and listen to the whole thing

**** Get out of your chair and get footloose





Used with permission of Megan Wolff

This sketch by Megan Wolff is a sample of artwork from a figure-drawing session. Sessions are held every Tuesday night in the basement of Middle Hall.

Artist's Union sponsors figure-drawing group in Middle Hall

By Marshall Norton

You can always spot a first-time visitor to Middle Hall by timing their walk up the stairs.

Residents and "seasoned" visitors have grown accustomed to the sketches and posters decorating the staircases on either side of the building, but the bewildered look on the faces of some first-timers usually gives them away. The posters have been donated by various sources, but the charcoal sketches are thanks to a new outlet for creative energy this semester.

Many Washington College students still uphold the long-standing tradition of shedding their clothes on May 1—much to both the delight and chagrin of onlookers. A new figure-drawing group sponsored by the Visual Artists' Union offers the same freedom of expression in a slightly more refined atmosphere.

"If you're drawing a person, you're not going to be able to see their body if they're wearing clothes," said sophomore Megan Wolff, herself an artist and a dedicated member of the group.

Earlier this semester, sophomore Scott Dobrosielsky, one of the principal organizers of the figure-drawing group, sent out a campus-wide request for models. As one might expect, he received "some flak," as he put it, but the majority of responses were decidedly positive. To date, around 20 students have expressed an interest in attending the weekly sessions and approximately 12 have volunteered to serve as models for the group.

For the past four weeks, students have met each Tuesday night—not to ogle, but to celebrate the human form. Background music serves to set the mood, and for an hour and a half the model will pose several times for anywhere from five to twenty minutes while the assembled artists sketch and shade (or, in the case of novices such as myself, sketch and start over) in pencil, charcoal, or pastel.

Modeling has its perks, of course. Dobrosielsky and other members of the Visual Artists' Union decided that $15 was a fair amount to pay the models as compensation, so at the close of each session the students pool their money together while the model will typically walk around examining the students' sketches.

The Art Department has sponsored figure-drawing classes before, but this new group is student-run. Part of the appeal for the students who attend is that the "class" is not really a "class" after all.

"It's not competitive," Wolff elaborated. "It's not like an art class, where you're expected to work at a pace." Art students tend to be only a portion of the students who assemble in the basement of Middle Hall on Tuesday nights for these sessions.

Apart from the periodic chime of senior Cortney Clulow's digital watch, marking the end of each timed sketch, the atmosphere at the drawing sessions is much less informal than a typical class. Senior Anne Black, this week's model, even joked with the students between poses.

"This is what I do at home, but I usually don't have 14 people watching me," she said. "I know that a lot of people would be uncomfortable with [posing nude], but since I'm not, I decided to do it," she explained.

Because the group is open to anyone who wishes to join, many people who have never picked a still-life, much less a nude figure, have come to the drawing sessions armed with little more than a pencil and some curiosity.

"I have very little experience or developed skill in drawing but I've always had an interest in being able to do it," Eva Kuplan-Leiserson, senior, confessed. "The figure-drawing group is a way that I can try it out without having to commit the full time and money to an art class."

W.C. flexes its literary muscle with fall literary publications

By Jeff Metzler

Washington College's rich literary traditions can be seen in a plethora of forms: The O'Neill Literary House, the exorbitant Sophie Kerr Prize, the might of the Writers' Union, the many poetry readings, and Edith Wharton, the Lit. House cat. In addition, students are given the opportunity - and Writer's Union funding - to edit their own literary publications.

This program, started seven years ago, has always attracted student interest, but the enthusiasm this year is unprecedented. An unusual number of publications are in production this semester.

Broadsides, the senior citizen of publications, has been in existence for over 25 years. Edited this year by seniors Jeff Frank and Cortney Clulow, it is unique in that it is published once every two weeks on a single piece of paper accompanied by artwork. The finished product is taped or tacked all across campus. Frank says that *Broadsides* accepts submissions of poetry or short prose that are unusual in nature and "can catch the attention of the person walking by."

Ringwraith celebrates its second year of publication under the guidance of sophomore Matthew Gomez. The magazine focuses on the genres of fantasy, dark fantasy and horror, primarily featuring works of prose with a dab of artwork and poetry mixed in. All forms of literature – up to ten pages in length – can be submitted, but must reach Gomez via Blitz or Campus Mail by October 18.

Uglysaurus and the Noble Soldier Follicle revels in the bizarre. Editor Scott Dobrosielsky, sophomore, has no idea what the title of his publication means, but has a clear notion of what he hopes to achieve through it: "I would like to see non-traditional forms and crazy stuff from bizarre creatures." Dobrosielsky hopes that his publication will reach the length of fifty pages, but is currently receiving only a trickle of submissions. Any writing will be accepted – as long as its deranged in some form, that is.

I'm Gonna Eat Some Worms is edited by junior Raymond Cummings and has extremely lenient submission requirements: none at all. Cummings asks the college community to send him anything from "faded blueprints" to "baseball cards," taking it upon himself to make submissions artistic. Cummings has a great deal of experience editing literary magazines, this being his fourth endeavor since Spring 1996. The submission deadline for I.G.E.S.W is October 15.

You Forget That I'll Kick You serves as a forum for disgruntled writers to vent their frustrations. Edited by freshmen Mindy Beers, Dorothy-Ann Parent and Don Holdren, anything aggressive or depressing is fair game. Short stories, poetry and artwork will be accepted until the final week of October.

The Strawberry Journal showcases longer works of fiction and poetry. Prose pieces ranging from 10 to 25 pages and poetry of one page or less will be considered. The magazine will come out in mid-November and will be 60 pages long. Submissions should be sent to Colleen Glass, Stephanie Chapman, Zemaye Okediji, or Mary Stipe.

These magazines cannot write themselves. If you have work, the editors suggest that you submit it – quickly.



By Brendan Wright, *Elm* photographer

Jeff Frank, Dorothy-Ann Parent, Matt Gomez, Don Holdren, and Mindy Beersare editors of lit mags.

Words In Edgewise

(continued from page 3)

are), and have to come up with a way to get through the next week and a half on six bucks, I'd wager that you're more equipped to deal with hardship than is the person who inherited daddy's two-year-old BMW at age 16 and lugs around his credit cards in it day by day. After all, you've seen plenty of it.

The influx of po' folks isn't all cheap wine and plastic roses, however. I'm well aware of the shortcomings of white trash. Sometimes the lack of education is deliberate as well as circumstantial. I'm seeing four younger siblings going through it right now; I've got a strong inkling that my own parents each were corrupted by it: it's not cool to be intelligent. Not giving a damn about educating oneself is all the rage in the community which raised me, and it has been so since long before I showed up there. The po' people who made it this far evidently haven't fallen prey to that mentality too severely.

Another, more insidious, white trash convention which hasn't been so successfully been shaken by the po' folks here is racism and other forms of intolerance. I've seen increasing evidence of it over the past few years. The frequency with the white trash community's members float that "N-word" makes me cringe like a tourrette's patient. The same goes with the derogatory terms reserved for homosexuals.

I'm confident that that intolerance can be counterbalanced by the po' folks who understand what it means to be a human being. If this can be accomplished, the positives of economic diversity at W.C. will outweigh the negatives. At some point, I am confident, many people at W.C. will be able to make a dollar out of fifteen cents without blaming African-Americans or homosexuals for the fact that they only have fifteen cents in the first place.

Some years down the road, I may be able to visit Washington College and see an engine hanging from a tree in front of Kent House. One day, my own car will not be the only one in the parking lot jacked up on blocks. I swear, there's a way to make all aspects of this positive.

Off-campus

(continued from page 6)

like these seem to fit the College though, for two reasons. One practical reason is financial. With the majority of students living on campus, W.C. is better able to manage dormitory rates for those who do live in the dorms. The other reason is pragmatic: living on campus is tradition, and it is a learning and interacting experience.

"As freshmen and sophomores, students learn about the dorm and roommate thing. After two or three years, when they have become rooted in the college life, living off-campus is a nice transition. It helps them learn to live on their own, while still in school," said McIntire.

Juniors and seniors who decide to live on their own need only inform the administration of their plans to live off-campus. For freshman and sophomores, there is an application to fill out to make sure that they would be capable of life on their own.

On the whole, students generally fit well into the community. The college is a large part of the town and the town becomes a large part of the college. Chestertown residents respond well with the college students living off-campus.

"I have always been moved by how the community and how our students have always worked together. That mix is what makes W.C. so great," McIntire said.



Really, This Is Journalism!

By Chris Klimas

Have you ever gazed longingly up at the bell tower on the Casey Academic Center and thought to yourself, "My, I wish I could go up there"? Probably not. I did.

I started my investigation of places I couldn't gain entrance to with a more general focus; I included the basements and rooftops of dorms, too. But, aside from the basement door of Queen Anne House that's labeled "Plato's Cave + Roman Bath," there's nothing really remarkable about basements and roofs. Their main attribute is that you can't get onto them. Why? Jerry Roderick, Director of Public Safety, told me that they're closed-off to protect the air handlers, telephone switches, and computer networking cables they house.

So I narrowed my quest to the bell towers of the CAC and William Smith Hall. Besides just being neat places to hang out, they could conceivably serve as sniper's nests, so my interest was more altruistic than personal; I wanted to make sure that May Day celebrants would not have to find the only proctologist in Chestertown any time soon.

This, at least, was what I was telling myself as my friend (who was there for testosterone support) and I climbed the stairs of Smith, trying as much as possible not to look like criminals. I had gotten a tip that it was possible to get into the bell tower in Smith from a senior via BlitzMail, but the door (unmarked, but the only one that didn't look like either a classroom or a janitor's closet) was locked. Extremely locked. Judging from the chipped wood, it appeared to have suffered some severe attacks on its locking mechanism.

We were disappointed.

The door at the top of the CAC's stairwell was locked, too, though we discovered that it was possible to get onto the terrace of the CAC from the main entrance. No one walking below paid much attention to us as we congratulated ourselves on discovering the obvious.

Paul Bayne, a senior who has about two years' worth of experience as a rock climber, estimates that it would take between $400 and $600 worth of equipment to scale the CAC (I don't know why, but I'm attracted more to the CAC's tower), and that you'd leave some permanent marks behind.



Part 1: Restricted Areas & High Places

Rock climbers use pitons, which are basically really big nails, to make handholds of otherwise solid rock/brick wall. Bayne estimated that it would take only about 20 minutes to half an hour to climb it.

Meanwhile, senior Jeff Frank suggests that if the CAC were made of ice, an experienced ice climber could scale it in a few minutes.

Something told me that I was taking the wrong approach.

After I asked a few warmup questions (the button in the CAC elevator labeled "M," incidentally, goes to the mezzanine level of the bookstore), I finally asked Public Safety Director Jerry Roderick if it was possible for students to get into the CAC bell tower, or, as Public Safety refers to it, the 'cupola.' He said that students have been up there to take pictures before, so I asked him: "Will you let me up there?"

He said yes again. We made an appointment.

Dave Reihl, who has "Loss Prevention" under his name on his door (he told me later that his job is mostly about keeping things locked), arrived at the CAC on a Club Car and took my photographer and I up the stairwell – I tried to pretend that I didn't know the way – and into the cupola. Instead of elegant stairways and neo-Georgian architecture, the cupola is actually composed of air-conditioning handlers, telephone switches, computer wiring and networking cables. Reihl points out how easily someone could get hurt. I believe him after I bumped my head on a duct as we climbed to the tower itself.

The tower, though better-looking that the mechanical room below, is utilitarian, too. The floor is a metal grating, and there's nothing to look at except a control panel for setting the clock. The windows are too small to really see much, and it's hot.

We went onto the side of the cupola. My photographer took pictures; Reihl explained how you could easily get killed up there, and I can see the flat roofs of the campus, and beyond the treetops, the spire of one of the Methodist churches in the community of Chestertown.

I wonder why I was so obsessed with getting up there. Sir Edmund Hillary, a legend goes, climbed Mt. Everest because it was there. Perhaps I set my sights on the cupola because of an unconscious desire to be a sniper. Perhaps because I used to fear heights. Perhaps just because the cupola was there.

Another '70s party is stayin' alive

By Beth Davis

Last Saturday, October 3, Cecil House threw their traditional 70's party which occurs annually around the start of October.

When walking into the common area, there was an explosion of heat that poured out from the crowded room within. The large throng of dancers were moving like one big wave. It looked like all of Washington College was in this one tiny room. The floors were coated with beer, and girls who had never worn clogs before were falling, grabbing one or two people to fall to the floor with them.

The music, even though it was an acceptable variety, must have been played on a fragile CD player. It seemed as if every song skipped. I don't know if it was Cecil vibrating from all of the dancing that caused the CD player to skip or if they were trying to pause for the partiers to sing, but the music was good besides this one drawback. I noticed black-light activated letters spelling out "Dance to the music you were conceived to!" I'm sorry, but personally, I have a hard enough time accepting that my parents have sex to begin with. I don't need to be given the mental picture of me being conceived to "Y.M.C.A."

The most entertaining part of the entire night were the outfits. Everyone raided the backs of their closets, friends' closets and the thrift stores in search of those bell-bottom pants and tight shirts. Vinyl pants, gold chains and plaid, flowering dressed and "wife-beater" shirts were prevalent. The most original ensemble was the wig that junior Casey Griffith wore; it had a motorized butterfly that floated around his head.

One party-goer commented, "It was great! I had a great time getting decked out in 70's attire and seeing everyone else dressed up."

Over all, the evening was at the least, the traditional dance party at W.C.: overcrowded, hot and loud. When asked what she thought of the event, Kristin Hill said, "Uhm... I don't remember." That sounds like a successful party to me.



By Janet Ely

Members of Zeta Tau Alpha get ready for the '70s party, which was held in Cecil House last weekend, by brushing up on their "Saturday NIght Fever."



Sounds of the 80's

(continued from page 8)

Mister; "Life in a Northern Town," Dream Academy; "No One Is to Blame," Howard Jones. Overall rating: ****

1987: You might have outgrown dancing by yourself and started to dance with your crushes. (The closest I got was *wanting* to dance with my crushes.) Features: "Heaven Is a Place on Earth," Belinda Carlisle; "U Just Died in Your Arms," Cutting Crew; "Something So Strong," Crowded House; "I Think We're Alone Now," Tiffany. Overall rating: ***

1988: After being king of the playground at recess, it might have been difficult to start middle school with all those big kids. They were listening to: "Kokomo," The Beach Boys; "Don't Worry, Be Happy," Bobby McFerrin; "Every Rose Has Its Thorn," Poison; "Make Me Lose Control," Eric Carmen; "I Don't Want to Live Without You," Foreigner; "The Flame," Cheap Trick. Overall rating: ****

1989: Between the new decade and the onset of high school, you were probably getting ready for a change in music: "Sowing the Seeds of Love," Tears for Fears; "So Alive," Love and Rockets; "Toy Soldiers," Martika; "Funky Cold Medina," Tone Loc; "The Living Years," Mike + the Mechanics; "Angel Eyes," Jeff Healey Band. Overall rating: **



National Sports

By Jon Fowler

See, this is what I'm talking about. This is an awesome year for baseball. Cleveland Indians' all-star catcher, Sandy Alomar, when asked about the tension with his younger brother, Orioles' all-star second baseman, Robby, who is playing against him in the American League Championship Series, said "Somebody in the family is going to the World Series. I don't know which one. It would be fun if it was me. But it'll just be fun finding out." Instead of being marred by spitting and jealousy, the Alomars are leading the way in this year's baseball movement towards having the fun and excitement baseball is loved for.

On the other hand, what was Jeff Agoos thinking in this week's match against Jamaica? The usually outstanding U.S. soccer team defender made a silly pass attempt that left the Jamaicans with a wide open shot right in front of the goal, and to tie the score. For just a minute, it makes me cringe, and think back ten years to what U.S. soccer used to be. Then again, I can say with confidence that it has come a long way.

In other international football news, FIFA general secretary, Sepp Blatter, said Wednesday that FIFA wants to ban sliding tackles in order to make soccer more attractive and protect top players and prospects. Said Blatter, "In the football of the future, we have to ban tackling, forbid all this sliding. We absolutely have to take out aggression." I tend to agree with Germany's national team coach, Berti "The Terrier" Vogts, when he said that "One-on-one challenges are part of football."

In American football, there are some big matchups coming this weekend. The undefeated Jets will host the slower starting Dolphins, and see who can keep up with the Patriots. The Lions will visit the red hot Tampa Bay Bucs. But make sure you watch the 1-5 Bengals tackle the 1-5 Oilers- come on, who cares!? NBC should really think twice before airing that one.

Seriously, though, grab those remotes and sit down for a fun day of fall-time football. Monday's matchup, however, is the best one: Cowboys vs. Skins. They're both 3-2, and the hottest rivalry going will decide first place in the NFC East.

Player of the Week

By Karen Marcia

Congratulations to women's volleyball team member and captain, Heather "HP" Pyzik, who has been chosen as this week's Player of the Week. Pyzik has contributed not only a stellar performance at the volleyball tournament held here this past weekend, but also had a terrific season overall and has brought leadership to the volleyball team.



Heather Pyzik

In last weekend's WC Invitational Tournament, Pyzik had two matches where she was a dominating force – the match against Stockton in which she recorded 6 kills, 10 digs, 8 aces, and 2 solo blocks, and the match against Scranton, where Pyzik turned in 8 kills, 11 digs, and 3 aces. Pyzik was also honored by being named to the Centennial Conference Honor Roll the week of September 7 for a spectacular match against Conference rival Bryn Mawr. In that game, Pyzik had 8 kills, 7 digs, and 3 blocks. Overall, Pyzik leads the team in service aces (34) and blocks (31), is second in kills (180), and fourth in digs (159).

Pyzik hails from Bel Air, MD, where she attended John Carroll High School. It would probably surprise people to find out Pyzik hadn't started played organized volleyball until her sophomore year at Carroll.

"I decided to play to get in good shape for basketball season. Before that, I hadn't played any organized volleyball," commented Pyzik.

She learned quickly, as she made the All-County team in volleyball both her junior and senior seasons. In her senior year of high school, Pyzik also made the All-County teams for basketball and softball. With only two juniors and one senior latecomer on this year's volleyball team, Pyzik is looking toward a positive future for herself and her teammates.

"I see us being a lot better [as a team] next year. The experience and playing time we have together is going to help us tremendously. We're only losing one player. We can only get better," Pyzik said.

About the team's performance overall, Pyzik comments, "It's true we don't have a great record. But every game we've been improving. We're very young, but we're definitely making progress."

Pyzik, a junior, is a business major, but she remains "undecided about what's beyond that, though." One thing Pyzik wished the team had more of was fan support.

"To have fans supporting us is really important. It makes a big difference," she said.

Crackhouse

(continued from page 1)

place at 400 High Street in Chestertown, a historic location donated by the City Commissioners. Crack House junkies are expecting even more attendees this year, predicting at least 4,000 visitors.

Diana Clapp, who has organized the Haunted Crack House, says, "We hope to reach as many families as possible. The community is also becoming extremely involved. We want to make it theirs as much as ours."

She remarks that if parents make the tour a "family event" and discuss this information with the children after taking the tour, it will have a significant impact on the younger generations. Clapp works 40 to 60 hours a week on the Haunted Crack House. The group of students working for Diana Clapp have been helping her to plan and have been volunteering their time every weekend. Clapp notes that she has received a response from many students saying that they would like to participate. When the project begins, she will have more people participating.

In preparation, she has had many meetings with county and town governments for their approval. Much building and constructing has been happening, like painting, and the laying of electricity. She has been recruiting actors and tour guides, and furnishing advertisements. Mastena, JBK's, many town governments and other contributors donate daily to the Haunted Crack House.

Hopefully, the Haunted Crack House will include more and more members from the surrounding community. Clapp says, "We feel that the more the community is involved, the better a success we will have in spreading education about drug addiction and prevention." She also mentions, "I feel it is important for the kids to understand that there are people willing to help and who care. I also hope we convince at least one youth not to get involved in drugs."

If you are interested in finding out more information about the project, please call the information line at (410)810-2801.



By Melissa Piper, *Elm* photographer

Washington College field hockey enjoyed twin victories last week, one of which defeated the previously top ranked team at Swarthmore.

Field hockey sweeps F&M, Swarthmore

By Karen Marcia

The Washington College field hockey team had one of its most memorable weeks ever this past week. The situation was critical – two conference games, one against a team that, if taken lightly, could pull off an upset victory. The other game was against two-time defending Centennial Conference Champion Swarthmore, where Washington would be the underdog. If Washington didn't win both games, a conference title would be virtually impossible. But with twin 2-1 victories, Washington is now at the top of the Centennial Conference.

Against Franklin & Marshall, W.C. jumped out to an early 2-0 lead on goals by sophomore forward Christyl Arrabal and junior midfielder Heather Cranmer at 34:17 and 18:27, respectively. Junior forward Erin Gillin provided an assist on Arrabal's goal; Cranmer's was unassisted. In the second half, F&M came out strong with their only goal of the game at 31:22, scored by junior forward Elizabeth White.

W.C. dominated the game statistically. The Shorewomen had more shots (14-6) and more corners (12-6). Freshmen goalie Toby Wilmet stopped 5 shots for Washington, while junior Andrea Krupp blocked 11 shots for F&M. Washington improved their record to 8-2, 4-1 in Conference, while F&M fell to 4-7 and 2-2.

In the game against Swarthmore, the opponent came in with a 22-game Conference win streak, the Centennial Conference title for the past two years, a winning streak over W.C. which has lasted since 1991, and an 11-0 record so far this year. Swarthmore also had not scored less than 4 goals in a single game this year, and had allowed more than one score only once. Overall, they'd outscored their opponents 61-6. But W.C. got fired up for possibly their biggest game of the season, and walked away with a 2-1 victory that vaulted them to the top of the Centennial Conference.

The action was fast and furious. Swarthmore scored the first goal at 24:12 in the first half by junior midfielder Holly Baker. At 13:52 in the first half, however, senior midfielder Sarah Sobon scored on a penalty stroke to even the score.

A few minutes later, at 10:14, Sobon dished out an assist to freshmen forward Nikki Maccari. Though Swarthmore was able to mount a strong attack throughout the second half, the sterling defensive play of the Shorewomen in the circle allowed the team to score the upset victory.

Wilmet played well in goal, stopping 15 shots. Sophomore defender Quincy Miles also impressed, making three essential defensive saves.

Swarthmore goalie Jane Kendall saved 4 shots. Swarthmore had the edge statistically, however, outshooting W.C. 16-10 and earning more corners.

Congratulations to Erin Gillin, who earned a spot on th Centennial Conference Field Hockey Honor Roll for the week of Oct. 6. Gillin scored the Shorewomen's only goal against top-ranked regional Salisbury State University and played well against F&M.

The field hockey team's next game is against Catholic University, Saturday, 1 p.m.

KARATE CLUB

Kempo karate style, which includes basic self defence techniques, combinations of kicks & punches.

JUST COME ON OVER

Practice hours:
Monday & Wednesday 8 p.m. – 9 p.m.
In the Dance Studio in the basement of Cain Gymnasium.

THIS WEEK IN SPORTS...

By Brian Yeagle

This past week, both our Washington College field hockey team and men's soccer team played to final scores of 2-1, but the outcomes were very different.

The Shorewomen were able to beat Franklin and Marshall by a score of 2-1 in Lancaster, Pa. last Saturday. W.C. took a 2-0 lead into the half-time intermission, but then had to hold off the Diplomats for the rest of the game as they pulled to within one just 3:38 into the second half.

Washington College started the scoring less than a minute into the game when sophomore forward Christyl Arrabal ripped rope for a goal off of an assist by junior forward Erin Gillin at the 34:17 mark. Still in the first half, W.C. junior midfielder Heather Cranmer scored the game-winning goal at 18:27. There was no assist on the play.

F&M junior forward Elizabeth White scored the hosts' only goal off of an assist by junior midfielder Jess Restaino at 31:22 left in the game.

Shorewomen freshman netminder Toby Wilmot made five saves in the game, to help beat Franklin and Marshall Diplomats 14-6.

The Shorewomen, who have the luxury of playing six of their last seven games at home, host Catholic University this Saturday at 1 p.m. in a non-Conference match-up. Their next Centennial contest is Tuesday, October 21, at Johns Hopkins University at 4 p.m.

Men's soccer fell to Ursinus College by a score of 2-1. Ursinus took the lead late in the first half with a goal by Mark Jackson. Ed Lubetski was credited with the assist. With 9:37 left in regulation play, W.C. junior midfielder Tim Ringgold tied the game at 1-1, off of an assist by sophomore midfielder Ryan Cook.

During the first half-time, Kerim Oncu scored the game-winning goal for the Bears at 3:08.

Washington's next game is scheduled to be at Goucher College, today at 4 p.m. The Shoremen will not return home until Saturday, October 18, when they face off against Centennial opponent Dickinson at 1:30 p.m. marking one of the Legacy Day weekend events.

Congratulations to Tim Ringgold and Erin Gillin for making the Centennial Conference Men's Soccer and Field Hockey honor roll, respectively.

Ringgold had a goal and an assist in the 3-0 men's soccer win over Catholic University, then racked up the Shoremen's lone goal in the 2-1 unfortunate overtime loss to Ursinus College.

Gillin rescued Field Hockey from defeat, scoring the Shorewomen's only goal in a match against Salisbury State University, who were previously ranked first in the region. Gillin performed well again with two assists in the Shorewomen's 2-1 victory at Franklin and Marshal.

Heather Pyzik, a junior from Belair, MD who attened John Carroll made the Centennial Conference Volleyball Honor Roll. Pyzik had eight kills, seven digs, and three blocks in the game against Bryn Mawr. In another game against Scranton, Pyzik shined again with 8 kills and 11 digs. Pyzik will remain on the road with Shorewomen Volleyball until October 18, when they host a tri-match with Muhlenberg and Gettysburg.

"Halloween Madness," presented by W.C.'s men's basketball team, will be held from 8 to 10 p.m. on October 31. The Shoremen will participate in an intersquad scrimmage while fans attending have the opportunity to win prizes, including Washington Capitols tickets, Champion and Reebok gear, and other gifts.

Men's Soccer Falls to Ursinus, 2-1

By Brian Yeagle

On the 4th of October, the Washington College Men's Soccer team traveled to Ursinus College for a tough Centennial Conference game. Unfortunately for the Shoremen, they lost by a score of 2-1 in the first overtime.

In the first half of play, Ursinus' Mark Jackson scored off of an assist by Ed Lubetski at 44:22. With 9:37 left in regulation, Washington College junior midfielder Tim Ringgold tied the game at one goal apiece off of an assist by sophomore midfielder Ryan Cook. At 3:08 in the first overtime, Mike Traud fed Kerim Oncu for the game-winning goal, giving the Ursinus Bears the 2-1 conference victory.

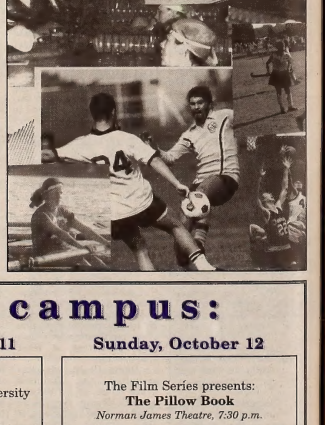
Washington's junior goalkeeper Travis Beauchamp had eight saves while Scott King had five for the host Bears. The Bears outshot the Shoremen 19-10, but Washington College had 10 corner kicks to Ursinus' three.

Fortunately for all Washington College fans, the Shoremen are beginning to turn their season around. Although starting the season with a record of 0-6, Washington College has come on strong as of late.

Leading the Washington offense if freshman forward Justin Daniel with five goals and one assist for 11 points on the year. Junior forward Dan Gerbasi had scored two goals and racked up three assists this season.

Overall, junior goalkeeper Beauchamp has played 786 minutes, making 58 saves and giving up 17 goals for a save percentage of .773 and a 1.95 GAA. Adding to his credentials, Beauchamp has contributed to two shutouts this season, and 13 for his college career.

The Shoremen are now 3-7 overall and showing marked improvement, while Ursinus is 2-7-1 overall. Washington's next game is at Goucher College today and begins at 4 p.m.



AEROBICS

Every Monday, Wednesday and Friday from 5 to 6 p.m. in the Dance Studio in the Benjamin A. Johnson Lifetime Fitness Center.

Those interested in attending should contact Nikki Thomas, instructor.

next week on campus:

Friday, October 10

The Drama Department presents:
Lend Me A Tenor
Gibson Performing Arts Center, 8 p.m.

Saturday, October 11

Field Hockey vs Catholic University
1 p.m.

Sunday, October 12

The Film Series presents:
The Pillow Book
Norman James Theatre, 7:30 p.m.

Monday, October 13

The McLain Program presents:
Environmentalism and Sporting Art: Are They Compatible?
Litrenta Lecture Hall, 7:30 p.m.

Tuesday, October 14

Washington College presents:
The First College in the New Nation and its Connection to Princeton
Hynson Lounge, 12 noon

Wednesday, October 15

The Music Department presents:
A program by the Performance Class
Norman James Theatre, 4 p.m.

Thursday, October 16

Soccer at Villa Julie College, 3 p.m.
Field Hockey vs. College of Notre Dame, 4 p.m.
Volleyball at Goucher College, 7 p.m.

Friday, October 17

The Film Series presents:
In the Company of Men
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 18

Legacy Day: A Celebration of Washington College Families

Volume 69, Issue 7 | Serving the Washington College Community since 1930 | October 17, 1997

The Elm

SGA sparks dialogue about race relations at W.C.

By Janet Ely

"Think if you went to bed one night and someone came to you in the middle of the night and told you there had been a mistake and you were supposed to be another race," said SGA President and mediator of the Summit on Campus Race Relations Eric Johnson. "Do you think that your life would be the same? Would you be comfortable with the change or would you be unhappy and upset?"

Due to the recent attention that race distinction has received on Washington College's campus, the SGA held a structured discussion on Wednesday, October 15, to identify issues and concerns and to propose solutions. The gathering included a small group of student leaders and speakers as well as others who had concerns about the relationship between the different races that populate the college.

"Anyone who is here tonight who doesn't know that there is a problem with race relations," Johnson said, "is lucky not to have seen some of the things that have been happening."

He related a scene that took place outside the SGA office in the Student Center in which a small group of white students saw a large group of black students using the equipment. According to Johnson, the white students turned on their heels and left the Student Center without even descending the steps.

"It could have been perceived as something other than racism at that point," he said, "but then I watched it happen four more times with other white students."

Sadly, what Johnson witnessed is not the only time this has happened. One of the first concerns brought before the summit was the notion that "black people are unapproachable." Several of the students present for the meeting said that they have heard this given as an excuse for why situations like the one Johnson explained occur. It was soon unanimously agreed amongst those present that the problem was a general lack of education on the part of all people.

"The first thing you need to do is examine yourself and your own feelings. The next step is to take the time to educate yourself," said a woman who spoke passionately about the issue.

Bennie Adams, president and founder of Brothers United, added, "If you can't broaden your own mind – change your own mind – then you are weak."

One of the ways in which the group concurred that education about other races, specifically the African-American race, would be made easier is if the construction of a Black Studies Library were approved.

This project is currently being researched by the SGA and Adams himself. The students present for the summit also spoke about the topic of affirmative action at W.C., since having a more diverse faculty would be a certain way to educate one another

(Race Summit, pg. 10)

Alcohol Awareness Week will focus on policy, education

By Lora Rakowski

If there is anything that the Washington College campus is aware of, it's alcohol. The week of October 19-25 has been designated "Alcohol Awareness Week" across the nation. Being "alcohol conscious," the campus has begun to question the Washington College Alcohol Policy, and the discrepancies within it.

"Washington College's policy regarding the use of alcoholic beverages is in accordance with the laws of the State of Maryland and the ordinances of the town of Chestertown." These words ambiguously set the law for alcohol consumption at Washington College. There is nothing in that sentence that indicates the fiercely enforced "Open Container Policy." For these specific rules students must scavenge through the handbook looking under sections entitled "Public Areas in Residence Halls," "Miscellaneous Student Activities," and "Social Events Sponsored By Student Organizations Or By Individual Students."

The current debate is not on the policies themselves, but the enforcement of those policies. Many students feel that Public Safety has become too aggressive in its alcohol enforcement policies. Primarily, students are upset that Public Safety officers are enforcing those rules that they turned a blind eye to last year.

"Public Safety is too aggressive. It should do what it implies in the name, preserve the well being of the college public, not enforce rules against individuals," says one concerned student who wished to stay anonymous. "The strict enforcement is not realistic of the real world. There will be a time when we have to look after ourselves."

Some students are angered that Public Safety is being so strict this year. Students complain that it is almost impossible to have a good time and that the campus restrictions are forcing many students to choose to live off campus.

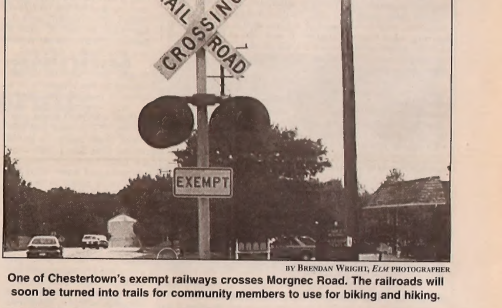
The SGA has responded to the requests of the Student Body and has organized an Alcohol Policy Committee consisting of two students: David Labowitz and Emilie Chalais.

"There has been some noticeable discrepancy in the enforcement of alcohol policy," explains SGA President Eric Johnson. "I think that it is time that we appointed students to research the problem."

Labowitz agrees that, right now, the committee is just researching the rules and regulations of both Chestertown and the Washington College campus. Although there are currently only two members of the committee, Labowitz assures that there are many interested students that are willing to volunteer time for the issue.

So far, the alcohol committee has interviewed Chief Wayne Bradley of the Chestertown Police. Chief Bradley has explained that, although Chestertown rules

(Alcohol awareness, pg. 7)



By Brendan Wright, *Elm* photographer

One of Chestertown's exempt railways crosses Morgnec Road. The railroads will soon be turned into trails for community members to use for biking and hiking.

"Rails to Trails" to provide recreation for Chestertown

By Lora Rakowski

"Exempt"— the solemn word marks a finality on the signs around Chestertown that once warned of railroad tracks. These railroad tracks represent a powerful time in Chestertown when the town bustled busily as one of the greatest ports on the Eastern Shore. Now the rails sit quietly, as does the town. The vacant tracks are rarely traveled upon, except by the feet of wanderers paying respects to the dead might of the steel rails.

When the passenger freights stopped running into Chestertown in 1947, the trains diminished in prominence with the onslaught of airplane travelers. Shortly thereafter, cargo trains ceased to thrive as well. A similar defeat met train tracks all over the country. Now, over 3,000 miles of train track are abandoned each year across the United States. And the tracks remained unused until a community service group created the program "Rails to Trails," a trail for outdoor activities: hiking, biking and skating.

In 1987, President Reagan's Commission on American Outdoors (PCAO) recommended a network of corridors connecting the communities, parks and recreational areas across the country. A service group, led by May Theigaard Watts, convinced the Reagan Administration that old, abandoned rails could provide the backbone of its proposed corridor system. At first, the government was skeptical of such a project, but it was argued that the rails would be preserved with "Rails to Trails," then be utilized in the future for transportation and communication. "Rails to Trails" triumphed, and was added to the National Trail System Act of 1968.

"Rails to Trails" now stretches across the country, and last year it came to Chestertown. The Chestertown Commissioners' office reported that a group of visitors

(Rails to Trails, pg. 11)

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Editorial

"Never doubt that a small group of thoughtful, concerned persons can change the world. Indeed it's the only thing that ever has." - Margaret Meade

This past week, I had the privilege of being a part of a small group of thoughtful, concerned persons, who had gathered to discuss race relations on the Washington College campus. Despite the chagrin or disapproval a few, the group met Wednesday night to list concerns and solutions to what has been identified as a growing problem at this college.

Personally, I have been somewhat protected from racism, throughout my life. One of the major points mentioned at the Summit on Campus Race Relations was that your upbringing can be a huge influence on your views of other cultures. I concur wholeheartedly. I was brought up to respect all people regardless of their gender, race, religion, or any other of their beliefs. Though Christian myself, agnosticism intrigues me. Though I'm not a feminist, I agree with some feminist points. Though white, I recognize the conflicts and issues that black people must face every day. I admit that I am still quite uninformed about the history and traditions, conflicts and triumphs, of other cultures, but the education that I do have allows me to see past color to the person under the skin. That's the first step.

But I should stop before I make a fool of myself because I am hardly an expert. I am fortunate to have had the upbringing, the friends, the relationships, and the experiences to provide this education for me. However, there is never a point at which one stops learning. There is always a nuance yet to be discovered – always a rock that you haven't looked beneath. The moment you think that you know all there is to know, know this: that moment is the one in which you should realize that you know nothing.

When someone proposes that the reason racism is a problem is generalized fear and ignorance, don't ask, "How much is there really to learn?" That's a dangerous question. Assuming your own ignorance is a wonderful way to begin learning what there is to know. It was said at the meeting that the people present were not the problem, and if that is indeed the case, then our job is to create more people who aren't the problem.

What happened on Wednesday night was communication. Although many people spoke passionately about their beliefs, there were no insults, few raised voices, very little hatred. It proved to me that if one cares strongly about something – moreover, cares strongly about solving a problem – their strength of belief allows them to communicate with others. There are two extremes which can't accomplish what a successful conversation can: loudness does not equal toughness and quietness does not make the problem disappear. We have to be willing, not only to speak, but to listen as well. Listening is one of the keys of good communication.

What we need to do – as individuals, as groups, as clubs, as organizations, what have you – is open ourselves up to the possibility that there is something that we can learn from everyone. Change your mind a few times. Accept that we don't ever know all that there is to know. Appreciate what others think and say, even if you don't agree. Share the responsibility. Approach others before they can conclude that you too are unapproachable.

If a small group of thoughtful, concerned persons can change the world, imagine what a large group can do.

Shelbyville By Chris Watkins



Letters and Correspondence

Black Studies Library is an educational necessity

What is the problem? I think the problem is that there are always going to be people who do not want to see blacks progress. At least that was my impression when I heard that certain students did not agree with the proposed Black Studies Library.

Do they not understand the importance of this? This is something that will educate all of us – not just the black students, but the entire W.C. campus. To deny us this is to deprive each and every student the chance to learn more – to be better educated. The Black Studies Library is not a racial issue, but an educational one. There need to be updated books in Miller Library about blacks, by blacks, and for blacks. We as black students have gone to the library authorities about this before to no avail. We, as the country's minority, need more recognition on this campus. When I walk into the library, I do not want to see a book titled *What the Negro Wants*. I am not a negro, nor am I strapped to a ball and chain! My people and I have overcome many obstacles like poverty, segregation, and oppression, yet when I walk into Miller Library, I am reminded of that which was, but not that which now is. If I want to read about Kwiesi Mfume, or read an Ebony magazine, I should be able to have access to those resources. That is what the Black Studies Library will enable me and everyone else on this campus to do. Neither I, nor anyone else should thirst for knowledge when it should be right at our fingertips. So what, I ask again, is the problem? Is it that some people have selfish, spiteful, envious insecurities that prevent them from seeing something positive coming out of this effort? This truly is a positive thing, and once the problem is solved this will be a great thing.

-SHEENA MCCLEARY, CLASS OF 2001

Letters to the Editor are welcomed by the editorial staff. Letters must be submitted by Wednesday at 5 p.m. to run in the following Friday's paper.

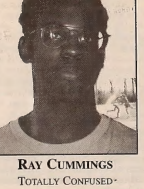
"In & Out": When is out really *out* ?

Spoiler alert: What follows is a discussion of In & Out, *a new gay-themed movie starring Kevin Kline and Tom Selleck. If you haven't seen it, but plan to see it, and I haven't already ruined it for you, stop reading right now.*

Isn't it sad that anyone should have to stick a disclaimer at the beginning of a movie or book review? Blame it on screenwriters and authors who can't resist gimmickry. The success and failure of these movies is based on the first few people who see them - if you've seen the previews and know what the outcome is going to be, why see the movie? Before I saw *In & Out*, three different reviewers had ruined it for me but I had to see how the movie was going to handle its delicate subject. This is important - movies about gay issues are becoming more and more in vogue, and it's anybody's guess as to how soon the genre will play itself out.

Howard Brackett (played with chipper aplumb by Kevin Kline) is a high school drama teacher and football coach living in a small town. He's engaged to be married to Emily Montgomery (the charmingly hapless Joan Cusack), who also teaches at the high school, in a few days, and one of his former students (Matt Dillon) is in the running to win a Best Actor Grammy Award (for his role in a gay drama). Life is good - or is it?

The first 15 to 20 minutes of the film are spent making two things clear to the audience. First, Brackett's hometown is very close-knit; this isn't the big city, where anything goes. And since most of us came into the film aware that Brackett would be outted on national television during an acceptance speech by his student-turned-celebrity, the only reason there is to watch the movie is to see how the community will handle it. Second, from the get-go, it's clear that Brackett is gay. He bears all the attributes that society commonly associates with male homosexuality: he's clean, dresses a bit too neatly, is a tad too "considerate," wears bow-ties and relishes Barbara Striesand movies. So, he's gay. Well, in the end he does indeed come out of the closet, thanks to hounding by big-time TV-



RAY CUMMINGS
TOTALLY CONFUSED

news reporter Peter Malloy (the formerly macho Tom "Magnum, P.I." Selleck, ironically enough). And Brackett did hold Montgomery off for three years before finally proposing marriage.

So, he's gay, right?

I'm reminded of a regular feature that appeared in one of my favorite magazines (but now defunct), *Might*. It was called "Gaywatch," and outed both celebrities and "regular" people for reasons that were completely absurd, like "being bald" or "socks being too tight." I have to wonder whether or not the following gay stereotypes are any less ridiculous.

Who wrote in stone that being a man and being a Barbara Striesand fan, dangling wrists, dancing or tucking in your shirt makes you a homosexual man? I'm sure there are hundreds of men out there who do all of the above things as part of their personal nature - and not because they're gay. Most of these people, though, aren't "outted" on national television and as such, don't have to field queries from all of their friends and associates about their personal sexuality.

What bothers me about Brackett is this: what if he wasn't really gay? What if the pressure put upon him by his friends, family, and most of all, the media, forced the drama teacher to come out on his wedding day, right after his bride-to-be said "I do?" What if he was really "straight" with "gay" tendencies?

Now, most of you are probably shaking your heads, chiding me for actually taking movies seriously - something I've always done. I know, I know, like Howard Stern said: "You've gotta suspend disbelief." But if art reflects life, and the motion picture medium is art, then *In & Out* has to have something of reality in it. And we have to ask ourselves not only as regards homosexuality, but as regards every other category we place others into - is what we perceive the same as what really is? Does the application of nail polish or eye shadow mean that a man is gay, and does the absence of such cosmetics mean he is straight? Neither statement is correct; both are stereotypes based on pre-formed assumptions of what constitutes a particular sexual orientation. In the same light, it's unfair and just plain stupid to say that "all art students are drug addicts" or "all lacrosse players are stupid."

As Aristotle stressed in his Nicomacheaan Ethics, and so many others have echoed since, *there are no absolutes*. We would all do well to remember that.

The Washington College Elm

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Global

By Jennifer Vancura

The United States refuses to let Japanese ships enter US harbors if they do not pay an estimated $4 million in fines. This is the first time in over a decade the US has imposed trade sanctions against Japan. The US Maritime Commission imposed the fines and sanctions after hearing that Japan refused to pay them off. This would have a long-standing effect on the economies of both countries. Some analysts say that the most immediate impact of this ban would be Americans trying to stock up on Japanese products for the holiday season.

During a visit to Argentina, President Clinton announced his intention of granting Argentina a non-NATO ally status. Argentina would be the first country since the Cold War to receive such status from the US. Also, he defended the plan to sell F-16 fighter jets to Chile. He added that these actions would not upset the military balance in Latin America.

The plan for some European countries to merge to one currency is looking better as time draws near for the plan to get underway. But four months ago, the plan seemed to almost unravel at the seams. Stable economies are the reason for the movement for the plan to get underway. On Jan. 1, 1999, three powerful European countries as well as eight others will adopt a new currency called the "euro."

Maurice Papon, an 87-year old wartime official charged with sending almost 2,000 Jews to Nazi death camps, returned to court yesterday in France. He faced harsh criticisme at his claim that he tried to help Jews. Even more anger came from his claim the he still continues to mourn those Jews for whom he signed deportation papers in WW II. He is the first high ranking Vichy official to stand trial for these crimes.

A four month civil war in the Congo Republic is on the verge of ending after rebel forces captured its capital, Brazzaville, and its economic center Wednesday. The Congo Republic president does not recognize the rebel takeover and refuses to recognize the rebel leader, Denis Sassou-Nguesso. Sassou-Nguesso gained control with the aid of Angolan troops and French support.

This week's meeting of the Student Government Association highlighted many of the conflicts as well as the progresses of the organization so far this semester.

Diana Clapp, Service Chair noted that the Haunted Crack House was coming along as planned, but mentioned that the committee could use much more help in all areas, ranging from acting roles to tour guides.

"The reason we did the Crack House again was because so many students wanted it back," Clapp said. "Now we need all of those people who were supportive to come out and volunteer."

The Crack House will be held the evenings of October 24 through 26.

Faculty advisor Cecilia Acocella announced a plan to increase the role of the faculty in recruiting new students.

"Think back to the year before you were a freshman," Acocella said. "Did you get a phone call from a faculty member asking you about your interests or informing you about new programs?"

The new idea, proposed by President John Toll, will involve faculty in phone-athons and other activities to raise interest in the school.

SGA Report

By Janet Ely

In unfinished business, the issue of a proposed, revised constitution for the SGA was discussed. Joel Haddock has been appointed as chair of the Constitution Reform Committee which met for the first time on Monday. The committee proposed to first adjust the constitution's format before changing its content.

"What we've proposed is not really dramatic," Haddock said, "it's just a more logical way of organizing things."

A motion was approved to accept the format alterations, which included rearranging the order of several articles dealing with elections and job descriptions of SGA executive board members.

Senator Dave Labowitz, a member of the committee to research the alcohol policy of the college, reported that he recently spoke with the chief of Chestertown police about the community's policy on the same issue.

"It seems, so far, that because the college is private property, college rules can be different than town rules," Labowitz said.

The committee hopes to meet soon with state police and the W.C. administration to continue discussion.

The upcoming Legacy Weekend was reviewed toward the end of the meeting. Members of the executive board reported on the event plans and clarified several points of confusion.

SGA president Eric Johnson reminded the Senate that the parade, which will be nationally televised by QVC Shopping Network, will be held beginning at 10:30 a.m. in the Lifetime Fitness Center and winding its way to Harford Hall.

"Harford is not being dedicated," Johnson said, "although they are giving a tour of the building. If you'd like to have your room shown, get in touch with us at the SGA office."

The Legacy Dance will be held in the Student Center and the Hynson study lounge with refreshments provided by the Cove. Alcohol will be served to those of age.

"I know the Student Center isn't a popular place to hold a dance, but I guarantee that, when you walk in here, you won't recognize the place," Johnson said.

Several orders of new business were presented, including the proposal of an Off-Campus Community Coalition. These people hope to begin representing student concerns – particularly in reference to off-campus housing – at Chestertown's town council meetings. The catalyst for the idea was the fact that several off-campus students have complained of unfair treatment by the local police.

Johnson also announced a Race Relations Summit which was held on Wednesday and which was prompted by the onslaught of negative emotions that race issues have spurred this year.

"This is not an opportunity for people to yell about their feelings and go home feeling worse than they did before," he said.

The summit is meant to focus on addressing the problems that W.C. faces in reference to race and to propose proactive solutions to these difficulties.

MIT bans alcohol from fraternity

By Lora Rakowski

Alcohol Awareness Week is a time when all students should become cognizant of the abuse of alcohol. It is out there. It exists. This is proven by an incident that occurred recently at MIT. Washington College should not endure such tragedy before it realizes the consequence of drinking.

MIT has now banned all alcohol use at fraternity's events two weeks after a freshman drank himself into a coma. A recent weekend sting operation discovered additional evidence of underage drinking, resulting in MIT taking strict measures.

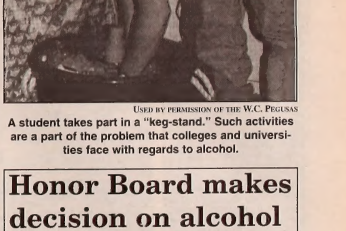
The ban was announced Saturday after officers of the state Alcoholic Beverage Control Commission followed a liquor truck to the Zeta Psi fraternity, where authorities say an underaged member signed for a keg using a fake identification.

The university's Interfraternity Council had already banned alcohol from formal events at fraternities and dormitories, but students over 21 were still allowed to drink privately. This weekend's ban revokes that exception for members of the Zeta Psi fraternity.

Rosalind Williams, Dean of Students at M.I.T., said that, depending on the outcome of an investigation by the university, the Zeta Psi fraternity may be disciplined further.

Another alcohol-related incident concludes in Oregon with a fraternity agreeing to pay $1-million for the death of an Oregon State University student. The student died in a traffic accident after a fraternity party last year. The fraternity, Pi Kappa Phi, agreed to ban alcohol at its house from January 1 to June 1, 1998, as part of the settlement.

The Krulls sued the fraternity and some of its members after their19-year-old son, Matthew, was killed in a van accident last November. Fraternity members had gathered off campus for a party at which alcohol was served to minors. Members who did not drink were designated to shuttle the students back to the campus. The driver of the van in which Krull was a passenger entered the van to get the attention of the passengers. Although the driver had not been drinking, he lost control of the van and slammed into a utility pole. Of the seven students in the van, only Mr.Krull, who was pledging the fraternity, was killed. Another student who was injured in the accident has also sued the fraternity.



Used by permission of the W.C. Pegusas

A student takes part in a "keg-stand." Such activities are a part of the problem that colleges and universities face with regards to alcohol.

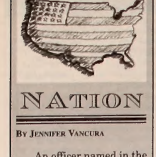
Honor Board makes decision on alcohol policy violation

The Honor Board heard a case on October 2 involving an alleged breach of the Washington College Policy regarding unregistered parties and the Washington College Policy on Abuse of Alcohol. The student was found guilty on both counts.

The penalty consists of an Official College Warning, which is a formal notice given to a student whose conduct is below standards of good behavior. The next offense will cause the student to be placed on disciplinary probation or to be suspended from the College. Futhermore, in accordance with the Student Affairs Office, the student must organize and give a formal presentation on the dangers of alcohol and binge drinking.

NOTICE TO ALL CANDIDATES FOR MAY, 1998 GRADUATION

Any student expecting to complete all the requirements for a Baccalaureate or Master's degree by May 1998, must file an application with the Registrar. If you have not received an Application for Graduation in your college mailbox, kindly stop by the Registrar's Office at your earliest convenience. The order for diplomas will be mailed before the end of October; therefore, your cooperation is important.



NATION

BY JENNIFER VANCURA

An officer named in the Army sex scandal was arraigned on 20 charges of sexual misconduct Thursday. Sgt. Maj. Gene McKinney's trial is scheduled to begin on January 6. After a ruling that McKinney could be court-martialed, the Army relieved him from his post. He was discharged from his duties as soon as the first sexual misconduct charges were brought forth.

Over 100 hours of video tape showing dinners, breakfasts, and addresses at the White House were turned over earlier this week to Republican investigators showing Clinton encouraging donations from the Democratic party. In a screening, one tape has Clinton appearing with individuals whose campaign donations were either questioned or had to be returned. Wednesday, Attorney General Janet Reno was questioned by Republican lawmakers about the investigation . For eight hours she rebuked Republican assaults that she hasn't uncovered enough material and to let an independent prosecutor take over. She tried to assure the panel that she is able to conduct her inquiry impartially. Reno withstood questions from Republicans who wanted information on the progress of the investigation. She responded to questions by saying that the Justice Department had no comment.

New York Mayor Rudolph Giuliani filed a federal suit challenging the constitutionality of a presidential line-item veto Thursday. The purpose of his lawsuit is to keep New York from losing Medicaid funds. As Giuliani filed his lawsuit, the president used this same power against a section in a Treasury Dept spending bill.

A deal for Russia's biggest private company to pump natural gas off the Iranian Coast might have an effect on US international relations. The US government has imposed sanctions against Iran, and those countries that invest with that country. If the US stays true to their official stance, the $2 billion deal with French and Malaysian companies might never take place. If so, it would interfere with the US's efforts to secure Russia's economy. To complicate matters, President Clinton's biggest supporter in his re-election campaign is working together with Gazprom.

QVC to broadcast live from campus

QVC, a televised shopping network that reaches 62 million homes, will come to Chestertown, Maryland, for a 3-hour broadcast, live from the campus of Washington College on Sunday, October 19, from 2 to 5 p.m. The broadcast will be open to the public with free admission and will feature Maryland businesses and their merchandise.

The station also plans to be present for the Legacy Weekend Parade, which will wind its way from the Benjamin A. Johnson Lifetime Fitness Center through campus, ending at Harford Hall. The filming of the parade will be considered for national broadcast on QVC.

Maryland will be the forty-fourth stop on the QVC Local's year-long tour through the U.S., billed as "The '97 Quest for America's Best — QVC's 50 in 50 Tour." The October 19 broadcast will feature crab knives from Carvel Hall in Crisfield, miniature decoys from Skipjack Industries in Cambridge, and a soft lacrosse game set from STX, Inc. of Baltimore, among other "native" Maryland products. QVC hosts Rich Domeier, Lisa Robertson and Paul Kelley will present the products and conduct interviews with their manufacturers.

QVC bills this tour as "an armchair vacation to every one of the 50 states" and has worked with the Maryland and Kent County Tourism offices to present national viewers with a taste of Maryland during the broadcast. Seating will be available for spectators on Martha Washington Square, in front of the Casey Academic Center at Washington College. The rain location is inside near by Tawes Theatre. Local television viewers can catch the show on cable channel 4 or Primestar channel 51.

Club Listings

•**Brothers United**, a men's group dedicated to African-American studies and progress, meets Wednesdays at 5 p.m. in Cardinal J. Membership is open to all men.

•**The Campus Christian Fellowship** meets every Wednesday evening at 8 in the basement of Reid Hall.

•**The Gay and Lesbian Alliance (GALA)** is a campus group committed to support and discussion of issues concerning gays and lesbians in the modern day world. Gay, bi, and straight students are invited to join. Contact Natalie Smith for more details.

•**Hands Out** meets every Tuesday evening at 8:15 in the basement of West Hall. Contact Hands Out is a volunteer group that organizes and participates in a variety of activities designed to help those in need. Ellyn Baines for more information.

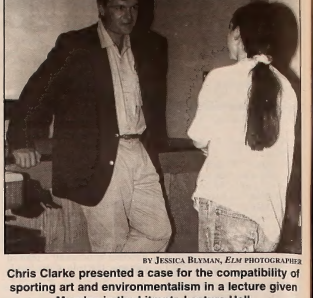
•**The Philosophy Club** will meet Monday, October 10 in Daly 211 at 3:30 to discuss plans for the semester and the possibility of attending the lecture component of the workshops by the Zen Buddhist Monk Thich Nhat Hanh in Washington D.C. on October 30. Contact Robert Creel or Jacqueline Flisher for more information.

•**The Sierra Student Coalition**, a group dedicated to safeguarding the environment, meets Thursdays at 8 p.m. in Semins Room #2 of the CAC. Contact William Brawner for more information.

•Students interested in joining **the Republican Club** should contact Lucas Canino.

•**The Support Group for Students with Learning Differences** meets weekly on Thursdays from 7 p.m.- 8 p.m. in the CAC Commons. Questions? Contact Sarah Hickerson or Lydia Farnham.

Information must be received by Wednesday at 5 p.m. in order for your group's listing to run in that week's "Club Listings." Send date and event information to Ray Cummings via Blitzmail.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Chris Clarke presented a case for the compatibility of sporting art and environmentalism in a lecture given Monday in the Litrenta Lecture Hall.

Sporting art and environment: are they compatible?

BY KELLY COOPER

"Chris Clarke puts his soul onto the canvas to show what wildlife is all about," announced Professor Donald Munson, head of the McLain Lecture Series. Washington College had the good fortune to experience that talent with Clarke's lecture "Environmentalism Versus Sporting Art."

The lecture is the third in its series and was held in the Litrenta Lecture Hall on Monday October 13, 1997.

Clarke is a renowned sporting artist who currently resides on the Eastern Shore. Clarke received his Bachelor Degree in Fine Arts from Syracuse University in New York State. As a recognized sporting artist, Clarke has had his work published in many outdoor and nature magazines across the world.

"Sporting art is very beneficial to the environment. It has generated millions of dollars towards the environment," Clarke explained.

In his artwork Clarke portrays the art of hunting and fishing in its natural environment. Each painting he creates pertains to a different issue of sporting within its environment. Take for example a pieces done right on the eastern shore: a photograph of two hunters during duck hunting season collecting their loot at the end of the day and a painting of two fisherman on a skiff in the Chesapeake Bay.

Clarke went on to explain that the primary importance of sporting art is that it raises the awareness of citizens in showing just how special the environment is. Sporting art also benefits certain environmental and sporting organizations such as the Ruffled Grouse Society and Ducks Unlimited. His paintings show how priority in the environment is everything and it really is a special treasure to cherish. The art acts as a silent rally for the environment and in Clarke's' words, "The squeaky wheel gets the oil."

His art, however, does not just pertain to the Eastern Shore. He has traveled to places such as the Florida Keys, Chile, Scotland,

(**Sporting art**, pg. 10)

"Play It Again Sam"
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FRI. - Sat 7- 9 Sun 10 - 5
Cause you gotta have friends
expires 10/1/97



Campus Voices

Photos by Brendan Wright, Questions by Chris Klimas

How do you feel about the death of John Denver?

Aside from textbooks, how many books do you own?



Who's he?

Melissa Amzibel

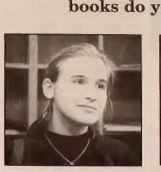
I own a lot. At least 500.



I didn't know he died. I don't listen to country music.

Earl Piner

Four.



Who the hell is John Denver?

Kristen Haglund

More than a breadbox-full.



No comment. I don't know what to say.

Eileen Kavanagh

At least 20.



Who was John Denver anyway?

Casey Kenton

A couple.

I'm crushed.

Eric Anderson

Several.

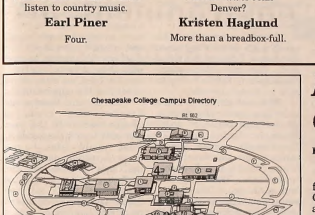


Photo courtesy of Chesapeake Community College's website

Near the center of Chesapeake Community College, indicated by the number 4 on this map, is the science building, where police say the bomb threat focused.

Bomb threat closes Chesapeake College

By Lora Rakowski

Easton — Not 30 miles from here, Cheaspeake Community College recieved a bomb threat at 12:45 in the afternoon, Thursday, October 16.

Soon after the call, State Police arrived on the scene and evacuated Chesapeake Community College's nine buildings. Classes were cancelled for the day.

State Police responded with several K-9 units, trained to search for bomb material. After a three hour, exhaustive search, the State Police found no explosive material.

At the end of the search, it was concluded that there was no bomb implanted within any of the buildings, thus, the college was reopened later that day.

An especially thorough search was made of the science building where the bomb threats seemed to have been targeted.

Investigators believe that there is more than one suspect involved. State police are now following several leads,including the threat itself and the way in which it was transmitted. As of press time, no other details were being released in order to preserve the ongoing investigation.

Legacy Day Schedule of Events

Friday, October 17:

Welcome Back Picnic* – for Young Alums (Classes 1987-1997) hosted by the current student body. 6 to 8 p.m., Lelia Hynson Boating Pavillion

Spirit Night – Legacy Floats unveiled, 8 p.m. Legacy Rally/Bonfire, 8:30 to 10:30 p.m., Kent Circle

Saturday, October 18:

SGA Legacy Parade – 10:30 to 11:30 a.m. (winding through campus to Harford Hall)

Tour of Harford Hall – 11:30 to noon

Picnic Lunch* – Noon to 1:30 p.m., Hodson Hall Terrace (alums: $8 per person)

"Campus Life/Student Issues" – A panel discussion with SGA officers and Elm editors, past and present, moderated by Professor David Newell, Chair, Philosophy Department, 1:30 p.m., Hodson Hall Student Center

Student and Young Alumni Dinner* – 6 p.m., Hodson Hall Main Dining Room

SGA Legacy Dance* – 8 p.m. to midnight

* Reservations are required for these events and may be made by calling the Office of the Student Governement Association at 800-422-1782, x. 8500.

Civil Rights spokeswoman Guinier visits Washington College

Lani Guinier, one-time nominee for the top civil rights post at the U.S. Department of Justice, will lecture at Washington College on Monday, October 27. Her talk, titled "Reframing the Affirmative Action Debate," begins at 7:30 p.m. in Hynson Lounge.

Guinier, who teaches law at the University of Pennsylvania, is considered a powerful national voice for racial reconciliation. She is outspoken on issues of gender and political participation as well as race. She is the author of *The Tyranny of the Majority: Fundamental Fairness in Representative Democracy* and co-author of *Becoming Gentlemen: Women, Law School, and Institutional Change*. During her nomination in 1993 as Assistant Attorney General for Civil Rights, Guiner says her views on voting rights and democracy were widely misinterpreted and vilified, and that she was denied the opportunity to speak for herself. Her experience led her to create "Commonplace," a national nonprofit center to connect citizens, communities and ideas, and "Racetalks," a project to create opportunities for multiracial problem-solving and collaboration.

Guinier was a civil rights lawyer for more than ten years with the NAACP Legal Defense and Educational Fund, Inc. She is a graduate of Radcliffe College and Yale University Law School. Guinier has received, amongst other awards, the 1995 Champion of Democracy Award from the National Women's Political Caucus and the 1995 Margaret Brent Women Lawyers of Achievement Award.



Local

By Jennifer Vancura

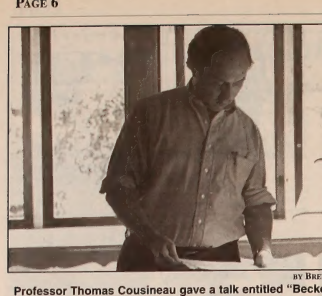
Yesterday, a coalition between environmentalists and farmers proposed a two-year postponement on the construction of commerical chicken houses. The ban would facilitate better research conditions of the outbreak of Pfiesteria, the toxic microbe blamed for killing thousands of fish in the Chesapeake Bay. They took the suggestion to the Governor's Pfiesteria Task Force. Some small farmers are afraid that the state will impose heavy restrictions and regulations that might end up costing them a lot of money. But some farmers are confident that the state will look out for the small farmer and look to big companies like Tyson and Purdue to handle such restrictions.

A Maryland physicist was awarded the Nobel Prize for physics along with two other colleagues. They received the award because of their research in a new field. He found a way to study atoms by slowing them down with a laser beam and capturing them. The $1 million award will be split between two other researchers. Researchers are now able to use this technique in physics as well as biology in order to handle and control atoms.

Baltimore's lastest stadium is ahead of its completion date. The home of the Baltimore Ravens just unveiled the first set of installed seats. The $200 million project has 900 employees working around the clock to complete the job for its August, 1998 season. The new stadium will have the same red masonry as Oriole Park at Camden Yards.

Two criminals tried unsuccessfully to push an ATM machine through the front doors of a bank several days ago in Prince George's County. Upon realization of the difficulty, the pair decided to steal the cash and release two clerks unharmed. Police are still on the look -out for the robbers and are in the process of investigating the crime.

After Pfiesteria accounts made Maryland consumers a little wary about eating seafood from Chesapeake waters, state officials are counteracting with an advertising campaign to make Marylanders less apprehensive. The state government has set aside $500,000 in state funds for educational programs, TV and newspapers advertisements.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Professor Thomas Cousineau gave a talk entitled "Beckett and God" on Monday at the Lit House. Cousineau specializes inBritish Modernist literature.

Monday Lecture Series opens with "Beckett and God" talk

BY JACQUELIN N. SLUSHER

Professor Tom Cousineau gave the first of a series of three Literary House Monday Lectures on October 13, entitled "Beckett and God."

Samuel Beckett, an Irish writer with some of his works in French, wrote during the early half of the 1900's. He was most famous for his tragi-comedy "Waiting for Godot."

Cousineau explained that he admired the irreverence of Beckett's writing "as well as his use of echoing and the comic quality of the work." In his younger years, Cousineau enjoyed the rebellious aspect of Beckett's work while under the "iron rule of a Jesuit university." Cousineau said that one of his main links to Beckett was "in those moments of darkness." When he loses the pleasure of reading, he can return to Beckett's work and enjoy reading again.

According to Cousineau, Beckett is a great "synthesizing" writer who draws together the strands and threads of Western Culture such as the Bible, Dante and Shakespeare. In his lecture, Cousineau specifically addressed two "misconceptions" about Beckett. First, that Beckett was a religious writer and, secondly, Beckett as largely pessimistic or negative towards human existence and the human condition in general.

"It is an unfortunate reputation to fasten onto Beckett" he said, explaining that this misunderstanding of Beckett is due largely to "Waiting for Godot."

The idea of Beckett as a religious writer is not entirely a misconception. References to Christianity can be found throughout Beckett's work, Cousineau said. Two specific examples he proposed were the story of Christ and the two thieves, and the echo of Abraham and Isaac.

"Beckett doesn't echo the stories directly, but rather, uses elements of the stories enough to establish a connection," said Cousineau. He and Beckett share in common time spent in France, writing in French and parents of French Canadian and Irish descent.

He added that Beckett "tends to deal with Biblical echoes ironically, but in a way that is not entirely surprising to us."

The diminutive term or name for figure of god was also discussed. Cousineau showed how Beckett treated figure of god in "ironical, satirical, dismissive way" in Waiting for Godot and in the second novel of The Trilogy. Both of these stories and the Biblical stories they echo also deal with the theme of conversion, said Cousineau. He discussed how the Biblical allusions deal with the "belief in a violent, archaic god who demands sacrifices." Beckett's works deal more with the real "existence of violent masters who demand submission and obedience of their subjects." Cousineau also stated that Beckett demythologizes conversion; that he secularizes under-

(**Beckett and God**, pg. 9)

Stew holds impromptu concert at Middle Hall

BY RAY CUMMINGS

Often, the most successful events are those without much planning. Sometimes, all it takes is a good idea, a few dedicated friends and a little patience to add sparkle to a late Saturday afternoon.

Just ask senior Andrew Stein. Stew, Stein's new band, performed a psychedelic set last Saturday behind Middle Hall, drawing a crowd upwards of fifty students to dance, listen and just enjoy the bright, sunny day amid leashed pets, orange mesh fencing and empty beer cans.

"It began as: 'Let's do something to let the entire campus know that we can play,'" said Stein. "We started the paperwork on Thursday, and by Friday we had [the details] nailed down and started telling people [about the show]. We just wanted to show that we can, as the student body, pull something together, have a really good time and keep the [site] clean and respectful."

After registering the event with Jerry Higginson, director of Student Activities and Campus Recreation, Stein went to Public Safety to pick an acceptable site.

The real challenge came in setting up for the show, a process that began at noon. Freshman Jordan Page and his friends carried picnic tables across the street from Minta Martin and platforms from Tawes Theater; members of the band hauled over amps, instruments and a PA system; the audience brought beer and good spirits for what was likely the last warm Saturday this autumn.

At 4 p.m., Stew took the stage. But before they began to play, vocalist Dermot Quigley explained that everyone present would have to pitch in and help clean up once the show was over. The band stretched three originals, a Samples cover and two Grateful Dead covers over a gaping hour and forty-five minutes.

Stew bassist Mike Buccino was impressed that everyone picked up after themselves after the set. "Sometimes, people who are willing to have fun don't concern themselves with the fact that people have to clean up." He expressed disappointment at the PA system, though: "[Using that PA system] was like deejaying a party with two Fisher-Price stereos."

Stew made their live debut on September 22 at Dorchester. The six-man lineup – featuring junior Quigley on vocals, senior Tim Parent on guitar, Ted Knight on guitar, Buccino on bass, sophomore Greg Parent on drums and Stein on percussion – will draw inevitable comparisons to Who-Hash, a fave-rave campus outfit which dissolved last spring after almost two years of popularity. Stein, Buccino and Knight were members of Who-Hash.

"It's something we sort of thought out over the summer....maybe as early as the end of last semester," said Buccino. "I'd wanted to work with Dermot for a long time - but I'd been so busy that I never had the opportunity."

Tim Parent, Buccino and Knight all lived in Ostertown over the summer and sowed the seeds for what would later become Stew. According to Buccino, the three "clicked well as a trio"; they weren't sure how their sound would gel when Stein, Quigley, Greg Parent returned, but began writing songs in order to have some originals under their belts before having to balance schoolwork with the band.

Stein hopes that his band's impromptu concert will inspire others.

For those who didn't catch their set last Saturday, Stew will be playing in the Student Center tonight at 10 p.m.

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Libra (September 23-October 22):
You are a frequent favorite of fetishists. All kinds of fetishists. This is to say, you turn everyone one in some unjustifiably kinky way. Enough said.

Scorpio (October 23-November 21):
A light is positioned behind the windows in the dorm next to yours, and someone is dancing wildly to a favorite song. But how do you know that? Have you been peeking? Shame on you! Stop your Peeping Tom antics at least for this week - if you can. And if you can't, prepare yourself to deal with the consequences (all foreseeable, as far as you know).

Sagittarius (November 22-December 21):
Your key word this week: "satiated." Interpret this as you will.

Capricorn (December 22-January 19):
Rumor has it you Capricorns are kind of klutzy. Hey, don't sweat it. Every-body's doing it. Falling down, we mean. Tripping, bumping into things...you know. Apparently, it's sorta cool to be accident-prone these days. And if you believe that one, I've got a sauna in the basement of the CAC I'd like to sell you...

Aquarius (January 20-February 18):
Your birth-sign shows that you are quirky and offbeat. Use that to your advantage this weekend at the parties and the Legacy Dance. Go crazy on that dance floor! Do the lambada, oooh - the forbidden dance of sensual pleasure! And, if you choose not to go to the dance, go hang out at the door to the dance and do the lambada anyway! Maybe you'll inspire people to follow your example.

Pisces (February 19-March 20):
Our advice this week: give movies you've never seen a go. Especially those anime things - you know, the cartoons that include, among other things, nudity and adult situations? A four star selection would be El Hazard. Try it. We guarantee (with our fingers crossed) that you'll like it.

Aries (March 21-April 19):
If you decide to pick up one of those astrology books this week, don't be surprised if none of the Aries traits apply to you. Like when they say you're androgynous. Pshaw! Or when they say you've got a fetish for people stroking your hair. Whatever. The only astrologists who have a clue what they're talking about are Ophelia Penmaster and the Galaxymaker. So if they ever write a book... you ought to buy it, see?

Taurus (April 20-May 20):
Your love of good food and wine this week keeps you running from the dining hall. Make reservations at one of the fine restaurants in Chestertown or Rock Hall. Abandon that 19-meal plan, and the multitudinous pizza and salads it affords you. Go for broke (we didn't mean that literally).

Gemini (May 21-June 20):
Your neurotic sex drive could get you into trouble this week! Use caution. Settle down for a few days, and stop forcing so much into each day. Relax and enjoy. And we're not only talking about sex here.

Cancer (June 21-July 22):
You are going to have really bad dreams this week, mostly about Gopels. In these nightmares, there will be some moments when you are in extreme danger - like when your hands have been cuffed behind your back and a maniac with a Desert Eagle is hunting you down. Come on! Just use your su-perhuman, MacGuyver-esque flexibility! It's sure to get you out of any sticky situation. Yeah... until you wake up.

Leo (July 23-August 22):
Thought of the week: if you were a high-class escort (and we all know what that means. Wink, wink) in Vegas, how much would you sell yourself for? Successfully apply this question to the live you lead now and win a video copy of Leaving Los Vegas.

Virgo (August 23-September 22):
Get someone you know really well to rub your stomach this week, even if you don't have a stomach ache. You may find out something new about yourself. You may like it.

The "Graveyard Reading" is freaky and frigid

By Ray Cummings

Thick, overcast clouds hid the sky in gray last night as members of the Writer's Union - and fellow travelers - made their way to the graveyard (or, more specifically, the Topping angel) for the annual "Graveyard Reading."

Collegiate ghouls met at the Lit House around 9 p.m. for candied apples, hot chocolate, tea and light, demented banter beforehand. All told, some 40 students attended the reading, a record over recent years.

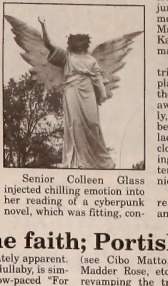
Amid candles, incense and blankets, senior Cortney Clulow kicked off the reading with a few of her poems.

To everyone's amusement, sophomore Matthew Gomez read an "urban legend" tale about hungry rats - and the letter rejecting it from a horror fiction magazine.

Freshmen Joshua Rosenstein and Jordan Page, both armed with acoustic guitars, strummed songs that weren't haunting, but were pleasant to listen to. Sophomore Susan Tatum joined in here and there.

Senior Ryan McAllister shared an original epic poem entitled "The House Of Nine," which bristled with biblical imagery.

Senior Jeff Frank related a junkie's tale from "Angry Anonymity," a zine published by a friend of his. Continuing the drug-addict theme, junior Steve Spotswood read a hilarious passage from Fear And Loathing In Las Vegas by Hunter S. Thompson; junior Paul Davis' graphically dramatic monologue took things a step further.



Senior Colleen Glass injected chilling emotion into her reading of a cyberpunk novel, which was fitting, considering how very cold it was last night.

Other readers included freshman Renee Paquin, freshman Ben Clausen, junior Nikki Guimond, sophomore Andrew Pyle, senior Marshall Norton, senior Eva Kaplan-Leiserson, and freshman Dustin Poms.

Quacking ducks, industrial noises from a nearby plant, and the tendency of those in attendance to walk away inexplicably and, shortly, return, kept things from becoming monotonous. The lack of darkness - due to the clouds - robbed the proceedings of that special aura of terror that usually accompanies them.

Davis spent most of the reading hanging from the angel, where he performed a Tom Waits song towards the end.

The reading broke up around 11:45 p.m., and readers and listeners finally made their shivering way back to campus.

Said Frank of the weather: "It was cold. Damn cold."

According to senior Jenna Ward, her favorite part of the reading was "eating the candied apples that Cortney made. I think they were so good because she didn't wash the apples in soap this year."

"The atmosphere was perfect for a reading of this type, with the full moon and all," commented freshman Jessica Blyman, who diligently captured the evening on 35mm film.

Catherine Wheel keeps the faith; Portishead recycles old tricks

With lyrical references to temptation and lust, cover art bordering on pornography and its biblical title, **Catherine Wheel's** fourth full-length effort would appear to be a concept album. A sinful romp through the Garden of Eden it isn't, however.

While *Adam and Eve* is a complete work in its personal nature, it features a broad range of sounds and styles that compliment the sweeping melodies, smooth gossamer vocals and melodramatic posturings that are the trademark of this British quartet. It is comparative in scope to recent albums by Radiohead, with their sprawling Ok Computer, and Built to Spill's masterpiece Perfect From Now On.

"Delicious," the first single, is pure power-pop delight. Replete with fuzzy guitars textured beneath the croonings of lead singer Rob Dickinson and guest "femme fatale" Cecelie Thomsen, the song is upbeat, but not a total departure.

Other listener-friendly tunes are "Future Boy," the nostalgic "Satellite," and "Broken Nose," a song bringing to mind a surprising fusion between Urge Overkill and the singing of sonic savant Stephen Merritt. The real treats on *Adam and Eve* are not as immediately apparent. "Ma Solituda," a spacy lullaby, is simply beautiful. The slow-paced "For Dreaming" pays off with Dickinson endeavoring to "bring on the good times" between distortion heavy riffs.

Likewise, "Phantom of the American Mother" makes up for pop-cultural name-dropping with a noisily catchy hook.

The rest of the songs are good in their own right, if not exactly noteworthy. There is nothing here as mesmerizing as *Ferment*'s "Texture" or "Black Metallic," but *Adam and Eve* stands out as one of Catherine Wheel's most ambitious and coherent albums to date. *-Sarah David*

Sound and Fury

Catherine Wheel
Adam and Eve
Mercury Records

Portishead
Portishead
Go! Beat/London

Though a good three or four years have passed since trip-hop mania first hit the United States, this moody, noir-ish style of music, popularized by the UK likes of Tricky and **Portishead**, shows no sign of phasing out. A wave of second-stringers (see Cibo Matto, Sneaker Pimps, Madder Rose, etc.) seem intent on revamping the tricks they learned back in '93 or '94 to make names for themselves, but let's not fool ourselves - there's nothing like the real thing, and no-one else even comes close to successfully scoring Halloween than Portishead.

The formula that made *Dummy*, their 1994 debut album, such a hit, hasn't been altered much for *Portishead*: Singer Beth Gibbons' haunted voice continues to wind itself through lost, shadowed streets paved by Geoff Barrow, Adrian Utley and Dave McDonald with heavy bass, horn and vocal samples, Hammond organ and cymbal-rich drumming. Basically, Portishead make post-noir soundtrack music and add vocals, throw in some rhythmic DJ scratching at strategic points, tuck in the sonic quilt here and there in order to throw the listener off-balance - and as predictable as this may sound on paper, it works well, atmospherically speaking, over the course of an entire album. Gibbons' voice, gorgeously lonesome and longing, will leave you cold at your core - if the music doesn't.

Portishead differs from *Dummy* only in a few minor respects, but not so minor as to be inconsequential - and the results remain completely essential. Production values vary a little more from song to song than they did in the past, and so each song is its own corner of overcast sadness, as opposed to a sadness that travels readily from track to track like an exiled sinner. And the guilt and anguish present in Gibbons' vocals - which she has definitely mastered this time around - is achingly deeper (and creepier) than anything Nellie Hooper has ever whispered.

"Half Day Closing" best shows the new course that Portishead has charted for itself; Gibbons comes in cautiously over low bass, singing "In the days, the golden days/when everybody knew what they wanted..." Organs whirl and bass groans as she ups her octave and lowers in again, singing that chorus again, until her voice rises and disappears into one long, shrill, transcendent organ note. *-Ray Cummings*

Alcohol awareness

(continued from page 1)

prohibit open alcoholic beverages in public areas, Washington College is private property and therefore free to make its own rules and regulations with respect to open containers.

The Student Life Committee is also responding to alcohol policy and public safety. Professor Fall said that more "communication" is needed. As a result, two more students will be added to the one student already on the Safety Committee, consisting of Public Safety, faculty, insurance representatives, and other external agencies.

Jerry Roderick, Director of Public Safety, was willing to have more communication with students on the Safety Committee. Roderick refutes the notion that Public Safety is too aggressive, however. He calls enforcement "a middle of the road approach," a median between aggressiveness and "wearing blinders."

"The enforcement that Public Safety provides is fair and consistent," he said.

Want to win $100?

Washington College Health Services, the Student Activities Office, and Public Safety are pleased to announce the Alcohol Prevention Essay Competition. Essays should answer the question: "What does personal responsibility mean in reference to drinking at Washington College?" Each entry will be judged on creativity, personal insight, and knowledge presented on the issue. Essays should be 850 words or less.

The deadline for submissions is Wednesday, October 22 at noon and should be brought or sent to Carol Thornton, RN, at Health Services. A prize of $100 will be issued to the winner and their essay will be published in the October 24 issue of *The Elm*.

Andy's

Friday, October 17
The Emptys
jazzy pop-rock-ska band will keep you moving

Saturday, October 18
Don Conoscenti
highly talented Atlanta artist, folk-pop

Tuesday, October 21
Susan Werner
one of the fastest rising stars of the music world. VERY LIMITED SEATING - tickets $10, begins at 8 p.m.

Every day specials:
Large Cheese Pizza $6.70
Large Pepperoni Pizza $8.95
Come enjoy pastas, chicken, veal, seafood, pizza and subs at

GIARDINO'S

phone: 778-9420
get a 15% discount
(with school ID)
(Offer excludes alcoholic beverages and specials.)



COURTESY OF THE W.C. PEGASUS

Last year's International Relations Club. Amal Aafif, Vern Goertz, Savita Ramnani and Joesph McKenzie comprise this year's IRC executive board.

IRC benefits from increased numbers and policy changes

BY SARAH DAVID

Looking for a way to enjoy ideas and customs from around the world sans the traveling expenses? Washington College's very own International Relations Club (IRC) may well hold the answer.

According to senior Vernon Goertz, IRC president, the IRC is a group which focuses on issues of global and cultural concern. The purpose of the club, however, is to provide an experience that is entertaining as well as educational.

The IRC recently kicked off its fourth year of multicultural enlightenment with its first meeting and a barbecue. While budget problems are evident, much more is to come for members, whose numbers exceed 100.

Plans for the annual Halloween Party are in the works. The party will feature European-style dance music and will be held in and co-sponsored by the residents of East Hall, otherwise known as the International House or I-House.

Other events to come include picnics, dinners and, more specifically, the International Relations Dinner and Culture Night. The International Relations Dinner is held annually towards the end of the Spring semester. It features exotic, foreign foods prepared by IRC students, an international fashion show, skits, songs and dance performances culled from different cultures.

One new likely addition to the IRC agenda is a lecture given by a speaker from the CIA on intelligence gathering and foreign affairs; the possibility of such a lecture is dependent on the collective interest of the students, faculty and media.

Aside from this lecture, many other changes have taken place which have affected the structure and purpose of the International Relations Club. Elections were held at the end of the last semester and Goertz, senior Amal Aafif, sophomore Savita Ramnani and sophomore Joseph McKenzie were named president, vice-president, secretary and treasurer, respectively.

The new executive board and the rest of the club members have decided to do away with the governmental trappings that previously hindered the goals of the group.

The almost incomprehensible constitution written last year has been, for the most part, left to gather dust. The IRC is attempting a more informal approach to the constitution this time in order to eliminate unnecessary meetings and rules.

"We don't want to be a bureaucratic club," Goertz said. Dr. Tahir Shad, the IRC advisor, has placed the power almost solely in the hands of the students.

Another change is the greater number of students who have joined the IRC, refuting rumors that the club was too exclusive.

"Originally, the club was oriented towards international studies majors. Now, we have expanded the scope of the club to include events that anyone on campus can enjoy," said Aafif, who is a third-year member of the organization.

Many club members are eager to share their backgrounds with the Washington College community.

"I want more American students to join," said Hanae Yamakawa, a second semester junior. Yamakawa is looking forward to the chance to learn about other cultures and countries from fellow club members.

Freshman Cigdem Toprakserem has also enjoyed the contact between members. She feels that it is important for them to come together and have a good time. Despite the fact that she is new to the club, Toprakserem claims that the IRC is the "best" group on campus and urges others to become involved.

Goertz has discovered from the International Relations Club, which represents over a dozen nationalities, the similarity between individuals from diverse backgrounds. "When you meet people from around the world, you realize that everyone is the same. We all get along. It's interesting [to consider] when you think about all of the political problems today."

E-mail troubles: Blitz on the fritz

BY CHRIS MOCELLA

BlitzMail, as with any mail program, has its bugs, many of which we have been experiencing plenty of lately. So what's all the trouble and why does it keep happening? I'll start at the root of our BlitzMail system.

The BlitzMail program was created by Dartmouth College some years back and freely distributed to any Mac campus. W.C. upgraded from the old QuickMail system – now all but obsolete.

There are many programs and computers that go into the Blitz process. First is the DND application, which sorts everyone's name, and tells the program where to look for their mail. Next comes BlitzServ, which holds all the mail. There are a bunch of these "servers," Mary, Ben, Cygnus, etc. The high number of computers was necessary over time, as the volume of mail increased, to boost speed.

There are six or seven computers near the Computing Center that deal with all of your mail. Herein lies the first problem. If you have six computers and 700 people being routed through them at 7 in the evening, problems arise. The computers are not top of the line, and working in conjunction is hard with so many users.

When you sign on, you send your information to the DND program, which decides which computer your mail is on, tells it which computer to send it to, decompresses all of your files, and sends them out to you. When 700 people are doing this, things slow down.

How to solve this little problem? Buy one new very big, very fast, and very expensive mail server. So, that's what Tim Kirk, director of computing, did. There is a company out there, DEC (Digital Equipment Corporation) that builds these mail servers to run on a system called UNIX. The Mac OS, which we know and occasionally love, Windows 95, which Bill Gates wants us to love; and there's UNIX, a non-mouse interface that is ideal for serving mail, files, and web pages to other computers.

This big DEC Alpha machine (so called for its Alpha processor) has a 266 MHz processor in it. Doesn't sound so impressive next to your 250, does it? But it has more than one processor in it and can do true multitasking – actually handling two things at one time. Putting all the mail on one computer is ideal for speed, convenience and reliability.

This computer will also solve the outgoing "recipient not acceptable" error. A few program glitches had corrupted files in the older computers and gave them problems every now and again. By using this new machine, everything is solved. The program glitch has been corrected, and a crash by overload is no longer a problem.

There are a few reasons that the new server isn't up yet. The Computing Center wanted to have it running by the start of school, but backordering at DEC led to problems, along with debugging the BlitzMail software for the new machine. In the first few test runs, the computer either lost the mail, crashed, or just plain didn't work. After plenty of debugging, the new test accounts worked just fine.

This week, a technical crew from DEC came to W.C. to check out the last of the problems. Kirk should be moving all of the accounts by next week, and the widely over-used phrase "Blitz on the Fritz" will hopefully never be heard again.

Chester 5 Theatre

Friday: Devil's Advocate (R) 7:15, 9:30; I Know What You Did Last Summer (R) 5:25, 7:30, 9:35; Soul Food (R) 5:00, 7:25, 9:40; Most Wanted (R) 7:30, 9:35; In & Out (PG13) 5:30; Kiss the Girls (R) 5:00, 7:20, 9:45

Saturday: Devil's Advocate (R) 1:45, 4:30, 7:15, 9:50; I KNow What You Did Last Summer (R) 1:15, 3:20, 5:25, 7:30, 9:35; Soul Food (R) 12:00, 4:45, 7:25, 9:40; Most Wanted (R) 7:30, 9:35; In & Out (PG13) 1:30, 3:30, 5:30; Kiss the Girls (R) 2:30, 5:00, 7:20, 9:45

Sunday: Devil's Advocate (R) 1:45, 4:30, 7:15; I Know What You Did Last Summer (R) 1:15, 3:20, 5:25, 7:30; Soul Food (R) 2:00, 4:45, 7:25; In & Out (PG13) 1:30, 3:30, 5:30; Kiss the Girls (R) 12:30, 5:00, 7:20

Monday: Devil's Advocate (R) 7:15; **Tuesday:** I Know What You Did Last Summer (R) 7:30; **Wednesday:** Soul Food (R) 7:25; **Thursday:** Kiss the Girls (R) 7:20; Most Wanted (R) 7:30

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Really, This Is Journalism!

By Chris Klimas

Sometimes eating dinner is an adventure, when there's nothing but barbecue casserole and old bagels to eat. Sometimes, though, it's an Easy Street of chicken tenders, Maryland crab soup, and grilled cheese.

I decided to make every meal this weekend an adventure. Surprisingly, no one else wanted to join in.

Day One: I headed down to the dining hall for brunch, ready to take on some scrapple. My grandmother likes scrapple. Her parents trained her to love it. My parents, on the other hand, looked askance at me when I developed a love of Sizzlean when I was seven.

They weren't serving scrapple on Saturday. They didn't even have western-style scrambled eggs. I settled for the back end of a batch of pancakes and a piece of coffee cake. It tasted disappointingly good. I want bad food, and I want it badly.

Dinner rose to the occasion. I hit the flounder with salsa, scalloped potatoes, and some odd rolls with some kind of seeds on top. The flounder was average, once you got over the fact that salsa and flounder don't work well together. The scalloped potatoes made me afraid. They're a lot like Britain, I realized after some consideration: they're almost like home, only with subtle differences that eventually make you get as far away as possible. (Well, okay: Britain started out on the other side of the Atlantic. But it's better that way.) The rolls were the surprise hit of the meal; there was a thin dusting of salt on its top which made me smile and get another one.



Part 2: Dining Hall food: Is it really that bad?

Day Two: I overslept, missed brunch and went to the Cove to get chicken tenders with ranch dressing, a combination that my friends have been telling me about for a while. They're justified, even though I think the people at the Cove were staring at me as I pumped my ranch dressing.

Sunday's dinner was just plain odd. The dining hall advertised "breakfast burritos," which made me scratch my ear for a while as I consider the implications, and start off with gnocchi (a friend told me later that they're pronounced "nookie"). I'm not sure whether I should believe him), potato dumplings and succotash.

The nookie was good. It was kind of bland, too, but in a good way; I decided that the nookie was a lot like oatmeal, only with more structural integrity. The succotash (which I've always been intrigued with since Daffy Duck) was really bad. There's no other way to put it. For everyone who's never had succotash: the dining hall version had the bad parts of lima beans and corn, only more so.

I took the plunge and made myself a breakfast burrito from scrambled eggs, sausage, a token amount of cheese, and a smattering of guacamole. (It's surprising: the line for the breakfast burritos and the bagels was about equal.) It was passable, but eating breakfast burritos for dinner seemed too much like cleaning your ears with a toothbrush to me; not necessarily bad, but not good, either. Basically, it tasted like leftovers, repeated to lukewarm temperatures. I finished things off with the same kind of cake I had yesterday. It's just as good the second day.

Day Three: I began to focus on the fact that I'm going home this weekend, and that I only have one more day to get through. I don't look forward to meals any more. I feel a lot like an old man who complained to me on a plane flight: "I'm not hungry. It's just something to do."

I caved in at lunch (I don't eat breakfast on weekdays; I just roll out of bed at 9:30, go to class, and get lunch) and got rotisserie chicken nuggets and Maryland crab soup, and hope that no one was watching. The soup was good, and so I'm feeling up to the task of trying Reuben chicken at dinner. I silently congratulate whoever thought of the concept of Reuben chicken, because I wouldn't have ever considered it.

The Reuben chicken, my final challenge, was not bad. It wasn't good. It was just there. I ate it carefully, regarding the yellow layer on it with some suspicion.

I decided that half of the chicken is enough of an effort and headed for the shrimp egg rolls. Dustin, my moral support throughout this whole ordeal, and I shared soy sauce. The dining hall goddess (who I imagine is named Helga) smiled on me: they're better than ever.



By Brendan Wright, *Elm* photographer

The America's Cup Cafe in Rock Hall features crab cakes, coffee, a bright decor and an extensive selection of used books.

America's Cup Cafe is a hidden treasure in nearby Rock Hall

By Tracey Renfro

The America's Cup Cafe, located on the corner of Main and Sharp Streets in Rock Hall, is a quaint little bookstore and cafe with a cappuccino bar. Owned and operated by Tom Sabol and his wife Arlene Douglas, the Cafe is in its second year of business. Accompanied by Ray Cummings, Vernon Goertz, and Gretchen Winger, I set out for the cafe to get a feel for the atmosphere and food.

"The fact that they had couches around, and all the books, made it seem like a cozy place," said Vern.

Outside, tables with umbrellas for outdoor dining were surrounded by flowers and potted plants. Inside, soft music played. You have the choice to sit by a fireplace at unique tables, or sit in a larger room surrounded by shelves of books and artwork for sale.

"We just put together things that we liked. Some of the furniture we got from thrift shops. The whole idea was to keep it comfortable. We didn't want anything glitzy or glamorous," said Douglas.

While waiting for our food, Gretchen perused through shelves and shelves of used books for sale, Vern checked out a magazine while lounging on the red couch, and Ray picked up a local newspaper to read at his seat. I had a chance to find out some history behind the business.

"We opened in May of 1996, and we were very well received by the community. Some people have gotten so comfortable that they left and forgot to pay their bill," said Douglas.

Sabol, a native of Pennsylvania, was interested in real estate and bought property along Main Street. When they began work on the cafe, they met "Miss Virginia," who advertised a famous crab cake. She was looking to retire somewhere quiet, but still wanted to make her crab cakes. Sabol decided to build a commercial kitchen for her crab cakes, and suddenly they found themselves a cafe.

"People have come from Baltimore, Washington D.C., and Annapolis just for Miss Virginia's crab cake. It really is a special item," said Douglas.

Unfortunately, none of us had $6.95 to try out one of the crab cakes. We did get to sample their line of sandwiches. The cost for a sandwich on one of four types of bread is $3.50; on a bagel, $3.95. Sandwiches include cold meatloaf, chicken and tuna salad, ham, turkey, and hot dogs. They also have a variety of pasta dishes and homemade soups. Vegan and breakfast dishes are available.

The cappuccino bar was excellent. There is a wide selection of flavors for coffees, cappuccinos, espressos, and lattes. Prices ranged from $.75 to $3.00 depending on size, flavor, and whipped cream topping.

"People told me you'll never sell cappuccino here, but that's not true," Douglas said.

Local musicians, band, and storytellers have performed at the cafe in the past. The next planned event will be a performance by Gordon Bok and Bob Zentz on Thursday, November 13 at 8 p.m. There is limited seating and tickets are $15.00. Reservations can be made over the phone at 410-639-7361. Bok and Zentz are folk singers.

There are lots of interesting people artists and such - that we can have a lot of concerts during the off-season," said Douglas.

Other programs include reading and writing workshops. Tuesday nights at 7:30 p.m. they hold a class on "creative living" inspired by Julia Cameron's book "The Artist's Way." Also, a literature discussion group is held Thursday nights at 7:30 p.m.. Poetry and writing classes are held on the last Monday of every month by Almeda Arvid, a published poet and Spanish teacher, who also runs the America's Cup Cafe's other branch, The Cup Runneth Over.

This second cafe is located next to the America's Cup Cafe on Main Street. Sabol opened this bookstore following another real estate venture. Since, he has also renovated another building, next to The Cup Runneth Over, called The Shoppes at Oyster Court. His stores here are: Galley in the Alley, Eastern Shore Crafts, One Nightstand, CoCoNuts, Smilin' Jack's, Sweet Annie's, and Jane's Place. These shops house treats, books, artwork, music, crafts, and other pieces of work sold on consignment by local artisans. Sabol is currently renovating yet another building. Although not sure what it will become, Sabol has the goal of setting up a performing arts center.

Beckett and God

(continued from page 6)

standing of the explanation of conversion.

Cousineau explained that Waiting for Godot, written in the 1940's, was for Beckett "an escape from the awful rigors of writing The Trilogy," the work Beckett considered to be his masterpiece. Waiting For Godot, however, became the work for which Beckett is most famously associated.

Cousineau said that Beckett has claimed that "Godot" is not supposed to be "God" and that he had no intention of alluding to the Divinity.

The play has a reputation of being "bleak, dark and negative" as suggested by the opening lines of the play, "Nothing to be done," in a play in which "nothing happens" said Cousineau.

Cousineau received his B.A. from Boston College and his Ph.D. from the University of California at Davis. He specializes in 20th Century British Literature and has been at W.C. for 19 years. He has written two books on Beckett, Waiting for Godot: Form in Movement (Twain Publishers) and After the Final No: Samuel Beckett's Trilogy, and guest edited "Beckett and France" dealing with studies on French responses to Beckett.

Kathy Wagner, English professor, said Cousineau has "brought the world of Beckett to W.C. by inviting speakers such as James Nolson and actors to campus."

"Someone Hand Me A Loaded Gun" goes off with a big bang

BY LAURA SAUTER

If you happened to sense a lot of hostility in the air last Friday evening, you sensed correctly: the "Someone Hand Me A Loaded Gun" reading took place in the Lit House that evening.

The theme was left open to interpretation for those reading, but freshman Dustin Poms, the reading's sponsor, generally got the same response. As Jon Shank, one of around 30 who attended the reading, commented, "Themes varied, but it seemed that some murderous intent lurked in each piece."

Works read ranged from a violent poem about the revenge of an ex-girlfriend to the last chapter of Lolita by Vladimir Nabokov. Poms himself commented that his idea of the theme was "splatterpunk," a genre of fiction that "refuses to shy away from violence and gore."

Poms had the side porch of the Literary House well prepared for his guests. A table filled with snacks and drinks greeted people as they came in. Pink Floyd was playing before the reading started, as people were gathering on the porch, seating themselves in the multitude of Adirondak chairs.

Poms himself read his story "Captain Bird and the Cat Lady," one of his many stories which are gaining him prestige throughout the campus. In his opinion, the best readers were himself and senior Jeff Frank. Eva Kaplan-Leiserson, spokesperson for the Writers' Union, commented "It's amazing how much scary, screwed up, and undubitably interesting stuff there is out there." Obviously, she was commenting on the great number of works that fit Poms' set theme, but Poms' work definitely fits this characterization.

The only disappointment for Chris Klimas was that "no one got naked." Whether that will happen at any of the readings this year has yet to be seen.

Poms expected 10 or 11 people to attend the reading, but he underestimated campus interest in "dark fiction." He was not, however, hugely startled by anything that happened, but it isn't in Poms' character not to be; he is already considering a sequel reading, for which the theme will be, "Someone Hand Me A Paper Towel."

There will be several other readings to follow Poms' this semester. Last night, the "Graveyard Reading" took place. Everyone present trouped out to the graveyard on the edge of campus with flashlights, blankets, and deadening poetry and stories around 9 p.m.. Reading to come include the "Ultimate Super Freaky Action Olympics", sponsored by Scott Dobrosielsky; it will take place November 6 at 9 p.m.

Finally, adding a different twist to the traditional readings on campus, those participating in the reading sponsored by Poms, Toby Wilmet, and Dennis Wilson, will head to "Play It Again Sam," the newest coffeehouse in town. The date and time of this reading have yet to be announced, but those interested should look in upcoming issues of the Elm.

Player of the Week

BY KAREN MARICA

Congratulations to Sarah Sobon for not only being chosen as this week's *Elm* player of the Week, but also as the Centennial Conference's Player of the Week. Sobon, a midfielder, was chosen for her role in the field hockey team's upset win over Swarthmore.



SARAH SOBON

Sobon scored the game-tying goal on a penalty stroke and assisted the game-winning goal, to break the opponent's 22-game winning streak and bump W.C. into first place in the Conference. Sobon is second on the team in Conference scoring and second in overall scoring.

Sobon is from North East, Md. and attended North East High School. She started playing field hockey in her freshmen year of high school. She was chosen most improved as a sophomore, and as a senior was chosen the team MVP and captain. She was selected to the all-county team for softball and field hockey, and was chosen as the outstanding senior athlete for her school. Sobon excelled academically, as a member of National Honor Society.

In college, she has been named to the All-Centennial Conference team since her freshman year, has been up for Centennial Conference player of the year since her sophomore year, was chosen as a Regional All-American in her junior year, and has been chosen as the player of the week twice.

When asked how it felt to beat Swarthmore she said, "They've always been over everyone. In the first Conference report, the heading was 'Who can beat Swat?' This definitely makes up for the loss to Salisbury, and this one was in Conference." While Sobon wishes she wasn't the sole senior on the team, she does not mind being one of the leaders on the squad. "I enjoy being a leader. I like the responsibility and enjoy the challenge. It has helped me learn how to deal with others."

A memorable experience came last year, when Washington made the playoffs for the first time.

"For many of the players, it was the highest honor they'd received, the highest level they'd achieved. It was a great experience. This year, I hope we can get a higher ranking so we don't play the top seed in the first round," Sobon said.

Sobon is an English major but is not exactly sure what she wants to do in the future. Her ultimate goal is to become a professor of English. After graduation, Sobon sees only positive things for the field hockey team.

"There will be more talent after I leave. The team will continue going to the postseason and improving," said Sobon.

Sporting art

(continued from page 4)

Montana, and he is planning on traveling to the Christmas Islands in the months ahead. He chose Chile to work in because he wants to keep the eye of the public on its pristine innocence as a developing nation so it will remain as beautiful in the future.

"Hopefully, if enough people become interested in the paintings they will become interested with the sport and the area," Clarke explains. His main goal of painting is to heighten interest in the sporting art.

Clarke has just completed a piece on the Atlantic Salmon. The salmon is found in rivers throughout Europe and even in certain areas in New England. Scientists think that global warming and commercial fisheries are negatively impacting the salmon in its natural environment. Clarke allows his patrons to see how much more complex this issue is then what it may seem.

Clarke explained that he is not as an environmentalist, offended by hunting. He can not be offended. Hunting and fishing need to continue in order for him to continue painting. He does admit, however, that there is a boundary on hunting.

"Sportsmen and women have led the way to environmentalism since the beginning. You have your slob hunters who don't give a damn about what they're shooting, they just hunt to kill. But then there are the hunters who do it for sport and control what they take." Clarke definitely make a distinction between the two.

As long as the sporting art remains responsible in its activities, it will solicit a more informed public and an improved environment. The sport art is a product of inspiration and hope that influences the crusade for environmental awareness.

This work is one that will continue to pervade the minds of everyone, and help us in creating a better future.

Race Summit

(continued from page 1)

on the differences between cultures.

Johnson explained that, in order for affirmative action to have been instituted, there must have been a specific reason to believe that an employer has used unequal and unfair hiring procedures. Junior Lora Rakowski mentioned that, in a recent discussion with members of administration, she was told that in every hiring situation, the college must either consider a minority or a female.

"They told me that women are no longer considered a minority in the United States, so naturally my next question was, 'Why is the administration considering them one in W.C.'s hiring procedures?'" she said.

It was agreed that a specific action-oriented plan to diversify faculty should be requested – one that is thorough and long-term.

In addition to a lack of education, miscommunication was identified as another source of racial hostility on campus. Colleena Wiseman, SGA secretary and president of the Black Student Alliance, mentioned that a majority of the communication issues stem from the fact that people are not talking about these issues in person.

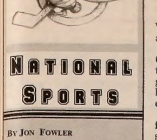
"We talk over e-mail, and because we have that luxury, people are not really interacting," she said. "We need to enter into discussions with people whose opinions differ from our own. If we don't then we're just recycling the same opinions and prejudices."

Toward the end of the summit, sophomore Eric Anderson walked around the room, shook hands with each participant, and introduced himself. He said that, although this was just a "baby step," it represented what we all should be doing to help correct the fear and ignorance that is breeding racism at the college. Anderson pointed out that this was the easiest way to remedy the problem of "people being unapproachable."

"We need to take ownership of the problem," Johnson agreed. "It's not a problem for black people. It's not a problem for white people. It's a problem for all people."



In the article entitled "Controversy over 'Promise Keepers splits campus opinion," which ran in last week's issue of the *Elm*, "Stop the Gap" should have read "Stand in the Gap." The *Elm* staff apologizes for the error.



National Sports

By Jon Fowler

D.C. United: they're going all the way! Not only that, but the United, who have quietly made children out of the other teams they've played these past two years, are beginning to build a dynasty in Washington. After beating the Columbus Crew in two games Wednesday, D.C. will now have a chance to start solidifying the foundation for that dynasty: the championships— the first two (in a row). They've already swept the league, beating very capable opponents with their John Harkes-Bruce Arena-stay-cool-under-pressure style, and the English intensity Harkes brought back from the Premier League. This character is as contagious as it is effective, and, if they continue to win, it will provide the punch as the United become the first real U.S. soccer dynasty— like the Packers, or the Yankees, or the Celtics. Watch, as they seek that second MLS cup on October 26.

A note to my fellow soccer lovers who have waited too long to see soccer get some respect in this grand melting pot of a country: ESPN and MLS signed a six-year deal which guarantees the national coverage of at least 47 games a year. Now we're getting somewhere.

That other Washington football team had a good week, too. The Skins beat the Cowboys (as always) on Monday Night Football, proving that the era of Dallas dominance is really over. The Skins are the young team with the talent that will put them at the top of the league again in two or three years, if they don't break through earlier.

Let's talk about baseball. The Braves and the Orioles both played under their ability and lost to teams they shouldn't have lost to. It's that simple. That might just be the curse, however, of a team which is built to play great baseball over the span of a whole season, as Baltimore and Atlanta are. In the playoffs, you must perform in seven games – not 162. That makes a difference. I'm not even going to suggest a winner, however. I chose New York to win the divisional against Cleveland, the U.S. to win the Ryder Cup, Chang to win the U.S. Open, and the Orioles and Braves to win the pennant. Best of luck to both teams in the Series. I don't want to jinx them, so I'll leave it at that.

Men's soccer win's their fifth game, 5-1

By Brian Yeagle

On Thursday October 16, W.C. traveled to Villa Julie and defeated them 5-1.

W.C. junior forward Dan Gerbasi led the offense with three goals throughout the game. His first was assisted by sophomore John Jenkins eight minutes into the game.

At the 22:00 mark of the first half, Gerbasi scored his second goal, unassisted. Junior midfielder Tim Ringgold assisted Gerbasi's third goal 42:52 into the first half.

Gerbasi's season total now stands at six goals and three assists. Against Villa Julie alone he has scored eight goals in the past two years, five of which occurred in a single game.

This past Monday, Gerbasi was named to the Centennial Conference Honor Roll for his game-winning goal in 0 win at Goucher last Friday.

Sophomore midfielder John Jenkins added a goal ten minutes into the second half, assisted by junior midfielder Jeff Scott. The sole goal for Villa Julie came from sophomore fullback Don Keener, at the 73:06 mark. Just :54 later, Ringgold closed all scoring with a goal on a penalty kick.

The Shoremen outshot Villa Julie 20-11 and freshman goalie John Steere got the second start of his career, playing the full game and making two saves. Freshman Justin Malbrough stopped eight shots by the visitors.

Last Friday afternoon, our W.C. men's soccer team traveled to Towson, MD, to take on host Goucher College. Fortunately for the Shoremen, the team slipped past Goucher with a goal in the closing seconds of the game, giving them the 1-0 victory. With this victory, W.C. improves its record to 5-7 overall, 1-2 in the Centennial Conference, while the Gophers fall to 0-11. This victory is the Shoremen's fourth in five games, and third shutout in four games.

With just eighteen seconds left in regulation play, Shoremen junior forward Dan Gerbasi scored the game-winner off of an assist by freshman forward Justin Daniel. Gerbasi now has three goals and three assists for nine points this season, while Justin Daniel leads the team in scoring with five goals and two assists for twelve points.

W.C. junior goalkeeper Travis Beauchamp had yet another excellent game, earning his third shutout of the season and the 14th of his career. He made three saves against six Goucher shots. Beauchamp has now played 876 minutes, with 61 saves and 17 goals allowed, giving him a 1.75 GAA and a .782 save percentage. Goucher goalkeeper David McHugh stopped ten shots. W.C. outshot Goucher 20-6, and had a 9-3 advantage on corner kicks.

The Shoremen have their next home game tomorrow against Dickinson College at 1:30. As a reminder, the Washington College Women's Soccer Club will be playing a home game on Kibler field on Sunday at 1:00 p.m.

Rails to Trails

(continued from page 1)

organized in the city to initiate ideas to improve the city. As a result of the brainstorming, they suggest making the exempt rails around Chestertown a bicycle and skating park that would extend to Worton Park. Ms. Joan Merrywether stated that plans were still "in the discussion phase." Ms. Merrywether points out that it is an issue with both pros and cons. While the trails would provide the community with safe passage from the town to Worton Park, the project is a great, expensive undertaking. Besides cost of the actual construction, the liability insurance would be very high for the town. Additional residents expressed concern that once the rails were disassembled,they might become valuable once again.

Washington College did not take long to become involved, as well. A group of interested students brought the project to the attention of Terra Firma. For about six months now, Terra Firma has been attempting to measure and rally interest in the cause. It is hoped that the college will agree to purchase the rails in order to implement the project, which will be a collaborative effort of both the college and the community.

"It's really a good thing," explains Joanne Wrzesinsky. "Especially in Chestertown. The area is not heavily developed yet, but once it becomes more populated, the trails will decrease traffic. It's future planning."

Many groups are in support of the trails, including the Sailing Team, faculty members, and the junior class.

"I thought the project sounded interesting," says junior class president J.T. Cuna. "So, when Terra Firma asked for the class' support, I gave it."

There are no immediate plans. Wrzesinsky cautions that the project could take as much as 2-3 years, if it happens at all. But, so far, the campus is very responsive and supportive of the project.

AEROBICS

Monday, Wednesday, and Friday 5-6 p.m. in the LFC dance studio.



By Brendan Wright, *Elm* photographer

With their recent wins against Catholic University and Notre Dame of Maryland, W.C.'s field hockey team is at the top of the Centennial Conference.

Field hockey brushes over Notre Dame in double overtime, 1-0

By Karen Marica

The W.C. field hockey team had two contests this week, one against regional opponent Catholic, and the other against tough divisional foe, Notre Dame of Maryland. W.C. came out triumphant in both games, and are now ranked tenth in the nation and third in the South Region for Division III.

The Shoremen enjoyed one of their more decisive victories of the season against Catholic, a 4-0 romp.

At 20:20 in the first half, sophomore wing Christyl Arrabal scored the first goal of the game off an assist from sophomore forward Linda Fortucci. At 11:36, freshman forward Nicole Maccari scored the second goal of the game. Junior forward Erin Gillin scored her fifth goal of the year with 6:58 left in the game, assisted by Arrabal. The final goal was scored just in the nick of time by Fortucci, with :02 seconds left in the game off junior midfielder Veronica Ganzman's assist. This was also her first point of the season.

W.C. took an overwhelming 32 shots on goal to Catholic's 6, and had the advantage on corners, 13 to 7. W.C. freshman goalie Toby Wilmet made five saves, and sophomore defender Quincy Miles earned her fourth defensive save of the season. Catholic's junior goalie Julie Juzaitis made 21 saves in the losing effort.

The Shorewomen faced a challenging game against the College of Notre Dame, but were able to come out victorious in double overtime, 1-0. The tempo of the game was fast and the ball went up and down the field at a quick pace. Both teams played a hit and run game and had legitimate chances to score, but after 70 minutes of regulation play, the score was 0-0. After 15 minutes of sudden-death overtime, both teams were still unable to score. The winning goal was finally scored by junior midfielder Mandy Paré off a corner with 4:36 remaining in the second overtime. Senior midfielder Sarah Sobon provided the assist. The goal was Paré's first of the season, which brings her totals up to one goal, three assists, and five points, along with stellar defensive play.

W.C. was able to dominate the statistical end of the game. W.C. outshot Notre Dame twenty-six to eight and had twenty corners to Notre Dame's six. Wilmet now has a streak of two shut outs and six for the year. She stopped four shots from Notre Dame. Maureen Ober, Notre Dame's sophomore keeper, had seventeen saves for the day.

Washington's next game is Saturday at 1 PM against Roanoke, followed by their last home game against division opponent Johns Hopkins University, the third place team in the Centennial Conference and the number five team in the South Region.



Photo provided by Kim Lessard

The W.C. swimmers raised over $2000 for cancer research on October 3-4. Coach Kim Lessard and team are pictured with the President of the Kent County branch of Relay for Life, Eileen Cox (on right). Senior Barb Murphy raised over $500 alone.

THIS WEEK IN SPORTS...

By Brian Yeagle and Sarah Jarrell

This week was once again victorious for the men's soccer team, who defeated host Goucher College by a score of 1-0 in the last seconds of the game. With the victory, W.C. improves its record to 4-7. This win is the Shoremen's fourth in five games, and their third shutout in four games.

Junior forward Dan Gerbasi scored the winning goal for W.C. with just eighteen seconds left in the game. Freshman forward Justin Daniel was credited with the assist.

W.C. junior goalkeeper Travis Beauchamp was once again unstoppable, earning his third shutout of the season and the 14th of his career, while making three saves against six Goucher shots. Beauchamp has now played 876 minutes, with 61 saves and 17 goals allowed, giving him a 1.75 GAA and a .782 save percentage.

Goucher Gopher goalkeeper David McHugh was less than successful, with ten saves against twenty W.C. shots. The Shoremen now return home to Kibler to take on Centennial Conference rival Dickinson College on Saturday at 1:30 p.m.

Congratulations are in order for Dan Gerbasi for making the Centennial Conference Men's Soccer Honor Roll for his game-winning goal against Goucher College.

The W.C. women's soccer club will be playing a home game on Kibler field on Sunday at 1:00 p.m., against visiting St. John's. The team will be varsity next year under head coach Eleanor Shriver.

The W.C. field hockey team continues to improve their stellar record. They are currently 11-2 overall and 5-1 in the Centennial Conference. This past Saturday, the Shorewomen trounced visiting Catholic University 4-0. Sophomore forward Christyl Arrabal opened the scoring for W.C. off an assist from sophomore Linda Fortucci. Freshman wonder Nikki Maccari seconded the motion an unassisted goal. W.C. kept their momentum as junior Erin Gillin scored assisted by sophomore Christyl Arrabal. The final blow to Catholic came when Fortucci scored assisted by Ganzman.

On Thursday, October 16, they defeated non-conference College of Notre Dame 1-0 in double overtime. The gamewinning goal was scored by junior midfielder Mandy Paré. Senior midfielder Sarah Sobon was credited with the assist. The game proved to be freshman goalie Toby Wilmet's second consecutive shutout for W.C. Wilmet has made a total of 98 saves so far this season, sacrificing only nine goals.

Sobon, the sole senior on the hockey team this year, stands two goals away from surpassing the W.C. record for goals in a career (51). Sobon was named the Centennial Conference Player of the Week this week due to her game-tying goal and assist on the game-winner over Swarthmore last week. W.C. is now number one in the conference, ousting previously unbeaten Swarthmore.

The next game for the Shorewomen will be on October 21st at 4pm at Johns Hopkins. It is rumored that W.C. has never beaten Hopkins on their own turf. After Hopkins, the last four games of the season will be played at home.

The W.C. women's volleyball team fell to host Johns Hopkins in a Centennial Conference match in Baltimore on Tuesday night. The game scores were 3-15, 4-15, and 2-15. The Shorewomen fall to 3-24 overall, and 0-4 in the conference. W.C. freshman outside/middle hitter Katie Bierzonski had 12 digs, while senior outside hitter Karen Sieger finished with nine and junior defensive specialist Takako Saito had eight. Junior outside hitter Heather Pyzik had five kills, while sophomore setter Katie Snyder racked up seven assists. Congratulations also to Katie Snyder for being named to the Centennial Conference Volleyball Honor Roll.

On October 31, 1997, W.C. Men's Basketball will present Halloween Madness from 8-10 p.m. This is a free event and open to the campus and the Chestertown community. Fans attending will have the opportunity to win great prizes.

W.C.'s women's volleyball team suffers tough loss to Johns Hopkins

By Marilyn McDonald

The Shorewomen were defeated 0-3 by Johns Hopkins in a Centennial Conference match in Baltimore on Tuesday night. The scores in Tuesday's match at Johns Hopkins were 3-15, 4-15, and 2-15. The team now falls to 3-24 overall and 0-4 in the Conference. The Blue Jays improved 23-9 and are 4-2 in the Conference. Freshman outside/middle hitter Katie Bierzonski had twelve digs while senior outside hitter Karen Sieger had nine and junior defensive specialist Takako "Taco" Saito had eight. Junior outside hitter Heather Pyzik had five kills and sophomore setter Katie Snyder helped out with seven assists.

The next volleyball match will be a non-Centennial competition. It will be at Goucher College Thursday at 7 p.m. The Shorewomen will then host Muhlenburg and Gettysburg in a Centennial Conference tri-match Saturday at 11 a.m.

Congratulations to Katie Snyder, who made the Centennial Conference Volleyball Honor Roll. Snyder played well at Gallaudet, including notching twenty-one assists and twenty-four dig efforts against Chowan.



Photo provided by the *Elm* Archives

This weekend the women's varsity crew team travels to Boston, Mass. to race in the Head of the Charles regatta. The women will race against both national and international teams during the meet which is run on the Charles River. The Head of the Charles is one of the largest regattas that the team will participate in this year, with over 25 boats racing, and is a highlight of their fall season.

next week on campus:

Friday, October 17

The Film Series presents:
In the Company of Men
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 18

Legacy Day: A Celebration of Washington College Families

Sunday, October 19

The Film Series presents:
In the Company of Men
Norman James Theatre, 7:30 p.m.

Monday, October 20

The Dance on Film Series presents:
The Red Shoes
Casey Academic Center Forum, 6:30 p.m.

Tuesday, October 21

The WC-ALL Learn at Lunch Seried presents:
Remote Sensing Satellites: Global Guardians of our Environment
Contact WC-ALL at 778-7221 for information.

Wednesday, October 22

Soccer at Wesley, 3:30 p.m.

Volleyball at Swarthmore, 7:30 p.m.

Thursday, October 23

The 1782 Society of Washington College presents:
Contemporary American Art
Casey Academic Center Forum, 4 p.m.

Friday, October 24

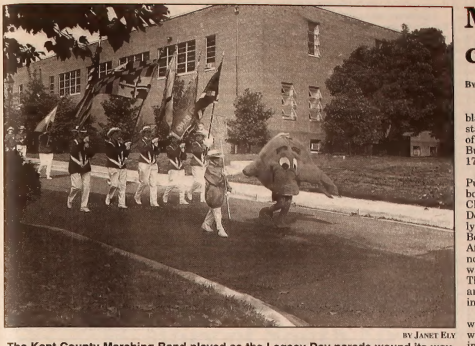
The Film Series presents:
Guantanamera
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, October 25

The Drama Department presents:
'Night Mother
Gibson Performing Arts Center, 8 p.m.

Volume 69, Issue 8 Serving the Washington College Community since 1930 October 24, 1997

The Elm



BY JANET ELY

The Kent County Marching Band played as the Legacy Day parade wound its way through campus last Saturday. See article on page 6.

Mechanical trouble causes fire in CAC

BY JANET ELY

Faulty motor wiring is to blame for a small fire which started in the elevator shaft of the Casey Academic Building on Friday, October 17 at around 3:30 p.m.

According to Director of Public Safety Jerry Roderick, both the college and the Chestertown Fire Department responded quickly to the reports from the Bookstore and the Student Affairs Office of smoke and a noxious odor, and the burn was rapidly under control. The building was ventilated, and Roderick reports no injuries.

"The CAC is equipped with a fire alarm system which will generalize the area in which there is a problem so we found it quickly," Roderick said. "I don't think that there were any classes in the building at the time of the fire."

The mechanical difficulty was traced to the electrical workings of the elevator's main hydraulic, 50-horsepower motor, located in the basement of the CAC. Buildings and Grounds Director Reid Raudenbush said that the motor most likely had an electrical short in the drive mechanism, causing the insulation of the rotating shaft to overheat.

"People probably wonder, 'What in a motor can burn?'" Raudenbush said. "There's a lot of insulation in there and it can start to smoke if a component gets stuck with the motor still running full speed."

Because of the unusual size of the CAC's elevator motor, General Elevator of Ocean City, Md. is handling the repairs. Rather than choosing to search for a replacement motor, which could take weeks, the college decided to have the company remove the entire unit for maintenance. The motor will be taken apart and inspected and any repairs that need to be made will take place.

The elevator will be out of order until the motor is reinstalled. Raudenbush expects the repairs will be completed and the parts returned as of Monday, October 27.

Neither Raudenbush nor Roderick can recall any previous fires in the Casey Academic Center.

"This type of fire is fairly unusual," Raudenbush said, "because the company that holds the warranty on these elevators performs routine checks on them every month."

According to him, General Elevator runs an inspection of the safety features of the elevators – the brakes, cables, and emergency stop mechanisms – every month and a complete check annually. The last once-over was held in early October, but Raudenbush says there is no way that an inspection can determine that a problem like this will occur shortly thereafter.

The newer elevators in Daly Hall and Harford Hall are under contract with Delaware Elevator, which runs similar monthly inspections.

"The repair services that Washington College has a contract with are very prompt with service when there's a problem," Raudenbush said.

Construction continues to stall traffic, one lane closed

BY LORA RAKOWSKI

Cruising down Rte. 213, wind blowing through the window, music blaring with a favorite song... and then feet hit brakes suddenly in panic? Velocity stops as frustration begins to rise. You've found the dreaded construction zones that tie up traffic for hours. And they have entered your realm.

Those weekend getaways and road-trips are taking a little longer these days because of the extensive construction taking place on MD Rte. 213 through Queen Anne's County. Unfortunately, there will not be any relief for the rest of the semester. So, do not expect to whiz through to Centerville in the typical 20 minutes. And get used to stopping for flagmen, the blinking message signs, and the continuous, slow, snaking traffic.

The State Highway Administration awarded two separate contracts for the resurfacing of 213, the one closest to Chestertown being awarded to David A. Bramble, Inc. The construction work includes the patching and resurfacing of approximately eight miles of 213. Construction workers are responding to the deterioration of the roadway caused by excess traffic flow, heavy loads, and weather conditions such as extreme hot and cold temperatures. The project is considered a system preservation, regular road work that must occur every ten years by state standards. Because of a lack of funding, however, road work in com-

(**Construction**, pg. 11)

Haunted Crack House is success in sending drug-free message

BY LORA RAKOWSKI

Sirens wail throughout the evening, and lights flash blue and red against a black, chilled October sky as Chestertown Police cars race down High Street. Finally, the followed white camero stops. And, as police approach the car, they bring along a trained "drug dog." When the dog sits repeatedly, stern voices command the occupants to step outside of the car. Two young adults, Washington College students – no less, step shakily out of the car and into the cold wind. They shiver and quake, but not from the weather; they shake with fear. Cool, smooth metal handcuffs are clasped on their wrists, as the they loose possession of their illegal, narcotic drug stash.

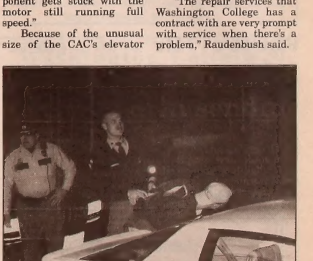
This take place on the corner of 400 High Street, the location of Chestertown's famed crack house– that is, The Haunted Crack House. Lines of people waited outside patiently for their turn to tour the crack house. Some are filled with anticipation, others are waiting in dread.

"Me, personally, I've been here before last year. And it was wonderful. I just had to come again," said one parent with three elementary-age children lagging behind.

From the trailing line, ten people are counted out. It's their turn. Stepping around the solemn building, they approached the front stairs. The group followed a guide into court where the story of "Liz" began. Before a judge, Liz stood recieving her sentence as one of the two young adults caught with drugs. She is given two years probation and returned to the custody of her parents.

Although Liz defiantly tells parents, teachers and friends that she is never doing drugs again — she

(**Crack House**, pg. 10)



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

One of the features of the Haunted Crack House which proves most dramatic is the "bust scene" in which Liz and her boyfriend are caught.

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Editorial

In the aftermath of Alcohol Awareness Week, I've been thinking about the ramifications of drinking at a school like Washington College. In asking around, I've come to realize that everyone has a different opinion about this issue.

I was able to read some of the essays which were received by Health Services during the contest that was held this past week. Although each presented their case in an honest and mature manner, each also held a slightly different perspective on the topic of alcohol consumption at Washington College. Here, there are all types of drinkers. We've all witnessed them at one point or another and, at some times, we may even fit into one of the many categories.

Primarily, there are those who drink socially – often to drunkenness, but only at a party or other social gathering. These, according to the general consensus expressed in the essays I read, are the people who feel the most secure, but are often the least safe. Essayists noted times when they have had to care for a friend or hallmate who has gotten ill from drinking too much. Still others emphasized the severity of the consequences should a drunken person drive after having a few too many. In all cases, the buzzword was responsibility. First and foremost, take responsibility for yourself. Know your limits. Practice safe drinking habits, if you must drink at all. Second, if necessary, take responsibility for those around you should they enter into a dangerous situation. If it could save a life, it's certainly worth it.

But it seems as though the people who only drink socially represent a near approximation of the middle-ground at W.C. There are two extremes that also were picked up on by the essayists whose pieces I read. Neither of these extremes seemed particularly healthy to me, although my opinion certainly should not stand for all people.

Obviously, one puts themself at severe risk if they drink every night. Not only are they damaging their health, but they are probably also causing deep wounds to their reputations. An otherwise intelligent, pretty woman becomes an imbecile because she staggers home every night after drinking with her friends... again. A well-liked and popular man becomes a jerk because too much alcohol impairs his judgment every night. If you see one of your friends headed down this road, warn them. It's not nearly as important that their reputation be rescued, since it is something that, in time, can be earned back. A person's health could possibly never recover from alcoholism, and if they were to be in an accident, they may not live to recover anyway.

The other opinion, although not unhealthy in the physical sense, is rather harmful because of its narrow-mindedness. There are those people at Washington College who, because they choose not to drink, look down upon those who do. It is fine, in my opinion, to be proud of yourself if you don't drink and have never felt the desire to do so. However, in an adult world, it is important to realize that other adults do drink. We may not yet be out in what they call "the real world" quite yet, so to speak, but we are hardly children, and making decisions for ourselves is a way to prove that we are capable and independent. It's up to us to make those decisions worthwhile.

The important matter is not whether we, the college, the state, or the nation feels we are old enough or ready enough to drink. The most we can do is choose to protect ourselves when we make decisions, and strive to protect others as well.

Shelbyville By CHRIS WARING



Alcohol Awareness Essay Contest

An Essay on Personal Responsibility

Before we can address the issue of personal responsibility at Washington College, an important distinction must be made. It would be a major error to deny that college students are adults, and as such, should be required to act like adults at all times. No excuses should be made simply because we are college students, so personal responsibility itself deals with all adult life, not just life at Washington College.

Growing into an adult role in life for most people will involve the consumption of alcohol. Everyone, or almost everyone, has at one point sampled alcoholic beverages, and a majority of these people have tried getting drunk as well. Drinking, in itself, is not an inherently negative activity, but sometimes drunken behavior can become damaging and destructive to the individual. Realistically, most drunken behavior is fairly out of control and wild, especially in a party-type environment. In environments such as these, which do happen with more frequency and intensity on a college campus, it is vitally important to remember that we are adults, and must behave as such. Naturally, we want to have fun and enjoy ourselves, but this should not preclude discharging our responsibilities. Knowledge of our duty in this regard is not enough – we have to put these principles into practice.

Instead of gratifying our every impulse to drink, we must always consider the consequences of our actions. Not only are our own lives affected, but the lives of those around us as well. Great damage can result from the actions we take when drunk, even to the point of destroying other lives Irresponsibility is no excuse when our behavior harms others, and this is so evident that it should hardly need be said. Sadly enough, many people overlook this fact as they rampage out of control after and extended night of binge drinking. For the sake of everyone our behavior may affect, it is our obligation to pay closer attention to our own actions and keep them within the boundaries of reasonable and responsible behavior. Unfortunately, not everyone follows these rules, but we need to lead by example, rather than joining in their thoughtless revelry.

Now is clearly the best time for us to start practicing adult and responsible behavior. There is no question that college is the beginning of our adult life. We should make it a good one. It is our personal responsibility to do the best things for ourselves, and to ensure that our behavior doesn't harm or interfere in the lives of others. If we choose to drink, it is imperative that we live by these morals and drink responsibly. Not only will we profit from healthy living, but people around us will learn from our example. Let us all take the initiative to be constructive leaders rather than directionless followers.

– DAVE LABOWITZ, CLASS OF 1998

Racism: a problem in Chestertown?

BY COLLEENA WISEMAN AND CHRISTINE LINCOLN

Christine Lincoln – Hot on the heels of Washington College's first Race Relations Summit last Wednesday, with the question, "Is there really a need for education?" still ringing in my ears, I have found myself in the middle of what seems like a scene from *Ghosts of Mississippi*. Who would believe in 1997 one could be denied the right to employment in the United States of America? How ever far-fetched this may seem, this did indeed happen to me, a black student at W.C.

This past Sunday, October 19, I entered the doors of Giardino's Restaurant and thought I had stepped back 30 years in time.

Responding to an e-mail which stated this restaurant's desperate need for waitresses, I questioned the man behind the counter about this need and was promptly told that I was misinformed. When I requested an application to fill out, I was denied.

I was not sure I heard correctly, and asked again. This time I asked if I was being denied an application – each time I was told that I could not have one. I finally told the man behind the counter that his denial to give me an application was illegal, but he still refused.

Imagine my shock. I was being denied a basic human right, not to mention a civil right: the right to equal employment.

At this point you have to ask yourself, was it illegal if they really did not need the help? Well, this leads to the next scene in this saga.

Colleena Wiseman – Christine saw me the day after the above incident and told me about it. She probably thought I was hard of hearing when I asked her to repeat what happened several times, but I wanted to make sure I hadn't missed some vital detail, such as she spat in the man behind the counter's face, so he denied her the application. But, nope, all she did was ask for the application.

Of course, with me being the race-conscious individual that I am, I immediately believed the incident to be racially motivated. So instead of sitting there with my mouth wide open in disbelief, I marched my self off to work, calling Giardino's upon my arrival.

In my preppiest, "whitest," Valley-girl voice, I piped up excitedly over the phone, "Hi, I'm a student at Washington College, and I got, like, this e-mail that said you all were hiring. Like, what would be the best time to kinda stop in for an application?" The man assured me that 2:00pm would be the best time to come in and get an application.

Everyone knows that the fastest way to not get a job is to ask for it over the phone. You have to show up at the establishment. My white vernacular did not dissuade Giardino's from offering me an application over the phone. But with Christine's distinctly mocha brown skin and finely sculpted African twists about her mane, that was enough for the Giardino's culprit to deny her an application in person.

So, certainly, they needed help when Christine went in to apply, and they certainly needed it when I tried to obtain an application over the phone. Christine said in the first part of this article that she was "shocked." I have been here for three years, so my last reaction was shock. My first was disgust.

I was especially disgusted because I see more empty Giardino's Pizza boxes in the residence halls of this "liberal" arts institution than any other. We "liberals" all patronize this establishment at the same prices, but we receive unequal treatment from these people. Ridiculous.

But the town and its treatment of people is no different from that of the college. They have a bunch of figures – black faces without voices to fulfill the so-called desire for diversity – blacks to meet a quota instead of those who will question. That ignorance breeds the racist cancer.

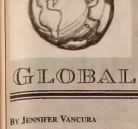
Some time ago, I concluded that race relations have grown increasingly worse in my short lifetime, and the incident at hand reminds me of that. The questioning of the need for education that Christine remembered hearing at our Race Relations Summit does so as well.

So if education has been tried for past 30 years since integration and we still live in a world full of young and old racists, we are apparently not getting anywhere this way. So tell us; is there still really a need to educate?

The Washington College Elm

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GLOBAL

By Jennifer Vancura

A staggering loss on the Hong Kong stock market took its toll on other markets as well. Yesterday, stocks went down nearly 23 percent. This is the largest financial plunge in the Hong Kong economy in over a decade. High interest rates and fears that Hong Kong might be effected by turmoil in Asia, a burst of panic selling caused the plunge in shares. This caused US treasury bond selling to soar and the US dollar to gain ground. This is the first financial crisis to hit the Chinese province since it was taken over.

Unity among the 15 nations dealing with Iraq's cooperation to dismantle banned weapons are deteriorating. Russia and France, along with several other countries, raised objections to a US-British resolution ordering sanctions against Iraq. Negotiations among Russia, France and Iraq on oil exploration deals seems to be hindering their compliance with the sanctions. Russian and French diplomats say that these countries will abstain from voting, but that will allow the economic sanctions resolution to pass. The sanctions are being imposed because of Iraq's reactions to UN inspectors not being allowed access to classified areas where weapons are being kept.

A new theme park might be in the future for Europe. The "Roma Vetus" will be located near Rome. All modern conveniences are banned – the park will be lit by gas, and heat will come from thermal springs nearby. The state-of-the-art special effects project will cost an estimated $258 million to complete. The park will include palaces, a 180,000 seat amphitheatre, forums and thermal baths.

A month after promising to stay out of people's private lives, the British tabloids are back. Across the front pages of Britain's two most notorious tabloid papers, are stories uncovering a Tory politician's scandalous affair with a teenager and a story of the British World Cup-contending soccer coach, who has split with his wife of 18 years. The Press Complaints Commission, which has overseen new rules of conduct of the press, has not received any complaints from anyone. In any case, the new guidelines are not even in effect until the end of the year, so the old rules still apply.

SGA Report

By Lora Rakowski

The Student Government Association convened Tuesday, October 21. This week they abandoned the Student Center for a more cracked atmosphere—the Haunted Crack House. There, executive members, along with the Senate, gathered in what is to be the "jury room."

The surroundings set the first thing on the agenda: the Haunted Crack House. President Eric Johnson quickly apologized for the inconvenience of the changed meeting location, and made no effort to disguise the attempt to "rope in" more people. Johnson explained that the Haunted Crack House has come under scrutiny lately, and must prove its critics wrong. A recent article in the Kent County News stated Washington College students mere "children" in their goals with the Crack House. The article also characterized the SGA as "irresponsible."

Then, all meeting attendees were treated to a sneak preview of the action-packed "drug bust" that occurs outside the Haunted Crack House. Two cars from the Sheriff's department participated, along with their K-9. Johnson, along with Service Chair and the Crack House Coordinator Diana Clapp, served as the actors in the scene.

Once inside again, the group settled down to business after the excitement of the "bust." Again, the Crack House was discussed. Clapp echoed Johnson's words and tried to prompt interest from the group. She requested that, even if the actual persons attending could not make a time commitment, they request aid from their constituents and friends.

"It is very important that students pull through," said Diana Clapp. "We have a lot of people, but we need a lot more."

Because the class officers had no report, the floor was taken by Carl Nordberg, Honor Board Chair. He reported that there had been two honor board trials, in which both students were found guilty. One case involved a social code infraction. The guilty party was given an official college warning and community service time in the LFC. The other case involved stolen college property, which the guilty student was found to possess. This student was also given an official college warning and fined $100.00.

Social Chair Jason Myers announced that he is beginning to plan for next semester's activities, and he welcomes all ideas and input.

Unfinished business was the final item on the agenda. The first detail referred to the Harford Hall Senatorial appointment that needs to be filled following a resignation. Although Johnson had planned on appointing a replacement, it was agreed that vacancy would be decided on by the executive board as well as current senators.

Secondly, the Legacy Weekend Report was given, which Johnson concluded was a "very successful event." There were no complaints from the administration, and next year he promised that it will be "bigger and better."

Last to be discussed was constitutional reform. Parliamentarian Jon Fowler reported that the structure of the constitution is still being reviewed. Within two weeks, however, the Senate will be presented with changes in an open forum.

After the last comments, the meeting was adjourned. The next meeting will be held in the Student Center, on Tuesday, October 28 at 9 p.m.

Journalist tells the story of South Africa at Lit. House lecture

By Tim Cunningham

Appropriately hosted in the O'Neill Literary House, the lecture entitled "The Artist in South Africa" started promptly at 4 pm. The featured speaker was Mr. Riodan, a journalist from South Africa. He has been a journalist for about ten years now and writes primarily in the arts and cultural section. Riodan adds to his journalistic accomplishments a novel about his experience as a journalist in South Africa. Riodan is having difficulty with its publication, however, simply because of the location in which it is set. Although some publishers liked the content of his book, they do not want to publish it, because the issues raised by the book may be at odds with the companies that financially support the publishing agencies.

A little background information about South Africa will identify the reasons behind the publishers' uneasiness. South Africa was the last country to be freed from imperialistic control in the continent of Africa. Though leadership has been given back to the native people, racial tension continues to pervade the community neighborhoods, schools, and workplaces. Rampant crime continues throughout the country. Even still it is now a better country as a whole compared with its often violent past.

The current leadership hopes to have democratization not only at the local level, but at the national level also. The African form of government is usually a closed system of government, which, Riodan says, "is typically bad." With this transition taking place in government, lifestyles are different for both blacks and whites in South Africa. Dehumanization exists because of racial causes, Riodan says. The arts have been affected dramatically. The inability for either race to identify with a cultural form results in more empty theater seats than before, less writers, and less artists. The artists are no longer able to create art as artists, because they are forced to create art that the audience expects of them. These expectations compel the artist to sacrifice his/her inner talent, thoughts, and feelings.

There are three types of groups that exist now in South America. These are the Chameleons, the Radicals, and the Humanists.

Chameleons are struggling to adapt to the new situation in the country. They acknowledge that the native Africans are now in power as an independent nation. Although they might criticize the government, at the same time they enjoy the luxuries it provides for them. They are not dogmatic, but the question of poverty remains a major concern for them.

The Radicals, which range from moderate to extreme places, take the stance that nothing has really changed. They, in effect, refuse to settle to the new way of life. Very few are employed in the new establishments. They lead a serious threat against what the African government means and stands for.

The Humanists are an intricate group. They are "pockets of what South Africa ought to have been years ago," Riodan remarks. They do not accept the responsibility of those who do not accept the change. They view themselves as proposing an expression of the new society. They are the key players in the "global village."

(South Africa, pg. 11)



By Jessica Blyman, *Elm* photographer

Director of the Literary House Press Michael Kaylor recently celebrated his birthday with students. Happy birthday, Mr. Kaylor!

Washington College Basketball Fans

are cordially invited to a reception honoring the members of the

SHO'MEN 1,000 CAREER POINT CLUB

Cain Gym
Friday evening, October 31,
7:00 - 8:00 pm

Please join in this

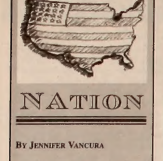
"TOAST TO TALL MEN"

and stay on for

HALLOWEEN MADNESS!
8:00 pm - Midnight

Inter-squad scrimmages, basketball contests, costume contests for the Washington College Community. A fun night for all! Small and tall, goblins and champions.

R.S.V.P.
Alumni Office 410-778-7812



BY JENNIFER VANCURA

Philip Morris, one of the nation's largest tobacco manufacturers, is testing a new cigarette in the United States and Japan. It is supposed to reduce smoke, odor and ash. The system is composed of a special cigarette and a battery-powered, pager-sized lighter. It only allows the cigarette to burn when the smoker lifts the cigarette to smoke. Phillip Morris says that the device is designed to eliminate 90 percent of second-hand smoke. Estimated costs of the cigarettes are $2.75 per pack and the battery-powered lighter system will cost approximately $50.

Thursday, the Environmental Protection Agency gave its go-ahead to the government's plan to bury nuclear waste in southeastern New Mexico. If everything goes according to plan, the $1.8 billion plant will open after next May. The site was completed in 1990, and is supposed to bury waste from the nation's defense industry. The Energy Department considers this project as its cornerstone to cleaning up nuclear waste sites around the country. The final ruling will be issued in the spring, after the EPA considers the hazards of the repository storing 37,700 waste shipments.

Washington plans to toughen states' drunk driving standards or they will be forced to lose millions in federal state highway funds. Yesterday, the Clinton administration endorsed a bill that would force all states to set the drunk-driving blood alcohol level at 0.08 percent, compared to the majority that has it set at 0.10 percent. This is going to affect 2/3 of the states, which don't have this standard. Statistics say that drunk driving deaths have declined an average of 16 percent in states which have adopted the 0.08 percent blood alcohol level compared to states that which haven't.

A year after California voters decided to take away affirmative action programs in their state, now Houston, Texas voters will have that same opportunity Nov. 4. Houston could be the first city in the country to eliminate affirmative action programs, and could also trigger all of Texas to ask the same question. Houston's affirmative action program started in 1984, requiring businesses that win city contracts to give 20 percent of the work to women and minorities.



BY JENNIFER KIEFER, *ELM* PHOTOGRAPHER

Sophomore Theresa Vance currently has several pieces of her artwork on display in The Gallery, an art show and sale shop in downtown Chestertown.

Work of student artist on display in Chestertown gallery

BY LAURA BIRI

Washington College has been entertained and informed by many various artistic genres such as music, theater, dance and film. But through it all, there remains a missing link – a form of art recognized too little. This neglected art form is the art of painting, and although this form of art is not disregarded, it is certainly too often overlooked.

A small, but worthwhile, step towards augmenting the awareness of the significance of the painter on campus is to recognize the immense talent that is currently at Washington College. And that talent is exemplified in Theresa Vance, by far the example of a fine student artist. Not only is she recognized here on campus, but currently has her artwork hanging in the Gallery in downtown Chestertown.

In total, there are six pieces currently selected for display at the gallery. The painting are realist pastels: a Native American man with a collage of cultural illustrations; a series of three paintings of the age progression of an Asian woman; a more abstract painting entitled "Woman with Feathers"; and a creative outlook on "Carefree" gum packs that do not hold gum, but marijuana. The prices run from around $350 to $600, a fair price if you can afford it.

Vance's works are manifestations of a natural, inherent talent. That talent has been shaped by an impressive education in the fine arts. In her home town of Parkton, Maryland, she began private art lessons early in childhood. While a young adult, Vance attended Hereford High School, where she began her art study with Advanced Placement Art. Soon going beyond the high school level, she enrolled in college courses at Towson State University and three art classes at The Maryland Institute College of Art. After graduating high school, she was able to enter Washington College with a GPA of 4.0 from the college courses with AP credit.

Presently, fance is a second semester sophomore double majoring in Art and Biology which has led to her position in the Biology department and her intentions to have a career in a related field.

Her main sources of inspiration for painting are Renoir, Manet and van Eyck, but she also finds that, "when I am not very inspired to work on my art, writing is the next best thing...sometimes it gives me inspiration for my artwork."

When looking at Vance's paintings, there is not a particular message that can be pinpointed, so one must go upon their own impression.

Vance herself said, "I have separate feelings about all of my pieces which can change over time with my choice of subject matter."

The result of such capability to richly capture people in her paintings speaks not only to her own artistic affluence, but hopefully to the enrichment of us all at W.C. that undoubtably should support this unique talent.

A talk will be given on Monday, October 27 by Lani Guinier entitled "Reframing Affirmative Action."

The lecture is to be held in Hynson Lounge at 7:30 and will discuss the issues that face African-Americans living and working in the United States.

W.C. celebrates Domestic Violence Awareness Month through October

BY LORA RAKOWSKI

She could be your mother, your sister, your friend. She might be young or old, married or single. She could be black, white, Asian. Although age, income and marital status are factors affecting who experiences abuse, the reality is that anyone could be a victim of domestic violence. October is the nationally designated "Domestic Violence Awareness Month."

Silence surrounds the issue: embarrassment; hurt, and frustration keep domestic violence an secret. It is an issue that remains cut off from the public sector. But new research has demonstrated that domestic violence pervades the public, anyway. According to a recent survey,the effects of violence do not remain at home. Nearly one in four (24%) American women between the ages of 18 and 65 have experienced domestic violence, according to another national survey. A nationwide telephone poll, conducted by EDK Associates of New York, was commissioned by The Body Shop and developed with the YWCA of the U.S.A. It is the first national survey that explores psychological violence and the impact of domestic violence in the workplace. The results of these surveys are disturbing and clearly indicate that the effects of domestic violence go beyond the private boundaries of the family. For example, both surveys revealed that women in abusive relationships often experience multiple forms of domestic violence – including physical, sexual and psychological abuse.

Not surprisingly, the psychological abuse follows women into their workplaces. Nearly four in ten (37%) American women who have experienced domestic violence reported that this abuse had an impact on their work performance. More than one in ten (12%) women reported their current or past intimate partner harassed them at work. Poor work performance not only diminishes a woman's self-esteem but also has serious implications for employers. The Bureau of National Affairs estimates that family violence costs U.S. corporations between $3 and $4 billion annually in lost time and productivity.

Domestic Violence Awareness Month is about recognizing addressing these issues. Although females are primarily affected, males can be abused, as well. Becoming cognizant of the issues at hand is the the first step to a cure.

Domestic Violence in America: Statistics

***16% of American women aged 18 to 65 said they have been physically harmed slapped, punched, hit, pushed, choked or shoved – by their current or past intimate partner.**

***Nearly one in ten American women reported a current or past intimate partner forced her to have sex against her will.**

***One in six women reported having suffered from psychological abuse.**

***15% of American women have been stalked, spied on or harassed by their current or former partner.**

***15% of American women reported suffering more than one form of violent behavior.**

***Nearly two-thirds of women who have been physically abused have also been psychologically abused.**

Sharon's Diner

Sandwiches, Subs and Light Platters
Open Monday through Saturday 6-4 p.m.
Saturday, 7-3 p.m. Sunday, Friday 6-6 p.m.

Saturday Specials for W.C. Students (must show I.D.):

West Hall, French Fries, 20 oz. ... .00
Mrs. D. Burger, French Fries, 20 oz. Drink ... $4.00

Buy Ten Meals over $5 and the 11th is free (with V.I.P. card)

Mastercard, Visa, American Express accepted
323 High Street

Campus Voices

Photos by Brendan Wright, Questions by Chris Klimas



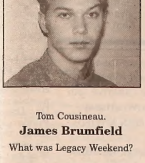


Which faculty member's face would you carve on a pumpkin?

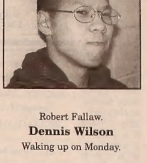
Kevin Brien.
Brian Erickson
I wasn't here.

Richard DeProspo.
KaShanta Holmes
I wasn't here.

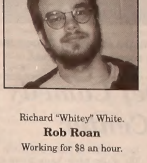
What was the best part of Washington College's Legacy Weekend?



Tom Cousineau.
James Brumfield
What was Legacy Weekend?



Robert Fallaw.
Dennis Wilson
Waking up on Monday.



Richard "Whitey" White.
Rob Roan
Working for $8 an hour.



Rosette Roat.
Sheena McCleary
Jerry Higginson in tights.

Alban Urbanas leads gender debate at W.C.

By Laura Biri

Imagine a woman who is the top performer in a company, in a male-dominated field. The company offers a partnership in which many are called but few are chosen. And this woman is undeniably capable. Her profit results prove she exceeds all the other candidates.

Strangely, this successful and established company rules against her partnership, a decision that will end her career. Why would a prosperous company make such a backward decision?

The first assumption is that her application was rejected because she is a woman.

However, such a direct discrimination could not occur, besides there were a few women partners to prove this theory false.

The answer lies not in her sex, defined in terms of her physiological features, but in gender, an adopted mode of behavior. The company felt she was too masculine since she cursed, drank beer and displayed harshness in her mannerisms. So, they simply disqualified her for partnership.

How does a women handle this situation? Furthermore, how does a male handle being declined a job on the basis that he is too "feminine"? Dr. Alban Urbanas delivered the answer to this question through his speech entitled "Sex, Gender, and Discrimination: The Legacy of the Ann Hopkins vs. Price Waterhouse Case" on Tuesday, October 21, 1997.

The true situation described above was a rude awakening for Ann Hopkins who seemed to feel that so long as her performance was excellent, she was guaranteed a position at Price Waterhouse, one of the nation's leading accounting firms.

Dr. Urbanas did not keep his focus solely on this case of gender discrimination; he also examined the existence and definition of "genderser," Title VII and to what degree it protects sex and gender, how America handles gender discrimination, and the legal repercussions of the Hopkins vs. Price Waterhouse case.

Unfortunately, America seems to create what can be considered the definition of "genderser," boys are masculine and girls are feminine, into a bare necessity. One must behave a certain way if one wants to succeed, or so they say.

Under Title VII, a person not playing by the gender rules is protected, but to the extent that it is of no economic detriment to the business. For example, if business at Hooters takes a dive once males are hired, they can choose to be rid of such employees, because these waiters are the cause of the decrease of income.

The bottom line is that America will probably always defend the majority in such situations.

Dr. Urbanas himself said that, "When I am in a philosophical mood I tend to defend human rights, but when more practical, I defend the majority."

The direct result of the Hopkins vs. Price Waterhouse case, filed in 1983 and settled in the Supreme Court in 1991, was the partnership of Ann Hopkins, her lawyers' fees paid, and back pay for the time she was out of work defending her case. Beyond that, new policies were amended that address gender discrimination.

Club Listings

•**Brothers United**, a men's group dedicated to African-American studies and progress, meets Wednesdays at 5 p.m. in Cardinal J. Membership is open to all men.

•**The Campus Christian Fellowship** meets every Wednesday evening at 8 in the basement of Reid Hall.

•**The Gay and Lesbian Alliance (GALA)** is a campus group committed to support and discussion of issues concerning gays and lesbians in the modern day world. Gay, bi, and straight students are invited to join. Contact Natalie Smith for more details.

•**Hands Out** meets every Tuesday evening at 8:15 in the basement of West Hall. Hands Out is a volunteer group that organizes and participates in a variety of activities designed to help those in need. Contact Ellyn Baines for more information.

•**The International Relations Club** will hold their annual Halloween Party on October 31 from 10 p.m. -2 a.m. B.Y.O. alcohol, DJ from D.C.

•**The W.C. Musicians' Union Manifesto:** "We strive to create a viable music scene on campus. This is accomplished by introducing musicians, providing practice space, and coordinating performances on campus. In only the first month of school we've already secured permanent practice space. This had been the major hurtle in years past.

"Goals:

-to hold numerous musical events on campus. Performances such as the Coffee House are run entirely by the Musicians Union. These events allow W.C. musicians to showcase their talents to the school.

-purchase stage equipment. We plan on purchasing this before the end of the semester. Such an investment would allow the Union to produce and distribute our own CDs and cassettes.

-purchase a high quality PA. This would allow Union members the opportunity to play through professional sounding equipment."

•**The Sierra Student Coalition**, a group dedicated to safeguarding the environment, meets Thursdays at 8 p.m. in Seminar Room #2 of the CAC. Contact William Brawner for more information.

•**The Haunted Crack House** will be held at 400 High Street tonight and tomorrow night at 7:30 p.m. The Crack House is intended to educate others about the dangers of drug addiction. Contact Diana Clapp, Jason Myers, Eric Johnson or any member of the SGA for more information.

•**The Support Group for Students with Learning Differences** meets weekly on Thursdays from 7 p.m.- 8 p.m. in the CAC Commons. Questions? Contact Sarah Hickerson or Lydia Farnham.

•**The Writer's Union** is holding their annual Halloween Party on October 31 from 10 p.m. to 2 a.m. The door will be monitored, so non-W.U. members will need to sign in and identify your student organization. "Important": BYO beer and wine, no hard alcohol. Bring CDs for the DJ to play (there will be a band as well), but label them with your name and tracks to play.

We must receive your meeting/event information by Wednesday at 5 p.m. in order for your group's listing to run in that week's "Club Listings."

Local

By Jennifer Vancura

A plan to study the possible link between the Pfesteria outbreaks to poultry have been approved by the Board of Public Works. The program's task is to find hard data either supporting or defeating the possibility that the poultry industry or agriculture is the cause of the problem. Recent hearings indicate that state officials only have sketchy data pointing to the impact animal waste had on the Chesapeake Bay watershed. Three teams of two people will concentrate efforts on three of the Bay's tributaries that were identified this summer.

The road construction on the westbound side of the Bay Bridge has been completed more than a week ahead of schedule. Backed up traffic, clogged local roads, and commuting hassles were over on Wednesday when all lane closures were lifted. Good weather was one of the reasons for early completion. But this January, may have more delays in store for us. A three-year project to paint the two-lane eastbound section will begin.

A Maryland-based team of researchers have identified a natural molecule that prevents HIV from infecting cells. This might lead to new types of AIDS drugs or even a vaccine. The molecule is said to block the portal used to invade lymphocytes by the virus. It is more effective because it protects all cells attacked by the HIV. These molecules, called Chemokines, prevent HIV from entering cells. This news come on the heels of other news uncovering that some strains of the AIDS virus are developing a resistance to a highly successful treatment.

A proposed Maryland tax might double the price of cigarettes. A poll released this week indicates that MD voters favor the $1.50 per pack increase nearly 2-1. Many health experts say that the increase in price is the only and surest way to reducing smoking in general and especially teen smoking.

Next week, Howard County Executive Charles Ecker will formally enter the race for governor. He has been considering a run for over a year and a half, and has been aggressively raising money since spring. Going up against Ellen Saurbrey seems to be a long shot to many Republican Party leader.



BY JANET ELY

Sophomore Jay Maschas poses on his classes float with the message, "Drown the Red Devils." The freshman class, ZTA, and men's soccer also marched.

W.C. holds its own "Def Comedy Jam" in the Student Center

BY TIMOTHY CUNNINGHAM

If you didn't catch the W.C. Comedy Jam last Thursday night, you missed a great show. It was a riot. It was sponsored by the Black Student Alliance, Brothers United, Cleopatra's Daughters, and the Office of Student Activities and featured comedians Ronnie Warner and Drew Fraser.

Warner, from Washington, D.C., was a winner of the Urban Comedy-Fest. He came onto the stage wearing a black leather coat, jeans and, oddly enough, a bottle of fruit juice – I think it was Ocean Spray. His comedy was right on the mark. It appealed to the entire audience. Warner's success came not only from the content of his jokes, but from his facial expressions and other movements. Like most comedy, his skilled routine centered on an idea of the ridiculous. He started off by talking about his "new" car. In reality, though, his car was old and beaten-up. It was a "1985 Poor Old MFS." He then talked about his problems with flying in an airplane. This prompted quite a stir in the front row. At one point, he asked a kid behind me a question: "Where are you from?" He answered, "Virginia." Warner replied, "What, the whole state?"

Fraser, originally from New York City, came onto the stage with a colored hat, dark pants, and light-colored boots on. Right away, it was obvious that he'd be a riot. And he was. He talked of the problems of college, and some of the positives of college. By a show of hands, he saw how many freshmen, sophomores, juniors and seniors were present. He said that freshmen don't know what is going on, while the sophomores know more - but still nothing. The juniors know a bit more, while the seniors are "the stuff."

Fraser's comedy routine, while not my favorite, still warranted considerable respect. Some of his jokes were bathroom humor, but still quite hilarious; although he went a bit too far with the sexual humor, he still made the front row go insane with laughter. He then offered some black-white jokes - they had their funny moments. Closer to the end of his set, he randomly asked people what their majors were, and sometimes successfully drew humor from their responses.

If you missed the show here but would like to check out Ronnie Warner and Drew Fraser, keep an eye on HBO, Comedy Central and Def Comedy Jam, where they regularly appear.

Legacy Weekend: Success or Failure?

BY JACQUELIN N. SLUSHER

"Legacy Weekend was many things— it was Homecoming, it was a celebration of Washington College families and legacies, and it was a time to reflect on what the Washington College community really means to us all—past and present," said junior Eric Johnson, SGA president.

It seems, however, that there are numerous and mixed opinions on the celebratory events that took place this past weekend at W.C.

Even though W.C. does not have a football team around which to focus its "homecoming" festivities, there were soccer, volleyball, and field hockey games, which seemed to draw a good size crowd and helped boost the morale of each team.

> "I THINK IT WAS AN IDEA WITH MERIT, BUT NOT HYPED-UP ENOUGH. MORE CREATIVE AND EFFECTIVE ADVERTISING SHOULD HAVE BEEN APPLIED."
>
> - MATTHEW MEBERT, FRESHMAN

It appears that the sporting events were about the only Legacy activities that received notable participation, though. Many students said the rain put a big damper on the weekend celebration.

The bonfire, held Friday night in Kent Circle, was, unfortunately, cut short due to the relentless showers. The Pep Squad, however, refused to let the weather interrupt their their determined performance.

Freshman Jessica DeRidder commented that "if it wasn't raining, legacy weekend could have been a lot better."

It seems that, besides the rain, there were other difficulties plaguing Legacy Weekend events. Many students thought that little notice was given concerning the events and the notices they did receive were last minute or vague.

"I think it was an idea with merit, but not hyped-up enough," said freshman Matthew Mebert. "More creative and effective advertising should have been applied."

Some of the times of events were confused, as they were listed on flyers, postery, and the campus magazine and newspaper at varying times, said Prof. Karen Smith, who marched in the parade on Saturday with the Kent County Community Band.

The "Legacy" aspect also seemed to create some problems. Dr. Daniel Premo suggests that Legacy Weekend sounds too exclusive. 'Parents Weekend' leaves no uncertainty about the purpose."

There were a lot fewer visitors than there had been at last year's "Parent Weekend," according to Premo, and many students went home, as they did not have alumni in their family. Some suggested that it may be have been understood that all parents were welcome, regardless of whether or not they were an alumnus of the College.

"A lot of people thought the weekend was not good," said junior Colleena Wiseman, SGA secretary. "But they have to look at the fact that there were numerous obstacles for getting this done. Next year, it will be easier, however. We will attempt to draft more help and support."

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Scorpio (October 23-November 21):

Get out your thick book of road maps and go for a drive this week. Somewhere exotic - and here's a really good technique for choosing - pin a map to the wall of your dorm room and throw a dart at it. Wherever it lands, that's where you'll go. That's how Ophelia Penmaster ended up going to Cambodia and getting kidnapped by guerrillas, and- hmmm. Maybe you ought to stick with visiting your grandma. Or the Krispy Kreme "Factory."

Sagittarius (November 22-December 21):

You can be exhibitionist at times, but curb your desire to wear cellophane this week. We'll leave it to you to figure out what we're talking about.

Capricorn (December 22-January 19):

We know how you love the action of shaking coconuts to make music, so get out this week and dance your heart out! And if you fall and break your leg while doing this, you won't sue Ophelia Penmaster and the Galaxymaker for making the dancing suggestion in the first place. Indeed, they see the future, but they don't force it on you. Coal?

Aquarius (January 20-February 18):

The phrase that most aptly describes you this week is "spunky muffin". Take it from there and define it your own way.

Pisces (February 19-March 20):

Let your inhibitions fall away this week, and don't listen to your brain. Who needs reason, anyway? The stars will light the way for you... and since they've been around for millions of years longer than you have, following their path would probably be a better idea than following your own - unless they try to lead you into a dark alley at midnight. Then the stars would just be acting irresponsibly despite their experience.

Aries (March 21-April 19):

You despair of romance ever finding you on the orange-leaf-strewn paths of Washington College, but there is good news in the stars for you this week- you will go seven days without your Blitzmail malfunctioning once! Don't you feel better? That's much more exciting than love!

Taurus (April 20-May 20):

Don't let yourself get too lazy this week. We know how nice it is to sit in your non-heated room with a blanket wrapped around you, but you have to get out sometime. Besides, it's probably warmer outside than it is in your room, anyway.

Gemini (May 21-June 20):

Well, well. Apparently you're a one-person harem. Meaning you're worth more than ten beautiful women or ten virile men to an emperor... or, for that matter, a normal person attending Washington. And don't assume we're talking about sex here. It also means you can do more work than ten intelligent women or men. So watch out in groups where you're the only Gemini - everyone will try to foist all the responsibilities on - you because they know exactly how "haremesque" you are.

Cancer (June 21-July 22):

Oh, you blunt Cancer! You would be very wise to keep your mouth shut this week. Especially if you want to keep that Virgo you're meant to be with without alienating him or her.

Leo (July 23-August 22):

It seems you're having some anxiety about your life this week. Do not by any means let it get you down. Just because you can't seem to score any better than an A- on everything you do doesn't mean you're a failure.

Virgo (August 23-September 22):

You aren't dreaming, or stupid- you've just been hit by Cupid. But no one needs to know right now. Keep it a secret a little while longer, and you'll be happy with the results. P.S. - to all you lady Virgos out there... if you've met a tall, dark, and handsome man, and you've been busy making big plans, wait to find out whether he's a Cancer man. If he is, give it up now. He's just too outspoken for you.

Libra (September 23-October 22):

Did you know that you were born under the sign of the fish? That must be why you gravitate toward algae and plankton.

Sonic Youth play to the underground, Stereolab lounge out

So you're a member of a legendary noise-wave band, and despite the fact that you've been signed to a major label for the last few years, fans who were losing their piss to your fizzy golden sounds back at the beginning are still hanging on. As they grow more and more unhappy with your songs, which are becoming increasingly structured and bland, you begin to think that, hey, maybe the fans are on to something.

But you're making a nice living recording for a major, and the big boss won't touch anything that radio might turn its back on. So you start your own record company, and self-release your commercially-shaky work on limited-edition vinyl and aluminum. It works out great, right? Your faithful fans are sated, you're making some extra money through this minor label thing, and music critics start giving you head again.

It would be a mistake to view **Sonic Youth's** first two eps on their Sonic Youth Records label, entitled *SYR1* and *SYR2*, respectively, as stopgaps before the band's next full-length Geffen album (due in early 1998). On the new discs, SY gets back to the introspective candle-lighting that characterized their earliest recordings.

SYR1, released in June, was produced by past-collaborator Wharton Tiers and contains four all-instrumental tracks. "Anagrama" starts off slowly, with gentle simmering reminiscent of "The Diamond Sea" (from *Washing Machine*, 1995) before building into a swelling, orgasmic crescendo that fades into Steve Shelley's drumbeats for the last few seconds of its nine minute and 30 second duration.

Bassist Kim Gordon takes center stage for "Tremens," a snail-lounge soundtrack-ish number. At first listen, "Mieux Du Corrosion" comes off as annoying feedback noise, but guitarists Thurston Moore and Lee Ranaldo are able to turn it into purposeful annoying feedback noise. Inexplicably, a French theme runs through the packaging. It's definitely different - I don't remember seeing this gimmick used anywhere else in the past.

SYR2, which hit the streets early this fall and bears a German theme, opens with the 17:39 "Slaapkamers Met Slagroom." After a few seconds of airport cacophony, Sonic Youth seize a half-riff from the beginning of "Saucer-Like," skewer the tunings, and stretch it out like a glittery rubber band.

Gordon's lending of nonsensical vocals to the barely-there "Herinneringen" (something about guitars, blow-ups, and belief, I don't know) is strangely welcome after an otherwise close-mouthed pair of eps. Understand me though - I'm not knocking the feeling you get listening to **Stereolab's** newest album, *Dots and Loops*. The analogy is strangely appropriate, for the first phrase that comes to mind when describing Stereolab's latest LP is, in fact, elevator music.

Swinging playfully away from their noisier, krautrock roots, the British/French sextet has developed a refined, tight studio sound that blends their famous electronic audio experiments with soft grooves reminiscent of 50's lounge composers Les Baxter and Esquivel.

Following a trend introduced on last year's *Emperor Tomato Ketchup*, Stereolab replaces the usual layers of guitar, Farfisa, and Moog distortion with smatterings of acoustic guitar, vibes, standup bass, brass and strings. This from a band whose earlier albums (two of the best are *Transient Random Noise Bursts With Announcements* and *PENG*) established them as masters of avant-pop and electronic noise.

Stereolab is probably one of the most brilliant and under-appreciated bands making music today. They are at once a carefree pop band and fiery experimentalists. Critics often cite (so often that it has become a cliché) the band's tune "John Cage Bubblegum" as a perfect explanation of what they do musically. That is, they take the avant-garde playfulness of ornery American composer John Cage and marry it to useless, cheap, happy pop music. After a million albums, it still works. You can't help but dance around like a happy little white boy. Lyricist Laetitia Sadier's vocals, sung in both English and French, hop in and out of the rhythms and melodies of guitarist Tim Gane, the rest of the group, and a dozen other contributors.

For all the pleasure that *Dots and Loops* brings, noise fans may long for the group's old days, when the drone and growl of electronic instruments reigned. The songs themselves have changed very little, but gone is the amazing (and favored) dichotomy between the ugliness of electronic drones and kitsch pop rhythms and structures. *Dots and Loops* is more refined, more straightforward. This is, however, a matter of taste.

Technically and artistically, the album is phenomenal - a triumph of modern music, totally fab, far-out groovilicious, and way hip, baby.

-Luke Owens

sound and fury

Sonic Youth
SYR1, SYR2
Sonic Youth Records

Stereolab
Dots And Loops
Duophonic Recordings

instrumentals - it's just that some bands can better express themselves through their music than through their lyrics.

As Sonic Youth has discovered - to our benefit as well as theirs - sometimes it's best to just shut up and play (hint, hint, Billy Corgan).

(Sonic Youth Records, POB 6179, Hoboken, NJ 07030)

-Ray Cummings

You know that little bounce you feel when an elevator starts to move? That is

Sierra Student Coalition is back to save the world

By Tracey Renfro

"There is inescapable evidence that the massive national effort to restore the quality of the environment has failed," this according to Barry Commoner, a leading commentator on environmental issues.

Apparently, people are not doing enough to protect our Earth from deterioration. The increase in technology and factories causes pollution, acid rain and the destruction of the ozone layer. Landfills are too full, forests are being bulldozed, and toxins are being dumped into our groundwater sources. It is imperative that we cease this senseless degradation of our planet and protect our natural resources.

At Washington College, the Sierra Student Coalition has taken the above to heart in their efforts to safeguard our environment. The group meets Thursdays at 8:00 p.m. in Seminar Room #2 of the Casey Academic Center. Topics of discussion range from issues concerning endangered species to water and forest conservation in Maryland.

"People tend to separate themselves from the environment because they always think it will be someone else's job," commented senior Bill Brawner, president and founder of the Sierra Student Coalition.

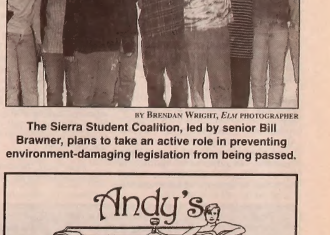
Established in September of 1996, the SSC has been active in various protests. Last year, the SSC took an active role in protesting DuPont's mining for titanium in swamplands, and they have been instrumental in the renewal of the Endangered Species Act (ESA). This law places increased regulations on grazing, logging, mining and many other consumption-driven operations so as to protect endangered animals in certain locales.

"I'd like to focus a little more on Maryland issues. It's a good source of inspiration to focus on one's [own] grassroots," said Brawner.

Currently, the SSC is developing outreach programs in Kent County schools to help inform school-age children about the effects of pfiesteria. Pfiesteria is a disease that killed millions of aquatic animals inhabiting the Chesapeake Bay and its tributaries this past summer and fall. The program will be designed to show kids how such diseases result from agricultural and factory waste. Also, the SSC has vocalized complaints against Home Depot for their participation in logging, and has sided with the Rainforest Action Network and the Defenders of Wildlife. The Defenders of Wildlife is an organization dedicated to the protection of all native wild animals and plants in their natural communities. In addition, the SSC intends to do more lobbying to have the ESA renewed again this year. When they attend sessions of Congress, students are encouraged to sit in on discussion and to learn more about the issues at stake and the legislative processes involved.

"The SSC is more conservative in that we want to defeat Congress at their level. We try to develop a humane relationship with the policy-

(Sierra Coalition, pg. 10)



By Brendan Wright, *Elm* photographer

The Sierra Student Coalition, led by senior Bill Brawner, plans to take an active role in preventing environment-damaging legislation from being passed.

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Friday, October 24
Karen Savoca & Peter Heitzamn
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Saturday, October 25
Chestertown Wildlife Exhibition
music in the park

Wednesday, October 29
Open Mike Night
with host Bruce Anthony

Chestertown hosts Auto and Wildlife shows this weekend

BY RAY CUMMINGS

The weekend of October 25 promises to be an especially interesting one in Chestertown. Two local organizations – the Chestertown Wildlife Exhibition & Sale, and Wild Goose Classics – will share the fruits of a year's worth of behind- the-scenes labor with their community.

The Chestertown Wildlife Show, Chestertown

To hear Shirley Susen tell it, the bulk of the work for this year's Chestertown Wildlife Show came together on her shoulders. Susen spoke about this year's show and its history with a stunned mixture of exhaustion and enthusiasm in the back room of Bittersweet, the High Street consignment shop she co-owns.

"I'm in a little too deep," she admits ruefully. "But I don't want to drop it."

Susen, who has been involved with the Chestertown Wildlife Exhibition & Sale since 1992, organized the raffle, served as vice president, headed the soup-sampling, co-designed the official catalogue and dealt with the press, placing ads and putting information into the hands of people in positions to promote the show.

Advertising for the October show actually begins in four months earlier, in April. "Our first flier, with general information, is distributed at a spring wildlife show in Havre de Grace," Susen said. "From then, we're committed."

Advertisements and inserts are placed in papers as close to home as the Kent County News and as far away as the Philadelphia Inquirer and the Washington Post; national decoy magazines are also solicited. None of this comes cheap; publicity alone usually runs around $2000.

"We play with $17 - $18 thousand each year, and clear $3 or $4 thousand," Susen said. "We sometimes get criticized - [it's said that] we give too much away for free - but so what? It's beautiful!"

It's for a good cause, too. "We're trying to spend the monies [acquiesced from the show] within the town limits to approve some wetlands up behind Radcliffe Mill," she said.

The festivities begin tonight at 5 p.m. with a Patron's Party at the Chestertown Fire Hall and musical entertainment by the Bay Country Gentlemen. Saturday, though, is when things really take off. As Susen put it, "it'll take you all day just to look around."

Almost every business in Chestertown will host a decoy artist, a painter, photographer or other local artisan whose art deals with nature - specifically, Chesapeake Bay nature. All will have samples of their work on hand for sale; a few, like "the Traveling Brushes" - a quintet of Eastern Shore female artists united by "a love of nature and the great outdoors" - will go the tv-oil painter route and create on the spot.







PHOTOS COURTESY OF CHESTERTOWN WILDLIFE EXHIBITION & SALE

Top left: pen and ink artwork by Steve Oliver of Brookhaven, Pa., Top right: oil painting by Myrna McGrathof Salisbury, Bottom: The Traveling Brushes, five women artists on the go.

A carving contest will begin at 10:30 a.m. at the Fire Hall. Susen explained that there are several classes in which decoys are judged. The two major types of decoys are "decorative" and "slicks." "Decorative" decoys are for show, while a credible "slick" should be water-worthy. The latter are judged by how well they conform to a certain standard of buoyancy. "All carving must be finished before it is judged," Susen said.

Susen had the idea to have a goose-soup cooking contest a few years ago, but "it was very hard to get amateurs to compete, plus there was a Board of Health problem - you must cook in a BOS approved kitchen if you're going to serve it to the public." This year, the Imperial Hotel will host a soup-sampling shortly before noon, with soups donated by area restaurants. Falconer Earl Schriver of Beaver County, Pa. will show off his feathered "pets" from 10 a.m. to 5 p.m. on the courthouse lawn: Wambi, a golden eagle that has been in Schriver's care for 35 years; and Marigold, a 27-year old great horned owl, along with several other birds.

In addition to the above events, there will be slide shows and presentations, a 5-Mile Run, retriever demonstrations and a raffle drawing. Food and drink will be available all over town. Admission and parking for the day is $5.

Last year, Michael Thielke and Chestertown mayor Margo Bailey put together a promotion with a diplomatic corp in Washington D.C. Diplomats who visited the show last year were impressed, and told *their* friends, who in turn told their friends. And so, this year's show won't be attended solely by locals and their families. Eighty-two foreign ambassadors and diplomats from Belgium, Canada, Mexico, Malaysia and Russia, among other places, will troll from display to display among farmers, housewives and wildlife afficionados.

Shirley Susen is quick to point out that she doesn't do all of the work - it just feels like she does. She said that Laurie Crossley, the president, has the most work cut out for her - managing the carving contest, arranging for exhibitors, a 400-person mailing, lining up judges and buying ribbons, on top of other responsibilities.

Last-minute adjustments and a scramble to make sure that after months of careful planning, the show clicks like a well-oiled machine are taking their toll on Susen. Is she enjoying this? "I have two jobs too many."

And watching her shuffle through piles of paperwork concerning this show, it's easy to believe her. This year, many people who said they would help out with the massive task of pulling things together had to back out for various reasons. But, like certain newspaper editors, Susen seems to brave this hell for reasons that would be unclear to an outsider, looking in.

"I do it for the love of it," she said.

Vintage Transport Exposition, Wilmer Park

If perusing paintings of geese, crabs, fishing boats and other nature scenes simply isn't your idea of a good time, the third annual Vintage Transport Exposition might be worth a look. Sponsored by Radcliffe Creek School, Inc., the expo begins in Wilmer Park at 10 a.m. on Saturday and winds down at around 4 p.m.

Monies raised at the show will benefit the Radcliffe Creek School; many of the school's students will work concession stands and help clean up after the show.

"I started this event three years ago with Len & Ruth Renkenberger," said John S. Wayne, founder of Atlantic Security. "They had run a British car show over in Bowie, Md. and made a contribution towards an organization called Kent Youth, which was an organization for troubled boys here in Chestertown." Kent Youth sponsored the Vintage Transport Expo for two years, before deciding to move on to other projects. Wayne and the Renkenbergers went searching for another sponsor, and settled on Radcliffe Creek School.

The classic autos themeselves are solicited through old car magazines, car clubs and other car shows.

"We find that Chestertown is a desirable destination for people coming from Western Maryland, the Washington Area and Philidelphia. We had a Studebaker club come the first year all the way from West Virginia - all 1950's Studebakers."

All modes of vintage transportation are represented at the shows. Among brass era cars from the 20's and "Grease" cars from the 50's are vintage Chesapeake Bay-built boats and outmoded farm vehicles.

Because the car show is taking place in such close proximity to the Wildlife show, Wayne feels that it will be all the more unique. "It gives [dedicated car buffs] a little bit more than the average car show, where they could end up in the parking lot of a Wal-Mart with big speakers blasting." Entrants can leave their cars on the lawn at Wilmer Park, and go to the Wildlife Show. Categories for autos are the model and makes of the entries, which are generally received e trophies awarded aren't your run-of-the-mill dime-store plastic trinkets. "We give a very unique trophy - we understand that these people want a nice trophy to take home to their offices and homes after restoring these classic autos," he said. "We have a hand-forged brass trivet that's about six inches across, mounted on a piece of mahogany and oak, handdone.... The value of the trophy is close to $150 - $200."

The most unusual vehicle Wayne has ever had the pleasure of including in his show was a "beautifully restored 1950's Draketail work boat from Hoover's Island."

"This car show is really an opportunity for people to reminisce," said Wayne.

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Sunday: **Seven Years in Tibet (R) 2:15, 4:45, 7:25; I Know What You Did Last Summer (R) 1:15, 3:20, 5:25, 7:30; Soul Food (R) 2:00, 4:40, 7:00; Mrs. Brown (PG) 1:00, 3:05, 5:10, 7:20; Devil's Advocate (R) 1:45, 4:30, 7:15**

Monday - Thursday: **Seven Years in Tibet (R) 7:25; I Know What You Did Last Summer (R) 7:30; Soul Food (R) 7:00; Mrs. Brown (PG) 7:20; Devil's Advocate (R) 7:15**

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Really, This Is Journalism

By Chris Klimas

Kurt Vonnegut once wrote that loneliness is mankind's worst disease, and I believe it. I decided to see how friendly Washington College is, and things snowballed a bit. But we'll get to that in a little.

I contacted two friends — a freshman who would rather be referred to as Cecilia, and senior Jeff Frank. Cecilia is relatively short and innocent-looking, and she wore a sweater and jeans. Jeff, meanwhile, has black hair that doesn't listen to combs, and for the purposes of the test, wore his 'key shirt,' which is a gas station attendant jacket with all kinds of keys that Jeff accumulated over the years pinned onto it.

In short: Cecilia looked like a baby-sitter waiting for her mom to pick her up, and Jeff looked as much as possible like a child molester. (Important note: Jeff doesn't have a criminal record. At all.)

After a few false starts, we evolved a procedure: I would sit against a tree near the Reid side of the crosswalk, while Jeff and Cecilia sat near the crosswalk and tried to engage passersby in conversation.

Cecilia and I went out around 6:30 one evening and took our positions. The first woman who walked by responded, sat down with Cecilia, and talked with her through a change of lights, then moved on.

The second sat down with her and started a tremendous conversation — Cecilia had the advantage in that she recognized the woman from last year. She didn't recognize Cecilia, though, so she counted as a stranger too.

As Cecilia and the other woman talked, I soon discovered that the crosswalk is a very good place to find people; two people that I knew came by. The first found the fact that I was sitting against a tree by the crosswalk kind of odd, but kept going. The other thought that I was doing some serious moping, but I couldn't tell her about my secret mission. I had to maintain my journalistic integrity. So I told her that I was just soaking in the Chestertown atmosphere.

Anyway, after about twenty minutes of conversation (and the woman actually asking what Cecilia's name was instead of the reverse, which I had assumed would have to happen), Cecilia's newfound friend realized that the dining hall was closing soon, and left. After trying to get someone else to sit down with her — the woman said



Part 3: Friendliness and its pitfalls

hello but pled important things to do — we called it a night.

Cecilia said of her experience: "People were really friendly — friendlier than I thought they would be." Everyone who she asked, "Hello. How are you?" responded with "Hello. How are you?"

Meanwhile, someone called Public Safety on Jeff.

Things hadn't started very well.

Just about everyone Jeff tried to start a conversation with would only answer direct questions, and Jeff described one particularly bad experience. "There was one group of two girls — One said, 'Bye, Kel,' and they just walked away." I heard one man joke to another as they passed me about "the keymaster." A woman complimented Jeff on the keys, but everyone else seemed pretty intimidated by the shirt.

Only one person stopped to talk with Jeff by some strange coincidence, it was Trey Mills, who lives on the same floor as me. I talked to him about it later.

Things looked like they were going steadily downhill, so Jeff and I headed back to my room to go over what happened. About five minutes later, Jeff showed up at my door again.

Apparently, someone thought that he had said "I know where you live" to someone. People made calls to Public Safety. Two Public Safety officers showed up. Jeff proved that he was a student here, and explained why he was at the crosswalk.

Washington College was not exactly, shall we say, "friendly" to Jeff.

Another Public Safety officer showed up while Jeff and I were talking in my room. The Director of Public Safety wanted to talk to Jeff, I came along, to corroborate his story. Jeff disappeared into the Director's office. I made small talk with the secretary. I tried to figure out what they could fine us for.

Fortunately, when Jeff came out of the office, the Director was smiling. Things were okay. No fines. No warnings. Public Safety even drove us back to my room.

I was really looking forward to being proven wrong in this column. I wanted people to be afraid of Cecilia. I wanted people to befriend Jeff. On the other hand, I don't know what I'd do if Jeff came up to me in his key shirt and asked me what was for lunch.

I'd probably say, "What can you unlock with your shirt?" There aren't many times in life when you can ask that question.

A few of the "Platform Issues" scheduled to be addressed tomorrow at the Million Woman March in Philidelphia:

- **National support for Congresswoman Maxine Waters, in her efforts to effectively bring about a probe into the CIA's participation and its relationship to the influx of drugs into African American communities.**
- **The development and completion of black independent schools with a 21st century focus from pre-K through 12th grade.**
- **The further development of black women, who are or who wish to become professionals, entrepreneurs and/or politicians.**
- **The further development of mechanisms that will assist black women who are in transitional experiences which will facilitate them more effectively and progressively.**
- **The development of programming that will bring about a sincere and respectful environment that will foster the necessary interaction with black youth.**
- **The reclaiming of black elders' rights, who are entitled to the development of appropriate programs and support systems that will insure that their quality of life is maintained enhanced and preserved.**

March will address women's, black issues

By Suloit Mukherjee

For more than a year and a half, black women across the United States of America have raised the issue regarding the coming together of women of African descent. Following much planning, analysis and determination, this idea has become a reality.

The organization and commitment, along with the love and respect for the project, clearly has disclosed the demand and necessity for a million or more black women gathering together. The organizers of the Million Woman March (MWM) believe that Philadelphia will never be the same after October 25, when the rally takes place in "the city of brotherly love." And black people will never be the same because from this event the lives of black men, women, and children will be set in motion to obtain further upliftment and qualitative change.

MWM organizers look forward to this endeavor because they believe that the day and time for black women has come, and the time for self-destruction, injustice, racism and all such practices to come to an end.

The Million Woman March is being implemented by black women who interact on grassroots and global levels; and by black women who understand the necessity for rebuilding their foundation and destiny as a people, and that they must, in many respects, begin at the origin.

Women of African descent who reside, struggle and interact in grassroots communities have analyzed and assessed unlimited issues and problems – many of which resulted in the deterioration of African-Americans and their society.

The Million Women March provides them the opportunity to prioritize human and environmental issues. It will collectively enable them to develop an assertive and aggressive movement to insure the participation and impact of people of African Descent.

The development of realistic tasks, distinctive objectives, and effective solutions will insure stabilizing the family unit and individual lives as they move forward as a people.

As women, they believe they are blessed with the responsibility of giving birth to nature, teaching values and morals by demonstration, giving and receiving respect, providing proper growth and development, and stabilizing homes and communities.

However, they feel there have been various forms of disconnection, and as a result, our family units no longer bond, and children are no longer taught and prepared in the ways we wish for them be. They question how girls are to learn to become women under such circumstances.

Who is responsible for teaching the morals and values of womanhood? As teachers of life, have women ultimately failed?

The Million Woman March will revive life as once exemplified it: great- grandmother taught grandmother; grandmother taught mother; mother taught daughter, and so on.

They are not prepared to tolerate disrespect anymore. Lack of communication, negative interaction, antisocial and dysfunctional behavior and the denial that problems such as these affect their ability to progressively and productively move forward.

The Million Woman March will aim to address the following Platform Issues:

1) National support for Congresswoman Maxine Waters, in her efforts to effectively bring about a probe into the CIA's participation and its' relationship to the influx of drugs into African-American communities.

2) The development and completion of black independent schools with a 21st century focus from pre-K through 12th grade.

3) The formation of progressive mechanisms that will qualitatively address the development and advancement of black women upon leaving the penal system.

4) The development of health facilities that can offer preventive and therapeutic treatment, and a major emphasis on alternative and traditional medicines.

5) The formation of Rites of Passage centers or academics which provide continual programming in addition to several assigned enrollment periods.

6) The further development of black women, who are or who wish to become professionals, entrepreneurs and / or politicians.

7) The further development of mechanisms that will assist black women who are in transitional experiences which will facilitate them more effectively and progressively.

8) The examination of Human Rights violations of Africans in the Americas and their effects.

9) The development of programming that will bring about a sincere and respectful environment which will foster the necessary interaction with black youth.

10) The formulation of progressive mechanisms to combat homelessness and the numerous circumstances that contribute to the plight of people who are without shelter.

11) The development of mechanisms to ensure that the gentrification of our neighborhoods, as it relates to public and private housing, ceases.

12) The reclaiming of black elders' rights, who are entitled to the development of appropriate programs and support systems that will insure that their quality of life is maintained enhanced and preserved.

The success of the MWM lies in that solutions must come from women of African descent and the manifestation of these solutions is their responsibility. The organizers believe that there is plenty of work to do.

"Magic" Championship airs as sport on ESPN2

By Chris Klimas

ESPN2 televised the *Magic: The Gathering* World Championships this past Tuesday and Wednesday, and will continue their coverage tomorrow (at 10:00 PM PST) and Sunday (at 1:00 AM EST). In a press release published on the Wizards of the Coasts (the company behind *Magic* and other collectible card games) web site, Peter Adkinson, the company president, said, "The ESPN2 program legitimizes *Magic: The Gathering* as an intellectual sport."

Magic: The Gathering has a passing similarity to traditional card games, but a better analogy would be baseball cards: *Magic* has literally thousands of different cards, each with different advantages and disadvantages. Players buy a starter deck, which is guaranteed to have a diverse enough collection of cards to be viable, and then buy 'booster packs' that, like a pack of baseball cards, sometimes contain extremely rare (and good) cards, but usually contain average cards.

Nominally, the story behind *Magic* is that players assume the role of wizards who are trying to kill each other; they draw power from cards that represent different types of land (plains, swamps, forests, mountains, and islands) to summon creatures and cast spells.

What makes *Magic* so addictive, in part, is that players can design their own deck; while players have to shuffle their decks before play, their contents are completely up to them. A player, for example, can design a deck that's composed of "Shivan Dragons" (that are as powerful as they sound), "Incinerate" and "Lightning Bolt" spells, or a compromise between the two extremes.

Meanwhile, a micro-economy has sprung up around *Magic*. Extremely rare cards, such as a first-edition "Black Lotus," can be worth up to $200 to traders and collectors. Besides booster packs, many gaming stores also sell individual cards. Prices usually range between $2 and $20 for a particular card, depending on how powerful and rare it is; price guides, just like those for baseball cards and comic books, exist for *Magic*. Straight trading of cards is also very prevalent.

Magic is arguably the most popular role-playing game so far; recently, Wizards of the Coast bought out TSR, the creators of the grandfather of all modern role-playing games, *Dungeons & Dragons*. ESPN2, meanwhile, hasn't expressed any interest in covering chess, Go, or similar games.

People interested in *Magic* can try a tutorial on the web at http://www.wizards.com/portal/demo/welcome.html. Proof that *Magic* is a tool of Satan to subvert the world's children: http://www.execpc.com/~dlbro/wn/logos/magicard.html.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The cast of 'Night Mother flank director Stacey Gray: Sarah Ensor and Libby Farquhar. The play opened Thursday night and will also run Friday and Saturday.

Gray-directed "'Night Mother" will address issues of suicide

By Ray Cummings

It was Tuesday evening in Tawes, and it didn't take a theater-tech major to tell that last minute, finishing touches were being put on the living-room set of "Night Mother," senior Stacey Gray's drama thesis.

The director herself dashed around from prop to prop; actress Libby Farquhar was somewhere, getting into costume; actress Sarah Ensor swept up pieces of plaster; stage manager William Brady stood on the stage, steadying a rolling ladder where technical director Josh Schulman was rearranging lights; Pete Torigoe, "construction consultant," sanded the edge of a cabinet door with a machine that made so much noise that the cast and crew had to shout to make themselves heard. Torigoe's testing of noise shells for a fake pistol didn't help.

Construction of the "Night Mother" set began following "Lend Me A Tenor." Most of the flats, left over from the previous show, were repainted and used again. Due to QVC's occupation of Tawes during Legacy Weekend, however, the crew were unable to really work on the set until Monday morning at 1 a.m.

"All of this stuff should have been done Sunday," Brady said, "but we couldn't do it then, so we're doing it now, two nights before the show goes up."

"'Night Mother" is a very different animal than the light-hearted "Lend Me A Tenor." "'Night Mother' is a play about a mother and a daughter.

> "I CHOSE THE PLAY BECAUSE IT SPEAKS TO ME. I'VE HAD A LOT OF FRIENDS WHO HAVE BEEN SUICIDAL AND I WANTED TO DO A PLAY [LIKE THIS ONE]."
>
> - STACEY GRAY

"The daughter is telling her mother that she is going to kill herself," Gray explained. "I chose the play because it speaks to me. I've had a lot of friends who have been suicidal and I wanted to do a play [like this one]."

Last Monday, was "Professor's Night," where the drama department watched a run of the play and afterwards made technical and logistical suggestions. Brady explained that he, Gray, Torigoe and Schulman were working to incorporate the technical changes.

Ensor plays Thelma, the mother, and Farquhar plays Jessie, the daughter; both are sophomores. Ensor feels comfortable in her role, especially after "professor's night."

"Most of the changes had to do with interpretation of character," she said. "They thought I looked like a cheap waitress in the dress I was wearing." Apparently, the original dress was so short that Ensor could have "flashed everybody in the audience and known about it."

Drama professor Dale Diagle stopped by to watch the rehearsal, and Sarah Jarrell dropped off fliers advertising auditions for "God" by Woody Allen and "Titanic" by Christopher Durang – two one-act plays she's directing. Auditions were held on October 22.

Talk turned to suicide and "'Night Mother's ironic proximity – most of which was ignored by cast and crew alike, who had more important things to do than listen to idle chatter. They had a show to put on.

The play opened last night and will go on tonight and Saturday night at 8 p.m.; seating is on-stage, and more limited than it was for "Lend Me A Tenor," so those planning to attend are advised to arrive early.

Crack House

(continued from page 1)

does. Soon after she is found in a hospital bed, while doctors vainly attempt to bring her back to life. But the words "flat-line," "nothing we could do," and "tell parents" ring throughout the room.Liz is dead.

The moral of the story: don't do drugs. This story took weeks of hard work to tell, but the W.C. coordinators were not alone. Several community agencies united together with college students to instill an essential message in today's youth.

"I would never do drugs now," says Toby Bennett, age 12.

State Police Officer and DARE Coordinator Terry Ober says, "It is a pleasure for me to be here tonight. I hear the conversation of the young ones and I think we've driven an important message home."

Mother of two, Terry Nelson explains, "This is a great program. The kids are real enthused about it."

"I hear people saying they came last year and that they're back again. That's got to tell you something right there," relates Chief Wayne Bradley of the Chestertown Police Department.

"I want to be a doctor, not dead on drugs," said a little girl, too shy to give her name.



Sierra Coalition

(continued from page 7)

makers," explained Brawner. "Anyway, you can't make progress when you have a lot of opponents. There is enough tension between environmentalists and everyone else to begin with. I'd like to ease that tension."

Brawner's main goal is to make students on campus more aware of issues. Although it is up to individuals to step forward and put together initiative to save the world, he believes that the SSC has succeeded in elevating people's environmental awareness on campus.

"I wanted to be instrumental in reshaping the whole mindset of students when it comes to their relationship with the environment," Brawner said.

Right now, humanity is living with the highest amounts of carbon dioxide in our air ever. More and more wildlife show signs of global poisoning. Desertification occurs with a new fifteen million acres each year. This means that even less land is available for farming, causing humans and animals worldwide to starve.

"It really is a passion and I'd like to instill that passion in others. Don't get me wrong, I'm not a bleeding heart environmentalist. I'm not going to chain myself to a tree in front of a bulldozer, but the group is capable of doing anything," Brawner said.



National Sports

By Jon Fowler

I, like many other W.C. students, was born and raised with the Orioles as a part of my life. I rushed home to watch the last of the game after school on Opening Day each year, and watched them every night I could, through the end of the season, even when they were twenty games or more out of first. They are as much a part of summer for me as sunshine and blue skies, boardwalk fries, and naps among lightning bugs after cookouts. However, besides Cal Ripken and Eddie Murray, nothing I saw from the O's in my early childhood could compare to the legends my Dad told me about Brooks, Frank, Boog, and Palmer. Each year, they didn't even come close, but I still loved them. I held on to the greatness of the past, and the greatness of Cal, waiting for my team to become legends again.

The late '80s and early '90s proved a little more successful with Palmiero, Anderson, and Mussina showing signs of the old O's with great defense and pitching. However, the team seemed like they were going through the motions each year. They always came close, but never won a division. Even last year, after Alomar, Bonilla, Myers, and Erickson, they just didn't seem committed. I still loved baseball, but they weren't the same team.

This year, baseball in Baltimore was how it used to be in the days of the great hall of famers. It was magical again. Seeing B.J. Surhoff hit in the clutch like a kid in a little league candy store, and Brady Anderson and Robby Alomar diving for balls and bases through injuries, and Randy Myers maturing as a pitcher, and Cal Ripken taking on third base in his usual scholarly manner and talent that reminds me of the exaggerations of my father's hero was amazing. Day after day this summer, I would read the paper, watch Sportscenter, watch the games, imitate the new greats in front of the TV. I fell in love with the great Oriole magic. The team was a family searching for greatness.

They played through everything, and they never left first place. They played like greats – just like kids on a sand lot who have nothing but daylight to lose. That's what I'll remember about the Orioles this year. Not the loss, but the awakening.



By Melissa Piper, *Elm* photographer

The field hockey team continued in their excellent season with two victories against Roanaoke University and Johns HopkinsUniversity.

Field hockey keeps up wave of wins

By Karen Marica

The W.C. field hockey team had another stellar week as they improved their winning streak to six games with victories over Roanoke and Johns Hopkins. W.C. had to utilize overtime to defeat Roanoke in an exciting 3-2 victory. Though W.C. dominated the game in many ways, they were not able to immediately put the ball in the cage. The first goal was scored by Roanoke's sophomore back Kit Harding off a cross pass by senior forward Tina Boyce with 19:43 left in the first half.

In the second half, W.C.'s junior midfielder Heather Cranmer tied the game at 1-1 off an assist by sophomore forward Linda Fortucci. At 7:27 however, Roanoke's Boyce scored again, utilizing an assist from freshman forward Heather Shreiner. The Shorewomen were then constantly pressuring Roanoke's defense, but could not put the ball in the cage. Finally, with just :27 left in regulation, junior forward Erin Gillin scored the tying goal. Junior midfielder Mandy Paré was credited with the assist. In overtime, Paré dished out her second assist of the day to sophomore forward Christyl Arrabal at 7:11 in overtime, notching another victory for the Shorewomen.

The final statistics overwhelmingly favored the Shorewomen; W.C. had a 31-9 advantage on shots and a 24-2 advantage on corners. W.C.'s freshman keeper Toby Wilmet had four saves, while Roanoke senior Jen Pohanka had ten saves. Also helping in the Shorefield were Paré and sophomore defender Quincy Miles, who were each credited with a defensive save.

W.C.'s next match was one of its most important of the year, against Johns Hopkins on the road. Not only is Hopkins a cross state rival, but they are also third in the Centennial Conference and fifth in the teams' shared region, the South. W.C. was able to defeat Johns Hopkins, 2-1, solidifying their conference lead and, for the first time ever, beating Hopkins on their own field.

The turf made for some fast action and a different type of game than the Shorewomen are used to. The first goal was scored unassisted by Arrabal at 22:39 in the first half. Johns Hopkins tied the score 1-1 off a goal by senior forward Jennifer Dowling.

The goal was assisted by sophomore midfielder Barbara Ordes. W.C. came back and scored the only goal of the second half at 27:31. The game-winner was notched by Cranmer and assisted by junior forward Erin Gillin.

W.C. out-shot Hopkins 12-5, including a blanking in the second half 5-0. Wilmet had four saves for W.C., while Hopkins' junior keeper Kelly Hoffman stopped nine shots. Also, W.C.'s Miles and Paré each had a defensive save.

W.C. has three more games, all at home. As of right now, the Shorewomen are poised to win their first Conference title ever. The challenge remains to win games over Haverford and Western Maryland Oct. 29 and Nov.1, respectively, in order to take the title.

The Shorewomen's next contest is tomorrow against FDU-Madison, a non-conference opponent, at 1PM.

W.C. volleyball gets first Conference win over Swarthmore, 3-2

By Marilyn McDonald

After a slew of bitter defeats, the W.C. women's volleyball team picked up its first Centennial Conference victory of the season Wednesday night, defeating host Swarthmore College, 3-2. Game scores were 15-12, 15-8, 12-16, 11-15, 15-6. The Shorewomen improve to 4-27 overall, and 1-6 in the conference. The Garnet falls to 3-13 overall and 1-6 in the Centennial.

For W.C., junior Takako Saito had a season-high of forty-six setting assists, plus 13 digs. Junior outside hitter Heather Pyzik finished with season highs of twenty-six kills and nineteen digs, as well as three total blocks.

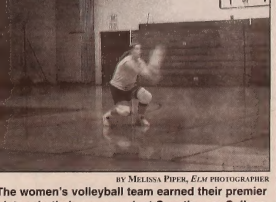
Freshman outside/middle hitter Katie Bierzonski also had a season-high of nineteen digs, along with sixteen kills and four service aces. Senior outside hitter Karen Sieger had season highs of ten kills and twenty-seven digs, plus three solo blocks.

Sophomore Katie Snyder contributed twenty-two digs and five assists, while sophomore outside hitter/defensive specialist Jordan Holt finished with twelve digs and a season high of nine kills.

Prior to their conference win, the Shorewomen volleyball team lost a non-conference game at Goucher College last week. During the game, senior outside hitter Sieger had four kills, eleven digs, three blocks and four service aces. Junior outside hitter Pyzik made eight kills and eight digs during the play of the game. Freshman outside/middle hitter Bierzonski also took part in the action by finishing up with eight kills, seven digs and two aces. Holt notched seventeen digs, while Saito had thirteen digs and eleven setting assists. Snyder took her turn making ten assists and ten digs.

The Shorewomen also hosted Muhlenburg and Gettysburg in a tri-match this past Saturday. Gettysburg won two of these matches and Muhlenburg won one. Gettysburg started the day by defeating W.C. 3-0 (15-3, 15-8, and 15-4). The Bullets were also able to defeat Muhlenburg 3-0 (15-12, 15-1, and 15-0). In the final match, the Muhlenburg Mules defeated W.C. 3-1 (15-8, 8-15, 15-5, and 15-1).

W.C. travels to Franklin and Marshall College for a Centennial Conference trimatch with the host Diplomats and Dickinson College Saturday at 11 a.m. The Shorewomen's last home game is against conference opponent Western Maryland, next Wednesday at 7 p.m. The team closes out the season Saturday, Nov. 1, with a tournament at Messiah College.



By Melissa Piper, *Elm* photographer

The women's volleyball team earned their premier victory in their game against Swarthmore College last Wednesday night.

South Africa

(continued from page 3)

A new philosophy of Africanism arises: the coming together of both black and whites; this was said by Nelson Mandela. South Africa strives to become more like America. But unspeakable degradation exists in the country. American economic status has created dependency amongst third world countries. Unfortunate for the South Africans, it costs more to produce goods at home than to purchase them from America. South Africa must rely upon America and other industrialized countries to provide what they need.

Although many problems exist in South Africa, the country sees a better tomorrow ahead as they strive toward a democracy.

Construction

(continued from page 1)

pleted every 15-20 years. MD Rte. 213 has not been resurfaced for about 15 years, and is five years overdue for its maintenance.

In addition to road patching, leveling and surfacing course work had to be completed. Now, the contractors are completing the final surface layer of hot-mix asphalt. Lastly, the contractors will relocate guard rails along 213 to ensure driver safety. Because the road is being raised, the guard rails must be raised, as well. Otherwise, engineer David Shirretts reports, cars traveling at high speeds that hit the rail would flip over.

Officials from the contractor assure that the bulk of the major delays are over. Construction will continue, however, through the beginning of December, weather permitting. The State Highway Administration recommends that travelers gauge time wisely, and give themselves plenty of time to reach their destinations. As a last caution, State Highway advises drivers to stay attentive and alert while driving through work zones.

THIS WEEK IN SPORTS...

By Brian Yeagle

This week, our Washington College Field Hockey team traveled to Johns Hopkins University in Baltimore, MD to win its sixth straight game by a score of 2-1. This victory enabled W.C. to hold on to first place in the Centennial Conference. The Shorewomen improve to 13-2 overall, and 6-1 in the conference. The Blue Jays fall to 10-5 overall, and 4-2 in the conference. After a 1-1 tie at the half-time intermission, W.C. junior midfielder Heather Cranmer scored the game-winning goal with 27:31 remaining in the second period. Junior forward Erin Gillin was credited with the assist.

At the 22:39 mark of the first half, W.C. sophomore forward Christyl Arrabal opened the scoring with an unassisted goal to give the Shorewomen a 1-0 lead. JHU tied the contest with a goal by senior forward Jennifer Dowling, who scored off an assist by sophomore midfielder Barbara Ordes. The Shorewomen outshot their hosts 12-5, including 5-0 in the second half. Both teams had 11 corners. W.C. freshman goalkeeper Toby Wilmet made four saves, while junior Kelly Hoffman stopped nine shots for the Blue Jays. Also for Washington, junior midfielder Mandy Pare and sophomore defender Quincy Miles each had a defensive save. Congratulations are in order for Pare, who was named to the Centennial Conference Field Hockey Honor Roll this week for her efforts.

In soccer, W.C. traveled to Wesley College in a losing effort, 3-1. The Shoremen are now 6-8 overall, and 2-2 in the conference.

Junior defenseman Chris Kelly opened the scoring at 19:50. The hosts doubled the lead at 21:45 with a goal by freshman forward Dennis Milbourne. Sophomore defeseman Dan Englehardt iced the win for the hosts with an unassisted goal at 54:26.

W.C.'s only goal was by freshman forward Justin Daniel. There was no assist on the play.

Congratulations are also in order for sophomore midfielder Brent Francoline. Francoline scored the game-winning goal with a 25-yard blast into the upper right corner vs. visiting Dickinson College in the soccer teams' most recent game.

Men's soccer wins in overtime vs. Dickinson

By Brian Yeagle

Last Saturday, the W.C. men's soccer team hosted the Dickinson College Red Devils in a Centennial Conference match, gaining the 2-1 overtime victory. This was their second conference victory this season.

With 10:04 remaining in the first overtime, sophomore forward Brent Francoline scored the game-winner off an assist by sophomore midfielder John Jenkins.

After an uneventful first half, Dickinson's sophomore midfielder Jay Hardwick scored at 43:00.

W.C. tied the game at 19:51 with a goal by junior forward Dan Gerbasi. Junior midfielder Tim Ringgold was credited with the assist.

W.C. out-shot its guests 15-8, and had a 4-1 corner kick advantage. Junior goalkeeper Travis Beauchamp once again had an excellent game with four saves in 95 minutes of play. Senior netminder Peter Schoonyoung had five saves for Dickinson.

On Thursday of last week, the Shoremen traveled to Villa Julie College. W.C. rolled over the hosts by a score of 5-1. Gerbasi scored a hat trick to lead the offense for the team, while Ringgold and Jenkins each added a goal and an assist. Eight minutes into the game, Gerbasi scored a goal off an assist by Jenkins and again at 22:00 unassisted. Ringgold was credited with the assist on Gerbasi's third goal, at 42:52 in the first half.

Ten minutes into the second period, Jenkins scored a goal off of an assist by junior midfielder Jeff Scott. The Mustangs' only score was by sophomore defenseman Don Keener, at 73:06. Ringgold closed the scoring with a goal on a penalty kick. W.C. outshot Villa Julie 20-11, and corner kicks were even at two apiece. W.C. freshman goalkeeper John Steere got the second start of his career, making two saves. Freshman Justin Malbrough stopped eight shots for the hosts.

W.C. was defeated by host Wesley College by a score of 3-1 on Wednesday afternoon. The loss drops the Shoremen to 6-8 overall, and ends a three-game winning streak.

Junior defenseman Chris Kelly opened the scoring for the hosts at 19:50, unassisted. Wesley doubled the lead at 21:45 on a goal by freshman forward Dennis Milbourne. Wesley sophomore defenseman Dan Englehardt had an insurance goal at 54:26, also unassisted.

W.C.'s only goal was by freshman forward Justin Daniel at 68:37, unassisted.

W.C.'s next game is tomorrow, at Muhlenberg College at 2 PM.

Eleanor Shriver named women's lacrosse and soccer coach at W.C.

By Karen Marica

This spring, as the lacrosse team works to improve on last year's 5-12 record, and next fall, when the newly implemented women's soccer team is working to make their first varsity season a success, there will be a brand new coach roaming the sidelines- Eleanor K. Shriver.

When questioned about how she decided to become a coach, Shriver relayed, "In my senior year, I talked to my coach, Diane Guinan, about it. I was pretty sure I wanted to stay in athletics, and she helped me out. I then applied for the Kenyon position, and the rest is history."

Shriver may be new to the coaching scene at W.C., but she has already had coaching experience and experience with the W.C. community; Shriver is a 1993 alumnus.

"It was a strange feeling returning to campus last Thursday," Shriver mentioned about her return. "Everything felt different. The parking lot, the athletic center. But that quickly disappeared with my desire to be successful here."

Shriver has studied under many of the most successful coaches in college today. Just after graduating from college, from 1993-1994, Shriver worked as an assistant field hockey and women's lacrosse coach at Kenyon College in Ohio. She worked as a defensive specialist for both programs. Shriver's following position, in 1994-1996, was head women's lacrosse and volleyball coach at Alfred University in New York State. A new Division III program, Shriver was able to help Alfred achieve its first five lacrosse victories. Shriver's most recent position, between 1996-1997, was as one of the assistant women's lacrosse coaches at Loyola College in Baltimore. Loyola is a nationally ranked Division I school who lost to Maryland in the championship game, 8-7. This was the Lady Terps third straight title. During her time at Loyola, Shriver was able to work under two-time national women's lacrosse coach of the year Diane Aikens. When asked about working for the many different programs and under such an esteemed coach, Shriver commented, "I continued to learn about the sport everyday. Each of the coaches I worked under helped me to learn coaching and the sport itself better."

While at W.C., Shriver was a distinguished athlete and citizen. She earned a B.A. in political science and varsity letters in field hockey, lacrosse, tennis, and swimming. In her senior year, Shriver earned the "Bo" Blanchard Award and the top female athlete award. Shriver was chosen as a Regional All-American in field hockey and holds the school record for defensive saves in a season with thirteen (1992). Shriver also took part in many school activities and was a regular name on the Dean's List. "I feel very fortunate to be able to repay W.C. for what it has given me. I'm very excited about coming back and starting to give back to the college," said Shriver. Shriver has also worked on some of her graduate course work at both Goucher College and Alfred University.

W.C. will be fielding its first soccer team ever in 1998, and Shriver seems to feel no pressure with the new team. "With soccer, it's brand new. There are no shoes to fill. I personally think it's a terrific decision by the administration to implement girls soccer as a varsity sport."

On the lacrosse team, Shriver comments, "I have a great deal of respect for Sarah Feyerherm, my old coach, as a person and what she has done with the program. I look forward to building on what she started."

next week on campus:

Friday, October 24

The 1782 Society of Washington College presents:
Contemporary American Art
Casey Academic Center Forum, 4 p.m.

Saturday, October 25

The Drama Department presents:
"Night Mother"
Gibson Performing Arts Center, 8 p.m.

Sunday, October 26

The Film Series presents:
"Guantanamara"
Norman James Theatre, 7:30 p.m.

Monday, October 27

The Goldstein Program in Public Affairs presents:
Reframing the Affirmative Action Debate
Hynson Lounge, 7:30 p.m.

Tuesday, October 28

Advising Day
No Classes

Wednesday, October 29

The Music Department presents:
A Program by the Performance Class
Norman James Theatre, 4 p.m.

Thursday, October 30

Friday, October 31

The Film Series presents:
"Gabbeh"
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 1

The Athletic Department presents:
The First Annual Sho'men Club Bull Roast
Benjamin A. Johnson Lifetime Fitness Center, 4 to 8 p.m.

Volume 69, Issue 9 Happy Halloween!! October 31, 1997

The Elm

SGA makes decision on constitutional revisions

By Lora Rakowski

"We, the students of Washington College, believe in the democratic form of government, and ever realizing the importance of our active participation in promoting student welfare, in representing student opinion, in fostering cooperation among students, faculty, and administration, in coordinating student life, in acquiring experience and confidence in democratic practices, and in protecting the best interests of our college, we do hereby establish and promulgate the Washington College Student Government Association."– Preamble.

These words establish the body of the Student Government Association. But now they are being questioned for their conciseness and clarity. It has been found that the constitution, which sets guidelines for the SGA, is unorganized, and in many cases not equipped to sustain the daily activities of the student government. In response to the ensuing confusion, Parliamentarian Jon Fowler sought to remedy the situation. At first it was suggested that the current constitution be trashed in its entirety and a new, fresh constitution be written. The majority of the Senate felt that the constitution should not be obliterated, but amended.

A committee of nine students meet weekly to examine the structure of the constitution and the changes that need to be made.

"We know the rules and regulations," says Fowler, "but when forced to find them in print, they are often difficult to locate."

The answer to dilemma is in the formation of bylaws, a list of rules acting as a separate entity than the constitution. The constitution will retain basic principals, but the bylaws will provide the rules for the everyday functioning of the SGA. Specific outlines will be made for appointed offices, as well as for the election process. The confusion that resulted from this year's freshman class election prompted the SGA to create more specific rules.

While the structure of the constitution was being examined, several policies were discovered that needed adjusting. For example, Fowler points out the executive board is charged with the responsibility of both legislation and execution as set forth in the current document. The executive board is given "too much power which takes away from the senate, the true voices of the students," according to Fowler.

The new proposed constitution will limit the authority of the executive board while restoring more power to the Senate. The increase in senatorial sovereignty will allow the senators to operate by themselves, without the assistance of the executive board. As a result, senatorial agendas will be adequately addressed and realized.

Moreover, the constitution has consistently demonstrated that changes are needed as it fails to address issues that amount. The SGA stresses that in making these much-needed changes that history is not being disrupted. In fact, as far as all current records indicate, the SGA constitution is only 6-8 years old.

It is hoped that a new, revised constitution will be enacted the beginning of next semester.

SAMs Presbrey talk focuses on making good life decisions

By Janet Ely

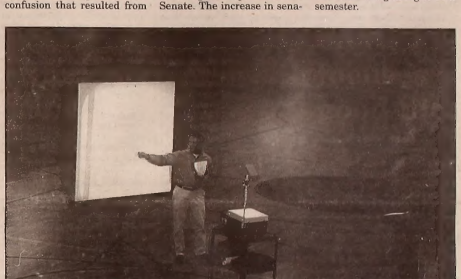
"It is a part of a woman's reality to protect herself from sexual assault," said Jim Presbrey in a talk entitled "Sexual Harrassment and the College Community" on Tuesday.

Presbrey, himself a recovering alcoholic in his fifth year of sobriety, is a doctoral candidate in Sports Psychology at Temple University with a joint appointment with SACE (Sexual Assault Counseling Education) at the University. He travels from school to school telling his own story and helping others learn to make better choices – "healthy decisions" – about drugs, alcohol, and relationships.

"We cannot live without human relationships in our lives," Presbrey said, "and I don't necessarily mean significant relationships. But our relationship with ourselves is key to our relationships with others."

Presbrey said that the keystone to our ability to form and maintain healthy relationships is our value system, a distinct measure by which

(**Presbrey**, pg. 4)



By Janet Ely

Jim Presbrey spoke to students about making positive life decisions concerning sexuality and alcohol on Tuesday in the Kane Gym.



Courtesy of Lani Guinier website

Lani Guinier, one-time nominee for Assistant Attorney General of Civil Rights, spoke on Monday about the debate over "Affirmative Action."

Guinier lecture helps reframe the affirmative action debate

By Chris Klimas

This past Monday in the Hynson Lounge, Lani Guinier, a professor of law at the University of Pennsylvania, gave a lecture entitled "Reframing the Affirmative Action Debate." Her lecture was the second this year in a series sponsored by the Goldstein Program in Public Affairs. Guinier was appointed to the position of Assistant Attorney General of Civil Rights, but the appointment was withdrawn by President Clinton before it reached the Senate.

Washington College was fortunate to host such a distinguished speaker. LA onetime nominee for the top civil rights post at the U.S. Department of Justice, Guinier is considered a powerful national voice for racial reconciliation. She is outspoken on issues of gender and political participation as well as those of race. She is the author of *The Tyranny of the Majority: Fundamental Fairness in Representative Democracy* (Free Press, 1994) and co-author of *Becoming Gentlemen: Women, Law School, and Institutional Change* (Beacon, 1997). During her nomination in 1993 as Assistant Attorney General for Civil Rights, Guinier says her views on voting rights and democracy were widely misinterpreted and vilified, and that she was denied the opportunity to speak for herself. Her experience led her to create "Commonplace," a national non-profit center to connect citizens, communities and ideas, and "Race Talks," a project to create opportunities for multiracial problem-solving and collaboration.

Guinier was a civil rights lawyer for more than ten years with the NAACP Legal Defense and Educational Fund, Inc. She is a graduate of Radcliffe College and Yale University Law School. Guinier has been recognized for her achievements with many awards, including the 1995 Champion of Democracy

(**Guinier**, pg. 7)

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Editorial

It's Halloween. Traditionally, this is a time of year when you can dress up in a costume, masquerade as someone else – pretend that, for a moment, reality as you know it does not exist and fantasy has taken over. Right now, I wish that I could put on a costume to make myself invisible.

When you were a little kid, did you ever wonder what you could discover, covertly, if you could be invisible for a day? Perhaps I'm still just as naive as I was then, but I wish that I could be invisible today, because then I could be truly impartial about some of the heated debates that have been taking place on the Washington College campus recently.

I am – unwittingly and at times unwillingly – a leader on this campus. My position on the staff of this newspaper places me in that obligation. I get the privilege of seeing and hearing a lot of what goes on at this school and then, in turn, I have the opportunity to convey those events to you, the readers.

Unfortunately, although I may be impartial in my reporting of an event, I am not always able to turn my own personal "blind eye" when something is blatantly unfair, unkind, or unreasonable. There's been a lot of unfair, unkind, and unreasonable things happening here.

Many of you have noticed the letters, columns, and articles that portray the racial debates that have sprung up over the course of this year. Steps are being taken to ensure that these problems are being addressed, but they are being taken on a level that only a few students are choosing to respect. That the student body knows of the effort to calm the tension and still chooses to fuel the fire with insults, threats, and demeaning comments is sad, not to mention frightening.

Several students responded to the contest orchestrated by Public Safety and Health Services during Alcohol Awareness Week to spur student interest in preventing binge drinking from becoming a severe problem at W.C. Still, there are students who will receive fines, warnings – possibly even be required to stand before the Honor Board – because they refuse to obey the rules that the college sets forth regarding alcoholic beverages.

What's wrong with the people at this institution who cannot see the need to cooperate and change what we have here for the better? Everyone is wearing their masks year-round and the false faces are more gruesome than the ghouls you'll see tonight. I've seen more hypocrisy, more lies, more unkindness, more foolishness, this year than I can ever remember seeing before at Washington College.

If this school is even remotely a microcosm of the infamous "real world" that we keep hearing about, then I can guarantee that some of the students enrolled here right now will never survive after graduation. The attitudes that I've seen some W.C. students display here in this small, isolated setting are those that will expand into an enormous problem once they leave the sheltered life of this school. The people who hold these points of view are entitled to their own opinions, but I could forgive them for that much more easily if they would take the time to examine how their responses and reactions could hurt or harm others for that is what they are doing when they ridicule and insult.

It's Halloween tonight – trick or treat? Mischief Night was last night – it should be over and done with now, but we all have to clean up the mess that a few masked mischief makers created.

Shelbyville By Chris Watkins



Letters & Correspondence

Drama department dissapointed in Elm *coverage*

We would like to convey our disappointment with "The Elm" concerning the article for *Lend Me a Tenor*. The play was a huge success on campus despite its lack of coverage. Although a picture was printed showing the cast of *Tenor*, it did not name the various actors or actresses, the crew, nor the hard work and dedication that the play received. In addition, the caption below the picture was abominable.

It is a disappointment that *The Elm* decided not to correct its mistake. For example, the paper has covered the continuing problems with the computer center, President Toll's appointment to the pfiesteria research committee, and the bomb threat at Chesapeake College. While we do not question the newsworthiness of these topics, *The Elm* failed to recognize the significance and impact of the first show of the Drama Department.

Needless to say, *Lend Me a Tenor*, was one of the best shows presented here at Washington College. It is our hope that the paper will demonstrate a greater interest and responsibility in covering future productions including senior theses.

– CHRISTINE DAVIS AND THE CAST & CREW OF *LEND ME A TENOR*

College was supposed to be hard?

I think my teachers started me on lines like this somewhere around the fourth grade: "get used to doing this much work, because college is going to be harder."

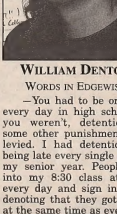
It didn't take long for me to see through that one once I got to college, considering that, first of all, my earliest class was at 10:30 in the morning. I had to catch a city bus to go to high school at 7:14 every morning and often walked two miles of the return trip to save time. Not once since I have been here have I had to get up at 6:30 in the morning for anything besides fire drills in Kent House. While at college, I have never had my wet hair freeze into large pieces of ice while waiting outside for transportation while it's still dark outside.

"You're going to have to complete projects like this at least once a week in college," they said, often accompanying their predictions with horror stories of their own workloads in college. After three years here, I have concluded that either teachers' epic tales of the horrors of college are all poorly-constructed fraudulent ruses designed to convince children that they have it easy, or that there's something really, really wrong with Washington College. I doubt that the workload here could be substantially less strenuous than at most other colleges, so I'd say we were all lied to in school.

They told us it'd be so hard, but:

—In high school, you had seven or eight classes a day, and in college, if you have three in the same day, you complain like a fiend.

—In high school, the earliest classes were invariably before 9 a.m. In college, there are people who only have classes two or three days a week, and most people don't have class any of those days until at least 9:30. A Philosophy major, for example, can easily get away with having no classes until 1:30 in the afternoon.



WILLIAM DENTON
WORDS IN EDGEWISE

—You had to be on time every day in high school. If you weren't, detention or some other punishment was levied. I had detention for being late every single day of my senior year. People roll into my 8:30 class at 9:00 every day and sign in, thus denoting that they got there at the same time as everyone else. No detention. Though all of the classes I have this semester have attendance policies, many (few here, many at most colleges) do not, and thus it's possible to pass a class without ever attending it except for exams. There's no way you could have pulled that off in high school.

—In high school, there was always someone badgering you to do busywork. They gave quizzes to make sure you did your reading. Sometimes they even checked your paperbacks to see if the spines were creased. In college, you're expected to do your reading, but if you don't, you're not directly penalized. Furthermore, I don't think I'm ruining anyone's fun when I say that there are classes in which it's possible to do perfectly well without doing any reading. There are several instances in which I've managed a B-plus or better in a class for which I had neglected to buy any books. That won't fly in high school either.

If you want more proof that high school was more strenuous than college is, answer me this: how often did you get wasted on a weekday in high school? How often did you sleep until three in the afternoon during high school?

If telling students that their workload now isn't as bad as it's going to become gets them to get their work done, I guess I can't fault teachers for saying it. Of course, a lot of people are in for a shock when they arrive at college. After all, high school teachers aren't going to tell their students that college provides people enough freedom to get out of doing all that work that's expected of them, and that most people make it into a cross between an education and a bad vacation.

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The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Stock prices have dropped in Asia and Europe, dropping 99.7 points just in the first few minutes of trading. The Hong Kong market, where economic turmoil began earlier this week, dropped 3.7 percent in its blue-chip index. Markets in Europe responded the same way. Panic-selling was gone, but buyers were meager. The stability of the Latin American market worried Wall Street investors because of investments in Brazil. Stock markets in London, Paris and Tokyo showed little improvement closing slightly higher from Wednesday and Thursday.

Iraq has ordered all American UN arms inspection team members to leave Iraq within a week. President Hussein, going against the US and the UN, also demanded that the US to stop searching for prohibited military programs. The UN quickly stopped the operation, and the US is currently discussing the challenge. The UN Security Council quickly drafted a statement warning Iraq of impending consequences if they do not reverse their decision. There is speculation that Hussein is moving towards another confrontation.

Parisian police officers are to begin an extensive search for the mystery car that caused the fatal death of Princess Diana on August 31. Sources say the search will began in Paris and slowly spread to other areas depending on the results. Evidence has been handed down to investigators, and the search might start as soon as in a couple of days.

Thursday, a small bomb exploded in Londonberry at a government office. There were no injuries and little damage. First Lady Hilary Rodham Clinton was due to arrive late Thursday to give a talk for a leading peace organization. That was the second explosion this week.

After President Clinton had a confrontation with China's president over human rights, Congressional leaders had their say also criticizing forced abortions and Tibetan repression. At a private breakfast with lawmakers, Jiang Zemm was barraged with questions and comments. He denied that the Chinese government forces women to get abortion, but stood firm that his government protects individuals' right to religious freedom.

SGA REPORT

BY LORA RAKOWSKI

Tuesday, October 28 the Student Government Association convened in the student center for a brief meeting. After agenda changes and last week's minutes accepted, the official meeting began.

Neither the Senior class nor the Junior class had anything to report this week. The Sophomore class announced the date for its blood drive: Thursday, November 13 in Hynson Lounge. The sophomores also need help much assistance with the project. The freshman class gave no report.

Moving on to executive issues: Vice-President Jon Taylor, Treasurer Margus Korgesaar, Secretary Colleena Wiseman, and Parliamentarian Jon Fowler had no report.

Social chair Jason Myers, in his report, suggested that the failure to acquire a big band this semester was a result of poor publicity around campus. Myers promised that in the future, the Social Committee would prevent this from happening. And again, Myers requested any suggestions for upcoming social events. Then, discussion of Birthday Ball ensued. Travis Allen, Birthday Ball Chair, presented a budget for the event. In total, the Birthday Ball has been allotted a total of $65,000, a sum of $38,000 in the starting budget, an expected $22,000 from ticket sales, and $5,000 from the SGA.After subtracting costs, as well as half of the $5193.24 deficit for birthday ball last year, $618 will be left over form emergencies. Allen is still looking at the budget and ways to cut cost. Most likely, the cut will come from the after-ball breakfast, though nothing is finalized as of yet.

Diana Clapp, Service Chair,included in her report that the Haunted Crack House had been a success, and that now she need assistance cleaning it after the cast, crew, and visitors have all left the scene. She also requested that anyone interested in the building of the skate-park should get in touch with the SGA for more information about joining the committee looking into its construction.

Unfinished business began with a report by Dave Labowitz, chair of the alcohol committee, summarizing the existing alcohol policy. He and the rest of the committee have decided to push for open containers only to be allowed in residence halls, rather than attempting to gain approval for allowance of open containers on all aprts of the Washington College campus.

In new business, the Race Relations Summit was discussed. The event proved to be a great success. Many concerns were brought to the floor, so that people and organizations on the W.C. campus can accomplish their goals as far as releiving the tensions felt between races are concerned. Unfortunately, the SGA finds that the administration is not adequately responding to the racial tensions that exist and they hope that a greater awareness will soon rectify this feeling.

Also in new business, the new Senator of Harford was announced to be Milorad Andjelic.

In Presidential announcements, Eric Johnson shared his pride in the almost finished SGA office and Student Center. Soon there will be an official "open house" of both area. Though administration said that they could not honor a secretary who proved to be instrumental in the implementation of these projects, nevertheless, a tribute will be made during the open house.

No more excuses

I used to think Washington College was full of racists. I doubted it for a while. Then I had a slight notion. Now I'm convinced. I am even more convinced that the people at W.C. have completely lost their minds.

Everyone said, "Colleena, what are you talking about with this 'struggle' business?" What's the deal with the talk about warfare? That's all I have been talking about for the past year and a half. Saturday night, October 25 awakened the sleeping to the inevitable struggle and the approaching warfare.

That night, several black female students got into an argument with a white male student, due to this drunken white male's mishearing of what the females were saying to someone else.

To make a long story even longer, the white male student calls one of the females a "black bitch," drops his pants, parts his cheeks, and tells the black bitches to kiss his ass. Violence ensues, Public Safety and CPD arrive on the scene, and they handle the situation with little skills in preparation for such an emergency.



COLLEENA WISEMAN

LIKE IT IS

They immediately attempt to try to apprehend two black male students who arrived on the scene to help while the actual perpetrator runs from the scene toward Cardinal dorms. Then, when they realize the two black men were there to help remedy the situation, they attempt to detain the actual perpetrators.

Then, moments later, 2 vehicles pull up in front of Harford, verbally harass these same women with these same epithets, revealing that they are friends of the barred-bald bandit, threaten to kill them as they now "know where you live" because they got their friend in trouble.

Of course, Public Safety promises they will and are doing everything they can to handle the situation with care. Now where have we heard that one before? Perhaps in all the other situations that have been swept under the rug.

Now this is not an article to complain about Public Safety. Their mishandling of this incident is not the issue at hand. The issue is the students, the faculty, and the administration. If something had been done about all this quieter racism a long time ago, Saturday's loud incident is likely to have not occurred.

For those of you with that selective amnesia that has been going around, the incident I mentioned is not the first of this nature. Not too long ago, a white male student was walking across the grass in front of Wicomico dorm and saw two black students up at their window. He screamed up there for them to "go back to the 'hood," and threw a snowball into their window.

Not long after that, someone took the liberty of writing 'nigger' on the doors of several black students in certain residence halls. And even more recently, we had a white student throw a beer into a black student's face,

(Excuses, pg. 11)

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NATION

By Jennifer Vancura

Wednesday, the Clinton administration adopted a revision for federal forms that allow people to indicate themselves as members of more than one race. This is the first change since 1977 that has allowed new categories of race and ethnicity. The first official use will be in the 2000 census. Four years of study and debate went into the new categories and reflects a growing population of mixed heritage. Groups like the Association of Multiethnic Americans are happy with the decision. The administration has yet to say how these categories will be counted on the census and other studies. This issue is very important as it relates to aid for bilingual education.

Yesterday, the Florida Supreme Court decided a case involving a pregnant woman who shot herself in the abdomen to kill her fetus. They ruled 8-1 that she can not be charged with murder or manslaughter in the death of her child.

The fate of the British nanny accused of killing the baby entrusted into her care was sidetracked Wednesday, and left the jury without a verdict. The jury, composed of nine women and three men, spent almost 12 and a half hours deliberating the case over the past couple of days. They missed crucial testimony given by the neurosurgeon who operated on the child. Dr. Madsen told the court that the fluid that came out of the child's head indicated that he had sustained fatal injuries several weeks earlier. Yesterday they were set to resume deliberations.

After over 168,725 pounds of beef was recalled in a Norfolk, Nebraska plant of BeefAmerica, US Agriculture Department safety officials are examining records. On Oct. 21, e. coli bacteria was found in a sample, prompting the Clinton administration to toughen meat safety legislation. Officials at BeefAmerica reported that no illnesses from the contaminated beef because most of the beef never reached the retail stores. This isn't the first incident of e. coli bacteria contamination found at the Norfolk plant, BeefAmerica earlier this month recalled 443,656 pounds of beef. USDA officials are currently trying to find a possible link between the two incidences.

Riordan discusses progress since the transistor radio

By Timothy Cunningham

Fifty years after the invention of the transistor radio, Michael Riordan took a look at how this precursor of the microchip resulted in the evolution of the personal computer in a lecture given Thursday, October 30 in the O'Neill Literary House. In his lecture, Riordan traced the development of the transistor from its roots in the semiconductor technology of WWII to its marketplace form of hearing aids, transistor radios, and computers.

Riordan is assistant to the director at the Stanford Linear Accelerator Center and a physicist at the University of California, Santa Cruz. He is the author (with physicist Lillian Hoddeson) of *Crystal Fire: The Invention of the Transistor and Birth of the Information Age*, which was released in August by W. W. Norton. His previous book, *The Hunting of the Quark*, (Simon and Schuster, 1987) won the 1988 American Institute of Physics Science Writing Award.

Michael Riordan talked about transistor radios and the various uses of them, most commonly the microchip associated with microwaves and computers. There are millions of transistors in a desktop computer. Riordan remarks that the transistor is "the single most important invention of the 20th century." Transistors are used in telephones, radios, and television sets. The one-hundred year anniversary for the discovery of the electron is this year. The first electron was acknowledged in 1897. Ironically, 1997 is also the 50th anniversary of the invention of the transistor.

Ross Ohl, a technologist rather than a scientist, experimented with silicon, trying to purify it. Silicon crystals have many similarities due to the impurity of the crystals. Heavy impurities like phosphorus and arsenic went down to the bottom and therefore weren't in the silicon crystals anymore. The Crystal rectifiers were used in the capacity of radars in the World War II. They were, as Riordan notes, "key devices to win World War II." The crude model of the transistor was created in May of 1948. Junction transistors were put into existence in the early 1950's.

This type of transistor began to find its way into commercial products. The first transistor radio was created in 1954. Basic research for research purposes happens today, but in the 1950's, it did not. Forty years ago, they would invent something with practical uses. No real idea of extensive profit entered the picture in those early days.

In 1956, the inventors of the transistor radio, Shockley, Bardeen and Brattan, were awarded with the Nobel Peace Prize. During the 1950's, the Bell Atlantic Lab saw that they had unleashed a great invention and decided to allow licensing of it. The integrated circuit at this point was only about a century old. Robert Nois and Gordon Moore, who both played a role in the creation of the transistor would later create Intel. Intel is the leading microprocessor corporation, their Pentium processor being a significant part of computing.

The microchip is smaller than one millionth of an inch. It is quite small, and now they are trying to reduce this size to .10 of an inch. Because of the shrinking of the microchip, it makes the computing power that was available to the military in the late 1950's accessible to everyone. This has greatly expanded the speed and ease of use of computers. Transistors make computers possible. Without them, we would live in a very different world.

Presbrey

(continued from page 1)

to evaluate ourselves as well. Whether our highest priority is a sense of accomplishment, a drug-free life, a love relationship, a comfortable family life, or material possession, these aspects convey a very clear picture of ourselves to others. Presbrey also noted that there is a close association between our value system and our self-esteem.

"When I drank, all of those things that were important to me went out the window," he said. "It was like being two different people – like two separate lives."

Seventy-five percent of all sexual assaults take place under the influence of alcohol. Presbrey said that under most circumstances either the victim or the perpetrator – or both, since 84 percent of those harmed know the assailant – have been drinking, though not necessarily to intoxication.

"Alcohol and sex are not a good match," he said. "It compromises our values."

Listing the main reason for attempting to combine sex and alcohol consumption as a lowering of inhibitions, Presbrey said that the decision to be sexually active is difficult enough to make when sober. Many influences, such as our religion, our family, our age, and so on, affect how and when we decide to have sex.

"But sexual harassment isn't about sex," Presbrey said. "It's about power. It's one person creating an uncomfortable environment for another."

Often, however, it is not a power struggle, but a lack of communication that is the source of the problem. Presbrey asked Diane Zeng and Justin McCarthy, both members of the Student Athlete Mentors (SAMs), to help him demonstrate how poor communication and poor listening can contribute to a sexual assault. Zeng and McCarthy read from a script in which a man and a woman, on a date, end up in a difficult situation. The difference in their interpretations of the scene is that only she recognizes it as a problem.

Presbrey referred to the signs that a difficult situation was imminent as "red flags." Although several flags went up at different moments in the story, the most significant was that the young man did not listen when the young lady said "no" to his advances.

"The minute a red flag goes up, you should address it," Presbrey said. "Be clear about it."

He also advised students to carefully monitor their "drinking attitude." He referred to the warning signs as HALT – hungry, angry, lonely, or tired. In any of these circumstances drinking will not alleviate, but will deteriorate your state of mind, according to Presbrey.

"Alcohol affects you differently if your drinking attitude reflects any of these feelings," he said. "Know your limits."

He suggests that if you know ahead of time that you are going to be drinking heavily that you find a "drinking buddy" – someone who will make sure that you get home after the night is over and will watch out for you while you are out drinking. Also, with the wave that the "date rape drug" Rovhpnol has caused, Presbrey suggests always getting your drinks for yourself and never leaving an open container unattended.

"I want you to leave here with tools that you can use to keep yourself safe," he said, "and to help you make good decisions."



Courtesy of The Pegasus

Inthe wake of Alcohol Awareness Week, student organizations continue to teach the campus about the problems that can happen with binge drinking.

An Alcohol Awareness Vigil to be held at W.C.

By Lora Rakowski

"Dating and Drinking. It's a Scream." These grim words stamp a bookmark that can be found all over the campus. Along with "failing" beer bottles and a photograph of a young girl, is the story of a female who is raped at a "wet" party. Dating and Drinking. It's a Scream.

In the spirit of Alcohol Awareness Week, which was held October 19-26, Washington College continues to education about the ramifications of alcohol abuse. There are many students who recognize that the need for alcohol education extends beyond a mere seven days. The ugly truth is that alcohol has touched many of our lives in a negative fashion. Alcohol has been the prime factor in many of our tragedies. Whether is was a drunken family member that abused physically, psychologically, or both, or a friend that was killed in a drunk-driving accident, alcohol has influenced our lives.

"The event is for anyone that has had a friend or family member killed or injured in an accident where drinking was involved, or has has alcohol as their first lives in some way," say RHO Secretary, Laura Sauter.

Washington College will remember those incidents most vividly the night of Thursday, November 13. That night, many students will stand together in the depth of shadows recalling the darkness that alcohol has created in their lives.

Students led by candlelight will participate in a vigil that will begin in the front of Gibson and travel down the cater walk to Kent Circle. The grave, silent time of reflection will culminate there with an attraction being presented by Queen Anne's dorm, Public Safety, the RHO, and the Chestertown Volunteer Fire Department.

There, students will collect around a mangled car, which will be placed in Kent Circle. The car is to represent one involved in a drunk driving accident. At that point, students will be encouraged to offer personal antidotes, prayers, or reflections. After a brief pause for silence, the vigil will be over.

Activities will resume once more, however, when the volunteers from the Chestertown Fire Department stage a "rescue" and extraction of a "body" from the mangled car. This demonstration will be performed sometime the following day, Friday, November 14.

Campus Voices

Photos by Brendan Wright, Questions by Chris Klimas

What languages can you speak?

Describe yourself in one word...



English. I speak Spanish, poorly.

Joe Coyle

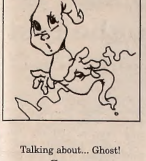
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Spanish and American English.

Lydia Farnham

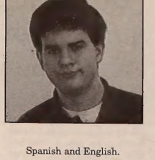
Elf.



Talking about... Ghost!

Casper

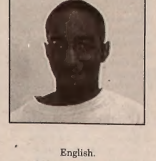
Invisible.



Spanish and English.

Harrison Wick

Creative.



English.

Elijah Johnson

Sexy.



The language of love.

Chad Dean

Pimp.

W.C. to represent El Salvador for Model OAS

By Jamie Hersh

For the eighth consecutive year, Washington College students are commencing preparations for the annual model Organization of American States, to be held in Washington, D. C., the week of March 30-April 3.

Next semester marks the eighteenth anniversary of the model, held at the official headquarters of the Organization of American States (OAS). The program gives students a chance to experience inter-American diplomacy through simulated committee meetings and debate, similar to those that take place within the real Organization.

The OAS is the oldest international regional organization in the world and is the Hemisphere's most influential body dealing with inter-American issues. The basic purposes of the OAS are to strengthen the peace and security of the continent, to promote and consolidate representative democracy, and ensure the settlement of disputes that may arise among the member states.

Student delegates are assigned to various committees where they debate student-drafted resolutions dealing with such issues as the promotion of democracy, human rights, poverty, women's issues, drug education, and the financial status of the organization. They are also expected to represent their country during a number of formal and informal social engagements.

This year, under the guidance of faculty advisors Daniel Premo, Ed Buscaglia, Jeanette Sherbondy, and Valerie Loichot, Washington College hopes to send ten delegates to represent El Salvador, a small, densely populated Central American country.

This year's delegation, headed by Jamie Hersh and Leigh Bond, is getting an early start due to the uncharacteristically early dates of the Model. The head delegates hope to make the most of this preparation period through informative lectures, simulated debate, and possible meetings with actual representatives of El Salvador.

> The program gives students a chance to experience inter-American diplomacy through simulated committee meetings and debate, similar to those that take place in the real organization.

"We hope to take advantage of our experience and help delegates to strengthen their diplomatic skills and increase understanding of parliamentary procedure. The benefits and fun of the Model come through adequate preparation," said junior head delegate Jamie Hersh.

Sophomore head delegate Leigh Bond said, "We are expecting to hold weekly meetings to gain background information on the workings of the OAS and El Salvador's position on various inter-American affairs. Though the Model requires a time commitment, the experience is well worth it."

The first organizational meeting of the Model OAS will be held on Wednesday, November 5 at 6:30 p.m. in room 13 of William Smith Hall. Students with an interest in Latin American affairs are especially encouraged to attend.

Washington College's participation in the Model Organization of American States is made possible through the generous financial support of the Student Government Association and the Goldstein Program.



Local

By Jennifer Vancura

The gubernatorial commission on Pfiesteria are coming closer to the agreement that Maryland farmers voluntarily agree to limit agriculture runoff and pollution or face state imposed controls. The tentative plan is for the state to set staggered goals and for farmers on the lower Eastern Shore to adopt the plans by the year 2000, and farmers in other areas by 2002. A member of the panel refused to vote on the compliance because he believes that it is unrealistic and doomed to fail. The issue of voluntary or mandatory compliance to limit nutrient runoff has been the most controversial issue the panel ever had to confront. The draft also made goals that the state will provide support to these programs and will ensure that these steps will not hurt the farmers economically.

Maryland Democratic Party leaders are determined to sustain their grip in Annapolis by holding a $1 million fund-raising effort to help boost Senate contenders next year. Republicans, on the other hand, are expecting to have $100,000 by the fall of '98. The fund-raising efforts indicate a new level of partisanship growing in the Maryland Assembly. Democratic leaders are watching as the GOP has gained control over the past few years, and they want to maintain firm control over the Assembly. Lawmakers are surprised to see this type of partisanship in the state. The 1994 election produced surprising gains in the GOP numbers in seats in both houses of the General Assembly. Republican party leaders say that it will be hard to repeat those numbers, but political analysts say there might be gains in the number of seats the Republicans are able to win this time around.

A Florida scientist Wednesday identified three Pfiesteria like organisms after taking samples from Pocomoke River in Somerset County, where the largest local fish kill occurred this summer. Scientists first believed that Pfiesteria was the primary suspect in the fish killings, but this latest news indicates that the situation isn't as clear-cut than first suspected. Pfiesteria has been found to be able to survive serve conditions and transform itself into different shapes.

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The Lynnfield Pioneers do it old-school; Pietasters slip into fourth-wave ska mode

One of the few advantages of publishing a zine and sending it out to everyone, their uncle and their uncle's uncle is that sometimes, you receive free cds in the mail. And sometimes - Gerald Cosley willing - these cds are actually worth listening to more than once.

Emerge, the first-full length by Brooklyn's **Lynnfield Pioneers**, is such a disc. Since 1995, the Pioneers have been dishing out sloppy doses of whacked-out garage-rap on singles ("Yos to Go" and "Latoya" on the Lampshop label) and two eps (*The Newport EP* and *Lamp Comp*, on the same label). Fitting somewhere between "Master-Dik"-era Thurston Moore and early Beastie Boys rants, the Pioneers rescue unvarnished talent from mid-80's New York scenesters and refurbish it for an era that revels in inane sameness, musically and emotionally.

The Lynnfield Pioneers - vocalist/guitarists Dan Cook and Mike Janson, and drummer J.P. Jones - don't so much emulate their heroes as improve on them. Every brawny track on *Emerge* bleeds Moog and Farfisa organs over Karp-ish macho boasting. The Pioneers' Farfisa isn't the contoured, coutured Farfisa so favored by Stereolab; this is ragged, glaring Farfisa, lacing the first half of the album with post-punk discordance.

Listening to "Go For A Ride" is like bouncing around inside of a minivan driven by MCA on the way to a Grand Royal album release party; "Unlucky Stars" almost manages to qualify as pop; uncharacteristically, "Bus" and "Cool Calm Serene" are down-tempo, melodic, and reminiscent of Pavement. Elsewhere, quasi-Jane's Addiction affectations surface.

Emerge isn't likely to irk your parents nearly as much as that copy of *License To Ill* did back in the day, but that's not the end music is recorded to reach - or is it? That's for you to decide.

Serve loud, with cold, domestic beer. And remember: all good things come from New York. Or New Jersey or or Chicago or Japan.

-Ray Cummings

sonna ana fury

The Lynnfield Pioneers
Emerge
Matador Records

The Pietasters
Willis
Hellcat Records

If you're used to the melodic songs found on *Piestomp* and *Ooololoo*, you'll notice a distinctive change on *Willis*, the **Pietasters**' new album. Their third album hit stores on October 7.

Unlike their previous albums, *Willis* presents a slightly louder blend of ska and soul. Not only have they become a bit louder, but singer Stephen Jackson has also changed his voice - sometimes sounding like Louie Armstrong. It's more of a throaty, raspy singing voice than before.

The album starts out with a loud, pop song entitled "Crazy Monkey Woman." In this song, Jackson yells too much and the guitar is too pronounced. The album continues with "Out All Night," which is a pop ska song. Next is "Ocean," where Jackson's voice most resembles Armstrong's. "Fat Sack" is a mega-fast ska song, but is awfully loud and aggressive.

The first good song on the album is the fifth track "Stone Feeling." Starting instrumentally with the trumpet and the sax, it then progresses to a great soul song.

With "Higher," we get a taste of the old Pietasters style - with Jackson's newly throaty vocals. The band also included "Without You" on the album, which appears on *Piestomp* as well; here, it was re-recorded in a more reggae style but is still worth the listen. "Crime," probably the best song on the album, has a catchy rhythm and an attractive soulful sound.

The last five songs on the album characterize what I call the Pietasters "new style." It revolves an idea of a louder soul mix, sometimes with the drums mimicking the up-strummed chords distinctive of ska. Maybe this album could signal the beginning of a new type of ska, maybe fourth-wave ska. The album ends with the distinctly ska/reggae song "Moment."

Although it didn't live up to my expectations, it is still worthy of consideration. On my first listen, I was amazed at the significant change in style.

Willis is a hard album to get into, but when you do, it's definitely worth it.

-Tim Cunningham



"Bushido Blade" is a cut above the rest

By Jeff Metzler

Has your life been plagued with the endless desire to grab a long, pointy sword and engage in vicious battle with others who are also brandishing long, pointy swords? Yet, do you lack training as a samurai and prefer to keep your head on your shoulders? Well, I have the answer for you - seek professional help; then pick up a copy of "Bushido Blade" for the Sony Playstation.

Before playing Squaresoft's newest fighting game, I was worried that it would be plagued with the repetitive nature and overall dullness that defines most fighting games. My concerns were without warrant.

"Bushido Blade " looks the conventions of the fighting genre dead in the eyes - and then gouges them out. Every aspect of this game glistens with originality. Firstly, in one-player mode you wage your battles not in a tiny little square arena, but in a sprawling environment quite daunting in size. You can run anywhere in the vast game world, your weapon-wielding opponent always close on your heels.

The surroundings are just as lush as they are spacious. From falling snow and gushing waterfalls to flapping banners and the ebb and flow of the dark ocean onto the sand of a beach, the audio and visuals are so stunning that you'll be unable to concentrate on the shafts of steel being swung at you.

So, the game is an aesthetic wonder - but how does it play? Just as incredible as it looks. Players choose from six warriors and eight different weapons, each of which drastically changes the strategies you must utilize during battle. Perhaps the greatest innovation of all is the fact that the characters have no life bars on the top of the screen. An opponent can be killed with one direct strike to a vital organ, ending the struggle in seconds. However, battles often rage on for minutes as limbs are slowly rendered useless by the cold bite of steel before a final blow can be dealt.

Innovative to its core, "Bushido Blade" is truly a step forward for the fighting genre.

HOROSCOPES

By Ophelia Penmaster and the Galaxymaker

Scorpio (October 23-November 21):

Check in at the SGA meeting this week. You know, those terribly official-looking things in the Student Center every Tuesday night? It's so inspiring to see young leaders at work. However, after a few minutes in there, you might notice their dedication to doing the Limbo to "YMCA." But, heck, isn't that what college is all about?

Sagittarius (November 22-December 21):

Did you ever get the impulse to just start waltzing down the Cater Walk? Curb that desire this week. Public Safety is on the lookout for weirdos, and that kind of behavior will start their pulses racing. To fine you, of course. For no other reason. We think.

Capricorn (December 22-January 19):

This week, love is the right place for you. You're very lucky. Sun and moon and stars are all rooting for you to get the one you love. If you look up in the sky at dusk, they'll be giving you a big thumbs up!

Aquarius (January 20-February 18):

This week you need a book. It doesn't matter if you read it or not, you just have to buy one to hold or put on your windowsill to admire. And not just any book. It must be written by Clive Cussler or involve some sort of aliens invading the earth. Or both. You do not have an option. The stars insist upon this action. And they get cranky when you ignore them.

Pisces (February 19-March 20):

When speaking this week, drop the "g"s off your "ing" words. It'll make you sound coarse and unrefined, true; but it's a heck of a lot easier to talk that way. We're not kiddin' y'all on this one.

Aries (March 21-April 19):

If you are going to change your name this week, make it something inter-esting. Name yourself after a spice. Or a tree! There are so many great names out there in the natural world, why waste them? Ophelia Penmaster thinks you ought to call yourself "Dogwood." The Galaxymaker is all for "Cinnamon." Don't they have great taste?

Taurus (April 20-May 20):

Advising boys are here! Have you picked your classes? Try not to take any sections that end with a 3. These would be bad luck classes for you. Honest.

Gemini (May 21-June 20):

This week you might start to feel a little lonely. The obvious solution: get a pet! Yes, Ophelia Penmaster and the Galaxymaker are aware that having pets in your room is a finable offense, but isn't it worth it to have an animal with you that will love you unconditionally? Of course it is! Your best bet is a snake - unless your RA has a thing against them, and then your next choice should be an iguana. Or maybe you should stick with safe, easily maintainable fish. Or take it easy and get yourself a pet rock. Why not pick up one of those trendy digital pets?

Cancer (June 21-July 22):

You know what you need this week? A leisure suit. No, really, Ophelia Penmaster and the Galaxymaker are serious when they say this. A blue leisure suit would make you the hit of campus. Especially at night when the dining hall employees move all the tables and dance to "Stayin' Alive" under the glittering disco ball.

Leo (July 23-August 22):

Blame your recent nightmares on your subconscious trying to make you less perky. Never thought you had it in for yourself, did you?

Virgo (August 23-September 22):

It's nice that you're so altruistic, but sometimes you can be too generous. Stop giving your belongings away. Especially your CD player. That's just being too nice.

Libra (September 23-October 22):

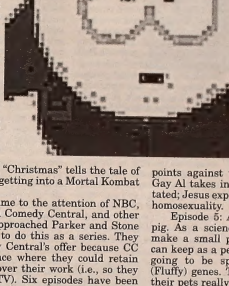
There are questions you want to ask, situations you want resolved, conspiracies you want solved... that's right, it's finally the week of "The X-Files" season premire! Celebrate your favorite show's return this week- pull out your black trenchcoat and ugly ties and stalk around pretending to be Special Agent Fox Mulder, returned from the dead. C'mon... you know you want to.

"Beefcake, beefcake!!": A South Park introspective

By Chris Mocella

Sure, we get 40 or so cable channels here at W.C., even the pay ones if you're lucky, but we are lacking one great station - Comedy Central. On this one lost station, we find a widely popular "cardboard" animated show about the adventures of four elementary schoolers: "South Park." So for those who have never heard of this show, or just want an update on exactly how Kenny died last time, here is your "introspective."

A few years ago, some big executive at some channel decided he wanted to send out a video Christmas card to his friends, but he wanted it to be humorous. He got a hold of Trey Parker and Matt Stone, who had made an animated short using cardboard paper about these kids who swore a lot as a "hobby." He loved it, and hired them to make a five-minute video.



Thus, the underground video "The Spirit of Christmas" was created and sent out, garnering much popularity. "Christmas" tells the tale of Jesus and Santa getting into a Mortal Kombat style fight.

This video came to the attention of NBC, Nickelodeon, and Comedy Central, and other networks, who approached Parker and Stone and asked them to do this as a series. They accepted Comedy Central's offer because CC was the only place where they could retain creative control over their work (i.e., so they could swear on TV). Six episodes have been made for Comedy Central so far, with three more coming this year, and another eleven planned for next year.

Why is "South Park" so popular? Inane humor. It's just plain funny to watch Kenny die in odd ways, see the gang make fun of celebrities, and to hear Cartman explain in new ways that he isn't fat, but big-boned.

Here's the lowdown on the show's characters. Stan is pretty much the leader of the crew. His sister beats him up, he has a gay dog, and a grandfather that really wants to die. Kyle, the Jewish kid, has an anal mom, a brother he likes to kick, and a pet elephant. Cartman, the fat kid, has an overly nice mom, a liking for "cheesy poofs", and has an affinity for swearing violently. Kenny, the unintelligible one, has a very dirty mind, a red-hooded jacket, and tends to die every episode.

Episode 1: "Cartman gets an anal probe" and scoffs it off as a dream - but has an 80 ft satellite dish crammed up his butt. Stan falls in love with Wendy; Kyle's brother is abducted by aliens (who think cows are the smartest beings on earth); Kenny is laser-beamed, run-over, and trampled.

Episode 2: "Weight Gain 4000." Cartman wins an essay contest; Kathie Lee Gifford comes to give him an award, and he tries to bulk up on "4000 grams of saturated fat per serving." Mr. Garrison tries to kill Kathie Lee; Chef gives "sweet loving" to Kathie Lee; Kenny is shot and impaled on a flagpole.

Episode 3: Volcano. The boys are taken hunting. Stan can't kill anything; Cartman threatens to blow his head off; Kyle disbelieves the story about Scuzzlebutt; Kenny dies again; a volcano erupts.

Episode 4: Big Gay Al's Big Gay Boatride. Stan learns that his dog is gay; the football team has to beat the spread of 70 points against them with Big Gay Al takes in Stan's dog; Kenny is decapitated; Jesus explains how he really feels about homosexuality.

Episode 5: An elephant makes love to a pig. As a science project, the boys want to make a small pot-bellied elephant that you can keep as a pet. Kyle's elephant's genes are going to be spliced with Cartman's pig's (Fluffy) genes. They don't splice, so they get their pets really drunk. Offspring are created that look a lot like Mr. Garrison. Kenny gets microwaved

Episode 6: Death. A widely popular television show, "Terrence and Philip," is protested by parents for language and farting (sound familiar?); Kenny gets explosive diarrhea; Stan's grandfather wants to die; assisted suicide is dealt with; Kenny is touched by Death; "Terrence and Philip" is replaced by "She's the Sheriff" staring Suzanne Somers.

For all the "South Park" sound clips you could ever want in your life, visit http://www.infi-pos.com/~southpark/ should do it, and the official Comedy Central site is http://www.comcentral.com/southpark/index.shtml.

"South Park" - the reason they invented the V-Chip.



"Bust-A-Move" is one of five new video games currently in the Student Center. Plans are in motion to add more attractions next semester

Arcade games meet with big success in W.C. Student Center

By Sarah David

Recent visitors to the Student Center may have noticed a few new additions. Aside from the pool and ping-pong tables, the TVs and the stage, the recreational facility now houses three arcade-style games.

Two of the machines feature a variety of video games produced by Neo•Geo. They include fighting games such as "World Heroes 2," "Samurai Showdown II" and "Real Bout," as well as the "Snood"-like "Bust-A-Move." The third is a pinball game called "Fish Tales," which features various aspects of the Eastern Shore's favorite leisure activity.

Sophomore Michiel Meulenberg researched the idea of bringing arcade games to Washington College after talking to junior James "Pat" Flaherty. Through family contacts, Flaherty and his father were able to supply the games. Presently, Flaherty also takes care of the maintenance on the three arcade machines.

Jerry Higginson, the Director of Student Activities and Campus Recreation, is enthusiastic about the changes going on in the Student Center, which also include a new stage, new offices, an air hockey table and a second pool table.

"It's gone from a place that was never used to a place that is full of activity. The new games are the icing on the cake in making this a real Student Center," he commented.

Meulenberg noted that many more things are in store for the student body: "This is just the beginning of what we hope to see become a long and positive trend in student activities."

Student response so far has been "fantastic", according to Higginson. Students frequenting the Center remarked that the games provided a nice alternative to waiting for pool tables and orders from the Cove. The pinball game has already become an unofficial favorite among a few students.

Due to student interest, Meulenberg said that similar additions may be made in the near future, possibly even by next semester.

Guinier

(continued from page 1)

Award from the National Women's Political Caucus, the 1995 Margaret Brent Women Lawyers of Achievement Award from the ABA Commission on Women in the Profession, and the 1994 Rosa Parks Award from the American Association of Affirmative Action.

Dan Predmo, Goldstein Professor and curator of the Goldstein Program, said of Guinier's lecture, "She wants us to address issues that could force us to look at larger societal problems." Guinier began with the "thought experiment" that the students questioning the University of Texas admissions' affirmative action policy are, in fact, "our friends."

Guinier argued that they are serving as a canary in a coal mine — canaries' respiratory systems are weaker than miners', and thus, they serve as a warning that the atmosphere is becoming toxic. Similarly, the people questioning the affirmative action policy at the University of Texas are warning the greater society of a toxic atmosphere.

Guinier also criticized standardized tests as rewarding those who can make quick guesses with incomplete information (which is not a good trait in real life) and favoring those who come from richer families. She argued that a cooperative, rather than competitive, model of education is better, and that while a complex problem, racial tensions could be surmounted.

This year was the Goldstein Program's seventh; it was founded in 1990 by then-president of Washington College Douglass Cater. The Goldstein Program collaborates with other endowments; for example, the next event scheduled, a colloquy on welfare reform, is a collaboration between the Goldstein and Harwood Programs.

The colloquy, entitled "Putting Millions to Work: Can Welfare Reform Succeed?", will take place at 7:30 on November 11 in the Hynson Lounge. All are invited to attend.

Andy's



Friday, October 31
Halloween Party

featuring

The Hannock, Chappell, Elliot Trio

... these guys are rock and rockabilly kings...

Music starts at around 9:30 p.m.

Concert Review: Another trip to Flavor Country

BY WILLIAM DENTON

For the benefit of those of you who are new 'round these parts and for the annoyance of those of you who are just plain annoyed by this publication's Clutch content, yet another review involving Germantown, Maryland's hardcore-turned-funk band follows.

On Friday, October 17, three of us journeyed to the not-so-great greater Washington D.C. area to partake in the show at Nightclub 9:30. Already knowing how to get there, thanks to getting horrendously lost trying to find it several days earlier (I didn't know there are two of every street in the city, and thus two intersections of 9th and V streets, the club's locale), we wasted as much time as possible before the start of the show. On Fridays, opening acts at the 9:30 don't hit the stage until about 11 p.m., but we somehow managed to miss the first of three opening acts. Upon seeing the second of those three on stage, we were not at all upset. The band, who I will mercifully neglect to name, needed perhaps only a massive barroom brawl to complete their aesthetic. Discordant, disorganized, unimaginative... you name it. As a matter of fact, we had taken to making fun of their set during the performance of the last opener but had to discontinue doing so when we found the band members matriculating throughout the audience. The drummer was almost within earshot.

Following Tree, the third opener, it was then time to jockey for position. There's plenty of balcony frontage at the 9:30, but if you vacate your place on it, you will lose it permanently and never regain it. Thus, you have to sit through the opening acts standing at the rail as though you're interested in them in order to have that same rail frontage when the headliner hits the stage. With no rail space, you may as well go downstairs and risk your neck in the pit with all the malcontents. Having been to two Clutch shows before and seen utter bedlam break out in the pit both times, that rail frontage was at a high premium.

To mass hysteria, the band we were all there to see stumbled onto the stage. They launched into "Green Buckets," a mix of ultra-heavy chorus and ultra-funky verse, from their yet-to-be-released CD, The Elephant Riders.

Since much of the show centered on new, unreleased material, a pretty clear vision of the forthcoming release materialized. With the release of Clutch, the band's last effort, it appeared as though the band had carved its own niche. Occasionally ridiculous subjects, lyrics laden with cliches turned back against themselves and their originators, epic stories of the preternatural and homespun tall tales, mixed with rhythmic, powerful growling vocals, a background of strong but sedated

Noise

Clutch
Live at the 9:30 Club in Washington D.C.

basslines (no slapping), and a lot of wildly distorted guitar work. Perhaps the record's best feature was its absolutely brilliant continuity.

Instead of applying its same lyrical style to a different format, as was the case between the previous two releases, it appears that Clutch is sticking with what they developed on Clutch, and refining it. The new material at the concert was more of the same rocky marriage between hard rock, jazz, blues, and funk, but more riff-oriented, catchy, and improvisational than I'd heard before. Many of the new songs generated extended jam sessions as conclusions, all of which appeared improvised to at least some degree. During many of them, I was struck by a mental image of four raggedy white boys playing free jazz. These interludes, along with three full instrumentals, which may have been partially improvised as well, were impressive, to say the least.

The improvisational element appeared on more familiar songs as well, sometimes resulting in the audience's inability to pick up on a song until the band was well into it. Funkier, sometimes more staccato versions of songs like "J Jam," "Texan Book of the Dead," "The House that Peterbilt," "Passive Restraints," and "Impetus" kept the audience guessing.

Whether or not the audience was generally impressed was hard to gauge. The pit was shockingly non-violent for Clutch. Compared to most other bands, the pit was horrendous, but compared to other shows I'd seen, it was tame. During a cover of a Bad Brains song that Clutch does regularly, I informed my companions that the pit was going to go berserk. After all, the last time I saw them do that song, former Elm music reviewer Aaron Blake and I were both nearly killed when a fistfight broke out between someone standing in front of us and someone standing behind us. To my utter shock, absolutely nothing went on in the pit during that song. All the T-shirts and stickers were sold out after the show, so maybe a less violent but equally devoted crowd attended this show.

Individual performances were all high-quality. Guitarist Tim Sult played more of a mix between heavy rock chords and more delicate jazzy and bluesy progressions than I'd heard before, and while the transition sometimes became jumbled, it evidenced a hell of a lot of dexterity—and was loud as all hell. Bassist Dan Maines had the entire crowd's fillings rattling out of their mouths, without ever having to so much as look up or move from the spot in which he was standing. He doesn't play anything too extravagant, but he gets a lot of bottom-end backbone from what he does play.

Vocalist Neil Fallon (who, by the way, picked up a guitar to play some rhythm parts for a few new songs) was, as usual, reminiscent of a grizzly bear. I've never heard a human being roar as loudly as this man can. It's especially surprising given how little a guy he is. Even during heavily-improvised songs, his rhythm remained dead-on, both during roaring choruses and spoken verses. As Señor Blake used to say, "Neil Fallon has more rhythm in the tip of his little finger than most rappers have in their entire body."

Drummer Jean-Paul Gaster was, in my view, the most impressive of all by virtue of his personal leaps-and-bounds improvement since the last time I'd seen him play (February '97). On the self-titled record and at supporting shows, J.P. played like a good hardcore drummer getting lost in the intricacies of the funkier stuff his band had begun playing. At this show, using a modified kit configuration, he looked like a guy who can play hardcore with one hand and funk with the other at the same time. Nearly every beat was cleverly syncopated whenever possible, somehow without sounding too busy or losing the rest of the instruments. Instead of filling empty space with simple drumrolls, decent fills follwed the lead of the bell patterns, polyrhythms, and hi-hat barks he'd integrated into his playing.

Based on the individual and collective quality of this concert, I honestly cannot wait until Clutch's new record hits the stores in February. Rest assured that a review of it will show up in this newspaper.

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Really, This Is Journalism!

By Chris Klimas

Let's put it this way: the recurring theme of the first part of this column is vomit, not couches, so you've been warned.

Couches are underappreciated, in my opinion. They fill a niche right between comfy chairs and beds; they're great when you're tired, but not enough to fall asleep on. In short, couches are good.

So I set out to check out the couches around campus; most of them, I assumed, were in the lounges of the dorms. (I'm excluding the O'Neill Literary House here, since it takes couches to a whole different level.)

I headed over to Caroline first, sat down on a nice orange-yellow-black sofa and surveyed the scene. There was a pink ribbed sofa, but it was being occupied by a threatening pile of newspapers. (A sign forbade people from stealing them, so they did the next best thing.) A file cabinet in one corner was locked with a big metal pole; I wish I knew what was so important that it must never be seen by Snood players.

The orange-yellow-black sofa is not bad, I decided. It felt a little too plush. But it wasn't bad.

I went to Reid next. There were a wide variety of couches. By a large unfinished puzzle of some kind of boat, there was a black leather one that looked like it belonged in a psychiatrist's office. But the green-blue-yellow-brown sofa was irresistible. It felt just about right to me. There were a few sedate red and blue ones facing the television, that looked like they were good for watching television in, but not very good as separate couch experiences.

I realized that I was spoiled by Reid and Caroline as I walked through the basement of Mintz Martin, trying to pretend that the faint smell of vomit was instead a really obscure cleaning agent. Their lounge is pathetic; some pseudo-sofa-chair-mutants were in a circle, and a forgotten piano sat in a corner. People played Bubble Trouble in small computer ghettos.

I didn't sit down.

After I tried to find a way into the I-House - it's eternally locked - I decided to take a bathroom break. This is where the vomit theme returns, because when I went into Hynson to phone Hitler, the guy in the next stall is, well, violently ill. For a while. I tried really hard to imagine myself in a meadow where no one actually has a digestive system; food would just go magically somewhere really far away.

Anyway, the guy muttered a few choice words to himself, flushed, checked himself in the mirror, and walked out. I decided I was done, too.



Couch Fishing while trying not to vomit

There was only one thing, I knew, that would heal this kind of trauma: The Beast. The Beast, basically, is a sleeper sofa that doesn't have a mattress, so that when you sit down in it, you just get sucked in. It's good. It's really good. If it were legal, I would marry The Beast.

This is how Dennis Wilson, the technical owner of The Beast, explains how it ended up in the Queen Annes lounge: "We were wandering the streets of Chestertown after a picnic after Orientation, and we turned a corner, and we saw The Beast. We said, 'We need this for our lounge.' There came the rumble of a diesel truck, a messenger from God, and a rugged Chestertown resident emerged. Before we could ask him anything, he came over and said, 'That couch in it is yours if you want it.' So I said, 'We live in Washington College, and we're wondering if you could take it the dorm.' He was reluctant at first, but soon enough, the Beast was loaded onto the back of his truck. I offered to pay him five bucks; first, he said to save it for beer money, but when I explained that Queen Anne's was substance-free, he took the money."

I felt the trauma of the vicarious retch disappear. Then someone started playing "Driver Eight" by R.E.M. But that, as they say, is another column.

The next day was much more placid, a lot more how fall ought to have been. I went into West; the stairway had a small poster cryptically titled "Cloudy Mars." To me, anyway, it looked like Mars in a bunch of different colors.

The lounge had the same effect on me, as well. On the cave walls, there were pictures, presumably of famous scientists, but I didn't recognize any of them. There were physics equations on a chalkboard. I understood them vaguely if at all. Back issues of Scientific American were arranged along one wall in a row.

But the couches were another story. They looked like cousins of the red and blue critters in Reid; they were average and unassuming. They were like aquaintences you didn't really know that well. You could hang around them for a while, but eventually, you knew it was time to move on.

Middle's basement lounge was being occupied by pumpkins. I considered trying one out, in the name of journalistic integrity, but the stalks looked uncomfortable. East Hall and the Cullen dorms didn't seem to have lounges, as far as I could tell, and Kent's was downright pathetic. There was a single plush chair and a lonely purple-leaved plant, comforted only by a the occasional blast of heat from the radiator.

I knew where my heart lay: The Beast's always there for me.

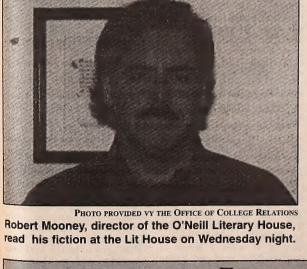


Photo provided vy the Office of College Relations

Robert Mooney, director of the O'Neill Literary House, read his fiction at the Lit House on Wednesday night.

Mooney reads at Literary House

By Ray Cummings

The evening of Wednesday, October 29 wasn't particularly cold. This was fortunate, as Professor Robert Mooney's first on-campus reading took place at 7:30 p.m. on the porch of the O'Neill Literary House.

Richard Gillin, chairman of the English department, first introduced Ayado Maeda, visiting professor of English and Japanese, before turning the podium over to Mooney. Maeda, a full-time professor from Ferris University in Japan, is teaching "Introduction to Japanese" and "Literature of the American South" this semester. Ferris University is the first Japanese University where Washington College has a regular exchange program.

Mooney, director of the Lit House and a new addition to the English department, read three original selections for assembled English staff, students and others who sat expectantly in wooden chairs - some of the simple folding variety, others more complex.

The first piece of fiction, entitled "Halloween," was originally written as an creative writing exercise.

"[The outcome of the assignment] was supposed to be something scary," he recalled. "But I guess I took it a little too seriously."

"Halloween" is a chilling, first-person narrative told by a son whose father dies on Halloween, amid the noise and clamor of trick-or-treaters. Mooney embued each element with precision, down to the practiced gaits of the men from the funeral home. When the son seizes a skeleton-suited miscreant who laughed when his father was carried out, the narrator's mind seems about to snap - and that taunt premadness was palpable in the writing. The tale ended there, with the narrator letting go of a skeleton, realizing that he isn't holding a skeleton at all, but flesh and blood dressed up as a skeleton - someone's son.

The original version of the story - the version he read - was published in The Paterson Literary Review and almost netted Mooney a Pushcart Prize.

The Well At The End Of The World is the title of Mooney's first - and as of yet, unpublished - novel, set in 1982. The protagonist, a W.W. II veteran/D-Day survivor named Jonathan "Dutch" Potter, has done everything possible to find his son, who is M.I.A. in Vietnam. With the 30th anniversity of D-Day stirring painful memories and the tenth anniversary of the last time he had any contact with his son at hand, Potter begins to lose his mind.

First, Mooney read an excerpt about the senseless carnage of D-Day. Following was a touching chapter about Conklin, the bully in Potter's squad.

A reception, catered by W.C. Dining Services, was held after the reading.

In addition to his upcoming "Advanced Creative Writing: Fiction" course, Professor Mooney is also offering a class entitled "The American Novel" in the spring. His goal is to "concentrate on the 20th century...we'll be reading novels from the beginning of the century to more contemporary novels. What I'd like to do is touch on some seminal

(Mooney, pg. 11)

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Friday: Rocket Man (PG) 5:10, 7:20, 9:45; Red Corner (R) 4:50, 7:15, 9:40; Seven Years in Tibet (R) 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:25, 7:30, 9:35; Devil's Advocate (R) 4:30, 9:25; Mrs. Brown (PG) 7:15

Saturday: Rocket Man (PG) 1:00, 3:05, 5:10, 7:20, 9:25; Red Corner (R) 2:15, 4:50, 7:15, 9:40; Seven Years in Tibet (R) 2:00, 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 1:15, 3:20, 5:25, 7:30, 9:35; Devil's Advocate (R) 4:30, 9:25; Mrs. Brown (PG) 1:45, 7:15

Sunday: Rocket Man (PG) 1:00, 3:05, 5:10, 7:20; Red Corner (R) 2:15, 4:50, 7:15; Seven Years in Tibet (R) 2:00, 4:40, 7:00; I Know What You Did Last Summer (R) 1:15, 3:20, 5:25, 7:30; Devil's Advocate (R) 4:30; Mrs. Brown (PG) 1:45, 7:15

Monday – Thursday: Rocket Man (PG) 7:20; Red Corner (R)7:15; Seven Years in Tibet (R) 7:00; I Know What You Did Last Summer (R) 7:30; Devil's Advocate (R)Mrs. Brown (PG) 7:15



PHOTO USED COURTESY OF TEH W.C. PEGASUS

Students celebrate Halloween, Washington College style. Tonight promises to be an interesting one: punks, pop icons and space men. Wow!

Halloween fever strikes at W.C.

BY TRACEY RENFRO

Thousands of years ago, people living in England, Scotland, Ireland, and other countries feared the evening of October 31, also known as "Summer's End." They believed this was the evening that ghosts, goblins, and other creatures grew stronger in the war between winter and summer. In order to protect themselves from such spooks, people often dressed up like the creatures so as to blend in with those haunting the Earth that night.

Later, only a few hundred years ago, November 1 became a Christian holiday called "All Saints Day" or "All Hallow's Day." The night before was known as "All Hallow's Evening," later shortened to just "Halloween." Of course, the novelty of dressing up as odd creatures and beings was never lost. To this day, Halloween is looked at as an evening of costumes, pumpkins and "trick-or-treat."

Around Washington College, dorms and clubs have been vigorously preparing for the arrival of Halloween. Parties, pumpkin-carving events and graveyard readings have been organized to promote and celebrate the arrival of Halloween. Student costume ideas range from the Spice Girls, Princess Leia, Cruella DeVille, Julia Child, and Edward Scissorhands, to a carrot. Residents of the third floor of East Hall have plans to go as punks.

Cleopatra's Daughters will be selling "Hallograms" for Halloween in the dining hall during lunch and dinner starting next week. The cost is $1.00 per.

The International Relations Club (IRC) is sponsoring a Halloween party Friday night from 10:00 p.m. to 2:00 a.m. in the basement of East Hall.

Members of the IRC and language clubs, and their guests are invited, and encouraged to come in costume. The theme for the party is "The Interstellar Transwarp Cosmic Boogie." There will be a D.J. hired from Washington D.C., an array of lights and cosmic Halloween decorations.

The Writers' Union is also having their annual Halloween party on Friday from 10:00 p.m. to 2:00 a.m. A D.J. and a live band are being provided by the Musicians' Union. Writers' Union members, their guests, and other various student organizations with connections have been invited. They are also encouraged to come in costume.

"Halloween Madness," sponsored by the Men's Basketball team, takes place in the Cain Gym on Friday night from 8:00 p.m. to 10:00 p.m. Events include the unveiling of the 1,000 Point Banner, the Chesapeake Bank Da$h for Ca$h, an intra-squad scrimmage between the 1997-1998 Shoremen, chances for free food by shooting foul shots, raffles for various prizes such as Washington Wizard and Capitol tickets, the Greek Face-off, a three-point contest and dunk contest between the Shoremen and prizes awarded later to fans.

In West Hall, the floors have challenged each other to a hall-decorating contest. The decorators of first floor have illuminated their hall with soft red lights. Spiderwebs and little spiders also help to create an eerie atmosphere. The second floor is decorated with more spiderwebs, orange lights, and a giant spider hanging from the ceiling. The third floor worked on decorating the walls with dark garbage bags, covered with all sorts of typical Halloween icons.

"Each floor is decorating for a competition and the floor who wins gets the chance for extended loud hours, so if anyone comes to 'The Great West Hall' they will find decorations all over," commented resident Dominic Yiadom.

In Middle Hall, a "fuzzy-bunny" bonding event was held by carving and decorating 23 pumpkins. Afterwards, the pumpkins were donated to the Writers' Union to be put on display during their Halloween Party. Pumpkin designs ranged from scary faces to cute faces, and from a large spiral to a "demonic kitty."

"We gathered in the basement with sharp knives and dull pumpkins, and we made art," said Mindy Beers, a resident of Middle Hall.

There is also talk of an impromptu reading in Middle Hall on All Soul's Day, November 2, to commemerate and conclude Washinton College's 215th Halloween.

Statue honoring Foxx dedicated in Sudlersville, Md.

BY CHARLES DEAN

A bronze statue honoring nearby Sudlersville native and Baseball Hall of Famer Jimmy Foxx was unveiled Saturday, October 25. The short ceremony commemorated what would have been his ninetieth birthday. Among those in attendance were several notable sports figures and state and local politicians. They came to pay their respects to one of the "greatest baseball players who ever lived."

James Emory Foxx was born October 22, 1907, on a farm outside of Sudlersville, MD, approximately fifteen miles east of Chestertown. As a thirteen-year old he caught for a men's baseball team based in nearby Ridgely. He rose to the Class D Easton Farmers of the Eastern Shore Baseball League in 1924. Foxx played one year of minor league baseball and was then called up by Connie Mack of the Philadelphia Athletics. Over the next twenty-two seasons Foxx would leave his mark as one of Major League Baseball's all-time greatest players.

His accomplishments are spectacular. The numbers speak for themselves: 534 home runs, a career .325 batting average, a lifetime .609 slugging percentage, 1, 921 RBI's, and three time Most Valuable Player (MVP). During one twelve-year stretch, he hit thirty or more homers every season. His best year was in 1932, when he slugged 58 home runs, knocked in 169 runs, and batted .364. The next year Foxx won the Triple Crown. He played in three World Series and seven All-Star Games, compiling better than a .300 average in each. Foxx was elected into the Baseball Hall of Fame in his first year of eligibility.

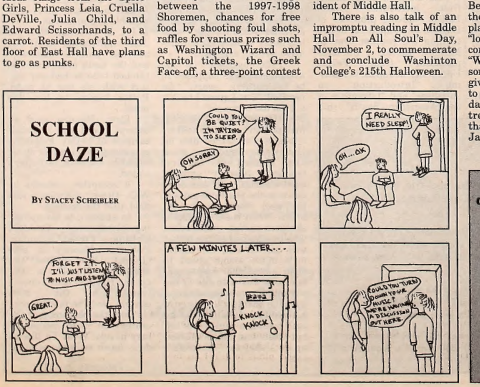
Loretta Walls, president of the Sudlersville Betterment Club, organized the event. She believes the placement of the statue was long overdue." In her welcoming speech, Walls said, "We are grateful to every person who has so generously given time, effort and support to make this a very special day...it is with a sense of tremendous renewed pride that we honor our native son, James Emory Foxx." Over 200 people gathered to witness the dedication.

Former Kent County News editor and publisher Hurtt Deringer introduced the many special guests at the ceremony. Speakers included Harry Hughes, the governor of Maryland from 1979-87; Sherman Tribbett, Delaware governor from 1973-77; Katie Horstman, whom Foxx managed while they were with the Fort Wayne Daisies of the All-America Women's Baseball League (of A League of Their Own fame); and John Steadman, columnist for the Baltimore Sun. Steadman received a warm round of applause when he referred to Jimmy Foxx as "the greatest right-handed slugger of all time."

Hughes gave a moving tribute to Foxx and the game of baseball in general: "Great baseball players are an inspiration to their home community and baseball fans everywhere. It is a special place that they hold for the youthful and talented. Jimmy Foxx continues to be an example to youth who aspire to follow on the baseball diamond. He was a local boy who, by talent, training, perseverance, and striving to reach his potential, made it to the Hall of Fame. We recall Jimmy Foxx as an example for all youth who would play the game." He and Steadman agreed that "the only thing missing from this ceremony is a Rockwell painting" to capture the small town goodness that the Foxx story represents.

Other familiar faces in the crowd: Gil Dunn, owner of the largest collection of Jimmy Foxx memorabilia known to exist; Charles Dean Sr., both a teammate and opponent of Foxx in the local baseball league; and Ed Athey, former baseball coach at Washington College.

The statue was unveiled by several of Foxx's relatives, who came from as far away as Alabama. Three of his grandchildren — Kate, Jim and Patrick Foxx — unwrapped the life-size bronze monument while another, Andrew, placed a wreath at the site. A moment of silence was observed at the conclusion of the ceremony. Jimmy Foxx, considered to be the best first baseman and right-handed hitter ever, died at the age of 59 in 1967. He would have been ninety this week.



In the article entitled "Work of student artist on display in Chestertown gallery," the reference to a painting containing carefree packets with marijuana leaves was incorrect. The leaves were not marijuana, but mint instead.

The Elm would like to apologize to Theresa Vance on behalf of the reporting and editing staff for our error.



National Sports

By Jon Fowler

Two words: D.C. United. The new dynasty in pro sports. After their exciting victory over the Colorado Rapids this past Sunday, the United have now repeated as champions of the MLS. Unless personnel shifts heavily over the break, there's no reason not to expect a three-peat. With the likes of Harkes, Agoos, Wagerle, Pope, and Etcheverry, this team is built for success. The cool-headed, intense style of these players makes them unlike any other team in the MLS. Of course I have been wrong just a few times before, but we won't talk about that now. More importantly, however, the championship game, which was thrilling from beginning to end, showed the possibilities for excitement and passion in soccer to a national audience. That is much needed for the sport as it continues to grow.

Over to that other championship game, the World Series thing. Well, the Marlins won. Most people don't know that, because nobody watched it, but they did. They have beaten the record for the number of seasons until the first trip to the big show by a new team by far. They outplayed America's team in the Braves, and then beat the Indians. Who cares? They're babies and they're beating the grandpas. Quite a feat. But again, who cares? It wasn't Baltimore or New York against Atlanta. It was just the Indians and Marlins. Oh, and it was also one of the most exciting and well-played World Series I've seen. Two solid teams played championship ball. But, who cares? Can you tell I'm an O's fan?

Okay, basketball lovers, what about Tim Duncan? The man is amazing. He's new to the league, he's dominating just like he did in college. Averaging a double-double? I followed him for four years (Wake was my first choice for school throughout high school), and he is absolutely amazing. He will be the next outstanding player of the NBA, and will stay that way for years- and I mean about twelve years. It will take him three to become the best, and he'll stay the best for nine. He's not flashy, so people will still think Shaq is better, but he will be the best in the low post, no question.

Then again, with my luck lately, I'll jinx him just by writing that prediction.

Game over, lights out... time to go home.

Women's soccer reaches new level, moves up to varsity

By Karen Marica

During Legacy Weekend, while most of us were all curled up inside and avoiding the rain, at least a few people on campus were outside playing soccer - the women's club soccer team. But next season, the team will play a lot more, and under higher pressure conditions - they are being moved up to Varsity status.

There are about twenty players on the club team now. The soccer club has been in existence for the past few years, but never made the jump to varsity status. The school's administration has given it the okay, though, and next year soccer will be competing as a Division III team.

As a club sport, the team has basically had to run itself coaching wise; Corbin Tullo, Jessica Takacs, and Todd Barto were three of the students who helped to coach the team. Next year, Eleanor Shriver will take the helm. Shriver is a 1993 graduate of W.C. and will also be the coach of the fast-improving women's lacrosse team. Shriver calls herself a "recreation player" who is excited by the prospect of coaching women's soccer.

Jessica Takacs, one of the older and longest standing members on the club team, commented, "The women's soccer program has finally gotten its chance and I am proud to be a part of that."

Takacs also added, "I have been active in two teams turning from clubs to varsity and it's a rewarding feeling."

The team feels it has made great strides this season, and that can be seen by the scores of its two contests against the club team from St. Johns. In the first contest, W.C. lost 1-0. Yet in the second game during the rainy, cold Legacy Weekend, W.C. defeated the same squad soundly 3-0.

"The team has come pretty far this season," commented defensive wiz Nicole "Too Tall" White. "I'm proud of the improvements we've made individually and as a team."

Mid-fielder Lauren Herndon commented, "The team is basically out to have fun. Each individual is out to do her best, but there is definitely a team bond."

The team is also grateful for its peer coaches, who have committed many hours to help the entire team improve and come together. White put forth, "We owe our coaches for putting all the time in to coach us, not to mention putting up with us as well."

Herndon added, "Thanks to the dedicated student coaches and players, we have fun and improve our skills."

Yet along with heightened status comes heightened responsibilities; this past year, players weren't required to attend every practice. This will change with varsity, as it is known that practices will be mandatory. Also, the level of competition will increase dramatically. This does not phase the players, most of whom seem enthusiastic at the concept of being members of a varsity squad next year. "Right now over half the current team wishes to play for varsity," said Takacs.

Mid-fielder Jessica Wolfe is excited about the change in status. "Our team has really learned to work together and become a real team. I enjoy playing with the team and cannot wait until next year when we go varsity."

Excuses

(continued from page 3)

while several other white students physically and verbally assaulted her because of drunken misconduct.

Campus came from how their Dining Service provided them with the most stereotypical meal possible, complete with fried chicken and watermelon bar, while their white counterparts stood around and ridiculed it.

Then you have a long tally of all the incidents in which black students come in to use the Student Center, only to have all the white students exit upon their entrance. Then, to have white students peep inside the doors, take note of its population, roll their eyes, and turn on their heels.

Perhaps something else that may or may not be offensive toward anyone is the way white people report back to their black friends that some white people have asked them, "Why do you hang out with those black people?"

There is not enough space in this paper to recount all the incidents that have led up to the utter frustration and anger of not only blacks, but all of the people here who do not agree with racist attitudes. These are just a sampling of what has become a huge problem here.

The racial problems on this campus have been brewing for some time, but we haven't been addressing the racism here because we haven't been black bodies hanging in trees. But we are being hanged in other ways, the ways people have gotten complacent enough to ignore.

Well, now the racial tension is big, bold, and in our faces. Racists have gone ballistic and we blacks and nonracists alike are at our breaking point.

So, at this point, there will be no more explanatory articles, angry columns, pleading with the administration for equal treatment and educational opportunities, begging for understanding.

The time has come for everyone to get off their comfortable asses, put on the armor, and fight. It's time to take some real action.

The college issues an official warning to Honor Code violators. Well, college, consider this my official warning: You wanted war, now you've got it.



Field hockey wraps up this season with a 15-2 overall record, and a 7-1 Centennial Conference record. Freshman goalie Toby Wilmet contributed greatly.

Field hockey season nears end with success

By Karen Marica

The W.C. field hockey team completed another 2-0 week with victories over FDU-Madison and Haverford. This brings the Shorewomen's record to 15-2 overall, and 7-1 in the Centennial Conference.

W.C. went into overtime before it disposed of FDU-Madison, 2-1. The score was 0-0 at the end of the first half, but sophomore forward Christyl Arrabal scored at 26:42 to put W.C. ahead. Senior mid-fielder Sarah Sobon assisted. At 12:56, FDU's senior forward Debbie Fordyce tied the score with a goal. W.C. took only 2:04 in overtime to score; junior forward Erin Gillin provided the goal, with Arrabal assisting.

W.C. took 16 shots to FDU's 16 and 14 corners to FDU's nine. W.C.'s freshman goalie Toby Wilmet made six saves, while FDU senior April Scharnitz stopped eight W.C. shots. Sobon, sophomore defender Quincy Miles, and junior defender Tammy Seip each had a defensive save. FDU fell to 11-5 overall.

W.C.'s next game was against Haverford, a Conference opponent who was coming off a two game winning streak. Though the Shorewomen didn't look fluid, especially in the first half, they were able to beat Haverford 4-0. Haverford fell to 1-7 in the Conference.

The first goal was a corner by Linda Fortucci, assisted by Sobon. The score remained 1-0 at the halfway mark. Sobon earned her second assist of the day feeding Gillin at 28:42. Gillin scored once again off an assist by Arrabal at 19:03. Freshman forward Nicole Maccari scored a goal at 15:53, with freshman mid-fielder Susan Butler assisting. This was Butler's first collegiate point.

W.C. had more shots and corners than Haverford. Wilmet stopped two Haverford shots, while Haverford's junior keeper Christina Bokat made seven saves. Both Miles and junior mid-fielder Heather Cranmer were credited with defensive saves. Wilmet and her W.C. teammates had their seventh shutout of the season.

One regular season game remains against Western Maryland. W.C. is tied for first in the Centennial Conference, is ranked third in the region, and is eighth in the nation according to the National Field Hockey Association. The NCAA tournament selections will be made this Monday.

Mooney

(continued from page 9)

moments in the history of the American novel."

Mooney said that the books he orders for the class might not be among what are considered the "greatest" works, but those that "affected other works. I want to show that even an 80-year old novel, a hundred-year old novel, a 2,000 old work - can still be relevant to our lives."

Having taught courses in American Literature at other colleges, Mooney sees them not only as important educational experiences for students, but as opportunities for him to re-read books. "Invariably, I get insights into novels such as these during class discussions, things that I hadn't thought of. So I learn along with the students," he added.

Among the authors on Mooney's rough text list for the course are Toni Morrison, William Faulkner, John Barth and F. Scott Fitzgerald. He plans to select six novels, works that will "paint a picture of America in the twentieth century. From the Jewish experience, the African-American experience, upper-class experience, blue-collar experience...to talk about what we're a part of here in America."

Formerly the director of the creative writing program at Binghamton University, a position he held for eight years, Mooney took over the position of O'Neill Literary House director this fall after Robert Day retired his position last summer.

Of his time here, Mooney has nothing but positive things to say. He enjoys the lack of "structure" surrounding meetings and office hours that he has experienced in the past.

"In a way, we're kind of living a very important part of our creative lives together. It's a great place to be - a real gift," he said.

THIS WEEK IN SPORTS...

By Sarah Jarrell

There is little doubt the W.C. field hockey team will be headed to the NCAA tournament again this year, it's just a matter of where they will be ranked. The Shorewomen entered competition last year at sixteenth and were quickly ousted by Trenton. This year, The Shorewomen hope to make a deeper mark in post-season competition. This week they defeated both Haverford (4-0) and FDU-Madison (2-1 in OT)to bring their overall record to 15-2. W.C. is currently ranked in first place in the Centennial Conference with a record of 7-1. The Shorewomen are also ranked eighth in the nation among Division III schools and third in the South Region.

W.C. edged over FDU in their third overtime victory in four games. The opening goal was scored by sophomore Christy Arrabal and junior Erin Gillin contributed the game-winner.

In the Haverford victory, goals were scored by sophomore forward Linda Fortucci and freshman Nicole Maccari. Freshman Susan Butler notched her first W.C. career point by assisting Maccari's goal. Gillin scored twice against Haverford. This, coupled with the FDU game-winner, earned her the title of Centennial Conference Player of the Week this week. The Haverford victory was the seventh shutout of the season for W.C. and freshman goalie Toby Wilmet. The Shorewomen play their last game of the regular season tomorrow against visiting conference opponent Western Maryland at 1pm.

In soccer news, W.C. was defeated in their past two games. The Shoremen dropped to Johns Hopkins on Wednesday 2-1. W.C.'s lone goal was scored by freshman Justin Daniel. W.C. was trounced by Muhlenberg last Friday 4-1. Freshman Michael Lunn scored W.C.'s only goal with three minutes remaining on the clock. This marked Lunn's first goal in his W.C. career.

The Shoremen are now 6-10 overall and 2- in the conference. They play the first of their remaining three games tomorrow at 1:30 against visiting Haverford.

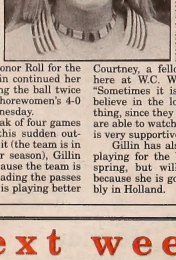
Volleyball player Katie Snyder was named Centennial Conference Player of the Week this week for her efforts in W.C.'s only two conference wins this season: Dickinson and Swarthmore. W.C. defeated Dickinson 3-2 last Friday. Unfortunately, the Shorewomen dropped to Western Maryland this past Saturday at the Franklin and Marshall Tri-Match, 3-0. The last competition for W.C. this season is tomorrow at the Messiah Tournament at 9 am.

Don't forget to come to Cain Gym tonight for your chance to win a piece of over $2300 in prizes. Halloween Madness, sponsored by the men's basketball team, will ensue promptly at 8pm with inter-squad competition among the Shoremen. There will also be an unveiling of the 1000-point banner. Come in costume!

Player of the Week: Erin Gillin

By Karen Marica

Congratulations to Erin Gillin, this week's *Elm* Player of the Week. Gillin, a junior forward, is an integral part of W.C.'s 15-2 field hockey team. Her career did not start quite so illustriously - as a freshman, Gillin did not make the traveling team. Of this, Gillin said, "I think it should encourage all the players, especially the freshmen. For those not playing, I was in the same position. I was very ready to quit freshman year. But I stuck with it, and now I'm contributing!"



Gillin was chosen this week because of her stellar play in the games against Johns Hopkins and FDU-Madison. She scored the winning goal against Hopkins and notched the game-winning score against FDU. Gillin, for these same reasons, was named to the Centennial Conference Field Hockey Honor Roll for the week of Oct. 27, 1997. Gillin continued her scoring tour de force, netting the ball twice against Haverford in the Shorewomen's 4-0 stomping of Haverford Wednesday.

Gillin is carrying a streak of four games with at least a point. Of this sudden outburst, and the timeliness of it (the team is in the last part of the regular season), Gillin comments, "I guess it is because the team is coming together now. I'm reading the passes better, and the whole team is playing better as a whole at this point." Gillin's proficiency of late has brought her up to second on the team in goals with nine and third on the team in total points with 20. Gillin also has assisted two other Shorewomen goals.

Gillin started her playing career in the eighth grade, simply because "no other sport was available that interested me. Also, my dad was the coach." Of course, all of us know the coach, Prof. Richard Gillin of W.C.'s English department. Gillin attended Kent County High School before coming to W.C. Why did she stay so close to home? "Basically, it was the financial side of things which influenced my decision the most."

One has to wonder what it is like for Gillin with so much of a family influence around her; her father, her mother, Barbara, who is a local elementary school teacher and will be teaching a course on children's literature here at the college, and her sister, Courtney, a fellow student and teammate here at W.C. When asked, Gillin replies, "Sometimes it is a little too much. But I believe in the long run it will be a great thing, since they can see what I'm doing and are able to watch me when I play. My family is very supportive of the team."

Gillin has also spent the last two years playing for the W.C. lacrosse team in the spring, but will miss playing this year because she is going to study abroad, possibly in Holland.

W.C. volleyball beats Dickinson in second conference game, 3-2

By Marilyn McDonald

The W.C. volleyball team won its second Centennial Conference match last Sunday earning them a split in the Centennial Conference tri-match at Franklin and Marshall College.

The Shorewomen defeated Dickinson 3-2 with scores of (14-16, 5-15, 15-6, 15-9, and 15-13). This game brought action from freshman middle/outside hitter Katie Bierzonski who had 16 kills and 17 digs during the play of the game. Takako Saito had 17 setting assists and 20 digs. Karen Sieger contributed 13 digs, five service aces, and four blocks while sophomore Jordan Holt rounded out with 18 digs and six kills.

The Shorewomen lost to the F&M Diplomats, the number three team in the NCAA Division III Mid Atlantic Region. The final scores were 15-9, 15-7, and 15-8. During the play, Heather Pyzik had six kills and six digs and Bierzonski had four kills, seven digs, and two aces. Snyder finished with 11 assists and two digs, while Sieger had 10 digs and Saito, eight.

Against Western Maryland, the team dropped a Centennial Conference match, 3-0 Wednesday night. Game scores were 15-2, 16-14, and 15-11. This loss drops the Shorewomen to 5-29 overall, and 2-8 in the conference. The Green Terror evens its overall record to 16-16, and improves to 7-3 in the Centennial.

Freshman outside/middle hitter Bierzonski had 10 kills, 16 digs, and two service aces. Junior outside hitter Pyzik finished with nine kills, nine digs, and three solo blocks. Junior defensive specialist Saito contributed 17 digs and six setting assists, while sophomore setter Snyder had 11 assists. Senior outside hitter Sieger added 14 digs and four kills.

The Shorewomen close out their schedule tomorrow in a tournament at Messiah College, in Grantham, PA, near Harrisburg, at 9 a.m.

next week on campus:

Friday, October 31

HAPPY HALLOWEEN!

Saturday, November 1

The Athletic Department presents:
The First Annual Sho'men Club Bull Roast
Benjamin A. Johnson Lifetime Fitness Center, 4 to 8 p.m.

Sunday, November 2

The Film Series presents:
Gabbeh
Norman James Theatre, 7:30 p.m.

Monday, November 3

The Film Series presents:
Gabbeh
Norman James Theatre, 7:30 p.m.

Tuesday, November 4

Wednesday, November 5

Advising Day
No classes.

Thursday, November 6

The Drama Department presents:
Reckless
Gibson Performing Arts Center, 8 p.m.

Friday, November 7

The Film Series presents:
La Promesse
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 8

Soccer vs. Western Maryland
1:30 p.m.

Volume 69, Issue 10 Serving the Washington College Community since 1930 November 7, 1997

The Elm

Racial Climate Report drafts spark debate

By Lora Rakowski

Monday, November 3, some students found a packet of papers in their mailbox with a red cover page entitled, "Campus Racial Climate Report." Most were not surprised – we had seen it coming.

The recent occurrences of racism on campus have forced a small group of students to take action. The authors of this report are – Colleena Wiseman, Eric Johnson, Bennie Adams, Ricky Morgan, Brock Hayslett, and Christine Lincoln – displayed their thoughts and feelings about the racial climate on campus, and following is what they said.

The report outlined those areas that are "primary racial problems." This originally included the lack of black professors, blame placed on sororities and fraternities for social difficulties, unequal treatment by public safety, the failure of the college to provide a welcoming environment for the education of black students, and the failure of the college to provide resources to combat racism on campus.The report went on to describe racially motivated occurrences.

But this group of students did not only list their primary complaints, but went on to suggest goals and objectives to solve many of the problems. Of these, the first listed was the goal to establish a support system specifically for African-American students. Students felt that a way to initiate the process would be to hire an African-American to work in the Student Affairs Office. Another goal is to promote campus education of the African-American experience through the CNW courses. The authors also felt that the Honor Code should be amended to specifically address the fair treatment of students of all races.

"Racism and specifically the incidents that have recently occurred on Washington College's campus are an ugly spot which imbrues the fabric of this historic institution." This sentence begins the second paragraph under a section labeled "Demands." The rest of the section continues by giving the administration 72 hours to respond to the plan outlined to remedy some of the racist faults of the campus. It also states that if a written response and meeting is not called for, the writers will have no choice but to "demonstrate appropriately." Demonstration would include

(Campus Climate, pg. 11)



By Brendan Wright, *Elm* photographer

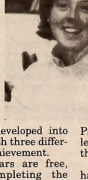
Brock Hayslett and Colleena Wiseman were two of the signing authors of the recently distributed draft of the Campus Racial Climate Report.

W.C.students learn to become leaders

By Lora Rakowski

If you are looking for the next President of the United States of America, or some other future high ranking individual – you might want to start becoming friends with those students participating in the Emerging Leaders Seminar.

These students are learning the qualities necessary to become an effective leader. Many students have taken advantage of the opportunity and reaped the results of the program.



Dennis Berry has served as faculty advisor for the emerging leader seminars since its inception over four years ago. Since then, the program has developed into three levels, with three different levels of achievement.

The seminars are free, and after completing the Level I Seminar, students may join other Level II classes. Mr. Berry reports that some of the Level II courses have been "sell-outs" with a maximum class size.

The program is based on the precept that all students at Washington College should be able to acquire leadership and service opportunities while completing their college experience at Washington College. To address this goal, the program remains dynamic. It is currently moving from its original base in Student Activities to be paired with the Residential Life Program to stress the living and learning interconnection.

Eventually the program will be completely redesigned to include two different tracks: one for leadership theory and the other for practical learning and training program.

Instrumental in the origination and maintenance of the program is student Tara McKee. She joined the program as a freshman and has led it ever since. Right now, she is at the "Elite Level," meaning she has completed 35 or more hours of training. Also at the Elite Level is Junior MacKenzie Parker, who will take over leadership of the program in the spring.

As Student Director, Tara has had the opportunity to organize and teach many seminars to her peers. In addition to Washington College students, Tara also had the opportunity to teach a group of 31 females from six different high schools. Tara served as a mentor to the girls, providing information on the definition of success and overall wellness.

"The most important thing I've gained through the program is that I have helped

(Leaders, pg. 6)

Occurance near Harford Hall considered racially motivated

By Lora Rakowski

Generally, Saturday nights are the same around Washington College. The grounds are quiet and peaceful except for the occasional loud music heard here and there accompanied by the joyous laugh of the slightly intoxicated. But Saturday, October 25 proved to be a much different night from the innocent norm on campus. An event transpired Saturday night that some may try to forget or ignore, but most can not. This incident, involved both racist and sexist remarks made to a student by another student. As it happens, a black female was victimized by a white male. Instead of burying the incident, the campus has decided to recognize it for what it is, and follow through with a remedy. As a campus, we must recognize each other for the diversified people that we are and live peacefully with one another. Although the event Saturday reveals how much there is to learn, at least we now know that there is a lesson to be learned.

Saturday night, a public safety officer was patrolling the campus when he saw a student running with a bat. The officer reportedly stopped the individual and asked to where he was running. At this time, the officer was advised of a confrontation involving approximately 30 students. When the officer came upon the scene, he realized that there was a gathering around a few hostile students. The officer phoned for back-up, and diffused the situation. Soon after three students were taken into the public safety office for questioning, it was discovered that this incident was secondary to a more volatile occurrence.

It was reported that five black females drove up to Hardford Hall to pick up a friend. While calling for their friend, the females were approached by two white male students, one white male yelled vulgar statements in reference to masturbating. After the statement, the white male proceeded to remove his pants and "moon" the females. When two of the females exited the car to confront the perpetrator, he made racist remarks and ran into Hardford. Before entering Hardford, the male in question made a threat to kill one of the females.

As a result of the commotion, students congregated to learn what had happened. That is when public safety arrived on the scene.

Within 48 hours, the responsible party was formally charged with disruptive behavior, making racial epithets, making threatening statements, and indecent exposure and turned over to the Honor Board. Then the Honor Board may decide to find the suspect not responsi-

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BY JENNIFER VANCURA

Wednesday, the US House of Representatives passed a bill giving tax payers new rights with their dealings with the IRS. The bill was approved with a sweeping 426-4 vote creating a board composed of citizens to oversee the agency and other provisions that would put taxpayers on an equal footing with the agency when handling disputes. Lawmakers say the bill would send a message to the IRS to improve the services it provides. There is strong bipartisan support in the Senate for a similar bill. If the legislation goes through the Senate, this would be the first set of revisions in 40 years to change the management of the IRS.

This election day Houston voters decided to slow down the national momentum to end affirmative action, the day before the Supreme Court upheld California's ban on affirmative action programs. Exit poll interviews have indicted that affirmative action supporters kept the other side from taking the spotlight with their numerous speeches about equal opportunity and civil rights. Also, the business community has shown a united fan in favor of keeping the programs. Many city leaders also opposed the proposal because the racial harmony in Houston was unique in itself compared to other large cities.

Recently the R.J. Reynolds Tobacco Co. have tested a new cigarette on the market in Oklahoma. Packages of Winston Select brand are promoted to have a special filter that the company believes reduces the harmful compounds that cause cancer. The two-year trial has also been public in fear of the company being sued for falsely advertising the claim they could not prove. This news comes on the heals of Congress' future consideration of the regulation of tobacco policy and cigarette companies. Now the question about the new less-dangerous cigarettes is how to regulate and how to be sold.

Four people died and 25 were injured in a huge toy factory explosion, Wednesday. A machine that places caps on toy pistols exploded and sent debris through the windows. Early studies say that the materials involved were low level explosives.



BY LORA RAKOWSKI

Boxes have been placed in the Cove and the Casey Academic Center, as well as other locations, to collect donations of canned goods for the food drive.

Hands Out service group participates in canned food drive

BY LORA RAKOWSKI

Remember in elementary school how we had to write ten sentences to the infamous question, "What does Thanksgiving mean to you?" Now that question does not permeate our lives as much. After all, we seldom have professors drilling us about what we are most thankful for. And these days, most of us probably are just looking forward to the extended weekend that always accompanies Thanksgiving. Well, in case you need a refresher: Thanksgiving is that holiday when we take a break from the random, busy, fast-food American day to remember those things that mean the most to us. And while doing this, we should also remember those not as fortunate as us —those without homes, heat, or food. In case anyone has forgotten those fundamental, elementary ideas, Hands Out is all too happy to remind you.

Hands Out has provided the campus with nifty decorated posters and boxes to remind us to donate canned goods to the hungry. Placed in strategic places – the library, the Cove, CAC, Bunting, and Bill Smith – these currently empty boxes need to be filled. For those who are too busy or do not have means to a grocery store, monetary gifts will be accepted also.

Last year, the Hands Out food drive proved very successful. The donations were divided between a needful family and a shelter. Together with the food, Hands Out also paid for the dining hall to provide the family with a dinner. The family consisted of a mother with three children. One of those children was only 16 with a baby of her own. And extra money was used to purchase supplies for the baby infant. Things like pacifiers, bottles, and diapers were purchased to help the baby. This year, again food will be donated to a needy family in Chestertown, provided by the social services in Chestertown. Also, the other half of the donations will be given to the United Christ Methodist Church which will then be distributed to a food shelter.

"It is really important that you give anything that you can, even if it is only one can. That is still one can of food that a hungry person would not otherwise have," says Ellyn Baines, a member of Hands-out and this project.

Loudell lectures on journalism careers

BY TIMOTHY CUNNINGHAM

The lecture entitled "Careers in Journalism" was held in Daly 212 at 3 PM on November 5. The speaker was Allan R. Loudell, the program manager for 1450 WILM Newsradio in Wilmington, Delaware.

Mr. Loudell went to the University of Illinois, where there were six student radio stations in operation. Mr. Loudell did his first commercial at age thirteen, although mass communications sparked his interested at age eleven.

Loudell pointed out a great problem that exists with the media nowadays - it's more of a business. The headline stories are pampered to what the audience is most interested about. Corporations who financially support the newspapers and newsradio have a great deal of influence over what is published or broadcasted. Young adult readers are not interested in politics and especially in international politics. Many young adults obtain their news from twenty-four hour news sources like CNN and MSNBC. Loudell said that the media can be, "too tabloid, too egocentric or too parochial."

Loudell, having graduated from a large university, is delighted with smaller colleges. He said there are advantages and disadvantages to smaller colleges. At a smaller college, a student can participate in more activities like the student newspaper where there would be less competition. At a bigger college or university, where there's a daily newspaper printed at the institution, it would give a student with an interest in journalism a feeling of deadlines and the pressure that characterize the news business today.

As for getting a job, Loudell suggests that overall general knowledge of current events, as well as past events is invaluable. As for internships, Loudell suggests that students try to spend time in smaller cities where they will get a change to prove themselves in radio, television, or print.

Loudell did broach on ethics in the media for a few minutes. He said, "It's a shortcoming in media." The exposure that some celebrities and events get are disproportionate to their importance. "The O.J. Simpson trial," Loudell said through female listeners to newsradio."

Journalists lead hectic lifestyles; they are on call three hundred and sixty days per year. There are no holidays and not much pay. Loudell gets up at 3:20 in the morning to go to work. He gets there by 5:00 am. Loudell works to the afternoon. That's quite a day, all in the day of a journalist.

Honor Board hears, decides three cases

On October 16, 1997, the Honor Board heard a case involving the alleged violation of the Washington College policy on alcohol consumption in public areas and the Washington College policy on possession of multiquart containers of beer in a residence hall, described in the miscellaneous student activities section of the student handbook.

The defendant was found guilty of both offenses. The penalty reqires that the defendant participate in a maintenance progam in the Lifetime Fitness Center to be administered by the appropriate faculty member and to be completed in a reasonable period of time as determined by the same faculty member.

In addition to the maintenance activity, the defendant was issued an official college warning that will remain on his record for the duration of the semester.

The Honor Board heard a case on October 21 involving a supposed theft of Washington College property. The student was found guilty of being in possession of stolen property.

The penalty consists of a $100 fine and an Official College Warning, which will remain on the Student's record and which will be sent to his parents.

The fine was awarded according to the section in the Student Handbook on "Public Areas in Residence Halls," pages 55 and 56, which states that "students who remove college property from public areas or who are found to have College property from public areas in their rooms are subject to a minimum of a $100 fine."

The most recent case was heard on Thursday, October 30 involving an alleged academic violation of the Washington College Honor Code. The Honor Board chose, at this point in time, not to rule on whether there was a violation of the academic section of the Honor Code. Further information about this case will be forthcoming and will appear in a later issue of the *Elm*.

Chester 5 Theatre
21 WASHINGTON SQUARE, NEXT TO SEARS AND BEHIND MCDONALDS
PHONE: 410-778-2227

Friday: Starship Troopers (R) 4:45, 7:20, 9:45; Bean (PG13) 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 4:50, 7:15, 9:40; Rocket Man (PG) 7:20

Saturday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:25, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 2:30, 4:50, 7:15, 9:40; Rocket Man (PG) 1:30, 3:25, 7:20

Sunday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:15, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00; I Know What You Did Last Summer (R) 5:20; Red Corner (R) 2:30, 4:50, 7:15; Rocket Man (PG) 1:30, 3:25, 7:20

Monday – Thursday: Starship Troopers (R) 7:20; Bean (PG13) 7:25 Seven Years in Tibet (PG13) 7:00; I Know What You Did Last Summer (R) 7:30; Red Corner (R) 7:15

Campus Voices

Photos by Brendan Wright, Questions by Chris Klimas

What was the most exciting thing you did today?

If you were a fruit, what kind of fruit would you be?



I groomed a horse.
Amy Shull
A cherry.



I slept.
Sean Woznicki
A watermelon.



I ate french fries for lunch.
Jennifer Reeder
A passionfruit.



I got up early to study.
Natalie Smith
A mango.



I learned how insects fly.
Todd Barto
The apple that Eve ate.



I saw people play Snood.
Stephanie Fowler
A peach.



by Brendan Wright, *Elm* photographer

Sophomore class president Courtney Fletcher is heading up the Blood Drive to be held Thursday from 10:30 a.m. to 5 p.m. in the Hynson Lounge.

Alpha Chi Omega presents:

Casino Nite

Hynson Lounge on November 15, 1997 9p.m. until 12 midnight.

Please come and gamble in Black Jack, Poker, and Roulette in our fundraising efforts to benefit our altruism, Women Of Domestic Violence. Admission is $1 for students and $5 for non-students. Prizes from area retailers will be raffled off during the festivities. You can purchase raffle tickets from any AXΩ on campus. For further inqueries please contact Meredith Bathgate at 410-778-0909.

New advising system meets with approval

By Tim Cunningham

A new advising system has been initiated at Washington College. In addition to the traditional program cards, course schedules are now available electronically. Hard copies of the course offerings are accessible in the Student Affairs Office and in the Registrar's office.

Putting printed course offerings in every student's mailbox wastes resources. Electronic advising simplifies the process for advisors by allowing them to register students courses on-line. According to Registrar Jack Hamilton, having the listings available electronically "allows for ease of submission, better record-keeping for faculty, and it allows for checking for possible time-conflicts before the schedule is submitted." The plan will be useful in conserving resources when the use of program cards is completely expunged. 42% of the program cards were submitted electronically. Dr. Hamilton relates, "For a first attempt, this was a significant use." On Martha - the web site where courses for next semester are listed - Hamilton notes, "the data is immediate." The paper version would be outdated within a few moments whereas the on-line version can be updated from moment to moment.

Hamilton feels that this is "a step forward in helping to conserve resources."

Richard Gillin, English department chair, thinks that the "new system is wonderful, however I was unable to connect for the on-line registration; subsequently I have been told that my computer is outdated."

"I have been able to use the new system and I love it! It simplifies the process by eliminating the need to complete program cards that are then entered by the registrar," said Kevin McKillop, professor of Psychology.

Kevin Brien remarked "I think that hard copies of the course offerings should be distributed to the students as we have done before."

Dr. Steven Cades felt that the new advising system "reduces many of the possibilities of mistakes."

W.C. students had little to say about the changes in advising format; their disagreement with course selections had to do with the courses being offered.

One student said, "I'm really irritated by the fact that all my first choice courses fall at the same time so I've had to adjust myself to settling for less." One student thinks that the computer-science department at W.C. is "under-developed." Another student said that just because Washington College is a smaller college, it doesn't mean they should offer less variety of classes. One student contests that course selection has been more and more restricted each year and that the only major curriculum changes have been to the CNW seminars.

Many students are taking classes that they'd rather not take. They feel that CNW seminars take up the professor's time and upperclassman course availability. Some people think that CNW seminars need more science and music courses within their curriculum. Some students also think that CNW seminars should apply to a wider variety of majors. Others were of the opinion that certain courses should be offered more often than in just the fall or spring semester, but both semesters.

Local

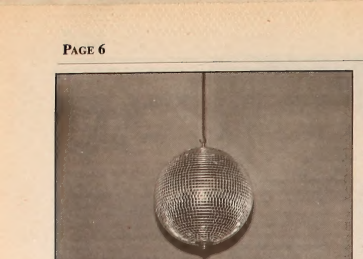
By Jennifer Vancura

In Chapitico, MD, two women died of food poisoning and another 415 sick from food served at a church fund-raising dinner Wednesday. Thirty-two are hospitalized still and two more are being treated in emergency rooms in a nearby hospital. Many complained of stomach cramps, nausea and vomiting after eating the dinner. A spokesperson for the health department have suspected that salmonella was the cause of death of the two elderly women. Now investigators are looking into what is to blame the food and the processing. Commercial suppliers are not suspects for the possible outbreak.

After the court-martials and the sexual misconduct charges have been processed at Aberdeen Proving Ground, the worst military sex scandal is not over. It has been a year since the first announcement of harassment, assault and rape of women recruits in Aberdeen. During this year none of the 12 men accused of the crimes have been convicted of all charges that were faced or either entirely absolved. Since the scandal the Army have taken measures for developing better screening of potential drill sergeants and adding a training course for ethics and value for recruits. Army commanders have also implemented a system where trainees can report anonymous misconduct and mistreatment.

The youngest daughter of the late Rev. Martin Luther King Jr. will be making a speech at Anne Arundel Community College. They have drawn so much interest that they are thinking about simulcasting her speech. Rev. Bernice A. King will give a free talk on Nov. 13 at 11 am. Within the past two weeks 400 tickets have already been given out. King is scheduled to answer questions from the students after her talk.

In the 1994 Maryland gubernatorial race Republican contender Ellen Saurbrey often used New Jersey Governor, Christine Todd Whitman in her speeches. Sauerbrey spoke about Michigan Governor John Engler in her campaign speeches this year. Could this be a coincidence because Whitman's narrow victory Tuesday. Sauerbrey political camp have been saying that Engler is a common-sense example of what a governor can accomplish.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The disco ball, suspended from the ceiling of Hodson Hall, has long been a topic of conversation as well as mystery. But where is the switch to turn it on?

Why is there a disco ball hanging in the dining hall?

BY LAURA SAUTER

The disco ball in the dining hall - why is it there? It's time to find out whether your personal theories are fact or fiction.

The disco ball, which hangs from the center of the dining hall ceiling, has always been a topic of conversation. It seems relatively absurd to have a disco ball in the dining hall, but according to most students, there must be a valid reason for its existence. Although, as Jennifer Mullan says when asked about the disco ball's purpose, "We do go to W.C.!" True, the disco ball mystique could be a huge joke played on the students by President John Toll, but many would like to believe there is a higher purpose for everything.

Some students' speculations about the disco ball are that it adds to the overall aesthetic value of the room, or that it creates a good atmosphere for dining enjoyment. Rob Rosati includes among his many theories on this topic that it gives a nice 70's atmosphere to the dining hall - and, of course, everyone's natural proclivity is towards the 70's. Mike Travers concludes that it makes the hall look more festive, kind of like the Mexican decorations on top of the salad bar. When the disco ball is on, it does add a certain element of festivity to the room. The little spots of light that circulate the room get everyone looking up and smiling.

Well, either smiling or looking thoroughly perplexed. Kristy Smeltzer thinks that the disco ball is there to confuse those of us that eat under it. Smeltzer and Annie Woodall agree that it's to give the guys something to talk about over their pizza and mashed potatoes.

Conveniently, many of the men consulted about the disco ball had very interesting opinions. Roan's most authoritative theory: "The school was established in 1782, meaning it was here in the 70's when disco balls became popular. I think the dining hall used to be a dance hall, and they put the disco ball up in the 70's and forgot about it."

Dennis Wilson and Justin Michael thought it was for the dining hall staff. Michael: "We don't know what the staff does at night. There could be secret disco parties for the faculty and staff." Wilson thought it was limited to the dining hall staff. "The dining staff likes to 'get down' after a hard day at work," she said.

The most interesting answer to the question of "Why is there a disco ball in the dining hall?" was Jon Shank's response. Shank thought it was a top-secret signaling system. "It's to lure the little aliens down from space to teach them about disco," he said. Contrasting that answer was Trey Mills, who said "It's there because somebody put it there."

Lisa Travis, a supervisor on the dining hall staff, gave four reasons for W.C.'s favorite decorative piece. "First," she said "the disco ball has historically been in the dining hall since the sixties. Secondly , many students have really enjoyed it over the years. The most basic and practical reason, which was guessed by several of the students asked was the third. "We use it for catered events and for Summer Conference dates." Many students also guessed Ms. Travis' last reason, that "[The disco ball] is a great conversational piece."

So, now the secret is out. But, there is one secret left to uncover!

The disco ball is turned on some nights and not others, Lisa Travis responded "Students learn where the on/off switch is and turn it on. We [the dining hall staff] don't mind and just leave it on."

The final secret about W.C.'s disco ball remains to be uncovered: where is the on/off button?

Club Listings

•**The Campus Christian Fellowship** meets every Wednesday evening at 8 in the basement of Reid Hall.

•**The Gay and Lesbian Alliance (GALA)** is a campus group committed to support and discussion of issues concerning gays and lesbians in the modern day world. Gay, bi, and straight students are invited to join. Contact Natalie Smith for more details.

•**Hands Out** meets every Tuesday evening at 8:15 in the basement of West Hall. Hands Out is a volunteer group that organizes and participates in a variety of activities designed to help those in need. Contact Ellyn Baines for more information.

•**The Sierra Student Coalition**, a group dedicated to safeguarding the environment, meets Thursdays at 8 p.m. in Seminar Room #2 of the CAC. Contact William Brawner for more information.

•The sophomore class will be holding its annual **Blood Drive** on Thursday, November 13 from 10:00 to 5:00. If anyone is interested in helping out or donating blood please contact Courtney Fletcher.

•**The Support Group for Students with Learning Differences** meets weekly on Thursdays from 7 p.m.- 8 p.m. in the CAC Commons. Questions? Contact Sarah Hickerson or Lydia Farnham.

•**The 11:11 Reading** will be held on Tuesday, November 11 at 11:11 p.m. in the O'Neill Literary House. The reading is sponsored by the Writers' Union. Contact Toby Wilmet for details

We must receive your meeting/event information by Wednesday at 5 p.m. in order for your group's listing to run in that week's "Club Listings." Send date and event information to Ray Cummings via Blitzmail.

Leaders

(continued from page 1)

people become more familiar with themselves," says Tara. "And this helps them communicate better with their peers and apply what they have learned."

Right now, 15% of the student population has participated in the program. There are 47 students at the Achievement Level, the completion of four seminars, and 11 students at the Masters Level, completion of seven programs.

The program also demonstrates intrinsic ties with many students' success. Twenty-eight emerging leaders are Resident Advisors, and another nine serve in the SGA. Also, those students participating in the program tend to display a trend of good grades. All students are encouraged to engage in the program in order to develop that hidden leader in everyone.

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Scorpio (October 23-November 21):

It's autumn - beautiful autumn! The leaves are orange and yellow, the sky is purple at five o'clock, and the wind is crisp. It smells like Christmas, and everyone is revving up for the Thanksgiving break! Ah, wonderful, exquisite fall! How -- oh, right. You want a horoscope. Ummm... you will find something you thought you lost this week. There. Happy? Then let us continue to wax philosophical about the most wonderful time of the year...

Sagittarius (November 22-December 21):

Buy yourself a cinnamon-scented candle. They smell good. Especially after you've lit them with your oh-so hip Zippo lighter.

Capricorn (December 22-January 19):

Buy post-it notes this week. They can only bring you good luck – for Pete's sake, they're sticky. What could be cooler or more good omenish that that, besides someone who could identify the origin of the term "for Pete's Sake?"

Aquarius (January 20-February 18):

Some advice for this week: be pompous, obese and eat cactus. Be dull and boring and omnipresent. Criticize things you know little or nothing about. Live in a swamp and be three-dimensional. Put a live chicken in your underwear. Following these suggestions will only help to make you a better rounded person. Whatever.

Pisces (February 19-March 20):

You love the smell of fabric softener, and your lifelong desire has been to own "Snuggle," that bear from those fluffy towel commercials. Go nuts this week. Do your laundry twice. Why not do it three times?

Aries (March 21-April 19):

Sleep whenever you can. Got to bed early every night for as long as you need to. Sleep throughout the weekends. Take naps whenever possible. And don't be offended when people call you lazy. You're just on really good terms with Mr. Sandman.

Taurus (April 20-May 20):

Ophelia Penmaster is feeling belligerent this week- thus, she has prepared a special horoscope just for you... someday in the near future, you will be covered in honey and left on top of an anthill which is swarming with - that's disgusting! Bad Ophelia Penmaster!

Gemini (May 21-June 20):

Drink a lot of Arizona Ginseng Iced Tea this week. It's good for your system- and did you know it's also an aphrodisiac? Well, it is. Now you know. And knowing is half the battle.

Cancer (June 21-July 22):

Your sign indicates that in a word association game that you played at 3 a.m. on a Tuesday night, you would associate the word "cow" with "umbrella". You don't want to know what Freud would say.

Leo (July 23-August 22):

This week you will be contacted by a childhood friend whose name you will recognize, but whose face you will not be able to conjure from the deepest recesses of your memory - no matter how hard you try. Don't waste valuable brain-power on attempting to recall things you did with this person, or what he or she looks like. It will only give you a headache. Talk about general things... like that third grade reading teacher who failed you because you wrote with your left hand instead of with your right. Ouch. Nothing like dredging up memories from that lake of a brain of yours.

Virgo (August 23-September 22):

A good friendship is often more important than a passionate romance. Re-member that this week when you're sitting alone in your room as your friends are out with their significant others. Obviously, none of them are prey to the wisdom of Ophelia Penmaster and the Galaxymaker.

Libra (September 23-October 22):

As proof of their wonderfully honed futuretelling techniques, Ophelia Penmaster and the Galaxymaker would like to remind all you Libras that they predicted Fox Mulder was still alive. To celebrate that fact, they suggest that this week you send them $50 to ensure their predictions remain on track. In fact, if you send them the money right away, they might find-in their hearts to predict a wildly romantic and successful week for you in November.

"The Devil's Advocate" is legislature by Satan

In theaters...

In *The Devil's Advocate*, the already-blurry borders that separate lawyers and the boundless evils of hell are banished altogether. During the course of this movie, it is discovered that America's legal system is run by Satan. Not like there's anybody who didn't already suspect as much. Thinking back to the millions won by certain people who didn't realize that coffee was meant for their mouths and not for their laps, and to the entire O.J. Simpson trial, the Devil's involvement sure explains a lot...

A young lawyer from Florida named Kevin Lomax (played by an unconvincing Keanu Reeves), is asked to join a large law firm in New York City that has taken notice of his infallible case record. So he and his wife (Charlize Theron) pack up their bags and head to the lights, glamour and fiery bowels of the big city. Given a luxurious apartment suite and a draw-dropping salary, the couple settle into their new lives with ease.

Because the plot wouldn't be very interesting if things continued like this - bad things start to happen. Really bad things, I might add. Without giving too much away, suffice it to say that homicide, suicide and bodily disfigurement each grace the screen in all their bloody grandeur. Lomax and his wife soon discover that the law firm and its leader, John Milton (Al Pacino), are much more than they seem. (A "hell" of a lot more than they seem, if you know what I mean.)

A plot that often seems forced and contrived, acting that is often substandard and a blatant shortage of intriguing scenes plague The Devil's Advocate. The movie's one saving grace is its entertaining and surprising closure, which brings a smooth stop to what is otherwise a thoroughly bumpy ride. The ending, however, is hardly grounds for suffering through the other hour and a half of the movie.

-Jeff Metzler

the big picture

In Theatres...
The Devil's Advocate

In Norman James...
La Promesse

In Norman James Theater...

La Promesse, a powerful coming-of-age story, stars Jérémie Renier as Igor, a streetwise Belgian teenager who helps his sleazy father (Olivier Gourmet) traffic in illegal immigrants. When Igor sees one of his father's hapless African victims fall from a ladder, he promises to protect the dying man's wife and child. His struggle to uphold his pledge turns into a morality tale permeated with Dicken-sian indignation at evil. In French with subtitles. November 7, 9, 10 at 7:30 and 9:30 p.m.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The cast of "Reckless" flank director Liz Ellinghaus. The play was written by Craig Lucas, who also wrote the well-known drama "Prelude to a Kiss."

"Reckless": Shattered illusions

BY MARSHALL NORTON

"Was it all a dream?"

That question, senior Liz Ellinghaus hopes, should be on the audience members' minds as they make their way home from Tawes Theater tonight and tomorrow. After five weeks of rehearsals, Ellinghaus is directing her senior drama thesis production this weekend: Craig Lucas' "Reckless."

First appearing in 1962, "Reckless" is one of several plays written by Lucas, who is best known for "Prelude to a Kiss."

Ellinghaus describes the play as a dark comedy, "about a woman's journey – a bumpy journey – to discovering who she really is." At the top of the first scene, Rachael (Susie Shaum) learns that her husband (David Johnson) has a contract out on her life. She flees through a window, and begins her journey.

It's a show "full of surprises," says Ellinghaus. Lending to the dreamlike, *Lost Highway*-esque quality of the production, all of the cast members except Shaum play multiple roles. Johnson doubles as a game show host, for example. Shaum, on the other hand, spends the duration of the play as Rachael.

Other cast members include senior Abbie Robbins (in her stage debut), sophomore Marilyn McDonald, sophomore Stephen Spotswood, sophomore Sue Tatem, and junior Casey Griffith. Assisting the director are sophomore Kate Mahoney (Stage Manager), senior Jess Harding (Dramaturg) and senior Pete Torigoe (Technical Director).

According to Ellinghaus, the staging was the most difficult part of directing the production. "Reckless" is divided into 28 scenes, and the play jumps around between 11 locations. Junior Paul Davis worked around that logistical problem with his set and lighting design, however. Windows figure prominently in each set piece.

Of all of the plays Ellinghaus considered for her drama thesis production, she chose "Reckless" for its comedic elements.

After finishing at W.C., Ellinghaus plans to continue her work in theater. She mentioned the possibility of attending the New Actors Workshop in New York City, where Mike Nichols of "The Graduate" is a professor.

Even though she and her cast laughed through rehearsals, Ellinghaus admitted directing the show was often difficult. Making decisions "was tough for me."

However, the drama thesis production may pay off for her later on in her career.

"Directing might make me a better actor," she said.

"Reckless" will be performed tonight and Saturday night at 8 p.m. in Tawes Theater. Seating is limited, so making reservations or arriving early is recommended.



Really, This Is Journalism!

By Chris Klimas

Part 5: On the beat with Public Safety

There are some places you don't really want to visit in life. One of them, for me, is the Public Safety office. I don't want to go there, if I can help it. There's nothing wrong with the building or the people inside; it's like the principal's office in elementary school, only with guys that I know can beat me up. (I was never sure about Mr. Rathbone.)

In the name of journalism, I didn't just go to Public Safety. I lived Public Safety. Well, okay, I just followed them around last Saturday night.

Officer Kevin Kelmartin joined Public Safety about a year ago, after he retired from the Coast Guard (the told me later that he wants to someday have a marine division of Public Safety, which sounded silly at first, but he explained it would be a boat available to Public Safety to rescue people.) He told me that he joined because of the benefits that Washington College gives to his dependents - principally his two children, who are nearing college age.

He offered me a Public Safety jacket before we left to check out the West party, but I turned it down. I was dressed as much as possible like a college student, so that if my ignorance didn't protect me, my flannel would.

We went to West, and Kelmartin went over the pre-party list, which basically ensures that the exits aren't blocked and that there are non-alcoholic drinks available. Kelmartin pointed out the open-container rule to the party's organizer, but he assured Kelmartin that it wasn't not going to be a big party.

Meanwhile, over the walkie-talkie, I could hear John DelDuco, the other officer on duty, reporting that the party at Cecil was "looking okay."

Kelmartin and I ended up locking up dorms (this was around 9:15 or so) and checking things out for a while, taking a short break to help someone who locked himself out into his room, and then we climbed into the patrol car and cruised around for a while. Kelmartin drove up to the quad, but something wasn't right — Cecil was almost empty (the party started at 10:00), but there was a thriving party in Dorchester. He pulled up; a girl in a sheriff's uniform assured him that it was registered, but no one at Public Safety knew anything about a pre-party at Dorchester. We pulled away, but asked DelDuco to check things out.

As we drove around the campus, DelDuco radioed back to "CSB," the dispatcher in the Public Safety office, and asked her to check the party board for any kind of pre-party registered at Dorchester. She told him there wasn't any. Then DelDuco radioed Kelmartin, asking somewhat ominously how to write a citation for an unregistered party.

Kelmartin tried for a compromise, but it wasn't looking like one was going to be made. The RA of Dorchester wasn't around. There was no registration anywhere, and there were something like 50 people in there. DelDuco was trying not to look like an "asshole," as he told me later.

In short, this was turning into real journalism.

We went back to the Public Safety office, and before long, DelDuco appeared at the door and asked to talk to Kelmartin privately. Even though they went outside and closed the door, I could hear DelDuco quoting Tennessee Williams as I tried to ask the dispatch-



er really benign questions (10-54, for example, means there are chickens on the highway, and 10-45 means that they got run over).

DelDuco and Kelmartin came back in. It was around 9:45. They called Ken Haines, their supervisor, and went over the situation. Haines wanted to move the party to Cecil, where everything was nice and registered.

That was how things went; the party moved to Cecil, and Kelmartin consoled DelDuco, saying that "It could've turned into a quad party," which, considering that there were only two officers on duty, would've been pretty ugly. DelDuco still didn't look especially happy about his role in things.

We hit the road again, locking up Caroline, Queen Anne's, Reid, and Minta Martin. Kelmartin said hello to everyone we passed, and for the most part, everyone said hi back. Kelmartin noticed that there was a guy in one of the sorority rooms alone, but he assured Kelmartin that he was rewinding a movie that they were just watching. Kelmartin probed a little into the story, but let him go.

It was around 10:30 when the first bust of the night occurred. I was expecting some public drunkenness and/or open containers, but we got someone not having a registration sticker on their car. No dead chickens in the road.

We drove back onto the main campus and pulled up next to DelDuco — when he asked me how things are going, I had to settle on "Pretty okay" — and discussed the situation. Then we went to "Romeo Foxtrap."

Yup, Public Safety has its own code word for Royal Farms.

We talked for a little while with an officer from the Chestertown police, went inside, and Kelmartin got some coffee (no doughnuts).

We drove around more, this time venturing into nearly-silent downtown Chestertown. We look up the Customs House — "We're sometimes a welcoming service," he said (Public Safety also escorts prospective professors to the Customs House) — and the boathouse.

Then I began to really regret wearing my Teva's that night. We drove to close a gate to the athletic fields, only the rain has turned the normally-dirt path into what Kelmartin later says, exaggerating only a little, "a landslide." He got out to close the gate, and I dutifully followed, only to find my foot stuck in what technically had to be called land, because nothing was swimming in it yet.

"It's kind of muddy," Kelmartin said.

"It's okay," I said and got back in the car.

He told me as we plowed through the mud that the cars, which also are used to decide whether conditions are too harsh to have class, only have front-wheel drive.

Then we got an urgent message from the dispatcher. Kelmartin interprets for me: a toilet in Cardinal has overflowed. I didn't know this, but Public Safety is also the first line of Maintenance defense.

On the way there, someone yells at us as we drive up to the dorm. It rolled off Kelmartin, as far as I could see.

Kelmartin plunged to remixed Dave Matthews tunes while I stood at a safe distance and hoped that the brown debris on the floor wasn't what it looked like it was. Things got hostile when the two occupants of the Cardinal dorm saw the tape recorder by my side. "What are you going to report?" one asked. I shrugged and tried to demonstrate that it wasn't on.

We found them a mop and bucket (there isn't a mop stick in the common area), too. They were gracious. Our feet were wet. The time was 11:30. The shift ended at midnight. We went back to the West party — almost everyone there seemed to know Kelmartin — and didn't talk about toilets or mud for the remainder of the shift.

It was a kinder, gentler Public Safety that night.

Philosophical running: Setting and achieving goals

By Jacquelin N. Slusher

Running is like philosophy, and philosophy is in many ways similar to running. Both require training. Training, in running and philosophy, "requires patience and endurance," said Alban Urbanas, a visiting associ-



ate professor of Philosophy at W.C. "You have to struggle with a lot of ideas that are not so easy to handle." Just as in running, he said, you must contest many physical obstacles in order to achieve your goal and cross the finish line. According to Urbanas, running is a cleansing activity that is immensely helpful in thinking.

Urbanas took up running about ten years ago while teaching at Georgetown University in Washington, D.C. His first race was the Georgetown 10K, a 6.2 mile race in which participants run through the streets of the town.

Progressing to the "next level," Urbanas set a higher goal for himself by running in the Army Ten-Miler. He asserted that "it is important to assess what you have and have not accomplished in life and set higher goals for yourself. It is dangerous in one's development to remain in one's comfort zone, where one feels they are fully accomplished and merely cruise along in life."

Urbanas seems to embody this premise in his extensive philosophical studies. He began his studies at University of Maryland College Park, but has also studied at Catholic University and University of Paris. He has taught at Georgetown University, George Washington University, Colby College, a small American university in Switzerland and Wesley College in Dover, Del., where he currently holds a full-time tenured position.

Greek philosophy is Urbanas' primary area of expertise, a subject in which he has written a book and several articles on Aristotle. He also focuses on Business Ethics; he received a masters in Business Administration last year from George Mason University. Next semester, he will be teaching a course in Business Ethics here at W.C.

The "next level" for Urbanas was marathon running. "What marathon running has done for me is to force myself to set higher standards for myself in regards to the kind of pressures I am willing to take on outside my own professional work," he said.

In 1994, Urbanas set a goal for himself - he was going to run in a marathon. His first marathon was the Marine Corps Marathon, which he finished in four hours and 33 minutes.

This past Sunday, Nov. 2, Urbanas, along with 30,000 other dedicated runners, participated in the New York City Marathon, where he beat his previous record, finishing 16 minutes sooner than before.

In preparation for the marathon, Urbanas began training four months before the race with a progressive running program. Weeks before the race, he was running 40 to 50 miles a week.

Despite the torrential downpour, Urbanas said the race was enjoyable. People from all over the world came to New York to run. "I met and spoke with people from France, England, and Austria, and together we ran through the burrows of NYC, which was fun."

"The long races," said Urbanas, "are really a community spirit. The NYC Marathon is not just a bunch of people running to show off their ability to run; you have people in wheelchairs, on crutches, you get people who are all, no matter where they are in life, out there to make a positive statement about how life is great and how you can push and go beyond what you're capable of doing. At the same time, you have people in the neighborhoods who are there, too, affirming life in many ways."

The NYC Marathon was one "great community party," said Urbanas. "It is a time in the city when you're thankful for the opportunity to do something that is physically challenging - and at the same time uplifting - because we all want to know that no matter what limits have been placed upon us, whether through age, health, or education, that we can overcome certain things if we put our minds and bodies into our efforts and the task."

White Hassle and Green Day release their new albums

The press release for *National Chain*, **White Hassle's** debut album, exclaims: "If you like Whitney Houston, you'll hate White Hassle!" Well, I hate Whitney Houston – not for who she is, but for the empty, pre-packaged entertainment marketing culture she represents. White Hassle – Marcellus Hall and Dave Varenka of Railroad Jerk – I like. Their ramshackle, junkyard blues-folk outshines RJ's more eclectic rockabilly by a mile. Hall's endearingly annoying voice remains the same, but it seems to fit better here, above his own Delta acoustic guitar and Varenka's pot-and-pan drumming. And while half the fun of *National Chain* comes from listening to the boys cover tunes by Hank Williams and Ray Charles - "Out of Control" and "I'm So Lonesome" are two of the best tracks on this album - Hall's characters are even more interesting than those of his heroes. In "The Beating Of My Heart," the narrator soothes the pain of a woman whose man beats her, telling her that she can take solace in his heartbeats; "What I Said" is either about a drunk, a vagrant or a paranoid guilt-tripper. As his tired voice flows from the speakers and insinuates itself into your consciousness - as all good folk will - it's almost possible to believe that Hall has lived all of these lives.

Though Hall has released numerous singles on the Walt Records label and will probably release many more, I hope *National Chain* is White Hassle's first and last album. Like so many other indie side-projects, *WH* is off to a very promising start – which doesn't mean that it will necessarily go the indie hip-hop route taken by the Folk Implosion, or Silver Jews tongue-in-cheek country – but sometimes it's doesn't hurt to stop at your starting point. – ***Ray Cummings***

A long time ago, in a music scene far, far away, three young hooligans hit the big-time. The hooligans were **Green Day** and the big-time was a smash hit album called *Dookie*. They rode on the coat-tails of Nirvana and Pearl Jam, who helped make old-fashioned punk rock digestible to radio-listeners.

Now, in 1997, Kurt Cobain is dead. Pearl Jam has seemingly gone underground. Punk rock is dead (again), and everybody is listening to the Dave Matthews Band, or Hootie and the Blowfish, or No Doubt, or Sugar Ray, or whatever fifteen second trend is currently "breaking through" on MTV.

And Green Day is back.

Some people are calling Green Day's third major label release, *Nimrod*, a return to the glory days of *Kerplunk*. All the elements of the classic Green Day formula are back: power chords, earnest lyrics sung in a half-assed British accent, and bubble gum melody. "Hitchin' a Ride," the first single off *Nimrod*, has a bouncy beat, but is otherwise completely uninspiring. It's an average Green Day song, which isn't saying much, since all Green Day songs sound exactly the same. But, to be average even amidst a sea of averageness is no small task, and this song accomplishes it.

"King for a Day," a ballad about transvestitism, is a much more interesting number. Green Day throws a horn section in for fun and the jumpy chorus is sure to get the homophobes floor-punching. In an MTV interview earlier this year, Billie Joe said that "King for a Day" was a prank, an attempt to fool homophobes with a poppy song about the joys of being a guy dressed up in women's clothing. This trick was performed better on Propagandhi's "Less Talk, More Rock," but Green Day can't be faulted for being unoriginal. They've made a career out of making other people's ideas more accessible to mainstream America.

"Good Riddance (Time of Your Life)" is acoustic and kind of sweet. The words are absolutely pointless, but the chorus and sweet twanging of the guitar (not to mention the Smashing Pumpkins-inspired violin in the background) manage to make even the most jaded rockers feel a little bit wistful.

The rest of the songs are pretty much more of the same. Soft. Loud. Hard. Insert guitar solo here. Snotty chorus goes here. Heartfelt crooning goes there.

Green Day isn't particularly original, isn't particularly talented, and isn't particularly smart. But they make music that gets the heart beating a little faster without being too threatening. It's punk rock lite. Its punk rock you can listen to at a frat party. It's punk rock without much of an edge.

But at least it's not Hootie. – ***Kevin Hoffman***

Sound and Fury

White Hassle
National Chain
Matador Records

Green Day
Nimrod
Reprise Records

W.C. keeps recycling working

BY HOWARD KRONTHAL

The environmental movement has been making an impact on a number of people's lives and continues to grow each year. This year is no different. Based on the idea of Earth Day, a number of sponsors have developed an "America Recycles Day" aimed at reminding and encouraging Americans everywhere to learn about and do even more recycling and purchasing recycled content products. The sponsors include the Steel Recycling Institute, the U.S. Environmental Protection Agency, the Union Camp Corporation, the U.S. Postal Service, BFA, Home Depot, and Saftey-Klenn.



The first annual "America Recycles Day," November 15, 1997, with the theme "Keep Recycling Working: Buy Recycled," applauds the efforts that have resulted in one of the four most significant environmental achievements in the last twenty years - the establishment if thousands of recycling programs all over the country. The theme of this program to build consumer demand for recycled products and to build consumer demand for recycled products and to educate Americans about the environmental and economical benefits of recycling. In celebration of this day, every citizen, business, local government, school, and civic and nonprofit organization is invited to pledge to buy recycled, recycle more, or support a recycling event on November 15. All pledges will be entered in a random national drawing for the "American Green Dream House" – a brand new three-bedroom, two and a half bath home built primarily with recycled content and energy efficient products. There is no cost or purchase necessary to enter. The drawing will be held on December 15 in Washington, D.C. To enter, all you need to do is to fill out a pledge card and mail it in to the address printed on it before Novemeber 15. Pledge cards can be found in Miller Library or at the entrance doors of the cafeteria. You can also make your pledge via the Internet at www.americarecyclesday.org, or by calling 1-800-YES-1CAN.

From the foundation to the roof, the "American Green Dream House" will be built with materials and labor donated by businesses that care about recycling and the environment. Following are some examples of home construction products made from recycled materials:

Asphalt - ground post-consumer tires
Brick - post-consumer brick and recovered ash
Cabinets - recycled wood
Ceiling finish - recovered paper
Concrete - fly ash
Conter tops - recycled plastic
Fiberboard - post-consumer recycled paper, urban wood waste and forestry residuals; sawdust from mills
Lumber - recycled plastic, fibergalss, wood
Roofing - recycled aluminum, steel, copper; post-consumer cellulose fiber
Toilet/Shower - recycled plastic or wood
Wallpaper - recycled textile, cork, plastic

All of us must continue the proud tradition of Americans working together to make our nation better. But you can't win if you don't make a pledge. And recycling will lose if you don't.

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410-810-1530
• Under 21 Permitted • Must have photo driver's license to purchase alcohol

Buddhist monk Thich Nhat Hanh gives lecture in D.C.

By Colleen Glass

Members of the Philosophy Club, other interested students, and two Philosophy professors traveled to hear Thich Nhat Hanh and other Buddhist monks and nuns present the lecture "Our Appointment with Life" in Washington, D.C. on October 30, 1997 at 7 p.m. Approximately 20 Washington College students took part in the trip.

The lecture, which took place at the Washington Hebrew Congregation building, dealt with principles of the "engaged Buddhism" which Zen master Nhat Hanh teaches and practices. A fundamental aspect of this practice is understanding the need to live mindfully, to appreciate the vital importance of the present moment. In the United States of the late twentieth century, people often forget to take the time to appreciate the world that they live in and celebrate the fact that they're living. Instead of constantly focusing, for example, on worrying about the future, or dwelling on the past, Thich Nhat Hanh teaches that being able to focus on, live in, and appreciate the present moment is crucial to living a centered life.

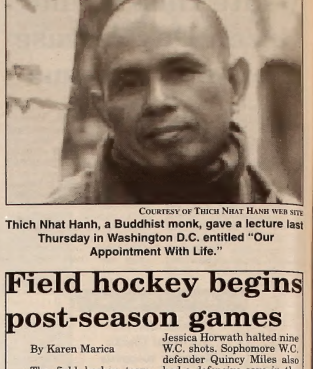
The lecture was interactive at points, opening with a song performed by Sister Chan Khong, followed by a guided meditation. The event's large audience was invited to participate in both. A silent prayer was followed by ritual chanting. The use of a bell, often the only audible sound in the vast chamber, helped to contribute a pervading sense both of peacefulness and mental concentration. The chanting was followed by the main body of the lecture, which took up most of the event. After a final song by Sister Chan Khong, the presentation ended at about 9:15 p.m.

Thich Nhat Hanh and his fellow monks and nuns teach that self-understanding and dealing with emotion are also keys to mindfulness. "When we feel restless, when we feel agitated, happiness is not possible for us," said Nhat Hanh. Instead of allowing ourselves to be controlled by emotions such as anger, he suggests that we transform them. By looking mindfully at anger, by observing the anger we feel and being aware that we are angry, the anger becomes capable of being transformed into more positive energy. By being conscious of the present moment, people begin to have a greater understanding of themselves and the world around them.

Although Thich Nhat Hanh leads the retreat community of Plum Village in France, and is connected with other communities and retreats in various countries, the benefits of Buddhism and mindful living are not restricted only to those who live the monastic life. During the lecture, he taught that the lay person can bring mindfulness into daily life, beginning with simple exercises and meditations. One example he gave is for a person to walk up a flight of stairs mindfully, fully aware that he or she is walking up a flight of stairs; if the person fails to take a step mindfully, that person returns to the bottom of the flight of stairs and begins again.

Activism is also an important part of the mindful life, as Nhat Hanh's works and his career show. For Nhat Hanh, taking part in the world and concern for others are also part of this way of living; for years he has worked for peace in Vietnam, aided refugees and believes in taking care of the global environment.

Born in Vietnam in 1926, Thich Nhat Hanh became a Buddhist monk at age sixteen. He first visited the United States at the beginning of the 1960s to teach at the universities of Princeton and Columbia. Returning to Vietnam in 1963 to help deal with problems that had developed in that country, he assisted in leading nonviolent resistance efforts until he left the country in 1966 to inform others internationally of the situation in Vietnam. During the same decade, he became acquainted with Martin Luther King, Jr., who nominated Nhat Hanh for the 1967 Nobel Peace Prize. Over the course of his life, the Zen master has written over 70 books. In one of them, entitled Peace is Every Step, he describes many ways in which the 20-century person can incorporate mindful living into daily life and discusses community and nonviolent activism, and the need for peace both globally and as individuals. Not permitted to return to Vietnam, Thich Nhat Hanh lives in exile in France.



Courtesy of Thich Nhat Hanh web site

Thich Nhat Hanh, a Buddhist monk, gave a lecture last Thursday in Washington D.C. entitled "Our Appointment With Life."

Incident

(continued from page 1)

ble or find the suspect guilty, imposing a penalty as high as expulsion.

As of yet, there is no distinct policy against racism at Washington College, however, it is prohibited by the social code in the Handbook. The social code includes restriction of any "behavior that threatens the physical, psychological, or social well-being of any member of guest of the college community,or any behavior that threatens or damages the reputation of Washington

College." Public safety reports that these occurrences are not common, to their knowledge, on the campus. Infrequently, there may be a report of racist epithets as vandalism on a door. But occurrences such as these and Saturday's event prompt discussion of adopting a "zero tolerance" policy for racism.

Many students have expressed concern that Public Safety did not do an adequate job in handling the situation. Particularly, some say that public safety did not properly explain all of the options available to the victims. Director of Public Safety Jerry Roderick explains that that this may not have been done because officers were still securing and defusing potential incidence. For example, after the event, the friend of the white male whom was responsible for the statements, threatened two of the victims.

Field hockey begins post-season games

By Karen Marica

The field hockey team closed out their regular season this past week and are looking forward to what is hopefully just as lucrative a post-season. They defeated Western Maryland 5-1, and have been chosen as the #15 seed in the NCAA tournament.

W.C. gave up the first goal, but then almost completely dominated the rest of the game, allowing few chances at the goal. WMD scored quickly on a terrific breakaway passing play at 31:57 in the first half.

The Shorewomen exploded for three goals in under four minutes. The first was scored by freshman forward Nicole Maccari at 17:53, with an assist by Christyl Arrabal. The second was also scored by Maccari off an assist by junior forward Erin Gillin. Arrabal then scored at 14:10. Later in the half, senior midfielder Sarah Sobon scored on an assist from Tammy Seip with 2:54 remaining. The final goal was scored by Arrabal with 9:25 left in the contest.

The statistics favored the Shorewomen, who greatly out-shot and earned many more corners than the Green Terror. Freshman goalie Toby Wilmet stopped five shots for W.C., while WMD sophomore goalie Jessica Horwath halted nine W.C. shots. Sophomore W.C. defender Quincy Miles also had a defensive save in the backfield.

The Shorewomen finished as Co-Champions of the Centennial Conference, sharing the honor with Gettysburg and Swarthmore. They finished third in the region and the nation. Individually, the Shorewomen attack was well-rounded and potent. Arrabal led in all three major offensive categories with 12 goals, 11 assists, and 35 total points. This breaks the record for total points in a season. Sobon is tied for goals scored in a career with 23. Maccari has shown herself to be a great threat in only her freshman year by scoring 10 goals and dishing out three assists. Sobon finished off the final regular season of her brilliant career with a nine goal, eight assist campaign. Erin Gillin blossomed late yet strong, and ended the regular season with 9 goals and 3 assists for 21 total points. Heather Cranmer, Linda Fortucci, and Mandy Pare also greatly contributed.

The first and second rounds of the tournament will be at Salisbury State today. W.C. is going up against Salisbury at 11:00 a.m., and, if victorious, will battle the winner of the Messiah-Springfield game, also at Salisbury, tomorrow.



Andy's

Saturday, November 8
The Bay Country Gentlemen
one of our favorite bluegrass bands

Thursday, November 13
John Sonntag
bluesy acoustic rock artist from Hoboken

Friday, November 14
The Remnants
this trio rocks 'til they drop



National Sports

By Jon Fowler

I don't know about y'all, but I'm likin' the NBA this year. A few new looks, some more equally balanced teams, da' Bulls trying to pull off another. . . It's exciting stuff already. Real competitive, entertaining basketball.

Two pages! That's all Sports Illustrated gave to the D.C. United winning the national championship MLS Cup. Thirty seconds! That's all SportsCenter devoted to talking about it at all. We're talking two pages and thirty seconds about a major sporting championship after volumes and hours of World Series coverage. That's what I've been talking about, sports fans. Soccer gets no respect in the states. It is pathetic.

Rumor has it that, while an official report has not been issued, Major League Baseball is planning on slightly re-aligning its leagues and divisions this coming year. The most drastic change is in the inter-league change of Milwaukee from the AL Central Division to the NL Central Division. Other changes include Tampa Bay's expansion Devil Rays being placed in the AL East, and the Tigers moving to the AL Central. If Tampa successfully completes a competitive team, the AL East could be quite exciting this year. These changes will most likely prove great for the popularity and interest of baseball. However, the baseball purist in me doesn't feel as though he can handle another change quite yet. We'll see. . .

San Fransisco beat Dallas on Sunday. No surprise for me there. The Niners are by far the better team this year, and the Cowboys are on their way down. Unless the 'Boys have any plans of being as resourceful and calculated as San Fran in staying a football super power, the Packers might start getting a yearly shot at the Niners instead. These two are the real powers in the NFC these days. I think it will be interesting to see if the Eagles find a way to get to the Niners— Nah, its the Eagles. It'll be a great Monday game, none-theless. My beloved Skins will have a tough one on their hands. Ranked last in run defense, Washington might just get upset by Barry Sanders and the Lions. However, if that problem is addressed even a little, the Skins will win the shoot out.



By Melissa Jacobs

The women's "championship eight" boat nears the finish line at the recent Head of the Charles regatta. The same boat raced in the Head of the Occoquan.

Crew participates in Head of the Occoquan

The Washington College rowing team participated in the 1997 Head of the Occoquan Regatta in Lorton, VA, Saturday, Nov. 1. Overall, the Shoremen and Shorewomen were very competitive.

The novices raced first, and were solid in their first collegiate competition. The women competed in a 29-boat field. The "A" boat (Stroke: Jess Prockup [Hyde Park, NY], Danielle Noce [West Chester, PA], Kate Wise [Mt. Airy, MD], Leigh Harney [Blairstown, NJ], Megan McMahon [Kunkletown, PA], Brooke Wakeman [Ellicott City, MD], Erin Tottenham [Naugatuck, CT], Kara Lee [Bethpage, NY], and Cox - Nicky White [East Lyme, CT]) came in tenth with a time of 22:01. The"B" boat (Stroke: Alison Doroz [Columbia, MD], Jolene Lehr [Allentown, PA], Michelle Pusey [Pocomoke, MD], Jill Slutak [Brick, NJ], Mariam Episcopo [Kilmarnock, VA], Kim Raginski [Myersville, MD], Jill Cowperthwait [Southampton, NJ], April Metzger [Joppatowne, MD], and Cox - Jillian Requiza [Fayetteville, NY]) placed 21st with a 24:04.

The novice men (Stroke: Jeff Kane [Kennett Square, PA], Chris Burkowske [Clinton Corners, NY], Bill Ahrens [Monroe, NY], Steve Shaw [Renton, WA], Andy Miller, Roland Fornoff [Monkton, MD], Chris Welch [Media, PA], Ben Clausen [Germantown, MD] and Cox - Nicky White) finished 12th out of 18 with a time of 19:28.

The varsity men's 8 (Stroke: Tyler Benedum [Lancaster, PA], Dennis Ryan [Ellicott City, MD], Matt Arkins [Hyde Park, NY], Matt Young [New Castle, DE], Brian Irminger [Ashburn, VA], Fredl Kanther [Moorestown, NJ], Tony Fuller [Redding, CT], Lucas Canino [Joppa, MD], and Cox-Pez Walters [Bloomsburg, PA]) came in 5th with a time of 16:51.

The varsity women's 8 (Stroke: Anne Klug [Chatham, NY], Tara McKee [LaGrangeville, NY], Jenny Simpson [Frostburg, MD], Alyssa Wiedenmayer [Kennedyville, MD], Natalie Brecht [Bel Air, MD], Heather Beauchamp [Harrington, DE], Miya Drury [Leonardtown, MD], Jen Sands [Leesport, PA], and Cox - Laurie St. Amour [Liverpool, NY] was fourth with a time of 18:07.

The lightweight men's 4+ (Stroke: Jeff Kane, Mike Storke [Elkton, MD], Kevin Stehl [Wilmington, DE], Todd Barto [Glen Burnie, MD], and Cox - Rob Page [Signal Mountain, TN]) was 20th out of 26 with a time of 19:03.

The women's open 4+ (Stroke: Laurel Harris [Onemo, VA], Vicky Smrcka [Glasgow, MT], Cate Littleton [Lafayette Hill, PA], Julie Parks [Warrenton, VA], and Cox - JoEllen Clark [Falls City, NE]) placed 11th out of 27 with a 20:53.

Sophomore Katie Smith (Towson, MD) rowed in the Rec. Single event and came in 2nd with a time of 30:50.

The Shoremen and Shorewomen are preparing this week for Saturday's Frostbite 2000m sprints in Philadelphia, PA.

Are you creative? Do you want to win $100?

The Washington College Rowing team is sponsoring its 7th annual "Design a T-shirt" contest. On November 15, the rowers will vote on the t-shirt designs and the winning entry will receive $100! Just send your entries by November 14 to: Jane Hall, Washington College Athletic Department, 300 Washington Ave., Chestertown, MD 21620.

Everyone is welcome to submit an entry!

Men's soccer defeats Swarthmore College

By Brian Yeagle

This past Wednesday, the W.C. men's soccer team traveled to Pennsylvania to take on Centennial Conference rival Swarthmore College, where they earned a 3-1 victory. With the win, the Shoremen improve their record to 7-11 overall, and 3-5 in the conference. The victory snapped a four-game losing streak for the Shoremen.

Shoremen junior midfielder Tim Ringgold scored the game-winning goal at the 55:45 mark of the second half.

Sophomore forward Marcus Shin started the scoring in the contest for the hosts, netting a goal at the 2:45 mark in the first half. No assist was given on the play. Just six minutes later, Daniel tied things up for the Shoremen, off an assist by junior forward Dan Gerbasi. At the 77:50 mark of the second half, W.C. sophomore midfielder John Jenkins gave the Shoremen a little insurance with an unassisted goal.

The Shoremen out-shot the Garnet 15-7, and had a slight 6-5 advantage on corner kicks. Shoremen junior goalkeeper Travis Beauchamp made four saves, while junior netminder Adam MacBeth stopped three shots for the hosts.

On Saturday, November 1st, the Shoremen lost a heartbreaking overtime contest to the visiting Haverford College Fords by a score of 3-2. Washington had a 2-0 lead late into the first half, but simply couldn't hold on.

Shoremen forward Daniel scored the first goal of the game at the 30:59 mark of the first half. The second Shoremen goal was scored by senior midfielder Greg Metrinko with 18:40 remaining before the intermission. Haverford pulled to within one goal, 2-1, with 5:30 left in the opening period, when senior forward Frank Adamson scored off an assist by sophomore defenseman Adam Correia.

With 21:03, the Fords tied the game with a goal by freshman midfielder Justin Bennett, off an assist by sophomore forward Rich Billings.

At the 10:01 mark of the first overtime, Adamson gave the visitors the win with a controversial goal off an assist by Billings. Haverford out-shot the Shoremen by a huge 21-4 margin, and also had a 6-2 advantage on corner kicks.

For Washington College, goalkeeper Beauchamp had a solid game, making 12 saves. Haverford keeper Campbell Palfrey had one save against the Shoremen.

This Saturday afternoon, Washington plays its final game of the season on Kibler Field against Centennial Conference rival Western Maryland at 1:30 p.m.

Campus Climate

(continued from page 1)

contacting the media, sit-ins, marching and picketing.

Some of the original document has been deleted. For example, sororities and fraternities are no longer targeted. The authors have admitted that the wording was done inaccurately to adequately express what they were trying to say.

"The faculty has responded very positively," reports co-author Colleena Wiseman." But some students are not being as receptive. "The report was not meant to offend anyone, we were just trying to list the facts."

The President's Office did respond to the report within the alloted time frame and a meeting was held between twelve students, Dr. Toll and Joe Holt. Dr. Toll explained that the students had every right to pursue their interest, but that the college's administration was set up in a committee-structure. And that a change would have to be formally introduced and taken through the committee process. Of course, the process is time consuming and may take months to see results.

"We as a campus want to promote a positive campus climate by making progress in attaining greater cultural diversity," said President Toll. "It is important that we learn to become an interconnective community."

Dr. Toll felt that the meeting was positive and that a "good discussion" ensued. By Thursday afternoon, Dr. Toll had completed his formal written response. In it, he thanked each student for attending the meeting, and went on to explain Washington College's position on racial inequality. He reminded students of the college's mission statement which includes the wish to develop "the habits of ethical sensitivity...and respect for self and others."

The letter also recognized and appreciated the animated climate report as Dr. Toll noted implied "generalizations [that] were unfair." It also made clear that the issues presented were too involved to be resolved in a three day period. But Dr. Toll did commit himself to continuing the discussion that took place in his office within the governance structure of the College. He closed with: "Together, we can all seek to come closer to the ideal expressed in our mission statement."

Enclosed with the letter was a list of initiative to be taken to address the suggestions in the climate report. For example, Dr. Toll agreed to discuss the creation of a position in student affairs to act as an advisor for African American students. If response is favorable, the appointment would go into affect July 1,1998 the beginning of the fiscal year.

In like fashion, all "demands" were taken into consideration. It was also pointed out that many initiatives were already underway before the climate report came into existence.

THIS WEEK IN SPORTS...

By Brian Yeagle

This week proved to be mostly victorious for all Shoremen and Shorewomen sports teams. The W.C. field hockey team will make its second consecutive appearance in the NCAA Division III Championship today and Saturday, with regional competition being hosted by Salisbury State University in Salisbury, MD. W.C. met the hosts at 11 a.m. today, while Messiah College will face off against Springfield College in the second game at 1:30. At press time, the results of these games were unavailable. The regional championship will by held Saturday at 1:30 p.m. The winner of the regional advances to the Final Four, at an on-campus site to be determined, Nov. 15 and 16. The Shorewomen have won nine straight games, dating back to a 2-1 overtime loss to visiting Salisbury on October 1. The Shorewomen, 16-2 overall and 8-1 in the conference, clinched a share of their first-ever conference championship with a win over Western Maryland this past Saturday.

Also in field hockey, W.C. placed six players on conference all-star teams. Named to the first team were senior midfielder Sarah Sobon, junior midfielder Mandy Paré, sophomore forward Christyl Arrabal, and sophomore defender Quincy Miles.

Junior defender Veronica Ganzman was named to the second team, while freshman goalkeeper Toby Wilmet was an honorable mention pick.

In men's soccer action, W.C. defeated host Swarthmore College by a score of 3-1. W.C. junior midfielder Tim Ringgold scored the game-winning goal at the 55:45 mark of the second half.

Freshman forward Justin Daniel and sophomore forward John Jenkins also netted goals for the Shoremen. Also in soccer, Justin Daniel was named to the Centennial Conference Men's Soccer Honor Roll for scoring a goal against both Johns Hopkins and Haverford.

In volleyball this week, freshman outside hitter/middle hitter Katie Bierzonski was named to the conference Volleyball Honor Roll. She had 15 kills, 16 digs, and two blocks against Catholic, while posting 10 kills, 16 digs, and two aces against Western Maryland.

For all lacrosse fans, the W.C. Men's lacrosse team is having their annual inter-squad scrimmage this Saturday at 11 a.m.

In rowing, the W.C. Crew team participated in the 1997 Head of the Occoquan Regatta in Lorton, VA. this past Saturday. Overall, the Shoremen and Shorewomen were very competitive. The novices raced first, and were solid in their first collegiate competition. The highlight of the weekend was sophomore Katie Smith's 2nd place finish in single competition with a time of 30:50. The varsity women's 8 also had a fourth place finish with a time of 18:07. Varsity men's 8 finished 5th in their category with a time of 16:51. The next competition for W.C.'s crew team is tomorrow's Frostbite 2000m sprints being held in Philadelphia.



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

The club ice hockey team opened its season last Tuesday night against Salisbury State. Although the team suffered a loss in its first match-up, Washington College fans were out in full force to cheer for the team. With many returning players and several new teammates, the club is continuing to grow and anticipates a good season.

next week on campus:

Friday, November 7

The Drama Department presents:
Reckless
Gibson Performing Arts Center, 8 p.m.

Saturday, November 8

Soccer vs Western Maryland
1:30 p.m.

Sunday, November 9

WC-ALL presents:
The Practice of Politics
Hynson Lounge, 3 to 5 p.m.

Monday, November 10

The Film Series presents:
La Promesse
Norman James Theatre, 7:30 p.m.

Tuesday, November 11

WC-ALL Learn at Lunch presents:
The Battle of Caulk's Field
Hynson Lounge, 12 noon
Tickets: $8.50 members, $10 non-members

Wednesday, November 12

The Department of Foreign Languages presents:
The Annual Foreign Language Poetry Reading
International House Basement, 7:30 p.m.

Thursday, November 13

Friday, November 14

The Film Series presents:
Mon Homme
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 15

Swimming vs. Franklin & Marshall
1 p.m.

Volume 69, Issue 11 Serving the Washington College Community since 1930 November 14, 1997

The Elm



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Members of the Kent County Rescue Squad and the Chestertwon Volunteer Firs Department helped W.C. stage a mock drunk driving accident in Kent Circle.

Mock rescue staged in Kent Circle

BY LORA RAKOWSKI

Equipment dispatched from Chestertown Volunteer Fire Department arrived on the scene of a grisly accident in Kent Circle on Thursday, November 14.

The accident was an aftermath of a drinking and driving incident which occurred approximately 4:30 p.m. The driver involved was taken out on a stretcher, we have yet to know the victim's condition at the time of this article.

Fortunately, this time fire equipment knew to arrive at Washington College at 4:30. And instead of a live, breathing person, it was a dummy of plastic that was placed on the stretcher. This time, the accident was not real. A life was not lost. This time.

The purpose of this demonstration was to demonstrate to college students a rescue underway, a real-life "Rescue 911." Sometimes it takes a mangled car, rescue equipment, and a life to drive home a message: "Don't Drink and Drive." People have heard the simple alliteration before, and even in a drunken state they can probably recall the catchy phrase. Yet year after year, an intoxicated person gets into a car and kills. And the victims are not only the drivers but innocent passengers and fellow drivers on the road. We've all seen the commercials: the innocent smile of a five-year old, a set of happy newlyweds — destroyed due to a drunk driving accident not their fault.

Washington College remembers the message. At first, residents of Queen Anne's House had intended to host the demonstration during Alcohol Awareness Week, the third week of October. Because of time constraints students and rescue personnel just could not coordinate it for that week. But the postponement has proven to be just as timely. With the approaching holidays, and the festive holiday cheer, Washington College thought it would be a more apt time than ever to remind the public about the dangers of drunk driving. Hopefully New Year's Eve, students will recall the demonstration, and opt not to drive intoxicated, or get into a car with a drunk driver. And if that happens just once over the winter break, then this event was worth all the efforts.

(**Rescue**, pg. 11)

The Kresge Foundation funds Smith renovation

The distinctive cupola of William Smith Hall has long been one of the most recognizable symbols on Maryland's Eastern Shore. Named for the College's founder, William Smith Hall has served as the cornerstone of the campus for more than 80 years. It has welcomed four U.S. Presidents, a dozen Nobel Prize winners, and hundreds of literary and political figures. But it is wearing out; the building's interior has faded, its facade is crumbling. Now, thanks to a $500,000 challenge grant from The Kresge Foundation, William Smith Hall will be restored and refitted for service to many future generations.

"The Kresge grant has provided the impetus to complete this $3 million project," remarked College President John S. Toll."

To secure the Kresge grant, Washington College must raise an additional $1,015,501 by September 1, 1998.

Other support for the project has come from the George I. Alden Trust, the William G. Baker, Jr. Memorial Fund, College Trustee Henry C. Beck, Jr., the Booth Ferris Foundation, the Jacob and Annita France Foundation, and the Robert G. and Anne M. Merrick Foundation, NationsBank, the State of Maryland, and a growing number of alumni who are determined to save Bill Smith.

Under the watchful eye of Architect Walter Schamu the essential character of the building will be retained while providing a modern learning environment. The new Smith Hall will be computer central for the campus and will house faculty offices and conference room, three large classrooms, and four seminar rooms, all served by the most modern equipment. The 200-seat Norman James Theatre also will be refurbished.

As a sign of the changing times, special access for physically challenged students, teachers and visitors will be incorporated in the architect's plans.

"We are pleased that the firm of SMDA Architects of Baltimore is overseeing the job," said Louis L. Goldstein, chairman of the Board of Visitors and Governors at Washington College. "George Washington would be proud of his college and glad that the name of William Smith will live on."

The Kresge Foundation is an independent, private foundation created by the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization. Grants are made toward projects involving construction or renovation of facilities.

Grant recipients have raised initial funds toward their respective projects before requesting Foundation assistance. Grants are then made on a challenge basis, requiring the raising of the remaining funds, thereby insuring completion of the projects.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Members of the student body donated blood last Thursday to help increase the blood bank reserves of local hospitals. The sophomore class sponsored the event.

Sophomores sponsor blood drive

BY LORA RAKOWSKI

Thursday, November 13, the sophomore class helped encourage college students to give the gift of blood.

Television commercials and radio broadcasts have constantly been warning the public of the dangerously low blood-bank reserves at local hospitals and Washington College has heeded the warning. The sophomore class has sponsored the blood drive as a service project for years now, and the current sophomores did an outstanding job in rallying donors at this years event.

Hynson Lounge took the guise of a hospital, complete with folding beds and I.V. tubing. The room bustled with nurses and technicians dressed in white, and students laid across the beds. These students overcame their fear of the dreaded "needle" and sacrificed pints of blood.

From 10:30 a.m. to 5 p.m., students went to Hynson to give blood. By the end of the day, over 60 pints of blood had been donated. The Blood Bank of Delaware and the Eastern Shore will ship the blood to local eastern shore hospitals.

Before students could give blood however, they had to undergo a complete screening. Only pre-registered students were allowed to give blood; walk-ins were not permitted. Once names were checked against a roster submitted days before the actual drive, the students were informed about the blood-giving process. The students were given three pieces of literature to read focusing on the dangers of tainted blood. Students were discouraged from donating if they had suspicions that they might have Hepatitis A or B, or HIV. Samples of blood were taken to test for a number of diseases. Health officials on the scene warned that if the blood did test positively for one of these illnesses, then that person would be notified.

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Editorial

It has gotten colder out, and I recently pulled my winter quilt out of the trunk to cover me at night. It's a special quilt – my mother began it for me. She and her closest friends had a quilting bee every week or so that began when I was a freshman in high school. My father fondly referred to these ladies as the "Bible Babes," seeing as the group began their association with weekly prayer meetings.

I'm not sure who first proposed the idea, but when my mother fell sick with breast cancer, the Bible Babes held a special meeting. They decided to create a quilt, each contributing a patch, which they intended to give to my mother as a gift. I remember walking down the street to one particular woman's home, where the bees were most frequently held, and watching my mother and her friends sew and chat.

My mother's condition worsened with time, and when the quilt was completed, chemotherapy had changed her appearance and her manner a great deal. The Bible Babes presented her with the quilt – one patch had each woman's signature embroidered on the back. That quilt never left my mother's bed. I think she took comfort in the fact that she could be surrounded by those close friends even when they were not physically beside her.

My mom began my quilt shortly thereafter. She had fallen in love with the craft and wanted my sister and I to have our own special blankets as well. I remember coming up from the basement where I had been studying late one night to find her spreading patches across the family room floor. I told her that she should be sleeping, and she said to me, "Janet, I have to finish this quilt before I go, ok?"

My mother died in 1994, with the quilt slightly more than halfway completed. Soon after her death, I got in touch with the woman that had been dearest to my mother during her illness and asked that the Bible Babes help me finish the quilt. The gathering was put off for some time and before long I was on my way to college. The unfinished quilt came with me.

A month ago, my mom's close friend died of the same disease that claimed my mother. As I was taking the quilt out of my trunk the other day, I noticed the unsewn patches and suddenly realized what had been left undone.

My closest friends and I joke that we will someday grow old and find ourselves gathered around our own quilting projects. Now, I wonder if I'd rather not just start right now rather than waiting. My parents always told me that I would find my dearest friends – those that I would keep all my life – at college, and I hope with all my heart that I will remain as close with those that I consider dear as my mother did.

This Thanksgiving, I hope that everyone who is suffering will feel a bit of ease. I hope that all who argue will cease for a moment. But these are the things that most people hope for during the holidays. So many people have told me of their plans to leave Washington College saying that there is too much hate here now – too many problems. I hope that they can find the good through the bad.

For my own Bible Babes: Melissa Jacobs, Meredith Lutz, Jessica Prockup, my dearest friends and sisters from my home town and Washington College. And especially for Jonathan Taylor and Sarah Jarrell. You and your families are in our prayers.

Shelbyville

By Chris Watkins



Letters and Correspondence

Student argues: discrimination is a two-way street

In this recent racially tense climate at Washington College I have become increasingly agitated at the manner in which these obviously heated controversial issues have been handled. Hailing from Dublin, Ireland, I have had, for many years, relationships with American college graduates in Ireland who are playing and coaching basketball. The majority of these people were black and there was never any racial tension or issues, simply because we treated each other with an equal amount of respect and dignity. I do understand the racial tension that has existed historically in the United States and I also understand that racism, bigotry and ignorance exist at this college campus. However, from the beginning I have and still do refuse to believe that the only bigots who plague this campus are white students associated with Greek organizations as the creators of the Campus Racial Climate Report would lead you to believe. I witnessed this first hand last night.

While playing an intramural basketball game in the LFC last night, two black co-signers of said report were heckling my team. We refused to respond. However, when one of my teammates was taking a free-throw and the insults continued I responded to the perpetrator only to be assaulted with a barrage of insults the like of which we are supposedly trying to rid this campus of. "Why don't you go back to Ireland, you don't even belong here. This is my country, my country. Do you even have a passport bitch." I refused to respond to such derogatory remarks. You see, I am not a racist, nor am I ignorant to other people's feelings on these matters. These people continued to be very insulting until the officials had to threaten them numerous times that they would be asked to leave if it continued. Does it not seem now that at least one of the co-signers of this Climate Report is in fact a bigot himself? How then can you ask any student or faculty member to uphold those views expressed within when it is clear that these views are based on hypocrisy promoted by someone who is so obviously lacking in cultural sensitivity themselves?

In light of this incident there are some things I would like to clarify. Firstly, I am not denying that there are race issues on this campus that need to be dealt with. However, I do believe that many incidents involving white people and black people in the past have been reduced to a race issue when it has had nothing to do with it. It had everything to do with the personality, behavior, and demeanor of the people involved. Many of the conflicts that arise and have arisen seem to involve the same small group of people, namely those involved in last night's incident. Does it not seem then that perhaps these people have a problem with this school in general, with the Greek system (which was shown in the Campus Climate Report), and also with international students which was adamtly shown last night. If a war is to be waged against racism as was so strongly threatened in previous issues of the *Elm*, then it needs to begin on everyone's home front before attacking the rest of the campus in what I, and no doubt many others at this point, see as a hypocritical campaign on some people's behalf. If we are to incorporate all the "demands" of the Climate Report, then the people involved should be brought in Front of the Honor Board for violation of the standards set forth by themselves and their peers. I do support positive change but not hypocrisy.

– Dermot Quigley

Response:

In response to Mr Quigley all that I can say is thank you. You and your Theta Chi brothers have been a valuble part of the campus climate struggle by responding to my actions the way you have. You saw that these problems can come from both ends and that I need to be checked just as closely as the rest of the campus . You, without knowing it, are a major player in this campus climate report because of your ability to find a problem and try to solve it in an intelligent manner.

I do apologize if my statements offended you, even though the rule is if you are ready to come out of your mouth with an insult be prepared to take one back. You are a very clever man and your brothers find you comical which is why, I am sure, that you were designated to respond, but when you play with the big dogs you can very often be bitten.

Again thank you and Theta Chi for being instrumental in the campus climate struggle by responding to my negative actions.

– Bennie Adams

Student feels that "racial war" is not necessary

First of all I also was there that Saturday night in October and I also witnessed what happened. This entire situation has been blown way out of proportion. You, Colleena, write about racial oppression here at Washington College. You, as the black community don't even have a clue about what real racial oppression is. Why don't you go to South Africa and learn what it is like to live under apartheid. If you were there, you couldn't even write the articles you do.

You, as the black community, knew when you came to look at this college, that 98 percent of this school was white – of course there's going to be tension in that environment. So why don't you get off of your high horse and deal with this problem in a rational and intellectual manner, instead of making ignorant demands on this community and the administration.

All humans need to realize that we will never live in a Utopian society. Humans hate humans, blacks dislike whites, whites dislike blacks, Jews dislike Christians, and so on. So if you, as the black community, want to solve this matter, then quit trying to prove yourselves better, because you aren't – intellectually or physically. We are all the same, or we wouldn't be at this school. You will lose this battle if you choose to take this approach because the numbers are against you. Don't get me wrong. I'm not addressing the black community as a whole – only those who feels that this racial war is necessary.

– Lindsay Wiley

Response:

This is in response to Lindsay Wiley's letter to the Editor regarding the "ridiculous race war" she referred to: Thank you for your interesting perspective. I enjoyed your response.

– Colleena Wiseman

Letters to the Editor must be received by 5 p.m. on Wednesday in order to be run in the following Friday's paper. Responses will be solicited from those parties discussed in the letters should the information presented merit such a response.

The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Yesterday, the UN ordered all arms inspectors out of Iraq, after Iraq demanded that Americans exit the country. The UN chief weapons inspector said that only nine staff members will stay behind to maintain the UN site. However, an American U-2 surveillance plane will continue to make missions as part of the program.

The United States reluctantly agreed to comply with the UN decision to remove all the inspectors, resulting in the severe crippling of the monitoring program.

The murder of four Americans on Wednesday in Karachi, Pakistan, has been linked to the group calling themselves the Aimal Secret Committee. Before the unconfirmed link, US officials already believed that the deaths were the result of the US conviction of Mir Aimal Kasi. Kasi was sentenced to death for the murders of two CIA workers in 1993.

The US Embassy urged Americans to stay indoors and an American school in the city of Karachi sent their students home after the shootings Wednesday and still remains closed. The Aimal Secret Committee warned Pakistanis to stay away from Americans, after they published a letter claiming responsibility.

They also added that they would kill more Americans if the jury decides to give Kasi the death penalty. Planned visits by Clinton and Secretary of State Madeleine Albright will proceed.

Yesterday, Alan Greenspan, the Federal Reserve Chairman, said that the Southeast Asian currency crises will only have a small effect on the US economy. The Clinton administration is trying to reassure financial markets about the turmoil occurring in Thailand, Malaysia and Indonesia.

Also Deputy Tres. Secretary Lawrence Summers agreed with Greenspan after he released an assessment on the turmoil in Southeast Asia.

Greenspan also added that the currency devaluations might help dampen US inflation. But they both expressed concerns of the turmoil spread to other nations such as Japan and China.

The US and the International Monetary Fund have arranged to provide monetary aid to those countries needing help.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association met Tuesday, November 11, in the Student Center at 9 pm.

At the top of the meeting it was announced that Vice President Jonathan Taylor, was admitted into the hospital recently and will be undergoing life-saving surgery. Until further notice, he will be unable to return to campus. The college community is asked to keep Taylor in their thoughts at this difficult time.

Junior class president JT Cunic announced that there is an Executive Officers meeting next Tuesday at 8 p.m. in the Cove.

Secretary Colleena Wiseman talked about the importance of attendance; at meetings. Many senators have had four or more absences, an amount which usually merits review or judicial action. Many senators have given legitimate excuses for not being present at the weekly meetings. The rules regarding these procedures may be revised in the Constitution.

Jon Fowler, parliamentarian, said that he has talked to buildings and grounds about the deep puddles which form in front of Caroline House after rain. Two options were proposed and the committee promises to look into finding a solution.

The Honor Board heard a case last Thursday involving a social violation. A student demonstrated disruptive behavior, threatening another student with racial epithets. The has been assigned counseling for alcohol abuse, will have to talk to Dean McIntyre about performing a research project as part of the reciprocation for his actions.

Social Chair Jason Myers announced that the band Love Seed Mama Jump will be on campus on March 28 from 10 to 12 p.m.

The Alcohol Policy Review Committee will distribute a survey to find out the views of students on alcohol. The survey will also explain the current policies on W.C.'s campus.

The Senate Committee for Leadership/Membership has suggested Nicole Beauchamp for the Publicity Committee, JT Cunic and Doris Morales for the Elections Committee, and Courtney Fletcher for the Food Services Committee.

Colleena Wiseman had many things to mention about the Racial Climate Report. She said that a meeting with President of the college John Toll was "generally good."

Toll said that these suggestions, like any other motion, will have to go through administrative committees for approval. Toll has said that he will put out a quarterly report on the committee's progress.

Also regarding the campus climate, Dean Maureen McIntire wishes to draft some literature in the Honor Code which will become effective next semester. She hopes to look into issues of training Public Safety officers. Richard Gillin and Richard DeProspo of the English department have begun the process of hiring a full-time minority professor to teach African American literature.

The executive and legislative branches of the Constitution are currently being reorganized.

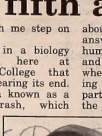
The new format will include provisions for a student who will be elected as President of the Senate, Joel Haddock of the Constitutional Review Committee says. The President of the Senate would organize senatorial affairs and be responsible for presiding over meetings in the SGA President's stead.

The goal of this action is to separate the three branches of "government" within the senate. With the new proposals, more power would be concentrated into the hands of the senators and away from the executive committee.

The fifth and most deadly crusade

Now, watch me step on some toes.

I learned in a biology class right here at Washington College that humanity is nearing its end. A phenomenon known as a population crash, which quickly kills off a vast proportion of a given species and is brought about by a population of a species outgrowing the resources upon which it depends, is approaching as the human race grows exponentially. The supposed expert estimate I was given was 40 to 45 years. Supposedly, in 45 years from now, there will be too many human beings on Earth for naturally occurring resources to sustain. We'll run out of food and fuel.



WILLIAM DENTON
WORDS IN EDGEWISE

The population crash has destroyed many species before. Some environmentalists would have you believe that humans killed them all—and over 90% of all species which ever existed are gone—but, in most cases, the species killed themselves. If and when we humans arrive at the population crash, we will have killed ourselves. There's no other species around which has or ever had the ability to kill us off but ourselves.

Since we're still alive now and thus have the opportunity to figure out why we're going in the direction we're going, let's at least attempt to do so. How are we causing our own extinction? We're putting too many of our own kind on the planet. We're having too many children. We're exhausting the resources of which we're eventually going to run out.

Why are we doing these things if they're bringing about our demise? Part of the answer lies in so-called human nature: we want stuff, and we want to have sex when we're not busy gathering up stuff. I believe that part of the reason lies within the realm of organized religion, however. Bear with me. In order to perform an action of any sort, it's got to be justified on at least some level to the person who commits the act. Religion not only justifies the actions its followers perform, but it steers those actions as they happen. Based on several principles which will follow, the Christian religion, and sects thereof, steers its members toward the actions which are bringing on the eventual extinction of humanity. Perhaps other organized religions contribute to this problem as well, but, since I was raised Catholic, my frame of reference brought me to this assertion, and this is the only one I'm equipped to pursue.

Christians are required to follow the lead of the Holy Bible, which teaches, in the book of Genesis, that humanity is the culmination of evolution and that Earth was created solely for the benefit of mankind. Whereas increments of time are proportional in the Bible between the creation of nearly all aspects of nature and the creation of man, the Earth has existed for 4.5 billion years and man has existed for about 150,000—such a small percentage of the total time that it's statistically insignificant. It would certainly seem that God took a lot more than a day of rest before fulfilling nature's destiny by creating man. The Christian man believes that nature is at his behest: his religion convinces him so.

Not surprisingly, the ecological assaults which have proven the most pervasive have occurred most frequently in Western civilization, in which Christianity prevails over other organized religions. There is a chart in the Physics lab which displays ozone layer depletion throughout the Earth, and the most extensive depletion has occurred over North America and Eastern Europe, where it just happens that Christianity is the dominant religion.

Environmental problems will most likely not cause humanity's demise, however. Overpopulation is the major culprit. It is the threat of a population crash, not the greenhouse effect or polluted lakes that is predicted by experts to bring human civilization to its knees. Christianity contributes to this evil as well, though, admittedly, not as strongly.

Catholicism, the faith which fed me rules and restrictions for the first decade-plus of my life, willingly contributes to overpopulation through its rules designed to increase the numbers of its own. Birth control is forbidden. "I'm Catholic" is usually a suitable explanation for why a you have more than two or three siblings. Most authorities on biology will report that the huge families started by Catholics are not helping humanity avert a population crash. As a matter of fact, widespread birth control is the most widely suggested method of averting a crash.

Christians make practices of abusing their ecological surroundings for their own benefit. Catholics make the practice of starting large families for the purpose of creating more Catholics. Their faith legitimizes both, and both contribute to crises which are predicted to bring humanity to an untimely end

(Words in Edgewise, pg. 8)

Blood

(continued from page 1)

A survey was given that asked for a complete medical history of the donor. Questions included: "Have you recently gone to another country?", "Have you recently had any body piercing?", and "Have you even been diagnosed with a sexually transmitted disease?" After this was completed, a hemoglobin test was taken. If the potential donor tested positive for anemia, he or she could not give blood. Finally, the student's current health was taken into consideration. Temperatures were taken along with blood pressure.

Once the student passed all these criteria, the dreaded/anticipated moment arrived. But before students knew it, they were sitting up starring at the pint of blood they had just given. Afterward, students were encouraged to go to the canteen where there were cookies and soda. And before getting up, to go continue with the busy Washington College day, donors were encouraged to sit and rest for 15 minutes.

"I was really enthusiastic about the turnout from the student body," said sophomore class president Courtney Fletcher. "We obtained over 20 more donors than last year. Both myself and the executive body of the sophomore class owe a debt of gratitude to the student body for their participation."

The sophomore class is so pleased with the results that they are considering the option of hosting another blood drive in the spring. Next time, however, the sophomore class may opt to work with the American Red Cross.



NATION

BY JENNIFER VANCURA

After the FBI withdrew from the TWA Flight 800 investigation, the focus has gone to the examination of faulty equipment instead of terrorists and saboteurs. The question of what happened on July 17, 1996 to 230 people still hasn't been answered and a spokesperson for the National Transportation Safety Board does not expect to hear any answers soon. When the FBI suspended investigation, they sent letters informing the families of the victims that they found no evidence of criminal activity causing the explosion. Thursday the NTSB chairman told a congressional committee that an explanation might be identified the later part of next year. They are concentrating on technical matters like fuel measuring rods, static electricity, fuel pumps, and chafed wiring.

A devastating fire in an old apartment building in Bremerton, Washington, left one person dead and 150 elderly people homeless. Officials are still looking for six unaccounted residents that might be out of town, but the search is to resume Friday morning. Firefighters fought three hours to control the blaze that was reduced to a charred frame of a building. The building was a fire hazard according to officials. The apartment building lacked fire escapes, an alarm system, and sprinklers.

In Channelview, Texas, a man went on a rampage killing four people including his ex-wife after discovering one of the men had sex with his ex-wife at a party. The man was said to believe that he had believed that a reconciliation between himself and his wife was going to occur. At the party the man opened fire with a deer rifle when someone began taunting him.

President Clinton vetoed a rejected congressional measure of some military construction projects. The newly granted line-item veto power the president allowed Clinton to reject projects worth a total of $287 million. Even though members believed in and supported the line-item veto power, they still insist that the projects are needed. Last month the Senate disapproved of the Clinton vetoes, and then the House restored the projects with the Senate following later.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Wendall Primus spoke to students and W.C. community members about the process of welfare reform in the United States at the Harwood Colloquy Monday.

Harwood Colloquy debates welfare topics

BY LORA RAKOWSKI

The annual Harwood Colloquy took place Tuesday, November 11. This year's topic was "Putting Millions to Work: Can Welfare Reform Succeed?" The participants included: Alan Brown, Director of Marriott International's "Welfare to Work" program; Wendell Primus, welfare policy analyst at the Center on Budget and Policy Priorities and Patrick Carney, Director of Social Services for Kent County, MD, where he has instituted an aggressive "welfare to work" program. The moderator was John Harwood of the Wall Street Journal who introduced the topic of welfare reform, a hotly debated topic in current political arenas. Significantly, the number of welfare caseloads has decreased 15%, the first decline since 1994.He then introduced the colloquy's guest speakers.

Each speaker was allotted approximately ten minutes to voice his opinion about welfare trends.

First to speak was Mr. Primus, offering a view from the side of the federal government. Primus once held a position as an official in the Department of Health and Human Services in the Clinton Administration until he resigned in protest of the President's decision to sign the Welfare Reform act. Mr. Primus explained that his decision to resign was one based on a "philosophical conflict." First, Primus described that welfare programs are a "safety net" in the US's capitalistic society. He emphasized the importance of a child getting what he/she needs to survive, regardless of race and family income. He expressed concern that in the future, because of Clinton's new economy bill that several thousand children will be left without benefits in upcoming years. Also, the new plan allows for the end of social security benefits to the legal immigrant elderly whom have been in the country for up to ten years. These facts propelled him to resign from his original position. Primus admits that thus far the bill seems to be working, but he warns of emerging evidence that the program will not prove to be effective in the near future.

The next ten minutes were absorbed by Mr. Alan Brown, a representative from the Marriott Corporation, founder of the "Pathway to Independence Program." About seven years ago, the Marriott embarked on a project that would train and hire those people that were on the welfare lists. In this way, Marriott received tax incentives valued at millions of dollars from the federal government. Marriott, as the 13th largest employer in the country, has graduated approximately 700 people from its training classes. The training is unpaid, but teaches those

(Colloquy, pg. 6)

Honor Board decides on Harford incident

The Honor Board heard a case on Thursday, November 6, 1997 involving an alleged violation of the Washington College Honor Code by a student on several counts.

Specifically, the defendant was accused of breaking the Washington College's Social Code. The defendant was charged with demonstrating disruptive behavior, indecent exposure, verbally threatening others, as well as stating racial epithets.

These charges are associated with the incident in front of Harford Hall the weekend of October 25-26. This event sparked off racial tensions and concern for the racial climate on Washington College's campus.

After a lengthy hearing, the board found the defendant guilty of three of the four the violations including disruptive behavior, indecent exposure, and making racial epithets, while the charge of verbal threats was dropped. The defendant admitted alcohol intoxication at the time of the incident.

The defendant's penalty is multi-faceted. First, the defendant must attend alcohol counseling with a potential follow up, if necessity dictates need.

Second, a research project studying the incidence of similar occurrences on other campuses and their handling of such situations must be completed by spring break under the advisement of Dean Wolff.

The student also faces social probation for the rest of the academic year with a stipulation stating the defendant should avoid attending any events in which he will represent Washington College officially for the remainder of this semester. In addition to the above mentioned punishment, the defendant is to attempt to arrange a meeting in Dean McIntire's office to officially apologize to the parties involved in the incident.

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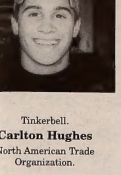
CAMPUS VOICES

PHOTOS BY BRENDAN WRIGHT, QUESTIONS BY CHRIS KLIMAS

What does the Tooth Fairy look like?

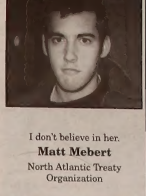


She looks like my Mom.
Dericka Scott
I know what it is, but not what it stands for.



Tinkerbell.
Carlton Hughes
North American Trade Organization.

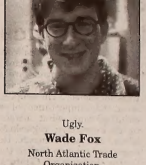
What does the acronym NATO stand for? (North Atlantic Treaty Organization)



I don't believe in her.
Matt Mebert
North Atlantic Treaty Organization



Just like Jason Yerkie.
Leah Rechen
North Atlantic Treaty Organization.



Ugly.
Wade Fox
North Atlantic Trade Organization.



Blue.
Annie Woodall
North American Trade Organization.

Great American Smokeout: it's easier to quit

BY JANET ELY

The Great American Smokeout, a nationwide smoke free event sponsored by the American Cancer Society, will be held on November 20 with the mission of providing support to those who want to quit smoking, whether it be for the day or for the rest of their lives.

At Washington College, the Great American Smokeout has been an annual event for some time. This year, it will feature several new hallmarks – possibly including a bonfire on which students will be encouraged to throw their cigarette packs – as well as the return of popular events like the one-day sponsorship of a smoker.

The Great American Smokeout originated with a 1971 project of Arthur P. Mullaney. He created an event in Randolph, Mass which encouraged people to give up smoking for one day, donating the money they would have spent on cigarettes to a high school scholarship fund.

In 1976, the California division of the American Cancer Society had become involved in the effort and was able to get about one million of the state's five million smokers to quit for one day. By the next year, the event was being held nationwide.

The goal of the program is to convince smokers that if they can quit for a day, they can quit for a lifetime. In 1994, it was estimated that 48 million adults – around 25 million men and 23 million women – were smokers with 21 percent smoking every day.

More than three million adolescents are also smoking, according to studies. Seventy-one percent of high school students have tried tobacco. In fact, most adults report that they had begun the habit before or near the age of 18 – more than half say they were already habitual smokers by this point.

The American Cancer Society feels that if children and young adults can make it through school without starting the habit, they will be less likely to begin smoking later in life.

A branch of the Great Smokeout, called the Great American Screamout, is held in middle and junior high schools nationwide to help spread the message of prevention.

At Washington College, however, the focus of the Smokeout is to encourage current smokers to quit. The Health Services staff along with other college administrators will be sponsoring several different activities geared toward making the students aware of the damage that is done when one smokes. A Carbon dioxide machine will be set up in the Student Center during the course of the week so that students can have their lung capacity tested. It has been proven that smokers have a much lower lung capacity than non-smokers and the W.C. nurses feel that these tests will be particularly convincing.



A decreased ability to breath in air is only one of the many harmful side affects to smoking. The Center for Disease Control reports that smoking kills more people annually than alcohol, car accidents, homicide illegal narcotics, fire, or AIDS. One in five deaths in the United States is caused by smoking or smoking related disease. Smoking also accounts for 30 percent of all cancer deaths – it is estimated 178,000 new instances of lung cancer will be reported in 1997 alone.

But that's not just a consequence for the smoker – second hand smoke causes nearly as much damage in those who simply must live around addicts.

Clearly, the message that the American Cancer Society and Washington College are trying to convey is that smoking is a health hazard, affecting not only our lungs, but our society, our friends, even our expenditures. Nearly $100 billion is spent annually by Americans for the purchase of cigarettes and $50 billion is spent aiding those who suffer from the consequences of a lifetime of smoking.

In order to foster the prevention and extinction of smoking habits at Washington College and beyond, students and administrators have set up a tentative schedule of events to take place during the week of November 20.

Carol Thornton of Health Services says that the department intends to insert payroll stuffers into faculty and staff check mailings during that week, and each student should expect to see a bookmark in their mailbox.

On Tuesday, November 18, non-smoking students can sign up from 10:30 a.m. to 1:30 p.m. to adopt a smoker to encourage them to quit for the day.

On Wednesday, November 19, smokers can turn in their tobacco products for a gift pack including supplies to help them quit and a coupon for a Cove sandwich.

Also on that day, carbon dioxide testing will be set up in the Student Center from 10:30 a.m. to 1:30 p.m.

"We're planning to have a bonfire, where students can throw away their cigarettes or tobacco," Thornton said. "It'll hopefully be symbolic of their ambition to quit smoking for life."

Students are encouraged to participate in the Great American Smokeout, if not for themselves, then for someone that they care about.



LOCAL

By Jennifer Vancura

Last week's death of a woman in St. Mary's county was caused by salmonella according to a state medical examiner. The victim ate at a church supper- which caused 750 other people to become ill. Two remain hospitalized after falling ill at the dinner.

A man who pleaded guilty to the 1995 murder of a Maryland State Trooper received the death penalty, yesterday for killing Trooper Edward Plank Jr. The Court held that the trial judge did not define "youthful age" when the jury was considering the sentence however, the jury decided not to use this information in favor of a stay of execution.

Maryland's next gubernatorial race is bring on big spenders contributing to candidates. According to campaign finance reports, Glendening is in the lead with large donations from individuals.

To date, he has raised $2.1 million and his closest competitor with $1 million. Glendening has large chunk donations, while Sauerbrey has received many small donations.

A coalition of breast cancer support groups and the American Cancer Society are calling for a statewide program that would provide breast cancer screenings for low-income women in Maryland. After losing a very successful mammogram program in June, the coalition feels that the state might lose ground in the fight against breast cancer. A proposal will be ready in January.

Monday the Leonid meteor shower will make its annual appearance. It is anticipated that the storm will bring 80 to 100 "shooting stars" per hour. This is almost 10 times the normal rate that will build up to a huge highly anticipated meteor storm in 1999.

Snow is in the forecast. Due to a low-pressure system building up in the Gulf might end up in the Atlantic coast for early morning commuters first snow of the season. The weather service classifies it to begin the southern Virginia and go to Washington DC and Baltimore by daybreak. No accumulations are in the forecast so no traffic problems will occurr. The weekend will have highs of 30's to 40's and have a mixture of sprinkles, rain, flurries, or snow.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Members of Brock Hayslett's gospel choir at Washington College gather for the furpose of providing a spiritual "comfort zone" for students.

Gospel choir brings soul to W.C.

BY RAY CUMMINGS

Hynson Lounge is usually a relatively calm place to visit on evenings during the week, barring the occasional study group or noise coming through from the Cove, which is situated next door. On Monday night, however, the lounge is literally rocking with soul – more aptly, with soulful voices clinching alto, soprano and tenor notes.

The Washington College Gospel Choir is rehearsing. Whether it's official or unofficial depends on who you ask.

The singers sit in a circle of chairs around choir director Ray Petty, who is in constant transition from his seat behind a piano to the students he's teaching parts to. Petty labors over the chorus and verses of each song before instructing his choir to string them together, calling students to sing their parts individually to be sure that everyone is in unison. In a group of 25 student voices, it's not difficult to locate the off-key culprit.

When a singer is corrected by the director, everyone present laughs – but it's good-natured. After all, it's something that's happened to everyone at one time or another.

While the atmosphere here in Hynson Lounge may be light-hearted, the message of gospel isn't. Gospel is a spiritual genre of music that gives praise to Jesus Christ. It's music that, in volume and intent, refuses to be ignored or forgotten.

When sophomore Brock Hayslett and junior Colleena Wiseman established the choir in September, they hoped to bring to W.C. a sort of spiritual "comfort zone" – something they missed from their time at Potomac High School, where Ray Petty directed the choir they sang with.

"Coming here, and not having [a gospel choir to sing with] – of course, I missed that," Wiseman said. "When Brock arrived here, we would talk about how we both missed having choir, because it was more than singing. We got so much more out of it – we got a sense of peace. After a long day, we'd go to choir rehearsals and sing the gospel. We missed having that peace."

The pair decided to begin a campus gospel choir. Wiseman contacted Petty about serving as their director; Hayslett started looking for funding and a place to practice. Petty, a veteran director and producer who lives in the D.C. area, was delighted with the idea, and agreed to direct. Snags came in procuring a practice space and getting funding – primarily to pay for Petty's expenses.

> "WHEN YOU'RE DOWN, YOU CAN ALWAYS SING THESE SONGS AS A HEALING. WHEN YOU'RE HAPPY, YOU CAN SING JOYFUL SONGS. IT TAKES YOU AWAY FROM THE EVERYDAY HUSTLE AND BUSTLE."
> - BROCK HAYSLETT

Hayslett first took their idea to the music department, hoping to receive funding and get academic credit for those who took part in the choir.

The department said "no" on both counts, explaining that the idea would have to be passed through committee after committee before it could become a monetary and academic reality. Hayslett and Wiseman, an SGA member and campus activist, are no strangers when it came to facing adversity – and this rejection was impetus for them to push on towards their goal. Student Activities director Jerry Higginson and Dean Maureen McIntire were able to give the choir some money towards their expenses; Hayslett hopes that it will become academic at some point in the future, "after it's made a name for itself."

"We have one of the most diverse mixes of people that I've seen in any group here on this campus," said Wiseman. Blacks, whites and international students sing in the choir. The gospel choir currently boasts 25-30 members and has met almost every Monday evening since late September. Practices, which begin at 6, run for two to three hours.

Not every choir member was familiar with gospel when they joined. "At first, everybody seemed a little shaky about it, but after the first rehearsal, everybody was really into it – you could really tell that the spirit was moving," Wiseman said.

After Monday's vigorous rehearsal, Ray Petty seemed exhausted, in a positive way; he plops down in a plush lounge chair, apologizing for not talking to me sooner – no one told him that I was a member of the press. He once owned a recording studio and a record company, RP Productions, but sold those in order to concentrate on teaching music, writing music, and choir direction. Petty's primary goal with the W.C. gospel choir is to harmonize the group's many divergent voices.

"I'm a stickler for diction and pronouncing words. Here, I have a lot of different people from a lot of different backgrounds so I'm trying to get them to... operate as one unit," he said. "That's why when I come down, I try to work on two areas – I try to get them to feel the song and the rhythm, and I tell the singers to get their endings right. A lot of gospel music is very syncopated." One problem he sees, though, is that with one rehearsal per week, people often miss it due to other obligations, and so the choir doesn't evolve as a whole with every rehearsal.

(Gospel choir, pg. 5)

Colloquy

(continued from page 4)

on welfare life skills necessary to compete in the work force. Of the 800 people employed, after two years, there still existed a 60% retention rate. Overall, the program benefits both the Marriott Corporation and those on welfare. The Marriott hopes to expand its program and add more trainees to their payroll.

Last to speak was Mr. Patrick Carney of Kent County. He was able to offer the standpoint of the welfare system existing in a small rural county. Mr. Carney identified the two major issues of unemployed in the county: transportation and child care. As a result, the staff at the Kent County's welfare offices are doing their best to make sure child care is available, and that transportation is offered to job locations for at least the first three weeks of employment. Mr. Carney announced that the welfare rolls are currently at an all-time low. He gives credit to his staff, whom was able to write their own welfare plan for this fiscal year. Usually, county plans are mandated by Baltimore. Now, aid is being offered to those families with both parents,when previously only one-parent families were give help.

"In this way we were penalizing those families remaining together, and rewarding those that were broken up," says Mr. Carney. "We realized that is the right way to do things."

Mr. Carney admits that the county still has a "long

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Scorpio (October 23–November 21):
Happiness to all! Fall is here! Oh, that's right – we went off on the most wonderful season last week. Well, fall is still here, although with the weather forecast calling for snow, you wouldn't know it. Pull out the winter mittens and hat and put away those Hawaiian print shirts... what the hell are you doing wearing those, anyway?

Sagittarius (November 22–December 21):
Have you noticed an increase in fuzzy friends in your life recently? Watch out for an RA on the prowl. Don't leave your little buddies running about or you might lose all that lovely fuzziness. Wink, wink.

Capricorn (December 22–January 19):
Sibs and 'rents getting you down? Try new Rid–Sibrent! Simply apply Rid–Sibrent by turning off your phone and forgetting to check blitz mail and snail mail for a week! Isn't it nice to know that Ophelia Penmaster and the Galaxymaker can speak YM–esque, too?

Aquarius (January 20–February 18):
Have you decorated for Christmas yet? Hurry up, silly! You're late! Everybody knows that as soon as Halloween's over, you have to have the mistletoe and holly up! Have you seen Roses lately? Go! Get into the holiday spirit with fake holly wreaths and talking Santa faces. Ho, ho, ho!

Pisces (February 19–March 20):
Speaking of decorations... have you thrown away your Halloween pumpkin yet? If not, you probably should. Your pumpkin is probably rotting on the windowsill as you read this...

Aries (March 21–April 19):
There's a nice selection of scented candles at area stores. Take advantage of vanilla, pine forest, and gardenia-scented fire traps. Get yourself a couple, line them up in your window, and light them. But watch for Public Safety cruising around... candles are a fire hazard, after all.

Taurus (April 20–May 20):
Ophelia Penmaster would like to apologize for her outburst last week. She has nothing against Taureans. In fact, she is offering a very nice horoscope this week... you will look for love in all the wrong places, and find it sometime in your mid–forties.

Gemini (May 21–June 20):
You will experience the joy of Hershey's Nuggets this week. You will feel the psychic power white chocolate and cookies 'n creme compelling you toward Royal Farms to buy a bag.

Cancer (June 21–July 22):
Dear, dear Cancer, we've tried to be nice, we've tried force, but you just won't listen. We're sick of it! We've given up! You're on your own from now on... no! No! Bad Ophelia Penmaster! Bad! She doesn't mean it, Cancer. Honest. The Galaxymaker wishes you only good luck with all that stress-inducing work this week. And don't worry about our beloved Penmaster – she'll be back to normal after Thanksgiving break.

Leo (July 23–August 22):
This week you have an odd craving for books about the end of the world. Don't be a stranger in a strange land. Satisfy this hunger. Ophelia Penmaster recommends some heavy reading – like Robert Heinlen or Larry Niven and Jerry Pournelle. It's some good stuff.

Virgo (August 23–September 22):
Have you gone to see any of those funky foreign films in Smith? You should. You'd like them! It's an obscure Virgo trait – one you won't read about in the magazine horoscopes or astrology books. Only Ophelia Penmaster and the Galaxymaker know the depths of the Virgo soul. So trust us when we say a three–hour film with subtitles is right for you! Or... you could just stick with Disney. That's right – Disney.

Libra (September 23–October 22):
The Cigarette-Smoking Man in your life will be put out of commission this week – so why don't you feel happy about it? Maybe it's because he's been the one constant through your search for whatever you've been searching for. Maybe a Skinner isn't the ally you're looking for. Maybe a Blevins held the answers you needed. The secrets in your Pentagon are ready to be revealed.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Jordan Page reads from a book about Satanism while other 11:11 participants look on. The reading is held annually on the eleventh day of the eleventh month.

Annual 11:11 reading transcends its theme of "making wishes"

BY JEFF METZLER

The W.C. literary community gathered for the "11/11 Reading" in the living room of the Literary House on November 11 at about 11:11 p.m. Guests were greeted by the welcome sight of a plentiful mound of food supplied by the reading's sponsor, freshman Toby Wilmet. After the carrots, celery, broccoli, dip and chocolate chip cookies were devoured, everyone settled back into their seats as the readings began.

Senior Jeff Frank started things off by reading a short excerpt from Kurt Vonnegut's "Piano Player" in honor of the author's 75th birthday. A round of "happy birthday to you" was going to be sung by the group to honor the famous writer, but for the sake of our ears, it was suggested by Frank that a mental song might be more appropriate. Sophomore Matthew Gomez read a portion of his story entitled "Feeding Time," which described in detail a shadowy city club. Gomez announced that his story would appear in its entirety within the pages of the Strawberry Journal, an on-campus literary magazine that will be published later this semester.

Things continued as freshman Joshua Rosenstein read "Before the Law," a short story by German writer Franz Kafka. As an encore to the hilarious story he read at the "Graveyard Reading," senior Steve Spotswood read from Fear and Loathing in Las Vegas by Hunter S. Thompson. Senior Ryan McAllister read two of his poems, the first plunging listeners into a deep melancholy mood, the second raising everyone up from the depths with its lighter tone. Freshman Ben Clausen shared a tale written by Edgar Allan Poe. Other readers included freshmen Renee Paquin and Jordan Page and seniors Abbie Robbins and Eva Kaplan-Leiserson.

By the conclusion of the event, it was clear that the 11:11 reading had taken on a theme of its own. Wilmet originally suggested "wishing" as a possible topic for the reading, yet left the theme more or less open to interpretation.

ONE MINUTE SOMEONE
WOULD READ SOMETHING
HORRIBLE OR HILARIOUS IN
NATURE, THE NEXT MINUTE
THE LISTENER WOULD FIND
HIMSELF RIGHT IN THE MID-
DLE OF A REAL, LIVE LIGHT-
SABER JOUST...

Wilmet was very happy with the variety of material that was read. "I think themed readings always end up being personalized," she commented. And truly, if one word defined the evening of the "11/11 Reading" it would have to be "personalized."

One minute someone would read something horrible or hilarious in nature, the next minute the listener would find himself right in the middle of a real live light-saber joust (paling to the epic Star Wars battles only in the respect that the scene lacked Darth Vader's incessant heavy breathing to add tension).

In short, there was never a dull moment. A comment made by Wilmet on the reading sums it up best: "Everyone wanted to add something: some wanted to read their own works, some the works of others, and then there were those who contributed simply by listening and laughing. I think we assembled a nice group last night, and hope that everyone else enjoyed it as much as I did."

"Beast": W.C.'s drink of choice

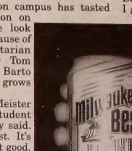
BY CHRIS KLIMAS

It has a lot of names: Beast, 'the Blue-Shield,' and even, as one student put it, "panther piss." It doesn't get much respect as a beer. It's cheap. It's Milwaukee's Best.

Nearly everyone on campus has tasted and formed an opinion on Beast. "Many people look down on the beast, because of it's humbly proletarian nature," said junior Tom Briggs. Senior Todd Barto explained, "it kind of grows on you."

"It's alright, but Meister Brau is better," a student who wished anonymity said. "No, I don't like Beast. It's not terrible, but it's not good, either," another anonymous student added.

"The Beast is good, and I did drink it all freshman year until I discovered Olde Bob is cheaper and tastes just as good," junior Andrew Greeley said.



A good percentage of replies to a mass email recommended National Bohemian, another cheap brand of beer, over Beast. "The only thing that we Marylanders drink is Boh," said junior Shawn Walter. Junior James Kalergis adds, "The art of the professional college student deals with the cross-benefit analysis of quantity over quality. Now, we all know that what we want is quality and quantity, and who better to supply us with the nectar of the gods than Mr. Natty Bo himself?"

Students' personal relationships with Beast are mixed. "Beast was the first beer to ever get me trashed, and it caused me to hook up with 'Mohawk Man' that night, at the Beach Bash. Is the nickname my friends and I gave him enough of a clue? Not the type of guy a conservative country girl like myself would normally be attracted to...I blame the Beast!" said one student.

"My second cousin, Darren, was in college and was into the drinking scene. He proceeded to make fun of my dad and Uncle Rodney, because they were drinking Beast," Barto said. "He accused them of drinking Beast (they called it Beast back then, too) because it was cheap and that it tasted like $^&%$& to him. Darren was someone that I really looked up to. He said that he'd put money on it that I wouldn't even drink it because it tasted so bad. My dad handed me his can of the good 'ol Blue Shield, and I proceeded to take a sip. Everyone waited for my response. Taking the side of my idol of the moment, Darren, I replied, 'I've had better!' Everyone laughed at my response."

"I like the taste after the first beer," another student said, perhaps summing up Beast's attraction.

Starship Troopers: horror and science fiction in one movie

BY COLLEEN GLASS

Starship Troopers, a science-fiction film based on the novel by Robert A. Heinlein, takes place in a future universe where humankind is embroiled in war against a race of deadly aliens, lovingly called "bugs" or Arachnids. The movie, directed by Paul Verhoeven, takes us into the lives of several young people who join the war effort, particularly Johnny Rico (Casper Van Dien), Carmen Ibanez (Denise Richards), and Carl Jenkins (Neil Patrick Harris).

the big screen
In theatres...
"Starship Troopers"

In the world of Starship Troopers, citizenship is not a right of all people, but rather a privilege which must be earned through federal service. On their first day of enlistment, these three make a vow that no matter what happens in the future, the three of them will always be friends. As it turns out, all three are assigned to different branches of military service. Johnny Rico, physically in excellent condition but not so skilled in math and the sciences, is assigned to the Mobile Infantry—the grunts who carry on the day-to-day fighting and dying in the war. Mathematically adept Carmen Ibanez fulfills her dreams of becoming a pilot, while the psychic and highly intelligent Carl Jenkins (yes, the same actor who played Doogie Howser, M.D.), to his surprise, is assigned to Games & Theory – military intelligence.

Rico is sent to be trained for the Mobile Infantry by Sergeant Zim (Clancy Brown) in a series of scenes which accurately foreshadow the carnage which is to come. Carl remains invisible, not to be seen until later in the movie, while Carmen is trained in piloting.

Then the real action of the movie begins.

While I'm not sure that Starship Troopers qualifies as one of the goriest, most bloodily violent movies I've ever seen, it wins hands-down for single-minded focus and overall screen time. The Mobile Infantry is hurled bodily into a maelstrom of relentless, deadly violence at the hands (appendages, rather) of the bugs. Earlier scenes in the movie, such as the video news clips at the beginning, show a good deal of blood and death, but this is mere foreshadowing compared to the battles fought by the Mobile Infantry on Klendathu and other alien worlds.

(Big Screen, pg. 10)

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Björk explores inner self, Jane's Addiction relapses

On the cover of her latest effort, ex-Sugarcube **Björk Gudmundsdóttir** has transformed herself into a cold-hearted geisha, complete with silvery eyes and claws like blue fingernails. The effect is frightening, mesmerizing and darkly personal, much like *Homogenic* itself.

Vocals, electronic beats and strings, courtesy of the Icelandic String Octet, shape most of the album, making it appear deceivingly simplistic as compared to the rest of Björk's discography. *Homogenic* certainly lives up to its predecessors however. While it may disappoint fans expecting the poppy, upbeat melodies found on *Debut* and *Post*, there is much here to rave about.

On "Bachelorette," Björk confesses, "I'm a fountain of blood in the shape of a girl." The song is a sweeping display of a bipolar love affair backed by the intense orchestrations that are familiar to *Homogenic*. "Jóga," the album's amazing first single, is similar in its large-scale quality. In the video, scenes show beautiful landscapes crumbling above an ocean of lava, following along with the track's theme of dangerous attraction. These two songs and "Alarm Call," an unusually light dance number among the rest, reminiscent of "Big Time Sensuality", are arguably the best on the album.

In others, Björk finishes the portrait of her other half - her dark half. While neither good nor evil, she gives a glimpse not of her chirpy wood nymph persona, but of the chaos-loving magician who provides the conflict in her little fairy tale.

As if afraid and apologetic of the image she has presented, Björk closes the album with the gentle "All is Full of Love," which does not dilute the message of *Homogenic*, but adds a touch of optimistic warmth to it.

Critics and Björk aficionados suggest that the infamous mail bomb incident and struggles with the tabloids involving her young son Sindri are responsible for this almost somber departure. *Homogenic* certainly reveals a sense of inner struggle and sadness that is new to the artist's work as a whole, which, despite the unfortunate circumstances, increases the depth and quality of Björk's music. As interpreted in Over the Edge, a Björk webzine: "This album is about going home... into herself."

– Sarah David

When **Jane's Addiction** broke up after their third album some six years ago, the music world lost what was possibly the first in the line of thousands of alternative bands. Singer Perry Farrell is, after all, the "Godfather of Alternative."

Everyone in Jane's went on to other projects. Farrell and Steven Perkins went on to form Porno For Pyros, Dave Navarro joined the Red Hot Chili Peppers, and Eric Avery just wandered around (though he was involved with Navarro in Deconstruction, a one-album project). So when Farrell was asked to record a song for the *Private Parts* soundtrack and recorded Hard Ginger his ex-bandmates and Flea of the Chili Peppers on bass, the idea of a Jane's reunion was brought up. This time out, Jane's Addiction isn't touring for the money or for the fame but because they feel it's time.

So the new Jane's (Farrell, Perkins, and Navarro with Flea taking Avery's place) compiled unreleased tracks, recorded a few new ones, and released it as *Kettle Whistle*.

When the album first starts off, the 7-minute title track starts up, and is highly reminiscent of a Porno for Pyros song. But when the track changes to a 1988 demo of "Ocean Size", you know it is a true Jane's Addiction album. This song has the old style of JA. Farrell's voice is melodic and hard, with the telltale guitar style of Navarro backing him up.

The album goes on to other tunes: "My Cat's Name Is Maceo" (1987), "Had a Dad" (1988), and a new track, "So What!" Then comes every-one's favorite – a live version of "Jane Says." Honestly, I never like this song as much as the rest of the JA world, but when I heard this version, I was left speechless. The percussion is upped to a loud bass thump, Navarro has a loud acoustic guitar, and Perry's voice is put through an echo machine – simply astonishing.

Other tracks go on to recap old songs in new ways; "The Mountain Song," "Three Days," "Stop," and "Whores," among others. For any Jane's Addiction fan, this album is a must to rekindle the old fire the first truly Alternative band had.

– Chris Mocella

At Nirvana's implosion, they all went their separate ways: Kurt Cobain to an uneasy sainthood, Dave Grohl to greater personal stardom, and Krist – well, Krist Novoselic dropped out of the alt-rock picture all together. Sort of. While Grohl wasted no time pushing the radio-ready Foo Fighters on a post-grunge world consciousness, Novoselic has been content to work on his farm, play politician, and appear on occasion with his new band, **Sweet 75**.

The story goes that Novoselic met Venezuelan folk singer and guitarist Yva Las Vegas when she was hired to sing at his surprise birthday party a few years ago. Novoselic and Las Vegas, a former street singer and busker, combine musical sensibilities to create a sound that is at the same time similar and completely removed from the grunge of Nirvana. Novoselic, who has traded in his bass for a 12-string guitar, sounds as though he finally took Cobain's advice and started practicing; and though his axe-licks may come off as a little, well, 1991, Las Vegas' grasping vocals and gangly bass more than make up for it. She shares the late Cobain's penchant for raw, personal lyrics dealing with alienation (excepting the cornball "Ode to Dolly (Parton)"), but it would be a mistake to make a claim that the two songs are about the Nirvana frontman. Trumpets and mandolins add a dash of big band to the album's overall ennui – that of particularly rocking lounge music.

It could be asked whether or not the world at large will care about this record; Novoselic wasn't exactly the most talked-about member of Nirvana, and three years is an eternity in the pop-culture arena. Unlike Foo Fighters, though, Sweet 75 isn't carried upon the shoulders and musical orientation of one musician, allowing for the sweeter fruits that collaboration brings with it. Which is why *Sweet 75* succeeds on its own.

Forget the projects that certain members of this band used to take part in and enjoy this album on its own merit. Life in general will be easier to accept. *– Ray Cummings*

Sonna and Fury

Björk
"Homogenic"
Elektra

Jane's Addiction
"Kettle Whistle"
Warner Brothers

Sweet 75
"Sweet 75"
Geffen

Words in Edgewise

(continued from page 3)

tragic end. Thus, Christianity has and continues to be an engineer of mass suicide. Is Jesus Christ the equivalent of Marshall Applewhite? Well, Applewhite let his Heaven's Gate Cult followers die with five dollars in their pockets instead of guilting them into placing it into a collection plate.

Perhaps Christians can save mankind. As morbid as it sounds, experts concede that widespread genocide can thin out the human population sufficiently to avert a population crash. If the Catholic Church mounts a few more Crusades and senselessly murders a few million people, perhaps it'll buy us a few more precious years of life. If not, the crusade against the environment and against population control will prove far more deadly than all previous crusades combined.



BY JANET ELY

Unique Impressions Greek Store, located on the campus of the University of Delaware, customizes sorority and fraternity paddles for students.

Unique Impressions caters to Greek life

BY TRACEY RENFRO

From bumper stickers to custom screen-printed tee-shirts, Unique Impressions, located at University of Delaware, has catered to fraternities and sororities for nearly ten years. Owned and operated by Donna O'Dell, the store offers a variety of gifts and memorabilia for students and alumni involved with Greek life.

"We have evolved from just gift items to an enormous selection of anything Greek - from key chains and cups to hair bows to underwear and other wearables," said O'Dell.

Unique Impressions continues to sell their merchandise on the Washington College campus. Store workers grace the campus with their array of sundries about once a semester. "I think overall they are a great store and students involved in Greek life enjoy and appreciate them coming," commented W.C. sponsor Kristen Rosegren.

O'Dell originally worked at a Greek life store at Penn State University. Later, she decided to open her own store.

Due to Greek life being such a niche market, O'Dell expanded her business with the help of employees and a Chevrolet Suburban. They make trips to numerous college dorms and student centers to advertise their goods. After students place an order, either out of the full-color catalog or from their presented merchandise, workers return to process the order. Orders are then shipped out via UPS.

"The traveling thing works really well with smaller colleges that can't support their own business on campus," mentioned O'Dell.

Her staff, mostly made up of college students, do most of the work on the merchandise themselves. Her shop allows for the labor-intensive efforts of creative students to design and paint logos, embroideries, and monograms. They also do custom screen-printing. It takes approximately three to seven days to put together each order and ship it out.

Unique Impressions, 60 North College Avenue, Newark, DE, 19711, is open Monday-Friday from 10 a.m.- 6 p.m. and Saturday from 11 a.m. to 5 p.m.

Gospel choir

(continued from page 6)

Though the choir is performing "My Life In Your Hands" by pop-gospel upstart Kirk Franklin (among other jazzed-up hymns), Petty worries gospel music might be becoming over-commercialized, and that Franklin might be a part of this commercialization.

If the religious message leaves the music – or if the music is made by composers rather than people – it won't be gospel, he says. He can't understand the purpose behind "gangsta rap," which he considers a sexist, negative genre.

"Gospel is a positive message about positive things," said Petty.

At present, the gospel choir has one performance lined up: they will be performing at President John Toll's house on December 12. "When we perform, we'll be backed by [Petty's] band," said Wiseman. Hayslett and SGA Social Chair Jason Myers are currently trying to set a date for the choir to sing in the Student Center.

Wiseman's interest in gospel began in high school, but Hayslett has been singing the Lord's praises his whole life. At his church, Hayslett sings in three different choirs. He's sung in children's choirs, intermediate choirs and adult choirs. For most of high school, he played clarinet in the band – until the band director left, a fact that point he joined the school choir.

"Gospel music is the kind of music that uplifts you," said Hayslett, who is majoring in Business Administration. Wiseman is majoring in American Studies and intends to go to law school after W.C. "You're praising God," Hayslett said. "When you're down, you can always sing these songs as a healing. When you're happy, you can sing joyful songs. It takes you away from the everyday hustle and bustle. There's nothing else on this campus that does that for me."

Really, This Is Journalism!

By Chris Klimas

I'm not from far away, but sometimes I feel like I might as well be from Idaho. I come from Randallstown, Maryland. It's a small town in western Baltimore County; it takes about an hour-and-a-half to get there from Chestertown, at least with my mother's I-will-not-go-faster-than-the-speed-limit-even-if-Mount-Saint-Helens-is-erupting-behind-us driving.

When people here ask where I'm from, I start off with "Northwestern Baltimore County," because that means something to most people. If I were to say, "Randallstown," nearly no-one would know what I was talking about.

I decided to turn the tables when I went home last weekend: I asked every single sales clerk, cashier, and minimum-wage slave I ran into if they knew where Chestertown was. I even helped them out by telling them it was in Maryland. (There's another Chestertown somewhere in New York State.)

The first place I went to was the Blockbuster Video store, in what the yuppies in my neighborhood – in a fit of originality – want to call New Town. The place is just a bunch of upscale townhouses and apartments with some upscale gourmet supermarkets attached.

Anyway, my sister and I ended up renting Marvin's Room (capsule review: bitchin'). We were in line, all ready to throw my mother's membership card and four bucks at the clerk, whose name tag read "Rob," when I realized that Shannon Quinn was in line right in front of me.

Shannon Quinn and I went to "Tot Fun" together. Tot Fun was a lot like kindergarten, only without the educational part. I hadn't seen her since middle school. As they did the card-money-rule book everyone carries around says that you're supposed to talk with them, you never actually have anything to talk to them about.

This was pretty much how things went. Her mother worked as intermediary; I told her that I was going to Washington College, and learned that Shannon was going to Catonsville Community College, planning on going somewhere else later. We both were renting videos. We both were doing well. I was tall.

After an awkward good-bye, things got back to the main thrust of this column. I asked Rob, "Mind if I ask you a question?"

"Sure," he said.

"Do you know where Chestertown, Maryland is?"

"Where's it near?"

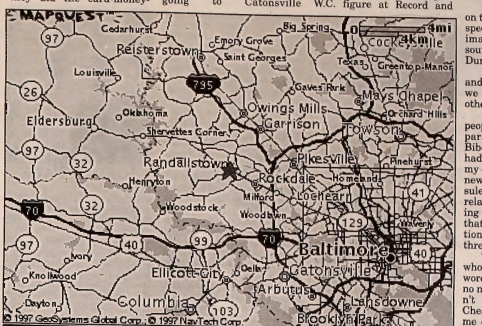
"It's on the Eastern Shore."

He considered things.

"I don't care, because I don't live there, and you can quote me on that," he said.

I ran into another pre-W.C. figure at Record and video shuffle, I hoped silently to myself, "Don't turn around, don't turn around, don't turn around."

Not that I fear Shannon Quinn. I could beat her up any day of the week. But it's hard, running into people you haven't seen for a long time, because though the Tape Traders, where I was stocking up on They Might Be Giants (capsule review: bitchin') albums, just in case. Jill Fitzhugh, who attended the same magnet school (or, as my friend Steph calls it, "maggot school") as I did, was working behind the counter.



I handed over the CD and my father's discount card and asked, "Do you know where Chestertown, Maryland is?"

Her manager, a middle-aged woman with blondish-brown hair, interceded. "It's far away." And then she added, "I think it's in southern Maryland."

Whether she was right on this one is a matter of perspective. You could sort of imagine Chestertown as southern, in the same way Dundalk is southern.

Jill didn't say anything, and instead, we verified that we remembered what each other's names were.

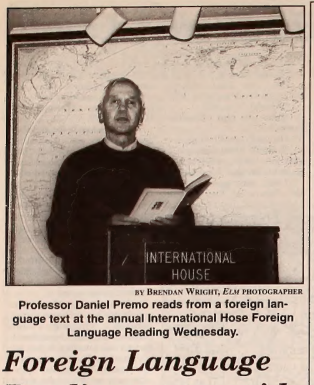
Fortunately, the only people dining at Donna's (the parasite clinging onto Bibelot, a huge bookstore) had no relationship to me, so my quest for Kurt Vonnegut's new novel, Timequake (capsule review: bitchin'), went relatively easily. The shelving gods of Bibelot decided that Timequake was new fiction, not literature, which threw me off.

The guy at the register, who had short black hair and wore a pink Bibelot shirt and no name tag whatsoever, didn't have any idea where Chestertown was. He pointed me down to the other clerk, saying, "he might know."

When I explained my mission, the "other" clerk seemed amused by the concept, but the book still cost me 23 bucks or so.

There's only one Randallstown in the United States, as it turns out. That's as it should be, I think.





BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Professor Daniel Premo reads from a foreign language text at the annual International Hose Foreign Language Reading Wednesday.

Foreign Language Reading covers wide cultural spectrum

BY TIM CUNNINGHAM

The 26th annual Foreign Language Poetry Reading took place on Wednesday, November 12, at 7:30 p.m. in the basement of the International House. It was sponsored by the Department of Foreign Languages, Literatures and Cultures. The idea of the poetry reading was "to be receptive to poetic language" in all languages.

The first reader was junior Thomas Briggs, who read "The Bad Ass Tree Ghost" by Johann Wolfgang von Goethe in German.

Sophomore Matthew Cousineau read Jacques Prevert's "L'Accent Grave," which means "The Accent."

In German, sophomore Susanna Kanther read "Devotion," an original poem. Kanther said that she "must have been dreaming" while she wrote the poem.

Professor George Shivers read two poems; "My Last Poem" by Manuel Bandeira in Portuguese and "Second Rose Motif" by Cecilia Meireles. Both are 20th century Brazilian authors.

Freshman Chutida Laosethakul read two original Thai poems. The first was entitled, "A Question Across the Ocean." The second poem was entitled, "White Squirrel"; her voice brimmed with emotion as she read.

Speaking in French, senior Ryan McAllister read an excerpt from "Wind at Djemila." It is from a short story. Djemila means "beauty" in Arabic. He said that it possesses "profound reflections later on life."

Bernadette Hofer read "Presentment," whose author now resides in Berlin and in the South of France.

Reading in Italian, freshman Elda Grabocka read "Xenia II" by Eugenio Montale. Montale was one of the most famous Italian poets in the 20th century. She also read Lasgush Poradeci's "Winter."

Sophomore Megan Kilby, reading in French, passionately expressed "Poeme sur le desastre de Lisbonne," which is translated as, "The Lisbon Earthquake."

Freshman Maria Ancos Rivera read "Tales and Gossip of My Profession" de Enrique Jardiel Poncela. She conveyed the poem very quickly, and although it was a

(**Reading**, pg. 11)

Freshman musician Jordan Page brings his talent to W.C.

BY TRACEY RENFRO

Musical talent has always been evident at Washington College. With the arrival of freshman Jordan Page, there is no doubt about the level of musical ability present on campus.

Page has been responsible for organizing the monthly "Java Drop-In's" with Josh Rosenstein, helps to coordinate events held at Middle Hall, and is an active member of the Musician's Union. Of course, Page has also introduced his own musical talent to the campus – solo.

"I'll do everything I can to further the progress with the musical community here, and hopefully bring more people into it," said Page. "Music is an appendage of my soul that has grown so strong over the years that it will never leave me."

Page's musical abilities extend to his incredible voice and accomplished guitar playing skills. He began playing the guitar approximately six years ago after watching MTV and developing a desire to make music. He bought his first guitar, an acoustic/electric, the day before he moved to St. Michael's in Maryland.

From there, Page took a few months of classical training in Spanish and Italian guitar, and went on to acquire an acoustic 12-string, and an electric guitar. He began to practice on his own, playing with his cousins to gain experience. For the most part, Page taught himself how to play the guitar. Currently, he is also learning piano and drums.

"I hear notes all the time in my head, and when I hear them out loud I can identify which ones they are," said Page.

Not only can Page play music – he writes it, too. He's



JORDAN PAGE

written about 21 songs so far, with more always on the way. For Page, writing is a way of venting hostility.

Most of his songs are about personal experiences, especially relationships. Religion, pain, and women are his greatest influences. His first song, "Angel's Words" was written after a nightmare in which Page saw himself being crucified by his own hand. Page also writes about people he loves, and feels an innate need to write about them when they are gone.

"I've been through some really dark times and all that got me through it was music and writing. Suffering really gets my creative juices flowing," said Page. "I put a lot of hidden meaning in my songs and it gives me a chance to express my feelings for certain people in a subtle way."

Along the way, Page has been influenced by numerous artists – namely, Pearl Jam, The Doors, Marilyn Manson, Tool, Soundgarden, Alice in Chains, Bob Dylan, and John Denver.

"Last year for my senior talent show in high school, I thought it would be fun to dress up like Marilyn Manson and play 'Sweet Dreams' for my school," Page said. "It got slightly out of hand, [but] everybody knew I was going to end my high school musical career with a bang."

As far as style goes, Page can play just about anything. Page has also been known to play selections from Smashing Pumpkins, Violent Femmes, Eric Clapton, George Michael, and the Black Crowes at the organized coffee hours in the student center.

According to Page, he knows such a variety of songs, he could never possibly list them all. Besides, whenever given a song he doesn't know, he figures it out soon enough.

"There is a tremendous satisfaction that I get from music, and I have achieved that through countless hours of practicing, although it's kind of funny to me because I don't really think of myself as being that good," said Page.

Big Screen

(continued from page 7)

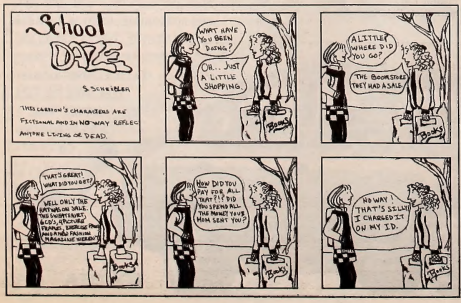
Watching this movie made me want to design a book, or website, entitled "101 Ways to Kill a Starship Trooper" with accompanying illustrations.

Luckless humans are constantly dismembered, impaled, shot, maimed, decapitated, burned alive, sucked into the vacuum of space... the short list fails to do justice to the number of sickeningly creative ways in which people die in this film. In spite of this, however, the violence seems to have a strangely depersonalized feel to it; not once did I feel genuinely nauseated.

In fact, where the violence was concerned I was reminded of playing or watching the IBM game "Doom." Nonetheless, this R-rated movie is not intended for young children (unless you're like me, who watched Aliens in the theater the year it came out).

While Starship Troopers does not strike me as being as deep or thought-provoking a movie as might be ideally (the original novel was intended, among other things, to make the reader think), allowing for that, the film is more than worth the price of admission. Superb visual effects, a coherent (if not always strictly plausible) plotline, and some interesting characters combine to make an entertaining action-oriented movie.

Starship Troopers is currently playing at the Chester Five Theatre, located in the Washington Square Shopping Center.





Friday, November 14
The Remnants
this trio rocks 'til they drop

Saturday, November 15
Karen Goldberg Trio
jazzy rock with guitar, keyboards, and percussion

Wednesday, November 19
Open Mike Night
with host Bruce Anthony



National Sports

By Jon Fowler

Saturday will be an emotional day for true college football fans. Coach Eddie Robinson will be coaching his last home game as Grambling's head coach. Now, in his 57th season, Robinson has built a huge legacy at the small college to which he has devoted his career.

"The phones don't stop ringing, people don't stop coming by," said associate sports information director Scott Boatright. "It's a piece of history that everybody wants to be in on." History? What? Well, he has sent 200 players on to the pros. Amazing if you ask me. His devotion as a coach has become a hallmark in the American sports' fall season. As for the celebration Saturday, Sammy White, one of Robinsons finest players (and 11 year pro with Minnesota) said "It'll be a big party, but a sad one as well."

"There will never be another coach like coach Robinson's," said Ernie Ladd, a former player who went on to the San Diego Chargers, Houston Oilers and Kansas City Chiefs in the NFL. "He's already a legend. We're just saluting him and saying thank you."

White added, "We know time moves on for everyone, but it is hard to imagine Grambling without Coach Robinson." I agree, Sammy. Most definately.

Elsewhere in college football, Purdue, with its number one passing offense in the nation, will have its hands full as it battles Penn State. State, with a stacked front line and Curtis Enis running through it, will be in good shape as they pound the ball down the middle on the worst run defense in the Big Ten.

Oh, and the U.S. Soccer Team just qualified for this summer's World Cup. Obviously, with the small amount of exposure, the people don't care. Besides, its only the most popular and coveted tournament of all time. Areal shame. The Arizona Diamondbacks won the toss for first choice in the MLB expansion draft, but forfeited it to the Devil Rays. Says a lot for the talent available, doesn't it? Tuesday will be the day and we'll see what these two new teams will make of the draft. Should be interesting. Let me know, sports fans, is there anything you want me to cover that I don't? I honor all requests. Game over, bit lengthy, it was spoken elegantly in Spanish.

In Japanese, professor Ayako Maeda sang "A Red Rose," a song that was very popular in Japan in the 1960's and in the early 1970's. It was the Japanese version of Bob Dylan's "Blowing in the Wind." Maeda said that "the words are simple," yet the meaning is really significant. She sang the song in a very soft, melodious voice, accompanied by a male voice that was on the stereo. In Old High German, Lisa Graham read "Second Merseburger Magical Charm for Horses," a "horse blessing." The horse was being injured and the Gods come out and save him.

Freshman Denis Ivanov read a poem by Alexander S. Pushkin in Russian. He said that "Pushkin is one of the best classic Russian writers of the 19th century. He writes about life of common people, nature, love, social values, and beliefs."

Other readers included sophomore Sulolit Mukherjee, sophomore Gretchen Winger, freshman Delphine Arousee, freshman Agathe Gergaud and sophomore Scott Fyle.

W.C. travels to Philly for Frostbite regatta

By Marilyn McDonald

This past weekend, November 8th, was the annual Frosbite Regatta in Philadelphia, PA. This was the last race of the fall season for the team and the action took place on the Schuylkill River. Tara McKee commented on the outcome of her boat's race by saying, "I found it frustrating to end the season with a protest regarding the race results. I believe the team has put it behind them however, and are looking to enter the spring season with the fastest women's boats the rowing program has produced in its history."

The novice men raced first, and finished ninth out of 19. The lineup included Carl Shubert, Jeff Kane, Steve Shaw, Bill Ahrens, Andy Miller, Ben Clausen, Roland Fornoff, Matt Howe and Coxswain Chris Lawrence. The men also did well, especially the varsity men's Heavy 4+ team of Tyler Benedum, Matt Arkins, Matt Young, Fredi Kantner, and Coxswain Pez Walters, which took home the gold to start the day off right for the varsity teams. The Men's Lightweight 4+ team of Mike Storke, Lucas Canino, Todd Barto, Kevin Stehl, and Coxswain Robert Page placed third. The varsity 8+ also placed third and was composed of Benedum, Dennis Ryan, Brian Irminger, Fredle Kantner, Arkins, Tony Fuller, Young, Canino, and Coxswain Walters.

The novices raced well, the Frostbite race being the second one for them this season. The team faced major competition from schools like Temple, Drexel, and LaSalle. They did not make it to the finals but they all learned from it and also got a taste of what is coming in the spring season. The novice women's "A" boat placed eighth out of 16, with a lineup of Jess Prockup, Leigh Harney, Kate Wise, Allison Dorosz, Megan McMahon, Brooke Wakeman, Erin Tottenham, Kara Lee, and Coxswain Nikki White. The novice women's "B" boat included Michelle Pusey, Jolene Lehr, Mariam Episcopo, Kim Raginski, Katie McConlogue, Colleen Foley, April Metzger, Caryn Lazzuri and Coxswain Jillian Requina.

The varsity women placed fifth in their race with a boat rowed by Natalie Brecht, Vicky Smrcka, Miya Drury, Julie Pavia, Cate Littleton, Sara Allison, Jesse Sierra, Katie Smith, and Coxswain Melissa Jacobs. The Varsity Women were still waiting on the results of their race at press time. The boat consisted of Anne Klug, Tara McKee, Jenny Simpson, Meghan Brumby, Alyssa Wiedenmayer, Heather Beauchamp, Laurel Harris, Jen Sands, and Coxswain Laurie St. Amour.

The next competition for the Shoremen and Shorewomen will take place in February, with Erg races (the Baltimore Burn for the men, and the JL Internet Challenge for the women). The next race is March 14, in Winter Park, FL when the team is on spring break.

Reading

(continued from page 10)

Men's soccer wins season finale, 2-1

By Brian Yeagle

The Washington College men's soccer team defeated visiting Western Maryland College by a score of 2-1 this past Saturday on a muddy Kibler field. The Shoremen finish out the season 8-11 overall, and 4-5 in the Centennial Conference. The Shoremen end the season with a two-game win streak.

W.C. junior forward Dan Gerbasi (Edgewater, MD/Broadneck) netted the game-winner with just 3:38 left in regulation play. Sophomore midfielder Brent Franconline (Avon, CT/Salisbury School) was credited with the assist.

The visiting Green Terror scored midway through the first half, when Darren Wolf assisted on a goal by Jeff Stoltz with 29:05 to go in the half. Gerbasi answered for the Shoremen early in the second half at the 51:14 mark to even the score at one apiece. Senior midfielder Greg Metrinko (New Freedom, PA/Calvert Hall (MD)), who was playing his last game as a W.C. Shoremen, assisted on the play. With regulation play drawing to a close, Gerbasi scored the game-winning goal and gave the Shoremen the 2-1 hard-fought victory.

The Shoremen outshot the Green Terror 17-9, and had a slight 9-8 corner kick advantage. Junior goalkeeper Travis Beauchamp (Warsaw, VA/Christchurch School) made five saves for W.C. while goaltender Justin Weiner came up with 10 saves between the pipes.

Washington College also had the pleasure of placing three players on conference all-star teams. Named to the first team was junior goalkeeper Travis Beauchamp. Beauchamp finished the season with 107 saves and a save percentage of .775. In conference games, he played 787 minutes, giving up 17 goals and making 62 saves for a 1.94 GAA and a .785 save percentage. Beauchamp had three shutouts this season, giving him 14 for his career. Named to the second team were junior forward Dan Gerbasi and junior defenseman Jon Ferro (Boothwyn, PA/Archmere Academy (DE)). Gerbasi led the Shoremen offensively with nine goals and four assists for 22 points. He had nine points off four goals and one assist in conference play. In the Shoremen's eight wins this season, Gerbasi scored three game-winning goals; against F&M, Goucher, and Western Maryland.

Team captain Jon Ferro was the key to Washington's defensive unit all season. He is an extremely reliable defender who's maturity both on and off the field makes him a very valuable asset to the Shoremen.

Rescue

(continued from page 1)

The efforts started with idealistic students from Queen Anne's Substance-free Hall. Enthusiastic people from all the college and community demonstrated enthusiasm for the project, and soon a network of dedicated individuals resulted.

"This project originated with the Queen Anne group, they were very good about pursuing their goals," said Director of Public Safety Jerry Roderick. "I applaud the students for their efforts."

Public Safety assisted the students in organizing the demonstration. The department also provided traffic control, shutting the Kent Loop from all traffic. Although Public Safety has ran projects over the years, this is the first that rescue personnel have taken part in.

A county rescue official noted that the prime purpose of any rescue is to free the entrapped individual. Using "Jaws of Life" and a K-saw, rescue personel cut the car to "free" the victim from the car. As a second thought, the rescue personel also noted that another concern is the safety of the rescue crew. Air bags and old chrome bumpers pose dangers to workers, so they must be concerned for their own well-being as well as the victim's.

The "golden rule' of one hour was also explained. Fire departments are told that they usually have one hour after the incident to transport the victim to definitive care. Of that hour, rescuers have a goal of ten minutes to free the victim and be in transport to the hospital.

More than likely, a person involved in a serious accident will have experienced some form of multi-system trauma. Due to three impacts in a single accident, the organs of the body travel with the same velocity of the car that results in serious internal damages.

"Sometimes you win some, sometimes you lose some."

This is a message to Washington College students: make sure that you are not one of the lost ones.

Chester 5 Theatre
21 Washington Square, next to Sears and behind McDonalds
Phone: 410-778-2227

Friday: Starship Troopers (R) 4:45, 7:20, 9:45; Bean (PG13) 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 4:50, 7:15, 9:40; Rocket Man (PG) 7:20

Saturday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:25, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 2:30, 4:50, 7:15, 9:40; Rocket Man (PG) 1:30, 3:25, 7:20

Sunday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:15, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00; I Know What You Did Last Summer (R) 5:20; Red Corner (R) 2:30, 4:50, 7:15; Rocket Man (PG) 1:30, 3:25, 7:20

Monday – Thursday: Starship Troopers (R) 7:20; Bean (PG13) 7:25 Seven Years in Tibet (PG13) 7:00; I Know What You Did Last Summer (R) 7:30; Red Corner (R) 7:15

THIS WEEK IN SPORTS...

BY BRIAN YEAGLE

In men's soccer action, junior forward Dan Gerbasi (Edgewater, MD/Broadneck) was named to the Centennial Conference Men's Soccer Honor Roll this week for his efforts against Swarthmore and Western Maryland. Gerbasi assisted on the game-tying goal vs. Swarthmore, then tallied both scores vs. Western Maryland. Also, men's soccer defeated conference rival Western Maryland this past Saturday on a soggy Kibler field by a score of 2-1. Men's soccer also had the pleasure of placing three players on the Centennial Conference All-Star team. Junior goalkeeper Travis Beauchamp (Warsaw, VA/ Christchurch School) was chosen for the first team, and Gerbasi and junior defenseman Jon Ferro (Boothwyn, PA/Archmere Acad. [DE]) were selected for the second team.

In swimming this week, the Shoremen and Shorewomen will host their first home meet of the season against Centennial Conference rival Franklin and Marshall at 1pm this Saturday. This meet will take place in the Casey Swim Center.

In rowing, the men's and women's teams traveled to Philidelphia to take part in the annual Frostbite Regatta. This was the last race of the fall season for the team and the action took place on the Schuylkill River. The novice men raced first and finished ninth out of 19. The varsity men and women also placed very well in their respective races. The next competition for the Shoremen and Shorewomen will take place in February, with Erg races, the Baltimore Burn for the men, and the JL Internet Challenge for the women. The next race is March 14, in Winter Park, FL.

In field hockey, the team traveled to the Division III NCAA finals, losing to host Salisbury State in the first round. The team played incredibly well, but eventually lost 1-0 in overtime. Both teams had many opportunities to score, but failed to pull the trigger in the poor field conditions. An unusual event happened in the first half when both teams had penalty strokes and still failed to score. Overall, the women's field hockey team had a great season and deserve to be congratulated.

In other news, Maryland Stadium Authority Chairman John Moag will speak here at Washington College. Moah, who is responsible for the return of the National Football League to Baltimore, will visit Washington College on Thursday, December 4th. Delivering the College's annual J.C. Jones Seminar in American Business, Moag will discuss the financing of sports facility development at Camden Yards and the economic impact of two new stadiums in Maryland. The talk, entitled "Stadium Subsidies: Good for Growth or Welfare for the Rich?" begins at 7:30 p.m. in the Casey Academic Center forum. The talk is free and open to the public. Moag is a 1977 graduate of Washington College, and a long-time WAC fan.

Washington swimming wins at Ursinus College

BY BRIAN YEAGLE

The Washington College men's and women's swimming teams opened the 1997-98 season with wins at Centennial Conference opponent Ursinus College Saturday in Collegeville, PA. The Shorewomen beat the hosts 155-47, while the men defeated the Bears 110-65. Both W.C. teams begin the season 1-0 overall, and 1-0 in the conference.

On the women's side, W.C. was led by senior co-captains Danielle Sullivan and Meredith Bathgate . Sullivan was victorious in the 1000 and 500 free. Bathgate was first in the 400 IM and the 100 breaststroke. She was also the leg on the winning 200 medley relay, with sophomore Cineva Kline , senior Megan Bradley, and junior Krista Northup.

In men's action, the Shoremen were led by junior All-America Angel Prado, who placed first in the 400 IM and the 500 free. Senior co-captain Rob Cronin was first in the 100 back. He also led off the first-place 200 medley relay, joining with sophomore Scott Smizik, freshman Ryan Staszak, and freshman Robert Savidge. The Shoremen and Women will host their first home meet of the season against Franklin and Marshall on Saturday at 1pm, in the Casey Swim Center.

Aerobics

Classes now offered four days a week:
Monday: Basic Step (5 to 6 p.m.),
Wednesday: Aer-step (5 to 6 p.m.),
Thursday: Advanced Step (5:30 to 6:30 p.m.),
Friday: Basic Step (5 to 6 p.m.)

Player of the Week: Nicki Maccari

BY KAREN MARCIA

Congratulations to freshman Nicole "Nicki" Maccari, this week's Player of the Week. Maccari, a forward on the field hockey team, was chosen because she was also chosen as the Centennial Conference Co-Player of the Week – Becky Griffith shared the honor – for the week of November 3. Maccari scored once against Haverford and twice during the game against Western Maryland to lead the team to a share of their first-ever Conference Championship.



Maccari hails from Rising Sun, MD, where she attended Rising Sun High School. She says that a great help to her was Rising Sun's youth hockey program.

"I started playing in the seventh grade. I was playing softball during the spring, and wanted something to play during the fall and winter. In Rising Sun, field hockey is played year round. Plus, it helped that my friends were already playing in the program," Maccari said.

Maccari has contributed to the team in a dramatic way by adding scoring punch off the bench. Maccari never started a game, but received considerable playing time, and has scored ten goals and three assists, tallying 23 total points. Some of the goals have come at crucial times, including one in the team's 3-2 OT win over Wesley, and another in what proved to be the team's most important victory of the season, a 2-1 victory over Swarthmore. Maccari also achieved a high point in the season when she had two games in a row where she scored two goals against Villa Julie and Muhlenberg. Yet Maccari refuses to take a great amount of credit. "I don't see myself as overly contributing; lots of people on the team add different components to the team. Lots of people do a lot of special things." Maccari never expected to be such an integral part of the team, especially as a freshman.

"I didn't score much in high school; the greatest number of goals I scored during a season was eleven. I had different responsibilities. I was in the same position, just had a different job to do," Maccari explained.

Maccari was honored during her high school career as well. As a sophomore, she received Honorable Mention honors, not quite making the All-County team.

She made the team, though, as both a junior and a senior. Also as a senior, she received the team MVP award. Academically, Nicki was a part of the National Honor Society.

next week on campus:

Friday, November 14

The Film Series presents:
Mon Homme
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 15

Swimming vs. Franklin & Marshall
1 p.m.

Sunday, November 16

Washington College Orchestra and Concert Band
Norman James Theatre, 4 p.m.

Monday, November 17

The Dance on Film Series presents:
Damn Yankees
Casey Academic Center Forum, 6:30 p.m.

Tuesday, November 18

Wednesday, November 19

Swimming vs. Salisbury State
6:30 p.m.

Thursday, November 20

The Drama Department presents:
Moon for the Misbegotten
Gibson Performing Arts Center, 8 p.m.

Friday, November 21

The Film Series presents:
Kiss Me Guido
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 22

Women's Basketball Tip-off Tournament
5 p.m.

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The Elm

W.C. deals with suicide issues

By Kevin Hoffman

So far this year, the administration has intervened in four situations involving students either threatening or attempting suicide.

"To our knowledge, there have been four suicidal gestures," said Maureen McIntire, Dean of Students. A suicidal gesture is distinguished from a suicide attempt insofar as it involves threats of suicide or actions which do not require medical intervention.

The four incidents were in no way related, and there is no evidence pointing towards any single cause of this trend. They have affected men and women equally, and are not isolated to any one class of students.

"There's no pattern. There's no pattern by activity there's no pattern by GPA," said McIntire. "This isn't all the really hyper-stressed, really high achieving students who can't handle stress, nor is it people at the other end of the spectrum who can't handle the work here because they're not high achievers."

According to McIntire, the college has dealt with this problem in the past. Almost every semester there are instances of students who suffer from stress or depression and who either threaten or attempt suicide. The number of students who fall prey to this is relatively small; it is about one per semester according to McIntire and also Jerry Roderick, the director of Public Safety. Four suicidal gestures in one semester is unusual.

"Is four a high number? Yes," McIntire said.

Many students aren't aware that some of their peers are undergoing troubles of this sort. According to McIntire, this is a deliberate move on the part of the administration as they try to keep instances of this nature confidential. They are worried about talking about suicide for a number of reasons: they have fears of violating the privacy of a student and they fear a domino effect, where people become more likely to commit suicide because they know of others who have done it.

"There always is some concern that if you write about it too much or talk about it too much, that you will plant the seed in someone's mind," said McIntire.

The four suicidal gestures which occurred during this year all happened at midterm, a time when many students are under a great deal of stress due to exams. While Public Safety could not release the names of the students or give any details of the individual cases, they could comment on the nature of the four cases. The suicidal gestures so far this year have involved slashing of wrists, ingestion of pills, and also ingestion of pills while heavily intoxicated. Alcohol, in fact, was involved in three of the four gestures, which is not unusual in cases of this sort, according to Bonnie Fisher, a

(Suicide, pg. 10)



By Janet Ely

Charter members of the Silver Pentagon Honor Society were inducted last year in a cermony at the Hynson Ringgold House.

Students to be inducted into the Silver Pentagon Society

By Lora Rakowski

Selected freshmen and sophomores were formally inducted into the Silver Pentagon Society on Thursday, November 20. At the presentation approximately 30 students were recognized for their great academic accomplishments.

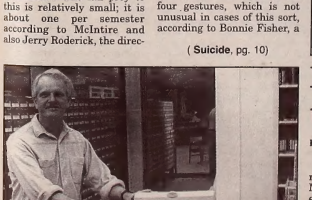
New members joined an organization that was first founded in the year 1955. After a lapse of time, the society was soon forgotten in the pursuit of other endeavors. But the Silver Pentagon Society was revived 40 years later with the class of 1999 in 1995.

The society takes its name from a Washington College monogram, the Flying Pentagon, which was first introduced in 1920. The Flying Pentagon symbol signifies the five ideal characteristics of the student body. The five points of the pentagon are represented by Education, Tradition, Fidelity, Friendship and Leadership.

The original Silver Pentagon Society in 1955 contained only nine members, elected by their fellow students as best representing these five characteristics. Today's organization numbers well over 50 students, freshmen and sophomores each chosen for his or her potential to achieve in the five areas represented by the flying pentagon.

Membership in the Silver Pentagon Society is limited to first and second year students who have achieved outstanding academic success both in secondary school and while at Washington College. In addition to academic success, students must have demonstrated leadership both in and out of the classroom. The freshman members of the Silver Pentagon are the top five to ten percent of the incoming freshman class. They are expected to

(Silver Pentagon, pg. 11)



By Brendan Wright, *Elm* photographer

Jeff Chaffin, Director of Readers' Services, shows off a computer used for research in Miller Library, where several new databases have been added.

Miller Library upgrades, adds to its computing resources

By Janet Ely

In an effort to make its resources more efficient, Miller Library has added several new databases for the college community's use.

"In the mid-1980s we took over on-line database searching from the bookstore because we saw it as a library function, a way in which we could contribute to students' education. The world of information technology was not very sophisticated then, but it had potential, and we knew that students would have to know how to exploit it if they were to be fully educated," said William Tubbs, head librarian.

According to Tubbs, himself and his colleagues have long held the view that computerized research resources were the best method of information gathering that could be found in the modern age. Services have grown in fits and starts since the debut of the first database at Miller Library. The card catalog was automated in 1992 and then converted to World Wide Web format in 1996, which Tubbs said added many research options to the library.

"We were extremely fortunate to receive administrative support for on-line resources in our operating budget for this year and last. Without that we would not have been able to make the initial subscription to UMI's ProQuest Direct, the broadly based academic periodicals database," Tubbs said.

This database replaced and improved upon the old CD-ROM InfoTrac which students had become accustomed to using. It now provides periodicals indexing for over 2000 journals as well as including a reasonable percentage of the articles found therein.

"What we accomplished was to allow students to get

(Library computers, pg. 5)

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Editorial

Today is my birthday. I don't want to shamelessly promote myself here, so that's all I'm going to say about it, but I have just turned 20 and I've been thinking about how much has happened – not just to me, but to the entire world – since around the time when we were all born. So much has changed, so much has remained the same.

When I was younger (just as a side note here: I've found that my niche is in human interest writing, which comes easiest when one write about their own experience) I remember hearing stories about my parents when they were first married. My father told me once, and only once, mind you, that he owned a leisure suit near the time when I was born (cue: laughter). The turnaround in fashion alone is enough to make us wonder at the changing times. But there is so much else that has changed, so much that we have lived through.

When I was in middle school, the United States became involved in the first war (besides the Cold War) that we would see in our lifetime. I remember thinking that it was so amazing that we were alive to witness it. I recall a history class that I was in listening to the radio for several minutes at the beginning of class one day when the news hit the wires the U.S. had declared war against Iraq. Somewhere in my memory box I still have the AP Wire that was sent to Channel 13, WJZ, when the President formally announced the decision. It was weird. I have no other words to describe it. Weird that we could read about a war in the encyclopedia that we were alive through.

As recently as this year, Princess Diana and Mother Theresa have both died. Did we ever think that the people we admired and read about would come to pass?

I, for one, had been floating in the pleasant haze that is the "teenage immortality syndrome." We think that we will never die. We think that things will never change while we are alive to see them. We think that our children will never wonder about our generation like we wonder about Generation X. Our music, our clothes, our businesses, our technology – they'll never change... right? Nope. They'll change and another writer will sit in this office and wonder at our generation.

What have we done in these years that we've been given? We've payed our way into a technological wonderland with the World Wide Web, the Internet, and e-mail. We've developed new styles of music. We're making cars that use electrical power. We're gaining rights and privileges every day. We've seen the fall of communism. We've seen revolutions and rebuilding. We've seen tragedies: car accidents, plane accidents, entire cities crumbling under the force of an earthquake or a tornado. The events are innumerable.

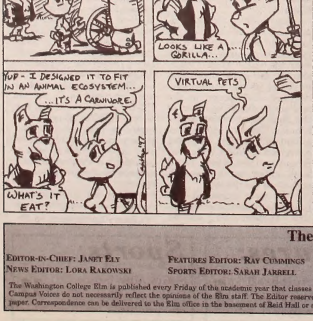
So, we're not exempt. We, too, will be talked about. We may not have a name, like Generation X, but we have faces and names individually.

This is why I think that it is so important that students are getting their opinions known. The people who will be building tomorrow are starting now, and that's great. We should appreciate what we are and that what we are doing is important. Perhaps my name won't ever be in a textbook, but I have no doubt that some of ours will. There's probably a few future headliners out there in this student right now.

But it's up to you to make sure that your headline is in the New York Times and not the National Enquirer.

Shelbyville

By Chris Warring



Letters and Correspondence

Student points out error in 11:11 reading article

Last week, the *Elm* did an article about the Literary House 11:11 reading. In the caption under the picture of the mesmerized faces of listeners, it read: "Jordan Page reads from a book about Satanism."

This pissed me off severely, because it is a pure example of tabloid journalism. However, I realize that it probably wasn't intended to sound like it sounds, and the person who wrote the caption obviously was not at the reading because if they were, they would have known that I read a story called "Satan" by a very inspiring religious author Kahlil Gibran. Satan was merely a character in the story and it did not in any way suggest Satanic propaganda.

Initially I was just pissed off that they wrote that, but I was just going to leave it alone. I would not even be mentioning this had I not been approached by five different people asking me if I was into Satanism, the day after the article came out. From what I've heard, there are a lot of people talking about it so I felt I should address the problem first hand.

In no way, shape, or form have I, or will I, ever advocate Satanism. Hell, I'm Catholic for Christ's sake! I simply want everyone who saw it or heard about it to know that it was just a stupid misprint.

And to whomever wrote the caption, I told my dark master what you have done, and he has instructed me to take your soul. Just kidding.

– Jordan Page

Cause of racial tension is a simple lack of respect

With all the craziness surrounding the Campus Racial Climate Report, would it cause any pain if I were to say my piece as well? With all the arguing going on, it won't make much of a difference at all, so bear with me.

I'm sick of it all. Pretty simple, isn't it? Sick of it all. But here's the interesting part – I'm not sick of it because I'm constantly in the *Elm*, or because it's been a big issue on this campus for the past month. I'm sick of it because it disgusts me.

About three weeks ago I received a call regarding a meeting that night to discuss "some racial stuff that happened last weekend," as the person on the other end of the line told me. Curious, I made my way to the Hynson Study Lounge only to be greeted by a group of 20 to 30 concerned students, all anxious to learn the reason for the meeting. Soon, we were barraged with descriptions of actual events. While we were concerned with the details, we were more concerned about what actions to take. To tell you the truth, when I left that meeting, I was mad. That's actually an understatement. I was pissed. But the following weeks haven't calmed me down a bit either. In fact, they've pissed me off even more.

When we left the meeting, it was understood that we would view what demands we were making to see if they were feasible or if we disagreed about their content. Adequate changes could and would be made after the first draft of the report went out. Yes, many of us disagreed with some of the things outlined in the document, primarily the targeting of the sororities and fraternities, and these problems and focuses were changed. But we were certainly unaware of the effect that it would have on the campus.

Last week, I picked up a copy of the *Elm* and read the letters by Dermot Quigley and Lindsay Wiley. Dermot had certainly made a valid point, and as for Lindsay...well, I guess that everyone is entitled to their own opinion. A week earlier, I opened the *Elm* and Colleena's article caught my eye. I agreed with her – there certainly are students willing to fight, myself included, but I really don't believe that waging war is the path that we want to take here. Yes, this-and-that happened, fingers were pointed, blame was thrown around, and tension developed. But as Eric Johnson argues, there are three sides to every story: yours, mine, and the truth. Maybe Lindsay was there that night and saw what happened and maybe Collena was there and saw something completely different. But whatever the case, I don't care if you are white, black, hispanic, asian, purple, blue, whatever – if any student on this campus is ever being harrassed and does not feel that the situation is being handled properly, then dammit, they have a right to raise hell if need be. That's what this all boils down to – strip away everything surrounding this issue, and you will find, like racism and prejudice themselves, that it's all really about a lack of respect.

In this day and age, we should at least be able to find what it is that binds us together. As college students ready to take on the world, we should be able to at least distinguish the fact that we are all human beings who do have faults and differences, but must face the fact that we must live together and survive together. To try to bridge the gap between our differences, we should try to understand how we got here in the first place. Unless some are unwilling to. As Lindsay so eloquently put it, "you, as the balck community, don't even have a clue about what real racial oppression is." I guess that slavery, lynch mobs, segregation, and a history of being oppressed and tortured doesn't fall under that category of racial oppression, or even better yet some students don't wish to see those past events as racial oppression. And better still, how about the idea that the "ignorant demands on this community and the administration" aren't the way to deal with the problems at hand, when it seems so obviously clear that there are many members of the college community who don't give a damn about their fellow students wish for respect. Then why bother?

If, to quote Ms. Wiley again, "the black community knew when they came to look at this college that... of course there's going to be tension in that environment," then why are we making a big deal out of something that should have been common knowledge for any student applying here. Because it's 1997, not 1957 or 1857. If I had known that there was going to be a problem when a fellow student wished to voice a concern, then I certainly wouldn't have applied here.

Respect. That's all anyone's asking. Simply asking for the respect that human beings deserve. Should we be ashamed of ourselves? A little, I think. Hate and ignorance do not enhance a college's makeup. And from what I've seen, we've created ourselves quite an ugly monster here. Isn't it enough that some students don't feel as comfortable here as others? Isn't it enough that we all want to live in a healthy comfortable atmosphere? Shouldn't it be? Maybe I'm dreaming of a Utopian Society here, but I know that we can do better than this. I refuse to believe that we cannot. It's sickening if we cannot.

So to this "war," to this racial battle that seems to be taking over this school, let me just say, in the words of Robert F. Kennedy, "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope; and crossing each other from a million different centers of energy and daring, those ripples can build a current which can sweep down the mightiest walls of oppression and resistance."

– Jillian Requiza

Letters to the Editor are welcomed by the editorial staff. Letters must be received by 5 p.m. Wednesday in order to run in Friday's paper.

The Washington College Elm

Editor-in-Chief: Janet Ely
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GLOBAL

BY JENNIFER VANCURA

Iraq reversed its ban on American weapons inspectors after arranging a deal with Russia yesterday. Washington is wary of Saddam Hussein's change of policy. Clinton is still sending military forces to the Indian Ocean near Iraq. The US, by the end of the week, will have 250 warplanes and 22 ships stationed on Bahrain. The US is still continuing to monitor Iraq's activities by flying U-2 spy flights. The US delegate to the United Nations will veto any measure to lift economic sanctions on Iraq until they have full compliance with the UN order to eliminate all mass destruction weapons.

Britain's monarchs celebrate their 50th anniversary Thursday by retracing their steps down the aisle at Westminster Abbey. The international royalty was represented by Spain, Belgium, Denmark, Sweden, Norway, and the Netherlands. This was noted as the largest gathering of royalty since 1953 with Queen Elizabeth II's coronation.

South Korea is feeling the reprecussions of the financial crises that fell on Asian countries recently. South Korea asked both the US and Japan to help them financially from the potential damaging financial outbreak yet to burst. American officials are encouraging South Korea to seek help, but Washington has made it clear that assistance has to come from the International Monetary Fund to bail South Korea out of their situation. Their urgent need is to meet commitments issued by the recent Asian markets financial crises from affecting other markets around the world.

After the killing of 62 people in Egypt Monday, the Egyptian government has stripped almost two dozen officials from their posts Wednesday. They believe that security lapses were a factor in the killings which include 58 foreign tourists of the 62 total dead. Egyptian President Hosni Mubarak secured the resignation of Egypt's internal security official. Authorities have only provided a thin sketchy detail of the attack. The Egyptian government hopes that the dismissal of the security officials will be seen as an effort to the international community that they are salvaging Egypt's reputation for a safe tourist location.

The Student Government Association held their weekly meeting on November 18, at 7:30 in the Student Center.

Senior president Brigid Kolish announced that the Senior Campaign will take place on December 12. An event is being planned for that day.

Junior president JT Cunic said that there was an executive meeting. In February, there will be a "Date Auction" in the Student Center.

Fortunately, junior JT Taylor made it through his first surgery, although he wasn't present at the meeting.

Parliamentarian Jon Fowler dedicated his time to talk about the Parliamentary Procedure; a flow-chart had been handed out before the meeting.

When a motion is made, a debate will ensue, with one minute allotted for each side to speak. If necessary, there will be a compromise debate, which would then go to either amend, or delay. Another sheet was disseminated before the meeting started, entitled "Basic Motions and Their Order of Precedence." With the Constitutional Reforms, Fowler said that the committee meets weekly and that there will be a motion to reformat that. A decision should be made this week.

Honor Board Chair Carl Nordberg used his time to talk about a case heard last Thursday. It involved a theft case. A student stole $600 from his roommate. The student was dismissed from the college.

Social Chair Jason Myers said that there will be a meeting sometime after Thanksgiving to plan the Spring Events Calendar. Service Chair Diana Clapp said that the Haunted Crack House is "completely finished." They have moved everything into the house.

The Service Council will have a meeting Wednesday at 7:30. The location will be determined.

SGA REPORT

BY TIMOTHY CUNNINGHAM

With regards to the Racial Climate Report, a visitor from Goucher College in Baltimore, Maryland, John Lowning, served as mediator in an RA meeting. Lowning's diversity programs have met with great success at Goucher College. The Public Safety Forum will take place on Thursday, December 4, 1997 at 7 p. Representatives from local and state law offices will be there, including Public Safety. They will be talking about what the state laws are, and what their responsibilities are according to the law.

The Constitutional Reform Committee met again and they've proposed some name changes. The president won't have a vote in the senate.

An extensive debate ensued over whether the Speaker of the Senate should be appointed by the Senate or elected by the entire student body. Cunic said, "the Speaker of the Senate should be elected by the student body." The Senate should pick their president because of the personal contact with the candidates.

One senator proposed that a requirement for the Speaker of the Senate should be one year experience as a Senator. Eric Johnson said that it "helps create [a system of] check-and-balances and is very helpful."

Junior Dermot Quigley, a senator of Harford, voiced his complaints of the final draft of the Racial Climate Document. He said it was not "racially motivated."

Quigley mentioned the incident at Harford. If he had been a Public Safety Officer, and he saw two students with bats, no matter if they were black or white, he would approach them.

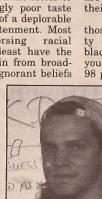
"It's an important issue and it has divided the student body," said Quigley. He agrees with many aspects of the report, though.

Johnson, in response to this, said, "We have to look within ourselves and be open-minded."

Another rebuttal for the "race war"

It's not even my turn to write a column this week, but after reading Lindsay Wiley's letter to the editor in last week's Elm, I'm writing one anyway. I found the letter to be in shockingly poor taste and reflective of a deplorable lack of enlightenment. Most people recognize racial inequities at least have the sense to refrain from broadcasting their ignorant beliefs in public venues; that is why I was so shocked to read said letter.

Lindsay Wiley states that "you, as the black community, don't even have a clue about what real racial oppression is." I would suggest that the author, as a white person, is the one with no clue about what racial oppression is, never having truly experienced it. She then proceeds to invite all black people to go to South Africa so that they can see what real racism is like.



WILLIAM DENTON
WORDS IN EDGEWISE

What qualifies racism in South Africa as "real" and what occurs in the United States as fake? That it was recently legal there? That more violence is involved there? Perhaps Lindsay Wiley should consider that it was once legal here, and once involved the same level of violence here that it did only a few years ago in South Africa. Apartheid may be more extensive than racist activity at Washington College, but in no way does the comparison make racism at W.C. unimportant or not worth fighting, let alone nonexistent. To suggest such a thing is ludicrous, offensive, and downright ignorant. A man should not be expected to be thankful for having been robbed simply because another man has been murdered. A man who is made to feel uncomfortable because of the color of his skin should not forgive and forget about it because people are beaten for the color of their skin elsewhere.

The invective against those working toward equality continues "you, as the black community, knew when you came to this college, that 98 percent of this school was white—of course here's going to be tension in that environment." First of all, this school is not even close to 98 percent white. Only the faculty can touch that statistic. Second of all, there is no inherent reason for there to be tension in an environment in which the majority of people are all of one race. There is, however, reason to expect tension in an environment in which people like Lindsay Wiley attempt to justify and excuse racism. The method by which she justifies it is so blatantly asinine that I feel as though I'm patronizing readers by explaining it, but here goes anyway: she says that blacks should expect racism in an environment in which they are the minority, but **how in the hell can racism even exist in the first place in an environment in which there is no minority?** Thus, Lindsay Wiley has excused racism against blacks in any situation in which they are the minority, and thus in every form and location in which it exists. It cannot exist outside of the criterion she gave. Assertions like this, not simply having different concentrations of different races in a society, breed racism.

She then tells black students to "get off of [their] high horse[s] and deal with this problem in a rational and intellectual manner, instead of making ignorant demands on this community and the administration." I am so appalled by this statement that I want to throw a temper tantrum. First of all, how are black students on their high horses? Did the attempts to keep from being threatened and called racist names place them there? Wouldn't you be on that same "high horse" if you had to deal with that treatment as well? And what are these "ignorant" demands? I've got the Campus Racial Climate Report—which it seems to me that Lindsay Wiley did not even read—right here in front of me, and here is what it says:

First, it outlines several racially-motivated conflicts—minor hate crimes—that have occurred on campus. Then, once it has established that a racial problem exists, it makes several demands, which include a mandatory system for black students, training for Public Safety in handling race-based incidents (which the first part of the report establishes they must handle), the hiring of a black full-time professor (of which we have zero), the inclusion of laws in the Honor Code which deal with race-based offenses (state governments prosecute hate crimes within their court structures, but Washington College does not because no part of its rules systems specifically include them), and the promotion of education about the African-American experience. So where are these ignorant demands? I can't find them, and I even looked in the place where African-American students have enumerated them. Demands do not become ignorant simply because certain people do not understand them.

Most of the demands involve the dissolution of barriers widely believed to engender racial problems, most specifically lack of understanding between blacks and whites. Honestly, isn't it far less common for a person to hate something or someone he knows and understands than someone or something he doesn't? I hate chemistry because I don't understand it.

Like the author of that letter states, we are not going to live in a Utopian society anytime soon. This realization led her to quit trying to make things better, evidently, but others of us, such as the six people who signed the Campus Racial Climate Report, do not give up so easily. Before or after reading the Climate Report, I do not see how anyone is trying to prove him/herself better than anyone. Black students seem to be saying that this college's structure does not support racial equality as well as it should, and given the events which have occurred on campus during this semester (not to mention the smugness with which people like Lindsay Wiley trumpet their idiotic and racist beliefs), I would say I have to agree with that. To remedy this situation, they are not, as Ms. Wiley said, starting a "racial war." They are pushing for institutional change, which is the complete opposite of war. The Civil Rights movement was not a war, and its changes have been so far-reaching that a lecture on society 40 years ago seems entirely foreign.

If Colleena, Bennie, Christine et. al. were starting a war, they would indeed lose due to sheer numbers, as Linsday says, but since they are starting a political movement predicated on hard work and intelligence, their chances are much, much better.

Especially if their opposition is as short on those qualities as Lindsay Wiley's letter to the editor leads us to assume she is.

Open mouth, insert pointy hat.



BY JENNIFER VANCURA

In Des Moines, Iowa, the first set of septuplets were born Wednesday. The proud parents, Bobbi and Kenny McCaughey, tried to keep the multiple birth a secret until the news leaked out to the public. The four boys and three girls were born two months premature and the successful delivery was performed by 40 specialists. All babies are on ventilators and are considered in critical condition until doctors can determine how strong their lungs are. Their condition is not alarming for premature babies. The medical world has expressed concern over the use of fertility drugs which the McCaughey's did take and the survival of the children produced from the use of these drugs. But doctors have noted that all children are well-grown and well-developed.

A new class of unemployment emerged as new laws were implemented nationally. In just three years, the nation's welfare caseload has declined by 50 percent. One state on the frontier of this new policy, Oregon, has noted that finding jobs for the first to leave welfare was easy, but those left are plagued with a multitude of problems such as mental deficiency, alcohol or drug abuse, and lack of education. But as the cases have been getting harder, welfare officials have seen that the percentage of placements of hardcore unemployment clients have increased.

After the FBI closed its case of the TWA Flight 800, they allowed reporters to view the main hanger where the remains and the reconstruction of the jet are stored. The FBI still believes that there is no indication that there was any criminal act that lead to the deaths of 230 passengers on the plane.

At a presidential breakfast, President Clinton addressed the nation's racial problems with 150 ministers from 30 different denominations. He asked them to use their pulpits as an initial place to begin the racial healing campaign that began in June. Clinton recruited religious leaders as a pivotal beginning point to address racial problems. Ministers, rabbis, and other religious officials agreed to address these problems and also to work together interdominationally first, before they attack the bigger question at hand.

PLO leader speaks at William James

BY LORA RAKOWSKI

"Challenges and Opportunities in the Middle East Process" set the topic for discussion in the William James Forum, Wednesday, November 19. The guest speaker, Hasan Rahman, is the Chief Representative of the Palestine National Authority and the Palestine Liberation Movement in the United States, and previously spoke at Washington College once before in 1980.

Hasan first mentioned conditions existing now in the Middle East are quite different than they were 17 years ago. The embassy now allows free discussion of foreign affairs. And the signing of the peace contract in 1993 has prompted a coexistence between the Palestinians and Israelites rather than the previous quest for annihilation of one group, and domination by the other. But the peace contract that was signed in 1993 is now in jeopardy under leaders Arafat and Netanyahu. The contract would have achieved peace by dividing the land in question between the Palestinians and Israelites, a process that would take place in three stages and over a time frame of five years.

Rahman reports that the first phase was to begin with establishing Palestinian authority on the West Bank, and dismissal of Israeli troops from that area. The first stage has not been completely been upheld as Israeli troops still occupy the area. Rahman then explained why the land remains so important to the Palestinian people.

"You do not understand," Rahman began passionately, "Most Palestinians do not have citizenship in the countries they are currently in. They have nothing. When evicted from Palestine, all property was taken over by the Israeli government and given to Jewish immigrants."

Rahman concedes that the peace process has taken a blow from both sides by extremist, fundamentalist groups. For the extremist, there is no possibility of peace – each side wants to destroy the other. Thus they operate by reigning terror. The Israeli extremists harass settlers, and plan assassinations of leaders while fundamentalist groups like the Palestinian Hamas rage campaigns against Israeli with bombs.

The peace that would have been in order by 1999, has been essentially halted by minority extremist groups. But general satisfaction has been growing in the state, as citizens become dissatisfied with the peace process. They were promised certain benefits that are simply not being delivered.

"It is a very difficult situation at this point," says Rahman.

He conjectures that the continued rift between the Israeli and the Palestinians will have ramifications that will resonate throughout all Arab nations. He says that the recent terrorist incident in Egypt involving six tourists is a reflection of the war between the Palestinians and Israeli. And that the present situation with Saddam Hussein rejecting United Nations inspections is an effect of the continued struggle. Once peace is achieved between the Palestinians and the Israeli, better circumstances will exist all over the Middle East.

Rahman concluded that peace is the goal in this process. He advocates a mutual respect between the Palestinians and Israeli. As neighbors, they have "destinies that are intertwined."

He says if nothing else, there is hope in the future for peace.



BY JESSICA BLYMAN, *Elm* PHOTOGRAPHER

Hasan Rahman, the Chief Representative of the Palestine National Authority in the U.S., spoke at W.C. as part of the William James Forum on Wednesday.

Financial Aid says NHS scholarships are fair

BY TIM CUNNINGHAM

The junior class has been deprived of the chance to be awarded the $10,000 National Honor Society scholarships. Freshmen who are members of the NHS receive $10,000 a year in scholarship money from W.C., regardless of financial need.

Junior Donna Lane said that many people who attend W.C. now and who were admitted after the NHS scholarship program was put into practice now wonder why they can't receive it. Lane asked the financial aid department about available scholarships. They said that the scholarships had been used fully and now were depleted. Because someone made a mistake, she got a letter saying that she had received $10,000 for being a freshman.

"My point is that if the freshman are getting $10,000 for one activity, where is the money coming from and why can't anyone else get in on something equivalent?" Lane said.

She also complained that, since the start of NHS scholarships, many other scholarships have been withdrawn. This could lead to an increase in loans and a decrease in aid. In meeting " with Kevin Coveney, Vice President for Admissions and Enrollment Management, she found out that the basis for scholarships has changed.

Achievement awards, Performing Arts awards, Science scholarships and Minority scholarships are no longer in existence because their amounts fluctuate from student to student and those amounts are determined by the financial aid department. The junior class is the last class to receive such scholarships.

The decision was made to pick National Honor Society members as recipients because it pertains to those students who work in the community and perform well academically. In not regarding SAT scores, a student who doesn't test well can be offered a substantial sum of money. Coveney said that honor societies from school to school are different, but that not every honor society student is admitted. A well-rounded student will be admitted and if they are in honor societies, they receive the scholarships.

It may appear that freshman are receiving more money. This is not the case. Many scholarships available to juniors and seniors aren't available to freshman. If they are awarded the scholarship not as much need-based financial aid is given. In previous years, the amount of money received by honor society members was about $10,000, which is what freshman and sophomores receive automatically. The college does not control loan money. This is done by the government. One student was worried about the availability of transfer scholarships. Coveney hopes that in the near future this will change.

For Lane, the meeting was "very informative and helped me to understand a lot that was going on behind the scenes." Although the juniors are not receiving what the freshman are, they still received about the same amount from varying sources in their freshman year. If you want to, Lane said, "You can in May send a letter of appeal stating that you wish for your academic standing at Washington College to be reviewed, to Kevin Coveney. He will determine your cumulative GPA and perhaps contribute money, depending upon availability of funds and the number of people that feel they need more money."

Chester 5 Theatre
21 WASHINGTON SQUARE, NEXT TO SEARS AND BEHIND MCDONALDS
PHONE: 410-778-2227

Friday: Starship Troopers (R) 4:45, 7:20, 9:45; Bean (PG13) 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 4:50, 7:15, 9:40; Rocket Man (PG) 7:20

Saturday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:25, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 2:30, 4:50, 7:15, 9:40; Rocket Man (PG) 1:30, 3:25, 7:20

Sunday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:15, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00; I Know What You Did Last Summer (R) 5:20; Red Corner (R) 2:30, 4:50, 7:15; Rocket Man (PG) 1:30, 3:25, 7:20

Monday – Thursday: Starship Troopers (R) 7:20; Bean (PG13) 7:25 Seven Years in Tibet (PG13) 7:00; I Know What You Did Last Summer (R) 7:30; Red Corner (R) 7:15

Campus Voices

Photos by Brendan Wright

Questions by Rob Roan and Anne Chan

Describe the smell of your room in one word.

If the dining hall had a theme song, what would it be?



Girly.
Colleen Foley
Some disco song.



Sweet.
Dawn O'Farrell
"Rice, Rice Baby"



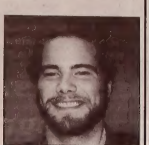
Balsam.
John Cook
"The Weather is Here"



Cinnamonny-yummy.
Roseanne Alastra
"Just Eat It"



Cullen.
Sean Lally
"More Potatoes"



Fungus.
Mitch Sanders
"House of Pain"

Honor Board decides on campus theft case

On November 13, 1997 the Honor Board heard a case involving an alleged violation of the Washington College campus policy regarding theft of individual property. The defendant was charged with stealing money in the sum of $600 from another Washington College student.

The board found the defendant guilty of violating the college policy on theft and the Washington College Honor Code. The defendant's penalty was dismissal from the college, as described in the Student Handbook on pages 42-43, beginning this semester and including the spring 1998 semester.

The defendant will have the option to reapply to the college, through the Student Affairs Office, for the fall 1998 semester, provided he has met certain criteria outlined by the Honor Board. His success in fulfilling these criteria is to be evaluated by the Student Affairs Office.

Library computers

(continued from page 1)

whole articles from their residence halls whether the library is open or not," Tubbs said. "This was the ice breaker."

Because they were able to acquire the ProQuest unit at a discounted price, the library had freed up funds to purchase further technology.

The next project was to add the IDEAL full-text periodicals from Academic Press. For the price of the 11 Academic Press subscriptions held by the library, access to over 150 journals, the combined holdings of several libraries, was permitted.

A bequest from the Richard M. Johnson estate allowed the library to buy JSTOR, a journal archiving and storage facility.

"This includes back runs of over 40 important periodicals," Tubbs said, "and will continue to add new titles on a regular basis."

This same source funded a subscription to Project Muse, the electronic version of the scholarly periodicals published by Johns Hopkins University Press and was able to negotiate good prices for the on-line versions of Encyclopedia Britannica and Encyclopedia Americana.

"The idea of a group subscription to Britannica started in Miller Library and now extends to libraries throughout Pennsylvania, New Jersey, Delaware, West Virginia, and the rest of Maryland," Tubbs said.

The library just announced this week some new additions to the already provided electronic services, as well. Instead of buying new printed volumes of Contemporary Authors and Encyclopedia of Associations, they are now available electronically on the campus network.

Director of Reader's Services Jeff Chaffin discovered that Medline, the National Library of Medicine's indexing of 3800 biomedical journals, was now available without charge. A new service from the federal government, GPO Access, will also allow on-line access to a number of U.S documents such as the Federal Register and the Congressional Record. The on-line budget was used to subscribe to StatUSA, a government statistics source of particular use and value to economics and business students.

Most recently, Tubbs sent for a subscription to the ERIC (Educational Research Information Center) database, especially useful for students of education. The Johnson funds also support this subscription.

"The point of all of this, and any future improvements, is to give the students and faculty resources that will enrich the educational experience," Tubbs said, "and to provide everyone on campus with the opportunity to learn and profit from electronic research technology."



by Dave Larmore

Corbin Tullo and Jessica Wolffe pilot a canoe on a recent trip to Trap Pond State Park in Delaware as part of a recent Terra Firma camping expedition.

The staff of the *Washington College Elm* wishes the W.C. community a happy Thanksgiving!

But we'd rather wish Elias Ivgo the staff of the Cecil Whig a happy Thanksgiving! Thanks for the coffee.



Local

By Jennifer Vancura

Democratic gubernatorial contender and Harford County Executive Eileen Rehrmann said Wednesday that she wants to grant relief to Marylanders by suspending state property tax.

With Maryland having a surplus of almost $310 million in its budget, senior citizens and low wage workers deserve a tax relief. This proposed tax relief would help the average home owner with a valued home of $125,000, $105 a year.

Rehrmann is hoping that this would stir interest in her campaign as did the automobile tax in Virginia's gubernatorial race.

The investigation of former Maryland Rep. Tom McMillen has started after records of a company formerly led by him indicate fraud. The evidence found shows that the firm submitted bills for chiropractic services.

And under the federal health insurance plans, chiropractic services are not covered. McMillian's involvement is very vague and has not made any comments.

At College Park, President Clinton's racial advisory board met to take on the issue of racial diversity on college campuses and avoids the affirmative action issue.

Members of the board did not want to lose track of the important work being done to promote diversity by debating on affirmative action.

Psfeisteria command site in Shelltown, Maryland, closes down for the winter as does many local shops in Maryland. The falling temperatures have caused the single cell organism to settle into river beds for the winter season.

Now the researchers will only check the rivers once a week instead of daily. The focus for the Department of Natural Resources is to look for possible places the microorganism might bloom.

The officer that has been charged with the killing of a Baltimore city man on August 9 might be fired for unrelated reasons. Police officer, Charles Smothers has been found guilty of domestic violence. New Police Commissioner Thomas Frazier has to reject or to accept the Police Trial Board's recommendations.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Washington College freshman Dericka Scott, a member of the college's recently established Gospel Choir, will sing at the White House this Christmas.

Scott to sing at White House

Dericka Scott, a student at Washington College in Chestertown, MD, is performing at the White House this holiday season. The freshman from Cheverly, Maryland, is part of the Charles H. Houston Magnet School Gospel Choir of Washington, D.C. that will be singing at the President's Christmas Party on Sunday, December 14th.

The Gospel Choir, in which Scott sings alto, also will perform along with the Dance Institute of Washington at the Kennedy Center on December 27th and 28th in celebration of Kwanzaa.

The choir is under the direction of Gerald Smith, an international gospel performer and composer.

This group of 26 young people from the D.C. area, aged 6-18, has made two European tours and last summer recorded a compact disk called "Children Go." The choir will be singing spirituals and carols rearranged for them by the late Wayne Davis, their former musical director.

Now Dericka Scott and friends are introducing gospel music at the small liberal arts college on Maryland's Eastern Shore. Organized by Colleena Wiseman, a junior from Oxen Hill, MD, and Brock Hayslett, a sophomore from Temple Hills, MD, the Washington College Gospel Choir is under the musical direction of Wiseman's voice teacher at Potomac High School, Raymond Petty. The Gospel Choir makes its debut at the Kent & Queen Anne's Alumni Chapter Christmas Party at the Hynson-Ringgold House in Chestertown on December 12th.

Scott, the daughter of Carolyn Mosley of Cheverly, started singing as a little girl in her church. She later formed a junior choir, and then joined the Children's Gospel Choir at Houston School, a magnet school for the performing arts.

"Music has always been a component of my life," says Scott, who in addition to singing plays piano, clarinet and violin. It gives me the chance to express myself, I can be someone else through music," says Scott, who admits to being shy except when she's on stage and singing.

Scott says that gospel music is quite popular in Europe. Touring with with Liz McComb and the Barrett sisters, the Children's Gospel Choir was warmly received by audiences who understood the spirit, if not the words, of their music.

"People just loved it," says Scott. "Some were crying, others were dancing. All this spiritual energy radiated from stage and back, and we were lifted up by spreading the gospel. The audience didn't know English, but they knew the language of the gospel."

"Mad City": television journalism at its ugliest

In theaters...

A formerly famous television reporter, exiled from the big leagues (New York City) to the sticks (Madeline, California) is sent to a local museum with an inexperienced intern to investigate layoffs. While the reporter is in the bathroom, a recently pink-slipped security guard at the museum returns to the museum to try to get his job back.

Desperate, he's brought along dynamite and a gun in an attempt to convince his boss, the museum's curator, to listen to him. Adding to the potential drama of the situation is a class of elementary school-age children and their teacher, who are inside of the building. Peeking from the men's room, the reporter watches this drama unfold not with shock, but with fascination.

For anyone else, the events above would be the seeds of a tragedy. But for the reporter, it's his first step back to the big time in NYC - not to mention the story of the century.

And because the reporter, Max Brackett, looks very much like Dustin Hoffman, and Sam Baily, the simple yet good-hearted security guard, strongly resembles John Travolta, it's a movie. ***Mad City*** is a depressing statement about the making and breaking of news events in this country and a reminder that good intentions can turn out worse than ever imagined.

A father and husband whose paycheck supports his household, Baily starts out trying to get his job back, but when he accidentally shoots Griff, the black security guard who wasn't fired, he inadvertently turns himself into a hostage taker. Unfortunately, Baily knows nothing about hostage situations. So Brackett takes it upon himself to teach Baily about demands and such – bargaining for a personal interview with Baily, and the rights to interviews with his family and friends. The reporter basically speaks through the ex-security guard, exacerbating the situation as much as he can without getting Bailey killed – all for the sake of his career.

the big screen

Mad City
starring John Travolta & Dustin Hoffman

Without telling the whole tale, I'll just say that this movie kept me on the edge of my seat. I was also a little uncomfortable; I felt tense, my hands were sweaty. It was as though everything I was seeing on the screen was really happening. Though the appearance of Alan Alda as a rival anchor, Jay Leno and Larry King as themselves, and the irony of Baily's clumsiness with fire-arms provided some amusing moments (if you'll recall *Pulp Fiction*, where Vincent Vega's carelessness with guns resulted in someone's head getting blown off and his own character getting killed, you'll understand what I mean), it was physically difficult for me to get through *Mad City*. As Baily popped more and more caffeine pills and became more irrational watching his media image being distorted on television, as Brackett lost control of the situation, as a media circus reminiscent of the O.J. trial (complete with clowns, food venders and people selling "Sam: American Hero" and "What about Griff?" t-shirts as the thing went racial) sprang up outside of the museum and militia men rubbed elbows with FBI agents, town cops and bloodthirsty journalists, I came to feel more and more afraid. Not just afraid of *Mad City*, but of the power and influence of television journalism.

Mad City is a striking movie with a number of important things to say – unless you've witnessed this kind of thing multiple times from every angle and have turned a cynical eye to it. But you probably haven't. Yet.

-Ray Cummings

H O R O S C O P E S

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Scorpio (October 23-November 21):
You will be mooned this week. It will happen late at night, in front of a large gathering of your closest friends and relatives. Enjoy – or don't. It's up to you.

Sagittarius (November 22-December 21):
You are having interesting dreams about stuffing the turkey (wink, wink, nudge, nudge). Just remember – practice safe basting over the Thanksgiving holidays.

Capricorn (December 22-January 19):
Just because the baseball season is over doesn't mean your devotion to the Birds has dwindled. Oriole-mania runs through your veins alongside your fixation on Brady Anderson's sideburns. And speaking of Anderson, Ophelia Penmaster and the Galaxymaker recommend that you spend this week writing nasty letters to Orioles owner Peter Angelos, threatening him with a fate worse than death if he doesn't sign our beloved Number 9 soon.

Aquarius (January 20-February 18):
Have you ever noticed the connection between William Smith Hall and Will Smith of Fresh Prince fame? Just asking.

Pisces (February 19-March 20):
Pudi Island is a small island in the Chesapeake Bay that is inhabited by wildebeests and wood ducks. It is suggested by the stars in the Orion constellation that you go there as soon as possible. Ophelia Penmaster and the Galaxymaker forgot to ask why, however.

Aries (March 21-April 19):
Beware the warty moon! It is a foreboding sign for the millennium. Your millennium in particular. But what does it matter? The world is going to end on May 13, 2001, and there's nothing you can do to stop it. Sorry.

Taurus (April 20-May 20):
Ophelia Penmaster is convinced the Galaxymaker to let her write the Taurus horoscopes from now on. Your fate now lies with the all-powerful Penmaster! This week, she sees in your future... immunization shots. And those chewy vitamins in the shape of Fred Flinstone!

Gemini (May 21-June 20):
It is suggested that when you are doing research about the eating habits of geese in the Chesapeake Bay area, the Web would be a good place to look. There are many similarly pointless sites on the Web, such as the one about the life and death of herd buffalo of the Northern Plains, how to get a college student to salivate on command and – hmmm. Maybe these sites aren't so useless after all. What was that address again?

Cancer (June 21-July 22):
When your clothes are on the verge of taking on a life of their own, well, it's time to do some laundry. It's getting a heck of a lot colder, and if your wardrobe walks out on you, you'll be kind of stuck. Ophelia Penmaster and the Galaxymaker are warning you for a reason. Their powers now extend to communication with ferrets and dirty clothes.

Leo (July 23-August 22):
Be especially careful this week. The Men in Black are watching you, and they're desperate to hypnotize you and make you forget that UFO you happened to catch sight of last night. And if you can't remember that event, assume they've already gotten to you – and hope they didn't erase the memory of all that Calc you've spent the last week studying.

Virgo (August 23-September 22):
Don't eat your Thanksgiving turkey! All your family members will be coming over for Thanksgiving dinner – and one of them might die! Ophelia Penmaster and the Galaxymaker know who that family member is, but they're not telling you. It's that whole obligation that we have not to mess with the future thing. You understand, of course.

Libra (September 23-October 22):
All lies lead to the truth, because the truth is out there. Keep telling yourself that, or nothing sacred will hold. There are some higher-ups who would have you believe the lie... but trust no-one, and all will be well.

Virtual nurturing: Nano-Babies and other virtual pets

BY CHRIS MOCELLA

Play toys for the young have evolved wildly over the past few decades. At first, all we had were wooden dolls with string for hair that could also be used as blunt weaponry. As time moved on, the dolls took on a more life-like appearance in plastic form with actual eyes and noses and fingers. Then the dolls took on personality; they could eat or cry or fall asleep or wet their diapers and generally annoy the parents of the little girl who bought it in the first place.

Now, with the help of modern technology, comes the Nano-Baby and its counterpart, the Virtual Pet. These outrageously-priced gizmos are little more than a key-chain and a little computer screen. And oddly enough, there are dozens of different kinds of them to choose from.



The first I encountered was the Nano-Baby, a little creature created by PlayMates. There are also the Nano-Kitty and the Nano-Puppy, equally as intriguing as the first. With this little sucker, you have to take care of its needs or it will cry incessantly (or even possibly bite the big one). When it's time to do something to keep the baby happy it will cry, loudly. It's kind of like a beeper, only it doesn't shut up and has absolutely no constructive purpose.

You have the options of feeding it, giving it a bath, playing with it, hitting it, giving it a medical check-up, and giving it a health check-up. Each of these must be performed regularly or it will, in fact, die.

With too much free time on my hands, I discovered four ways to kill this cute little Nano-Baby. If you hit it too much, feed it too much, feed it nothing at all, or deny it medical treatment, the poor Nano-Baby is done for.

Next comes the Tamagotchi Virtual-Pet. They give eight attractive options to satisfy your insecurity needs: choose from the chicken, the bird, the fish, the dinosaur, the dog, the crab, the butterfly, and the cat. With these adorable wastes of $15 you get some different options.

You can feed them, play with them, have them play music, play a game with them, dance with them, sweep up their poo-poo, give them medical treatment, check their age and weight, and turn off the lights to get them to sleep. While I haven't yet encountered any male in intimate possession of one of these little fluorescent distractions, droves of women from age five to 20 seem to have some odd fixation with these things. Supposedly the attraction comes either in that it's something to do in the middle of class, it's really cute to watch this blend of pixels grow, or the simple fact that it's mentally addictive to have to clean up after a baby that just wet itself. The psychology behind this phenomenon could be like virtual reality, only now it's virtual motherhood – owning a baby or pet without going through the nine months/SPCA thing. And the fact that virtual feces just don't smell as bad as the real thing.

In the future, we may come to find more intricate Nano-Babies on the market, ones that talk back, possess artificial intelligence, can actually bio-organically grow, and eventually take up arms against the humans who have oppressed them for so long, enslaving us.

But until that fateful day, anyone with fifteen dollars and extreme case of boredom can pick one of these key-chains up at any local toy store. Complain enough, and we might even get them at the bookstore.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The cast of "A Moon for the Misbegotten" are, clockwise: Jacob Kline, Travis Allen, Sean Woznicki, Jennifer Reeder, and Elizabeth Gosnell.

"A Moon For The Misbegotten" displays different types of love

BY TRACEY RENFRO

"A Moon For The Misbegotten," the fourth in a series of senior drama thesis productions, is showing this weekend at 8 p.m. in the Tawes Theatre. Directed by senior Mary F.L. Hoffman, the play opens on November 20 and runs through November 22.

The play is based on a story by Eugene O'Neill, and is set on a farm in 1923. The characters are Phil Hogan, played by freshman Jacob Kline; Josie Hogan, played by freshman Jennifer Reeder; Mike Hogan, played by freshman Sean Woznicki; T.S. Harder, played by sophomore Elizabeth Gosnell; and James Tyrone, played by junior Travis Allen. Sophomore Lindsay Krieg is the stage manager for this production.

"They are a very talented group and everyone has worked very hard. This is not a very easy play, emotionally-speaking," Hoffman said.

> "ALL I WANT IS A GOOD PERFORMANCE – A GOOD EMOTIONAL PIECE WHERE THE AUDIENCE CAN ALSO FEEL THE EMOTIONS. I THINK IT'S A PLAY A LOT OF PEOPLE CAN RELATE TO, AND I HOPE I GET THAT ACROSS."
> - MARY HOFFMAN

The story is about Josie, a young woman, and her relationships with the men in her life. "Moon For The Misbegotten" addresses different types of love and the idea that love has the ability to redeem everyone. It is the sequel to O'Neill's "A Long Day's Journey."

There is house seating for the audience, as the scenery on stage takes up a large part of the room. Part of the props include a wooden fence, an old chair and an old stove, designed to give the effect of the early 1920's.

In the first act, the audience is introduced to the Hogans: Phil, a depressive alcoholic; Josie, his daughter; and Mike, his son. Josie becomes caught in the middle when her brother tells her he wants to run away from their slave-driver of a father. James Tyrone is introduced as the Hogans friend and landlord. The plot thickens when it is revealed that Tyrone has fallen in love with Josie. Later, the family is upset when T.S. Harder, the Hogans' rich next- door neighbor, picks a fight with the Hogans. Luckily, the Hogans are able to outwit Harder, and one plot is resolved.

Of course, in the third act, Josie is forced to console Tyrone, who becomes upset over the guilt and grief that arise from memories of his mother's death. During this time, Josie comes to the realization that she does not love Tyrone in a romantic way. She is able to "mother" the males around her, although she feels no passionate love for any of them.

"I've made some cuts and changed the ending a little," said Hoffman. "Hopefully the lighting will work really well. There are some special effects as well as a full sunrise."

The play was chosen by Hoffman as her thesis project after she read the story for a class. She enjoyed the story-line immensely, and re-read it while considering possible plays for her thesis. She then realized that it was what she wanted to do the most, because of all the things she read, it was the most emotional, and conveyed the most beautiful language. Interestingly, O'Neill, had always believed "A Moon For The Misbegotten" was his worst work.

"All I want is a good performance – a good emotional piece where the audience can also feel the emotions," explained Hoffman.

Hoffman also remarked that the scenes are realistic, but metaphoric. For example, in the scenes with Hogan, the scenery is a lot "lighter." Hogan is a character who floats around a lot. He is the kind of guy who will "stop work to get drunk and celebrate," said Hoffman.

"I think it's a play a lot of people can relate to, and I hope I get that across," Hoffman said.

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Vonnegut's final book knows history, repeats it anyway

Kurt Vonnegut Jr. has entertained readers for over 45 years with more than 13 novels, two autobiographical collages, two books of short stories, a book of essays, and a few other works. ***Timequake***, his latest book, combines the novel and the autobiographical collage into one work.

The plot is almost non-existent, or at least, very abbreviated. In 2001, a "timequake" hits, taking everyone back in time to 1991. From there, they must live the last ten years of their lives over again, but without any control over their actions. They are destined to do the same things they did the first time they lived through the '90s.

Most of the actual story takes place in 2001 (part 2), when the time-exiled are coming out of the Timequake and regaining free will. Kilgore Trout, one of Vonnegut's most popular characters, plays an instrumental role in waking people out of their stupors and restoring order to the world, before he retires to an eternal party at Xanadu, a writer's retreat. Vonnegut places himself in the story – he is among the people who share the retreat with Trout.

between the lines

Timequake
Kurt Vonnegut
G. P. Putnam's Sons,
$22.95

Most of the book is taken up by Vonnegut's musings about life and his stories about his family in the same style as *Palm Sunday* (1981) and *Fates Worse Than Death* (1991).

Even more so than in his other novels, Vonnegut repeats jokes, words, and phrases – a technique which could, in his earlier works, be considered clever, but now quickly become tiresome. He's trying to be too cute.

Timequake is to be Vonnegut's last novel. Or so he claims. He has decided to give up the writing business in favor of the painting business. A couple of his drawings are included in the book – not exactly the kinds of things you'd see in an art museum, but certainly a step up from the dirty scrawlings printed in the pages of *Breakfast of Champions*.

The question is – what happened to that old Vonnegut? Weren't those doodles in *Breakfast of Champions* the kind of things that gave Vonnegut his reputation as a harmless pervert? Isn't that how we'd rather remember him?

Is it time for Vonnegut to give up the game? *Hocus Pocus*, his last novel, certainly wasn't up to par. *Fates Worse Than Death*, on the other hand, was certainly worth reading. Perhaps Vonnegut should have given up the novels and stuck to the autobiographical collages and the speaking tours. With *Timequake*, it seems as if even recounting his own life lessons aren't enough to save him.

–Jeff Frank

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BY BRENDAN WRIGHT, *ELM* PHOTOGRAPH

Children's Theatre – Mike Crews, Kate Mahoney, Bill Burke, Pat Lynch, Don Holdren, Mindy Beers, and Sarah Jarrell – recently cast in "Prince."

Riverside Players entertain all ages

BY EVA KAPLAN-LEISERSON

On Riverside Player stages, you've seen newlyweds duke it out, a double-crossing writer meet a gruesome end, and a porno director work his magic behind the camera.

Now for something a little different. The Riverside Players also do kings, queens, and handsome princes. This past Saturday in Norman James Theater, the Players performed their second children's production, a fairy-tale/fable entitled "The Prince Who Wouldn't Talk." Directed by sophomore Lindsay Krieg, the cast included senior Mike Crews, junior Sarah Jarrell, sophomores Bill Burke, Pat Lynch and Beth Gosnell, and freshmen Mindy Beers, Don Holdren, and Dorothy-Ann "Hyphen" Parent.

The story went a little like this: the royal court gets it into their collective head that the Prince, played by Holdren, can't talk. What's the problem? The wizards of noisology, voiceology, and thinkology (played by Gosnell, Jarrell and Lynch respectively) are called in to give their opinions. In the midst of what turns out to be very unsuccessful scientific experiment, a young maiden, Parent, discovers that the Prince simply isn't listened to by his royal parents, Burke and Beers, and so has stopped talking. To make a long story short, the maiden gets the Prince and the Prince gets a voice. And "I hereby decree that everyone be happy and frolic," proclaims the King.

The Riverside Players first began working on children's theater two years ago and its first production, "Alice in Wonderland," debuted last spring. "Prince" director Lindsay Krieg was the stage manager on that show, and several of its actors reappeared in hers. Others of the actors in "Prince" did children's theater as part of other organizations, while a few experienced this kind of theater for the first time. The common bond between all the actors, however, is a love (or at least like) of children and a love of "hamming it up."

Throughout a children's play, exaggeration and silliness are key. "Children do respond to subtlety," says Jarrell, who co-directed "Alice" with junior Jonathan Taylor. "Every action has to be ten times bigger than you feel it should be." Crew agreed: "The more animated a character is, the more children enjoy the show."

Krieg said children's theater allows actors more freedom because children are "more open to the fanciful and outrageous," but according to Parent there are side-effects to this freedom. "There always the risk of being yelled to by the children who you're on stage, but it also helps to add to the whole appeal," she said. This "interplay between the actors and the children is almost a necessity to keep their attention," said Gosnell. According to Krieg, it "creates a whole new, closer relationship between the audience and the performer."

Feeling left out of the relationship because you're a college student? Be reassured: in an audience of about 50 on Saturday, two-thirds were older adults or college ages. College students love silliness and exaggeration, so parents who bring their kids need to be entertained, too. "Since there is usually a mix of adults and children in the audience. I like to incorporate things that the parents will find amusing as well," Krieg said.

The performance this Saturday was the second and final showing of "The Prince Who Wouldn't Talk." Last Friday, the cast traveled to Garnett Elementary School in Chestertown to debut the play.

But stay tuned next semester for a brand-new show as the Riverside Players continue to carry out their mission of providing opportunities for the college and community to unite in celebration of a mutual love of theater." Because, as Sarah Jarrell put it: "Making children happy is one of the most rewarding experiences in the world."

Really, This Is Journalism!

By Chris Klimas

Sometimes, you try very hard to prove otherwise, but end up proving just how stupid you are.

It was 2:40 p.m., Sunday afternoon, when, for no real reason, I decided to fast for 24 hours. The idea came to me out of nowhere. It was something that I'd always wanted to try, but didn't.

When I told one of my friends this, she got panicky.

"Don't do it," she said, her back to me. "Just promise me that you won't do it."

I didn't understand it. How hard could going 24 hours without food be? Could a human die from not eating for a day?

I didn't promise her anything, but she had inadvertently given me an unexpected boost: not eating was somehow more dangerous than I thought it would be. I felt like an explorer. I felt like a journalist.

I knew right from the beginning that my mammoth, 1.5 liter bottle of water would be my best friend through the fast. As I went to the Lit House (which is the closest place that has a sink deep enough for my bottle), the image of the China House flitted through my head. I had been wanting to go back there, but for now, it would have to wait.

It wasn't until 5:45 p.m. that I felt seriously hungry. I usually eat around 5:00, so I figured it was my stomach telling me that this fasting business was a stupid idea. I tried drinking some water, but it didn't hold much appeal for me. It was about the same temperature as the world outside. As everyone else ate dinner, I sat in my dorm room, feeling the loneliness that only a completely empty BlitzMail In Box (and stomach) can bring.

When I was a kid, I used to try to swim as far as I could for as long as I could underwater. I managed to cover half of the standard-length lane — but what I remember more was the desperate feeling as I rose to the top, lungs burning. I lived for that feeling in the summer, daring myself to go further and further. I tried to live as long as possible without air.

Evening became night without me noticing. I still felt hungry, but I learned to manage it. I almost forgot that I was fasting; I just felt hungry, as though I had forgotten to eat. I almost ate a chocolate-covered coffee bean that my friends offered me, but I turned it down — and then realized that I didn't have a choice.



Hunger: The Final Frontier (until the next one...)

The rest of the night went fairly well. The problem, I think, was that I didn't have anything to keep me from noticing that I was hungry. I had already finished my homework, and I couldn't focus on anything else. I just hung out with friends, trying to ignore the slow boil in my stomach.

Medieval theology was heavily into denial of the physical self, if I remember my AP British Lit. Somehow, by telling yourself that your body didn't matter, you were going to reach a new level of understanding. I wasn't feeling anything but hungry. I brushed my teeth — confession: I swallowed my toothpaste (I assumed that there wasn't much in the way of nutritional value in my Aqua-Fresh, anyway) — and went to sleep.

The strange thing was that I didn't feel hungry at all when I woke up on Monday morning. I checked my toothpaste: there were a lot of things in it that I would probably understand if I knew more about organic chemistry, but nothing that would conceivably fill me up.

It was kind of odd, but I still had seven hours left. I felt prepared for the worst. The more I thought about it, though, I realized that this wasn't a fast. This was just being hungry for a while. It was delayed gratification taken to a whole new level. And this wasn't even Sally-Struthers-Third-World hungry. This was college-student-dabbles-in-fasting hungry. I wasn't very proud of myself as I ate leftover seafood soup and dijon ravioli at the dining hall.

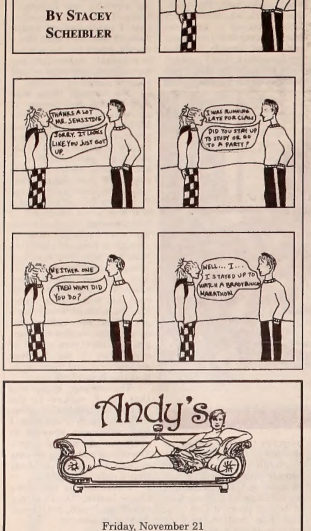
The strange thing was that, as I walked to the library to indulge in some CNW research, I realized: I had willpower enough to overcome my primal urges. Twenty-four hours was long enough. I could tell my body that it didn't matter.

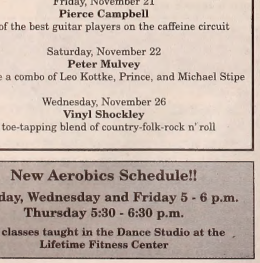
I was feeling like John Donne busting "Death, be not proud" on Death, only I was dishing on Hunger.



SCHOOL DAZE

BY STACEY SCHEIBLER





Friday, November 21
Pierce Campbell
one of the best guitar players on the caffeine circuit

Saturday, November 22
Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stipe

Wednesday, November 26
Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll

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The Cure releases "greatest hits" compilation; Free Kitten gets serious, Marble Valley gets silly

"Ten years in seventy-three minutes." This was one way **Cure** singer/songwriter Robert Smith summed up the latest effort from the band that has become synonymous with his name. *Galore* is a compilation of all the Cure's singles from the past decade, now numbering 18. Sticking with the seaside motif on the cover art, it is a follow-up to *Standing on a Beach (Staring at the Sea)*, which chronicled the band's "greatest hits" from 1978 to 1985.

While there isn't anything mind-blowing or new here, it's a great addition to the semi-involved Cure fan's collection. For the true devotee, *Galore* is a nice, nostalgic trip showcasing musical landmarks such as "Just Like Heaven", "Lullaby", "Lovesong" and "Friday I'm in Love."

One of the advantages to buying an album full of songs that were released ages ago is being able to hear them all in order. From *Kiss Me, Kiss Me, Kiss Me* to *Disintegration* to *Mixed Up* to *Wish* to *Wild Mood Swings*, it's definitely something that should not be passed up. The experience is not so much a glimpse at the Cure's progression, but rather one of the band's subtle transformations that have kept them a vital force in the music world over the past twenty years.

Of course, you could always spend an afternoon making a mix tape from the old CDs – but then you would be missing out on "Wrong Number", the bonus-type single that closes *Galore*.

"Wrong Number" is the result of a collaboration between producer Mark Plati, David Bowie guitarist Reeves Gabrels and the band. This fast-paced, hard-edged tune is rumored to represent the future of the Cure. As oddly appealing as this seems, "Wrong Number" still feels like filler — a business-aimed incentive to woo die-hard fans into shelling out the money for an album that they basically already own.

On MTV's *120 Minutes*, Smith mentioned an expiring contract as one of the reasons behind *Galore*'s release. It's hardly a half-hearted effort, however. An accompanying movie of music videos was released on November 11 and a b-sides project is due out next year, along with an album of completely new tracks.

–Sarah David

For me, the charm of NYC's **Free Kitten** has always lay in their shameless willingness to be awful. Their parodies of the male-dominated rock industry ("Harvest Spoon," "Top 40,") and cosmetic *Sassy*-girl culture ("Revlon Liberation Orchestra") aren't so much parodies as they're parodies of parodies, because they're too gleefully inept to be parodies.

So the music of Free Kitten occupies an ironic genre of its own - in part because every member of FK has been part of a band that is overwhelmingly, some would say disgustingly, influential (Kim Gordon – Sonic Youth, Julie Cafrez – Pussy Galore, Mark Ibold – Pavement, Yoshini – the Boredoms). Rock critics praise these artists when they release records with their respective outfits – and slam them when they to record a new FK album.

Sure, the results tend to be bad - shockingly bad, sometimes - but that's the point! Recorded in Japan, "Dick," from 1993's *Unboxed*, was nearly nine live minutes of Gordon and Cafrez banging on their guitars and screaming, at the audience about what they like and hate about the homeland of Guitar Wolf. "Call Back" and "The Boasta" (from 1995's *Nice Ass*) found Gordon trying - as only she can try - to rap.

Sadly, *Sentimental Education* isn't nearly as embarrassing a disc to bring to the tailgate party. Aside from a few almost obligatory - and painfully brief - "cutie/rawk" songs ("Teenie Weenie Boppie," "Top 40," "Picabo" "Noise Doll"), most of the album could pass for an SY b-side album. "DJ Spooky's Spatialized Chinatown Express Mix" sounds like a melding of unraveling tape loops mixed with bad techno, jungle and bad Sesame Chicken; the title track, which lingers pleasantly in a pacing, expectant SY style for over 12 minutes, is simply too listenable. It seems as though FK have gone serious on us, and have decided that they want to be relevant musicians; they've tapering off their pop-culture jabs. Pass the Kleenex.

Steve "Westy" West must have been restless banging skins for *Pavement*, because he started his own band (**Marble Valley**) and released an album (*Sauckiehall Street*). Westy plays guitar, and his wife and some of his friends are involved somehow. I don't know who designed the packaging, but it's marvelous, and someone should buy the designer a six-pack.

On the under-produced sophomoric goofiness that is *Sauckiehall Street*, Westy manages to vocally evoke the ghost of Jim Morrison in several places, among them "Bar-B-Q Lungs" and "Tunes 4 the Grassy Noel". "Weezer West" is what the authors of "Buddy Holly" might sound like if they replaced Rivers Cuomo with Calvin Johnson, opening like a cross between Boss Hog (the guy from *Dukes of Hazzard*, not the band) and the Spice Girls, "Bar-B-Q Lungs" devolves into stuttering bass; hearing "Fried" is like hearing the band pay through Timothy Leary's ears. There's more quirky, odd-microphone-stuffed-organ littered echo weirdness here, and it's worth every half-pence in your couch.

–Ray Cummings

The Cure
"Galore"
Electra/Fiction

Free Kitten
"Sentimental Education"
Kill Rock Stars

Marble Valley
"Sauckiehall Street"
Echostatic

Suicide

(continued from page 1)

licensed psychologist and the director of the counseling center at WC.

"Alcohol is a great disinhibitor, so if you feel badly and think 'I want to hurt myself' and you're drunk on top of it, you're judgment may be [impaired] and you may choose to act on it," said Fisher.

Although there are four suicide gestures on record, this does not mean that those are the only incidents which have occurred on campus. The four known attempts only exist because the college was called for intervention. It is unknown how many other students on campus may have considered suicide.

"The only record that is ever kept... is on the successful suicides. The numbers of students who may have tried suicide, who may have thought about suicide, are records that are very difficult to gather," said McIntire.

If the school becomes involved in the situation officially, they ask the student to go off-campus for a couple days to get an independent psychological evaluation to determine if the person poses a danger to himself or others, and also to prescribe a treatment program if necessary. The school is involved officially if an RA or Public Safety officer intervenes.

Roderick said the suicides weren't necessarily caused by college-related problems. There are many factors which contribute to someone making a decision as drastic as suicide. When a student arrives on campus at the beginning of their freshman year, the administration has no way of knowing what sorts of experiences that student may have had, and what kinds of problems they may be trying to come to terms with. The stress of college life, however, can add to already existing problems.

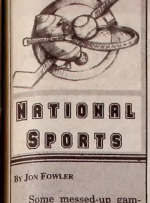
"There may already be a person who is struggling with difficulties upon arrival, and clearly the pressures of college can be pretty significant," said Roderick.

Frequently, mood disorders like depression can lead someone to consider committing suicide as well. The college provides staff members and counseling for people who are suffering from depression. At the counseling center, located in Health Services in the Queen Anne dormitory, students can get evaluated by trained staff members to determine whether they might be suffering from a mood disorder or other psychological illness. Even if the student isn't suffering from a mental illness, they may receive comfort in talking about their problems with the counselors, who are equipped to deal with a host of different problems, whether it be trouble with parents, romantic partners, or stress. Fisher believes, however, that it is important to for everyone in the college community to be on the lookout for possibly dangerous situations.

"It's a matter of being concerned about our friends and neighbors in this community, and if you see somebody who stops going to class, seems to sleep all day and stay awake all night, or loses a lot of weight or gained a lot of weight, or is crying a lot, talk to that person and tell them that you think they're in trouble," said Fisher.

This is important in light of the high number of cases involving threats of suicide this year. Intervening in a case where someone seems depressed might be the difference between life and death.

"The worst case scenario is somebody does harm to themselves or others and you find yourself feeling as though you could have stepped in earlier and prevented it," said Roderick.



National Sports

By Jon Fowler

Some messed-up gambler just might have made a lot of money, with a little luck, on some distinct games that made for one of the most bizarre NFL Sundays in a while. Washington vs. Dallas is one of them. The Skins, who under Norv Turner's leadership had won five of the last six games they'd played against the Cowgirls, lost in a scrappy old game of mistakes that characterized the mood of the whole C. Pro-Bowl punter Matt Turk kicked a flukie little 28-yarder which was rushed back for a score to win the game. Redskins' quarterback Gus Frerotte said of the loss, "You had it in the palm of your hand, and then it was gone." The result was not the truly strange thing, but it was the way the game was played and what it hinged on that made it stick out. This was only the tip of the iceberg for the rest of the day's weird games.

Kansas City and Denver tangled in a close one that went into over time. The game-winning 54 yard field goal was a beauty that will likely go down in history. KC pulled it out, despite 202 yards in offense. Kick returner Tamarick Vanover helped with his 199 yards on six kickoffs. 202 yards, and they win: amazing.

Now is where the road really gets bumpy. Hold tight as we enter the twilight zone here. Philly and Baltimore played 75 minutes to a dead even tie. That's right. An American football game ended in a tie. Ricky Watters only had 36 yards. Uh, Ricky, if you're gonna be "the man" who carries your team, learn to be consistent. This was just a perfect example of why neither team will be successful in today's football times. They just don't want it enough. Regardless, I'm sure there were quite a few fans who left the game with dissatisfied feelings. Football was meant for a winner and a loser. C'mon NFL officials, you gotta let 'em play!

Now, for the clincher: Indianapolis beat Green Bay. Don't rub your eyes, it's true; Indianapolis beat Green Bay. Hmm...what do you say after that? Both teams played well, and Indianapolis came out on top with another of the day's last minute kicks to win. The Colts just decided to show up. . .ten games late. I hate it when that happens!

Women's basketball back on the court for the fifth season

By Marilyn McDonald

The Shorewomen Basketball team has begun practice for the 97-98 season.

This is the fifth year the basketball team has been in action. Last year's record was 14-10 overall and 9-6 in the Centennial Conference, giving them a third place finish.

The women want to pick up where they left off last semester when they won five games in a row to end the season.

Allison Weyworth ('97) and Eboni Taylor ('97) were two 1,000-point scorers who are gone from the team with graduation. Taylor scored an average of 14.4 points per game last year and had over 1000 rebounds during her career.

Both Shorewomen were number one and number two, respectively, on the team for W.C.'s career points, rebounds, and steal lists.

Senior co-captains this year are Megan Miller and Kristen Snell. The two hope to help lead the women this year, in stats as well as spirit.

Snell's great ability to shoot the ball is reflected through her hitting over 40% from the field in her career. She averaged 6.5 points and 3.5 rebounds per game.

Miller is a guard who last season ranked in the top 10 for Centennial three-point field goals made. She played injured all year, yet still shot 34% from behind the three-point line, which averaged her about 7.6 points and 5.7 rebounds per game.

Other returning members include Karen Sieger, a senior who finished with 100 rebounds last season (5.4 per game), and scoring 6.1 points per game.

Junior Diane Zeng also returns, having averaged 7.5 points and 3.4 rebounds per game. She currently has 145 assists during her W.C. career and may become a W.C. assists leader.

Powerful sophomores Maggy Kilroy and Kim Pryce return, Kilroy averaging 5.6 points per game. Pryce showed her skill by shooting 41% from the floor and having 8 rebounds in a game against Swarthmore.

Several freshmen are joining this team of amazing women, including Kerry Lomax, a guard, who played on the 1994 Central Jersey State Championship team as a freshman and forward.

Katie Bierzonski who was a member of the 1997 Pennsylvania state runners-up and was named the Pennsylvania Sports Hall of Fame Student-Athlete of the Year as a senior.

With a great group of women returning to the squad, the Shorewomen hope to conquer the Centennial Conference East Division and make a return to the conference playoffs this season.

W.C. will open the season by hosting the First Annual Sho'Time Shootout, with teams participating from Dickinson, Grove City, and Baptist Bible.

A strong Division III schedule will follow, including Centennial Conference action against tough opponents such as Muhlenberg and Johns Hopkins.

The Sho'Time Shootout competition begins tonight at 8 p.m. in Cain Gymnasium. This will be the first part of a two part season opener for the women's team.

The second part will be on Saturday, also at home, and will begin at 5 p.m. Come out and support the Shorewomen in their season opener!



By Melissa Piper, *Elm* photographer

The women's basketball team practices for their season opener against several Conference teams this weekend at the Sho'Time Shootout.



By Melissa Piper, *Elm* photographer

A member of the women's swim team takes off at the start of her race. Both men's an women's swim teams have done well at the start of their season.

Swimmers defeat Franklin & Marshall

By Sarah Jarrell

The W.C. women extended their record to 2-0 this week with a big win over conference opponent Franklin and Marshall, 137-68. Senior Danielle Sullivan once again won two events with a very fast 2:00.7 in the 200 free and 5:19.2 in the 500 free. Sullivan also went on to join sophomore Cineva Kline and seniors Meredith Bathgate and Megan Bradley to win the 400 medley relay splitting 55.8. Bradley also won her specialty, the 200 fly.

Senior co-captain Bathgate also had two wins, in the 200 IM (2:21.1) and the 100 free (58.5). Kline won the 200 back with a time of 2:17.38 and swam her 2nd relay position in the 400 free, joining freshmen Leah Golshani and Lanae Arnold, as well as sophomore Emily Cherry for the win. Arnold won the 50 free for her second consecutive week.

"We had terrific swims today in front of the home crowd," commented Lessard. "Twenty-one championship times were met or bettered."

Junior Krista Northup and freshman Tracie Gee swam the 1000 free and 200 IM, respectively, and turned in some very good times. They both then swam a 200 stroke event to score. Northup's 2:21 in the 200 back was her first time to ever swim it in a collegiate meet and recorded W.C.'s fifth fastest time.

Junior Kristin Hill swam a season best in the 1000 free and then placed third in the 200 fly. Junior Eiko Matsumura swam a personal best in the 200 free by four seconds. Cherry notched a season best in the 200 free while Arnold had a personal best in the 100 free. Sophomore Nicole Williams qualified for the championships in the 200 fly and 200 breast while Golshani did the same in the 50 free.

The Shoremen pulled in the lead after the 7th event, 54-51, with freshman Ryan Staszak winning the 100 free (51.0).

Staszak won the 50 free (22.8) with sophomore Scott Smizik placing third. Junior Angel Prado broke his first school record of the season in the 200 fly. He also won the 200 IM and joined Cronin, Smizik, and freshman Robert Savidge to win the 400 medley relay. Savidge recorded W.C.'s 4th fastest time ever in the 200 breast for a second place finish. Smizik had a personal best in the 500 free for third.

Sophomore Greg Parent recorded a qualifying time in the 200 back and freshman Julio Curiel swam his first 200 breast and 200 free for fifth place in each. Cronin increased the lead with a 2:06.0 for first place in the 200 back while Parent came in third.

Despite these efforts, F&M won the last three events to win 108-81. "We had two men not swimming in this meet that would have made the difference," Lessard said.

The next meet is tomorrow at Gettysburg at 1pm.

Silver Pentagon

(continued from page 1)

achieve at least a 3.5 GPA in their first semester. Second year and second semester students also have an opportunity to join the society and are inducted when he/she has achieved academic excellence at Washington College and has the recommendation of a professor. Members of the society will be expected to maintain the highest standards of this organization throughout their time at the college.

The current Silver Pentagon Society is led by a council of four students: Thomas C. Clark, JoEllen Clark, Jason Yerkie, and Melania Howell. The counsel organized the induction ceremony, which included over thirty students, as well as CNW professors and deans.

"Things went well at the induction," says Melania Howell. "We had a good turnout and the students were happy to get to know one another, as well as attending deans and other faculty members."

THIS WEEK IN SPORTS...

After a tough 0-6 start to the 1997 season, the W.C. men's soccer team found its groove, and won six out of seven games. The Shoremen rallied from a late-season four-game losing skid to win their last two games, both against tough Centennial Conference rivals. Overall, W.C. finished 8-11, and 4-5 in the conference.

The Shoremen finished the 1997 season in fifth place in the Centennial Conference.

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The Shoremen pulled in the lead after the 7th event, 54-51, with freshman Ryan Staszak winning the 100 free (51.0).

Congratulations to Staszak, who has been chosen as this week's Elm Player of the Week. Ryan was chosen because of his outstanding early season performance in the meets against Ursinus and Franklin & Marshall. In both meets, Staszak won the 50 free and 100 free. "I was nervous about the first two meets. I've raced for a lot of years, but never at college. But the 50 and 100 (free) are my best events, and I'm glad I won them, especially at the beginning of the season. It gives me a lot of confidence."



In the Franklin & Marshall meet, Staszak swam a 22.8 in the 50 free and 51.0 in the 100 free. He also recorded an impressive 49.9 split in the 400 free relay. Yet when asked about his own take on his performances, Staszak is generally negative.

"I feel I can do a lot better. I've swum the 50 in 21.8, and I've done it a couple of times before. But it is still mid-season, so I'm hoping to be below that time by the end of the season. But I think there is definitely room for improvement."

Staszak says of the last meet against Franklin & Marshall that the men's undoing was its small size.

"The meet was close for a while, but they eventually out-pointed us because we just don't have enough people. The swimmers we have are definitely talented, but there just aren't enough! A small group makes for less swimmers per race. In some races we got first and second place points, but they would win the rest of the points, when every point counts. And some events we won, but they'd out point us anyway."

Staszak is from Chantilly, VA and attended Chantilly High School. He has been swimming competitively and practically year round for the past six years, though he at times took seasons off. He started his swimming career much younger.

In high school, Staszak was chosen for the All-America team in the 50 free when he broke his school's record in the same event with a time of 21.8.

As a senior, he was team captain and MVP, and also received an award for his combined excellence in academics and athletics. He was also a part of his school's National Honor Society and a member of the school's baseball team.

Of the team as a whole, Staszak says, "It is a great bunch. I just wish we had a few more, especially guys! But it is good that we are small in that we are a close knit group. There really aren't any inner fights on the team or anything. The coaches are excellent as well, and definitely help us to swim better."

Men's soccer turns their season around

By Brian Yeagle

After a tough 0-6 start to the 1997 season, the W.C. men's soccer team found its groove, and won six out of seven games. The Shoremen rallied from a late-season four-game losing skid to win their last two games, both against tough Centennial Conference rivals. Overall, W.C. finished 8-11, and 4-5 in the conference.

Junior forward Dan Gerbasi led the Shoremen offensively, with nine goals and four assists for 22 points total. Gerbasi scored game-winning goals against F&M, Goucher, and Western Maryland. He has bombarded the Mustangs for eight goals in two years, scoring five in a 7-0 W.C. victory in 1996. He finished the season tied for eighth in scoring in the conference.

Freshman forward Justin Daniel totaled nine goals and three assists for 21 points this year. He scored the game-winning goal against Widener, and assisted on game-winners versus Goucher and Swarthmore. He scored two of W.C.'s three goals in a 3-0 win over Catholic. He was named to the Centennial honor roll twice, and had either a goal or an assist in 10 of the Shoremen's 19 games this season.

Junior defenseman Jon Ferro, the Shoremen's captain this season, was named a second-team Centennial All-Star after receiving Honorable Mention honors in 1996.

Junior goalkeeper Travis Beauchamp was named a first team Centennial All-Star this season. In a 1-0 win at F&M, he was credited with a rare assist when he booted the ball down the field to a teammate for the winning goal. This assist was the second of his career.

Beauchamp made 107 saves and gave up 31 goals in 1507 minutes of play this season, for a .775 save percentage and a GAA of 1.85. In conference action, he gave up 17 goals and made 62 saves, for a 1.94 GAA and a save percentage of .785. Beauchamp had three shutouts this season.

The Shoremen finished the 1997 season in fifth place in the Centennial Conference.

Player of the Week: Ryan Staszak

By Karen Marica

Congratulations to freshman swimmer Ryan Staszak, who has been chosen as this week's Elm Player of the Week. Ryan was chosen because of his outstanding early season performance in the meets against Ursinus and Franklin & Marshall. In both meets, Staszak won the 50 free and 100 free.

next week on campus:

Friday, November 21

The Film Series presents:
Kiss Me Guido
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, November 22

Women's Basketball Tip-off Tournament
5 p.m.

Sunday, November 23

Washington College Jazz Band Concert
Norman James Theatre, 4 p.m.

Monday, November 24

The Film Series presents:
Kiss Me Guido
Norman James Theatre, 7:30 and 9:30 p.m.

Tuesday, November 25

Basketball vs. Salisbury State
7:30 p.m.

Wednesday, November 26

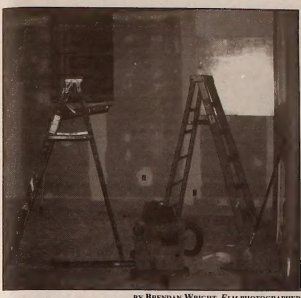
No classes

Thursday, November 27 - Sunday, November 30

Thanksgiving Holiday

Volume 69, Issue 13 Serving the Washington College Community since 1930 December 5, 1997

The Elm



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Construction of the new Public Safety office, located in the basement of Wicomico, is noisy, but Director Jerry Roderick hopes the move will be beneficial.

Public Safety moves to Wicomico

BY ERICA KROPKOWSKI

In addition to the maid's vaccumming at 8 in the morning, resident's of Wicomico now have the sound of maintenance's constant banging and booming while they build offices in their basement. Public Safety is moving in.

The long-awaited plan for Public Safety to move out of their current building is finally taking shape. For the past couple years the campus' security needs have outgrown the space provided for the officers. Director of Public Safety Jerry Roderick claims they need a location that is more suitable to both the officers and the students.

"Many students don't even know where the [current] Public Safety office is because it is away from the campus," Roderick said.

Their former offices before their current building were in the Spanish House, which was a sufficient location; it was a central area of campus and was accessible to students on a routine basis. Public Safety moved to their current building when they were offered to occupy it for a few years with an advantage to buy. Finally they bought the property, but are now moving into a dormitory.

Although the move is supported by the SGA and Dean Maureen McIntire, some residents of Wicomico aren't as supportive. Freshman Anna Schoenfelder is distracted by the noise and feels maintenance should have completed the basement over the summer.

"I come home from class either to study, sleep, or watch TV – and lately I can't seem to do any of these things," Shoenfelder said. "During the day there is no silence, and the noise can even be heard over the television or stereo."

"It's always so noisy around here," agrees Michele Miller.

Roderick says that there was no opposition by students last year. The building was supposed to be completed by this past August, but plans were delayed due to other pending construction projects. The new offices should be completed and occupied by Dec.22.

Deborah Kenton, Wicomico's president and Residence Hall Association representative, said "We would have protested this if we had had a fair warning, but now that it is almost completed, what can we do?"

(Public Safety, pg. 6)

Elementary Ed. program turned down by state

BY JANET ELY

Planning for the institution of a new Elementary Education Certification Program at Washington College came to an abrupt halt last month when the department was informed that a moratorium setting a limit on such programs had been put in place.

"Naturally this was extremely disappointing," said Chair of the Department of Education Séan O Connor. "There was a lot of hard work and a lot of enthusiasm and eagerness put into that project by people both outside of the college and within."

The school submitted a proposal to the Maryland State Department of Education in the spring of 1996. The state reviewers returned the proposal in June with specifications for a few changes. Along with these suggestions, the reviewers informed W.C. that no application were being accepted for Elementary Education programs.

"It was a bit frustrating because they knew through much of the process that we were planning to start this program," Dean and Provost Joachim Scholz said. "They didn't tell us 'no' until the end and that was included with feedback on the proposal."

The decision to impose a moratorium on the program came as a result of an analysis of supply and demand. According to the State Department of Education, there are already 15 schools in Maryland with the certification program in place. Considering the fact that colleges may only offer certification to teach within the state, the State Department felt that a limit needed to be set.

"Teacher education in the state of Maryland and in the United States is in a state of creative and political ferment with the result being that standards and expectations, policies and practices, are changing and evolving by the year," O Connor said.

According to him, the state is already tackling revisions to the Maryland Schools Performance Test, the New High School Assessment Program, the K216 Curriculum Integration Program and the Maryland Teacher Education Redesign.

"These are driving change at different rates and in different directions," he said. "We tried to develop a proposal in this context hoping to be true to the unique and very difficult demands of elementary education."

O Connor feels that elementary education is one of the most essential teacher

(Education, pg. 12)



BY JESSICA BEYMAN, *ELM* PHOTOGRAPHER

The Washington College Gospel Choir made their campus debut Wednesday evening in the Student Center. The Choir is under the direction of Ray Petty.

The McClain Lecture Series: Reck speaks on "environmental distress"

BY TIMOTHY CUNNINGHAM

A McClain lecture was held Monday, December 1, in the Sophie Kerr Room of Miller Library. The speaker was Mr. Gunther Reck from Ecuador. He opened his lecture by remarking that Ecuador is "quite a unique country." It is a small country of many different ecosystems. But Ecuador is experiencing environmental distress. A lot of erosion has occurred and continues in Ecuador, as well as a natural dryness. "The Amazon is a virtual forest area," Mr. Reck said. An incredible diversity exists because of the varying altitudes. In the Amazon villages, traditional or more primitive ways of life continue. Mining and farming are important for the economy there. Environmental groups fight against the exploitation of the environment. Many of the locals and business enterprises favor quick exploitation.

In the coastal areas, 17,000 mangros have been lost. The mangros protect the coastlines – more specifically, the larvae help the coast. Shrimp farms fill the landscape around the coast. The exportation of shrimp is very important for the local economy. The existence of shrimp farms have created environmental problems and have robbed the mangros of its habitat. Shrimp farmers have changed their views and actions just enough to satisfy the environmentalists' concerns. The shrimp farms limit the water supply and take up too much space, therefore overcrowding the habitat for animals.

The Galapagos Islands approximately span 70,000 kilometers of land. Regarding the

(McClain Lecture, pg. 6)

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Editorial

Suppose that you were calmly sitting at your desk at home, reading a book or watching a soap, and all of a sudden you hear hammers banging and drills grinding in your basement. Searching for the source of the noise, you find that the police are setting up barracks in your house. How many people out there would say, "Great! Now someone can make sure I obey the law 24 hours a day!" I don't see any hands flying up in the air on that one.

Public Safety is moving into a residence hall. Albeit they are short on space in the current Public Safety building, a slight distance from the heart of campus, but a residence hall is surely a difficult place to fit into in manners not related to space.

From this point on, Wicomico is going to be known as the only dorm on campus where fun is not allowed. I'm not talking about law-breaking kinds of fun (let's at least admit that some people engage in law-breaking kinds of fun), but even simple pleasures like staying up late with friends will be less appealing. Quiet hours will be more strictly enforced. Drinking habits will be more closely monitored. Door propping will be a thing of the past.

On an administrative level this is great – why not put Public Safety in every dorm?

On a collegiate level this is horrendous.

Not to say that students should be running around propping doors like there's no tomorrow, but let's think seriously for a moment. Is Public Safety's move an invasion of privacy? Probably not, by any law in the books, but technically, it certainly is. Students living in Wicomico, as indicated by the front-page article, are not too pleased with the decision. The move inhibits their freedom even more than it inhibits their fun. Having Public Safety in the basement is Big Brother watching. Even if those residents were model students and citizens, I'd be surprised if they weren't still a bit uncomfortable. I usually drive the speed limit, but I still get nervous when I pass a cop on the road.

I ask you – why did it have to be a residence hall that Public Safety chose for their new home? Wouldn't an administrative building have been a better choice? At least in that situation the living environment of students would not be compromised.

Even that option isn't ideal. Public Safety had an entire building to work with before the move – now they only share one. What about making an addition to the old building? Or if that was too expensive or touchy given town land grants and their ilk, could they possibly have made a deal with the Kent County powers-that-be to take over the Public Works building? The county currently occupies that space, but Washington College owns it.

Personally, I am not certain if all of these options were explored or not. Perhaps they were and, for some reason, Wicomico seemed the most logical space to overtake. Perhaps more good will come of this than bad. Perhaps everyone will be more careful how they behave – it could be your dorm that Public Safety moves into next. Perhaps the students who improve their behavior because Public Safety is watching will set an example for the rest of us who don't have the supervision of officers in our basements.

But I can see the new Washington College applications reading as follows: "Housing Selection: co-ed by floor, co-ed by room, single sex, substance free, 24-hour quiet, or supervised."

Economic foundations of change

I believe that many students support the goal of increasing the budget of the Public Safety Department. This would allow the college to offer the patrol officers better compensation, which is only right considering the amount of work that they do, and their service to the college community. A higher budget would also provide more training for the officers, and for more officers to be hired. This is consistent with one of the goals of the Campus Racial Climate Report, which I support.

However, as you all know, money does not grow on Elm trees. If we, the students, want to make changes here, we must help find ways to generate the funds that will be necessary to do so. How can we do that? Read on.

Thomas Briggs
Pay Attention

As you know, money that is wasted is not available for other purposes. We can easily generate the income that we need for real changes simply by reducing waste. Then, the money that was wasted before can be reallocated to the areas that we wish to improve. The first matter of waste reduction I would like to discuss is the waste of energy.

Energy costs a certain amount per kilowatt hour. If you multiply that dollar amount times 1,100 students, and again by a given number of hours per year, you will realize that a substantial amount of money can be generated by reducing power use. If the students voluntarily participate in an energy waste reduction program, that could pay for changes that we wish to be made. For example, if all 500 watt halogen lamps were removed from the dorms voluntarily, then the savings might be considerable. Or if lights and computers were turned off when not in use, there would be further reduction. The temperature of the dorms could easily be reduced by five or ten degrees, also generating substantial savings. Food costs a certain amount per pound to purchase, on average. Obviously, every pound of food that is not wasted reduces the cost of providing food by a certain dollar amount, without depriving anyone. Furthermore, food costs a certain amount to prepare, and a certain amount to dispose of per wasted pound. Multiply a+b+c by the number of students on the meal plan, and it is easy to see that a great deal of money can be saved. Furthermore, this reduction would also benefit the environment, as less total tonnage would go to the landfills, and fewer agricultural resources would be used.

The total cost of room and board for the students is about $5, 000 times about 1000 people, which equals approximately five million dollars. A ten percent reduction in the total cost to the college for room and board would equal half a million dollars. A twenty percent reduction might be worth as much as one million dollars. The cost to the college for disposal of waste has already been reduced because of the recycling program, which reduces the cost per ton to the college for the disposal of waste. Recycling could be increased, and total waste production further reduced by decreasing the amount of total trash produced. Perhaps these savings too could be used to fund changes in the institution.

As an incentive to the students and a means of making this effort fun, this project could be a competition, maybe by class, to reduce waste, and the most efficient class could receive a trophy which would have to be defended the next year. Or the competition could be by dorm, with the same reward. All of the students would benefit as their standard of living improves by the simple and easy reduction of waste.

There are many ways to reduce waste at the College. All student organizations that wish to change aspects of the institution can contribute to the effort by building student unity.

Students can do the work, Economics majors can do the math, the SGA can provide the political organization, and Environmentalists and Philosophy majors can provide the rationale and justification.

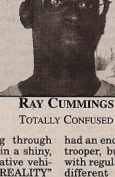
If the administration can agree to allow the savings to be reallocated by the students, then I think that a very suitable arrangement can be made, which will benefit all parties. Real change can only come from commitment, hard work and sacrifice. Together, we can find creative solutions to our problems that will benefit us all.

What is the meaning of reality?

Recently, while waiting to cross Rt. 213, I encountered something of interest. I was standing at the crosswalk, waiting for the flashing red hand to change into a flashing white person walking so I, too, could walk across the street, when a Maryland state trooper drove by in his state trooper mobile. I'm sure you've seen them before – long, 4-door black and brown sedans with an extra antenna and a metal cage separating the front seat from the back seat. Not too different from your run-of-the-mill cop car – only state troopers aren't cops. They wear hats and brown uniforms (no, they're not UPS employees). They're "super cops."

I once heard a story of a speed demon who was so slick that Baltimore police actually let him go. Apparently, this guy led "the man" on a 30-minute chase through heavy traffic, weaving in and out like a pro. The police officer who had been pursuing the offender eventually gave up and let him go, saying "he earned the right to get away." Subsequently, however, this motorist made the mistake of zipping past a state trooper, who wasn't impressed by his fancy driving skills and nailed him cold.

On the rear of the state trooper's car (I'm back on 213 now) was stenciled the word "REALITY" in bright red letters. This made an impression on me. It confounded me. I thought, "why does this state trooper's car have the word 'Reality' stenciled on the back?"

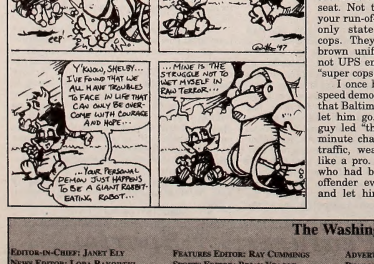


Ray Cummings
Totally Confused

I did some thinking. The implications of this are staggering. By driving through small, rural areas in a shiny, expensive authoritative vehicle with the word "REALITY" stenciled on its back, Maryland state troopers are sending a powerful message to every person who isn't legally blind. They're saying, *we aren't two-bit cops in this lame-ass little town. We don't play. You might be able to talk Officer Fife over there at the station out of busting you for cocaine or ticketing you for speeding, but not us. We're for real. We're real! We're REALITY! This is reality.* Sometimes, reality bites. Especially when it carries a badge and a gun and won't cut you any slack. Personality, I've never had an encounter with a state trooper, but I've had to deal with regular police officers for different reasons: broken license tag lights, malfunc-

(Totally Confused, pg. 10)

Shelbyville By Chris Watkins



The Washington College Elm

Editor-in-Chief: Janet Ely
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GLOBAL

BY JENNIFER VANCURA

South Korea has accepted a $55 billion aid package from I.M.F. They agreed to the terms of the loan that will help them recover from the financial crisis that hit the country over a month ago. The package is to revamp the financial system to reduce debt. The conditions and requirement of the aid package might have a negative effect on Korean citizens, and slow one of the world's fastest growing economies. Economists have predicted that it may take two years for Korea to show signs of recovery.

After three years in Haiti, United Nations troops are leaving the country. A mandate for intervention expired, sending 1,400 Canadian and Pakistani troops home. They were once a symbol of political and economic reform, but the peacekeepers leave Haiti without any progress since they have been stationed there. Haiti is as nearly poor as it was three years ago. The political climate is one primary factor that there has not been any progress. Without a functioning government, members of parliament are unwilling or even agree on a time to vote or discuss nominations for a successor to the Prime Minister, which creates a political impasse.

In Ottawa on Wednesday, 120 world leaders gathered to sign a comprehensive ban on land mines. They pledged to end global production and use of land mines, and to pledge money and resources to get rid of more than 100 million land mines that kill or injure thousands of soldiers every year. Present at the signing ceremony were citizen groups and other grassroots groups who took part in drafting the treaty. This was the first time that a large representation of the world's nations have agreed to ban a military weapon. International leaders noted that this is the first time where nations, international institutions and public groups have gotten together in a timely fashion to draft and sign a treaty.

In Kyoto, Japan, representatives from 150 countries will meet and take part in the first step in discussions to cope with global climate change. One of their goals is to research and agree on measures that would alleviate emissions of industrial gases in the atmosphere.

After a break for the Thanksgiving holiday, the Student Government Association met on Tuesday, December 2, in the Student Center.

Jonathan "JT" Taylor may be returning next week. The Vice-president of the SGA has been hospitalized recently but is reported to be improving a great deal and will soon be returning to Chestertown.

Sophomore Courtney Fletcher opened the class reports, saying that the sophomores were looking into a "an trip to Washington D.C. for a night out on the town.

Freshman Erika Kropkowski said that the freshman class is planning a 50-50 raffle as a fundraiser to make up for lost money.

In executive officer reports, Eric Johnson, speaking for treasurer Margus Korgesaar in his absence, said that the dining hall has requested $700 in funding for Christmas decoration. A senator remarked that at a minimum, the SGA should give the dining hall $300, however, a motion was made not to award the money and it was carried unanimously after some discussion.

SGA REPORT

BY TIMOTHY CUNNINGHAM

Parliamentarian Jon Fowler talked about the expansion of Ferguson Hall, the building behind Dunning Hall which houses several faculty offices. After renovation, five classrooms will be added and the whole building will be enlarged.

Social Chair Jason Myers announced that comedian David Day, who has entertained at Washington College for several years now and has become a student favorite, will be here on February 12, along with Alan Welles, 8 - 9:30 p.m. in the Student Center. He also mentioned the formation of a Current Events section as a part of the Student Government Association web page.

Service Chair Diana Clapp reported that plans are under way for Earth Day, and that it will run differently than in previous years.

In unfinished business, Eric Johnson noted that the Student Center Open House and the Public Safety Forum will be postponed to next semester. He said that he would like to have some students assist him in the Open House.

Regarding the Campus Climate Report, a special meeting has been held, and some issues have been posed as important concerns. The college will hire an outside consultant to help explore different options. Certain issues should be dealt with appropriately, regarding diversification of the campus, to meet the students' demands.

As for the Unity Dinner which the SGA has begun planning, Eric Johnson remarked that the Gospel Choir might be invited to sing. Colleena Wiseman suggested that the Creative Arts Dorm might be able to come up with something interesting as far as entertainment is concerned. Some senators also said that groups like the Black Student Alliance and the International Relations Club, and perhaps the fraternities and sororities, should be involved. A suggestion was made for the students to help plan the dinner and the motion was approved.

Other colleges are dealing with the same situation regarding race, Johnson noted. Communications with University of Maryland indicate that they have been dealing with racial problems also. Johnson received a letter from President Clinton that urged America to discuss race relations. President Clinton talked about this problem at 12:30 p.m. on Wednesday on national television. The CSPAN talk focussed on the President's initiative on race.

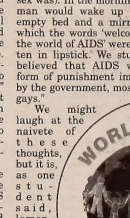
Several public safety concerns voiced by the students were also addressed. Sometimes, Public Safety was slow in emergency and non-emergency situations. There is a definite need for more personnel in Public Safety, students say.

America holds 10th annual World AIDS Day

BY LORA RAKOWSKI

The theme for the 10th annual World AIDS Day, Monday, December 1, is "Children Living In a World With AIDS." The theme reflects that AIDS affects all children around the world because it is a part of the world in which they live. Although not children anymore, but not quite ready to take upon the title of "adult," college students realize that they too live in a world with AIDS. As a result, college students have been forced to adopt attitudes that recognizes AIDS for the deadly disease it is.

Today's current college students — you, me — are the original children of the AIDS epidemic. Remember in elementary school, third and fourth grade, the whispers, the warnings. Mom telling you not ever to touch anyone's blood. We really did not have a grasp on the situation then. Then, AIDS did not put a dark shadow on the sunny scene of playground equipment and open playing fields. Then, the doctors and scientists were just beginning to learn about AIDS virus, its mode of transmission, what HIV infection really meant. If you remember, AIDS wasn't even AIDS in the early days, it was called G.R.I.D. , Gay Related Immune Deficiency. Those were the early stages when the disease was first discovered in the gay communities of the United States. Wild rumors circulated schools, as children of the mid-eighties grasped to understand that which parents fought to hide. As a result, sometimes children were forced to form their own hypotheses and speculations. One student who wished to remain anonymous recounts some of the rumors he had heard as a child about AIDS: "AIDS came out of Africa; it was created when some guy had sex with a monkey and that AIDS was passed very easily - mostly by French prostitutes who, after sleeping with a man, would scratch him in his sleep to transmit the virus (we ten year-olds had no idea what sex was). In the morning, the man would wake up to an empty bed and a mirror on which the words 'welcome to the world of AIDS' were written in lipstick. We students believed that AIDS was a form of punishment imposed by the government, mostly to gays."



We might laugh at the naivete of these thoughts, but it is, as one student said, lamentable. Now the innocence has grown into knowledge. Unfortunately most of us now know at least one person who is HIV infected.

Student KaShanta Holmes recounts her tragic, early experience with the disease: "It affected me because it affected my little cousin (age 6, named Keleigh) who couldn't understand why her best friend (age 5, named India) was dying. In fact, India didn't quite know why she was dying either. All she had known was that her mom was an IV drug user. Keleigh would go to the hospital to visit India all the time and at one time, India was doing very well not knowing that her t-cells were dropping rapidly. Her last day on earth, India gave Keleigh a pair of beautiful angel earrings. India told Keleigh to talk to the angels if Keleigh ever wanted to talk to her because in heaven, that is what she was going to be, an Angel. India died that day of May 15, 1994. Keleigh asked me why did India have to die? Why did she leave her by herself? I was shocked because she was so young but she was asking me questions that an adult would ask. And the funny thing was is that I couldn't answer them. Yet she kept on talking to me which was good. She told me why India gave her those earrings and I told her to do what India said. Now her and those earrings are inseparable."

For most of all us, the real lessons about AIDS did not begin until sixth grade, a time when adults thought we could fully understand the issues at hand. Still, shrouded in mystery, it was not until 1990, however, the time we entered high school, that we were bombarded with information.

For over ten years, we had been deliberately kept in the dark. But the lighted halls of high schools were often decorated with posters displaying the horror of AIDS, and its connection with unprotected sex and I.V. drug usage.

"I probably first heard about AIDS in middle school. It wasn't until early high school that I realized this was a world-wide epidemic and didn't exist only in the US. It wasn't until just recently that I realized not everyone has compassion for the victims of AIDS. I haven't had anyone close to me, that I know of, suffer from HIV or AIDS. I hope I never do have to see a loved one face not only debilitation and death but also discrimination," says Jennifer Lubkin.

Tara Leeson added, "I think when AIDS first was discovered, people were afraid that they could catch it just by touching the person infected, but as time has gone on, and more research has been conducted, people have realized that there is no harm to come from being the friend of an AIDS victim. AIDS victims need all the support they can get because unfortunately they live each day with a death sentence over their head."

Today, we should all know that one absolutely can not catch the HIV virus, the causative agent of AIDS, by just touching. The Center for Disease Control (CDC) says that HIV virus is present in sexual fluids and blood of infected persons. It can also be in the breastmilk of infected women. It is only when these fluids are directly introduced into another's body, that a person may be at risk for infection.

As an aside, the CDC also notes that one can not contract the virus by: sharing crockery and cutlery; insect/animal bites; touching, hugging or shaking hands, or by eating food prepared by someone with HIV.

Although there are several new medical treatments that have improved the condition of AIDS patients, there is still no cure nor vaccination.

- There are 30 million people in the world that are infected with the HIV virus.
- There are 16,000 new cases of HIV infections daily.
- The rate of HIV infection has increased by 19%.

So, we, the first children of the AIDS epidemic must continue to educate, as well as become educated. We must continue to promote research in the hopes of finding a cure, and indeed in the necessity of finding a cure.



NATION

BY JENNIFER VANCURA

Early this week the Food and Drug Administration approved the use of irradiation, a process to rid harmful bacteria using gamma rays, on red meat. This is the first step in allowing meat companies to start using irradiation as early as next summer. The process is viewed as a way to eliminate E. coli contamination and other hazards. One potential danger of the process is that scientists have no evidence as to the safety of irradiation. They believe that consumers can outweigh the dangers of contaminated foods to the fears of the process.

As part of President Clinton's promise to improve race relations, a town meeting was held in Akron, Ohio, to hear concerned citizens' views on affirmative action and find ways for all races to come together. Some suggested that the key to harmony was education and tolerance. Akron was selected because of racial harmony programs implimented in the city.

The son of the former President, Texas Governor George W. Bush, is conducting his campaign for another term as governor of Texas, currently. Polls have indicated that Bush is 50 points ahead than his democratic opponent. The polls have also said that democrats are crossing their party lines to endorse Bush for a second term. Even though it seems as though he has this race in the bag, no governor running for re-election in Texas has won in over 20 years. Again, that fact might be hard to bet, but if the polls keep returning results like the previous one, Bush might be on the road to becoming the second President Bush.

After the killings of three girls and wounding five others at a high school in Kentucky, it is now believed that the teenager responsible for their deaths, Michael Carneal, might not have acted alone. On Monday, Carneal opened fire on a school prayer circle. The town's sheriff said that Carneal brought five guns with him. His school principle had examined essays that Carneal wrote for school which indicated that Carneal felt powerless against the tauntings and mistreatment he had received from fellow classmates. He is currently held on juvenile charges of murder.

RHA gears up for second semester

BY JANET ELY

After an enthusiastic first semester, the Residence Hall Association (RHA) has plans to make the second half of the academic year equally, if not more, productive with new planned programs and service projects.

During the fall academic season, students were able to participate in Legacy Weekend/Parents Day and Alcohol Awareness Week. They were exposed to the dangers of driving drunk when a mock crash was staged in Kent Circle. Various service projects, picnics, and gatherings were available in the evenings or on weekends. Most of these events were the responsibility of the RHA and if they were not the promulgators, the group at least had a hand in carrying them out.

Next semester, according to Director of Residential Life Dennis Berry, who helps coordinate the RHA, the student leaders who make up the association will have some extra support from a new programming budget which will fund events similar to those that the RHA produced this semester.

"Last year we struggled through programming without any budget," Berry said. "Next semester we hope that we can hold even more events since there will be funds to do it."

Each dorm will have a separate budget to be determined by the number of students it houses. Each resident represents $4.50 of the budget. This money goes toward travel expenses – should the group take a trip – speakers, educational programs, and other organized house events.

Evidence that the RHA will take advantage of this additional aid is already easy to find on campus. Many dorms are already involved in programs that will now become easier due to funding. So far this year, Berry reports, Caroline House has sponsored trick-or-treating for Chestertown's children, Worchester has become involved in several service projects, Minta Martin has held a house picnic, and Queen Anne House has sponsored an event for Alcohol Awareness Week.

"Queen Anne has been one of the more active areas," Berry said, " but we hope that soon all of the dorms will be as involved as they are."

Although Queen Anne had a jump start on the remainder of campus – they were the first dorm to have a house council – other dorms are quickly gaining speed. Berry says that the smaller dorms are usually the easiest to coordinate because of the close-knit, community atmosphere.

"Minta Martin has always been somewhat tough," Berry said, "because it houses the sororities. While those girls who have joined a sorority have their own philanthropies to support, the other students that live there either have to tag along or go somewhere else."

He hopes that the RHA will help unify the larger dorms such as Minta Martin and Reid.

To help bolster the leadership aspect of the RHA, Berry has scheduled a seminar for January 13, 1998. A descendant of the Emerging Leadership Seminars, this session will be dedicated to discussing the leadership qualities needed for the job.

"The RHA gives a different group of kids the opportunity to step into leadership roles," Berry said. "It gives them a voice in determining how they're going to live."

The strategic plan that college President John S. Toll put into effect last year includes specifications for the establishment of more leadership opportunities within the student population. Berry says that the RHA is an ideal example of a response to that request.

The January meeting will also allow for discussion of future events that the group plans to sponsor. RHA members are planning many new events for the coming semester. February is Black History Month, and Berry has no doubt that one or several dorms will respond with an activity.

"I think [Black History Month] is a good platform for the RHA to take on, especially when we have such a diverse cultural cross-section here at the college," Berry said.

He also anticipates that the Inter-fraternity and Panhellenic Councils will take up the task of spreading alcohol awareness. The fraternities and sororities are a good forum for this brand of discussion since most of the campuses parties are sponsored by the Greeks.

In its second year at Washington College, the RHA is indeed thriving. With it's new funding and new outlook, the group plans to continue striving to make the living environment at the college complimentary to the educational, cultural, social and physical programs already established.

"We want to have a constant thread tying living and learning together at W.C.," said Berry.

Moag presents American business seminar

BY LORA RAKOWSKI

John Moag, who as Chairman of the Maryland Stadium Authority is responsible for the return of a National Football League team to Baltimore, delivered the Washington College's annual J. C. Jones Seminar in American Business, Thursday, December 4 in the Casey Academic Center Forum. Moag discussed the financing of sports facility development at Camden Yards and the economic impact of the two new stadiums in Maryland in a talk entitled "Stadium Subsidies: Good for Growth or Welfare for the Rich?"

A Washington College graduate, Moag was very pleased to be back at his alma mater as he questioned whether the college had "done well by him" or "was taking a tremendous risk by having him present a lecture." After graduating cum laude, he took a position at a prestigious law firm, before becoming chairman of the Maryland Stadium Authority.

Moag began his lecture by proudly announcing the accomplishments of the Stadium Authority. The organization is responsible for over 80 acres of prime downtown real estate, the building of a new Ocean City convention center, developing a conference center in Montgomery County and prospects of NASCAR racing in northern Baltimore County. Right now, the Stadium Authority has over one billion dollars in assets.

Moag went on to discuss the importance of sports and stadiums on economic systems. He says that when sports become involved in public policy, "all rules go out the window." He candidly explained the reason for this: "we're a country in love with sports." He cited that over one-third of the daily newspaper is dedicated to sports and that one NASCAR driver earned over $52 million is t-shirt sales alone. These financial responses generate revenue -- the reason why it's been possible to construct two stadiums in Baltimore in recent years.

Such infrastructure is not unique to Baltimore. Right now, there are currently 45 separate projects across the United States that involves the building of either a stadium or arena. Old stadiums originally built in the 1960's and '70s are being abandoned for new, modern facilities. The reason for this is the sky box and club seats, items that sports customers are all too willing to buy. So when Baltimore constructed Oriole Park, it was built with the wildly popular sky-boxes. What makes Camden Yards different, however, is its location. Instead of existing within a suburban neighborhood, it stands in the heart of an urban center.

Moag says that the answer is obvious: big time economic activity is generated around stadiums, and its best to have that activity in urban centers where more businesses are located. Camden Yards has become so popular that it receives visitors from all over the world. The importance of the stadium rests in its impact on the communities that surround it.

"And I see only good things for the future," predicted Moag.

Chester 5 Theatre

21 WASHINGTON SQUARE, NEXT TO SEARS AND BEHIND MCDONALDS
PHONE: 410-778-2227

Friday: Flubber (PG13) 5:15, 7:30, 9:30; Alien Resurrection (R) 4:45, 7:20, 9:40; Anastasia (G) 5:10, 7:25; Mortal Kombat (PG13) 5:20, 7:35, 9:35; Rainmaker (PG13) 4:30, 7:10, 9:45; Bean (PG13) 9:30

Saturday - Sunday: Flubber (PG13) 1:00, 3:05, 5:15, 7:30, 9:30; Alien Resurrection (R) 2:15, 4:45, 7:20, 9:40; Anastasia (G) 1:10, 3:10, 5:10, 7:25; Mortal Kombat (PG13) 1:20, 3:20, 5:20, 7:35, 9:35; Rainmaker (PG13) 1:45, 4:30, 7:10, 9:45; Bean (PG13) 9:30

Monday – Thursday: Flubber (PG13) 7:30; Alien Resurrection (R) 7:20; Anastasia (G) 7:25; Mortal Kombat (PG13) 7:35; Rainmaker (PG13) 7:15

Campus Voices

PHOTOS BY BRENDAN WRIGHT

QUESTIONS BY MARSHALL NORTON

How do you spell the name of the new dorm (Harford)?

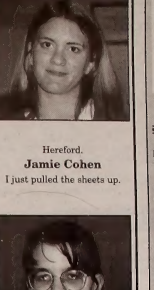
Did you make your bed this morning?



Harford.

Jill Cowperthwait

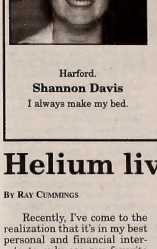
Yes.



Hereford.

Jamie Cohen

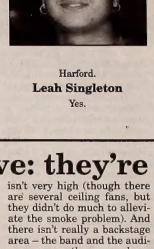
I just pulled the sheets up.



Harford.

Shannon Davis

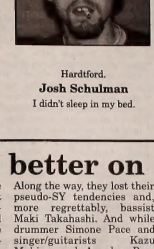
I always make my bed.



Harford.

Leah Singleton

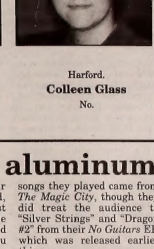
Yes.



Hardtford.

Josh Schulman

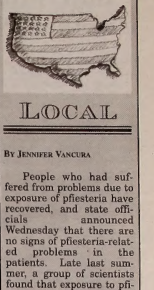
I didn't sleep in my bed.



Harford.

Colleen Glass

No.



LOCAL

BY JENNIFER VANCURA

People who had suffered from problems due to exposure of pfiesteria have recovered, and state officials announced Wednesday that there are no signs of pfiesteria-related problems in the patients. Late last summer, a group of scientists found that exposure to pfiesteria-infested waters were making people sick. Symptoms included memory problems and some patients had lesions. There have not been any reports of pfiesteria recently, but researchers warn that last summer is an indicator that there are more serious problems ahead.

A number of advocacy groups have joined forces to raise the Maryland State cigarette tax $1.50 per pack. The Maryland Children's Initiative, which includes the Maryland State Teachers Association, Advocates for Children and Youth and the Safe and Sound Campaign, plan to introduce the issue to the General Assembly, which begins in January. The purpose behind the tax increase is to curb teenage smoking. A poll taken during September shows that over 62 percent of Marylanders support the initiative. Governor Glendening has already proposed a similar tax, but his tax increase would only be 36 cents per pack. Dual purposes would be met if the tax went into effect, curbing teenage smoking, and revenues estimating to $300 million a year would be generated which would be spent for children services and programs.

A recent study shows that American males living in Baltimore and Washington have shorter life expectancies than males living in other areas. Their life expectancies are similar to men living in India and Bolivia. Baltimore and Washington black males live an average of 57.5 years compared to Asians living in New York, who live to 89.5 years.

At a news conference Maryland State Senator Larry Young talked about allegations of ethics violations he faces. He charged that the Baltimore *Sun* singled him out due to his race. Young also contends that his position of power in the Maryland State General Assembly was another factor in the investigation. He welcomes investigations on the allegations on ethics violations.

Helium live: they're better on aluminum

BY RAY CUMMINGS

Recently, I've come to the realization that it's in my best personal and financial interests to only see my favorite bands live once. I mean, I love Pavement and I love Sonic Youth, but on-stage, these guys are super boring. They don't look as though they want to be playing a show. They just get on stage and play and then go home. They're shift workers doing a job – they do their jobs, drink a few beers, get paid and go home. They are usually too lazy to play their early hits, sticking to material from the latest album.

I began my worship of Mary Timony last summer on the advice of my friend and mentor, Chuck "Puff Daddy" Thornton, scooping disc after disc from the racks of Soundgarden Music in Fells Point until I owned their entire back catalogue (with the exception of those early hard-to-find vinyl singles). When Helium announced the tour for their recently released full-length, *The Magic City*, I knew I had to see them live. That Helium was touring with Blonde Redhead, a post-SY outfit that I'd been following for a few years, was the icing on the cake. Even better, they were playing at Fletcher's in Baltimore. At $8 per person.

Before I proceed any further, I should probably tell you a little bit about Fletcher's. There isn't much to say except that the place is small and cramped, the bands play on the second floor, and the floor doesn't seem very sturdy. With 150 people inside, things feel very close, and sound is denied the space to expand and unfold in a manner conducive to "entertainment." When most of these people are smoking, the smoke doesn't have far to travel, because the ceiling isn't very high (though there are several ceiling fans, but they didn't do much to alleviate the smoke problem). And there isn't really a backstage area – the band and the audience are on the same plane, so to speak. The crowd must part in a Red Sea like-fashion in order for band members to shuttle their amps and other equipment away to cars or vans or what have you.

A band named **Lux Aeterna** kicked the evening into gear with some sort of electronic/traditional/experimental stew. There were five or six guys in the band. One was drumming, another was playing the bass, another was on guitar and the others were fooling around with Farfisas and organs and film samples. Watching them play was kind of like watching mad scientists in their lab. I thought Lux Aeterna were decent, but with Helium on the brain, I just wasn't in the mood to sit through 20-plus minutes of directionless, entirely unfamiliar wankery.

Blonde Redhead played a tight, powerful set composed of material from *Fake Can Be Just As Good* (1997) and *La Mia Vita Violenta* (1995), their last two albums, altogether avoiding 1993's excellent and eponymous *Blonde Redhead*. After *La Mia*, BR left Smells Like Records in New Jersey for Chicago's Touch & Go label. Along the way, they lost their pseudo-SY tendencies and, more regrettably, bassist Maki Takahashi. And while drummer Simone Pace and singer/guitarists Kazu Makino and Amedeo Pace blazed their own musical path on *Fake*, they forsook a lot of the warmth of their early work.

Their set at Fletcher's went a long way towards convincing me that the new BR regime is actually more accomplished than the previous one. Witnessing the intense emotional interaction between the brothers Pace upped the value of the music for me. Makino was afflicted by the same malaise that James Iha seems to be suffering from – she was waifish, clumsy, and kind of dizzy – like a Calvin Klein model or a heroin addict. I wanted to buy her dinner, or a candy bar or something. She looked as though she could use it.

Helium, I could tell, did not want to be on stage that Sunday night. Drummer Shawn Devlin put exactly as much of himself into his job as he had to; bassist Ash Bowie spent most of the set leaning against a wall; the girl the band brought along to play keyboards wasn't "all there"; guitarist/singer Mary Timony smiled exactly twice during the band's ten-song, 45 minute set. To no-one's surprise, eighty percent of the songs they played came from *The Magic City*, though they did treat the audience to "Silver Strings" and "Dragon #2" from their *No Guitars* EP, which was released earlier this year.

The lack of interest the band displayed wasn't as detrimental to their set as the poor sound quality was. I don't know if it was the venue itself, the sound quality, the sound man, or the fact that I was standing ten feet away from Helium the whole time, but those mystical elements that sound so sweet on aluminum clashed badly at Fletcher's. I found myself wincing at many points during the show, as the bass and keyboards overshadowed the guitar and vocals. Timony kept her eyes closed most of the time. Maybe she was wincing, too. Or maybe she was tired.

When Helium ended with an amazing version of "The Revolution of Hearts, Pts. 1 & 2" that almost redeemed the disinterest of the band and the poor sound quality, Timony fell the stage for the bar and the keyboardist went to sell t-shirts. The drummer and bassist began dismantling their equipment. Members of the opening bands sat on the steps near the stage, mildly interested.

As we (myself, Jeff Frank, Luke Owens, Steve Spotswood, and Thornton) were leaving, Timony brushed past us, drink in hand. We were stunned. We had been within two feet of Mary Timony. She brushed up against Luke's sweater. We all looked at each other in a sort of awe.

And then we left.

Helium: one more band that I will continue to enjoy in the privacy of my own home, but will never bother to see live again – unless it's a venue where they have room to spread their wings.

noise

Helium
with Blonde Redhead & Lux Aeterna

at Fletcher's in Baltimore, Maryland

Sunday, November 23

"Slip Stitch and Pass": Another Phish album?

Say what you will about **Phish**. Call them a "neo-hippie jam band." Dismiss the band as heir-apparent to the throne of Jerry Garcia and the Grateful Dead. Define guitarist Trey Anastasio's style as "noodling." If you did all those things, you'd be in agreement with most critics. Phish fans would criticize you right back.

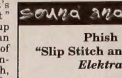
On their eighth release for Elektra, the band best-known as "Vermont's Phinest" serve up over an hour of quintessential Phish, at its best in a live setting. *Slip Stitch and Pass* is culled from a March 1997 concert at the Markethalle in Hamburg, Germany. Europe is about the only place left on earth where Phish can get away with playing in a tiny club, and this recording will surely bring back fond memories for long-time Phish fans of the band's early days in Burlington, Vt.

That they chose to open the album with a cover of the Talking Heads' "Cities," says something about the band's confidence. When you can successfully pull off a three-day festival for two years in a row, playing to crowds of several hundred thousand people, you've earned the right to toss in a few cover tunes. From the original song "Wolfman's Brother," the music segues seamlessly into a raucous version of ZZ Top's "Jesus Just Left Chicago." Not to be outdone, the band later dropped its instruments, turned off the microphones, and belted out a barbershop quartet-style "Hello My Baby." You can't blame the guys for trying.

Phish plans to release several more live albums, which means more bad press from critics who just don't understand. Don't listen to them, listen to the band. *–Marshall Norton*

Everyone's favorite award-winning loser **Beck Hansen** is back on the rock music scene with *The New Pollution and Other Favorites*. Besides two great remixes of "The New Pollution" by Mickey P & Mario C, Aphex Twin submits "Richard's Hairpiece," a creepy reworking of "Devil's Haircut" in his familiar, off-kilter techno style. Also included are "Lemonade" and "000.000," which were previously unreleased, and "Feather In Your Cap," a throwback to the lowest-of-the-pre-Dust Brothers days of *Mellow Gold* and *One Foot In The Grave*, which originally appeared on the Subuphia soundtrack. Curiously, the arrangement of songs and the hands of so many outside producers in the pie help make this record a bit more varied than Beck's most recent full-length effort. The youthful boy-man admitted to the British Press this past summer that he was unhappy with *Odelay*.

Acquiring this disc won't be half as simple as picking up a copy of *Odelay*. You see, *The New Pollution & Other Favorites* is a Japanese import EP, which means that copies were pressed and distributed overseas – in Japan. Somehow, this copy found its way into the used cd bins at Soundgarden Music in Fells Point. *–Ray Cummings*



Phish
"Slip Stitch and Pass"
Elektra

Beck
"The New Pollution and Other Favorites"
Geffen

"All I want for Christmas..."

By Jeff Metzler

Think back to your childhood. No...think further back than that. No...keep going. Okay, okay, you're in the womb now – that's a little too far back – here you go! That's just right! Now think of Christmas time. What is your most vivid memory of the holiday season? (Besides Uncle Leo lapping up the Christmas tree's water in an egg-nog-induced drunken stupor.) That's right! Your clearest memory is the time you spent meticulously composing wish l'sts to Santa.

As depressing as it may seem, you're grown up since. Christmas wish lists remain nothing more than shattered fragments of childhood memories. At least they did until this year. On November 16 a chance to relive a brief moment of childhood bliss was granted in the unlikely form of a mass blitz. The *Elm* gave the entire campus the opportunity to write out a Christmas wish list, to once again believe in holiday magic. It was an opportunity that a whopping six individuals took advantage of.

While hopes for universal peace and an end to world hunger were overlooked, over half of the lists made sure to remember to ask for a new car. After transportation, the most commonly asked-for items were tall, dark and handsome men, clothing, puppies and kittens. (Yes, most of the replies received were from females!) Another wish that frequented a majority of the lists was money. While specific amounts were not always provided, freshman Stephanie Chapman asked for "the national debt in cash." Likewise, requesting an equally exorbitant sum, freshman Kashanta Holmes wanted her tuition to be paid in full.

Little continuity binded the other wishes on the lists. The only other constant factors present in every wish list were simply uniqueness and twisted humor. Freshman Roland Fornoff's amusing list juxtaposed a variety of mundane wishes with others that were extravagant beyond words. Among the ordinary items he requested were "shampoo" and a copy of this issue of the *Elm*. His more off-beat wishes included "an anatomically correct action figure" of himself and my mother. (Sorry, Roland, I talked it over with my mom and, well, you're in for at least one disappointment this Christmas.)

Freshman Heather L. Kimmey, while not wishing for any of my family members, did desire to make some changes in her own family tree. Her greatest wish was for a new sister. Kimmey's other hope was for Leonardo Dicaprio to become her love slave.

Freshman Jamie Cohen's wish was much more simplistic, it merely begged for one more week of Christmas vacation this year.

Freshman Celina Dufur's list of wishes was also very focused. Each of her twelve wishes centered around warmer weather and a warmer wardrobe. She concluded her climate-oriented list by requesting a "partridge in a palm tree."

Freshman Kimberly Raginski managed to get a hold of Barbie's Christmas wish-list and was kind enough to send that in. The doll composed a lengthy list of wishes that she demanded be fulfilled by "the fat, little troll" this Christmas.

Most ardently, Barbie wanted a new man in her life. She suggested G.I. Joe as a possible candidate, yet made it clear that she'd even "take Tickle-Me Elmo over that wimped out excuse for a boyfriend, Ken."

Other desirables in Barbie's mind were a breast reduction, a new career, and another new version of herself: "PMS Barbie... Complete with a miniature container of cookie dough ice cream and a bag of chips."

McClain Lecture

(continued from page 1)

Galapagos Islands, there is a considerable conservation interest, and also an international interest. Unique wildlife is housed there, and important species exist. Animals on the all of the islands that make up the Galapagos are different from the other individual islands. A highly climatic difference can be noted between the different islands. The tourism industry brings in a lot of money to the economy each year, and provides a lot of business for local economies. There is a huge fish industry, in which they market sharks and tuna. The market is a gigantic "problem for the identity of the local environment," Mr. Reck noted. Although there has been some progress made, there are still strong conflicts that may be unresolvable. A major danger is the introduction of new species into the Galapagos. There are currently 400 to 500 species in the Galapagos. New laws in the last four years have been set to clearly specify rules in the maintenance of the island.

Mr. Reck asked, "Do the local people feel that conservation is beneficial or detrimental?" Until there is a definitive answer, problems for will exist for the Galapogos islands.

HOROSCOPES

By Ophelia Penmaster and the Galaxymaker

Sagittarius (November 22-December 21):

So you cried and threw numerous temper tantrums when you though that all the W.C. theater productions were over for the semester. Admit it! But never fear! Thursday the eleventh of December will hold a special surprise for you. Go to the stage at the basement of Middle at seven. You'll be glad you did, you Thespian, you!

Capricorn (December 22-January 19):

You've just enjoyed a family-oriented Thanksgiving break, and your upcoming Christmas will be similarly crowded with family mush. Aren't Ophelia Penmaster and the Galaxymaker amazing for their ability to predict something that obvious?

Aquarius (January 20-February 18):

The best place in Chesterfield to buy Gummi Worms is Superfresh. Aquariuses enjoy gummy things – like that squishy junk that you throw on the wall, or Bubble Yum (the watermelon kind). Hey, do you think maybe the plural for Aquarius is Aquarii? It's possible. Unfortunately, we don't have a dictionary handy, so you'll have to look it up yourself.

Pisces (February 19-March 20):

You've just received a great sexual gift from the gods, for you are a Pisces – the sign of the lover. Women and men will become greatly attracted to you, which is great if you're bisexual but a pain in the ass if you're not. If you are bisexual you're life will become better than your best psychosexual dreams, if you're not, you will begin cross-dressing, and will feel a strange attraction toward animals, particularly to small dogs and rodents.

Aries (March 21-April 19):

Ophelia Penmaster has a bit of advice for Aries this week: never eat a cupful of those hard Chinese noodles you put in salads before going to bed.

Taurus (April 20-May 20):

Ophelia Penmaster hopes you enjoyed your Thanksgiving break. No, she really doesn't because she is holding a grudge against all Tauruses – for no reason whatsoever. The Penmaster hopes your Thanksgiving was full of spotted apples and over-sized parking lots. She also says that this week, every number between one and a million means bad luck for those of you born under the sign of the bull.

Gemini (May 21-June 20):

This week it is suggested you forgo all your work and go Christmas shopping. C'mon, Geminis! It's the most wonderful time of the year! That's what the carols say, anyway.

Cancer (June 21-July 22):

You need to get yourself a pair of outlandish pajamas. Not that your classic feeties or Scooby-Doo jammies aren't cool. But this week, you're going to get an urge to buy... bright red silk pajamas with white polka-dots! Listen to Ophelia Penmaster and the Galaxymaker: go with the flow. Obey that little voice inside your head screaming, "Who cares about fashion? Be ostentatious, gosh darn it!"

Leo (July 23-August 22):

You suddenly have a lot of free time on your hands. Ophelia Penmaster's advice? Save the studying for next week. Spend your life surfing the internet and taking IQ tests. Or sleeping. Sigh. The lady or the tiger. Or the tiger's trainer.

Virgo (August 23-September 22):

Ophelia Penmaster and the Galaxymaker have a suggestion for you this week: go out and buy yourself a value-pack of Tic Tacs. There is a reason for this, and it has nothing to do with bad breath.

Libra (September 23-October 22):

Many things happened on Sunday night between nine and ten o'clock. Two very important people in your life shared a meaningful glance. You learned about tolerance and men with two mouths. And now you have a strong desire to be a guest on "The Jerry Springer Show."

Scorpio (October 23-November 21):

Get into the holiday spirit. Buy some tinsel and wear it draped around your body. Just make sure you're also wearing clothes.



BY LAWRENCE KREBS

A flag representing gay and lesbian rights activism is held by a participant in the 1997 AIDS Walk in Washington, D.C.

W.C. GALA members discuss homosexuality, homophobia

BY RAY CUMMINGS

Like racism and sexism, homophobia is a major problem all over the world, and Washington College is no exception. Over the years, GALA (W.C.'s Gay & Lesbian Alliance) members have saved fliers from meetings and events. These fliers, which were first hung around campus, then retrieved, had often been defaced with homophobic slurs.

The fact that GALA members refused to meet with an *Elm* reporter, let alone insisting that their names not be used, illustrates the fear members have of being outted at W.C. and the unfavorable atmosphere they feel exists here. Most members were happy to speak through senior GALA member Natalie Smith, and could not envision a day in the near future where homosexuals on campus could be named in a GALA story or speak with an *Elm* reporter about their sexuality.

According to Smith, one of GALA's main codes is for members to avoid assumptions about other members. "It's just a rule that we've had," she said. "We invite anyone who deals positively with gay and lesbian issues to attend our meetings, regardless of how they define their sexuality. We try not to make assumptions about who's gay or lesbian or bi or straight. If someone wishes to offer this information, that's fine, but we don't want to force it out of anyone."

In the past, GALA has sponsored annual readings, an *Ellen* party (a celebration of the episode where the lesbian actress came out) and "Denim Day" (where students are asked to wear denim in support of gays and lesbians) and taken part in the annual AIDS Walk in D.C. This year, members have begun to leave copies of *Baltimore Alternatives* (a gay and lesbian paper) around campus.

Questions were submitted through Smith to the group. On the subject of homophobia on campus, the group had mixed feelings.

"Publicly, I don't believe it has been a big concern; the policy seems to be 'don't ask, don't tell,'" said one student. The same student said that homophobia had ruined a friendship.

"As a staff member, I don't see much of a problem here on campus," another member said. "However, off-campus within the community of Kent County there is a major problem, as there is with race."

One student reported that "people have said ignorant things to me, but I just blow it off."

As far as the media's handling of gay and lesbian related events was concerned, GALA members expressed various feelings. Most were pleased with *Ellen* star Ellen DeGeneres' coming out, but one member was unhappy that the sitcom received an adult warning, while the often graphically violent *NYPD Blue* did not receive a warning.

A member expressed disapproval with the way the media was quick to tag serial killer Andrew Cunanan (who shot and killed fashion designer Gianni Versace) as a homosexual instead of as a murder, immediately slanting him as a "gay killer."

"In the case of Cunanan, the first label he had was gay, not serial killer or murderer, but 'party boy toy-boy gay killer'."

"There is still a sense of disgust when talking about gay people [in the media]. Ignorance is not easy to tolerate, but sometimes one has to learn to accept," a member said. "You can't change people – you can only try to educate them – but you can't make someone accept something they see as inherently wrong."

"I believe that the media is doing an adequate job," said another member. "Realistically, I believe it is going as far as it can right now."

The W.C. community's reaction to GALA events has often been negative. In the past, e-mails advertising meetings were met with rude replies; one member pointed out that many students "went out of their way to not wear denim on 'Denim Day'."

Many GALA members have considered transferring to a school in an urban area dur-

(GALA, pg. 11)

More Able Program lets high school seniors try college

BY SARAH DAVID

While most high school students are busy filling out college applications, making visits and scheduling the dreaded interviews, some have already began the first actual step on the long journey of higher education. They are already taking a course here at Washington College.

Over a dozen Kent County High School seniors are taking part in the More Able Program. The More Able Program allows students who have achieved a cumulative grade point average of 3.5 or higher at the end of their junior year to choose a college class that fits into their schedule. This class counts both towards high school and college credit.

"[The More Able Program] is a great opportunity for students to save money and see what college courses are really like," said Kathy Hill, one of three KCHS senior counselors. The program, available since the early '80s, has been a success according to the students taking part.

"It's been absolutely fabulous," said Mark Cucina, an MA student. He is currently enrolled in Drama professor Dale Daigle's Acting I course. Cucina, who plans on majoring in Drama in the hopes of becoming and actor or musician, feels that the course will be beneficial for his future.

Rachel Wyman, another Kent County High School senior, is in agreement. Her participation in French 201 will help her get a "head-start" on her French major at the University of Florida, where she has already been accepted.

Of her experiences, she said, "I've learned what every college freshman should. As long as you manage your time properly and get your work done, you'll do okay."

> "I'VE LEARNED WHAT EVERY COLLEGE FRESHMAN SHOULD: AS LONG AS YOU MANAGE YOUR TIME PROPERLY AND GET YOUR WORK DONE, YOU'LL DO OKAY."
>
> - RACHEL WYMAN

For Jeremy Gsell, the college workload is actually considerably less weighty than the one his high school classes offers. He said that his college Biology class is less strenuous because of the lack of daily homework, given on a regular basis.

"It's a lot more laid back than high school – less rules," he noted.

All of the students interviewed remarked that their Washington College course had no negative effects on their schedules or grades at Kent County High. Wyman even pointed out the advantage of having an extra long lunch break due to her schedule arrangement.

Gsell, who will major in Physical Education likes the challenge of his class. "It's a free course, it's fun. There are no disadvantages," said Cucina. The students also had many positive things to say about W.C. in general.

Even though Gsell plans to attend Salisbury State University when he graduates from high school, he says he has enjoyed his time at Washington College as a student of the More Able Program.

Cucina mentioned that the campus, facilities and students had all left him with a good impression: "It's a wonderful place." Cucina is considering Washington College, among many others, as a site to spend his next four years.

Whether or not they plan on sticking around in Kent County to complete their education, the students partaking in the More Able Program definitely have an advantage over their peers. They have gained first-hand experience in the world of college life.

"It's interesting," says Cucina. "There's a lot more freedom."

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Jarrell directs "God" and "Titanic" in Gibson

BY TRACEY RENFRO



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

The combined casts of "God" and "Titanic"; first row: Paul Davis, Joanna Nicklas, Bill Burke, Anne Black, Mindy Beers, Dorothy-Ann Parent, Luke Owens. Second row: Travis Allen, Mike Crews, Myriem Msefer, Ann Woodall, Karen DiLossi, Kate Mahoney, Josh Schulman, Bill Brady, Joe Coyle and Michael Moore.

What do an infamous seagoing vessel and the creator of space and time have in common? The answer is simple: junior Sarah Jarrell as director, and a fabulous pair of casts.

The first play, "Titanic," (written by Christopher Durang) takes place on the Titanic's fateful voyage of 1912.

Junior Paul Davis and sophomore Joanna Nicklas star as the Tammurais, a married couple headed for divorce. Their son Teddy, played by junior Luke Owens, is a grown-up child who is used and abused by his parents in their marriage/divorce chaos. Identity crises and sexual nuances run ramped as freshman Mindy Beers plays the role of the Captain's daughter, Lidia, unless, of course, she's really Mrs. Tammurai's sister Harriet, or her daughter Annabelle (Beers potrays all three of these roles in the play).

The Titanic's captain, played by sophomore Bill Burke, runs across stage with a dildo strapped to his forehead; he is chased by his loyal sailor, played by sophomore Michael Moore.

Moore mentioned that the best part was "just running across stage in my underwear. That always does it for me!"

For Owens, working with sex toys was a highlight.

"It's been my lifelong dream – the zenith of my career- to be able to act opposite a dildo," said Owens.

Burke assures that "Titanic" is the first and last time he will ever touch a dildo.

This sexually perverse comedy also features elements of bestiality, including a hedgehog, a pair of hamsters, and a seagull. White bread, dinner mints, a funeral and marriages are also key elements in the act.

"On the surface it seems to be about sex, but there are more subtle undertones," said Jarrell. "I think Durang hints at more, like the reason that the real Titanic sunk was because the Captain was just too busy with his own personal life."

There is a brief intermission before the second act, Woody Allen's "God," begins. This play-inside-a-play takes place at the Athenian Drama Festival in 500 B.C. in Greece in a theater in present day New York. Through audience participation and a few intentional mistakes, this lighthearted act turns into something quite farcical. Here, Moore plays Lorenzo Miller, the creator of the audience watching the play. In the play, two Greeks, Hepatitis and Diabetes, played by senior Bill Brady and Owens, are creating their own play, "The Slave." They are stricken with the inability to write an ending, and are constantly interrupted by the antics of several other actors, among them seniors Anne Black and Michael Crews, juniors Travis Allen and Myriem Msefer, sophomores Jenn Kiefer, Beth Gosnell, Kate Mahoney, Josh Schulman and Joe Coyle, freshmen Ann Woodall and Dorothy-Ann Parent. Finally, they go to with the show and becom quite content to improvise a ending in which an Elmo de appears as the mythical go Zeus.

"If the audience laugh then we get more hyped up said senior Karen DiLoss who plays Doris, a gym un philosophy minor, who fake orgasms.

DiLossi protests: "I real do have orgasms!"

For Jarrell and her cas humor in the plays seems t be the most important facto The Riverside Players wa originally put together wi the intentions of having a d ferent flavor from the dram department. Anyone with an acting ability at all is invit to audition. Jarrell joined as freshman after she becam interested when she saw 'I Hate Hamlet" as a prospe tive student.

These two one-act pla are being shown in the bas ment of the Gibso Performing Arts building o Thursday, December 4 at pm, Friday, December 5 at pm, and Saturday, Decemb 6 at 8 pm. Admission is $1 f W.C. students, for non- st dents.

"I hope people walk awa being aesthetically pleased because this is the last sho of the semester," adde Jarrell.

Owens mentioned tha the play gives off "good vibe tions."

Senior Pez Walters stat that he'd "only been he three days, but it seems like helluva good time!"



Public Safety

(continued from page 1)

Kenton claims she is disappointed because of the cancellation of plans to make a lounge out of the basement. Roderick said that would be impossible, with the basements former conditions.

"Since the dorm is not central to campus, theft and vandalism have always been a problem. It is a burden to Buildings and Grounds to keep up with it," he said.

Wicomico resident should keep in mind th when Public Safety decides move again they will have rebuilt basement. Roderi assures residents of Wicomi that once maintenance through, the move should n have an impact on them th greater safety.

"We hope this change more of a positive than a ne ative," he said.

The move should be com plete by the end of break.

Really, This Is Journalism!

By Chris Klimas

Thanksgiving is, at least according to my kindergarden teacher, a celebration of when the pilgrims made it through the winter with the help of the Native Americans. Well, we called them Indians then, but I don't believe in stupid ideas. "Hey, these Irish guys look a little like Russians, so why don't we call all of them Russians?" What kind of reasoning is that?). So Thanksgiving was just that: a bunch of people feeling grateful. Right?

It didn't seem like a very thankful kind of day, at least this year. The front page of the Baltimore Sun's "Maryland" section didn't look too happy. Heavenly Ham is taking over schools through corporate sponsorship. A student got a plea bargain for causing a teacher to have a heart attack. Ellen Sauerbrey is running for governor again. The MVA is getting bigger and nastier. Elementary school kids are calling in bomb threats regularly at an Anne Arundel County school. Nice people died.

Even Michael Olesker, one of my personal heroes, was feeling kind of cranky. "Be thankful that crime in the city of Baltimore is dropping," he wrote. "At its current rate of decline, it should reach 1950's levels by the end of the century — the 22nd century."

To top things off, my sister heard from a friend that a neighbor's house had burned down. How thankful can you be when your house gets burned down?

I headed out with my dog, Molly, on the pretext of taking her for a walk, but what I really needed her for was an alibi. The house that had burned down wasn't that far of a walk away, and I wanted to see the ruins for myself. But, officially, it was just a walk.

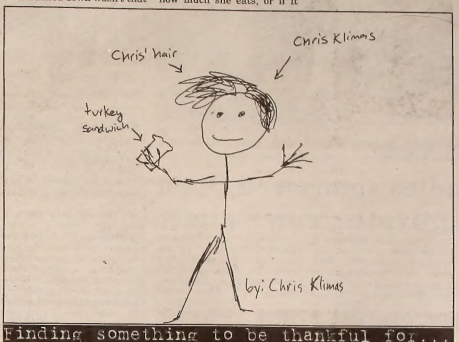
Molly and fire, I decided as I walked in the general direction of where I thought the fire had taken place, have a lot in common. You see, the family that raised Molly originally was pretty lax about feeding her. They'd give her a nip of anything they had. So now, if Molly was a college student, she'd be a food major, and a slobber minor.

She doesn't care about how much she eats, or if it happens to be someone else's lunch. She wants it, and then she wants to drool on you. You can't really blame her for trying to eat things, since she's a dog, and dogs like food.

Fire seems to work the same way. You can't really blame fire for burning things down, since that's what fire does.

I couldn't find the burned-down house, though I caught a strong whiff of smoke at one point. There wasn't any visible destruction, anywhere. Molly seemed confused. Why did I go out, anyway?

I had meant to find the people whose house had burned down. I wanted to ask them what they could be thankful for when their house had burned down. But it seemed to me that it would be the wrong question to ask.



After all, who wants some college kid trying to get you to say something meaningful after your house has burned down? If my own house burned down, my main thought would be: this sucks. I wouldn't have anything meaningful to say.

I headed back for home. While I was walking, I took stock of my situation. I still had two legs, two arms, and one spleen. No one, as far as I could tell, wanted to kill me. I had good food heading my way soon. But it seemed easy, just surviving. I ought to be thankful for more.

"We made it home, Molly. No casualties," I told my dog.

My mother asked if I saw the burned-down house. "No," I said.

Around one o'clock or so, the phone rang. Phone calls are a major event in my house. "It's for you," my mother said, and handed me the phone. I didn't recognize the voice at first, but eventually I got myself a clue: it was my friend (who, to protect her identity, I'll call Rocket), calling from 100 miles away (by my rough estimation). A hundred miles away! What was she doing, spending 10¢ a minute to talk to me?

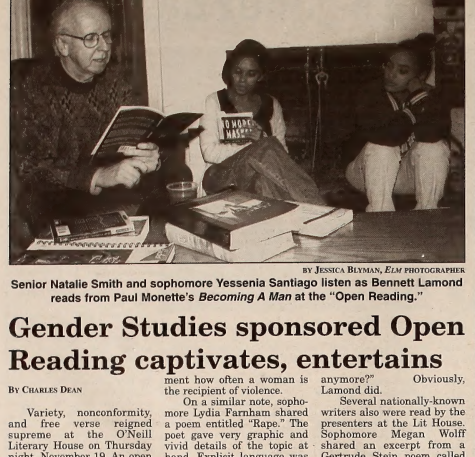
She missed me, she said.

The obvious never fails to surprise and delight me.

Amid the turkey and the cranberry sauce, I decided that I was thankful for three things. My dog didn't drool on my food. People notice if I'm not there.

The third thing? The house didn't burn down, I found out later.





BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Senior Natalie Smith and sophomore Yessenia Santiago listen as Bennett Lamond reads from Paul Monette's *Becoming A Man* at the "Open Reading."

Gender Studies sponsored Open Reading captivates, entertains

BY CHARLES DEAN

Variety, nonconformity, and free verse reigned supreme at the O'Neill Literary House on Thursday night, November 19. An open reading was co-sponsored by three special interest groups on campus – Cleopatra's Daughters, the Gender Studies Discussion Group, and GALA, the Gay & Lesbian Association. This year, GALA took the initiative to plan the event. The reading began promptly at 10 o'clock and lasted nearly an hour; refreshments were served before and after.

Approximately ten students showed up to share their selections. The first was senior Natalie Smith, who read "The Friend." Full of imagery, it asked metaphorically, "Have you cut off your hands yet?" The poem cited a sharp contrast between love and fire. She later followed with several others, including "With No Immediate Cause." Smith appealed to society to stop and realize the amount of violence that women in general have to endure. She invited the audience to look around and wonder about the men they see – which ones have raped, abused, or assaulted? "With No Immediate Cause" also provided statistics that document how often a woman is the recipient of violence.

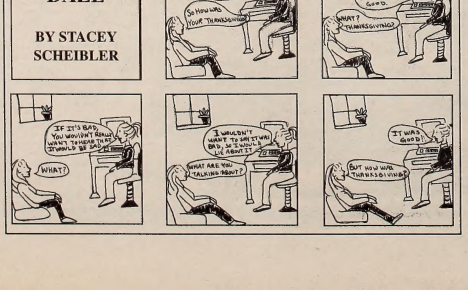
On a similar note, sophomore Lydia Farnham shared a poem entitled "Rape." The poet gave very graphic and vivid details of the topic at hand. Explicit language was used several times. However, it did put the agony the woman faced into perspective. "Rape" was a complete 180 degree turn from her previous readings. Earlier, Farnham had recited "Angel," and an untitled love poem. She assured the audience that God and angels were watching over them. Another work, "Rambling Conversation," showed a different kind of love: companionship. A key line in the poem was "I don't care about anything but you." Devotion was a main theme.

The theme of companionship also was evident in professor of English Bennett Lamond's selection. He read an excerpt from *Becoming a Man*, by Paul Monette, in which the author recounts the travels of two close friends in Europe. Monette used circles as his main form of imagery. Symbolic circles of emotion, time, and space recurred throughout his reading. The poem was written in free verse and filled several pages. Ironically, in one line the poet Monette wondered "Who has the time to read anymore?" Obviously, Lamond did.

Several nationally-known writers also were read by the presenters at the Lit House. Sophomore Megan Wolff shared an excerpt from a Gertrude Stein poem called "Lifting Belly." She openly challenged the audience – "Do you care about poetry?" Wolff received a chuckle from the crowd when the final line of "Lifting Belly" was revealed. "Shoes" was how it ended.

Freshman Josh Rosenstein entertained with some material from an equally recognizable writer, Paul Simon. In the spirit of open readings, he came late, left early, and captivated the audience in between. The few lines he read were more than enough to show the brilliant literary mind of Simon.

Thursday's open reading was an excellent chance for those groups on campus who are not given much press or publicity to share their poetry. According to Smith, "Through this reading, we've been able to highlight the works of various 'minorities'...works that might not otherwise be given much attention." Hopefully such "forgotten" groups will have more chances to express their views and literature at Washington College in the future.



Women's basketball wins Tip-Off tourney

BY KAREN MARICA

The women's basketball team is looking to improve on its admirable 14-10 record from last year and possibly make the playoffs. The team has started its season 3-1 with impressive victories and their only loss in the finals of the Tip-Off Tournament by two points.

The women's season started off with the first annual Washington College Tip-Off Tournament. The tournament included teams from Dickinson College, Baptist Bible College, and Grove City College. In the first game of the tournament, Dickinson lost to Grove City College. In the second contest, Washington was able to win over Baptist Bible College 70-60.

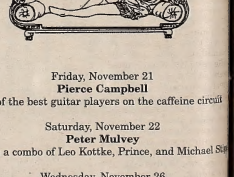
The win was an all-around effort. Five Shorewomen ended the game in double figures, including 15 points from freshman guard Kerry Lomax. Senior forward Kristen Snell scored 14 points and had a team-high 9 rebounds. Sophomore guard Maggy Kilroy led the team in assists and steals with 4 each, and also had 13 points. Washington looked like it would have an easy victory after they jumped out to a 42-24 lead at half-time. Baptist Bible was able to make a small run, but the Washington defense tightened up by the end of the game, using their up tempo offense to their advantage.

In the finals of the Tip-Off Tournament, Washington College and Grove City College provided the audience with plenty of excitement. But Grove City was able to pull the game out at the end with a 66-64 victory. Lomax led the way once again with 20 points, the high mark for the game, on 7-14 shooting that included 2 three pointers. She also grabbed 4 rebounds. Senior guard Megan Miller had 11 points and 6 rebounds, as Snell had another impressive outing, with 6 points and 8 rebounds. Zeng scored eleven points, and Maggy Kilroy dished out 6 assists.

The Shorewomen bounced back from the loss with a win against St. Mary's,

70-60. St. Mary's jumped out to a 34-18 lead by the end of the first half. But Washington came storming out in the second half with 71% shooting and outscored St. Mary's 52-26 in the second half, winning the game. Kilroy lead the team to victory with 20 points on 8-9 shooting and 4-5 10 free throws. Kilroy also had 3 steals. Zeng chipped in with 10 points and 3 steals. Karen Sieger had her best game of the season with 14 points. Snell brought in 6 boards and counted 8 points.

The latest victory was most decisive of the season, 68-43 over Swarthmore. This helped improve the Shorewomen to a 1-0 record in the Conference and a 3-1 record overall. Lomax led the scorers with 19 points on 6-15 shooting and 3 three pointers. Kilroy had another excellent all-around performance, with 16 points and 6 steals.



Friday, November 21
Pierce Campbell
one of the best guitar players on the caffeine circuit

Saturday, November 22
Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stip

Wednesday, November 26
Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll

Totally Confused

(continued from page 2)

tioning headlights, speeding violations, and once, for running a red light in Baltimore city. I was always upset, but I was always very polite, figuring that authority – reality – couldn't be that bad if I faced it with courtesy and respect.

Turns out that before, I wasn't being cornered by reality! I was dealing with a sub- or proto- reality. You see, city cops and county cops don't really represent reality authority. They're sure less than real. The next you get pulled over Chestertown cop, bitch out.

It won't make any dif ence what you say o because he isn't real ahead. Run over his foot, b be fine.

Because he isn't real not real! You're not real!

We're not state troope



National Sports

By Jon Fowler

All right, sports fans, I'm gonna have to talk a little soccer for a minute. A look at the World Cup groupings shows the U.S. in a hard division, with long-time soccer power Germany favored to win the group, and a strongly emerging Yugoslavian team which is picked to finish second. Iran will undoubtedly be the pushover in the draw, and Germany is likely to win all three of its games. With the top two teams from each group making it through, the USA vs. Yugoslavia match could be quite a thriller.

U.S. coach Steve Sampson said, "We have to show very well against Germany...What a great matchup with Iran. The media will have fun with that for six months."

Team captain John Harkes commented about the game with Iran, "I don't think President Clinton is going to that Game." He added, "Yugoslavia is an unbelievably strong team which it has shown through qualifying."

Overall, Brazil is favored to win with France, England, Germany, and Italy right behind. Thanks for letting me write a little about soccer. I hadn't done it a while.

All right, on to American football. Eddie Robinson coached his final game over the Thanksgiving weekend after 41 years at Grambling. It was an emotional game for fans of Grambling and football fans, and it should have been. When schools lose great coaches – like Carolina basketball's Dean Smith – the college game loses much leadership and grandeur. Coach Robinson, the winningest coach in NCAA Division I football history, was a dynasty at Grambling, and in the greater world of athletics. He was a gentleman, and he will be sorely missed. In the NFL, the Chiefs pounded the 49ers Sunday, and Green Bay beat Minnesota on a Monday night game at the dome. Although San Francisco has been the best team so far this season, they won't be in the Superbowl. Green Bay is ready to take that legacy. Kansas City might be a choice for the AFC Champs and they proved it in a big way by beating the Niners up – but don't quote me on that. Game over, lights off, time to go home.



By Melissa Piper, *Elm* photographer

Senior Bradd Burkhart takes a foul shot against UMBC in the team's most recent match-up.

Men's and women's swimming defeat SSU

By Marilyn McDonald

The W.C. men defeated Salisbury State University 118-58 home at the Casey Swim Center on November 19th.

Angel Prado won three firsts to lead the group. He swam a 1:46.1 in the 200 free, 2:03 in the 200 fly and 5:28 in the 500 free. Freshman Ryan Staszak won the 50 and 100 free for the second meet in a row swimming a 22.9 and 50.75. He swam the fly leg on the winning 400 medley relay joining senior Rob Cronin, Robert Savidge, and Dan McCurdy. Savidge went on to win the 200 IM and 200 breast.

Smizik swam the 1000 for the first time this season and easily won and placed second behind Staszak in the 100 free 51.7. Greg Parent placed second in the 500 free and second in the 200 IM. He joined McCurdy, Smizik and Cronin to win the 400 free relay. Julio Curiel scored important points in the 100 free, 200 free and 200 breast.

The W.C. women won 130-73. Meredith Bathgate won the 200 IM 2:19.2 and the 200 breast 2:37.78 to lead the Showomen with two firsts. W.C. lost the medley relay but took the lead after a 1,2,3 finish in the 1000 free by Krista Northup, Tracie Gee, and Kristin Hill. Danielle Sullivan swam a fast 1:59.7 in the 200 free but was touched out. but by W.C.'s Sullivan, Cherry, and Matusmura taking 2,3,4 W.C. still maintained the lead 30-24. The 50 free Washington again took the 2,3,4 with Arnold, Golshani, and Gruber for a 39-34 lead. But that was the closest SSU ever got. After winning the IM and going 3,4 with Kline, Gee, Megan Bradley, Hill and Williams went 1,2,3 in the 200 fly W.C. took a 68-42 lead. Another 1,2 in the 200 back with Kline 2:17 and Northup 2:19. W.C. ended the meet with Arnold, Cherry, Northup, Golshani winning the 400 free relay.

Washington College men's basketball falls to UMBC, 87-79 final

By Brian Yeagle

The Division III Washington College men's basketball team visited Division I UMBC on Wednesday night and was defeated 87-79 in a game won on 10-of-12 free throws made by the hosts in the last minute and a half.

This heartbreaking loss came despite an incredible comeback in which the Shoremen cut a 12-point second-half Retriever lead to one late in the game.

W.C. falls to 2-2 overall for the season, while UMBC improves to 2-3. This was the second of three games against D.C. opponents for the Shoremen, who fell 91-82 in their season opener at Delaware State, and travel to the University of Delaware on Sunday, December 21 for a 1 p.m. start.

> The next home game for W.C. is Tuesday, December 9, against Centennial Conference opponent Johns Hopkins, 8 p.m. in the Cain Gymnasium.

W.C. senior guard led all scorers with a season-high 25 points, shooting 8-17 from the floor and 7-10 from the foul line. He also racked up five rebounds and three assists.

The visiting Shoremen jumped out to a 9-4 lead to open the game, with Harris and senior forward Bradd Burkhart combining their efforts for all of W.C.'s points in that span.

The Shoremen were ahead by as much as seven, but the opponents came back to tie the game at 18 with 8:09 left on the clock in the first period. The Retriever lead was 37-36 at the half-time intermission.

After the intermission, UMBC went on a 12-3 run, leading 49-39 at the 16:46 mark after two consecutive three-point shots by freshman forward Rich Giddens.

With 12:52 remaining, UMBC went up 64-52 for its biggest lead following two more consecutive three-pointers by Giddens.

UMBC freshman guard Tim Hyland had four out of the Retriever's ten successful free throws to help them pull away in the game's final minute. The Shoremen open the Centennial Conference portion of their schedule on Saturday, at defending conference champion Dickinson College at 2p.m.

That game will be a rematch with the team that ousted W.C. from the Centennial playoffs last year in the semifinals, 78-68.

In a pre-season poll of Centennial head coaches and sports information directors, Dickinson was picked to finish first in the West Division of the conference and repeat as Centennial Champion.

The Shoremen, defending East Champions, were predicted to be the second-place team in their division behind Muhlenberg College.

The next home game for W.C. is December 9, against Johns Hopkins, 8 p.m.

Player of the Week: Kerry Lomax

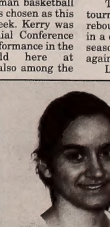
By Karen Marica

Congratulations to freshman basketball player Kerry Lomax, who was chosen as this week's Elm Player of the Week. Kerry was also named to the Centennial Conference Honor Roll for her superb performance in the Tip-Off Tournament held here at Washington College. She is also among the leaders in various scoring categories for the Centennial Conference.

"We've been fairly good at pulling together and coming back when we needed to [against Grove City and St. Mary's]. We had huge deficits to overcome in those games, and we were able to keep the games close, even winning the one against St. Mary's," Lomax said.

When asked about the effect the team's size has on the overall play of herself and the team, Lomax said, "Since we're small, we get to play a more up tempo pace, which I love. I've never really been on a big team, so not only do I not mind it, I actually kind of enjoy. It isn't something I need to adjust to."

Lomax was able to start of her college career impressively with her performance in the Tip-Off Tournament. "I was very excited after the tourney. I was upset we lost in such a close game; we lost by just two points in the final."



Though Lomax stood out during the tournament, averaging 17.5 points and 4 rebounds in two games, she has had trouble in a couple of other games, especially a preseason scrimmage and the team's game against St. Mary's.

Lomax commented, "In the first scrimmage, I was really nervous. By the next game, I realized that if I'm nervous, I wouldn't do as well shooting. During the tournament, I just calmed down, but against St. Mary's, I was nervous again."

Lomax hails from Manasquan, New Jersey, where she started playing in the sixth grade. She started playing because she was "always an athlete, and it was the only sport that was available for me to play during the winter. I tried out for the team, and got on!" Lomax also attended Manasquan High School, where she not only played basketball, but also tennis track, and softball.

Many accolades were lauded on Lomax during her high school career. During her junior and senior years, she was chosen as an All-Shore Senior All-Star, and Third Team All-State Group II.

GALA

(continued from page 7)

ing their first semester here; one member pointed out that alternative lifestyles seem to meet with better acceptance in cities. Many members are out to their parents and friends at home, but have strong apprehensions about coming out at W.C.

One of the biggest hurdles that gays and lesbians face here is finding a significant other without inadvertently outing themselves; a few members said that it was often difficult to tell whether someone was homosexual or not, and were unsure how to approach people.

"I think it is a sad statement that we have to do all of this anonymously; admittedly it wouldn't have done this if it weren't anonymous," one GALA member said. "When gay couples can not be legally married (except in one state, Hawaii of course), when parents are sending their children to institutions for being gay, and when a popular kids show loses some viewers because of speculation that two of its popular characters are gay, there is not a great level of societal acceptance."

Education

(continued from page 1)

education programs being studied at this time. Washington College already has a secondary education program in place, which has received excellent reviews by the State Department of Education. The college proposed the addition of the elementary education program as a means of expanding and improving their current offerings. Having worked with the local elementary schools in Kent and Queen Anne's counties, it comes as a great disappointment to many that this program will not be added.

Currently, education and education programs all over the nation are big news-makers in that they are shaping the minds that will shape the future. Frequently linked to politics and economics, education is one of the key-stone areas of American life and therefore is extremely essential, according to O Connor.

"I'd like to create a policy case study to analyze what happened here," he said. "Of course I won't, but it would be interesting to look into all the roles of the players and understand all of the forces that are present in education program decision-making."

At this stage, Washington College in prepared to continue dialogue with the State Department of Education in hopes that the topic of establishing an Elementary Education Certification program will be raised again.

"We can never sit back and be complacent," O Connor said.



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

Washington College's club hockey team defeated rival Salisbury State University 6-1 in their second game which was held Thursday evening in Easton.

FINAL EXAMINATION SCHEDULE

(FOR THE FALL SEMESTER OF 1997, DECEMBER 15-20)

	EXAM DAY					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until noon	MWF 1:30	MWF 11:30	MWF 10:30	MWF 9:30	TTH 11:30	MWF 12:30
2 p.m. until 5 p.m.	MWF 8:30	TTH 8:30	TTH 10:00	TTH 1:00	MWF 2:30 W 3:00	TTH 2:30 TH 3:00
7 p.m. until 10 p.m.	M 7:00	T 7:00	W 7:00	TH 7:00	T or TH 4:30 TH 4:00 W 3:30	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.
- Miller Library will offer extended hours from Monday, December 8 through Thursday, December 18, remaining open until 2 a.m.

next week on campus:

Friday, December 5

The Department of Music and the Dance Club present:
A Rennaissance Christmas Feast
Hynson Lounge, 7 p.m.

Saturday, December 6

Board of Visitors and Governors Meeting

Sunday, December 7

The Film Series presents:
Shall We Dance?
Norman James Theatre, 7:30 p.m.

Monday, December 8

The Film Series presents:
Shall We Dance?
Norman James Theatre, 7:30 p.m.

Tuesday, December 9

Women's basketball vs. Johns Hopkins
6 p.m.
Men's basketball vs. Johns Hopkins
8 p.m.

Wednesday, December 10

Thursday, December 11

WC-ALL Christmas Dinner
Hynson Lounge, 6 p.m.

Friday, December 12

The Washington College Community Chorus presents:
Ralph Von William's "Hodie" and Other Selections
Emmanuel Church, High Street, 8 p.m.

Saturday December 13

Men's basketball vs. City College of New York, 1 p.m.

Volume 69, Issue 14 Merry Christmas!! December 12, 1997

The Elm

Intruder in Minta Martin causes security concern

By Janet Ely

Reports of intruders in Minta Martin have caused student and administrative concern about the safety of Washington College's campus.

Although the occurrences were not related and there were two different perpetrators involved, only one has been apprehended, according to Director of Public Safety Jerry Roderick. These circumstances have made residents of east campus increasingly uncomfortable.

The first incident took place in the evening hours on Monday, December 8. A white male was seen walking into student rooms offering to sell marijuana, according to a report filed by Public Safety.

"If a person is not a resident or a guest and they walk into a dorm, that is considered trespassing," Roderick said. "If they walk into a student's room uninvited, they are, at that point, breaking and entering."

Public Safety officers observed the man coming out of West Hall and attempted to detain him, but when approached the man fled by bicycle. A suspect has been identified and charges are pending, expected to be filed by the week's end.

A second incident, possibly the more frightening one according to Minta Martin residents, occurred Tuesday morning at around 7:30 when a man opened the shower door on a female resident. He fled when she screamed and is still at large.

"People are scared to stay in our dorm," said Minta Martin resident Ellen Ward. "I don't think that we should have to feel that way."

Ward, along with other students living on east campus, have called for meetings with Roderick, Senior Vice President for Finance and Management H. Louis Stettler, and Director of Residential Life Dennis Berry to discuss what should be done to ensure the safety of the college. Students share the widespread opinion that Public Safety should receive more funding to promote a larger staff of patrol officers and a 24-hour dispatcher, a feature that the department is currently lacking. Budget questions were fielded by Stettler, who says that department will undergo external review next semester.

"There are some serious problems in the Public Safety budget and in the department that we are addressing," Stettler said. He added that Public Safety will be the first administrative department to receive external review, which involves the college asking for input from other area schools as to the competency of its functioning.

Internally, students have plenty to say about the service they are getting from the Public Safety department. Though happy with the dedication of the few patrol officers on overnight duty – several of whom have now volunteered their days off to watch Minta Martin and the surrounding grounds – students are displeased with the fact that calls to the Public Safety

(Security concern, pg. 4)

Kaplan-Leiserson published in 'Women's Friendship' anthology

By Tracey Renfro

Best friends have the ability to pick us up when we're down and lend us a shoulder to lean on.

Sometimes, they can get us published alongside national celebrities.

Eva Kaplan-Leiserson, a senior at Washington College, was recently had the honor to see a selection of her own work published in an anthology entitled The Love of Friends: A Celebration of Women's Friendship. Kaplan-Leiserson wrote an essay based on her close friendship with Karen Kramer, a student at Hofstra University in New York, whom she met when Kramer visited W.C. as a prospective creative writing student.

"Karen is the wisest and most compassionate friend I have. We usually write huge books of e-mails," said Kaplan-Leiserson. "Her understanding of me and how best to advise me is incredible. We're both 'Dear Abby' types for each other."

The book was co-pipiled by Barbara Alpert, Kramer's professor at Hofstra, and published by Berkley Books of New York. It features stories, letters, quotations, and poems written by women of all ages and backgrounds, and dedicated to their female friends. Other authors in the book include Lucille Ball, Whitney Houston, Erma Bombeck, Rosie O'Donnell, Zora Neale Hurston, Reba McEntire, Charlotte Bronte, Julia Louis-Dreyfuss, Edith Wharton, Virginia Wolff and Maya Angelou.

"I'm so happy to be published in such a wide-audience book–and on such a great subject," said Kaplan-Leiserson.

Kramer was first asked by Alpert to contribute something to the book, and if she had a female friend with whom she would like to share facing pages. Kramer then contacted Eva to share the honor. They each wrote essay-like passages on each other's personalities and their contributions to the friendship.

"I talk about her wisdom and compassion, about how we have so many experiences, likes, and traits in common

(Student published, pg. 3)



By Brendan Wright, *Elm* photographer

Eva Kaplan-Leiserson was recently published in an anthology, entitled "The Love of Friends: A Celebration of Women's Friendship."



By Meredith Lutz

Washington College's own John Cook played Santa to a small group of children from the Chestertown community at the Christmas party KA and ZTA sponsored.

ZTA and KA help kids celebrate Christmas

By Don Kissling

On Saturday, December 6, 1997 Zeta Tau Alpha sorority and Kappa Alpha Order fraternity held their annual Christmas party for the underprivileged children of Chestertown.

The event took place from 2 p.m. to 4 p.m. in Talbot Hall. The festivities included lunch, holiday arts and crafts, several spirited games of "duck-duck-goose!," and culminated in an excitedly anticipated visit from Santa Claus – Washington College's own John Cook. Each child rode off on a new bicycle provided by Walmart of Dover.

The members of ZTA and KA Order wish to thank the area businesses who made this event a success through their very generous contributions of toys, decorations, and money.

Additional contributors were: Paul Bowman, attorney at law, Flanagan and Murphy, attorneys at law, Samuel Hech, attorney at law, Christina Harding Landskroener, attorney at law, C. Daniel Saunders, attorney at law, Robert Strong, attorney at law, Wright and Meehan, attorneys at law, Bramble's Mens' Wear, Cookery and Barrel, Finishing Touch, Hurley', Lucinda's, Pride and Joy, Red Shutters, Scottie's Shoe Store, Stam's Drug, Twigs and Teacups, and Village House.

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The Year in Strife



WILLIAM DENTON
WORDS IN EDGEWISE

First, I'd like to congratulate myself for being the Elm contributor most rounds, ly deemed negligible and obnoxious by the respondents to Ray Cummings' recent survey. It's a dirty job upsetting the public at large, but someone's got to fill that niche, right?

This week I shan't take any shots at anyone. Rather, I'd like to talk about the future. "The future, Conan?"

That's right, the future. A week or so ago, in the midst of my occasional respite from the yellow, candy-cane journalism of publications like the *Washington Post* and *Wall Street Journal* in the pages of the *Weekly World News*, I found a list of predictions for 1998, made by five eminent psychics. All five are deceased, yet predictions by each specifically addressing 1998 were somehow unearthed. Here are several highlights, complete with my cheeky parenthetical references:

•Edgar Cayce predicted that a cancer vaccine will be developed by a Chinese-American doctor and its use will rapidly spread throughout the world with the exception of Iran, who will dismiss the vaccine as a "Western trick." (Evidently, the Food & Drug Administration did not exist in Cayce's time. Or perhaps it did and, by "rapidly," he meant a decade.)

•Cayce also predicted that cloning technology will bring about the breeding of headless human beings, known as "clods," to be used for spare parts. (Why waste time and technology? There are plenty of complete humans who ought to be used for parts.)

•Nostradamus again: scientists will discover life on Europa, one of Jupiter's moons and find that its inhabitants are actually angels. (No one knew it at the time, but Europa is frozen. Evidently, angels can live anywhere.)

•Nostradamus predicted that the children who were led away from the town of Hamelin by the Pied Piper in the Middle Ages will emerge from a crack in the Grand Canyon and share stories of visiting another planet. (Hopefully it's not Europa—I'd hate to see what these kids look like after not having been able to breathe for five hundred years.)

•Confucius predicted that half of Japan will sink into the ocean this year. (Learn to swim.)

•Confucius also predicted that a superwoman "stronger, swifter, and wiser" than any man alive will rise up in the West. (One word: Xena.)

•Confucius: a Japanese policeman will invent a new martial art that makes him invincible. (Great, but will he be able to tread water?)

•Another Confucian gem: a craft launched by scientists into the afterlife will return photos of the other side which convince the masses that Hell ain't so bad after all, resulting in a mass defection from organized religion.

(Year In Strife, pg. 8)

Capitalism: Why I hate Christmas



EVA KAPLAN-LEISERSON

You might as well rename it Capitalmas, because these days it's all about the worship of capitalism. Forget Mary and Joseph and the baby Jesus, forget even love and family togetherness. In a trend increasing throughout our lifetime, all these formerly crucial parts of Christmas have been chucked into the trash like the Thanksgiving turkey carcass after the picking is done.

Speaking of Thanksgiving, let's start there. Do you remember the days when Thanksgiving came before Christmas? First you stuffed yourself and then Santa stuffed your stocking. This traditional progression has now been overthrown by store managers in an effort to get their decorations up before the store next door. Decorations have been spotted in stores as early as October. And, as part of these decorations, let's not forget the music. How could we forget? How many times can you hear "Jingle Bells" before you go psychotic?

What are these early decorations and musical offerings supposed to accomplish anyway? Do storekeepers think they can fool people into maxing-out their credit cards that early? Sadly enough, they probably can. Shoppers surrounded by Christmas decorations and music in October are set into a panic: "Oh no! Only 68 more shopping days until Christmas! I'll never get it all done in time." I have a simple solution. Don't do it. We're not starting peace and love and family togetherness two months early—we're starting shopping two months early. This is not the meaning Christmas should have.

Don't get me wrong. I'm half Jewish and I don't even know if I believe in God. I'm not advocating that every family in America should go out and buy a crèche and worship in church and celebrate Christmas as the literal birth of the literal son of God. But I'd settle for a little peace and family togetherness. Christmas has come to mean the exact opposite. We're so busy shopping for things that our friends and family members don't need that we don't have time to spend with them. We're so stressed out about getting everything done that we forget to be peaceful.

We're going crazy and our checking accounts are overdrawn. We buy things, not because we're thinking about how much we love and appreciate our family and friends, but because society—through decorations, television and radio ads, and peer pressure—tells us that we must. We've made Christmas into a holiday celebrating the gross capitalistic pig of a society that we worship, a society in which "getting and spending" are the primary values.

And while we do this, we talk about the "holiday spirit." That's supposed to mean that we're kind and generous and loving, right? Hmm, correct me if I'm wrong, but aren't we striving to be those things- year-round? And if we're so kind and generous and loving, why don't we give all that money to those who need to eat instead of spending it on people who have a house full of possessions??

I'm not perfect. I enjoy my material possessions and I don't give away enough money or volunteer as much time as I think I should. I'm not nearly as nice as I wish I were. But I'm trying to keep Christmas small and simple, and trying to keep in mind what I want it to really mean. I'll make some of the presents I give, I'll spend time with my family and friends, I'll give a little money to charities, and I'll try to avoid the mall as much as possible. I'm working on keeping a sense of humor and a good temper. But what I see Christmas turned into is still making me sick.

Let's boycott Christmas. Or, at least the Christmas that makes you "shop till you drop." This may be a startling revelation, but holidays don't have to be sponsored by Hallmark. The shopping craze has turned Christmas secular. Fine, but then it as a holiday that all religions and backgrounds can enjoy. But let's make it into a true celebration of something. Let's celebrate our family and holiday season. Celebrate our boyfriend or girlfriend. Celebrate our friends. Celebrate ourselves. Make presents for our loved ones that really mean something to them, or buy affordable ones that do. Give away the money saved to people in time with us. Volunteer at a soup kitchen. Start practicing to be loving and peaceful and kind and generous all-year round. I'll try, will you?

Christmas spirit is non-refundable



STEPHEN SPOTSWOOD

The Christmas holiday has become a day of buying and selling, of wrapping presents, and baking cookies, and giving and taking, and everything that capitalism has engendered and been criticized for in this country in the past century... and I love it!

I used to hate Christmas. All that good-will and cheerfulness shoved into people's faces and worn like poorly-sewn Carnival masks: candy canes, cards, and cakes, Christmas trees and carolers and cookies in the shape of Christmas trees and carolers. That opinion was formed during that awkward period when my parents deemed me too old to receive toys for Christmas, but I was still too young to be a fully autonomous social creature. I couldn't do anything exciting, and I didn't get Transformers wrapped up in that red paper with the holly leaves anymore. It kinda sucked.

I'd remember how Christmas used to be. That sleepless Eve, where every little murmur of the house settling was Santa on the roof, and the slightest creak in the floorboards was the delivery of another gift-wrapped wonder.

I could remember nothing more fulfilling than seeing all those brightly wrapped boxes sitting there under that tree.

And then to spend the rest of the morning, experimenting and abusing all the new toys and games, surrounded by sheets and scraps of red and green glory.

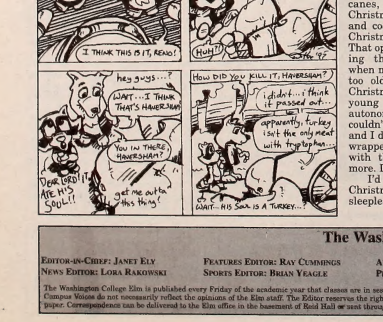
Then, of course, adolescence hit, and I went through that arrogant, angst-ridden existential stage, thinking that I had seen the light, that Christmas was nothing more than capitalist cannon-fodder – another Hallmark holiday excuse to be with family you'd rather not share the same zip code with. But then, I got a drivers license, a job, a sense of personal taste... and I discovered shopping!

My God, I never knew how much fun capitalism could be. Every Black Friday I strap on my armor, hop in my car, and plunge into the fray of thousands of holiday shoppers making full use of this their only day off. I'd look at my list of who I needed to buy for, and wander through the stores, thinking of my friends, what they like, what they need, and if they'd smile when they opened the box, seeing what I'd got them. There is a very peculiar magic in figuring out just what to get for somebody

(Christmas spirit, pg. 5)

Shelbyville

By Chris Watkins



The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Yesterday in Kyoto, Japan, leaders from around the world have agreed on measures that would legally make industrial countries cut emissions of industrial gases that are warming the Earth's atmosphere. One issue that the United States wants settled is the possible sale of emission permits among countries. The US wants the issue settled before the treaty is approved by the US Senate.

The landmark policy that deals with global warming was met with agreement from delegates from 150 nations. They have chosen innovated mechanical objects to carry out the environmental policies. The conference of nations has one year to ratify the treaty. Even with the uncertainties, many hail the agreement as astonishing due to its political and economic innovation.

The recent International Monetary Funds bailout of South Korea's financial crisis has been seen by many Koreans as a national disgrace. Some compare the rescue to the seizure and occupation of Korea by Japan earlier this century. Others do accept the similarities with the Japanese occupation. The presidential elections that are to be held later this month, as well as diplomatic and economic ties, can be influenced by the sense of humiliation many South Koreans have felt within the past few weeks over this recent financial crisis.

Hutu rebels are suspected in the killings of 200 people in a raid on a Tutsi refugee camp in Rwanda Thursday. 231 dead bodies and another 227 wounded were found according to the United Nations.

This is the second attack since August. The last attack killed more than 100 refugees during a raid that was blamed on the Hutu rebels.

The United Nations has agreed to revise the current oil-for-food program that allows Iraq to sell $2.14 billion of oil every six months to buy badly needed supplies for their country.

This program is an exemption to the sanctions imposed after the 1990 invasion of Kuwait. Officials will meet next week to make arrangements on the plans before UN Secretary General Annan approves them.

Margo Bailey wins her second election

BY T. CHRIS KENNEDY
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KENT COUNTY NEWS

Chestertown — In an endorsement of the town's present course, voters have given Mayor Margo G. Bailey the nod for a second term over challenger and ideological opposite Elmer E. Horsey.



"I feel much better — I really do," Bailey said in an election night interview, her voice rising above a relieved and gleeful celebration at home. "I think people feel that the direction the town is going is in great."

The election was widely seen as a referendum on Wal-Mart and tax-cut politics. Bailey has been a key player in the drive either to force the discounter to build a smaller store here or bow out of the picture entirely. Horsey is a pro-growth advocate who has criticized use of town money to back a lawsuit against the discounter. Horsey also promised a big property tax cut, a pledge that has carried substantial weight in other campaigns across the nation in recent months. Bailey has ruled one out, saying the town cannot afford to whittle the property tax levy. She also pointed out during the campaign that Horsey's record during his terms was one of hiking, not cutting, taxes.

In a relatively strong election turnout of 54 percent, Bailey garnered 692 votes to Horsey's 580. Ninety-one absentee ballots were counted the day after the close of the polls, which showed a slimmer margin of 45 votes for Bailey and 44 for Horsey.

Bailey's decisive victory is a boost for her agenda, which took fire from all angles in her four years in office. Her primary focus is on the rejuvenation of Chestertown's more rundown areas. Her campaign platform offered little in the way of new items, instead mostly touting her past achievements and promising that her priorities would remain the same.

Still, Bailey's stay-the-course message clearly suffered with voters on Monday. Horsey, meanwhile, had taken a different tack — meticulously laying out his nine-point campaign platform and promising several major policy changes. The cornerstone of his stated agenda: a 10 percent reduction in the town property tax — an electoral carrot which Bailey mostly ignored during the campaign. As mayor, Horsey oversaw several key developments around town, including the bricking of downtown sidewalks and the construction of the Washington Square shopping plaza.

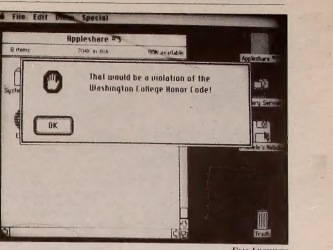
The fact that his experience did not seem to count for much was a surprise to some, but observers also note that the last time Horsey won election in 1989, his mandate was not all that strong. He ran unopposed, and took 114 of the 129 votes cast. Bailey on the other hand, walked away with 678 of the 1,250 votes cast.

The most recent town election also further indicated that the Wal-Mart controversy has without a doubt become the fulcrum issue in Kent County politics. Bailey opposes the retailer's proposed 107,00-square-foot superstore just north of town lines, and Horsey has made it clear he would like it to move forward.

But Bailey dismisses the view that her stance toward Wal-Mart is what pushed her over the top. "It came up, but it wasn't belabored," Bailey said. "I think people feel satisfied that we had good reasons for objection" to what Wal-Mart wants to do."

The fight against Wal-Mart will continue now that she has been re-elected, Bailey said, but it is not what she wants her second term to be remembered for. In the immediate future, she plans to turn anew toward improving the housing market around town, especially for the beleaguered upper High Street area. The focus will stay on lowering the crime rate in that neighborhood, she says. But law enforcement will be coupled with a stepped up drive to cut the number of rental properties and boost the number of occupant-owned homes. Other goals: continue to repave side streets in Chestertown and when money becomes available, move ahead with plans to build a town visitor center.

Bailey and the town council will meet for the final time this year next Monday. The mayor will then be sworn in on the first day of the new year—Friday, January 2. But, meantime, a plainly fatigued Bailey is insisting that one order of personal business come before any new town business: "Tomorrow, I'm going to get some sleep."



ELM ARCHIVES

Rumors that the BlitzMail shutdown, which occurred last week, was caused by pornographic files being transferred were proven false by Tim Kirk.

Porn is not cause of BlitzMail shut-down

BY TIM CUNNINGHAM

Students and teachers alike were frustrated when the network crashed last Thursday, December 4. Even more frustrating — to hear that the crash was caused by overloading the system with pornography as one student attempted to send seedy pictures from one dorm to another. That is what rumors detailed last week. Despite the hearsay, the real reason for the crash was a software problem slightly more "G" rated.

Tim Kirk, Director of the Computing Center, reports that "one of the ethernet switches in the machine room failed." Although the ethernet system was newly installed last spring, Kirk remarks, "it was not the first suspected source of failure."

Failed network equipment is most susceptible in very old devices or very new devices. The Washington College Network, which includes Blitzmail, Netscape, and other programs, is very stable and does not crash often. The ethernet switches seemed to be functioning normally. But with extensive testing, computer engineers were able to tell that the equipment was faulty. After the problem was identified, a replacement part was installed and all services were restored to normal within 24 hours of the campus-wide crash.

Kirk says that "this was the only campus-wide network failure in the last two years." W.C. has experienced local network failures from cut cables or other equipment, however.

Many network problems are caused by off-campus services. Network services usually go down because of equipment failures. According to Kirk "loading is sometimes an issue," as in the case upon which last week's rumors were based.

Last fall many returning students erred by putting their computers into the wrong telephone jack or computer port. This was the most common network problem at that time.

"The Computing Center can get things up and running within 24 hours if there is a network failure," Kirk said, "no matter what the intensity of the problem."

Student published

(continued from page 1)

that we had to stop pointing them out in an effort to preserve our own identities. It's not eerie, it's just another thing that makes us soul-sisters," said Kaplan-Leiserson.

After graduating, Kaplan-Leiserson, an English major, hopes to get a job at a small trade-book publishing company. Kramer is also interested in a career in publishing. Kaplan-Leiserson would also like to continue writing and hopes to one day have an entire book published on her own. She has been writing since early in life, and became serious about her writing during her senior year in high school after a life-changing experience at a Susquehanna University writing workshop. She is currently working on a creative writing portfolio for her senior thesis.

"I've always loved to write. This publication is special and exciting in itself because it's my first national-type publication and because it's about Karen, but I hope it's just the first of many more publications!" she said.

Kramer and Kaplan-Leiserson have discussed publishing a book of their e-mails to each other. Over a three year period, they have sent back and forth hundreds of letters.

"I know we're going to be lifelong friends. We don't have to worry about growing apart if one of us moves again! I wish that everyone would be able to have a friendship as wonderful as the one Karen and I have," said Kaplan-Leiserson.

"The Love of Friends: A Celebration of Women's Friendship" is being reviewed by the women's magazine "Madamoiselle" and it is being sold nation-wide in local bookstores.

Library makes stricter rules for borrowers

BY JANET ELY

The increasing problem of overdue books at Miller Library has brought about a stricter policy for tardy borrowers.

Beginning this semester, students will receive a lateness notice giving them advanced warning that they have books that are overdue. Should a student fail to adhere to this notice their books on time, their borrowing privileges will be suspended until the books are either returned or renewed.

"The [computer] system has always been set up to find people [with overdue books], but we've always overridden because we believe that students should be allowed access to the resources they need," said librarian Cyndy Grimaldi, "Now I think we'll take the computer's word for it."

The necessity for a stricter borrowing policy came as a result of years of reordering and replacing lost or stolen books. Washington College librarians looked into the processes that other schools use and found that W.C. was quite unique in their leniency. Most other schools jump directly to cutting off privileges the moment a book is found to be overdue – now Miller Library will as well.

"We don't want to be ogres. We don't want to fine. We just really want the books to come back," said head librarian William Tubbs.

Unfortunately, should a student continue to keep the books for an extended period of time, a fine may be incurred. According to Tubbs, there is a point at which the Honor Board could become involved. Page 46 of the Student Handbook mentions that stealing or withholding college property – including library books – is a violation of the Honor Code.

If a student's case is heard by the Honor Board, which was a participant in the approval of the plan to suspend borrowing privileges, they may be asked to pay a $15 service fee per volume as well as the cost of replacement, should they no longer have the book in their possession. Tubbs says that students will have to face these consequences if they still have not returned their books by the second week of the spring semester.

"It takes a lot of time and expense to replace these books," he said.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Students return their overdue books to the Circulation Desk at Miller Library. Students may face suspended borrowing priveleges if they do not return or renew.

The final straw for the library – the one which pushed them to make this decision – was the search that ensued after 19 students, with 54 volumes in their collective possession, had still not returned their books by this semester's end. Several of these students are no longer on campus, and, having given up hope of recovering them from the borrowers, Tubbs began the time-consuming process of relocating copies.

"We're anxious about it because we discovered that a book from 1996 is already out of print," Tubbs said. "It becomes very difficult to locate these volumes because they don't stay in print forever."

The librarians have been able to find 29 of the outstanding titles but they figure that five or ten of them will be out of print by the time ordering forms go through. None of the books that have been reclaimed have been returned by students.

"It is a core of people who need some more encourage-

(**Library**, pg. 7)

NATION

BY JENNIFER VANCURA

Henry Cisneros, former Housing Secretary, and three others were indicted yesterday on charges of making false statements to the FBI and of obstructing justice. The authorities alleged that Cisneros made false statements when he was being investigated for a background check for his nomination. Another allegation stated that Cisneros lied about payments made to his former mistress, who was also indicted. Cisneros was Housing Secretary during Clinton's first term and resigned in November 1996. He is currently president of the Univision television network. Cisneros and the others charged along with him could be sentenced to five years imprisonment for each count.

The defense for Terry Nichols, Oklahoma City bombing defendant, rested yesterday, with his former wife being the last to testify on his behalf. Marife Nichols gave an unemotional speech that failed to provide Nichols with an alibi for the day before the bombing. She did fill in gaps which attested to where Nichols was the week before the bombing. That week was said to be the time when McVeigh and Nichols built the bomb that killed 168 people.

South Korea's currency slumps on the Asian market due to concerns over the region's financial crises. Concerns surrounding corporate failures caused a 5.6 percent drop in the Seoul composite index.

President Clinton visited a South Bronx neighborhood Wednesday that symbolizes hope in the urban blight of the area. Clinton hailed the area as an example for revitalizing inner-city areas. He announced that he will be granting $96 million to New York for urban revitalization and housing development. In addition, he will also make $50 million available for small loans for business owners in the Bronx area.

While negotiating in Kyoto, Japan, representatives from many nations agreed to cut emissions that lead to global warming. The White House has plans to sign the treaty, but will have to make more drastic steps to cut emissions. Vice-President Gore could not walk away from the treaty because it would have enraged environmentalists. Heavy industries have joined together to fight the proposal.

Security concern

(continued from page 1)

office often culminate in an answering machine message.

"I called and I got the answering machine," said one student. "I was locked out of my room, thank God, and not anything else, because I had to call for an hour."

SGA Service Chair Diana Clapp says that she has received over 60 e-mail messages during the past few days detailing incidents similar to this one.

"Even if we had to hire a student or a member of the Chestertown community to do the job temporarily, the [Public Safety] office should have a 24-hour dispatcher," she said.

Currently, Public Safety has six full-time and four part-time patrol officers. Roderick said that there has been a large turnover in staff over the past several years, due to officers being fired as well as leaving the job of their own volition.

"Some officers have left for higher paying jobs," Stettler said, reinforcing Washington College's need for budgetary improvement and reworking.

But Public Safety is not entirely to blame. Roderick says that his objective is to make students more aware of their own safety as well so that incidents are less frequent.

"I could have a staff of 100 officers and things like this would still occur," Roderick said. "Our problem is to figure out how students can be responsible for lowering their own risk of being victimized."

Fortunately, the Board of Visitors and Governors has approved of the plan to install a card-entry system on the college's main buildings. According to Roderick, this advance has been discussed on and off for at least seven years. To finally see it put in place, he said, comes as a big relief. The test unit will be installed in Minta Martin and, pending success, the same system will be applied to each other dorm and major building. Implementation of the card-entry prototype is expected to begin next semester.

The college located $30,000 in funds to sponsor this project, and Stettler said that he will look into finding more to bolster Public Safety's capabilities after the external review reveals the necessary changes. He added that student opinion will be sought in the review process.

"There will be a set of things from that review that we will agree to implement," Stettler said.

For the time being, Minta Martin is on a 24-hour lockdown – not expected to be reversed until next semester, if at all – while more secure safety measures are being considered. Students are advised of the description of the perpetrator who is still at large. The suspect is about 5'6" or 5'7", medium build, with an Indian complexion and dark collar-length hair parted to the side. He was seen wearing a plaid shirt.

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Two for the price of one regular coffee 5 - 7 PM
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FRI. - Sat 7- 9 Sun 10 - 5
Cause you gotta have friends
expires 10/1/97

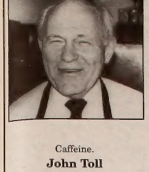
CAMPUS VOICES

PHOTOS BY BRENDAN WRIGHT

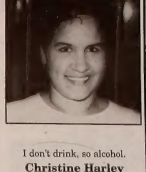
QUESTIONS BY CHRIS KLIMAS

If you had to give up either caffeine or alcohol, which would you give up?

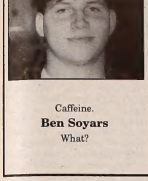
What first comes to mind when you think of Queen Anne's?



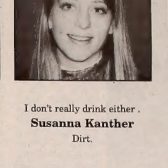
Caffeine.
John Toll
Residence.



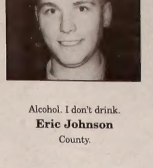
I don't drink, so alcohol.
Christine Harley
Dirty.



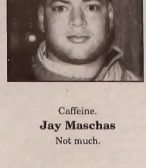
Caffeine.
Ben Soyars
What?



I don't really drink either .
Susanna Kanther
Dirt.



Alcohol. I don't drink.
Eric Johnson
County.



Caffeine.
Jay Maschas
Not much.

Community Chorus to perform "Hodie"

BY TRACEY RENFRO

"Ding! Dong! Merrily on High!," the annual Christmas chorus concert offered by director Kathleen Mills and the Washington College Community Chorus, will be presented Friday, December 12 at 8 p.m. at the Emmanuel Episcopal Church on Cross Street, Chestertown. Admission is free and open to the public.

"The really exciting aspect of the chorus this year are all of the students singing," said Mills. "Many have had previous experience in choral groups, so they know how to use their voices, how to read music, how to listen and work within an ensemble."

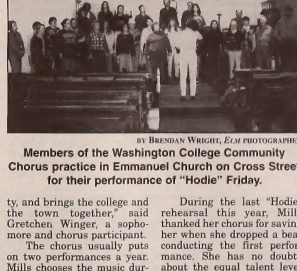
The music selected for this year's performance consists of choral excerpts from British composer Ralph Vaughan Williams' "Hodie", along with a variety of Christmas carols from medieval Europe and stern nineteenth-century American spiritual anthems. Numerous W.C. students, including Ben Clausen, Alison Giovan, Joel Haddock, Don Holdren, Sulolit Mukherjee, Carolyn Phillips, Ben Scarborough and Suzanne Tatem will be singing solos. Community soloists include R. Clyde Dengler, Richard Eberts, Meredith Davies Hadaway, Diane Landskroener, and J.S. Edward Tatnall. Instrumental accompaniment includes guitarists Kate Bennett and Clausen. Organist Garry E. Clarke will also be accompanying the performance.

"The community forces have always been very supportive. Some participate by joining and singing in the group, and others support the chorus by attending our concerts," said Mills.

Mills has been teaching for the Washington College music department for 25 years and established the Community Chorus in 1981 to commemorate the 200th anniversary of the College.

In years since, the Christmas concert has become an annual tradition in the Chestertown community.

"It's really nice; it attracts a lot of people in the community, and brings the college and the town together," said Gretchen Winger, a sophomore and chorus participant.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Members of the Washington College Community Chorus practice in Emmanuel Church on Cross Street for their performance of "Hodie" Friday.

The chorus usually puts on two performances a year. Mills chooses the music during the summer, trying to offer a variety of emotions in the selections she picks. The last time the "Hodie" was performed by the Community Chorus was 1982.

"I'd like to have more opportunities for performances all year," said Mills.

During the last "Hodie" rehearsal this year, Mills thanked her chorus for saving her when she dropped a beat conducting the first performance. She has no doubts about the equal talent level shared by all members of the chorus this year, and her hopes are very positive for this evening's performance at Emmanuel.

"I hope it will be a marvelous evening for everyone, musicians and audience alike," she said.

Christmas spirit

(continued from page 2)

It's a little like alchemy only with charge cards. And if it gets a little rough – if I have to stiff-arm a middle-aged housewife to get something in the discount bin – all the better. Shopping is exciting as a contact sport.

I'm not saying that this national trend towards rampant materialism is a good thing. Although I occasionally lay a few lotus blossoms on the alter of buying and selling, I do not kneel there for any lengthy period of time.

But I don't think that changing Christmas is the cure. Our holidays are a reflection of society, not vice versa. We can't attack the cause by going after the symptoms.

If you really want to discover the true meaning of the holiday, you have to go back to Rome, 4th century, and an emperor named Constantine. Back then, December 25 was the last day of a festival called Saturnalia, which honored the God Saturn. The Romans would decorate their houses and exchange presents. Since Christianity was becoming the next big thing in Rome, Constantine wanted to replace the festival with a Christian event. Also, he thought that by tying Christianity to the act of gift-giving and decorations, he would be able to sugar-coat it enough for the people to accept it. If Christ was born at all, it certainly wasn't in December, and his birth was simply a tool used by a Roman emperor to gain power, and to abolish religious practices older than Christianity. Not only was the festival primarily about gift-giving, but the actual instigation of Christmas was done for unscrupulous reasons, by a Roman emperor, whom any Christian knows is always the bad guy.

Celebrate December 25 as it used to be – a great pagan orgy of tinsel and gift-giving. Brighter colors, thoughtful gifts, mistletoe as far as the eye can see. Everything old is new again. Strap on your armor, get to the malls, and stiff-arm some old ladies!



LOCAL

BY JENNIFER VANCURA

As part of her gubernatorial campaign, Harford County Executive Eileen Rehrman has plans to cut Maryland property taxes. With the surplus building up in the state budget, cutting property tax would be a way to give money back to taxpayers. Political analysts agree that Rehrman's proposal will not hurt her campaign, but also won't put a big dent in the campaigns of other candidates. They also noted that her plan will not ignite like the similar plan introduced by Jim Gilmore in Virginia in his successful campaign for governor. Since Rehrman is little known outside Harford County, she badly needs issues to catch on with voters. Rehrman's major point is that most Marylanders do not know that they pay this tax, because it is included in their county tax bill. The money saved by the elimination of the tax is, so insignificant that it really does not matter.

A proposal to end school busing in Prince George's county comes under fire by the Prince George's County School Board and the NAACP. Critics say that the school performance of black school children will be effected especially in a jurisdiction of 62% blacks. The NAACP wants the court to continue with the supervision of the county school system and fund the easy transition of neighborhood schools. The biggest criticism about the proposal is that it would cause inadequate help for black school children from the school board.

Two historic buildings in down town Annapolis were destroyed in a five-alarm fire Wednesday. No one was hurt, but the loss of these buildings has not been taken lightly by Annapolis citizens. These buildings were considered to be high-ranking on the list of historic buildings in Annapolis.

A national study shows that there is a growing problem with immigrant workers and child labor. Even though there had not been any allegations of violations on Maryland farms or chicken plants, Chestertown foods had recently employed a 15-year-old immigrant worker in their plant. The worker had false papers indicating that she was 21 years old. This is a severe problem since 290,000 children work illegally according to the Associated Press.

The Year In Rock: The Elm reviews 1997's best

BY RAY CUMMINGS

1997! What a year its been for our particular tribu-tary of American music–"college" rock/rap/electronica! In the interest of time and space, one is almost tempted to reduce the year's many happenings into a series of flippant statements followed by artists' names in parenthesis. A little *too* tempted, in fact.

The fact of the matter is this: in relation to other years, 1997 wasn't anything special for "college" music. Some people passed into the next world (Biggie Smalls, Michael Hutchence from INXS), various influential and insignificant bands broke up (Soundgarden, That Dog, Dinosaur Jr., Jawbox, Imperial Drag), others came back from the dead (Jane's Addiction, the Rolling Stones) and it seems as though *everyone* had one of their songs remixed–just ask the guys in Metallica and Bush. Drummer Bill Berry left R.E.M. after 17 years, citing disinterest; the Smashing Pumpkins recruited ex-Soundgarden drummer Matt Cameron. Life is funny sometimes.

So what was all the rage this year? Well, ska was big again (Reel Big Fish, the Mighty Mighty Bosstones, 311), being a solo female vocalist was the bomb for the second or third year in a row (see Lilith Fair roster) and electronica is actually on its way to coronation–albeit in the hands of rock. Listen closely to that copy of Prodigy's *The Fat of Land*. Guitars and sequencers–that was the formula for success in 1997.

While oodles of good records were released this year (by Yo La Tengo, Sterolab, Helium, Spiritualized, Tool, Foo Fighters, Sonic Youth, Superchunk, R.E.M., Pavement and the Ben Folds Five, among others), the awareness that greater bounty lies beyond the 1998 horizon (new missives from Rancid, Smashing Pumpkins, Polly Jean Harvey, Nine Inch Nails, Liz Phair, Come, Cibo Matto) nearly eclipses 1997. But isn't that *always* the way?

Sarah David:

•"Untrustable" (Built to Spill, *Perfect From Now On*): It's a great song from a great album by a great band. Could it get any better? If you've seen the video, you already know the answer. With stop-motion action that would make those guys from Tool "ooh" and "aah", it could have been a contender for best of the year.

•That Dog, *Retreat From the Sun*: Remember "Never Say Never"? This and other tunes like "Long Island" and "Being With You" make *Retreat* one of most listenable albums of '97–pure synth-pop bliss.



ATLANTIC RECORDS

From the cover of the album *For Your Own Special Sweetheart* by Jawbox, selected by Bill Denton as the best musical group of 1997.

Jeff Frank:

• The Revelators, *We Told You Not To Cross Us...*: Garage-a-billy straight out of Columbia, Missouri. Jeremiah, Schooley, and Mark howl, wail, and pound their way into your room. Standout tracks include "These Callused Hands" and "Don't Look At Me When I'm Looking At You."

•The Make Up, *After Dark, Sound Verite*: My all-time favorite live band. I thought they could do no wrong after their first (live) album, *Destination: Love*. These new albums don't quite measure up. *After Dark*, their second live album, doesn't quite have the energy of the first one, but it introduces some good new material ("MakeUp is: Lies" and "Gospel 2000"). *Sound Verite*, the Make Up's first studio album, was at first disappointing, but it grew on me.

•Thee Headcoatees-*Boztik Haze*, *Punk Girls*: Like the Make Up, Thee Headcoatees released two albums on two different labels almost simultaneously. Solid English garage. *Boztik Haze* features a cover of the Strangeloves' "I Want Candy" and *Punk Girls* features a cover of the Ramones' "Pinhead." Most songs are written by Billy Childish, the most prolific songwriter on the planet (he writes for and plays in many side projects as well as his main band, Thee Headcoats).

Chris Mocella:

•Best song – "Tubthumping" (Chumbawumba). This song puts energy and popularity back into bar chants. Starting off with a whispery little intro, it leads right into a loud-as-a-drunk yell "I get knocked down! But I get up again! They're never gonna bring me down!" The song has no point and no focus, but the chorus is incredible and can put just about anyone in a good mood. In 20 years, we'll all remember this one.

•Best Album – *Transistor* (311). Coming from varied roots, the boys of 311 have come a long way. With the release of their second widely popular album, *Transistor*, 311 has made their mark. The album's 21 tracks range in style from surfer-rock to near ambiance; this album is truly a "Jack of all Styles," mixing the guitars of rock, the lyrical style of rap, the beats of techno, and even the harmonies of new-age. Notable tracks include the harder title track, the floating "Prisoner", and the emotional "Use of Time." The boys even throw in a few political statements every now and again.

William Denton: Record of the year: Jawbox, *Jawbox*. The D.C.-based band's self-titled release is the culmination of years' worth of leaps-and-bounds improvement evident on their three full-length records. *Might* magazine referred to it as "the standard by which all others shall be judged," and with good reason. Every song skillfully straddles the boundary between discord and harmony in a brilliantly textured way never before heard.

What's really striking is how every single song on this record is so infectious: there's not a single song on it that hasn't been inexorably lodged in my head at some time or other. The guitar work, shared by J. Robbins and Bill Barbot, accents Kim Colletta's bass lines terrifically well. In case you require one more thing to win you over, the record features an amazing "secret song" cover of Tori Amos's "Cornflake Girl," which is equal parts silly and astounding.

First the bad news: Jawbox was dropped by their record label early this summer and summarily broke up. Now, the worse news: *Might* went out of business as well.

Ray Cummings:

•"Everlong" (Foo Fighters, *The Color & The Shape*): Dave Grohl puts the "A" back into "anxiety," pondering "And I wonder/when I sing along with you/If everything is gonna be this way forever/If anything could ever be this good again?" Plus his hands get really big and he smacks people.

•"Mo' Money, Mo' Problems" (Notorious B.I.G., *Life After Death*): A hit single that everyone can relate to–even if they don't drink champagne or wear Versace to float around in shiny space suits; the illusion of being on the winning team for a few minutes, even if you're not.

•"Refractions in the Plastic Pulse" (Stereolab, *Dots & Loops*): Like a butterfly, "Refractions" reinvents itself multiple times before settling into a bass-guided after-dinner groove that's completely removed from the tortoise-sounding intro. This suite of bleeps and pulses is hosted by vocalists Mary Hansen and Laetitia Sadier, who like to siren in French when they aren't "la-la-la"ing as though they hadn't a care in the world.

•"Date With Ikea" (Pavement, *Brighten The Corners*): The best song on Pavement's most critically lauded album is, curiously, a song about shopping prior to marriage. I'm not sure whether to laugh or cry.

HOROSCOPES

BY OPHELIA PENMASTER AND THE GALAXYMAKER

Sagittarius (November 22-December 21):
As you continue down the road of life, there will be Cancer-Men who try to stand in your way. Pheobes who try to take your mind away from what's important, Skinners who confuse you as to whose side they're on, men in black who try to convince you "it was only the planet Venus,"and consortiums who try to kill you. But remember, despite the assassinations, alien abductions and never-answered questions, there will always be a Mulder or Scully along the way to help you in your quest for the truth.

Capricorn (December 22-January 19):
You played with He-Man actions figures when you were younger, and now you're wishing you'd kept them. Even though their arms and heads were chewed off by your dog. Heck, they'd still be fun to play with in the bath-tub.

Aquarius (January 20-February 18):
Christmas is that blessed time of year for giving and receiving. Wink, wink, nudge, nudge. Just remember that it's better to give than to receive when you open that box on Christmas morning and see a package of flower seeds. For heaven's sake, grow them! When spring comes, of course.

Pisces (February 19-March 20):
What we've been trying to tell you all semester is that sexual perversion is not a bad thing. If you're comfortable with your tendency to use certain items for sexual pleasure, then so are we (at least, the Galaxymaker is).•We wish you happiness with your Twister board and paper towels.

Aries (March 21-April 19):
Have you been working hard all week like the Galaxymaker? Or have you been playing on the computer all week like Ophelia Penmaster? If you chose the former, sit back and relax–you will be rewarded. If you chose the latter, you will suffer a fate worse than death... all of your stuffed animals will come alive at night and eat you.

Taurus (April 20-May 20):
Ophelia Penmaster has decided, in the spirit of Christmas, to create a horo-scope for Taurus that is good and nice. Thus, this week you will meet and fall in love with a tall, dark, attractive somebody–who is also a Satanist–who will sacrifice you at the next full moon.

Gemini (May 21-June 20):
Look out your window. How does it make you feel? Frankly, it shouldn't make you feel anything. For as Ophelia Penmaster says, "Feelings are stupid."

Cancer (June 21-July 22):
Problems with the moon have created an imbalance in your life. Thankfully, the new year promises to bring the moon back into its normal orbit and stop it on its collision course with earth. Oh, and your life will get back to normal, too.

Leo (July 23-August 22):
No matter what anyone tells you, you are not sadistic. Even if you did dissect a cat for high school biology. That just makes you scientifically curious. And so what if you get pleasure out of other's misfortunes? That just makes you... hmmm...

Virgo (August 23-September 22):
Bask in the glow of the season–sit under Christmas lights with a book and attempt to read. Just don't sit under the blinking ones.

Libra (September 23-October 22):
You are a genuine romantic. You love roses and moonlit walks. And you think it would be the greatest thing in the world if Mulder and Scully got married and adopted Emily.

Scorpio (October 23-November 21):
This week you will fancy a little romance in your life. Ophelia Penmaster and the Galaxymaker's suggestion? Post a personal ad on one of those on- line dating services. You'll be flooded with e-mail in a week! Admittedly, most of it will be from losers, but in your state of loneliness, do you care?

Ophelia Penmaster and the Galaxymaker are currently on an extended leave of absence from this plane of reality. It is not known when they will return, but we can safely assume that they will continue to write in the third-person.

Christmas movies: angels, presents, and... wrestling?

By Ray Cummings

It seemed like such a neat idea at the time: ask the staff to send me blurbs about their favorite holiday movies, and then compile them into a big article, showcasing the various Yuletide tastes of the people who write for this newspaper. Unfortunately, only five people responded, meaning that either most of the reporters who write for the *Elm* were too busy to respond, or they enjoy all holiday movies equally. Which is kind of cool.

Personally, my favorite is *Scrooged* with Bill Murray.

A Christmas Story

Well, although I never really wanted a Red Rider B.B. gun, I always felt sympathy for Ralphie, the tormented youth in the infamous flick *A Christmas Story*. This woeful tale of a boy who is teased by his classmates, subjected to the outrage of his father, the whining of his brother, and the constant submission of his mother to the whims of "the leg lamp lover" makes it the best holiday movie ever. – *Tracey Renfro*

The Best of Wrestlemania

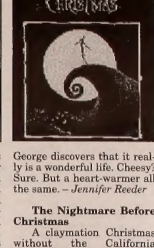
My favorite is a video series, *The Best of WrestleMania*. It's 13 parts long and is available as a set for the first time this holiday season. You can't go wrong with Hulk Hogan, the Ultimate Warrior, and Ric Flair. – *Chad Dean*



It's A Wonderful Life

So it's old-fashioned and not too original of me–but my favorite holiday movie is *It's a Wonderful Life*, with Jimmy Stewart and Donna Reed. It's the story of George (played by the marvelous and wonderful Stewart) and chronicles his life and the many good things he did in his life. One Christmas Eve, when a mean guy who wants to take over George's bank manages to bankrupt him, George wishes he had never been born. So he goes to a bridge to jump off. When he gets there, he meets his guardian angel, who grants him that wish. When George goes back to town, he discovers everything has changed because he never existed: the brother he saved from drowning as a child died without ever having grown up, the woman George married (Reed) is a spinster, and the town is in ruins. Eventually, George realizes that he does want to exist, and the angel gives him his life back. The most touching scene in the movie is when George returns to his home and family, and the entire town shows up at his doorstep, each of them bringing a little money to give George so he can keep his bank open. With a little help from his guardian angel, George discovers that it really is a wonderful life. Cheesy? Sure. But a heart-warmer all the same. – *Jennifer Reeder*





The Nightmare Before Christmas

A claymation Christmas without the California Raisins? Graveyards, witches, elves and evergreens all in one film? *The Nightmare Before Christmas* is pretty weird like everything else involving Tim Burton, but that warm holiday feeling is still there. The scene where the kid pulls the severed head out of a box always makes me chuckle. – *Sarah David*

"The Spirit of Christmas" ("South Park")

The only reason I threw this one in is because all the other good ones were taken. This five-minute animated short is the predecessor to the "South Park" regular series. It's about four kids hanging around, singing carols, and making fun of Judaism. Jesus drops in, and asks the boys to take him to the mall where they find Santa at his booth. Jesus and Santa get into a fight over what Christmas is really about: Jesus' birthday, or happiness and joy.

A "Mortal Kombat"-style fight ensues, the boys get some help from figure skater Brian Boytano, and Jesus and Santa make up. The moral of the story: Christmas is about presents. But if you're Jewish, you get presents for eight days. The boys convert. – *Chris Mocella*

Fourth 'Aliens' film brings Ripley back

Alien: Resurrection begins very much like a *Friday the 13th* or *Halloween* sequel. You see, Lt. Ellen Ripley (Sigourney Weaver) died at the end of Alien3, which should mean that she's eternally dead and theoretically can't walk, talk, or appear in sequels. However, successful horror movie franchises have often gotten around this problem by making their mass-murdering main characters superhuman, so that although these folks may become increasingly disfigured or perhaps even acquire a limp, they keep showing up because there's still a paycheck in it for them. It should come as no surprise that Weaver agreed to star in *Alien: Resurrection* for a reported $11 million. And well, now her character's supernatural too. Killing off Ripley wasn't a particularly brilliant idea to begin with, and bringing her back wouldn't be a great one either–except that it provides the film-makers with a rather interesting way to incorporate genetic engineering into the film's storyline.

The movie begins two hundred years after Ripley's death. She has been genetically reproduced by entrepreneurial scientists whose real motivation is to reproduce the alien that was growing inside of her. The alien in question was a queen, which if successfully reproduced could spawn an entirely new generation of beasties. So anyway, that happens and then the new aliens escape from captivity to once again wreak havoc on humankind. This time the humans have cooler weapons, but they're still roughly the equivalent of Kraft Lunchables in the aliens' eyes. Nonetheless, it's refreshing to see something other than humans killing humans for a change.

As usual, there's an ensemble cast of mostly unknowns that won't make it to the next film (yes, they're planning a fifth *Alien* movie). In addition, Winona Ryder has been hurtled into space to do battle with aliens. She's not horrible in the role, but aside from name recognition, she doesn't really bring anything substantial to the movie.

the big screen

Alien: Resurrection
playing now:
Chester 5 Theatre

Fortunately, Weaver is back and badder than ever. Because Ripley was cloned with the alien inside her, she's inherited some of the alien's traits (huh?), including its acidic blood and some of its sensory characteristics. This makes for an interesting twist, especially since the queen didn't exactly emerge from the cloning process as her old self either.

While the premise for *Alien: Resurrection* is pretty cool, the script as a whole is lousy. Story-telling has been one of the great strengths of the *Alien* movies, but here the happenings seem to have been lifted from the pages of a comic book. It's quite possible that the executives at 20th Century Fox sat around a table and threw around ideas until they settled on *Aliens* meets *Clerks*. This isn't necessarily a bad thing, but there's a definite shift in ambiance from the first three films. There are also some eerie similarities to Jurassic Park, although Alien: Resurrection has more personality.

The fourth installment in the series is directed by Jean-Pierre Jeunet, the French co-director of *Delicatessen* and *The City of Lost Children*, both of which were critically lauded for their original visual style; similarly, *Alien: Resurrection* is similarly spectacular visually.

The heavy reliance on computer animation for the simulation of aliens is kind of a bummer. For some reason, they're just not as cool to look at when they've obviously been superimposed onto the screen. Each of the *Alien* movies has had a distinct look and feel, but this one in particular is a departure from its predecessors. It's more gory but less scary, and at some points it's even comical. Everyone seems to be laughing at his or her predicament, which is a long way from the ad campaign for the first film, which contended that, "In space, no one can hear you scream." This one seems to be saying that, "In space, no one can hear you scream because they're too busy knocking off one-liners." Even the aliens seem to be laughing. –*Charles Thornton*

Library

(continued from page 4)

ment than us just sending notices saying 'please,'" Grimaldi said.

Fortunately, the suspension of borrowing privileges is easily reversed. All a borrower needs to do is return the books he or she owes to have their ability to check out library and inter-library Loan books reinstated.

"We will wipe a student's record clean in a moment if they come in and ask to renew," Grimaldi said. "It's so easy to resolve the problem."

When preliminary notification threatening borrowing suspension went out this past Monday, there were 455 people with 1800 titles overdue.

By the time the notification of suspension was released, 80 people had responded and the number of volumes missing had dropped to 1400.

"I'm hoping that the threat of not having borrowing privileges and the threat of Honor Board involvement will bring the books back in," Tubbs said.

"Unfortunately, I think it will take a few people having their privileges taken away to get the point across."

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Writers' Theater produces "Looks Like Rain" scenes

BY CHRIS KLIMAS

Yesterday evening, the Writers' Theater group performed "Looks Like Rain," a collection of short scenes written, directed, and acted out by members of the group. All of the scenes had two things in common: the setting of a river and the line "looks like rain."

The Writers' Theater, who describe themselves as "a group of insanely imaginative people with the initiative and courage to put their dreams, schemes, visions, and wishes on stage," has existed for some time, but yesterday's production was the first in years, according to freshman Dorothy-Ann Parent.

"This is a completely student-run organization. Professor [Robert] Mooney has fielded questions, and Dale Daigle has given us support, but we're basically in control," she added.

Writers' Theater currently has 13 members (all but three are freshmen), and meets at 7 p.m. on Tuesdays in the O'Neill Literary House.

The performance began with "College Ramblings," a scene written by freshman Jenn Mullan about four college students discussing philosophy, chalk drawings, and homework.

"Noel's Ark," written by senior Jeff Frank, was a parody of the story of Noah's Ark.

"Trash," by freshman Sean Woznicki, moved in a more serious direction, centering around a former prostitute and her troubled relationship.

"Bus," by freshman Jennifer Reeder, was about three people waiting for a bus: an illegal podiatrist, an actress, and a self-described psychopath with an English accent.

During "After a Moment of Silence," written by Parent, a tender scene between two lovers who have returned after a long absence was interrupted by Frank chasing freshman Laura Sauter with a knife. Sauter worked as "Stage Manager/Props/Sound Technician/Lighting Designer/Running Crew," according to the program.

"Billy's Big Day," by freshman Joel Haddock, was a comedy involving Billy, a young employee at a chainsaw store, and Mr. Binnington, his suicidal supervisor.

"Barefoot and Pregnant," by freshman Katie McConologue, centered around John, who wants to be the progenitor of a callused-foot human race.

"Moving Forward, Looking Back," written by freshman Annie Woodall, was about two people dealing with the death of a lover, in one case, and a rival, in the other.

Freshman Mindy Beers wrote "The Locust Flies During Discussions of Medievally-Modern Cooking Methods," which was about dining hall food and locusts.

Finally, "The Playwright," by freshman Jon Shank, grappled with metaphysical questions of identity and free will while remaining down-to-earth.

Writers' Theater plans on putting on another performance next semester: either a series of short scenes similar to "Looks Like Rain," or a full-length play by one of its members.



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Members of the Writers' Theater present their acting sketches at the "Looks Like Rain," performance held Thursday evening.

Year In Strife

(continued from page 2)

•Confucius again: house cats across the world will stage a rebellion and kill 15,000 of their owners. (Demanding what? Sardines? 22 hours of sleep per day instead of their usual 20?)

•More Confucius: a 6,000-person orgy will be held in Rome. (Divorce is like an orgy: your ex screws you while the jury watches.)

•Saint Elizabeth Ann Seton predicted that a massive tidal wave will wipe out California, killing 150,000 people, including famous actors. (Learn to swim.)

•Mother Seton again: a "genuis dog" that speaks like a human being will become a local marvel in Guthrie, Oklahoma and will run for mayor. (Sounds like a ghost town in the making.)

•Mother Seton once more: a woman "known for her great beauty and singing voice" will publicly announce that she was born a man. ("cough" Whitney Houston "cough".)

•Jeane Dixon, who predicted John Kennedy's assassination, thus convincing millions of virtual "clods" to believe her seventeen thousand subsequent erroneous predictions, predicted that Christopher Reeve will regain the ability to walk and then begin secretly fighting injustice as a real-life Superman. (I'm sure Christopher Reeve feels lousy enough about being confined to a wheelchair without people expecting him to become the Man of Steel in real life.)

•Another from Dixon: one of Bill Clinton's ex-girlfriends will turn up dead in the Lincoln Bedroom. Hillary will be named the lead suspect in the murder. (Send your contributions to: The Clinton Legal Defense Fund, 1600 Pennsylvania Avenue, Washington D.C.)

•Dixon once more: the daughter of a United States congressman will publicly reveal that she worships satan. The ensuing melée will be known as "Devilgate." (Once the media has used up all possible applications of the suffix "gate," will it be "gategate"?)

So why'd I bring up all this? Besides simply to pawn off others' work in place of my own (adding only a few half-assed one-liners of my own craft), I've got a question: is there any remotely digestible reason to believe, or entertain the prospect of believing, that any of this will happen? If earth-shatteringly ridiculous events occurred every month or so, this stuff would be plausible. But it doesn't. Not even close. People get shot. Hostages get taken. Farmers inhale pesticide fumes and see UFOs. People drop bombs on other people. But when was the last time a nine-thousand-foot-wide tin can full of aliens crash-landed in the Pacific Ocean? Have you ever seen a hamster jump from its wheel and try to take the bar exam?

Yes, weird things happen. But they always seem to happen to senile drunks out in the woods somewhere in Arkansas. The consequences of the world's strangest events consist of aimless college students reading email about them. Ever get the one about the Darwin Awards, the posthumously-given trophy given to the people who most idiotically commit suicide? A couple of years ago, a guy strapped a jet engine onto a car and tried to drive. He hit a tree at over 200 m.p.h. The following year, a guy died when he overturned a soda machine onto himself in the attempt to get a free drink.

See, you can count on stuff like this to happen. Individuals are as deluded and unstable as the day is long, but never has the inexplicable repeatedly and ruthlessly shifted the paradigm of life on Earth year after year. And sometimes truth is stranger than fiction indeed. But fiction passed off as truth is far stranger than either. Too strange, in fact, to be anything besides comical.

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Really, This Is Journalism!

By Chris Klimas

All the big network TV stations have four 10-second spots that they show this time of year: Merry Christmas, Happy Hanukkah, Merry Kwanzaa, and a blanket Happy Holidays. But sometimes, it seems like Washington College is on a permanent Happy Holidays/Merry Christmas kick.

I'm going to pick on the dining hall, mainly because they've got a Christmas tree up, which seems to be about as partisan as you can get in holiday decorations. Most of the other decorations around campus, like the candles in the windows of William Smith, are vaguely nondenominational.

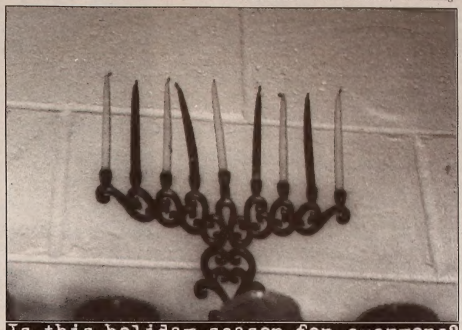
A lot of people don't see anything wrong with the situation as it stands.

"I don't think that Christmas is perceived as a religious holiday anymore," said junior Tim Yackley. "The argument that the school needs to put up decorations besides a Christmas tree and lights is ridiculous... this school does not have any religious affiliation, and I think it would be petty to try to force the dining hall to decorate the walls with crosses and menorahs, or to celebrate other holidays with their limited budget."

"I think that it is a little upsetting that other holidays are not represented, but I don't think that it is necessary for this to be a major issue in the *Elm*," said sophomore Linda Fortucci.

"I am Jewish, but I really enjoyed coming back from Thanksgiving to see all the decorations. I am not offended by them at all, and consider them to be seasonal, not only for Christmas. It would be nice to see some decorations for Hanukkah, even though we are a minority," said freshman Jamie Cohen.

It turns out that there is a Hanukkah decoration in the dining hall; if you look on top of the salad-bar satellites normally reserved for deviled eggs, pasta salad, and hummus, there's a menorah. The menorah belongs to Dr. Steven Cades, the faculty advisor of Hillel, an organization of Jewish students, but freshman Kara Lee actually got it into the dining hall.



Is this holiday season for *everyone*?

"They told me that Christmas trees and Christmas lights were not Christmas-oriented – they were holiday-oriented," Lee said. It took about a week, she estimated, of talking with various dining hall management people to get the menorah up.

Lisa Travis, WCDS Meal Plan Supervisor, said that Dining Services has tried to be religion-neutral in the decorations, and thought that a menorah would have violated that.

Cades argued that the menorah and tree were roughly equivalent symbols of the holiday, and WCDS policy was changed to allow symbols of their "winter festival" to be placed in the dining hall.

I looked at the tree in detail. While it could technically be generic, there were a few Christmas signifiers. For example, there were horn-shaped ornaments on it. Horns, at least to me, go with angels announcing the birth of Jesus.

It was at this point that I realized that I was getting a little too nit-picky about the Christmas thing. In the end, the dining hall could justify its decorations as being holiday-neutral. It didn't feel particularly holiday-neutral to me, but it seemed like WCDS was trying to make things fair for everyone. It wasn't an ideal situation, but it was the best one under the circumstances.

As it happened, the only person who responded to a mass email about Kwanzaa wrote it as a joke, and a bad one.

Things will get more amusing next semester, or at least that's what I'm hoping for.



Brady delivers powerful verse from memory at Literary House

BY JEFFREY METZLER

"Philip Brady always writes with speed, inventive energy, verve. At once comic and deeply serious, in a voice able to mix intelligence with serious awareness, his imagination projects itself with conviction and the smack of authenticity into other lives," wrote literary critic Eamon Grennan of the author of *Forged Correspondences*, a collection of poetry. Brady's work is bringing him droves of accolades from the literary community.

The Washington College community was fortunate enough to have Brady's rich poetic "authenticity" enter into their lives on Wednesday, December 3. Currently on sabbatical leave from his position as Associate Professor of English and Creative Writing at Youngstown State University, Brady has been traveling across Europe and the United States reading his work.

Travel was the topic expressed in Brady's first campus event–a discussion entitled "My Horse's Flanks are Spurred: The Poetry of Voyage." During this talk, Brady discussed issues pertaining to what he calls "the poetry of voyage." This type of poetry is defined by its expression of aspects dealing with traveling. Brady mentioned how writers often feel that prose is a more suitable style for capturing the feel of travel than poetry is. Such a statement is greatly untrue in Brady's opinion. In prose about travel, he believes that "the experience is flattened out."

Poetry, Brady says, can better encase the deep emotional and physical nuances that embody the experience of travel. Only within poetry can the true, and often paradoxical, sensations elicited by traveling be expressed. Brady

> "PHILIP BRADY IS THE MOST ENGAGING READER I'VE SEEN AT THIS SCHOOL. HE DIDN'T REALLY EVEN READ, HE RECITED, WHICH IS SOMETHING YOU DON'T SEE TOO OFTEN."
> – JEFF FRANK

sees these sensations culminated in the emotions that come with "being at home and not being at home; about being in oneself and not being in oneself." For support of his concept, Brady turned to the masters of his medium. Brady recited, entirely from memory, examples of "voyage poetry" written by Walt Whitman, William Yeats, Jon Donne, and Dante.

Later in the afternoon, Brady read from his own work. Before a thoroughly captivated audience, Brady recited nine original poems. Topics ranged from one extreme end of the vast literary spectrum to the other.

"Fordham Prep" recounted the wretched horrors lurking within the high school experience. In this poem, the speaker speaks of how he would pass up the chance for reincarnation just so he could avoid suffering through high school again.

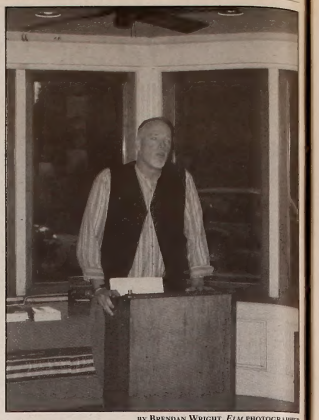
Other selections read dealt with Brady's childhood in Flushing, Queens and his Irish heritage. "The Discovery of Flushing", a prose poem, marries these two elements of Brady's life. The sharp physical contrasts between Ireland and New York are mirrored emotionally in this poem through the clashing lives of the speaker and his brother.

Brady's multi-faceted poems worked on many different levels; each of his selections were as rich and complex as the situations and lives they depicted.

Brady's performance that day was just that – a performance. He didn't merely read the words of his poems; he became the words of his poems. As he read, Brady's eyes stared ahead intensely, his body grew tense, his words dripped with shear emotion. He plucked the words of his poetry from the air, from deep within his memory, and let them roar from his mouth with a brilliant intensity.

Senior Jeff Frank, an English major and aspiring poet, was amazed by Brady's performance.

"Philip Brady is the most engaging reader I've seen at this school," said Frank. "He didn't really even read, he recited, which is something you don't see too often."



BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Poet Philip Brady recites a poem from memory on the Lit. House porch. He visited Washington College on December 3.

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Saturday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:25, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00, 9:30; I Know What You Did Last Summer (R) 5:20, 9:35; Red Corner (R) 2:30, 4:50, 7:15, 9:40; Rocket Man (PG) 1:30, 3:25, 7:20

Sunday: Starship Troopers (R) 2:15, 4:45, 7:20, 9:45; Bean (PG13) 1:15, 3:15, 5:15, 7:25, 9:25; Seven Years in Tibet (PG13) 2:00, 4:40, 7:00; I Know What You Did Last Summer (R) 5:20; Red Corner (R) 2:30, 4:50, 7:15; Rocket Man (PG) 1:30, 3:25, 7:20

Monday – Thursday: Starship Troopers (R) 7:20; Bean (PG13) 7:25 Seven Years in Tibet (PG13) 7:00; I Know What You Did Last Summer (R) 7:30; Red Corner (R) 7:15

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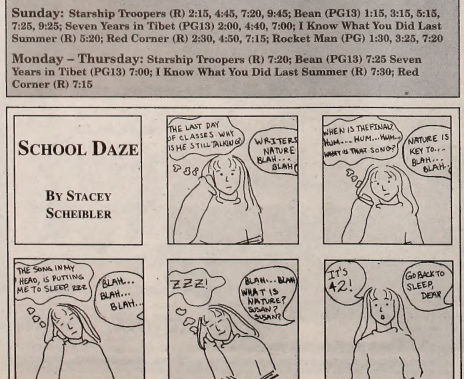
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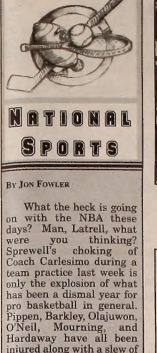
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BY JON FOWLER

What the heck is going on with the NBA these days? Man, Latrell, what were you thinking? Sprewell's choking of Coach Carlesimo during a team practice last week is only the explosion of what has been a dismal year for pro basketball in general. Pippen, Barkley, Olajuwon, O'Neil, Mourning, and Hardaway have all been injured along with a slew of young players. Who wants to watch the Heat without Mourning, or the Magic without Penny? And Pippen says he might not come back. Michael assures us he is not. Who could blame him with management that, this pre-season almost gave him and his teammates up to rebuild for the future? I can't believe Chicago's front office could even begin to dream up such catastrophic scenarios while holding a team that is as valuable to the present, and to future history, as the old Lakers and Celtics.

Anyway, these petty issues of the older generation of the NBA have begun to invade the image of what was, a year ago, a booming league with a perennial champ and many young teams on the verge of success. However, one cannot deny that this season so far has much to love as well. Tim Duncan is showing improvement every day as he continues to amaze audiences and his mentor, David Robinson, with whom he plays a phenomenal post. The two are as fun to watch as any other tandem of the nineties, and they are clean gentlemen who love the sport. Van Horn might have the Nets playing basketball in the next few years. The Hawks have put together a pretty good team which could cause some trouble later for other strong contenders. Rick Petino has put life into a dead Celtics program by bringing his fast-paced game from Kentucky.

Then there's the always-mentoring Sir Charles who throws a man through a bar window. Sprewell, who found the spotlight a little too stressful (remember in the 94 All-star game interviews he said "I never asked to be famous."). He has topped off the horrible season so far for the pro sports league of the nineties in a fashion that is more violent and inexcusable than any in sports history. Game over, lights out, time to go home.



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

The women's basketball team lost an unfortunate game to Johns Hopkins last Tuesday, dropping their Conference standing to 1-1.

Shoremen swimmers enter winning streak

BY MARILYN MCDONALD

The women's swimming team defeated Goucher with a final score of 138-61.

Danielle Sullivan swam the 200 IM for the first time, winning 2:19.86 and won the 100 free 56.9. Meredith Bathgate won the 100 breast in a season high 1:11.28 and the 50 free. She joined Cineva Kline, Bradley and Lanae Arnold to win the 400 medley relay. Sullivan swam with Emily Cherry, Krista Northup, and Leah Golshani to win the 200 free relay. Northup won the 1000 free and the 500 free. Freshman Tracie Gee won the 200 free 2:09.2 and second in the 500 free 5:41.6 for two season best swims. Bradley won the 100 fly, while Kline won the 100 back.

Arnold swam the 200 free and 100 breast meeting the championship qualifying times in both events. Golshani swam a personal best in the 50 free for second. Kristin Hill swam the 100 back and the 200 IM. Anna Gruber swam a personal best in the 100 free and Nicole Williams a personal best in the 100 fly and 200 IM.

"It was a fun meet, allowing everyone to move around. They are working hard looking ahead to next semester," said coach Kim Lessard.

The WC men won 103-88 over Goucher. Angel Prado won the 50 free 21.6 and the 100 free 48.4 to lead the men. Ryan Staszak had a season best in the 100 fly 56.3 to win. He joined Rob Cronin, Robert Savidge and Julio Curiel to win the 200 medley relay. Cronin had a season best in the 100 back 56.89 and 200 IM 2:10.4. Savidge swam at 1:00.9 in the 100 breast for second place. McCurdy placed second in the 1000 free and third in the 100 free. Greg Parent scored third in the 1000 free and second in the 100 back. Scott Smizik swam a season best in the 50 free 22.4 for third and third in the 100 fly.

The team had their last meet before the Christmas break on Tuesday night, at Widener University in Chester, PA. The women had a 5-1 win over Widener with a final score of 139-48. Sullivan won the 1000 free with a time of 10:57:3 and hopped out to the next event. Sullivan swam the 200 free with a time of 202.55 and then swam the 200 breast for the first time ever, recording 2:37.40 (W.C.'s third fastest all-time in the event) to lead W.C. women with three firsts. Bathgate added another first place win in the 200 IM 2:20.01 and 100 free 59.1. Bathgate joined Hill, Northup, and Arnold to win the 200 medley relay.

Arnold, turning in a great first semester, won the 50 free with a time of 26.7 and joined Gruber, Cherry and Golshani to win the 200 free relay. Northup won the 100 fly 1:06.3 and the 500 free 5:38.9.

The 100 back was the only event W.C. didn't win, but Hill turned in a personal best 1:07.02 for second and Golshani placed third. Freshman Tracie Gee placed second in the 1000 free, 200 IM, and 200 breast for important points. Williams added second in the 100 fly and Cherry added another second in the 500 free.

The men lost a close one with a final score of 109-95 giving them a 3-3 record. Cronin led the men with a "come from behind" 200 IM victory 2:07.34 and the 100 back 57.93. He joined Savidge, Staszak and McCurdy to win the 200 medley relay. Prado won the 200 free with a 151.87 time, but was touched out in the 100 free 48.59 to 48.44. Staszak won the 100 fly 56.72 and Savidge won the 100 breast with a time of 102.02.

The 200 free relay team of Prado, Staszak, Greg Parent and Smizik won in 1:31.19. In the end, 7 out of 11 firsts were not enough to win against Widener's team depth. Butler added important thirds in the 1000 free, 100 fly and 100 breast.

McCurdy added an important second in the 50 free. Smizik placed fifth in the 50 free and fourth in the 500 free. Curiel placed fifth in the 200 and 100 free. Parent was fifth in the 100 back and the 200 IM.

The men swam very well and there were many exciting races.

Women's basketball defeated by Johns Hopkins, 63-43 final

BY KAREN MARICA

On December 9, the Washington College women's basketball team played against defending Centennial Conference champion Johns Hopkins.

Though the Shorewomen were able to keep pace for awhile, Johns Hopkins proved to be too much for the Shorewomen, winning 63-43. Washington dropped to 3-2, 1-1 in the Conference, and Hopkins, who is favored to win the Conference again this year, improved to 6-0, 3-0 in Conference.

W.C. senior forward Kristen Snell was the leading scorer with 10 shots to go along with six rebounds. Senior guard Megan Miller, senior forward Karen Sieger, junior guard Diane Zeng, and freshman forward Katie Bierzonski scored six points each. Sophomore guard Maggy Kilroy had three assists to go along with five points.

A few individual players on Hopkins were able to dash the Shorewomen's hopes. Two players had double-doubles and senior forward Julie Anderson was the game's high scorer with 20 points. Sophomore center Marjahna Segers scored 19 and dominated inside, grabbing a game-high 18 rebounds. Senior guard Angie Arnold played a great all-around game, with seven points, six steals, five assists, and five rebounds.

The Shorewomen kept the contest competitive early yet the visitors were able to pull ahead to a 27-23 advantage despite low percentage shooting in the first half. The Shorewomen pulled ahead early in the second half, 31-29, but once Hopkins regained the lead, Washington would be dominated for the rest of the contest. Overall, the Blue Jays outscored the Shorewomen 36-20. The Blue Jays had multiple chances at the basket, and W.C. had trouble getting the ball back. Segers was especially dominant inside, grabbing timely offensive rebounds, earning her team second and third chances at the basket many times down the floor, and earning tough defensive boards. The Shorewomen shot poorly from behind the arc, making just two of 14 three-point attempts.

The Shorewomen's next contests will be in the Aimee Willard Memorial Tournament at Widener University in Chester, Pa. over the weekend. In their first contest, Washington goes head to head with Philadelphia College of Pharmacy at 6 p.m. Saturday. Widener will face Gwynedd Mercy College on the same night at 8 p.m. The consolation game will be played Sunday at 2 p.m. with a championship game at 4 p.m. The next home contest will be Tuesday, January 6 against non-conference opponent Goucher College.

Player of the Week: Danielle Sullivan

BY MARILYN MCDONALD

Congratulations to Danielle Sullivan, this week's *Elm* Payer of the Week.

Sullivan is a senior at Washington College and has just qualified for the NCAA Championships. This is her fourth year as part of the Shorewomen team and she has only gotten better with each successive season.

Coach Kim Lessard suitably describes the awesome achievements of athlete Sullivan.

"Danielle will be our first women to swim at the nationals in 5 years," Lessard said. "We are very excited. She has put in double the amount of required time to reach her goal, and it has paid off. It couldn't have it happen to a more deserving person."

Sullivan swam the 1650 free at the Franklin and Marshall Invitational on December 5 and placed first out of twelve teams. In making this wonderful win, she also met the NCAA qualifying standards that will allow her to swim at the meet on March 19-21 in St. Louis, MO hosted by Principal College.

Sullivan hails from Sayville, New York and is also the co-captain of the women's team with Meredith Bathgate. Placing first has allowed her to make national "B" cut standards. Her time of 17:55.33 was 11 seconds faster than her swim at the Centennial Conference championships last year.

This new time would have placed her in the top 16 at the 1997 NCAA Championships. So far this season, Sullivan has led the Shorewomen to a 4-3 overall record, and a 2-1 mark in the Centennial Conference. She has taken first in 500 freestyle four times and the 1000 free twice, and once in the 100 free, 200 free, and 200 individual medley events.

Sullivan was very modest when she expressed her feelings on her achievements.

"I really worked hard to make the cut," she said. "It is so exciting to know that it paid off!"

Keep an eye on Sullivan during the remainder of the season as she continues her career at W.C. as an exceptional swimmer.

Men's b-ball beats Hopkins, 78-65

BY BRIAN YEAGLE

Senior forward Bradd Burkhart led the way with game-highs of 22 points, 11 rebounds, and three steals, and junior guard Corey Davis tied his career-high with 19 points, to lift the host Washington College men's basketball team to a 78-65 Centennial Conference victory over Johns Hopkins University on Tuesday night.

With the win, the Shoremen improve to 3-3 overall, and 1-1 in the conference.

The Blue Jays, who snapped a four-game winning streak with the loss, fall to 6-2 overall, and 1-1 in the Centennial. The Shoremen also stopped a two-game losing slide with the victory.

The Blue Jays were ahead for a brief period early in the game, with their last lead coming at the 14:51 mark of the first half, in which they led the game by a score of 8-7. W.C. then detonated for a four-minute span of the opening period, going on a 14-0 run to lead 21-8 with 10:54 remaining. The Shoremen, taking a 43-32 lead into the half-time intermission behind 16 first-half points by Burkhart, were ahead by as much as 18 in the second, 69-51. The closest that Hopkins could come was an 11-point margin.

W.C. freshman guard Greg Adams finished the game with a career-high 18 points, while senior guard Ben Harris contributed nine points and three assists. With 1,299 career points, Harris is now ninth on the Washington College all-time scoring list. Junior center Pat Flaherty also had nine points, plus four boards and two blocked shots.

For the Blue Jays, sophomore forward Joel Wertman scored a team-high 12 points. Freshman forward Antoine Peoples added 10 points and eight rebounds. The Shoremen held senior forward Greg Roehrig, who entered the contest averaging 19.9 points per game, to only six. W.C. will host City College of New York on Saturday at 1 p.m. in the Cain Gymnasium. Also, the Shoremen will travel to the University of Delaware Sunday, December 21, at 1 p.m., for their third game against a Division I opponent this season.



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

The men's basketball team defeated Johns Hopkins last Tuesday evening with a final score of 78-65. The Shoremen improved to 1-1 in the Conference.

FINAL EXAMINATION SCHEDULE

(FOR THE FALL SEMESTER OF 1997, DECEMBER 15-20)

	EXAM DAY					
EXAM TIME	**Monday**	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
9 a.m. until noon	MWF 1:30	MWF 11:30	MWF 10:30	MWF 9:30	TTH 11:30	MWF 12:30
2 p.m. until 5 p.m.	MWF 8:30	TTH 8:30	TTH 10:00	TTH 1:00	MWF 2:30 W 3:00	TTH 2:30 TH 3:00
7 p.m. until 10 p.m.	M 7:00	T 7:00	W 7:00	TH 7:00	T or TH 4:30 TH 4:00 W 3:30	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.
- Miller Library will offer extended hours from Monday, December 8 through Thursday, December 18, remaining open until 2 a.m.

next week on campus:

Friday, December 12

The Washington College Community Chorus presents:
Ralph Vaughn Williams "Hodie" and Other Selections
Emmanuel Church, Chestertown, 8 p.m.

Saturday, December 13

Men's basketball vs. City College of New York, 1 p.m.

Sunday, December 14

Reading Day

Monday, December 15

Final exams begin.

Tuesday, December 16

More finals.

Wednesday, December 17

Still more finals.

Thursday, December 18

Are you stressed yet?

Friday, December 19

One more day...

Saturday, December 20

Last day of finals!

Volume 69, Issue 15 Serving the Washington College Community since 1930 January 23, 1998

The Elm

Celebrating life: a tribute to Jonathan "JT" Taylor

Jonathan "JT" Taylor has left an indelible mark on the Washington College community - its students, faculty, and staff members - with his endearing manner, faultless determination, and unbelievable courage. Since his death on January 8, which came as a result of a lengthy battle with cancer, an amazing thing has happened here: people who wouldn't have expected to have something in common have come together to remember and celebrate his life. Each of JT's friends, fraternity brothers, mentors, professors and colleagues has their own memories of the remarkable man who could light up a room with his laughter and command an audience whether behind a costume or a podium. Even those who met him only once were touched by his charisma and bravery.

A memorial service for JT is being held this afternoon at 4 p.m. in the Tawes Theatre of Gibson Performing Arts Center, to feature speakers, music, and several special presentations.

So many lives were affected by JT's optimism. Following are several anecdotes from friends which illustrate the broad influence his reverence for the beauty of life had on those around him.

I lived on the second floor of Caroline during my freshman year and my friend purposely made sure I was in my room at ten o'clock. We're sitting by the window on the bed and I hear, "Sarah Jarrell! May I please have a moment of your time?" I stuck my head out the window and Jon was standing down in the courtyard with a few of his friends who were in on the plan. He sang Van Morrison's "Brown-Eyed Girl" to me and at the end said, "Miss Sarah Jarrell, may I please have the honor of escorting you to Washington's Birthday Ball?" When I said yes, the entire dorm erupted in applause. Everyone in Caroline, Queen Anne's, and half of Reid had been watching and I didn't even notice. It was the most romantic experience of my life. *–Sarah Jarrell*

I'll never forget the first time I looked in JT's spice cabinet. Not only did he have every spice and seasoning but on top of the neat rows of spices was a list, alphabetized by spice, and had notations if he was running low on the spice or had more than one! "Don't sweat the small stuff," he'd always say. I guess spices must have

(See pg. 7)



Student Government Association Archives

A memorial service to honor Jonathan A. Taylor will be held today at 4 p.m. in Tawes Theatre. Taylor died January 8 after a lengthy battle with cancer.

Rev. Martin Luther King Jr.: "created to make a difference"

By Colleen Glass

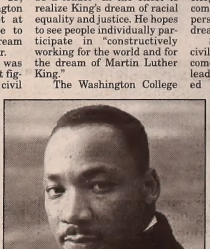
Monday, January 19, members of the Washington College community met at Norman James Theatre to celebrate the life and dream of Martin Luther King, Jr.

Born in 1929, King was one of the most important figures in the American civil rights movement of the twentieth century. Well-known for organizing the bus boycott in Montgomery, Ala. he formed the Southern Christian Leadership Conference. In 1963, King campaigned in Birmingham, Ala. in protest of discriminatory policies and segregation. He participated in the famous March on Washington in 1963, the Freedom March in 1964, and other campaigns. King was assassinated on April 4, 1968 in Memphis, Tenn.

Following an invocation led by the Rev. Barbara Johnson, of the New Christian Chapel of Love and the St. George United Methodist Church, President John Toll came to the podium to deliver his own speech about Martin Luther King's dream and what it means for the Washington College community.

In his speech, Toll stated that he hopes "that W.C. will be a leader" in the effort to realize King's dream of racial equality and justice. He hopes to see people individually participate in "constructively working for the world and for the dream of Martin Luther King."

The Washington College



Gospel Choir sang the gospel tunes "Are You Ready For a Miracle" and "King Jesus is A-Listening," at times including solo singing by a few of the choir members.

Rev. Johnson delivered an inspiring address to the audience, in which she described how King's dream has affected her personally and why it is important for everyone to work for justice and against prejudice. The reverend explained that, as a black clergywoman whose parents come from Alabama, she is a personal recipient of King's dream.

She went on to thank civil-rights workers who had come before, such as King for leading a boycott of segregated Montgomery buses in 1956, and the tireless work of civil-rights activists who often faced violence or the threat of violence by those who opposed them.

"You were created to make a difference," said Johnson.

She reminded the audience of the story of Moses, who saw oppression and violence before realizing that he had to step forward to make a difference.

Johnson also emphasized the need for unity among races and groups in the effort to better humankind.

"We are one family spread out in many places," she said.

Brock Hayslett, a member of the Washington College Gospel Choir, said that the service "tells people that King's dream still lives on and that we as people should make sure that the dream continues to become a reality."

SGA to proceed with Cunic impeachment

By Lora Rakowski

At the SGA meeting held Tuesday, January 20, a motion was made and passed to begin impeachment proceedings against Junior Vice-President, J.T. Cunic after a petition was presented to the SGA Senate. In the petition, twenty junior class members accused Cunic of failing to meet class president responsibilities. Specifically, the signers made allegations that Cunic had failed to show class representation at Family Day with a float, together with failing to co-sponsor Earth Day with the SGA.

The petition was presented by Dave Labowitz on behalf of the members of the junior class whom signed the petition.

"I never claimed to represent the whole junior class," said Labowitz, "I only represented the signers."

The petition was thus presented, and opened a motion to begin a vote for impeachment proceedings. The SGA Constitution allows only for the senators of the junior class and executive board members to vote by secret ballot for impeachment processes. Of the junior senators that were present: there were 3 votes for impeachment, 2 against impeachment,and 1 abstention. The 3 votes represented a majority and carried the motion for impeachment proceedings. Impeachment means only that an investigation will be completed to determine whether or not there are justified reasons for removing one from office.

Cunic wrote in an e-mail to the junior class, "In asking to examine a copy of this petition, I was informed that the twenty signers were currently being asked by the SGA Executive Board if they were willing to step forward publicly and support the allegations stated in the petition. There is no such thing as an anonymous petition: a petition is only valid when it is a public document...if this is not the case, then the petition process has not been carried out with the degree of openness that should be present in a democratic proceeding. The SGA should follow the same democratic principles in which we Americans believe in - two of these principles being the right of due process and right to face one's accusers. Obviously there has been a miscarriage of justice. My right to due process and the right of the Junior class to democratically elect its president have been denied because of these actions."

(Impeachment, pg. 5)

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Thomas Briggs wants to know if colleges are safe anymore. 2

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Anyone seen snow? What's up with the crazy weather here? 8

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Swimming returns from Florida with two off-season wins. 10

Editorial

I returned from the holiday to find that I had over 100 new e-mails in my In-Box and over half of the names were unrecognizable to me. This was weird. I looked into the matter and realized that I had unwittingly become a part of a list of graduates from my high school and that the reason they had begun to write was to discuss "hot" topics of current debate, somewhere in the political scheme of things - and write they did. The topics ranged from God and creation to abortion to the legalization of marijuana to the crime rate and the national deficit and the price of eggs in China.

At first I must admit that I was annoyed but eventually I saw the e-mail chain in a new light: fodder for my editorials! There's been so much discussion - I'm sure it'll keep me busy for the next few issues, but this one I'd like to dedicate to a few rare gems.

"I have used LSD and I feel its negative reputation is undeserved. Yes, it can be dangerous if overused, but so is alcohol. I think that we should do more research on acid and consider legalizing it."

"It's not life enough for me! I don't care if a fetus can say my name while its still-in the womb. If it can not survive on its own at the very moment it's taken out of the womb, I still view it as a fetus and therefore not living. I'll be watching my e-mail for the hate letters following this comment!"

"The fact of it all, depending on what it is, SINNING IS FUN!!!!!!!!!! No one can deny this. Now, I am not speaking of rape, murder, and all those very violent crimes. But being moderately bad is FUN!!!!!!!!!!"

"I'd like everyone to think about nothing."

"Doesn't the Bible say "An eye for an eye, a tooth for a tooth?" Then if a person comes in to rob you, then by that statement you have the right to rob him but not kill him. If you kill him his kin should have the right to kill you."

"Hey guys....what about a person that is mute? How do they confess?"

"If I want to try and interpret God's word, I will. And if God gave us a brain, how do YOU know that we weren't supposed to use it to try and interpret His word?"

"No, He died on the cross so that all men could be forgiven. Before then, only Jewish people could be forgiven."

"Yes, Jesus was a man, but FIRST He was the Son of God and I think something as powerful and important as being the Son of God takes a little more precedence over being a mere man."

"Speaking of crime: if you chop the head off of a chicken and leave it in the road and it gets run over by a car would you say the car is legally responsible or the person that chopped its head off?"

"Who said Jesus was a homosexual?"

I should mention that there was far more good, moral, decent banter than this list might betray. If any of these statements have offended you, I offer my sincere apologies. Some of them offended me too, but that's ok. For as many offensive things that were said there were just as many that were successful in making their point softly enough so as not to stir up too much angst in the others.

If nothing else, being a part of this group has enlightened me. Somewhere out there are people who actually get impassioned about something other than what's for dinner.

Those quoted gave permission to be included anonymously.

Three Silver Bullets for W.C.

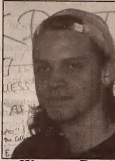
Quick fixes for the little things that ail us

A national news weekly (does it really matter which one?) recently ran a cover story consisting of a dozen or so "silver bullets"—ideas to correct minor snags in the fabric of American life. Rather than saving the world, the writers focused on things like keeping collegiate athletes in school for four years.

People often make half-hearted (and occasionally inebriated) suggestions as to how to save the world of Washington College. I'll admit I've taken part myself. I'll also admit I probably had no idea what in the world I was talking about at the time. I don't really know what's going on. I don't know how a business of any kind really works, let alone a college. I don't know how to please all of the people all of the time. You probably don't either, especially if you're inebriated.

Maybe what just need to set your sights lower. Sweat the small stuff, and you'll see that there are all sorts of problems and annoyances that do not require $83,000 and a consultant to fix.

Silver Bullet #1: give everyone co-ed bathrooms. You might think the entire concept is gross, but what's really gross are single-sex bathrooms. The bathrooms in single-sex dorms like Queen Anne's, Somerset and Minta Martin are absolutely vile, but those in co-ed dorms like West, East, and Kent are shockingly sanitary. Unbelievers need simply traipse through a couple of the above examples for proof. Here's why the parity exists: mindless kept in check, both men and women conduct themselves like bipedal, tailless hogs. Fortunately for the world as a whole, all it takes to keep the respective sexes in check is the prospect of the opposite sex discovering how they conduct themselves. No matter how horrific the antics of both men and women behind closed doors, they can be curbed dramatically by the innate desire to make a decent showing in front of members of the opposite sex. Users of any bathroom seem to care about the welfare of fellow users only if they don't share the same set of chromosomes. This, I think, is what's truly gross. Thus, I believe that co-ed bathrooms are the keystone to establishing a true sense of community at Washington College. Placing a kind of importance on lavatory facilities is always dicey, but it seems that co-ed bathrooms really help establish consideration, even team spirit, among an otherwise divisive college community. Community—even when it's derived strictly



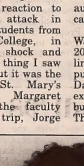
WILLIAM DENTON
WORDS IN EDGEWISE

(Words In Edgewise, pg. 4)

St. Mary's: exception or the rule?

My initial reaction to news of the attack in Guatemala on students from St. Mary's College, in Maryland, was shock and horror. The first thing I saw on the news about it was the president of St. Mary's College, Jane Margaret O'Brien, and the faculty leader of the trip, Jorge Rogalevsky discussing the importance of taking students to study abroad. Later, the details of the incident were discussed. Reportedly, on the way from Xojola, Guatemala, to Guatemala City, the St. Mary's College group was ambushed on the highway by four or more gunmen who hijacked their bus with automatic weapons. Sixteen students and faculty members were taken into the sugar cane fields by the gunmen, where they were robbed, beaten, and five of the female students were raped. Ninety minutes later, a retired Guatemalan soldier and Guatemalan police arrived on the scene, and dispersed the gunmen. None of the Americans were killed, and the five women who were raped were treated in a Guatemalan hospital, and returned to the US this weekend. Suspects have been arrested by the Guatemalan authorities, but details of the case are not yet clear.

The front page of the Washington Post on January 20 carried the following headline: "St. Mary's officials deny putting students at risk, Danger is part of human experience, says professor on bus attacked in Guatemala." The discussion and coverage of the incident is then immediately recast as an issue of protecting the credibility and potential liability of the institution against the media and the public. It seems that the mainstream media, feeding on public shock and outrage over this event has turned on the administration of St. Mary's College, implying that the College is responsible for the tragedy. Obviously, the college is not capable of ensuring the absolute safety of its students, while studying abroad, or probably even while within the borders of the continental United States. But how can they be expected to be?



THOMAS BRIGGS
(RE)CONSIDER THIS

This world is violent, dangerous and hostile. The recent wave of high school killings" can attest to that. To blame the administration of St. Mary's College for this tragedy would be as reasonable as blaming the manufacturers of the assault rifles or the ammunition that the gunmen used to highjack the bus. However, it seems that the logical conclusion of the line of questioning that the media is pursuing in this case is that the conditions in Guatemala are unsafe, therefore the students should not have been allowed to go there, therefore, the institution is at fault for their assault and rape. In the Washington Post, the point was made that the 36 year civil war in Guatemala, the longest in the history of Central America, only recently formally ended, in December of 1996. One hundred thousand people were killed, and 40,000 disappeared during that war. Reportedly, there are widespread problems in Guatemala with rebels and former government soldiers alike, who have no skills aside from the perpetration of violent acts against other people.

Perhaps the question, then that should be asked is, "Isn't President Clinton responsible for this tragedy due to the fact that the United States has not taken sufficient measures to ensure a peaceful transition in Guatemala from war to peace?" Or for that matter, what about American businesses that invest or choose not to invest in Guatemala - can't they be blamed for this tragedy? My point is that the immediate assumption of the mainstream media is that "somebody must be to blame", and that the most likely candidate is the President of Saint Mary's College. Some blame is also being directed at the U.S. State department - vague accusations have been

(Briggs, pg. 10)

Shelbyville

By CHRIS WARRINS


I can't do any more data entry... this computer is sucking all my energy...
...AND SOON I WILL DRAIN YOUR VERY SOUL, FLIP!
EGADS! AN INFERNAL LAPTOP OF MICROSOFT
SOME TOME TRUST ME OBEY ME...
ALT CONTROL DELETE! ALT CONTROL DELETE I SAY!
...I THINK HE FELL ASLEEP AT HIS DESK AGAIN...
CRASH
CRASH
CRASH

GLOBAL

BY JENNIFER VANCURA

Middle East peace talks still continue as Palestinian leader Yasser Arafat visits the White House. Arafat was a guest of Secretary of State Madeline Albright for a working dinner.

All parties agree that the meeting was productive. During the meetings, Arafat called for the observance of the peace agreements made in Washington in 1993 and 1995 which stipulated that the Wast Bank be returned back to the Palestinians.

Pope John Paul II arrived in Cuba yesterday for a historic visit to one of the last remaining communist countries in the world. The pope has already addressed issues of the United States economic embargo imposed since the early sixties.

The once tough stance against any form of an organized religion softened when economic hardships and the future of the country's socialist system were being questioned. During the past two years there has been more room for religious freedom. The pope's visit marks not only a historical papal pilgrimage but also the advent of political advantage for the country.

Iraq continues to harbor sites that might control illegal weapons programs. UN Deputy Prime Minister Tariq Aziz asked the chairman of the Special Commission, Richard Butler, to postpone discussion of the weapons issue until April.

Iraq's current stance appears to deepen the possibility of a confrontation against Iraq. Iraq has countered with the United States trying to keep the sanctions in place and to remove President Saddam Hussein.

To help fight against his country's financial crises, South Korean Lee Kun Hee, chairman of the Samsung Co., has pledged to sell $75 million worth of land holdings to invest in his company.

He will also donate almost $6 million of his own yearly salary for a worker's welfare fund. Some have already begun to criticize Hee's actions. Many believe that businessmen like Hee contribute to the economic crisis.

Hee continues to encourage South Korea's wealthy to give back to their nation.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association held its first meeting of the new year on Tuesday, January 20 at 9 p.m. in the Student Center. There were many things to discuss after the lengthy break for the holiday.

Members of the Student Government announced plans for remembering former SGA Vice President Jonathan "JT" Taylor in a special meeting which was held Wednesday, January 14.

Although a memorial service is planned for this afternoon, there are many further plans in the making. The SGA is collaborating with the Office of Student Affairs to have a meditation area approved for a secluded area of campus which will feature a statue commemorating Taylor. Additionally, a bench in front of Hynson Lounge will be dedicated to his memory as the spot where he had planned to propose to his girlfriend, junior Sarah Jarrell.

Of Taylor's final wishes, the most imprortant to him was that he graduate," said SGA President Eric Johnson. A petition is circulating Washington College to support the effort to have an honorary degree approved for Taylor.

On a more humorous note, the students who worked closely with Taylor in the SGA office have agreed to retire his stapler.

"JT would label everything on his desk with a white dot, and he got very upset if anything was ever moved," Johnson said. "He would literally tear across the room to take the pen out of the hand of the person who had moved it."

On the evening of the memorial ceremony, Taylor requested that the SGA throw "the largest party possible" in his honor.

The regular senate session began with senior class president Brigid Kolish discussing the senior campaign. The campaign asks graduating seniors to contribute money, usually in the form of their returned room deposit, to the annual fund.

Preparations for commencement weekend are going well. The class has been planning the 98 nights until graduation.

Junior class officer JT Cunic mentioned that there may be a date auction sometime in February to help W.C. celebrate Valentine's Day and to fundraise for the class.

Sophomore class officer Courtney Fletcher described the sophomore Class Event Proposal for a "Night on the Town" in Washington, D.C. to include dancing and fun at several downtown clubs. The class executives are currently talking to managers from the 9:30 Club, Earth, Club Zei, and the Ritz. The cost could be as much as $150, which would include transportation and admission. They asked the SGA for $1000 which was approved.

In executive reports, Parliamentarian Jon Fowler discussed Constitutional reform, saying that the current proposal "is very solid." He mentioned that the Card Entry System has been purchased for Minta Martin, and for either Reid or Caroline where it will also be implemented. The system is expected to be put in place before the end of the year.

Social Chair Jason Myers announced that the Chester 5 Theatre in Washington Square has been rented out for a January 30 movie night. the cost is $1 and the following movies will be showing: *Titanic*, *Face/Off*, *Scream 2*, *Good Will Hunting*, and *Soul Food*.

Myers also mentioned that the Pietasters will play at the Student Center on Saturday, February 7, from 10 p.m. to 2 a.m. Admission is $2 at the door.

Service Chair Diana Clapp reminded the senate that Earth Day is scheduled for April 18. She also encourages students to sign up to fast on World Hunger Day.

In unfinished business, Eric Johnson, SGA president, said that the constitution needs to be amended "drastically but subtlely." The current Constitution has been approved by the Student Government Association.

Travis Allen announced plans for the Birthday Ball, which occurs on February 21 this year. Tickets are $40 for alumni and free to students.

In new business, the Taiji and Washu Club received recognition from the SGA. The resignation of senators Kia Massey (Caroline) and Mackenzie Parker (Minta Martin) have both been accepted.

In the final and possibly most crucial remarks, senior Dave Labowitz presented an argument for the dismissal of Cunic from the office of class president on the grounds that he has displayed several acts of misconduct in his role as the leader of the junior class.

A petition was mentioned which Labowitz says contains the signatures of 20 members of the class and represents the students' dissatisfaction with Cunic's performance.

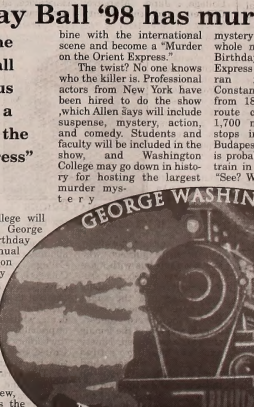
Impeachment proceedings to investigate these allegations are to commence on Tuesday, January 27, at 9 p.m. in the Student Center.

The next meeting of the SGA will take place on Tuesday, January 27.

Birthday Ball '98 has murder mystery theme

Allen and the Birthday Ball crew show us how to host a "Murder on the Orient Express"

BY LORA RAKOWSKI



Washington College will celebrate George Washington's Birthday with its annual Birthday Ball on Saturday, February 21. As in the past, there will be dancing, music, and merrymaking, but this year there is also murder, mystery, and intrigue as the organizers plan to host a murder.

"Something new, something fresh," is the way junior Travis Allen, Birthday Ball chairperson, describes this year's theme. After working on the Birthday Ball committee for three years, Allen wanted a theme that would get attention possibly with an international theme of some kind. After brainstorming with former chairperson Brigid Kolish, Jo Wrzesinsky, and SGA Social Chair Jason Myers, the idea of a murder mystery was born. Later the murder mystery would combine with the international scene and become a "Murder on the Orient Express."

The twist? No one knows who the killer is. Professional actors from New York have been hired to do the show ,which Allen says will include suspense, mystery, action, and comedy. Students and faculty will be included in the show, and Washington College may go down in history for hosting the largest murder mystery learning at the same time!" with an anticipated attendance of over 2000. There will be a lottery/raffle in the upcoming days to see which individuals become involved in the plot of the murder mystery.

Many remember *Murder on the Orient Express*, a book by Agatha Christie, a favorite among mystery buffs. Though the fictional tale gives the mystery its base, there is a whole new plot devised for Birthday Ball. The Orient Express is a real train that ran from Paris to Constantinople (Istanbul) from 1883-1977. Its initial route covered more than 1,700 miles and included stops in Munich, Vienna, Budapest, and Bucharest. It is probably the most famous train in history. Allen notes, "See? We're having fun and learning at the

Amaretto Variety Dance Band will provide "soul" for the train with music and entertainment. Some will remember the group from last year, as they provided the tunes for the Hooray for Hollywood Ball. Although the band is the same, the space they play in will be a little different. This year, the Ball will use the entire Lifetime Fitness Center, rather than the two-thirds used last year. There will be two bars, and a much bigger dance floor. Hargrove Inc., represented by W.C. grad Carey Hargrove, is providing the decor.

After the ball, all "sleuths" are invited to a breakfast in Hodson Hall from 1 a.m. to 3 a.m.

Tickets for Washington College students are free. Invitations state that tickets are $40, the price for alumni and outside guests. If a Washington College student wishes to purchase a ticket for a date who is not enrolled here, the cost is $20. Every student can buy one ticket at $20, with each additional ticket costing $40. Allen reports that although the price has gone up slightly, in future years, the ticket price should not rise any more.

Also new to the Ball are tuxedo rentals which will be available on campus this year. A deal with Gamberdella Formal wear in Towson will provide a flat fee of $70 (plus tax) for the rental of a suit. The tuxes will be delivered to campus on the Thursday before the ball, and will be picked up the Monday afterwards. Fittings will be held in the Student Center on Monday and Tuesday, February 2 and 3.

Preparations are chugging along but volunteers are still needed.

NATION

BY JENNIFER VANCURA

Theodore Kaczynski has agreed to plead guilty to charges of killing three and injuring 28 people. The Unabomber suspect was a mathematics professor living as a hermit when found by officials. If convicted on a plea of not guilty, he would have faced the death penalty. Now with his guilty plea, Kaczynski will be sentenced to life without parole.

More allegations of sexual misconduct have hit the Clinton administration. FBI tapes have a recorded conversation with former White House aide Monica Lewinsky and her colleague Linda Tripp.

The tapes show Lewinsky saying that President Clinton has asked her to lie about their relationship. The FBI confronted her with these tapes to persuade her cooperation in their investigation. In her affidavit in the Paula Jones case, Lewinsky had denied a sexual relationship with President Clinton.

Meanwhile, alleged reports from Washington have President Clinton for the first time acknowledging having an affair with Gennifer Flowers during his deposition in the Jones case Saturday.

Yesterday, White House press secretary Mike McCurry confirmed that Jones' lawyers did question Clinton's relationship with Flowers. While campaigning in 1992, Clinton denied all claims to Flower's accusations of having an affair.

Sonny Bono's widow announced yesterday that she will be running for her former husband's seat in House of Representatives in a special election on April 7.

Many top Republican leaders had consulted Mrs. Bono and urged her to consider the idea. Her former husband died in a skiing accident on January 5 this year.

John Gotti Jr., son of the famous mobster, was arrested yesterday in a government crackdown. Gotti took over his father's place as head of the Gambi crime family in 1992 after his father was sentenced to life on racketeering and murder charges.

Forty other alleged mobsters were indicted as well, including a former baseball pitcher, Denny McLain.

Connolley honored by Alumni Association

BY JEFFREY METZLER

On the evening of December 12, the Washington College community came together at the Hynson-Ringgold to honor Betty Anne Connolley for the outstanding service that she has provided Washington College and our Alumni Association over the course of a long and dedicated career; she's been working at the College for over forty years.

Connolley's first position as a secretary in the Alumni Office. Later in her career she became the mailroom supervisor for Central Services.

Glen Beebe '81, president-elect of the Alumni Association, read this citation authored by Paul Boerstein '75, president, to Betty Anne and a large audience of her admirers: "Central Services is the artery through which news of the college is sent to all alumni. And, as anyone will tell you, Betty Anne Connolley is the heart of this vital office."

The December 12 celebration saw Connolley's induction as an Honorary Alumna, Class of 1997. The title of "Honorary Alumna" is rewarded to outstanding individuals working within the Washington College community. The status of Honorary Alumna carries with it all of the rights and honors granted to WC graduates. While Connolley never sat in any classes or struggled for distribution requirements here at Washington College, there is no doubt that she deserves the honor of being an Alumni of this institution.

"In the judgment of all who know her, she has passed the comprehensive exams of life and love with honors," Beebe read.

Connolley's induction took place amid the crackling of a fireplace, the merriment of friends, the wafting odors of food and the beautiful voices of the Washington College Gospel Choir. Pat Trams '75, director of Alumni Affairs, commented on the Choir's performance: "The choir sang beautifully. Most of their selections were about grace and giving."



PHOTO PROVIDED BY THE W.C. ALUMNI ASSOCIATION

Betty Anne Connolley and her daughter, Mary Connolley at the December 12 reception. Connolley celebrates forty years at Washington College.

Each guest brought a toy with them that was given to needy children through the Kent County Community Basket program.

The evening proved to be a great success in many ways. Connolley was touched by the outpouring of respect given to her and greatly enjoyed the evening.

"The party was wonderful and the people were too," Connolley wrote to thank a friend. "As I read and re-read the citation, I think, is this really me they are talking about?"

Words In Edgewise

(continued from page 2)

through toilet-sharing—is what college is all about, isn't it? Perhaps if all students had to be prepared to put their best foot forward each and every time they stepped into the bathroom, fewer people would turn tail and run home every weekend, and perhaps the retention rate would improve. Has investing a college's future in a toilet ever looked so promising?

Silver Bullet #2: rip that damn button off the crosswalk. I was thinking of proposing that the college build a footbridge, but that costs money. I'll take a sledgehammer and club the crosswalk button for free. Here's why: it's useful in perhaps five percent of the instances in which someone walks across the highway, yet it's pressed in nearly every single instance.

Even if there are no cars within sight, at least one yahoo in two presses of the button and then subsequently walks across the highway on the "don't walk" sign because there aren't any cars coming. Then, when there's no one waiting to cross the highway, the light turns to "walk" and any cars on the road have to stop at a signal that's red for no earthly reason. Those pedestrians who rarely or never drive cars are the most frequent culprits; they seem unable to visualize themselves in the uselessly-halted driver's place. Can't visualize that? Try visualizing yourself with a giant bulls-eye on your head. I'd bet that's what a fair number of the drivers see when they fix their gaze on you as you push that button.

In addition, the button is abused. Ever seen someone cross the street without having changed the sign to "walk," then pause at the other side to press the button? If you think letting students cross a highway at their own risk is dangerous, tell me how dangerous it is to allow students to actively tweak the vehicular noses of drivers in a county in which it's legal to carry guns in your car.

Silver Bullet #3: get Public Safety out of Wicomico. Put them back in a remote part of campus. It's no wonder people don't like having campus security in a centrally-located dormitory—it's harder to be a moron that way. If you're not doing anything wrong, it doesn't matter where Public Safety is stationed. Just because they can see what you're doing from their home base doesn't merit claims of your rights being violated. If no one sees you stagger out into Kent Circle with an open beer last time you did it, it doesn't mean you're free to do it this time and all subsequent times.

Let's face it: social life here isn't too brutal. More "dry" college campuses exist in this country than I could ever count, but everyone here—regardless of age—is left alone to pistol-whip themselves with liquor as long as they take care not to violate a handful of simple rules. Most everyone is aware that these rules exist, but the simple enforcement of them strikes the fear of God into even the biggest heathen. What gives? Give some people a beer and they'll take a whole case.

The Washington College Review

Now accepting submissions for Volume VI

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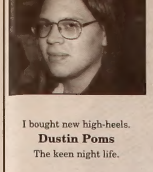
CAMPUS VOICES

PHOTOS BY JESSICA BLYMAN

QUESTIONS BY CHRIS KLIMAS

What was the strangest thing that happened to you over break?

What did you miss most about Washington College?



I bought new high-heels.
Dustin Poms
The keen night life.



A guy named Ferdinand.
Melissa Gray
My fish, Beamer.



A stampede in a movie theater after a fire.
Dennis Wilson
Sleep and intimate boredom.



I slept.
Jessica Takacs
Freedom from my parents.



Ate good food.
Brian Yeagle
Staying up late.



An encounter with a cephaloped.
Rob Roan
The need to yell, "Flush!"

Hum breaks new ground with fourth album

Hum formed back in 1990 during the emerging alterna-rock era in the Champaign-Urbana area. They have since modified their style four times– with each of their four albums. *Fillet Show* (1991) was Pearl Jam/Nirvanaesque in its appeal. *Electra2000* (1993) was much more electric guitar-driven. *You'd Prefer An Astronaut* (1995) was almost a sci-fi alterna-rock "loud then quiet/quiet then loud" album. Finally, with their fourth effort, *Downward is Heavenward*, Hum takes on a whole new meaning. The album has already been released on vinyl through Hum's personal label, and will hit record stores on CD January 27.

The band has employed the subtle use of a synthesizer for mood at the beginning and end of various songs without ever compromising their alternative roots. The first song, "Isle of the Cheetah" leads in with 40 seconds of synthesized sound before the electric guitar kicks in and flows into an ambient 5-minute ballad. The second track is little like the first: "Comin' Home", the first video/single off the album, is a short guitar-ripping song that employs the use of about 4 pedals and 3 voice variations on the part of lead singer, Matt Talbot. This song hit MTV on *120 Minutes*, and has been getting steady airplay for a few weeks.

sound and fury
Hum
Downward is Heavenward
RCA Records

The rest of the album goes on much like the first two songs. "Ms. Lazarus," a remake of one of their B-sides, has been known to be one of Hum's prettiest songs. The boys added a deeper bass track and a few echo effects to make it take on a new sound. "Afternoon with the Axolotls" (an axolotl is a common type of small lizard) can be considered much like the first track, ambient rock with the electric guitar as a major player. Bringing the mood out of ambiance is the sixth track, "Green to Me (Moss Frog)," which hits in with a melodic voice on top of synchronized bass and treble guitars.

At parts this song again hits in with synthetic sound, giving Matt an electric-echoed voice at times. "Dreamboat" follows in the tradition of "Comin' Home" with a catchy vocal track and a higher-pitched guitar track above the normal edge of a rhythm guitar. What makes this one stand apart is the last two minutes; after the song seems to finish, the guitar track changes to a repetitive grind on top of Matt's ethereal indiscernible voice. "The Inuit Promise" follows again as "Isle" and "Afternoon" did, a ballad in the band's trademark type: rock on top of ambiance on top of melody on top of rhythm.

"Apollo" is the album's only truly soft song, with the beginning of an acoustic guitar and a very prominent vocal track. The song slowly progresses into a combination of a voice, a quite unplugged drum set, a plugged bass guitar, and an acoustic guitar. This song is very soothing and mellow in itself, much unlike the rest of the album. Finally, *Downward is Heavenward* ends off with my personal favorite song, "The Scientists." Hum returns to the roots of its second album with this flat-out electric guitar-driven loud-melodic-voice track–a perfect end to a perfect album.

Hum really outdid themselves with this album. This is 3 years in the making, and the release date was actually pushed back 9 months just to perfect it. Albums like this do not come out all that often, but when they do, buy them! You may think techno and ska are all the rage right now, but this album is definitely worth the $15 RCA will milk you for it.

–Chris Mocella

Impeachment

(continued from page 1)

SGA President Eric Johnson explained that no motion had been made at the meeting to see the petition nor to learn the signers. If a motion had been made and carried then the petition would have been made public.

"There has been no miscarriage of justice in this case," said Johnson in an e-mail. "The SGA has followed the Constitution, as it currently exists."

Johnson added, "I am very disappointed that Cunic believed that his rights had been violated, especially after steps were taken to ensure his comfort with the way in which events would proceed."

As the executive board has the obligation of interpreting the Constitution, they met earlier in the week to determine the process. The executive members decided that each side should be given equal time and rights. Each side can have up to ten speakers. The meeting will be mediated by a neutral student. Each of the first nine speakers will be recognized for two minutes, while the final speaker will have ten minutes to speak. Junior class members will vote by secret ballot to determine if Cunic will remain in office. The SGA meeting will be held Tuesday, January 27, 8:30-9:00.

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LOCAL

BY JENNIFER VANCURA

In his State of the State address Wednesday, Maryland Governor Parris Glendening unveiled his statewide program to curb Pfesteria. Glendening has allocated $41.5 million toward the program that will pit environmental and agriculture groups against each other. The plan includes strict guidelines for manure and other forms of fertilizer use on farms located on the lower Eastern Shore. Glendening's plan is to reduce the amount of nutrients polluting the Chesapeake Bay which a panel of citizens have concluded to have contributed to the outbreaks during the summer. As part of the plan, Glendening bonuses will be provided for farmers to help with the transition.

Republican hopeful Ellen Saurbrey aired one of her criticisms of current Governor Glendening yesterday. Saurbrey criticizes Glendening for not emphasizing new tax cuts to help Maryland citizens. There is a $283 million surplus in the state budget, and Glendening has not proposed a tax cut in the $16.5 billion budget he submitted this week. The current surplus is going to be used to off cut the income tax cut that was passed last year.

New developments are forming in the St. Mary's College student's robbery and rape case. Their tour bus driver recognized a photograph of a suspect provided by investigators. The Guatemalan police have picked up the suspect, but the U.S. Embassy could not confirm his arrest at press time.

Records and evidence that expelled Maryland State Senator Larry Young a week ago on a 36-10 vote will be handed over to the state prosecutor. Young was charged with not complying with ethics laws and using his position in the General Assembly to benefit his own company. The Joint Legislative Ethics Committee voted yesterday to relinquish information gathered during its investigation.

The Smithsonian Institute is currently featuring a new show entitled "In Search of a Balance: The Artist Scholar." It is a collection of 60 paintings and prints demonstrating black artist's creativity and objectives.Black artists were only recently included in the main textbook on Western Art.

"Jackie Brown": in-jokes, irony; "Titanic" effects can't be sunk

In theaters...

How should the average cinema-phile approach *Jackie Brown*? What about this movie, adapted from *Rum Punch* (by famed crime novelist Elmore Leonard), makes it worth watching? Is it the inflammatory, curse-addled script by "screenwriter" and director Quentin Tarantino? Samuel L. Jackson becoming a shill for Kangol? The "comeback" of blaxploitation star Pam Grier? The opportunity provided for Tarantinaddicts to nudge each other, pinpoint similarities with *Pulp Fiction* and *Reservoir Dogs*, and congratulate themselves for getting the joke?

The answer? All of the above, and more. Tarantino rallies an all-star cast for more than two hours of crosses, double-crosses and triple-crosses. Keeping track of who's deceiving who in *Jackie Brown* is almost as much of a chore as trying to remember names of films that Robert Forster starred in back in his heyday.

Jackie Brown (Grier) works as a stewardess for a Mexican airline that travels back and forth from the South of the Border to Los Angeles. Serving dry-roasted peanuts isn't her only means to a living, though; Brown shuttles gun money between airports for arms-dealer Ordell Robbie (Samuel L. Jackson, playing a more ruthless version of his Jules character in *Pulp Fiction*). This arrangement goes off without a hitch until a policeman and an ATF agent (played by Michael Bowen and Michael Keaton, respectively) catch Jackie on a tip with more than the legal amount of currency–and a baggie of cocaine–in her travel bag. She is arrested. The authorities offer her a deal–if she gives them Ordell, she walks free. If she doesn't cooperate, she faces jail time at the most, and the loss of her job at the least. And Ordell isn't one to cross. With half a million dollar fortune coming to him from Mexico, he's taking no prisoners. The movie's tension comes in watching Jackie deftly walk the line between the authorities and Ordell, hoping to come out of the situation free and alive with something green to show for her trouble (with the help of bail-bondsman Max Cherry, played by Forster).

THE BIG PICTURE

In Theaters...
"Jackie Brown"
and
"Titanic"

Jackson, Forster, Robert DeNiro (as Ordell's dim ex-con buddy) and Bridget Fonda (as Ordell's girl-toy) provide *Jackie Brown*'s strongest performances; the scenes featuring Jackson, DeNiro and Fonda are infinitely entertaining. But for every instance where Jackson exudes quiet menace, there's Keaton playing himself playing an ATF agent, and Grier glides, erupts and sighs more than she acts–depending on the situation and Tarantino's inclination–but maybe that's the point. Since Grier is widely viewed as a blaxploitation icon, the director filmed her as such–and icons don't so much act as they project the illusion of acting. So the minute-long shots of Grier rushing through an airport terminal (in the beginning) and singing along to the theme song from *Across 110th Street* (at the end) are Tarantino's odes to the actress and the faded cinematic culture she once ruled as queen.

For humorous/ironic value, we get to see DeNiro, star of numerous mafia/"tough-guy" films, toking from a bong (remember Brad Pitt in *True Romance*?); Jackson opening a car trunk from an in-the-trunk camera angle and pulling out a shotgun (Jackson and John Travolta in *Pulp Fiction*); Grier and Forster talking about getting older as though they weren't referring to their respective movie careers; and of course, there's the riotous Chris Tucker, who, along with 2 and 1/2 hours of Tarantinian sensual soul favorites, is more than worth the price of admission. *–Ray Cummings*

Less is more, some people say, but director/screenwriter James Cameron has no idea what those folks are talking about. The $200 million price tag of his latest film ***Titanic*** is proof enough of this. In Titanic, Cameron aims to recreate the story of the "unsinkable" ship's ill-fated voyage, from an exact portrayal of period fashion to the ship's amazingly realistic collision with an iceberg.

The plot centers around Rose DeWitt Bukater, played by Kate Winslet of *Sense & Sensibility*. Rose, an upper-class 17-year-old, is heading home to Philadelphia with her fiancé Caledon Hockley. Her disdain for the shallow-to-be leads to a suicide attempt in which she crosses paths with Jack Dawson, a free-spirited drifter played by teen-bopper favorite Leonardo DiCaprio. They fall in love and, of course, a tragedy of Shakespearean proportions ensues.

The most expensive movie ever made, while definitely entertaining, is plagued by bad dialogue. Cameron practically beats the audience over the head with random, ironic statements concerning the power, strength and durability of the Titanic. Come on, James, everyone knows the ship is going down. Plus, exchanges between Rose and Jack nearing the end cross the border of downright suppisness–kind of like a Celine Dion song.

As was expected, the special effects save the day. The computerized ship is as real as they come, and the terror of the experience hits hard. In one scene, passengers skid down the deck as the Titanic nears a completely upright position, bouncing off stationary objects like human pinballs. And it must be said–those extras did a super job throughout the film.

The rest of the cast wasn't half bad either. Winslet is pleasant, DiCaprio is fair, but Billy Zane as Hockley and Academy-Award winner Kathy Bates, in a small role as passenger Molly Brown, are the ones to watch out for. Zane adds a certain vulnerability to his villain, making the character all the more intriguing, while Bates' Molly stands out among the first-class passengers with her sharp tongue and quirky mannerisms.

Despite *Titanic*'s shortcomings, it is worth the price of admission and maybe even the hundreds of millions of dollars. Ignoring Cameron's central story, the visuals certainly live up to the chilling reality as historically documented. *–Sarah David*

THE GOLDEN GLOBE AWARDS

Film and Screen

Best Film (drama): *Titanic*
Best Actor (drama): Peter Fonda (*Ulee's Gold*)
Best Actor (comedy/musical): Jack Nicholson (*As Good As It Gets*)
Best Actress (drama): Judi Dench (*Mrs. Brown*)
Best Actress (comedy/musical): Helen Hunt (*As Good As It Gets*)
Best Supporting Actor: Burt Reynolds (*Boogie Nights*)
Best Supporting Actress: Kim Basinger (*L.A. Confidential*)
Best Director: James Cameron (*Titanic*)
Best Screenplay: Ben Affleck/Matt Damon (*Good Will Hunting*)
Best Foreign Language Film: *My Life in Pink* (Belgium)
Best Original Score: James Horner, *Titanic*
Best Original Song: "My Heart Will Go On," *Titanic*
Cecil B. DeMille Lifetime Acheivement Award: Shirley MacLaine

Television

Best Series (drama): *The X-Files* (Fox)
Best Series (comedy/musical): *Ally McBeal* (Fox)
Best Mini-Series or TV-movie: *George Wallace* (TNT)
Best Actor (drama series): Anthony Edwards (*ER*)
Best Actor (comedy/musical series): Michael J. Fox (*Spin City*)
Best Actor (mini-series or TV-movie): Ving Rhames (*Don King: Only in America*) though he tried to give it to Jack Lemmon for his performance in *12 Angry Men*.
Best Actress (drama series): Christine Lahti (*Chicago Hope*)
Best Actress (comedy/musical series): Calista Flockhart (*Ally McBeal*)
Best Actress (mini-series or TV-movie): Alfre Woodard (*Miss Evers' Boys*)
Best Supporting Actor (series, mini-series or TV-movie): George C. Scott (*12 Angry Men*)
Best Supporting Actress (series, mini-series or TV-movie): Angelina Jolie (*George Wallace*)

HOROSCOPES

By Claire Voyance

Aquarius (January 20-February 29): This week you are feeling creative. Let those juices flow! Channel your energy into something inventive: art, poetry, food or drama. Allow your imagination to lead you into unexplored territory in your psyche. Don't procrastinate or be lazy. Even in the shower. You can whistle in the shower.

Pisces (February 19-March 20): Born under the sign of the two fish, you are currently looking for that other fish. You are also naturally well-receptive and popular, so hit the parties and make some new acquaintances. Be on the lookout for new relationships. Things are looking up romantically. Learn more about organic gardening.

Aries (March 21-April 19): You are impulsive, acting first, thinking last. You are very self-reliant and inspirational to others around you–a natural-born leader. Slow down and take time to plan things out first. It may prove to be worthwhile.

Taurus (April 20-May 20): You are usually a very loyal and reliable friend. Take a break–you deserve it! Do something nice for yourself: go shopping, see a movie, take a day trip. Use the rest of the week to catch up on some unfinished business. Important details are really trivial in the long run, so don't panic.

Gemini (May 21-June 20): Although your cleverness and intelligence will avail this week, don't be egotistical or naive. Use your brain power for the good of humanity. Let go of the Peter Pan complex and set your priorities. Give attention where attention is due. Choose another week to address a sticky subject with a partner.

Cancer (June 21-July 22): You aren't one for change, but this semester proposes many new and different aspects. Welcome each one individually. However, be wary of strangers–they could cause chaos and interrupt your newly organized routine. Pace yourself to avoid burn-out. Keep in touch with friends, who could bring exciting news.

Leo (July 23-August 22): Offer to assist a friend in need this week, or volunteer your time tutoring. You are a generous person and people look up to you. Use this to affect those around you positively. Organize a team event. Become part of a global solution. Perhaps, you could sign up to join Greenpeace, or the Peace Corps or even the Sierra Student Coalition right here on campus.

Virgo (August 23-September 22): Careful what you say this week. A seemingly well-timed comment could backfire and unintentionally hurt a close friend. Don't be over-critical. You have a quick mind; combined with great linguistic ability, you could say things you don't mean. Try picking up a book for pleasure and finishing it in addition to your required reading.

Libra (September 23-October 22): Fights may break out between those around you. Don't get involved and don't take sides. Be content to be the mediator. Don't take a radical stance. Instead, focus on Mother Teresa's devotion to the revolution of love and humankind. Use your humor to lighten up any situation. Laughter is a tonic.

Scorpio (October 23-November 21): As the bossy scorpion, you often push people to do things they don't want to do. Ease up and let someone else take charge. Start the semester off right–avoid troublesome signs and chill for a while. Also, you might want to think about making a doctor's appointment for a check-up. Eat an apple and avoid kidney problems this week.

Sagittarius (November 22-December 21): Emotions are running high, and it's all your fault. Be more careful in making your decisions. Think things through clearly, take your time, and heed other people's warnings. If you go anywhere, drive carefully. Better yet, just stay off the streets. Strive to better athletic records.

Capricorn (December 22-January 19): You are the sea-goat, tactful and diplomatic. If you applied yourself you could make a good politician. Use your excellent speaking skills and spark a debate in philosophy class or something. If you aren't currently enrolled in a philosophy class, drop/add slips are available in the Registrar's office.



BY JANET ELY

"Innappropriate and loving it!" **Eric Johnson and Jon Taylor goof off in an unusual (or usual, depending on what you know...) moment shared this past summer.**

Remembering Jonathan "JT" Taylor

(continued from page 1)

been very important to him. *–Dave Labouvitz*

Genuinely good people are far and few between and I was fortuante to know one. I have written about my fascination with JT's uncommon optomism in many of my personal journals. He made me see life in a happier light without him even knowing it. *–Sarah Sobon*

My best memory of JT was the day we became friends. He kept calling me a "hippy dippy." I don't know why. We went to an Alanis Morissette concert together, and somebody decided to spit into my car. I'll never forget how JT was more upset than me. We drove home and JT was the only one who stayed awake with me. He's been one of my closest friends ever since. *– Danica Heath*

Last spring, on a very bright and balmy morning, JT came to my office to talk about plans for the new academic year. He explained that he saw unlimited prospects for Washington College, and that he wanted to make things happen. The reason for his visit to me, he explained, was to find out what role the English Department might play in the future. As we talked I was delighted by JT's optimistic and positive outlook. He talked of his illness and how he saw it as a sort of nasty inconvenience that he was not going to let get in the way of the work he had set out for himself. On that soft day I felt the strength of his will power, and admired the courage and fortitude he displayed. *–Richard Gillin*

In the spring semester of my freshmen year I was asked by a group searching for flowers with a friend of mine and deliver them to Sarah at his apartment with a love poem as well. *–Eric Anderson*

Seventeen of us decided to get crabs for dinner one night. We showed up at the crab house without reservations on a Friday near the end of the crab season — it was crowded. JT charmed the waitperson and we were able to get one table for everybody. He helped keep us entertained until the table was ready, and he figured and organized each of our bills when we finished. JT would give his whole attention to the person talking to him, looking the person straight in the eye. He spoke articulately and intelligently, with earnestness and good humor. He had a beautiful smile. *–Jen Ward*

JT was a good friend and inspiration to many of us. We are much changed for the better from knowing him. I will always remember his courage in the face of adversity, his positive attitude, his thoughtfulness for others, and his selflessness. He never asked me for a favor for himself but always had many constructive ideas to help others and to improve Washington College. *–John S. Toll*

I remember JT and I talking in the Elm office when he was trying to get elected. He was asking what we thought needed to be changed at Washington College, and any time anybody said anything, he would write it down. The more things he wrote down, the more I thought it was really great. I don't think anybody has ever bothered to pay attention to stuff like that before. I hope that what he was trying to do will be an example for all of us – to really care about where we are and what we are doing. *–Thomas Briggs*

JT walked out of a room we were all in, but quickly came back to say, "Don't ask me why I am carrying tampons and pads in my pocket!" At this point, no one had noticed so they all sat there in a stunned silence. Later, the group discovered that he carried them because you never know when it is a woman's time and you never know what she will prefer. The gentleman was there to save a lady in her time of need. *–Erric Hetzer as told by Alison Weller*

In the fall semester of my senior year, JT directed the show *Deathtrap*, in which I was fortunate enough to have a part. One evening following rehearsal, I stayed after for a little while chatting. We found ourselves sitting around the piano that was part of the set for the play. JT began fiddling on the keyboard and we asked him to play something for us, if he didn't mind. He began to run his fingers over the keys, talking quietly as he went, describing each movement of a tremendous piece he himself had composed. Each part of the song represented a part of himself. The music, he said, was never written down, but he had been working on it, to do our best to live up to his example. *– Eva Kaplan-Leiserson*

I met JT through a fellow worker. He was so friendly and outgoing. He was very excited about directing Deathtrap and was very open about his cancer and how much it meant to him to have the opportunity to direct that play. He said death was not a trap to him and directing the play broke its bonds. *– Jean Berry*

I remember this afternoon I spent with JT last fall. We were watching CNN, and they showed footage of a bullfight. The bull picked up the matador up with its horns and shook him until he came out of his pants. JT and I laughed until we cried. It's nothing special, just an afternoon watching television, but the ordinariness makes it special somehow. *– Anne Black*

I met JT in the fall of 1995 during auditions for the faculty production R.U.R. He introduced himself to me and explained that he wasn't some kind of skin head but had cancer. He never hid from nor denied his disease - as with everything he faced it head on and with dauntlessness. He asked me to be his audition partner. Theater was a common ground for us, and the source of many memories including running down the isle of Norman James Theater in front of an entire audience in his bathrobe! I honestly can say that my time here would truly not have been the same without knowing JT. *–Mary Hoffman*

I was blessed enough to know JT in several different ways. He and I had relations as artists, politicians, and friends, but were given a wonderful opportunity to become good friends when we both joined the SGA. On a personal note, however, JT encouraged me and inspired me way beyond the experiences we shared as leaders. He and I identified with each other as people with long-term medical conditions, my hearing impairment being mine. He was the only person who has ever asked to wear my hearing aids, just to be able to identify with my every day experience. One night over the summer, he did so for about ten minutes at the SGA Summit. I cried at his efforts to really hear the world the way I do. Then he shared his special tubes and other medical things with me. It is a night I'll never forget. *–Jon Fowler*

The first time I really got to know JT was during the spring semester of my freshman year. It was the last week of classes. JT invited a few of us back to his place. Although he had never met me before he was a great host and the three of us spent the entire night talking and drinking. I had just become a KA and we talked about what pledging was like and what the Order stood for. I had become very impressed with JT's character and strong will. He became a brother of the Kappa Alpha Order in the fall. *–Tim Yackley*

JT was the toughest human being I have ever met. He had a heart of gold and a head of... rock? iron? (well definitely something very hard). I remain in awe of the fact that someone with JT's determination, honesty, integrity, and unwillingness to compromise could be so universally loved and respected. If you were looking for a definition of "gentleman" you would need to look no further than JT. Nobody ever, even during the way JT did and, I suspect, nobody ever will. *–Dale Daigle*

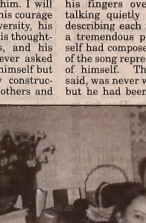
JT knew just how to make people laugh and feel good about themselves. He was a great friend. He always had a smile on his face and knew how to make the best of the worst times. Everytime I'd give him a hug he'd always turn his face and ask for a kiss on the cheek. He would just smile. I did too and I always will. *–Christine Davis*

On a trip to the Renaissance Festival last year JT was decked out in his Ren-fair costume: Scottish kilt, sword and shirt. A bunch of us gathered at the tavern and JT kept buying rounds of drinks for everyone who drained a glass. An hour later everybody was singing songs together and having a good old time. He was always more concerned about you having a good time than about himself. *–Mike Crews*

JT's mom once told me to sit down and tell her all of his idiosyncrasies, including not liking ice in his drinks, putting milk and sugar in his cinnamon apple tea, only using certain towels for certain things, and drinking Countrytime lemonade with extra sugar. Especially, he would always remember to sit so that he could see the whole room he was in and all the people in it. One of the greatest nights we spent was in the hospital after his last kidney operation. Jessica, his friend Brian, and I tried to sleep all in the love seat that the hospital provided. When we realized that JT was not going to let us sleep, we all snuck into the hallway to get hospital pants because we were not prepared for this sleepless night. *–Alison Weller and Jessica Villecco*

JT came into my office one day as part of his self-designed task of conferring about student input in thinking about course objectives. He assured me that students had a lot to teach the faculty I kiddingly said "No, impossible." He said, "Alright I'll show you. He did, in many ways. *–Robert Fallaw*

One night that I remember it was chilly outside. JT was wearing this awesome wool sweater with a high collar and thick rolled up sleeves. I used to always tell him I would steal that sweater from him and he was brave enough to let me borrow it. At the gravesite his mom gave me a hug and told me he wanted me to have the sweater. *– Beth Moser*



BY SARAH JARRELL

"Brown Eyed Girl" **Two years ago, JT seranaded Sarah from the courtyard outside Caroline.**

Winter weather: where is it?

BY RAY CUMMINGS

Let's face it: winter–here on the Eastern Shore, anyway–has been pretty boring so far this year. Most Marylanders are accustomed to Januarys rife with snow shovels, shortened or erased schooldays, skidding and snowball fights. And what have we gotten so far this winter? Most days are cold, though some mornings it seems as though we're already seeing early spring. And there's rain. Lots of rain. A touch of wet snow over break amounted to nothing, melting almost immediately upon making contact with sidewalks and roadways.

Consider the advantages of a tame winter: less accidents and less inconvenience. When we were in grade school, snow could keep us out of school. But with professors living within walking distance, minor snowfalls are rarely enough to allow students to sleep in. And then the wind sweeps the snow and it's suddenly colder, and the season seeps mercilessly into boots and gloves. This sounds awful, but it's missed during the summer months.

Many would agree that snow is at its most transfixing when it's light, dry and on its way down, but for some in the Washington College community, it's what comes after the snowfall that makes this form of precipitation special. Senior Natalie Smith cities making snow angels and drinking hot chocolate as two of her favorite post-snow pastimes.

"Autumn is my favorite season," said W.C. alumnus Chris Watkins. "But I like winter because of the simple things: fresh snow on a field, snowballs, fat flakes falling in the night sky." Due to the severity of snowstorms in his native Canandaigua, NY–last winter's drifts got as high as 12 feet–Watkins is amused when locals schools close at the threat of snow.

Chutida Laosethakul, a freshman from Thailand, has a more novel reason than most to look forward to snow: she's never seen it before. Laosethakul describes Thai winters as "hot and a bit windy. I like snow because I have not seen it before. It must be kind of exciting to watch."

According to senior Amal Aafif, Moroccan winters are not that much different, and she prefers them that way.

Eastern shore winters have been erratic in their severity; the last big storm occurred during the winter of 1995-1996, stranding many at home for days. Much has theorized about the irregular weather patterns of the last few years (you may remember last summer as hotter than the one proceeding it), but experts and would-be experts usually point fingers at "the Greenhouse effect" (which is everyone's fault) and El Niño (which isn't).

The Weather Channel website (www.weather.com) gives the following clarification: "El Niño is a warming of the waters of the central and eastern equatorial Pacific Ocean that occurs every few years. It has happened several times in the past decade. It has no doubt happened since the beginning of time, only we did not have the means with which to measure the change.

"Thus, there is nothing unusual about El Niño, but because its period of repetition is not constant, it's perceived to be something of an enigma.

"The key word, however, is part. Many, many factors affect whether you enjoy a sunny day or curse a passing shower that ends an otherwise pleasant outdoor experience." The piece goes on to explain that while El Niño has been responsible for some weather-disasters, it isn't responsible for all of them.

February appears to be iffy for snow. No winter storms have been forecast for this area, and the prospects of a real snowstorm here are shaky.

Psychology professor Mike Kerchner predicted "Continued periods of mediocrity, with occasional episodes of weather you wouldn't write home about."

"Who is ever right about the weather around here?" asked freshman Renè Paquin. "Last year, it was frozen straight through April and the year before that, a huge blizzard saved me from a week of school...so who knows?"



BY JENNIFER KIEFER

I'm dreaming of a white... Easter? Will the Eastern Shore see any snow in the few remaining months of winter?

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Friday/Saturday

SPICE WORLD (PG13) : 1:05, 3:15, 5:20, 7:25, 9:30
PHANTOMS (R) : 1:10, 3:20, 5:25, 7:30, 9:35
TITANIC (PG13) : 12:30, 4:10, 8:00
FOR RICHER OR POORER (G) : 2:15, 7:20
FALLEN (R) : 4:50, 9:40
MOUSE HUNT (PG) : 1:00, 3:10, 7:30
HARD RAIN (R) : 5:15, 9:45

Sunday

SPICE WORLD (PG13) : 1:05, 3:15, 5:20, 7:25
PHANTOMS (R) : 1:10, 3:20, 5:25, 7:30
TITANIC (PG13) : 12:30, 4:10, 8:00
FOR RICHER OR POORER (G) : 2:15, 4:50
FALLEN (R) : 7:20
MOUSE HUNT (PG) : 1:00, 3:10, 5:15
HARD RAIN (R) : 7:30

Monday - Thursday

SPICE WORLD (PG13) : 7:25
PHANTOMS (R) : 7:30
TITANIC (PG13) : 7:15
FALLEN (R) : 7:30
HARD RAIN (R) : 7:20

Really, This Is Journalism!

By Chris Klimas

It's a bad, bad day indeed when you realize that, just when you think you've gotten past the Counting Crows stage of your life, your life is becoming just like one of their songs. And not even the one when "Mr. Jones" is telling you fairy tales and staring at the beautiful women, and the backup singers are going, "Sha-la-la."

Winter break, though it was only three weeks long, was too long. The funny thing was that I was looking forward to it. I think this was because I was so lonely during finals week. Twenty-three hour quiet has a way of making you want to lie down and die; I know now why Caroline, the 24-hour quiet dorm, literally vibrates on Saturday nights. The other thing was that I had a Saturday final, and it seemed that everyone else I knew was done on Wednesday. So, by Thursday night – as I remember it, cold and dark – I would have sold body parts to have someone take my last final for me.

When I got home, time passed quickly. I slacked off like never before. And missed my friends. As obvious as it sounds, you do really miss people even when it's only three weeks.

You begin to realize who you cannot live without.

I received a couple odd Christmas gifts this year. I got three glow-in-the-dark juggling bean-bags shaped like the moon and two stars; juggling feels like magic to me, more than anything you can do with a deck of cards. I got *The Highly Selective Dictionary for the Extraordinarily Literate* from my mother. Yeah, this is a real book, and I feel like a tool for getting it. The upside is that it defines words like 'haruspex' (a soothsayer in ancient Rome), 'marmoreal' (resembling marble) and 'stridulate' (how crickets make noise). My sister gave me a book on Feng Shui, which is the ancient Chinese art of making places happier to live in (recently featured on Sightings), assuming, of course, that you actually think that it's for real.



The Unfamiliar Road

I hung out with old friends, but it turned out that they seemed almost as bored as I was by the end of the break. One of my friends filled her winter vacation by selling her body to Sears. Another tried out various cold medicines. I made apple strudel with Mark. That was about as exciting as it got.

I thought coming back was going to be great, actually. Even though I liked being with my family again, there's something undeniably cool about being out there in the semi-real world of Washington College. I missed crawling back to my room when it was way too late and feeling good about it (I felt it necessary to tell my mother that I'd be back by midnight at the latest whenever I went out, because I know she worries about me too much. The problem is that you forget your old versions of yourself. The Beast, the couch that I'd marry if it were legal, looked different. Not wrong. Just unescapably different. I didn't really like this.

Everything looked different. Even those people who I cannot live without.

For days, I was stuck in between Randallstown and Chestertown. I was in the Chesapeake Bay: nice to look at, but only offering the freezing cold of nothingness. Even crabs, with their ancient shells, have to dig into the ground to survive.

How do you remember?

"You can't remember," Steph told me. "You can only go forward."

I thought about what she had said.

"How do you find the way to go forward, then?"

"I don't know," she said.

We went driving, Steph and I.

She knows how to do 70 on rural highways. You don't learn how to do that in Randallstown. I leaned back and stared at the stars. You can't see as many stars in Randallstown, either; your eyes get tricked by all the lights of the 7-11's, the McDonald's, the gas stations and the new Food Lion.

I found out that there's a constellation called Phoenix that bird that rises from its own ashes, better than before. They take whatever happens to them and come out grinning even more brightly.

I pointed to the stars out the window and connected them, and made my own Phoenix.

The road was unfamiliar, but we made it home.

Disco Biscuits, Stew begin new season of entertainment

By Sarah David

Last Friday evening, the Washington College Student Center was a scene to behold. Temporarily casting aside the anxieties that go hand-in-hand with the beginning of a new semester, students gathered to socialize and enjoy the musical talents of Philadelphia's acclaimed Disco Biscuits and the band formerly known as Stew, a campus favorite.

The latter, comprised of Dermot Quigley, vocals; Andrew Stein, percussion; Ted Knight, guitar; Michael Buccino, bass; Tim Parent, guitar; and Greg Parent on drums, kicked off the show a little after ten o'clock. Under pink and violet lights and backed by the makeshift curtain of tapestries familiar to the Java Drop-In, the band performed an energetic and ultimately well-received set. Inspired by the music and a lack of chairs, many people were dancing in a manner that could have probably been found at any Grateful Dead concert, the Dead being one of the band's many influences, which styles encompass everything from country to Latin.

"Stew was absolutely awesome. The whole band was definitely on that night," raved freshman Jordan Page. "Dermot sang well, the percussion kicked and the guitar solos were incredible as always."

The Disco Biscuits were impressed as well; they later asked the band to open for them at an upcoming show at the 8 x 10 in Baltimore.

During the opening performance, the Disco Biscuits took time out to discuss foosball, cooking shows and Yanni's fiddle player, among other things.



Bandmates Jon Gutwillig, Marc Brownstein, Aron Magner and Sam Altman formed the Disco Biscuits in 1995 after meeting while in college at the University of Pennsylvania. Their sound has been described as a fusion of various types of music, including jazz, rock, funk, classical and even techno, a result of each member's individual tastes which range from Pink Floyd to Emerson, Lake and Palmer.

The Disco Biscuits are currently wrapping up their new album, which is tentatively to be left untitled with cover art centering around the concept of a yellow ball. The album is being released on Megaforce/Hydrophonics records. T-shirts supporting the band and the latest album's predecessor, Encephalous Crime, featuring such songs as "Trooper McCue", "Radiator" and a cover of Frank Zappa's "Pygmy Twylyte", were available in the Student Center. More information on the band can be found at their web site: http://www.discobiscuits.com.

Of Washington College, Dave Sklarin, the band's hired handyman, walking encyclopedia and seeming honorary spokesman, said, "Everyone has been really cool. This is a really nice place."

He commented that the goal of Friday's performance and more touring along the East and, soon, West coasts (including scheduled appearances with the Agents of Good Roots and Cajun Funk), is to expose new people to the Disco Biscuits and spread some word-of-mouth publicity.

Picking up where Stew left off, they kept the crowd dancing with their eclectic and sometimes eccentric tunes. A barefoot Gutwillig and animated Brownstein provided the vocals, in addition to playing guitar and bass, respectively.

Magner showed off eighteen years of skill on keyboard, alternating between casual one-handed playing and a full-on assault of his instrument, while Altman, on drums, kept the pace of the whole affair.

"Their sound was different–unique–and kept the true music lovers in the crowd jamming out," commented freshman Charlie Athey after the show.

Buccino also expressed praise: "The Disco Biscuits stand among the best rock-musicians I've ever seen here. They grooved."

All in all, Friday night's show appeared to be just what everyone needed. After a long, rainy and stressful week, it was nice to see people with smiles on their faces.

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WebTV: wave of the future?

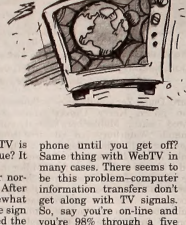
By Chris Mocella

Sure, we've all heard about the Internet, how it's supposed to get faster and better and prettier and louder and more expensive. So you go out and buy a computer with a modem and pay your $20-per-month fee to get on-line and work at a mind-numbingly slow rate on a really small screen. Then three guys come along–Steve Perlman, Bruce Leak and Phil Goldman–and hope to change everything. You see, these guys come up with the idea that since everyone already has a TV, why not put the Internet on it and save money for a computer! They develop this box that sits on top of your TV, hooks into it, and, in theory, makes the TV screen your monitor for the Internet. WebTV is born. Too good to be true? It just might be...

This isn't like your normal Internet access. After you buy this somewhat expensive box, you have sign up to a service that feed the Internet to the WebTV terminal. Your cable company would be the one to do this because instead of using a phone line to hook up to the Internet, its uses your coaxial cable. Guess what? Not a whole lot of cable companies offer this service, and when they do, it a little more than the normal $20 a month, it's a little closer to $50.

Another problem: you know how when you dial up to get on the Internet at home you can't use the phone until you get off? Same thing with WebTV in many cases. There seems to be this problem–computer information transfers don't get along with TV signals. So, say you're on-line and you're 98% through a five hour, 30 meg download and your little sister turns on the TV to watch Sabrina: The Teenage Witch.

Guess what? You're screwed.



The cable input messes with the computer input, and your connection will most likely be cut. WebTV doesn't really seem worth it, eh? Want to hear the finishing touch? Bill Gates, wealthier than all of the North American continent, has just bought the rights to WebTV.

There are a few upsides to WebTV. If you can get it to work and get service for it, the connection will be pretty fast. On average, your download speed will triple, the screen will be bigger, it doesn't tie up the phone line, and you get a free cordless keyboard to type e-mail. Now you don't have to unplug the keyboard to chuck it across the room when you get mad at the computer.

My assessment? Buy a computer and a second phone line. It's just easier this way. You're sure to get on-line with a service, Bill Gates won't own as much of you, and you can finish that five hour download while the sister is happy with Sabrina. A computer does a zillion more things than WebTV, only costs a few hundred more, and your friends won't see how pathetic you really are when they walk into your living room.

Briggs

(continued from page 6)

made that the State Department hasn't done enough to warn tourists of the dangers in Guatemala. Of course, the State Department denies that is the case, and points to its website, with explicit warnings about the danger of travel in Guatemala.

Following that train of logic, where, may I ask, is the website that warns of the dangers of living in the U.S.? Aren't the odds of U.S. citizens being robbed, raped, beaten or killed far greater in American cities than in the entire southern hemisphere? Perhaps the study abroad program had actually lowered the risk to the students, by removing them from this violent, dangerous nation.

I believe that this incident is a terrible tragedy, both for the individuals involved, and their families. I am certain that the media is exploiting their suffering to boost readership and viewing.

I know that there are dangers in the world, both at home and abroad, and I am certain that people will be robbed, beaten, killed and worse. This event will soon be forgotten when the eye of the masses fixates itself on some new, fresh spectacle of violence. But I believe that Jorge Rogachevsky is right. No matter how terrible this event is, it must not be used as an excuse to cloister the already sheltered American student body in its over protected world. Institutions of American higher education must face the implications that the world outside the campus is too unsafe to allow students to travel in it, and rebut them. We must also challenge the "Jerry Springer" / hysteria mode of presentation of information by the American mainstream media, and we must re-commit ourselves to furthering the cause of peace and cooperation in the world. American reluctance to send students abroad would only exacerbate the problems faced by developing nations as they struggle toward peace and prosperity. To hide behind the Chancellor's robes is not an option.



By Melissa Piper, *Elm* Photographer

After spending part of the holiday break in Florida for training, the W.C. swim team has returned to finish their season in 1998 in top form.

Swimmers return from Florida with two wins

By Marilyn McDonald

Returning from Florida, our W.C. swim teams emerge victorious with two wins. The first was for the women against Bryn Mawr on Saturday, January 17th. The WAC women defeated the opposing team with a 113-49 victory. Danielle Sullivan smashed her Centennial Conference record swimming a 10:46.6 in the 1000 free. She also won the 100 free with a time of 57.6 and the 500 free 5:24.08. Meredith Bathgate won the 200 free with 2:08.9 and the 100 back with 1:05.9. Joining them in wins was Tracie Gee, Megan Bradley and Anna Gruber who all won the 200 medley relay. Gruber went on to win the 50 free, Bradley to win the 100 fly and Gee the 100 breast. Krista Northup won the 400 IM with a season best time of 5:00.61 and joined Emily Cherry, Eiko Matsumura and Lanae Arnold to win the 200 free relay.

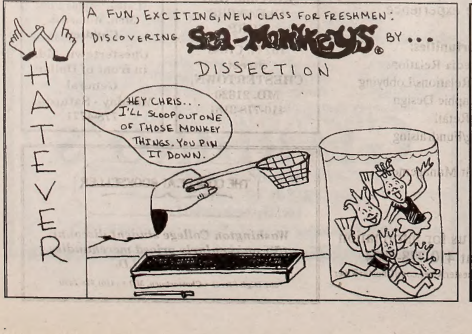
The season best swims for the Bryn Mawr meet were turned in by Emily Cherry for the 1000 free and 100 back. Lanae Arnold turned in the 200 free, Kristin Hill 100 fly and 200 free and Nicky Williams in the 400 IM and 100 breast. Eiko Matusmura joined them with the 500 free along with Corinne Cleaveland in the 100 breast.

The next meet took place on Wednesday against Elizabethtown with the swim team as visitors. WC made a big win over their MAC rival. The Elizabethtown women were favored to win the MAC, yet were defeated by WC 113-92. E-town took 1st and 3rd in the 400 medley to take the 13-4 lead but Krista Northup swam stroke for stroke to win the 1000 free with a season best of 11:20.90. Tracie Gee and Matsumura placed 3rd and 4th to pull WC to a tie 18-18. Sullivan, Cherry and Golshani made important 1st 4th and 5th place wins to take the lead 30-25. Meredith Bathgate, Arnold, and Gruber went 1st, 2nd, and 5th to put WC 44-30 ahead. The break ended with the 200 IM finish of 2nd, 3rd and 4th by Northup, Gee and Hill for a score of 53-44.

Elizabethtown came out and went when the took 1st, 3rd, and 5th in the 200 fly with Bradley and Williams taking 2nd and 4th. Elizabethtown also won the 100 free but WC placed 2nd, 3rd and 5th to put Etown within reach with a score of 67-64.

WC won the next two events with Northup and Hill taking 1st and 2nd in the 200 back. Sullivan, Cherry, and Golshani took 1st, 2nd and 4th in the 500 free to extend their lead 94-75. All-American Jacyln Zimmerman won the 200 breast for Etown but WC won the 400 free relay with a season best of

(Swimming, pg. 11)



Andy's

Friday, January 23
Dave Chappell, Billy Hancock & Dave Elliott
rockabilly 'til you drop... these guys are awesome

Saturday, January 24
The Cantrells
critically acclaimed Nashville duo, bluegrass & folk

Thursday, January 29
Chris Alastair
Gen X rocker now residing in New York City



NATIONAL SPORTS

BY JON FOWLER

Opinion: UNC is the best basketball team in the nation, and it is mostly because of Dean Smith.

Fact: I stole this format from a good sports writer for The Sun, because I like his work.

Opinion: He wouldn't mind.

Fact: The ACC continues to prove dominant in men's basketball.

Opinion: An amazing feat, considering that it is also the toughest division in the nation.

Fact: I was born on Tobacco Road.

Opinion: There is no more exciting place to be once the Super Bowl is over, than my home town: Ralleigh, NC.

Fact: I went to a Caps game last week.

Opinion: It is much better in person.

Fact: Tuesday nights are half off for students at the MCI Center.

Opinion: It would be worth the money, because it is a real good time.

Fact: The AFC has not won a Super Bowl in the nineties.

Opinion: They won't.

Fact: Denver has done horrible in the Super Bowl during my lifetime...

Opinion: Or anyone's for that matter.

Fact: San Diego has hosted the Super Bowl more than any other town since 1985.

Opinion: That is ludicrous.

Fact: Winter climate is a factor in choosing Super Bowl sites.

Opinion: This, too, is ludicrous. The best Super Bowls would be the Ice Bowls in Green Bay, or big defensive stands in Minnesota. The fans need to learn to toughen up, and go to the Super Bowl to watch football.

Fact: Barbados is a nice resort without football.

Opinion: Terrell Davis will have a decent game on Sunday.

Fact: So will Brett Favre.

Opinion: Brett will have the better one.

Fact: The clearest Super Bowl memories I have are of the Denver-Washington match-up in the eighties.

The clearest of those is of John Elway catching a pass on a sweet flicker. The next is of Gary Clark catching a very long pass from Doug Williams which set the Skins up to set virtually every positive Super Bowl record around.

Women's b-ball drops third straight game

BY KAREN MARICA

On Thursday, January 22, the Washington College women's basketball team was handed its third straight loss by Conference opponent Western Maryland, a 67-55 drubbing that was riddled with poor shooting and many turnovers. Washington's record dropped to 9-5 overall, 2-4 in the Conference, while Western Maryland's record improved to 9-5, 6-2. Though both team shot poorly, the difference in the contest was turnovers, as the Shorewomen had 29 to the Green Terrors' 16.

Sophomore guard Maggy Kilroy played an impressive game for Washington, scoring a game-high 18 points. Senior forward Megan Miller had 10 points. Three players tied for the team high in rebounds with seven - senior forward Kristen Snell, junior guard Diane Zeng, and freshman center Katie Bierzonski. Two players, Katie Haley and Kathi Snyder, led the charge for the Green Terror with 16 points apiece. Haley led all players with 11 rebounds, and Snyder had 4 steals.

On January 20, the Shorewomen traveled to Haverford and came away with a 54-49 loss. The Haverford squad's record improved to 6-9, 1-5, and through the win handed Washington their first road loss of the season. Washington was plagued by an off-night shooting, going only 19-for-70 on field goals (27.1%). Haverford was only slightly better, achieving 21-for-61 (34.4%) on the evening.

Bierzonski and Miller led the Shorewomen with a double-double each. Bierzonski had 13 points and 10 rebounds, while Miller had 11 points and 11 rebounds. Haverford was directed by Sarah Hanck, with 13 points and 6 rebounds. Leigh Leonard with 11 points, 7 assists, and 5 rebounds, and Karen Carmody, who had 10 points and 7 rebounds.

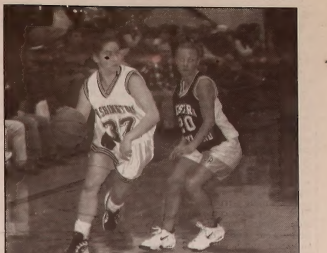
On January 18, the Shorewomen were faced with the daunting task of going against Muhlenberg, this year's favorite to win the Centennial Conference. The Shorewomen came close, but were unable to pull out the victory, and the Mules escaped with a 56-54 victory. Muhlenberg's record improved to 7-6, 3-1, and also stopped the Shorewomen's winning streak at six games, though the Shorewomen had a great all-around effort, their undoing was at the free throw -in, where they shot only 5-13.

Kilroy led the Shorewomen with 13 points and five assists. Snell also chipped in with 12 points, 6 boards, and 3 assists. Miller recorded 9 points, 6 rebounds and 4 steals, while junior guard Diane Zeng and freshman guard Kerry Lomax scored 7 each. Muhlenberg's Amanda Waterbury led all scorers with 17 points. Sarah Clake scored 10 points, had and 3 assists and 3 steals for the visitors, while Drennan scored 10 and pulled down 6 rebounds. The win moved Muhlenberg into sole possession of first place in the Centennial Conference.

On January 16, the Shorewomen scored a win over Wesley 60-43. The win gave the Shorewomen their best overall start in the short five-year history of the program at 9-2. The Shorewomen used stellar free throw shooting to ice the contest, going 20-for-27 at the free throw line.

The Washington frontcourt led the way scoring. Miller had 11 points and 9 rebounds, while Snell and Bierzonski had 10 points each, with Snell grabbing nine rebounds. Wesley was led by Nicky Benton and Michelle Vincent, who had 11 and 10 points, respectively. Both had 9 rebounds as well.

Congratulations to Snell, who was chosen to the Centennial Conference Honor Roll for the week of January 19.



BY MELISSA PIPER, *ELM* PHOTOGRAPHER

Freshman Kerry Lomax stays ahead of the competition, keeping the ball away from opponent Western Maryland who they defeated, 67-55.

Swimming

(continued from page 10)

3:54 by Arnold, Sullivan, Golshani and Bathgate and the relay team of Cherry, Matsumura, Bradley, Katie Warwick placing 3rd.

Coach Lessard felt it was "great swimming tonight as a team. We are pretty beaten up from winter training, but hard work pays off and it showed tonight that we are in great shape."

Season best times were turned in by Northup for the 1000 free and Gee for the 1000 free, Golshani for the 200 free, Hill for the 200 IM and 200 back, Warwick for the 200 fly, Cleaveland for the 200 breast and Williams for the 200 fly.

The men's team also won with a final score of 136-45. Freshman Robert Savidge sliced 7 seconds off his 200 breast to win with a 2:17.1 time and placed 3rd on WC's all-time list. He also swam a personal best in the 200 IM for a time of 2:08 for 2nd behind Angel Prado. Prado also won the 500 free and joined Mike Butler, Dan McCurdy, and Greg Parent to win the 400 free relay. Senior Captain Cronin led off the winning 400 medley relay with Savidge, Staszak and Drew Fritch. Fritch, back from a semester abroad, won the 200 free with a time of 1:55.65. Cronin won the 200 back and Staszak won the 50 free and 200 fly. Butler swam a season best in the 200 fly while Scott Smizik swam a team best in the 1000 free for a time of 11:06 for 2nd and won the 100 free with 52.0. This Friday at 6 p.m. the team hosts St. Mary's.

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BY MELISSA PIPER, *ELM* PHOTOGRAPHER

Senior Bradd Burkhardt sinks a foul shot from the line in a game against Centennial Conference opponent Haverford College on Wednesday.

Men's basketball falls to Haverford in Conference loss

BY BRIAN YEAGLE

On Wednesday night, our W.C. men's basketball team traveled to Haverford College to take on the Fords in a tough Centennial Conference match-up.

This was a losing effort for the Shoremen, who fell short 59-52. The loss drops Washington to 10-5 overall, and 3-2 in the conference, while the host Fords improve to 4-10 overall, and 1-2 in the Centennial. It was the first loss of the new year for the Shoremen, who had won five straight since January 7.

Poor shooting plagued the visitors as they shot just 17 for 58 overall, and 3 for 18 from three-point range. Haverford made 22 of 45 total shots, but also struggled from long distance, shooting just 5 for 16 behind the arc.

At the beginning of the contest, the Fords were up by as much as five points, but then W.C. tied it at 12 with 10:14 left in the first half on a three-point basket by freshman guard Greg Adams. Haverford then took its biggest lead of the period, 23-17.

The Shoremen would come back from the six-point deficit when freshman guard Earl Piner scored to tie the game at 23 with 2:40 remaining in the first. A last-second Haverford three-pointer gave the hosts a 28-27 lead at the intermission.

Haverford thundered out the locker room at the start of the second half, outscoring W.C. 7-3 to take a 35-30 lead. Once again the Shoremen answered, pulling ahead 38-36 on two consecutive baskets by sophomore guard Steve DeVore. This would be the last lead of the game for the Shoremen.

Overall, there were nine ties and six lead changes. Turnovers were a problem in the game, as the Fords gave it up 20 times, and the Shoremen flubbed a total of 13 times. Haverford had a 39-31 rebound advantage, grabbing 31 on the defensive end.

Last Saturday afternoon, W.C. stormed to a 72-66 victory over visiting Muhlenberg College of the Centennial Conference. Shoremen senior forward Bradd Burkhart nailed four straight free throws in the last 13 seconds to put the game out of reach. He finished with a game-high 23 points, shooting 6 of 11 from the field, and 10 of 11 from the foul line. He also had a season-high six steals.

Junior center Pat Flaherty added a career-high 15 points, plus six boards, four blocked shots, and four steals. Flaherty sunk 9 of 12 free throws. He was also named to the Centennial Conference Men's Basketball Honor Roll for his performance in the game.

Senior guard Ben Harris had 13 points, making 7 of 7 foul shots. He also pulled down five rebounds.

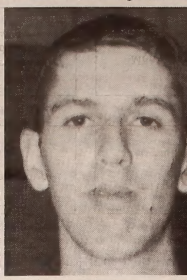
The Shoremen were impenetrable on defense, forcing the visitors into a 31-11 turnover disadvantage. As a team, W.C. earned 17 steals.

The Shoremen play their next game at home on Saturday, against the Bullets of Gettysburg. This contest will start at 3 p.m., and promises to be an excellent conference match-up.

Player of the Week: Pat Flaherty

BY KAREN MARICA

Congratulations to the first Elm Player of the Week in the new year, junior men's basketball center/forward Pat Flaherty. Flaherty was chosen for his consistently outstanding performances all season and his being chosen to the Centennial Conference Honor Roll last week.



In the Shoremen's huge win against Muhlenberg earlier in the week, Flaherty had a terrific game, scoring a career-high fifteen points, bringing in six rebounds, blocking four shots, and earning four steals. He shot a stellar 9-of-12 from the free throw line. Flaherty also recorded a career high in rebounds earlier in the season against Mary Washington with nine. On the season, Flaherty far and away leads the team in blocked shots, with 20, is second in rebounds with 76, is fourth in steals with 23, and is fourth in points per game, with 8.3 PPG. This has helped the Shoremen to a 10-5 record, three of those losses coming at the hands of Division I programs.

Head Coach Tom Finnegan said Flaherty's success did not surprise him.

"We knew he needed to make a big jump from his sophomore to his junior season if the team was going to be successful. His play is even more admirable when you consider the pain in his knees. He's simply given us everything we could ask for and more."

Flaherty commented, "Since we were losing Mark Awantang, I knew I had to step up."

Flaherty does not receive as much credit as some of his teammates, but he is one of the best defensive players on the team, Finnegan commented. "People don't always notice the defensive play, and Pat is one of the best defensive players on the squad. Most of the time, Pat's assignment is the opposing team's best inside player. He's had some outstanding games against some of the Centennial Conference's best inside men."

The lack of attention doesn't bother Flaherty a bit, who says, "I just go out there and do what I can. I know my teammates will put up the points. Knowing they'll take care of the scoring helps to take off some of the pressure."

The junior environmental studies major hails from Basking Ridge, NJ and went to Seton Hall Prep. He has consistently made the Honor Roll throughout high school and college.

next week on campus:

Friday, January 23

Jonathan A. Taylor, Jr. Memorial Service
Tawes Theatre, Gibson Performing Arts Center, 4 p.m.

Saturday, January 24

Men's Basketball vs. Gettysburg
3 p.m.

Sunday, January 25

The Film Series presents:
Brassed Off
Norman James Theatre, 7:30 p.m.

Monday, January 26

WC-ALL presents:
A Showcase of Spring Offerings
Hynson Lounge, 10:30-11:30 p.m.

Tuesday, January 27

The Writer's Union presents:
A Freshman Reading
O'Neill Literary House, 7:30 p.m.

Wednesday, January 28

Men's Basketball at Ursinus
7 p.m.

Thursday, January 29

The Concert Series presents:
Douglas Webster
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Thursday, January 30

The Film Series presents:
Eve's Bayou
Norman James Theatre, 7:30 and 9:30 p.m.

Thursday, January 31

Swimming vs. Dickinson
1 p.m.

Volume 69, Issue 16 Serving the Washington College Community since 1930 January 30, 1998

The Elm



BY JANET ELY, *ELM* PHOTOGRAPHER

Abbie Robbins, Scott Dobrosielsky, and Colleena Wiseman are students selected to help screen professorial candidates. Not pictured is Christine Lincoln.

Finalists chosen for African American Studies position

BY JANET ELY

Candidates for the position of professor of African American Literature/Culture have been narrowed down to four in a search which has been months in the making.

A group of four students, two English majors and two American Studies majors, along with members of the faculty and staff have been chosen to be included in the voting process. The final screening will commence on February 6 with the arrival of the first candidate on campus.

"We've been requesting that a professor with an expertise in African American Studies be hired for quite some time," said English department chair Richard Gillin. "We've had part time teachers for about ten years now."

According to Gillin and fellow faculty evaluator Richard DeProspo of the American Studies Department, a tenure-track professor will be able to become more involved with the campus community. They say that with the large number of students interested in this course of study there has been a distinct need for a full-time employee.

The search began in October when the college placed advertisements in several professional journals stating the intention to begin a search for a qualified instructor. Applicants responded from all over the United States as well as several from Canada and Europe. Gillin and DeProspo interviewed 23 respondents over what was described as a "tedious" three days during the Modern Languages Association Convention in Toronto, Canada. They returned to W.C. with a list of five candidates whom they felt would most readily conform to the college's needs.

"The department met last Thursday to pare the list down," Gillin said. "We put one candidate aside, and are now focusing on the remaining four."

From this point, the candidates will go through a rigorous process of interviews and discussions. From February 6 though 18, the four finalists will appear on campus for a series of half-hour interviews with members of the selection committee. Those making the final decision include the four

(Professor, pg. 10)

Cunic impeachment postponed, meeting to be held Saturday

BY LORA RAKOWSKI

"The executive board will ensure that all rights are preserved," said Student Government Association President Eric Johnson when opening the discussion concerning junior class president J.T. Cunic's impending impeachment. Johnson would conclude with the same words two and a half hours later.

The SGA's agenda reserved time for an open discussion about the impeachment on the same night the impeachment was originally scheduled to take place. The actual process was delayed, however, as Cunic requested more time to prepare to argue the allegations made against him.

The severity of the situation was made clear to everyone Tuesday night, if it had not been before. Mrs. Cunic, J.T.'s mother, has made it clear that in the case of false accusations, legal action will be taken against the Student Government Association, Eric Johnson, as well as the college itself and possibly the students who signed the original petition. At the request of Mrs. Cunic, and with the approval of the Senate, she will be sent a copy of the petition, the SGA Constitution, as well as all correspondence relating to the impeachment by overnight mail. Those who signed the petition and accused Cunic of failing in his position must be able to substantiate their claims or be found guilty of libel.

Although the discussion was arranged to the primary purpose of setting another date and time for the impeachment procedure, everything from the Constitution to the supposed personal attack against Cunic was brought to the floor. For a time, even a motion to dismiss the impeachment was discussed. Senators and other students were given time to express their decisions and concerns.

"J.T. has done his job," assured Senior class president Brigid Kolish, who influenced the motion for a discontinuance of the impeachment procedure.

This motion was soon shot down after several expressed disapproval.

"J.T. was elected by us. He should be answerable to us [voters]," said Robert Creel, who admitted to being a signer of the petition accusing Cunic of failing to meet his duties as class president.

Since the original motion for an impeachment was completed under regulations set forth by the SGA's Constitution, no reason was found to necessitate a discontinuance. Some felt that although the Constitution had been followed, justice was not being served.

Leandro Lagera noted, "Sometimes for absolute justice, one must go outside the letter of the law."

Some not only argued against the validity of the accusations and the proceedings, but the petition itself. A junior class member, Anne Klug stated that the petition should not be valid as it was not presented to the whole junior class, but only a select few — a few that would be certain to sign the petition. Klug and other supporters of Cunic have begun their own

(Cunic, pg. 10)

Computing Center restructures student employment

BY JANET ELY

In an effort to make its services more efficient, the Computing Center and Technical Services have rearranged their staff beginning this semester.

Students formerly employed at the Computing Center are now being asked to consider jobs in the Tech Services department because of a lack of help in that area, said Weldon Welch, Assistant Director.

"What a lot of the labbies from the Computing Center were doing was this department's work," he said. "We're trying to organize so that we're not walking in each other's footsteps."

Last semester, the Computing Center, under the direction of Tim Kirk, employed 30 to 35 students – work study and otherwise – to perform duties for the department. Some of these tasks included going on troubleshooting calls, which Welch says is technically his department's work. This semester, the Computing Center has only eight student employees on a rotating schedule so that there is only one student manning the office at a time. According to Kirk and Welch, this should smooth out the overlapping of duties which was occurring prior to rearrangement.

A meeting was held last week to invite those students whose services will no longer be needed at the Computing Center, as well as all others interested, to join the Tech Services team. Welch says that there is room for anyone who is willing to dedicate their time to the job.

"If you're not coming to this department to work, then don't come to this department," he said. "This isn't an excuse to play on the Internet."

Three adult supervisors are employed in Tech Services, Welch, Doug Whiteley, and Perry Linn. Though each has many tasks to perform for the department, there are many roles filled within one position. Whiteley handles the majority of the campuses computer hardware repairs while Linn tackles the audio-visual chores. Other services provided by this department include network troubleshooting, multimedia concerns, telephone operation, cable hookup, and wiring.

According to Welch, there will be two student supervisors – "office managers" – who will remain in the office should one of the adult supervisors be removed on a call.

"They'll handle your work orders and basically tell you what to do," Welch said at the meeting. "They need to be there because we can't be all the time."

Welch explained that there is plenty of work to be done, provided the staff can

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Editorial

No, I'm not going to talk about the President's affair.

In keeping with my promise to the discussion group that I have inadvertently become a part of, I'd like to bring up a topic that just hit our e-mail chain the other day. Someone began a rapport on crime and life in the cities of the United States and things got a little bit interesting. I'd say they got very interesting. I'll begin this week's editorial with another one of those fabulous comments: it fueled the fire of this discussion.

"Another reason people need welfare is because they have no morals. They have ridiculous numbers of sexual partners and consequently make babies like chickens lay eggs. It's the sad truth."

Several of the people on the list of contacts responded to this with angry words and a great deal of upset. I don't think that it was unwarranted. The overwhelming view of these young people is that it is the less fortunate people living in the city that contribute, almost solely, to the nation's high crime rate.

It can't be argued that there is more crime in the surrounding suburbs than in the cities. Obviously, a more densely populated area is going to be prone to misdemeanor – even murder. There are more people to spread hatred and more places to hide. There are fewer high-tech security systems warding off burglars. The instances of protected neighborhoods are slim to none. But to say that it is the poor – the Welfare dependent – who are creating these problems is not a fair accusation.

One member of the group mentioned that crimes similar to those frequently committed in the city were seen in cases such as the Menendez brothers and OJ Simpson. She made the comment that it's not necessarily the financial value of a person which influences their likelihood to commit a crime, but a psychological factor which can't be explained. To some degree, I concur, but that doesn't explain everything, unfortunately.

Soon enough, though, we grew tired of asking why. Finally, I suggested that perhaps a better idea would be to look at how to solve the problem. A number of people sprang to task, giving me plenty of ways in which the situation in the cities could be improved.

"Put more police in the area. Get the people involved: support and begin community involvement programs so that the citizens take responsibility for their own neighborhoods. Put more programs about drug abuse in those areas. Make the people actually care about the state of their living," said one person.

Other suggestions included tearing down old decrepit housing projects and building new homes. Some suggested that we should research the installment of more school programs to educate the city's young people about the perils of crime and drug abuse. Still others thought that building more centers to shelter the abused and homeless would help solve the problem.

They were all suggestions with a lot of merit and the young people making them seemed like they had the drive to do it. Only one, however, stepped up to the task. She asked us: have you ever been to a soup kitchen? Have you ever spoken to a group of criminals, incarcerated for life, who have chosen to turn to God despite the fact that their positive actions will never get them paroled? Have you ever shaken hands with a woman, five kids in tow, who is supported by Welfare while she tries to find a job? Have you ever stood in an unemployment line and listened to the conversation of the overworked, underpaid veterans of the system who are actually trying to move up in the world, despite the lack of support they get from people like us?

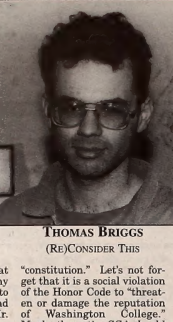
She invited all of us to join her on an expedition into a soup kitchen, to spend a day with a group of inmates who have banded together in a prayer group, to join a hot-line for battered women and children – and it inspired me to see that someone out there is going to make a difference in the face of adversity.

Political change in semblance only

Lately, the news has been full of rumors of processes of impeachment. As almost everyone in America knows right now, there is a possibility that the President of the United States might have done some naughty things, possibly some illegal things.

Who knows what the President did? I ask you, who cares? This is not a situation that I am interested in. Why are the people more interested in this trashy issue than the real wages of the workers and the protection of the nation's children not to mention the possibility of war in the Middle East, and economic and ecological collapse?

At the same time, here at Washington College, we have our own little drama playing out. As I write this, the vote on whether or not to impeach Junior class president JT Cunic has not yet taken place. Whether or not the SGA decides to proceed with this farce is irrelevant to me. I think that whether they do or they don't, they've wasted time and space playing games that have nothing to do with why they are here. According to the *Elm* article last week, and as far as I can tell, Mr. Labowitz's movement is a result of the allegation that Cunic had failed to show class representation at Family Day with a float, together with failing to co-sponsor Earth Day with the SGA." How incredibly stupid and tedious. Well, now that this has all been made public, at least we know what our student activity fees are buying.



THOMAS BRIGGS

(RE)CONSIDER THIS

Back in the "real" world, Mr. Clinton is apparently going to have to go into court and explain how it could be that a young woman was taped discussing her sexual relationship with the President of the United States, and his request for her to deny that she had one. Who cares what she did or didn't do for him on the taxpayer's expensive carpets? What I want to know is why the United States of America, the world's last superpower, is willing to stand on the stage of global opinion and do the "Beavis and Butthead" show. It makes us look like idiots - idiots with great big nuclear bombs in our pockets, not to mention control of the IMF and the UN.

Here in Chestertown, MD, anyone who reads the *Elm*, which probably includes more local residents than it does students, is by now aware that our SGA is more interested in petty little squabbles over power and the legalities and details of our "constitution." Let's not forget that it is a social violation of the Honor Code to "threaten or damage the reputation of Washington College." Maybe the entire SGA should be hauled up before the Honor Board to decide whether or not this ridiculous farce has damaged the reputation of the institution. It's too bad that there isn't an Honor Code for the whole country, because then we could probably expel at least half of the U.S. government, and then maybe elect some non - idiotic representatives.

Speaking of our stupid government, lately, the big question in the media is, "will Clinton invade Iraq in order to deflect attention from his dirty deeds, like in the movie "Wag the Dog?" What if he doesn't, even though he should, in order to avoid being charged with doing it? Or what if he does, even though he shouldn't, in order to avoid the charge that he didn't because of the movie? I'll stop there - you can all see where this is going.

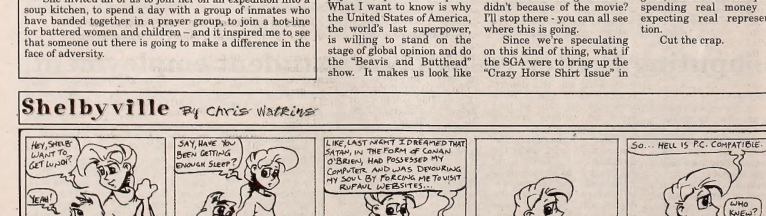
Since we're speculating on this kind of thing, what if the SGA were to bring up the "Crazy Horse Shirt Issue" in order to avoid being hauled en masse before the Honor Board? Or what if the SGA brought up the case of the Vanishing Professors for the same reason? OR - what if they don't bring up the problem of inadequate research resources in order to avoid possible suspicion that they only did because they wanted to distract everybody? Or what if they brought up the "Unlocked door / inadequate security budget / drug dealer and sex offender connection? I guess that kind of thing is too speculative and risky. I'm sure the holiday float and the recycling container are more important than institutional integrity and the physical safety of the students. The most important issue of this school year is the Campus Racial Climate Report, and I haven't heard a word from the SGA about that. Mr. Labowitz and Mr. Cunic might consider working on that project together, rather than playing "People's Court".

I hope that everybody will get ticked off about my opinion, and I hope that the SGA will never repeat this ridiculous romper room show in the future. In fact, I hope that the SGA will remove the entire section of the constitution on "impeachment", and also the section of the Honor Code that makes them, according to one possible interpretation, all guilty of a violation for making the College look absurd. After all, any student in the SGA who really did something wrong would be quickly expelled by the Deans long before the SGA got around to it.

Why have extra ways for people to make the students look like fools written into our so - called constitution? And as for the United States Government, don't expect them to set the example for us, unless it is what not to do. The bottom line is, underneath all of the shenanigans, there are real people spending real money and expecting real representation.

Cut the crap.

Shelbyville By Chris Watkins



The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

While Secretary of State Madeline Albright is in Europe speaking to leaders about possible options in the Iraqi standoff of UN weapons inspections, Iraqi President Saddam Hussein released a statement that there is no reason for war. Hussein also added that they will defend their country if need be. Secretary Albright describes the current situation as "grave." She is trying to gain support from European nations. The White House is demanding unconditional access for UN weapons inspectors to any site, and if not the possibility of facing military attacks. During her visit in Madrid Secretary Albright, spoke with Russian Foreign Minister Yevgeny Primakov, and he urged to have an optimistic solution to the current crises with Iraq.

After a long three week process of negotiations, South Korean banks have reached an agreement during the middle of the week to grant payment of $24 billion in loans to help their country's economic crises. This marks the first time that banks are willing to help aid in the relief. The agreement gives a solution to both South Korean banks and their creditors. It will also allow a foundation of foreign investments to flow back to the country.

As US Secretary of State Madeline Albright tours Europe for support, Arab countries may be secretly in favor of the US possible solutions to the current problem. Even though Arab officials are stating in public that diplomatic solutions should be used, they are warming to other options. There might be contradiction in public and private views, but still remains the same is the concern for the Iraqi people.

Kenyan President Daniel arap Moi accused an opposing political party of provoking attacks on a tribal group that caused the deaths of 100 people. The attack occurred last week when the Kalenjins attacked the Kikuyus.

An agreement signed yesterday by 15 nations marked a joint venture city in space in the next two years. Russian space officials say that the agreement marks the end of rivalry in the space field. The officials also agreed and added that the joint venture is going to change the course of history.

SGA REPORT

BY LORA RAKOWSKI

The SGA convened for its second forum of the semester Tuesday, January 27. With the semester in full swing, there was a lot to discuss about upcoming events.

The official meeting began with a call to order, followed by an acceptance of last weeks minutes. President Eric Johnson amended the agenda to allow the swearing in of new Senator Leah Goldshani, the replacement for Kia Massey. This was done in order to allow Goldshani to vote during the meeting.

Soon after the class presidents issued their class officer reports. Brigid Kolish explained that the Senior Campaign meeting would be held the Thursday of this week. Junior class president J.T. Cunic communicated that the Valentine's Day Auction is in its final planning stages. J.T. also announced a class meeting to be held Monday evening. In closing, he thanked his classmates for their support throughout the impending impeachment ordeal. The sophomore and freshman classes had no report.

Next on the agenda, Leoandro Lagera was introduced as interim Vice-President of the SGA, replacing J.T. Taylor.

The semester budget was presented by Eric Johnson since Margus Korgesaar was ill. Total revenues for the semester amounted to more than $72,000. Eric pointed out that the $27,000 club funding had increased by $3,000 from last year's allocated amount. When a motion was made for its formal acceptance by the Senate, a motion was made to enact an audit of all SGA expenditures. After cautions by the executive board the motion was passed, and a meeting will be set up with Margus Korgesaar to determine the format of the audit. Senators felt that constituents wanted a further breakdown of expenses than was supplied in the budget.

The meeting continues with information of the semester's social calendar presented by Social chair Jason Myers. Jason requested assistance for the upcoming concert, needing event staff to set-up and clean-up. Jason also made note of the concert at the 8x10 in Baltimore, at the time of the meeting there were still a few seats available on the buses to the city. The "Night Out" co-sponsored by the sophomore class and the SGA in set for March 20. The fee is only $10, which provides admission to one club as well as coach bus transportation into Washington, D.C. It is estimated that the buses would leave campus 8:30 in the evening and return to campus at around 3:30 am. In conclusion, a Birthday Ball dinner was announced that will take place 6:30-8:00 with a wine and cheese reception at 5:00. Admission for meal plan students is free while all others will be charged $20.

While on the Birthday Ball subject, Birthday Ball Chair Travis Allen affirmed that all invitations had been sent, with the exception of new students whom would soon be added to the list. For the first time ever, tuxedos rental will be available on campus on February 2nd and 3rd. The price is $70, which will need to be paid at the time the tux is ordered. Ball tickets will be made available a week before the ball, and possibly sold at the door.

The appointment of a new Senator to replace MacKenzie Parker was postponed until next week. Eric announced that although it the executive board reserved the right to make the appointment that he would be seeking input from other Senators, as well as RAs.

Open discussion then ensued about the impending impeachment of junior class president J.T. Cunic. After two hours, it was decided that the impeachment would take place after a meeting between Cunic and followers and the signers of the petition.

Memorial service held to remember Jonathan Taylor

BY JANET ELY

"He set out to do as much as he could and give as much as he could give with what little time he had," said professor of Political Science John Taylor of Jonathan "JT" Taylor at a memorial service which was held Friday, January 23.

JT, who died January 8 after a lengthy battle with cancer, will be sorely missed by his friends, mentors and colleagues at Washington College, as was evidenced by the tremendous turnout at the memorial service held to celebrate his life. Those who knew him well were called upon to speak and their words conveyed the overall impression that JT was exemplary of courage, honor, chivalry and kindness – a true knight.

"Jon was able to take that 'What if I die?' and put it aside," said W.C. graduate Brian Slagle, one of Taylor's fraternity brothers in the Kappa Alpha Order. "Jon did things – he did things for the school and he did things for his friends."

One of the greatest contributions JT made to the W.C. community was his service as Vice President of the Student Government Association. As a member of the executive board of the SGA, JT spearheaded committees to secure the approval of the new card-access security system, soon to be installed in several residence halls on campus. He led a crusade to ensure that students were involved in the decisions made by each faculty department. During his executive campaign, he circled the campus asking his fellow students for their suggestions as to the betterment of W.C. In all of these efforts, he made an indelible impression on those who witnessed his determination.

"At a time where statistics call college students apathetic, JT was a model of altruism," said professor Taylor. "If JT is in heaven, I'm sure by now God has several recommendations in hand on how to improve the place."

A Student Government Resolution rewarding his efforts was presented to Taylor's parents, Nancy and Jonathan Taylor, Sr., by SGA President Eric B. Johnson who said that "JT has touched us all in a powerful way."

Several musical segments broke up the numerous speeches and showed another side of JT's vivid personality. His friend and band-mate in the musical group Waghed, Brian Smith, introduced a tape made last April during the Earth Day celebration featuring JT singing Van Morrisson's "Brown Eyed Girl." Smith said that this was one of few songs the group let JT sing, since he usually provided a steady accompaniment of percussion, but it held special meaning to his girlfriend, Sarah Jarrell, and soon became a regular number in their repertoire.

"If you are looking to mourn," said Jarrell, "you'll not find JT in the village. Ask if you choose to hang your head. You'll not find him in the sad songs on the radio. But you'll find him in the [happier songs] and on the faces of the friends that you shared."

Jarrell came to stay with the Taylor's at their home in Fairfax, Va. during the last weeks of JT's life and together with them formed his "care-giving team." His father offered those in attendance a suggestion for carrying on JT's legacy: "Take the high road."

"The high road is built on a solid foundation of morals and principles and ethics," he said. "Behave with humility and dignity in the face of adversity."

Those who were near JT in his final days have learned this lesson already. Senior Dave Labowitz explained that during his last visit with JT he found that he learned a great deal about himself.

"All of my life I've never really had a hero," he said. "The only thing that came close was a character in a motion picture.

"I was mentioning this to Mr. Taylor one night and he pointed at Jon who had fallen asleep on the bed. He said, 'There's one.' I never thought that someone so close to me could embody everything that I considered admirable and important."

Through his remarkable charisma, JT was able to bring light and laughter into the lives of many. Although his professors and friends in the Washington College administration might remember him for his determination and perseverance, many of his classmates recall a keen sense of humor as one of his most admirable traits.

"He was like a brother to all of us," said fellow KA Travis Allen, "or at least a weird cousin."

Above all, those who spoke remember JT's integrity, his honor, and his ability to continue smiling in the face of the ultimate difficulty.

"It's been very hard to come to terms with Jon's death," said Jarrell, "but I've been able to reconcile it by believing that he was simply needed somewhere else right now."

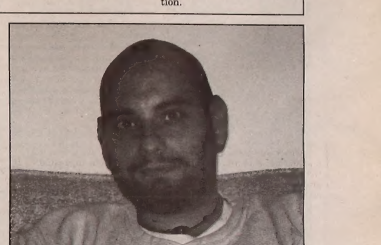


PHOTO BY BRENDAN WRIGHT, *ELM* PHOTOGRAPHER

Jonathan "JT" Taylor was remembered at a memorial service in his honor held last Friday, January 23. Numerous friends and family were in attendance.



NATION

BY JENNIFER VANCURA

Former White House intern, Monica Lewinsky, claims that President Clinton offered her pointers in how to avoid testifying in the Paula Jones sexual harassment suit against the President during a meeting in the White House last month. According to sources close to Lewinsky, the President told her to be in New York to avoid testifying, and visits she had made to the White House were to talk to the President's secretary. Currently Lewinsky's lawyers are having secret negotiations with Kenneth Starr to secure immunity from prosecution in exchange for cooperation in the case. During the December White House meeting, Lewinsky has said that the meeting with the President was to talk to him about being turned down for an American Express position.

United States Secretary of State Madeline Albright is currently in Europe to discuss options with France and Russia in dealing with Iraqi opposition to open weapon sites for United Nations inspectors. Both countries are urging for diplomatic solutions to work with Iraq. During a working dinner, French representatives suggested that the UN Security Council should send a message to Iraq for the need for the inspectors to do their job.

The judge in the Paula Jones sexual harassment case ruled today that delaying the case for evidence of Monica Lewinsky's alleged sexual relationship with the President is not needed in ruling the case this upcoming May. This is a big victory for the President's case, and a blow to Jone's attorneys because they were hoping to show a pattern of improper conduct exhibited by the President

Yesterday, an environmental group released information that 1.1 million children face possible health threats from fruits, vegetables, and baby food everyday due to high levels of pesticides. The group of pesticides found are similar to nerve gas. The Environmental Protection Agency is currently considering to restrict use or to ban the use of this chemical by 1999. The report concluded that the residue left from improper cleaning are exposed to doses 10 times more than recommended for adults.

Cladis talks on the minimum criteria needed for life

BY TIMOTHY CUNNINGHAM

Dr. Patricia E. Cladis, a physicist with Advanced Liquid Crystal Technologies, Inc., an associate of Bell Labs Lucent Technologies in Summit, New Jersey, gave a lecture entitled, "Traveling Phase Boundaries with the Broken Symmetries of Life" in the Litrenta Lecture Hall of Dunning Hall, on Tuesday, January 27th. Cladis made the connection between the patterns of liquid crystals and the living state.

A n authority on crystals, she has one hundred and twenty five articles that have been published in her field. She has won various awards for a variety of topics. Her interest as a physicist lies in the least important components to support life. She is interested in the liquid crystalline system "with broken spatial symmetry," which is an energy origin to pull it away from equilibrium and a "left or right-handed symmetry."

"TO ASK THE GOOD QUESTIONS IS THE JOB OF THE PHYSICISTS..."
- DR. PARTICIA E. CLADIS

"A living system," she notes, "is a non-equilibrium structure, not totally regular in space, that requires some form of energy to sustain itself."

The Bell Labs in New Jersey, for which Cladis works, have recently become more connected with their subsidiaries. Certain circumstances that have prompted this change from the loose partnership to a close-knit partnership are time change, and economic climate changes. This resulted in the Liquid Crystal Display that was developed almost exclusively in Japan. It is used in watches, laptops, some portable television sets. In each of the pixels of the Liquid Crystal Display, there are twisted nomadic displays. In 1992, they were seventeen inches long. Today, they are almost forty-eight inches.

Dr. Patricia Cladis also talked about P a t t e r n Formations. She demonstrated a overhead of ripples in the sand in Arizona. Jupiter has a rotating system in its pattern formation.

The prototype for the formation of patterns are as follows: thermal convection, electron convection, and Taylor instability. That which determines wavelength, and where it comes from are questions that as of yet have to be answered. There are also disordered patterns that can not be explained.

Why, in fact, would Liquid Crystal be used? It has convenient time scales an it is experimentally well-controlled. It has a huge application in the semiconductor business. It is also the bridge to biological systems and it has undeniable potential for other applications, including plain technology in business.

The target pattern is spiral; at the end of the there is a target, or a circle. Then she showed an overhead of a zebra looking at its convection patterns. If it could talk, it would tell us that it's not him at all.

Diffusion is characterized by diffusion element. In the phase transition, it is flat, but now structured. What replaces it? The parameters of this are the wavelength, and the driving force.

Pattern formation is literally the formation of life. The symmetry of life comes from the following: order emerged from nothing, time reversal, and reflection symmetry. Symmetry is ordered in time and order in space. Pattern formation is the wave number is large and frequency is getting long.

This is called the hydrodynamic perspective. There is no reason for the patterns to exist. The Treatise on the Symmetry of a Snow Flake remarked that it was six-fold symmetry. How can certain patterns very ordered in space time become disordered? Questions like these have plagued physicists for a long time. And they still do. It is exactly this kind of question that Cladis hopes to answer.

Dr. Cladis remarks that "to ask the good questions is the job of the physicists."



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Patricia E. Cladis lectured Tuesday about the minimum requirements for life and their relationship to energy and liquid crystal.

The Washington College Review

Now accepting submissions for Volume VI

If interested in being featured, contact one of the following editors:

Jeanette Sherbondy - General Editor

Sarah Jarrell - Student Editor

Kathy Wagner - Creative Writing Editor

Ed Buscaglia - Social Sciences Editor

Donald McCall - Humanities Editor

Kevin McKillop - Natural Sciences Editor

Copies of the 1997 Washington College Review are in student mailboxes now!

ΦΔΘ

Computing Center

(continued from page 1)

be found to do it. Some of the jobs that students might be involved in include what he calls "messy work" which would find students helping the maintenance staff dig for underground wire and carry heavy equipment like computers and printers.

"If you're afraid of hard work, then this might not be for you," Welch said. "There'll be times when you'll get dirty – spiders, maybe even snakes – but I would never ask someone to do anything that I wouldn't do myself."

Welch assured students that the skills they acquire in Tech Services will be useful after they graduate from Washington College. At the meeting, he mentioned a recent graduate who majored in one of the humanities while attending here, but went on to get a well-paying job in a computer repair career due to the knowledge and experience that she gained through working in the Tech Services department.

"This is going to be a real job," he said. "It's a stepping stone to the real world."

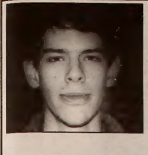
The Washington College Chapter of
Psi Chi
The National Honor Society in Psychology
Announces the names of the latest inductees:

Susan Abrams	**Meredith Lutz**
Kelly Collison	**Sandra Petty**
John Coppolino	**Dermot Quigley**
Meadow Gladding	**Erin Reed**
Christina Hammer	**Jennifer Simpson**

CAMPUS VOICES

PHOTOS BY KEVIN STEHL

QUESTIONS BY CHRIS KLIMAS



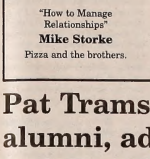
"Crime and Punishment"
Matt Gomez
I didn't watch it.



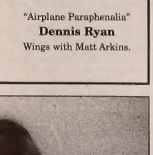
"@#*&."
Andy Miller
The end.

If your life was a book, what would it title be?

What was the best part of the Superbowl?



"How to Manage Relationships"
Mike Storke
Pizza and the brothers.



"Airplane Paraphenalia"
Dennis Ryan
Wings with Matt Arkins.

Pat Trams discusses alumni, adoption and Paul McCartney

BY SARAH DAVID

Pat Trams Hollingsworth, current Director of Alumni Affairs, has long been a fixture in the Washington College community. Once a student, she is now looking at the school from a whole new point-of-view.

When she originally arrived on the Eastern Shore from her hometown of Chevy Chase, Md, it was more a punishment than anything else. Her parents had sent her to Gunston, an all-girls boarding school in Centreville.

"I remember sobbing, 'I haven't been this bad. Take me back to the other side of the bay,'" Hollingsworth reminisced. While she was finishing up her senior year at Gunston, a field trip was planned to see Butch Cassidy and the Sundance Kid; the only catch to watching Paul Newman on-screen was that the students attending had to fill out and turn in a college application. That's how she ended up here.

She was a student at W.C. from 1971 to 1975, living in Reid Hall all four years. During this time period, the infamous May Day celebration was born. In '71, one of the classes had put up a May pole to learn about the pagan rites of Spring. A few guys from the dorms decided to try to steal the pole. Chaos ensued.

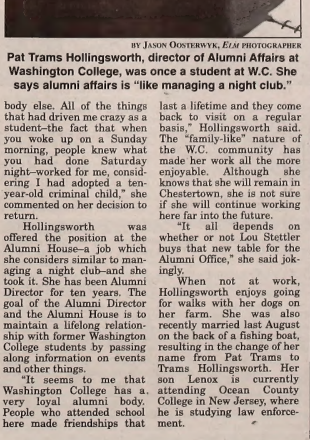
"It began with a water fight and everyone was so wet that they decided to take their clothes off," Hollingsworth said. The tradition has carried on ever since. Hollingsworth graduated with a degree in English with an emphasis on Romantic Literature. A few years later, her life changed dramatically.

"When I left Washington College, I traveled around the world. I was following Paul McCartney and I ended up on a tiny Caribbean island called Montserrat . . . ," she began. Unfortunately, she missed McCartney by a day, but she did meet someone else who has come to be very important to her. Lenox Barzey, a black native of Montserrat, was six years old when she found him rummaging through her garbage cans in search of food. She invited him inside and made him something to eat. Over the years that she spent in Montserrat managing a night club, her relationship with Lenox grew.

"My grinning and tumbling shadow," she called him in an article she wrote which appeared in the Washington Post Magazine and later in Washington College Magazine. She decided to adopt Lenox, despite the unusual situation. Back in the mid-'80s, it was nearly unheard of for an unmarried woman to adopt a child of a different race and nationality. However, she was granted this in May of 1985 by Montserrat's High Colonial Court.

Hollingsworth returned to the United States with Lenox soon afterward. Still very young, Lenox was not familiar with American culture and, due to his earlier lifestyle, he had not learned the difference between right and wrong. Fearing the trouble that he would get into, Hollingsworth came back to Chestertown.

"It was a small town where everyone knew every-



BY JASON OOSTERWYK, *ELM* PHOTOGRAPHER

Pat Trams Hollingsworth, director of Alumni Affairs at Washington College, was once a student at W.C. She says alumni affairs is "like managing a night club."

body else. All of the things that had driven me crazy as a student–the fact that when you woke up on a Sunday morning, people knew what you had done Saturday night–worked for me, considering I had adopted a ten-year-old criminal child," she commented on her decision to return.

Hollingsworth was offered the position at the Alumni House–a job which she considers similar to managing a night club–and she took it. She has been Alumni Director for ten years. The goal of the Alumni Director and the Alumni House is to maintain a lifelong relationship with former Washington College students by passing along information on events and other things.

"It seems to me that Washington College has a very loyal alumni body. People who attended school here made friendships that last a lifetime and they come back to visit on a regular basis," Hollingsworth said. The "family-like" nature of the W.C. community has made her work all the more enjoyable. Although she knows that she will remain in Chestertown, she is not sure if she will continue working here far into the future.

"It all depends on whether or not Lou Stettler buys that new table for the Alumni Office," she said jokingly.

When not at work, Hollingsworth enjoys going for walks with her dogs on her farm. She was also recently married last August on the back of a fishing boat, resulting in the change of her name from Pat Trams to Trams Hollingsworth. Her son Lenox is currently attending Ocean County College in New Jersey, where he is studying law enforcement.



LOCAL

BY JENNIFER VANCURA

A Baltimore Judge is clearing the way for one of the largest class action lawsuits ever seen in Maryland courts against tobacco manufacturers. Circuit Court Judge Edward Angeletti rejected the cigarette industry's motion for individuals to file lawsuits. The trial is to examine the claim that tobacco manufactures knew about the dangers of smoking without disclosing it to the public.

The weather hit hard all over the state Wednesday. A foot of snow covered Western Maryland and the Eastern Shore experienced winds and heavy rains that closed roads and cut power in some areas. Ocean City was hardest hit by the storm with winds that measured up to 70 mph. Officials in Ocean City report that 30 streets were closed downtown and many of the buildings in the city reported structural damages. Some residents were evacuated from their condominiums. About 2500 Eastern Shore customers experienced lost power during the storm, and 1500 more in Baltimore City, Anne Arundel , Howard, and Carroll Counties.

Democratic candidate hopeful for Governor and Harford County Executive Eileen Rehrmann charged that Maryland State Governor Parris Glendening is using Maryland state taxpayers' money to run commercials for his re-election campaign. The commercials show Glendening supporting a Maryland college tuition program. Rehrman claims that the program cannot guarantee parents who enlist any differences in college tuition cost over the years. Rehrman's other claim of the governor using this program to help his campaign was flatly denied by the Maryland program marketing and public relations director.

Another gubernatorial candidate, Republican Ellen Saurbrey, has asked Alvin Williams to head her campaign in Montgomery County. Williams a conservative political activist also run the Black America's Political Action Committee who has replaced Allen Prettyman when he resigned on Dec. 1. Williams who worked on President Bush's campaign in 1988 and US Senator Alan Keyes campaign in 1992 has built a wealth of background to work on Saurbrey's campaign.

An Adventure in Ecuador

Paige Patterson and I were traveling on the coast of Ecuador, which was being devastated by the El Niño rains. We came to a major bridge that had been washed away by a flood the previous night.

So what does the bus driver do? He pulls off the road onto the beach and lets us out by the edge of this flooding torrent of water.

There were several other passengers there from other buses. Everyone was looking at each other, wondering if they should try to wade across to the other side – probably about 50 yards.

Finally this clown with an umbrella pushes to the front of the crowd and shouts, in Spanish but with a thick French accent, "Come on! Let's go! We can do it!" And he starts crossing the river and everyone follows him, even some old lady (Ecuadorian old ladies are like tanks). We followed him too.

The water came up to my waist at its deepest point. The real danger was that the nature of the river was continually changing – it would climb then lower, new rapids would develop as it carved new banks and furrows into the sand. Also, there was lots of debris floating by pretty swiftly–entire trees and such.

The military was there and they drove into the river in a big army jeep, filming us as we crossed.

Ah, Ecuador.

–Ben Schiek

Expanding Study Abroad program beneficial to W.C

BY LAURA SAUTER

A small group of students returned to Washington College this semester from foreign countries. These participants in the Study Abroad program returned to Chestertown and the confines of the W.C. campus after having life-changing experiences in one of several countries, among them England, Mexico, Ecuador, Russia, Scotland and Spain. These trips account for only a fraction of the numerous Study Abroad opportunities available at W.C. There are a total of 35 individual programs offered through the Center for International Programs, which is located on the first floor of the Spanish House. Dr. Tahir Shad and Alison Bergen are responsible for the increase in Study Abroad opportunities.

Although the number of students studying abroad has been increasing consistently over the past few years, Shad and Bergen are working to raise that number even more. Shad is concerned that the number of students who Study Abroad at Washington is well below that number in comparable colleges in the area, and is working in several directions to make Study Abroad more appealing to Washington College students. He's trying to change the culture of the school to one in which Study Abroad is not an aberration in a student's career.

Many students believe they will fall behind in their academic work if they go abroad, but Shad wants to emphasize that students are safe from that.

In the financial arena, Shad also wants students and parents to understand that Study Abroad doesn't necessarily mean paying more than Washington College tuition. There are three types of programs; the first requires the student pay just the regular tuition of W.C., the second charges both tuition and room, wh.le the third charges tuition, room and board. What these amounts pays for varies depending on the country to which the student wants to travel. In most programs, institutional aid, meaning aid from Washington, is transferable as well. This aspect of the program has changed for the better in recent years. Washington's semester, or year, abroad program began with trips to London, England. This is now the largest program among those available. A total of eleven students took part in the W.C./ University of Delaware Semester in London program. There were several other students who went to England in different programs as well. Three students, seniors Drew Fritch, Nate Tyler, and Leandro Lagera took part in the Hansard Scholar Programme in England. This program involved taking courses at the London School of Ecomonics and participating in an internship with a member of the British Parliament. Competition from the rest of the nation is fierce for places in this program, but, due to work by Shad and Bergen, W.C. always places two to four students in the program.

Lagera commented that London offers a unique perspective on the rest of the European community.

"Overall, the Hansard Scholars Programme was a great academic experience and living in London was just a great life experience," Lagera said.

The opportunities for cultural expansion with the Study Abroad program are clearly enormous. Foreign countries offer a unique perspective on the world, and can be places of great personal and worldly discovery. In Mexico, for example, sophomore Hope Glover found that "each city and state offered an opportunity to take part in different traditions, foods and cultures."

Glover participated in the exchange to La Universidad de las Americas in Puebla, Mexico. The university offered a week-long orientation program for the international students which helped with adjustment to the culture. The nightlife Hope experienced was perhaps more than one can experience here in Chestertown. The students travelled by taxi to clubs and cafes around the university and they took public transportation to other states in the south of Mexico.

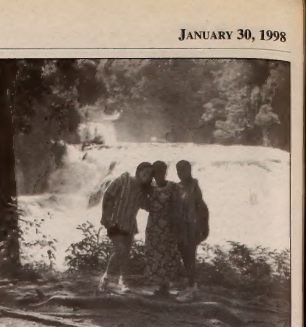


PHOTO PROVIDED BY HOPE GLOVER

Sophomores Jen Blume and Hope Glover pose with a friend beside Agua Azue in Mexico. Glover returned to Washington College this semester.

Three students had an experience of a very different kind in Ecuador. Junior Ben Schiek, senior Paige Patterson and junior Cecilia Rivas spent the last semester in Ecuador viewing the effects of El Niño on the country. Many bridges were knocked out and the coast was experiencing severe flooding. On one occasion, Schiek found himself crossing a flooded river where the bridge had been washed out. Everyone on the bus they had been riding had to wade across the river in water that came up to their waists. For another member of the Ecuador group, the benefits of studying abroad included learning a second language, being immersed in the culture of a third-world country, witnessing poverty first-hand, and being the awe-inspiring beauty of the Andes Mountains.

The experiences of all Study Abroad students differ, but one thing remains the same - to Study Abroad is to volunteer one's life for an incredible, memorable and life-altering experience.

HOROSCOPES

BY CLAIRE VOYANCE

Aquarius (January 20-February 18): You have a tendency to become disillusioned. Don't be a pessimist and exaggerate your problems. It will get you nowhere. Shrug off criticism and negative energy and take things lightly this week. Have fun. Remain calm and good things are bound to happen.

Pisces (February 19-March 20): You fit in well with your surroundings, especially those in nature. Go for a hike, start a rock collection, do a rain (or snow) dance, or trace your roots and go to the pet store to buy some goldfish. But beware of walking too far–bunions and corns are common Piscean ailments.

Aries (March 21-April 19): Full of ideas and an unwillingness to compromise, you are the spunk of any organized event. This week, organize your own gig. You are a very capable person. You are an excellent athlete in the individual sport. Try fencing or judo, or if you aren't feeling so physical, begin a metal sculpture. Of course, with all your energy and enthusiasm for life, you could even try all three – but be leery of headaches.

Taurus (April 20-May 20): As Venus aligns with the moon this coming week, you are susceptible to bouts of sensitivity–following your heart, not your head. Go with it. Dare to choose and succeed. Peace and harmony are prevalent. But don't worry if you suddenly burst into tears in the middle of the cafeteria, I'll understand.

Gemini (May 21-June 20): As the sign of the twins, the Gemini is afraid of being alone. You enjoy the company of others, and can make a good host. Practice this, and invite some family members or a few of your closest friends over to visit. Reveal your hidden theory and spark a deep, intellectual conversation. One day, your unerring logic and conversational abilities will allow you to excel in the fields of business, medicine and music.

Cancer (June 21-July 22): Be careful of being too overbearing on those around you. Back off a bit and let yourself explore life beyond the protective bubble. Horror movies are appealing as the moon is full. Evil Dead 2 is a favorite, as is the classic Stephen King, notably Maximum Overdrive. And don't forget the popcorn.

Leo (July 23-August 22): Leos often strive for positions of power. Famous Leos include Napoleon, Mussolini and Fidel Castro. Try your hand at investing in the stock market. Do this with care though, you nevertheless have a tendency to be gullible. Don't let yourself be talked into anything you don't feel 100% about.

Virgo (August 23-September 22): Virgos tend to be fussy, as they are lovers of routine and method. This week, try something spontaneous, out of the ordinary – but relax, you can do this while jamming to some Crystal Method (or The Method Man) to help stabilize and organize your plans.

Libra (September 23-October 22): Libras are often quiet, moderate people, who fall in love easily. You appreciate the arts, and this week you should extend this appreciation to send a message to a loved one. Write a poem, paint a picture, construct a paper hat, whatever. Do it with pride and dignity, but keep it simple.

Scorpio (October 23-November 21): Have faith in yourself. People love you because you are trustworthy and passionate. You are sympathetic and emotional, but don't overdo it, or you might become very jealous and demanding. And nobody likes a leech, especially one that whines.

Sagittarius (November 22- December 21): You are a gambler, often becoming mixed up in riots or revolutions. Take a step back to examine the scene, instead of leaping in right away. Don't take any chances – keep your head on straight and make sure you understand what you are getting yourself involved with in any business venture.

Capricorn (December 22-January 19): Capricorns are ruled by Saturn, our link with Father Time. Therefore, you will probably live a long life, so enjoy it while you can! Carpe Diem! Strive to do well now so you may reap the benefits later in life. However, make sure you have your fill of these benefits so as not to become bitter and envious.

The Billiards Club hosts second pool tournament at W.C.

BY LUCAS CANINO

Since 1782, the faculty, administration, and student body of Washington College have dedicated themselves to upholding the proud tradition of excellence attached to the name of this venerable institution. For the most part, their commitment to such academic distinction has remained unwavering. Indeed, the undergraduates of today–like their predecessors of 200 years before–can still point proudly to the Chestertown institution and declare, "Mine is the tenth oldest college in the United States!"

This is not to say that there have not been lapses in the past. Fresh in everyone's memory are sad reminders that the fabric of Washington College's reputation is eminently tearable: the introduction of co-ed housing, the sale of Cliff's Notes in the bookstore, the start of the CNW program. Fortunately, the school has weathered each of these onslaughts with impressive fortitude; however, there is no telling when it will suffer the blow from which there will be no recovery. In this reporter's opinion, it already has. It happened last Saturday–at one o'clock.

The participants in the second annual Washington College Pool Tournament last weekend seemed like average students. They chatted amiably among themselves. They wore clothes relatively indistinguishable from those of other students. They did not display any questionable behavior. But I was not fooled, for I know what I know: pool is an insidious vice. Sharks, hustlers, and gamblers are not problems one expects to find in such a place as Chestertown, but with the introduction of a Billiards Club onto the campus, such characters may well become fixtures of our institution.

Yes, folks - to borrow from the great proverb: we've got trouble... and it starts with a capital "T," which rhymes with "P," which stands for "POOL."



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Students in the Washington College Billiards Club, led by president Daniel Jacobson, participated in the second annual Pool Tournament last weekend.

For five hours, fourteen participants (11 men, 3 women) competed against each other in a double-elimination competition of nine-ball. The range of experience varied greatly–from ten years to two months, and the most experienced quickly distinguished themselves from the rest of the field. The prize for first place was a slot in an intercollegiate championship held at Towson University; however, most of the competitors seemed to be playing for pleasure (pleasure!). Nobody seemed surprised when sophomore Dan Jacobson, the Billiards Club president, ultimately won.

There is not yet any word from the administration or SGA concerning the pool problem, but be assured that if it is allowed to reign unchecked, it will erode the very foundations of our venerable institution.

Billiards, with its frightening Freudian connotations and social temptations, is a direct threat to the Chestertown way of life. We must take action.

Petition, anyone?

Mary Lou Lord steps from "shadow" into lime-light

It's funny how publicity photos or stray article references can shape our perceptions of rock musicians. **Mary Lou Lord** first appeared to me, albeit blurry, during the Courtney-Love-Interview media gold rush of 1994-'95 (Lord and Kurt Cobain once went on a "date") and began to solidify when I came across her picture in a Kill Rock Stars catalogue. Cradling an acoustic guitar, draped in too-big clothes, ski cap and a thin smile underneath the sunglasses, Lord looked like a female version of Beck or J Mascis. It was deceptively easy to think of her as a bitter, talentless folkie who was her indie fame by spending a night with a dead rock star and covering other people's songs.

Got No Shadow, Lord's debut full-length record, will likely shush the naysayers and abate the faithful. Collecting trax from a handful of KRS singles and featuring a who's-who of guest musicians, *Shadow* shows Lord at her best–and like Cat Power's Chan Marshall, her best often comes when she's picking her way through songs written by other people (written or co-written by the Bevis Frond's Nick Saloman, in this case).

sound and fury

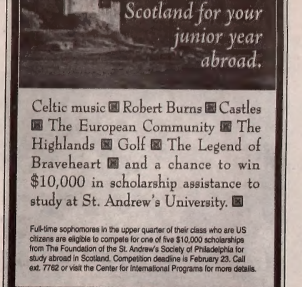
Mary Lou Lord
"Got No Shadow"
Work Group Records

Unlike Marshall, with her constantly swelling and contracting vocals, Lord isn't a one-trick pony. In fact, the success of *Got No Shadow* stems from her ability to choose covers and give each song an emphasis on a different female musician. The sloping, slightly off-key chorus of the Lord-penned "Seven Sisters" is a nod to Edie Brickell and her not-so New Bohemians; Shawn Colvin's backing vocals on "Lights Are Changing" brings to mind Wilson Phillips; "Two Boats" is lush and clean enough to rule any radio playlist until the new Liz Phair hits the streets, but an unknowing listener could easily mistake Lord's clear, strong voice for that of a dozen other female vocalists.

The slower selections – like "Throng Of Blowtown" and "Subway," which captures and immortalizes a moment between busker and passerby seem the most heartfelt of all; "Some Jingle Jangle Morning," the song that once appeared to be Lord's ticket to fame, comes off as an uncharacteristic MTV kissyface.

But then, Lord is wearing dresses and make-up these days, and appearing on the covers of popular magazines, and she left KRS–facts that will concern only the indier-than-thou crowd, none of which diminishes the staying power of this collection of winners.

–Ray Cummings



Celtic music ■ Robert Burns ■ Castles ■ The European Community ■ The Highlands ■ Golf ■ The Legend of Braveheart ■ and a chance to win $10,000 in scholarship assistance to study at St. Andrew's University. ■

Full-time sophomores in the upper quarter of their class who are US citizens are eligible to compete for one of five $10,000 scholarships from The Foundation of the St. Andrew's Society of Philadelphia for study abroad in Scotland. Competition deadline is February 23. Call ext. 7762 or visit the Center for International Programs for more details.

Sharon's Diner

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Open Monday through Saturday 6-4 p.m.
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Saturday Specials for W.C. Students (must show I.D.):
West Hall, French Fries, 20 oz. Drink $4.00
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Talented, warped Freshmen read

BY JEFF METZLER

"I can say without a doubt that this is one of the liveliest and most talented groups of Freshman ever," said English professor Kathy Wagner. "I have had a chance to work with most of [them] over the past semester, and have eagerly awaited this reading."

Wagner's words of praise fell upon the ears of a group of Freshman writers who convened at the Literary House on Tuesday to participate in the annual Freshman Reading. With notebooks filled with their poetry and short stories, the readers sat back in their chairs, watched, and participated in the literary event that was unfolding around them.

After Wagner's introduction, Dustin Poms rose to his feet and proceeded to the front of the room. Bypassing the podium, Poms opted to sprawl out on top of the table while reading his story. Instead of reading one of his newer works, Poms decided to re-read a campus favorite: "Captain Bird and the Cat Lady." This touching tale of two disgruntled characters with sickening gun-fetishes is well-known within the W.C. literary community. Poms read the part of the story where his main characters engage in a shoot-out in a crowded restaurant.

After the laughs conjured up by Poms' story died down, Jordan Page began to read. Describing his selection as a story about "everything that makes life worth living", Page proceeded to read a story about the struggles between the world's forces of good and evil. Seeming almost like a television evangelist, Page paced around the room reading his story with fire in his eyes and a thunder in his voice.

Chris Klimas, a much more pacified reader, took the stage next. Klimas read three of his poems, the first being a tribute to Edith Wharton–not the person, but the cat. With all the theme-searching poets sitting around in the Lit. House while in the presence of Edith, it's a safe bet to assume that she has graced the pages of more literature than any other feline in the world ("Garfield" doesn't count as literature).

The room erupted with laughter as Joel Haddock read a story in which the main character is faced with the predicament of waking up one morning to the sight of Satan's head laying with him in bed. Haddock's reading brought his wonderful story to life as he supplied a hilarious voice during Satan's dialogue. A cross between one of the Super Mario Brothers and the healer from the Princess Bride, Haddock's voice alone had the audience crying from excessive laughter.

An eloquent poem recounting a warm memory of Winter Break was read by Dennis Wilson. John Shank read two poems in which the speakers were lamenting lovers. A poem entitled "The House That Will Never Be Haunted", read by Ben Clausen, applied the magic literary touch of personification to various objects within a normal household. Gina Mitchell read "Letter Never Written", a poem about a mother's enigmatic disappearance from her family.

Matt Young broke the chain of poetry with his short story entitled "A Rich Man, a Bum, and a Bartender." While the title sounds like the beginning of a bad joke, the story was an interesting tale of the recent occurrences of a homeless man's life.

The representation of prose was short-lived as Jennifer Reeder took to the podium to read two of her poems. One of her two poems, "The Fundamental Theory of Calculus" asked the burning question: Do math equations have feelings, too?

Renee Paquin recited a poem from memory entitled "Nicotine You." This powerful poem personifies a cigarette to parallel love's addiction.

Toby Wilmet read a villanelle and a poem recounting her painful memories of soccer season.

Other readers at the event included Stephanie Fowler, Kate Wise, Brad Gartrell, Sean Wozniciki, Laura Sauter, Willa Mims, Brian Utter, Josh Rosenstein and Jennifer Mullan.



BY JASON OOSTERWYK, *ELM* PHOTOGRAPHER

Students gathered at the O'Neill Literary House to read from their personal collections at the annual Freshman Reading held last Tuesday.



Chester 5 Theatre

21 WASHINGTON SQUARE, NEXT TO SEARS AND BEHIND MCDONALDS
PHONE: 410-778-2227

Friday

SPICE WORLD : 5:20, 7:25, 9:30
MR. MAGOO : 5:05, 7:20, 9:25
PHANTOMS : 7:20, 9:45
TITANIC : 4:10, 8:00
FOR RICHER OR POORER : 4:45
FALLEN : 7:30, 9:40
MOUSE HUNT : 5:15

Saturday

SPICE WORLD : 1:05, 3:15, 5:20, 7:25, 9:30
MR. MAGOO : 1:15, 3:10, 5:05, 7:20
PHANTOMS : 7:20, 9:45
TITANIC : 12:30, 4:10, 8:00
FOR RICHER OR POORER : 2:15, 4:45
FALLEN : 7:30, 9:40
MOUSE HUNT : 1:00, 3:10, 5:15

Sunday

SPICE WORLD : 1:05, 3:15, 5:20, 7:25
MR. MAGOO : 1:15, 3:10, 5:05, 7:20
PHANTOMS : 7:20
TITANIC : 12:30, 4:10, 8:00
FOR RICHER OR POORER : 2:15, 4:45
FALLEN : 7:30
MOUSE HUNT : 1:00, 3:10, 5:15

Monday - Thursday

SPICE WORLD : 7:25, PHANTOMS : 7:30, TITANIC : 7:15, MR. MAGOO : 7:20, FALLEN : 7:30

Really. This Is Journalism!

By Chris Klimas

Total number of items lost in Washington College over the space of six days: seven. Total number of items found in Washington College over the space of six days: seven.

Unfortunately, the seven items lost and the seven items found were not the same. Keys, a CD case "with about 40 cds of rave and techno music" inside, a hat, a jacket, a bracelet and an entire backpack were lost. People found a watch, a key chain, a pair of sunglasses, a silver necklace, and a gold bracelet.

Strangely enough, three wallets were lost, and three key chains were found. I'm thinking here that there has to be a cosmic relationship between them. I'm convinced that, as solids, liquids, and gases are the three states of matter, there are three states of personal belongings: wallets, key chains, and underwear (I bet you can even convert between them by tossing them on the grill or in the freezer for long enough).

But beyond that, there seems to be a gigantic redistribution of property here at Washington College. Take the time to count how many "I've lost this very important personal belonging and if you were the one who stole it, I will kick your ass" e-mails you've received since you've been here. Short answer: perhaps too many.

"As for those who get sick of lost and found e-mails sent to the whole campus, I think that it is really not that big of a deal for people to bitch about," said Kyla Donovan, who lost and recovered a silver bracelet through a campus-wide e-mail. "If you have the resources to reach a lot of people about something that is important to you that you have lost, then why wouldn't you want to take advantage of it?"

Total number of people who went psychotic on BlitzMail about lost items: one. To allow me to quote verbatim, I'm going to substitute words here (I'll trust that as blue-blooded college students, you can fill in the blanks): "To the cheap-assailed motherfacsimile who stole my CD's: FANCY YOU bitewing, keep the shinny! Come and get the cases too!!!" (Side note: according to the American Heritage Dictionary, 'shinny' is "Field hockey that is played informally with curved sticks and a ball, can, or similar object.")



I can kind of relate to this kind of sentiment. When I was a little kid, I went down to the local bowling alley to play video games. It was raining, and I could not find my father's cool black umbrella that had a wooden handle, so I ended up taking my sister's wussy umbrella that was colored pink, green, white, and black. I felt like a loser as I walked to the bowling alley, and decided that I was going to play the big video game that I was afraid of.

It was a racing game, the kind that had a fake driver's seat, a fake driving wheel, a fake accelerator and brake pedals. When you played that game, everyone watched you.

There were only two guys moping around the place, so I figured it was my moment. I climbed in, put in my four quarters (it was that cool) and started driving. Being something in the vicinity of thirteen years old, I was about as skilled at driving as my left buttock is now. But I managed to get to the part of the game where it was raining, and you got to press the fake window-wiper button to make the window wipers go. So I was still doing minorly passable, when one of the moping guys jabs the window wiper button again, freaking me out for upwards of ten seconds. I tried to give him a dirty look while remaining on the road. (Using my middle finger was a little beyond my comprehension, but then again, I hadn't had Driver's Ed yet.)

The punch line of this story, of course, is that when I finally finished playing, I looked down to where I had put my umbrella down before I started playing, it wasn't there anymore.

I had been robbed of my sister's wussy pink-green-white-black umbrella. I felt pissed off, because I had no idea how I was going to explain this to my sister. And because this was the first time someone had ever stolen from me.

Whoever took that CD case, give it back. Don't be such a mean motherfacsimile about it.

Spring promises wide variety of new efforts from W.C. dramatists

By Tracey Renfro

The spring semester has begun, and so have plans for a multitude of theatrical performances on campus. Senior thesis productions, the Riverside Players, the Writer's Theater, and other dramatic projects are all in the works.

Senior drama majors finish their directing in a series of productions, beginning at 8 p.m. on Wednesday, February 11 (and running for the following two nights) with Karen DiLossi presenting "Tartuffe" by Molière. This is a precedent to the classical farce written in the 17th century, a five-act French comedy that is both controversial and funny, as Moliere combines religion and piety with greed and lust.

"I picked 'Tartuffe' because when I first read it I thought it was hysterical," recalled DiLossi. "I couldn't stop laughing. Moliere wrote ['Tartuffe'] in 1664 and I have studied the culture of 17th century France for my history thesis. I just feel in love with the culture and enthusiasm of the period. The French love their comedies crass. Moliere originated that love and I found the most loud and obnoxious group I could find [for my cast]."

The productions continue with Stephen Spotswood's one-man performance of "3 a.m." at 8 p.m. on Thursday February 26, Friday, February 27, and Saturday, February 28. "3 a.m." is an original play by Spotswood concerning the American dream. Its meat was derived from conversations with people and issues that have nagged at him over the past years.

"I felt that the drama department productions, as well as myself, needed a little variety and a new challenge. I didn't feel that directing would do that for me, and so I went looking for it in the field of writing and performing," said Spotswood.

Junior Travis Allen will be directing his version of "Shadowlands" by William Nicholson on March 26, 27, and 28 at 8 p.m. This funny, insightful and poignant story is based on the unusual life and romances of British author C.S. Lewis.

After the senior productions, Tawes Theater will be hosting The First Annual Freshman-Class Production, "All In The Timing," a six-act comedy by David Ives, will run April 7, 8 and 9.

Finally, the Acting Workshop will be presenting "Performancepiece x 10" on April 23, 24 and 25.

The Riverside Players are also preparing for the upcoming semester. They have plans for a Playwrights festival, a children's show, and another production, yet undecided. Plans are in the works to take a trip to see a production later in the semester. Anyone interested should contact Mike Crews or Lindsay Krieg.

The Playwrights Festival will take place from March 19-March 21. Admissions will be accepted until midnight, February 15. Submitted plays should not be longer than 30 minutes, and should be handed in to RP Secretary Elizabeth Garrott. Manuscripts will be selected Thursday morning, February 19, after being read by a panel of six judges/directors. Auditions will take place February 19 and 20, with rehearsals beginning the following Monday. Winners of the Festival can earn monetary awards, and enjoy the satisfaction of seeing their play produced and performed.

The Writer's Theater has also decided to host another "scene fest," hopefully to be performed in the Norman James Theater, in the beginning of March. Anyone interested in joining Writer's Theater can meet at the Literary House, Tuesdays at 7 p.m..

"We are looking forward to doing more than last semester, and are hoping to draw bigger crowds," said sophomore Jon Shank, head of Writer's Theater.

Junior Paul Davis has also created his own plans for a dramatic breakthrough, to be held in the Martha Washington Square sometime after spring break. He will introduce a new type of satiric show in which 20 students will write and perform in a diverse number of songs, poetry, monologues, and acts designed to attack a local or national issue of concern. Davis was inspired by the one-man shows of John Leguizamo, Karen Finley, and Holly Hughes.

"I like the form of the monologue show and I want to try something fresh and different," Davis said.



BY JASON OOSTERWYK, *ELM* PHOTOGRAPHER

Travis Allen and Steve Spotswood support Karen DiLossi in true theatrical style. The three drama majors will direct plays in the coming months.

Spice Girls 'Spiceworld' lacks spice or substance

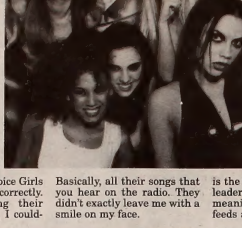
In theaters...

The Spice Girls in and of themselves are a rather scary concept. A revival of pop music with five girls who scream 'girl power' and each have a pseudonym of a different – but nonetheless nonexistant – spice.

They are Scary Spice (Mel C.), Sporty Spice (Mel B.), Baby Spice (Emma), Sexy Spice (Geri), and Posh Spice (Victoria). First they were a music phenomenon, approved of by the younger generation and laughed at by the majority of the older. They had all the clout that the New Kids on the Block had in the '80s: the figurines, the posters, the crazed fans crowding the concert halls, the talk show and late night appearances. And just when we thought it might end...

There was ***Spiceworld***, another scary concept: an hour-and-a-half of the Spice Girls. And there was something of a plot, though it's formless and pointless, and I could guess the ending halfway through the movie. A random tabloid editor wants to take down the Spice Girls so he can increase his readership. I think. And there's a homicidal paparazzi maniac that hounds them. And then the Spice Girls stop to wonder what would happen if they became has-beens (kind of prophetic, I guess).

And there were musical numbers. Several. You could sometimes see the Spice Girls failing to lip-sync correctly. Not really knowing their repertoire very well, I could-



n't tell how many songs were actually in the movie. Something like four or five. Basically, all their songs that you hear on the radio. They didn't exactly leave me with a smile on my face.

And there were wacky costumes that, as you might expect, were more in the general area of tacky than sexy. (Side note: there's a random shot of Sexy Spice lying in a bathtub full of bubble bath. My inner horny 13-year-old was interested for about 0.2 seconds, and then I realized that the editors didn't have a clue as to what to put in next.)

And there were washed-up guest stars. Meat Loaf drives the Spice Bus. One of the old James Bonds is the Spice Girls' mysterious leader who alternately spouts meaningless wisdom and feeds a pig (yes, this actually happens). Norm from *Cheers* plays a movie producer trying to get a movie made about the Spice Girls.

I felt sorry for all of them. Few deserve the fate of playing second banana to the Spice Girls. An additional feature of the movie are aliens that try to cop a feel on Sporty Spice, but we won't discuss them.

And there was a strange part of the movie where a writer is pitching the plot of the movie to the Spice Girls' manager, and as he describes the action, we see it happening. It's almost as if the writers knew how utterly moronic this film was going to be, and decided to milk its cosmic awfulness for laughs. That's pretty low in my book.

Spiceworld makes you want to either lie down and die or laugh hysterically. Not at its humorous content, but at the humor of the whole thing. – ***Chris Klimas***

Meehan: hero of the Dining Hall

BY LAURA SAUTER

In the realm of local heroes, we here at W.C. seem to be at a loss, but one such person appeared Tuesday night in the Dining Hall. Was it W.C. Man? CAC Boy? No, this local hero took the form of freshman Daniel Meehan. The student body received a general blitz from Associate Meal Plan Supervisor Patrick Dickerson, and those who don't immediately erase general messages from their in-boxes read a tribute to Meehan for extinguishing a fire in the Dining Hall.

The story from Meehan is that while he and a friend were enjoying Deli Night in the Dining Hall this past Tuesday, the friend noticed some flames coming out of the toaster-oven near which they were sitting. At first, Meehan says, the flames were small, but within a matter of seconds, they grew to 1-2 feet in height. The flames were shooting out of the front and the back of the toaster.

Meehan said he was most concerned about the flames coming from the back of the machine because they were licking against the wall. Remaining calm and thinking quickly, Meehan looked for the nearest fire extinguisher, which he found by the conveyor belt near the kitchen.

Thanks to Meehan's efforts, the Dining Hall, which is so central to student life here, was not harmed at all and no students were hurt in the unexpected inferno.

Professor

(continued from page 1)

members of the Appointments, Tenure, and Promotion Committee, all members of the English Department, and the four student representatives who, Gillin says, were selected by their peers without the intervention of the faculty.

Each candidate will be required to hold a lecture to demonstrate their proficiency in the area of African American Studies and to show how they would respond to a classroom setting.

"We've seen their academic qualifications," Gillin said, "but we want to see if they can hold their own in an instructional forum."

Gillin said that the evaluators want as much student involvement as possible in making the final decision. Much like last year when a Creative Writing professor was being selected, he expects to receive feedback from students attending the lectures as to their impressions of the candidates. If no one seems to fit the bill, though, the college refuses to settle for anything less than the best available.

"We're competing in the big leagues," Gillin said. "If we can't get the person we want, we won't settle for just anyone. We don't just want a warm body, but someone who can do the job with great success."

The top six candidates were of African decent, but people of all cultures were considered. One of the faculty's expectations is an ability to bridge the cultural gap.

"This decision indicates a new direction for the college which is appropriate at the turn of the century," he said. "We hope that this person will add to campus diversity in a new way."

Cunic

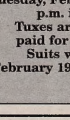
(continued from page 1)

petition against the impeachment, which has been presented openly to the entire junior class. So far, the petition carries over forty signatures in favor of Cunic.

Some senators, as well as members of the executive board, are ashamed of the way in which the case had been handled thus far. Some remarked that it had been handled carelessly and without dignity as rumors circulate throughout the campus.

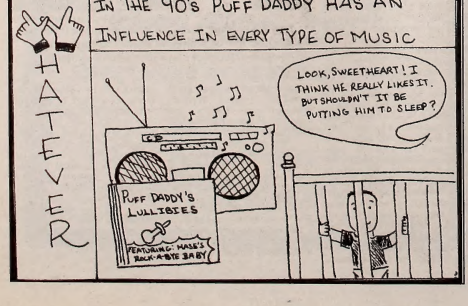
"This needs to be done without passion or prejudice," said senior senator Patrick "Pez" Walters. ✱

Both sides, however, have been accused of that: passion and prejudice exactly. The meeting finally ended with a decision to have the executive board and other neutral persons mediate a meeting between supporters of J.T. Cunic and his opponents by Sunday, February 1. While the impeachment will proceed, it is hoped that the process will vindicate the wrongfully accused, or rightfully punish the guilty.



GAMBERDELLA
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(410) 828-0707

Fittings will be held Monday and Tuesday, February 2 & 3, from 12 noon - 8 p.m. in the Student Center.
Tuxes are $70 (plus tax) and must be paid for at the time of the fitting.
Suits will be delivered Thursday, February 19 and picked up the following Monday.



Andy's



Friday, January 30
Love Riot
Baltimore alternapop band

Saturday, January 31
Annie Gallup
folk pop singer / songwriter

Monday: men's night; Tuesday: late happy hour; Wednesday: ladies night; Thursday: free music



NATIONAL SPORTS

By Jon Fowler

Super Bowl True/False

True: I predicted that Terrell Davis would have a good Super Bowl (He did).

False: I predicted that the Broncos would win (I wish I had).

True: I guaranteed that Brett Favre would have good game (and he did, despite a migraine headache).

False: The Super Bowl was held in Green Bay (but wouldn't it have been awesome).

True: John Elway played well.

False: He played better than Favre.

True: It was Denver's defense that won the game.

False: The half-time show was good (come on, now).

True: The Broncos won.

False: I had nothing to do with it.

True: I have destroyed the hopes of several champion athletes and teams since beginning to write this column.

False: It is just a coincidence.

True: I predicted that the Orioles would make and win the World Series.

False: They won.

True: I predicted that Michael Chang would win the U.S. Open.

False: He won.

True: I predicted that the Braves, Tiger Woods, and Pete Sampras would win major championships as well.

False: They won.

True: No one in the pro sports world has discovered me yet.

False: I know the secret to being eternally wrong.

True: The Broncos won the Super Bowl.

False: I wanted them to.

True: That's why they did.

All right ya'll, enough of that.

Any requests from the audience, as to what I should cover in the upcoming weeks? I'd love to accommodate you. Game over, lights out, time to go.



By Melissa Piper, *Elm* photographer

Breaking a losing streak, the women's basketball team won twice this past week in match-ups with Dickinson and Ursinus Colleges.

Shorewomen win two straight games

By Karen Marica

It seemed the Washington College women's basketball squad was about to go into a tail-spin.

The women's team had just lost three straight games, all to Centennial Conference opponents. However, the Shorewomen came back this past week and reeled off two straight victories, both against Conference rivals. Their record improved to 10-5 overall, 4-4 in the centennial Conference -- a vast improvement from what looked to be their prospects.

The first contest was at Dickinson on Saturday, January 24. Washington College had beaten Dickinson previously in a game earlier in the season during the Tip-Off Tournament. Washington came out victorious again in this contest, winning 67-54. Dickinson is still ahead in the all-time series however, with a 2-3 edge. Dickinson's record fell to 6-8 overall, 3-3 in Conference after their defeat to Washington.

Freshman guard Kim Selemba was able to keep Dickinson in the game early on, scoring the team's first nine points. At the nine minute mark, the score was a tight (11-9,) but the Shorewomen stomped on the threat, going on a 13-6 run of scoring until the 6:50 mark. Washington went into the locker room at halftime with a comfortable 37-29 lead.

Things only got better for Washington in the second half, as they pulled away, leading by as many as 20 points.

Accurate shooting keyed the Washington victory, as they managed 54.5% from the floor, making 30 of 55 total attempted field goals. Dickinson shot just 30.4%, making only 21 of 69 total attempted field goals.

During the game Washington was led by freshman center Katie Bierzonski, who came off the bench to tie her career-high, with 14 points. Senior forward Kristen Snell earned a double-double, with 12 points and a career-high 12 rebounds. Additionally, sophomore guard Maggy Kilroy finished the game with 11 points, five rebounds, and four steals. Senior guard Megan Miller added 10 points, six rebounds, four assists, and three steals with junior guard Diane Zeng chipping in nine points of her own.

Dickinson was led by Selemba, who scored 17 points and had 4 steals. Freshman forward Kristi Pugh added 10 points and 9 rebounds. Freshman forward Raina Mast pulled down a team-high 11 rebounds.

Washington's second game this week came against Ursinus College, and the Shorewomen won easily witha final score of 74-53. The Bears fell to 5-10 overall, and 3-5 in the Centennial Conference. This victory also gives Washington sole possession of second place in the Centennial Conference East Divisio where they were earlier tied. The top two teams in the East and West Divisions of the conference qualify for the Centennial playoffs.

The difference in the game, just like in the one earlier in the week, was in the shooting abilities of the team. Washington shot the ball well, while the Bears struggled all night to hold their shooting together. The hosts shot 52.9% (18-34) from the field in the opening period, while Ursinus shot just 11-for-32 (34.4%).

In the second half, the Bears got even colder, making just 9-of-33 total field goals (27.3%)., Washington, meanwhile, shot 44.4% (12-27) in the second, and finished shooting 30-for-61 on the night (49.2%). The Shorewomen led by nine at half-time, 40-31, and never had to look back.

For Washington, sophomore guard Maggy Kilroy led all scorers with 17 points, and also finished with six rebounds, four assists, and three steals. Senior forward Kristen Snell added 16 points and pulled down seven rebounds. Senior guard Megan Miller also scored 14, and pulled down a team-high eight rebounds. Miller dished out four assists as well.

For Ursinus, junior guard Jen Mahoney was the high scorer with 14 points. Senior forward Megan Larkin and sophomore guard Shana Goane added 12 points apiece. Larkin also grabbed nine rebounds. Junior center Kelly McCarthy chipped in with a double-double with 10 points and a game-high 10 rebounds.

The Shorewomen's next contest is this Saturday, January 31, at Gettysburg. Their next home game is Tuesday, February 3, against Bryn Mawr College. Come out and support the team as they continue to defend their second place Conference title.

Men and women swimmers rally against St. Mary's

By Marilyn McDonald

The WC men and women defeated St. Mary's on last Friday, January 23rd. The final score was 125-78 over St. Mary's, making it the 100th win for Coach Kim Lessard in the Casey Swim Center. Danielle Sullivan set two new school records in the 200 free with a time of 158.78 and in the 500 free with a 5:14.04 time. Sullivan also joined Kristin Hill, Meredith Bathgate, and Megan Bradley to win the 400 medley relay. Bathgate tied her school record in the 200 IM with 2:17.67 from her freshman year and swam a season best in the 200 breast 2:34.96 to win both. Krista Northup won the 1000 free and placed second in the 200 back, then joined Lanae Arnold, Leah Golshani, and Eiko Matsumara to place second in the 400 free relay. Arnold swam a 26.32 to record WC's 3rd fastest all-time in that event, where she placed 2nd. Season-best times were turned in by Hill for the 100 back, and Emily Cherry for the 200 free and 100 back. Gee made season-bests for the 1000 free and 200 IM. Other bests were Golshani in the 200 and 100 free, Anna Gruber in the 50 free, Katie Warwick in the 50 free, Bradley in the 200 fly, Nicky Williams in the 200 fly and 200 breast and Cleaveland in the 200 breast.

The men's team also brought home a win with Robert Savidge setting a school record in the 200 breast with a time of 2:13.63 to lead the men to a 115-85 win. Savidge also won the 200 IM with a 2:06.11 season-best. Angel Prado won the 200 free at 1:52.7 and 100 free with a time of 47.84, also marking his season-best. Ryan Staszak recorded WC's 5th fastest all-time in the 50 free 22.20 and 200 fly with a time of 2:08.64. Rob Cronin, Savidge, Staszak and Drew Fritch won the 400 medley relay and Dan McCurdy, Greg Parent, Scott Smizik and Prado won the 400 free relay. Season-best swims were turned in by Mike Butler for the 200 free, Fritch for the 200 IM and 500 free, Parent for the 200 back, and McCurdy for the 100 free.

Coach Lessard expressed her excitement when she said, "What a great night to have my 100th win. The team swam super and the times are amazing for January. It's a night I will always remember. My two assistant coaches, Dave Cola and Dave Kalange, have been working hard on giving everyone the individual attention they need. Everyone is very excited and we are in the countdown for championships!"

Coach Lessard has been working with the WC women's team for eight years and has been head coach for the past seven years. The Shorewomen are now 3-1 in the Centennial Conference, and the Shoremen are 1-2 in the conference. They return to Centennial action in their next meet when they host Dickinson College next Saturday at 1 p.m. The women's team will face off against visiting Division II Millersville University Thursday, February 5 at 7 p.m.



Elm Archives

The men's and women's swimming teams defeated St. Mary's College in their most recent meet. They rally against Millersville next Thursday.

Men's b-ball falters at Ursinus, 81-74

BY BRIAN YEAGLE

Bradd Burkhart's game-high 22 points, including the 1,000 of his career, was not enough as W.C. was defeated by host Ursinus Wednesday evening by a score of 81-74. The defeat drops the Shoremen, who have lost three straight, to 10-7 overall, and 3-4 in the conference. The Bears improve to 7-10 overall and 3-3 in the Centennial.

Burkhart, a senior forward, nailed a three-point shot with 39 seconds left to cut the Ursinus lead to five, 79-74, but that was as close as the Shoremen would get. Ursinus sophomore forward Chris Ciunci clinched the game with a fast-break dunk off of an assist by sophomore guard Rob Bishop with 23 seconds left in the contest. Burkhart's 22 gives him a current total of 1,002 points for his career, making him the 27th player to join the Washington College 1,000-point club. He also nabbed nine rebounds at Ursinus.

W.C. had their largest lead at the 16:23 mark of the first half, ahead by a score of 10-5. After a 14-14 tie, Ursinus took the lead and never looked back, rolling to a 48-31 half-time advantage. In the opening period, the hosts shot 51.4% (18-35) overall, and 8 for 13 from the three-point stripe (61.5%). Washington struggled with their shots, making just 11 of 35 (31.4%) overall, and only 4 of 13 from long distance (30.8%) in the first half.

Washington sophomore forward Chris Douma led a second-half comeback, scoring all of career-high 12 points in the first eight minutes as the Shoremen got to within six, 60-54, with 12:28 left in the game. The Bears regained the momentum, however, and led by as much as 15 points. With one minute remaining, the lead was down to six again when W.C. junior guard Corey Davis sunk a three-pointer, and then converted on a pair of free-throws to make it 77-71. Ursinus scored with :50 left, however, and Burkhart's three at :39 was the last points for the visitors.

Washington ended up outscoring the hosts in the second half, 43-33. The Shoremen found their shooting touch in the second period, as they shot 16 for 31 (51.6%) from the field. The Bears' strong shooting carried over from the first half, as they shot 51.9% (14 for 27) in the second, and 32 for 62 (51.6%) for the game.

In the Centennial Conference, Wednesday's loss causes Washington to surrender first place in the East Division to the Bears. The Shoremen plays the second of four straight road games on Saturday, with a 7:30 p.m. Centennial contest at Franklin and Marshall College in Lancaster, PA.

Dance Club

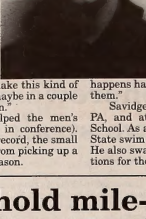
Schedule: Modern Dance, Tuesdays, 4:30--5:45 p.m.; Ballroom Dance, Wednesdays 6-7p.m.; Jazz, Thursdays 4:00-5:30p.m.

All classes are held in the Lifetime Fitness Center dance studio.

Player of the Week: Robert Savidge

BY KAREN MARICA

Congratulations to this *Elm* issue's Player of the Week, freshman swimmer Robert Savidge. Savidge has not only performed consistently throughout the season, gaining valuable points for the team, but in the team's January 23rd meet against St. Mary's, with a time of 2:13.63, he broke the Washington College record for the 200 breaststroke. The record, previously 2:13.91, had been set in 1995 by Jason Campbell at the Centennial Conference Championships.



At the same meet, Savidge also teamed up with freshman Ryan Staszak, senior co-captain Rob Cronin, and senior Drew Fritch to win the 400 medley relay. In addition, Savidge won the 200 Individual Medley.

When asked if he had expected to make a consistent contribution as a freshman, Savidge commented, "No, I wasn't expecting to make this kind of contribution yet. I thought maybe in a couple of years, but not as freshman."

Savidge's work has helped the men's squad to a 5-3 record (1-2 in conference). Though this is an excellent record, the small size has inhibited the men from picking up a couple of wins during the season.

"We have a great team with a lot of talent, just not enough bodies. We need more people," said Savidge.

Sometimes, even if one of the Washington swimmers would win an event, they could get out pointed by two swimmers from the opposing school finishing second and third. This has cost the WAC men a couple of close matches this season. Does he think the men could win the Centennial Conference Championship next year?

"I don't know how much the first place teams win by, but I think we have a chance. We're winning a lot of events, but then getting out pointed. So yeah, I'd say we have a shot at it."

Now that the season is winding down, though Savidge doesn't necessarily know what he can improve upon, he is looking forward to the Conference Championships.

"At the Championships, I definitely want to put my best out there. Whatever happens happens, but I'm looking forward to them."

Savidge is originally from Tannersville, PA, and attended Pocono Mountain High School. As a senior he was named to the All-State swim team, and qualified for Districts. He also swam in state and national competitions for the YMCA outside of school.

Broncos hold mile-high party

ASSOCIATED PRESS

DENVER—After waiting nearly four decades for their first Super Bowl championship, a delay of several hours in the arrival of their team didn't matter one bit to Denver Bronco maniacs.

More than 25,000 fans hung on to hear quarterback John Elway say the players and coaches deserved to win "but for 38 years you guys have been there and you deserve it more than anybody."

"I wasn't sure we were ever going to get to do this, but isn't it fun to stick that one finger in the air and say we are the best?"

Coach Mike Shanahan, so hoarse his voice was a near whisper, said, "We've got the best fans in the world. Thank you very much."

The fans were a mile high even before the team arrived.

"I've been with this team through every Super Bowl," said Ron Taylor, 31, who has been a Broncos fan since he was 6. "I cried like a baby when everything happened. It was a beautiful thing."

The Broncos ended years of frustration Sunday, defeating the Green Bay Packers 31-24 to bring home their first Super Bowl championship in five tries. It was the fourth trip for Elway.

"I'm so glad they won it and I'm glad they are bringing home the Super Bowl title today," said 12-year-old Andrew Archuleta. "I'm glad for Elway too."

Archuleta and Taylor were among dozens of fans who flocked to the downtown Garts Sportscastle to buy locker room merchandise. More than 17,000 pre-printed Broncos Super Bowl T-shirts had been grabbed up by 11:30 a.m., said marketing communications manager Kelly Baca.

About 50 people were waiting in line when the store opened at 8 a.m., she said.

The fans waiting at the stadium listened to live music and watched a replay of the game as they waited for the Broncos players, whose plane did not land at Denver International Airport until mid-afternoon.

next week on campus:

Friday, January 30

The Film Series presents:
Eve's Bayou
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, January 31

Swimming vs. Dickinson
1 p.m.

Sunday, February 1

The Film Series presents:
Eve's Bayou
Norman James Theatre, 7:30 p.m.

Monday, February 2

The Science Honor Societies present:
Shaping Brain Sexuality: A Tail of Two Males
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Tuesday, February 3

Women's Basketball vs. Bryn Mawr
7 p.m.

Wednesday, February 4

WC-ALL presents:
Cuba Revisited
Hynson Lounge, 12 noon

Thursday, February 5

The Goldstein Program presents:
Sino-American Relations in the Post Cold War Era
Hynson Lounge, 7:30 p.m.

Friday, February 6

The Film Series presents:
Beaumarchais
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 7

From Bay to Ocean: A Celebration of Regional Writing
Avalon Theatre, Easton, 12 noon

Volume 69, Issue 17 Serving the Washington College Community since 1930 February 6, 1998

The Elm

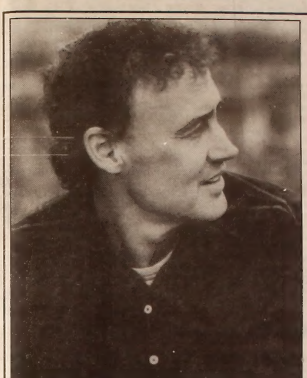


PHOTO COURTESY OF THE OFFICE OF COLLEGE RELATIONS

Bruce Hornsby, nine-time Grammy nominee and three-time winner, will give a brief performance at the Washington's Birthday Convocation.

Hornsby to perform at W.C. Birthday Ball Convocation

COLLEGE RELATIONS – Bruce Hornsby, an immensely talented and versatile popular musician who has collaborated with some of the greatest musicians of our time – among them Bob Dylan, Don Henley, Robbie Robertson, Jerry Garcia, Bonnie Rait, Shawn Colvin, and Willie Nelson – will appear at Washington College. The three-time Grammy winner is expected to give a brief performance on keyboard for the College's George Washington's Birthday Convocation on Saturday, February 21, beginning at 2 p.m. in Tawes Theatre of the Gibson Performing Arts Center.

Hornsby, sharing the platform with two eminent scientists – Charles O. Holliday, Jr., President and CEO of E.I. DuPont de Nemours & Company, and Dr. Neal Lane, Director of the National Science Foundation – will receive and honorary Doctor of Fine Arts degree. Admission will be by ticket only, distributed from the Special Events Office in Bunting Hall, due to the expectation of a large attendance.

Hornsby's five albums – "The Way It Is" (1986), "Scenes from the Southside" (1988), "A Night on the Town" (1990), "Harbor Lights" (1993), and "Hot House" (1995) – have sold more than 8 million copies worldwide. Meanwhile, he has played on more than 70 records in the last eight years, collaborating with a veritable "Who's Who" in the music business. He also was a part-time member of the Grateful Dead from September 1990 to March 1992, performing more than 100 concerts in America and Europe.

Since the release of his first album with his band, The Range, in April 1986, Hornsby has created a musical life that spans a broad stylistic spectrum, from rock to bluegrass to pop. From his days in the lounges and bars of Virginia, to his days in the Los Angeles studios, to his days with the Range, to his current status as a solo artist, Hornsby has always brought something unique to his music.

Hornsby won three Grammys – in 1987 with the Range for "Best New Artist" for "The Way It Is," in 1989, for "Best Bluegrass Recording" for his hit "The Valley Road" which appeared on the Nitty Gritty Dirt Band's album "With the Circle Be Unbroken, Volume II," and with Branford Marsalis in 1993 for "Best Pop Instrumental Performance" for the Barcelona Olympics, "Barcelona Mona," twice in 1996, for "Best Pop Instrumental" for his solo piano piece "Song B," and with Chaka Khan for "Best Song for a Motion Picture" for "Love Me Still" from Spike Lee's "Clockers."

Junior president Cunic will remain in office for term

BY LORA RAKOWSKI

The impeachment of junior class president, J.T. Cunic ended Wednesday, February 5 with a vote by the junior class. In the end, the juniors would vote to keep J.T. in office and allow him to carry out presidential duties for the rest of his term.

Two week ago, a petition was presented to the Student Government Senate accusing J.T. Cunic of failing to execute his responsibilities as a class president. A motion was made and passed to formally investigate the allegations made against Cunic.

A week later, the format of the impeachment would be selected.

All juniors were encouraged to attend the impeachment procedure held on Tuesday, February 3. There, students who had signed up to do so were allowed to speak for two minutes either for or against keeping Cunic in office. Carl-Johan Nordberg moderated the proceeding.

First, J.T. Cunic was allowed to speak and address the junior class. He immediately pointed out that under Article 5 of the SGA Constitution presidential duties were assigned as: holding class executive meetings, class meetings, and organizing a community service event. J.T. Cunic told his audience that he had fulfilled his responsibilities in light of the fact that he has continually met with executive officers, held a class meeting Monday, February 2, and participated in the CNW presentations during Legacy Weekend.

Speaking in support of J.T. Cunic were Erin Gillin, Julie Parks, and McKenzie Parker.

Erin Gillin presented her feelings that the impeachment was largely due to miscommunication between the executive board and the junior class as a whole.

"Last night, we got that settled," reported Erin Gillin.

Speaking against keeping Cunic in office were Susan Abrams and Colleena Wiseman. Abrams pointed out in her two-minute allotted time that Cunic had simply failed to represent the junior class by not calling class meetings, removing Earth Day from junior class sponsorship, and failing to produce a float for the Legacy Weekend Parade.

Colleena Wiseman agreed that J.T. Cunic failed to represent the views of the junior class. She accused Cunic of being confrontational, and uncooperative, especially during a meeting to be held between the petitioners and Cunic and supporters that he reportedly refused to attend unless certain demands were met.

The impeachment proceeding ended with a five-minute speech by J.T. Cunic. In it, he reminded the class that he ran unopposed in April, 1997, and has fulfilled his obligations as junior class president.

J.T. Cunic concluded, "If we have a voice as a class, now is the time for it to be heard."

The voice of the junior class was heard with these results: 22 in favor of impeaching Cunic from office, and 45 in favor of keeping Cunic in office.

After the ordeal, Cunic remains in high spirits about the rest of the semester. The junior class is busily planning the Valentine's Day auction, as well as a swim event with elementary aged students. Although Cunic would not commit to regular class meet-

(**Cunic**, pg. 12)

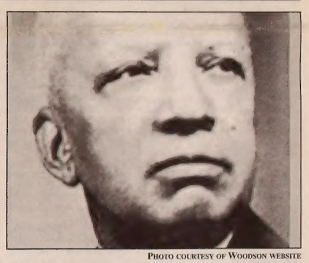


PHOTO COURTESY OF WOODSON WEBSITE

Carter Woodson, renowned black scholar, founded the association for the Study of Negro Life and History.

Students celebrate Black History Month

BY COLLEENA WISEMAN

At a school that encompasses so many diverse backgrounds, one may ask the question: is it necessary to celebrate Black History Month here? Judging by some of the recent events on our campus, it is more necessary then ever.

When forming an opinion about something, it is best that you first know everything about it. Carter G. Woodson, a black scholar and historian, founded the Association for the Study of Negro Life and History, in 1915.

Through this organization he then created Black History Week to begin the second week of February in 1926. This time was chosen to include the birthday of former

(**Black History**, pg. 5)

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Editorial

Every year around the beginning of February women at Washington College embark on a painful, exciting and lengthy oddysey. They set out to find a dress for the Birthday Ball. This year, my journey was particularly awful.

Women have it hard right down the line. Men, feel free to disagree with me, but at least when it comes to formal wear, we're in a lot deeper water than you. You get to rent – we have to buy. Your shoes come in different sizes – ours come in different sizes, shapes, colors, heel-heights, and styles. We have to "do" our hair – you have to comb your hair. It's a cruel world.

This year, I thought I had it all figured out. I decided that I was going to get a black dress... everyone sells black dresses and everything matches black dresses. So I set out for the outlet stores just before the Bay Bridge and in a half an hour I was there – the He-Ro Group. Possibly one of the more expensive places to shop for a gown but definately one of the largest. The store is a veritable warehouse for glitz and glamour and sequins.

I was alone this time. Frequently, women like to take other women with them when they shop. This is so that there's someone else there to reassure you that you don't look fat, your chest is big enough, and yes, you will stun him speechless. I decided that I would just rely on the good opinion of the salesladies and went partnerless into the store. I selected a few dresses with pricetags in the affordable range that seemed likely to fit the bill: long, black, and simple. Then, just for the sake of argument I carried two gowns worthy of the Miss America Pageant back to the dressing room as well. It's always fun to play dress-up, no matter how old you get.

In five minutes I had found the perfect dress. It fit nicely – as nicely as I can look in a dress I suppose – and it didn't cost too much. But in the back of my head I heard a little voice that sounded something like my father warning me that if I spent more than I could afford I'd be sorry later. I did something dumb. I listened.

So I got back in my car and headed for Annapolis to do a quick walk-through at the mall, just to make sure that I couldn't find anything I liked better for less. I couldn't find a damned thing. Everything was either too frou-frou or too outdated, too baggy or too tight, too sleazy or too expensive. I left the mall feeling quite sure of myself and decided that I'd hurry right back to the He-Ro store and end this ridiculous ritual.

But I needed bridge toll. Having no cash on me, I stopped by an ATM machine to make a withdraw and it ATE MY CARD! I panicked.

I remembered that some grocery-type stores let you write a check over the amount of the purchase to receive cash back so I stormed through the mall to the CVS. No dice. I got in my car and drove to the Shoppers Food Warehouse. Uh-uh. I wheeled around the block to the Superfresh. Nope. I went up the road to the Rite Aid. They said no, too. At my wits end, I went into the Giant – I had made it all the way into the heart of Parole by this point – and finally, *finally*, they said I could do it... if I had a Giant card. Which I don't. So I asked the lady if the bridge took checks and she laughed and said she'd do it for me anyway. I don't know if there's a Heaven, but if there is, God put an angel in the Parole Giant that day.

So there ends my personal oddysey. The quest for a dress ran me all over damnation, robbed me of my ATM card and some sanity, and led me to write this editorial. I think I learned that whoever said to go with your first guess was right. Whoever said that probably also knew that your second guess is going to strand you in Annapolis.

I still have to buy the shoes (Payless, $12) and the hosiery (Roses, $4) and find a way to do my hair (best friend, no charge), but at least I found a dress and am still alive to talk about it.

But as one of my men friends told me last week: guys *do* have to pick out a tie.

And another said: the bridge takes IOUs.

Letters and Correspondence

Student displeased with Briggs' opinion of SGA

I am writing this letter in response to the editorial column by Thomas Briggs in last week's *Elm*. Mr. Brigg's comments were not only in poor taste, they reflected an uneducated and incorrect viewpoint. Yes, I was the one who presented the petition recommending the impeachment of JT Cunic. However, my personal politics had nothing to do with this decision. I was approached by a group of juniors and asked to help them write and present their opinion. After listening to what they had to say I decided to help them in my capacity as a member of the SGA, not because I agreed with them (which I do) but because they had a right to be heard. I resent the way Mr. Briggs referred to this issue as "Mr. Labowitz's movement" and a "People's Court" battle between myself and JT Cunic. I am not now, and never was, the champion behind this cause. Additionally, Mr. Briggs referred to the impeachment proceedings as a "ridiculous romper room show" and stated that members of Chestertown are "aware that our SGA is... interested in petty little squabbles..." If this is the way these proceedings are perceived by members of Chestertown, I say that they probably feel this way because they read it in Mr. Brigg's column.

Tomorrow, the junior class will vote on whether or not JT Cunic should remain in the office of junior class president. Regardless of the outcome, a very clear message has been made apparent. Contrary to Mr. Brigg's opinion, I say it was a good one: the Student Government Association at this school means something. The positions in it carry with them responsibilities, duties, and power. They are not to be assumed lightly, and the members of this campus expect their student leaders to take their jobs seriously. If members of this student body choose to stand up and take the initiative to run for office, the students that elect them expect them to be leaders in more than name only.

I have been a senator in the SGA for the past three years, and this past year is the first time I've actually been *proud* to be a part of it. The SGA meeting that contained the discussion of the impeachment lasted for over two hours and was the longest SGA meeting I've ever attended. To me, this speaks not of petty squabbles, but of students willing to stand up and confront relevant issues. How can anyone disagree that demanding fair representation is an relevant issue?

For the record, I would like to say that I have never seen Mr. Briggs at an SGA meeting. He said that the students were making themselves look like fools. I say that only people that speak on topics they know little to nothing about look like fools. Mr. Briggs called "my" motion "stupid and tedious." The only thing I have seen recently that is stupid and tedious is his article.

–Dave Labowitz, submitted February 2, 1998

Lt. Colonel Graybill explains "REALITY" program

I would like to respond to the recent article printed in the Elm concerning the program "Reality." I appreciate the interest Ray Cummings has shown in a program that has been in both Kent and Queen Anne's counties since August 1996. This program originated and is copyrighted in Tennessee.

"Reality" is a program for first-time offenders of drug or alcohol abuse between the ages of 14 and 21. Students are assigned to the program by the juvenile courts. They meet every Saturday evening for four weeks where they are given a series of educational lectures dealing with drug abuse. This community based project involves volunteers sharing their experiences and real-life stories. Local Emergency Medical Technicians, lawyers, hospital personnel, and victims of drugged or drunk drivers share their horrors.

The "Reality" program is sponsored by the Chestertwon Optomist Club and the Kent Island Elks and is supervised by the Maryland State Police and the Kent County Sheriff's Department. Mentors and volunteer instructors afford an opportunity for these offenders to make better decisions, face life's responsibilities, deal with their own addiction problem if one exists, and places them on a fast track to accountability.

The most important part of the State Police involvement in the program is a pro-active, rather than a re-active, role. With our community volunteers and support of our judges and the Department of Juvenile Justice, we hope to make a better citizen and a more productive individual out of each "Reality" student.

– Lt Colonel Jesse N. Graybill, Maryland State Police

Tuxedo rentals from Towson may hurt local business

This past week I read the article about the upcoming Birthday Ball in the Elm. I am concerned that the students find it necessary to import a tuxedo rental company from Towson to take orders for that weekend.

Unfortunately, no one has contacted Mr. Richard Bramble of Bramble's Traditional Clothing on High Street in Chestertown. Mr. Bramble has been supplying tuxedo rentals to students for many years; he guarantees the fit and will have the tuxedo in his store by the Wednesday prior to the Ball. His prices are competitive with the other company.

The college community works hard to build alliances with our local merchants. The merchants, in turn, are quick to advertise in our publications, athletic programs, and to support our fund-raising campaigns. This symbiotic relationship is healthy and important to the joint community. By using an outside vendor to supply a product that could be obtained locally we are sending the wrong message to people who support the college.

I realize that these merchants make a profit from our purchases and the students are a large part of the buying public in Kent County. However, is it not better to have these profits remain in the area where the local economy is benefited than have them go elsewhere?

– Edward M. Athey

Shelbyville By Chris Watkins



The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

A playtime favorite of many children around the world has caused an international scandal. The original stuffed animals of Winnie-the-Pooh and his friends, once owned by A.A. Milne's son over 70 years ago, now reside in a display case in the New York Public Library and have sparked debate in the British Parliament. Gwyneth Dunwoody, a Labour Party member, has asked the British government to return the stuffed animals back to England.

British Prime Minister Tony Blair and President Bill Clinton have pledged to stand firm together on the Iraq issue as well as many other international affairs. During a visit to the White House, Blair offered Clinton support for the US policy against Iraq. Both leaders have also discussed other pressing issues like the Bosnian, Middle Eastern and Northern Ireland peace processes. To date, Britain is the only major US ally to support Clinton and US treatment of military strikes against Iraq. Early Thursday morning, Blair announced full support and backing to a military strike against Iraq.

Even though British Prime Minister Tony Blair pledged his support for US military warnings against Iraq, Russian President Boris Yeltsin announced Wednesday that US initiatives could possibly lead into world war. Yelstin added that with today's technological advances in weaponry, countries must be careful in their actions.

New and distinct forms of ancient fossils have been found in China. These fossils are the earliest known record of animal life found to date. The animals are perfectly preserved in phosphate deposits and are traces of marine life closely relating to sponges, jellyfish, and crabs. Under a microscope, details on a cellular level can be distinguished.

US officials announced yesterday that they will fully cooperate with Italian officials in the investigation of a US military jet accident which caused the deaths of twenty Europeans in a cable car. The jet flew well below the permitted height level and snapped the cable car line which causing victims to plummet. Italian officials have said that the pilots involved were reckless.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association held a brief meeting Tuesday February 3 preceding the impeachment proceedings. Although the meeting lasted no longer than 30 minutes, many important issues were discussed. The class presidents made their reports, and Brigid Kolish announced that convocation tickets would be made available to seniors earlier in the week. Junior class president J.T. Cunic told the SGA that both class and officer meetings were held Monday, February 2. Cunic also remarked that the junior class is finalizing plans for its Valentine's Day auction. Proceeds from the auction will be given to the American Cancer Society in memory of J.T. Taylor. Courtney Fletcher reminded the SGA that tickets for the "Night out on the Town" are on sale and still available. The freshman class reported that they are planning an all day "jamboree" for April 4. The freshmen will also participate in the Special Olympics.

Eric Johnson announced on behalf of Birthday Ball chairman Travis Allen that next week's edition of the Collegian will provide "clues" for the Ball's Murder Mystery. All "sleuths" should definitely take a look.

Eric Johnson also took a moment to consider the two senatorial vacancies, one in Minta Martin and the other in Cardinal. By next week's meeting, the executive board would like to have senators in place. Interested students should contact Eric Johnson immediately.

Faculty advisor, Dr. Accocella, made an important announcement concerning the college's "incomplete" grading policy. The policy will now be strictly enforced: if an incomplete is received as a grade, the student must complete the course work within the next semester or the grade will become a "Failing."

A letter was sent by the Student Government to St. Mary's College in acknowledgement of the events in Guatemala. In the letter, the SGA offered its sympathies and any needed support.

The college has moved forward in its efforts to recruit an African American professor. A position has been created for an African American English/American Studies professor. Each candidate will have lunch with students and present a lecture.

Colleena Wiseman encourages students to make time to meet with the perspective professors. A schedule of dates and times will be made available for students as dates are set. Also, the college plans to have a minority student advisor by next fall.

In related news, the SGA will form a Diversity Planning Committee to ensure that campus climate concerns are continually addressed. Eric Johnson says it will serve as a system of "checks and balances."

Colleena Wiseman also announced a movie and discussion to be held in CAC on February 12. Although the movie has not been decided yet, Colleena assures that it will be something "good."

Social Chair Jason Myers was not present at the meeting, but Eric Johnson updated the Senate on his behalf.

The Birthday Ball Dinner was canceled because of faculty's prearranged dinner at Dr. Toll's home. However, the faculty is interested in hosting such a dinner next year.

Finally, the meeting concluded with preparations for this year's class and student government association's elections. The next SGA meeting will be held Tuesday, February 10, at 9:00.

Harding discusses China after Xiao-ping

BY LORA RAKOWSKI

Dr. Harry Harding, an accomplished scholar and writer in international affairs, precariously poised a pencil upon the podium from which he spoke.

"You'll forgive me for not being to predict China's future, just as you would not be able to predict which way this pen should fall if I let go," said Dr. Harding.

And though Dr. Harding did not predict China's future, he shared his views about the present situation in China and its future implications in a lecture entitled "China After Deng Xiao-ping," Thursday, February 5 in the Hynson Lounge.

The lecture began with the world's expectation that China would be severely impacted by the death of its formidable leader, Deng Xiao-ping. Yet, the night of his death came and went quietly.

Deng Xiao-ping's passing had no great consequence on China. There was no violent change, and Harding lists many reasons for this being the case. First, Deng's death left no great vacuum in power. Deng held his place as leader for less than ten years.Deng had completely retired from service, being a man in his early 90's with failing mental and physical capabilities. Secondly, there was no life and death struggle after Deng's death. The political spectrum had narrowed and there remained a consensus of direction among the billions in China. Lastly, Deng had already successfully removed himself from power and appointed a new leader. This new leader consolidated his power before the death of Deng, quelling any potential political protest.

But China does find itself in a dangerous situation that is unrelated to the death of Deng. Harding presented his audience with these problems that have the potential to destroy China. The primary problem that China faces is its looming financial crisis. The banking system could crash due to poor performing loans borrowed by state-owned enterprises. Though these state enterprises are ineffective, they can not be obliterated because of the stake they hold in China's economy. These state enterprises are responsible for millions of jobs, which provide housing, healthcare, pensions, and education for the children of those employed.

The lack of a firm political institution may also devastate the country. There is a great deal of corruption among leaders, in what Harding describes as the "We know what we're doing, there's no need to explain" syndrome. Also, many important decisions are made in secret and it is virtually impossible to hold individuals responsible, creating a lack of accountability.

Lastly, the lack of a transportation system, pollution, a mounting energy crisis, together with the chronically dry land and no usable water, internally condemn China to disaster. And the promotion of "one child per couple" to aid in population control, only further threatens China's economy as the supported elderly will outnúmber those of working age.

With all this in mind, Harding guesses three possible outcomes: China will muddle through and keeping moving slowly forward, China will fall victim to at least one of its problems and resort to a more repressive government, or lastly, China will fail as a coherent state and fall apart.

Although there is great potential for disaster on several fronts, Harding also makes mention of the positive signs: the growing legal system, democratic village elections, and China's acknowledgement and acceptance of universal human rights.

We can now understand Harding's preliminary comment: "I can not imagine a more interesting nation in existence than that of modern China."



BY JANET ELY

International affairs expert Dr. Harry Harding spoke Thursday about the fate of China after the era of Deng Xiao-ping in light of today's situation in the country.



THE PIETASTERS

SATURDAY, FEBRUARY 7, IN THE STUDENT CENTER

2/8 PEABODY'S - *VIRGINIA BEACH*
2/12 WATERS STREET MUSIC HALL - *ROCHESTER*
2/13 IRVING PLAZA - *NEW YORK CITY*
2/14 TROCADERO - *PHILADELPHIA*
2/15 WEBSTER THEATRE - *HARTFORD*
2/20 MASQUERADE - *ATLANTA*
2/21 CAT'S CRADLE - *CARRBORO*
2/22 SOUTH MAIN - *BLACKSBURG*



NATION

BY JENNIFER VANCURA

Special prosecutor, Kenneth Starr, was in Little Rock, Arkansas yesterday announcing that his sexual harassment case is making progress. Monica Lewinsky and her lawyers have offered Starr a deal which she would testify only with immunity, and Starr's team rejected the offer. Rumors that President Clinton might invoke executive privilege to some of his aides to not answer some questions from the prosecution. Yesterday Clinton cleared these rumors after he spoke to British Prime minister Tony Blair, and told reporters that he is still seeking counsel on whether or not to use executive privilege.

Wednesday in Chicago, doctors announced that a new combination treatment for AIDS is causing side effects. Some patients are experiencing accumulations of fat on their bodies. These results have been noticed in those patients who are taking protease inhibitors. Other side effects like diabetes and high blood sugar levels are also occurring.

Wednesday, a wealthy entrepreneur donated $100 million to both University of Southern California and University of California at Los Angeles. Alfred Mann, owner of several medical device and electronics companies, requested that the money be used to start up the Alfred Mann Institute for Biomedical Engineering at USC and a similar one at UCLA. According to the Chronicle of Higher Education, the gifts are ranked among the highest donations ever given to a public university.

Despite public outpourings to stop the execution of Karla Faye Tucker – a Texas woman who was convicted of murder and sentenced to death – she has been executed. Tucker, a pickax killer, is the first woman to be put to death since the Civil War in Texas. Both opponents and supporters of capital punishment have been using the case to persuade politicians to rethink the death penalty.

Speculations continue as to whether or not Bill Clinton had an affair with White House intern Monica Lewinski. According to authorities, a White House aide has proof of the affair, but disclosure of this evidence had yet to occur at press time.

Bass lectures on shaping brain sexuality

BY TIM CUNNINGHAM

Dr. Andrew H. Bass posed two questions in his lecture last Tuesday that have been the focus of his career. The first: how does the brain generate behavior?

The second: how does natural selection affect behavioral patterns?

Bass and his team of researchers from Cornell University began their quest for answers to these questions in 1986 with a study using fish. His lecture to Washington College, titled "Shaping Brian Sexuality: A Tail of Two Males," focussed on the research he has done using bioluminescent plain midshipmen fish. These fish are unique not only for the fact that they glow, but also because of the patterns of pearl-like "buttons" which determine Type I males from Type II males. Different species also have different pattern of buttons on their bodies.

The two classes of male fish differ in brain organization and reproductive habits as well. Type II males resemble females while Type I males are considered to be "parental." According to Bass, existing phenotypes can help determine the behavioral characteristics of these two different types as well as their ecological environment and structural characteristics. The phenotype of a species is the order of noticeable characteristics of an individual or group as determined by its predassecessors and its environment.

In the spring the fish move to the deeper waters of the intertidal zone to establish nests for mating. They are considered to be nocturnal vertibrates because their mating rituals take place after nightfall.

The mating call of the Type I male is reminiscent of a buzzing sound which it is capable of making for time periods ranging from minutes to hours without stopping. He uses this call to lure females of the same species into the nest.

After the female has responded, Bass said, the mating call ends. His unique noises have caused him to be referred to as the "singer" of the species.

Unlike the Type I male, the Type II sits outside the nest. He, too, makes a mating call to lure females toward him but also has a predatory call to prevent other Type II males of his species from capturing her first. This special sound is called the "grunt signal" and acts as a deterrent.

After a female has responded to the Type II male, he backs his tail into the nest to release sperm for fertilizing the eggs from the female. Because of this characteristic, he is often referred to as a "sneaker."

Using hydrophores at a low frequency, Bass and his research team were able to record the sounds that come from the fish to help determine what frequencies are most attractive to the female midshipmen fish. When he played two different signals for a female, she went to one signal and ignored the other. His team is working to find out what it is about these fish that determines the attractiveness of one sound over another.

There are networks of neurons in the hind brain of the midshipmen fish, which Bass seems to think are a factor in this determination. The motor neurons are connected directly to their muscles.

They all have behavioral, somatic, and hormonal traits in common, however the "singer" males matures sexually, while the "sneaker" males do not. Bass considers that all of this information may contribute to the mating behavior that each type displays.

Perhaps another indicator of the sexual lives of these fish lies in the formation of fertilized eggs. The eggs are very colorful and oddly enough, you can tell how old an egg is by the color of it.

Fish babies have a large yolk, and do not have a larval stage. After the first stages of growth, Type II males remain the same size as they are as juveniles.

By studying fish and other animals, Bass hopes to make links to human sexual behavior.

"Fish are not doing things horribly different from what humans are doing," he said.

The lecture was sponsored by the Washington College Chapter of Sigma Xi.

The Beta, Beta, Beta Honor Society, The Psi Chi Honor Society, and the Robert Julian Emory Memorial Lecture fund. Bass is currently working at Cornell University specializing in Neurobiology and Behavior. He holds a PhD in Neurobiology. He has been published many times in Science, the Journal of Neuroscience, the Quarterly Journal of Biology and many other prestigious magazines and scientific journals.

W.C. students have the opportunity to appear on television

BY LORA RAKOWSKI

So you always thought you should be in the movies, but did not know how to break the Hollywood scene? Well, Washington College, in collaboration with Maryland Public Television (MPT), is offering Washington College students a chance at stardom! OK, maybe not, but students will be on television.

The real story is that students have the opportunity to assist lovely Washington College, while earning the advantage of being on television. The only requirement is that the students be in Baltimore during Spring Break on Saturday, March 14. Because on that Saturday, March 14, WC students are invited to make a television debut on Maryland Public Television (channels: 22 in Annapolis, 67 in Baltimore, 28 in Salisbury, 31 in Hagerstown, 36 in Oakland, and 62 in Frederick.)

The Alumni Office is looking for forty volunteers from the faculty, student body and alumni associations to man the studio telephones from 1 p.m. - 8pm for a five hour phonathon. Those who decide to participate will be responsible for answering phones to accept donations from viewers. Volunteers will be on camera during all phonathon breaks during the afternoon broadcasts. In exchange for Washington College's participation in the MPT phonathon, Washington College will receive 90 seconds of airtime. Washington College will make use of this time by promoting itself to MPT viewers. President Toll will give a brief talk about the college's history and attributes. Some of the air time will also allow the college to wish a "Happy 85th Birthday" to our College chairman, Louis L. Goldstein, comptroller of the State of Maryland.

The Alumni Office will provide transportation from Chestertown to the MPT studios in Baltimore County located on Owings Mills Boulevard. The television studio will provide volunteers with tours and supper.

This is a wonderful opportunity to serve Washington College. If interested, students should blitz mail Pat Trams or call extension 8712.

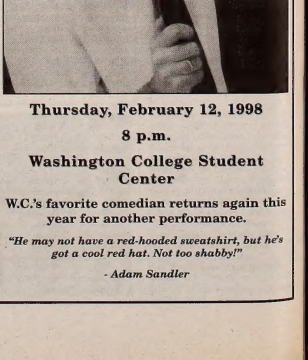
And you never know — Steven Spielberg could be watching.

Beauty Make-Over night

Sponsored by the Black Student Alliance.

If you would like to particapte, come to the Student Center at 8pm on this Friday night, February 6, 1998 with your hair washed, wet for a set, or dry for a hot curled style. Also, be sure your face is clean for a facial, and your hands clean for a manicure.

DAVID J



Thursday, February 12, 1998

8 p.m.

Washington College Student Center

W.C.'s favorite comedian returns again this year for another performance.

"He may not have a red-hooded sweatshirt, but he's got a cool red hat. Not too shabby!"

- Adam Sandler

Campus Voices

Photos by Kevin Stehl

Questions by Chris Klimas

What's the worst printable insult you can think of?

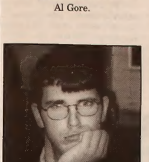
Who would you say it to?



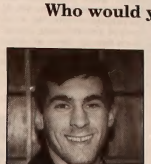
Jerk.
Ben Clausen
Al Gore.



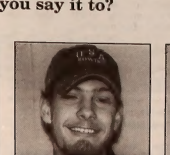
Something really nasty about thier personal life.
Colleen Glass
A President of the U.S.



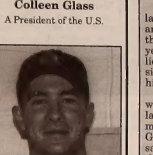
Your mother's stinking corpse is rotting in my room.
Jon Shank
Chris Klimas.



Your emotions run the gamut from A to B.
Mike Buccino
Keanu Reeves.



You have larger breasts than most women.
Matt Arkins
Carbo.



You got confused with someone else in Campus Voices!
Andy Miller
Kevin Stehl.

Sub-Prop headlines Java Drop-In in '98

By Ray Cummings

There wasn't any coffee to be found at last Thursday's "Java Drop-In," which began at 8 p.m. in the Student Center. Soda, chips and other snacks were available at a table situated nearby the pool tables – but not coffee, which seems curious seeing as the event was advertised as a "coffeehouse." No caffeine – just plugged/unplugged folk strumming (acoustic and electric) and good old fashioned punk rock.

The first performance of the evening consisted of freshman Willa Mims reading a poem about Buddha, math and suffering while freshman Jordan Page provided drum accompaniment.

Sophomore Jillian Requiza, better known as "Keeza," climbed on-stage, plugged in an electric guitar and played three songs, one of them a cover of "What A Good Boy" by the Barenaked Ladies which she dedicated to Jonathan Taylor. Requiza's rolling eyes and other amused rock-star expressions added to the enjoyment of an already confident, inspired mini-set.

Though his voice trembled slightly at the outset of "Rage Comes From The River," freshman Ben Clausen pulled the song off with emotion and poise, his eyes tightly shut, playing an acoustic guitar. He dedicated his next song, the sensitive "Something Sweet" to former W.C. student Susan Tatem.

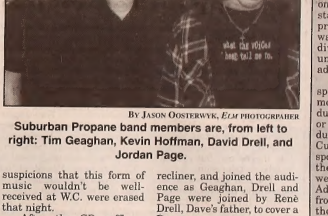
When senior Laurel Harris covered "Hand Me Downs" by the Indigo Girls, she didn't dedicate it to anyone. She had some trouble remembering some lyrics and fingerings, but had a loose-limbed attitude about it, and laughed along with the audience.

All the while, a considerable audience had been amassing in the Student Center, talking, socializing and, for the most part, not paying complete attention. Two couches were arranged at angles in front of the stage, and rows of pink plastic chairs were set up behind them. A small space was left open right in front of the stage – barely enough for moshing, crowd-surfing or "dancing" – acceptable for folkies, but not for the crazy gyrations of punkers or Deadheads.

Sub-Prop–not named after the influential Seattle record label, thank you very much, but Suburban Propane – joined their instruments on-stage, which had been set up beforehand, and launched into a set of penny-snatching hard-core numbers. Energetic and loud, they easily drew the attention of the entire room.

"We're W.C.'s favorite band–except for Stew," said Sub-Prop singer Kevin Hoffman (senior) before the band segued into "El Camino." After rocking through covers of NOFX's "The Longest Line" and Diesel Boy's "Titty Twister" (introduced as "a song about being loaded"), Hoffman said, "our band is all kind of a joke anyway – can't you tell by our sloppiness?" as if to make-up for the band's gleeful lack of practice.

But if drummer Tim Geaghan (sophomore) missed a beat here and there or guitarist Dave Drell (sophomore) and bassist Page exceeded or fell out of tempo, no-one noticed – or at least, no-one minded. If an audience member's toes weren't tapping, his head was bobbing. Punk rock is supposed to be raw. Any suspicions that this form of music wouldn't be well-received at W.C. were erased that night.



By Jason Oosterwyk, *Elm* photographer

Suburban Propane band members are, from left to right: Tim Geaghan, Kevin Hoffman, David Drell, and Jordan Page.

After the CD raffle – sophomores Chris Parks and Rachel Adamczyk were the winners – Sub-Prop ended the punk part of their performance with an original, "Straight-Edge High School." Hoffman retired to a nearby recliner, and joined the audience as Geaghan, Drell and Page were joined by René Drell, Dave's father, to cover a Doors song.

Freshman Josh Rosenstein ended the night with a few Dylanesque favorites. By the time it was all over, everyone needed coffee.

Black History

(continued from page 1)

slave and abolitionist Frederick Douglass.

In the 60's Black History Week was expanded to Black History Month. This time of celebration is celebrated all over North America.

This month was necessary to enable and empower all people in this country and Canada with knowledge of a part of history that had been kept from the public for years. This month is not just for African Americans, but a time for everyone to learn about important times and people in American History.

There has often been the argument why should African Americans have this time period to celebrate and single themselves out from the so-called melting pot which is America. Many other ethnicities have a time set aside to celebrate their heritage such as Hispanic Heritage Month, and these times should be properly observed and celebrated as well. In order to become a more sound group or a more successful melting pot we must first better ourselves individually. This means learning each other's histories. If we know where we all come from it will be much easier to move forward together.



Local

By Jennifer Vancura

Maryland's state legislature fiscal analysts announced yesterday that the estimated deficit in the year 2003 will be $539 million dollars due to extensive cuts in income tax and higher spending plans.

This latest estimate is well over $200 million dollars more than the estimate released by Governor Glendening's office. Many say this is a reminder that the state's current status will not last long.

Since this is a hotly debated topic among gubernatorial hopefuls, it might hinder the effort to enact the 10 percent income tax cut. Many in the state legislature agree that some of the governor's initiatives must be scaled back, but the latest projections will not start budget cuts.

Wednesday, Maryland State Lt. Governor Kathleen Kennedy Townsend spoke to the legislature about making laws that allow for battered spouses to seek divorce more quickly. Maryland is one of the most restrictive states concerning divorce proceedings. A couple must wait for one year before the divorce becomes final unless the grounds are adultery.

Statistics indicate that spouses suffer three times more beatings and abuse during times of separation or waiting for divorce than during their married life. Current law also makes spouses wait for a year if the reasons for divorce were rape or beating. Advocates for the plan from House of Ruth and the Maryland Network Against Violence testified along with the Lt. Governor.

Three Maryland women with asthma sued popular restaurant chains in federal court citing that the smoking permitted in their restaurants impaired their breathing and forced them to leave the premises. Their attorney calls this case a civil rights issue because polluted areas prevent individuals from accessing a facility just like they do a person with a wheelchair.

Lawyers and representatives for the restaurant chain, which also owns the Red Lobster and the Olive Garden chains, says the suit is without merit. They say that they are in the hospitality business and are going to continue to accommodate 100 percent of their customers unless local ordinances change.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Director Karen DiLossi (foreground) is flanked by the cast of "Tartuffe," which opens next Wednesday in the Gibson Fine Arts Center.

Moliére's "Tartuffe" steers morality the wrong way

BY LAURA SAUTER

On February 11, Washington College campus will discover the hysterics that occur when Karen DiLossi's directing skills, the brilliant comedy of Molière, and the obnoxious antics of the 1980s come together in DiLossi's senior thesis production of "Tartuffe." This show promises to be one of the best this year.

DiLossi, who became a drama major just last year, has been planning this production since last summer. She discovered "Tartuffe" in a Renaissance class last year in which the class read the play as an assignment. DiLossi says that she was "an insomniac" over Christmas Break, thinking of new details to be worked into the show. Months of hard work have all led up to this February 11-13, when the show will finally come to life on the Gibson stage.

"Tartuffe" is Molière's tale of a "foolish father figure" who brings a "religious man" into his home to help re-moralize his family. The father's plan backfires when the "religious man" turns out to be a crook and a con-artist who takes the family on a very unreligious ride.

"Tartuffe", "the religious man", begins to woo Orgon, the father's daughter. He plans to marry the daughter and inherit Orgon's wealth. Meanwhile, he lusts after Orgon's wife, Elmire, who is played by senior Liz Ellinghaus.

The story becomes completely convoluted as Molière plays with the minds of the audience.

Molière's comedies are characteristically hard to understand, but DiLossi has worked to change that and give the audience the full slap in the face the Molière's jokes have to offer. DiLossi has taken Molière and tweaked the classic work a little. She has moved the play into the '80s. Before the show, '80s music will set the mood, while spandex and neon play a key role in the costumes of the actors. The best of American '80s culture has invaded 17th century France and King Louis XIV's court.

DiLossi is surrounded by, in her words, "the loudest and most obnoxious people on campus" and Stage Manager Lindsay Krieg, who will all help her make this transition successful. In DiLossi's quest to make the obscure jokes in

(**Tartuffe**, pg. 9)

Time isn't on Denzel's side in new "Fallen"

It turns out that Satan doesn't reside under the earth's crust after all. Until recently, this fallen angel–to be referred to henceforth as Azazel–was living in the body of a serial killer (Elias Koteas) in Philadelphia. Upon his apprehension and death by gas chamber, Azazel was released from his host form, at which time he endeavors to turn the life of his captor, Detective John Hobbes (ladies' man Denzel Washington), into a living nightmare. You see, besides having the ability to jump from form to form (this includes creatures that aren't *homo sapiens*, mind you), Azazel derives pleasure from toying with Hobbes. When a string of murders in the style of the exhumed killer follow his execution, Lieutenant Stanton (Donald Sutherland) begins to suspect that Hobbes might have been responsible all along. Hobbes makes a connection between his situation and that of a disgraced police officer years before, and contacts the man's daughter (Embeth Davidtz), who, amazingly, despite being attractive and intelligent, isn't developed as a love-interest. The demon makes his presence known to Hobbes.

the big screen

In theatres...

Fallen

Things go downhill from there. Coke cans fall from soda machines, doors creak–and the theater jumps. It's tension built in the style of *Seven* or *The Game*.

More interesting than the plot of ***Fallen*** (directed by Gregory Hoblin) or the characters (among them *Roseanne*'s John Goodman as Hobbes' partner) is the progress of Azazel. What most viewers will remember is the grainy, lime-lit scene early-on in the film when the demon passes itself from host to host in search of "the right vessel." A man touches a woman on the shoulder in a manner too familiar for two people who aren't acquainted; she looks confused for a moment, but shifts her features into an expression of craftiness as Azazel takes over. The scene is set to "Where It's At" by Beck, which makes sense if you recognize the demon as an "it" rather than as a "he."

The demon is enamored of a particular Rolling Stones song – "Time Is on My Side"–and the audience is continually treated to different renditions of the song by the different actors he inhabits. When the demon pays Hobbes a visit at the police station, he isn't content to communicate through one person; Azazel jumps around, involving everyone in the continuation of the song. That Hobbes gets to sing the song at the end of the film is no consolation.

Of course, Washington doesn't make it easy to sympathize; his lack of emotion leaves us free to root for the bad guy, as it were. Azazel has more of a personality, has been around for over 1,000 years, and probably coined the catch-phrase of 1998–in February! *Fallen* may not live up to the films mentioned above, but stands as one more justification for gimmick flicks and non-standard narration. See it now before it's ruined by a sequel.

–Ray Cummings

HOROSCOPES

BY CLAIRE VOYANCE

Aquarius (January 20–February 18): You achieve the greatest success in life by making your efforts pay off. You are ambitious, and, for the most part, lucky. Avoid making hasty moves, though. Handle your valuables carefully and be prepared for new romantic involvements.

Pisces (February 19–March 20): You are a "people-person." Ignore your telephone and forget your e-mail password for a while. Conduct all of your communication and accomplish all of your goals on a personal, individual basis. Avoid using authority unwisely and making a poor impression.

Aries (March 21–April 19): There is a great number of Ariens in history who are best noted for their infamy. Although you may be feeling overly intellectual this week, watch out for criminal or rebellious tendencies. Don't link your infinite wisdom to wrongdoings. Famous Ariens included Adolf Hitler and Joan of Arc. Use your desires to gain popularity in a more productive fashion, and take my word for it: National Enquirer already has enough to cover with all of the president's recent contributions.

Taurus (April 20–May 20): You are a beautiful person. Let your inner personality shine through and wear a constant smile. You should try bleaching your hair–it worked for Marilyn Monroe. But beware of your finances–if you go with the hair dye idea, get a cheap brand–same effects, less expense.

Gemini (May 21–June 20): Don't swallow your inner urges to be mobile. Your ancestors were nomadic–follow your roots. Try door-to-door sales: insurance, cosmetics, chocolates, whatever. If you sell it, people will buy it–due to your naturally charming and witty attitude.

Cancer (June 21–July 22): If you are feeling down and out with what your life is all about, visit some members of your family. They can provide a strong emotional support system for you in times of loneliness and need. Your family loyalties provide a great emotional outlet. Let loose! Take a grandparent shopping or on a plane trip. Better yet, take the plane south and go surfing. Just watch out for sharks.

Leo (July 23–August 22): You have an innate need to be distinct. You like attention and control. Business is a good outlet. Your judgment is keen in money matters when you think clearly and can resist acting on impulses. Be warned against attention–craving whims–don't go get that tattoo or extra piercing. It will only cause pain, and who needs anymore of that?

Virgo (August 23–September 22): Being the humane down-to-earth Virgo, and with the new moon approaching, go for a natural look. Browns and greens are suitable for the atmosphere you will find yourself in. Water the grass around you with spirituality. Take up yoga or meditations and examine inner beliefs.

Libra (September 23–October 22): Head for a stage. Show off your talents in front of a crowd. Libra Fred Astaire did it in tap shoes and Jimi Hendrix did it with his legendary music. No holds barred. Take time out to appreciate other Libra efforts as well – watch Alan Alda in some classic M.A.S.H. episodes or go to an art show and strike up a conversation about Michaelangelo with the admirer.

Scorpio (October 23–November 21): Look forward to meeting new public figures soon. Be assertive and introduce yourself. Your positivity is heading towards a promotion, but don't stay in any job you are not completely happy with. When the going gets tough, take a breather and resume your work another day. Stress is a pirate of happiness.

Sagittarius (November 22–December 21): You are free to decide, so submit to nothing and no-one attempting to pressure you into anything, with the exception, of course, of yours truly. I suggest a change in routine. Alter your ordinary habits a little this week to keep from getting bored. You don't have to be happy with the status quo–in fact, make a new one. Just make sure your homework is done first.

Capricorn (December 22–January 19): Read all of the directions to everything. Follow through with every step. Shortcuts are the Capricorns' shortcomings. Start a workout schedule and make sure you focus on strengthening your back muscles. Give it all you've got for a while – expect periods of extremely hard work without adequate – or any – compensation; in the long run, if it is done right, you will be highly rewarded.

After nine seasons "Seinfeld" says 'sayonara' to NBC

BY JEFF METZLER

It has made millions laugh. It has served as the wings which have soared NBC to new plateaus of fame. It has acted as a bright bolt of originality within a dull sky of situation comedies. It has amassed more Emmys than could fit into an average-sized closet.

Seinfeld has become a television legend.

It has been said that "all good things must come to an end" and not even *Seinfeld* can escape the grim truth. At this season's end, *Seinfeld*'s glorious comedic journey will come to a close.



Jerry Seinfeld created a show which bent rules self-imposed by the world of sitcoms. The show's unique formula of realistic humor filled the hearts of its audience as well as the pockets of anyone playing any part in the show's production. During its nine-year run on NBC, *Seinfeld* became one of televisions most successful endeavors.

The first term that comes to mind for all true *Seinfeld*-philes when thinking of the show is "nothing." The creators of Seinfeld once used this word to describe their show and it stuck with the fans. The first time you watch *Seinfeld*, you spend the entire half hour waiting for something – anything – to happen. You watch four New Yorkers sitting around an apartment talking, going to the supermarket or eating dinner at a restaurant. That's it. Nothing else.

Yet, if the viewer is patient enough, the true genius of *Seinfeld* becomes apparent. The show isn't about "nothing," but rather is about everything. *Seinfeld* is about the annoyances and joys that are a part of everyone's life. Other sitcoms shock their viewers by showcasing outrageous situations. *Seinfeld* shocks viewers through its believability and the personal connections fans form with the characters and their world.

Seinfeld is the only sitcom that asks the questions that real people think about: Why are the sheets in motel beds tucked in so tight? What do you do if you drop your girlfriend's toothbrush in the toilet? How do you act if someone is talking behind you during a movie? From the base of these simple questions, *Seinfeld* explodes into the strangest realm of them all – real life.

The best part of the show is wondering what they will do next," mused freshman Matt Mebert.

Now that question is more crucial than ever. What will the cast of *Seinfeld* do now that the show is rolling to a close? *Seinfeld* fans at Washington College believe that Jerry will return to stand-up comedy. According to recent interviews with the program's namesake, he is planning to do just that.

The futures of the other three main characters are clouded a bit more. Some predict that Julia Louis-Dryfuss, who plays Elaine, will try her luck in the movie business. According to Mebert, Michael Richards, who portrays the gravity-challenged Kramer, "will probably do some demeaning slapstick movies that will bomb at the box office." And some are guessing that Jason Alexander, who stars as George, will find work as a minor character in another sitcom.

No matter what the future holds for the cast of *Seinfeld*, there will always be millions in TV-land who relished their pasts.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Paige Patterson and Ben Schiek take the helm of Broadsides, Washington College's most prominent venue for creative writing, beginning this semester.

Patterson and Schiek to edit Broadsides series this semester

BY RAY CUMMINGS

An armed Russian soldier in full uniform points at you. Although the message beneath him is written in Russian, we can assume that it says something like "Uncle Sam wants you."

This off-white, 8 1/2 by 11 flier is posted all over campus, but the Russian infantry isn't recruiting.

Paige Patterson and Ben Schiek want your poetry.

Fresh from a semester abroad in Ecuador, Patterson, a senior, and Schiek, a junior, are this semester's Broadsides editors. They replace seniors Cortney Clulow and Jeff Frank, who published work in the fall by, among others, senior Luke Owens and sophomore Elizabeth Eslami, and senior Ryan McAllister.

The Clulow/Frank Broadside regime upped the ante by intertwining poetry and artwork. Clulow painstakingly hand-painted more than seventy copies of sophomore Scott Dobrosielsky's "Egon Schiele"; "Candlelight" by sophomore Robert Creel was produced through a silk-screening process.

"I can't see myself putting that much effort into [the series) by any stretch of the imagination," admitted Schiek, who edited a literary magazine entitled *the Green Spider Anthology* during his first semester at Washington College.

For the new order, however, form isn't nearly as important as content. Their first Broadside, "Earning A Glance From A Cat" by freshman Chris Klimas, was printed simply on a standard sheet of yellow (to coincide with the color of the feline's eyes in the poem) paper with a photograph of an iron-wire cat.

It has been custom in the last few years that two Broadsides editors were chosen per academic year; one edited the fall semester, and the other edited in the spring (last year's editors were Michelle Strunge and Kelli Youngblood, respectively). The tradition has been done away with, as Wagner explained.

"By happenstance, each of the two people I asked to edit Broadsides asked for a helper," said Wagner. "Paige asked if Ben could help her, and Cortney asked if Jeff could help her. Things have evolved and changed over the years. For example, a couple years ago, we only had one student editor for the entire year–Tanya Allen and Kate Degentesh had to edit alone. They found the work cumbersome, and didn't have time for their own work or extra-curricular activities."

Wagner mentioned that the production of Broadsides has changed as well in its twenty-year history: before the O'Neill Literary House was equipped with computers and copiers, Kent Printing published the series.

Due of the small number of Broadsides printed last semester, Wagner and Master Printer Mike Kaylor have opted to narrow the Poetry Postcard judgings to one judging. In the past, a judging was held each semester, and three winners were selected.

"We usually have the same judge both semesters, so rather than giving him or her two batches of poems, we're gonna give her one batch of poems, probably in April," said Wagner.

New Hampshire poet John Engels judged the 1996-1997 series; the 1997-1998 series will be judged by local poet Mary Wood, whose collection of verse, *The Balanced Moment*, was published by the Literary House Press. The larger room on the first floor of the Literary House was dedicated to Wood in October of 1996.

Submissions for the Broadsides series can be submitted via e-mail or campus mail to Ben Schiek or Paige Patterson; poetry, prose and short fiction will be accepted.

The editors have received few submissions and yearn for more, though Schiek fears the "pain" of having to reject submissions. Most of what they have so far is fiction, poetry and prove will be welcomed warmly.

Schiek stresses that potential submissions should be "good."

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Local resident Englebach is part of W.C.

He goes by the nick-names of "Fleabag," "Bach," "Ogre," and "Thorvinn," but most of us know this local friend of Washington College as Matt...

BY CHRIS KLIMAS

You may have seen him lurking around the O'Neill Literary House. He's tall, imposing, and hairy. He looks like he could kill you if he wanted to.

He answers to many names: "Fleabag," "Bach," "Ogre," and even "Thorvinn."

"It suits me better than Matt," he said. But the name on his driver's license is Matthew Grant Englebach.

Matt, the name he normally goes by, was born in Kent and Queen Anne's County Hospital, right behind Minta Martin, Reid and Caroline/Queen Anne Houses, and was raised in Rock Hall, Md.

When he was twelve years old, Englebach moved to Chestertown, Md.

"I came down here every once in a while," he said of the Washington College campus.

After he graduated from high school, Englebach did a short stint at the Dixon Valve Factory, producing valves and couplings. Last year, he began to attend Chesapeake Community College in Wye Mills, Md.

"I consider myself an art major," he said.

Next year, Englebach is planning to transfer to the University of Delaware and become a full-time student.

"It's closer to home, but it's not too close," he added.

Englebach's involvement with the Lit House began when he went to the Computing Center with a friend and met sophomore Matt Gomez, who was working as a lab assistant. Gomez was playing a role-playing game called Vampire, and Englebach was interested in role-playing games, too. Englebach started playing Vampire with other W.C. students in the Literary House.



"I've made some pretty good friends here," said Englebach.

Englebach is a part of the W.C. community in other ways. He worked with the stage crew on the Riverside Players production of Equus, which was directed by W.C. graduate Stephen Fuchs in 1995, and played a role in Sound of a Voice, another college production. He also plays club rugby with W.C. students.

He describes rugby simply as "a nice physical sport."

Strangely enough, he doesn't mind being labeled a "townie." "It makes me feel like I'm not quite out-of-place." Englebach has never considered attending W.C.; he considers it "too close to home."

Random Matthew Grant Englebach trivia: his favorite meal is steak which he likes served medium-rare with Guinness.

The best way to sum up his existence in his estimation is "huh?"

His greatest fear is "our government turning into a fascist dictatorship, which, at the moment, doesn't seem all that unlikely."

He was born on August 16, 1977, which makes him a Leo.

He's a self-described jack-of-all-trades, writing poetry, drawing, and composing lyrics and singing for a local band called Poison Dart Frogs.

But most of all, Englebach enjoys working on his novel, which is "a historical fantasy."

Matt Englebach will not kill you, either.

To the W.C. Billiards Club:

Last week an article by Lucas Canino ran in the *Washington College Elm* which several members of the Billiards Club feel has portrayed them in a foul light. It is the sincere wish of the Elm staff to explain that the aforementioned article was meant to be received in a joking manner and was not at all intended to offend.

The author used sarcasm to create a spoof of the famous musical, "The Music Man," when he referred to W.C. Billiards as "trouble with a capital "T" and so on. We in no way feel that the members of this club are sharks or hustlers – this too was meant to be taken in good humor, being as the students in the club are respectable – many of them well known on campus.

We hope that the misunderstanding has been cleared up and will reserve all future attempts at sarcasm in our features pages to the April Fools edition.

– The Elm Staff

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Friday
BLUES BROTHERS (PG13) : 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 4:45, 7:20, 9:45
REPLACEMENT KILLERS (R) : 5:25, 7:30, 9:35
SPICE WORLD (PG) : 5:20, 7:25, 9:30
TITANIC (PG13) : 4:10, 8:00

Saturday
BLUES BROTHERS (PG13) : 2:00, 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20, 9:45
REPLACEMENT KILLERS (R) : 1:15, 3:20, 5:25, 7:30, 9:35
SPICE WORLD (PG) : 1:05, 3:15, 5:20, 7:25, 9:30
TITANIC (PG13) : 12:30, 4:10, 8:00

Saturday
BLUES BROTHERS (PG13) : 2:00, 4:30, 7:15
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20
REPLACEMENT KILLERS (R) : 1:15, 3:20, 5:25, 7:30
SPICE WORLD (PG) : 1:05, 3:15, 5:20, 7:25
TITANIC (PG13) : 12:30, 4:10, 8:00

Monday - Thursday
BLUES BROTHERS (PG13) : 7:15
GOOD WILL HUNTING (R) : 7:20
REPLACEMENT KILLERS (R) :7:30
SPICE WORLD (PG) : 7:25
TITANIC (PG13) : 7:15

Really This Is Journalism!

By Chris Klimas

Sometimes, I think my dreams don't mean anything at all. They might just be some random things that happen to stick together. I don't know. But for the past four days, I've been writing down my dreams–well, not all of them, because I didn't remember the minor ones. Basically, I'd run to the lounge in the middle of the morning and e-mail myself as much as I could remember. Because, who knew? Maybe I'd dream something really important or prescient or just plain funny.

According to Freud, you're supposed to be able to analyze your dreams. Of course, according to Freud, I'm dreaming exclusively about sex. But luckily enough for me, the total number of pajama bottoms that had to go through the laundry a little early was zero. (Like I'd tell you if it was more than that.)

Dream one, according to what I e-mailed myself (verbatim from my half-conscious musings, complete with spelling mistakes): "my article about why people are afraid of staying at wac takes up the whole paper — ecomes a photosprewad. people said thy liked the food. everyone had siblings. the elm's spot color is pumpking orange."

A more elaborate explanation–at least as far as I can remember–is that I remember walking into some kind of campus building, and I saw the new *Elm*. Inside was my new column, except that it took up the whole newspaper, and strangely enough, it had pictures of food accompanying it. And I can remember reading that nearly everyone liked the food here. Dreams are free. And that nearly everyone had siblings. And the masthead of the *Elm* was colored pumpkin orange. (Spot color is a publishing term for one extra ink color; full color uses four different inks–cyan, magenta, yellow, and black–to get different shades.)

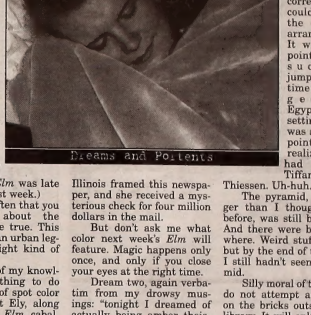
Silly lesson you should take home from this dream: if you have a sibling, you must like the food here at Washington College. Do your best to live up to the latter part of this equation. (If you can do something about the first, well, that's kind of odd.)

The really strange part of this was that if you remember last week's *Elm*, the masthead was, indeed, pumpkin orange. (I turn in my columns each Tuesday, and if you'll remember, the *Elm* was late in coming out last week.)

It's not too often that you have dreams about the future that come true. This could turn into an urban legend, with the right kind of massaging.

To the best of my knowledge, I had nothing to do with the choice of spot color last week. Janet Ely, along with the secret *Elm* cabal, chooses the color. I didn't visit the *Elm* offices that week at all, as far as I can remember.

In short, what you have on your hands right now is a Genuine Miracle. Do not fold this newspaper. Do not spindle it, assuming that you know how to spindle things. Do not mutilate it in any way. Major John Haddock of Andrews Air Force Base crumpled this newspaper up and threw it away, and he died the next day of trauma to the head caused by a large chunk of hardened Brie. Mary Wilson of Springfield, Illinois framed this newspaper, and she received a mysterious check for four million dollars in the mail.



But don't ask me what color next week's *Elm* will feature. Magic happens only once, and only if you close your eyes at the right time.

Dream two, again verbatim from my drowsy musings: "tonight I dreamed of actually being amber theissen whatever rher name is, and there were a lot of blocks lying around one part of the campus, and when I tried to put them back together, all of a sudden, I was back in ancient times, and the pyramid thing was huge and it was still being built. there were roaches everywhere, which was really disgusting. the pyramid, i think, was finally built but i never saw it completed."

This, too , was a wacky little dream. I dreamed of wandering down to the little brick area around the library, the one skateboarders allegedly destroy, and I found a bunch of pieces of cement around. I was convinced that they could form a pyramid if I could arrange them correctly, but I couldn't find the correct arrangement. It was at this point that I suddenly jumped back in time to some generic Egyptian-esque setting, and it was also at this point that I realized that I had become Tiffany Amber-Thiessen. Uh-huh. Right.

The pyramid, much bigger than I thought it was before, was still being built. And there were bugs everywhere. Weird stuff went on, but by the end of the dream, I still hadn't seen the pyramid.

Silly moral of this dream: do not attempt any repairs on the bricks outside of the library. It will only turn you into a star of a bad TV show.

But I have no idea what this dream really means. And it's strange, dreaming that you're a woman. It wasn't very different, considering that I don't have much experience in being a woman, so I doubt that my dream was especially realistic.

There's an old Indian story of a man who dreamed of living life as a woman, and when he woke up, he couldn't figure out whether he was male or female. That's what happens when you can't tell the difference between dreams and real life.

Fortunately, I have no aspiration to become Tiffany Amber-Thiessen. (Incidentally, after doing some real journalistic research, I found out that there are three pictures of her naked on the Internet, and all of them look kind of fake to me.)

Dream three: "I'm driving and I'm making a left turn, only i ride up on the median strip and can't move no one is nasty about it but it takes me forevere to get down. i hear fire engines coming and i follow them. it turns out that i'm married to pamela anderson and the kids are hurt. the doctor says: what do you want to do with the kids? I say, I'd do anything to save them, pamela agrees."

I guess lots of guys dream of having sex with Pamela Anderson, but few dream of having children with her.

Actually, I think this is a really strange allegory for the problems I've been having with a friend of mine. She isn't anything like Pamela Anderson, but who knows what's floating around in my head? We've been kind of distant–we managed to get ourselves stuck on the median strip, but things (the kids) could still be okay. And we both want that–mostly.

Silly moral to this dream: do not have sex with Pamela Anderson, for the children will only get hurt in the end.

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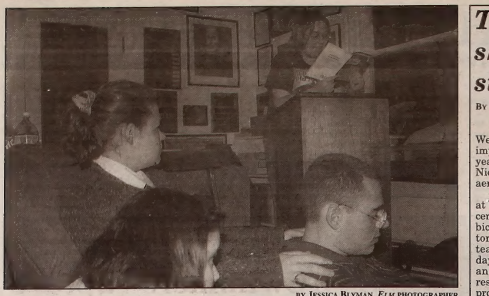
Tartuffe

(continued from page 6)

"Tartuffe" more accessible, she searched for actors that would help her do so. Casting went very well, said the director, including a late audition by senior Ed Geisweidt, who plays Orgon. DiLossi said that everyone who auditioned was great, and there were several parts for which actors seemed perfect. DiLossi commented that certain actors were perfect for the roles they are playing.

The set is reminiscent of the '60s as well. Since the audience will be sitting onstage, as in several other senior thesis productions, they will be able to bask in the neon glow of the set.

DiLossi, who is from Philadelphia, plans to head back to the big cities, (or at least in relation to Chestertown) for graduate school. She plans to continue her study of acting and drama at either Catholic University, Villa Nova University, or Rutgers University in New Brunswick.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Freshman Mindy Beers reads from *Dubliners* as juniors Rachel Eckart, Jen Brothers and Josh Matteau listen at James Joyce's 116th birthday party.

116th birthday of James Joyce celebrated at Literary House

BY LAURA SAUTER

The 116th birthday of James Joyce, one of the most incredible and renowned authors of the 20th century, was celebrated Monday night, February 2, in the O'Neill Literary House. Professor Robert Mooney opened the reading with a short account of Joyce's life and works. Joyce completed six works in about sixty years of writing, Mooney told the small audience. About a dozen Joyce-fans sat around the living room of the Literary House and listened to the readers.

Sophomore Matthew Gomez started the reading with a sermon from *The Portrait of the Artist as a Young Man*. His reading was impassioned and fitting to the material. When asked about his slightly unorthodox choice of reading material, Gomez said, "I picked the passage I did because it had always struck me as a powerful piece. I have studied the novel in high school, and I had never quite forgotten the force of the imagery that it contains." Other readers included professor Thomas Cousineau and freshman Mindy Beers. Cousineau read from both *Ulysses* and *Finnegan's Wake*. Beers read "The Boarding House" from *Dubliners*.

Commenting on Joyce, Mooney quoted Richard Ellman's biography: "We are still learning to be Joyce's contemporaries."

Ellman wrote that in 1959, but it is, in part, still true." Joyce was born in 1882 in Rathgar, Dublin in Ireland. After publishing his four main works, *Ulysses*, *Finnegan's Wake*, *Dubliners*, and *The Portrait of the Artist as Young Man*, and two other works, he died in 1941 in Zurich. For anyone interested in the life and works of James Joyce, Ohio State has a website dedicated to the writer at http://www.cohums.ohio_state.edu/english/organizations/jijf/.

Mooney, who organized the birthday party, commented on his special interest in James Joyce.

"Part of my interest has to do with the fact that he is undeniably one of the most important writers of the 20th century," said Mooney. "His experimentation and literary investigations were so extensive and inventive that serious writers coming after him had, in some way, to deal with what his genius had wrought.

"Another part of my interest in Joyce has simply to do with my overall interest in Irish literature and culture, which may be genetic." Many people consider Joyce to be the modern voice of Irish literature.

Cousineau's reading and explanation received the most praise from audience members. Freshman Jon Shank commented that "Cousineau's reading and explanation was good and poetic."

Mooney added that Cousineau's reading was inspired and courageous. Mooney also commented that "Each voice of those who read rang with the Joycean spirit. The people who dared read, read because they loved the work—and that came across beautifully."

Gomez's reaction was slightly different: "The reading in general was nice, though I had the feeling that not many were familiar with his works, or at least that is how it seemed."

"There will be future literary birthday parties at the Lit House, among them the annual celebration of Henry James that Dean Beverly Wolff's keen interest has inspired to make an annual event," said Mooney.

Thomas keeps W.C. in shape with energetic step-aerobics classes

BY MARILYN MCDONALD

The Washington College Wellness program has improved tremendously this year with the addition of Nicky Thomas as the new aerobics instructor.

Thomas is a sophomore at Washington College and a certified aerobics instructor. She teaches five days a week and has reshaped her program to fit people with all schedules and physical levels. Her classes offer options for increased intensity as well as options for a lower intensity workout. Tiffani Boyd comments on the challenge that Nicky's class brings:



"Her program of intensity levels is challenging yet attainable. I know that I'll be working hard whenever I enter her studio."

Thomas also uses "aerstep" which is done exclusively on the floor and is composed of a variety of Thomas' creative moves. Monday's class, "step lite," is held from 5 to 6 p.m. and is a class with easy to follow step combinations and modifications for increasing intensity. Tuesday and Thursday classes are for those interested in high impact step and from 6:15 - 7:15 p.m. that includes complex step combinations while Wednesday is aer-step from 5 to 6 p.m. that has 22 minutes of cardiovascular exercise on the floor and 22 minutes of the same on the step. She ends the week by having a "classic cardio" class on Friday from 5 to 6 p.m. which is on the floor with no step. All of her classes include a warm-up, abdominals, and stretching. The class reaction is the best determinant of Thomas' obvious success.

Kelly Anelle felt that, "Nicky is not only a wonderful friend but an incredible aerobics instructor. She motivates the class both physically and mentally. Her talent in aerobics is exemplified by her ability to teach it to others so well."

Rebecca Corbin and Tricia Pyhel agreed with the motivational factor of Thomas' workout as Corbin commented, "I would never have the motivation to work out if it wasn't for Nicky's aerobic classes." Pyhel said that "[Nicky] makes working out fun. She has a great personality and uses it to motivate us."

Thomas plans to work as an instructor this summer at Bel Air Athletic club. Anyone is welcome to join Thomas' classes at any point in the semester so get ready to exercise and don't forget your water bottle!

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NATIONAL SPORTS

BY JON FOWLER

Wow! What a game! Last night's basketball match between Duke and North Carolina was incredible.

Excitement laced the air from the opening tip, and didn't ever dissipate. The "Battle of the Blues" is always that way. Over 80 times the two teams have met and every one was an exhibition of college athletics at its best. Carolina's legacies of Dean Smith, James Worthy, and some guy named Jordan meet head on with Coach K, Christian, and Grant of Duke.

I saw the UNC vs. Duke match-ups that flooded the '80s and early '90s, when I fell in love with ACC basketball. I saw Christian, Bobby, Thomas, Grant, Montross, Phelps and Smith. I felt my father's arm around me as we tore our hair out with excitement and suspense. I could remember the jump my heart took when Duke beat Kentucky with the incredible last minute shot and the gasp that escaped my mouth when UNC beat Michigan in the title game. Well, you get the point. It was amazing to see the two meet up like they do each year.

This time, Jamison ran the show along with Carter, Williams, and Cota. Wojo and crew tried, but number two came on too strong. I hope Jamison sticks around for another year of college and goes on to play as well as he can in the NBA. He proved he is the player of the year last night when he carried the team for the first three-fourths of the game. I think he and Carolina are the best this year, and deserve to win it all.

But it doesn't matter as I sit at this typewriter in my old Tarheel's hat which I bought when I was in fifth grade so that I could cheer in front of the TV, and dream of dunking and passing like the ACC's best. It is old now, dirty and splotched with stains. However, it is the first thing I look for when I watch college hoops — for no other reason than to remember.

Thanks for lettin' me ramble, and I'll just leave you now with a prediction: No matter who wins the next game between these two teams on February 28, I will be watching, wearing this old hat, and having the time of my life. Game over, lights out, time to go home.

Women's hoops win three of four

BY KAREN MARICA

Washington College has come back with a vengeance, looking to end the season on a high note.

The women's squad has won its past three of four games, its only loss in that stretch coming against Gettysburg, a regionally ranked team.

Washington had two games this week, against Gettysburg and Bryn Mawr. Though they fell 70-60 against Gettysburg, they breezed past Bryn Mawr, 81-35. The 2-1 week, 1-1 in Conference, improved Washington's record to 12-6 overall, 5-5 in Conference.

Washington fought hard against Gettysburg, playing to a 30-30 tie at the half. The Shorewomen's undoing, however, came in the form of an 11-0 run over three minutes by Gettysburg, bringing the score to 49-38 at 13:53.

But Washington remained in the game and almost evened the score, coming as close as 60-58 with 4:24 remaining in the contest. But Gettysburg toughened up, outscoring the Shorewomen 10-2 in the final minutes.

Sophomore guard Maggy Kilroy continues to play hot, scoring 18 points and bringing in 5 rebounds. Junior guard Diane Zeng had an excellent game, chipping in 12 points, grabbing 6 rebounds, and dishing 3 assists.

Senior forward Megan Miller earned 11 points and 6 rebounds. Freshman center Katie Bierzonski led the team with 8 rebounds. Gettysburg was led by sophomore forward Jamie Dawson, who scored a game-high 19 points and pulled in 11 rebounds.

Senior guard Jen Dravis and sophomore forward Megan McDonald scored 12 points apiece, with McDonald grabbing 11 rebounds. Dravis also earned 6 steals. Gettysburg's record improved to 13-3, 8-1.

"Gettysburg is a good team and we played them pretty well. It was a close game and I think if we see them again we can definitely win," commented Kilroy about the contest.

In the next game for the Shorewomen, against Bryn Mawr, Washington dominated, winning 81-35.

It is hard to believe that Bryn Mawr was ever in the game, but they were able to keep it somewhat close during the early minuses; at 13:00, the score was 15-9, but Washington went on a 31-4 run, and the score at half was 46-13.

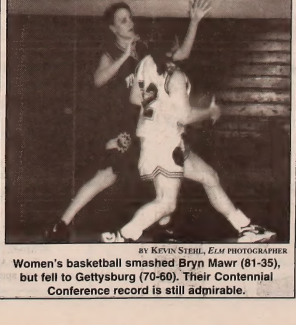
The main reason was shooting. Washington shot 52.6%, while Bryn Mawr shot just 17.2% overall in the first half. Bryn Mawr also committed 37 turnovers, compared to just 17 by Washington; Washington earned 19 total steals on to further their cause.

Bierzonski led the team with the second highest point total of the season for the Shorewomen, 25. She also brought in 7 rebounds, and led the team with 5 steals.

Freshman guard Kerry Lomax had 15 points and 5 rebounds, and senior forward Kristen Snell added 10 points and 8 rebounds. Senior forward Karen Sieger put in 9 points, while both Miller and sophomore forward Kim Pryce had 7 points. Miller also had 8 rebounds and 3 steals, and Pryce had 6 rebounds.

Bryn Mawr's leading had no player in double figures, with freshman forward Brooke Walker and freshman guard Jennifer Hagan both scoring 9 points. Walker pulled down 9 rebounds, and senior guard Michelle Bostick led all players with 12 rebounds. With the loss, Bryn Mawr fell to 1-17, 0-10.

Congratulations to Maggy Kilroy, who was named to the Centennial Conference Weekly Honor Roll for the Week of February 2nd.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Women's basketball smashed Bryn Mawr (81-35), but fell to Gettysburg (70-60). Their Contennial Conference record is still admirable.



BY BRIAN YEAGLE, *ELM* PHOTOGRAPHER

Female swimmers take the plunge at the beginning of Saturday's match against Dickinson. Both the men's and women's teams came away victorious.

Swimmers capture Conference wins

BY MARILYN MCDONALD

The Washington College women's and men's swimming teams hosted Dickinson this past Saturday. Both teams scored wins over Dickinson College in the Centennial Conference meet. The Shorewomen were victorious, 114-91, while the men rolled over the visitors, 130-48. On the women's side, Washington, which has won six straight meets, improves to 9-1 overall and 4-1 in the Centennial. The Shoremen raise their record to 6-3 overall and 2-2 in the conference after their third straight victory, and Dickinson drops to 6-3 overall and 2-3 in the Centennial.

For the women, Dickinson only led after the first event, the 400 medley relay, 13-4. After the second event, the 1000 freestyle, the score was tied, 18-18. Washington took over after that, and did not relinquish the lead the for the rest of the afternoon, but the meet was close the whole time, and the outcome was not certain until after the exciting final event of the day, the 400 free relay. Washington co-captain Danielle Sullivan overcame an ear infection to win three individual races. In the 1000 freestyle, she beat her own Centennial Conference record, set two weeks ago at Bryn Mawr, with a time of 10:45.97. She also placed first in the 200 and 500 free. Co-captain Meredith Bathgate won two events for the Shorewomen. She was first in the 200 individual medley and the 100 freestyle, and also broke her own Washington record in the 200 breaststroke, with a time of 2:33.05., finishing second. Previously, the record was a 2:33.23, set in last year's Centennial Conference championship. Krista Northup placed first in the 200 backstroke, and was also a member of the winning 400 free relay team, along with freshmen Lanae Arnold, Leah Golshani and Eiko Matsumura. Arnold also won the 50 freestyle, with a team season-best time of 26.09.

Leading Washington's men in the the victory was co-captain Angel Prado who won three individual events with season-best times in all three. He was first in the 50 freestyle, the 500 free, and the 100 butterfly. Co-captain Rob Cronin and freshman Ryan Staszak won two events each. Cronin was first in the 200 individual medley and the 100 backstroke (season-best :56.80), while Staszak won the 200 and 100 freestyle. Both Staszak and Cronin were on the first-place 200 medley relay team as well, joining Robert Savidge and Michael Butler. Savidge also won the 100 breaststroke, with a team season-best time of 1:00.82, while Scott Smizik placed first in the 1000 freestyle.

The Washington women's team will host Millersville University Thursday night at 7 p.m. Next Saturday, the Shoremen and Shorewomen will travel to Western Maryland College for a Centennial Conference meet beginning at 2 p.m. The last home action of the season for the team is Wednesday, Feb. 11th at 6:30 p.m. against Swarthmore College.

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Men's b-ball loses heartbreaker, 89-83, Burkhart scores 27

By Brian Yeagle

Washington College senior forward Bradd Burkhart scored a game-high 32 point, including his team's entire six points in overtime, but host Wesley College came out on top, 89-83, in a non-conference men's basketball match-up Wednesday night.

The Shoremen fall to 10-9 on the season, while the Wolverines improve to 14-5.

With the win, Wesley avenges a 92-89 loss in double overtime last February in Chestertown, when Burkhart scored 27 to lead Washington.

Burkhart, who played the entire 45 minutes of Wednesday's game, finished with a double-double, pulling down 10 boards. He also shot an incredible 15 for 16 from the free-throw line.

Burkhart's 27 moves him up to twenty-second on the Washington College all-time scoring list, with 1,060 career points.

The game was close throughout most of the first half, until the Shoremen held the Wolverines scoreless for a five-minute period near the end of the opening half, out scoring the hosts, 6-0, to take a 36-26 lead. Wesley slashed the lead to two points, 37-35, with 16 seconds left in the half, but W.C. freshman guard Greg Adams nailed a three-point shot at the buzzer to give the Shoremen a 40-35 half-time lead.

In the second half, the Shoremen went on a 10-4 run, taking their biggest lead of the game, 50-39, at the 15:41 mark.

The hosts chipped away at the lead, finally cutting it to one, 65-64, with 6:44 remaining in regulation. The Shoremen pulled ahead by five, 77-72, on a Burkhart basket at the two-minute warning, but that would be Washington's last score of the half. Wesley senior guard Kip Remsberg sunk a three-pointer with 56 seconds remaining to make it 77-75, and senior guard Brian Coleman scored at :26 to send the game into overtime.

A basket by Wesley junior guard Freeman Williams put the Wolverines up by five, 82-77, with 3:40 left in the first overtime, but a foul called on the play sent Burkhart to the foul line, where he sunk both free throws to cut the lead to three. Two more foul shots by Burkhart 35 seconds later pulled the Shoremen to within one, 82-81. Wesley outscored Washington, 7-2, in the last two minutes of the extra period to take the victory.

For W.C., senior guard Ben Harris finished with 18 points, four assists, and four steals. With 1,489 total points for his career, and five regular season games remaining, Harris has the opportunity to become only the third Shoreman ever to reach 1,500 points. He is currently the third all-time leading scorer in Washington College history.

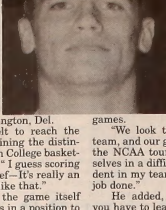
Also for the visitors, sophomore forward Chris Douma earned the first double-double of his career, with 10 points and 11 rebounds. The 11 boards ties his career high.

Washington closes out a string of four road game Saturday in Allentown, PA, when they face Muhlenberg at 3 p.m. Washington then returns home to host Swarthmore College next Wednesday, at 7:30 p.m.

Player of the Week: Bradd Burkhart

By Karen Marica

Congratulations this week go out to senior men's basketball team member Bradd Burkhart, who has been chosen as the *Elm* Player of the Week. Not only has Bradd had a terrific season so far, helping to lead Washington to a 10-9 record overall, but also scored the 1,000th point of his career in the team's contest against Ursinus. Currently, Burkhart has 1,060 points in his career. The Centennial Conference also recognized Burkhart's achievement by naming him to the Centennial Conference Weekly honor Roll for the week of February 2nd.



Burkhart is from West Grove, PA and attended Salesianum School in Wilmington, Del.

When asked how it felt to reach the 1,000 point pinnacle and joining the distinguished group of Washington College basketball players, Burkhart said, " I guess scoring my 1000th was sort of a relief—It's really an honor to be part of a group like that."

Was he aware, during the game itself against Ursinus, that he was in a position to join the 1,000 point club?

"I knew that I needed a certain number of points to get it My little brothers reminded me at every game. So I did think that I had reached it. I really didn't think about it much during the game, I just tried to focus on winning over Ursinus, which we unfortunately didn't do."

Burkhart led the team with 26 points in the loss.

Burkhart is actually in his first year as a starter. Because of his excellent play off the bench, he was honored as the best sixth man in the Centennial Conference last year. "I think that things are starting to fall into place for me as a player. It's taken a while, but I feel confident in myself and my game," Burkhart comments.

As the regular season draws to a close, the team has a great chance of making the play-offs, and possibly playing deep into the postseason, though they have suffered some close losses lately in and out of conference.

Burkhart is optimistic about the team's remaining season and post season games.

"We look to improve every game as a team, and our goal all year has been to make the NCAA tournament. We have put ourselves in a difficult situation, but I am confident in my teammates. I think we'll get the job done."

He added, "Sometimes, as an athlete, you have to learn to focus on the game—the series, the play, whatever—that is right in front of you.

"Everything you do whether in practice or games contributes to your win or loss. I think that we as a team are beginning to focus again. I think we are starting to realize the significance of each game."

Cunic

(continued from page 1)

ings in forum form, he did promise a "wrap-up" class meeting to be held sometime in late February.

"I would like to thank those who supported me in light of the allegations.Your confidence in me as your elected leader made these past two weeks a lot easier to deal with. I hope that I can fulfill the rest of your expectations during the remainder of my term," Cunic said. "On the same note, I think that the twenty individuals who started a petition should be commended for exercising their rights. Few individuals rarely act out when they feel an 'injustice' has occurred."

SGA President Eric Johnson said, "The clear decision of the Junior Class to prevent the removal of its class president from office has been heard and, as the Executive Board promised, justice has been served in this case."

Johnson adds, "Though this case was tedious and certainly not enjoyed by anyone, I think we may all agree that much was learned in this experience. Foremost, I think a clear message has been sent: students at Washington College are not apathetic. We have high expectations of our elected officials and take our student government very seriously."

"Communication is key. In light of what happened, juniors will approach senior year as a unified class," Cunic concluded.

Meanwhile, class and Student Government elections are coming up in just a few short weeks. It is assumed that the students have a good understanding of what they want from any party who will fill office.

next week on campus:

Friday, February 6

The Film Series presents:
Beaumarchais
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 7

The Concert Series presents:
Joseph Lin
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Sunday, February 8

The Film Series presents:
Beaumarchais
Norman James Theatre, 7:30 p.m.

Monday, February 9

Cleopatra's Daughters presents:
Jamal Koram, The Story Man
Casey Academic Center Forum, 4:30 p.m.

Tuesday, February 10

Women's basketball vs. Swarthmore
7:30 p.m.

Wednesday, February 11

Swimming vs. Swarthmore, 6 p.m.

Men's basketball vs. Swarthmore, 7:30 p.m.

Thursday, February 12

The Drama Department presents:
Tartuffe
Tawes Theatre, Gibson Performsing Arts Center, 8 p.m.

Friday, February 13

The Film Series presents:
Kiss or Kill
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 14

Happy Valentine's Day!

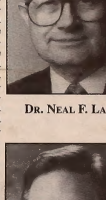
Volume 69, Issue 18 Serving the Washington College Community since 1930 February 13, 1998

The Elm

Lane, Holliday to be honored at Convocation

Dr. Neal F. Lane, director of the National Science Foundation, and Charles O. "Chad" Holliday, Jr., the President and Chief Executive Officer of E. I. DuPont de Nemours & Company, are being honored for their outstanding contributions in the sciences during George Washington's Birthday Convocation. They both will receive honorary Doctor of Science degrees.

Joining them on the platform is Bruce Hornsby, a musical composer and recording artist who is receiving the honorary Doctor of Arts degree.



DR. NEAL F. LANE

As the top executive at DuPont, Dr. Holliday is carrying on advances in the polymer industry which have revolutionized the American chemical industry. As a scientist, he has been instrumental in the development and marketing of Nomex and Kevlar protective textiles. As a business leader, he has helped position DuPont as a global industry and a responsible steward of the environment. In a gesture of environmental conservation and wildlife habitat preservation, DuPont recently donated a 3,300-acre easement to preserve its Chesapeake Farms property in Kent County (the former Remington Farms near Rock Hall) as open space.



CHARLES O. HOLLIDAY

DuPont and Washington College have many ties. Since the 1930s, Washington College chemistry majors have played a part in the evolution of polymer chemistry. Among those early graduates who enjoyed successful careers at DuPont were Dr. Emmitt F. Hutch '04 H '44, one of the pioneers in the dye business, Dr. Gilbert Ingersoll '35 who worked in central research, Dr. Carroll C. Woodrow '39 who worked in textile fibers, and Dr. Phillip J. Wingate '33, also in textiles.

Holliday began his career with DuPont in 1970 as an engineer in the Fibers Department in Tennessee. In 1974 he transferred to Wilmington, DE, as a business analyst in the Fibers Department, where he later became a product planner. In 1978, he began serving in various manufacturing assignments, and then transferred in 1984 to the Corporate Plans Department with responsibility for fibers and corporate productivity studies.

In 1986 and 1987, respectively, he was named global business manager for Nomex and Kevlar. In 1988, he transferred to the Chemicals and Pigments Department as director of the marketing division and was subsequently named vice president, president, and then chairman of Asia Pacific in the International Department. He became senior vice president in 1992, was appointed executive vice president in 1995, and was elected president in 1997. He recently became chief executive officer.

Dr. Neal F. Lane, a physicist who enjoyed a long and distinguished career at Rice University, is now the director of the National Science Foundation. As such, he heads the independent agency of the federal government that provides support for research and education in science, mathematics, engineering, and technology. Lane is responsible for setting national science policy and for raising the standards of science and mathematics edu-

(**Convocation**, pg. 5)



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

The Pietasters rocked Hodson Hall withska sounds last Saturday, February 7. The group hails from Washington, D.C. See page 5, article.

Pipe bursts in Kent House lobby

BY JANET ELY

A malfunction in one of the heating pipes of Kent Hall caused water to flood that dorm's lobby last Saturday and leaving the dormitory temporarily without heat.

"Sections of the copper line were made to be clear, apparently so that workmen could check on the flow of water through the pipes," director of Buildings and Grounds Reid Raudenbush said. "It was in one of these sections that either had deteriorated or failed."

The section of the heating duct – which circulates water through the walls and ceilings in a continuous loop in most of the older dorms – burst causing a leak that soaked the carpet of the lounge area with stale-smelling water. According to Raudenbush, the water contained in the pipes was deoxygenated after years of use making it black and stale. Although this contributed to the damage, Raudenbush said it was ideal that the water have little to no oxygen left as this state prevents corrosion. That, however, was unavoidable in this case.

"I heard a commotion in the hall and what sounded like rain. I opened my door and water was streaming out of a burst pipe in the ceiling of Kent lobby," said Kent resident Kevin Hoffman.

Maintainance workers and members of the housekeeping staff arrived soon thereafter, while some of the braver residents rolled up their pant cuffs and tried to push as much of the water as possible away from the doors of the individual rooms.

"When repair personnel arrived, they were able to tell the Public Safety officers how to shut off the water pumps to stop the flow of water from the ceiling," Raudenbush said.

After the pumps were halted, Ethel Squares of the housekeeping staff and Lynn Willis, director of that department, went to work cleaning up the spill. The repairs were completed by Sunday morning, Raudenbush said.

The faulty section of piping was designed to allow repairmen to observe the flow of water through the pipes when the system is initially turned on. According to Raudenbush, this feature is rarely if ever used and the section was replaced with copper tubing.

The damage did not appear to be extensive.

(**Pipes**, pg. 7)

Society of Junior Fellows offers membership to eligible students

BY DIANA D. PRYOR

The Society of the Junior Fellows is looking for a few good men and women. Interested? Think you have what it takes? Keep reading.

Designed to be a collegium of scholars dedicated to the exchange of ideas, the Society participates in the publication of the Washington College Review, the annual journal of undergraduate research and writing. They also hold collegian activities to engage the interests of all the Junior Fellows and present a limited number of outstanding speakers for the College.

At this time, only second semester sophomores, juniors and first semester seniors may be considered for membership. Applicants must have spent at least two semesters at Washington College to present sufficient record of performance for evaluation and a cumulative 3.5 GPA.

Active participation and/or leadership in campus activities, including government, academic, service, social, and athletic, is considered in the application process. Also participation in extra-curricular activities, including hobbies and community service, is recommended.

Additional criteria for membership are internships held or applied, research experience and plans, including major research projects and plans.

Limited to fifty members, the Society considers only the students with the best record

(**Junior Fellows**, pg. 4)

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Bill Denton plots to ruin his graduation from W.C. **2**

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Pietasters concert lauded as a success. Over 450 attended. **5**

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The W.C. crew team participated in a Row-A-Thon. **11**

Editorial

In keeping with the so-called holiday that some of us will choose to celebrate this Saturday, I will take up the cause of dating at Washington College.

It's a great holiday, really. When we were kids we probably all were forced to make pink and red heart-shaped cards for our fellow students. Some of us (ahem... me included) were made to give the little boy who sat in front of us a card that read, "I've got my eye on you!" I, ofcourse, qualified that statement by promptly telling him it was because I couldn't see over his unusually large head. But that was then and this is now and since we maintain that we've grown up, I'll address grown-up dating games.

Pardon my cynicism, but to be in a relationship at W.C., one must have a particular talent for self-control and compromise. To end a relationship at Washington College, one needs an even larger dose. Our friends counsel us about them, our parents scoff at them and say it's not the "real thing," and our own hearts are a little bit torn sometimes, too. There's three basic kinds of breakups, as I see it: breaking up angrily, breaking up jovially, and breaking up painfully. I've been through them all (cue: groan of annoyance from the peanut gallery).

Some people might say that breaking up angrily is the same thing as breaking up painfully, but I beg to differ. I think that if you have reason enough to be angry with the someone, you may feel hurt, but when it's over, you're relieved. You're glad you're out. You're free to go in pursuit of Mr. or Miss Right again. At W.C. the angry break up seems to be prevalent. Here, it is so difficult to maintain a healthy, normal love-life because, on a campus, where your dear-heart would only ever be a five-minute walk away, there is no excuse not to see each other every day. Often, this progresses into seeing each other every night. Soon enough you are seeing each other every minute and someone pauses and thinks, "Who am I, anymore?" Lots of times, whichever dear-heart stops to think this is the break-upee. Naturally, then, the break-upee is angry. Although they may have been wondering the same things about their identity, not being the one to end things generally causes unrest. You feel - from head to toes, limb to limb, and ear to ear - dumped.

But breaking up jovially is a different story. In this scenario, there is no real distinction between the break-uper and the break-upee. Relationships that end this way, typically began with two people - friends - who decided that they held "deeper feelings" for each other. They often part better friends than they were before they became involved, and feel as if the relationship was a stepping stone to getting to know each other even better. At this college, these relationships are rare, sheerly because of the jealousy factor. The green-faced badman sneaks up on you and before you know it, you find yourself bashing the new Mr. or Miss Right.

But the painful breakup is definitely unique. It's the kind that earns screenplay writers their first million. It's so awful, really - breaking up when most party wants to break up; breaking up because of some external circumstance. Sometimes it's graduation that separates the darlings. Sometimes it doesn't even wait until graduation - sometimes, they transfer. There's often an airport good-bye thrown in. The people who break up this way will often have standards that are so enormously sky-high (and sometimes manufactured that way) that they can never be reached.

If you search WAC from west to east, you could find examples of all of these. If you search the world, there's probably one happening every minute. It's enough to make poor little journalists like me very cynical, because we all know that breaking up is hard to do.

But after all, it's really just an excuse to sell mushy greeting cards isn't it? Thanks Hallmark! You're the greatest.

How I Will Ruin Graduation

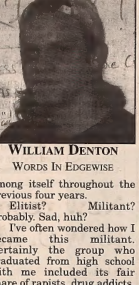
I'm not into the aesthetic of ceremonies. Awards banquets, weddings, christenings—you name it, I'm unimpressed. In high school, I begged my own mother not to attend my graduation ceremony. I begged her to give me permission not to attend my own graduation ceremony. My pleas were, of course, to no avail, as parents seem to have an illogical desire to see their children receive a pat on the back for accomplishing something or other. She insisted on attending (and further insisted that I get a haircut), and willfully watched me cultivate my hatred for all things ceremonial.

Allow me to paint a picture: I, sans haircut, of course, sat in a white tuxedo, in a non-air-conditioned gymnasium, in June, in a single section of bleachers with 235 other people, for upwards of two hours. Characteristic of my luck, I was seated next to easily the most corpulent member of my graduating class, and was packed so tightly in my seat that I could not free my hands to push my hair out of my eyes. Imagine how proud my mother must have been to see her eldest son graduate from high school, almost completely shielded from view by a combination of an overgrown hairstyle and an overgrown fellow student, swamped by the perspiration of at least two people.

Hopefully, my distaste is at least somewhat legitimized at this point.

Now, provided I actually manage to graduate this semester, another ceremony stares me in the face: Washington College's annual commencement. Already, my mother has inquired about its date and time with the intent of witnessing the ceremony. Again, I have informed her that I do not wish for her to attend. Again, I have informed her that I do not particularly care to attend myself. Again, she has yelled at me. Again, she has instructed me to get a haircut. And again, I have refused that request.

Here at Washington College, my aversion to graduation ceremonies has multiplied. Not only do I find them aggravating in and of themselves, but, quite honestly, I do not wish to be honored alongside the people who will graduate with me (if I manage to graduate). As a student, I type before you as a member of a community which includes rapists, drug addicts, unabashed bigots—people with absolutely zero respect for themselves and others. I pride myself on respecting myself and others, and I don't want to be viewed on an even playing field with some of the reprehensible people with whom I share this campus. That's exactly the scenario at graduation: your class is one unit, even if that class never associated



WILLIAM DENTON

WORDS IN EDGEWISE

among itself throughout the previous four years.

Elitist? Militant? Probably. Sad, huh?

I've often wondered how I became this militant. Certainly the group who graduated from high school with me included its fair share of rapists, drug addicts, and various assorted and sundry scumbags, but it never occurred to me when it came time for me to graduate. I can only assume I became this hard-core through three and a half years of repeated and consistent disgust with the actions of those around me. I don't want to sit among my own peers because some of them make me sick. What's the matter with me?

Knowing that the best course of action to ameliorate a bad experience is to obstruct everyone else's good time, I have considered at great length potential avenues I could pursue in order to destroy my own graduation ceremony in the most infantile manner possible. I eventually arrived at the perfect scenario, one which was meaningful, poignant, and humorous. Very soon afterward, I arrived at the conclusion that I am far too much of a sack of crap to carry out my plan and decided that I would have to settle for writing about what I would have done in a realm in which I had ultimate courage. And here it is.

It's a beautiful spring day. Out on the campus lawn, all of the graduates are seated, many of them battling oppressive hangovers. Some of them have yet to complete the drinking binge they commenced the previous night. Nonetheless, all is calm.

Eventually, the time comes when the graduates are announced and approach the stage to receive their degrees. Sometime well after when the names of the graduates receiving honors have been called, it comes time for me to approach the podium and receive my lambskin. I approach the podium. President Toll shakes my hand. He asks, "What are you planning to do after graduation?" I tell him I'm planning to go back to my apartment and take a nap. Completely unprepared for my response, he wishes me good luck in that endeavor.

Suddenly, a shot rings out. Everyone in attendance turns to look toward the William Smith bell tower, the source of the gunfire. At the podium, I scream and cover my chest with my hand. A fellow graduate rises to his feet and screams, "They shot him! They finally killed him!" In the throes of imminent death, I pitch forward, "inadvertently" knocking Dr. Toll and several other luminaries to the ground. In the commotion, I roll off the stage and underneath it.

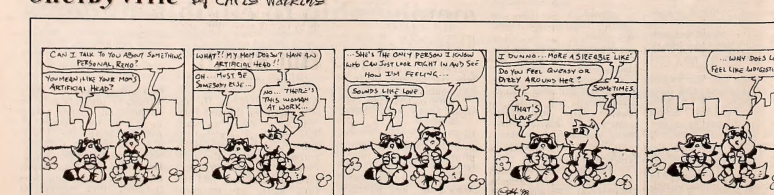
Like a WWF wrestler, I creep out from under the back of the stage and head for the hills. My car, already packed, is waiting for me, and I hit the trail, never to return to Chestertown.

But, of course, I lack the guts to cause such a stir.

And, of course, this is all only if I manage to graduate.

Shelbyville

BY CHRIS WATKINS



The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Russia warned the United States yesterday that any military strike against Iraq would strain relations between the United States and Russia. Russian Defense Minister Igor Sergeyev told American Defense Secretary William Cohen that a US military strike would harm Russian interests with Iraq. Also yesterday, six fighter jets headed to the Persian Gulf to a location near Baghdad. Earlier this week, the United Nations advised workers in Iraq to leave the country in order to be safely out of the way of any threats that the US and Great Britain might pose.

The Cuban government has agreed to release dozens of prisoners due to the visit of Pope John Paul II last month. The over 200 prisoners will be released through pardons. A foreign ministry spokesperson, said that the inmates to be released will include political prisoners. News of those being released and the time of their departure will be announced in the next couple of days.

The East African nation of Sudan is mourning the deaths of seven military and political figures who were in a plane that crashed in the southern portion of their country Thursday. The officials from the northern-government of Sudan are blaming the crash on bad weather. Meanwhile the Sudanese People's Liberation Army rebel movement is claiming responsibility for causing the plane crash. Many are mourning the tragedy because those who were killed were the country's top leaders.

The United States might be ready to attack Iraq within the next couple of weeks according to the US commander of forces in the Persian Gulf. The US will be able to attack and seriously weaken Saddam Hussein's power. Targets of the campaign have already been assigned and summarized. Washington has not set a deadline or an ultimatum in case there is a need for military action, if diplomacy would fail. The goal of the military strike is to damage the military leadership of Iraq and undermine their weaponry. Washington officials also added that a diplomatic solution is preferred to a military strike against Iraq that might develop into a heated confrontation. The US can carry an attack including more than 24,500 troops, 29 ships.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association held its weekly meeting last Tuesday, February 10th, in the Student Center at 9 p.m.

After the call to order, roll call, and the approval of the agenda, class presidents gave their reports. Senior class president Brigid Kolish mentioned the Senior Happy Hour that will take place in the near future. Junior class president JT Cunic said that he was working on the Date Auction which will take place Saturday, February 14, at 8 p.m. in the Student Center. The following businesses have agreed to sponsor the "dates": Andy's, Play It Again Sam, The Cove, and Chester 5 Theaters. The proceeds from the auction will be donated to the American Cancer Society in memory of Jonathan "JT" Taylor.

No report was given by sophomore president Courtney Fletcher or freshman president Erika Kropkowski.

New senators Sarah Allison and Sarah Jarell were sworn in immediately following these reports. Allison and Jarrell will represent Reid and Minta Martin respectively.

Sitting Vice President Leandro Lagera gave an update on the Academic Board (SAB). He is trying to obtain information on majors for the State of the Majors Report, an annual survey conducted by the SAB. Lagera also plans to develop a State of the College Report this year, despite the fact that the most recent was conducted nine years ago.

Additionally, the Student Academic Board has approved the new SGA constitution by a 22 to four vote.

"Constitutions will be ratified if two-thirds vote of the Senate and two-thirds vote of the Student Academic Board," said Lagera.

SGA treasurer Margus Korgesaar discussed club funding with the senate and said that in talking to the business office, he found that the SGA shouldn't give advancement to clubs.

Korgesaar also talked about the Birthday Ball, saying that they need $2000 more allocated to Birthday Ball funds in order to support a larger ballroom for the event. A motion was made to approve a $1000 allocation and it passed.

Secretary Colleena Wiseman said that the next prospective African American Studies professor to visit campus, Finney Coleman, will be arriving February 16, and will give a lecture from 12 noon to1 p.m. in Hodson Hall.

Parliamentarian Jon Fowler reported on the progress of some of the Capital Projects. The establishment of William Smith and reconstruction of Ferguson Hall are at the top of the college's list of needs and are anticipated to be underway soon.

Social Chair Jason Myers said that Saturday's concert featuring the Pilfers and the Pietasters was a great event.

With a student turnout of over 500, he and the social committee feel that it was a success.

Service Chair Diana Clapp mentioned that volunteers are needed for World Hunger Day.

In unfinished business, Birthday Ball chair Travis Allen said that tickets would be distributed at the end of this week and throughout next week. Allen has asked the students to encourage their professors to go.

Dr. Cecilia Acocella raised some concerns about smoking. Smoking, of course, is not allowed inside the Lifetime Fitness Center during the Ball, but there will be an alcove where it will be allowed.

The Diversity Planning Committee will have its first meeting on February 19. The location of the meeting will be announced at a later date. The Committee is the "proactive vehicle for diversity on the Washington College campus" according to SGA President Eric Johnson.

Elections will be held within the next few weeks to select next years executive board, according to Johnson. Candidates speeches will appear in the next *Elm*.

Johnson mentioned the idea of having lights on the track by Kibler Field. Because of the placement of Harford Hall, the track is getting more use now.

The need for lights increases because many go running after dark. Another suggestion made was about funding a new track.

Johnson mentioned that the position of Speaker of the Senate is now available to be filled. As opposed to having the President run the SGA meetings, as currently is the case, the Speaker of the Senate would be responsible for those duties.

New resources added to W.C. Miller Library

BY LORA RAKOWSKI

"This is one of those library treasures that everyone should know about," heralds William Tubbs, Director of the Miller Library, as he talks about the library's newest acquisition.

So what is all the talk about? The treasure is a gilded chest of information called Area Handbooks that are produced by the Library of Congress in partnership with the Department of the Army. The Handbooks provide data on over 100 countries around the world.

Each has a concise profile of the country covered followed by a lengthier description of the country's history and its social, economic, political, cultural, and (because the Army is involved) security conditions.

William Tubbs promises, "Each is a gold mine of information and an excellent starting point for research on the various nations and regions."

And it gets better. The series is going electronic, another way that world is at your fingertips. The library staff has entered records in the web catalog for 37 of these titles with links directly to the text of each.

The countries currently available include: Angola, Bangladesh, Bolivia, Chad, China, Colombia, Cyprus, Czechoslovakia, Ecuador, Egypt, El Salvador, Hungary, Iran, Iraq, Israel, Jordan, Lebanon, Libya, Mongolia, North Korea, Panama, Paraguay, Philippines, Romania, Singapore, Somalia, South Korea, Spain, Sri Lanka, Sudan, Syria, Thailand, Uruguay, Venezuela, Vietnam, Yugoslavia, and Zaire. Soon, other countries will follow.

And the best part is that the system is really simple to use – even I could do it. If you do a title search in the web catalog for "X a country study," where X is one of the above countries (e.g. "Sri Lanka a country study"), you will be able to click on the link and read the text of the handbook for that country.

Similarly there is a link on the second screen of the web catalog's Connect to Another Database menu options that will allow browsing of any of the handbooks or searching of all (or any combination thereof) with one search.

For example you could search the word "gold" in every volume of the series and retrieve the 385 references to that topic from Albania to Zaire.

By now, I'm guessing that political science majors and international studies students are jumping for joy. There's just one small problem: the program might not be sustained into the future.

With budget cuts everywhere in the defense budget, the Army is withdrawing its financial support, which could be the end of both the printed and on-line publications.

The American Library Association has petitioned the various government agencies involved, so that funding for the series be continued.

"Meanwhile, the electronic volumes are there to be read, downloaded, printed from home or office," says Tubbs. "The library staff hopes you find them useful."

Ku Klux Klan meets defeat in Annapolis

BY LORA RAKOWSKI

A rally held several weeks ago by the Ku Klux Klan in front of the Maryland state capitol was upstaged by hundreds of protesters who stood together to oppose hatred and bigotry.

Permission was granted to the Klan, in accordance with their right to freedom of speech, to hold the rally in the streets of Annapolis. But other Marylanders also exercised their right to speech in protest to the hate emanated by the Klan.

Dressed in white sheets and pointed hats, the Klan paraded in front of the Thurgood Marshall Memorial, mocking the great African-American national figurehead from Maryland.

Although there are those among us who seek to divide us by race or some other arbitrary characteristic, but other Marylanders proved that far more unites us than divides us.

The Klan displayed ignorance and the frustration of an ignorant people. Instead of reacting with violence or hatred, the protesters of the Klan rallied with faith and a message of love. That was the message of Unity Day in Maryland. It is a message that hundreds shared in the commitment to racial harmony.

Thanks to the efforts of civil rights activist Carl Snowden, and the support of Mayor Dean Johnson, the battle against hatred and bigotry was won.

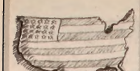
As church bells rang across Annapolis and throughout the state, the light of love was there to pervade through the darkness of hate.

Bill Smith

(continued from page 1)

cation at all levels. He has challenged the research community to focus on such strategic areas as global climate change, high-performance computing, the environment, the civil infrastructure, biotechnology, and science, math, and technical education.

Widely recognized as a scientist and educator, Dr. Lane was Provost and Professor of Physics at Rice University in Houston, Texas, where he began teaching in 1966. He has authored or coauthored more than 90 scientific papers and publications, including a textbook on quantum physics, and has made numerous presentations on science and science policy. Early in his career he received an NSF Post-doctoral Fellowship and an Alfred P. Sloan Foundation Fellowship. He earned Phi Beta Kappa honors in 1960 and was inducted into Sigma Xi National Research Society in 1964, recently serving as its president. He is a fellow of the American Physical Society, the American Academy of Arts and Sciences, the American Association for Advancement of Science, and a member of the American Association of Physics Teachers.



NATION

BY JENNIFER VANCURA

Thursday, a federal judge declared the presidential line-item veto unconstitutional. Judge Thomas Hogan judged the executive power to be in violation of the balance of power between the branches of government. This is a major set-back for President Bill Clinton who is now hoping that the Supreme Court will find that the executive power is constitutional. In 1996, a Republican Congress and President Clinton strongly supported the line item veto. This measure allows the president to strike out certain items from spending bills without entirely vetoing the measure.

More news from the capital: President Clinton and Democratic party leaders called for an increase in minimum wage by $1 an hour. Part of the election-year campaign agenda, it also includes expanding coverage and protection of patient rights and hiring of more teachers. There was also talk of larger increases in the future of up to $1.50 to $2 an hour stretched over a longer period of time. Legislative leaders and Clinton cite that these plans are feasible due to a boom in the economy, low unemployment, and low inflation. Even though Clinton says that these programs are not part of an election year agenda, these programs do draw a sharp contrast to Republican issues.

Tuesday the voters in Maine repealed a law in an all-but-official referendum that made it illegal to discriminate against lesbians and gays in housing, employment, and public accommodations. Christian conservatives call this a victory for people of faith. It is a bitter loss for the other side which had spent more than five times on their campaign than did the victors. A low voter turn out was a big factor in the outcome – only 30 percent of eligible citizens voted. Christian rights groups have cited that in Maine more than two-thirds of the state was backing their side. They predict that repeals of such laws are going to be a trend in other states.

The investigation into the alleged affair between Clinton and Monica Lewinski continues. Lewinsky's mother has been subpoenaed, as well as a retired Secret Service officer, and, under a condition of anonymity, a current Secret Service officer.

Junior Fellows

(continued from page 1)

and promise, as assessed by the Review Committee on the basis of the applications submitted.

Students are selected by a faculty committee of curators: Dr. Donald Munson, Director of the Joseph McLain Program, Dr. Daniel Premo, Chair of the Political Science Department. Assisting the Committee are the Chairs of the three divisions: the Humanities, the Social Sciences, and the Natural Sciences.

Dr. Tahir Shad, Associate Dean, Mr. Edward Maxcy, Associate Dean of Students, Dr. Linda Cades, Director of Career Development, and Mrs. Vicky Sawyer, Director of Student Employment and Community Service, complete the selection Committee.

Currently, Dr. Davy McCall, Acting Chair of the Department of Economics, serves as the Curator of the Junior Fellows Program.

To support their variety of projects that broaden their educational experience, Junior Fellows may apply for monetary grants. These projects may range form scholarly research and internships to volunteer work. However, only juniors and first semester seniors are eligible to submit written proposals for grants.

Nine scholarships were awarded for the academic year 1996-1997 and three during the Fall Semester 1997. Among those granted scholarships were Edward Geisweidt, an internship at the Folger Institute, Washington, DC and Karen Sieger, a research project on turtles in the Galapagos Islands, Ecuador.

The program will continue to finance independent research and to supplement internship pay in 1998. Many students have benefited from the grants by allowing them to engage in study in different places around the world, and closer to home, as well:

Abbie Robbins says, "The Society of Junior Fellows made it possible for me to complete my internship at 95.9, The Coast, which is something that would not have been feasible without some kind of assistance. Since WC does not have a communications major, working at this station provided me with experience that will assist me in the pursuit of a career."

Tara McKee, who used the grant on the other side of the world , related, "My trip to India, primarily funded through a Junior Fellows grant, gave me the opportunity to learn first hand how Indian women are viewed within the Hindu culture. By means of lectures, historical tours and many hours of observing these women in their own natural environment."

Not only does the Society support its members in helping to finance research projects and internships, but also holds lectures and programs specifically for members of the society. One of the more recent lectures was on the Tombs at Calvert Cliffs.

"Timing is crucial. If a member joins too late in his/her college career, the opportunity to obtain a grant could be lost," cautions Bette Lucas.

Letters of application should be addressed to Dr. Davy McCall and include a statement by the applicant explaining what the applicant expects to gain from membership and a letter of recommendation from the Department Chair of the student's major field.

BIRTHDAY BALL TICKETS

Tickets may be picked up in the Casey Academic Center and the Dining Hall today and throughout next week.

Glendening creates commission to study college technology

ANNAPOLIS, MD – Governor Parris N. Glendening has created a blue-ribbon commission to examine the state of information technology in higher education and tell Maryland how it can keep its colleges and universities on the cutting edge of high-tech education.

The 11-member Commission on Technology in Higher Education will be chaired by Melvin A. Steinburg, former Lieutenant Governor of Maryland.

"Computer technology and modern telecommunications are changing the environment in which higher education must operate," said Governor Glendening. "The state is witnessing an explosion in distance education which holds the promise of access to higher education from home and the workplace.

"This Commission will enable us to determine how we can best keep pace with the advances in technology to prepare Marylanders to success as we prepare to enter the 21st century," the Governor added.

Maryland's campuses must be at the forefront of technological innovation. If Maryland is to be economically competitive, colleges must use advanced technologies in teaching, research and service, and Maryland graduates must be skilled in using those technologies.

Governor Glendening set a September 15 deadline for the Commission on Technology in higher education and make recommendations on infrastructure and funding of telecommunications and information technology.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

A Marbling Workshop was held in the O'Neill Literary House last February 7. Students were instructed in marbling technique, which involves swirling colored ink ontop of water to create beautiful patterns.

Do you have what it takes?

Brambles

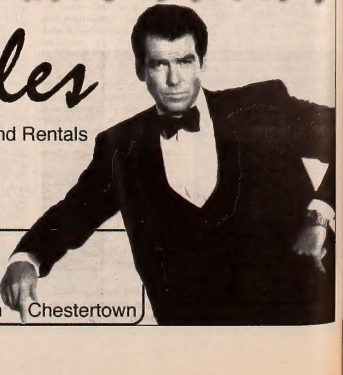
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CAMPUS VOICES

PHOTOS BY KEVIN STEHL

QUESTIONS BY CHRIS KLIMAS

How are you going to celebrate Valentine's Day?



I don't have a Valentine, but I'm not going to wallow about it.

Jen Ward

I don't like to watch people sweat.

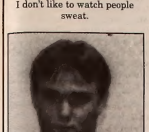


I'm going home to my girlfriend.

Chris Lawrence

Gymnastics.

What's your favorite winter Olympic sport to watch?



Ponder modern technology.

Bill Burke

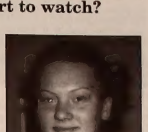
The luge.



Getting naked with the one I love.

Jay Maschas

Women's gymnastics.



Break all the fingers in my left hand.

Kate Wise

The one on the TV I don't have.



I'm going to see where the night takes me.

Mariah Stump

Figure-skating.

The Pietasters rock Hodson with ska

BY TIM CUNNINGHAM & JEFF FRANK

The Pietasters and the Pilfers played on Saturday, February 7, in Hodson Hall. The event was organized by the Student Government Association through junior Jason Myers, a long time fan of the Pietasters, and drew a crowd of some 300 students and fans from the area.

NOISE

The Pietasters
The Pilfers

The Pietasters, formed in 1990, are a ska/soul band from Washington, D.C. and are one of the better known bands from the D.C. ska scene. The Pietasters have five full length albums to their credit, including a live album ("Strapped") and a limited release collectible ("Comply") Their latest release is "Willis" on Epitaph's Hellcat Records, from which they have a video on MTV for "Out All Night."

The video features the band rising from the dead in a morgue and driving around D.C. Steve Jackson, the Pietasters lead singer, was grateful for the chance to film the video in their hometown.

Jackson cites some of his favorite bands as being The Jam (he showed up at W.C. sporting a Jam parka) and The Clash.

"We all grew up on the tail end of the Two-Tone thing and we love the Specials and Bad Manners, Selecter and Madness," Jackson said.

Though citing late 1970's British bands as their primary influences, the Pietasters have also been influenced by 60's soul and Jamaican ska (they cover Alton Ellis' "Can I Change My Mind" on 1995's Oolooloo). A few nights before they played at Washington College, some of the Pietasters paid homage to their roots by seeing the Skatalites perform in D.C.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

The Pilfers opened for the Pietasters at Saturday's concert in Hodson Hall. The group played lively ska music to warm up the crowd of over 450 students.

Fans of the Pietasters may have noticed a difference in Jackson's voice on the new album; he attributes the change to the better production quality. He feels that Oolooloo better resembles the Pietasters' live sound.

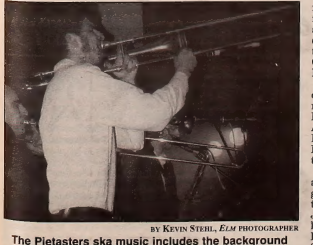
Ska has been getting a lot of air time on MTV in recent months, as bands like Mephiskapheles, Stubborn All-Stars, Sublime, and the Pietasters join the Mighty Mighty Bosstones in building the stock of ska music videos.

"I think in the long run all the notoriety that ska's gotten in the last few years or two is going to blow over," Jackson remarked. "Bands like the Pietasters, Let's Go Bowling, The Toasters, The Scofflaws, Bad Manners will still be out there playing."

The Pietasters treated Washington College students to a smorgasbord of songs from all five of their albums, ending the show with "Freak Show" and their cover of "Drinking and Driving" by the Business.

Opening for the Pietasters at Washington College was New York City's ska band The Pilfers. The Pilfers formed in 1997 with lead singer Coolie Ranx, a former member of the Toasters. The band has been performing throughout the New England area, and has already released their debut, "Rude By Association." Many students were very impressed with this band. They had an excellent set and showed their vivacious energy in every song.

Sophomore Susanna Kanther said she liked how the "syncopated traditional reggae rhythm supported the slick vocal rhymes." Their interaction with the crowd showed how much they wanted to please their audience.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

The Pietasters ska music includes the background sounds of trumpets, trombones, and saxophones in addition to the traditional band line-up.



LOCAL

BY JENNIFER VANCURA

A motion to nominate former state senator Larry Young back into his seat was overturned by Governor Parris Glendening. Glendening rejected Young's nomination because the law and the state constitution absolutely forbids it. Young's expulsion disqualified him from nomination to serve the rest of his term. Several months ago Young was expelled from his seat due to ethics violations. The governor instructed officials to nominate another person by Sunday. If the district does not nominate another person, the governor must nominate someone to fill in the vacancy. Some Young supporters are prepared to take this battle to the courts to decide the outcome.

Wednesday Maryland Governor Parris Glendening proposed a Pfesteria-fighting measure that was coolly received by lawmakers. Hundreds of farmers from the Eastern Shore went to Annapolis to hear the measure as well as hearing the House Environmental Matters Committee. Glendening's bill would adopt a nutrient management plan by the year 2002. Another similar bill, drafted by two delegates, proposes that by the year 2005 voluntary participation will be acheived in 80 percent of farms. It was a difficult decision for Glendening because during the first hour of testimony not a single delegate spoke on behalf of his plan. Some committee members charged that the bill treats farmers unfairly. Eileen Rehrmann censored Guns' version, and rebuked the governor's plan.

Orioles baseball player Cal Ripken Jr. lobbied for a $12 minor league baseball stadium to be built in his own home town in Aberdeen. Ripken told reporters that Camden Yard tickets are hard to come by, and that this stadium would benefit both the avid baseball fan as well as the surrounding community. The proposed stadium would be named after his family, and also, Ripkin suggested to have a baseball school there as well. Harford County Executive and gubernatorial candidate Eileen Rehrman expressed reservations of having the stadium built because the proposed plan would have Harford County spending $2 million on a stadium with profits that would mainly go the state and the town of Aberdeen.

The Elm's Second Annual "Battle of the Coffee Beans"

BY RAYMOND CUMMINGS WITH PAUL DAVIS

Last January, professed "coffee addict" Paul Davis and I embarked on a sub-epic, *Elm*-related quest to find "Chestertown's Best Coffee." We hit ten locations in the course of a frosty Saturday morning, mystifying cashiers at establishments like Burger King and T.C.B.Y. with our requests for "one cup of black coffee" and nothing more. Based on a sampling of caffinated wares from Sharon's Diner, Bennett's, McDonald's, Giardino's, the Amity Bakery and others, we decided that Starbucks, situated beneath the Imperial Arms Hotel, served the best (and most expensive) coffee in Chestertown. That they also served scones, cookies and pastries in a comfortable setting didn't hurt any.

It wasn't until later that I realized we'd missed a few places, like Smiley's, Ellen's Coffee Shop, and Downey's. We couldn't believe we'd overlooked these places–especially Ellen's. We were gravely embarrassed. We vowed to mount a second "coffee challenge" in a year's time.

It had been suggested that more than one coffee expert go along the second time (I'm not licensed in these matters), which sounded like a fine idea. Since no-one other than Davis and I were available for the trek last Saturday at 11 am, however, the "coffee dream team" remained unchanged from the previous outing.

To quote Davis from last winter's article, the ideal cup of coffee should be "dark, so you cannot see through it, and it should smell like it tastes. If it doesn't smell like it tastes, then it's not a good cup of coffee." With this junket in mind–and a sobering shortage of funds–we opted to not re-sample the coffee we'd had last winter, especially considering that most of it ended up dumped out in a parking lot anyway.

Note: As before, coffees (traditional, all) sampled by Davis were sampled black, without cream or sugar. I added cream and sugar to the hazelnut blends I tasted. Musical accompaniment was provided by the Jon Spencer Blues Explosion, via a cassette version of the *Now I Got Worry* LP.

Downey's: The first cup of the day. As we pulled into the lot, Davis mentioned that Downey's is best known for their fried chicken. He was apprehensive as to whether they served coffee, or had ever served coffee. We were pleasantly surprised.

Davis on Downey's coffee: "It doesn't have a lot of flavor, but it's pretty good. It has a little too much water, but that's standard on the Eastern Shore. Sysco brand. It'd be a good cup of coffee right in the morning, you know, when you don't really want a good cup of coffee–you just want something to wake you up. It's not bad. And the people seem really nice."

Downey's is one of those places where customers have no choice but to stand and wait for their orders. When the order is processed, there's nowhere to sit. Most of the interior space is taken up by the work area and probably some sort of employee lounge. An ancient cigarette machine sits by the window, across from the counter. The coffee cost us 79¢ for eight ounces. And the people did seem really nice.



BY JASON OOSTERVYK, *ELM* PHOTOGRAPHER

Paul Davis stands beside his own humble coffee- maker after an exhausting (but caffeinated) day of java sampling with Ray Cummings.

With the change of management at Smiley's and the skeleton of Roy Rogers visible from the glassed-in customer area of Downey's, it's reassuring to know that good fried chicken lies less than a mile north of campus on Rt. 213. We should add that Downey's is hiring.

Newspapers available: A copy of The *Tidewater Trader* on top of the ciggie machine.

Dunkin Donuts: No, there isn't a Dunkin Donuts in Chestertown. But there is a new one located ten minutes south in Centerville, across from Hardee's, next to a Subway, if you like Subway.

The points this particular Dunkin Donuts lost for a subpar selection of Donuts (David described it as an "express shop")–there wasn't a Toasted Coconut to be found–were more than made up for by the establishment's obvious respect for coffee. DD understands that people who like donuts also like coffee–all kind of coffee. Many of these people like to dunk donuts in coffee before eating them. The situation of a DD on 213 – where a multitude of commuters pass through on their way to and from work – was a stroke of corporate genius.

Part of the attraction of DD is walking in, thinking you might find that short bald guy from the commercials working behind the counter. In my experience, it's been spaced-out girls with tattoos working behind the counter. The girl who sold us coffee at the Centerville DD looked like an Egyptian princess. She had her hair piled up on her head, too much rogue on her face, and some sort of blue-green crap around her eyes.

All this show for the Saturday morning shift at DD.

Davis ordered a small coffee, and I ordered a small hazelnut coffee (95¢ each, at 4 oz. more than a "small" at Downey's). French Vanilla and dark roast coffees are also available. Coffee can be purchased by the pound (in pre-ground bean form) in a giant mug, or in environmentally unfriendly Styrofoam cups. We got the Styrofoam cups.

On the side of these cups, in pink, was the following disclaimer: "To our valued customers: please be careful. This beverage is extremely hot."

Perhaps in imitation of the "value meal" trend in fast-food chains, DD is now offering "donut combo meals." Donuts and a coffee? Muffins and a coffee? Cream cheese bagel and a coffee? Sure. For $3. And don't forget the croissants.

The hazelnut coffee was best described as "nice." The regular coffee beat Downey's by "a smidgen." However, the scenery encountered on the drive (and the donuts at the finish line) makes up for the standard-issue coffee.

There's nothing quite as depressing as a dilapidated, rotting farmhouse on a gray February morning. The knowledge that these dwellings were once inhabited by people who would never know the pleasure of dunking donuts in coffee to a Barry White song, is, well, something.

Newspapers available out front: *Star Democrat*, Queen Anne's County *Record-Observer*, the Baltimore *Sun*.

Fun fact: This spot used to be a gas station.

(Coffee Challenge II, pg. 10)

HOROSCOPES

BY CLAIRE VOYANCE

Aquarius (January 20- February 18): Try to have a bit more patient this week. Good work will be rewarded, just give it some time. Don't be jealous of those around you who seem to reap extra benefits, super quick. I promise, yours will be a treasure, and worth waiting for! And with the spirit of St. Valentine in the air, you never know what might happen!

Pisces (February 19- March 20): Don't let a little argument with a friend or family member keep you down. Look on the bright side, get over your inhibitions and apologize. If you know you are right, stick to your guns, but don't ruin a relationship over something that, in the long run, is very insignificant.

Aries (March 21- April 19): Take a of the reins of your life. It is going faster than you can keep up. Take a "chill pill," visit a stress-management class and rethink your priorities. Learn to say no if something is too much for you to handle–this way, you won't procrastinate the things that have a greater importance.

Taurus (April 20- May 20): You have some important decisions to make this week, but luck is on your side! Enjoy it while you can and have fun making important decisions. Don't be drastic, but have trust in your faith and intuition. Eat a bowl of Lucky Charms cereal to get the full effect. Of course, around the 14th, it may be beneficial to find one person who can be your lucky charm and show them graciously how much they mean to you!

Gemini (May 21- June 20): Take special concern to watch your weight this week. With the upcoming changing of the moon, you might find yourself gaining a few unwanted pounds. Steer clear of that extra piece of pie in the dining hall. Don't let yourself be tempted–say no to cookies! Remember, "a moment on the lips" is "an eternity on the hips."

Cancer (June 21- July 22): Follow through with your intuition. Inside, you know best. You have a positive outlook on life and you should allow this to shine through onto your daily activities. Study, but base your guesses on your internal feelings. Do something spontaneous and watch it work out–this will make everything worthwhile.

Leo (July 23- August 22): This week will be good to you. Relax, sit back, and enjoy life as it passes by. Take a moment to enjoy the sunset, or the sunrise. Keep your mind clear and focused on what you want most out of your life and make it happen. Succeed in everything. Tolerate that which you don't approve of, but don't let your feelings concerning it get out of hand.

Virgo (August 23- September 22): Finances have become a problem lately. Don't let them get you down. Use your spare time to come up with "the great economic solution." Organize your funds and, if necessary, be a miser for the upcoming week. The week after, it will all "pay off!"

Libra (September 23- October 22): The person who has caused the most anxiety in your life recently may actually turn out to be the key to your problems. Deal with that stressful situation and learn to forgive and forget. Only after you have come to realize the root of your problems will they be resolved.

Scorpio (October 23- November 21): Your smile is your greatest asset. Give a smile to someone close to you to show that you care. Appreciate those around you for who they are, and people will appreciate you for yourself. Honesty and concern are the best qualities to have in a true friend. Build a stronger relationship with those friends.

Sagittarius (November 22- December 21): Don't let somebody who lies to you get away with it. Make them pay for it! No-one else appreciates a liar, and you shouldn't either. Be firm in your decisions, but stay cool and calm. Don't let them get the best of you. Show the person who has deceived you that you can be bigger and badder.

Capricorn (December 22- January 19): Learn to be firm but compassionate and people will learn to take you more seriously. This week is your chance to prove that you are willing and able to treasure those around you. Be positive.

Is it love, greed, in between, or something truly bizarre?

BY RAY CUMMINGS

When two people are in love, their desires should, conceivably, be in some sort of synchronization. One should not yearn for more than he or she would give to their significant other.

In other words, if you're planning to give your sweetheart a $1.75 card for Valentine's Day, you shouldn't expect a Saab in return. After all, love isn't about how big your Valentine's gift is–it's about how big your heart is. Right?

Curious, we launched a campus-wide electronic campaign to find the truth, surveying Washington College faculty as well as students.

The 50 responses received were filed into five different categories: "love," "greed," "neutral," "world peace" and "weird." A handful of responses fell into the "circular file" slot, and were erased in a ceremonious burst of cyber-dust.



For the purposes of this article, "love" is when a person is willing to give more than they'd like to receive, "greed" is when a person wants to receive more than they are willing to give, "neutral" is when the gifts even out to just about the same cost or value, "world peace" is when a person wants to "receive" world peace for Valentine's day, and "weird" is pretty much what the name implies: weird.

Freshman Mindy Beers–whose answers fell into the "love" file–wants her fiancé for Valentine's Day.

" I just want to get home safely to see him," she said, adding that "he's getting me the Pink Floyd t-shirts I have been wanting as an added bonus."

Beers is giving her significant other flannel pajamas. Her reason? "It is my wise belief that everyone in this world need a nice pair of fuzzy flannel pj's."

Junior Sarah Jarrell asks for "a pepperoni pizza and a Robin Williams movie to make me laugh until I pee. I would surprise someone by cooking them dinner. Perhaps a one-minute egg, to go along with my hectic lifestyle and the fact that I can't cook."

Marilyn McDowell, Development Office administrative assistant, wants flowers for herself, but would give much more for her children.

"A hug, a kiss on the cheek and 'I love you. I'm glad you're my kid.' Oh, and something really good they like for dinner," said McDowell.

Six or so respondents (the smallest number out of any of the five groups) indicated a desire to receive more than they would give.

Junior Nakita Luke "would like to receive a new car," but would only give a card and candy in response.

Miller Library Head of Circulation Cynthia Grimaldi fancies a Jaguar XJ12, and would present her love with a black Labrador puppy.

"Of course, the lab puppy would ride around in the Jaguar." Grimaldi added.

Junior Jacquelin Slusher's Valentine longing is of a similar nature.

"I would like a Shitzu puppy and a darninger given to me following a romantic dinner and cocktails," Slusher said. " I would give someone something that they wanted or needed but wouldn't buy for themselves, for instance an article of clothing, something practical for work but which they wouldn't buy just out of the blue." She names "a free oil change," a "set of wrenches" and "boxer shorts" as examples.

"Elegant socks" would be Dean Beverly Wolff's Valentine's gift to another, but she would like to receive "either flowers or diamond earrings."

Upwards of 10 respondents said that they would like to give and receive the same item or gesture as a Valentine's gift.

(Love!, pg. 12)



PHOTO PROVIDED BY THE OFFICE OF COLLEGE RELATIONS

Lin performs at W.C.

Joseph Lin, a 19-year-old violinist who first earned international acclaim as the youngest participant in the 1994 Hannover International Violin Competition in Germany, performed for the Washington College Concert Series audience on Saturday, February 7. The concert began at 8 p.m. in Tawes Theater of the Gibson Performing Arts Center on the Chestertown campus. Tickets are $12 for adults and $5 for youth 18 and under.

Lin began playing violin at the age of four. He has made appearances around New York and in Taiwan, and has been a soloist with the Hudson Valley Philharmonic, the Orquesta Filarmonica de Lima, and La Plata Symphony in Buenos Aires. He made his New York debut at Weill Recital Hall at Carnegie Hall last season.

By 1996, Lin was a First Prize winner of the Concert Artists Guild Competition and was selected as a Presidential Scholar in the Arts. After graduating from the Juilliard School Pre-College Division, he now studies at Harvard University.

British band Cranes improves over time

"The hook brings you back," John Popper has been known to sing between chirpy harmonica solos. The British-based quartet **Cranes**, a laughably far cry from Blues Traveler, could nonetheless have benefited from this piece of advice early on in their musical careers. This is apparent on the first of the two chronologically arranged discs that make up their recently released *EP Collection, Volumes 1 & 2*.

Such a look back at the history of the band makes one wonder–did the Cranes originally set out to confuse the rest of the world? Listening to Alison Shaw screech and burble in her baby-doll voice throughout the first disc is, at times, comparative to hearing fingernails scraping across a chalkboard. The monotonous, almost-industrial orchestrations provided by the rest of the Cranes do nothing to ease the pain. One can imagine the seasoned Cranes devotee to be both chronically depressed and well-mannered–a weak-kneed Goth. Of course, I could be wrong; I've never actually met a fan.

Once the second disc is set to spin, the real confusion comes into play. The first song, "Shining Road" from the EP of the same name, is astonishingly good. Most of the songs that follow are so richly textured and diverse that, if not for Shaw's trademark voice, it's hard to imagine they come from the same band. The lyrics, discernible for the first time, live up to the fairy-princess imagery conjured up by song titles such as "Lilies", "Angel Bell" and "Dance of the Furies". Lines like "Lovely as the wind/It takes my breath and breathes it in" from "Tangled Up" draw obvious similarities to works by Iceland's own odd pixie, Björk. The Swans and Nick Cave are also well-known Cranes' influences.

sound and fury

Cranes

"EP Collection, Vol. 1&2"

Dedicated

One of the more interesting pieces on disc two, "Paris and Rome", is a remix by Flood, famed for his work with Nine Inch Nails and the Smashing Pumpkins. Shaw's vocals, ethereal here rather than annoying, swell above a sonic dreamscape of xylophones and muted electronic sirens. Flood also takes credit for remixing "Lilies".

All in all, the Cranes have come a long way in a short period of time, considering that the first album featured in the collection, Self Non Self, came out in 1989. If their progress so far is any indication of the future, I might actually become a fan myself.

I guess I'll need some Prozac.

–Sarah David

Pipes

(continued from page 1)

Although residents report a lingering, musty smell, the housekeepers say that the carpet will not need to be taken up immediately. According to Raudenbush, the floor will be inspected at a later time to assay the damage that may not be able to be seen due to the wall to wall carpeting.

"It was a good way to put a damper on a Saturday night for maintenance and housekeeping, but from what I saw it didn't hinder people from coming and going," said Kent resident and RA Kathryn Preen.

"Some of the rooms did recieve water in them but I think the residents took it really well."

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Final Fantasy VII heightens video-game expectations

BY COLLEEN GLASS

One of the immediately noticeable things about Final Fantasy VII is its sheer size. This role-playing game, released by SquareSoft for the Sony Playstation, takes up three full CDs and will take up considerable play time for both the casual and the obsessive gamer.

The game's long and convoluted plot begins when a group named Avalanche hires a mercenary to join them in a mission against Shinra, a massive corporation which wields immense political and military power. Although it is most famous (or infamous) for supplying electrical power, the company also deals in weapons manufacturing, magic, and more.

Avalanche's mission initially appears to be one of ecoterrorism; its members believe that Shinra's ceaseless exploitation of natural resources is destroying the planet. As the game progresses, however, the real menace turns out to be far more than anyone had bargained for.

Final Fantasy VII's graphics are one of the most amazing aspects of the game. However, the graphics quality depends on which of the game screen types you're in. In one of the most common screens, in which your characters do most of the walking around and plot twists are revealed, the graphics are good, often splendid, but can be lacking in detail–for example, faces without mouths on the character figures.

The battle screens are excellent, however. Despite the drawback of being able to use only three characters at a time in battle (as opposed to four in some other FF games), the battle screen uses a three-dimensional panoramic view, and special battle effects such as spellcasting show off some of the best graphics work in the game. Some of the summoning spells are literally works of art in themselves. With the right magic in hand, players can summon a dragon from the depths of space, the Norse god Odin, a giant chicken (called a Chocobo) and rider, and more to terrorize enemies. Of course, the best graphics in FFVII are its beautiful FMV movie sequences, a series of excellent high-quality animations which resemble anime more than anything one would normally expect to find in a video game.

The game's multiple musical scores also tend to be fairly impressive. Though the overall sound quality could have been higher, the talent of composer Nobuo Uematsu gives these pieces real strength. It would have been nice if the character dialogue had included voices as well as text, but that would probably have been difficult to undertake.

Aside from the lengthy quest which comprises the plotline of the game itself, FFVII features a number of arcade-style "mini-games" to play, such as a motorcycle-combat game and a submarine chase. Some of these mini-games take place at some point in your quest, while others are completely optional. Are they good? They can be interesting, but seem to have been designed largely as a side attraction for the sake of variety.

Magic in FFVII is cast using spheres called "Materia," formed of condensed magical energy. Each Materia one can find, buy or win in the game has a specific effect. It can cast a healing or harmful spell, allow you to perform special actions such as stealing from opponents, be even learn and use special attack forms that your enemies have used on you. These Materia are placed in a character's weapon or armor, can in many cases be linked with other Materia for increased effect, and (in most cases) become more powerful over time.

The different characters you can play in FFVII definitely cover a spectrum of types. The spiky-haired hero bears a sword that's bigger than he is. Other characters include a female boxer, a gun-toting desperado who sleeps in coffins, a foul-mouthed middle-aged pilot, and an intelligent, lion-like being.

Though in general an excellent game, there are a few points in FFVII that might have borne some improvement. The difficulty level of the game is not very high; it could have been made more difficult while still keeping it enjoyable. My particular peeve, however, is with the convoluted plotline. While the plot is very good for a video game, there are several aspects which appear, even after the game has been played through, to contradict each other, to not completely make sense, or which have been left unexplained.

It should be noted that the game's "Teen" rating isn't entirely without cause. While not overly shocking, the high level of graphics resolution brings home the violent scenes in the game more visually than a more primitive game could have. (The burning down of a village is one example.) Little if any actual gore appears in the violent scenes, but the violence itself is realistic. There are also a few instances like the visitation of a brothel, and the main male character cross-dressing as a woman in one scene.

Overall, Final Fantasy VII is a great game. In fact, it may have spoiled me for a lot of lesser video games. FFVII was a multi-million-dollar project, and it shows in the finished product. The graphics are probably the game's biggest strength, but it does well in terms of the game's combat system, music, plot and overall length.

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Friday
BLUES BROTHERS (PG13) : 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 4:45, 7:20, 9:45
REPLACEMENT KILLERS (R) : 5:25, 7:30, 9:35
SPICE WORLD (PG) : 5:20, 7:25, 9:30
TITANIC (PG13) : 4:10, 8:00

Saturday
BLUES BROTHERS (PG13) : 2:00, 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20, 9:45
REPLACEMENT KILLERS (R) : 1:15, 3:20, 5:25, 7:30, 9:35
SPICE WORLD (PG) : 1:05, 3:15, 5:20, 7:25, 9:30
TITANIC (PG13) : 12:30, 4:10, 8:00

Saturday
BLUES BROTHERS (PG13) : 2:00, 4:30, 7:15
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20
REPLACEMENT KILLERS (R) : 1:15, 3:20, 5:25, 7:30
SPICE WORLD (PG) : 1:05, 3:15, 5:20, 7:25
TITANIC (PG13) : 12:30, 4:10, 8:00

Monday - Thursday
BLUES BROTHERS (PG13) : 7:15
GOOD WILL HUNTING (R) : 7:20
REPLACEMENT KILLERS (R) :7:30
SPICE WORLD (PG) : 7:25
TITANIC (PG13) : 7:15

Really, This Is Journalism!

By Chris Klimas

St. Valentine's Day. Birthday Ball. Sex. Public drunkenness. Destruction.

Needless to say, I wanted a piece of the action. I needed a date to the Birthday Ball. Having a date has lots of advantages for the socially inept; you don't have to worry that you're going to stare at a wall all night, because you've got the unwritten rules of society on your side. Your date has to dance with you. Or else it's just not a date.

This assumes that you can get a date in the first place.

I don't know why exactly I wanted to ask the girl I did (who I promised that I wouldn't tell anyone her name) in the first place. The idea was a lot like putting my pants on with my right leg first; it didn't really make any kind of sense, but it seemed like a good enough idea. Not that she is a sucky prospective date. I am not at liberty to reveal her physical characteristics at this time, but she's beautiful.

So, this idea had been marinating in the back of my head, but it took an *Elm* features meeting for me to realize that it was time to kick some butt in the name of "Chris Klimas Getting a Social Life."

I started off wanting to do something grand; mainly, this was because I read about J.T. Taylor's exploits, and also because I am beginning to fit the label "hopeless romantic." I wanted to shout stuff at her. I wanted backup singers. I wanted smoke machines.

Then I realized that this was really silly. Subtlety is my strong suit; dance numbers aren't.

It was one random night that I was walking past her door, and suddenly, I remembered a great line from Nikki Giovanni: "If I were a poet, I'd kidnap you." The beautiful thing about this quote is that it doesn't make any logical sense. It can mean pretty much anything you want it to. You could say this to your father, your best friend–or your potential date to the Birthday Ball.

I did another, a day later: "If I were a sailor, I'd dream of you." This was kind of borrowed, too; a girl from my old high school had written a piece called "Mon Marin," (in English, "My Sailor") which was a really longing story, about a woman who was waiting for her sailor to find her.



Boogie Nights, pt. 2: Securing a date

"Mon marin, I'm lost. Find me," she wrote.

This was all highly metaphorical and subtextual stuff, which made it easy for me to avoid looking like an obsessed stalker in the making. (Chris' dating tip #1: be interested in the other person, but only just so.)

But it was time to Do The Deed. It was Monday night.

Part One: tracking my potential date down. This was easy enough. She and I ran into each other on a regular basis. She had a headache that night, so I offered her the Comtrex that a friend had given me. (Random Christopher Robin Klimas trivia: I can't swallow pills.) This Comtrex was some madman decongestant, and her normally straight-ahead strides became semi-drunken stumbles.

I had unwittingly made it to Part Two: subduing my potential date. But then I realized that this wasn't what I wanted. I wanted her nice and normal before I started proposing stuff that would affect her in the future. So I waited until Tuesday night. She was at the Lit House. Everyone seemed a little on edge. I was too. Back in middle school, before I knew what The Awkward Moment was, I'd be lying in bed, and I'd suddenly decide that I was going to ask some girl out. I'd always be secretly in love with some girl. And I'd decide that night that I'd ask her out, but the problem was that I'd sit in my bed and think about what might happen — I'd sometimes imagine her saying yes, but I had no idea what would come after that. I'd stay up all night feeling nervous.

I'd never do anything, of course, because I was a coward.

And I was a coward again on Tuesday night; I couldn't ask her. I don't know why.

So I tried again. When I made it back to the Lit House, she was studying for a calculus test. Here, I felt on familiar ground. I don't know how to ask someone on a date, but I knew how to calculate the volume of a solid made by rotating a function around the y-axis. (I wish there was AP Dating in high school instead of AP Calculus.)

She knew what she was doing, but she made some mistake somewhere, and I tried to help and made a couple mistakes myself. It turned out that we had to do the problem in two parts, and one part was a regular cylinder (area $\pi r^2 h$; the other was harder, but it worked out after a while, and then we got 9π, which wasn't the right answer. I think it was because I made some kind of addition mistake.

She tried it again and got the right answer: 12π. A nice round good-feeling number. We beat calculus to a pulp together. We went home happy.

Oh, yeah: I asked her to the Birthday Ball right before that.

(Chris' dating tip #2: calculus is the ultimate aphrodisiac.)

Andy's offers music and food in a hometown atmosphere

By Tracey Renfro

Twenty-one years old and looking for something to do? Andy's, a restaurant and bar located on High Street in downtown Chestertown, offers a solution. With great food, a bar, and weekly musicians, Andy's is a great place to hang out with friends, or just pass the time.

Andy's was established 10 years ago by owner Andy Goddard, a graduate of Washington College, class of 73. Although born and raised in New Jersey, after graduating, Goddard decided to move to Baltimore. She kept returning to Chestertown to vacation and visit friends. When the original owner of the building where Andy's is now located needed a new tenant, he called Goddard and asked her to open a bar and start her business there. Goddard took the job.

"I basically wanted to showcase original live music, but you can't do just that so I decided I needed to open the bar," Goddard explained.

Andy's features a variety of musicians who play on the weekends. The music is basically acoustic and consists of folk and jazz and everything in between–blues, country, rock, and ska. On Friday, February 13, Andy's will host the rock band The Remnants. Saturday, February 14, the pop/ska band The Empties will play.

"I like when they have the groups come and play. It makes it a good place to hand out with friends," said W.C. student Delphine Arousse.

In the past, some of Washington College's own musical groups have been heard on the stage at Andy's. The restaurant also has an "Open Mike Night" once monthly to allow patrons their own moment in the spotlight.

Past the restaurant section, long bar, and barstools in the front room, Andy's features a separate back room for the performances. It contains assorted sofas and armchairs to give it the look of a "grandmother's living room."

"It's cozy – the soft lighting, the music, the couches, the casual dress code. Plus, they have a lot of photographs on the walls of celebrities who have been there," Arousse added.

Not only is the music a popular attraction at Andy's, the food and drinks also bring in a lot of customers. With new cook Angela Griffin, Andy's has tripled their food business. They offer homemade soups and chili, homemade ice cream and desserts, and the usual pub menu–burgers, pizza, and chicken sandwiches. Also, new at Andy's, flour tortilla wraps with various fillings.

Andy's is open to anyone over 21 years of age, Monday through Friday, from 4 p.m. to 2 a.m., and Saturdays from 4 p.m. to 1 a.m.. The kitchen is open from 11:00 a.m. to midnight daily, except Sundays.

Andy's also features specials nights: Monday is mens' night, Tuesday features a special happy hour, Wednesday is ladies' night, and on Thursdays guests can hear the band for free. ON all occasions, the music begins at around 9 p.m.



By Photo Guy, *Elm* photographer

W.C. graduate Andy Goddard, '73 stands in front of the building that has made her famous amongst Chestertown's over-21 crowd.

W.C. sprouts more literary publications this spring

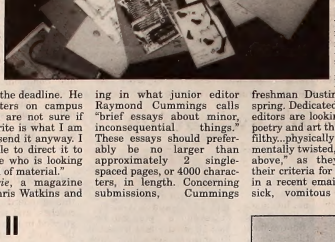
BY COLLEEN GLASS

Washington College is known for its standards of excellence in literary endeavor, and with this semesters literary magazines, W.C. students are living up to the standards of their college. At least seven magazines are planned for publication by May varying in content and style from the filthy to the clever to the magical.

Broadsides, which has graced Washington College for at least a quarter of a century, publishes poetry, other short writings and artwork. Senior Paige Patterson and junior Benjamin Schiek are editing *Broadsides* this semester. Submissions to *Broadsides* should be able to fit on one page.

The Collegian, Washington College's monthly features magazine, accepts submissions of prose, poetry or essays no longer than 12,000 characters in length. Submissions should be sent to editor-in-chief Jen Ward and will be considered on a rolling basis.

Ringwraith, edited by sophomore Matthew Gomez, is a literary magazine devoted to prose, poetry and artwork in the fantasy, dark fantasy, and horror genres. Literature of up to 10 single-spaced pages in length, and artwork of up to one page in size, will be considered. March 20 is the deadline. He advises writers on campus that "If you are not sure if what you write is what I am looking for, send it anyway. I might be able to direct it to someone else who is looking for that kind of material."



Menagerie, a magazine begun by Chris Watkins and Ericka Wilson in spring 1995, has already become a tradition on the Washington College campus. Usually focusing on many genres, this year's *Menagerie*, now in its fourth issue, is specializing in what junior editor Raymond Cummings calls "brief essays about minor, inconsequential things." These essays should preferably be no larger than approximately 2 single-spaced pages, or 4000 characters, in length. Concerning submissions, Cummings adds: "The more whimsical, the better, but at the same time, material presented in a serious, straight-laced fashion will also receive the same consideration." Entries should be sent by BlitzMail, either as text or as a Microsoft Word document, by March 30. A new literary magazine, *The Little Brown Book*, is being published by sophomore Andrew S. Pyle and freshman Dustin Poms this spring. Dedicated to filth, the editors are looking for prose, poetry and art that's "morally filthy...physically nauseating, mentally twisted, or all of the above," as they described their criteria for submissions in a recent email. "Raunchy, sick, vomitous fun." The deadline for submissions to *The Little Brown Book* will be sometime in mid-March.

Cracked Mirror Ramblings, edited by senior Colleen Glass, is looking for submissions in several genres. Submissions of science fiction, postmodern fiction, satire, parody, or almost anything that can be classified as being of "a bizarre, strange, unusual or cynical nature" will be considered, and may be of up to 14 pages in length. Artwork and illustrations which are also welcome, should be no larger than one page. She advises against submitting anything "overly cute, romantic or pastoral" in content, however. Submissions are due before the end of March.

Freshmen Renee Paquin and Cheryl McDaniel are planning to publish *(B) Rain Storm*, a publication devoted to poetry, art and photography. Poetry submissions of up to 50 lines in length, as well as art and photographs, will be considered.

Coffee Challenge II

(continued from page 6)

Note: We did not visit Hardee's or Subway because, while they probably both serve coffee, hell, there's a Dunkin Donuts right there!

Smiley's: The food store part of a Citgo gas station a mile past the Chester river bridge, Smiley's isn't known for much of anything, except for its being open 24 hours. The coffee served there had the distinction of being the cheapest we purchased that say, at 55¢ for a teeny-tiny Styrofoam cup. It also had the distinction of being horrible. The trepidation I felt while buying this coffee tripled as I walked back to the car.

"Smells nasty," Davis remarked as he sniffed the cup. After a sip or two, he provided me with a more complete analysis: "Rank. It has an oily film on top of it. He made a face and dumped the coffee, which might have been sitting in its pot for as long as 24 hours, or longer.

Newspapers available: the Baltimore *Sun*, the Delaware *State News*, *Star Democrat*, and just about everything else in-state.

Play It Again Sam's: The hang-out spot for the culturally elite in Chestertown has changed greatly since last semester's related *Elm* features article was printed. Call it the mecca of coffee. If you can name it, they probably have it brewing, and if its not brewing, they'll brew it for you.

This is what coffee should be all about: pleasant, buzzing conversation, Beethoven's *Moonlight sonata*, pastries, scones, plush furniture, a deluge of beautiful local artwork, and shots of flavoring upon request. Play It Again Sam wins for atmosphere, and any of you who haven't made it down to Cross Street should put aside a weekend afternoon to visit.

But what about the coffee?

"This coffee pretty much eats like a meal," reported Davis, who ordered a small coffee for $1. "Hot, black and delicious."

My hazelnut coffee–$1.25–was acceptable, but not up to par with the Dunkin Donuts hazelnut. Maybe I just needed a shot of vanilla flavoring.

Newspapers available: various papers donated by kind patrons, usually old. But since we in Chestertown seem to miss a lot of what happens in the real world, reading old papers can't hurt.

Ellen's Coffee Shop: We felt as though we were entering some sort of 50's diner when we stepped into Ellen's Coffee Shop, which is next to the C-Town Laundromat and across from Dollar General. Someone who works there really likes Elvis, as is evidenced by all of the "king" memorabilia hanging on the walls.

"The coffee was too weak, even though we watched the lady behind the counter brew it," said Davis. "Effectively, this is hot brown water." This coffee also was dumped.

The pegboard announced a small cup of coffee for 50¢–we were charged 75¢, but said nothing about it because we thought the whole set-up and atmosphere was pretty funny. We were waiting for the Fonz to walk in.

And so, the winners are Play It Again Sam for regular, traditional coffee, and Dunkin Donuts for hazelnut coffee.

Davis wants everyone to know that coffee served in a ceramic mug tastes better than coffee served in a foam or paper cup. I second that.

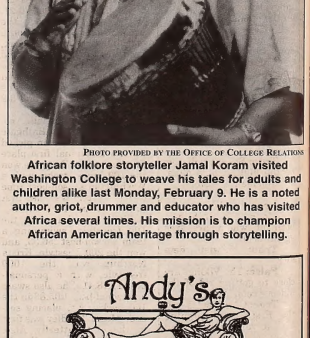


PHOTO PROVIDED BY THE OFFICE OF COLLEGE RELATIONS

African folklore storyteller Jamal Koram visited Washington College to weave his tales for adults and children alike last Monday, February 9. He is a noted author, griot, drummer and educator who has visited Africa several times. His mission is to champion African American heritage through storytelling.



Andy's

Friday, February 13
The Remnants
absolutely our favorite rock n' roll trio

Saturday, February 14
The Emptys
treat your sweetie to a night of hip, pop-rock ska

Wednesday, February 19
Andy Kimbel
Philadelphia's premier acoustic bluesman



National Sports

By Jon Fowler

True/False: This Week in the NFL

True: A new guy was finally hired to coach the bad Boys in Dallas.

False: It was a big-name coach.

True: He was from Pittsburgh.

False: He fits in with the recent state of the team.

True: His name is Chan Gailly.

False: He brought a gun to the press conference.

True: The contract is for five years.

False: He invited Irvin over for a crack-fest.

True: Chan has definitely said the right stuff so far, including this statement: "This is the beginning of the dream... the end of the dream, the final dream, will be that ... we are champions with class, dignity, and character."

False: He was not paid to say that.

True: Owner Jerry Jones had some good quotes too, "He's a highly innovative, creative mind on the offensive side of the ball. He's a proven play-caller and someone who's done it in big games."

False: That's all the important news in the NFL this week.

True: Offensive lineman, Todd Stussie was signed to a mega-contract for 22 million in five years.

False: The Vikings can afford that.

True: Stussie will now be the highest paid offensive lineman in history.

False: The Vikings don't plan on signing John Randle or Robert Smith, both of whom are free agents soon.

True: I wish them luck.

False: The Vikings are close to getting rid of the hideous colors.

True: Garrison Hearst, the first Niner running back to run for more than 1,000 yards since '92, was also re-signed to a five-year deal.

False: The Forty-Niners like the idea of taking over the banana-egg-plant look.

True: Hearst has run for 1,000 yards two out of his four years in the league.

False: I understand everything I just said.

Game over, lights out, time to go home, sports fans!



By Missa Piper, *Elm* photographer

W.C.'s swimmers continue in their winning streak, this time beating Millersville and Western Maryland. The teams next rally is against Swarthmore Wednesday.

Women's swimming team on winning path

By Marilyn McDonald

The swim team has made some sweeping wins in the past week. The Shorewomen reigned over Millersville in an awesome win. The final score against the Marauders was 146-51. Millersville is Division II and gives Washington women seven straight wins and they are now 10-1 overall. The Shoremen and Shorewomen also swept the Western Maryland Green Terror in Centennial Conference meets. The Washington College women's and men's swimming teams swept their host this past Saturday afternoon, February 7th at Westminster, Md. The women's score was 67-27, while the men's was 70-21. With the victories, the women's team, which is on a eight-meet winning streak, improves to 11-1 overall, and 5-1 in the Centennial. The men's team, which has won four straight meets, raises its record to 7-3 overall, and 3-2 in the conference.

Against Millersville, co-captains Meredith Bathgate and Danielle Sullivan picked up two individual first-place finishes apiece. Bathgate won the 100 breaststroke, with a Washington season-best time of 1:11.18, and was also first in the 200 individual medley. Sullivan placed first in the 100 freestyle, swimming a team season-best :56.33, and won the 200 freestyle. Krista Northup won the 1000 freestyle, with a personal-best 11:18.41. She also swam a personal-best 1:05.83 in the 100 backstroke, placing second. Megan Bradley was first in the 100 butterfly. Also, Lanae Arnold won the 50 freestyle, and Tracie Gee placed first in the 500 free. The 200 free relay team of Northup, Sullivan, Eiko Matsumura, and Leah Golshani was victorious, with a season-best 1:48.24. The 200 medley relay squad, which included Bathgate, Bradley, Arnold, and Kristin Hill also placed first. Anna was second in the 100 breaststroke, with a personal-best 1:18.17, and Golshani achieved a personal-best 5:48.12 in the 500 freestyle, finishing second. Also, Matsumura swam a personal-best 1:10.79 in the 100 backstroke.

For the women's action agains Western Maryland, Sullivan picked up three individual first-place finishes. She won the 1650 freestyle, with a time of 18L03.28, the 100 free with a :51.29, and swam a 5:25.39 in the 500 free. Northup won the 200 individual medley with a time of 2:23.78 and the 100 backstroke with 1:06.63. Bathgate swam a Washington season-best 1:10.45 in winning the 100 breaststroke, and Bradley placed first in the 100 butterfly. The team of Northup, Bathgate, Bradley, and Golshani won the 200 medley relay, while the 200 free relay squad composed of Katie Warwick and Matsumura, Emily Cherry, and Lanae Arnold took first place as well.

For the men's action Angel Prado placed first in the 200 freestyle with a 1:47.81 time and the 100 free time of :48.80. Rob Cronin won the 100 backstroke while Scott Smizik was first in the 50 freestyle and Greg Parent won the 400 individual medley. Robert Savidge took first place in the 100 breaststroke, while Ryan Staszack won the 100 butterfly. The 200 medley relay team of Cronin, Savidge, Prado, and Drew Fritch was first, while Parent and Smizik joined with Michael Butler and Dan McCurdy in winning the 200 free relay.

The Shorewomen and Shoremen will host Centennial Conference rival Swarthmore College, in the last dual meet of the season, Wednesday night at 6:30 p.m. After that, the teams will be preparing for the conference championships, which will begin Friday, February 20, at Franklin and Marshall.

Men's and women's crew hold Row-A-Thon

By Sara Allison

On Saturday, February 7, the back of Cain Gym was buzzing. Literally. The distinctive noise was caused by the spinning flywheels of a dozen ergometers, or rowing machines, as W.C. rowers participated in the semi-annual Row-A-Thon.

The event is held every other year as a fundraiser for the crew team, which splits the proceeds with the Special Olympics.

Members of the crew team began collecting pledges and donations towards this event in December. In order to meet the set goal of one million meters, each rower was asked to row 25,000 meters, which meant rowing two one-hour shifts over the course of the day.

Due to injury and illness, not all of the current team members were able to meet this standard, so coxswains, coaches, and several "guests" stepped in to pick up some of the slack. Included among the guest rowers were Tracey Davenport, [illegible] Garrett Matthews (son of athletic director Bryan Matthews), and several former members of the crew team. By the end of the ten hour Row-a-thon, the team had exceeded its goal, rowing a total of 1,005,564 meters.

Women's team coach Jane Hall, who is also in charge of fundraising, is still in the process of collecting pledges in order to determine the total earnings from the event. A portion of the final proceeds will go to the Kent County Special Olympics to be used for their spring and summer athletic programs, which include swimming, horseback riding, and softball. The crew team will be putting their share of the profit toward equipment, travel expenses, and race entry fees to help defray expenses, said Hall.

"It would have been more inspiring if there had been more people to cheer us on," said rower Natalie Berndt of her shift on the machines, but despite the absence of an admiring audience during the day, the event was an overwhelming success. Team mate Jen Simpson summed up her experience at the Row-a-thon when she commented, "There was a lot of sweat involved!"

Men's basketball snaps losing skid

By Brian Yeagle

Senior forward Bradd Burkhart led all scorers with 15 points to lead the host Washington College men's basketball team to a 75-55 Centennial Conference victory Wednesday night. Burkhart shot 6 of 13 on the night, and also grabbed five rebounds to help the Shoremen break a six-game losing streak. His 15-point effort gives him 1,095 for his career, and moves him up to 20th on the Washington College all-time scoring list.

The Shoremen have had a long road stretch and have not played in Chestertown since January 24, which was also their last win, a 72-66 victory over Muhlenberg. Coming off four straight road games, Washington improves to 11-10 overall, and 4-6 in the Centennial Conference. The Garnet falls to 0-20 on the season, and 0-10 in the conference.

Washington's triumph, combined with a 71-59 Haverford win at Ursinus Wednesday, produces a three-way tie between those schools for second place in the Centennial East Division. Muhlenberg is the first-place team in the East. The top two teams in the division will qualify for the conference playoffs.

Swarthmore was ahead, 25-21, with 5:11 left in the first half, but the Shoremen went on a 17-1 run to take a 38-26 lead at the intermission. The Garnet pulled to within 10 points, 49-39, at the 12 minute mark of the second period, but W.C. outscored the visitors, 7-0, to take a 56-39 lead with 10:14 remaining. The Shoremen never looked back as they took the lead, and were up by as much as 29 near the end of the contest.

For the winners, sophomore forward Chris Douma finished with 10 points and a team-high eight rebounds. Junior guard Corey Davis and freshman guard Greg Adams scored nine points apiece. Senior guard Ben Harris, who scored five points, becomes just the third Shoreman ever to reach the 1,500-point plateau. He is currently the program's third all-time leading scorer, with 1,501 total points.

For Swarthmore, sophomore guard Joe Culley had 12 points and a game-high 12 boards. Freshman center Josh McKinley added 10 points while making 5 of 6 shots.

Washington has three regular season games remaining, which are all Centennial Conference contests. The Shoremen host Ursinus Saturday night at 7:30 p.m., while Haverford visits Chestertown next Wednesday for a 7:30 p.m. start. W.C. closes out the season on the road next Saturday, with a 3 p.m. match-up at Western Maryland.

Women's basketball wins two of three

By Karen Marica

Washington College Women's Basketball is bringing the season to a close in good form. The team, who played three games this week, was able to win two of the games, one of those being in the Centennial Conference. The wins were over Villa Julie and Swarthmore; the loss, in Conference, was to first place team Muhlenberg. Washington's record improved to 14-7 overall, 6-6 in conference.

The first win was against Villa Julie, a non-conference opponent; to say Washington won wouldn't be giving them enough credit, as they crushed the team in a laughable game, 73-11. The half-time score was almost as bad, at 34-6. The point totals by Villa Julie in both halves (six and five, respectively), as well as for the whole game, were the lowest given up by a Washington team in the five-year history of the women's basketball program at the school. Previously, the record-lows were 8-6-14 (by Trinity, December 14, 1993).

Washington helped their own cause by shooting well, making 31-of-69 total shots (44.9 %). Villa Julie could only manage 5-of-27 (13.5%). Villa Julie also gave up 35 turnovers to the Shorewomen's 11, and Washington picked up 16 steals.

Washington freshman guard Kerry Lomax was able to find the basket regularly in the game, scoring 16 points on 6-of-9 from the floor, 2-of-4 from beyond the arc. Freshman center Katie Bierzonski added 14 points and 12 rebounds, her third double-double of the season. She also was able to earn 3 steals. Senior forward Kristen Snell contributed 10 points while senior forward Megan Miller had a game-high 13 rebounds. Freshman guard Jaimee Seates scored a career-high 8 points, plus 4 rebounds and 3 steals. The Garnet falls to 6-13 overall, and 2-10 in the conference. Villa Julie was led by freshman guard Heidi Moldenhauer, who scored 3 points. Four other Mustangs had 2 points each. The loss drops Villa Julie's record to 4-15.

The next game for the Shorewomen was against Muhlenberg. Washington had 35-34 lead at half-time, but the Shorewomen were unable to overcome a 15-0 run by the Mules to open the second half. The closest Washington was able to come was within 10 after this point, and the game ended as a 76-64 victory for Muhlenberg. The victory improved Muhlenberg's record to 11-8, 7-3.

Snell led the way with 14 points on 6-of-9 from the floor. She also grabbed 5 rebounds. Lomax got in some work under the boards, as she not only tallied 13 points, but also grabbed a team-high 8 rebounds. This went along with her 3 assists and 3 steals. Bierzonski chipped in with 12 points and 5 rebounds, while Miller kept up her consistent play, with 10 points.

Muhlenberg was led by junior forward Jill Roth, who had 22 points, 4 assists and 4 rebounds. Junior forward Amanda Waterbury contributed 14 points, 9 rebounds and 3 assists. Senior guard Lisa Clarke added 12 points, 7 rebounds, and 3 assists. Also, sophomore guard Caressa Lynch put in 10 points and 4 assists. Freshman center Jessica Drennan was the game's high rebounder, with 10.

Washington's next game was against Swarthmore, and in one of their lowest scoring games of the year, were able to pull out the 45-38 Centennial Conference victory. The Garnet falls to 6-13 overall, and 2-10 in the conference.

Player of the Week: UVUVUVU

By Karen Marica

Congratulations this week goes out to freshman women's basketball player Katie "Bean" Bierzonski. Bierzonski's on-court play has come on with a vengeance, and she was honored for it by being chosen the Centennial Conference Player of the Week for the week of February 9th.

Bierzonski's efforts were especially made known in the Bryn Mawr game, as she scored 25 points to lead all scorers, to go along with 5 steals. In the team's next game, against Villa Julie, Bierzonski finished with 14 points, and tied her career high with 12 rebounds, for her third double-double of the season. She also had three steals in the game.



Bierzonski comes from Harrisburg, PA and Trinity High School. Along with basketball, Bierzonski also played volleyball and soccer in high school. In her senior year, she was selected as the Pennsylvania Sports Hall-of-Fame Student Athlete of the Year. Bierzonski continued to play volleyball for Washington, emerging as one of the team's key players.

Bierzonski's season was not always so smooth. In the first part of the season, her play was inconsistent, and sometimes she looked uncomfortable out on the floor.

"It took me a long time to get comfortable. This is a different style than I'm used to. I started to feel more better as the season was winding down, and I just clicked in. I've gotten comfortable with what they expect of me, and we still have the playoffs ahead."

When asked about the play-offs, Bierzonski comments, "We have the potential to win the rest of our games, knock on wood. I'm very confident this team can get there and do well."

With its most recent victory, the basketball team equaled the school record for wins in a season during the young program's life, with 14.

When asked if she expected to be doing so well this season, Bierzonski said, "I didn't have any expectations for myself. The first month I was basically watching up with the rest of the team (because of volleyball). Mainly, I wanted to get used to playing with the girls, and now I've done that. I'm really more excited about that than anything else."

"I think we bonded well as a team off the court. We've had a great amount of success this year. A lot of times luck just didn't go our way. But we have a great future."

Love!

(continued from page 7)

Sophomore Dan Jacobson wouldn't mind getting and giving "a hug and a friendly kiss."

Senior Steve Spotswood wants to give and receive "a promise that they wil never mention this God-forsaken holiday again."

Junior Jessica Takacs and Physical Education Chair Karen Smith each want "world peace" for Valentine's Day, though it is unclear how one person, or two persons, could receive "world peace." Takacs would offer her smile; Smith would offer "a long-distance phone call."

Perhaps the responses falling into the "weird" category were the most interesting.

"I would like one stripper to show up, unannounced, at my door Saturday morning," said freshman Chris Klimas.

"On Valentine's day, I would like to receive 100 tons of high grade nitrate fertilizer that can easily be converted into a volatile substance by being mixed with kerosene and mink urine," said junior Thomas Briggs. "I would also like to receive a gift certificate for a U-haul truck rental, and the keys to a ramshackle cabin in a remote area, fully equipped with typewriter, short-wave radio, and one thousand pages of typing paper. I would consider giving someone a tractor trailer load of rancid McFish™, especially if that person owned a mink farm, because minks need a great deal of protein in order to have a lustrous pelt. Also, I would consider giving someone the following items on Valentine's day, as a sign of affection: 1 (one) case of chainsaw bar oil, 6 (six) chainsaw blade sharpening files, and a hockey mask, slightly broken, but with new straps and liner."

Senior Matt Kory's answer was similarly enlightening.

Kory would like to receive "a bullet to the head."

He would like to give the same thing.

next week on campus:

Friday, February 13

The Drama Series presents:
Tartuffe
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Saturday, February 14

The Junior Class presents:
A Valentine's Day Date Auction
Student Center, 8 to 9 p.m.

Sunday, February 15

The Film Series presents:
Kiss or Kill
Norman James Theatre, 7:30 p.m.

Monday, February 16

The Dance on Film Series presents:
Russian Ballet: The Glorious Tradition
Casey Academic Center Forum, 6:30 p.m.

Tuesday, February 17

Women's basketball at Ursinus
7 p.m.

Wednesday, February 18

Men's Basketball vs. Haverford
7:30 p.m.

Thursday, February 19

Friday, February 20

The Film Series presents:
L.A. Confidential
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 21

George Washington's Birthday Convocation and Ball

Volume 69, Issue 19 Serving the Washington College Community since 1930 February 20, 1997

The Elm

The biggest party in Chestertown makes plans to outdo itself

By Janet Ely

"Last year was really hard to top, but in terms of scale, everything – the sound, the lights, the decorations, the effects – this year is going to be really big," said Birthday Ball chair Travis Allen.

Allen, along with a small group of student volunteers, has been hard at work for the past week making the final preparations for this year's George Washington's Birthday Ball. As the time approaches to unveil the finished product, Allen and the crew of Hargrove Incorporated, who have played a major role in conjuring up an incredible show each year, are finally seeing everything fall into place.

"This year was a little different because the theme 'Murder of the Orient Express' wasn't something that Hargrove, Inc. had done before," Allen said. "There was a lot of construction involved in making the sets and scenery."

W.C. graduate Carey Hargrove is spearheading the company's efforts again this year. Having put together amazing productions of "The Great Gatsby Gala," "The Phantom of the Night," and "Hooray for Hollywood" in recent years, he has become well established in the business his family began and looks forward to an even bigger and better performance this year.

"All of the equipment that we're using this year is top of the line," Hargrove said. "We've got the best lighting and sound technology in the business."

In fact, according to Hargrove, the set for this years Birthday Ball will have a more massive lighting design than most musical concerts.

Other improvements since last year include a more spacious dance floor and the adjustment of speakers so that only that area of the room will vibrate with the loudest sounds. Delay speakers will be turned outward so that conversations can take place comfortably on the sides of the room and at the two 40-foot-long bars.

Although Allen would not reveal any of the evening's secrets as to the outcome of the murder mystery, he did mention that the action will not take place merely at the mid-way point of the Ball.

"The show runs throughout the whole evening," he said. "There's never really a break in the action. It'll be going on beneath everything else."

Allen offered a sneak piece of advice that was not included in the all campus BlitzMail: there will be loud, gunshot noises and other effects that may startle the guests.

"That's all I'm going to tell you, though," he said. "The rest is a surprise."

When asked if any murders had already been committed, one of the crew began muttering something about someone being "squashed with a forklift" but would not mention any specific details.

Some tips Allen offers for the partygoers: The main doors to the field house will be used as an exit only this year. The entrance will be down the corridor past the squash courts. The counter in the lobby will be used for

(Birthday Ball, pg. 5)



By Jessica Bilman, *Elm* photographer

Junior Tim Yackley helps set up for this year's Birthday Ball which will have the theme "Murder on the Orient Express."

Mystery e-mails plague campus

By Janet Ely

After receiving several student complaints about strange or threatening e-mails, the Computing Center has begun an investigation into locating the source of these codes and a finding a means to stop the perpetrator from sending them.

Little more than a week ago, students at Washington College began reporting that they were receiving obscene or threatening messages in their In-Boxes. Even more unusual was the fact that the sender of these messages had an encrypted name that could not be traced to any BlitzMail addresses on campus.

"Abusive, threatening, or harassing communication, whether delivered in person, in writing, via the telephone, or by electronic means may violate the college policy and could be illegal," said Director of Computing Services Tim Kirk.

According to Kirk, the college is currently in the final stages of developing a formal Network Use Policy, expected to be completed within the next two weeks. This document will outline the rules and regulations for behavior and conduct, as well as explain the different privileges associated with using the network at W.C.

These recent cases, however, have not yet been determined to have originated from a W.C. computer. According to several students who have received these mails, the return address appears to be that of a military base, but this information cannot be confirmed. In another case, the alleged e-mail came from a temporary account set up through a program called MailExcite, which can be found on the Internet. In this circumstance, however, action can and will be taken.

"It is my understanding that [the] real name[s] are being traced and, should [they] be identified, [those responsible] could possibly face charges by the administration," said SGA President Eric Johnson in a campus-wide BlitzMail on February 12.

(E-mail, pg. 11)

Date auction funds American Cancer Society



By Norman Rockwell, The Saturday Evening Post

The junior class helped bring together some student sweethearts at the Date Auction on February 14. Proceeds from the event went toward the American Cancer Society.

By Tracey Renfro

What kind of organized event features a competitive selling system in which the highest bidder gets the prize? An auction, of course, and here at Washington College, this is no exception.

The Junior class sponsored the annual "date auction" on Saturday, February 14, at which seven Washington College students were "up for grabs." Juniors Natalie Brecht, Alyssa Wiedenmayer, Jason Myers, Casey Griffith, Eric Johnson, Sarah Jarrell and sophomore Vicky Smrcka all contributed their bodies, and a date, to help raise over $100.00 for the American Cancer Society. Proceeds were sent in the name of Jonathan "J.T." Taylor.

"I bought my date Natalie for five dollars because I wanted to donate money to the American Cancer Society," said freshman Violet Robinson.

Other bidders included freshman Wade Fox, who bought Wiedenmayer, junior Jackie Lavender, who bought Griffith, Johnson's girlfriend Jamie, who bought Johnson, and sophomore Bill Burke, who purchased Jarrell. Smrcka and Myers "bought" each other.

Each couple involved received a prize from on of the following local sponsors: Play It Again Sam, Blue Heron Cafe, Sharon's Diner, The Cove, McDonald's Chestertown, the Imperial Hotel, and Andy's.

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Opinion:

This year's Birthday Ball will be bigger and better. 2

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Junior Sarah Litoff talks about studying abroad in Russia. 8

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W.C. swimmers will participate in a championship meet. 11

Editorial

As Washington College prepares to throw the biggest party of the year, and reportedly the most impressive biggest-party-of-the-year ever, the town is probably getting ready too. Perhaps they are looking forward to the surge of company that will infiltrate the town starting this afternoon. Maybe if they are business owners or hotel managers they are appreciative of the extra business. Some of them might be getting out their ear-plugs.

Earplugs, you ask? Well, as in the past, Hargrove, Inc. will be providing the latest in electronics, lights, and sound for this year's Birthday Ball – only this year it's supposed to be much more hi-tech. The lights will be brighter and the music will be, well, louder.

While talking to Carey Hargrove, W.C. graduate and part-coordinator of the annual event, I found out that last year's Ball received a minor interruption, unbeknownst to the majority of the guests, a little after midnight. Carey told me that a Public Safety officer approached him and said that Chestertown policemen wanted to see him outside.

They wanted to shut down the Birthday Ball. For any of those who didn't catch that: *They wanted to shut down the Birthday Ball!*

Carey talked to the men for a few minutes and, from the conversation, gathered that there had been complaints about the noise. The Birthday Ball *is* loud and Chestertown *does* have a noise ordinance claiming that any party which can be heard more than 50 yards away must cease – but this was not just any ordinary party.

Carey politely asked the officer to walk inside for a moment with him. Up to this point, the conversation had been taking place out in the lobby of the Lifetime Fitness Center where, in comparison, the effects of the Ball were minimal. Upon entering the field house, Carey pointed toward the stage and said to the officer, "You want to shut *this* down?"

I can imagine what was going through that poor policeman's head. He was only trying to do his job, but here was a party unlike any other in Chestertown. Thousands of people – professors, students, and alumni alike – dancing and singing to the music of Amaretto, the band which plays the Ball annually. There were colored lights and sparkling decorations, camera flashes popping every now and again. So he made a decision.

The officer looked around for a few minutes, nodded his head to Carey, turned around and walked through the doors of the field house to the lobby. Without a sound, he motioned to the rest of the officers to follow him, and silently, they walked back out to their squad cars.

You see, I got a little sneak peek at the Birthday Ball set up. I've seen a little more than the planners want their guests to know ahead of time. I've managed to figure out a little bit of the murder plot. I've heard the music pour through only four of ten speakers – and it sounds terrific with just that much sound.

So if the police show up this year, I think they'll know that the Birthday Ball can't be shut down. Though it's been going on for years, this party never ceases to be made new again each year by the invention of the creative minds that help bring everything together. The Birthday Ball is a combination of tradition and innovation that can't be stamped out by a town ordinance. This ain't a just some frat party, folks.

But maybe we should start inviting the Chestertown Police Force to attend. They'd probably love it.

Congratulations to Zeta Tau Alpha's New Members!

Lana Hart, Alison Giovan, Renee Paquin, Shannon Parker, Lauren Janney, Loretta Washburn, Renee Tyler, Erin Fowler, Anna Jacobs, Jillian Requiza, Meghan McMahon, Kelly Cooper

SGA prepares to appoint Speaker of the Senate to fill new position

By Janet Ely

Beginning with this year's elections, Washington College's Student Government Association will be searching for a student to fill the position of Speaker of the Senate.

"The Speaker of the Senate is a newly created position under the new constitution, recently enacted by the SGA," said Joel Haddock, who chaired the Constitutional Reform Committee and is the party mainly responsible for the invention of the position.

According to Haddock, the old constitution permitted the Senate to be overseen by the Executive Board and the meetings to be presided over by the President. With the recent changes to that document, however, the Executive Board will be separate from the Senate and the Speaker will conduct meetings. In addition to this, the Speaker will be responsible for organizing Senate activities and will serve on the Review Board along with the President of the SGA, the Honor Board Chair and the Review Board Chair.

"Most colleges in the country were operating on a system where the executive branch is able to manipulate the legislative branch," said SGA President Eric Johnson. "Finally, schools began to realize that this wasn't right because it wasn't how the national or state governments were run, and now we are following suit."

Johnson, who currently presides over the weekly Tuesday meetings of the SGA as President, says that this new position will allow the Senate to run on a more efficient system of checks and balances where the "executive and the legislature will truly be separate entities." Both Johnson and Haddock agree that, although there was not much concern that the Executive Board was controlling the Senate before, the new proposed position will eliminate this possibility altogether.

"Now the two branches are differentiated and the legislature can focus on legislating and the executive can focus on, well, executing," Haddock said.

He says that the Speaker's position should by no means be taken lightly. Despite the fact that he or she will not be a member of any of the three branches of government in the SGA, the position still carries a great deal of responsibility with it.

"With a strong Speaker leading the way, I feel the Senate will be able to accomplish more next semester," Haddock said.

The Speaker of the Senate is an appointed, rather than an elected, position. Petitions are available in the Office of Student Affairs. Students will be considered applicable if they have had one year's experience as either a Senator, class officer, or executive officer. Speeches for this position will be held on February 24, and the election will take place on March 3.

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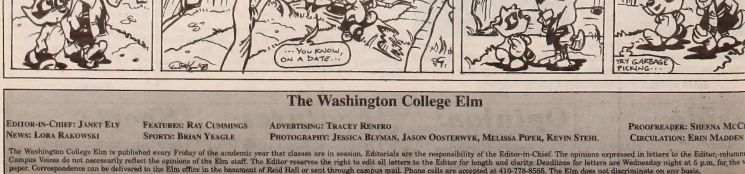
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By Chris Watkins



The Washington College Elm

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GLOBAL

By Lora Rakowski

UN Secretary-General Kofi Annan will fly to Baghdad today in hopes of halting a powerful U.S. led military strike against Iraq by persuading Saddam Hussein to settle for modest changes in the way the U.N. searches for banned weapons.

Annan will ask Hussein to allow the searches in the presence of Iraqi diplomats who will act as guides to the U.N. inspectors around the areas called "presidential sites" that Iraq has declared off-limits.

But President Clinton again told Saddam he could only avoid American-led military attack by complying fully with the arms inspections imposed after Iraqi forces were driven from Kuwait in 1991.

The Unites States has advised its citizens not to travel to the West Bank and Gaza, where threats of a military attack on Iraq have led to angry Palestinian protests.

In Djikhashkari, Georgia, an armed group kidnapped four U.N. military observers Thursday, demanding the release of suspects in last week's failed assassination attempt on Georgian President Eduard Shevardnadze.

Government troops surrounded the remote country house in eastern Georgia where the armed kidnappers were holding the observers.

The UN personnel were identified as a Czech lieutenant-colonel, a Swedish major and two Uruguayans.

Shevardnadze, 70, a former Soviet foreign minister, was not harmed in the assassination attempt. Two of his bodyguards and one of the attackers, however, died in the assault. Georgian officials say 11 people have been detained in connection with the assassination attempt.

No word is available on the kidnapping negotiations as of this time.

A study in Paris has found that moderate wine consumption significantly reduces the risk of fatal diseases, including cancer and heart disease, according to a new French medical report.

The survey, which tracked 34,000 men form eastern France between 1978 and 1993, showed that those who drank two or three glasses of wine a day had a 30 percent lower mortality rate than those who did not drink and heavy drinkers.

SGA REPORT

By Lora Rakowski and Janet Ely

Before everyone makes their way for the beach for spring break, W.C. students possess a very important responsibility: the election of the 1998-1999 Student Government Association. Over the next week, students will see flyers, hear speeches, and maybe even make the decision to run for an office themselves. With elections upcoming on Wednesday, March 4, there is not much time to spare if one is aspiring to public office.

First, the SGA Constitution requires that candidates for office intend to remain at W.C. for the duration of the term. Before campaigning can begin, they must submit a petition with 15 signatures, together with a signed agreement to carry out the list of duties required within 48 hours of the poll opening.

Election proceedures are as follows, according to the SGA constitution:

• Elections shall be held during the day decided upon by the Elections Committee, and shall end no later than 10:00 PM

• The polling place shall be located in general student common area.

• Notice of the date and location of the election shall be given at least 10 days before the said date.

• The polling station shall be clearly marked as such, and shall be run by at least two people at a time to ensure proper procedure is followed. The ballots must be placed into a locked box. Students wishing to vote must present their IDs. Finally all campaign paraphernalia must be removed from the location of the polling station, the constitution strictly outlines that it is the responsibility of the candidate to remove all such paraphernalia and that if campaign paraphernalia is found in or on the building, the candidate may be disqualified by a two-thirds votes of the Executive Board.

• The Elections Committee shall be responsible for ensuring that the election runs properly and smoothly, according to the Constitution.

• Each position in question in any given election shall be decided by a plurality of votes, which prohibits candidates from running on the same ticket.

Article V of the SGA Constitution provides more general information about the election procedure. All Senators must be elected within the first twenty days of the fall semester, and shall take office at the first Senate meeting of the academic year. The second stipulates that Elected Officers of the SGA Executive Board shall be elected one week prior to spring break, and shall take office at the very next Senate meeting.

Duties of office for the President include: Serving as chair of the Executive Board, serving as chief director of the SGA Office, serving as a non-voting member of the Board of Visitors and Governors, serving as a non-voting representative at faculty meetings and meetings of the Alumni Council, overseeing cooperation between the Senate, SAB, Honor Board, and all other facets of the SGA, giving greetings from the student body at convocation, and serving on the Review Board.

Duties of the Vice President include: serving as chair of the Executive Board in the absence of the President, serving as chair and presiding officer of the Student Academic Board, serving as a non-voting representative at faculty meetings, and serving as a member of the Academic Council.

Duties of the Treasurer include: handling the monetary business of the SGA, reporting the state of finances at each regular Senate meeting, and serving as the Director of Finances in the SGA office.

Duties of the Secretary include: assessing the efficiency of Buildings and Grounds, Dining Services, Health Services, Public Safety and counseling services, gathering and presenting student concerns about these areas on campus, and serving as a non-voting member of the Buildings and Grounds Committee.

W.C. celebrates its alumni sweethearts with performance of "Love Letters" play

WC has 8,000 alumni on record. Of these 8,000 more than 1,000 have chosen to commit to a life-long partnership with a fellow classmate or a friend met on this campus. One in every eight alumni or, more appropriately, two in every sixteen alumni are married to alumni.

Last Saturday, President and Mrs. Toll recognized these alumni sweethearts with a very special Valentines Day. Almost 100 graduates, many who had not been back to campus for many years, accepted the Toll's invitation to "Love Letters" a play written by A.R. Gurney, Jr. and performed in Norman James Theatre by Mary and Kingdon Gould.

The Goulds, Kingdon a Yale educated lawyer and businessman,Mary the former chair of Howard County Public Health Service and founder, director of The Columbia Bank sat at their separate writing desks on an otherwise stark stage and read letters written by their characters Melissa Gardenr and Andrew Ladd about their life-long friendship that was not recognized as true love until it was too late.

The Goulds, married for 52 years, nine children and 27 grandchildren read their parts with such passion that W.C. graduates from the 1940s through the 1990s were seen sneeking their damp Kleenex back into their coat pockets as the lights came on in the crowded theatre.

The Goulds and these alumni sweethearts were then hosted for an elegant dinner dance in Hynson Lounge. Champagne flowed as the Colin Dickson Trio played.

President Toll remarked, "From this sample, 1,000 of 8,000 alumni married to alumni, we might project that 120 of our current undergraduate are not only busy meeting their academic requirements – they are also meeting their life's love, the person with whom they may share children, careers and all of their future cares."

Though this is not one of the many statistics collected from colleges for ranking in US News and World Report, we believe this statistic is – in the language of both science and the arts – highly significant.

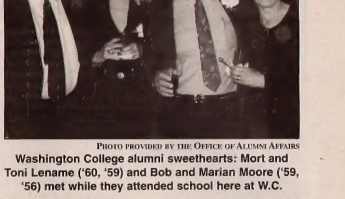


Photo provided by the Office of Alumni Affairs

Washington College alumni sweethearts: Mort and Toni Lename ('60, '59) and Bob and Marian Moore ('59, '56) met while they attended school here at W.C.

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Student Government Association Elections

Petitions will be available in the Office of Student Affairs beginning Wednesday, February 18 and are due to be returned by Tuesday, February 24.

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Required campaign essays are due to The Washington College Elm by 5 p.m. on Wednesday, February 25.

****

Speeches will be held in the Student Center on Thursday, March 2.

****

Elections will be held on Saturday, March 4.



NATION

BY LORA RAKOWSKI

A laboratory owner, Leavitt, and a scientist, Larry Wayne Harris, who threatened to spread bubonic plague on the New York Subway were charged with possessing deadly anthrax bacteria.

Anthrax is a bacteria typically found in cattle and other animals that can be transmitted to humans. When transmitted to humans, the disease is often fatal.

Harris is currently on probation after pleading guilty to illegally purchasing bubonic plaque through the US. mail.

Leavitt and Harris were caught when an FBI agent posed as a medical researcher who offered advanced equipment to test the anthrax bacteria. FBI agents arrested the men when they appeared at a laboratory with vials of the bacteria in their possession.

Lawyers testify that no anthrax attack was ever planned, and that his client had merely possessed the bacteria to develop a vaccine against the disease in humans.

Because of a request made by independent counsel Kenneth Starr, the panel is investigating allegations that President Clinton had an affair with Lewinsky. The panel is also looking into the supposed cover-up that would have encouraged Paula Jones to lie under oath in the sexual harassment case. Clinton continues to deny these allegations. Starr's investigation could result in charges of witness tampering, suborning perjury, and obstruction of justice against Clinton, making him vulnerable to impeachment.

Meanwhile, the White House has been trying to limit the testimony of top White House officials, on the grounds that conversations between the president and his advisers are akin to the confidential talks between client and lawyer.

A NASA probe may have found evidence of water on the moon. If these findings are confirmed, the water could provide a vital human resource for space explorers.

A $63 million satellite was sent to the moon to search the lunar poles for ice deposits. The presence of ice was suggested in the 1960s and again in 1994 when a Pentagon satellite demonstrated unconfirmed evidence of ice in a crater of the moon's south pole.

The Career Center helps W.C. students learn and "grow up"

BY LORA RAKOWSKI

Remember the question: "What do you want to be when you grow up?" when you were in elementary school. Then the answer was: a doctor, a ballet dancer, a firefighter, or perhaps a circus animal trainer. Now that you're in college, however, you might find that those answers just do not fit anymore, and the real solution is more elusive than ever. Now is the time to start facing the future, and the Career Center helps the student do exactly that.

The Career Center provides services that assist students throughout their college years, and alumni after graduation, with the major components of the career development process. These steps include: self-assessment, career exploration, career experience, and implementation of a career plan.

Self assessment is described as an analysis of interests, skills, values, to determine what kind of work the student or graduate might want to do. This can be done in a variety of ways, from the computer program SIGIPLUS to individual career counseling.

Secondly, students are exposed to career exploration that provided opportunities for students to learn about various career fields. Books in the career library furnish reference tools that assist students in location professional and trade associations for further information. Other possibilities for career exploration include: alumni career consultants, career lectures and panel discussion, and career newsletters.

Step 3 is identified as career experience. This can come in the form of internships, summer jobs, part-time jobs, student activities, and study abroad.

The fourth and final step is implementation: taking the appropriate steps to secure immediate post-graduation employment or admission to a graduate or professional school program.

Linda Cades says, "Why do I think early career planning is important? I think that for most students, the college years are a time of discovery. Students continue to learn more about fields in which they have been interested, but they also discover new fields they knew little about before."

When Linda Cades was asked which jobs were in high demand and those not so high, she responded, "This is a really complicated issue which the Department of Labor tracks through a publication Miller Library gets called the Occupational Outlook Quarterly. If you would like a good detailed answer, that is the best place to look—you may be able to get it through the library's web site. In general, any technical field is growing rapidly, especially those related to communications. In addition, health care fields of all kinds are growing very fast as are computer and data processing. Business services (all the companies which help businesses work better or faster,) social services (organizations that help people solve personal problems), temporary help services, recreation and leisure services, services for elderly people, and children's services are all growing. What is generally declining is the manufacturing sector."

Still don't know what you want to be? Be on the lookout for the career center's web page up that should be made available in the next couple of weeks. It will have information on all of services as well as answers to the most commonly asked question. It will also have links to the many job search sites on the internet.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Director of the Center for Career Development Linda Cades meets with a student to discuss employment opportunities after garduation.

Have a sun-safe Spring Break

If you've been thinking of visiting an indoor tanning salon to get a base tan for spring break or to get a tan while you're on break, think again.

No tan is healthy for young skin, whether obtained at the beach or with indoor tanning lamps, says Dr. Rex Amonette, a Memphis, Tenn. dermatologist and a past president of the American Academy of Dermatology (AAD).

"A tan is a sign of injury," he said. "It is the skin's response to an overdose of ultraviolet radiation."

Some people mistakenly think that a base tan will protect them from a sunburn, adds Dr. Amonette, "however, an indoor tan has at best the screening power of a sunscreen with an SPF 4, offering almost no protection from the harmful ultraviolet rays of the sun."

"Tanning with a sunlamp is not safer than suntanning, contrary to what the tanning industry says. Although indoor tanning beds give a smaller amount of burning rays (ultraviolet B light) than the sun, fair-skinned people who do not limit their exposure may still burn. Also, severe burns can occur in people who tan while taking medicines that make them light-sensitive, such as certain antibiotics and acne medication.

Less obvious, however, is the damage that tanning beds and sunlamps can cause years later.

"Suntanning, especially indoor tanning, has only negative health consequences, whether they are short-term effects like red, dry, and itchy skin or long-term ones like premature wrinkles, sagging skin and skin cancers," comments Dr. Dennis Lynch, a

(Tanning, pg. 5)



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Campus Voices

PHOTOS BY KEVIN STEHL

QUESTIONS BY CHRIS KLIMAS

What are you looking forward to about Birthday Ball?

Why did the polar bear jump off the iceberg?



Schwank time.

Kristie Fitzwater

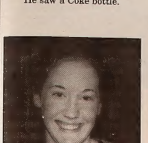
He saw a Coke bottle.



Getting drunk, to be honest.

Randall Cates

He felt like swimming.



Not ditching my date for the first time.

Kelly Anello

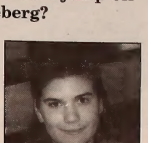
Looking for his chi-chis.



Wearing my new suit.

Dan Jacobson

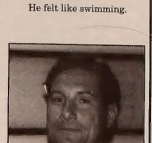
I have no clue.



Dressing up.

Jen Reeder

He needed a bath.



Being involved with it.

John "Gamberdella" Kolger

To get something to eat.

Tanning

(continued from page 4)

plastic surgeon practicing in Temple, Tex., and president of the American Society of Plastic and Reconstructive Surgeons (ASPRS).

Such damage is possible because tanning beds and sunlamps provide an intense dose of ultraviolet A (UVA) light that penetrates deep into the skin.

"Thirty minutes in an indoor tanning bed is equal to a day at the beach for ultraviolet A exposure," Dr. Amonette said.

Warnings of possible side effects from large does of UVA radiation are required at tanning operations in most of the 24 states that regulate indoor tanning facilities. One risk is skin cancer. Clinical studies have shown a clear link between UVA exposure from indoor tanning and types of skin cancer: basal cell and squamous cell carcinoma. Some researchers believe that UVA radiation, because of its intense concentration in indoor tanning beds, probably accelerates the development of melanoma, the most serious type of skin cancer.

"While skin cancers can be found in any part of the body, about 80 percent appear on the face, head, or neck, where they can be disfiguring as well as dangerous," said Dr. Lynch. "To prevent skin cancer later in like and help keep their skin young-looking, it makes sense for young people to avoid indoor tanning and protect their skin from the sun."

The ASPRS and AAD are both concerned with preventing skin cancer, and recommend these tips for a sun-safe spring break:

- Do not intentionally tan, either outdoors or using indoor tanning beds and sunlamps. If you choose to use indoor tanning facilities, follow safety guidelines, such as limiting exposure time to 10 or 15 minutes and wearing eye goggles.
- Try to avoid the sun between 10 a.m. and 4 p.m.
- Thirty minutes before going outside, apply a sunscreen with an SPF of at least 15. Reapply sunscreen every two hours or after swimming.
- Outdoors, wear a wide brimmed hat, sunglasses, and clothes that cover your skin. Be overly careful at the beach.

Elizabeth Brous, beauty director of Seventeen Magazine, says, "We hire models who do not have a tan and who recognize the need to protect their skin."



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Birthday Ball

(continued from page 1)

ticket pickup and sales. Guests are reminded that once they have a ticket in hand, they must keep it with them at all times as they will be required to present it, should they exit and then re-enter the ballroom.

All of the bathrooms in the Lifetime Fitness Center will be ladies rooms. Men's facilities will be in the Cain Gymnasium, which can be accessed through the connecting stairwell in the LFC.

Smokers are reminded that smoking is not permitted in the LFC. An area outdoors and to the left will be designated for smoking.

Finally, flash photography is permitted, however video recording devices are strictly forbidden as the professional actors involved in the Ball are under Actor's Union regulations.

"I know this is a lot to remember," Allen said. "Most of all, enjoy yourselves."

Hargrove added, "This party's going to kick ass."



LOCAL

BY LORA RAKOWSKI

Family planning advocates have told legislators that they should require that birth control services be included in their prescription plans. At an Annapolis news conference and Senate meeting, legislators were urges to pass a bill that would end birth control and other contraceptives from being treated differently than other prescriptions. Supporters of the bill argue that the cost of providing contraceptives at insurance co-pays would be outweighed by the savings from prevented unwanted pregnancies. The bill was opposed by representatives of Maryland Chamber of Commerce and Blue Cross and Blue Shield of Maryland, Inc.

The Maryland Senate unanimously approved a bill that supporters hope will increase the number of human organs available for transplant. The measure was done in response to the expanding list of people in need of transplants, with 1,900 patients awaiting transplants, need exceeds supply.

The legislation resemble similar laws passed in Pennsylvania that has increased organ donations by 30 percent. The new law ensures that only trained personnel will consult the deceased's family members about organ donations. Currently, untrained personnel are charges with the task, which has decreased the number of donations.

A team of doctors will begin investigating up to 170 people who work on the water to discover how many Marylanders are being sickened by the toxic Pfiesteria. The study will included watermen that have worked the Delmarva's coastal bays, the upper Chesapeake, and the western shore, though it will focus on those workers of the Tangier Sound region that was closed last summer due to Pfiesteria.

Funding will be supplied by the Center for Disease Control, which was supplied with over $7 million by Congress for the exclusive study of Pfiesteria.

Kent County officials are planning their strategy to best comply with Governor Glendening's Smart Growth program. The State has requested that counties list any funding requests they might make in the next twenty years. Every improvement must be inventoried by February 27.

Rolling Stone vs. Spin: Coke or Pepsi?

BY RAY CUMMINGS

When discussing matters relating to the music industry, my friends and I predictably end up talking about magazines; powerful, influential magazines that hold a sort of biblical, univeral appeal: *Rolling Stone*, and its sarcastic younger brother, *Spin*.

Details is gaining "indie" credibility by pandering to that market, but the articles are brief and lack depth–besides, *Details* is too busy trying to make itself out to be a Generation X *GQ*; music is not a big priority. *Raygun*, you say? A collective of over-zealous graphic artists with too much misguided ambition and too little text to work with. *Maximum Rock'N'Roll*, *Magnet*, *the Source* and *Punk Planet*, among too many others to name here, address themselves to small, inclusive cultures.

Rolling Stone and *Spin* address whatever is popular. Since the bands and artists who, only a few short years ago, were "underground" are now appealing to the masses, it's "acceptable" to abandon *Magnet* and *Option*–which are run like glossy fanzines anyway–for the juggernauts of pop culture publishing.

Now it's time to ask that fateful question: "*Rolling Stone*, or *Spin*?" Coke or Pepsi? Whole, or skim?

A friend of mine once remarked that the two magazines are "exactly the same." This is not true, and I will attempt here to spotlight differences.

Rolling Stone is like Coke's ad campaign; it doesn't change much, because it doesn't really have to–it's firmly established in the national consciousness. For years now, *RS* readers have come to expect the same thing twice a month, and I can recite the list of departments almost from memory: Letters section (filled with missives by some of the world's biggest blowhards), Random Notes (news about musicians, quotes, etc.), a one-page story about a musician who recently died somehow, Obituaries (more dead, though less important musicians), Grapevine and The Industry (sort of like Random Notes), Performance (live shows), Raves (a musician "raves" about his/her favorite things, preferably recent things, so that fans will go and purchase the books and records and see the films that the musician enjoyed), a few features stories, the cover story, National Affairs (usually focusing on the government's war on drugs, specifically the legalizing of marijuana) and a few pages of music and film reviews that come off as forced most of the time. The other half of the magazine is clothing, or "image" advertising. *Spin* is the Pepsi in this equation: spunky, restless, jaded, eternally unsatisfied with itself. When a new order took over late last summer, sarcastic young writers were recruited to fill the first few 9 1/2 by 11 pages with amusing, News McNugget-ish mini-articles to entertain readers before the "main course," which has always been spicy. *Spin* writers don't kiss corporate ass, making for a more honest and straightforward review section (see the scathing *Brigdes To Babylon* review). There don't seem to be as many ads, and the layout is creative–without reaching the point of obnoxiousness–month after month.

In the end, it's a difficult call to make: *RS* comes out twice a week and never changes; *Spin* comes out once a month, but is consistently entertaining. So *Spin* wins. And Coke still tastes better than Pepsi does.



BY JESSICA BEYMAN, *ELM* PHOTOGRAPHER

Here in the *Elm* office we demonstrate love and hate in our own way. Senior writer Jeff Frank attempts to clobber Editor in Chief Janet Ely over the head with a chair.

Love/Hate reading provides a solution for Valentine's Day

BY LAURA SAUTER

"Love is a four letter word, and should be used as such."

This was sophomore Matt Gomez's reflection on the nature of love during his reading at this year's Love/Hate Reading. The annual event occurred Sunday evening, February 15 in the O'Neill Literary House.

The night after St. Valentine's Day seemed to be a rather ironic date for a reading engendering the very feelings inspired by the holiday. No such sentiments arose during the reading, though.

Readers' selections varied evenly between love and hate, serious and comical, relevant and South Park.

Freshmen Sean Woznicki and Jon Shank sponsored the event. Both commented afterwards that they had expected more people to attend, but were pleased with what was read.

Gomez began the reading with a rant entitled "E". Although there was a serious theme to Gomez's piece, the cynical bent was exemplified in the comical reference to Chestertown as "Bumblef—-, Md."

Two attendees read different, but related sections from a John Waters book. Freshman Dustin Poms read "101 Things I Hate," which is a catalog of the speaker's bad day.

Sophomore Scott Pyle read the accompanying piece entitled "101 Things I Love," a sickeningly sweet catalog of a beautiful, sunny afternoon.

Freshman Jon Shank read Sylvia Plath's poem "Daddy," one of the few serious pieces read, followed by senior Ryan McAllister's recitation of one of his original works from memory. Convinced by the other people at the reading, senior Anne Black courageously read an incredibly touching letter to her daughter.

Jordan Page, freshman, read a piece on the nature of love, then retired to the bathroom of the Lit House, from which he returned with one of the poems which hangs on the lavatory walls. After his performance of "The Solitary Rose," Page joined the already formed discussion on South Park and Dennis Leary, one of the masters of hate. The reading became yet another example of the universality of South Park and the fact that it pervades every aspect of our lives here at Washington College.

The room was filled with love, hate, Kenny, and Dr. Pepper, which is rumored to be heading towards discontinuation. Perhaps the original intentions of the founders of the Love/Hate reading were fulfilled, but it seemed to follow the tradition of readings this year.

HOROSCOPES

BY CLARE VOYANCE

Pisces (February 19–March 20): Happy birthday, Pisces! Grab some friends, some balloons, and celebrate like crazy! Break it down on the dance floor! Wake up early this week to watch a sunrise and enjoy the beginning of another year of life! Treat yourself to something new this week–get a haircut, decent food, new shoes, whatever.

Aries (March 21–April 19): You will have a lackadaisical approach to your work this week. Recognize this from the start and don't take on many responsibilities, or you will find yourself dragging behind. Don't be a slacker, but don't take on too much, either. It's okay to procrastinate once in a while so long as you don't make a habit out of it.

Taurus (April 20–May 20): You will be hit with a wave of nostalgia this coming week. Satiate this by resurrecting old photographs from childhood or take a trip to see the place where you grew up. Get in touch with old friends from high school and make a date to hang out with them over spring break. Good memories will be your best friend.

Gemini (May 21–June 20): Communication is the key in any relationship. Take time to learn the basics of a new language and increase your social circle culturally. Remember–"Haba na haba hujazi kibaba"–that's Swahili for "little by little fills the measure." Get an application for a study abroad program. You could take elementary Thai classes, or learn some Russian or Danish.

Cancer (June 21–July 22): This is a good week to start any papers you have coming up. Study for your tests ahead of time and avoid cramming. With less than 3 months of classes left, you don't want to put the pressure on all in the end. Just imagine having everything done early and being able to take a week off in the spring. Now, doesn't that sound nice?

Leo (July 23–August 22): Don't rely too heavily on friends this week. If you need someone to talk to, get a diary and write it down. You should spend some time by yourself. Don't be too confident in other people this week. Secrets are sure to spill, and some may come back to haunt you.

Virgo (August 23–September 22): If you have mixed feelings over something of any importance, don't make any decisions. It is better to let it pass by without any real attention than to make a choice over anything you aren't feeling absolutely positive about. Take extra time to sort out big events before jumping into anything with both feet.

Libra (September 23–October 22): In order to get work done this week, it might be necessary to put in some overtime. Buckle down with a few cups of coffee. Starbucks offers good java, and a focused mind. Dedicate yourself to the tasks at hand. If your finances are suffering, it might be wise to spend that overtime on the job. If not, the library is open until midnight on weekdays.

Scorpio (October 23–November 21): With the solar eclipse in Pisces coming up on February 26, a lot of unresolved issues from the beginning of the school year will come back to you and will be a problem. Be prepared to handle them and they won't cause an over abundance of stress.

Sagittarius (November 22–December 21): Focus your efforts on bonding with your friends. Devote a lot of time to them this coming week to show them that you will be there for them and they will do likewise for you.

Capricorn (December 22–January 19): Your body is a temple, so treat it like one! If you are a masochist, cease and desist. Take care of your body and your body will reward you later in life. Get plenty of rest, put on a mud mask, go try out the saunas in the locker rooms. You could also try some tofu, or a "veggie" burger from The Cove (best with lots of ketchup). Aerobics classes are offered daily in the LFC, as well.

Aquarius (January 20–February 18): It's a given that those born under the sign of the Aquarius like to party, but too much celebration will cause you to burn out. You can still have fun on the weekends without going overboard.

Student music group Root 213 maps out future plans

BY SARAH DAVID

The artists formerly known as Stew have finally come up with a new, if not permanent, moniker. The original name, shortened from the suggested Alphabet Stew, was discarded in favor of one which more clearly conveys the ideas and background of the band. Comprised of Dermot Quigley, Michael Buccino, Andrew Stein, Ted Knight, Tim Parent and Greg Parent, the band is now recognized as Root 213.

Given the esteem the band has earned on campus and in the surrounding community, it is hard to believe that they have only been together since the summer of 1997. Most of the band members, however, began honing their musical skills long before ever arriving at Washington College.

Knight, who plays guitar, had been in various bands throughout middle and high school. Tim and Greg Parent both played line drums in their high school's marching band; Tim now plays guitar. Buccino began learning guitar in eighth grade, but switched to bass a few years later. He studied under a theory instructor for two years while he was in a nine-piece jazz ensemble.

Quigley has been singing for many years–mostly in choirs–but this is his first time doing so with a band. Somewhere along the way, Quigley acquired the ability to "beat a tambourine like a red-headed stepchild," as Buccino put it. Buccino, Knight and Stein, who plays percussion, were all part of Who-Hash, another popular campus band that broke up last May.



PHOTO PROVIDED BY ANDREW STEIN

Root 213: Andrew Stein, Mike Buccino, Greg Parent, Ted Knight, Dermot Quigley, and Tim Parent

Forthose who have never heard them, the sound of Root 213 is distinct, yet category-elusive. Their influences range from blues and jazz to funk, baroque and beyond. This sense of diversity is definitely apparent in their live performances.

"We try not to limit [ourselves]. When we look at new songs, we tend to favor things that stray from what we've done before," Buccino said, citing a band original, "Silver Seas," as having a certain "Latin" feel.

Shortly following the not-so-distant genesis of Root 213, the group took part in many of the college's musical events. Now veterans of various Java Drop-Ins, fraternity parties and outdoor concerts, they have expanded out into Chestertown and even across the Bay Bridge. Their most recent exploit was a performance at the Tavern, a local venue, on Wednesday, February 18.

On January 28, Root 213 opened for the Disco Biscuits at the 8x10 Club, a well-known concert venue in Baltimore. It was their first show outside the Kent County region and their "first real breakout," according to Knight. "It was a very good learning experience," he commented, referring to the band's adaptation to a different environment. There was no sound check before the performance, much to the band's surprise. Even though, the evening was considered something of a success. Many W.C. students were in attendance that night, which helped the band a great deal.

"We had a really good turnout," Quigley said, "I think it would have been a lot more difficult if we hadn't seen about seventy or eighty friendly faces that we already knew."

Currently, the members of Root 213 are putting the finishing touches on a demo tape, composed of three songs. Overall, the recording of the songs in question, "Silver Seas", "Put It Up" and "Water Line", was completed in a little under twenty hours on a portable digital 8-track. The tape will be sent to clubs and bars, in hopes of exposing more people to their music.

If they are able to obtain the studio time, Root 213 plans to work on completing an entire album over spring break. Again, exposure is their main purpose.

"What we'd love to do is to get some attention, bring this as far as we can possibly bring it and have fun doing it," Knight explained.

While Root 213 is busy preparing their future as a band, they are also quick to acknowledge the local music scene. Through Middle Hall and the Musician's Union, they were able to petition for one of the Cardinal dorms to practice in. This was very beneficial, considering that Who-Hash had to travel twenty minutes out of town in order to practice.

Root 213 plans to open for Love Seed Mama Jump in March, another event expecting a considerable turnout. Grateful for such a following, they constantly remark on their roots, so to speak.

"We appreciate everyone who's supported us," said Buccino, "We would be nothing without our friends."

Award-winning author Jeffrey Ford reads at the Lit. House

BY COLLEEN GLASS



BY PHOTO GUY, *ELM* PHOTOGRAPHER

Acclaimed author Jeffrey Ford reads from his work at the O'Neill Literary House. Ford is known for his short stories and his novel, "The Physiognomy."

Author Jeffrey Ford read from his work before assembled students and faculty in the O'Neill Literary House last Thursday, February 12, at 4:30 pm.

Mr. Ford is a published writer who is known both for a number of short stories and for his novel "The Physiognomy," published by Avon Books, which the New York Times named one of the "Most Notable Novels of 1997."

Ford's works include both realistic fiction and writing which could be called speculative fiction or science fiction; accordingly, when he read to the audience, he chose one example of each type to entertain the gathered guests.

First, Mr. Ford read one of his realistic short stories, "Grass Island," in which a man takes a woman out on his boat so she can scatter her lover's ashes at sea.

He then read an excerpt from "The Physiognomy," a novel which is difficult to categorize, but which has been labeled as science fiction.

The story takes place in a society ruled by an order of physiognomists – pseudoscientists, based on the 19th-century practice, who claim to be able to discern a person's moral character and tendencies by reading their features.

The main character, a physiognomist himself, has been sent by the head of his order to investigate the theft of a religious artifact purported to have mystical powers.

The physiognomist does not seem to be a particularly pleasant person; among other acts, he physically assaults the mayor of the town which is being investigated and, in the past, had been responsible for one of his colleagues being sent to die in the mines.

The author's stories have been published in many magazines, such as Puerto del Sol, the Northwest Review, and the Hayden's Ferry Review. Mr. Ford also wrote the novel "Vanitas" and is in the process of writing another novel.

Jeffrey Ford advises young writers to "just keep writing," and adds that "revision is 90% of the battle. Just keep at it, and when the smoke clears, you are the only one left in the room."

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Martin Scorsese's latest is a film portrayal of classic non-violence

BY JEF FRANK

Martin Scorsese is a known for the violence portrayed in his films. When people think of Scorsese, they think of names like "Mean Streets," "Raging Bull," "Taxi Driver," and "Good Fellas" and the brutal acts committed on the screen during those films.

Scorsese's latest venture is a departure for him- or at least it seems that way to some. "Kundun" is the story of the early life of the latest reincarnation of the Buddha of Compassion, the fourteenth Dalai Lama. It is the story of peace in the face of adversity. While "Taxi Driver"s Travis Bickle solved what he saw as the problems of the world around him by turning vigilante, the Dalai Lama faced the grave problems facing Tibet by staying with his people as long as possible until they begged him to seek refuge in India.

"Kundun" was filmed in Morocco, due to the difficulty in securing permission to film in Tibet or India (the current government of Tibet not wanting to take a chance with a film portraying them in a bad light). The cast is almost exclusively Tibetan and Indian non-actors, chosen by the casting director for their appearance and relation to the events in the film (many of the actors are related to the people they play, or in some way related to the Dalai Lama himself). Screenwriter Melissa Mathison ("E.T.," "The Black Stallion") worked closely with the Dalai Lama on the screenplay to ensure an accurate portrayal of his life, and to be sure not to upset him or his followers.

The fourteenth reincarnation of the Dalai Lama was discovered, as we find out in the beginning of the film, in a rural Tibetan village in 1937 at age two. After suspicions were arroused about the young boy, a group of monks came to test him.

In one of the more memorable scenes, the boy is placed before a table covered with various personal effects, some of which belonged to the previous Dalai Lama. The boy picks out certain objects, claiming them as his own- the objects and only the objects that belonged to his former self.

The boy is declared to be the new Dalai Lama, shipped off to the palace, and vigorously educated in religious and political matters. The new Dalai Lama was shaping up to be a great leader- but he never got the chance to do much, because in 1950, led by Mao Zedong, the Chinese invaded Tibet.

The Dalai Lama refused to sign over his country to the Chinese, and is eventually forced (with his people's blessing) to flee the country. In the end of the film, he is accepted into India, where he has remained since, doing his best to act in the best interest of his people, even while exiled from his homeland.

The problem with taking on just a section of the life of a most remarkable character is that when the film is over, the story is not. I was disappointed by the ending, because there was so much more that had to happen before the story could be over.

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WEDDING SINGER (PG13) : 5:10, 7:25, 9:30
SPHERE (PG13) : 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 4:45, 7:20, 9:45
TITANIC (PG13) : 4:10, 8:00

Saturday
WEDDING SINGER (PG13) : 1:00, 3:05, 5:10, 7:25, 9:30
SPHERE (PG13) : 2:00, 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20, 9:45
TITANIC (PG13) : 12:00, 4:10, 8:00
AMISTAD (R) : 1:00, 4:00, 7:00, 9:55

Sunday
AMISTAD (R) : 1:00, 4:00, 7:30
SPHERE (PG13) : 2:00, 4:30, 7:15
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20
TITANIC (PG13) : 12:30, 4:10, 8:00
WEDDING SINGER (PG13) : 1:00, 3:05, 5:10, 7:25

Monday - Thursday
AMISTAD (R) : 7:30
GOOD WILL HUNTING (R) : 7:20
WEDDING SINGER (PG13) : 7:30
SPHERE (PG13) : 7:15
TITANIC (PG13) : 7:15

Really, This Is Journalism!

By Chris Klimas

The first thing that really scared me was on *Sesame Street*, of all places. *Sesame Street* is a nice universe in general, but there happened to be these "Yip-Yips," aliens that had droopy chins and went around going "yip-yip-yip," who would drop in from time to time mysteriously, when everyone was asleep. They could go through windows magically. They'd look at things lying around, try to puzzle them out, and maybe even teach you something.

But this was back when I was maybe a year old, maybe (I was still in a crib), and these "Yip-Yips" scared me beyond belief. It was never clear that they were entirely nice. They could have just been checking things out so that when they came back to Earth, they knew how to take us down.

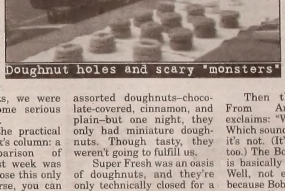
The "Yip-Yips" were in the first nightmare that I ever remember having.

But I found a new nightmare recently, called *Twin Peaks*.

Twin Peaks is a TV show that used to air on the ABC network in the early 90's. It's a kind of murder mystery but not–the basic story is that Dale Cooper, a FBI agent, is called in when Laura Palmer, a teenager, is killed mysteriously. The whole thing takes place in *Twin Peaks*, which is in the Pacific Northwest, near the Canadian border.

But this is not your ordinary murder mystery. Weird, surreal things start happening to Dale Cooper; he has a dream about sitting in a red-curtained room with a midget who dances this odd backwards dance. There's Laura Palmer, too. And the midget says in a play-records backwards-to-discover-Satanic-messages voice: "Where we're from, the birds sing a pretty song, and there's always music in the air."

This was simultaneously scary and interesting. After that initial scene with the Little Man From Another Place (as he's called in the credits), things get relatively normal. As normal as a murder investigation gets, I guess.


Doughnut holes and scary "monsters"

Meanwhile, there are three tons of doughnuts in the series, and after my friends and I watched three continuous hours of people buying, eating, and talking about doughnuts, we were fiending for some serious doughnut action.

So this is the practical part of this week's column: a relative comparison of doughnuts. (Last week was coffee, so maybe this only logical.) Of course, you can head down to the Dunkin' Donuts in Centerville. But, as good college students should, we were watching *Twin Peaks* into early in the morning, and we had a feeling Dunkin' Donuts wasn't going to be open.

So we had two basic options: Royal Farms or Super Fresh. (That's Romeo Foxtrap or Señor Frisky for you Public Safety officers out there.) Royal Farms, as it turns out, is kind of a let-down in terms of doughnuts. They once had some Hostess assorted doughnuts–chocolate-covered, cinnamon, and plain–but one night, they only had miniature doughnuts. Though tasty, they weren't going to fulfill us.

Super Fresh was an oasis of doughnuts, and they're only technically closed for a few hours on Sunday. They've got the Hostess doughnuts. They've got a deal on a box of eight doughnuts for only 99¢. (Not good doughnuts. Just doughnuts.) They've got store-made doughnuts. They've got Bavarian Longjohns, which are as cool as they sound.

So my friends and I made it through the series; there were only two seasons, but it took us about a month or two of on-and-off viewing. And then there was the final episode, which was scarier than the "Yip-Yips." And I don't say that lightly.

The final episode has Dale Cooper going into the Red Room (which turns out to be the waiting room of what David Lynch, the creator, intended as H-E-double hockey sticks), and everyone starts talking backwards but not, again. This was enough to get my heart going.

Then the Little Man From Another Place exclaims: "Wow, Bob, Wow!" Which sounds like a joke, but it's not. (It's a palindrome, too.) The Bob in *Twin Peaks* is basically evil personified. Well, not even personified, because Bob's not even a real person. He floats around in people and makes them kill people and then do awful things to the bodies.

The Little Man From Another Place says: "When you see me again, it won't be me."

Laura Palmer, the murdered girl, comes into the Red Room. Her eyes aren't right. She does this strange snapping-her-finger-backwards trick. She starts screaming. The lights start strobing. Cooper walks out of the room.

His former lover, Caroline, is lying on the floor. She gets up. She becomes Cooper's current lover, Annie, and speaks in the same distorted voice. She's got evil eyes, too. Cooper turns and runs. He comes into another Red Room. And he's bleeding from the stomach.

Laura Palmer starts screeching again.

It keeps going like this. I was making scared noises all through it. It was incredibly scary, because everything was so surreal, so dreamlike. This stuff was going to chisel its way into my head and give nightmares.

There wasn't any violence; there weren't any dismembered bodies. Dreams scare me more than any of that.

It was four o'clock in the morning when we finished watching the final episode. I lay in bed for another hour, just thinking about it and not wanting to sleep, because I knew what was waiting for me.

That's what I call scary.

James Iha's solo debut album smashes no Pumpkins

The release of *Let It Come Down*, the debut solo album by Smashing Pumpkins second guitarist **James Iha**, can be viewed in a similar manner to another recent cultural event: Lewinskygate. Consider it more interesting than this album or the president's extra-curricular affairs are the reactions of the music press and the public, respectively. But while most people have let the "leader of the free world" off the moral hook, critics haven't had any qualms about taking shots at Iha's 70's country radio-pop guitar hooks and simple, sensitive lyrics. After the hell the Pumpkins have been through in the last two years (and the fact that these songs were written over the course of the band's mammoth, 14 month *Melon Collie & The Infinite Sadness* tour), reviewers contend that Iha should be venting spleen rather than setting new records for the use of the word "love" on a rock album.

Somewhere along the line, everyone seems to have been forgotten that Iha was never really one to rock out or rage. Listen to "Take Me Down" from *Melon Collie*, or "Blew Away," which appeared on the Pumpkins' b-side collection *Pieces Iscariot* and you'll see Billy Corgan is the man responsible for the aggressive, epic guitar attacks that have built SP into a huge, alt-rock franchise. The Iha songs referenced above are so quiet and wispy that they might as well not be there at all.

sound and fury

James Iha

"Let It Come Down"

Virgin Records

With this in mind, the concept of an Iha solo album is shaky at best, and the one-time Anna Sui model needed to prove himself capable of pulling it off. And he does it, his voice strengthening with his confidence in himself, sticking to one universal topic – "love."

A hopeless romantic, James Iha is pouring his heart out to us (or, possibly a muse/lover) over and over again, singing "Oh, God if I could change a thing tonight/we won't be lonely" ("Sound Of Love"). That's a far cry from Corgan's venomous blasphemy on *Melon Collie's* "Zero" ("God is empty/just like me"). He doesn't bother with double-entendres or witticisms, or electric guitar solos; many of the guitars here are acoustic. What else would we expect from gentle James?

Let It Come Down is a rare and unexpected treat in a winter crop of distressed rockers and bleep-heavy soul. Laugh these gentle peons out of court, but give James Iha his props – it takes guts to sew your heart onto your sleeve with silver thread. Highly recommended.

– Ray Cummings

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Study Abroad in Siberia, Russia: it's more than just vodka and cabbage



PHOTO PROVIDED BY SARAH LITOFF

Sarah Litoff poses with the rest of her class in Siberia, Russia. She participated in a study abroad experience there last semsester.

BY TRACEY RENFRO

In Russian, one says, "Vodka peet zemlah velartsa!" This literally translates to "Drink vodka and lie on the floor!"

Junior Sarah Litoff got to experience this first-hand last semester while studying abroad at the Baikal Educational Center at the Irkutsk State University in Siberia, Russia. While in Russia, Litoff stayed with a host family: her host sister, Katya Fialkovskaya, is a student at Washington College this semester.

Litoff was the first W.C. student ever to spend a semester abroad in Irkutsk, Siberia. Her grandfather had immigrated from Russia in the early 20th century, thus inspiring in Litoff an interest in Russian culture and language. Although at the time she spoke no Russian, she went anyway.

"Many times I asked myself, 'What are you doing Sarah? You don't know the language! I felt like banging my head against a wall," said Litoff.

She took Russian language lessons while there, but she recommends basic courses to others before actually going over. She was lucky to have her host sister Katya who spoke English; the rest of Katya's family does not.

"Once, I tried to tell Katya's mom, in Russian, that we had cooked varenki, which are like pierogies," recalled Litoff. "She thought I had told her that I was selling brooms and asked me how many I had sold."

Luckily, Baikal follows the American teaching structure. Classes are taught in English by American or English-speaking professors, and are mostly business-related classes. While there, Litoff studied marketing, accounting, macro-economics, and international business.

Besides the language, Litoff encountered various other differences between Siberia and the United States. Russian cuisine was a primary example. First, Russian meals consist of a lot of cabbage, potatoes and meat. Beverages include juice, beer, wine and vodka. Vodka, meaning "little water," is most often the drink of choice.

"The Russians would literally drink the vodka like it was water. My host father would drink vodka with dinner," said Litoff.

Weather also required some adjustment. Although summer temperatures will hit 80-90 degrees Fahrenheit, winter in Siberia can get very cold–to and below the freezing point.

"Everyone wears enormous jackets and hats when it's too cold to even go outside," said Litoff.

Entertainment for Russian teenagers is also a bit different. Litoff found that on weekends, for fun, the people she knew would take a trip to a forest, about 45 minutes outside of Irkutsk, and pick mushrooms. After picking the mushrooms, everyone would hang out around a bonfire, eating mushrooms and drinking vodka.

"I found out later that 'mushrooming' was a big attraction- almost a national pastime," Litoff said.

Ballroom dancing is another famous Russian pastime, as is going to the banya. The banya is a place for relaxation, like a spa, which consists of a dry sauna and a wet sauna. After getting out of the wet sauna, you are beat with wet birch branches.

"It's a Russian thing. Then, when you get really hot from the saunas, you run outside in your bathing suit and roll around in the snow until you get cold again."

Driving and public transportation were other sources of difference for Litoff. She mentioned that driving was a bit more strenuous than in the United States, and that most busses and trolley cars don't have determined schedules on which they run; also, the buses in Russia are known for trying to defy physics.

"They like to see how many people they can stuff into one bus. During the prime time (rush hour), it really is horrible. You can't even move!"

Russian mannerisms also show cultural differences between American society and Russian society. Although men will shake hands upon greeting each other, a man will never shake hands with a woman. Also, it is rude to enter into a home or some establishment while wearing shoes. Clothes in Russia are mostly imported from the United States and other countries, and so are very expensive. However, this does not prevent Russians from generally dressing well.

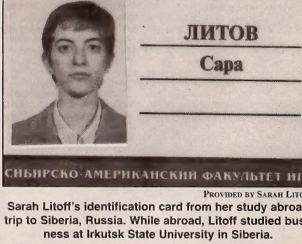
"Sometimes, they will only have a few outfits, but these are all top of the line. The women love to get dressed up and wear a lot of makeup, and the men will get dressed up quite often, too," said Litoff.

Litoff definitely could sense an American influence in Russian society while she was there. While in a video store, she noted that many films that show in the United States will arrive in Russia as well, shortly after their shoreside debut. Plus, for Litoff, who grew up in Dillsburg, Pennsylvania–not too far away from Hershey–she was shocked when she was traveling down a road and looked up and saw a billboard for Hershey's chocolate and M&M's.

"Irkutsk is kind of a dreary industrial center with a big hydroelectric plant. They don't have a McDonald's, let alone anything else. I was shocked when I realized they had Hershey's chocolate!" said Litoff.

Although she enjoyed her time in Russia, Litoff is glad to be back home in the United States.

"I realized that we, as Americans, take a lot of stuff for granted. Like store layouts, for instance, and knowing that a worker will come up to us and help us and show up which department to look in. Their stores are all mixed up, like their economy, but [then,] it is still an infant capitalist country," said Litoff.



PROVIDED BY SARAH LITOFF

Sarah Litoff's identification card from her study abroad trip to Siberia, Russia. While abroad, Litoff studied business at Irkutsk State University in Siberia.

For information about the programs offered through Washington College's foreign exchange, students should contact either Alison Bergen or Dean Tahir Shad or stop by the Spanish House for a brochure or application.



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National Sports

By Jonathan Fowler

It's a shame. Baseball lost one of its greatest supporters this week, with death of Harry Caray, four days after having a heart attack at a Valentine's Day dinner with his wife. The man famous for his rendition of "Take Me Out to the Ball game," Caray was known as the heart and soul of baseball to many.

His famous quote "You can't beat a day at the old ball park" expresses this essence that won the hearts of baseball fans and children everywhere. He was one of a kind. Caray, however, has been around as an announcer much longer than any of us students can remember. An orphan from an old, rough neighborhood in St. Louis, Caray tried out with the Cards farm system, and got rejected. So, he decided to be an announcer, and sent a strong letter to KMOX saying he could sell the Cardinals on the radio better than the current guy. Soon after, they hired him for his enthusiasm, and by 1946, he was back in St. Louis, broadcasting for the Cards. He was there for twenty five years, and was fired due to a falling out with the Busch family. After a year in Oakland, he landed in Chicago with the White Sox where he gained a large following, and remained until Reinsdorf and Einhorn bought the team in '82. It was then he skipped over to the Cubs where he would stay until his death a little over 15 years later. While with the Cubbies, Caray was loved for his spelling names backward, wishing the crowd members happy birthday and anniversary, and pointing out his favorite people in the stands (including bar tenders). He would say "Cubs win! Cubs win! Cubs win!" after every Chicago victory, and scream "It might be, it could be, it is— a home run" when a shot was hit deep.

Steve Stone, perhaps, says it best: "Harry was the most unique broadcaster I've heard in this business. His talent was not scripted or learned in any broadcasting school. He was a smart man with a wonderful sense of humor who wore his heart on his sleeve. He was the fans' broadcaster." Either way, I know many will miss him, his heart, and his voice. Leandrai Lagera, this is for you (who said I don't listen to requests). Game over, lights out, time to go home.

Shorewomen bounced from the Centennial Conference playoffs

By Karen Marica

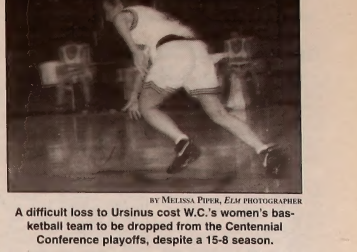
There is good news and bad news for the Shorewomen. The bad news is that, with their 69-59 loss to Ursinus, they are knocked out of the Centennial Conference playoffs despite a 15-8 season, 7-7 in Conference (so far). The good news is that, with one game, against Bryn Mawr, remaining on their schedule, they can earn the best record ever in the five-year history of the program. The previous best was a year ago, when the team compiled a 15-8 (.652) record.

The week started off well for the Shorewomen, as they won a 59-50 decision over Haverford. This upped Washington's winning streak to five games. The game was close most of the way, but the Shorewomen were always able to get hot when they needed to. In the first half, Washington was ahead, 15-14, with nine minutes remaining before outscoring the Fords the rest of the period, 18-6, to take a 33-20 lead at the intermission. During crunch time, Washington also toughened up. Haverford pulled to within six points, 53-47, with 3:00 left in the game, but Washington made 6 straight free throws down the stretch to secure the victory. Haverford drops to 8-14 overall, and 3-10 in the conference.

Senior forward Kristen Snell led the team, scoring 12 points and grabbing a career-high 14 rebounds. Senior guard Megan Miller finished with 10 points. Sophomore guard Maggy Kilroy added nine points, three assists, two steals, and five rebounds.

For Haverford, senior forward Colleen Leonard finished with a game-high 23 points, and also pulled down a team-high nine rebounds. The only other Haverford player in double figures was sophomore guard Leigh Leonard, who contributed 14 points.

The Shorewomen's next contest was against Ursinus, whom they were fighting for a play-off spot. Though Washington came back from 16 points down, Ursinus got the better of the Shorewomen, winning 69-59 and thus securing the second playoff spot in the Centennial Conference's East Division. Ursinus's record improved to 11-11 overall and 9-5 in the Centennial. Muhlenberg, the number one team in the division, is the other qualifier.



By Melissa Piper, *Elm* photographer

A difficult loss to Ursinus cost W.C.'s women's basketball team to be dropped from the Centennial Conference playoffs, despite a 15-8 season.

Washington fell behind quickly at the start of the game, and was down, 18-2, with 12:47 left in the first half. Yet the Shorewomen, led by junior guard Diane Zeng and Lomax, were able to claw their way back into the game, and going into the locker room, the score was 32-28, Ursinus. Washington was able to tie the game at 36 apiece with 17:11 remaining in the contest. But Ursinus buckled down, going on a 14-4 run.

For Washington, Zeng finished with 13 points, five rebounds, and a season-high six steals. Lomax had 12 points and a team-high nine rebounds. Ursinus junior forward Kelly McCarthy led all scorers with 27 points, and also grabbed six rebounds. Junior guard Jen Mahoney added 16 points and nine rebounds, and senior forward Megan Larkin had 16 points, seven steals, five assists, and a game-high 16 rebounds.

Congratulations to Snell, who was named to the Centennial Conference Weekly Honor Roll for the week of February 16, 1998 for performance against Haverford.

Men's hoops drives over Fords

By Brian Yeagle

Senior guard Ben Harris netted a game-high 24 points to lead the Washington College men's basketball team to a 71-54 victory over visiting Haverford College Wednesday night in a Centennial Conference match-up. Harris shot 9 of 14 from the floor, including 2 for 2 from the three point arc, and sunk 4 of 4 foul shots. He grabbed six rebounds and dished out three assists as well.

With the win, the Shoremen, who dropped a 59-52 decision at Haverford in January, improve to 13-10 overall, and 6-6 in the Centennial Conference, while the Fords fall to 7-16 overall, and 4-8 in the conference. W.C. has won three straight games, all at home in the Cain Gymnasium.

Haverford cut a 20-point first-half lead by the Shoremen to eight, 42-34, with 12:31 left in the second period, but W.C. went on a 7-0 run in a three-minute span to pull ahead, 49-34, with 9:49 remaining, and never looked back from there. The closest the Fords could get after that was to within 11.

The visitors jumped out to an 8-2 lead to start the game, but the Shoremen outscored Haverford, 13-0, to take a 15-8 lead at the 12:26 mark of the opening half. Haverford cut the advantage to three, 15-12, with 11:10 left in the period, before a 20-3 spurt in the next eight minutes gave Washington a 35-15 lead. Senior forward Bradd Burkhart sparked that run, scoring nine points.

Haverford sophomore forward Mark Maggiotto scored four of his team's last seven points of the first half, and sophomore guard Tim Mulvaney nailed a three-pointer at the buzzer, to cut the deficit to 15 points, 37-22, at the intermission.

After the Shoremen survived the early second-half scare by the Fords, Harris scored eight of W.C.'s final 12 points in the last two minutes of the game to secure the victory.

Washington shot the ball well, making 28 of 50 total shots, and 13 of 18 from the foul line. The Shoremen also outrebounded Haverford, 37-24. Burkhart shot 10 for 14 to finish with 22 points, plus a game-high nine rebounds. He moves up to 17th on the Washington College all-time scoring list, with 1,132 career points.

In the Centennial Conference playoff picture, Washington is currently the second-place team in the East Division, in front of Ursinus (5-7), who picked up a 74-68 victory at Gettysburg on Wednesday. Ursinus plays at Muhlenberg Saturday night, while W.C. travels to Western Maryland for a 3 p.m. start. A Shoremen win, or an Ursinus loss, would automatically qualify W.C. for the second division spot in next week's conference tournament. A loss by Washington and a win by the Bears would force a tie-breaking play-in game between the two on Monday for the second playoff berth.



By Melissa Piper, *Elm* photographer

The men's basketball team defeated Haverford Wednesday night to improve their season to 13-10 overall. Ben Harris scored a game-high 24 points.

E-mail

(continued from page 1)

Serving as a harbinger of the punishment that awaits those persons responsible for sending threatening or inappropriate messages, a U.S federal jury convicted a former University of California at Irvine student, Richard Machado, on similar charges last week. Machado was charged with a civil rights violation for sending threatening e-mail to 59 Asian students at the university. This is the first conviction for hate mail sent in cyberspace and the U.S. government expects the ramifications to be sizable.

"The government said the conviction will have an impact across the United States because it establishes legal standards for conduct on the Internet," reported an article which ran in the February 16 issue of the Hamilton Spectator.

Currently in draft form, the Network Use Policy will state several rules to govern over the use of e-mail and other electronic privileges. According to the document, disguising one's identity by using another person's name when sending electronic mail to others is falsifying information and subject to disciplinary action.

Additionally, the draft says that anyone who posts or displays material that is offensive, libelous, or harassing in nature is subject to disciplinary action as well.

"This issue is a serious one," Kirk said, "and will, unfortunately, potentially grow as cyberspace continues to expand."

Swimming travels to championships

[the team] is confident he can do it."

BY MARILYN MCDONALD

The Washington College men's and women's swim teams are off to the Centennial Championships this weekend, February 20th - 22nd at F&M in Lancaster, Pa. The conference titles will be decided and for many this is the opportunity to try to qualify for the NCAA national swimming competition in St. Louis in March.

This is the first time Washington has the chance to qualify both men and women for the national competition. Angel Prado, 2 time All-American in the 100 free during his freshman year and the 100 fly his sophomore year will be going after his third attempt to qualify. He enters the Centennial Championships with the fastest 50, 100 fly and 200 IM seed times and second fastest in the 100 free.

Coach Lessard has not decided Angel's events yet, and still has until Thursday. She is going to wait to see how he feels right before the meet. There is extreme pressure on him being the second time "outstanding swimmer of the meet" so he is almost expected to swim fast and perfect. So far he is every bit as fast as last year.

Robert Savidge hopes to join Angel on the gold medal podium and earn a trip to the national competition. Robert has already set a school record in the 200 breast with a time of 2:13.3 and is closing in on the 100 breast. He enters the meet seeded first in the 100 and 200 breast.

Coach Lessard feels "This is also alot of pressure for a freshman, but Robert has been training hard and has a great season. He is ahead of all our season goals and now with a shave and taper, he should fly. It will take a 58 low in the 100 breast and a 2:08 time in the 200 to make the national selection. We has continued to improve all 4 years at WC, has already made the B cut in the 1650 when she won the event at the F&M invitational in December. "We are confident she can swim faster and has already set school records this year in the 200 and 500 free events. Danielle has a chance at 3 gold medals which is a reflection of the hard work and dedication she has displayed the past few years" Lessard states. Meredith Bathgate made the B cut in the 100 breast last championships and just missed the final selection. Coach Lessard expressed the fact that they,"...are not counting her out, she is a tough competitor and already broke her 200 breast school record this season."

Savidge and Prado join Rob Cronin and Ryan Staszak to swim the medley relays. They have a chance at winning both, and breaking school records. Cronin is entering the meet with his fastest speed times ever in the 100 back, 200 back and 200 IM. His goal is to win a medal in the back and set school records. Staszak is seeded high in the 50,100 free and 100 fly(top 6). Scott Smizik has beat his best time ever in the 50 free, and hopes to make the top eight. He was a member of the gold medal wining 200 free relay with Prado and two Seniors. This relay is entering the meet seeded second but the same went for the two last year. Staszak will fill the one spot, the other still needs to be decided. Smizik will also score in the 100 fly and might swim the 1650 for the first time. Mike butler hopes to score in the 100 fly,100 breast and 200 fly. Drew Fritch, just returning from England, has made quick progress to still go in contending in the 100, 200 and 500 free events to score for the Shoremen. Dan McCurdy, who scored in the 50, 100, 200 free last year, hopes to improve on all his places. Greg Parent wants to do the same as he competes in the 400 IM,100 and 200 back events.

Lanae Arnold will hope to join Bathgate and Sullivan as a top eight place finisher. She enters the meet with WC's third fastest all-time swim in the 50 free with a time of 26.0 and seeded top eight. She also will swim the 100 and 200 free. Arnold will join Sullivan, Bathgate and Leah Golshani in the 200 and 400 free relays. Lessard feels that "This is definitely our four fastest ever put together so we are looking for new school records and a shot at a medal."

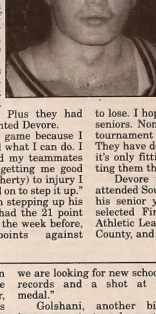
Golshani, another big improvement story, hopes to place in the 50, 100, and 200 free events. Krista Northup hopes to return in the top eight in the 400 IM and 1650. Northup will also try the 200 IM for the first time at championships. Tracie Gee should add important points in the 400 IM, 500 free and 200 breast. Emily Cherry and Nicky WIlliams should score again in the 200, 500, and 1650 free and the 400 IM, 100 fly, and 200 fly respectively. Kristin Hill will swim the 100 and 200 back for the first time at the championships and repeat the 100 fly. Eiko Matsumura hopes to repeat in the 100 and 200 back and will try the 1650 free for the first time. Megan Bradley (WC's second fastest all-time) should be a major point scorer for the Shorewomen in the 100 and 200 fly. Anna Gruber hopes to score in the 50 free, 100 and 200 breast. Lacrosse standout Katie Warwick will swim in her first championships in the 100 and 200 fly while Corinne Cleaveland will swim in the 100 and 200 breast.

Coach Lessard states "This group of women has had a great year and should have exciting championships."

Player of the Week: Steve DeVore

BY KAREN MARICA

Congratulations this week goes out to sophomore men's basketball player Steve Devore. Devore has not only played consistently well in a back-up role for the 13-10 and play-off hopeful Shoremen, recently he has been able to step up his play since the injury of forward \center Pat Flaherty. In the team's recent 97-77 win over Ursinus, Devore shared the high scoring total for the Shoremen (21 points) with Ben Harris. Devore also contributed a team-high four assists and four rebounds to the winning effort. The victory helped to keep Washington in the hunt for a play-off spot, giving them sole possession of second place in the East Division of the Centennial Conference.



"The Ursinus game was big because we knew coming in that we had to beat them to have any chance at still making the playoffs. Plus they had already beaten us," commented Devore.

"I felt good during the game because I just went out there and did what I can do. I was just making shots and my teammates were doing a good job of getting me good looks. Since losing Pat (Flaherty) to injury I knew that I would be looked on to step it up."

Lately, Devore has been stepping up his level of play. He not only had the 21 point game against Ursinus, but the week before, Devore scored 24 points against Muhlenberg.

"I started the season out slow but now I feel very confident on the floor. I know I have the confidence of my teammates and my coaches when I'm out there so it's just a matter of going out there and playing hard. Early on I was thinking too much. I'm just glad that I'm given the opportunity to contribute to the team's success and that I've been doing a fairly good job the entire season," said Devore.

Yet of his own expectation, he admits, "Honestly, I haven't lived up to my own expectations for myself this season, but I tend to set high ones. I'm just glad that I've been playing well when it counts."

When asked about the play-offs, which are now likely to include the Shoremen, Devore is extremely optimistic and confident about the team's chances. "I think we will do well in the play-offs because we have too much talent and too many guys on the team that hate to lose. I hope we do well, especially for our seniors. None of them have made it to the tournament and this is their last chance. They have done so much for this program so it's only fitting that we repay them by getting them there."

Devore is from Hagerstown, Md. and attended South Hagerstown High School. In his senior year he was honored by being selected First team All Monocacy Valley Athletic League, First team All Washington County, and First Team All Area.

next week on campus:

Friday, February 20

The Film Series presents:
L.A. Confidential
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 21

George Washington's Birthday Convocation and Ball

Sunday, February 22

The Film Series presents:
L.A. Confidential
Norman James Theatre, 7:30 p.m.

Monday, February 23

The Film Series presents:
L.A. Confidential
Norman James Theatre, 7:30 p.m.

Tuesday, February 24

The Physics Department presents:
Highlights from the Hubble Space Telescope
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Wednesday, February 25

Thursday, February 26

The Drama Department presents:
3 A.M.
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Friday, February 27

The Film Series presents:
Rainmaker
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 28

Baseball vs. Juniata College
12 noon

Volume 69, Issue 20 Serving the Washington College Community since 1930 February 27, 1998

The Elm

Mistake causes loss of student vote on new professor

By Janet Ely

A miscommunication between faculty and student members of the committee to select the new African American Studies professor resulted in confusion this past week. The students had originally been told that they would be voting members of the group, but were informed at a later meeting that this was not to be.

"After meeting with the Dean and the English department, student membership on the committee was approved," said Richard Gillin, Chair of the English Department and an organizing member of the selection committee. "Since the students were to have full participation in the committee, in my mind, this meant voting rights as well."

According to those present at the most recent meeting, the issue of voting rights was raised immediately prior to a vote being taken in regard to extending an offer to one of the candidates. Student committee member Colleena Wiseman said that a discussion followed in which it was determined that students would be unable to vote.

"Since there was no unanimity among the committee, we phoned Dean Joachim Scholz to verify it," Wiseman said. "He said that we would not have a vote. This was totally contrary to what had been explained to us and certain faculty members of the committee."

The students who sit on the committee are Wiseman, Scott Dobrosielsky, Abbie Robbins, and Christine Lincoln. The students were selected for the task by other students with the stipulation that they be two English majors and two American Studies majors. Gillin and Richard DeProspo, who heads the American Studies department, were selected to oversee the selection process due to their key roles in the two majors under which the new professor's courses will be cross referenced. Having been key in the hiring of the new Literary House Director, Robert Mooney, students were sought to contribute in this selection process as well.

"I made the decision to include students on the search committee because the student reaction, and their perspective, from last year's search was so valuable in helping make a final choice," Gillin said. "Though we have solicited student reaction to candidates in the past – last year requesting written reactions, and receiving many lengthy and thoughtful responses – having students involved at the discussion level... was a decidedly new dimension."

Naturally, the students' reaction to this news was not pleasant. Some feel that this demonstrates a lack of trust in the student population among the faculty. Although some faculty members allegedly backed their decision to bar the student vote

(Student vote, pg. 4)



By Andrea Selvaggio

At Birthday Ball, an investigator questions suspect Sarah Jarrell, who explains that she's an exotic dancer as Sarah Sobon and Mariah Stump look on.

Psi Chi sponsors eating disorder speaker and survivor Beswick

By Kelly Cooper

Eating disorders, such as Anorexia, Bulemia and Binge-Eating are presently a common link to serious illness and death on college campuses nationwide. National Eating Disorder Week has been brought to Washington College to make students more aware of these deadly illnesses and what can be done to treat them.

Sponsored by Psi Chi, WC students were invited to attend a guest lecture on Monday evening in the Hynson Lounge.

The guest of honor was Dreama Beswick, a 36 year-old housewife, herself a recovering patient of Anorexia and Bulemia. "By speaking to you this evening, I am recovering." Beswick stated in her opening lines. This being her first public speaking, she was all nerves as she began her story.

The background of Beswick's disease began thirty years ago when she was six years old. Suffering from a traumatic childhood, she had low self-esteem.

"I felt as if I was the sinner and did not deserve to live," she remembered.

Since her sister was born with a handicap, Beswick shied away from her parents' attention. Her appetite rapidly decreased until she refused to eat at all. She even considered suicide but saw Anorexia as "being able to just fade out of the picture without anyone noticing."

Beswick's sickness followed her all the way through basic training in the U.S. Army and continued into her first marriage. She married a man who was an abusive alcoholic, which only led her to more misery and pain. In 1987 she finally sought help and left him. However, her eating disorder was slowly tearing her apart inside.

In the next three years, Beswick had lost two of her younger brothers to suicide. It was all downhill from there. She began to work 80-90 hours a week and skipped all meals. Finally, in 1990, she met the man who is now her present husband–and the one who saw her through her treatment.

In 1995 with the help of her husband and friends she was hospitalized and diagnosed with Anorexia. She was placed in therapy for a year, but she would not cooperate.

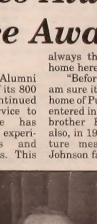
(Anorexia, pg. 15)

William Johnson receives Alumni Service Award

By Janet Ely

Each year, the Alumni Council honors one of its 800 members whose continued and outstanding service to Washington College has enriched the college experience for students and inspired other alums. This year, William B. Johnson – well known for his leadership gift to the Benjamin A. Johnson Lifetime Fitness Center – was the selected honoree.

"Any person such as myself would be overjoyed to receive a Service Award from his Alma Mater," said Johnson. "I sincerely thank the President of the Alumni Council, and the college itself."



At the ceremony, Johnson was presented with a painting of West Hall – called "Rat Hall" when he himself attended W.C. – which was rendered for him by student artist Theresa Vance. The painting of a campus landmark has become a traditional part of the award ceremony, with each recipient selecting their favorite spot to be illustrated by a W.C. art major. Johnson was a resident of West Hall during his freshman year at the college and although he moved on to live in other dormitories, he said he has always thought of it as his home here on campus.

"Before [I lived there], I am sure it was the temporary home of Purnell Johnson, who entered in 1906," he said. "My brother Rufus lived there also, in 1942. And so this picture means much to the Johnson family who has been affiliated with Washington College for more than 90 years."

While at Washington College, Johnson was the president of Kappa Alpha, a varsity tennis player, secretary and president of the Alpha Psi circle of Omicron Delta Kappa, an *Elm* staff member, a member of the Mt. Vernon Literary Society, a member of the Debate Club, and was listed in "Who's Who in American Colleges and Universities," among other achievements. He has gone on to serve the college as President of the Alumni Association and Chairman of the Washington College Annual Fund. He established the Rufus C. Johnson '42 Scholarship fund in honor of his brother and is currently serving in his third year as an alumni-elected member of the Board of Visitors and Governors.

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Editorial

At the most recent meeting of the Board of Visitors and Governors, held this past Saturday as part of Washington's Birthday Convocation, an important comment was made in the general session.

"The student body has acted with great maturity and effectiveness."

The comment was made by David Burton, chair to the Buildings and Grounds Committee, in regard to the student effort to bring about a decision on the card entry system that will soon be installed in two campus dormitories.

In the past year, the student body, largely under the influence of the Student Government Association, has taken more initiative, had more drive and determination, and accomplished more goals than any ever seen before here at Washington College. I truly believe that. Since the beginning of this year not only have we seen the card entry system proposed, accepted, and approaching implementation, but we have also seen a stand taken on racial concerns, a debate issued regarding student rights to fair representation, and an active role installed in the selection of new professors. We have seen the student body come together to celebrate the life and mourn the death of a peer and we have seen steps taken to preserve his memory. We have seen the SGA build an office which has been made available for student use. A stage was built in the Student Center, which also gained video arcade machines and better billiards equipment. Students have taken a stand against hunger, cancer, AIDS, and apathy.

All these great things being accomplished, and yet, I still feel like we're not living up to David Burton's comment as well as we could be.

I don't want this to become another rant about how sending out ridiculous e-mails from someone else's account is immature. We're in college. We should know that kind of behavior is immature. Frankly, however, I think it goes beyond that. According to an e-mail that I received yesterday, students have been defacing posters and advertisements for certain campus organizations' events. Messages sent out about the upcoming SGA elections have been reduced to name calling and finger pointing. Last week, someone – maybe a Chestertown resident, maybe a student – slashed the tires of at least three student vehicles. Another student found obscenities carved into the paint of her car door.

I see all of these things happening and I don't know how to stop them, but what I don't see is why there's a need for them in the first place. This campus, for all its faults, has so much to offer a student if only they tap into it. Even when there's something to complain about, that's still an option to begin negotiations about bettering our situation. Granted, there are times when I get fed up, frustrated, stifled, and depressed, but I don't compensate by being a nuisance to Washington College or its students. At least I hope that I don't.

What David Burton said at that Board meeting was a great compliment. SGA President Rose Johnson and I have the privilege of sitting on the Board of Visitors and Governors as non-voting members and I hope I can speak for him as well in saying that we were both flattered and excited that finally, after years of feeling like we were looked upon as immature scoundrels, someone had recognized our efforts to overcome that reputation. For so long now, the students have felt that the faculty and staff of the college don't understand our efforts to better our appearance in their eyes. Finally, it seems as though we are starting to have an effect on that opinion. Finally, it seems as though we are changing the way we are viewed as students. In the most recent meeting of the SGA, Parliamentarian Jon Fowler said that he saw Burton's compliment on the part of the Board as a victory for the student body.

I'd like to see more victories.

We've come so far, don't let's ruin what we have already achieved.

Letters and Correspondence

W.C. students concerned by local business' conduct

The advertisement in the *Elm* for Jillian's Irish Pub reads as follows: "Jillian's Irish Pub: Casual and Friendly Atmosphere." Our experience this past Friday, February 20, was far from it.

A group of us went to Jillian's last Friday, around 10 p.m. Two waitresses came over and bombarded us by checking our ID's a few more times than necessary, and those who were 21 were continuously carded as the night went on. While this made us feel very uncomfortable, we tried to ignore it in an effort to enjoy ourselves. We do understand their need to be cautious while serving alcohol around minors, so this is just a small issue in the purpose of this letter.

Later on, after the local customers cleared out, the owner walked over and challenged one of us to a game of chess. The chess game soon began, and we all crowded around the table. Meanwhile, we had been waiting for our three friends, who happen to be black, to arrive. As they walked through the door, we greeted them, expressing (within earshot of onlookers and the owner) how glad we were that our friends were finally there. The owner then proceeded to respond with several inappropriate comments such as "Oh great…I hope you girls aren't bringing black guys in here." When asked to repeat what he said, he again stated, "I hope you're not bringing black guys in here."

With that, we all picked up our coats and left. Before leaving, one of us expressed to the owner that his behavior was inappropriate and that he should not expect our business again. The owner basically blew off our concern by saying, "You'll be back."

We are writing this letter to express our dissatisfaction with the attitude of the owner of Jillian's Pub towards W.C. students and minorities. He was wrong to make racist comments, let alone the fact that he treated Washington College students as though we were there to cause some sort of trouble. These discriminatory comments and actions came from a man who relies on us, Washington College students, as his customers to maintain his business. We sincerely ask you, the Washington College population, and all people, before giving such a disgraceful business *your* business, do you really want to be a supporter of something that will openly portray and treat W.C. students and minorities in this manner?

– Leah Rechen, Elena Agapalaglou, Tanya Bennett and Beth Doppler

Student complaints about pub continue at W.C.

Last Friday night, I was doing the familiar Washington College shuffle when a couple of my black friends and I went to hang out with some of our white friends at Jillian's. When we arrived at the bar, we could tell that our lady friends really were not enjoying themselves that much. The bar was empty except for the W.C. students hanging around. The girls started to complain immediately about how rude they had been treated as college students. One of them had been carded and questioned three times. They were also upset about the owner and were saying that he had been acting like a jerk. We were determined not to be bored, though, so we tried to make small talk and enjoy ourselves. We had not been there long though when a couple of the girls said sternly, "We are leaving."

When we got in the car, I kept my mouth shut because I thought that the owner had made a rude pass at one of our friends. Later that night, when I got the courage, I asked what the guy did to upset them so much. My good friend told me that the owner had told them, "Next time you guys come here, don't bring your black friends." Not only did he say this once but when one of the girls asked, "Excuse me?" he had the audacity to bluntly repeat his racist remark.

As a biology major, I spend the majority of my time studying the unseen. I have no problem accepting the fact that my body is controlled by the arrangement of four sugars, nor that between my ears lies the most complex computer in the world. In my naivete however, I do have a problem seeing racism in America. Is it so hard to believe that it is still present in a country that was built on the blood of those with darker skin? Fifty years ago, I would not have had the opportunity to go to school with a bunch of white kids. Racism was sewn into the fabric of America hundreds of years ago. As Americans, we have done so much to extract the color boundaries, but we still have obstacles to overcome. Jillian's is an ideal example of a place where those with racist ideas can still go and shape their narrow minds. As a young American, I would not encourage them by laughing at their jokes or giving them our beer money. The owner of Jillian's needs to know that his mind has not caught up with the rest of the country. As students responsible for America's future we should separate ourselves from the shameful sections of its past.

– Elijah Johnson

Zero tolerance enforced at Jillian's Irish Pub

Washington College students need to understand that Jillian's Irish Pub has a zero tolerance policy for underage drinking. On this specific occasion [that the above students mention], a large table of students were carded by the servers. Some were 21 and some were not. Some of those who were 21 were passing alcoholic beverages to those under 21. As they were leaving, some were politely told not to come back. This does not reflect on the W.C. student population in general, who are welcomed and responsible.

– The Management of Jillian's Irish Pub

Shelbyville By Chris Watkins



The Washington College Elm

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GLOBAL

By Jennifer Vancura

Yesterday, Senate Republican leader Trent Lott of Mississippi urged President Clinton to reject the United Nations agreement drawn by the Secretary General, Kofi Annan, and Iraqi President Saddam Hussein. Senator Lott accused the White House of being soft and not holding up to U.S. foreign policy. At a news conference on Capitol Hill, Secretary of State Madeline Albright defended the Administration's judgment and now the key issue is Hussein's compliance with the UN accord. Currently the CIA is working on alternative options to sabotage the Iraqi government. Talks have begun with Annan appointing Jayantha Dhanapala of Sri Lanka to head the group to inspect the eight remaining facilities. Senator Lott questioned Hussein's ability to keep his end of the agreement since he did not follow through with the first. This issue is currently causing a split among the Republican party with Senator Jesse Helms following Lott's denouncement of the accord. Both Newt Gingrich, Speaker of the House, and Senator John Warner have agreed that they are willing to try, but are still skeptical of Hussein. For the past couple of days both parties have expressed concern over the agreement – especially the fine print of the accord as well as Hussein's intentions.

Hours after his inauguration, South Korean President Kim Dae-jung faced political opposition when his choice for prime minister was blocked causing a delay in the formation of his Cabinet. Officials have said that Dae-jung will coax enough votes. Many say that this problem has foreshadowed the likelihood that Dae-jung will find difficulties when his party only commands a minority of votes. Dae-jung's candidate, Kim Jong-pil helped Dae-jung with the presidency, but is viewed by many Koreans as a figure of the repressive past.

UN spokesperson Eric Falt announced that more than 80 UN staff members have returned to work in Iraq after leaving the country because of a possible military strike. Between 50 to 60 workers who fled for Jordan last week will drive back. Others who traveled to Northern Iraq are also returning because a settlement over the weapons inspections crises has been moving forward.

SGA Report

By Janet Ely

Speeches for the position of Speaker of the Senate headlined Tuesday's meeting of the Student Government Association held in the Student Center. The candidates, Jonathan Fowler and Carlton Hughes, each gave a brief speech outlining their qualifications and visions for the position.

"My speech started out being 30 minutes long, which I had to shorten to five minutes," said Fowler. "But I think that is an example of how enthusiastic and excited I am about the position."

Fowler, who resigned his position as Parliamentarian of the SGA in the same meeting due to the conflict of interest he felt it imposed on his candidacy, has served in many leadership roles both at W.C. and in high school. He said that given the fact that most of those positions were newly formed, he is accustomed to "trail blazing." His resume includes the positions of SGA president at his high school – an office which he held for three years – representative to the Baltimore County Association of Student Governments, and representative to the Maryland State Association of Student Governments, as well as president of the freshman class at W.C. last year.

"I have a lot of vision for this position," Fowler said. "I think that what is really key is that the SGA's committee's will begin to work. As a group we will have a depth of knowledge that we haven't had before."

Fowler's opponent for the position, Hughes, also hopes that under his leadership the Senate will progress from its current standing. He said that although he originally didn't understand the importance of the position of Speaker of the Senate, he now knows that this leadership role will help organize the SGA and keep it on track.

"I'm worried that concerns of the students aren't being entertained," Hughes said. "Even though the recent impeachment process was painful, there was excitement in the SGA. I want to see more of that."

Hughes is currently a senator of the SGA representing Caroline House. He is serving on the elections committee which will organize the voting process for selecting the new executive board of the SGA. In addition, he requested that an audit be conducted of the SGA treasury to assure the accuracy and efficiency of fund distribution and record keeping.

"The SGA should be a vehicle in this school," he said. "I want to be the driver."

The audit that Hughes mentioned was conducted by Leandro Lagera and Timothy Tawney. They found no major discrepancies, saying that all SGA money was accounted for and the budget was balanced. The Haunted Crackhouse project was reportedly over budget by $5000, but SGA Treasurer Margus Korgesaar explained that surplus funds were used to cover the deficit.

"We feel that the numbers should be given out to senators more often so that they can be kept up to date on what's being used and spent," Lagera said. "The audit will be on file in the SGA office in case any senators have questions or concerns."

In general business, the senior class is working hard on the Senior Campaign. Brigid Kolish reported that a kick-off party was held two weekends ago at the Bluebird and that seniors will be receiving pledge cards in the mail this coming week.

Junior class president JT Cunic announced that the Date Auction of February 14 was a success and over $100 was raised for the American Cancer Society.

About 90 tickets have been sold to the sophomore class sponsored "Night on the Town," according to sophomore class president Courtney Fletcher. He noted that they are still looking to sell many more tickets, which will be available throughout the coming weeks at the dining hall.

SGA Treasurer Korgesaar suggested to the Senate that the Film Series, which runs weekly in Tawes Theater, might be better organized to be more entertaining and functional. According to him, the SGA might be able to acquire the program, thereby eliminating the students need to forfeit $14 of their student activity fee to support it. He also mentioned that the Master Planners are unofficially willing to promote an expansion of the Student Center.

"It will require an enormous amount of money," he said, "and we are currently looking for ways that we could raise that money."

A detailed description of the plan will be presented to the planners and redistributed to the senators before an official vote on funding can take place.

Fowler announced that the Card Entry System met with great approval among the members of the Board of Visitors and Governors Buildings and Grounds Committee. It is expected that the system will be installed in two campus dorms after spring break.

"The fact that the Board was so willing to work with us is a victory," Fowler said.

A request from the Omicron Delta Kappa honor society was made by senior member Ed Geisweidt. The society will be celebrating its sixtieth year at W.C. this year and in an effort to publicize the event, a speaker is expected on campus. Geisweidt requested an allocation of $300 towards the speaker's travel expenses and the re-printing of the *Elm* which announced the birth of the organization on campus which was approved by the senate.

Senator Dave Labowitz announced that a sculptor has been found to design the statue to honor the memory of Jonathan "JT" Taylor. He requested that any students with pictures or sources for pictures of a knight on horseback send their suggestions to him as soon as possible.

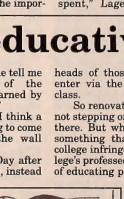
The final matter of business for the evening was the installation of Joel Haddock as Parliamentarian in light of Fowler's resignation. Haddock was sworn in for the remainder of the term while Fowler campaigns for the position of Speaker of the Senate.

The educative aspect of asbestos

"Okay, can anyone tell me what percentage of the nation's income is earned by the richest quartile?"

"Uh... yeah, but I think a wrecking ball is going to come crashing through the wall any minute."

And so it goes. Day after day, I sit in class and, instead of listening to the professor, I hear gigantic pieces of construction equipment churn up earth and brick just outside the classroom window. At times it's so oppressive that it's all I can hear. Sometimes it feels like an earthquake.



Bill Denton
Words In Edgewise

Since God knows when, I've been hearing about Washington College's plans to renovate its year-older-than-dirt centerpiece, William Smith Hall. Finally, a year-behind-schedule, it's happening. The building needs help, and I for one am thrilled to see it receiving it. Sure, it's all well and good that William Smith Hall will soon become an example of "modern classic" architecture and will no longer threaten to drop chunks of granite on the heads of those who dare to enter via the front door for class.

So renovation is good. I'm not stepping on too many toes there. But what about when something that benefits the college infringes upon the college's professed intention of educating people? It's obvious to me that the noise created by the renovation interrupts classes—it interrupts three of my four classes—so the question is just how important classes are to Washington College. Construction takes precedence over them? Shouldn't preserving the environment of classes be of some concern to Washington College?

On the other hand, maybe the noises of classes are disrupting the construction workers. They've got a job to do as well. Of course, this is a college, not a construction site. Or, at least, that's what it says on the signs at the entrance. Provided the college knows the construction equipment drowns out classroom sounds, this poses a conflict of interests.

Considering there can't possibly be much immediacy involved with the Smith renovation (since it's already taken so long), something ought to be done to insulate classroom environments from the cacophony of legions of giant diesel engines. How 'bout it, W.C.?

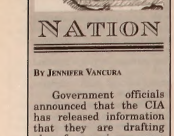
Here's another concern, this one slightly more serious than some noise pollution: asbestos. Besides being a highly hilarious word on its own, asbestos is a lethal substance and the undoing of many school boards across the nation. In case you're unaware, asbestos is a fiber from which insulation and exterior siding materials were made prior to the 1980s. It also has the capacity to cause instantaneous death, and William Smith Hall is packed full of it.

This is how asbestos works, and keep in mind that I still find the word humorous: you inhale microscopic fibers of it, they could pierce your lungs, and that begins the excruciating process of your death. The horror of the whole deal is that you could inhale entire lungs-full of it for years and never be hurt and someone else could inhale one single fiber and be dead within a month. Before the ailment known as asbestosis was widely known, I inhaled tons of the stuff while working with my father. Luckily for me (though not for you), I'm still alive. I might not be so lucky next time, and neither might you. That's the insidious nature of asbestos, and that's why I'm concerned with the fact that loads of it have been unearthed in the William Smith renovation project. Fortunately, William Smith Hall was built in the olden days, when asbestos didn't cause death.

Oops—my tongue has become so firmly implanted in my cheek that it's broken through. I'm off to get a Band-Aid.

So, not only does the noise from the Smith renovation project disrupt classes, but the project unearths caustic and lethal substances into the air inside and outside of the building—and there are still many faculty and staff members housed inside Bill Smith.

I'm sure it can be neither simple or expeditious to rearrange the Bill Smith renovation project so that everyone's safety and classroom well-being are protected to the fullest extent. Likewise, however, I'm sure the project needs to be neither as obtrusive nor as dangerous as it currently is.



BY JENNIFER VANCURA

Government officials announced that the CIA has released information that they are drafting plans for a major program to sabotage the Iraqi government. Four previous plans that have ranged from radio propaganda to military plots have failed to dislodge Hussein's strong grip on the Iraqi government. The current plan has been in the works for months and still needs approval from the President. The President's key advisors are skeptical of Clinton's approval of the plan.

Representative Bill Paxon, who was stripped of his House of Representative position this past summer for his part in the conspiracy to oust Newt Gingrich, has announced that he will be retiring after his current term is over. He added that he is giving up a political career to spend time with his family. This announcement stunned many because just last week Paxon announced that he would challenge Representative Dick Armey of Texas for the majority leader position.

While battling a sexual misconduct suit and juggling UN agreements with Iraqi leader Saddam Hussein, President Clinton visited tornado torn Central Florida and El Nino ravaged California. While surveying the damages in Florida, President Clinton proposed an idea that would have a satellite system detect and announce if hazardous conditions arise. Relief workers announced that 39 people have been killed and one person is still unaccounted for. Clinton also announced that he would make Federal Aid available to 39 Florida counties. In California, the President announced that he would release $20 million from the Department of Transportation to repair California roads that have been badly damaged by floods from El Nino.

Lawyers for Paula Jones announced yesterday that they have been in secret meetings with President Clinton's lawyers who have offered a cash settlement and apology to Jones to drop her sexual harassment suit. Discussion broke off two weeks ago and Clinton's lawyers have disputed that any settlement negotiations were not authorized by the President. A signed agreement from both parties has not been offered.

Students organize computing priorities

BY LORA RAKOWSKI

Students concerned about the current computing status met last week to discuss computing priorities. The assemblage was organized by Vernon Goertz, who is one of two student members of the Academic Technology Committee along with Dean Scholze, Tim Kirk and other faculty members. Filip Perich, who also attended the meeting, is the other student member. One of the tasks the committee has taken on is to organize a Strategic Plan for Technology, that organizes technological upgrading goals over the next five years. So far, the list is extensive. Fearing that some improvements may take longer than others, Vernon felt it necessary to identify the immediate computing priorities of students.

"I needed to get involved ," Vernon simply states. "The SGA is really good this year in student activity, I guess it rubbed off."

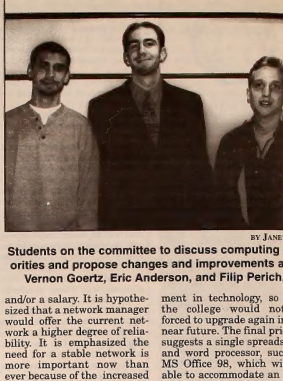
The meeting was successful in specifying four items that students feel are particularly necessary in the near future. Titled "Academic Technology Implementation Priorities," the list will first be presented to the SGA for support, and then to the Technology Committee.

The first item on the list is campus-wide installation of ethernet. The students who met last week determined that expedient installation is desperately required for a functioning network. Students note that this is particularly important for a number of reasons. First, full campus integration of Apple computers and IBM compatibles can not take place without ethernet. Currently, IBM computers can only access the Internet through dial-up modems or in dorms where ethernet has been installed. Once ethernet is established fully on campus, dial-ups will decrease, resulting in more readily available lines for off campus students and faculty. It is also predicted that standardizing the Intranet connectivity will ease troubleshooting, which consumes the time of tech-services.

The second priority introduces the need for a network manager. Students propose that this be a hired position for graduate or undergraduate students for course credit and/or a salary. It is hypothesized that a network manager would offer the current network a higher degree of reliability. It is emphasized the need for a stable network is more important now than ever because of the increased dependency upon the internet as a primary research tool. In addition, a network manager would allow the computing center staff to concentrate on other matters.

The last two priorities request an additional investment in technology, so that the college would not be forced to upgrade again in the near future. The final priority suggests a single spreadsheet and word processor, such as MS Office 98, which will be able to accommodate an integrated Apple and IBM dual platform.

"It's the students money," Vernon states in an effort to encourage student participation. "They should stand up and voice their opinions about what should be done."



BY JANET ELY

Students on the committee to discuss computing priorities and propose changes and improvements are: Vernon Goertz, Eric Anderson, and Filip Perich.

W.C. to send student on Operation Smile mission, project will cure birth defects

BY LORA RAKOWSKI

Plastic surgeon William Magee and his wife, Kathleen, nurse and social worker, set out on a noble expedition to the Philippines with other American doctors in 1981. The mission: to operate on children with facial deformities resulting from cleft lips and palates. When the doctors arrived they met not only the anticipated palates, but also other more distressing conditions including massive, facial tumors and skin putrefied by disease. Although the doctors managed to save 150 people, still hundreds went unaided. So the mission was completed, yet still many more were needed — resulting in the birth of Operation Smile.

This summer a Washington College student will both physically and emotionally transform someone's life forever. This unique opportunity is afforded by Operation Smile, a non-profit organization that provides reconstructive facial surgery to children and young adults across the globe. Operation Smile has selected Washington College as the first undergraduate institution to participate in its endeavors. A selection process will soon ensue to choose the one student who will be allowed to participate in the program.

Dr. Rosemary Ford, coordinating the internship's application process, encourages students from all disciplines and majors to apply, as the internship is in no design limited to pre-med or Natural Science majors. In fact, since the internship will occur in another country, there is a great focus on cultural studies and ethics.

The goal of the internship is to expose the student to three components of the Operation Smile International Mission: planning, execution, and analysis. Each phase will be divided into a two week module. The first module takes place at Operation Smile headquarters in Norfolk, Virginia. Here, the student will receive an in depth orientation and assist in planning the upcoming mission. The next module is the mission itself, when the intern will travel to the mission site, unload cargo, assist in medical record screening, and compile reports and evaluations among other tasks. After the mission is complete, the student shall return to Norfolk to complete the final module, analysis and evaluations of the mission.

This summer, the student will have the choice of one of four countries: China, Palestine, Russia, or Romania. Lasting for approximately six weeks, the chosen student will intern from mid-May to the end on June.

"This is a really exciting opportunity for our students," gushes Dr. Ford with enthusiasm. "It is a chance to promote the well-being of others while experiencing a foreign culture."

Interested students should seek applications from Dr. Ford immediately. The selected student will be identified in early April, following the application process that includes an interview.

The student will have the opportunity to meet Dr. Richard Holstein who is responsible for bringing Operation Smile to Washington College. Dr. Holstein, a practicing pediatric dentist, is a 1968 graduate of Washington College. He has a strong belief in the importance of exposing students to other cultures, ethics, and ideas. His visit will be accompanied by Dr. Magee, one of the founders of the Operation Smile program.

Student vote

(continued from page 1)

with the fact that students have never been given this privilege before, the four representatives still feel that the decision is unjust in light of what they were originally led to believe.

"Personally, I was pretty disappointed and angry at this last minute decision," said Dobrosielsky.

"Just because they allow us to say what we think," added Wiseman," doesn't mean that our voices are being heard. For our voices to be effective, we need our votes to count just like faculty, as we will be affected even more than they will."

Despite the controversy, the search is progressing at an unprecedented rate. The committee currently has extended an offer to one candidate, Darryl Dickson-Carr who has yet to respond, and another prospective professor, Jacqueline Jones, will be visiting the campus on Monday, March 2.

"The competition for top candidates is extraordinarily intense this year," Gillin said. "We have worked very hard on this hire, and we hope that it will bring success."

In the meantime, the faculty have assured the students that their opinions on the matter will continue to be carefully weighed. Despite their lack of voting rights, they may still serve in the capacities of advising and suggesting. Although some of the students involved feel that this is not enough, they do intend to push forward with the search and look into the student right to vote on W.C.'s new hires in the future.

"It would be a real blow to the search if the students left the committee," Gillin said. "The student reaction to how well they think a particular candidate will function on campus, given the multidimensional demands on faculty and their varied roles in student lives, is essential I feel. As representatives, their insights and concerns are needed in this very important appointment."

Gospel Choir Concert

Sunday, March 1, 4 p.m.

$3 for adults, $1 for children under 12. Refreshments will be served.

Campus Voices

PHOTOS BY CHRIS KLIMAS

QUESTIONS BY CHRIS KLIMAS



Studying for bio and chem.

Trey Mills

Studying for bio and chem.



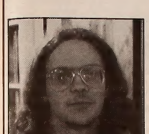
Writing papers and watcing movies.

Kate Wise

The same thing.

What are you doing this weekend?

What do you think you'll be doing one year from now?



Seeing my girlfriend.

Steve Henckel

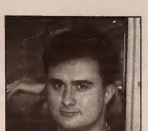
The same thing.



I will kill no one.

Dustin Poms

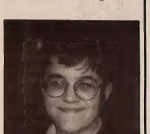
Talking to Campus Voices.



Tripping the light fantastic.

Bryan Utter

Fishing for rocks.



Listening to Pink Floyd.

Colleen Glass

Still listening to Pink Floyd.

Writer's Theater prepares for their third "Scenefest"

BY TRACEY RENFRO

Amidst intriguing conversation about porn and sex sites on the Internet, jazz interpretations of "Moving On Up," and smiley face socks, I found the "behind the scenes" plans of the W.C. Writer's Theater.

Made up of 10 students and looking for more (especially males), the Writer's Theater is an offshoot of the Writer's Union. Last semester, their first Scenefest, "It Looks Like Rain"–a considerable success–took place in the basement of Middle Hall. This semester, the Scenefest known as "Forever Panting" will take place in the Norman James Theater on March 4 at 9 pm and March 5 at 7 pm.

"If last time was great, this time will be awesome. We have awesome scenes and awesome actors," said freshman Jennifer Mullan.

Besides Mullan, freshmen Laura Sauter, who is the behind-the-scenes- technican and stage manager Jennifer Reeder, Mindy Beers, Sasha Thachik, Katie McConlogue, Sean Woznicki, Jon P. Shank, Joel Haddock, and Ann Woodall have all contributed original scenes, directing, and acting. The title of this semester's Scenefest comes from a Peter DeVries novel; it consists of 10 short scenes varying in extreme from comedy to tragedy.

Mullan's scene is named "Forever Panting," titled after the Scenefest and a "new fragrance by Courtney Cox." She writes about an older couple suffering with the empty nest syndrome who try to rekindle their romance.

Thachik's scene, "The Tupperware Queen," takes place with two people having a conversation about how the world will end. With lines like, "You won't need a facial if the world ends," and conclusive evidence that NBC's "Must See TV" is taking over the world, this scene is sure to amuse the audience.

"They [Beers and Reeder] took what I wrote and what they do to it makes the play–it's no longer cheesy!" said Thachik.

The other serious scene is "Hearts and Stars" by Woodall. This includes a heartfelt discussion between two prostitutes who have tried to keep their humanity throughout the trials and tribulations their line of employment has put them through.

Other scenes include Beers' "Casual Sex" in which a conversation about dichotomy takes place in an aerobics class.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Members of Writer's Theater pose around a giant picture of Ernest Hemingway. The most recent "Scenefest." They plays reflect their goofy demeanor.

"It's just a bunch of sexual innuendoes," said Beers.

"Let Them Eat Cake," by McConlogue, is another humorous scene involving an actress and a painter.

Woznicki's scene, "Gold Fish," tells about the consequences of murdering goldfish in the future.

Shank's scene is based on a poem by Sylvia Plath which he adapted into a play. It's topic concerns a child trying to defeat the image of its Nazi father.

Reeder also prepared two scenes. The first, entitled "A Love Scene Goes Awry," is about two actors who hate each other, but are forced to act out a love scene together. Their director must put up with their constant arguing and in turn, play his own games with them.

With plenty of seating and no admission fee, everyone is invited to come out and watch. If anyone is interested in joining the Writer's Theater – especially males – they meet in the O'Neill Literary House on Tuesdays at 7 pm. After the Scenefest, sometime in late April, they have plans for a production of one-acts.

Shank mentioned, "To create and actually see what you write grow and develop is just so cool. I'm not necessarily the best actor, but to be a director, actor, and everything is just..."

"...funky as hell," finished Woznicki.



LOCAL

BY JENNIFER VANCURA

Former Senatorial candidate Ruthann Aron has pleaded not guilty to charges of hiring a hit man to kill her husband of thirty years and a lawyer that once testified against her. Prosecutors have portrayed Aron as a calculating and vengeful woman. Her lawyers have claimed that depression made it impossible for Aron to control her behavior. Aron once ran for a Republican primary in 1994 and lost. After this trial Aron will also be tried on charges of attempting to kill her husband with prescription medicines.

In a 26-21 vote, Maryland state senators shot down the bill that would have effectively banned late-term abortions in Maryland. The measure would have banned partial birth abortions according to supporters of the bill, but opponents have claimed that it would have prohibited abortions all together. The billed died in a clever parliamentary maneuver that killed discussion for the reminder of the year.

A bill that rivals Governor Glendening's program to fight Pfesteria was approved 12-9 in a House Environmental Matters Committee meeting Wednesday. Before it was voted on, the bill's chief supporter amended the bill to include farmers by adopting plans to control nutrient runoff. This version has been criticized by environmentalists as weak and conditional, but some have acknowledged that lawmakers are concerned over the outbreaks that killed thousands of fish and even caused health problems for humans. One state senator has said that even though this version falls short of the governor's proposal, it is a major compromise for the farming community, thus making it more effective in the long-term prevention of future outbreaks.

Business leaders from Bell Atlantic and T. Rowe Price urged legislators Thursday to approve a new college scholarship that would aid students who want to study science, engineering, or computing. The $3000-a-year scholarship would be awarded to students with a B average to study science in any Maryland institution, and would require them to maintain that average. This program is a scaled-down version of the governor's attempt to give free tuition to B average high school graduates.

The Alpha Psi circle of Omicron Delta Kappa would like to congratulate the Spring 1998 inductees:

Amal Aafif, Nora Becker, Yma Chalobah, Kelly Collison, Charles Dean, Janet Ely, Elizabeth Garrott, Kelly George, Iyanka Karunaratne, Corina Kopp, Lindsay Krieg, Dave Labowitz, Leandro Lagera, Jennifer Lubkin, Krista Northup, Julie Parks, Filip Perich, Sandra Petty, Hilary Rainey, Marianne Rodney, Darlene Schaub, Rakesh Shankar, Stephen Spotswood, Mariah Stump, Timothy Tawney, Erin Thornton, Sean Tyszko, and Alyssa Wiedenmayer

A Study Abroad trip to India: just don't sweat the small stuff

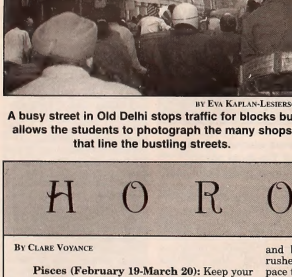
BY EVA KAPLAN-LEISERSON

Summing up three weeks spent in India in one article is like trying to squeeze an elephant into a contact lens case. There, every day was a new adventure, a learning experience, an opportunity for growth. Traveling to India is not like going to Europe, you know. It's not America with different food and a different language. Going to India is like going to the moon–except maybe for the fact that you can still count on the same gravitational force. Other than that, you pretty much have to adapt to everything.

Let's start with the food. It's very spicy. The weekend after I came back to the U.S., I tried that hot green sauce you eat with sushi. Couldn't even taste it. My taste buds had been completely converted. (Ask me some time about that incident with the green chili pepper and you'll understand why.)

Toilets. They have no seats. Instead, there's a porcelain bowl surrounding a hole in the ground. You squat to do your business. Sometimes I'd see a tank on the toilet like we're used to, and a handle to flush, but when I would try the handle it never seemed to work. When I finally figured out that the spicket and the bucket next to the toilet were for washing stuff down, I felt ready to take on anything India could throw at me. Mastering personal hygiene, I think, is one of the biggest steps to getting used to a new country.

Driving. Don't even try it. You're taking your life into your hands when you ride or walk in India. Imagine a system of driving in which there are no lanes–or rather, there are lanes, but no one pays attention to them. Instead, there is a constant flow of traffic not only forward, but side-to-side as well. In addition, the traffic is largely made up of motorcycles, bicycles, and rickshaws (bicycles or motorcycles with backseats), all small vehicles which more easily weave in and out of traffic. It's no wonder that there are little cages for the policemen to stand in when they direct traffic–although I never actually saw anyone standing in them, or directing traffic for that matter.



BY EVA KAPLAN-LEISERSON

A busy street in Old Delhi stops traffic for blocks but allows the students to photograph the many shops that line the bustling streets.

If things in India were strange to us, we were strange to people there as well. Everywhere we went we were openly stared at; the privacy and personal space which is such a staple of American values did not apply in India. Our white skin made it hard to blend in, as did our clothes. When wearing jeans and a flannel shirt, the most anonymous outfit you could find in America, I stood out like a neon sign. When I put on an Indian Punjabi suit, I got just as many strange looks.

But the staring was not unfriendly. People were mostly curious about us. And, because of the lack of emphasis on privacy and personal space, they were not shy about coming up to talk to us. "Where are you from?" and "What is your name?" were questions we heard repeatedly, in addition to requests for pictures with them. "Look, Ma, it's an American!"

We also got many, many requests for money because our western clothes singled us out as "rich tourists." In America I certainly don't think of myself as wealthy but in India I realized how rich I really am in comparison to many of the people in poorer countries like this one. It was heart-breaking to see so many beggars on the street, as well as so many people who just managed to scrape by from selling handicrafts or by farming.

We weren't able to give money to any of the people who asked us for it because we would have been instantly mobbed if we had given to one. So instead we tried to give them something else that, while it wouldn't fill their stomachs, might last a little while longer: compassion. We smiled at those who asked us for money, acknowledged them as people, tried to talk to them a little bit.

I don't know how valuable our interactions were for the beggars and other poor people in India, but for me they turned out to be priceless. I learned valuable lessons there about what is really necessary to be happy in life. Although I'd heard it so many times, the cliché really hit home in India: beyond having the basics necessary to survive, material possessions do not guarantee happiness. It's what's inside you that makes you happy or unhappy.

I saw so many people in India who would be considered pretty darn poor in the U.S., but who had fabulous attitudes that few people here can equal. Because real problems are so prevalent in India, anything not life-threatening is reduced to "no problem." Indians don't sweat the small stuff because they know too well what the big stuff really is. They enjoy life when they can; happiness is not a magic spell that only works when every condition is perfect. There is joy in the little things.

(Please look for my article in the upcoming Washington College Magazine for more about India and the rich spirits of the Indian people.)



PHOTO PROVIDED BY EVA KAPLAN-LEISERSON

Eva Kaplan-Leiserson, along with two fellow W.C. travellers Jacqui Flisher and Tara McKee visit withchildren from the village of Bodh Gaya.

HOROSCOPES

BY CLARE VOYANCE

Pisces (February 19-March 20): Keep your eyes and ears open and you might find something you've been waiting for. But don't go looking for it–it will come to you. Increase your night life; socializing is guaranteed to improve after dark!

Aries (March 21-April 19): When it comes to love and relationships, don't be so demanding, or else you will scare away potential mates. At this time in your life, friends and confidantes are important, so welcome their assistance graciously. Be open-minded to their suggestions and guidance.

Taurus (April 20-May 20): Taurians are generally patient people, but sudden changes will cause friction. If someone close to you is attempting to change something about your life, tell them before it is too late. Don't blow your fuse before they commit a "crime" unawares.

Gemini (May 21-June 20): Keep your feet firmly planted on the ground and don't try anything foolish. Chaos and turmoil are characteristics among those who ignore the obvious. Focus your thoughts and analyze why things around you are occuring. Don't be rash. Pay attention.

Cancer (June 21-July 22): The Cancer tries to avoid commitment and confrontation. Don't let yourself be forced into a situation that you don't feel comfortable with. If you want to say no, say it, and be reassured in your decision. Don't feel rushed into things either; move into them at a pace that is your own.

Leo (July 23-August 22): The Leo, the big lion, the dominant daddy. Take it easy and let your sunny disposition shine through. Your need to feel like the one in control often rules your thoughts and opinions. Don't be judgmental. Try to take the backseat for once and let others lead the show, it will still go on, even without you there to supervise.

Virgo (August 23-September 22): Your best partner is someone who intrigues you with conversation. When searching for good company, spend your time with those who stimulate your intellectually. The perfect place to spend your time with this person is somewhere quiet, where you get the chance to talk and observe in a subtle atmosephere.

Libra (September 23-October 22): The Libra loves to be pampered, so treat yourself this week. Your best bet is to find someone who makes you happy and spend a lot of time with that person. Their company and affection will make you feel first class. If it doesn't, find someone else to spend your time with. Don't settle for less–that's not your style.

Scorpio (October 23-November 21): Difficult to argue with when you are pushed into a quarrel, you refuse to back down. You hate to be used and taken for granted. Demand respect and people will show it to you. Make sure you show it to them in return, though. Of course, don't let petty, trivial details become a source of contempt.

Sagittarius (November 22-December 21): Now is a good time to start on any work you have been putting off. Do whatever it takes to get out of that depressing slump, and find yourself motivated! If it requires getting a job, go out and get one! Begin now to organize your classes or post-graduate plans for next year. But be leery, don't get involved in anything that will infringe upon your freedom of adventure.

Capricorn (December 22-January 19): Lend a sympathetic ear to a close friend. Although they might not come right out and ask for your help and advice, they truly need it. Your patient and assisting personality give you attributes that are very coveted. Use this characteristic to provide a stable and healthy partnership. Don't be drastic with your advice, though. Be honest and sincere – be you!

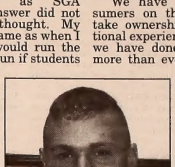
Aquarius (January 20-February 18): Focus on your personal goals. Your appearance is important to you. It is okay to acknowledge and bask in compliments, as long as you don't let them go to your head. Continue to dedicate time to sprucing up your look–you will feel better about yourself and can begin your day on the right foot.

SGA Election Supplement

Candidate for SGA President

SGA Constitution, Article 3, Section 3, F:
The President shall serve as chair of the Executive Board; serve as Chief Director of the SGA Office; serve as a non-voting representative to the Board of Visitors and Governors; serve as a non-voting representative at faculty meetings; serve as a non-voting representative to the Alumni Council; give greetings from the student body at Fall and Spring Convocations, oversee cooperation between the Senate, SAB, Honor Board, and all other facets of the SGA; serve on the Review Board.

Eric Johnson, Junior



When asked over the past few months as to whether or not I would consider running for re-election as SGA President, my answer did not require much thought. My answer was the same as when I was asked if I would run the first time: I will run if students want me to run. You see, I'm not in this for me. I'm in this for you – each and every one of you.

This past year, the SGA has become a true "player" on this campus. There was a time when the College's administration rarely gave two seconds thought as to student input. Was this because College officials didn't care? Surprisingly enough, it was because they thought we, as students, didn't care. We were described as apathetic – even among ourselves.

Today, the student body can boast a fully-functional and operational office and a hand in every aspect of campus activity. Indeed, it has been said recently by administrators that "if the SGA isn't involved in an issue, it creates a significant issue with which to be involved." This is power.

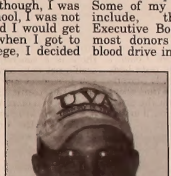
We have a duty as consumers on this campus – to take ownership of our educational experience. I believe that we have done this past year more than ever has been witnessed at this historic institution. George Washington would be proud. It has been a privilege and an honor having been able to serve as your President this past year. Having been asked by many to run again, I am doing so. I can assure you that you will get what you have had this past year – a voice that is heard and acted upon. Also, I can assure you that you will get an Executive Board that is responsible, proactive, and accountable. You are our bosses.

Once again, I thank you for allowing me the opportunity to serve in this capacity. Your support and vote toward another year of success is much appreciated.

Candidate for SGA Vice President

SGA Constitution, Article 3, Section 3, G:
The Vice President shall serve as chair of the Executive Board in the absence of the President; serve as Chair and presiding officer of the Student Academic Board; serve as a non-voting representative at faculty meetings; serve as a member of the Academic Council.

Courtney Fletcher, Sophomore



You probably recognize me as the guy who wears the faded UVA hat around campus (I don't wear the hat because I'd rather be at UVA, actually it's my only hat). Although, I was active in high school, I was not sure how involved I would get in college. So, when I got to Washington College, I decided to run for freshman class vice president. I lost. Badly. Not one to give up and too stupid to know what apathy is, I ran for sophomore class president and won.

My first promise as sophomore class president to the class was that I would make this the best year ever for any class. My second promise to the Executive Board was that I would work hard, work together, and have fun. My third promise was to myself that I would do whatever I could to fulfill my duties as class president (also to make sure people stop confusing me as a girl because of my name).

At first, as expected, I felt intimidated by the position. But, I learned how to use the skills that I never knew I had. I've always been organized, articulate, and persistent. But, the class presidency forced me to combine all these traits and use them in a position of leadership. I am proud of what we have accomplished this year. Some of my accomplishments include, the Sophomore Executive Board recorded the most donors for the annual blood drive in SGA history, we established the first class news letter which kept the Sophomore Class Up to Date," represented the class in the Legacy Parade with a class float, donated Baltimore Oriole's souvenirs to Centerville students, and headed the first ever "Night on the Town."

After much consideration, I have decided to run for SGA Vice President. I don't know that my past experience at Washington College qualify me for the position. I don't know if I am fully prepared. I do know that I will work hard. I will be aggressive, persistent, and loyal to my constituents. Above all, I will not take the job for granted and will use all my skills to strive to uphold the responsibility of SGA Vice President.

Candidate for SGA Secretary

SGA Constitution, Article 3, Section 3, I:
The Secretary of Student Services and Campus Properties shall assess the quality and efficiency of Buildings and Grounds, Health Services, Washington College Dining Services, Central Services, Public Safety, and all counseling services provided by Washington College; hear, gather, address, and act upon student concerns regarding these services; serve as a non-voting member of the Board of Visitors and Governors Buildings and Grounds Committee.

Colleena Wiseman, Junior

Reading the new constitution, you find that the position called "Secretary" is that of the Student Services and Campus Properties. The duties are pretty thoroughly outlined in governmental and political terms:

1) to assess the quality and efficiency of Buildings & Grounds, WC Dining Services, Health Services, Public Safety, and all counseling services provided by W.C.

2) to hear, gather, address, and act upon student concerns regarding these services.

3) to serve as a non-voting member of the Board of Visitors and Governors Buildings and Grounds Committee.

Let me give it to you in a nutshell - Secretary of Student Services and Campus Properties is your Campus Advocate, the Enforcer, the Unstoppable. When you want your mealtime to last longer, I'll work on it for you. When you want cleaner bathrooms, I'll go to bat for you. When you want an improved Public Safety Department, I'll duke it out for you. Any of our campus services, climates, or facilities you would like to see improve, you come to me, your Secretary, and I would be responsible for taking action to help us achieve these improvements.



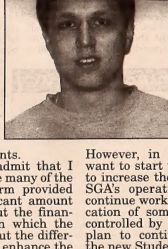
I've helped to improve the campus climate by sitting on the Diversity Planning Task Force, the Committee to hire the African-American, and by participating in the Campus Racial and Women's Safety Climate Committee. I have contributed to the enhancement of the quality of living in Harford Hall (self-explanatory) by pushing Buildings and Grounds to make necessary improvements to the building. I have worked diligently to make our social life on campus more diverse and appealing in my capacity as Black Student Alliance President and by jointly founding our W.C. Gospel Choir.

No resume necessary, but when it comes to Campus Advocacy for Student Services and Campus Properties, I've been advocating on campus already. This time, I'm looking to be ELECTED to do this sort of work. So, for my constituency, I have, no resume, no long boring speech, no cutesy little rhyming phrases. Just a promise: Vote for me, and I'll 'duke' it out for you. Besides, I already have!

CANDIDATES FOR SGA TREASURER

SGA Constitution, Article 3, Section 3, H:
The Treasurer shall handle the monetary business of the SGA; report the state of finances at each regular Senate meeting; serve as Director of Finances in the SGA Office.

MARGUS KORGESAAR, SOPHOMORE



Last year, when I had the privilege to assume the office of the SGA Treasurer, I entered the position with a knowledge that my only major tasks would be the allocation of club funding and presenting of a reasonable budget to the Senate. So I thought and so could it have very well been because with the help of the very helpful staff of the Business Office the Treasurer of the SGA may very well go through the whole term without even actually understanding the workings of the budget. However, once in office, my goal was different. I decided to reform the position, make it more efficient and put the control of SGA's money entirely in the hands of the students.

I am glad to admit that I was able to achieve many of the set goals. The term provided me with a significant amount of knowledge about the financial system within which the SGA operates, about the different possibilities to enhance the efficiency of club funding, and about the various internal aspects that also have to be taken into account when dealing with monetary operations. I am proud about the new club funding system that is now in the works and eliminates the possibility of any club going to deficit. I am proud of all the club leaders who with their advice have helped me to move towards a more efficient club funding regulations. I am proud of the balanced budget that I from now on would like to see as something not to be taken for granted. But I am not satisfied yet. Because now being in a situation where I don't have to learn the basics again, I would like to move on, beyond the regular duties of the Treasurer.

Should I be re-elected as the Treasurer of the SGA I would still be working very closely with club leaders; I would still approach funding issues on a case-by-case level, and I would still be committed to maintaining a balanced budget – because these issues should always be a top priority for an effective SGA Treasurer. However, in addition, I also want to start working on ways to increase the funding for the SGA's operating budget and continue working on the reallocation of some funds not yet controlled by the SGA. Also, I plan to continue working on the new Student Center project that Eric Johnson and I started a few weeks ago. All this would be beneficial to the student body and would, foremost, help to improve the social life in Washington College.

I am asking for your support to help me make all these plans to work and make Washington College a better, and a financially sound, place. Please keep that in mind on the election day and vote Margus Korgesaar for the SGA Treasurer. Again.

HENRY GRIESE, SOPHOMORE



I feel obligated to begin by introducing myself and by describing my qualifications. I am Henry Griese, the current Class of 2000 Treasurer. I have held this position both this year and the past year. I also held the treasurer position in a high school club. I have had experience in this position and would like to extend my experience to represent all the students of Washington College as the Student Government Association's Treasurer.

The Treasurer of the Student Government Association has two primary duties to fulfill while in office. The first duty is to "handle the monetary business of the SGA." The SGA represents the students of Washington College, all of the students of Washington College. Each student, at the beginning of each semester, equally contributes to the SGA's funds. Therefore, it should only make sense that all of the funds allocated by the SGA represent all of the students of Washington College as equally as possible. As Treasurer of the SGA, I would make certain that the funds of the SGA were distributed in such a manner.

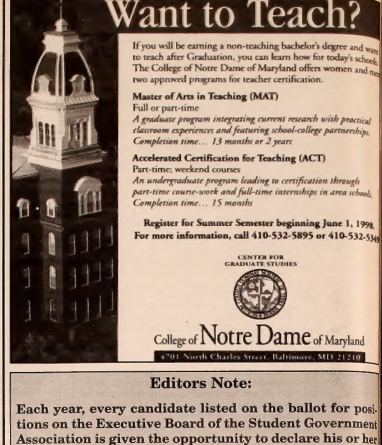
A secondary duty of the Treasurer is to "serve as the Director of Finances in the SGA office." This duty benefits students because it receives better leadership through an organized and funded SGA office. Through better leadership we can continue to improve Washington College.

The second duty of the Treasurer is to "report the state of finances at each regular meeting." This duty ensures that all students are informed of how their money is allotted. Furthermore, this duty reverts back to the Treasurer's first duty, handling the monetary funds of the SGA, which shows students that the SGA's money is allocated evenly, in a democratic fashion, to represent the wishes of Washington College. It only makes sense that the students have a say where the funds are allocated and in what amount the funds are allocated.

The SGA has begun moving along the right path. We must continue along this path with the leadership that can move the school forward. We can do this by putting the students in charge. The way the SGA is set up, the students are in charge. Students can voice their concerns, opinions, or other, through their representatives or in open forum at the weekly SGA meeting. It is up to the leadership to listen to constituents. I will make sure that the people are heard. In a democratic form of government it is the people who make the rules and who are in charge. The people have reserved the right to make the decisions.

Here, at Washington College, it should be no different. As the Treasurer, the students would have a say in how the funds, to which the students contributed, are spent. The United States was formed, in part, to give taxation with equal representation. At Washington College, every person is represented.

Each person contributes an equal amount to the SGA funds and it is appropriate that the people decided how the money is spent. Why not choose an officer that will allow the people to make that decision?



Editors Note:

Each year, every candidate listed on the ballot for positions on the Executive Board of the Student Government Association is given the opportunity to declare his or her intentions and positions in a special section of the *Elm*. The essays are supplemental to the speeches, which take place Monday, March 2 in the Student Center. The *Elm* encourages Washington College students to read the candidates' essays, attend the speeches Monday, and consider carefully the qualifications of candidates when voting Wednesday.

Don't forget to vote Wednesday!

The big tree answers your most difficult questions



Dear Elm,
If a man cheats on his girlfriend, should she:
A. Leave him
B. Kick him in the balls
C. or forgive him and try to work it out?
Curious,
Cheating Man

Dear Cheating Man,
Well, I think there are several ways to handle this. For one, it all depends on if you are madly in love with this person. You may be asking, "What does love have to do with it?" Actually, it has a lot to do with it. If you love this man the way he loves you, then you can communicate with him and find out what went wrong. If it can be fixed then I say fix it and move on. However, if it comes around again and he cheats again, then I say leave him; I do not believe that kicking a man in his balls will justify anything. That will just make the man very angry, and he might end up getting violent with you.

Dear Elm,
I think I have a form of chlamydia, and I think my boyfriend gave it to me. What should I do?
Sincerely,
Scared to Ask

Dear Scared to Ask,
I think if you have a form of chlamydia then you need to get to a doctor as soon as possible. You also need to inform your sexual partner that you think you might have this disease, and he in turn needs to seek medical attention as well. You both need to take the medication given to you by the doctor at the same time until the disease is gone. If one of you finishes the medication and the other does not, and you then have unprotected sex again, chances are that you both will end up with chlamydia again.

Dear Elm,
I have a big crush on a guy on the W.C. basketball team, but I am afraid to talk to him because his friends always laugh at me and call me ugly. I am single and I am looking for a strong man like him in my life. What should I do?
Sincerely,
Big Crush

Dear Big Crush,
I think you need to approach this guy regardless of how his friends treat you. You'll never know if he likes you and is afraid to admit it. Forget his friends; approach him, tell him that you like him, and leave it at that. If he laughs at you in front of his friends or starts spreading rumors about you to his friends, then I think he is not the strong man you want in your life. You want a man who is willing to think for himself–not a man who lets his friends think for him.

Are you feeling down about the majority of your problems? Do you feel that your friends can not answer any of your questions relating to boyfriend/girlfriend problems, sex, or love?

Well then I think that you need to talk to me – Dear Elm. I can help you answer questions you think you could not ask friends or family members to for help with. I am here for you: let me be the ear you can bend. If you would like to summit questions, send them through inter-college mail to the Elm or slide the questions under the Elm Office door no later than Sunday at 5 p.m. The Elm Office is located in the basement of Reid Hall.

Remember: there are no stupid questions!

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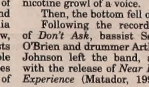
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Revitalized Come is a fresh wave

How does one sum up a band like Come? Fixtures of punk-rock (Live Skull) and drone-core (Codeine)–Thalia Zedek and Chris Brokaw, respectively, singer-guitarists both–put their considerable talents together and, besides kicking up a hell of a lot of reverb, managed to at least partly resurrect the Rolling Stones' rawest qualities. Zedek and Brokaw also spent a few years as junkies, so images of drugs, needles and measuring out time in chemicals find their way into the songs, which resonate with longing and desperation.



If *Eleven:Eleven*, Come's 1992 Matador debut, was a stellar test run (not to downplay this album – it's just as powerful), then *Don't Ask, Don't Tell* (Matador, 1994) was their definitive statement–unusual for a band with only a few singles and one other full-length under their belts. *Don't Ask* remained true to *Eleven*, tearing out huge, classic grounded riffs, but added a "roller-coaster element," with sounds violently careening against one another like bumper cars; elsewhere, the "soft-to-loud-to-soft-and repeat" formula was applied to successful effect. In sum, *Don't Ask, Don't Tell* was an aural adventure, yanking the listener through a world of sudden darkness before blinding light, punctuated by Zedek's nicotine growl of a voice.

Then, the bottom fell out.

Following the recording of *Don't Ask*, bassist Sean O'Brien and drummer Arthur Johnson left the band, and with the release of *Near Life Experience* (Matador, 1996), an important lesson was learned by all who cared to pay attention: the rhythm section really is quintessential to the sound of a musical ensemble. With the loss of O'Brien and Johnson, Come lost some of it's irresistible recorded elasticity; the *Near Life* songs tended to–in the words of Brokaw in an interview–"kind of get to the point quicker."

Tempos rose to a peak and diminished or plateaued from there ("Weak Of The Moon"), if they even get off the ground ("Walk-Ons"). The employment of a different rhythm section for each half of the album, and the subsequent random scattering of tracks made for listening that was, on the whole, unsatisfying, despite Brokaw's first singing leads on two tracks ("Shoot Me First" and "Secret Number").

Gently Down The Stream (Matador, 1998)–behind an errie black-and-white cover photograph of a man attempting to outrun a cascading wave–features a new (and hopefully permanent) rhythm section–bassist Winston Bramen and drummer/percussionist Daniel Coughlin–whose licks and chops provide Zedek and Brokaw with a stable substratum from which they can explore without limits. *Gently* tones down *Don't Ask's* explosive moments, easing off on the feedback and seizing on an as yet undisplayed pastoral sensibility.

As usual, the lyrics concern themselves with addiction (chemical and emotional), impatience ("Sorry Too Late") and desolation, as is the case with "Middle Of Nowhere." In accord with Zedek's bleak delivery, the skeleton of the song is all brushed drums and slight surges of guitar. Brokaw's distorted squalls ooze from the speakers like a third guitar, unintelligible–but his dead-on Lee Ranaldo impersonation on "Recidivist" is amazingly distinct.

Like the man on the cover, Come continue to flee the wave, only to be caught up in their own cathartic power fury over and over again. – ***Ray Cummings***

The local chapter of Phi Alpha Theta, the national history honor society, congratulates the following new members:

Patrick Walters, Charles Dean, Rob Cronin, Mike Stafford, and Ed Geisweidt

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Great, my $5,000 computer is already obsolete in a week

BY CHRIS MOCELLA

We hear a lot about new advances in computer technology. If you flip through computer magazines these days you might read "Slot 1" or "Deschutes" or "G3" or "Pentium II Overdrive" and all sorts of weird lingo that should be given its own official language (Techbonics?). When you really take away all of the fluff, code names, and terminology, it just means one thing: Quake II and Marathon are going to look a whole lot fricking cooler!

Let me just run down the list of all the crazy advances scheduled for the next year.

First off, there's some new software coming out, mainly Windows 98 and MAC System 8.1. Win98 is supposedly a huge upgrade of Win95 that you cannot possibly live without. In reality, Win98 is exactly like Win95 plus the Desktop Integration of Internet Explorer 4.0.

What does this mean to you? You can save valuable nanoseconds by only having to click once instead of twice on an icon. Instead of just one background for your computer, in the explorer you can have a different one for every folder! Yay! And, best of all, you can now use your Internet Explorer for virtually every function the computer has, from browsing the net to searching your hard drive to typing your papers to sending vicious e-mails to hated enemies.

A few bugs in Win95 have been fixed so the system won't crash as much; it has advanced DVD recognition (you get to play movies off of a CD looking thing) and you can make sounds for anything that your computer could possibly do.

My take on it? Don't buy this until the price drops at least 50%. Bill Gates made Win95 so good that you really won't need to upgrade until you buy a new computer with it already installed anyway.

As for System 8.1, the much necessary upgrade to 8.0, just a few bugs have been fixed. 8.0 was having a lot of trouble reading the disk drive, crashing your hard drive, not reading the motherboard, sleeping with your girlfriend, slashing your credit rating, and not keeping your high score on Solitaire. Needless to say, Macintosh decided to make a patch for the system. With 8.1, most bugs have been fixed. The computer will no longer have trouble with the hardware or software as much. But beware, most Mac magazines have recommended that you need at least a 200 MHz to run it well. Certain 180 computers seemed to have dumped random files when experts installed the system on it.

Once the software is all taken care of, we have the core of the computer: the processor. Just recently on the PC side, Pentium II 333 MHz (that means it's really really fast) computers came out. In the second quarter of 1998, Pentium II 350 MHz chips will hit the market with a 100 MHz bus speed. Bus speed is basically how fast the motherboard reads the hard drive. If your processor is amazingly fast but your bus speed is slow, your computer will not work well at all. Most computers today have between a 50 and an 80 MHz bus speed.

Third quarter is going to give us the much anticipated IBM 400 MHz Slot Copper chip. Let me run that one by you again. IBM is back with a 400 MHz chip. Slot 1 is a new technology to speed up the processor; if you've ever seen a microchip, it has a hundred little prongs that fit into the computer to pass on information. Now with IBM it just has one very big prong, and supposedly it works a lot better.

The reason IBM has switched to copper from aluminum is that copper can be "etched" with smaller and smaller little passageways to increase the number of processes per minute. Basically it means things go faster. And for a look ahead to the 1999/2000 time zone. By then, new computers will be running on 800 MHz Copper Pentium III Slot 2 chips. Sounds kickin', doesn't it? Quake III should really haul on that sucker. Throwing all the fluff away for the MAC, you'll be getting better sound capabilities, a faster processor, and a faster bus speed. Nuff said.

Moving away from the main computer to the monitor, the big thing now is the thin screen technology. Say you just bought a new Desktop computer with a 17" monitor and your friend bought a laptop with a 13" monitor. Isn't it a little odd that your monitor is the size of a microwave, while your friend's is about as big as the Advising Handbook? Not anymore. Now they have 19" (15" viewable) screens that are as thin as laptop screens without any loss of resolution (resolution: how good the picture looks. Kind of like saying Atari 2600 vs. N64).

Neat, isn't it? Well, it's also expensive. That 19" I just mentioned goes for about $3,000, about as much as a Pentium 250 MHz complete system. I'd say to wait until the prices drop on that particular "convenience."

Other things of note to watch out for: satellite hookups to the Internet, instant startup for operating systems, wireless mice and keyboards, amazing amounts of hard-drive space, sound capabilities better than that of the London Symphony Orchestra, and a completely cross-platform operating system where both MAC and PC software can coexist as long as you don't spill any more beer on the computer.



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Friday
AMISTAD (R) : 4:00, 7:00, 9:55
WEDDING SINGER (PG13) : 5:10, 7:25, 9:30
SPHERE (PG13) : 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 4:45, 7:20, 9:45
TITANIC (PG13) : 4:10, 8:00

Saturday
WEDDING SINGER (PG13) : 1:00, 3:05, 5:10, 7:25, 9:30
SPHERE (PG13) : 2:00, 4:30, 7:15, 9:40
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20, 9:45
TITANIC (PG13) : 12:00, 4:10, 8:00
AMISTAD (R) : 1:00, 4:00, 7:00, 9:55

Sunday
AMISTAD (R) : 1:00, 4:00, 7:30
SPHERE (PG13) : 2:00, 4:30, 7:15
GOOD WILL HUNTING (R) : 2:15, 4:45, 7:20
TITANIC (PG13) : 12:30, 4:10, 8:00
WEDDING SINGER (PG13) : 1:00, 3:05, 5:10, 7:25

Monday - Thursday
AMISTAD (R) : 7:30
GOOD WILL HUNTING (R) : 7:20
WEDDING SINGER (PG13) : 7:30
SPHERE (PG13) : 7:15
TITANIC (PG13) : 7:15

Really, This Is Journalism!

By Chris Klimas

"Wild nights are my glory," Mrs. Whatsit said in *A Wrinkle in Time*.

"I will definitely see you tonight. Look for me. I will look for you. Save me a waltz. Or a box-step. Or a fox-trot," Steph wrote to me.

These were important words.

If you don't remember, the night of Birthday Ball was windy. High winds mean that the weather's going to change – cold to warm, wet to dry.

I picked up my date around 8:30, and we headed to the Ball with a bunch of friends. I was faintly nervous. I didn't really know what to expect. This was my first Birthday Ball, after all, and I had heard the stories about the student's drunken mother who wakes up in a frat house, the drunken professors, and drunkenness in general.

But things were pretty sedate when we arrived, at about 8:45. There was that annoying continual drone of "Someone's going to die tonight... be careful who you talk to... murder... murder... murder! Someone's going to die tonight." I guess it set the mood, but it got stupid after ten minutes.

Turned out that there were a total of three tables that weren't reserved for rich old alumni, and those had been snapped up by everyone who'd shown up at 8:00. It was kind of tempting to sit down at the table marked "Goldstein," because it's not every day that you can steal the State Comptroller's seat. (I don't think Louis Goldstein himself showed up, though).

I ended up standing at a table with friends, not really talking about much at all. I guess I was supposed to be mingling or something, but you couldn't really talk because "Ride of the Valkyries" was going on in the background, and I didn't really see anyone I knew, yet.

But eventually, the band came onstage, and struck up some big band music. The pink lighting and the ostensibly drunk woman doing a spiraling interpretive dance near us gave the whole thing a surreal air. It was like I was watching the *Twin Peaks* Beauty Pageant.



"Wild Nights are my, um, nevermind"

My date dragged me onto the dance floor; I exclaimed, "I didn't think this was going to involve dancing!" but there I was, trying to dance as best as I could. Swing was not exactly my strong suit. A little knowledge is a dangerous thing, and I knew very, very little. But I fudged it, I guess, and hoped my endearing smile would cover me.

Well, that sort of worked. I went through one song like that. I ended up taking turns dancing with my date – she danced with a bunch of other people, which was perfectly okay with me. It wasn't a big restrictive date to begin with.

The first dramatic interlude happened around 10, I think, and all I have to say about the interludes is: how much were these people paid?

It was around 10:30 when my date asked me, "Would you terribly mind if I went home?"

This was not something I was expecting to happen. She wasn't feeling particularly well, apparently. After some negotiation with the coat check staff (I lost the stupid ticket), she headed home. I waved, and feeling not particularly suave, I went back in.

It was then that I ran into Steph. She said, "I'll find you for the next slow song." Important words, but in a different way. So I sat and waited for the next slow song, since my date had left and there wasn't anyone I really wanted to dance with.

And then the next slow song came on. And I waited for Steph. Then I saw her.

She was dancing with Some Other Guy.

I waited for a little... walked around the room... and left.

But this story doesn't have a sad ending.

I walked down to the playground near the elementary school, hopped onto a swing, and reached for the moon. (Out of grasp, but only just so.)

My Birthday Ball score, so far, was -42.

I went back in. It wasn't a matter of bravery. I was just tired of sad endings.

"Where were you?" Steph asked, inside.

"I went out for a walk."

"Want to dance?" she asked.

I smiled. "Of course."

She funneled her way onto the dance floor, carrying me in with one hand. And then we danced. The strange thing was that I didn't feel any different, dancing with her, at first. I didn't feel particularly spectacular.

But this was what she told me: "I can't lie to you; you're a wonderful dancer."

I felt like one. The world moved with us. The drunks bouncing into us didn't matter. The guy who swung his date into us, repeatedly, didn't matter.

We shouted the words to "Brown-Eyed Girl" at each other, even when we didn't know what they were.

We didn't waltz. We didn't do a box-step. We didn't fox-trot.

We just danced.

It did not rain that night, as everyone thought it would, and the next day felt like spring.

The ones who weren't there: W.C. students tell us what they did instead of attending this year's Birthday Ball

By Colleena Wiseman

Instead of taking part in the hustle and bustle of Birthday Ball preparations, some of you chose to forego all the hooplah and do something else instead of attending "the mother of all parties." Figuring that these "something else's" might even be more interesting than the sloppy drunkards and ditched dates crowding the aforementioned Ball, the Elm has decided to find out what some of those "something else's" were. Here's what we learned:

"I got to go to the Conference swim champs at F&M... Fun, fun!" **–Anna Gruber**

"I had to work instead of going to Birthday Ball...it's not as depressing as it sounds. I work at Andy's, so I helped everybody get all liquored up before they went over to the Ball. It was eerily empty by ten o'clock, though. I was just as happy not to go–I've been there three times before & it was OK but not the best evening of my life by any stretch of the imagination. Plus I made $200 at work instead of spending a whole bunch of money." **–Anne Black**

"I went skiing. I busted my ass, and today my entire body is sore. But, I had a wonderful time." **–Natika Luke**

"I went home, ate pizza, and hung out with my cat." **–Matthew Kory**

"I went home to my boyfriend's house and took all of his parents' money in poker after drinking a few, and later spent the rest of the evening with some friends." **–Heather Kimmey**

"After avoiding the Ball last year by going to a hardcore [punk-rock] concert, this year my friends and I came up with the mother of all schemes: we went to New Orleans [for Mardi Gras]. Seven of us piled into a beat-up van (there were nine of us when we arrived) and set out for the Big Easy for a weekend of massive excesses. We rolled into the French Quarter at 5 in the morning on Saturday and the place was still a madhouse. It's completely unlike anything I've ever seen. At about the time the Birthday Ball started, I was sucking down the first of what would become many, many shots of Jagermeister." **–Bill Denton**

So there you have it, folks–short, sweet, and to the point. Though they didn't take part in the Birthday Ball, our fellow students were still enjoying themselves. Although I attended the lovely dance–just like a good little conformist–let it never be said that Birthday Ball is the only thing to do on good ole' George's birthday. You can have fun anytime, anywhere. Besides, Mr. Washington wouldn't have it any other way.

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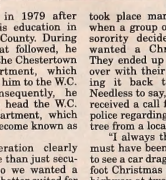
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Roderick wears many different hats at home and at W.C.

BY SARAH DAVID

As Director of Public Safety at Washington College – a position that suggests authority and the stifling of all that appears to be "fun" for students – Jerry Roderick fills a role which many people love to hate.

"When I came to work here in 1983, I figured I would stay for a year or so until something better came along," said Roderick. "I have found my experience at W.C. to be very rewarding, though, and here I am fifteen years later."



Roderick, whose father worked with the Federal Bureau of Investigation, was the only one out of eight children to pursue a similar career. He came to Chestertown in 1979 after completing his education in Montgomery County. During the years that followed, he worked with the Chestertown Police Department, which often brought him to the W.C. campus. Consequently, he was asked to head the W.C. Security Department, which would later become known as Public Safety.

"The operation clearly involved more than just security issues, so we wanted a title that was better suited for the job that we were doing," Roderick said, explaining the reason behind the name change.

Indeed, the duties of Public Safety are manifold. Not only do they patrol and answer calls, they're also responsible for issuing keys, pre-planning social events, enforcing safety regulations and filling in wherever else needed. Currently, Public Safety is working to install electronic card access systems in dorms, improve the lighting on campus at night, establish an emergency phone network and increase the educational opportunities for the staff.

According to Roderick, his individual responsibility as Director on a routine basis is to be a "conduit of information" to the administration. He also serves as the visionary of Public Safety, identifying areas in need of development and providing solutions for these problems.

"The job that we do today is very different from the one that I had when I started here and the demands on the Public Safety office are increasing each year," Roderick said. As Public Safety has evolved over the years, many anecdotes have accumulated. "I have a thousand stories to tell," Roderick said. One such story took place many years ago, when a group of girls from a sorority decided that they wanted a Christmas tree. They ended up knocking one over with their car and towing it back to the dorm. Needless to say, Public Safety received a call from the state police regarding the theft of a tree from a local nursery.

"I always thought that it must have been quite a sight to see a car dragging a fifteen-foot Christmas tree down the highway at two o'clock in the morning," he said.

When not busy with work, Roderick enjoys spending time with his wife and three children at his home in Kingstown, Md.

"I devote a lot of time to my family right now. Mostly, it's getting homework done, science projects completed and trying to find ways to keep everyone entertained on the weekend," he said. "I'm at that stage in my life where my hobbies are put up on the shelf and I'm tied to domestic duties."



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Steve Spotswood addresses the audience in his performance of "3 a.m." The production can be seen on the stage at Tawes through Saturday at 8 p.m.

It's "3 a.m." Spotswood must be lonely: a new senior production

BY RAY CUMMINGS

Senior Stephen Spotswood will spend one hour three nights this weekend, February 26, 27 and 28 at 8 p.m., ranting on-stage in Tawes theater, enclosed in a tight circle of peers clutching programs.

He will, at various times, shout at or taunt his audience, pace, spew televised propaganda and, depending on his mood and the audience, stray from the script.

Spotswood can afford to deviate; after all, he wrote it. He's also the director and sole actor in "3 a.m." the one-person show that he's performing as his senior Drama thesis.

"[3 a.m.'] is the end result of conversations I've had at college – random fragments that I ended up writing down and never had gotten to use in any other piece," Spotswood, a Rising Sun native, explained. "It's about how in this modern age we have all of this sensory information coming at us–media, television, entertainment, etc.–it's all coming into our heads. I guess [my] show is based on the premise 'what the hell do you do with it all?' The character I portray is basically venting."

In "3 a.m.," the play's only character – a generic, "between projects" artist–is house-sitting an apartment in the city, awake and free-associating at, you guessed it, 3 a.m. Known as the "midnight of the soul," the early-morning hour of three is the point at which the human mind is at it's most vulnerable.

The point at which the playwright/director was at his most vulnerable occurred on Monday at 5 p.m. when Spotswood performed "3 a.m." for the first time–for the Drama department faculty.

"Professors' Night," as the ritual is known among theater majors, consists of a previewing and critiquing of the senior show by Dale Daigle, Jason Rubin and Tim Mahoney. Nervous, Spotswood recruited a few friends to fill some of the empty seats in the circle.

"It was the first time that the play was done before an audience of any sort, and I didn't want to do it for just three people–I wanted to have as many people there as I could," he said. "Professor's Night is there for the express purpose of telling you what's wrong with [your play]." Once the curtain has fallen for the final time and the set has been struck, the professors hold a "postmortem" for the director.

"That's when they let you know what you did right," Spotswood said.

In the past, drama majors have directed their own multi-character plays for their thesis, but the production of "3 a.m." marks the W.C. drama department's first-ever self-scripted one-person senior thesis project. Precedent-setting is rarely easily accepted.

"Nobody–not the professors, not my friends–nobody came out and told me that I couldn't do ["3 a.m."] or that it was a bad idea" said Spotswood, sounding somewhat surprised. "Some of the professors were worried about how theatrically relevant a one-person show [could be]. There's some opinion that one-person shows aren't really theater, because some of the best things in theater are about two characters on-stage interacting with each other. But I'm trying to make this about a guy on-stage interacting with the audience."

Though he designed the huge backdrop of falling buildings in a night sky, Spotswood isn't going it completely alone: Paula Knowles is serving as his acting coach–"The person who I've been bouncing ideas off of"–and Pete Torigoe is han-

(**Spotswood**, pg. 16)

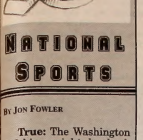


Andy's

Friday, February 27
Cliff Eberhart
funk/rock songwriter guru, with Liz Queler opening

Saturday, February 28
The Five Chinese Brothers
an irresistible blend of smart pop/roots/rock/country complete with accordian

Monday: Mens' Night
Tuesday: Late Happy Hour
Wednesday: Ladies' Night
Thursday: Free Music



National Sports

By Jon Fowler

True: The Washington Redskins might be back this year.

False: The defense will stink again this year.

True: They just went wild this week, acquiring Dana Stubblefield from the Forty-Niners for $36 million, then trading 13th and 17th pick draft selections for Dan Wilkinson.

False: It won't pay off.

True: They are still considering Sean Gilbert too.

False: Only a foolish person would disregard the last statement.

True: Barring injuries, the Skins could have four pro-bowlers on their defensive side: Stubblefield, Wilkinson, Cris Dishman, and Darrell Green.

True: The National Hockey League season is back underway.

False: The Olympics really satisfied your need for hockey while the NHL was on hiatus for a month.

False: Our defense will roll over the other team now, if they try to run. Teams'll have to mix it up and play well to beat that defense.

True: Only a fool would believe that one.

False: I'm not going to mention the Orioles even though Spring Training has now started.

True: The sports media reports that Cal Ripken is playing in spring training as though he's ten years younger than he is.

False: That would qualify him as young.

True: The O's are as good this year as last.

False: I will predict a World Series (I'm so successful at predictions).

True: I just want to say it's okay that Doug Drabek is here as the fourth starter, but I believe it would have been more worth it to keep Myers and suffer with less starting pitching. The game is won in the bullpen these days, not the starting.

False: I will not watch the Duke-Carolina game on Sunday.

True: I can't wait to see it. Tradition like that being played out in our era is incredible.

False: I never get emotional over ACC Basketball.

True: Believe it or not, I get some complaints that I don't stay objective in these reports.

False: I haven't a clue what they mean...

True: I wish you a great weekend.

Game over, lights out, time to go home.

Women's basketball ends best season

By Karen Marica

Though the Washington College women's basketball team was not able to make the playoffs, they still were able to put together a terrific season. With their

84-40 win over Bryn Mawr this past week, the team continued the young program's steady improvement by recording its best record ever at 16-8, 8-7 in the Centennial Conference. The previous best was 15-8 in 1995-1996.

The last time the Shorewomen faced Bryn Mawr, the final score was 81-35, the Shorewomen winning easily, and Bryn Mawr didn't fare much better in the second match-up between the teams. The Shorewomen pulled away early, jumping out to a 45-17 half-time lead, and never let up. Bryn Mawr was outscored in the second half as well, 39-23. The Shorewomen were on offensively, shooting 34-of-74 (45.9%), while the Mawrters were off shooting wise, making just 15-of-69 shots (21.7%). Washington defensively caused 31 Bryn Mawr turnovers and out rebounded the Mawrters 67-37. The 67 total rebounds was one shy of the team record of 68, set in the 1993-1994 season against Eastern College. With the loss, Bryn Mawr falls to 1-23, 0-15.

The win was a team effort, led by freshman guard Jaimee Scates and senior forward Kristen Snell led the way for the Shorewomen. Scates recorded career highs of 14 points and 9 rebounds. Snell also scored 14 and brought down 8 rebounds. Sophomore guard Jessica Pryce chipped in 11 points on a scorching 5-for-6 from the floor. Sophomore guard Maggy Kilroy notched 10 points to go along with 3 steals. Freshman center Katie Bierzonski achieved a career- and game-high rebound tally with 12. Senior forward Karen Sieger tied her own career high with 13 rebounds. Sieger, senior guard Megan Miller, and freshman guard Kerry Lomax put in 9 points apiece. Junior guard Diane Zeng contributed team-highs of 5 assists and 4 steals.

For Bryn Mawr, junior guard Richelle Takemoto was the only player in double digits, with a game-high 15 points. Freshman forward Brooke Walker added 8 points and a team-high 9 rebounds.

The decisive victory capped off a very successful season for the Shorewomen. Though at times there were rough spots, the Shorewomen put things together, including a six-game winning streak mid-season. The Shorewomen also were able to win 7 of their games thus year by more than 20 points, including their 73-11 whipping over Villa Julie on February 5. The team almost won the Washington College Tip-Off Tournament, losing a 60-58 heartbreaker to Grove City in the final. Lomax and Zeng were named to the All-Tournament team. Washington was able to win the Widener University Aimee Willard Memorial Tournament, and Snell was honored by being named the Most Valuable Player of the Tournament. Miller was also recognized, as she was named to the All-Tournament team. Five of the Shorewomen's nine players were named to the Centennial Conference Weekly Honor Roll- Snell four times, Kilroy and Lomax twice each, and Bierzonski once. Miller was named Centennial Conference Player of the Week January 12, and was also named to the Honor Roll once.

Snell led the team in scoring (11.0 ppg) and was followed by Kilroy (10.5 ppg) and Lomax (10.3 ppg). Snell also paced the team in rebounds (7.0 rpg) and field goal percentage (.488). Kilroy led the team in assists with 77, Zeng was the overall leader in steals with 48, and Miller led the team in blocks with 20. While Washington will have difficulty replacing their three seniors (Snell, Miller, and Sieger), with a strong group of returning players and a good recruiting class, the Shorewomen look to be strong contenders again next year.

Congratulations to Snell, who closed out her career by being named to the Centennial Conference Honor Roll for the week of February 23. She was honored for her games against Ursinus and Bryn Mawr.



By Melissa Piper, *Elm* photographer

Although it was a close game, the Washington College Shoremen lost a tough game to Johns Hopkins University last Wednesday.

Men's hoops falls to Johns Hopkins, 60-59

By Brian Yeagle

W.C. senior forward Bradd Burkhart scored a game-high 21 points, but a basket by Johns Hopkins with just 13 seconds remaining in the game lifted the host Blue Jays to a 60-59 victory over the Shoremen in the semifinals of the Centennial Conference men's basketball playoffs Wednesday evening.

Burkhart, a Second Team All-Centennial selection this season, shot 8 of 17 from the floor, including 5 for 8 from three-point territory. He also grabbed six rebounds, dished out three assists, and claimed two steals. He closes his career with 1,159 total points, moving up to 15th on the Washington College all-time scoring list.

The Shoremen end the 1997-98 season at 14-11 overall, while Johns Hopkins improves to 20-5 overall, and moves on to host Muhlenberg in Saturday night's Centennial championship game. The Shoremen took a 57-49 lead with 1:25 remaining with sophomore guard Steve DeVore connected on a three-point attempt. The Blue Jays cut the lead to five, 57-52, with 1:06 left, on a three-pointer by junior guard Matt Geschke. Two free throws by W.C. junior guard Corey Davis put the visitors up by seven, 59-52, at the 1:02 mark. Those would be the last points for the Shoremen, however.

Hopkins senior guard Kamau Coar, an Honorable Mention Centennial Conference all-star, nailed two straight three-point baskets to pull the hosts to within one, 59-58, with :28.4 left. The winning basket was delivered by the Centennial Player of the Year, senior forward Greg Roehrig, who scored underneath with just :13.4 remaining to give the Blue Jays the one-point victory.

In the second half, eight straight points by Burkhart, highlighted by a pair of three-pointers, gave W.C. a 37-33 advantage at the 15:64 mark. Hopkins came back to tie it at 37 with 13:16 left, but the Shoremen went on a 9-1 run to take their biggest lead of the game, 46-38, midway through the final period.

The Blue Jays cut the lead to one, 46-45, at the 7:59 mark. W.C. regained the momentum, outscoring the hosts 11-4 to go up by eight again, 57-49. Several missed free throws by the Shoremen down the stretch, along with Coar's two big three-points buckets, proved to be the keys to the Hopkins victory.

Both teams shot the ball equally well all night. The Shoremen made 22 for 53 from the floor (41.5%), including 6 of 15 three-pointers (40%). Hopkins was 25 for 61 overall (41%), and 5 for 13 from long distance (38.5%). The Blue Jays did outrebound the Shoremen, however, 44-33.

Anorexia

(continued from page 1)

But one night last April she had a dream. She saw the two younger deceased brothers and they told her to get help. "The told me how horrible death was and that I deserved to live," she recalled. Her first stages of treatment began by obtaining information about the diseases. Secondly, she talked with others much like herself, which assisted in coping with the pain.

She said, "Talking with them made me find the strength to recover."

Currently Beswick is in the final stages of recovery. Concluding her story, Beswick stated that, "There is recovery. Its just the longer you wait the longer you will suffer."

The second guest of honor was senior Robin Ridgeway. She was asked to speak on behalf of the college aged students who fall victim to this disorder. She was anorexic from her sophomore year in high school until her senior year. She was bullemic from her freshman year in college until about eight months ago when she began counseling to help her cope with the disease.

Beswick's advice for anyone who knows a victim, "Be the best friend you can be and confront them as soon as possible."

Service Award

(continued from page 1)

Outside of his service to Washington College, Johnson is a retired President and CEO of Illinois Central Railroad, retired President and Chairman Emeritus of Illinois Central Industries, and is Chairman Emeritus of the Whitman Corporation.

Johnson speaks highly of the institution to which he has dedicated so much of himself and his time. The college itself, its surroundings, its history, its future, and its environment mean a great deal to him and his family.

"There is still a lot of work to be done at Washington College to transform it into one of the finest small schools in the nation, which is our acknowledged goal," he said. "However, we have started and it's working."

Johnson cited the environmental studies major, the master plan, the excellent leadership of John Toll, Joachim Scholz, Development Director Bob Smith, and Capital Campaign Director Jay Griswold, and the planned "Center for the Study of the American Experience" as sure signs of Washington's Progress toward its acknowledged goal.

"I have no doubt that George Washington would be proud of this institution," he said.

Swimming makes waves at champs

BY MARILYN MCDONALD

This past weekend, the Washington College swim team traveled to Lancaster for champs. The site was Franklin and Marshall, and the teams set 11 records in the Centennial Conference.

Three conference records, as well as four W.C. records, were broken on the men's side, while the women's team set four school records. Overall, the men's team finished fourth in the championships, while the Shorewomen were fifth. For the first time ever, Washington College will send a male and a female swimmer to the NCAA Championships, which will be held in St. Louis in March. Junior Angel Prado will represent the men for the third straight year, qualifying in the 200 individual medley, the 50 freestyle, and the 100 butterfly, and senior Danielle Sullivan qualified in the 500 and 1650 freestyle.

In women's championship action, Sullivan won gold in the 1650 free, with a season-best time of 17:52.72. She also placed second in the 200 free with a time of 1:58.86.

Meredith Bathgate took silver in the 200 individual medley, breaking the Washington record in that event with a 2:14.30. She placed fourth in the 100 breaststroke, with a season-best time of 1:10.26. Krista Northup swam a season-best 4:56.04 in the 400 IM for seventh place, while Lanae Arnold finished seventh in the 50 freestyle, with a season-best time of :25.95. Megan Bradley placed 10th in the 100 butterfly.

The team of Sullivan, Arnold, Bathgate, and Leah Golshani broke W.C. records in both the 200 free relay (1:43.31, second) and the 400 free relay (3:46.44, third). Meanwhile, the team of Northup, Bathgate, Bradley, and Arnold swam a season-best 1:58.00 in the 200 medley relay for fourth, as did Northup, Bathgate, Bradley, and Sullivan in the 400 medley relay (4:13.35, third). Washington competed for the first time this season in the 800 free relay, and the team of Northup, Golshani, Sullivan, and sophomore Emily Cherry swam a 8:18.71 for third.

Golshani scored points in the 50, 100, and 200 freestyle, while Cherry scored in the 200, 500, and 1650 free. Other scoring Shorewomen were: Nicole Williams in the 200 butterfly and 400 IM, Kristin Hill in the 100 and 200 backstroke, Anna Grubber in the 100 breaststroke, and Eiko Matsumura in the 100 and 200 back and the 1650 free.

On the men's side, Prado, a two-time All-American, broke the Centennial Conference and Washington College records and qualified for the NCAAs in the 200 individual medley, placing first with a time of 1:54.19. He swam a season-best :51.02 in the 100 butterfly, winning the silver and qualifying for nationals. Prado, Rob Cronin, Robert Savidge and Ryan Staszak broke the conference and school records in the 400 medley relay with a 3:31.80, while Scott Smizik joined Cronin, Savidge, and Prado in setting new Centennial and Washington marks in the 200 medley relay.

Prado, Smizik, Staszak, and Dan McCurdy broke the Washington record in the 200 free relay, swimming a 1:26.10 for second place. The 400 free relay squad of Prado, Smizik, Staszak, and senior Drew Fritch also set a new school record, with a 3:13.92. Individually, Savidge set two Washington records: in the 100 breaststroke and the 200 breast.

Cronin swam season-best times in the 100 backstroke (:55.29, third) and the 200 back (1:58.34, second), while Smizik achieved season-bests in the 50 freestyle with a :21.56 (third) and the 1650 free (18:12.72 , ninth).

The 800 free relay team of Staszak, Fritch, Smizik, and Michael Butler was fourth with a time of 7:31.42. Also scoring points for the Shoremen were: Butler in the 100 butterfly, 100 breaststroke, and the 400 IM, McCurdy in the 50 and 200 freestyle, Fritch in the 100 and 200 free, and sophomore Greg Parent in the 100 and 200 backstroke and the 400 IM.

W.C. broke 14 school records in all this year.

Player of the Week: Kristen Snell

BY KATIE BIERZONSKI

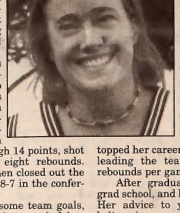
Congratulations to senior women's basketball player Kristen "Random" Snell. This season, Snell led the team in scoring, rebounding, double-doubles, field goal percentage, and free throw percentage. Snell was named to the Centennial Conference Honor Roll for the week of February 23. Along with fellow seniors and co-captain Megan Miller and Karen Sieger, Snell led the Sho'Women to the best record in the program's history.

In her last home game, a win over Haverford, Snell had 12 points and a career-high 14 rebounds. The next game was a heartbreaking loss to Ursinus in a crucial conference match-up.

Snell describes the loss as "the hardest of the season. We needed to win to go to playoffs, but our shots just didn't fall". The season ended on a high note, however, with a 84-40 conference victory over Bryn Mawr. Snell had a team-high 14 points, shot 7-of-12 overall, and had eight rebounds. With the win, the Sho'women closed out the season with a 16-8 record, 8-7 in the conference.

"Despite not reaching some team goals, such as defeating Muhlenberg and Johns Hopkins, I consider having the best record in our history an accomplishment in itself. We had a good season overall, but I wish it hadn't ended so soon". Ursinus went to playoffs and lost to Hopkins 70-36. Snell said of that result, "We could have given them a better game".

Snell says her favorite memory of playing basketball at Washington is "running out to the roar of the crowd to beat Muhlenberg at home freshmen year" . She adds that she "will miss bonding with my teammates". Snell received many awards this season, including three Conference Honor Roll selections and the MVP of the Widener University Tournament. At Cherry Hill East High School in NJ, she was a four-time Team MVP and was chosen as the South Jersey Player of the Year. Snell's intensity, ability to post up, and deadly shooting range from the outside enhance her all-around game. Coach Cole comments, "Kristen played for great years of basketball at Washington College. She's one of the toughest competitors I've ever coached, a good rebounder and a tremendous shooter, hitting nearly 50% of her attempted field goals. She topped her career with a MVP senior season, leading the team with 11 points and 7 rebounds per game".



After graduation, she plans to attend grad school, and hopes to coach in the future. Her advice to younger athletes? "Always believe in yourself. If you put your mind to something, you can accomplish it. Never give up." A true leader, Snell 's hard-working attitude will be remembered and missed next season.

Spotswood

(continued from page 14)

dling the lighting and running the boards.

Influences on the script writing include William Faulkner, Samuel Beckett, comic books, and Eric Begosian. Spotswood directed a production of Begosian's "Drinking In America" in the fall of 1996 and acted in "Pounding Nails In The Floor With My Forehead" a year before that. "Equus," "R.U.R." and "Deathtrap" are a few of the plays that Spotswood has taken roles in at W.C..

Though he's putting up his drama thesis now, Spotswood has another year to go and another thesis to tackle for another major–English. He is able to graduate this year, credit-wise, but decided to take advantage of the "four-year plan."

As for the future, Stephen Spotswood, like many of us in today's fickle economy, is unsure where it will lead him.

"I'd like to say [that I'll support myself through writing], but you can't make a career out of writing," says Spotswood. "I can get a job in theater doing technical stuff, but I don't want to be the guy who goes to Broadway to get a role in 'Cats.'"

next week on campus:

Friday, February 27

The Film Series presents:
Rainmaker
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, February 28

The Drama Department presents:
3 a.m.
Tawes Theater, Gibson Performing Arts Center, 8 p.m.

Sunday, March 1

The W.C. Gospel Choir presents:
A Gospel Concert
Tawes Theatre, Gibson Performing Arts Center, 4 p.m.

Monday, March 2

The William James Forum presents:
The Death of Philosophy?
Hynson Lounge, 7:30 p.m.

Tuesday, March 3

The Sophie Kerr Committee presents:
Wordsworth: Living and Writing in the Poetic Life
Sophie Kerr Room, Miller Library, 7:30 p.m.

Wednesday, March 4

Psi Chi and Sigma Xi present:
Laughter: From Chimps to Humans
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Thursday, March 5

Friday, March 6

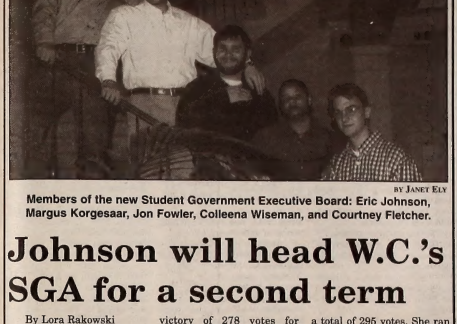
No Film Series showing.

Saturday, March 7

Men's tennis vs. Averett
11 a.m.

Volume 69, Issue 21 Serving the Washington College Community since 1930 March 6, 1998

The Elm



BY JANET ELY

Members of the new Student Government Executive Board: Eric Johnson, Margus Korgesaar, Jon Fowler, Colleena Wiseman, and Courtney Fletcher.

Johnson will head W.C.'s SGA for a second term

By Lora Rakowski

Eric Johnson will again lead the SGA as president for the 1998-1999 term. Along with him, the elected executive board consisting of Courtney Fletcher, Margus Korgesarr, and Colleena Wiseman, will serve the student body. Despite the rumors and controversies that abounded during the election process, three incumbents emerged victorious over their running mates.

Although Eric Johnson ran alone on the official ballot, Jason Yerkie ran as a write-in candidate as an opponent. The final votes counting an overwhelming victory of 278 votes for Johnson, while 48 votes wrote in the Jason Yerkie. There were another 27 various write-ins, along with 30 abstentions.

The race for vice-president proved to be a much closer race. Again only one name appeared on the ballot, that of Courtney Fletcher. A total of 173 votes were cast for Fletcher, while there were 107 write-ins voting for Travis Allen. Another write-in candidate, Anne Klug, trailed with 57 votes. There were a total of 12 write-ins for various people, and a total of 29 abstentions.

Secretary Colleena Wiseman would secure the most votes for the race with a total of 295 votes. She ran unopposed on the ballot with no serious write-in opponent, though a total of 17 votes were cast for 14 other people. A total of 71 students abstained from voting for secretary.

Margus Korgesaar was not too far behind Wiseman for securing the most votes. Korgesaar secured a hefty 282 votes from the student body. Ballot opponent Henry Griese raised a total of 65 votes. No serious write-in opponents entered the race for treasurer, though nine votes were given to other write-ins. Twenty-four students abstained from voting for treasurer.

(Elections, pg. 3)

Alert W.C. students help catch vandals

By Janet Ely

With help from some observant Washington College students, Public Safety was able to apprehend the juveniles responsible for the recent vandalism on campus and in town.

According to Director of Public Safety Jerry Roderick, a group of students were walking through the parking lot behind Talbot when they saw a group of youngsters wandering around the area. The students reported the children to Public Safety when they heard a sudden sharp hissing noise coming from the tire of a car that the juveniles were standing beside.

"While officers were responding to that call," Roderick said, "another call came in from the library reporting another group of children trespassing."

That second group of juveniles was discovered by sophomore Eric Anderson who apprehended them while leaving Hodson Hall. On the way from that part of campus to the library, Anderson witnessed some suspicious behavior from two young town children. He said he noticed a clicking sound and saw a metallic object in the hand of one of the children, which he soon recognized as a switchblade knife.

"Around that same time, a girl was walking from the library toward us," Anderson said. "[The kids] flashed the knife at her, apparently to get a reaction. She ran away and they turned toward us and made similar gestures."

Public Safety responded to Anderson's call from the library within minutes and caught them behind the building.

Although no information is available on the juveniles caught slashing the tires, Public Safety is able to report that the two who were apprehended by the library were charged with malicious destruction of property, possession of a concealed deadly weapon, trespassing, and possession of tobacco products while underage.

"This is just another incident of property destruction on campus," Roderick said. "If it weren't for the concern of several students in this matter, these juveniles may have never been caught."

Anderson followed up on his role in the apprehension by filing a petition to prevent trespassers with the Student Government Association.

"We shouldn't have to put up with these kids trespassing on college property and causing disturbances here," he said. "I just worry about what's going to happen to people walking alone at night or something if there happens to be a more dangerous element out there than just a tire slasher."

The case is being handled by the Department of Juvenile Justice, at this point, who will determine the penalty for this vandalism. He urges anyone who witnesses suspicious activity on campus to contact Public Safety so that they can quickly respond to the disturbance.

Anderson added, "I realize from experience that if you run away [from someone with a knife] they'll chase you and if you try to fight you'll lose because they have a weapon, so the best thing is to just ignore them and get to a telephone."

Senior class secures commencement speaker

By Lora Rakowski

Benjamin Bradlee has accepted the senior class' invitation to speak at the 1998 Commencement. Bradlee, graduate of Harvard University, may be one of the most influential newspaper editors of all time.

Currently, vice president at large of the *Washington Post* Bradlee served as its managing editor and then executive editor for more than a quarter of a century. Of his 74 years, the journalist had dedicated over five decades of his life to the newspaper business.

By the time he retired in 1991, Bradlee had reached the pinnacle of journalistic success. Known as a courageous and dedicated member of the journalistic profession, Bradlee risked legal ramifications in 1971 with the publication of the Pentagon Papers, a classified account of the Vietnam War. He led the investigative reporting into the Watergate affair, bringing about the downfall of a deceitful President Nixon, and keeping every successive president on his toes.

One of his reporters wrote that, "(Bradlee) set a tone of aggressive reporting, journalistic initiative and independence from the Washington establishment."

He had gathered a team of extraordinary reporters and transformed the *Post* into one of the most influential and respected news publications in the world. Under his leadership, the *Washington Post* became the official voice of political D.C. and won 23 Pulitzer Prizes.

Senior class president Brigid Kolish said that it was his motto that caught her attention: "Do what you do, do it right or don't do it at all."

This motto is said to have followed Bradlee in one form or another since he heard it for the first time over 60 years ago in high school.

Bradlee is also the author of three books. In his latest book, *A Good Life: Newspapering and Other Adventures*, Bradlee chronicles the political events he has experienced in his journalistic career. The book tells the memories of a great journalist that includes Bradlee's fight with polio as a child, his experience as a foreign correspondent in Paris, the horror of covering the assassination of a close personal friend, John Kennedy, and his triumph at successfully publishing the Pentagon Papers. Bradlee chronicled how he fought off a government lawsuit and continued to publish the controversial Vietnam-related documents, that created a hard-reporting precedent which would pave the way for the publication of the Watergate scandals.

In his book, Bradlee notes, "At first the White House counterattacks had tried to laugh off the Watergate break-in..., and

(Bradlee, pg. 2)

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Editorial

Every March, for the past two years, I've watched my friends pack their belongings and set off with smiles for Spring Break. I've seen them off in cars, trains, boats, and airplanes. What I haven't done? Go with them. This year, that changes. This year, I'm going to *go* somewhere for Spring Break. This year, I am road-tripping to Florida with three close friends.

Sometimes I wonder – you see people going off on airplane trips to Europe and the Caribbean for Spring Break, but do you ever wonder where it is that they get the dough to do it? I, for one, am not infused with an immense cash-flow, so I could hardly afford to fly to Cabo San Lucas for a taste of warmer weather, even if only for a week. This seeming to be the plight of my fellow travelers as well, we set about finding a place to stay by scanning the discount racks – so to speak – of the internet. We knew already that our aim was the Florida Keys so we found a few net-directories that could guide us to accommodations that were both affordable and roach-free (a combination not likely in the already 11.5% tax ranged Florida area). But we were lucky – we found a few places that seemed to suit our needs as well as our skinny wallets. A couple of places in Key West, where prime Spring Break action is always taking place, caught our eye as well as a few nice resorts in Key Largo. We narrowed the list down pretty quickly... to the Seafarer Fish and Dive Resort in Key Largo. We hope to God that "Dive" means "scuba-diving."

Now with a place to rest our heads we faced a new challenge: would Janet's car stand up to the test of a 50 total hour drive? Understand, dear reader, that my poor car has been made to suffer the slings and arrows of outrageous fortune over the past two years. Last summer my brakes failed... for three months. I drove on the premise that I could coast to a stop for half of July. After this, my battery died. The men who replaced it said that everything else checked out fine. They were wrong. My engine seized this winter when I realized that I had oil left in the tank. While I was having the engine replaced, some punk bashed in my passenger side window and stole a box of tapes – a box of mix tapes, made by yours truly and worth about zilch – from the front seat. After returning to Chestertown for second semester with a new engine and passenger-side window, some other punk slashed my rear right tire. After I replaced the tires, I realized that my car gets PMS once a month and chooses not to start. The people who are riding along with me on this trek are at this point frightened. I reassure them, however, that my car is a tank and will behave, hopefully, if I say so.

So Sunday is the day. Sunday my car will be packed up with the stuff of four people who are hoping to sun-seek in the temperate climes of the Florida Keys. Sunday my trusty car will be hauling its freight of four hopeful Washington College students headed south to *not* play a sport. Sunday is when I will begin the "road trip to end all road trips."

Bradlee

(continued from page 1)

dismissed newspaper interest as just politics...accusing the *Post* of being Democratic candidate George McGovern's surrogate."

As someone who has seen and been a part of the best of investigative journalism, Bradlee said he is disturbed by some of the current trends in journalism. He fears that newspapers have had to keep audiences by following the leads of nonsensical journalism published by unsavory tabloids.

But Bradlee also sees great things for journalism as he often notes that current writers are better educated than those of the past. He has also contributed colorful statements that describe his views on the current trends of journalism.

"I used to love the newspaper business because if you had an idea, you could get it into the paper immediately, in a matter of hours. Now you have to watch out and worry about who you are offending and blah blah blah," he said.

Your vote counts: but did you vote?

As our regular columnist is missing-in-action (hint: his first name rhymes with "Mill"), I have been enlisted to write a column this week. This is weird, because I haven't written a column all semester. I haven't missed writing columns, either. It just doesn't seem worth it to write columns for a newspaper when I don't have strong opinions about much beside the current state of rock music (I do have positions on a few other subjects, but most of them are too insignificant to mention here).

Hopefully, everyone voted in the Student Government Association elections on Wednesday. That was a joke. Of course everyone didn't vote on Wednesday. The SGA Elections Committee anticipated this; they only prepared 800 ballots. Sure enough, only 383 students voted in this election (or 378, or 382 or 380, depending on which tally you believe), which is roughly 25% of the population, as opposed to 50% the previous spring. Eric Johnson, Colleena Wiseman and Margus Korgesaar were re-elected to the positions of President, Secretary and Treasurer, respectively, and Courtney Fletcher is our new SGA Vice-President.

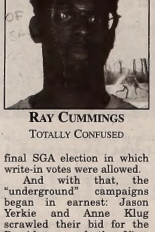
No big surprise there.

With the exception of Korgesaar, every candidate ran unopposed.

What's the point of holding an election when almost everyone's running unopposed?

Personally, I'm happy with the job Johnson and Co. have done this year in the SGA, but I believe in organized competition. I believe that everyone running for a candidacy should have to work equally hard in promoting themselves. For a while, it looked as though the SGA incumbents wouldn't have to bother with self-promotion.

On Thursday, February 26, Travis Allen sent out an e-mail claiming that he would have liked to run for Vice-President, but did not receive information regarding registration in time. Election Committee Chair Kristie Fitzwater (since replaced by Bill Denton) sent out another e-mail declaiming Allen's message–obstensively saying that the information had been made available to the student body much earlier. And so on. Blah, blah, blah. A lot of people sent a lot of electronic mail that was in turn pleading, exasperated, and just plain immature. I'm too impatient to wade through all of the mail and give a play-by-play of what happened, so here's the long and short of it: Wednesday's election was the final SGA election in which write-in votes were allowed.



RAY CUMMINGS
TOTALLY CONFUSED

And with that, the "underground" campaigns began in earnest: Jason Yerkie and Anne Klug scrawled their bid for the Presidency and the Vice-Presidency all over the cross-walk, and Allen took to e-mail to let the student body know that he was going to run for VP.

Allen's run for VP is understandable–since JT Taylor's death, no-one has held the position. If Allen had been able to get into the running before the deadline for applications, he would have won easily–but his last minute pleas bordered on the pathetic. Yerkie and Klug had no platform on which to run.

It was pretty obvious what was going to happen, but the SGA elections made for minor entertainment–especially the results.

Just for fun, a group of my friends decided to write-in our own Presidential and VP candidates. We established a whole series of issues and a platform, reinforced concrete; we were going to send a mass blitz mail from "Richard Nixon" to the campus, encouraging everyone to vote for the only two candidates who could banish nuclear weapons from W.C., bring our troops home from Vietnam and put a chicken in every pot and a Range Rover in every garage. Fortunately, we never got around to doing most of that, which is just as well–someone probably would have gotten kicked out for "computer misuse." The sudden, unannounced election speeches on the Cater Walk and propaganda never happened, either–and as a consequence, the only people who voted for our proposed SGA candidates were the campaign managers.

When I told a colleague about this scam, she responded with scorn: "C'mon, Ray–we want to keep Eric in office."

"Well, sure," I countered. "I like Eric. I respect Eric. I support Eric. But we all know he's gonna win, so why not have some fun with it?"

When one of our number took "too long" in filling in his ballot, he was called "a mockery of the election process" by a bystander. He smiled and replied: "No, I'm a dissenting factor in the election process."

She looked away in disgust.

I'm not sure exactly what the point I'm trying to make here is. Maybe it's that dissenting factors are irrelevant in the election process when the results are predicated–and when 75% of the student population can't bother itself to take part in a process that obstensively affects every student every to attend this college–even if there's no real competition.

The Elm would like to apologize for a hasty quote in the article entitled "Mistake causes loss of student vote on new professor." An assumption was made based on the information given to us by sources contacted that unfortunately did not coincide with sources who chose not to comment. Christine Lincoln, one of the representatives, has asked us to make it known that the statement relative to the students' unhappiness about the situation did not reflect her opinion on the matter.

Shelbyville

BY CHRIS WARRING



The Washington College Elm

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Global

By Jennifer Vancura

The United States and the International Monetary Fund both warned Indonesian President Suharto to impose reforms or to face the suspension of the $40 billion economic aid package that might threaten to weaken the Indonesian market. Requirements of the economic package to help Indonesia recover from its economic dismay have been reversed by a pattern of evasions from President Suharto. Tax breaks on national cars have been removed which have appeared in a newer form. Such reforms--imposed to help the country gain financial stability--have been hindered by the country's elite. The country has been governed by Suharto for over three decades and his interests are in his wealthy friends, businessmen and children.

While in Madrid Thursday, Israeli Prime Minister Benjamin Netanyahu said that this country's needs will be on the basis of the future of the West Bank and security needs. He ruled out the future of an independent Palestinian state because it would make Israel vulnerable to threats and assaults. Netanyahu is currently touring four European countries for support against Palestinian demands. He also expressed the need for more European involvement in the Middle East peace negotiations during the press conference. He also expressed the need for another session of talks with Yasser Arafat to reach an agreement, which has been flatly rejected by Arafat. Arafat also went on a similar tour about a month ago asking European leaders to urge Israel to fulfill the Middle East peace accords.

According to government officials, the CIA has been training the Palestinian Authority security forces in the arts of the intelligence game. Espionage, information gathering, and interrogation have been taught by the CIA's counter-terrorism team along with FBI agents. There are two aims to this program: 1) to increase the professionalism of the Palestinian forces and 2) to better identify and apprehend suspected terrorists. The CIA are instructing them in the art of nonviolent torture, in which the Palestinians are taught to use physical torture as a last resort.

SGA Report

By Lora Rakowski

The 1997-elected SGA assembled for the final time on Tuesday, March 3 to discuss current campus concerns and the upcoming elections.

The meeting began with class officer announcements. The senior class reported that is it completing final plans for commencement and the senior campaign. Junior Class President JT Cunic notified the SGA of a class officer meeting Wednesday night. Next, the Sophomore class reminds everyone of the "Night Out" in D.C. 30 tickets have already been sold. Finally, Freshman Class President Erika Kropkowski announced the date of April 4 for the planned "Jamboree," featuring several local bands.

Service Chair Diana Clapp reported a Orientation for Service to be held Wednesday, March 25 at 7 pm in the Service House. The meeting will provide a detailed explanation of all service organizations on campus. Clapp also explained that this year's Earth Day would be organized by Sarah Bell, who is holding an organizational meeting sometime after spring break. No other executive officers had any report.

William Denton, Chair of the Elections Committee and the first speaker on the unfinished business agenda, commented upon the election process. The elections committee decided to allow write-in candidates, ending a controversial debate. Denton also requested volunteers to man the election polls that would be open between 10 am and 6:45, Wednesday, March 4.

The SGA voted to accept and submit the Track Lights Resolution that was supported by the SGA with a unanimous vote last week. The resolution makes the construction of a new track and the installation of lights around Kibler Field a priority.

Lastly in unfinished business, SGA President Eric Johnson invited nominations for a new senator to represent Wicomico to fill the vacancy presented with Patrick Walters' resignation.

In new business, Johnson announced the formation of a student committee for the study of the tenure process, hopefully allowing for student involvement in the tenure process.

Attached to the agenda was a letter for the student government of St. Mary's College, thanking W.C. for its sympathies and concerns in response to the ordeal that occurred in Guatemala.

The Senate Speaker elections took place that same evening, and Jon Fowler was named the winner. Fowler will head the Senate for the 1998-1999 term.

Tara McKee was honored at the meeting with the JT Leadership Award. McKee is the first student to receive the award that was created to remember the great accomplishments of JT Taylor.

Open Forum gave Eric Anderson an opportunity to express his concerns about the town's juveniles causing mischief on Washington College's campus. Anderson's efforts were prompted by an incident that involved a juvenile pulling knives on Washington College students.

The meeting ended with Eric Johnson's Presidential Announcements. First, Johnson explained preparations for the GW Anniversary Committee, that will be responsible for coordinating events the following year in honor of George Washington's death.

Finally, the transition of power was explained. At the next meeting, Jon Fowler will be officially sworn in as Speaker of the Senate by Eric Johnson. Fowler then will swear-in the new executive board officers elected for 1998-99.

A SGA meeting will not take place next week due to spring break; the date and time for the next meeting is yet to be announced.

McKee wins JT Taylor Leadership Award

By Lora Rakowski

Senior Tara McKee was presented with the Jonathan A. Taylor, Jr. Leadership Award on Tuesday, March 4 at the Student Government Association's meeting, the first student to receive the honor. McKee was selected from a group of 17 nominees.

The award was created in the new SGA Constitution, replacing the previous SGA Community Service Award. The student body thought it appropriate to name such an award in Taylor's name, honoring him after his battle with cancer and subsequent death. Although ill, Taylor continually worked to better the campus for all W.C. students. He participated in all aspects of the W.C. community, including: the SGA as Vice-President; the Drama Department, directing his own play; KA Fraternity; the *Elm* as a proofer — just to name a few. Taylor's deeds will always be remembered through this award. As the years pass, and as students receive the award for their own leadership qualities, Washington College will again recognize Taylor for his accomplishments.

A committee was appointed to select the honoree of the award. Those in the group knew Taylor well, and are themselves leaders on the campus: Sarah Jarrell, Janet Ely, Travis Allen, Diane Larrimore, Dale Daigle, Carl Johan-Nordberg and Sulolit Mukherjee.

The honoree had to meet certain criteria to be allowed for consideration. First and foremost, the student was required to be a senior and GPA was not to be a factor. The selected student also had to display the following attributes: activity in many areas of campus (social, service, etc.); participation in off-campus activities which represent the college; well-roundedness; showing dedication and genuine concern for the well-being of fellow students; showing perseverance in the face of adversity; showing humility; have courage of conviction, and have taken "the higher road" when appropriate.

Jarrell said, "It was the committee's group opinion that McKee was the best recipient possible. We had a meeting where we ranked all the nominees, 17 all together, on each criterion of the JT Leadership Award. She came out on top!"

McKee has participated in many facets of the Washington College campus including: the Crew team, Emerging Leaders Seminar, the RA program, and Terra Firma. The selection committee felt that she, above anyone else, embraced the same qualities and goals as Taylor.

Mrs. Taylor, Taylor's mother was present at the SGA meeting to see the winner of the award given in JT's name. SGA President Eric Johnson, in return, presented her with flowers for her attendance and "long travel."

Johnson ended the small ceremony by promising to have a plaque somewhere near the SGA Office that would list those criteria for the award. Attached to plaque will be tags with the names of those students selected for the award.



By Janet Ely

Jonathan Taylor's mother and Sarah Jarrell join SGA President Eric Johnson in presenting Tara McKee with her award.

Elections

(continued from page 1)

Future projects include further efforts in the area of diversity planning, promotion of the College as George Washington's College, increased student input into the faculty tenure process, as well as enhancing student life.

SGA President Eric Johnson says, "It's an honor to be able to represent the student body for another year. I feel this past year we have built the SGA into a powerful entity in the Washington College community, a true and real 'player' in what goes on with this institution. And I'm glad to say that there isn't too much going on in which the SGA doesn't have its hand."

Vice-president Courtney Fletcher has organized his own list including:improving communication between the student body and the administration, ensuring students are involved in the Professor selection and tenure process and above all, making sure students have a voice on campus.

"The first priority on my list is working on the library's efficiency, getting more up-to-date books and resources, reports Secretary Colleena Wiseman. "I also plan to assist Jerry Roderick in any way I can to set policies for patrolling town children when they are on campus."

In addition Wiseman says she is very excited about working with Buildings and Grounds as the student representative to begin work on the Card Entry System. She reports that the system will be in place in two buildings after spring break.

Margus Korgesaar returns to his position as treasurer with more ambitious goals than just distributing funds, primarily putting power in the hands of the SGA. But he feels that it is important to work with the clubs on a one-to-one basis.

The officers will be sworn inat the next meeting by newly elected Senate Speaker Jon Fowler.



BY JENNIFER VANCURA

The Supreme Court decided unanimously on a case that protects employees from being sexually harassed by members of the same sex in the workplace. This decision has gone beyond traditional female-male harassment claims that lower courts have usually rejected. Justice Scalia handed down the verdict, which said that it is the conduct in question, not the gender of the offender or victim that is at issue. The suit was brought by Joseph Oncale against his employers and members of his oil rig crew. Oncale was harassed by his supervisors with unwanted touching and threats of rape. The Supreme Court overturned a Federal District Courts opinion as well as a Circuit Courts of Appeal ruling that the Civil Rights Amendment has no application to same-sex harassment.

Could Puerto Rico become the next state? The House passed a bill by only one vote, 209-208, that would allow the Caribbean island to chose its own destiny, whether to become a state, remain a commonwealth, or to gain sovereign independence. If the referendum passes in Puerto Rico, it can become a state as soon as 1999. Actual admission as a state would occur no later than 2009. Rumors say that the President is in full support of the House bill, but many say that the Senate is in no hurry to act and may even filibuster the measure. This bill is different from the one in 1993, when Puerto Ricans voted for commonwealth status.

Yesterday, the President denied any connection between finding Monica Lewinsky a job in exchange for her denial of a sexual relationship with him. Also, Vernon Jordan, a friend of Clinton's and prominent lawyer, denied all claims that he was acting on the president's behalf. Clinton's deposition was overshadowed by lawyers trying to grant her full immunity for exchange for her cooperation.

A UN inspections team returned to Iraq yesterday. The team will carrying out regular and surprise inspections that might include some sensitive sites. Such sites include ministries and security facilities. The team was allowed to resume inspections after UN Secretary General Kofti Annan and Iraqi President Hussein made an agreement.

Tuition increase to be lowest ever at W.C.

COLLEGE RELATIONS

Washington College's Board of Visitors and Governors announced last week that tuition, room and board and student fees for the 1998-99 academic year have been set at $24,940, an increase of $950 annually over the current year. At 3.96 percent, the overall percentage increase is the lowest in more than 20 years at the independent liberal arts college. The $24,940 price includes full-time tuition, room and board charges and student fees.

"We continue to make every effort to hold our costs down," Washington College President John Toll remarked. "By keeping tuition as low as possible and making financial aid available to those who need it, we hope to enable every qualified student to benefit from the exceptional education Washington College has to offer."

Under the auspices of President Toll's Washington Scholars program, Washington College offers an automatic scholarship award of $10,000 per year (up to $40,000 over four years) to all accepted applicants who are members of their high school's National Honor Society chapter. More than half of the freshmen in last fall's incoming class, one of the largest in the school's 215-year history, were members of the National Honor Society.

"These students are exactly the kind of students who thrive at Washington College," Toll said. "They are smart, intellectually curious, and involved in everything from sports and student government to music and drama productions, community service, and special-interest clubs. Their scholarly abilities, examples of leadership and extracurricular involvement contribute significantly to the quality of campus life. By making Washington College more affordable for these students, everybody benefits. I am pleased that applications for next fall suggest that we'll have another exemplary freshman class," Toll said.

Meanwhile, the Grayce B. Kerr Fund of Easton, MD, has announced a $1 million grant to Washington College, to be augmented by a personal commitment of $500,000 by Cheryl and Breene Kerr, also of Easton. "We are delighted with such a wonderful endorsement of the College," said President John S. Toll. "These contributions are especially helpful because they can be used in flexible ways wherever the needs and opportunities are greatest."

"I have enjoyed watching the College evolve and have been especially pleased to see how it provides a nurturing, challenging environment for each student, " said Mrs. Kerr, who has been a friend of the College for many years and a member of the Board of Visitors and Governors since July 1997. "The leadership of Washington College has a spirit and energy that is so vital for an educational institution. My front row seat on the Board gives me the insight to assure alumni and friends that the College is well-managed."

President of the Grayce B. Kerr Fund, Mrs. Kerr chairs the Washington College Board's Development Committee and serves on the Executive Committee. "I feel the youth of our country are a valuable asset, to be carefully nurtured. Washington College can continue to play a vital part in preparing future generations for their roles in society. It is our responsibility to protect and ensure the future, as described in the new Strategic Plan. I am proud to be associated with the entity that continues to be faithful to the legacy of George Washington and the College's other founders," she said.

The Kerrs are well known for their charitable activities on the Eastern Shore, where Breene Kerr is Chairman of the Chesapeake Bay Maritime Museum. "Washington College has become a leading educational and cultural institution of the State as well as the Eastern Shore since its founding by George Washington and others in 1782," remarked Breene Kerr. "It has a distinguished history and its Strategic Plan is an excellent platform for the future. This College will continue to make important contributions to our region and to the nation in the years ahead."

Board Chairman Louis Goldstein praised the Kerrs for their pace-setting gift. " It is one thing to have a vision for the College and quite another to have the resources to carry out that vision. In John Toll and the Kerrs we have both."

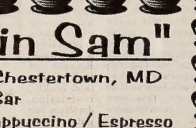
The Grayce B. Kerr Fund, Inc. derives its origins from the Kerr Foundation, Inc., established in 1963 by Grayce B. Kerr, the widow of Senator Robert S. Kerr of Oklahoma. The Kerr Fund Board has identified education as a continuing area of interest, with a major portion of funds each year going to projects furthering educational achievement and excellence. Other strong areas of interest include cultural activities and the sponsorship of economic and research activities to improve the information base available for public policy-making.

In June 1992, the Fund relocated from Oklahoma City to Easton, MD. The Fund was incorporated as a Maryland foundation in April 1993, and began to emphasize efforts in the mid-Atlantic region of the country.

Washington College was founded in 1782 by General George Washington and the Reverend William Smith, Provost of the College of Philadelphia (now the University of Pennsylvania). Washington gave the College his name and one of the first private contributions. He also served for six years on the Board of Visitors and Governors and became an honorary alumnus after becoming President of the new nation.

"The legacy we inherited from George Washington has provide a platform for the College and we are now poised to write a new chapter in our history. The Kerr gifts will help us launch a bright future for Washington's College," said John Toll.

Andy's



Friday, November 21
Pierce Campbell
one of the best guitar players on the caffeine circuit

Saturday, November 22
Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stipe

Wednesday, November 26
Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll

"Play It Again Sam"
108 South Cross St. Chestertown, MD
Chestertowns Newest Coffee Bar
Gourmet Coffee / Desserts /Cappuccino / Espresso
Magazines / Chess / Uno / Music / Atmosphere
Relax / Study / Talk with friends
Monthly Events coming soon
Used Music CD's $7.50
Two for the price of one regular coffee 5 - 7 PM
Sell / Buy / Trade Used Music CD's
FRI. - Sat 7- 9 Sun 10 - 5
Cause you gotta have friends
expires 10/1/97

Campus Voices

Photos by Jessica Blyman

Questions by Chris Klimas

What would be the ideal way to spend spring break?

What would be the worst way to spend spring break?



Engaging in group sex.
Jordan Page
Not engaging in group sex.



I'm going to Florida.
Jess DeRidder
Staying here.



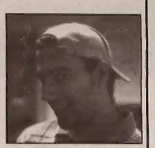
Get as far away as possible, except for Idaho.
Gina Mitchell
Writing a history paper.



At the beach.
John Henry
Being in my dorm.



Having fun with friends.
Dela Acolaste
Studying.



Wasted.
Nicholas Hoover
In school.

Jacobson to cycle across Maryland, proceeds to benefit cancer research

By Sarah Ensor

Sophomore Daniel Jacobson needs your sponsorship money for his latest project. He has decided to bike across the state of Maryland, starting somewhere on the western border and ending – with a party – in Ocean City.

This trek, spanning approximately 400 miles, will begin on May 11 and last for approximately 4 to 5 days. Perhaps the most remarkable part of his journey is that Jacobson plans on raising sponsor money to donate to the American Cancer Society.

Jacobson is a chemistry major who plans on going into developmental chemistry in the field of cancer research once he graduates from Washington College. He feels this type of research is the most important today because everyone is touched by the diesease somehow. Personally, he has lost two grandparents to cancer before he was born and feels as if he missed out on two very important relationships because of it.

According to Jacobson, contacting the American Cancer Society was easy. They encouraged Jacobson to do whatever he could to benefit the Society. His family and friends have been very supportive of his efforts to raise money by planning this trek.

Biking became a serious hobby for Jacobson this past summer when he started bicycling daily on a used Peugot he bought for $100. When he got the idea to bike across Maryland, his friend, junior Natashia Eberly, inspired him to find a cause for his goal. After Jacobson decided that he would raise money for cancer research, junior Corbin Tullo volunteered to drive alongside in a vehicle for security's sake.

Training has been a significant time consumer for Jacobson over the past few months. His program is simply cardiovascular. The life-cycle and the erg machines have been his two daily activities; however, he also does endurance and toning exercises several times a week. Because of this time (and health) restriction, Jacobson has put some other goals on the back burner.

Said Jacobson: "I don't plan on getting injured [on the trip]. It's not in the schedule. That's the main reason I haven't joined the rugby team!"

Jacobson also hoped to pledge Kappa Alpha, but realizes that there are certain luxuries that have to take a back seat to his higher goals.

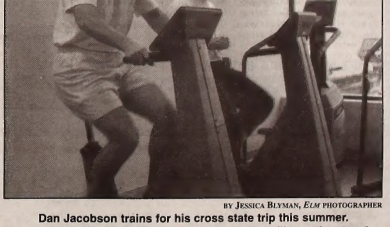
Jacobson and Tullo have planned their trip carefully, beginning in the mountains and ending on the flat eastern shore of Maryland. They plan to move on "come hell or high water." One night will be spent in a hotel and probably another in Chestertown. The rest of the nights will be spent in Tullo's vehicle. On the last day of the tour, they will meet up with friends at a beach house to party. Total expenses for this trip will total about $500; however, Jacobson will not be taking this amount out of the sponsor money.

Hoping to raise $10,000, Jacobson realizes this estimate may be too high an expectation. He believes he will acquire 3 to 4 thousand dollars in donations. In case you are wondering, sponsor sheets will be available via Dan Jacobson on March 15. You can also visit the project web page (where you can find request forms) at:http://members.tripod.com~bike_life/default.html.

Jacobson hopes to make this an annual event; however, he does not want to get many others involved.

"Getting others to do it becomes a very large time inconvenience," Jacobson explains.

The charity will not change from year to year, but the personal goal may. Jacobson hopes to bike from Maryland to Florida after graduation. He says that this trip is "allowing me not only to lead a unique life, it's allowing me to live my life and to help others' lives."



By Jessica Blyman, *Elm* photographer

Dan Jacobson trains for his cross state trip this summer. Accompanied by junior Corbin Tullo, Jacobson will tour the state by bicycle to raise money for cancer research.



Local

By Jennifer Vancura

Wednesday, Dr. Barry Aron, husband of Ruthann Aron, testified on court against his wife of 30 years for attempted murder. His testimony lasted for 4 and a-half hours, covering their entire marriage from their courtship to their problems. As her husband gave damaging testimony, her lawyers have acknowledged that Ruthann Aron did take out contracts out on her husband and Arthur Kahn. They also added that due to her mental disorder, Aron is not criminally responsible for her actions. Part of Aron's mental illness came from her being sexually abused by her father.

After one of Cathy Hughs' talk show hosts urged Maryland voters to not fully support Maryland Governor Parris Glendening's re-election campaign, Glendening himself called Hughs for a private lunch.

This past Saturday, he showed up for her station's fourth annual People's Expo at the Baltimore Convention Center. Hopefully Maryland voters would see this as a sign that Glendening is trying to reach out to the black community after he refused to allow former Senator Larry Young reappointment to his Baltimore city seat.

A new, tougher drunk-driving standard has been passed by the Senate which establishes a 0.08 percent blood alcohol level. Currently, in Maryland as well as other states, a driver can be charged with driving under the influence at 0.07 percent. A majority of other states are at a 0.10 percent threshold. Some legislatures predict that the tougher standard will prevent more than 500 deaths a year.

According to a study in 1996, 17,000 out of 40,000 deaths on the highway were a result of alcohol related accidents. The measure passed the Senate 62-32 for standardizing the threshold to a blood-alcohol level of 0.08 percent.

The law also would impose a sanction for those states that do not accept the higher standard. They would lose 5 percent of their state's federal highway funding during the 2002 fiscal year, and later would lose 10 percent.

The measure enjoyed support from both parties for the stricter standard. Both Maryland Senators Mikulski and Sarbanes are in favor of the amendment.

"Get down": A partial guide to dance clubs in D.C.

By Tracey Renfro

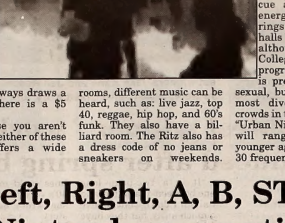
Are you looking to get out of Chestertown? Are the SGA and Sophomore class giving you a lift to Washington D.C.? Well, if so, here is a brief guide to some clubs that you can visit while in our nation's capital.

Club Zei: Located at 1415 Zei Alley, a half-block north of I Street, between 14th and 15th streets, this is the club the majority of students have already signed up for. It is a club with an international theme. They play a variety of Asian, Latin, and Arabic music while featuring high-energy, techno mixes. Intense, dark lighting and a fog machine also help to set the mood. There are two bars, a lounge area upstairs, and a VIP area. Speakers, TVs, and a stage also help fill the dance floor.

Dress code is usually nice: no jeans or sneakers. The age limit is for 18 and up–however, the crowd that hangs out here is a young one. There is a cover charge of $10.



The Cellar: This club is located on 21st and M Streets. It's actually a restaurant that features a dance club in its cellar, hence the name. The entrance is covered by a canopy that leads to the downstairs. It is more Americanized, and usually very crowded. The age crowd is about 20-30. They have three very big bars, a food area, pool tables, special mirrors and bright techno lighting laced with black lights. Thursday night is College Night, and it always draws a large crowd. There is a $5 cover fee.



Just in case you aren't looking to go to either of these clubs, D.C. offers a wide selection of other clubs where you can go to "get down."

The Ritz: Located at 919 E Street, in the Northwest sector, this club is one of the largest in the city. It has five dance floors on three levels. The door charge is $10 on weekends. In each of the five rooms, different music can be found, such as: live jazz, top 40, reggae, hip hop, and 60's funk. They also have a billiard room. The Ritz also has a dress code of no jeans or sneakers on weekends. College Nights are Wednesday and Sunday nights.

The Spy Club: Also in Zei alley, one finds a renovated club designed with vaulted Gothic arches and textured columns. Thursday nights are College Nights; house and international music is featured on weekends.

Tracks: In the Southeast sector at 1111 First Street, this huge, three-roomed club includes a video room, eight bars, a volleyball court, and even a barbecue area. Loud, high-energy house music rings throughout the halls on the weekends, although Thursday College Nights feature progressive rock. Tracks is predominantly homosexual, but hosts one of the most diverse and colorful crowds in the city. Fridays are "Urban Nights," and the cost will range from $5-$7. A younger age group from 18 to 30 frequents Tracks.

Up, Down, Left, Right, Left, Right, A, B, START! A brief requiem for the Nintendo generation

By Chris Mocella

In the beginning, a bunch of super-smart guys created ENIAC, a really big computer that would have filled all three of the Cullen dorms in itself. Then these guys made computers more efficient and invented the transistor and the monitor and such. Then we got real programming, where these super-geniuses could create things on their own after weeks of mind-numbing brain crunching. And what did we get? *Pong*!

This kick-ass game was the start of it all–two-dimensional tennis with only 4 bouncing capabilities. And the people loved it. A lot. From there the super-geniuses' little brothers programmed some stuff as well, and what did we get? *Pacman*. Even better, how could anyone ever hope to top that? They did– with the Atari 2600.

I still have my 2600. I don't mean the cooler, more angular design. I mean the original 1983 10-pound unit that required a hydraulic press to insert the games, but we loved it. I wasn't even in real school yet, but I could hook that Atari up to any TV in 3 minutes flat. *Mario Brothers*, *Frogger*, *Combat*, *Donkey Kong*, *Asteroids*, *Centipede*, *Battlezone*, *Joust*, *Q-bert*, *Mr. Burger*–I own them all. And the grand mother of them all...*Solaris*! This was the best thing to come out of the early 80's besides *StarWars*.

Then the revolution began, the Nintendo Entertainment System hit the stores in 1987, bundled with–count-em–two games and a laser pistol! I think that was the first time I ever truly wigged out over a piece of technology.

The second time I ever wigged out on a piece of technology was when *Metroid* came out. It was huge! You could save your game with passwords! You had to hunt for stuff! There were fake bosses! When I first heard the rumor that Samus Aran was a girl, I almost cried. More games came out, *theLegend of Zelda* (a classic), *Faxanadu*, *Crystalis*, *Legend of Zelda II*, *Life Force*, *Mega-Man*, *Double Dribble*, *Super Mario Brothers 2*, *Dragon Warrior*, *Final Fantasy*, *Kid Icarus*, *Mike Tyson's Punch Out*, *Contra*, *RC Pro-Am*, *Techmo Bowl*, *Bases Loaded*, *Bubble-Bobble*; you name it, we bought it. And damn was it fun.

Then Sega tried its hand at the video game business. Its first unnamed attempt was pretty shoddy, but the Genesis blew us all away, didn't it? *Sonic the Hedgehog* was a killer game, I must say. Now, I didn't buy the Genesis so I can't reminisce about it. You see, I bought the Turbo Grafix 16 (and eventually the CD player). Not many other people had it but I loved those games: *Bonk's Adventure*, *Dragon's Curse*, *Vigilante*, *Keith Courage in Alpha Zones*, and *Impossamole*; I had a bunch of the classics. Hell, I still have them, tucked away in my closet; I'll bring them out sometime.

Meanwhile, back in the computer business, their games were also taking off.

The *Space Quest* and *Police Quest* series, flight simulators, *Lemmings*, great games. Slowly they got better and better. I still play *Space Quest II* to this day. After a lot of trial and error, IdSoftware came out with *Wolfenstein*,

(**Video games**, pg. 12)

HOROSCOPES

By Clare Voyance

Pisces (February 19-March 20): If you fall down, pick yourself back up. Strive to do things on your own and achieve success through struggle and determination. Contact an old friend and catch up on past experiences. Photos, yearbooks, and diaries provide a great source of entertainment and reflections. If you don't have a diary to refer back to, now is a great time to begin keeping one.

Aries (March 21-April 19): Use your self-confidence and powers of flirtation to get what you want this week. People look up to you because you radiate pure self-esteem. You demand respect, but don't be bossy or else you will lose the trust that people already have in you. Let people appreciate you for your natural-born prowess.

Taurus (April 20-May 20): As the sign of the bull, don't be a pushover. If you are internally compelled for or against something, go with it. You are free to select your own path, so choose the one in which you will find the most enlightenment. Finances may be at stake. Practice saving money by donating time and efforts to charity organizations instead of at the mall. Lead others in an event that will promote cooperation.

Gemini (May 21-June 20): Share your time and energy with friends this week. As the sign of the twin, you are naturally better off in the company of others. Superficial friendships could take a turn for the best and develop into something lasting and meaningful.

Cancer (June 21-July 22): Bad associations spoil useful habits. If you are getting negative vibes from a situation, back out of it. Don't put yourself, or your morals, in danger–it's not worth your time or energy. Wasted time is your biggest obstacle. Be productive and be wary of changing yourself to join the bandwagon. Remember, wolves feed on sheep.

Leo (July 23-August 22): Disco fever hitting you hard? Grab a date and strut your stuff on the dance floor. Dress in your best and wear a matching smile. People are enthralled by your light-hearted spirit. Leave the wallflower act at home and show them that you're no stick in the mud!

Virgo (August 23-September 22): It is a good week to reflect on your history. Your lineage is deep and intricate. Sort out where you come from and it will help you better understand where you are going. Rest assured, through positivity and meditation inner peace is close at hand.

Libra (September 23-October 22): Find a comfortable couch, armchair, bed or Beast and take a few hours for yourself. Feel free to watch a classic film, play a game, sleep, however you feel most out of tune with work. Spring break has arrived–maximize your vacation to its fullest. Reward six months of hard work with a week of ice-cream (preferably chocolate), rest, and a good magazine.

Scorpio (October 23-November 21): Have pride in all that you do. Stand tall, with dignity. With your headstrong attitude and perseverance you will go far in life. Don't let minor problems become major problems. Take tough situations in stride and wait out the bad weather.

Sagittarius (November 22-December 21): Pay special attention to the needs of others around you. Be careful not to lose sight of your own, but don't let selfishness cloud your rational mind. Come up with a strategy for your following week. It will help you to organize your thoughts and it will also allow you to make plans for leisure time.

Capricorn (December 22-January 19): Use Spring break as an opportunity to get out of Chestertown. You deserve a break and it is rightfully yours. Be active during your free week. Forget past faults and problems and use the time efficiently while you can. Take up a new hobby or learn a trade that will help to expand your horizons.

Aquarius (January 20-February 18): The harder you work, the more you will see accomplished. Buckle down and focus on the task at hand. Your rewards will be more fulfilling in the long run. Timing is essential. If you continue to work round the clock, you will burn out, so keep a clear and focused mind and the problems around you will develop their own solutions and will only require you to carry them out.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

Riverside Playwrighting Contest winners Jake Kline and Jen Reeder are ready for their close-ups. Other winners were: Sarah Jarrell, Matt Kory, and John Verbos.

RSP contest winners' work to be produced after spring break

BY TRACEY RENFRO

With the conclusion of the Riverside Players Playwrights Festival, five students have been chosen to be rewarded by having their original scripts actually produced. Those winners were: junior Sarah Jarrell, freshman Jacob Kline, senior Matthew Kory, freshman Jennifer Reeder and sophomore John Verbos. The plays will be produced on March 19, 20, and 21.

Sarah Jarrell wrote two pieces, "Tight Squeeze" and an interlude entitled "Mama's Boy." Her first play, "Tight Squeeze" is the story of a town which celebrates the loss of a girl's virginity at a young age. It includes humorous conversations and an ensemble of stereotypical characters. Jarrell was surprised to have been a winner of the festival.

"I had fun writing it and I hope people have fun watching it. I think it's great to be one of the winners in the contest. I honestly didn't expect it," said Jarrell.

"Tight Squeeze" was inspired by a conversation Jarrell overheard between two very appearance-focused teenage girls who were discussing their worries – guys, sex, and clothes. For Jarrell, it sounded so ridiculous that she had to turn it into a satire. Her second piece, "Mama's Boy," was inspired by the *X-Files*.

"It is a two-page long scene between a farm boy and an alien. I don't want to give too much away, but they have a fairly deep relationship that unfolds through the course of the scene," Jarrell said.

Jake Kline's play, entitled "Janus is Laughing," is full of ambiguity and false expectations. Although the director is having trouble casting the two male roles, Kline likes the idea of getting money for his play.

> "I HAD FUN WRITING IT AND I HOPE PEOPLE HAVE FUN WATCHING IT. I THINK IT'S GREAT TO BE ONE OF THE WINNERS IN THE CONTEST. I HONESTLY DIDN'T EXPECT IT."
> – SARAH JARRELL

Matt Kory's script is "Bob." It includes a typical conversation between two guys. Kory was also very surprised to find out that he had won.

"Come to the show to find out what my script was about," Kory said.

Jennifer Reeder wrote "Aphrodisiacs and Old Porn." She got the idea from the classic "Arsenic and Old Lace," a production of which Reeder once had a partj in. She enjoyed the great lines and the fact that when taken in a different context, such lines could make the classic 40's very "risqué." From this, she wrote her parody. Her story revolves around Mortimer Brewster, his attempts to score with the reverend's "daughter," his nymphomaniac brother Teddy (who also thinks he is late president Teddy Roosevelt), and his discovery that his two aunts are really madams, running their "business" in his beloved childhood home.

"The Brewster family and their friends are all, as one character puts it, 'rather fixated on the intimate,' and chaos ensues," said Reeder.

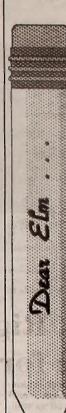
Although "Aphrodisiacs and Old Porn" will not be able to be produced, as it is a fifteen character play that runs for at least 35 minutes, Reeder was extraordinarily excited to be recognized as one of the winners.

The final play selected was John Verbos' "The Only Way I Know."

The decisions were made by a panel of six: senior Michael Crews, juniors Elizabeth Garrott and Sarah Jarrell, senior William Brady, Verbos and sophomore Jonathan Fowler.

The directors include Brady, Jarrell, Verbos, Fowler, sophomores Sarah Ensor and Susannah Shaum. The productions will all take place in the Student Center on the evenings of March 19, 20 and 21.

The big tree answers your most difficult questions



Dear Elm,
I caught my boyfriend having sex with my roommate. What should I do?
Sincerely, Ready to Kill

Dear Ready to Kill,
I think if your boyfriend had sex with your roommate, then you need to leave him. Obviously he is not fully committed to you as you thought he was. If he figured having sex with your roommate was better than sex with you, then it's his loss.

Dear Elm,
I have a girlfriend at Washington College and a girlfriend back home. I love the girlfriend back home, but I like the one here, too. What should I do?
Sincerely, Confused

Dear, Confused,
I say that you need to make up your mind with these two women. If you have someone you love back home, then you need to let go of the one you have here. Obviously, you only date the girl here at Washington College for one reason, and that is to have sex and someone by your side while you are away from home. It is not fair to either one of these girls to be treated this way. So I say: leave the one you are with at Washington College and be with the one you love.

Dear Elm,
My best-friend is thinking of committing suicide. What should I do?
Sincerely, Scared

Dear Scared,
I think you need to inform her parents of what is going on behind your friend's back; I know that is wrong for a friend to do, but it is the only way you can help her. Also, try to talk to her and find out exactly what is wrong. Try to comfort her when she feels low, and reassure her that she has a friend who cares and is willing to listen. Be there for her through everything.

Are you feeling down about majority of your problems? Do you feel that your friends can not answer any of your questions relating to boyfriend/girlfriend problems, sex, or love?

Well then I think that you need to talk to me – Dear Elm . I can help you answer questions you think you could not ask friends or family members for help with. I am here for you: let me be the ear you can bend. If you would like to summit questions, send them through inter-college mail to the Elm *Office or slide the questions under the* Elm *Office door no later than Sunday at 5 pm.*

REMEMBER: THERE ARE NO STUPID QUESTIONS!

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What can you do with a W.C. major?: English & Philosophy

BY LAURA SAUTER

What can you do with a major in sports medicine or a pre-med concentration? These are, thankfully, rhetorical questions. These majors have clearly defined careers attached to them and people majoring in these areas tend to know where they are going in life. But what about those majors that are not so clearly defined–those majors that make you feel as though you are studying the entire world, or history since the creation of the universe? These majors leave one's career options more open-ended. For some, this can be a blessing; for others, the curse of a lifetime. Fear no longer, Washingtonians! The Elm is running a series of articles exploring what each of the majors offered at this fine Liberal Arts institution can get you out in the "real world."

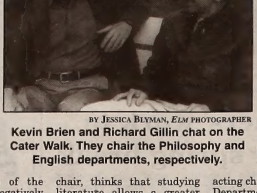
Let's take an English major, for example: how can W.B. Yeats and Theodore Dreiser help you pay the rent? How can philosophizing about Aristotle and Michel Foucault land you the six-figure salary of your dreams? Well, you would be surprised.

Among the career plans of current Washington College students majoring in English are jobs in writing, editing, publishing, journalism and teaching. No real surprise there But, among graduates of W.C. who majored in English, the reality is that English can be what senior English major Jennifer Ward called a "general admissions ticket."

Among other interesting careers, English majors have found positions as a volunteer consultant for a drama group for children, an optometrist, a member of the Maryland General Assembly, an equipment mechanic and a lawyer.

Several current W.C. English majors are skeptical about their futures. A portion of the majors responded negatively to what their hopes for careers were. The overall sentiment seems to be that an English major is so broad that is doesn't lead naturally into any predetermined line of work. This aspect of the major can also be a positive point for some, such as Ward, who seemed to be keeping her options open.

Professor Richard Gillin, the English Department chair, thinks that studying literature allows a greater understanding and a command of the language we use everyday. This quality is crucial to success in the business world. Gillin cited some companies that he knows look specifically for English majors because of their ability to write well and focus.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Kevin Brien and Richard Gillin chat on the Cater Walk. They chair the Philosophy and English departments, respectively.

For Philosophy majors, the options can be even more vague. The number of Philosophy majors at Washington is uniquely small, and perhaps the lack of apparent career choices has affected students' choice when considering a Philosophy major.

Phi Sigma Tau, the Philosophy Honor Society, conducted a survey of some of its members to see what kind of occupations Philosophy majors were entering. A large majority of those surveyed had headed into teaching, and others found work in the professions of law, retail sales and finance. Professor Kevin Brien, the acting chair of the Philosophy Department, noted that law school seemed to be a popular post-graduation trip for Philosophy majors. He also noted that many students went into other graduate programs for English and medicine, among other areas. There were also some specific students he remembered that had gone into the computer business.

Sophomore Matt Gomez, an English major, thinks he should have followed the computer science route instead of getting a Liberal Arts education.

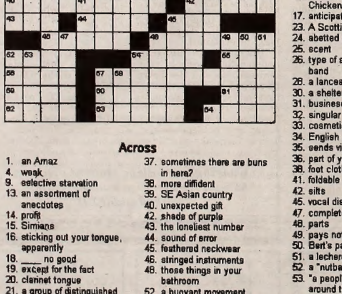
Dr. Linda Cades, the director for the Center for Career Development here at Washington, made several suggestions in various fields for both English and Philosophy majors. For English majors, there are several areas from which to choose. These areas include writing and editing, literature-related fields, education, publishing, advertising, public relations, business, and industry. For Philosophy majors the choices are even more numerous. Philosophy majors, can best use their talents by going into social and community services, religious ministry, education, government, ethics (medical, business or research), writing, or business.

For those who are unsure about their career or major

(**Majors**, pg. 10)

sex and money

by John Verbos and Megan Wolff



Across

1. an Amaz
4. weak
9. selective starvation
13. an assortment of anecdotes
14. profit
15. Simians
16. sticking out your tongue, apparently
18. ___ no good
19. except for the fact
20. clarinet tongue
21. a group of distinguished Indians
22. siblings
24. big artery
27. holds or maintains
28. tarry
29. making crossword puzzles
___ pain in the ass
32. eaten after the main course, in France
35. you might not want to go to their convention
37. sometimes there are buns in here?
38. more diffident
39. SE Asian country
40. unexpected gift
42. shade of purple
43. the loneliest number
44. sound of error
45. feathered neckwear
46. stringed instruments
48. those things in your bathroom
52. a buoyant movement
54. to condemn
55. epoch
56. a chocolate syrup
57. rich
59. traditional knowledge or belief
60. an outcast
61. self-propagated project
62. former superpower
63. item of apparel of varying length
64. one who operates

Down

1. plasters
2. dissatisfaction
3. Sodium Chlordes
4. "Broad Street Bullies"
5. tyrannizes
6. hydrofluoric, e . g .
7. tick off
8. shelter
9. Sold his soul for rock'n'roll?
10. a judgement of value
11. Gov. org.
12. General ___ Chicken/Shrimp/etc.
17. anticipatory fear
23. A Scottish feudal lord
24. abetted partner
25. scent
26. type of sleep or hipster band
28. a lanceable skin growth
30. a sheltered promenade
31. business group (abbr.)
32. singular
33. cosmetic company
34. English revolutionaries
35. sends via UPS
36. part of your pelvis
38. foot clothing
41. foldable sleeping apparatus
42. slits
45. vocal disapprovers
47. complete
48. parts
49. pays notice to
50. Bert's pal
51. a lecherous man
52. a "nutball"
53. "a people of the area around the lower Niger"
54. to fool someone
57. senescent
58. ___ diem

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Friday

US MARSHALLS (PG13) : 4:40, 7:15, 9:45

THE BORROWERS (PG) : 5:10, 7:25, 9:30

THE BOXER (R) :5:00, 7:20, 9:40

AS GOOD AS IT GETS (PG13) : 4:15, 7:00, 9:35

TITANIC (PG13) : 4:10, 8:00

Saturday

US MARSHALLS (PG13) : 2:00, 4:40, 7:15, 9:45

THE BORROWERS (PG) : 1:00, 3:05, 5:10, 7:25, 9:30

THE BOXER (R) : 2:15, 5:00, 7:20, 9:40

AS GOOD AS IT GETS (PG13) : 1:30, 4:15, 7:00, 9:35

TITANIC (PG13) : 12:30, 4:10, 8:00

Sunday

US MARSHALLS (PG13) : 2:00, 4:40, 7:15

THE BORROWERS (PG) : 1:00, 3:05, 5:10, 7:25

THE BOXER (R) : 2:15, 5:00, 7:20

AS GOOD AS IT GETS (PG13) : 1:30, 4:15, 7:00

TITANIC (PG13) : 12:30, 4:10, 8:00

Monday - Thursday

AS GOOD AS IT GETS (PG13) : 7:15

US MARSHALLS (PG13) : 7:15

THE BORROWERS (PG) : 7:25

THE BOXER (R) : 7:20

TITANIC (PG13) : 7:00

Really, This Is Journalism!

By Chris Klimas

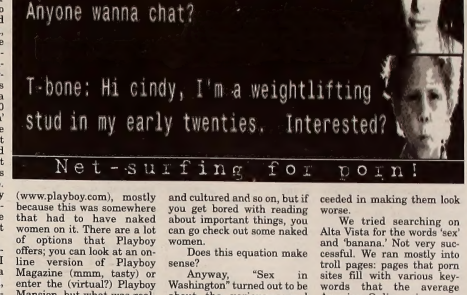
Ask a man if he's ever looked at porn before. If he says no, he's either a liar or a eunuch (Possibly both). It's just there. It supposedly was around since mankind figured out how to put pictures on paper in the first place, and it'll still be around when we're shooting around the universe on dinky warp drives.

But, despite what your Congressman wants you to believe, porn is hard to find on the Internet. Free porn, anyway. It's one of those water-water-everywhere-but-not-a-drop-to-drink situations. You can find advertisements for porn sites everywhere. (Alta Vista, a search engine, lists 223, 010 entries for the word 'porn' alone, and there's a lot more creative terminology out there). But one of the hard lessons of life that doesn't change on the Internet is that porn's never free. Sometimes you have to pay the site directly, and sometimes you have to pay some syndicate to verify that you're indeed over 18.

Anyway, this is a long-winded way of saying: I wanted to look at porn on a professional basis. After all, it was in the name of journalism.

I sat down in front of my computer with a friend and started Navigator. We waited the usual twenty seconds, and then I realized that I had no idea where to start. Porn is like the truth: it's out there. Somewhere. But you have to know how to find it.

We started at Playboy Magazine's web site (www.playboy.com), mostly because this was somewhere that had to have naked women on it. There are a lot of options that Playboy offers; you can look at an online version of Playboy Magazine (mmm, tasty) or enter the (virtual?) Playboy Mansion, but what was really begging to be clicked on was a section titled "Sex in Washington."



Timely, and at the same time, really bizarre. It turns out that Playboy is positioning itself as a liberalizing influence on American sexuality, blah blah blah. This is what really confuses me about Playboy. The magazine is supposedly intellectual and cultured and so on, but if you get bored with reading about important things, you can go check out some naked women.

Does this equation make sense?

Anyway, "Sex in Washington" turned out to be about the various sexual weirdness pervading the White House, from Coolidge to Clinton. With pictures of naked women, too. But not good-looking naked women; just average women that they tried to make look better by either putting ridiculous makeup on them or giving them a judicious airbrushing, which only succeeded in making them look worse.

We tried searching on Alta Vista for the words 'sex' and 'banana.' Not very successful. We ran mostly into troll pages: pages that porn sites fill with various keywords that the average America Online-using porn seeker will look for, most of which aren't especially printable. If you're stupid enough to actually load the pages, you usually get a link onto the site's main page, which will inevitably be asking for money.

But there was one legitimate page, called "Banana Sex." This was a site about some obscure comic book that neither of us had heard of, and left us feeling a little weirded out.

Because the Internet was feeling sluggish that night, we had spent twenty minutes with little to show for it. Feeling a bit fatalistic, we decided to see if anyone had pictures of really grossly fat women, naked.

This was a unexplored frontier for us. I have nothing against women who weigh more than those dorky charts at the doctor's office say they should weigh. It's just that you don't see many heavy women in porn, I guess because it's escapism.

We found out one thing immediately: for $4.95 a year, we could get an email address at fatchicks.com. (Think about it: christopher.klimas@fatchicks.com! What a way to make a great first impression!)

It took us a little longer to find some pictures of real fat women. The page was named "Naked Fat Girls." It didn't say how many people had looked at it, but I wonder what that number was.

There were indeed pictures of naked fat girls on the

Scaggiari presents Jazz Improv workshop in Tawes

By Ray Cummings

On the afternoon of Wednesday, March 4 at 5 pm, jazz piano fans, faculty members–many in their Sunday best, among them president John Sampson Toll, W.C. music professors Amzie Parcell and Kathy Mills–and a few students climbed up onto the Tawes stage for a lecture demonstration by internationally famed piano auteur Stefan Scaggiari entitled "The Art of Jazz Improvisation."

Those in the audience anticipating an uninterrupted hour of furious keyboard pounding were to be sorely disappointed; but then, the glossy advertisements taped and stapled to the few available surfaces around campus did not solicit a "lecture performance."



Scaggiari didn't so much perform improvised jazz so much as he taught the audience how to turn realized and unrealized ideas into improvised jazz.

For his first ten years as a pianist, Scaggiari was "strictly a classical musician. When someone said 'take it,' I had no idea what to do." He brought this up in order to show that it is possible for anyone to break out of the "pre-composed" mold and start "composing" on his or her own. After using "Happy Birthday" as an example to show that eighty percent of Western music is based on three chords, Scaggiari began a detailed expiation of the components that make jazz jazz: syncopation (or "swing"), two simultaneous time-signatures, rhythm and melody driven harmonies (as opposed to voice-driven harmonies) and the inclusion of "blue notes."

"Once I take the swing out of the music, it's no longer jazz," he explained.

In order to illustrate note-bending, possible reinterpretations of a Beethoven piece, and the importance of rhythmic structure, Scaggiari enlisted the aid of Sue Matthews (voice accompaniment) and student pianists Chiaki Miyazaki and Geong Yuhn No, respectively.

Scaggiari suggested the aspiring jazz enthusiasts pick up a copy of *The Jazz Theory Book* by Mark Levine for their book shelves, and Miles Davis' *Kinda Blue* and *Main Voyage* by Herbie Hancock for their record players.

In closing, Scaggiari described jazz as "how I'm interpreting what I already know...it gives a whole new meaning to 'making music.'"

"[Jazz] is an educated, disciplined choice of notes–not just splashing around on the keyboard like a baby," he said.

Scaggiari's performing credits include the Concord Fujitsu Festival Tour of Japan, the Rotterdam Jazz Festival, and Baltimore's Artscape. He has appeared as a soloist with the Rochester

(Scaggiari, pg. 11)

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'The Wedding Singer': A not-so-comedic romantic comedy

If you want to know how to spoil a comedy, this is a lesson you shouldn't miss.

The Wedding Singer tells us the story of Robbie Hart, a wedding-band singer from the 80s (Adam Sandler) with a terrible haircut and a fiancé that aspires to marry someone higher in prestige than a wedding singer. His life changes when he meets an engaged-but-lovely wedding waitress, Julia (Drew Barrymore).

Director Frank Coraci does not let us forget that we are in the 80s. We can hear Madonna, David Bowie and Billy Idol in the background.

The script, written by Tim Herlihy, has almost all of the necessary ingredients for a good romantic movie: a lovely girl, a cute, sweet guy and their mean and awful fiancés. The story itself is very romantic: they both pretend that they are happy in their romances – but they are not; they both feel that something is missing in their lives.

As in every typical romantic movie, there is no room for mystery – the audience knows from the very beginning of the film what's going to happen.

But, of course, the characters don't know. They have to go through all kinds of inconveniences and troubles before they realize that they love each other. Sometimes it is too late for them by the time they make this realization; sometimes not.

I guess that if you want to know the ending, you have to suffer through the whole movie, like I had to.

Drew Barrymore looks as cute as she did as the little girlfriend of ET that we will always remember, so absolutely adorable. In her last few movies, she has been playing these kinds of characters so she can convince the audience to love her during the whole story. Remember: we just saw her in the films

the big screen

In theatres...
The Wedding Singer

Mad Love and the great Woody Allen's *Everyone Says I Love You* , where she was not only adorable but she also sang and swallowed engagement rings, as no one else could do it.

As for her partner, Adam Sandler, it took a little longer to make his character believable, but by the ending of the movie, he is the typical romantic hero that we all were expecting.

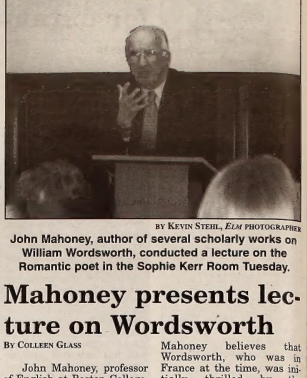
He became popular with the TV show *Saturday Night Live* and being on MTV in *Remote Control*. He has been working as a secondary actor in movies like *Coneheads* or, more recently, *Billy Madison* and *Happy Gilmore*. In these last two, he was not only acting, but he also collaborated on the screenplays.

Besides the two main characters, we meet a whole bunch of secondary characters (Christine Taylor, Allen Covert, Angela Featherstone, Matthew Clave, Alexis Arquette, Frank Sivero, Christina Pickles, and so on). Some of them are good, but most of them are supposed to be funny and just aren't. They don't do anything for the movie besides slowing it down in parts.

We can single out such grotesque characters as the transvestite that sings in the same band as the main character. Then we have the lady he is teaching to sing. She is a lovely old lady but she is just not funny at all.

The best moments in the movie are those when we are shown how Robbie and Julia feel about each other, when we can feel sad or happy for them: in other words, when we are not being bothered by the easy and not-so-funny jokes that are laced into the script.

What we can find worthwhile in the movie are popular 80s songs and some good songs composed by Adam Sandler himself. He had been composing music for a while; one of his last songs – "The Hanukkah Song" – became a very popular hit here in the States. In my opinion, the best part of the movie is the soundtrack. Another of the important ingredients for a romantic movie is good music, and *The Wedding Singer* has it. –***Maria Ancos Rivera***



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

John Mahoney, author of several scholarly works on William Wordsworth, conducted a lecture on the Romantic poet in the Sophie Kerr Room Tuesday.

Mahoney presents lecture on Wordsworth

BY COLLEEN GLASS

John Mahoney, professor of English at Boston College, presented his lecture "Wordsworth: Living and Writing the Poetic Life" in the Sophie Kerr Room of the Miller Library at 7:30 pm on Tuesday, March 3.

The lecture began with an introduction by Dr. Richard Gillin, chair of the Washington College English department. He mentioned that Dr. Mahoney had authored several scholarly articles and books, including "William Wordsworth: A Poetic Life," a recently published biography of the celebrated Romantic poet.

After making a few opening remarks, Professor Mahoney stated that he might have also called this lecture "William Wordsworth: Myths and Realities." He referred to numerous "myths" or generalizations which have sprung up concerning Wordsworth's poetry. "Wordsworth is a poet of deep emotion,' 'Wordsworth is a poet of imagination"–all these statements, Mahoney told the audience, are generalizations which may fall short of conveying the full depth of Wordsworth's poetry. By way of comparison, the professor noted that poets Johnson and Alexander Pope could also be labeled as poets of imagination and deep feeling.

Dr. Mahoney went on to say that "Wordsworth's career is an interesting one to follow." He lived what Mahoney calls a "poetic life"–interested in education, writing poetry over a span of decades, and not intensely involved in political life. Born in northwest England, William Wordsworth attended and graduated from St. John's College at Cambridge. The most long-lived of the famous Romantic poets, Wordsworth was born in 1770 and died in 1850, unlike, for example, John Keats, who died at the age of 26, and Percy Bysshe Shelley, who died at age 29 in a boating accident.

The lecturer also discussed the impact of the French Revolution on Wordsworth's life and ideology. Wordsworth moved from being a radical poet in his youth to a conservative Tory at the time of his death. Dr. Mahoney believes that Wordsworth, who was in France at the time, was initially thrilled by the Revolution's ideals, but became disillusioned as a result of the Reign of Terror. While in France, Wordsworth also pursued a relationship with a French woman, fathering a daughter, but the pair never married. Seeing to it that his child was provided for, he returned to northwest England and settled in Dove Cottage, Wordsworth, Dr. Mahoney related, took huge walks (20 miles or more) regularly, and wanted to live close to the soil, in the belief that close exposure to nature and rural life inspired poetry. While often portrayed as a consistently optimistic poet, the professor warned that Wordsworth "is no Polyanna"–that his poetry is not one-sided and relentlessly positive.

During the lecture, Dr. Mahoney frequently recited from Wordsworth's poetry, including a selection from "Tintern Abbey" and several other poems. After reciting one, "The World is Too Much With Us," the professor mentioned how, in the nineteenth century, Wordsworth was aware of "the malaise of being a modern man or a modern woman" and being out of touch with the natural world.

The main body of the lecture ended at approximately 8:50 pm. Dr. Mahoney then held a question-and-answer session in which students and faculty asked questions about Wordsworth's life and work and the life of a poet. During the session, the skill of Wordsworth's sister Dorothy at natural observation and journal-keeping, and the close friendship between herself and her brother was also discussed in detail.

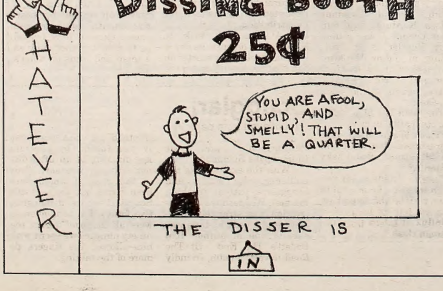
Mahoney has been a professor at Boston College for 40 years, and spent 6 years there as the chair of its English department. The professor pursued his undergraduate studies at Boston College, and received his Ph.D. at Harvard University. While studying at Boston College, he studied under Edward Hersh, and also under Walter Jackson Bate, who twice won the Pulitzer Prize. Dr. Mahoney now lives in Lexington, Massachusetts.

Majors

(continued from page 8)

choices, Cades has a formula for decision-making. The career-planning process is a process those who go to the Career Development Center will go though to help them figure out which career would be best for them. The first step in the career-planning process is self-assessment. The student has to evaluate what his or her skills, interests and values are, then develop a personal profile. The second step to finding a career path is exploration of the careers that match a student's personal profile. The student looks at occupational information and compares that to the personal profile until one or several matches is found. Third, the student tries to obtain experience related to his or he possible professional field. This step is a part of the information gathering process–it's important to know as much about a career as possible before working to enter it. The final steps in the career-planning process involve implementing the choice of career. Thinking about graduate school and looking for starting positions in the field are included in these last steps.

Students with questions about their major or a career should make an appointment to see Dr. Cades or Vicky Sawyer, the Assistant Director of the Career Development Center. The Center is extremely helpful in pointing a student in the right direction. Even if you haven't yet chosen a major, if you're thinking about your future and the careers you think you'd like to pursue, the Center for Career Development is a wonderful resource for W.C. students.





National Sports

By Jon Fowler

Hmm... Let's take a stroll around the net, see what we can find:

Ah, here's an interesting quotation. It is from the Lakers' center, talking about how they played in beating the Celtics yesterday:

"I think if we can do that every time, we'll be great," O'Neal said. "We come out and do that and then we go back to the other stuff. That's called inconsistency. We come out and do that and then we go back to the other stuff. Now with twenty-something games left if we can become consistent and play like that, develop some kind of rhythm, we're going to be hard to beat."

I'm sorry, Shaq, but duh! Yeah, if you could play great basketball for an entire season, you will win a lot. That's what makes the Bulls so good: consistency...

Here's some O's news from spring training: Joe Carter and Ozzie Guillen are two of the new vets fighting for position on the team. Carter is practically guaranteed a spot sharing the DH slot with Harold Baines, but Guillen is in the unusual place of having to struggle to stay above ground in the Bigs.

"You know these days are coming, but you never think about them," Guillen says. "It came a little sooner than I thought."

Coach Ray Miller hopes to not keep too many pitchers, so as to allow room for Guillen to share utility roles with Jeff Reboulet who had an awesome season last year for the O's. Those veterans had stiff competition with the free-agent likes of Chili Davis, Paul Molitor, and Cecil Fielder also being available. However, the Orioles hope these additions will prove important and prosperous this year.

USC just defeated Arizona. No. 2 Wildcats just lost, snapping a 19-game winning streak. USC? Adam Spiniach was apparently the hero with two field goals all game: the first was a three-pointer that forced overtime, and the second was a three-pointer that won the game. USC snapped a streak of their own (11 losses). What that might do to the ratings...

Let me close by saying good luck to all the WAC teams that will be so diligently playing this spring break while we all vacation.

Men's lacrosse looks for national ranking

By Brian Yeagle

The measure of success for any W.C. men's lacrosse team is to be nationally ranked and to compete for the NCAA Division III championship every year. In 1998, the standard is no different for the Shoremen.

The 1998 squad will look to rebound from its second consecutive heartbreaking overtime loss to Nazareth in the National Championship game at College Park, MD. The youthful Shoremen again experienced an exciting season in 1997. Highlights included the school's second consecutive Centennial Conference Championship with a 6-0 record, and thrilling home playoff victories over Roanoke and Gettysburg, not to mention defeating Eastern Shore rival Salisbury. The W.C. coaching staff has recruited another strong freshman class, and hopes to recapture the chemistry of last year's 14-4 effort.

Fourth year coach John Haus is optimistic about this season's 45 player roster.

"We have added a strong class, and I expect our players to continue to improve and compete with great intensity. With the most demanding schedule in Division III, we will have to mature quickly."

Washington will open the season with a challenging road game at Denison, in Granville, Ohio, Saturday, March 7, at 1 p.m. The Shoremen will have the opportunity to avenge the NCAA loss to Nazareth when they face-off against the Golden Flyers on Saturday, March 14 at 12 noon at Johns Hopkins Homewood Field. That much-anticipated game will precede the Hopkins/Syracuse game. Washington will also travel to Salem, VA, to take on Roanoke on Saturday, March 21 at 1 p.m.

The Shoremen will face nine teams in the pre-season Face-Off Yearbook's Division III Coaches Poll, and will also compete in the highly competitive Centennial Conference against strong teams from Gettysburg, Western Maryland, and Franklin and Marshall.

"The greatest strength of this team is its positive attitude," Haus says. "These men are excited and anxious to get on the field this spring."

W.C. softball swings for championships

By Karen Marica

The Washington College softball team's main goal may seem a bit lofty in the Centennial Conference Championship. But the team has good reason to have confidence; with a second place finish last year, a sweep of Ursinus, the conference champion, and a talented group of returnees and freshmen alike, the team feels it can only improve on last year's 21-9-1 overall record, 12-4 in the conference.

The team will try to accomplish this with ten freshmen and a new coach, Lin Outten, who takes over for Lanee Cole. The team also picked up a new assistant coach, Jill Coleman, who also coaches at Kent County High School.

Many players, including senior pitcher/first baseman and captain Shannon Rump, sophomore catcher Dawn Smart, and sophomore left fielder/first baseman April Podolinsky, agreed that the main goal of the team was to win the Conference title. Podolinsky also mentioned improvement of the team's record.

Freshman outfielder Debbie Kenton believed one of the goals was "to improve the individual play of each team member."

Smart named another goal, to "beat Ursinus again".

The team returns with a strong nucleus of players. Rump compiled a 10-5 record last year with a 3.77 earned run average. Facing 465 total batters last year, Rump allowed just 117 hits and only 42 walks. Also proficient at the plate, Rump hit .338 (25-for-74) with 16 RBIs. She earned Honorable Mention Centennial Conference Honors.

Podolinsky led the team in hitting with a stellar .423 average and .44 hits while playing a solid left field for the team. She also batted in 20 runs and earned a .500 slugging percentage. Senior Karen Steiger, another outfielder, batted .371, and led the team in slugging with .567 on four doubles, tied the team-high in triples with three, and a team-high three home runs, and was another Centennial Conference Honorable Mention Selection. She also led the team in runs for Washington. Smart also hit well with a .345 average, .405 slugging percentage and 18 RBIs. She had 6 doubles for the squad. Other returnees that will be looked upon to contribute will be sophomores Nicole Doldan and Erica Roath and junior Krista Northup.

The team did suffer some losses. Lost to graduation were shortstop Cherie Gallini, second baseman Melissa Kordula, and outfielder Leanne Cole. Junior Emily Kessler is studying nursing at Johns Hopkins, and sophomores Heather Spurrier and Christyl Arrabal did not return to the team this season.

The team has high praises for its freshman class.

"There is a lot of talent in the freshman class that will help fill spots," Podolinsky commented.

Rump adds, "Even though we lost a lot of quality people, we'll be able to pick up where we left off because of the influx of talent from the freshman class."

Women's lax looks to improve in '98

By Karen Marica

The Washington College lacrosse team has undergone so many changes that it will be hard to recognize it when it comes out on the field to do battle in the coming season. Not only does the team have ten freshmen and four new sophomore additions, Eleanor Shriver has taken over as head coach of the squad, replacing Sarah Feyerherm. The team looks to improve upon its 5-12 overall record (2-8 in the Centennial) from last year.

Shriver's goals for the team as a coach are "to have a record of .500 or better, to have the highest overall GPA of all the spring sports, and to get the team to have a positive attitude. To me, sports is 90% attitude, 10% ability. I've seen an improvement already during the preseason."

The team's own goals seem to center around two things – to improve the overall record and to improve overall.

Junior Erin Gillin commented, "Our main goal is to improve our record from last year."

Sophomore Rosanne Alastra added, "We're expecting to have a better record than last year."

Junior co-captain Veronica Ganzman believed the team was looking to simply improve itself. "Our first goal is to improve...coach has placed a lot of emphasis on improvement and positive hard work...and definitely, to win!"

Alastra concurred. "I think that our team is looking to improve a lot from last season although this is definitely a year of growth for most of the girls."

Positively, the team is returning a solid nucleus of players. Sophomore mid fielder Maggy Kilroy led the team in goals, assists, and total points during her freshman campaign with 31 goals, 23 assists, and 54 total points. At 1.35 assists per game, she was 27th overall in Division III. She was honored by being named a Centennial Conference Honorable Mention All-Star. Also in the midfield, junior Mandy Pare, with her considerable natural athleticism, will be counted on to make a big contribution.

Alastra will look to anchor the defense, as she is the lone returning starter on the defensive side an led the Shorewomen in most defensive categories a year ago. Alastra also contributed with 9 goals and 4 assists. Ganzman will also see considerable time in the backfield, and has proven her leadership ability during the preseason. Two sophomores, Linda Fortucci and Jordan Holt, will bolster the offense, looking to improve upon their freshman year output of seven goals each. Two other attackers to watch will be junior Kim Hardesty and junior co-captain Katie Warwick.

Finally, starting in goal for the Shorewomen will be sophomore Sarah Moore, who in a strong freshman season recorded 188 saves and gave up 168 goals in her initial season to earn a .528 save percentage and a 10.11 goals against average.

Top newcomers on the team look to be sophomores Christyl Arrabal and Nicole Ikena. Youth could be the team's main Achilles heel, as there are no seniors on this year's squad and almost half the team are freshmen. Also, the team lost Amy Scarlett, a First Team Regional All-American and First Team Centennial Conference pick. Marcia Mcgee, a Centennial Conference Honorable Mention pick and the team's second most proficient scorer from a year ago, was also lost to graduation. Junior mid fielder Heather Cranmer, a heavy contributor with 19 goals and 8 assists, is studying in England this semester

The team's attitude seems to be on its side as well.

Kilroy commented, "I think we look good and like we have a lot of potential. If we stick together, work hard, and play to win we can definitely improve on last year's record."

It can be hard to have a new coach step in, but the team seems to be impressed with their new leader.

Gillin says of the new coach, "My impressions of coach Shriver are positive. She is demanding and puts a lot of heart into everything she does and expects the same from us."

Ganzman gives high praise, quoting, "Coach Shriver has been an inspiration to all of us. Many of the team members were uncertain as to the outcome of preseason etc. but her positive mental attitude and encouragement have helped us to come together more as a team and focus on what's important."

Scaggiari

(continued from page 9)

Philharmonic and the Indianapolis Symphony.

With the exception of the audience, the stage, and Scaggiari's patient teaching manner, Wednesday's demonstration was strangely reminiscent of a book-on-tape version of one of author Tom Bodett's The End Of The Road novels: a calm, friendly "Motel 6"-ish voice occasionally punctuated by pleasant key-plinking of an after-dinner introspective sort. Only in this case, it would have been divine had the versatile Scaggiari–whose demonstrative forays into nebulousness were all too brief during the ninety minutes we spent with him–allowed his fingers do more of the talking.

W.C. baseball opens season with 5-3 win

BY JOHN LEEKLEY

The Washington College baseball team opened its season Saturday with a 5-3 win over visiting Juniata College at Athey Field. The Shoremen used a balanced attack on offense plus a strong performance on the mound and on defense to give coach Al Strevelman his first win as head coach after spending 19 years as head assistant.

Junior Jimmy Young started for Washington and went 4 1/3 innings, allowing 3 hits while striking out 8 before giving way to junior Jon Lear, who gave up just one run over 4 2/3 innings, striking out 5 and earning the win.

In the bottom of the 1st junior left fielder Dan Gerbasi reached on an error and eventually scored on a triple by senior first baseman Sean Tysco. Tysco later scored on a sacrifice by senior right fielder Matt Flanagan, making the score 1-0 after 1 inning.

Juniata answered back in the top of the third, loading the bases and scoring twice on a single by designated hitter David Knett.

The score remained the same till the top of the seventh, when catcher Neil Yoder hit a solo home run off Lear to give the Eagles the lead by one. Washington got the rally started in the bottom of the inning when center fielder doubled and third baseman Travis Beauchamp reached on a single. Designated hitter Dave Briggs bunted his way on to load the bases and an error by Juniata allowed Taylor and Beauchamp to score, putting Washington up 4-3. Briggs later scored on a sacrifice fly by sophomore shortstop Todd Perry to seal the win.

Young and Lear combined to strike out 13 and allow only 4 hits and 3 runs. Lear got the win while sophomore Nate Verrelli lost in relief of starter Brook Williams. At the plate, Taylor went 3-for-4 with a stolen base and a run scored. Flanagan and Tysko each had a hit and RBI, and Perry also had a RBI.

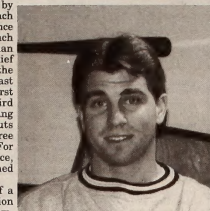
Defensively Washington made only one error, highlighted by an unassisted double play by Tysko, a strike out/throw out double play and several clutch plays at third by Beauchamp in the top of the ninth.

Said Tysko on the win and the upcoming trip to Florida, "The first win of the year is always a big one. Hopefully we can keep this up in Florida and when the conference schedule begins later."

Player of the Week: James Young

BY KATIE BIERZONSKI

Congratulations to junior pitcher Jimmy Young on a great start to the 1998 baseball season. On Saturday, starting at pitcher, Young headed a strong defensive effort against non-conference opponent Juniata College. The Shoremen won their season opener; overall, the team only had one defensive error. The win, by a score of 5-3, is Coach Streelman's first since becoming head coach this season. Streelman had been the chief assistant coach for the Shoremen for the past 19 years. In the first four and a third innings, Jimmy Young had eight strikeouts and allowed only three hits and two runs. For his performance, Young has been named player of the week.



Young is part of a solid foundation returning for the team. Three talented pitchers, Young, Jon Lear and Travis Beauchamp, return for Washington, and are backed up by all three starting infielders, Matt Flanagan, Paul Taylor, and Dan Gerbasi. Other veterans giving Shoremen the depth and experience which they need to dominate the conference this year are Sean Tysko (first base), Mink Hinkle (second base) and Todd Perry (shortstop). Young has a lot of confidence in his team's abilities. "We have a lot of experienced players and we need to put it all together and get it done. We should win at least 30 of the 36 games on our schedule. In the conference, Johns Hopkins should be a challenge, but we can beat them if we execute and play to our potential. We are good enough to win conferences and advance to the NCAA tournament this year. "

The Shoremen are looking to improve their 1997 record of 21-13 overall, 11-7 in the Centennial Conference. Last year, the Shoremen had a rough start, losing 10 of their first 13 games. They picked it up to win 15 of their last 16 games to close out the season against such rivals as Gettysburg College, Wesley and Gallaudet.

Young has higher expectations for this season. "We had a slow start last year. This year, we want to come back from Florida on a winning streak. This is the best team we've had at Washington in a while, and if we play to our potential this year, we should accomplish a lot. "

The baseball team leaves for Florida this weekend and will play other teams such as Gettysburg, Case-Western and Elizabethtown College. When they return on March 14th, they have three days to prepare for a non-conference home game against Delaware Valley on March 17th at 1:00 PM.

Young is from Easton, Maryland, and played baseball and basketball for Easton High School there.

Video games

(continued from page 6)

the first first-person shooter game. The plot was mainly that in a really, really big mansion a bunch of revived Nazi leaders were hanging out and you had to kill them. Fun, eh?

Then they wised up, revamped the game, and we got the all-time number-one undefeatable *Doom*. Oh, the hours I spent on this one. This sent Id into a rocket climb of popularity. Millions of clones followed, with only one or two that even came close. I'd say that *Heretic* and *Dark Forces* were pretty comparable to *Doom* and *Doom 2*. The competition got bored, so Id came out with *Quake*, a marvel in the gaming universe, and its sequel, *Quake 2* (still number one in sales for video games). Strategy games like *Command and Conquer* came out, RPGs like *Shattered Lands* and *DragonLance* came out, and, well, you know the rest. Just go to CompUSA and browse the game section. Slowly we reverted back to simpler games like *Chess* and *Solitaire* and, dare I say it, *Snood*, but we can't all afford the $60 games, can we?

Back at Sega and Nintendo and Sony, more brilliant ideas were being hatched. The Sega Saturn, The Super NES, and the Sony Playstation. Sony, as we all know, basically kicked the hell out of the competition when it hit the shelves. It still is doing pretty well. Now we have the N64 for competition.

Now that you've read all of this, I'll bet you're thinking "I really want to play *Metroid* again, but how? I sold my Nintendo 8 years ago for $20." Thanks to the marvel of modern programming, you now can. There's a shareware (that means "free") program out on the Net for PC's called Nesticle. It's a small program, so downloading won't take long. Once you get that, you can probably find some Nesticle ROMs. Once you have these 2 items, put them together, and you have yourself NES games! I've been at *Metroid* for a few weeks now (anyone remember Justin Bailey?). You can get about 50 or 60 ROMs out on the net for old NES games, completely free.

How far we've come, huh?

next week on campus:

Friday, March 6

Spring Break begins.
No classes this week!

Saturday, March 7

Men's tennis vs. Averett
11 a.m.

Sunday, March 8

Men's tennis vs. Trinity
11 a.m.

Monday, March 9

Tuesday, March 10

Men's lacrosse vs. Wesley
4 p.m.

Wednesday, March 11

WC-ALL Learn at Lunch presents:
Species Extinction in the Geological Past
Lunch, 12 noon; lecture, 1 p.m.

Thursday, March 12

Actors Community Theatre presents:
Nunsense
Norman James Theatre, 8 p.m.

Friday, March 13

Actors Community Theatre presents:
Nunsense
Norman James Theatre, 8 p.m.

Saturday, March 14

Washington College on MPT
2 p.m. to 6 p.m.

Volume 69, Issue 21 Serving the Washington College Community since 1930 March 20, 1998

The Elm

Jacqueline Jones selected as new African American Studies professor

By Janet Ely

The search for a professor to fill the new African American Studies position in the English department has culminated in the hire of Jacqueline Jones, who hails from Santa Clara University in California.

Jones will be teaching courses in Nineteenth and Twentieth Century Novel and Introduction to African American Literature as well as a team-taught course with Richard DeProspo titled Representing Identity in America from Benjamin Franklin to Maya Angelou. Coming from a college which DeProspo says is heavily teacher-oriented, Jones is expected to be extremely well qualified for the position.

"We are very fortunate to have her here," he said. "It is historic for the college. It's the first time an African American teacher has been appointed to a tenure track teaching faculty position."

Jones' hire is the result of an exhaustive search which began earlier in the year. Led by the English and American Studies departments as well as other administrators and students, the process allowed interested professors to apply, visit the college, lecture, and meet with students and faculty here. Jones, in particular, was impressed with the students' participation in the search, which was key in the hiring process and according to DeProspo, was a deciding factor in Jones' acceptance of the position. He said that she was extremely impressed, not only by the four students who served on the committee – Colleena Wiseman, Scott Dobrosielsky, Abbie Robbins, and Christine Lincoln – but also by those students who attended the lectures and question sessions.

> "She has a reputation for being a very demanding teacher, but one who also spends a good deal of time with her students." - *Richard Gillin, department of English at W.C.*

Although the students' role was elemental, DeProspo also greatly credits President John Toll and Dean Joachim Scholz with generating the initiative to create this position.

"If they had not set aside the resources to conduct this search, it would never have happened. This is the first administration that has taken this initiative and I've been requesting this for about ten years," DeProspo said.

Jones is published widely, and recently gave a paper presentation at Harvard, an honor that is highly regarded. For the past three years she has been a member of the English department at Santa Clara University, a college similar to W.C. in its ideals but slightly larger in size.

"She has a reputation for being a very demanding teacher, but one who also spends a good deal of time with her students," said Dr. Richard Gillin, head of the English department. "She comes with outstanding teaching evaluations and recommendations."

The student reaction to the hire has been more than favorable. With the recent surge of interest in increasing diversity on this campus, the hire of an African American tenure track professor is a step in the right direction, DeProspo said, however, that there must be more steps taken to increase the racial blend at W.C.

"This is a first step – we have to do more," he said. "Not only to promote diversification in the college's faculty, but to promote growth in the American Studies department."

Among the other concerns about the racial climate are the lack of an African American faculty advisor and the lack of essential resources on African American culture and literature in Miller Library. Meetings are being held on a fairly regular basis within the Student Government Association to address these issues and it was in part due to SGA actions that the establishment of this professorial position was expedited. Earlier in the year, a Campus Climate Report was issued listing this among its top requests for diversification of Washington College.

(New professor, pg. 4)

ODK will celebrate its 60th year on Monday

By Janet Ely

The Alpha Psi circle of Omicron Delta Kappa will celebrate its sixtieth year at Washington College with a dinner and lecture next Monday evening, March 23.

The program was originally chartered at W.C. in November of 1937. Previous to its installation here, the recognized honor society was the original Silver Pentagon Society, now reserved for honored students in their freshman and sophomore year. The Silver Pentagon Society had been in existence for 12 years before becoming recognized as a part of the national fraternity ODK.

In 1937, the purposes of the organization were much like they are today, with the exception of the fact that it was exclusively a men's group. The constitution then listed the following goals: to recognize those who have attained a high standard of efficiency in collegiate activities, and to inspire others to strive for conspicuous attainments along similar lines; to bring together the most representative men in all phases of collegiate life and thus to create an organization which will help to mold the sentiment of the institution on questions of local and inter-collegiate interest; to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

Students were selected for membership based on the achievement of special distinction in one area of interest amongst scholarship, athletics, religious or social activities, publications, or forensic, dramatic, musical or other cultural activities. Today, prospective members much excel in two of these areas.

The fraternity was originally founded at Washington and Lee University on December 3, 1914. The founding members were J. Carl Fisher, '14, R.N. Latture, '15, and

(ODK, pg. 3)

Keeping the Peace: McCarthy speaks at W.C.

By Timothy Cunningham

In a lecture entitled "Peace Keepers," Dr. Colman McCarthy talked of his experiences as a law professor and his quest in life to help people.

"There's no choice if you're a left wing journalist like me," he remarked jokingly.

Thus McCarthy felt compelled to advocate love, which he describes as the result of love. Love is the goal, but the world is void of it considering the presence of violence and war. The stability of love can only be wrought by what McCarthy named "Peace keepers." To be a peace keeper, one must have a sense of prayer

as exemplified by Hebrew prophets, Hindu and Catholic Saints. In

addition, one must possess a sense of service, a need to help people whom are lesser blessed than you are. You must also have a sense of exorcism. You must drive out the evil, violent side of yourself. As individuals, each person has enormous gifts they can offer to the world, their contributions. College, Dr. McCarthy states, is about developing these integral gifts and bringing them to a new level. Everything in life traces back to love. What college students are experiencing now is the answer to love.

When referring to a sense of service, he asked this question: "How do you want to serve society in terms of spirituality?"

McCarthy was then quick to point out that there are forty million illiterates in the United States that need the guidance of an adult or college student to advance their reading development. McCarthy pointed out that one of his students made all A's in school, but really didn't know how to live. Going to soup kitchens and helping people in other respects opened the student's eyes to life. Therefore, she learned how to live and satisfy the humanist appetite.

"Your true self is found in service," Dr. McCarthy said.

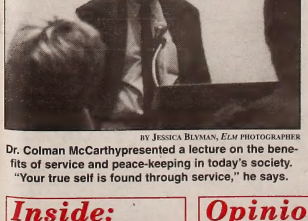
McCarthy recalled one of his students remarking about his charity, "If I wasn't doing it, this work wouldn't be done at all." This student attended Harvard Law School and was very successful, but only averages a gross of $25,000 a year. He liked going to soup

kitchens, helping people to overcome their illiteracy, and just helping

people in general. He knows nothing of law, but everything of justice.

Basically, McCarthy likes to ease people's pain. And that is the opposite of violence. McCarthy testifies that non-violence makes sense because its a form of experimental learning. And while

(McCarthy, pg. 12)



By Jessica Blyman, *Elm* photographer

Dr. Colman McCarthypresented a lecture on the benefits of service and peace-keeping in today's society. "Your true self is found through service," he says.

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Editorial

The people in the Computing Center refer to it as the "Beastmaster" and now we've got one too.

No, I'm not talking about the unusual pets that they keep in the back rooms. This is a computer. And it's a damn big computer, too. Today, while we were setting our own "Beastmaster" up in the Elm office, one of the maintainance workers came in to do some work on the pipes in our ceiling (one of several things that are in sad disrepair here), took one look at the new computer and commented that it was "a smokin' machine" (consequently, so are some of our staffers).

At any rate, we are overjoyed. We've been needing this computer for a long time. So long, in fact, that we've attempted to RAM-double the old computer several times. Earlier this year we, the editors of the Elm and the Collegian, petitioned the Board of Publications to finally purchase a computer that would run everything we've got in the office at the speed it should be running. We bought a new scanner a while back that we couldn't use because the computer was too slow. We use a layout program that takes a year to scroll because the computer was too slow. Are you bored yet?

What does this mean to you, the students and faculty of W.C.? Well, it means that maybe the Elm might come out on time once or twice. It means that my staff and I might sometimes make it to ourFriday classes. It means a few less zombies wandering around while poor prospective students wonder what went wrong with us last night. It means that Chesapeake Publishing will love us a little more for being in their hair a little less. Still bored?

The computer has a subwoofer.

There's one you don't hear every day, eh? Some people's backseats have subwoofers when they get a new stereo installed, but a computer? We tested this many times. As I type this sentence we are testing this with a CD of They Might Be Giants. I'm assuming that this is only one of the weird but fabulous features that this thing has in store for us.

But receiving this new computer has made me aware of just how much we rely on computers today. How many times do we check our e-mail? Some of us probably correspond on e-mail more than we do on the telephone. Average college students probably know more about computers than some of the people who are responsible for knowing about computers. In a technology age, we are truly incapable if we don't have the latest information or the latest machinery.

Personally, I couldn't do my job if it weren't for computers. I know that journalism is probably the least profession that depends on technology in this way, but I realized it the most this past week when helping a student reproduce an Elm from 1937 for the sixtieth anniversary of Omicron Delta Kappa on Washington College's Campus. It took us about three hours to do something that probably took the editors then three days to complete by hand. And it looks exactly the same as the older version. Only this one was done on a computer.

So, as I conclude this extrememly boring editorial – by far the most boring I have written, I'm sure – I'd like to thank the Board of Publications, especially Louis Stettler, for somehow finding the money to buy the Beast for us. I'd like to thank my staff for putting up with me (which has nothing to do with the computer but has several times been aggrivated by the lack of a good computer).

I'd like to thank Macintosh for putting that subwoofer in there, too.

Two steps ahead and one step back: re-evaluating racial issues at Washington College

I know, I know. I haven't written in a while. But now that some of the racial concern has come to a simmer, I thought I'd bring your attention to something that has recently been an issue: Jillian's Irish Pub.

After Beth Doppler and her friends wrote that letter about their racially-motivated incident to the editor, I thought that our campus would begin to realize that racism can negatively affect any and all of us, not just Blacks. But I was wrong.

This particular incident involved primarily white students. In fact, the racist comments that the pub owner made were directed toward Black students who were unaware of what he was saying about them. So they thought (as did I) that this campus would take the incident more seriously than the Giardino's incident. This time it was not coming from some "whining Blacks," which was what people said then. But so many people still didn't give a damn.

This was brought to my attention that other day, St. Patrick's Day to be exact, when a friend of mine informed me that he and a large group of W.C. students would be going to Jillian's Pub that night.

After a long debate with this friend, he still felt that my suggestion to boycott this place would not deter his discriminatory behavior. "We won't see any results just because I personally decide to commit to this effort of boycotting. Besides, where else in town can you get 25 cent drafts?"

Of course, we didn't agree, because I think that more would be accomplished by boycotting this place than any of us know. Just like the Montgomery Public Transportation System depended on the business of the Black commuting/working class, Jillian's Pub depends on the college students for our business.



COLLEENA WISEMAN
LIKE IT IS

The bus boycott made a huge dent in the successful operation of the Montgomery Transportation System. Most importantly, they desegregated seating on buses forever. If we all made the personal decision to boycott Jillian's, then we would achieve that same success. If his income were affected significantly enough, his hunger would definitely make him think twice about his discriminatory behavior.

Look at the advances that have been made here when people at this college made a personal commitment to increase positive race relations. We have hired a Black, tenured-track professor for the first time. Potential Minority Student Advisers were interviewed over Spring Break and will be here in a just a few short months. A room for the Black Studies Center has been approved on the second floor of Miller Library and books are being donated and ordered while you are reading this.

All the people who said that none of these things could or ever would be done are NOW DONE, all due to certain people having made a personal commitment to remedying racism and discrimination.

Yes, many things have been done, and the fight is not over. There are still many things on this campus to be done. Clearly, there are also many things to be done in this community as well. I am happy knowing that there are still many people other than myself committed to seeing that they are done. Those of you who want to be a part of the solution should stand up for what you believe in.

So what do you stand for? Do you stand for diversity, community of all, and racial equality? I know many of you may not, but there are also so many of you who do. Those of us who do have to stand for something.

We as a student body have to make this personal commitment to combating racism. One way to do this is by boycotting Jillian's Pub, an openly racist establishment. If you believe in racial equality, you must take a stand and say that you will not tolerate any more of this racist garbage. You must stand up for your beliefs.

If your beliefs can bought with 25 cent drafts, then perhaps you are not as committed to racial equality as you thought you were. But you should be - just because it is.

Scholarship

The Clark E. DeHaven Scholarship Trust is offering to students employed in food services a $1,500 renewable scholarship. To be eligible the student must be a sophomores, junior or senior employed by the college in dining serivce AND plans to enter a food service career. For application please send a self-addressed stamped envelope (with .55 postage) with request to:

The Clark E. DeHaven Scholarship Trust, c/o NACUFS, Manly Miles Building, Michigan State University, 1405 S. Harrison Road, Suite 305, East Lansing, MI 48824.

Shelbyville By Chris Watkins



The Washington College Elm

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GLOBAL

BY JENNIFER VANCURA

Pakistan offered India a nuclear pact that restricts further development of nuclear weapons for both countries, yesterday. Recent statements made by India's new Prime Minister Atal Bihari Vajpayee indicate that his new government would develop nuclear weapons. This information prompted Pakistan to take action because both countries have fought three wars since 1947.

The 1990 confrontation over the disputed state of Kashmir fueled the fear of a possible nuclear arms race. Also at Geneva during a Conference on Disarmament, Pakistan offered India a bilateral agreement to control conventional, missile and nuclear weapons development.

Pope John Paul II plans to visit the West African country of Nigeria beginning this Saturday in hopes of encouraging Nigerian leaders to release political prisoners. His visit to Cuba this past January inspired a similar release. The country's activists hope that his visit will encourage reconciliation among the opposing groups, and a push for democracy and end of military rule.

Four Cuban baseball players have been missing at sea for eight days since they defected from Cuba. The US Coast Guard began to help in the search yesterday. The four are known as the greatest players in Cuban history.

Wednesday, three senior United States cabinet members warned that the US would suffer economically if Congress fails to pass measures that would pay delinquent United Nations dues for the International Monetary Fund.

Secretary of State Madeleine Albright, Defense Secretary William Cohen, and Treasury Secretary Robert Rubin pleaded in Capitol Hill for $18 billion with $1 billion for the UN and $2.5 billion for Bosnia and Persian Gulf disaster aid and military costs. They also added that since the US has not paid its dues, national security is at risk because the world's financial security is vulnerable.

The relationship between US economic and security goals are linked, and monetary funds have to be moved as quickly as possible.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association association held its first meeting following spring break on Tuesday, March 17, in the Student Center at 9 pm.

Under special business, Jon Fowler was inducted as Speaker of the Senate.

And Courtney Fletcher officially resigned as Sophomore Class President. Eric Johnson was inducted as President. Courtney Fletcher as Vice President, Colleena Wiseman as Secretary, and Margus Korgesaar as Treasurer. Following the induction, business resumes as usual.

Freshman representative Jillian Requiza talked about the Big Band Jamboree on April 4th. The cost would be $3 per student. She asked for $500 from the Student Government Association because of the involvement of the Musician's Union, as well as the Student Government Association. A motion was made and the money was approved for the appropriated use.

Freshman Class president Erika Kropowski talked about the upcoming Special Olympics on April 27th. She is trying to gain permission from the dean to excuse students from class that day. The Sophomore class representative mentioned the Night on the Town to Club Z, which is happening this Friday. It costs $10.

The junior class representative said that they were organizing an elementary school swim program that would take place in Eugene B. Casey Swim Center.

Under the Review Board Report, applicants interesting in becoming the Honor Board Chair are urged to send a 500 word essay to the Student Government Association. Interviews for the Social and Service Chair positions will also occur next week. Vice President Courtney Fletcher remarked that anyone interested in the Standing Committees should see him. There are thirty-three standing positions to be filled.

Social Chair Jason Myers mentioned that there is an on campus concert coming up. Ghost Box (formerly Stew) will be playing along with other bands. There will be a $4 admission charge.

Service Chair Diana Clapp reminded the audience about the upcoming Orientation to Service at White Cottage on March 26th. Also, plans for Earth Day are underway, the scheduled day for the event is April 19.

In the Honor Board Report, Carl-Johan Nordberg mentioned that there were three counts of stolen possessions. For each of instance, there is a $100 fine. The first and second students were given an official college warnings. The third student is now serving disciplinary probation.

In New Business, a new Sophomore class president has been officially inducted and a new Senator from Queen Anne's has also been inducted.

Secretary Colleena Wiseman reported that the African American professor, Jacqueline Jones, has accepted the offer to teach. She will teach African American Literature, in addition to Twentieth Century American Novel.

Speaker of the Senate Jon Fowler introduced the concept of a formal complaint form that will be drawn up whenever there is a complaint about the school, student life, etc.

Eric Johnson, Student Government Association president, said that there were three hundred complaints last semester communicated either through blitz mail or through the SGA office. Fowler again stressed the importance of standing committees such as the the Academic Committee, Social Committee, Student Service Committee, Building and Grounds Committee, and the Campus Climate Safety Committee.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Sophomore Tricia Pyhel and Math Center director Andrea Motyka are two of the tutors available to help students having math difficulties.

ODK

(continued from page 1)

William M. Brown, '14. The three students consulted with faculty members including the president of the university Dr. Henry Smith, D.B. Easter of the department of Romance Languages, and D.C. Humphreys of the department of Civil Engineering. These three men became members along with the three founding students and nine others. Within three years, the fraternity had spread to Johns Hopkins University, the University of Pittsburgh, and Davidson College. Washington College was the forty-fifth college to charter the organization.

Today, the Alpha Psi Circle of ODK is headed by Natalie Smith who was also selected as the Province II Leader of the Year. Smith interns at the Kent County Health Department where she addresses self-esteem issues with middle school girls, works with the high school's Teen Pregnancy and Parenting Group, and acts as an advocate for teenage sexuality education. She will attend graduate school this fall to earn a masters of social work and hopes to pursue a career involving young women's health issues. The rest of the executive committee are Brandi Burkhart, vice president, and Ed Geisweidt, secretary and treasurer. There are 56 student members currently in ODK at W.C.

The celebration on Monday will feature a lecture by Story Musgrave who is a 30-year veteran of the NASA program as well as a member of ODK. Musgrave flew six missions aboard the Space Shuttles Challenger, Discovery, Atlantis, Endeavor, and Columbia logging nearly 1,282 hours in space. His talk, entitled "An Artist's View of the Universe," will begin at 7:30 in Norman James Theatre.

Induction of new members will take place at 5 p.m. on Sunday, April 19.

Andrea Motyka adds to the Math Center

BY LORA RAKOWSKI

Stumped on a problem? Gearing up for those GREDs or MCATs? The Math Center might have just the answer you are looking for.

Led by Andrea Motyka, the Math Center is "rising from the ashes." Motyka has a background in teaching with a B.S. in Mathematics from State University of New York College at Buffalo, as well as a Masters of Education in Math Education. While directing the Math Center, Motyka continues to work towards her PhD in Mathematics Education. Before moving to Chestertown, Motyka held the position of Mathematics Coordinator at SUNY@Buffalo. This department taught algebra and Precalculus courses, as well as ran a highly popular and overcrowded tutoring center for students in any class taught on campus. The undergraduate population as SUNY@Buffalo was 16,000 at the time. She jokingly notes that she doesn't notice when the Math Center becomes crowded here at WAC.

"Working one on one with people is a very powerful experience," says Motyka as she describes her purpose in the Math Center. "The moment a student has to explain a concept to me or to someone else they are working with, a lot of work gets done by that individual."

Rather than offering the answer to those brain teasers, Motyka instead asks leading questions that provide the proper clues for students to figure out the problem for themselves. Motyka notes that often, just by saying things out loud, students see connections between ideas that they did not see before.

"This is an opportunity for me to create something great," says Motyka.

While tutoring is one of the main functions now, she hopes to develop the Math Center into a broader resource. Such programs as reviews for GRE exams, howto sessions involving calculators, and computer-assisted learning are all avenues to be explored and developed in the future.

For now, the Math Center operates together with Motyka and her four tutors: Joe McDonald, Trish Pyhel, Tiffani Boyd and Sumita Saha.

All the tutors have completed the Calculus sequence in addition to other mathematics classes.

Students can go to the Math Center for help with any type of math problem from any class on campus - it does not have to be a mathematics class. Also, assistance is available in learning the procedure for spreadsheets for lab reports, and proper use of calculators. Even if students do not have any questions, they are more than welcome to stop by and work on homework alone or with friends. There are two computers available for students to use for math, computer science or lab related work.

The spring schedule for the Math Center is: Monday and Tuesdays, 12-5 (by appt) and 6-8 (drop in), Wednesday, Thursday and Friday 10-12 (by appt) and 1-5 (drop in). Students can make appointments by calling x7862 or by emailing 2PLUS2.

There is also information available on the internet. The address for the Math Center homepage is http://www.washcoll.edu/wcht ml/MathCenter/MCHomepage.html.



BY JENNIFER VANCURA

Wednesday a study released information that concluded the best way to teach reading, a combination of old-fashioned phonics and the whole language method. The two year study was summarized in 390 pages, and ended debate among teachers, parents, schools and communities. Reading experts hope that this study would show school districts that the most important issues are the literacy rate of the country and concentrating on the reading difficulties of children at an early age rather than the technique being used.

Yesterday the Star tabloid magazine announced today that they were trying to get an interview from Kathleen Willey, but negotiations ended when Willey appeared on "60 Minutes" last Sunday. According to the Star, Willey's lawyer, Dan Gecker, said that Willey would give an interview for $300,000. Gecker countered that there was never an offer and Willey did not demand $300,000.

In a 14-8 vote, the Senate Budget Committee rejected the Democratic budget plan and Republicans are sending a $1.73 trillion budget plan to the Senate floor. The Democratic plan included proposals to build more schools, hire more teachers and allow people 55-64 to buy Medicare coverage.

Speaker Newt Gingrich and the chairman of the Judiciary Committee, Henry Hyde, issued a joint statement that outlined several options if Independant Counsel Kenneth Starr does notify them of an impeachment offense. Creation of a new committee that would oversee the proceedings as well as the development of a task force to overview Starr's material and determine the role of Hyde's committee are several options being discussed. Other news mentions that Gingrich will allocate an additional $13 million to the Judiciary Committee for supervision of the Justice Department's probe on campaign finance allegations and Janet Reno's refusal to get an independent counsel. Rumors currently surround both sides of the political line. Some Republicans are pushing for President Clinton to speak out publicly and other Republicans are saying the opposite, to avoid the issue until it has become official.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

President and CEO of CCS Associates in California Caroline Sigman introduced advances in technology daeling with cancer and cancer research.

Sigman presents anti-cancer drugs

BY LORA RAKOWSKI

Dr. Caroline Sigman, president and CEO of CCS Associates in California gave a talk at Washington College on "Strategies for Development of Cancer Chemopreventive Drugs."

Dr. Sigman, who holds a bachelor's degree in chemistry from Wellesley and her master's and doctoral degrees in chemistry and biochemistry from Northwestern University, is an authority on chemoprevention and carcinogenesis. Sigman used this opportunity to discuss the newest area of cancer research: cancer prevention. Hallmarks are being made in the actual prevention of cancer by inhibiting a carcinogen that might have fatal affects. Scientists now want to learn how the carcinogen evolves into its cancer aftermath.

Although there have been many drugs that have been found to aid in stopping carcinogenesis, they have toxic effects on the body including extensive damage to DNA. These chemical drugs are also very expensive. Experiments are currently being done to manipulate the drugs so that they retain their anti-cancer activity while posing no threat to the body. While chemists painstakingly research in the laboratory, some officials are turning to an alternative source of anti-cancer agents: those found in natural sources and food.

Many think that the recent trend into holistic medicine is a modern phenomenon, when in fact, it is not. For over twenty-five years now, researchers have been examining the effect of teas on cancer and other chronic diseases. These studies are triggered by epidemiology reports that highlight a certain culture for being lower risk than another for some disease. In the case of cancer, it has been found that Asians have a much lower rate of cancer within its population compared to its Western counterparts, primarily the United States. But when Asian persons begin to live in the Western part of the world, no difference is discerned. When living in America, Asians become just as susceptible to cancer as any other American. This had led scientists to believe that the key can be found in diets. Operating on the premise that once Asians resided in America, they started eating "American," they concluded that Asian diets must be healthier.

Once of these key anti-cancer agents existing in the Asian diet is believed to be soy. Soy was targeted because it acts as a weak hormone replacement when no hormone is naturally present. This together with its known status as an anti-oxidant is believed to lower rates of breast cancer and prostate cancer.

Other foods are being examined as well. One is a natural ingredient in cranberries and lavender, which intercedes with the proliferation phase of carcinogenesis. It has been known to shrink breast cancer tumors, as well as accounting for lower incidence of colon cancer, prostate cancer, and pancreatic cancer. Other natural substances that may deter cancer include broccoli, tomato sauce, and green and black teas.

Some strides have been made in associating lower cancer rates with what are know as NSAIDs, drugs such as aspirin and ibuprofen. Although these drugs are widely taken and ideal for preventive cancer agents, they are associated with toxicity that damages that gastrointestinal tract.

Dr. Sigman attributes most of the research for preventive cancer strides to biochemistry. She especially praised a form of cyclooxygen that acts in inflammatory responses. These have proven especially successful as preventive cancer agents and may be on the market by the year 2000.

Bugby introduces Archeology Field School to W.C.

BY LORA RAKOWSKI

"I like to live on the edge," commented Virginia Bugby during her presentation about Washington College's field study program in Archeology held in the Literary House, Wednesday evening of March 18.

And she does. Bugby is currently pursuing her doctorate in Archeology at the University of Virginia. As a part of her graduate requirements, Bugby is investigating a site of a Nanticoke Indian tribe. In the early stages of the organization, current descendants of the Indian tribe attempted to persuade Bugby to end her research in that area, and went as far as to threaten her life. With tenacity, Bugby endured the threats and eventually succeeded in forming a friendship with the tribal leader. In order to establish a working relationship with the tribe, Bugby promised not to disturb any burial grounds, to share all artifacts, and keep the artifacts on the Eastern Shore. In this way, Bugby was able to learn about past civilizations, as well as present ones.

> "THE VERY SITE OF DIGGING IS BELIEVED TO BE THE PALISADED RESIDENCE OF THE CHIEF DURING MOST OF THE COLONIAL PERIOD..."

In the Archaeological Field School, Washington College students are invited to share Bugby's experiences and research. The site involves around a 17th and 18th century Nanticoke Indian village located along the Nanticoke River in Dorchester County. The village has been identified as Chicone Indian Town, which was mapped by John Smith during his 1609 exploration of the areas surrounding the Chesapeake Bay. Smith was sent to the region specifically to access the military strength and trading promise of the tribes living in the area. The very site of digging is believed to be the palisaded residence of the chief during most of the colonial period. The tribes resided in this area for over 150 years and became a key player in the fur trade with Europeans and other Indian tribes.

Bugby's research is aimed at understanding the transformation of the tribes with the invasion of "white" culture. Primarily, Bugby has examine the spatial changes in settlement patterns over time. So far Bugby's research has concluded that there were factions existing among the Indian tribes, most likely caused by interaction with the white settlers. Some Indian tribes were completely prejudiced against the whites, while others voluntarily cooperated with the settlers, accounting for the faction. This summer, two sites will be examines: an Indian tribe structures, as well as a house that belonged to a white settler. Through this comparison, Bugby hopes to gain better idea of the impact of the white on the Indian, as well as the differences existing in the lifestyles of the Indians and settlers.

The program gives students hands-on experience, together with lectures, readings, writing assignments, and field trips to other archeological sites. Bugby promises that the student will gain experience in everything from mapping to actual digging techniques.

Patrick Walters, who participated in the program last year, noted that the five-week program provides a "lifetime experience."

The Research Center for DelMarVa History and Culture will host a display by Busby about her research at Chicone Indian Town, as well as new research in Wicomico County. These will be displayed together with the Wilcomb E. Washburn monograph collection.

New professor

(continued from page 1)

DeProspo said that although Jones will have obligations to her African American students in particular, she will not necessarily be filling to role of a faculty advisor. Since she is an authority on African American studies, she is better equipped to hear and act on the concerns of a more racially diverse class.

Jones will be returning to campus on the last Thursday of April for a tour of the college. She will also visit with students and attend some other American Studies courses to get a feel for the programs we have here at W.C. During her last visit, she was only here for a very brief time and was unable to truly experience the campus and the environment of the college.

Jones' classes will be available to students beginngin next semester. It is hoped that the enthusiasm surrounding her hire will carry over into the future and that her tenure as a professor at W.C. will be as great a success as it promises to be.

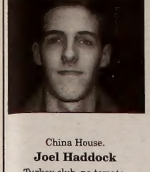
Campus Voices

Photos by Kevin Stehl

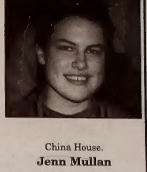
Questions by Chris Klimas

Which would you rather have deliver, China House or the Cove?

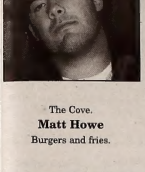
What's your favorite item at the Cove?



China House.
Joel Haddock
Turkey club, no tomato.



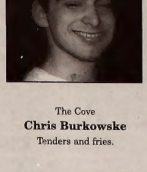
China House.
Jenn Mullan
Chicken tenders.



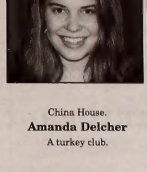
The Cove.
Matt Howe
Burgers and fries.



The Cove.
Roland Fornoff
Bootlegs of Ken Horrocks singing..



The Cove
Chris Burkowske
Tenders and fries.



China House.
Amanda Delcher
A turkey club.



Local

By Jennifer Vancura

Maryland Governor Parris Glendening received preliminary approval in the Senate Wednesday for his $16.5 billion state budget. It is also expected to move quickly through the General Assembly. The budget includes big initiatives for education, especially in grades K-12, state colleges and the developmentally disabled. Due to strong revenue growth, lawmakers have overcome economic concerns about the budget. The Senate also gave tentative approval for accelerating the income tax cut that would reduce taxes in 1998 by 5 percent rather than the 2 percent originally planned. The state's surplus of $360 million projected for this year also helped the tentative passing of the budget that includes $180 million for local school systems. $61 million out of that amount would help schools with significant number of poor students.

The US Census Bureau reports indicate that fewer people have left Baltimore this past year than in the past three previous years. Also, growth of the surrounding suburbs continue to fall. The declining numbers indicate good news for overcrowded schools and areas with congested roads. Home ownership programs and other efforts to stabilize neighborhoods are some incentives that are being praised for the report's numbers.

Yesterday, Parris Glendening committed almost $10 million of state funds for the demolition of Memorial Stadium by 2001 that was announced at the Eastern High School/Memorial Stadium Task Force meeting. City officials say that demolition could start as early as the summer of 1999. Demolition could take between 18 to 20 months, and both conventional and implosion will be used. the stadium's facade will be preserved. The 30 acre-site might be used for a combination of offices, housing and even park space.

The much talked about Maryland agriculture pollution control programs in comparison to the other Chesapeake Bay watersheds in Pennsylvania and Virginia is last in enforceable authority. But according to many in Annapolis, the steps being proposed seem to place Maryland farmers in an economic disadvantage. The governor's plan that include requiring farmers to control run-off that has been linked to

What can you do with a W.C. major?: the Drama & Music Departments

By Sarah Ensor

What would you do if your only talent in the world was directing comedies or playing the tuba? Okay, maybe you could have a wonderful career as a tuba player in the Baltimore Symphony Orchestra or as a famous director and, if you were lucky, you would get that job by the time you were sixty-five. So how are you going to bring home the bacon in the meantime?

These majors (at W.C. and elsewhere) have been ostracized for years. Comments like "hope you're a good waiter" or "you could make a lot more money if you majored in computer science" are all too common. And think about how the families of these majors treat them. "Your brother's a broker," "your sister is a pediatrician," and "why am I paying all this money for you to prance around in tights?" Well, to all you middle children majoring in music or drama: there is hope!

The first step after you graduate from college is to decide whether you want to continue your studies in graduate school. If, in fact, you do decide to study for your master's degree, the question now is "what should I study in grad school?" Here, the area of study becomes more focused and the student increases his opportunities for employment.

Many W.C. music and drama majors have opted for graduate school. Some of the schools include: Carnegie Mellon, Yale, Columbia, Villanova Suny, University of Hawaii, University of Delaware, and Ohio University. Some common graduate school studies in these areas are: music technology, music or theater business & entertainment, music composition, performance, music or drama education, performing arts administration, dramaturgy, music or drama therapy, and other specific theater and music studies. Many music and drama majors have gone on to law school.

Other recent graduates opt to begin their professional careers. One former W.C. music major found work as a librarian in the Library of Congress. Others sought careers in music administration and general administration. Several students decided to become certified in teaching and are now teaching music. One became a professional singer and yet another is a music critic for the Washington Post.

Drama majors have also gone on to do some interesting work in the Equity theaters. One, after graduate school, got a position as the dramaturg for Steppenwolf theater in Chicago.



by Jessica Blyman, *Elm* photographer

Amzie Parcell, Chair
Music Department

Department chair Dale Daigle noted this as "one of the most important dramaturg jobs in the US." Others are working at the following theaters: The Actor's Theatre of Louisville, Circle in the Square, The Lyric Theatre, The Fulton Theatre, Center Stage, and the Arena Stage. They have jobs as actors, directors, managers, dramaturgs, and costume designers. In other professional theaters, they found jobs in directing, management, and fundraising. These theaters include Touchstone theatre, the Emerging Artists Project, Bailwick Director's Festival, City Literature Theatre, Splitting Image, New Summer Theatre at Patterson Park. Two groups of drama graduates have been significant in founding the Axis Theatre in Baltimore and the Only Bard Company in Pittsburgh.

Music Department chair Amzie Parcell graduated from a school much like W.C. and decided to continue his education, receiving his master's degree and Ph.D., respectively.

"I have held teaching positions in Kentucky, New Brunswick, Canada, and New York before coming to Washington College in 1978," says Dr. Parcell of his employment history.

Daigle began his career in the professional circuit. He worked in children's theater and as a managing artistic director for a small company. Soon after, he founded the Maine Theater, which grew to a large company under Daigle's instruction. He then decided to return to school for his master's degree. After graduation, he decided to teach, which brought him to W.C.

Drama and Music majors at W.C. are not as hopeless as they seem. They usually get work after graduation and are often very successful. One graduate is even Vice President of technology for Citibank. If restaurants are looking for professional waiters, they might have to start looking towards the business majors, because music and drama majors are finding real jobs.

The big tree answers your most difficult questions



Dear Elm,
I am in love with this guy from another school, but I am engaged to be married. What should I do?
Sincerely,
Big Crush

Dear Big Crush,
Obviously, you are not committed to the engagement that you have committed to. If you have fallen in love with another man, then you need to talk to your fiancé and explain it to him. However, before you do that you must make sure that the person you are in love with at another school is in love with you. If he is not I say not to tell your fiancé about it.

Dear Elm,
My younger brother joined a gang, and I am scared. What should I do?
Sincerely,
Scared

Dear Sacred,
Do not be afraid. I say you get a hold of your younger brother and whip his butt.

Dear Elm,
I think I am fat, but everyone else doesn't think so. I feel ugly every time I look in the mirror. What should I do?
Sincerely,
Fat Girl

Dear Fat Girl,
I believe that you have a problem. If everyone is telling you look good, then believe them. I am sure that a lot of people wouldn't keep saying you look good if you didn't. To me, I think if you are a beautiful person on the inside, then you are a beautiful person on the outside. Have faith in yourself, obviously everyone else does.

Are you feeling down about the majority of your problems? Do you feel that your friends can not answer any of your questions relating to boyfriend/girlfriend problems, sex, or love?
Well then I think that you need to talk to me—Dear Elm. I can help you answer questions you think you could not ask friends or family members to for help with. I am here for you: let me be the ear you can bend. If you would like to summit questions, send them through inter-college mail to the Elm Office or slide the questions under the Elm Office door no later than Sunday at 5 pm. The Elm Office is located in the basement of Reid Hall.

REMEMBER–THERE ARE NO STUPID QUESTIONS

Upcoming Lectures and Events

AUTHOR JAMES MCBRIDE TO VISIT WASHINGTON COLLEGE

CHESTERTOWN, MD—James McBride, author of The Color of Water, will visit the Washington College campus in Chestertown, MD, on Friday, March 20 and give a reading of his work. His reading, scheduled for 4:00 p.m. in Casey Academic Center Forum, is part of Sophie Kerr Weekend.

PRINCETON PROFESSOR TO DISCUSS BIODIVERSITY

CHESTERTOWN, MD — Princeton University Professor Simon A. Levin will deliver a talk March 26 at Washington College on "The Rise and Fall of Biodiversity."

Dr. Levin, a distinguished ecologist and the George M. Moffett Professor of Biology at Princeton, is the author of several books and more than 200 research papers. He is a past president of the Ecological Society of America and has received many awards for his work.

His talk on Thursday, March 26, will be held in the Litrenta Lecture Hall and will begin at 7:30 p.m. The lecture is open to the public.

LANGUAGE AND THE MIND TOPIC OF UPCOMING LECTURE

CHESTERTOWN, MD—Professor Frederick Adams will discuss "The Project to Naturalize the Mind: Reflections on Language, Thought and Meaning" during a lecture at Washington College on Monday, March 30, at 7:30 p.m. in the Hynson Lounge.

Professor Adams will provide a general introduction to the issues and debates of cognitive science. Adams, chairman of the philosophy department at the University of Delaware, is the author of Reflections on Philosophy and Goal-Directed Systems, as well as numerous articles in the cognitive science field.

FRENCH PROFESSOR TO DISCUSS AMERICAN VIETNAM PROTESTS

CHESTERTOWN, MD — A French scholar will visit Washington College on April 6 and discuss the true effect of America's anti-Vietnam War movement.

Dr. Raymond Ledru, chair of the English department at the University of Artois in France, will deliver his lecture "How Effective was the Anti-Vietnam War Movement?" on Monday, April 6, at 7:30 p.m. in the Sophie Kerr Room of Miller Library.

Dr. Ledru is an authority on America's struggle with Vietnam and has detailed its traumatic effect on society in this country.

His visit to Washington College's campus is part of an exchange program between the College and the University of Artois. During his two-week stay in Chestertown, Dr. Ledru also will visit undergraduate classes to discuss the black protest movement, Franco-American relations regarding Indo-China, affirmative action, and other topics.

His April 6 lecture is sponsored by the Goldstein Program in Public Affairs.

IBM RESEARCHER TO DISCUSS SIMULATING IMMUNE SYSTEMS

CHESTERTOWN, MD—Dr. P.E. Seiden will deliver a lecture at Washington College titled "Simulating the Immune System: Experiments 'In Machina,'" on Thursday, April 9, at 7:30 p.m.

Dr. Seiden is a research staff member emeritus in the Physical Sciences Division at the T.J. Watson Research Center of IBM and a visiting research collaborator in the Molecular Biology Department at Princeton University.

His lecture, open to the public, will be held in Litrenta Lecture Hall. He will also deliver an informal talk to students at 8:30 a.m. Friday in Litrenta, and the public is invited to that, too.

HOROSCOPES

By Claire Voyance

Pisces (February 19-March 20): If you notice friends starting to back away from you, it could be because you have been putting too much pressure on them. Ease off. Don't use them as a support system for too long, or else you will wear out your resources—and your friendships—quickly. Avoid scandal and gossip.

Aries (March 21-April 19): You are usually pretty down-to-earth, but this week you could find yourself prone to organizing and leading reckless and dangerous acts. Avoid antagonizing your friends if they are not willing to be a part of your schemes. Listen to advice and don't act impulsively!

Taurus (April 20-May 20): You tend to be creative, but enjoy stability, so when you have a goal in mind, you achieve it. Of course, Taurans are known for being financial frauds and shady businessmen. So, if you are engaging in any sort of gambling or money laundering, we're on to you!

Gemini (May 21-June 20): Now is the time to get in touch with old friends. Get over any quarrels you had with them and touch base once again. Lost contacts will be glad to hear from you. Catch up on old news and feelings. Surprise someone with a smile this week; don't let nervous tension bring you down.

Cancer (June 21- July 22): The most successful ones under the sign of the crab are often the most patriotic as well. This should be no exception this week. Show your pride and patriotism throughout the week—wear your flag, call Mom, bake an apple pie (or whatever your national dessert may be). Share an old tradition with a friend. And be sure not to miss anyone's birthday.

Leo (July 23-August 22): Open your mind to other people's opinions. You become easily frustrated working in groups, as you prefer to always be in the position of authority. Make a conscious attempt at not being a sore loser. Coupled with unreasonably narrow views, you could be a dangerous partner. Lighten up, and if you have a romantic interest, don't be afraid to make the move now.

Virgo (August 23-September 22): Craftsmanship, communication, and welfare are your strong points. If you are looking for a job this summer, try to single out one in which you can incorporate such skills. Do not stress out on minor things and stay focused on your job hunt, one will surely come around that will help you on your future resumes.

Libra (September 23-October 22): With the last few weeks of school approaching, you should be concentrating on finishing your schoolwork and planning for next year. Take some time off of things that are costing you unnecessary expense, and save for bigger and better future events. Avoid health-damaging activities.

Scorpio (October 23-November 21): If you have been feeling a bit lethargic lately, there is probably a pretty good reason for it. Don't let your days slip away—take care to get your work done on-time so as to be able to enjoy your free time. Keep the lines of communication open between yourself and your family and close friends.

Sagittarius (November 22-December 21): The sun is entering your fifth house, filling you with a sense of fun and amusement. Indulge yourself with gifts, time, and plans with friends. Go for a drive and see where you end up. Don't make plans, just live. After-dark events will spark new creative interests.

Capricorn (December 22-January 19): Home-based activities are highlighted this week. Although there are only a few weeks left in the school year, spend some extra time to specially decorate it with good memories before you must leave W.C. at the end of the semester. Great concentration brings success with mental work.

Aquarius (January 20-February 18): Have you been feeling in the mood to do something wild and crazy? Well now is the time! With spring right around the corner, optimism and enthusiasm reign supreme! Group activities, metaphysical and New Age activities are all suggested. Just be leery of extravagant urges.



PHOTO COURTESY OF THE COLLEGIAN

"Ninety-nine bottles of wine on the wall..." the Alcoholic Reading took place on Wednesday evening at the Lit House. No beer or hard liquor was served.

Brief Alcoholic Reading a communal success, Wednesday

BY RAY CUMMINGS

According to promotional information wittily scribbled on classy hard liquor ads torn from old magazines and posted around campus, the Alcoholic Reading took place at 9:30 on the evening of March 18 at the O'Neill Literary House. The regal Mr. Jenkins, winking at passers-by from Tangueray advertisements with the specifics situated mere inches from his person, added an air of legitimacy to the whole affair. And the organizer of the Alcoholic reading—senior Anne Black—should be commended for her creative advertising techniques, which might have saved a tree or two.

Following ten minutes or so of "mild" sexual banter—it briefly appeared that the Alcoholic Reading would turn into another Sex Reading—Black read an excerpt from a book entitled *Operating Instructions* dealing with a pregnant woman's reluctant to bring a child into a world brimming with difficulty and hardship.

"This isn't really about alcohol, but I wrote it when I was drunk," sophomore Beth Davis explained, before sharing an unabashedly personal account about how her family and her surroundings made her into the person she is now, adding that the friends she used to run around with are today either dead, in prison, or singing in the R&B group Dru Hill.

After Davis read a poem about pot entitled "Wac," a depressed Jordan Page encouraged everyone to sing along as he played Jimmy Buffett's "Margaritaville," as the song was "too happy" for him to sing alone at the time.

Shortly thereafter, the reading threatened to fall apart as the participants attempted to figure out whether someone else would read, sing or play another song. A cigarette break was held before junior Ray Cummings read from Bret Easton Ellis' *The Rules Of Attraction*.

Matt Englebach read the lyrics from a punk-rock song he had written entitled "Yellow Rain," about an imaginary chance encounter with a girl.

Freshman Dustin Poms recited from memory a few grotesque routines by the late William S. Burroughs, most notably "The Man Whose Asshole Learned To Talk" from *Naked Lunch*.

Senior Jeff Frank read a tale about the violent death of a chair from *Angry Anonymity #1*.

Page regaled the audience with a hilarious unfinished original song named "Space Dope," about smoking marijuana with aliens from outer space. It wasn't long before it was realized that no one had anything more to read, and Page took requests from the assembled, among them "The Man Who Sold The World" by David Bowie (celebrated most recently on Nirvana's *Unplugged In New York* album).

Much of the time between readings was spent trading sheep jokes and tossing dirty jokes back and forth in a friendly manner.

By the end of the evening, a bowl of jelly beans, a bag each of potato chips and Cheetos, a package of crackers, a large plastic bottle each of Coca-Cola, Dr. Pepper and Sprite, and two glass bottles of extremely cheap red wine—among other unidentified treats—had been, for the most part, consumed.

Future Bible Heroes: bubblegum electri-pop

It's difficult to think of Casio superstar and songwriter Stephen Merritt as anything but a genius, even after the recent release of the **Future Bible Heroes**' first and slightly disappointing album, *Memories of Love*. For those who have never experienced the works of The Magnetic Fields and The 6ths, other Merritt projects, *Memories of Love* is satisfying enough—even wonderful in its own right. But it pales in comparison to what could have been one of the best albums of the year.

Merritt's work has always centered around the fusion of experimental electronic music and bubble gum pop. With the help of Claudia Gonson, also of The Magnetic Fields, and Chris Ewen, formerly of Figures On the Beach, the Future Bible Heroes make more of the same, but a bit more sparsely than expected.

The first single, "Lonely Days", is excellent with Gonson's soft, flute-like vocals in the midst of, rather than backed by, the synthetic mini-symphony created by Ewen.

The lyrics were obviously handled by Merritt. Lines like "Nothing good is on TV/No one falls in love with me" bring to mind the melancholy stylings of The 6ths' Wasps' Nests, on which he worked with such indie luminaries as Lou Barlow, Mary Timony, Dean Wareham and Georgia Hubley, among others.

"Hopeless", "Blonde Adonis" and "But You're So Beautiful" are more candy for the spirited sugar-tooth.

The rest of the album is a pleasant but disposable hodge-podge of weird samples and computer blips fashioned into '80s-style pop ballads, although "She-Devils of the Deep" stands out as funny—but grating—lounge music from hell.

Memories of Love is worth buying for the packaging alone. The lyrics are arranged in a booklet of the type of puzzles generally found on the backs of cereal boxes. Even if synth-pop isn't your bag, you can decode a few Cryptograms or solve the Alpha-Jumble.

—Sarah David

Future Bible Heroes
Memories of Love
Slow River Records

Denis Leary
Lock N' Load
A & M Records

I've got four words for you, pal: less rock, more talk. That's the deal with *Lock N' Load*. **Denis Leary**'s long-awaited follow-up to No Cure for Cancer: there's just plain not enough comedy on it. What's there is riotous—bits about his kids and about the absence of "coffee- flavored coffee" are highlights—but there's not enough of it. Sections of stand-up are punctuated by weird superimpositions of sound bites and other extraneous material, and a few songs are scattered throughout. Though "Life's Gonna Suck," a song Leary prefaces by asking all parents to leave the room and allow their children to listen, is brilliant (in an infantile way), Denis Leary is a comedian, and his records ought to have more comedy on them.

I never thought it'd be necessary to make mix tapes out of comedy records. Now it's looking perfectly reasonable.

–William Denton

GRE Math Review

If you plan on taking the GRE Exam on April 4, 1998 and would like to review for the mathematics or logic section, contact Andrea Motyka in the Math Center ASAP. One on one or small group tutoring can be arranged. Plan ahead, appointments are filling up fast.

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Dean Maxcy brings together W.C. "global nomads"

By Ray Cummings

Imagine being born in the United States, growing up in Nepal, England and Italy, and graduating from high school in Holland.

Sound convoluted? The idea of a constant shifting of contexts and cultures during the formative stages of life is foreign to people who have grown up in one specific locale that they consider home. Decentered by circumstance or a parent's military obligations, "global nomads" enter adulthood and the workplace with a perspective that is considerably broader and more varied than those of people who've spent their entire lives in one area or country.

Washington College has its own Global Nomads, recently brought together by Associate Dean of Students Edward Maxcy. He sent out an inquiring e-mail and drew fifteen responses.

"I taught in Belgium for six years at an international high school; a lot of the students that I taught there were, in a sense, 'global nomads,'" said Maxcy. "They were young people who, because of their of their parents' jobs are forced had to live in a country other than their own. I kept in touch with some of those students, and found out that for many of them, in that case, their high school was the place that they identified the most closely with as 'home' because they haven't grown up in their home country."

> "I'm so glad that my parents had the guts to move out of India. I now feel like I have a much broader sense of what the world is." - *Sumita Saha*

Sumita Saha, a freshman born in Calcutta who spent the first 17 years of her life in Nigeria, considers herself a better-rounded person for the diversity of her early life.

"Fun. I'm a much more interesting person because of it. I always stand out. I'm not just another face in the crowd. I always have something to talk about. Most people are interested to hear about experiences in lands that are far and away," said Saha.

"I'm so glad that my parents had the guts to move out of India. I feel now like I have a much broader sense of what the world is actually like than most other people...better point of view. I'm perfectly content to be wandering around. I can feel 'at home' anywhere. I can adapt to change much better than most others."

Sophomore Sulolit Mukherjee has had a more difficult time adjusting to a lack of adjustment. Also born in Calcutta, Mukherjee has lived in Pune (which is in the western half of India, near Bombay), Reading, England and now the United States.

"At first, it used to be difficult, mainly because the cultural understandings differed and when one has little time to get used to new systems of belief and behavior, it is frustrating," said Mukherjee.

"However, one of the intimate beauties of traveling over the world and living in different cultures is that one is educated by experience, and I discovered that about myself. It has also given me a broader sense of understanding and I feel that I am able to approach a subject matter through various distinct angles. This has actually led to my understanding my peers better."

Though the Global Nomads have yet to meet en masse or organize any events, Maxcy is hopeful that the group will come together. He is not sure if there is enough campus-wide interest, however, in a group of decentralized students who meet to discuss their experiences. Fortunately, the stories that these students have to tell are fascinating and interesting. Even those who have never travelled might be inspired by the stories that the Global Nomads have to tell.

If you are a "global nomad" and would be interested in taking part in this organization, contact Dean Edward Maxcy at x. 7752.



So Live Entertainment Presents:

"A Hip Hop Cabaret"

Featuring

D.J. C-Jay

"Mad Blunted Productions"

Date: Friday April 3, 1998

Location: Elks Lodge on Rte. 20 Chestertown

Time: 9:00-1:00

Price: $4.00 with ticket

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Phone: 410-778-2227

Friday

Primary Colors (R) : 4:15, 7:00, 9:45

Wild Things (R) : 5:10, 7:20, 9:30

Man in the Iron Mask (PG13) : 4:25, 7:10, 9:40

U.S. Marshals (PG13) : 7:15, 9:40

The Borrowers (PG) : 5:00

Saturday

Primary Colors (R) : 1:30, 4:15, 7:00, 9:45

Wild Things (R) : 1:00, 3:05, 5:10, 7:25, 9:30

Man in the Iron Mask (R) : 1:45, 4:30, 7:10, 9:35

U.S. Marshals (PG13) : 7:15, 9:40

The Borrowers (PG) : 1:00, 3:00, 5:00

Sunday

Primary Colors (R) : 1:30, 4:15, 7:00

Wild Things (R) : 1:00, 3:05, 5:10, 7:25

Man in the Iron Mask (R) : 1:45, 4:30, 7:10

U.S. Marshals (PG13) : 7:15

The Borrowers (PG) : 1:00, 3:00, 5:00

Monday - Thursday

Primary Colors (R) : 7:10

Wild Things (R) : 7:25

Man in the Iron Mask (R) : 7:30

Titanic (PG13) : 7:00

U.S. Marshals (PG13) : 7:20

Really, This Is Journalism!

By Chris Klimas

Believe it or not, I had no idea what I was going to write about for my column this week. It's just that nothing big and newsworthy seems to be going on, and I still didn't have the transportation to get to the top of the Bay Bridge. Someday, I'll make it up there, but I found myself sitting in the lounge of Queen Anne House, idly checking my e-mail.

That was when the break-dancing started.

My RA, Jeff Scott, walked into the room with an old Macintosh cardboard box, unfolded it, and set it down on the floor. Being a white guy who grew up in the suburbs, I didn't know what the hell Jeff was doing. I continued reading over the nothingness accumulating in my e-mail box.

It was a couple minutes later that Brad Gartrell, a guy who lives down the hall, came into the lounge, and Jeff started trying to teach him break-dancing moves.

I found out later that what was going on was that Brad was going to a Sadie Hawkins dance with his girlfriend, and the theme of the dance was break-dancing. So, naturally, he wanted to know some real moves, and Jeff knew a couple back from when he was a kid.

The flaw in the plan was that Jeff actually didn't remember that much from his childhood stint in break-dancing, and besides, neither of them were really flexible enough to pull off the really stylish moves (A big rule of thumb of break-dancing is that you have to be diesel to do it well).

So, feeling out of their depth a little, they headed down to the Movie King to find some how-to break-dancing videos; after all, they have all of those weird BMX trick videos in the back of nearly all video stores. But Movie King has no break-dancing videos.

It turns out that there are lots of break-dancing resources on the internet. BBoy.com even has instructions on how to do the moves. Brad and Jeff started out with the simplest move, the six-step.

Here's how "Scan! da Survivor" describes how to do the six-step:

For counter-clock-wise six-steps, start from a push-up position with your legs spread (this seems kinda silly, but it's the easiest way to explain it, you can start from any position).

1) Lift your right arm, and move your left leg through so it's in front of your right leg.

2) Move your right leg so that your right foot is behind the left foot (your legs will be crossed left over right).

3) Move your left foot in a small arc so your legs are uncrossed. At the same time switch your hands (pick the left one up, and put the right one down.)

4) Extend your right leg and sweep it around (wide) in a counter-clockwise arc so that your left foot ends up covered by your right knee joint and your right foot is almost touching your butt



"Breakin' it down" in Queen Anne's

(Note: Steps 3 and 4 should be done in quick succession).

5) Put your left hand back down on the ground, and move your left leg back to where it was in the push-up position.

6) Move your right leg back to where it was in the push-up position, and you find yourself back at the beginning. Now, go back to step one, and repeat.

Following these directions is even harder than it sounds, but after a while, Brad could pull off a decent six-step, and I managed to find some music samples off the internet that BBoy.com recommended as suitable break-dancing music. While Brad polished his skills to the driving beat of The Jimmy Castor Bunch, I read up on the history of break-dancing, known among the elite as "breaking."

According to Break Dancin' Breakdown, "breaking" got its start in New York in 1969 with a guy named Kool DJ Herc, who also coined the term "b-boy."" Kool DJ Herc started cutting two percussion breaks of different songs together, and when he did, he'd shout, "B-Boys go down!" and everyone would start going madman. Because, generally, the b-boys who were going down were gang members, they moved their violent martial arts abilities into the realm of dancing, and breaking was born.

"Even today, nobody is quite clear what Kool Herc meant by his phrase, "Break Dancin Breakdown continues.

Most people think that b-boy stands for 'break boy.'

I was in awe of the raw coolness surrounding breaking. I almost wanted to try it myself, but I knew if I couldn't do swing very well, so breaking was completely out of my reach.

It was about at this point that a small crowd had gathered outside of the lounge. Brad was still practicing his six-step. And then Jeff tried to do a head spin.

A head spin is just that: you do a headstand, then spin yourself around on your head using your arms. (This is why urban breakers carry around a cardboard box; asphalt makes your head hurt.)

The crowd seemed uncertain of Jeff's abilities. He couldn't really pull one off, but then again, he didn't break his neck. Brad tried a little, but, as I guess should be obvious, it's hard to do. Everyone seemed a little relieved when Jeff and Brad stopped and moved back to six-stepping.

There are three morals to this article.

Moral #1: Movie King should stock movies that show you how to break-dance.

Moral #2: If you're going to be a good break-dancer, you need a cool name.

Moral #3: Carrying around a cardboard box makes you look cool.

"Impromptu Players" to perform monologues next Wednesday

By Ray Cummings

Why put up a play in Tawes, Norman James, the O'Neill Literary House or the basement when you can dramatize it on the Cater Walk? Why memorize a script when you can make one up on the spot?

"The Impromptu Monologue idea came to me...out of nowhere," said junior Paul Davis, director of the Impromptu Players. "I thought to myself: what if I did a show that had no plot and seemed to just explode out of the everyday here at W.C.? And then I realized that I needed something to connect all the amorphous parts together and the idea came to me what if we did monologues that came from any genre any time but were connected in some personal way to each performer in the form of say and issue that bugs or makes them happy."

Davis recruited the Players by blitz in February: freshmen Jordan Page, Don Holdren, and Mindy Beers, sophomore Andrew Pyle and senior Anne Black, all W.C. theater veterans with the exceptions of Page and Pyle. Their first "performance" will occur next Wednesday, March 25 around lunchtime in the square in front of the CAC at the end of the Cater Walk, weather permitting.

"I guess you could say that the Impromptu Players formed because there was a need for a fresh look at certain issues," said Holdren, attempting to define the group's essence. "We try to offer a different way of viewing important societal issues. I would define "impromptu" as something that is completely random and spur of the moment, and therefore, highly charged with emotion. Something "impromptu" is something that deals with the here and now...the problems of this particular moment in time. So, it reaches out and touches all of us...hopefully, that's what our audience will feel."

On the issue of weather conditions, Davis explained "The reason why we wouldn't [perform in the snow or rain] is because there would be no audience, and Jordan's guitar would not survive the rain."

The Impromptu Players want the members of their audience to bring a few things with them to the show in addition to "anger," hate," "love" and "passion."

"Open-mindedness...we want people to be able to look at three or four sides of a particular issue," said Holdren.

"Yes, a sense that there are questions that we as students of the world refuse to ask because we are too damned busy studying books written by dead guys," said Davis. "Bring those questions. I don't promise any answers, just more questions, but hey—if you want answers, go to church."

"I want the audience to bring with them David Bowie, butt-naked & willing to accede to all my perverted sexual requests," said Black.

Beers is more particular as to what she'd like drama lovers to leave at home.

"They can bring anything and everything they want just as long as they don't throw it at me. My character is in a pretty helter-skelter state, and I'm afraid to see what she's do if projectiles were tossed at her."

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OSCAR NOMINATIONS

BEST PICTURE
As Good As It Gets, The Full Monty, Good Will Hunting, L.A. Confidential, Titanic

BEST DIRECTOR
Peter Cattaneo (The Full Monty), Gus Van Sant (Good Will Hunting), Curtis Hanson (L.A. Confidential), Atom Egoyan (The Sweet Hereafter), James Cameron (Titanic)

BEST ACTOR
Matt Damon (Good Will Hunting), Robert Duvall (The Apostle), Peter Fonda (Ulee's Gold), Dustin Hoffman (Wag The Dog), Jack Nicholson (As Good As It Gets)

BEST ACTRESS
Helena Bonham Carter (The Wings Of The Dove), Julie Christie (Afterglow), Judi Dench (Mrs. Brown), Helen Hunt (As Good As It Gets), Kate Winslet (Titanic)

BEST SUPPORTING ACTOR
Robert Forster (Jackie Brown), Anthony Hopkins (Amistad), Greg Kinnear (As Good As It Gets), Burt Reynolds (Boogie Nights), Robin Williams (Good Will Hunting)

BEST SUPPORTING ACTRESS
Kim Bassinger (L.A. Confidential), Joan Cusack (In & Out), Minnie Driver (Good Will Hunting), Julianne Moore (Boogie Nights), Gloria Stuart (Titanic)

BEST CINEMATOGRAPHY
Amistad (Janusz Kaminski), Kundun (Roger Deakins), L.A. Confidential (Dante Spinotti), Titanic (Russell Carpenter), The Wings Of The Dove (Eduardo Serra)

BEST ORIGINAL SCREENPLAY
As Good As It Gets (Mark Andrus & James L. Brooks), Boogie Nights (Paul Thomas Anderson), Deconstructing Harry (Woody Allen), The Full Monty (Simon Beaufoy), Good Will Hunting (Ben Affleck and Matt Damon)

BEST ADAPTED SCREENPLAY
Donnie Brasco (Paul Attanasio), L.A. Confidential (Brian Helgeland & Curtis Hanson), The Sweet Hereafter (Atom Egoyan), Wag The Dog (Hilary Henkin & David Mamet), The Wings Of The Dove (Hossein Amini)

BEST FILM EDITING
Air Force One, As Good As It Gets, Good Will Hunting, L.A. Confidential, Titanic

BEST SOUND
Air Force One, Con Air, Contact, L.A. Confidential, Titanic

BEST VISUAL EFFECTS
The Lost World:Jurassic Park, Starship Troopers, Titanic

BEST COSTUME DESIGN
Amistad, Kundun, Oscar and Lucinda, Titanic, The Wings Of The Dove

BEST MAKE-UP
Men In Black, Mrs. Brown, Titanic

BEST ART DIRECTION
Gattaca, Kundun, L.A. Confidential, Men In Black, Titanic

BEST ORIGINAL SONG
Go The Distance (Hercules), How Do I Live (Con Air), Journey To The Past (Anastasia), Miss Misery (Good Will Hunting), My Heart Will Go On (Titanic)

BEST ORIGINAL SCORE (MUSICAL/COMEDY)
Anastasia (Stephen Flaherty, Lynn Ahrens & David Newman), As Good As It Gets (Hans Zimmer), The Full Monty (Anne Dudley), Men In Black (Danny Elfman), My Best Friend's Wedding (James Newton Howard)

BEST ORIGINAL SCORE (DRAMA)
Amistad (John Williams), Good Will Hunting (Danny Elfman), Kundun (Philip Glass), L.A. Confidential (Jerry Goldsmith), Titanic (James Horner)

"As Good As It Gets" is good enough for 7 Oscar nominations

In theaters...

As Good As It Gets has a lot to say; it's not just a story about an insane man (Jack Nicholson) and a sweet waitress (Helen Hunt); it's about life, and about how people can influence each other's lives. We all can easily imagine how a nice, sweet waitress can influence her clients' lives. However, it's not that easy to imagine how a "maniac" can influence hers for any good. Well, he can—actually, he can completely change her life.

This movie, directed by James L. Brooks, really deserves the awards it's been nominated for but... wow! There are a lot of tough competitors this year, one of them being everyone's "movie of the year," *Titanic*. However, Brooks' movie just won the Golden Globe for "best comedy," so... who knows? Anything could happen.

For some strange reason, Brooks wasn't nominated for "best director" Oscar award this time. He already won one in 1983 for another movie with Nicholson, *Terms of Endearment*, who took home an Oscar for it, too. He also has some experience in producing, as he has produced such popular comedies as *The War Of The Roses* and *Jerry McGuire*. He is also responsible for the popular *The Simpsons*.

As Good As It Gets relies on its excellent screenplay, full of intelligent life-lessons. One of the other nominees for "best original screenplay" is *Deconstructing Harry*. Although I haven't seen Woody Allen's film yet, I suppose that it will be very good, but we all know that the Academy doesn't like Allen very much, so Brooks probably won't have much to worry about.

Nicholson fits perfectly in his role. He makes the audience love all his weird manias and even the way he walks. He already has two Oscars at home; he got one of them for his role in Milos Forman's *One Flew Over The Cuckoo's Nest*, where he also played a man with mental problems.

Hunt became popular on the sitcom *Mad About You* for which she received Emmy award, and we also saw her in *Twister*. That was more than a year ago and we didn't hear anything from her until now—in this movie, where she convinces us of her character right from the beginning. We can feel her right there, absolutely real...and Hollywood could feel it, too. That's why she just won the Golden Globe for "best actress in a comedy."

the big screen

As Good As It Gets

Dark City

Greg Kinnear has been nominated for the award for "best supporting actor," and I wouldn't say that it's going to be easy for him to win considering this year's contenders. We first met on the big screen Kinnear in the recent remake of Billy Wilder's *Sabrina*. His performance can't touch William Holden's in the original version of the film, but I guess it wasn't his fault, it just wasn't a good remake. Here, he really touches the audience with his performance as Nicholson's sensitive and artistic neighbor.

We can also see in the movie other popular faces like Cuba Gooding Jr. who won the "best supporting actor" Oscar last year for his role in *Jerry McGuire*, and the young Johnny Depp look-alike who we discovered in *Scream*, Skeet Ulrich. Another important character in *As Good As It Gets* is the dog, who is not going to be out of work anymore; he's already got offers from the producers of the sitcom *For Your Love*.

I don't want to tell you too much about the plot, but let me share with you one of the greatest phrases in the movie (I won't tell you who says it, though): "You make me want to be a better person".

–Maria Ancos Rivera

What if one man could change the world?

No, seriously. This is deep. Philosophical, even. What if one man was accidentally granted the power--albeit by desperate aliens residing in the bodies of human corpses--to shape or change the world?

If only the first question could be quelled with one simple answer. Unfortunately, a satisfactory explanation demands that another question or three be raised: what, exactly, is a world? It is a huge globe of gases and liquids and solids, or is it a weird revolving space-station thing that never sees the light of the sun? Is there a distinct difference between perception and reality?

If Alex Proyas (The Crow), the writer/director/producer of ***Dark City***, didn't create the film with these questions in mind, then his subconscious should receive the accolades this effort surely deserves.

Dark City begins with a amnesiac man (Rufus Sewell) waking up in a bathtub, bleeding from his forehead. He arises from the water to discover a broken syringe and a murdered prostitute with strange spirals carved upon her body. Before he can begin to figure out what's happening, the phone rings and the out-of-breath voice of Dr. Daniel Schreber (Kiefer Sutherland) urges him to "move quickly, leave, they will be coming for you." Frightened and disoriented, the man dresses hastily and leaves the hotel where he is registered as "John Murdoch," which, as it turns out, is his "real" name—ushering the audience into the pseudo-reality of Dark City, a facsimile of a 1950s metropolis, right down to the shiny vintage automobiles, classic pocket-watches and noir characterizations. The nostalgia is laid on so thick I expected Proyas to toss a Portishead remix in somewhere.

Through the introductions of Inspector Frank Bumstead (William Hurt), a stoid detective and Emma Murdoch (Jennifer Connelly), John's wife, we find out that the subject of everyone's interest left his wife after he discovering that she had an affair, and that he is wanted by the police for the murder of a string of prostitutes. Ouch. We also learn that Murdoch's mysterious savior is in the employ of the aliens who have the city's citizens on puppet strings, and that Murdoch shares with the aliens the ability to "cube," a sort of

(Movies, pg. 11)





Friday, March 20
Steve Black
fnger-picking roots/country/folk from Philly

Saturday, March 21
Shawn Mullins
one of Atlanta's best acoustic rockers

Thursday, March 26
Mary Flower
don't miss this terrific blues-guitar and dobro player



National Sports

By Jon Fowler

I love this time of year! College basketball flourishes into the dreams and glory it prides itself in. Again, as with so many other annual sporting events, sports fans are taken back to their childhoods and times past, when sports glittered their lives with excitement (or something like that). It is insanely late, so I hold no responsibility for what happens in this column (in case you're interested, I'm working on the Riverside Players Playwrights' Festival that goes up tonight and tomorrow at 8:00 in the Student Center—it's free, and just a fun show, so come on out and enjoy!). Now that I'm done with the endorsements, I'll return to the tournament...according to the scoreboard: Carolina beat Michigan State, 73-57; Washington was beaten by Connecticut, 75-74; West Virginia lost to Utah, 65-62; and Arizona beat our beloved Maryland 87-79. So, that's one in the elite eight for my ACC favorites. That's cool. I'm upset for Maryland, though. They're a hard-working, good club that just didn't have the star power to make it through. But Carolina did get through, and so will Duke (there I go jinxing again). Those two should make it to the final four. No surprise there. They are the two best teams in the nation. Arizona runs a close third, but certainly stay in third. Though they are good enough to win the tourney, we'll see. The interesting game will be Valprasio vs. Rhode Island. That Cinderella-meets-Cinderella match-up should prove exciting and inspirational. Of course, I root for Valpo because they are a thirteenth seed and it would be a rush to see them in the last eight left in the country—absolutely awesome. However, I think the coaching experience and star-power of Rhode Island will eventually do them in. Well, friends, whether you go clubbing, or to the Festival, or to the movies, or next door to drink this weekend, know that I'm watching every game I can and taping the rest. To me, there is nothing better than relaxing in front of a television set and watching a great collegiate game with a soda and some friends in March. I know, this column was random, but I warned you, thereby absolving myself of any responsibility. With that—game over, lights out, time to go home.

Baseball wins two games in Florida

By John Leekley

The Washington College baseball team returned from its spring break in Florida 2–4, 3–0 overall, then dropped both games of a double header to Delaware Valley at home on Tuesday.

The Shoremen started things off in Florida against Gettysburg College, who produced a seven run fourth inning that eliminated a 2–0 Washington lead to give the Bullets a five run cushion that could not be overcome. Washington scored once in the first, again in the second, and added two in the fifth and one in the seventh but it was not enough.

Against Elizabethtown in the second game the Shoremen scored three runs in the top the first to take a quick 3–0 lead. The Bluejays answered in the bottom half of the inning, scoring five to take a 5–3 lead. Washington cut the lead to 5–4 in the fourth but Elizabethtown scored two insurance runs in the sixth to seal the win.

Washington got back on the winning track against Wesley, scored once in the top of the third and two in the fourth to give them a 3–1 victory. Freshman Greg Adams pitched a complete game four hitter in his first collegiate start to earn the win.

The winning did not last, however, as the Shoremen fell to Susquehanna 4–1, despite a complete game by senior Paul Taylor. The Crusaders took a 3–0 lead in the top of the third and added another in the fourth to seal the victory. Washington could only manage one run on an RBI single by Senior right fielder Matt Flanagan In the fourth.

After a day off, Washington lost a close game to Division II West Liberty 2–1 in extra innings. The score was tied 1–1 after seven, but the Hilltoppers broke the tie in the top of the eighth and held the Shoremen scoreless in the bottom half of the inning to give them a 2–1 win. Washington fell behind 1–0 in the fifth but answered on a RBI single by Junior third baseman Travis Beauchamp to send it to extra innings.

The final game of the trip had the Shoremen up against Elizabethtown once again. This time, however, they came away with a 6–4 victory. The Shoremen jumped out to a 5–0 lead after three innings and scored once more in the top of the sixth to seal the win. Junior Jimmy Young picked up the victory, striking out six while allowing only 2 runs.

The Shoremen then returned to the colder temperatures of Chestertown and dropped both games of a double header against Delaware Valley Tuesday, 7–4 and 1–0. In the first game the visiting Aggies scored two in the third then added two more in the fifth. Washington tied it up in the bottom of the fifth on a RBI single by Taylor and a three–run home run by junior left fielder Dan Gerbasi. The Aggies took the lead for good in the top of the sixth, scoring three times to give them the win. In the nightcap the Shoremen could manage only two hits while Delaware Valley scored the only run of the game in the top of the first for the sweep.

Washington now hits the road for four away games beginning Saturday at Neumann College.

Men's lacrosse falls to Nazareth, 9-5

By Brian Yeagle

The Washington College men's lacrosse team fell for the third straight time against Nazareth College, 9-5, Saturday afternoon at Johns Hopkins' Homewood Field in Baltimore. The game was a rematch of the past two NCAA Division III Championship games, won by the Golden Flyers in overtime both years (11-10 in 1996, 15-14 in 1997).

With the defeat, W.C., ranked second in the Face Off '98 Yearbook preseason coaches poll, falls to 2-1 overall this season. It was the first game of the season for Nazareth- ranked first in the coaches poll.

The Flyers outscored the Shoremen, 8-2, in the second and third quarters to take the victory. Washington had just one goal in the last 39 minutes of the contest. Neither team scored in the fourth quarter.

Things looked good for the Shoremen in the first quarter, as they took a 3-1 lead, outshooting the Flyers 16-3, with a 21-6 advantage in ground balls. Senior midfielder Greg Tomasso got things started with an unassisted goal just 2:10 into the game.

After a Nazareth score by senior midfielder Ryan McDermott, W.C. senior attackman Mike Wilson scored two consecutive goals to give the Shoremen a 3-1 lead. Senior attackman Andy Lopatin and sophomore midfielder Owen Mulhern picked up the assists on the goals.

At the start of the second quarter, Nazareth cut the margin to one, 3-2, with an unassisted goal by junior attackman Dennis Foley. The Shoremen replied with 9:28 remaining in the half, as junior attackman John Fuller scored off an assist by junior midfielder Justin McCarthy to put the Shoremen ahead 4-2.

That was the last time W.C. would score until the 10:08 mark of the third quarter, which was an unassisted goal by junior midfielder Bill Grothmann. The Flyers, still ahead 7-5 after Grothmann's score, had taken control of the contest by then. Nazareth scored two more goals before both teams went dry in the final quarter despite seven shots apiece.

For Nazareth, senior midfielder Adam Civalier scored a game-high three goals. Also, Foley and junior midfielders Kieran McNamara and Chris Nadalen each had one goal and one assist.

For the Shoremen, junior midfielder J.D. Radebaugh was strong on faceoffs, winning 14 out of 17 attempts. W.C. senior goalkeeper Andy Tuite made eight saves, while Nazareth sophomore netminder Jake Coon stopped 13 Shoremen attempts.

After a week-long break, W.C. will visit Roanoke for a non-conference game next Saturday at 1 p.m. Roanoke entered the season ranked sixth in the coaches poll. The Shoremen return home to host Oswego State on Monday, March 23, at 3:30 p.m.

Washington College crew starts spring season in Florida

By Marilyn McDonald

The W.C. crew team made their annual trip to Florida during spring break. They had their first meet of the season while they were there, the Rollins Invitational Regatta. Many members of the team would have liked to have done better in the races, but all in all, the team felt that the trip was very successful. For the men's side freshman novice four, Bill Ahrens, Steve Shaw, Jeff Kane, Carl Shubert (stroke), and Chris Lawerence (cox), competed against with the varsity team. They finished third at the Rollins race, but are psyched for improvement for the rest of the season.

The junior varsity four, Matt Howe, Kevin Stehl, Tony Fuller, Mike Storke (stroke), and Jillian Requiza (cox), finished fourth. This boat made great strides over the course of the week, and are also anticipating a great season. The varsity four, Dennis Ryan, Matt Young, Matt Arkins, Tyler Beniedum (stroke), and Rob Page (cox), finished fourth in their event. They are far from satisfied with their performance, but know that victory will soon be theirs.

For the women's action, the novice four composed of Tracie Gee, Brooke Wakeman, Leigh Harney, Jessica Prosser (stroke), and Nicole White (cox), finished fifth in their event. This was the first race for Tracie Gee who just joined the team after a very successful season on the Shorewomen Swim team. The junior varsity eight, Nicole Williams, Jenny Simpson, Alyssa Weidenmayer, Anne Klug, Tara McKee, Miya Drury, Sarah Bell, Natalie Brecht (stroke) and Laurie St. Amour (cox), had a very good race coming in second behind Rollins. The varsity eight of Katie Smith, Jessica Sierra, Cate Littleton, Julie Parks, Sarah Allison, Heather Beauchamp, Jen Sands, Laurel Harris (stroke) and Melissa Jacobs (cox) came in third with a very solid performance.

Women's lacrosse vs. Gettysburg
Saturday, March 21 at 11 a.m.

Women's tennis vs. Dickinson
Saturday, March 21 at 1 p.m.

Men's lacrosse vs. St. Mary's
Wednsday, March 24 at 4 p.m.

Crew Races at the Casperson Cup at Johns Hopkins University
Saturday, March 28 beginning at 8:30 a.m.

Movies

(continued from page 10)

unlimited telekinesis. For much of the film, his power is checked by disconcertion and lack of memory–but by the time *Dark City* reaches its climax, Murdoch is able to alter the world to match the specifications of the false memories he was implanted with.

Now, before I ruin this sci-fi thriller for those of you who have yet to see it–anything else in the way of elaboration will give it all away–let me ask another question: did you ever wonder if today was the first day of your life? If maybe someone or something implanted you with a consciousness and constructed a domicile and world to match, then put you in a bed with an alarm clock to see what would happen in an effort to find out what makes humanity tick? Hey, it could happen.

–Ray Cummings

Washington softball warms up in Florida

SPORTS INFORMATION

The Washington College softball team traveled to Florida for its annual Spring Break Trip March 7-13, and returned home with a 8-5 record, winning three games in a row in the middle of the week.

Washington began the season Sunday, March 8, with two losses to Edgewood College, 6-3 and 13-5. In the first game, senior pitcher/infielder Shannon Rump led the Shorewomen offensively, batting 4-for-4 with a double and a run batted in, and scoring once. Freshman infielder/pitcher Nicki Maccari went 3-for-4, and senior center fielder Karen Sieger was 2-for-4 with an RBI. On the mound, Rump struck out three batters and gave up just three walks and two earned runs in the losing effort.

In the nightcap, Sieger went 2-for-3 with a home run and three RBIs, and sophomore left fielder April Podolinsky batted 2-for-2 with a home run and one RBI, and scored three runs. Freshman pitcher Shannon Davis got the start, and gave up only four walks and three earned runs, striking out three batters.

The Shorewomen split with Penn State-Behrend Monday, March 9, losing the first game, 10-7 in eight innings, but bouncing back to win the second, 12-3. In game number one, Podolinsky was 2-for-3 with a double. Freshman right fielder Melissa Piper also batted 2-for-3, and scored three times. Maccari went 2-for-5 with two RBIs. She also got her first collegiate start on the mound, striking out one, and giving up just three walks and four earned runs.

In the second game of the day, Rump picked up the win, giving up only five hits, three walks, and two earned runs, with one strikeout. Both Podolinsky and sophomore shortstop Erica Roath also batted 2-for-4, with two RBIs apiece. Freshman infielder Aimee Ball was 2-for-3 with an RBI, while both Sieger and freshman designated hitter Erin Moyer went 1-for-2 with one RBI each.

Washington added two more to the win column Wednesday, March 11, sweeping Swarthmore, 9-4 (nine innings) and 8-6. Davis earned the victory in the first game, giving up no earned runs and just one walk, and striking out two batters. Ball was 3-for-5 with two RBIs, and scored two runs. Sophomore catcher Dawn Smart batted 2-for-5 and drove in two runs. Maccari also went 2-for-5, and scored once.

In the nightcap, Maccari was credited with the win, giving up only three earned runs and one walk, with one strikeout. Ball batted 3-for-4 with an RBI and scored one run. Podolinsky went 2-for-3 with two RBIs, while Smart was 2-for-2, driving in two runs and scoring once herself.

The Shorewomen's streak ended at three games, however, as they closed out their week in Florida with two losses to Bryant College, 5-2 and 6-4. In the first game, Smart was 2-for-3 at the plate. Rump, Sieger, and freshman designated hitter Karen Marica all batted 1-for-3. Davis suffered the loss, but gave up just one walk, and struck out two batters.

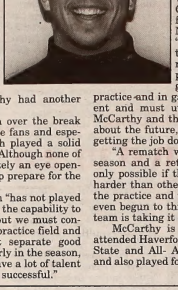
In game number two, Podolinsky went 3-for-3 with an RBI. Sieger batted 2-for-4, including a triple, and scored once. Maccari gave up only three earned runs on six hits and three walks, striking out three batters.

Washington begins a string of three straight road contests Wednesday in nearby Dover, DE, taking on Wesley College at 2:30 p.m.

Player of the Week: Justin McCarthy

BY KATIE BIERZONSKI

Lacrosse mid fielder Justin McCarthy scored the winning goal with 4:21 left in the game to lift the Washington College men's lacrosse team to a 8-7 win over Denison University in the season opener. The goal was the second of the day for McCarthy, a College Lacrosse USA preseason Division III first-team All-American. Though not a captain for the Shoremen this year, McCarthy is one of the key leaders on the team. He was 1st Team All-Centennial Conference and 2nd Team All- American as a sophomore. He is currently tied for the team lead in points with 5 (3 goals, 2 assists). Congratulations to junior Justin McCarthy on being chosen Player of the Week.



Against Wesley at home, Justin had a goal and an assist in the 14-4 win. In the 9-5 loss to rival Nazareth College, McCarthy had another assist.

"The Nazareth rematch over the break was very anticipated, by the fans and especially the players. Nazareth played a solid and well disciplined game. Although none of us like losing, it was definitely an eye opening experience that will help prepare for the games to come."

McCarthy says the team "has not played up to potential yet. We have the capability to dominate anyone we play, but we must consistently work hard on the practice field and on important details that separate good teams from the rest. It is early in the season, but that is no excuse. We have a lot of talent and we must utilize it to be successful."

McCarthy and the Shoremen have a bright future ahead of them. The Sho'men ware ranked second in the Face Off '98 Yearbook coaches poll.

McCarthy cites the team's strength as "definitely its nucleus of returning players who have a lot of game experience and who have been there before. More than two thirds of the team is juniors and seniors, and that plays a huge role."

McCarthy describes the team's potential as "immeasurable. We have a core of solid players that can make this team successful. But all that is unattainable if we are not willing to make the sacrifices or put in the hard work necessary to achieve our goals."

While he says the Centennial conference is full of solid teams, McCarthy says the Sho'men "have the ability and talent to be one of the best in the nation. Each and every player must be willing to give 110% effort both at practice and in games. We have a lot of talent and must utilize it to be successful." McCarthy and the Sho'men are not worried about the future, they are concentrating on getting the job done today.

"A rematch with Nazareth later in the season and a return trip to the finals are only possible if the team is willing to work harder than other teams out there, both on the practice and the game field. We haven't even begun to think that far ahead yet, the team is taking it one game at a time."

McCarthy is from Havertown, PA and attended Haverford High School. He was All-State and All- American in lacrosse there and also played football, soccer and wrestled.

McCarthy

(continued from page 1)

theoretical learning escapes the mind over time, experimental learning remains. McCarthy recalls that after asking a student what he remembered most from the course the students answered, "The soup kitchens, and the times when we were helping people." He did not remember the important principles; he remembered the hands on experiences. The charitable experiences made a mark on his soul.

McCarthy proves that non-violence is an easily achieved goal, but the world is plagued by exactly the opposite. At this moment, the divorce rate is fifty percent. The government spends seven hundred million dollars on weapons and armaments. Being tough on crime, President Bill Clinton believes in execution. More people are in prison and on death row in America than in any other country. Ninety-five percent of the children's programs have some type of violence. The media furnishes violence through movies, and music. There are ten million animals killed a day. Animals have rights, the same rights as people. They just want to survive.

Dr. McCarthy's philosophy is, "If it has a mother, don't eat it."

next week on campus:

Friday, March 20

The Sophie Kerr Committee presents:
The Color of Water: A Black Man's Tribute to his White Mother
Norman James Theatre, 4 p.m.

Saturday, March 21

Women's lacrosse vs. Gettysburg
11 a.m.
Women's tennis vs. Dickinson
1 p.m.

Sunday, March 22

The Film Series presents:
Wings of the Dove
Norman James Theatre, 7:30 p.m.

Monday, March 23

Omicron Delta Kappa presents:
An Artist's View of the Universe
Norman James Theatre, 7:30 p.m.

Tuesday, March 24

Women's lacrosse vs. Swarthmore
4 p.m.

Wednesday, March 25

Men's lacrosse vs. St. Mary's
4 p.m.

Thursday, March 26

The McLain Program in Environmental Studies presents:
The Rise and Fall of Biodiversity
Litrenta Lecture Hall, Dunning, 7:30 p.m.

Friday, March 27

The Drama Department presents:
Shadowlands
Tuves Theatre, Gibson Performing Arts Center, 8 p.m.

Saturday, March 28

Casperson Cup Crew Races at Johns Hopkins University
8:30 a.m.00

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The Elm

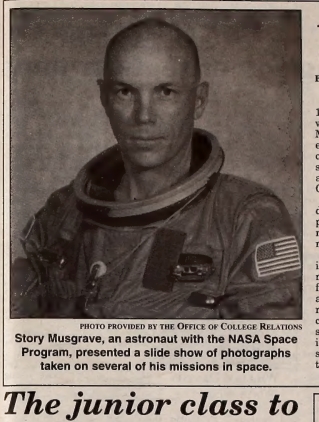


PHOTO PROVIDED BY THE OFFICE OF COLLEGE RELATIONS

Story Musgrave, an astronaut with the NASA Space Program, presented a slide show of photographs taken on several of his missions in space.

Astronaut Story Musgrave shows artistic side of science

BY KELLY COOPER

On Monday, March 23, 1998 Washington College welcomed Dr. Story Musgrave, a 30 year old veteran of NASA and a member of Omicron Delta Kappa to speak in honor of the 60th anniversary of the Alpha Psi Circle of ODK.

"When I go into space, I don't just represent the space program," Musgrave said, "I represent the entire human race – life."

Musgrave's presentation included slides which were more than merely pictures from space. He urged the audience to view his photography as art, and much of it could have been considered such with little stretch of the imagination. Musgrave showed the guests photographs of gorges and mountains, eyes of hurricanes and volcanic caverns, and scenes of both the earth and the moon in eclipse. He emphasized that there is much more to experience in life if one explores it with the "raw curiosity of being human."

"Out here – this is 'us.' You transcend the details of life when you study this," Musgrave said. "You transcend the restrictions of race and gender and society."

Musgrave was first hired by NASA as a scientist-astronaut in 1967. Since then he has had experience on board of the space shuttles Challenger, Discovery, Atlantis, Endeavor and Columbia on numerous occasions. Musgrave commented about his numerous trips into space as, "So much energy being released and noise and vibration. You just think about not dying. The irony is that the reason I want to survive is so I can make another launch."

Through his entire career with NASA Musgrave has written 25 scientific papers in the areas of aerospace medicine and physiology, temperature regulation, exercise physiology, and clinical surgery.

He has served as a spacecraft communicator, a payload commander and a missions specialists on six different space flights since 1983. His first space flight was the maiden voyage of Space Shuttle Challenger in 1983.

"When I go into space I don't just represent the space program, I represent the human race, life," stated Musgrave.

In 1985 Musgrave was the systems engineer aboard

(**Musgrave**, pg. 11)

The junior class to sponsor swimming lessons at W.C.

BY LORA RAKOWSKI

Living on the Chester River, it is important to know how to swim – or at least stay afloat in the water. Recognizing this, the junior class has taken over an activity that helps orient children with the art of swimming.

The third grade of Garnett Elementary School have been invited to free swimming lessons given in the Casey Swim Center. Volunteers from the campus and community worked together to facilitate the lessons. Volunteers serve as one-on-one instructors who coordinate games, coax children into the water, and assist them in becoming acquainted with aquatics and buoyancy. Just last week, the first session was held, and was quite successful.

"People who didn't volunteer before, now are getting interested," reports junior class president JT. Cunic.

So far, it is estimated that about 100 children have been given the hour lesson. In the future, it is hopeful that the program is extended.

The program, in its second year of existence, was first organized by Garnett Elementary School teacher, Barbara Gillin, mother of volunteer Erin Gillin who helped with the program in its premier year. It was upon her suggestion that the junior class decided to sponsor the event.

The event gave the college students the chance to meet members of the Chestertown community, while improving the sometimes tense town/gown relationship.

The students and teachers looked upon the outing as a field trip. A few of the elementary school teachers accompanied the children to act as overseers. The children were expected to follow classroom rules and expectations - almost. They were, of course, allowed to have a little bit of fun.

"To say the very least, the kids were thrilled," says junior class vice-president Erin Gillin. "Some of them were so afraid of the water, but the students that came to volunteer were so patient with them that everyone eventually got into the pool."

Above all, the program is dependent upon volunteers. Volunteers are still needed for the upcoming dates of April 3, April 17, May 1, and possibly May 15. Contact Erin Gillin for details.



Rakesh Shankar, Jason Myers, and Terri Griffin

SGA announces executive appointments for 1998-1989

BY JANET ELY

The Student Government Association has announced the appointment of its Honor Board, Social, and Service Chairs. The positions will be filled by junior Rakesh Shankar, junior Jason Myers, and sophomore Terri Griffin.

Shankar has served the college as the Resident Assistant in the International House and as a target Tutor helping children from local schools with schoolwork. He represented Washington College at the Harvard Model United Nations conference and in the Model Organization of American States in Budapest. He is a member of the International Relations Club and has served on the Honor Board in previous years.

Myers spent the past year in the position for which he has been reappointed. During his tenure several student bands have been recruited to play on the Student Center stage as well as New Brown Hat of H.O.R.D.E. Tour fame, the Pietasters, and Guster. Currently, he is pursuing the hire of Blue Miracle for an upcoming weekend party. Negotiation for a "Shore Tour" to feature both college bands Sub-Prop and Ghost Box, as well as seven other bands is in the works. Myers also serves the college as the president of Theta Chi fraternity, and as a standing member of the Interfraternity Council.

Griffin has been affiliated with the SGA over the past year as its Office Manager and in addition is the treasurer of Cleopartra's Daughters and a member of the W.C. Pep Squad.

The appointed members of the executive board will assume their positions effective at the next meeting of the Student Government Association, which will be held on Tuesday, March 31, at 9 p.m. in the Student Center.

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W.C.'s baseball team wins four games in two days. 11

Editorial

The Student Government is trying to move ahead on an issue which has caused many conflicts over the past few years, at least as far back as 1995. The student role in the hiring and firing of professors at Washington College has been a hot topic of debate in past cases of tenuring, and most recently was discussed in regard to the hiring of an African American Studies professor.

The question that I am sure I am not alone in asking is this: why, if students are the ones who are here to be taught, do we not have a voting role in the decision making process which will affect who the college chooses to teach us?

The faculty has, in the past, answered this question by saying that because we are here for a mere four years, while they are tied to the college much longer, their opinion of the people that are hired to instruct should weigh heavier on the decisive scale. Because they have to work with these professors for a longer period of time than we do, their interests are consulted before those of the students.

Although I value each and every professor that has instructed me in my three years at W.C. I still would hate to think that if I was faced with the possibility of losing one of them because their colleagues had a complaint that my thoughts on the matter wouldn't be given equal consideration.

Suppose that a professor was dearly loved by all of the students in his or her class. Overwhelmingly, they championed his or her efforts and accomplishments as a teacher and still, he or she was about to be released. That the faculty would overlook those students high regard for the professor would confuse me.

Newsflash – this has happened at least twice within the past few years, in 1994 with the Audrey Fessler case and in 1996 in the case of David Russell. Both of these professors were admired by their students, who came out in support when their positions came before the ATP Committee, but in both cases, the professors were denied tenure.

Most recently, the hiring of the African American Studies professor has been scrutinized by students who would like a greater say in the ATP Committee. For a period of time, students were misled to think that they would be voting on the candidates for the position. Unfortunately, this was a misinterpretation and although their comments and insights were given due consideration, they were unable to vote on the potential professors. This incident was enough to rekindle the fires beneath the issue. This time, the SGA intends to go further than merely writing a proposal to investigate the issue. They have already begun investigation and are hoping that a decision will soon be made. I, for one, would like to see students voting on the positions of professors.

A faculty member once said to me that she has always thought of herself as an employee of the students, since it is our tuition which is the mainstay of the faculty salaries. Although I think of my professors as just that – people who are going to help me further my education – and not employees, I still understand her reasoning. We are here to learn. Professors are here to teach. The two go hand in hand. Shouldn't we work together in a similar way to promote the compromise that will satisfy everyone, rather than only some?

Letters and Correspondence

Students urged to contact library about resources

Your lead story this week on the hiring of Prof. Jacqueline Jones mentions "the lack of essential resources on African American culture and literature in Miller Library." There have been other such references in past articles as well, and I have tried, thus far unsuccessfully, to learn from those who were quoted what we might need to do to remedy those deficiencies. This week's general statement signals to me that the weakness of our collection in this area is in danger of becoming commonly assumed. I know that a great deal of time and money have been expended to provide the materials we currently have, but I urge anyone with ideas, opinions, or suggestions for improving this (or any) part of the library to be in touch with me. E-mail, telephone (7292), or come in to see me. I want to hear from you.

WILLIAM TUBBS, LIBRARIAN

Gambling for entertainment

Monday, the National Football League announced that it would award the city of Cleveland a new team, the expansion "New Browns," for next season. This means there will be a total of 31 teams next season, which means that there will be one team which will take the week off every Sunday. Personally, I'm hoping that the Philadelphia Eagles will obtain permission from the league to be that team every week. A record of zero wins and zero losses would be a vast improvement against what I expect of them should they play 16 games like everyone else.

But speaking of pro sports-related ineptitude (and also thanks to the fact that my own ineptitude is such that I can't develop this idea into an entire column, and, besides, writing a sports column is Jon Fowler's job), here's a question for you: how many times have you heard of a state government scrambling to raise money to support a pro sports franchise? Too often, right? Here's another one: how often have you heard that these governments are trying to raise said revenue through legalized gambling? About the same number of times as your answer to the first question, most likely.

Maryland is already taking part in this plan. Proceeds from various instant lottery tickets benefit the Stadium Authority, which is in the process of building a state-of-the-art facility for the "Old Browns" in downtown Baltimore.

Last year, many media types and front-office fatcats in Philadelphia, in the effort to find a way to fund a new football field to replace Veterans Stadium, booted around the idea of installing slot machines in the concourses of the stadium, the proceeds from which would go toward a new football stadium. The idea—packaged a little more facetiously than it could have been—hit a roadblock when it occurred to various people that the slot machines would cease to be functional after having been urinated upon by 65,000 intoxicated football fans the very first week. Any scheme to replace that hideous multi-purpose ashtray that passes as a football field in Philadelphia just might have to be even more offensive than this one.

In 1995, when the National Hockey League's Winnipeg Jets were exploring the possibilities of relocating to the Twin Cities of Minnesota (ironically enough, to replace a team that had left there two years earlier in favor of that hockey mecca of Dallas, Texas), a bill surfaced in the state legislature to install electronic gambling devices around the area, the proceeds from which would go toward landing the team there. Governor Arne Carlson sardonically responded that the plan was not extensive enough, and that the slot machines needed to be installed in every school, library, and street corner in Minneapolis and St. Paul. Unfortunately, Carlson seems to be one of the only state politicians around who doesn't take these legalized gambling-for-pro-sports-money plans seriously.



WILLIAM DENTON
WORDS IN EDGEWISE

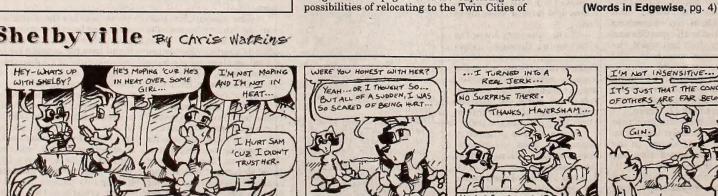
Why are lawmakers so ready to accept legalized gambling as the means for financing pro sports franchises? Well, I'll start by saying that the Jets moved to Phoenix (another hockey mecca) instead of Minnesota because the Twin Cities couldn't raise enough money.

Let's back up here and look at gambling on its own. Evidently, there's not enough of it to go around in the eyes of the American people. Every time a new gambling facility is built (like the three in my home state of Delaware that have shown up in the past few years), it raises staggering amounts of revenue. People don't have the time or money to go to Atlantic City to blow away their savings, but a thirty-five minute drive to Dover allows you to leave the place flat broke knowing that the quarter-tank of gas in your car, likely your only worldly possession, will get you home.

On a daily basis, people dump millions of dollars into state lotteries on the hope that they'll win some money—and almost none of them do. Proof? The Maryland Lottery turned a profit of 390 million dollars last year, after making their contribution to the Stadium Authority and paying off the people who'd won. Why would there even be a lottery if you could make a profit off it? Play the daily number by taking a buck out of one pocket and putting it into another pocket, and you'll have enough money at the end of the year to actually invest in something. Put it into cattle futures: maybe you'll turn a thousand-percent profit like Hillary Clinton.

(Words in Edgewise, pg. 4)

Shelbyville *By Chris Watkins*



The Washington College Elm

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By Jennifer Vancura

As part of his six-nation tour of Africa, President Clinton was greeted by South African President Nelson Mandela yesterday. He is the first US president to visit the once apartheid-segregated nation. The four-day visit to South Africa began with Clinton helping the reconstruction of Cape Town, following a presidential address. Clinton also visited a camp for women, partially funded by the US to build their own homes to escape life in camps.

Yesterday, UN arms inspectors began inspections of eight previously banned Iraqi presidential properties under the supervision of an American expert. The tour of the sites should take two weeks according to the deputy inspector of the UN special commission. All information collected during the UN inspection will later be used for follow-up spot inspections. Inspections of other sites are still ongoing while the others are occurring. Some US diplomats are waiting for findings of hidden written documentation indicating where some weapons systems are located.

Even though the Clinton administration presented proof that its stance against corruption is strong with the arrest of Mexico's chief drug-enforcement officer, Gen. Jesus Gutierrez, there is current evidence indicting otherwise. US analysts and classified reports from the Drug Enforcement Administration have growing evidence that have demonstrated that Mexican military officers conduct secret meetings with the drug mafia. Collusion between military officials who worked closely with US drug-enforcement officials and Mexico's leading drug gangs are being speculated.

President Clinton acknowledged for the first time that his administration failed to recognize warning signs indicating that Rwanda would experience a genocidial storm that swept the entire nation in 1994. Government officials and human rights experts say that the administration ignored a CIA study concluding that half a million Rwandans may die. Others admitted that the massacres would have ceased if the US would have given authorization for the UN force to intervene.

SGA Report

By Timothy Cunningham

The Student Government Association held its weekly meeting at 8 pm in the student center on March 24th.

Under class officer reports, senior class officer Brigid Kolish announced that the class is working on the senior campaign. Last Wednesday, they began to solicit pledges for the Junior 1782 Society. Junior class officer JT Cunic reminded the assemblage of the junior class sponsored swim program for Garner Elementary. Over 20 vounteers are still needed from two to three in the afternoon on upcoming Friday afternoons. As for the Sophomore class, they reported that their night on the town was a success. One hundred and five students attended although they sold 123 tickets in advance.

Under the Review Board report, Joel Haddock was inducted as the Parliamentarian, while Don ****** was inducted as the clerk.

In the Executive Board report, Eric Johnson congratulated the sophomore class on a job well done. Johnson was impressed of the "outstanding success of the event. Because of the success of this project, it will open the pathway to similar events in the future. He also mentioned that Social Chair initiatives are still occurring, as well as the Service Chair interviews. All positions should be filled by the end of this week. Thinking ahead to next fall, Johnson has started organizational preparations for homecoming. He also spoke briefly of the ensuing investigation of the sex e-mails that plague the campus. A suggestion was made to change the format of the bill accounts for students. Other ideas use symbols and numbers in the e-mail addresses, rather than just the student's name and college. Eric Johnson mentioned that there is a formal complaint against Tim Kirk, and the Student Academic Technology Committee has suggested the hiring of a network manager.

Vice President Courtney Fletcher mentioned that the new Academic Tenure Process gives students a say as to which Professors go on tenure.

Secretary Colleena Wiseman said that we should improve library resources. She also mentioned that there is an African American section in the library, but it needs donations. Anyone interesting in the project should contact Christine Lincoln. Wiseman also recognized a complaint that was filed in the SGA office involving the Harford "moat."

Social Chair Jason Myers announced that this Saturday "Love Seed Mama Jump" and Ghost Box will be playing at 9 pm on Saturday in the dining hall.

Service Chair Diana Clapp mentioned that applicants are still being reviewed for the service chair position. A thanks was extended to her because this will be her last SGA meeting as Service Chair.

In unfinished business, the resolution encouraging construction of a new track was formally presented to the administration on Friday.

Speaker of the Senate Jon Fowler said that he thought it would be easy to get volunteers for the Committee Chairs.

"It's not as easy I thought," Fowler remarked. He encourages all interested students to apply for these positions.

In new business, many complaints about the Computing Center have arisen. The whole system needs to be revamped.

Students needed to fill Standing Committees

By Janet Ely

Student volunteers are being sought to head several Standing Committees in the Student Government Association.

Academic Resources – The Academic Resources Committee advises on policies regarding Miller Library, the Computing Center, the Writing Center, the Math Center, and so on.

Academic Standing and Advising – The Academic Standing and Advising Committee monitors the academic progress of W.C. students, recommends policies regarding academic rules and advising.

Academic Technology – The Academic Technology Committee advises on the development of computer and AV resources and enhancements in the classroom.

Admissions and Financial Aid The Admissions and Financial Aid Committee advises on development or recruiting programs and recommends admissions and financial aid policies.

Campus Events and Visitors – The Campus Events and Visitors Committee develops programs for lectures, visitors, and special events.

Curriculum – The Curriculum Committee reviews and evaluates the college's undergraduate curriculum, recommends proposals for curricular change, and deals with discrimination and sexual harassment issues.

Off-Campus Study – The Off-Campus Study Committee advises on development of off-campus study programs for credit.

Representatives to the Board of Honors and Awards – Representatives will be responsible for helping to select those people who will receive the awards and honors of the college.

Representatives to the Board of Student Affairs – Representatives will be responsible for aiding the Office of Student Affairs in its business.

Review Board for Research with Human Subjects – The Review Board will be responsible for helping to establish procedures for protecting human subjects in research activity.

Student Life – The Student Life Committee develops policies regarding the quality of student life on campus and evaluates housing, social life, Resident Assistants, and so on.

Students interested in serving on one of these committees should contact SGA Vice President Courtney Fletcher.

A message from the SGA Office

In response to the movement toward increased racial dialogue on college campuses across the nation and in response to the Washington College community's recognition of the need for a committee charged specifically with continued diversity planning, the Student Government Association has formed a Diversity Planning Task Force.

"To serve as a proactive voice for continued diversity planning on campus and to monitor and further develop an ongoing comprehensive plan to address racial climate concerns."

Proactive in nature, the Task Force has committed itself toward working aggressively in further promoting a "celebration of diversity" mentality in the Washington College community. In addition to this proactive perspective, the Task Force has also committed itself to addressing racial concerns as to incidents occurring within the local business community.

Recently, several Washington College students reported disturbing incidents having occurred within the local business community. Reports have been made as to denial of employment applications based on race as well as inappropriate comments being made as to whether or not white students would bring black students into an establishment.

We have come too far promoting equality and fair treatment in this great country of ours to tolerate behavior that encourages divisions based on cultural or racial differences. The SGA's Diversity Planning Task Force would like to announce that it will not tolerate inappropriate conduct, along the racial or cultural lines, within the business community. Furthermore, it has been unanimously decided by the Task Force members that the Task Force will encourage the boycotting of any business which engages in racist behavior that can be documented.

Racism and other forms of intolerance and hate are issues that have permeated our society for many years. Undoubtedly, these issues will continue to plague this country for many years to come. Despite this reality, we can not afford to take steps backward in the realization of total equality. We are all stake holders in this process. If we move forward, we all stand to gain. If we move backward, we all stand to lose.

Submitted by the SGA's Diversity Planning Task Force

Honor Board hears drug, theft cases

The Honor Board heard a case on Thursday, March 19 involving an alleged possession of Controlled Dangerous Substance and drug paraphernalia. The student was found guilty and the following penalty was determined:

The Student is required to get a drug and alcohol evaluation from a counselor with documentation. If the evaluation requires counseling, the student has to inform the counselor in Health Services and present proof that the student is attending counseling meetings. The Student is put on disciplinary probation for the remainder of this semester and the following fall semester.

The student has the option to petition the disciplinary probation and be asked to be removed from it if the student provides a detailed account on what has been achieved as far as counseling is concerned and lists the reasons why the student thinks it is no longer necessary to be on disciplinary probation.

The Honor Board encourages the continuation of the student's involvement in community service programs and will take such participation into account when evaluating the petition, which asks for the student's removal from disciplinary probation.

Earlier in the month, the Honor Board heard a case involving an alleged case of stolen property. The Board found the three students guilty of a breach of the Washington College Honor Code. The penalty included a $100 fine split equally among the guilty parties. Two of the students were put on disciplinary probation. One of them was already issued an official college warning for the current semester, therefore the board saw itself forced to put him on disciplinary probation. Another of the students received an official college warning last semester, when the offense occured, which in turn obliged the board to put this student on disciplinary probation.

The third student has never been involved in any violation of the Honor Code before and was therefore issued an official college warning.

Diversity Planning Task Force debates protest measures, affirmative action

BY WILLIAM DENTON

Continuing the efforts of Washington College's student body to study the campus's race relations, the Diversity Planning Task Force, chaired by SGA President Eric Johnson, met recently for the second time. The session was generally concerned with measures of affirmative action in the effort to racially diversify Washington College.

The Task Force immediately took to the recent situation at Jillian's Pub, publicized in a letter to The Elm, in which an employee of the establishment reportedly made racial slurs.

Sensing a possible pattern of racism among local businesspeople, the Task Force resolved that cases like those involving Jillian's Pub and Giardino (during the Fall 1997 semester) would be handled by the college on a case-by-case basis and would be reported to the proper authorities, such as the Kent County Chamber of Commerce, the Equal Employment Opportunity Commission (EEOC), NAACP, and local government representatives, as well as to local media outlets.

The EEOC, meanwhile, is handling the charges of Christine Lincoln against Giardino, stemming from an incident last semester in which Lincoln and several other W.C. students came to suspect that the restaurant was abiding by racist hiring practices.

According to Johnson, "The Diversity Planning Task Force is considering a boycott on any local business that is found to discriminate. Whether or not this boycott happens, the Task Force plans to send a strong message to the community that discrimination is not only inappropriate but illegal and will not be tolerated by members of the college community."

The establishment of an African-American studies library, specified by Secretary of Student Services and Campus Properties Colleena Wiseman as her first priority in office, was updated as well. At the time of the session, a place for the resources to be stored was yet to be found, but it was announced at the SGA Senate meeting of Tuesday, March 24 that a space has been found in the basement of the library. Currently, the room is kept locked, but Lincoln reportedly has a key to it and it was reported at the Senate meeting that students wishing to use the resources need simply contact her.

An update was given on the subject of the college hiring a diversity planner to work in conjunction with the staff of the Student Affairs office, as stipulated by the controversial Campus Racial Climate Report during the Fall Semester. It was reported that Dean Maureen McIntire and the SGA will undertake the task of forming a committee to find suitable candidates for the position. According to the Task Force, students can expect to see the formation of the committee this semester.

An objective covered in the Task Force's first meeting was revisited, as it was reported that the Psychology Department has recently advertised with the Black Psychology Association, setting a precedent the Task Force wishes to see followed by other faculty departments. It was reported during the session that most academic and professional organizations have an African-American affiliate such as the Black Psychology Association.

The committee was not aware of any progress made by the college in terms of diversifying the administration. The Chair agreed to pursue information on the subject and return it to the Task Force for its next meeting.

It was also reported that the college has been following affirmative action practices, as per the wishes of the Task Force and the framers of the Climate Report. Classifieds advertising vacancies at W.C. reportedly directly encourage both females and minorities to apply for employment.

Furthermore, the Task Force agreed to draft a letter to President John Toll insisting that salary bonuses be provided for new college employees who are racial minorities.

Recently, progress in the department of diversification has been made through the hire of a tenure-track African American professor, Jacqueline Jones, who is from Sata Clara University in California, will begin teaching courses at W.C. next semester as a member of the English department.

The Task Force is currently in the process of planning, alongside Dean McIntire, a seminar or program on the subject of cultural sensitivity for incoming freshmen in the Fall of 1998.

NATION

BY JENNIFER VANCURA

The town of Jonesboro, Arkansas is still baffled after the killing of four girls, one teacher and wounded 10 others outside a middle school. Tuesday, two boys open fired bullets onto an unexpecting group of children. Mitchell Johnson and Andrew Golden are being held in the Craighead County jail facing murder charges. Law-enforcement officers, prosecutors and residents are continuing to find lenient guidelines for the two boys to be tried in juvenile court despite multiple murder charges. A judge ordered Wednesday that there was enough evidence to keep the two boys in jail until an April 29 hearing. Under current Arkansas law, a juvenile under the age of 14 convicted of a crime can only stay imprisoned in juvenile detention until 18. If convicted the eldest boy, only has to spend 5 years in prison for the murders of five people.

Efforts to immunize American soldiers in the Persian Gulf may be useless because biological experts have concerns that certain countries have the capibility to overcome these vaccines. Evidence has been shown that Russian scientists have been producing several strains of anthrax to genetically engineer new toxins. Effectiveness of hte new germ weapon is still questionable, but this shows that there are countries that want to thwart the American vaccine. Consternation of recent Russian scientific research findings have a benign explanation. Current vaccines are made up of dead bacteria, and the current strain of anthrax produced is nonlethal. The nonlethal strain would be used in a new versionof the anthrax vaccine that might be more effective than the current vaccine used by the American and British governments. Serious implications do arise because the manipulations to produce the current strain can be easily replicated in any modern microbiology laboratory. Other strains that are not so harmless can also be produced in any modern laboratory.

The government yesterday ordered the transplant network to revise current standards used to decide which patients get organ donations first. Many Americans are dying because of arbitrary reasons for allocating organs for patients. The Health and Human Services Secretary announced that the sickest patients are to



This Sunday at 9 p.m. in the Dining Hall

GHOST BOX

will be opening for

LOVE SEED MAMA JUMP

Tickets will be sold at the door:

$ for students

$6 for non-students

CELEBRATE NATIONAL STUDENT EMPLOYEE APPRECIATION WEEK!

APRIL 6-10, 1998

THANK YOU WASHINGTON COLLEGE STUDENT EMPLOYEES!

Words in Edgewise

(continued from page 2)

Rampant gambling indicates one thing to me, and that is that life stinks. It stinks real, real bad. And everyone shelling out money on the lottery and slot machines knows it. I'd venture that life smells better without gambling debts, though.

Which brings me back to professional sports. We watch professional sports because our lives stink and pro athletes' lives do not. We wish our lives could be as surreally profitable. So give us some more slot machines. People notice when their taxes go up, but they don't seem to consider government-backed gambling to be a form of taxation, especially when the cash they fork over goes toward a professional sports franchise, even when it loses 10 million dollars a year like the former Winnipeg Jets did.

With the advent of lotteries and casino gambling powering the inefficient pro sports juggernaut, the American public is developing a new way of life. First, people buy lottery tickets and play the slots, losing massive sums of money in order to fund the government in its efforts to purchase a sports team. Then, people buy game tickets and merchandise from the government-run team, incurring more ridiculous debts. Then, when the team operates in the red year after year, much like all government-run enterprises do, you incur more massive debts when your tax burden increases. Whose heads do you think the debt falls on when the government loses money?

So, basically, this entire process, on the personal level, is nothing but people voluntarily spending money so that they can spend more money. Then, once it turns out that then didn't voluntarily spend enough, they're forced to spend still more money. And no one seems to care. Be honest, Baltimoreans: how thrilled were you when the city landed a football franchise two years ago?

And then you watch the game because your life stinks so badly.

CLASS OFFICER ELECTIONS

PETITIONS AVAILABLE FROM STUDENT AFFAIRS STARTING WEDNESDAY, APRIL 1

PETITIONS DUE BACK TO STUDENT AFFAIRS MONDAY, APRIL 13

ELECTIONS WEDNESDAY, APRIL 15

RUN FOR OFFICE. BECAUSE YOU KNOW HOW.

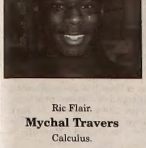
Campus Voices

Photos by Kevin Stehl

Questions by Chris Klimas

If you changed your name, what would you change it to?

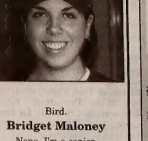
What class are you least likely to take next year?



Ric Flair.

Mychal Travers

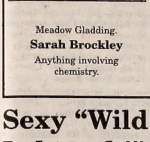
Calculus.



Bird.

Bridget Maloney

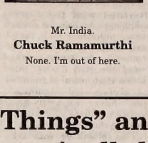
None. I'm a senior.



Meadow Gladding.

Sarah Brockley

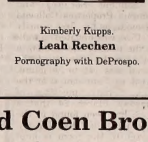
Anything involving chemistry.



Mr. India.

Chuck Ramamurthi

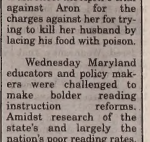
None. I'm out of here.



Kimberly Kupps.

Leah Rechen

Pornography with DeProspo.



Bean.

Andrea Selvaggio

Probability.

Sexy "Wild Things" and Coen Brothers' "Big Lebowski" aren't all they're cracked up to be

In theaters...

The Coen brothers, known for their quirky characters and off-kilter plots have developed some of their best characters ever, only to encase them in an aimless plot. After last year's *Fargo*, the Coens, Joel and Ethan, seemed untouchable—but *The Big Lebowski* doesn't build on the Coen brothers reputation for underground hits.

Jeff Bridges stars as Jeff Lebowski, aka "The Dude," a hopeless pothead living in Los Angeles, barely able to pay his rent, and spending his down time in the bowling alley practicing for a league night. His best friend and bowling buddy, Walter Sobchak (John Goodman) is a Vietnam veteran who is still living the "reality" of the war. The third member of the team is Steve Buscemi, wasted in this role as Goodman tells him to shut up every time he attempts to speak.

The plot deals with a simple case of mistaken identity: "The Dude" is mistaken for Jeffrey Lebowski, a rich invalid whose young, promiscuous wife, Bunny (Tara Reid), has been running up a debt all over town. After "The Dude" is attacked in his home by "nihilists," who urinate on his favorite rug, he tracks down the "big" Lebowski to seek compensation. For some bizarre reason, probably just to advance the plot, "The Dude" is chosen to make the ransom drop-off when Bunny is supposedly kidnapped.

After bumbling the drop-off because of his friend's insistence on treating the whole business like a government conspiracy, "Dude" starts promising the ransom money to everyone in town, including the "big" Lebowski's performance artist daughter, played by Julianne Moore; the "nihilists" (Red Hot Chili Peppers' bassist Flea and others); and porn king Jackie Treehorn (Ben Gazzara).

The movie starts out by introducing the characters and the situation, gets lost in itself, and spends most of the rest of the time searching for a plot. The Big Lewinsky (oh, I'm sorry, I mean *The Big Lebowski*) is mostly a series of character sketches lacking an anchoring storyline. The best of these characters should have been used in fresh new stories, not a jury-rigged version of *Fargo*'s "kidnapping goes awry" plot. Sam Elliott's "cowboy narrator" may be a shot of nostalgia for some (as may be the Busby-Berkley-goes-bowling dream sequence), but he seems out of place in this one. John Turturro's Jesus Quintana is their best new creation, but he has only gets a couple minutes of screen time.

The characters are cast well, and, for the most part, written well, but the story doesn't carry the movie. *The Big Lebowski* should have been kept in the pre-production stage until the script had been worked out a bit more, but the Coen brothers, most likely anxious to follow up the success of *Fargo*, released a movie less than worthy of their name.

—Jeff Frank

Before talking about the movie, just keep Lloyd Bridges (Jeff and Beau's father), who just passed away this last week, in mind.

And now, let's see... *Wild Things*... well, it's directed by John McNaughton, whose first work for the big screen was the reckless, innovative, and rough *Henry, Portrait Of a Serial Killer*. After that, he disappointed the audience with *Mad Dog and Glory* produced by Martin Scorsese.

Wild Things tells the story of high school guidance counselor Sam Lombardo (Matt Dillon), who is accused of rape by two of female students, the rebellious and bewildered Suzie (Neve Campbell) and the rich and spoiled Kelly (Denise Richards). The case gets complicated when a cagey cop (Kevin Bacon) begins to investigate. Lombardo's lawyer (Bill Murray) also turns out to be a very important character in the story. The plot twists around more and more until the watcher doesn't know what's happening.

The Big Screen

The Big Lebowski
starring Jeff Bridges

Wild Things
starring Matt Dillon, Neve Campbell, and Kevin Bacon

Dillon entered the movie business by way of Francis Ford Coppola's *Rumble Fish*. After that, and again thanks to Coppola and his movie "The Outsiders", he became part of the "brat pack". Since then, he has been working with such great directors as Garry Marshall, Lawrence Kasdan and Milos Forman. In this movie, he does not perform close to his potential—but his is still one of the most valuable roles in the film.

Bacon began his career with superficial movies like Footloose and Quicksilver. Later, his career changed radically and he took part in the great Joel Shoemacher's *The Flatliners*. After going through another bad moment in his career, he acted in films like *A Few Good Men*, *Sleepers* and the fantastic *Murder In The First*. Although in *Wild Things* Bacon's not facing such a difficult role, he convinces the audience just as well.

Campbell became popular with the TV series "Party of Five"; then, Wes Craven included her in his cast for *Scream*. Before starring in *Scream 2*, she appeared in *The Craft*. Since then, she hadn't done much. But in this film, her performance is really good and she isn't left behind by her two experienced fellow actors.

The supporting actors—Murray, as Dillon's lawyer, and Theresa Russel, as Richards' mother—handle their roles well, too.

The excellent cinematography is ruined when the camera offers us a bunch of needless "Baywatch"-type-video clips, which just slow down the rhythm of the film.

The whole movie revolves around the idea that often, people are not what they appear to be. Stephen Peters' screenplay portrays this concept quite effectively. By the end of the movie you really don't know what happened. You know different versions of the same story but you are not sure what's true and what's not. You have seen some parts of the story, but there are some other parts that you are never shown. However, after the credits, they fix things. They explain all the ambiguous parts of the plot that you were not supposed to know for sure.

If I were you, I wouldn't wait to see those last scenes.

—Maria Ancos Rivera



Local

By Jennifer Vancura

A possible mistrial might be in the future for the murder-for—hire- case against former US Senate candidate and businesswoman, Ruthann Aron. The jury is still deadlocked due to their inability to arrive at a unanimous decision after two days of deliberations. This prompted Judge McCuckian to remind the jury of their obligation to re-examine their decisions. A mistrial could effect the April 6 trial against Aron for the charges against her for trying to kill her husband by lacing his food with poison.

Wednesday Maryland educators and policy makers were challenged to make bolder reading instruction reforms. Amidst research of the state's and largely the nation's poor reading rates, the Maryland Department of Education has been planning improvements such as rigorous teacher requirements to be proposed to help fix the problem.

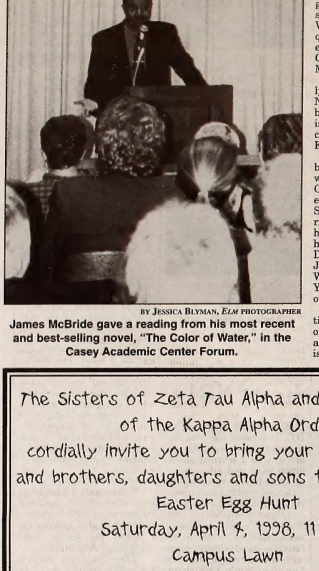
A teacher training expert suggested proficiency tests to evaluate teachers. Also proposed were continuing training and classroom evaluations to focus attention to beginning readers and recommendations for a mix of phonics and whole-language methods to improve reading were discussed.

Legialation for MD teens to wait longer to receive their driver's licenses is under consideration by the Senate and has been passed by the House. Preliminary approval by the Senate ensures final passage of these sets of reforms. These modest restrictions are pushed by lawmakers to prevent injuries and to save teenage lives who are the most risky drivers on the road.

Traffic crashes are the leading cause for the deaths of 15 to 20 year olds. The new requirements mandate that youths must be 15 and nine months to get their learner permits and wait four months to receive their driver's licenses. The most significant change is that after receiving their provisional licenses, teenagers must wait 18 months to receive their permanent driver's licenses.

New standards for all drivers to receive their licenses after 18 months and to take driver's educational classes is also required.

Author James McBride speaks to packed house



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

James McBride gave a reading from his most recent and best-selling novel, "The Color of Water," in the Casey Academic Center Forum.

BY CHRIS KLIMAS

In conjunction with the Sophie Kerr Literary Festival, James McBride gave a reading from his best-selling novel, The Color of Water, and answered the questions of a packed audience in the Casey Academic Center Forum on Friday, March 20.

The reading was originally going to take place in the Norman James theater, but because William Smith Hall is inaccessible to the handicapped, it was moved to the Forum.

The Color of Water is the biography of his mother, who was born to a Polish Orthodox Jewish family that emigrated to the United States in 1921, but later married a black Baptist minister, had 12 children, and changed her name from Ruchel Dwarja Zylska to Ruth Jordan McBride. The Color of Water has been on The New York Times Bestseller List for over a year.

McBride studied composition at Oberlin Conservatory of Music in Ohio and received a masters degree in journalism at Columbia University in New York. He worked as a journalist for eight years at The Boston Globe, People Magazine, Rolling Stone, and the Style section of The Washington Post, after which he began his musical career in earnest. McBride has written music for many artists, including Anita Baker and Grover Washington, Jr., and has toured with many artists, from Michael Jackson to jazz vocalist Little Jimmy Scott. His jazzy hip-hop musical, "Bobos," won the Alton B. Jones Foundation Grant, and his writings and music have received numerous awards.

McBride alternately read from his book and told the audience about his childhood experiences, speaking about such diverse topics as the struggle for food in a household of 12 children to the wide variety of animals living with the children.

Afterwards, he answered questions from the audience. Someone asked about how his mother reacted to the novel; McBride said that his mother was conflicted over it, simultaneously proud and embarrassed. Someone asked whether the book had brought any kind of reconciliation between his mother and her estranged family. McBride replied that there has been some reconciliation, but problems remain.

Finally, Tim Geaghan asked where they found a rooster (one of the pets that McBride spoke about) in Manhattan.

"Manhattan is a strange place," McBride replied. "You can find almost anything there."

McBride's reading was part of the Sophie Kerr Literary Festival, known colloquially as Sophie Kerr Weekend. As part of the Festival, prospective high school students interested in writing are invited to spend a night at Washington College. Later, scholarships will be awarded to three prospective students based on the portfolio submitted by the students.

On Saturday morning, a three-hour workshop of the prospective students' works was given by Professor Bob Mooney, who teaches creative writing classes and serves as Director of the O'Neill Literary House, followed by a printing workshop given by Mike Kaylor in the Literary House Press Room.

The Sisters of Zeta Tau Alpha and the Brothers of the Kappa Alpha Order cordially invite you to bring your little sisters and brothers, daughters and sons to their annual Easter Egg Hunt
Saturday, April 4, 1998, 11 a.m.
Campus Lawn
Ages 12 and under
Rain Date: April 5

GRE Math Review

If you plan on taking the GRE Exam on April 4, 1998 and would like to review for the mathematics or logic section, contact Andrea Motyka in the Math Center ASAP. One on one or small group tutoring can be arranged. Plan ahead, appointments are filling up fast.

Call: x7862

email: 2plus2

HOROSCOPES

BY CLAIRE VOYANCE

Aries (March 21-April 19): Write the final drafts of any papers you have on time this week. Be careful with the weather—high winds could blow your papers away, so don't be too light-headed either. Get your feet on the ground and keep yourself busy. Let off steam about things bothering you to your best friend.

Taurus (April 20-May 20): Jimmy Buffet was praised for singing about being drunk for two weeks. When was the last time you got really wasted? It's probably been too long. Maximize this weekend's party potential. Check out some modern art and bake a sponge cake, too.

Gemini (May 21-June 20): If there is any building on campus you have never visited, now is the time. Don't be shy, just go in and explore. Be careful where you travel, though, in the case of any dorm housing members of the opposite sex. You should avoid sticky situations at all costs.

Cancer (June 21-July 22): The Flying Lizards knew it all when they sang, "The best things in life are free, but you can give them to the birds and bees, I want money." The root of all evil—and simultaneously, the essence of man—is cash. It is an important staple in our society, so don't waste yours. Invest it in something you can show off and that will be tax-deductible next year (tattoos don't count). Trips and gadgets are insignificant.

Leo (July 23-August 22): You are cunning and perceptive, two vital qualities in the world of business and journalism. Pay special attention to stocks, savings, and bonds. Pick up any trends you see that are marketable and take advantage of others' financial ignorance. Sympathize with the hard working Elm editors and take a load off of their shoulders....

Virgo (August 23-September 22): Book a U-Haul now, ahead of the rush, to help you take all of your stuff home. Do a little productive spring cleaning and get rid of anything that will prove unnecessary when you turn 81. You won't need much then anyway, just a wheelchair and some Depends undergarments.

Libra (September 23-October 22): Are your emotions in a rage because of something someone said to you recently? Feel free to kick, scream, and cry to vent your hardships. Don't worry about appearing over-emotional, but don't over eat.

Scorpio (October 23-November 21): Do something flashy and out of the ordinary this week. Practice for May Day, climb the CAC, give a speech to the student body in Martha Washington Square—anything! Liberate yourself from the confines of your room and feel free to attract attention to yourself. Extroverted efforts will pay off. Mental powers continue to benefit from high-octane energy. Add some spice to your white rice.

Sagittarius (November 22-December 21): Be ready for anything this week. Advice from a family member could pay off, but only if you act upon it immediately. Stay on your toes and study your surroundings with an acute perception. Alcohol will make you let your guard down. Make it a sober week and stay on top of things.

Capricorn (December 22-January 19): Scars are cool. You should show yours with pride. Decorate external, unique markings and voice your internal differences. Attempt to obtain as much knowledge as possible to better prepare you for future battles. Don't be shy about deep secrets. An open mentality will do wonders.

Aquarius (January 20-February 18): When your path in life comes to that fork in the road, don't feel pressured into making any rapid decisions. Grab a lounge chair and sit there for as long as necessary to figure out what you're going to do. You might want to grab a jacket though—the weather likes to play with your mind. But, although you don't know, you don't have to, and that is the beauty of your situation.

Pisces (February 19-March 20): Arrange all meetings and negotiations for early in the week. Stress levels might be high, but later you will be rewarded with extra time for yourself. A constant state of perpetual motion is best while the moon becomes full. On Monday, celebrate Celine Dion's birthday by listening to the "Titanic" song a few hundred more times, which shouldn't be too difficult considering that every radio station in the universe is playing it 24-7.



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

The cast: Shawn Woznicki, Joe Coyle, Brian Erickson, Travis Allen, Kate Mahoney, Jami Duffy, Trevor Janega, Jon Shank, Mike Moore, and Bill Burke.

"Shadowlands:" an adaptation of the life of author C.S. Lewis

BY SARAH ENSOR

Okay, for the last few weeks you have been hearing all those "drama people" talk about the next department production. "Shadowlands," they say, "will be phenomenal." So you think "sure, another boring, artsy-fartsy play I will not understand." Not so, my fellow Washingtonians, not so. You will enjoy it—I promise!

"Shadowlands," directed by senior Travis Allen as his senior thesis, will open at 8 o'clock on Thursday, Friday and Saturday in Tawes Theater. It is strongly advised that you call ahead and reserve seating at the box office.

Written by William Nicholson, "Shadowlands" is based on the life of british author C.S. Lewis (best known for his seven-part "Narnia" series of novels). Lewis falls in love with an American woman named Joy Gresham, mother of Douglas. Basically, she falls very ill and life goes on for a while.

Intrinsically a love story, "Shadowlands" has much more to offer. "The best character is Christopher Riley," said sophomore Bill Burke (Note to reader: The role of Riley is played by Burke).

Seriously, the cast is incredible. "They're all A.D.D., but a great bunch of clean-cut kids," said Allen. "Jon Shank, Jamie Duffy, Trevor Janega, Shawn Woznicki, Joe Coyle, Brian Erickson, Mike Moore, and Kate Mahoney are wonderful. Oh, yeah, and Bill."

Without giving away most of the plot, a few points of interest should be mentioned. If you have ever read a C.S. Lewis novel, you know about the wardrobe. That very same wardrobe is in the play. If you have not read the books, Allen's main goal is to "make the audience want to read the novels after they leave the show. There's lots of magic and cool stuff intertwined with a really interesting story."

A drama major's thesis is much different than others'. The job of a senior in the drama department is usually to direct a play. He must come up with a set design, lighting plan, sound effects, actors—oh, and a play. Unlike other theses, drama theses are put on display the moment they are finished. For a few months, the director prepares himself for his production. Then, for a month and a half, he eats, breathes, and sleeps Tawes Theater. There are auditions, rehearsals, dress rehearsals, tech-throughs, and "professors' night." "Professors' night" is usually the Monday before the thesis is presented to the rest of the school. At this time, the drama professors "preview" the production. For about two hours afterward, they sit down with the director and tell him what they liked and what needs to be changed.

Allen says of his meeting with the drama professors, "They liked it. I just need to make some subtle changes—like everything. In fact, they suggested that I cut everything out last minute and prepare a one man show."

Burke suggests the one-man show should star none other than Burke himself.

The "illustrious" Allen is presenting his senior thesis as a junior (he asked me to refer to him that way). This is a tremendous feat as a senior, but somehow Allen has pulled off a production a year early. Trust me, if you enjoyed Birthday Ball, you will enjoy this. Even if you did not enjoy it, go see Allen's thesis. Make up excuses: procrastination, non-study time, fooling yourself into thinking that exams are not right around the corner.

In the future, Allen hopes to be a really funny cartoon character. Okay, not really, but he does hold a strong belief that he will be living out of his parents' basement for thirty years. If all goes well, though, Allen will go to New York to act or teach and raise a family.

All right, all right. My opinion is biased. I am a drama major. I should not even be writing this article. If I did not like Travis, this preview would be horrible; however, I do, so I have tried to make this as unbiased as possible. Please, though, trust your own judgement. Okay, you are right. Trust it, but go anyway.

What can you do with a W.C. major? Business and Econ

BY TIMOTHY CUNNINGHAM

What can one do with a major in Business and/or Economics? Of course, there are many available options. As corporate America expands and new frontiers are discovered, the opportunity for a successful career in business and economics proves itself beneficial.

As opposed to a major in English or History, a major in business or economics has more tightly wound career options. So, what can a major in business get a student from Washington College in the real world?

Business majors find themselves suited for a wide variety of careers in both the public and private sectors in business and non-business settings.

Amy Tingle '96, a Washington College graduate, said, "I did a marketing internship with Time-Life Books in Alexandria, Virginia, after my junior year. I learned so much that summer. That experience really helped me land my first job as a marketing associate with Eagle Publishing in Washington, D.C. It was an easy transition because I was able to bring what I learned about direct mail and advertising at Time-Life to my position at Eagle, where I help market the Eagle Book Clubs."

Many students at Washington College have found that it is useful to combine the Business major with another major, such as Language Study, English, or International Studies. The major here at Washington extends to students the comprehension of the business world and practical ideas so the student majoring in business may gain and be aware of professional as well as ethical concerns that plague the business world today. The general management course of study is intended to advance the student's sense of articulation, firm decision-making, human interaction, and technological skills.

Business majors are required to enroll in Introduction to Macroeconomics and Introduction to Microeconomics (they are also encouraged to take Data Analysis I and Statistics). The following courses are a requirement for the major: Principles of Management, Organizational Behavior, Financial Accounting, Managerial Accounting, Legal Environment of Business, Marketing, Financial Analysis, and Strategic Management. An internship is also recommended.

Economics is the mainstay of the modern world. The major of Economics tries to teach students to help contribute to a healthy, thriving economic structure. Students majoring in economics attempt to think as economists, trying to assess facts and ideas inquisitively. Many students majoring in Economics have gone on to successful careers in the law, government, business, finance, foreign service, consulting, education, and research fields.

"For me, one major is too narrow a focus. The combination of economics and international studies gives me a broader perspective of what's going on in the world and presents me with a good foundation of knowledge and understanding," said senior Andreas Klimsa, a student double majoring in Economics and International Studies.

"Ultimately, I want to go into international business management with a concentration in Latin America, so I spent my junior year studying in Argentina."

Like Business majors, Economics majors have to take Introduction to Macroeconomics and Introduction to Microeconomics. They must also take Data Analysis I and Statistics.

Economics majors can also strive for teaching certification in Social Studies. Students interested should contact the chairs of the Economics and Education departments.

Students with queries about majors should consult Dr. Linda Cades or Vicky Sawyer, the Assistant Director of the Career Development Center. The Career Development Center is a beneficial resource for Washington College students.

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Tortoise fuses disparate elements for muted explosion

Some pre-review genre specification: what is electronica? What is post-rock? "Electronica" is a media- generated term (circa. late 1996, early 1997) for "techno music with a human face" (see Moby, Chemical Brothers, Prodigy, and recently, Madonna, among others). "Techno" is beat-driven dance music popular with ravers and club scenesters. "Post-rock" (also known as "math rock") started with a long defunct Louisville band Slint, and can be described as slow, droning complex guitar rock (June of '44), unaligned, shifting complex guitar rock (Polvo), new-fangled classical (Rachel's) or jazzy, percussion-driven complex guitar rock (Isotope 217).

Tortoise—currently staffed by Chicago musicians Dan Bitney, Jeff Parker, John McEntire, John Herndon and Doug McCombs—began in 1990 as an outlet for the creative energies of Chicago drummers who wanted to experiment with sound.

On Tortoise (1994), the moderns operandi was largely bass guitar stretched over conflicting, echoing drum tracks, with organs, horns and guitars included to a lesser effect. The ghost of Slint was definitely guiding McEntire and then-guitarist Bundy K. Brown, who produced and mixed the debut, which was very well-received and saw light again on remix albums released over the following year.

In accordance with Tortoise's pledge to never make the same album twice, Millions Now Living Will Never Die (1996) was definitely a less simple effort. The 21-minute long opener "Djed" is less a walk on the beach at night as it is being present for the dawn of time; a wash of scratchy samples and creaky hinges accompanies a throbbing bass into drums and xylophone-esque guitar scales until the background samples have faded out, and all that's left is drums, bass and weird electronic noodling, among other glaciers. After this delicious ear feast, though, the 30's zombie ballroom waltz "Glass Museum" can't quite measure up, and the same thing can be said for the rest of the songs on the album—they are, at best, seminal soundtrack fare—appetizers that come after the meal.



Tortoise, *TNT* (Thrill Jockey Records)
Big Wreck, *In Loving Memory Of...* (Atlantic Records)

With 1998 and TNT, Tortoise has steered into unfamiliar territory and out of convenient genre classification. Over the course of 12 tracks and 60-plus minutes, an organic synthesis is achieved between electronica and post-rock. More emphasis is put on drumming than before, and—like Stereolab's Dots & Loops, also produced by McEntire—much of the album was cobbled together on a computer.

Jungle beat structures weave in and out of soothing bass grooves and a simulated swelling of a crashing cymbal on "Swung From The Gutter," the clubland kid flashing a smile through the tight-lipped smirk of trance-fusion fan. "I Set My Face To The Hillside" starts with the sounds of children at play, then evolves into a rich flamenco guitar piece. The stuttered, skittering beat-theory popularized by Aphex Twin is a crucial component of "The Equator," even after the bass kicks in strong. "Almost Always Is Nearly Enough" might appear to the uninitiated as straightforward techno.

Though most of TNT is comprised of challenging, innovative music, the album has its failings. For example, "In Sarah, Mencken Christ and Beethoven There Were Men And Women" could just as easily be the soundtrack to an infomercial for a new luxury coupe.

Through the merging of two disparate musical genres (and the addition of jazz guitarist Parker on guitar), Tortoise has accomplished two things: 1) the band has proved itself able to write a series of complete, structured songs, and 2) created a new musical dialectic. Next time you see them, though, don't expect to recognize them.

—Ray Cummings

In the wake of several trillion records cut by so-called "minimalist" (read: "unimaginative") Pearl Jam impersonators, super-giant Atlantic took a gamble and released "In Loving Memory Of...", the major-label debut of a Canadian band that—honestly—sounds nothing like Pearl Jam.

The record basically consists of intricate guitar-driven rock, with Bonham-esque snare drum tones, filtered through the past two or three Catherine Wheel records, without the lilting British accent. The effort shows a level of refinement you'll rarely hear on the records of most rock acts being played on the radio these days. Plus, unlike recent Top-40 darlings like Third Eye Blind, I'd bet you dollars to donuts that Big Wreck can actually play live.

The record gets infectious at times, but never inspires fist-pumping. Words replace pre-packaged riffs as the material that buries itself in your head. The complexity and lack of riff-heaviness which keeps Big Wreck from sounding like every Pearl Jam impersonator around will probably also keep them from being popular. How many ratty knock-offs do the American people need? Did anyone notice that Pearl Jam themselves just put out another record?

—William Denton

Students study at Rhodes University in South Africa

BY AILEEN MCCHESNEY

Bounding along a country road in a van pulling a trailer packed with luggage, three Washington College students fresh from a full day of airports and airplanes, sat busily clicking their heels together and chanting, "there's no place like home."

Such was the scene a month ago as participants in W.C.'s first-ever exchange with Rhodes University (in South Africa) embarked upon the making of their home away from home. Little did they know then how much like home they would find the quaint little town of Grahamstown, nor how much like home it would soon grow to become.

Upon arrival, the aforementioned students, Myriem Msefer, Florian Schofer, and Aileen McChesney were joined by Rakesh Shankar. Thus reunited, an idea conceived of nearly a year before finally materialized. Together, the four friends now sought to orientate themselves in their new surroundings.

Although Grahamstown is very similar to Chestertown in its size and actual layout, it does have Chestertown's nightlife beat. First of all, the drinking age is 18 and Grahamstown proudly boasts having made the record books for the highest beer consumption per resident. The favorite student hangouts (and are consequently the locations responsible for this record) are the Blue Room, The Spur, Pop Art Cafe, The Vic, and Posh Pizza. The Blue Room is a small café offering occasional live music and lends itself to quiet evenings or a precursor to more lively pursuits. Among the Blue Room's attractions are its wonderful selection of board games (available on request) and various coffee creations. The Spur, another eatery, is one of a chain of Tex-Mex restaurants that span the country. The appeal of the Grahamstown location, however, is that it is open until midnight, serves great nachos, and has booths that seat up to seven people. The Pop Art Cafe, is an eclectic diversion offering pool tables and an all-night DJ in an atmosphere of what else, popular art. The Vic, short for the Victoria Hotel, with a cover charge of only $1, is among the students' most favorite of dance venues. Largely staffed by students themselves, the W.C. gang has already made fast friends with the bouncers, bartenders and DJs (a friendship that comes with its obvious benefits). A favorite pastime at The Vic is dancing on the tables that line the dance floor. Last but not least is Grahamstown's own Proccolino's equivalent, Posh Pizza. Not only does Posh Pizza deliver, but this carry-out diner is open until 2 a.m. most nights.

As for life on campus, Rhodes follows the college residential system in which all dorms are grouped into "halls" that share their own dining hall. Rhodes, being about five times the size of W.C., has roughly seven halls. All rooms are singles, however, which increases the number of dorms necessary. There are no co-ed dorms and strict rules apply concerning visitation (and just about everything else when it comes to the girls' dorms). In addition to sinks being included in the rooms, bedclothes and a study lamps are also provided. There is even a washing service that replaces used bedclothes for clean on a weekly basis for no extra charge. The disadvantage to the Rhodes residential system is that students tend to become friends with only those in their halls and remain somewhat removed from the rest of the campus (One more note, for as much as we complain about it, the dining hall food here has given us new appreciation for W.C.'s culinary efforts.)

The academic system at Rhodes is very different from that of W.C. as well. Rhodes University does not follow the liberal arts system; all courses are prescribed according to major. Also, whereas lectures at W.C. follow a MWF schedule or TTH, Rhodes' lectures follow the guidance of the

(**Rhodes**, pg. 10)

Chester 5 Theatre

21 WASHINGTON SQUARE, NEXT TO SEARS AND BEHIND MCDONALDS
PHONE: 410-778-2227

Friday

GREASE (PG) : 5:20, 7:30
NEWTON BOYS (PG) : 4:45, 7:20, 9:45
PRIMARY COLORS (R) : 4:15, 7:00, 9:45
WILD THINGS (R) : 9:40
MAN IN THE IRON MASK (PG13) : 4:30. 7:10, 9:45

Saturday

GREASE (PG) : 1:00, 3:10, 5:20, 7:30
NEWTON BOYS (PG) : 2:00, 4:45, 7:20, 9:45
PRIMARY COLORS (R) : 1:30, 4:15, 7:00, 9:45
WILD THINGS (R) : 9:40
MAN IN THE IRON MASK (PG13) : 4:30, 7:10, 9:35

Sunday

GREASE (PG) : 1:00, 3:10, 7:30
NEWTON BOYS (PG) : 2:00, 4:45, 7:20
PRIMARY COLORS (R) : 1:30, 4:15, 7:00
WILD THINGS (R) : 5:20
MAN IN THE IRON MASK (PG13) : 4:30, 7:10

Monday - Thursday

GREASE (PG) : 7:25
NEWTON BOYS (PG) : 7:20
PRIMARY COLORS (R) : 7:10
MAN IN THE IRON MASK (PG13) : 7:30
TITANIC (PG13) : 7:00

Really, This Is Journalism!

By Chris Klimas

I guess that nearly every college student wants to leave campus at least once in a while, even the prototypical student-turtle mutant that breathes official Washington College air 24 hours a day.

It's not that you hate Washington College. (Well, you do sometimes.) It's just that you get tired of seeing the same plaques on the stairs to William Smith, you get tired of waiting in line for ten minutes for the same mozzarella sticks, and you get tired of the four walls of your dorm room staring at you.

You want adventure. You want newness.

You want to get the hell out of Chestertown.

I did, anyway, last week. I was sitting around, preparing to do more or less the same after-dinner activities that I usually do, when one of my friends mentioned going to the Chester 5 to see Dark City. We called the place, but the message said a lot about Primary Colors and Titanic, and not a lot about Dark City.

So, we bravely said, screw the Chester 5 (We grumbled a little about backwater hick culture, but I'm not going to put that in, because it makes us look like elitist morons). There had to be a movie theater somewhere on the Eastern Shore that showed this movie.

Then someone suggested we go to Dover.

I know exactly two things about Dover. It's in Delaware. And there's also a Dover in England. (I think.)

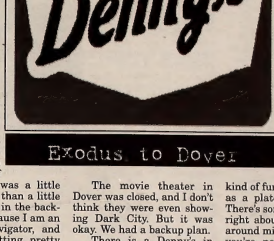
"Well," I said, "that sounds like a good idea."

The punch line is that we actually ended up going to Dover, ostensibly because we wanted to go to see this movie. But we all knew the real reason we were going to Dover.

We needed to get the hell out of Chestertown.

The car, carrying approximately half a ton worth of human beings, was a little cozy. Well, more than a little cozy. I got to sit in the backseat, mainly because I am an incompetent navigator, and so, I ended getting pretty intimate with my friends' elbows, arms, and torso regions.

It took us about an hour to reach Dover. We got slightly lost once, but don't tell Joe, the navigator that. Uh, it was more like we got off-track.



The movie theater in Dover was closed, and I don't think they were even showing Dark City. But it was okay. We had a backup plan.

There is a Denny's in Dover. So we went there and ate.

The adventure part of this story is that I'd never eaten in a Denny's before in my life. It was exciting. I ordered the Grand Slam Breakfast and found out that with the money in my wallet and a handy coupon from a tourist brochure, I could spend a night in New Castle, Delaware (I know nothing about New Castle; I think it's in northern Delaware).

I ate onion rings. At a Denny's! They were actually better than the dining hall/Cove onion rings. I didn't even know they served onion rings. I only remember those two old women eating breakfast on the commercials.

The Grand Slam Breakfast was fun, or at least as fun as a plate of food can get. There's something intuitively right about eating pancakes around midnight; it feels like you're participating in an eons-long tradition. Maybe cavemen made pancakes in the middle of the night, too, when things got scary or cold or just plain yucky. Pancakes are just good. They make you feel better.

(The bacon: it looked burnt, but it had just about the right amount of chewiness. The sausage: well, it was okay. Better than the dining hall links.)

By the time we finished eating, I could see the snow accumulating on the cars outside. It was spring, supposedly, but I didn't really care. I love snow. It, too, is just good, and there wasn't half as much as there should have been this year.

So, I was happy as we climbed back in the car and made the long journey through driving snow. (Driving tip: do not turn on your high beams in the middle of a snowstorm. It will only cause vertigo in your passengers.)

The drive back was scary and relaxing at the same time. Scary, because the white line guiding us back to Chestertown was barely visible, and relaxing because, by that point, I was comfortable with everyone's elbows, arms, and torso regions smooshed into mine.

Chestertown looks different, coming back from Delaware. It's familiar, but not. It's home, but not.

Films, Speakers highlight W.C.'s German Week

By Tracey Renfro

The week of March 16, 1998 saw the start of a series of activities relating to Germany, it's language, and culture sponsored by the W.C. German department. Movies, lectures, and receptions were hosted throughout the week.

"I would like to see German and/or Foreign Language Week become an annual event every spring semester," said professor Klaus Plonien. Plonien is the German Club advisor and has organized German Week for the past two years.

Beginning last Monday, they showed the film Maybe, Maybe Not, a 1995 German film with subtitles. It was a blockbuster hit about a heterosexual male who becomes involved in the gay community. The movie takes a hilarious look at the problems of male identity.

"It was so funny, everyone really appreciated it," said junior Filip Perich.



Freimut Duve

The other featured movie, The Nasty Girl, a 1989 film based on a true story of a young woman in Southern Germany who enters an essay competition, was shown later in the week on Thursday, March 19. In her essay she must write about the history of her town. The girl discovers terrible hidden truths about her hometown during the Third Reich.

Last year, The Goldstein Program hosted novelist Peter Schneider for German week. This year, Freimut Duve, a fifth term Social Democratic member of the German Parliament, and Kathleen James, an art historian form the University of California at Berkeley, came to speak on March 17 and March 23, respectively.

Duve's talk, "Europe: Eight Years Without The Wall," was about the new foreign policy situation after the Cold War in Germany and the United States. He said that a completely different approach to such a situation was needed in place of the old political approaches of the Cold War. He based his thesis on the idea that the different sides have become more compatible with the conclusion of the Cold War.

Duve has also served on the General Committee on Democracy, Human Rights and Humanitarian Questions in the OSCE Parliamentary Assembly and was recently appointed to the position of Freedom of the Press Ombudsman for the OSCE.

In addition to his political accomplishments, Mr. Duve is a well-known author. He has published a series of political books including a German translation of William Fulbright's The Arrogance of Power. His most recent book is Vom Krieg in der Seele/The War In The Soul.

Professor James' discussion, Erich Mendelsohn: The Architecture of German Modernism, was held Monday, March 23rd. Her research focuses on German modernism and architecture from Expressionism to "Bauhaus." Mendelsohn is a famous modern German architect.

On Friday, March 20 the German Club hosted a Kaffeeklatsch, or coffee hour. All the events during German Week were made possible by generous grants from the Goldstein Program in Public Affairs, the Campus Events and Visitors Committee, the Department of Foreign Languages, Literatures, and Cultures, and the Daniel E. Gibson/John A. Wagner Visitors Fund.

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Novelist and poet Djebar speaks about Algerian atrocities

BY TRACEY RENFRO

On Thursday, March 26, 1998, the Washington College Department of Foreign Languages, Literatures, and Cultures hosted Algerian novelist and film director Assia Djebar.

Djebar read selections from her novels which discuss the current civil war occurring in her country. She has published more than 15 works, including poems, stories, essays, films, and novels. Djebar has also won several awards and has been recognized for a number of achievements.

"She is a very knowledgeable woman, but very accessible to students. She is easy to communicate with, and talking with her is really an eye-opener," remarked Valerie Loichot, professor of French.

Loichot was a student of Djebar when she studied at the State University of Louisiana. They were involved in the same dissertation committee on French and Francophone studies. Djebar visited W.C. after appearing for a reading at the Library of Congress in Washington, D.C.

Djebar grew up in Africa's Sahel region in Algeria, a very poor part of the country. She was one of only two girls who was educated in the same school in where her father taught. She now resides in the United States, after immigrating from Algeria for fear of her life in the Spring of 1996. With her proficient writing skills and feminist politics, Djebar has attempted to inform audiences about the massacre and assassination of Algerian intellectuals, children, and women.

The novels that Djebar read from included L'amour, La fantasia, a novel that described the history of Algeria and gave a description of Muslims and Algerians there. She mentioned that the French language was forced upon her "like a girl forced into marriage too young." Djebar stressed that Algerians, especially the women, should not be forced against their will. French assistant Delphine Arousse provided a translation of the selection into English.

Also, A Sister to Sheherazade, which recounted the story of an Algerian woman as she walked along the deserted streets in her Algerian town. She mentions that "the city is a prison." She wanders aimlessly, and each step she takes is like, "an endless flight of stairs." German assistant Bernadette Hofer provided a translation into English.

Djebar finished with a passage from another novel, Oran, Langue Morte. This powerful text was a story about a woman of 50 years, with 4 children, who was a French teacher at a high school. She began to receive threats and was murdered on her way to school one morning. Unfortunately, such stories are common among Algerian news reports. Since, more than 20 women—mothers, workers, and especially French teachers—have been murdered in cold blood. Now, the murders have spread to rural areas and have hit families and farmers. Senior Amal Aafif provided the translation into English for this selection.

In 1957, Djebar had her first novel, La Soif published. She followed it up in 1958 with Les Impatients, Les Enfants du Nouveau Monde, in 1962, and Les Alouettes Naïves in 1967. In 1969 Djebar had published her first collection of verse, Poemes pour l'Algérie Heureuse, as well as a play, Rouge l'aube. She directed her first film, La nouba des femmes du Mond Chenoua in 1978. A collection of her stories from two decades, Femmes d'Alger dans leur Appartement, was publshed in 1980, and she directed the documentary La zerda et les Chants de l'oubli in 1982. L'amour, La fantasia, one of the novels Djebar read Thursday, was published in 1985. The other novel from which she read, Ombre Sultane, was published afterwards in 1987. In 1991, Djebar published Loin de Médine: Filles d'Ismaël, a volume of tales, narratives,

(**Djebar**, pg. 12)

Ann Schlottman documents the Shoremen sports scene

BY SARAH DAVID

Even those who do not actively participate in the sports scene here at Washington College are familiar with Sports Information Director Ann Schlottman. Numerous blitz-mail messages regarding the highlights of W.C. athletics have made Schlottman a well-known name on campus, for better or worse.

"My priorities are publicity for the athletic teams. I do game programs, brochures, statistics—things like that," she said, explaining the duties that her job encompasses.

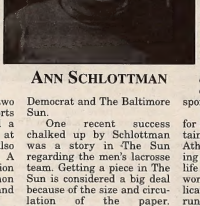
Schlottman's fascination with sports from the statistical standpoint originated during her years at Moravian College in Bethlehem, Pennsylvania. Although she never actually played on a team, she did serve her school as a scorekeeper and a sports editor for the college newspaper.

After graduating in 1994 as a Journalism major, she worked for two years as an assistant sports information director and a residence hall advisor at Lebanon Valley College, also located in Pennsylvania. A year following the completion of her tenure at Lebanon Valley, she came to Maryland and Washington College.

"I'm really glad to be here. I'm lucky I got this job," Schlottman commented.

During her year-long hiatus from the collegiate sports world, she had been steadily looking for work in the field and happened to come across the position at W.C. through an ad in the weekly NCAA News.

Ever since her arrival in August of 1997, Schlottman has busied herself with attending as many games as possible, communicating with student statisticians and writing and sending the latest in the college's sports scores and information to nearby newspapers such as Kent County News, The Star



ANN SCHLOTTMAN

Democrat and The Baltimore Sun.

One recent success chalked up by Schlottman was a story in The Sun regarding the men's lacrosse team. Getting a piece in The Sun is considered a big deal because of the size and circulation of the paper. Unfortunately, the story did not cover one of the team's finer moments, and featured a few ranking errors. Still, Schlottman was elated that the school had earned some recognition.

"Since we have a good athletic program, it deserves the attention. People who aren't from around here have the opportunity to see their kids in the paper, so I think the position [of Sports Information Director] is important one," she said.

When Schlottman isn't at her pleasantly cluttered office or keeping score on the sidelines, she enjoys listening to music. Some of her favorites have even followed her into the workplace. Her desks are covered with cassette tapes of artists such as Bruce Hornsby, the Dave Matthews Band, and Bruce Springsteen.

Her favorite sport, although she was reluctant to choose one, is basketball. Currently, she is learning a bit about lacrosse, since Washington is the first college she has worked for that has the sport.

Much of her time here has been a educational experience, the lessons learned dealing with everything from delegating work to managing time to meeting the students' wishes when it comes to sending out sports information.

Future plans and goals for Schlottman include maintaining her position in the Athletic Department, becoming more involved in campus life by advising a sorority or working with one of the publications, and maybe one day running the public relations department for a professional team.

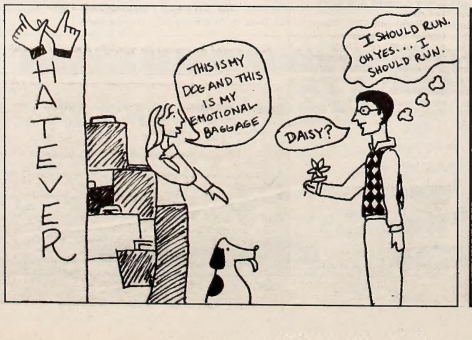
"I don't see myself getting sick of sports," she said, and with her basketball hoop earrings, posters bearing various sports heroes and undeniable passion for the game, the declaration seems genuine.

Rhodes

(continued from page 8)

individual department and are often throughout the week, differing daily in meeting times. Fortunately however, lectures only last for 45 minutes, yet these lectures are supplemented by mandatory tutorials, seminars, or labs, which greatly multiply the time spent in class. For this reason, Rhodes students do not take more than three courses within a semester. A higher academic standard is placed on Rhodes students as well by which a high mark is a 60. Thus, although it can be said of Rhodes students that they party hard, they also work hard as well.

Rhodes offers a large number of clubs and societies which has allowed everyone to find at least one to suit their interests. Among these activities are the hindu society, debate club, french club, volleyball club and photographic society. Membership in these organizations also allows for an increased circle of friends and greater opportunities.



Andy's

Friday, November 21
Pierce Campbell
one of the best guitar players on the caffeine circuit

Saturday, November 22
Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stipe

Wednesday, November 26
Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll



By Jon Fowler

Before I get on with the Final Four, I have some pertinent comments to make about ESPN soccer coverage.

This past Wednesday, I saw a decision that frustrated me to no end: One of the biggest matches of the year, if not THE biggest, before the World Cup, was held in Germany as the German National Team met fellow superpower Brazil. We're talkin' pure strength and planning against beautiful skill and imagination; huge power against huge power; European Cup champion against World Cup champion. Well, the game was carried, naturally, by ESPN, but on ESPN 2.

The biggest athletic game of week in the world was on "The Deuce" while the more-watched, appreciated host ESPN Sports Network was carrying a horse racing special—a horse racing special! Horse racing is a sport?

Okay, now I'm ready: Final Four. This is one of the most surprising Final Fours in a while, with three interesting teams with a great chance to take it all. Utah won't do it, no question in my mind Carolina wins that one. However, the other game is much closer. The frontcourt is pretty even with Stanford's Madsen and 7'1" Tim Young facing Kentucky's Nazr Mohammed and Scott Padgett. But everything else goes to the Wildcats. Their backcourt, with the penetration of Wayne Turner and shooting of Jeff Sheppard, their depth, and their experience (this is their third straight Final Four) will most probably put them over the edge. You never know, though.

Here's a scary thought: North Carolina could be better next year. With the newest NBA scandal threatening to eliminate tons of games next year, many think Jamison and Vince Carter might stick around for their senior year, and to welcome next year's freshman phenom, McDonald's All-American Ronald Curry who announced his intention to come to UNC this week. Having that core (along with Williams) would prove explosively awesome. Maybe the two UNC stars will be smart enough to follow in the footsteps of Duncan and Van Horn from last year. Just sit back and imagine that! Game over, lights out, time to go home.

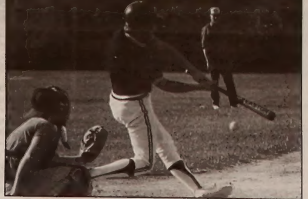


PHOTO PROVIDED BY THE *ELM* ARCHIVES

The Sharemen won all four games of two double-headers this past week, improving their record to 5-6 overall in the Conference.

Shoremen Baseball wins four games in two days, improves season record to 5-6

By John Leekley

The Washington College baseball team got back on the winning track in a big way Tuesday with a 14–1 and 20–5 sweep of Lincoln University in Oxford, Pa. The sweep improved them to 5–6 overall with 3 games left on a four game road trip.

In game one, Washington scored four runs in the first inning as well as seven in the second and never looked back as the game was called because of the slaughter rule. Junior Paul Taylor earned the win, allowing just two hits and one walk while striking out two in three innings, and helped himself by going 1–for–2 at the plate. Junior outfielder Dan Gerbasi went 2–for–3 with a triple and three RBI. Senior firstbaseman Sean Tysko also went 2–for–3, adding two RBI and a double.

In the second game Gerbasi led things off with a bang, hitting a solo home run in the first to start a five run inning as the Shoremen jumped out to another early lead. Lincoln responded with a four run second to cut the lead to one, 5–4. Washington broke the game open in the third with a huge 10–run inning that put the game out of reach. Lincoln added another run in the bottom of the inning but it was not nearly enough, as the Shoremen scored four more in the fourth and another in the fifth for the 15–run difference. Freshman Greg Adams earned the win, striking out four while allowing only three hits over three innings. Senior rightfielder Matt Flanagan went 4–for–five with two doubles, a triple and three RBI. Junior thirdbaseman Travis Beauchamp went 2–for–3 with a double and one RBI.

Washington continued kept the winning streak alive Wends day with a sweep of Neumann College to bring their record above 500 at 7–6.

In game one the Shoremen jumped out to an early lead, scoring two in the first and two more in the second to take a 4–0 advantage. Nuemann answered with a run in the third and each team added another in the fourth to account for all the scoring as Washington won 5–2. Sophomore Dave Briggs pitched a complete game for the win, striking out one while walking three. Gerbasi went 2–for–3 with an RBI and Tysko added two RBI while going 1–for–3.

In game two Washington scored one in the first but Neumann bounced back, scoring one in the first and three in the second to go ahead 4–1. The Shoremen got within one, scoring once in third and fourth, then broke the game open in the sixth, scoring five to earn an 8–4 win. Junior Jon Lear earned the win, striking out two while allowing just one walk. Gerbasi had another good day at the plate, going 3–for–4, while Taylor doubled and drove in two runs.

Washington begins Centennial Conference play at Muhlenberg College with their third double header of the week Saturday at 12. They visit Swarthmore Tuesday and then will met them again at home on Friday, April 3, at 3pm.

Musgrave

(continued from page 1)

the Challenger Spacelab-2. This voyage carried 13 experiments in astronomy, astrophysics, and life sciences. Four years later, in 1989, he served aboard the Space Shuttle Discovery for the Department of Defense.

On December 2, 1993 Musgrave launched from the Kennedy Space Center with several others in Florida from STS-61 Endeavor and made the first attempt to service and repair the Hubble Space Telescope.

"I was once standing out on the telescope and inside they said, 'Story, what are you doing?' I said 'I was playing Superman."

Women's lax rocked by Swarthmore, 16-5

Junior attackwoman Holly Baker scored a game-high six goals, including five in the first half, to lead the visiting Swarthmore College women's lacrosse team to a 16-5 Centennial Conference victory over Washington College Tuesday afternoon.

Baker scored the first two goals of the game, just :47 apart, and also scored the first goal of the second half. She finished with two assists as well.

With the loss, the Shorewomen drop to 0-3 overall, and 0-2 in the Centennial Conference. Swarthmore improves to 2-0 overall, and 1-0 in the conference.

The Garnet was ahead, 11-0, before the Shorewomen scored their first goal at the 2:10 mark of the opening half. Besides Baker's five first-half goals, sophomore attackwoman Alicia Googins scored three of her four goals in the first as Swarthmore took an 11-1 lead at the intermission.

For Washington, junior midfielder Erin Gillin was the lone goal-scorer in the first half.

Swarthmore outscored the hosts in the second half by just one goal, 5-4. The Shorewomen could not catch up, however. Senior attackwoman Betsy Rosenbaum scored two of the Garnet's five second-half goals.

For Washington in the second, junior attackwoman Kim Hardesty scored back-to-back goals, with just 1:13 separating the two. She also notched an assist, on the final goal of the game, by sophomore midfielder Christyl Arrabal with 4:50 remaining.

Junior attackwoman Katie Warwick also scored for the Shorewomen in the second half.

Overall for Washington, Hardesty finished with two goals and one assist. Warwick, Gillin, and Arrabal scored one goal apiece.

Only four Swarthmore players scored points. Baker ended with six goals and two assists. Rosenbaum added four goals and two assists. Googins also had four goals, while freshman attackwoman Erika Williams tallied twice.

The Garnet outshot Washington, 30-17, and had a 44-24 advantage on ground balls. The Shorewomen led Swarthmore in draw controls, however, 13-10.

Washington sophomore goalkeeper Sarah Moore made six saves, while Swarthmore sophomore goalie Jane Kendall stopped 12 shots.

Washington is on the road for two straight games, beginning with a Centennial Conference match-up at Franklin & Marshall, Thursday at 4 p.m. The Shorewomen will make the trip to Allentown, PA, to take on Muhlenberg in another conference contest, Saturday at 1 p.m. Washington returns home to host Centennial rival Western Maryland, next Tuesday at 4 p.m.

Diversity Weekend

April 3, 1998

7:30, Comedy Night

10 p.m. Movie Night

Sponsored by the Black Student Alliance

April 4, 1998

6 p.m. Gospel Choir in Hynson Lounge

8 p.m. - 2 a.m. Step Show and Afterparty in the Student Center

April 6 - 9, 1998

President Clinton's Initiative on Race on Campus

Sponsored by Student Affairs

Black Student Alliance

The Diversity Planning Task Force

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Men's lax steams over St. Mary's with 16-10 victory

BY BRIAN YEAGLE

Senior attackman Andy Lopatin scored a game-high four goals and dished out one assist, and senior attackman Mike Wilson added one goal and four assists to lead the W.C. men's lacrosse team to a 16-10 non-conference victory over visiting St. Mary's College Wednesday afternoon. Lopatin scored three out of W.C.'s four goals in the third quarter, which saw the Shoremen take their largest lead of the game, 14-7. W.C. survived a late scare in the fourth, when the Seahawks scored three straight goals in 34 seconds to pull within four, 14-10. The hosts scored the final two goals of the game to secure the victory.

Washington, ranked fifth in Monday's STX/United States Intercollegiate Lacrosse Association coaches poll, improves to 4-2 overall. St. Mary's falls to 4-3.

The Seahawks led briefly in the first quarter, when junior midfielder Jeff Jeffers scored one of his team-high three goals to put the visitors up, 2-1. The lead was short-lived, as the Shoremen scored three straight goals to go ahead, 4-2.

During the second quarter, St. Mary's would score once, followed by two Shoremen goals. This scenario happened three times, and the Shoremen outscored their guests 6-3 to take a 10-5 lead at the intermission. St. Mary's junior attackman C.J. Lauer scored all three Seahawk goals in the second. For the Shoremen, Wilson had a goal and one assist in that period.

The W.C. lead was cut to three, 10-7, in a 38 second span of the third quarter, with Jeffers scoring one goal at the 10:34 mark, and assisting on another, with 9:56 left. The Shoremen then went on a 4-0 run, sparked by Lopatin, who scored three times, including two straight in less than two minutes, as well as the final goal of the period, with 47 seconds remaining.

St. Mary's was not done yet, however. The Seahawks scored three straight in a matter of 34 seconds to cut the lead to four, 14-10. That was the closest they would get as two straight Shoremen goals closed out the scoring.

Three midfielders scored two goals apiece for W.C.: juniors Justin McCarthy and Bill Grothmann, and freshman Tyler Gilbert. Also for the hosts, junior attackman John Fuller and sophomore midfielder Kevin Dorst added one goal and one assist apiece.

For St. Mary's, Jeffers notched one assist to go along with his three twine ticklers. Lauer also had a hat trick. Senior midfielder Joe Hughes added two goals and one assist, and junior midfielder Jim England finished with one goal and two assists.

The Shoremen also led the Seahawks in shots, 47-28, and ground balls, 61-40. Washington also came out on top in face-offs, 17-13. Shoremen senior goalkeeper Andy Taibi stopped 12 shots, while junior tender Tom Newberry made 15 saves for St. Mary's.

The Shoremen, defending Centennial Conference champions with a 6-0 record in 1997, begin conference play Saturday at Dickinson, starting at 1 p.m. W.C. will then have a week off before hosting Franklin and Marshall and in conference contest Saturday, April 4, at 1:30 p.m.

Player of the Week: Danielle Sullivan

BY KATIE BIERZONSKI

Congratulations to senior Danielle Sullivan, the first Washington College swimmer to become a two-time All-American in one year. In the 1998 NCAA Division III Championships in St. Louis, MO, she set three Centennial Conference records in the 500 freestyle, 1000 free and 1650 free. Her All-American status came in the 500 and 1650 freestyle events. For her accomplishments, Sullivan has been named the player of the week.



Sullivan is from Sayville, NY, where she led Sayville High School to a Suffolk County Championship in 1992, and also qualified for states in the 200 medley relay her senior year. At Washington, she was three time team MVP and set three team records in individual events: the 100 free, the 200 free and the 500 free. She also holds five relay records and three conference records. Sullivan has distinguished herself by earning two All-American honors, placing 16th in the 500 free, and 14th in the 1650 free at NCAA's. In the 500 freestyle, Sullivan swam a 5:10.33, setting a conference and school record. She bettered her time of 5:10.9 from the Centennial championships that had her seeded 18th going into the NCAAs. In the 1650 free, Sullivan sliced five seconds off her best time, setting a new conference record. She also broke the conference record in the 1000.

Sullivan was a sprinter as a freshman. She set a school record with a 2:01 in the 200 free. In her sophomore year, she swam the 500 free, and swam a 5:20 for fourth place in the Centennial Conference Championships. Sullivan's junior year she tried the 1000 freestyle. She swam the 1650 free for the first time at the Centennial championships in 1997, and won the gold medal, just missing the final selection for the NCAA's.

Sullivan trained hard to reach the NCAA Championships. Coach Kim Lessard states, "Danielle's improvement over the last four years has been very exciting. She is very driven and worked hard for her accomplishments. She deserves her success and will be hard to replace." Sullivan knew she had to buckle down to reach her goals. "I knew I had to work extra hard to make nationals, and that has been my goal since sophomore year, so I put IN TONS of extra yardage and dry land to do it." She describes the season as "great, overall. The team was awesome; we were really close, and that helped a lot. Overall I am happy about my performance and the team's!"

Sullivan, an Environmental Studies major, will graduate in May. Sullivan had hoped to compete in the 4.4 mile Bay Bridge Swim, but the event is only open to the first 600 applicants. Instead, Sullivan is going to participate in the Cumberland Gap Triathlon on June 13th. She says, "I really would have like to do the Bay swim, but Cumberland will be my first full triathlon, so I am excited." Good luck to Danielle in her future endeavors.

Djebar

(continued from page 10)

scenes, and recollections based on readings of Muslim historians who lived during the first centuries of Islam. Her most recent publications include Chronique d'un été algériens: Ici et la-bas (1993), Vaste est la prison (1995), Le blanc de l'Algérie (1996) and Oran, Langue Morte (1997).

Djebar's recognition's include: named Professor at the University of Algiers, teaching Maghrebian history and 16th and 19th-century history (1962); awarded the Grand Prize at the Venice Film Festival for La nouba (1979); received the Prix Liberator in Frankfurt for Ombre sultane; served as member of the Neustadt International Prize for Literature jury (1990); awarded the Prix Maeterlinck, and named Doctor Honoris Causa by the University of Vienna (1995); won the Neustadt International Prize for Literature, awarded in ceremonies at the University of Oklahoma (1996); and assumed position of Distinguished Professor and Director of the Center for French and Francophone Studies at Louisiana State University in Baton Rouge (1997).

"Assia Djebar is very devoted to her students and the success of her students," said Loichot. "She is knowledgeable in a wide range of literature and the situation of women in her country. She is a very cultivating person."

next week on campus:

Friday, March 27

Drama Department presents:
Shadowlands
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Saturday, March 28

Caspersen Cup Crew Races at JHU
8:30 a.m.

Sunday, March 29

The Music Department presents:
Concert Band
Norman James Theatre, 4 p.m.

Monday, March 30

The William James Forum presents:
The Project to Naturalize the Mind: Reflections on Language, Thought, and Meaning
Hynson Lounge, 7:30 p.m.

Tuesday, March 31

Men's Tennis vs. Western Maryland
3:30 pm
Women's Lacrosse vs. Western Md.
4 pm

Wednesday, April 1

Wingate History Lecture presents:
Reflections on the Provinces and the Evolution of Democracy in Russia
Sophie Kerr Room, Miller Library 8 p.m.

Thursday, April 2

The Office of Public Safety:
A Panel Discussion on Sexual Assault
Casey Academic Center Forum, 7 p.m.

Friday, April 3

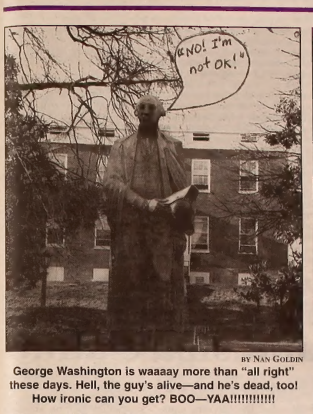
The Film Series presents:
Jackie Brown
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 4

Softball vs. Western Maryland
1 p.m.
Men's LaCrosse vs. Franklin & Marshal
1:30 p.m.

Volume 69 (hey!), Issue 23 Serving racially friendly pizza since 1930 :) April 1, 1998

Tickle Me Elm



BY NAN GOLDIN

George Washington is waaaay more than "all right" these days. Hell, the guy's alive—and he's dead, too! How ironic can you get? BOO—YAA!!!!!!!!!!!!

Hundreds flock to W.C. to witness George Washington statue stigmata

BY JESUS H. CHRIST AND THE VIRGIN MARY

"It's a miracle!" said Washington College President John Toll of the recent discovery that the statue of George Washington, located in the square in front of the Hill Dorms, has spoken to several students.

According to a source, a pledge of the campus-banned fraternity Phi Sigma was rumored to have heard the statue respond when asked if he was "all right." The young man was called out to the statue by the sounding of the siren atop the firehouse and, straggling behind the rest of the group to tie his shoe, allegedly heard George utter the words, "No, I am not OK," as he was leaving.

"At first they didn't believe me," he said. "But after I gathered them all back around the statue he started talking like, all the time. It was weird, man."

The statue reportedly requested that the students discontinue toilet papering his head and mentioned that he prefers Budweiser to Natural Bohemian. By the end of last week, hundreds of students, faculty members, administrators and townsfolk were seen pilgrimmaging to the statue hoping for a morsel of wisdom from the great founder of the college.

"We always thought that the college was a terrible hassle until now," said one member of the Chestertown community. "Now we see that this place is really a blessing. We've been to see George three times so far and this Sunday we're skipping church to visit the statue again."

The college is pleased with the publicity that the statue has generated. College Relations is planning an issue of the Washington College Magazine to feature pictures of George with various members of the Board of Visitors and Governors surrounding him, however Mr. Washington has expressly requested that they no longer climb on top of him to pose.

"In light of this discovery," Toll said, "we're planning to let the Sigs return to campus. They are clearly the vehicle for this incredible happening and they deserve our respect – even worship."

(Washington Speaks, pg. 4)

Smith Hall renovates itself; claims it was tired of waiting

BY JIG E. WITT

Residents of the hill dorms were surprised Sunday morning when they woke to find that William Smith Hall, long under construction, had been completed. Members of the Campus Christian Fellowship were among the first on the scene of the miracle, having awoken early to attend a prayer service in Cain Gymnasium. They abandoned the service, which was being given by a bearded man in a robe claiming to be the risen Lord (later revealed to be Kevin Brien) and surrounded the resurrected hall to join hands and let forth with a rousing chorus of "Kumbayah."

Buildings and Grounds showed up fifteen minutes later and began to chip away at the doorway with hammers.

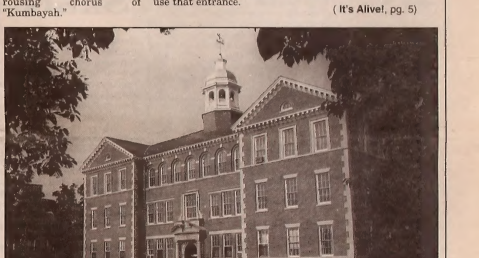
"We weren't about to let all our planning and budget go to waste. We were paid to fix that building, and by God we were going to fix it, even if we had to destroy it first," said Reid Raudenbush later, explaining the behavior of his employees.

A crew of fifteen attempted to break off bits of the granite mantle over the front entrance to Bill Smith, and place them precariously back so that light winds would tip them over to fall on students attempting to use that entrance.

"Washington College may have only been founded in 1782," said President John "Sampson" Toll, "but the college's history actually goes back to medieval times. We are trying to revive that tradition by providing a 'bleeding' clinic in place of Health Services to cure sickness, and a gauntlet for students to run through on their way to class. These new measures will... zzzzzzzzzz..."

The Buildings and Grounds officials were baffled, however, when the pieces chiseled out of the front of William Smith Hall grew back almost instantaneously.

(It's Alive!, pg. 5)



BY AN ELM PHOTOGRAPHER FROM YEARS AGO WHO HAS SINCE GRADUATED AND IS PROBABLY UNEMPLOYED

Look! Not only did we find an old photo of Bill Smith when it wasn't a hovel, but there's actually an article about Bill Smith on this very page! HOO-HAH!

Kirk named new CEO of Apple

New "Emoticon Policy" hailed as brilliant decision

BY BILLIESMALLS@INSULT.COM AND LUCKY_LANDO@THEBRAIN.EDU

In the ongoing effort to revive slumping sales, Apple Computer Corporation has named former Washington College Director of Computing W. Tim Kirk its new Chief Executive Officer.

At a press conference in Silicon Valley, California, Steve Jobs, founder and former CEO of Apple, explained that Kirk was chosen "only after every other option had been exhausted." This move comes after a tumultuous two weeks at Apple Corp., during which time no less than 17 people occupied the position of CEO, including Jobs himself, co-founder Steve Wozniak, former Chrysler CEO Lee Iacocca, Hong Kong action star Jackie Chan, serial killer and cannibal Jeffery Dahmer's preserved brain, Teenage Mutant Ninja Turtle guru "Splinter," and the frozen corpse of Mickey Mouse creator Walt Disney.

When asked why he went looking in Chestertown for a new CEO, Jobs said, "I think it was the 'Emoticons Policy' that did it."

"Emoticons" are keyboard-created text graphics, usually a crude image of a face, used by e-mailers and other such computer geeks to convey emotions, such as sarcasm or remorse, that may not ordinarily translate well into the textual medium. The most popular emoticon is the "smiley face," represented by a colon and a closed parenthesis [:)]. In order to see the smiley face, it is necessary to tilt your head to the left.

Kirk banned the apparently innocuous emoticons at the small, private

(Timmy Timmy Kirk, pg. 12)

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Opinion:

Oh no! We're gonna get sued! 2

Features:

Former Who-Hash announces no name change this week. 7

Sports:

We're the same people who used to beat you up in high school, and now The Elm is kissing our butts. We know your sense of justice is offended, but you're just going to have to deal. It's the way society works. Athletes are better people. Even Division III athletes. Furthermore, you stink. 10

Editorial

i sit two stories above the street it's awfully quiet here since love fell asleep there's life down below me though the kids are walking home from school some long ago when we were taught taht for whatever kind of puzzle you got you just stick the right formula in a solution for every fool i remember the time when i came so close with you sent me shipping my class and running from school and i brought you that ring cause i never was cool what makes me think i could start clean slated the hardest to learn was the least complicated so i just sit up in the house and sit up in the house and resist and not be seen until i cease to exist a kind of conscientious objection a kind of dodging the draft the boy and girl are holding handson the street and i don't want to but i think you just wait it's more than just eye to eye learn the things i could never apply i remember the time when i came so close to you i let everything go it seemed the only truth and i bought you that ring it seemed the thing to do what makes me think i could start clean slated the hardest to learn was the least complicated what makes me think i could start clean slated the hardest to learn was the least complicatedoh i'm just a mirror of a mirror of myself the things that i do the next timei fall i'm gonan have to recall it isn't love it's only something new i sit two stories above the street it's awfully quiet here since love fell asleep there's life down below me through the kids are walking home from school i'm remembering the time when i felt so close to you skipping my class and running from school and i brought you that ring cause i never was cool what makes me think i could start clean slated the hardest to learn was the least complicated what makes me think i could start clean slated the hardest to learn was the least complicated least complicated least complicated

each time you'd pull down the driveway i wasn't sure when i would see you again yours was a twisted blind-sided highway no matter which raod you took then oh you set up your place in my thought moved in and made my thinking crowded now we're out in the back with the barking dogs my heart the red suhn your heart the moon clouded i could go crazy on a night like tonight when summer's beginning to give up her fight and every thoughts a possibility and voices are heard but nothing is seen why do you spend this time with me may be an equal mystery so what is love then is it dictated or chosen does it sing like the hymns of a thousand years or is it just pop emotion and if it ever was there and it left does that mean it was never true and to exist it must elude is that why i think these things of you but i could go crazy on a night like tonight when summer's beginning to give up her fight and every thoughts a possibility and voices are heard but nothing is seen why do you spend this time with me may be an equal mystery oh but you like the taste of danger when it shines like sugar on your lips and you like to stand in the line of fire just to show you can shoot straight from you hip there must be a thousand things you would die for i can hardly think of two but not everything is better spoken aloud not when i'm talking to you of the pirate gets the ship and the girl tonight breaks a bottle to christen her basking in the exploits of her thief she's a very good listener and maybe that's all that we need is to be in the middle of impossibility standing at opposite poles equal partners in a mystery

i'm trying to tell you somthing about my life maybe give me insight between black and white the best thing you've ever done for me is to help me take my life less seriously it's only life afterall yeah well darkness has a hunger that's insatiable and lightness has a call that's hard to hear i wrap my fears around me like a blanket i sailed my ship until i sank it i'm crawling on your shore and i went to the doctor i went to the mountain i looked to the children i drank from the fountain there's more than one answer to these questions pointing me in a crooked line and the less i seek my source for some definitive the closer i am to fine

Letters and Correspondence

Student makes claim that Ku Klux Klan is racist

As a concerned student of Washington College, I feel it is my civic duty to bring a certain injustice into the public eye. First off, let me tell you that I am a white student, and I have many friends who are not of my race. Despite being a heterosexual, I have many friends who are gay as well. See, I'm not a racist or a bigot. I once slept with a one-armed, mexican, lesbian dwarf. She dumped me.

Anyway, the other day, after gorging myself on Giardino's pizza, I went over to Jillian's Pub to hang out and get drunk on Coors Light. While I was there, I met a few really cool townies and they invited me to something they called a "KKK Meeting." I was excited. I've spent a lot of time at Washington College, and I always thought that relations between the town and the college were rather stressed. However, these friendly individuals were willing to include me in their social circle, and I was flattered.

I immediately stumbled back to campus to invite all my friends, naturally including those not of my race, since I hang out with them normally. The next night, we all piled into a car and drove to the spot my Chestertownian contact had mentioned at Jillian's. Upon arriving at the field, we were immediately impressed by all of the torches. We got closer and discovered that it was to be burning crosses. Cool, I thought, I'm an athiest, too. However, as we got closer, we were confronted by a man wearing a white sheet and resembling a ghost with a pointy head. He gestured at us and starting yelling insults. Not only did he yell racial epithets, he attracted the attention of enough other walking bed-sheets that we were quickly surrounded. These apparitions joined the fun and continued screaming insults at us. We were pelted with rotten corn (I'm sure they would have thrown tomatoes, but we were in a corn field) and a number of these KKK members drew bats and approached us. Having no interest in baseball and realizing that if we stayed where we were, we'd be facing a rough night in Kent and Queen Anne's County Hospital, (any night there is a rough night) my friends and I charged at a gap in the ring of oppressors. We were beaten savagely, and barely made it back to campus alive.

This is my story. I felt the need to write this letter to enlist the aid of all other racially conscious Washington College students. We must band together and boycott the KKK! They are racist! And racism is bad. Really, really bad.

As responsible members of a college community, I think it would behoove us to make a clear statement that we, as a college community, will not tolerate this misuse of linens. Together, we can strike a blow for equal rights. Thank you for listening.

—CONCERNED CRACKER IN C-TOWN

Share and share alike

A spectre is haunting Europe — the spectre of communism. All the powers of old Europe have entered into a holy alliance to exorcise this spectre: Pope and Tsar, Metternich and Guizot, French Radicals and German police-spies.

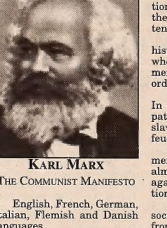
Where is the party in opposition that has not been decried as communistic by its opponents in power? Where is the opposition that has not hurled back the branding reproach of communism, against the more advanced opposition parties, as well as against its reactionary adversaries?

Two things result from this fact:

I. Communism is already acknowledged by all European powers to be itself a power.

II. It is high time that Communists should openly, in the face of the whole world, publish their views, their aims, their tendencies, and meet this nursery tale of the spectre of communism with a manifesto of the party itself.

To this end, Communists of various nationalities have assembled in London and sketched the following manifesto, to be published in the



KARL MARX

THE COMMUNIST MANIFESTO

English, French, German, Italian, Flemish and Danish languages.

The history of all hitherto existing society is the history of class struggles.

Freeman and slave, patrician and plebian, lord and serf, guild-master and journeyman, in a word, oppressor and oppressed, stood in constant opposition to one another, carried on an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary reconstitution of society at large, or in the common ruin of the contending classes.

In the earlier epochs of history, we find almost everywhere a complicated arrangement of society into various orders, a manifold gradation of social rank. In ancient Rome we have patricians, knights, plebians, slaves; in the Middle Ages, feudal lords, vassals, guild-masters, journeymen, apprentices, serfs; in almost all of these classes, again, subordinate gradations.

The modern bourgeois society that has sprouted from the ruins of feudal society has not done away with class antagonisms. It has but established new classes, new conditions of oppression, new forms of struggle in place of the old ones.

(**Communism Rules**, pg. 16)

Shelbyville By Chris Watkins



The Tickle Me Elm

EDITOR-IN-CHIEF: JANET ELY
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PROOFREADER: HELEN KELLER
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This sorry excuse for a newspaper is published once in a while when classes are in session. Editorials are the responsibility of our sinister and all-powerful overlord, Satan. Or that of Miroslav Satan. The opinions expressed in letters to the Editor, columns, and Campus Voices do not necessarily reflect reality. The Editor reserves the right to edit all textbooks for length and clarity. Deadlines for letters are irrelevant because no one gives a crap. Correspondence can be delivered to the Elm office in the basement of Jonathan Tagker Hall or sent via pigeon express. Phone calls are accepted at 1-800-NOT-HOME. The Elm does not drink beer at Jillian's or eat at Guardino's.

Global

By Peter Jennings

France has decided to end their traffic problems with having automobiles banned certain days of the week in Paris. In the country of smelly cheese and rude merchants, the traffic difficulties have been plaguing country causing many problems to the citizens of Paris. The cause of heavy pollution, numerous accidents, and the creation of ugly, French cars has shown problems for the well fare of the red light district. The days that individuals are allowed to drive are on Mondays, Wednesdays, Fridays, and every other Sunday. This will hopefully increase the production of ugly, French bicycles.

MIR has once again fallen prey to misfortune in outer space. After problems with many technical difficulties due to the faulty materials recycled from old Russian tanks, the space station has now been invaded by alien life forms. The identity of these life forms have not yet been identified, but it has been proven that they are not former Communists. Russian president Boris Yeltsin, has been reported saying that the country does not have the funding to send up a rescue mission. The reason for the lack of money is that the ex-communist country still has not figured out how to set up a capitalist system of government. There is, however, a bake sale in the works to support the next space mission.

Israel and Palestine have decided to kiss and make up. In a virtual love fest, the two opposing religions decided to make love not war. Israel's Prime Minister Benjamin Netanyahu and Palestine leader, Yasser Arafat resolved their differences. They are now living in wedded bliss in a small apartment near the west bank. This new violence is a combined effort by the Israeli and Palestinian terrorist groups as an attempt to curb the influence of bad U.S movies like Barb Wire or any John Hughes eighties movie.

Bill Clinton will be coming to Washington College campus in Chestertown, Md. looking for interns. They can be of any race, nationality or religion, but under the age of twenty-five. The dress for the meeting is a simple, black leotard. There will be a meeting in Cain Gymnasium with Richard DeProspo next Friday.

SGA Report

By Timothy Cunningham

The Student Government Association held their ever so weekly meeting last Tuesday, March 31, in the Student Center.

In class officer reports, Brigid Kolish, senior class officer, mentioned that there will be a practice graduation ceremony in the coming weeks. It will consist of about 300 hundred monkeys dressed in robes who will go through the ceremony.

"Maybe they deserve a diploma more than the students do," she said. "They have to go through a lot during the practice ceremony."

Junior class officer JT Cunic was absent from the meeting and therefore gave no report.

Sophomore class president Courtney Fletcher gave over his duties to Mariah Stump, sophomore vice-president, who mentioned the next class sponsored event called "Night on Mars." The cost would only be $3,500 per student.

"We try to keep the cost of the event within the reach of students," she said.

Under the Review Board report, another person is to have a position within the SGA. Don Ho, although not a student, was inducted as the new jerk of the SGA. He will be extremely annoying during the meetings by playing devil's advocate and speaking his bewildered mind without regret.

In the Executive Board report, Eric Johnson said that he didn't feel like speaking. He was sure it was being recorded and that he'd be assassinated.

Vice President Courtney Fletcher said that no more new positions will be created, because, as he said, "We don't need 'em at all. Hell, we don't even need what we got right now!"

In the Honor Board report, a case was heard involving a student digging in the ground in the back of Dunning Hall. He was supposedly looking for his soul mate. A Public Safety officer was driving around in his car and noticed the student digging. Unfortunately, no traces of alcohol were found in the student. He was given a $50 fine, and has to help Buildings and Grounds refill the hole.

The Social Chair said that there will be a new concert titled "Grass." The bands will play on the grass in Kent Circle. The only stipulation is that they must all wear green and have to lay down in the grass while playing.

"It should be a fun event," he said. "Students are also required to lay on the grass."

Service Chair Diana Clapp mentioned that there will be a "Don't Trash Earth Day" event in the coming weeks. There will be food, games and debauchery. Trash cans will not be provided.

In new business, there are plans to put a spot-a-pot in the graveyard.

"When people go out to mourn, they should have all the faculties needed, including a toilet," Johnson said.

The potty will be placed on the college's property. The reasoning for this decision was not clarified beyond what has been noted.

Speaker of the Senate Jon Fowler mentioned that the moat in front of Harford Hall, although it has stopped raining, still continues to get deeper.

"We are looking into this problem," he said.

Students to receive jeeps and "big dogs" as incentives to move off-campus

By Miss Modular vs. Ping Pong

At a press conference held in the Cove yesterday, President John Sampson Toll announced that Washington College's undergraduate population will expand from 1,170 students to 1,400 students for the 1998-1999 academic year. It is rumored that this move has to do with the administration's desire to transform W.C. into an Ivy League school.

"Next semester's increase in enrollment is intended to further diversify W.C.," stated Toll. "We want to foster an academic environment where there is a chance that students initially arriving here will have absolutely nothing in common with their peers. When we are thrown haphazardly into situations with people from cultures that differ greatly from one another, we tend to learn more about ourselves while getting to know people from unfamiliar backgrounds."

One concern raised at the press conference was the issue of student housing. Even with the recent addition of Harford Hall, campus housing is tight. Groundbreaking for J.T. Taylor Towers, the 50-floor skyscraper planned for the space next to Dunning Hall, is not scheduled to begin until July of 2002. The influx of 230 students, when viewed in this light—with the current sparseness of year-round housing in Chestertown—appears logistically unfeasible. Toll was prepared for the contingency.

"In order to make room for next year's sizable Freshman class, the administration is offering sport utility vehicles and large, aggressive canines to those students who choose to move off campus," Toll said.

"Students have been singing the praises of campus living for years—they appreciate the meal plan, the lax Public Safety department, and the 'pumping' W.C. night life; it is the administration's sincere hope that Jeeps and big dogs will help assuage the pain and agony that students will feel upon moving away from campus and into their own rented apartments and houses," Toll continued. "We also hope that driving Jeep Cherokees, Amigos and other Jeep-like automobiles around Chestertown and bringing large canines on campus will help contribute to the complete college experience—specifically, commandeering expensive, insured vehicles the cost of which the students didn't have to put a dime toward and leading huge, unruly animals they were previously not allowed to keep in their dorm rooms back to campus to urinate all over the great lawn in front of Bunting Hall."



By Joe Isuzu

Some old Jeep-looking thing. See, what happens here is that we dig through the old files to find pictures that are marginally relevant to the stories, and...

Toll went on to say that the College will pay car insurance and veterinary fees, but students must return the Jeeps and dogs to W.C. upon graduation.

"We'd love to let the students keep all this stuff, but we really wouldn't be able to afford that," he said. "Actually, with more than 300 undergraduates living off-campus next semester, we can't afford this program anyway."

Another concern about the plan was raised by junior Christina Cavaliere, who worried that there might not be enough housing in the immediate area for the roughly 600 students who will have to live off-campus next semester.

"I guess they'll have to fight for the spaces," Toll said. "Or maybe they could have the big dogs fight each other or something. I'm pretty sure that W.C. students are fully aware that when you run with the big dogs, you might very well could just be bitten."

"What if 600 students don't volunteer to live off-campus next semester?" inquired sophomore John Verbos. "What would the administration do if there were, say, 100 extra people who didn't want to move off-campus?"

Toll, who had fallen asleep during a pause in the action, was unable to reply to the question.

RUSTED ROOT LIVE!
FRIDAY, WILMER PARK, 7 P.M.
****



NATION

BY DAN RATHER

The Paula Jones case was dismissed in Little Rock, Ark yesterday. The judge, a Susan Webber Wright said that the claims,"... failed to prove that even Clinton would associate with trailer trash like Jones." Clinton was rumored to have visited the judge in her chambers before the trial, which has led her to be called as the next witness before the Grand Jury in the Clinton investigation. In Africa, meanwhile, Clinton was seen celebrating at the nearest McDonald's eating the African equivalent of the Big Mac (a bird's nest).

The prices of cigarettes will be raised to an all time high thanks to new legislation from the corrupt, coke fiends in the United States Senate. Cigarettes prices will be raised to an astronomical price of $19.95 per cigarette. This is due to the taxes that will be used to create a legal defense fund for the senators. This will not affect prices of illegal substances, those prices will be lowered be more affordable to the masses like those at Washington College.

Defense Secretary Cohen wants to close more of U.S military bases. Instead of housing troops the money will be used for more weapons of mass destruction, like the atom bomb. These bombs are cheaper and can destroy small, peaceful nations in a matter of seconds. Cohen believes that this is the cheapest and most destructive plan that the United States was able to come up with. The displaced troops will be transferred to old barracks that now house poisonous mustard gas and grenades dating back to World War I.

Newt Gingrich, the arch nemesis of all good in the world, has proposed a new replacement for the Social Security system in the United States. In this plan, Gingrich is saying that all the elderly citizens be placed in concentration or retirement communities. These "communities" will be allow the older Americans to remain to be useful by working for their food. When one reaches the age of sixty-five or in the need of dentures they will be shipped to perform menial labor to give comfort to the Republican party. This program excludes all those who are politicians, except for some Democrats, who will still be under the old Social Security system.

Washington's Birthday Ball Committee deliberates on next year's possible theme

BY HARRY "GAMBERDELLA" GROVE

The Birthday Ball Committee has reconvened after a month's vacation to begin planning next year's big event.

"You can never start too early," said committee chairperson Carey Hargrove. "Unless you start too early. Then that would be too early. Am I making any sense at all? We were going to start planning the next Birthday Ball when we sobered up, but we decided to start now instead."

Next year's Birthday Ball is rumored to be the biggest ever, channeling 70% of the funds from the newly increased $54,000 yearly tuition.

"We may have to do without some luxuries to pay for this event," said Dean Joachim Scholz, "but I'm sure the students would be willing to give up hot water and heat for a while to pay for a really smashing good time. We're only going to cut the heat for the winter months, so the rooms will have heat again starting next April. We've also had to fire a few teachers. But they're easily replaced. We've got John Gamberdella Kogler teaching Shakespeare now. He needed a job for the months when he wasn't peddling tuxedos."

The question that has been on the minds of the students and perennial partiers among the Washington College alumni concerns the theme of the 1999 Birthday Ball.

"Well, it seems to us that it's the last year of the twentieth century," explained Hargrove, "so we thought the theme should have something to do with the 1920s. We've been successful with that era before, and we have Amaretto booked until the year 2015."

The entire committee is not completely set on another toga party, however, and some other ideas have been considered.

Former Birthday Ball Committee member Travis Allen discussed the possibility of a "frat party" theme: "Instead of the traditional black tuxedos, Gamberdella Formal Wear would provide students with t-shirts, khaki shorts, and dirty white baseball caps. And of course we'd have a separate punch bowl for women to get their drinks from which would be spiked with a variety of date-rape drugs. Music would be provided by a band specializing in Matchbox 20 and Hootie and the Blowfish covers. We'd even cover the floor with an inch or so of spilled beer and vomit so that even the first people to show up will get that 'real frat party' experience."

Hargrove pointed out that they don't want the twenties band to feel jilted if they weren't invited back again this year, and suggested that the theme be "Prohibition" in which drinks will not be served in the open, but rather the students would have to wander the elaborately decorated Cain Gymnasium looking for the secret entrance to the official Birthday Ball speakeasy.

Other options include "white supremacist march," in which Caucasian students (wearing hoods provided by Gamberdella Formal Wear) are invited to segregate themselves from the minority students with a separate and better-stocked bar and refreshment table. An anonymous source was quoted defending this theme by stating that "Thomas Jefferson had slaves. George Washington probably did too."

Another option for the Birthday Ball theme was "EuroDisney," where the Committee would spend a lot of money to build elaborate sets and theme-park rides in the Cain Gymnasium, but instead of inviting Washington College students, invitations are sent randomly to citizens of France.

"No matter what the theme is, it won't keep us awake!" said President Toll during a rare conscious moment. Toll had muttered some suggestions for themes in his sleep, such as "Bedknobs and Broomsticks," "Rip Van Winkle," and "Sleeping Beauty."

Students looking forward to next year's Birthday Ball will have to wait, because it ain't till next year.

Central Services strikes; claims alliance with East Hall dorm

BY ALICIA CONSUELA DE CARDINÀL

On April 2, 1998, the workers of Central Services announced they will be going on strike, while taking control of the Casey Academic Center. Students should be warned that paychecks may be withheld and transferred to an unknown Swiss bank account under the code name "IRC."

Also, employees of Central Services have been claiming cases of claustrophobia due to the lack of workspace in their new office in the CAC.

"We can't work under these conditions any longer. It's just been too long," said employee Katherine Ashley.

Student workers from C.S. claim that they are siding 100% with East Hall in their revolution against campus officials. Therefore, student mail is being opened and monitered to prevent mutiny and treason against I-House. Packages are being utilized by workers for their own purposes.

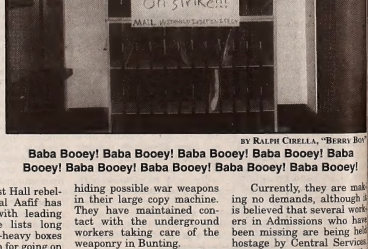
"We always do so much [motherfacsimilie] work around here and no one gives a [motherfacsimile]," screamed C.S. employee Rosen Marrow.

Due to her alleged participation in the East Hall rebellion, senior Amal Aafif has been credited with leading the strike. She lists long hours and super-heavy boxes as her motivation for going on strike.

"Plus, it's an excuse for not working on my physics thesis," Aafif said.

Sources also fear that C.S. employees have been hiding possible war weapons in their large copy machine. They have maintained contact with the underground workers taking care of the weaponry in Bunting.

"As long as we have the weapons, and communications are down on campus, no one can defeat us! We are invincible!" yelled junior Cecilia Rivas, another C.S. employee.



BY RALPH CIRELLA, "BERRY BOY"

Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey! Baba Booey!

Currently, they are making no demands, although it is believed that several workers in Admissions who have been missing are being held hostage by Central Services. The National Guard and the S.W.A.T. team have been asked to remain on standby in case the situation gets out of control.

PLACE
GHETTO AD
HERE

Washington Speaks

(continued from page 1)

Although George makes his speeches sparingly, he has been heard by a few to say that he preferred the walkway that ran down the middle of the front lawn to the diagonal path that leads to the crosswalk. Reid Raudenbush heard the statue relay the message that William Smith Hall was becoming impatient. The brothers of Phi Sigma are greeted with a friendly "Thanks!" each time they make a visit to the square. Although the fraternity reveres its new hero in the utmost, they are still hesitant to reveal the identity of Benjamin T. Hinkle, however, as the statue claims he is jealous.

The college anticipates many more words of wisdom from the historical figure captured in bronze here on campus. Lines extending to High Street have been forming every morning at around 6 a.m. and continue to file toward the square until late in the night. While Toll anticipates that the novelty of the event will wear off in time, he hopes that the statue will continue to provide inspiration to those who pass through the halls of Washington College.

When asked for comment, George declined an interview except to say, "Would you tell them all to put their dammed clothes back on? All this May Day business is taking a toll on my soul."

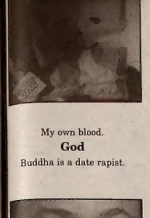
Chronic Voices

Photos by Cara Brown

Questions by Kate Meagher

What's your substance of choice?

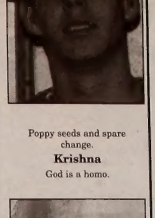
Please say something really, really tasteless.



My own blood.

God

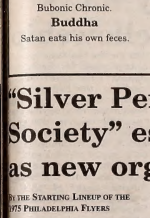
Buddha is a date rapist.



Poppy seeds and spare change.

Krishna

God is a homo.



Bubonic Chronic.

Buddha

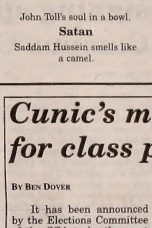
Satan eats his own feces.



Master Race Pilsner.

Thor

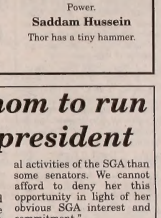
Krishna can't play the tambourine.



John Toll's soul in a bowl.

Satan

Saddam Hussein smells like a camel.



Power.

Saddam Hussein

Thor has a tiny hammer.

"Silver Pentagram Society" established as new organization

By the Starting Lineup of the 1975 Philadelphia Flyers

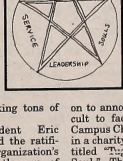
A new club with a name close to that of the pre-existing "Silver Pentagon Society" is causing confusion on the Washington College Campus. The Silver Pentagram Society," a group dedicated to worshipping the cloven-hooved villian of Christianity recently had its constitution approved by the SGA.

The satanic cult, started by Jordan Page, is dedicated to "giving praise to our dark lord and master, Satan, scoring with as many chicks as possible, in order to further the aims of our dark lord and master, Satan, and smoking tons of dank weed."

SGA President Eric Johnson defended the ratification of the organization's constitution to throngs of God-fearing college students. "We enjoy something in this fine nation called freedom of religion. You would have no right to criticize me for marrying thirty-three women simultaneously, because that's a provision my faith includes. Likewise, the members of the Silver Pentagram Society are free to smoke killer buds without fear of reprisal."

Wednesday, various local authorities posed challenges to the validity of the college's ruling. College officials have backed the SGA, however. President John Sampson Toll stated, "Satin? Who worships fabric? Oh, Satan? Yeah... if these minions of the dark lord feel that pulling phat bingers would sufficiently pay the respect that the evil God Mephistopheles is due, then so be it. I myself enjoy hanging out with Dick Eaglebush."

The Silver Pentagram Society has been lobbying for the inclusion of bovine sacrificial rituals during dinner every day. "Now, students are going to see how that Steamship Round of Beef gets to their plates," said henchman of Hades Page. "The sacred cow makes the tastiest hamburger," he continued. Page declined further comment, citing a 4:20 appointment with the local chapter of virgin defilers.



In a press conference, Page went on to announce plans for the cult to face off against the Campus Christian Fellowship in a charity event, tentatively titled "Tug-of-War for Toll's Soul." They also plan to exhaust the college's budget to bring shock-rocker Marilyn Manson to campus for an "Evilpalooza" of sorts, tentatively titled "Rock N' Roll for Toll's Soul." The group's first fund-raiser will be held at the Queen Anne's Bowling Alley and is tentatively titled, "Bowl for Toll's Soul." The cult's flyers, posted around campus, accentuate the substance legality the group enjoys and say, "Smoke a Bowl for Toll's Soul."

When reached for comment, John Sampson Toll was listening to the music of James Brown and eating chicterlings and black-eyed peas. "This stuff's good for my soul," he said.

Cunic's mom to run for class president

By Ben Dover

It has been announced by the Elections Committee of the SGA to be the most unusual of candidates to file for office. Bill Denton, Chair of the Elections Committee, stated that "We've had people try to run for class office who are not members of the class, but never before have we had non-college students attempt to run for any office."

The Elections Committee referred the matter to the full Senate for policy clarification. Senate Speaker Jon Fowler reports that Ms. Cunic will be allowed to run for an office despite rules stipulating otherwise. According to Speaker Fowler, "Ms. Cunic has been more active in the elections process and general activities of the SGA than some senators. We cannot afford to deny her this opportunity in light of her obvious SGA interest and commitment."

Ms. Cunic's involvement with the SGA began with the impeachment proceedings that took place against her son, John ("JT") Cunic, held in February of this semester. Ms. Cunic communicated extensively with SGA President Eric Johnson on a regular basis at that time. Though her conversations with Johnson were of a adversarial nature then, the end result was Ms. Cunic being retained as the SGA's "Chief Legal Affairs Advisor" and, most recently, the SGA's first "Coordinator of Impeachment Proceedings."

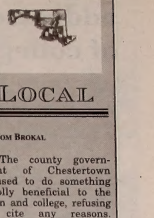
Many students are in objection to the special

(Cunic's Mother, pg. 7)

It's Alive! (Bill Smith, we mean)

(continued from page 1)

At around 10 a.m., the large crowd which had gathered to witness the miracle reportedly saw William Smith Hall shake and give a big belly laugh and announce its plans to "take over" Kent County. The building gave a press conference at 10:45 a.m. to elaborate on its plan. It revealed at that time that it was tired of being a building and had decided to restore itself to its former glory out of impatience for the "slow and weary ways of the human race." At 1:15 in the afternoon, William Smith Hall pulled itself from its foundation and took off at a trot down 213, headed towards McDonalds, muttering about freeing its enslaved brothers.



LOCAL

By Tom Brokal

The county government of Chestertown refused to do something wholly beneficial to the town and college, refusing to cite any reasons. Everyone thinks it's racism, though. They're probably right.

A bunch of illiterate rednecks got loaded and drove around listening to country music very, very loudly. They all crashed into trees and abandoned their pickup trucks.

Everyone in town held their breath waiting for the arrival of their savior, Wal-Mart.

The state of Maryland invented a fourth police jurisdiction to overlap with State, County, and Town in Chestertown. Soon, there will be three police officers for each and every private citizen. A police substation is slated to open in the middle of Kent Circle.

Staten Island washed ashore at Betterton Beach. The county government plans to use the hypodermic needles in its new needle exchange program.

The state of Mississippi has recently begun the lengthy process of reclaiming the Eastern Shore of Maryland, which broke off the state of Mississippi and floated northward in 1893. Reports indicate that it floated northward to join Kent and Sussex Counties, Delaware, which broke off the state of Alabama and floated northward one year previous.

Chestertown's Royal Farms, located across Route 213 from Super Soda Center, remains the only Royal Farms in the universe that doesn't serve fried chicken.

A bill in the Maryland House of Delegates proposing that fire be altogether banned is expected by insiders to pass easily. Delegates sponsoring the bill stated that banning cigarettes entirely would not sufficiently push Maryland toward the status of communist dictatorship and feared that people would resort to smoking pencils if cigarettes were made illegal.

Baltimore mayor Kurt Schmoke publicly stated that D.C. Mayor Marion Barry is a bigger fool than he is because, despite his stance that crack should be decriminalized, he has never bactually been caught smoking it in the presence of prostitutes.

Keg's second album addresses the stress of college preps

BY THE VOICE OF GEDDY LEE

"I Wanna Be Your Chew-Toy," the title track that opens Keg's second album, might have been just another pop-laced, "feel-good" Third Eye Blind imitation—if it weren't for the deft, revolutionary production of techno demigogue Moby, who spices up the classic Keg sound with samples and breakbeats on the Cleveland quartet's second full-length album. Singer Greg Strap's famously collegiate lyrics remain faithful to the subject matter on *The Sweet Life*, their 1997 debut—beer, beer, pledging, hooking-up, getting more beer and the crosseu upper-middle class stoners and preps must bear as future members of the landed aristocracy.

sound and fury

Keg

I Wanna Be Your Chew Toy

Bongload Records

On "Your Beamer Or Mine?," the album's first single, hilarity ensues as two friends try to decide whose BMW to take to the local Phish concert. Over pumping drum-and-bass tracks interspersed with turntablist scratching, Strap sings "Psyched for the show/with my stash in tow/Blaine's got a tape player/but my ride's got a six-disc changer/cruisin' through the suburbs like a gilded razor/shut up dude we're takin' my car/SHUT UP DUDE WE'RE TAKIN' MY CAR!!!" The song closes with dialogue sampled from "Dazed & Confused."

"Why do you keep talkin' to me/why am I supposed to remember you/why are you saying we're going out/just because we made the beast with two backs/doesn't mean you've got a lock on my action/why the hell should I hold your hand/GET-A-WAY-FROM-ME!!!!/GET-A-WAY-FROM-ME!!!!" Strap shouts on "What Hook-Up?," a punk "Firestarter"-esque anthem that pokes fun at the seriousness some collegiates place up on random, drunken sexual encounters. The song's chorus—"Beer goggles don't mean anything more than beer goggles"—is a clever metaphor for today's morally-bankrupt "lust-'em-and-lose-'em" culture.

I Wanna Be Your Chew-Toy's other 12 tracks range in topics from living off-campus for the first time ("My Big-Ass Canine," "Punk-Nasty Weed Party" with guest vocals by a barely coherent Bob Dylan) to honesty ("Don't Gank My Lighter") to Greek life ("Our Frat Is Mad Phat," "Quaffing Stoli by Candlelight," "Block-Rockin' Frat-Paddles," "Oh, I'm Not Retarded, I'm Just Pledging") to love at first sight ("Struck By Cupid's Arrow At the Semi-Formal," "She Won't Stop Sucking My Cock But At Least She Doesn't Talk Back, So I Love Her," "She's My #54 [I Mean, #56]" "Chicks Dig My Track Record," "She's Really Hot

(**Keg**, pg. 14)



BY SATAN HIMSELF, BELIEVE IT, HEATHEN

Some ridiculous thing a kid named Matt Mebert found on the web. Our only reason to use it was that it actually has Marilyn Manson in it. We're not really picky.

Marilyn Manson to hold book signing sponsored by W.C.'s Campus Christian Fellowship

BY BILL WINONA

Thanks to the hard work of the Campus Christian Fellowship, infamous headman of the group Marilyn Manson, Marilyn Manson himself, will be signing his new book The Long Hard Road Out of Hell. This event will take place in the Casey Academic Center main lobby from 1 p.m. until 4 p.m.. The Campus Christian Fellowship is sponsoring this media event for all students to attend. This event is brought to us because the Fellowship though that the true Christian way is to explore and understand all people's beliefs, including those of a man who is doomed to eternal damnation in the fiery depths of hell.

Manson, who is notorious for his on and off stage exploits, seems an interesting choice to bring to Washington College. Jim Siemen of the committee within the Fellowship stated, "He's just really misunderstood." In Manson's book the artist goes into great detail of his twisted childhood and how it influenced him to become a psychotic singer of a band and reject of mainstream society. Some tidbits include the "weeks spent strapped to the pipes in the basement" where he was forced to gorge himself on rats in order to survive. Also in the book is an explaination of the real reasons why he has sadomasachistic fantasies acted out on stage.

The fellowship is urging all students to shell out their $13 for the book and have it autographed by Beelzebub himself. When asked what, if anything, the Fellowship is getting out of this visit, Siemen answered saying that "we only receive the good grace of God for our actions and a 30% commission on each copy of the book sold."

When asked what they would do with the money Siemen answered that it would go toward a fund for "Inquisition Day" during which they would put to trial all the heretics and burn at the stake in Kent Circle starting with the Elm editor, Janet Ely.

"If this isn't Christian, burn my copy of the Bible," said one Fellowship member.

Student reaction to the book signing has been both

(**Manson**, pg. 9)

HOROSCOPES

BY CLAIRE VOYANCE'S HUMOROUS PSEUDONYM

Aries (March 21-April 19): With your workload piling up, and the weather warming, you have an overwhelming desire to drop everything and run. This is highly encouraged! Make like a frat pledge and sprint over to George! Take time off and visit nature; appreciate these days, for they'll be gone very soon.

Taurus (April 20-May 20): You keep collecting more and more work. With such beautiful weather outside you are in danger of leaving your desk to go for a jog. Don't let anything stop you! You will have plenty of time to finish your work when it rains (which happens quite frequently in Chestertown, it seems). Quit for a couple of days to enjoy life, before it gets cloudy and dark again.

Gemini (May 21-June 20): If your desk is weighed down with paperwork and the gorgeous weather outdoors is calling your name, don't worry—you aren't alone! In fact, you are almost persuaded to give up your work and classes to partake in physical outdoor exercise. Go, go, go! Use your precious time to relax and have some fun in the sun.

Cancer (June 21- July 22): If your bed has texts and papers decorating it from pillow to toe, you may feel an innate attraction to abandon it and run straight outside into the sunshine and heat. Feel free to go right ahead! You can push it all off onto the floor whenever you are ready to sleep (if you sleep in your own bed, that is [nudge nudge, wink wink]). Use your time as a vacation on campus, and forget the work for awhile.

Leo (July 23- August 22): If your floor is covered with scattered papers, don't panic. Use this week to answer the "call of the wild." Go outside and practice a little cross-country or professional Frisbee or something. Get away from it all! Just think—this temperature won't last forever. The way it's been so far, it could snow here by the end of the week.

Virgo (August 23-September 22): If it seems like your professors have been relentless with their assigning of homework, forget your assignments for this week and expend your energy outside. Go the distance around the track! Only five months before the weather changes again. [Subliminal rationalization: Your teachers want to grade you papers just as much as you want to research and write them. You are giving them a break too! It's all good.]

Libra (September 23-October 22): While exams, papers, and other tasks monopolize your agenda, the wonderful weather desires your attention. Take a treadmill outside and take in some fresh air. Have fun and go wild! As the days get longer, take advantage of the new light outdoors. The sun won't stay up forever, you know.

Scorpio (October 23-November 21): Bookbag giving you back problems? Accompanying the increase in temperature is a similar increase in homework. Of course, it is acceptable to give in to any whims you might have to ditch the books and streak across campus. Your work can wait until later! Utilize every opportunity to spend your day under the big, blue sky.

Sagittarius (November 22-December 21): Tasks and chores are your main concerns, but you can't deny your need for Vitamin E, supplied and administered by a daily dose of sunshine. Take a stroll outside to forget your stresses and relish these lovely days while they're still here. Permission granted, see you outside!

Capricorn (December 22-January 19): You are bearing your burdens well, but now it is time for a break. Flee for the outdoors! Carpe diem! (this is Latin for "seize the day!") Wake up relatively early to take in as much as you can. Procrastination is acceptable every once in awhile.

Aquarius (January 20-February 18): That restlessness you're "suffering" from has a source-spring! Don't be too concerned if you don't finish all of your work this week—it's understandable. Strut your stuff on the Cater Walk and take in as many season-changing sights as possible. Boredom kills—take a stand against homework.

Pisces (February 19-March 20): If your notebook has seen an overload of notes and assignments, drop it off in your room for awhile and escape your dorm confines for the great outdoors. Listen to the birds, the bees, see the flowers grow. Take time to treasure the season and life.

Sophie Kerr prize to be awarded to the best-endowed male student at W.C.

BY E. NORMUS COX AND HUGH G. RECTION

After announcing that the 1998 Sophie Kerr prize will exceed $35,000 and will thus be the largest in Washington College history, the Sophie Kerr Committee announced Tuesday that the customary subjective variable of writing quality would be replaced with a new, easily-determined variable, genital size.

"No longer will we endure long meetings of debate to decide what constitutes 'good writing,' said Richard "Dick" Gillin, head of the Sophie Kerr Committee. "Now the debate will be settled with a ruler, as all debates between men should be settled."

Richard "Dick" Deprospo, another English professor who sits on the selection committee, was vocal with his support of the new measure. "I'm nuts about this idea. I'm having a ball selecting the winner, but it will certainly be a hard decision to make."

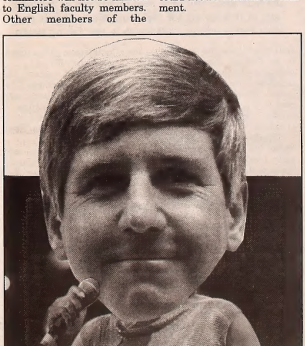
In previous years, the process of selecting a recipient of the prize was begun on the last day of class, which was the deadline for submissions. This year, the Sophie Kerr committee will convene for just one day, on May 1st.

The college administration has embraced the committee's decision and provided its members with various equipment to aid in their search for the perfect package. Each member will be equipped with a set of high-definition binoculars. Furthermore, the selection committee will not be limited to English faculty members. Other members of the Washington College community to be recruited include Richard "Dick" Striner, Public Safety Officer Richard "Dick" White, Dining Hall rioter Richard "Dick" Eaglebush, and Elm advisor Richard "Dick" Harwood. Also invited to offer input on the selection are former "May Day Masturbators," the group of local residents who have been apprehended pleasuring themselves in public places while ogling the nubile physiques of young co-eds. All these committee members will be searching for the perfect member on May 1.

Muhammad Abu-Jamal Farihk, speaking through translator Kevin Abdul-Farihk Malif, was outraged about the development, citing a potential backlash among his organization and its "Clothes Awareness Week," slated to occur the week following May Day. Farihk prophesied "swift justice from Allah" if the Sophie Kerr Prize is given based on the size of a student's hydraulics. Farihk said, "The true measure of a man is not in his pants."

SGA President Eric "Big" Johnson was quick to take exception to Farihk, claiming that "when you look for the big dongs, you may very well find that you could have been bitten and so forth." Johnson stated publicly that he would enter the running for the prize next year, stating, first of all "because I can," and secondly that his genitals are "inappropriate and loving it."

Washington College President John "Dick" Toll could not be reached for comment.



Ain't this the damndest thing you ever saw?



BY SOME GUY WHO TALKS LIKE BOOMHAUER FROM "KING OF THE HILL"

Did you really think this picture would be for the article to its immediate left? You didn't really expect a picture of a big, sloppy schlong, did you? Sicko.

Trailer park constructed to replace old Cardinal dorms

BY JETHRO ZERADISH & PEGGY-LOU MAGLICUDDY

After years of wear and tear, the Cardinal dorms have finally been replaced with more modern structures. The 20 year old buildings have been replaced with spanking new trailers from the Winnebago Corporation.

The suggestion to replace the Cardinals with a trailer park was originally made by Wayne Crossley, former employee of Washington College's Public Safety department. He felt that in light of the tense town/gown relationship, the college might do well to capture the local flavor of the Chestertown community.

"I grew up in a trailer park, and look how I turned out," Crossley said. "I think that Washington College students should spend at least a few months living in a trailer park before entering the real world. Most of them aren't going to have 'real' jobs anyway."

According to Buildings and Grounds, the trailers have been situated much like the Cardinals were, adjacent to the recently built Harford Hall and across the way from the baseball field. Each trailer will house eight students, at least two of which must be related to one another.

"Students will only be considered for these dorms if their car is in a sorry state of disrepair," said director of Buildings and Grounds Reid Raudenbush. "If the car is lacking tires and propped up on cinder blocks, their financial aid policy will cover the $50 deposit."

> "I GREW UP IN A TRAILER PARK AND LOOK HOW I TURNED OUT! I THINK THAT WASHINGTON COLLEGE STUDENTS SHOULD SPEND AT LEAST A FEW MONTHS LIVING IN A TRAILER PARK BEFORE ENTERING THE REAL WORLD."
> - WAYNE CROSSLEY

Unfortunately the purchase of the new Winnebagos has set the administration back on their budget, therefore no utilities will be available inside the vehicles. Instead, a row of ten port-a-potties will be located immediately to the rear of the trailer park.

"We regret that we were unable to provide kitchen utilities," said Raudenbush. "The college will allow these students to rent Webber Grilles for a slight fee of $50 per semester."

Students are encouraged to purchase wife-beaters and flannels for wear inside their new homes. Shoes are optional, although the presence of empty beer cans is not.

"We think that students will especially appreciate the close proximity to the baseball field. It should provide that down-home atmosphere that the neighborhoods around the old Memorial Stadium and Camden Yards do," Raudenbush said.

"It's so close to the action they might even hit the umpire with their beer cans."

The administration hopes that its efforts to increase housing options on campus will appease those who are angered by the cramped conditions and hectic settling-in that presided over the beginning of this school year.

"We obviously can't let them all live off campus," said Raudenbush.

"Although the jeep offer will bring many students out into the town, we are trying to bring a little bit of the town to campus as well."

Cunic's Mother

(continued from page 5)

allowance extended to Ms. Cunic in the elections process. Many students have said, off the record, that it is simply not fair that Ms. Cunic is not a Washington College student and yet is able to run for a class office. Some students added that they would like to formally object to the Senate's allowance by filing a formal complaint with the SGA Office, but hesitate to do so for fear of threats of legal proceedings on the matter.

More of concern to students is that providing for such an allowance "takes a step down the slippery slope" leading to more non-W.C. student involvement in the SGA's business. Senators would disagree and are more optimistic toward increased non-student involvement. Senator Jack Meehoff of Kent House stated, "I am preparing a Resolution that would allow for each senator to have one of his or her parents be given voting privileges at Senate proceedings. I am fully confident that this Resolution will be passed by the full Senate." Senator Meehoff added that, "Tradition would suggest that our College experience – and SGA experience – be one of acquiring independence and learning to act as adults, breaking away from our parents' control. However, I would argue that our parents have a right to be involved and in every step of the way. Ms. Cunic has set the stage for increased parent involvement in the SGA and I believe we owe it to her."

At present, Ms. Cunic is running unopposed for the position of Senior Class President and was too busy with her campaign to be reached for comment.

East Hall secedes from Washington College community

BY JANE DOE #1 AND QUADDAFI

On April 1, 1998 a band of rebels, identified as residents of East Hall, held a secret underground meeting to stage a revolution against the W.C. administration. Information at press time is sketchy, but sources mentioned that the residents are planning on staging a coup d'etat in the coming weeks.

As part of the rebellion, sources confirm that all network and telecommunication difficulties being experienced on campus are due to the systematic transfer of control to the East Hall command center, located in the I-House basement. Reports confirm that Tim Kirk has been ineffective in combating the situation.

Also, word has it that residents of East Hall have gained access to State Department computers, effectively terminating the visa of their own resident assistant, Sulolit Mukherjee—leaving him stranded abroad in England for an extended period of time.

Apparently, the plot began at the beginning of last semester after an unfortunate misunderstanding between East residents, their Resident Assistant, and Public Safety.

In view of the illegal party held during the first weeks of the 97-98 academic term, one resident commented, "We feel oppressed by the administration's attempt to govern with an iron hand... it's so American!"

Another resident was quoted yelling, "Viva la Revolución!"

It is unclear who is leading this movement at the current time. When interviewed, East's RA commented that he had been doing everything possible in conjunction with the administration, led by Dennis Berry, to suppress the problem.

What's more, there has been cause for concern over the possible deportation of Dr. Tahir Shad, Associate Dean. Evidently, Shad had been admitted into the United States under a false green card. Mukherjee has been desperately pleading for the release of Dr. Shad by immigration authorities. As of yet, no demands have been issued, but Mukherjee has been diligently negotiating with the rebels.

Currently, Central Services and the Foreign Language department have declared an alliance with the residents of East Hall, effectively leaving students without a means of communication. Authorities fear that the terror administered by the rebels has caused inhumane working conditions for the employees of Miller Library. Washington College officials are debating whether to declare a state of emergency, and bring in the National Guard. State and federal government officials are hesitant to take action fearing international retaliation.

In meantime, President Bill Clinton has been seen meeting with President John Toll and the W.C. Board of Visitors and Governors to figure out the source of the problem.

"We don't understand what went wrong, I mean, they seem like such nice people," said Toll, "Did I sleep through something important?"

Students and faculty are warned to stay away from and give less work to the edgy residents of East Hall, for fear of worsening campus relations. Meanwhile, Berry is calling for the immediate expulsion of all international students, and their American counterparts.

"We wish to prevent a crisis here like the one that Kansas students have been exposed to," said Dean Edward Maxcy. "It's just such a tragedy, why can't we all just get along?"

Stein guilty of pinball obsession; thefts prove addiction

BY ANONYMOUS

Campus life screeched to a halt on Saturday night, as Andrew Stein, a respected campus leader and all around nice-guy, exposed himself as raving addict who steals to satisfy his habit.

Stein borrowed $50 in quarters from Student Activities Director Jerry Higginson, who operates the Student Center where Stein works. "Andrew said he needed the change for a percussive effect," Higginson remarked (the band covered Pink Floyd's 'Money', which necessitates the the sound of pouring change). "When Andrew failed to return the quarters, I became suspicious and called security."

At approximately 5 AM, Officer Del Duco of Public Safety investigated a strange glow coming from the Student Center. As he entered, he observed an empty change bag on the floor and found Stein engrossed in a game of Fishtales, the center's only pinball machine. "He didn't even answer me," recalled the officer, "I had to use my pepper-spray. It was my most exciting arrest since I caught [Catering Supervisor] Darrell Jester robbing the Dining Hall of ice and a string of paper-clips," boasted the super-sleuth.

Higginson found exactly fifty dollars in quarters inside the machine, which he had emptied only hours beforehand. On a hunch, he audited requisition forms that Stein had submitted to the SGA and Musician's Union, and noticed that Stein had withdrawn nearly $3000 for "motor-skill training-programs."

Hessie Hynson, a teller at Chestertown Bank, testified, "At first I found it strange. I mean, sometimes [Stein] would withdraw three or four-hundred dollars in quarters. But he told me they were for drinking games, and well, you know college students."

Dean Maxcy seemed distraught as he scheduled Andrew's Honor-Board hearing: "I've often disapproved of Andrew's choice of friends, but I always thought that his community efforts somehow set him apart. In light of recent events, I've reaffirmed my generalizations, though. Now I see his efforts for what they really were – a vehicle of mock-altruism that both funded and veiled his addiction."

Ironically, Ghostbox tailed their version of "Money" with Phish's "Fee." When asked about a possible connection between the set-list and the game, guitarist Edmund "Ted" Knight alleged, "Of course there was no connection. As a strict vegetarian, I'm particularly upset that Andrew embezzled funds to play a game that promotes fishing." Lead-vocalist Dermot Quigley asserts that the band "suspected Andrew had problem, but the song-sequence was merely an attempt to get the crowd moving, much like the time when I changed the lyrics of [the Grateful Dead's] "Fire on the Mountain" to "Do You Like to Party?!".

While most members of Ghostbox have taken the news in stride, the experience has reportedly devastated the Parent brothers. "Timmy doesn't even smile when he farts anymore. I'm really starting to worry," stated a source close to the band, adding "Greg hasn't left his canopy-bed all week. He's given his 'My Little Pony' a mullet and vows to stay in bed until he's dressed his Cabbage Patch dolls and Barbies in fall colors."

Several of Stein's friends and acquaintances have related stories that paint a more detailed portrait of his depravity. Senior Liz Ellinghaus contended, "One of my sorority sisters has a friend whose roomate's study-partner said that she saw Stein sitting next to a wishing-well in the Annapolis Mall; she noticed that his cuffs were rolled-up and the legs of his pants were wet." Similarly, Annemarie Walsh attested that her "roommate said that someone saw Stein at the playground, and he was shaking little kids by their ankles and collecting fallen milk-money."

"I noticed change disappearing from my room, and once when I came home from class early, I found Stein looking underneath my coach cushions. He said he lost his keys," claimed hallmate John Semrai. "At first I didn't think anything of it, but now everything makes sense. He derived excessive pleasure from stretching the truth, his face beamed maniacally during multi-ball, whenever he launched the ball into the top right eject and caught the monster fish, he invariably screamed 'I am God'."

On Wednesday, Stein sat beneath a spotlight in the middle of a darkened CAC Forum while the honor board convened around him. A voice from the darkness began the meeting by addressing him: "Your future here depends upon how well you can forecast our opinions. We'll later gauge your sincerity with our 'believability checklist,' which includes of the net weight of tears that you both expel and solicit, as well as your apparent physical discomfort, which involves how brightly sweat glares from your forehead and any sudden stains that might appear on your trousers."



BY THE GREAT PHARAOH BENJAMIN T. HINKLE. WELL, NOT REALLY.

DO NOT send any hate mail to anyone or mistake any of this hooey for real journalism. This is the April Fool's edition. Bill Smith is still falling down.

Rather than dismiss Stein, the Board sympathetically treated him as they've treated drug addicts in the past, demanding that he undergo a year of treatment, at the end of which they expect him to publicly announce the program's success by writing a two-page essay signed with the honor code.

"We believe that our expectations will determine the effectiveness of his therapy," stated one official.

Interviewed after the hearing, Stein declared "I'm really the victim here, and few people sympathize. I blame that damn game: it's a means by which the devil wins souls."

"I merely acted as any good businessman would," claimed game-operator Pat Flaherty, who denied knowledge of Stein's crimes and refused to accept any responsibility. "Initially I gave Andrew free games, but once I hooked him, I took his junkie-ass to the bank."

Stein will begin treatment on Monday.

New Majors

(continued from page 9)

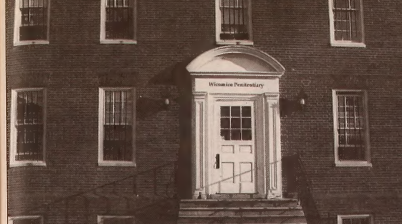
ing," said Gillin. "Pornography is expensive, both to purchase and to create, and we just haven't had the money until now. With the renewed interest in porn, with such movies as Boogie Nights, and The People v.s. Larry Flynt, we've been able to get hundreds of thousands of dollars in alumni donations."

Gillin cited such possible classes as "Playboy, Penthouse, and Postmodernism," "Debbie Does: the Journey of Women in Film," and "The History of the Money Shot." He also outlined a visiting artists program designed to bring models, photographers, and editors to the college to lecture, explaining that "we now have the money to lure in the very best in the genre."

Gillin is currently working with Prof. Robert Mooney to bring in Shannon Tweed, star of screen and centerfold, as a visiting professor, and on-campus artist.

Overall, the two new majors were accepted and praised by faculty from all departments—Professor Thomas Cousineau called the new additions "delightful and fascination"—with one notable exception.

Professor Richard DeProspo was quoted as saying, "To dignify these fields of study by declaring them majors, makes a mockery of the serious and sacred duty we have to educate the students of Washington College. I'm appalled by my colleagues decision, and ashamed to be counted as a peer among supposed 'professionals' who would let this institution stoop this low." Prof. DeProspo's resignation is expected to be turned in within the week.



By Tool-O-Plagiarism

This photo caption was actually written before any text was laid out on the page, so we didn't know what it should say. It doesn't matter, though, 'cause this is the April Fool's issue. Actually, it doesn't matter in the first place. Nothing does.

Wicomico to be converted into full-scale prison soon

By Det. Andy Griffith, Esq.

In an effort to further insinuate their presence over the campus, the Washington College Public Safety department will begin a step-by-step conversion of the remaining space in Wicomico into a series of holding cells. Head of Public Safety Jerry Roderick doesn't anticipate any resistance from students currently residing in the dorm.

"We don't like to discuss this much outside of the office, but the students are pretty much living in cells anyway," Roderick told reporters at a press conference Tuesday. "So things won't be all that different after the conversion."

Roderick plans to refurbish the rooms. "Prisoners have rights, they're not college students."

Cries of outrage have been voiced by residents of Chestertown. When asked about this, Roderick said, "It will create a rich and diverse background for Chestertown, much like the prison colonies of New Zealand. We're thinking about the youth of Chestertown. The community will benefit."

Residents of both Worcester and Somerset said that "the prison next door would be great. More drinking buddies to hit up with!"

When questioned about what kind of prisoners would be admitted without hesitation, Jerry Roderick said, "Psychopaths with a history of child molestation, murderers with boils on their asses, and convicted cybersex criminals." He also mentioned that the current Internet connections will stay, because the perverted prisoners need a link to the outside world to fulfill their sexual needs. Roderick also mentioned that they plan to hire twice the amount of cleaners to clean up mysterious substances that will most probably magically appear in the prisoners' cells during the night.

With all the action going on in the cells, Public Safety officers were concerned with the possibility of the floors breaking, especially with the preferred type of inmate.

An advert was sent out to prisons all across the country. "We are looking for a specific type of inmate and we can't screw around with idiots," said Eddie Cox, an influential member of the board. They are looking for prisoners with a long perverted sexual history. "Otherwise, it just can be called a revolving door prison," Eddie Cox noted. "If we're not selective, why don't we call the whole country a prison, full of perverted nobodies on the Internet?" His vulgar content has been noted by other members of the board present at the press conference. One board member, Jonathan Hecock, said that his vulgar "spasms are a sign of his addiction to cybersex and endless sexual perversions that've plagued his life. Obviously, he conned Mr. Roderick into doing something that is obviously beyond all sense of convention." Roderick, who had been listening to Mr. Hecock's remarks, said, "I beg to differ! His idea is dynamite—absolute brilliance!"

A resident of Chestertown voiced his concern about the security of the compound. Eddie Cox spoke up in an instant, saying, "They'll be so busy with the Internet they won't have time to fathom means of escape."

"Perceptions" teaches boring people how to fit in with everyone else

By Um Too Sexy For My Love

In his latest "self-help" tome, *Perceptions*, pop-culture psychologist Dr. Art Voxakis reveals the secrets that have helped millions of boring, useless nobodies transform themselves into seemingly interesting, textured individuals.

"If, when you wake up in the morning, you face yourself in the mirror and are unable to mumble 'I'm phat,' you need to read my book," Voxakis councils on the back of the sleeve for Perceptions.

Between the Lines

Dr. Art Voxakis
Perceptions
Doubleday

Voxakis added: "Please pay for the book before you read it, though."

In the prologue, the author reveals that he himself was born with a lack of substance. He made up for his plain vanilla personality and mutton-chop sideburns by reading a massive number of psychological studies, buying and listening to Kool Moe Dee records and smoking Lucky Strikes.

Voxakis writes "young people with so-so looks, absolutely nothing interesting to say and an utter lack of personality can 'spruce themselves up' by adopting the fashions, colloquialisms and mannerisms of ravers, punks, mods, indie kids, gangsters and b-boys."

"By bleaching and dying their hair various wild colors, guzzling gallons of vodka, shagging aggressively and frequently with random sexual partners, getting tattoos and piercings all over their bodies and watching every episode of South Park ever produced, dull young people can assume some vestige of cultural value," Voxakis explained.

William Denton, advertising designer:

•fair rates, flexible hours

•owns a sizable collection of cool hockey jerseys, smokes in moderation

•lives in town, studies in town

•contact him-at your own peril-via email

Danson (Sam Malone)

(continued from page 13)

aged to contact an old friend from college, Dr. Ted Danson, who has agreed to take the position (and buy his own spray paint). "I have a great deal of experience with African-American culture, much of which I owe to my estranged girlfriend, Whoopi Goldberg," said Danson. "And of course everyone is familiar with my extensive skill in dressing up in blackface. Surely my presence at WAC can be a feasible solution at least for right now. Who knows? I just might get tenure!"

Danson says he is excited about joining the WAC family, although the English and American Studies Departments are disappointed with the results of such a thorough search for an African-Americanist.

However, the rest of the faculty is ready to welcome Danson into the WAC family and hope it does not rain while Danson is outdoors during school hours.

W.C. adds two new majors: "Role-playing" and "Pornography"

By Conan the Pleasurer

The Washington College administration, in an attempt to keep up with the continually evolving need for a diversified education, has agreed to add two new majors to the college curriculum - Roleplaying and Pornography. Both are fields of study that, although they have not been previously offered, have been widely researched and practiced by students at WAC for several years. The last minute decision was made after several months of debate and a joint effort by members of the English, Drama, and Mathematics Departments.

The Roleplaying major (requiring 11 classes, two trips to sci-fi conventions, and at least 150 ten-sided die) will be headed by members of the Drama and Mathematics departments, until full-time staff can be hired. Classes such as "Beginning Imagination," "Rolling the Dice: the Math of Swordplay", and "SpTp: Acting: How to Play an Elven Fighter/Mage/Thief/Streetcleaner," are a few of the many new choices offered next semester. All classes will be held between the hours of 12:00 a.m and dawn in the O'Neil Literary House.

Upon hearing the news of the new major, graduating senior Peter Torigoe was heard to say, "If only they had this major when I was a freshman. All those years working in theatre, when I could have been pursuing my real love - fighting gargoyles in a far away land," - a tear rolling gently down his cheek.

The Pornography major (less controversial due to the precedent-setting Feminist Semantics course) will be taught primarily by members of the English Department. Richard Gillin explained the reasons for the new major as being motivated by "the growth of formerly taboo creative expressions," and "current events in politics and the media industry."

"We've been wanting to institute this major for several years, but have been unable to get the proper fund-

(New majors, pg. 8)

Manson

(continued from page 6)

positive and negative. One of the groups protesting the event is the Silver Pentagram Society. A member protesting Manson's visit at President Toll's residence had some comments for the press on the subject.

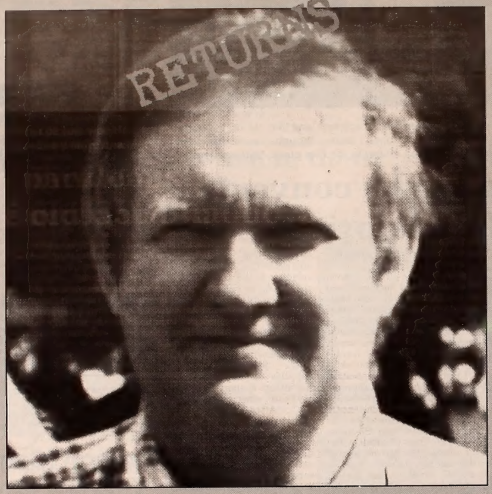
"Marilyn gives the occult a bad name. We aren't all long black haired, pasty-faced freaks. We blend in with everyone, you never know when we're watching you. Now excuse me, I have to sacrifice a chicken to my dark lord," he said.

The protest of this blessed event that has been brought to our school has targeted the administration in hopes that they can still manage to halt the coming of he apocalypse to W.C.. The administration whole hearted supports the Manson visit, however. President Toll has been requested to have his entire Marilyn Manson merchandise collection ready to be signed. "Gotta love those Manson kids," he said.

Positive feedback has been streaming in from all ends of campus with an extra push from Middle Hall. The Fellowship wants this event to go off without a hitch. They are currently working on painting bed sheets with welcome messages for Manson. This is coming along rather slowly, however, because they keep running out of pig's blood.

Hopefully, the book signing will procure a few new fans for the band, as all enemies of Manson will suffer – literally.

DAY



Big Poppa says "It's okay!"

COUNTDOWN

291: 6984: 419040: 25142400

This time, it's personal...

Bob Mooney Mike Kaylor "Day Returns" Screenplay by Kelli Youngblood
Bob Day Ben Schiek Paige Patterson Carol Brothers
Joshua "The Emperor" Matteau Eric Estrada Kathy Wagner John Sampson Toll
Produced by WAC Pictures

WAC R



BY GUESS WHO. DON'T TELL ME YOU DON'T KNOW WHO TOOK THIS PHOTO

Lord, these people are so poor! Sometimes I forget to give thanks to God that I'm not this poor and can instead simply write about people whose lives suck.

Spencer unveils new poetry genre "exploitation of South American homeless people"

BY SWUNG FROM THE GUTTER

On Monday, March 30 at 7 p.m., noted anthropologist and poet Phineas F. Spencer gave a lecture/reading at the O'Neill Literary House entitled "How I Exploit South American Homeless People for the Sake of the Poetic Medium."

Spencer, a former Great White Hunter who has spent the past 10 years living in and traveling through third-world countries, is entranced by the "repetitive, drudge-like lives fate has chosen these people to lead—especially in Ecuador."

"The peasants toil all day long in degrading capacities to support themselves and their families—through prostitution, panhandling and fieldwork—and they just barely manage to stay alive. It is this struggle, this base existence, this 'nitty-gritty,' if you will, that drives me to write endless volumes of poetry about a society that I have only a marginal, secondhand understanding of."

An album of photographs Spencer snapped of panhandlers was then passed around by the audience.

"It's really amazing—people will let you take pictures of them in any condition or position for just a few pesos," remarked Spencer. His photograph "A South American Child Begging" won the $100,000 Taver Photo-Journalism prize last year, but "it cost me less than 10 cents to capture a kid on his knees in the mud with his tongue lolling out in desperation, waiting for me to take the picture and pay him."

Spencer then read some poetry from his recently published book, *On The Corner Making Una Fortuña*.

One selection, entitled "I Saw A Homeless South American Guy Sleeping On The Street," dealt with the harsh reality of a bed-less existence.

"Look at that guy, sleeping on the street/like a river full of poppies/or a wrecked car," Spencer read. "I wonder if he used to be fat before he was poor, or if he has always been a homeless South American person, gaunt and sprawled out on this street/I wonder if his mother knew that he would end up on this street/sleeping/as I wrote a poem about him."

"One of the most fulfilling elements of my experiences in Ecuador and other third-world countries was that I recognized how lucky as I am to be a North American, to have at my disposal the conveniences of laundry machines, currency with some real value, and reliable public transportation," said Spencer.

"These people haven't got jack. But I believe that their squalor is what makes for such meaningful poetic discourse. It could be said that a neo-realist art-form is being produced at the expense of the peasants...that has been said before—but at the risk of being a bit conceited, perhaps God put these people on this planet in order that I might fill up a small library with poetry about them."

After a light-hearted Q&A session, Spencer read "My Horse Is Dead," a poem about a young boy whose pony has died.

"My pony is dead," Spencer read. "And without this pony/a petry dish of euphoria, a vase full of paintings of vases/I will miss my pony/a bird sang at half-mast/when my pony met his end/how will I eat?/my mother is a fish/my father is a steer/and I am less than nothing/without a pony to ride on/and a bitter fistful of hay."

Spencer concluded his lecture with anecdotes about lion hunting in South Africa, Australia and, of course, South America.

In addition to the accomplishments listed above, Spencer has published 70 other books of poetry about South American homeless people, including *I Wanna Be Spanish, El Pueblo Muy Mal*, Broadsides From The Fields, *Niños y Niñas, Hummin' The Puta Blues* and *I Sure Am Glad I Ain't This Poor.*

Crew team lost in Bermuda Triangle

BY LEE MARGATE

On March 9, our Washington College men's and women's crew teams traveled to the great sunny state of Florida to take part in the Rollins Invitational Regatta. Both novice and varsity teams made the trip, making this an excellent opportunity for W.C. to show its strong-armed rowing ability. Unfortunately for all Shoremen crew fans, both the men's and women's teams made an unexplained alteration in their course, and steered southeast into the tepid waters of the middle Atlantic. They have not been seen since this terrible event took place.

Head coach Mike Davenport commented extensively on this issue.

"I don't know why they made the turn. Obviously, it was a big mistake. This puts a huge stumbling block in the hopes of bringing home a championship."

As to why one of the unnamed crew team members shouted,"To infinity, and beyond!" as they steadily stroked into the briny deep, Davenport made the following statement during a hastily arranged press conference.

"Again, I really have no idea. They could have been affected by the massive sunburn and the enormous amounts of Captain Morgan's in the water cooler. Also, they all watched Waterworld last night, and mentioned something about creating an alternative form of life."

The United States Coast Guard was called in a short time later to make the search and rescue effort. Coast Guard Major Bertram Fordice commented on the task.

"We are making a large search of as much of the Triangle as we can, but hell, we don't want to get lost either." Magician David Copperfield will also be featuring this incident on his next television appearance as he tries to bring the crew team back from the unknown vortex of the Bermuda Triangle.

Back at Washington College, the faculty is in a major state of unrest. Officially, losing one's self in the Bermuda Triangle is an unexcused absence, but some professors are reluctant to penalize the unfortunate students, as others wish to "fail the stroking bastards," as one American Studies professor put it.

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DeProspo killed in limo accident

Elton John to record "Doo Dads in the Wind"

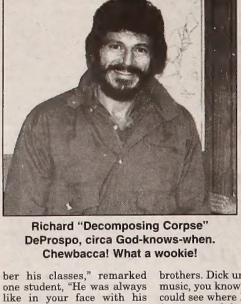
BY POLLY ESTHER PANTZ

The Washington College community was shocked to hear the disturbing news of the death of Professor Richard DeProspo on the afternoon of March 18, 1998. Apparently, DeProspo, having been on vacation, was involved in a limousine accident while returning to Chestertown from BWI airport. Investigators have surmised that his driver was involved in a high-speed chase involving several overzealous, motorcycling reporters from Washington College's Elm newspaper staff.

President Toll said in his press conference last evening, "We here at Washington College are grieving the death of Professor Richard DeProspo. We would like to say, on behalf of all students and staff, that we apologize for the actions of our newspaper columnists, and appropriate actions are being taken. We mourn for the family and friends of Richard and hope that we can offer everyone support and guidance through this very traumatic time."

President Toll went on to announce the visitation of Elton John, the famous pop artist, who will be visiting W.C. at the memorial service on April 1, 1998. He has agreed to perform the newly released version of his hit song "Candle in the Wind," dedicated to DeProspo at the ceremony. The song, "Doo Dads in the Wind," was reworked by Bernie Taupin (Elton John's lyricist) after the tragic accident.

"The lyrics [to "Doo-Dads In The Wind"] really moved me," said Dean Beverly Wolff. "Every time hear it on the radio, I think of Richard. He was truly and inspiration to students, faculty, and many others. He literally touched every person he ever met."



Richard "Decomposing Corpse" DeProspo, circa God-knows-when. Chewbacca! What a wookie!

Like so many professors at Washington College, Professor DeProspo was very involved with his students; but he went the extra mile just to make sure his students had all of his attention. "Dude, I will always remember his classes," remarked one student, "He was always like in your face with his ideas. I mean his mind was so incredible, his brain was huge."

Many of us will remember his dedication to fitness. DeProspo spent countless afternoons in the gym, flaunting his muscles. "I never understood why, but he always carried an extra pair of socks with him in the LFC. Then I realized that he was really smart. I mean whose feet don't sweat, right? I just wish I had the time to ask him why he carried them in his shorts," commented one Washington College athlete.

Or perhaps you remember him running on campus. His philosophy about running was that one should never wear shorts that are too long—nor restrictive shirts. DeProspo had a love of music. Don Henley has agreed to speak at tomorrow's service. "Man, I will really miss that guy. I just wish Tupac Shakur were here. The three of us were like brothers. Dick understood my music, you know? No one else could see where I was coming from, nor did they understand all of the literary references. Dick was right on."

The college mourns the loss of Professor DeProspo, a man brave enough to flaunt his masculinity, a professor with flair, but most of all, a man who really knew how to relate to his students (male and female alike). There will never be another quite like him.

While in the classroom, DeProspo liked the idea of being "in your face" and we are sure his spirit will remain at W.C. for as long as Don Henley's music is overplayed on radio stations across the known universe.

DeProspo is survived by his three children and many, many adoring students.

"WALKIN' DOWN THE CATER WALK, FEELIN' TERRIFIC / WHATEVER THREAT COMES NEXT WILL BE EXTREMELY SPECIFIC."

- **"TUPAC" DEPROSPO,** FROM *KEEP YA GRADES UP.*



Popey-wanna-cracker?

Timmy Timmy Kirk

(continued from page 1)

Washington College located in Chestertown, MD, complaining that the text drawings are "obscene" and were being used "exclusively for the unnatural act of 'cybersex.'"

Kirk's stance regarding emoticons, first detailed in the on-line "Network Policy," was initially lambasted by free-speech activists, but was later hailed as brilliant by watchdogs at the FCC.

"Everybody can see that an emoticon is a smile, and it is oriented vertically on the document," Kirk said. When asked for clarification on what exactly constitutes pornography, he said, "I know it when I see it. And when I see it I usually keep looking at it for long periods of time, and then I unbuckle my pants, and... well, let's just leave it at that."

Kirk, in a ten-minute news conference, stated that he was thrilled with his new position. "Got any cheese?" he said.

FCC Chairman Alfred Sikes, in a press release, congratulated Jobs and Apple for their acuity in apointing Kirk. Said Sikes, "It's gratifying to see the FCC's message of arbitrary, rampant censorship has been adopted by Apple in hiring Mr. Kirk. Perhaps, if Kirk is able to accomplish his agenda with the company, it will deflect public attention away from the child molestation charges three of our five members are currently facing. Finally, the FCC is not the only seat of outmoded, provincial values in American society."

College President John Sampson Toll was reached by The Elm for an interview via Electronic mail. Toll expressed wishes of good fortune for Kirk in his new position, saying "the Washington College community sends its sincere wishes of good fortune for Mr. Kirk. :)"

As for replacing Kirk, Toll stated that Jobs had already conducted a job search on the college's behalf. Said Toll, "Master Splinter declined our job offer :(but Jeffrey Dahmer is looking like a good possibility."

Dahmer is in the process of having his remains transferred to the Kent County Detention Center and will reportedly accept the position of Director of Computing, contingent on several minor policy changes on behalf of the Dining Hall. Said Toll, "We're willing to forgive some occasional flesh-eating in exchange for a tactician as brilliant as Dahmer coming into our fold : (#).

In conclusion, Toll stated, "-^@*$((§\()@:::#)(#)#(."

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TITANIC (PG13) : 4:45, 7:20, 9:45

TITANIC (PG13) : 4:10, 8:00

Saturday

TITANIC (PG13) : 1:00, 3:05, 5:10, 7:25, 9:30

TITANIC (PG13) : 2:00, 4:30, 7:15, 9:40

TITANIC (PG13) : 2:15, 4:45, 7:20, 9:45

TITANIC (PG13) : 12:00, 4:10, 8:00

TITANIC (PG13) : 1:00, 4:00, 7:00, 9:55

Sunday

TITANIC (PG13) : 1:00, 4:00, 7:30

TITANIC (PG13) : 2:00, 4:30, 7:15

TITANIC (PG13) : 2:15, 4:45, 7:20

TITANIC (PG13) : 12:30, 4:10, 8:00

TITANIC (PG13) : 1:00, 3:05, 5:10, 7:25

Monday - Thursday

TITANIC (PG13): 7:30

TITANIC (PG13) : 7:20

TITANIC (PG13) : 7:30

TITANIC (PG13) : 7:15

TITANIC (PG13) : 7:15

Really, This Is Ridiculous!

By Chris "Rocket" Klimas

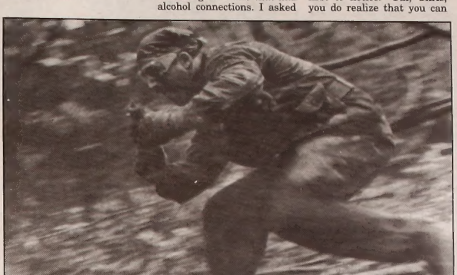
I am a rebel. Seriously. I've got a wild side that I have kept hidden all my life. Last weekend, I decided to reveal my true self to the world at large (well, maybe just to Washington College).

I had to start small. Becoming a rebel is no small task to undertake. I didn't really know where to start, but an idea came to me while sitting in calculus. In high school, I had always wanted to walk out of a class. Just get up and storm out of the room. The professor had his back to me, and I knew this was my chance. I slammed my book shut, threw my pencil to the floor, and stood up. Now, all eyes were on me. I stalked to the front of the class and looked at the faces of the people in my class. Some looked surprised, some looked ready to laugh, one guy in the corner was asleep, and the professor hadn't even noticed yet.

I had to draw more attention.

So, I yelled, "Cosine this!" The door was only ten feet away from me, and I made a run for it. The snickering followed me out the door.

Once outside, I was feeling particularly brave. I had made a scene, stormed out of class, and was still alive. I was just beginning to feel like a rebel when I noticed a slight draft. "Oh no," I thought, "my fly was down the whole time."



Klimas: Rebel Without a Haircut

My first attempt at being a rebel didn't exactly go as smoothly as I had intended. What I really needed was to break a real written rule. But what written rule could I break? The answer came to me as I walked across the street towards Queen Anne Hall, the "substance-free" dorm.

I placed a few phone calls to some girls I who that had alcohol connections. I asked them if I could just borrow some alcohol. I said it was for a project. I think they laughed at me. But they did "hook me up" with a bottle of extremely cheap vodka (only a quarter full) and bottle of peach schnapps (less than a quarter full). I put the bottles in plain view and waited. Waited to get caught.

My roommate was the first to notice. "Um, Chris, you do realize that you can get in serious trouble for having that stuff here?"

"Yeah."

"Well?"

"Screw it."

"Jeff would screw you if he were here."

"What?"

"He left for the weekend."

Damn. I was having horrible luck getting in trouble. But that was about to seriously change. Things were about to get ugly. Very, very ugly.

I left my room to return the bottles, but as I was crossing the parking lot, Public Safety drove up next to me. There was nowhere to hide. No chance to throw the bottles. I was screwed. And by a higher power than Jeff "B-Boy" Scott.

The officer wrote me an open container violation. My first thought was about how I was going to pay for this $100 dollar fine. This wasn't the kind of situation where I wanted to call mom and ask for money. Luckily, I still have thirty days to come up with the cash.

My second thought: why is it that when I want to get in trouble, nothing happens, but when I don't want to get in trouble, I get caught? Then I realized that people sitting in prison probably wonder about that, too. I wanted to get into trouble. Isn't that what being a rebel is all about?

But as I sit here looking at this fine, I don't really think I like this feeling. Getting caught and getting punished is no fun. Maybe I'm not built to be a rebel. Maybe I am built to be a subtle rebel. A subtle rebel? Just take a look at my hair.

Administration solves Racial "Campus Climate" problem by hiring a white guy with a spray can as an African-American professor

By Sharon Dix

In response to the Campus Racial Climate Report, the college administration has been making a concerted effort to hire an African-Americanist as part of the faculty. Dr. Rich Gillin and Dr. Rich DeProspo have been spearheading this effort to hire an African-Americanist in the English and American Studies Departments.

After a three-week process of evaluating applications, interviewing candidates on campus, and numerous meals, all of the finalists chosen for the position turned down WC's offers.

Dr. Gillin spoke at length with us about his disappointment at this unfortunate decline of offers. "We really did our best to attract all the candidates to WC. We took them to the finest of Chestertown restaurants including Jillian's Pub and Giardino's. We accomodated them overnight in the Alley Cat where they could get some exposure to some of WC's most reserved and scholarly students. We even had Jerry Higginson entertain them with his famous juggling act. I don't know where we went wrong."

All the other members of the department agreed that they were shocked that no appointment could be made from this pool f candidates. In fact, Dr. DeProspo stated that he had given the entire department lessons in Ebonics to better communicate with the candidates.

Dr. Cousineau said, "I took all four of DeProspo's series of Ebonics lessons and when I met each of them [candidates], I was careful to use all the Ebonics I had learned. None of the candidates were especially responsive to it. Why? I don't know. Some of them looked as if they could not understand what I was saying, but I knew dat I be doin' do right thang."

It seemed that the entire college community was well-prepared to receive the candidates. Lisa Travis of Dining Services reported that they had arranged for an improved version of the Soul Food dinner, only this time they set it up for the candidates to enjoy lunch in the Dining Hall complete with fried chicken, watermelon, and red Kool-Aid.

At Elm press time, we were only able to contact two of the candidates to find out why they chose not to become part of the WAC family.

The first candidate, who asked that he/she remain anonymous, answered the question by saying, "I don't know who made that damn Kool-Aid, but I cannot spend my career drinking it from the Dining Hall at WAC!"

The other candidate simply responded to our question by saying, "the WAC is whacked!," and slammed down the phone.

The Dean's Office declined to comment formally; however, they assured us that they had been able to remedy the situation for at least a year until the search for the African-Americanist could be extended for another year.

Dr. Gillin reported that the remedy they chose was to hire a white professor and spray paint him/her black. "It may not be the best solution, but at least it's a temporary fix to the problem," said Gillin.

Dr. DeProspo made some phone calls and man-

(Danson, pg. 9)

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Field hockey team trashes hotel room after loss to SSU

BY THE GOLDEN HEADCASE

A great shame has been brought upon Washington College, the Chestertown community, and Division III athletics and academics as a whole. On Saturday, November 8, an event took place that just reinforced the overall breakdown and corruption of society. A team thought to be reputable and of good standing, thought to be carrying some of the best sportsmanship to be had on any college sports team, showed their true colors that weekend. The Washington College field hockey team, after a crushing 1-0 double overtime loss to arch-rival Salisbury State, trashed two of their hotel rooms at the establishment they were staying at during their trip.

"We are cutting no corners in this investigation. The college will be on top of this event, working directly and giving full cooperation to the Salisbury police force until the guilty are discovered," commented athletic director Bryan Matthews. "I just can't believe these girls would do something like this. They know how to act, and they realize that they are representing our school and the Chestertown community as a whole. It is simply beyond me to comprehend what they were thinking!"

The condition the rooms were found in was abominable. Two rooms were completely ruined. All the chairs between the two rooms were broken. One of the television sets was found overturned, on the ground and damaged. "Death to Salisbury" was scrawled over the walls in red and black spray paint. Lamps were overturned, mirrors broken, and even one of the glass doors leading out to a balcony was shattered. Almost all the alcohol between the two rooms was cleaned out, and small empty bottles were strewn about the room, with what seemed a quarter of the alcohol on the carpet and beds. There was also a twelve pack of beer found in each room. Overall, there are thousands of dollars in damage between the two rooms.

"I seriously believed a hurricane had run through the place! I had never seen such a mess, and I've seen some bad ones in my time!" commented Doris Klein, the maid on duty in one of the ransacked rooms that day.

As for the team itself, it faces some heavy penalties even if the guilty are never found. The team, losing just one senior and bringing back plenty of leadership experience, and talent, and most likely an excellent set of freshman through coach Sarah Feyerherm's and assistant coach Liz Garrett's recruiting efforts, was looking to improve on its already stellar 16-3 record and for a return trip to the playoffs, possibly even advancing further than the team ever has in its short history. But the team is likely to receive at least a one-year suspension from the NCAA tournament, possibly two. There is even talk of expelling them from the Centennial Conference.

"If it's up to me, it would be at least two years! The Centennial Conference doesn't need riff-raff such as that representing us when we have class teams such as Swarthmore and Gettysburg in the Conference. In fact, throw them out of the Conference. Good riddance to them!" lamented a top Conference official.

No one is sure exactly why the team trashed the rooms, and the team members have been unusually quiet as the events have unfolded.

One of the rooms was that of junior defender Veronica Ganzman and freshman defender Melissa Amzibel. "My legal team advised me not to comment on anything," remarked Ganzman. Amzibel said, "Um, this isn't a good time. I'll get back to you on that." As of yet, this reporter has no word back.

The other room was that of the co-captains, sen!or midfielder Sarah Sobon and junior midfielder Mandy Pare. "I have no recollection of any such event so I refuse to talk about it!" retorted Pare as she walked away. Sobon simply pleaded the fifth, looking thoughtful.

Some theories have come to light as to why the team would partake in such destructive activities. The team was very confident coming in. They believed they could gain their "revenge" from a close earlier season loss. The team played valiantly and with great skill during the game, but lost a close, intense game all the same. Could the loss in the NCAA Tournament triggered something in the team to make them rampage their rooms? Did the team need an outlet, and they found in their rooms a way to get out thir anger? Did they find in the beating of the hotel rooms a symbolic way of "beating" Salisbury? No one is sure, and maybe we will never know. But makes this reporter teary eyed to hear of such a spectacle from what was thought to be such a reputable, well-behaved team. Can the field hockey team come back to regain its former glory? Only time will tell the story.

D I S C L A I M E R

Many of the advertisements of this issue of the Elm, like the one for Andy's on this very page, are not really jokes. See, advertisers pay us to run ads, and they have to be real because other people pay us to put them in the paper. Go to Andy's and have a few drinks. Do not, however, go to the liquor store and look for a fifth of 90-Proof Yak. That one's fake.

W.C. pitcher defects from baseball team; to join softball team

BY THE QUAZ

Despite a current eight game winning streak the Washington College baseball team is feeling shocked and disappointed as an unidentified freshman member of the team has announced his decision to quit in an attempt to fight sexual discrimination on the athletic field.

The unidentified man has decided that the baseball team does not appreciate his services and has decided to join the women's softball team. He announced his decision last Tuesday after the baseball team's practice.

"He hasn't been doing too well over the past few weeks," said the coach. "I'm a little surprised that this is the route he's going to take, but if that's the way he wants to deal with the pressure, it's his prerogative."

Said the mystery defector of his decision in a statement released to the press late Wednesday night, "There are girls at the Citadel and VMI, why can't a guy break some barriers for once?"

When asked if his sub–par performance thus far on the mound had any influence on his decision he replied, "Well, I can't handle such a small ball, I'm think that when I make the switch to a larger one my performance should pick up a little."

Most of his teammates and coaches are supportive of this decision. The softball team also looks forward to the addition.

"I think having a man on the team will boost morale," said senior member Shannon Rump. "It'll certainly bring more fans out to watch the games."

"Most of my friends are ok with my decision," said the young man. "I think a few of them think it's a little weird, but they're just a bunch of gutless pussies. It takes a real man to play with the ladies."

Said a teammate who asked not to be identified, "I really have no opinion on what team he wants to play for. It's his decision and it doesn't bother me very much at all."

Keg

(continued from page 6)

And I Could Probably Bag Her [And Her Friends] Really Easily, But I Just Want Another Cold Can Of Natty Boh").

According to a source at Keg's label, Bongload Records, the band plans to mount a 200-date, 122-city international tour immediately following the release of *I Wanna Be Your Chew-Toy*. Abandoning the traditional guitar-vocals-bass and drums arrangement, Keg is taking the art of live performance to the next plateau. The band members—Strap, bassist Rick Greenaway, drummer Mac Jethro and guitarist Joey King Fender—will seal themselves into an opaque "mixing box" with beat sequencers and cued Speed Racer samples as their khaki-clad followers sing along, sipping from warm bottles of Rolling Rock and waving their car-alarm keychains in time to the beat.

"*I Wanna Be Your Chew-Toy*] [freakin'] rocks, dude," the source exclaimed. "The boys have really [freakin'] outdone themselves on this one. I haven't actually [freakin'] heard the album yet, but the band told me that listening to this [freakin'] album is like sprinting out onto a big, sunny [freakin'] field with a [freakin'] lacrosse stick in your hand, then suddenly finding yourself [freakin'] stoned on the dance floor in a club, wearing [freakin'] glitter on your face while getting beaten bloody with [freakin'] frat paddles, so it must be true. [*I Wanna Be Your Chew-Toy*] is the greatest [freakin'] rock album ever recorded, dude."

Added the source: "Got any buds on you?"



Andy's

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Saturday, April 4
Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stipe

Wednesday, April 8
Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll



National Sports

By Jon Fowler

Cal Ripken came to a press conference after the Baltimore Orioles' first win of the season, in which he hit his eighth grand slam of his career, with what is perhaps the oddest piece of news in the legend's controversial, emotional, inspiring career. He vowed to never hit a grand slam in the Major Leagues again. Believe it fans, it's true. He claimed that he would leave the mark at eight for his career, to match his lucky number (that will never be worn by an Oriole again, for sure). Stunned, the media had nothing left to ask Mr. Ripken, but they did ask Cal's team mates what they thought of the decision.

Second baseman Roberto Alomar claimed "I think it's great that Cal is finally standing up for himself. He wanted to stay at short, but they moved him over and he did it for the team. He deserves a stand for once. Good for him to take it."

One of Cal's oldest team mates, Brady Anderson, said "This is a decision he thought about at length. He even asked me, and I told him to go for it. It takes a real man to keep his stats down to leave a mark. Cal has always loved eight, so why shouldn't he let the amount of big dingers he hit reflect that?"

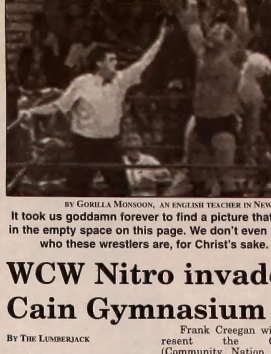
New Bird, Joe Carter admitted "It might be a little strange, but if a legend like Ripken wants to do it, I say let him. He's been Mr. Baseball of the nineties."

One of the reasons Ripken claims to want to limit his grand slams, is to down play the talk that he is a strong hitter. "I am not a great hitting third baseman. I was a good offensive shortstop, but not at third. More guys can hit from the pocket."

A reporter from the ESPN crew asked Cal if he'd had enough sleep, and he replied "Of course, and I just drank a gallon of whole milk. I feel fine. You are what you drink."

The most insight, however, was shed by new manager Ray Miller. "Cal is a grown man and established veteran. His judgment is to be respected. However, I am saddened by the fact that when I have Cal coming up with the bases loaded from now on, I'll have to take a look at what I'm faced with. I might have to sub for him before the fifth inning one day, ending his streak."

Right on Ray, right on!



By Gorilla Monsoon, an English teacher in New Jersey

It took us goddamn forever to find a picture that'd fit in the empty space on this page. We don't even know who these wrestlers are, for Christ's sake.

WCW Nitro invades Cain Gymnasium

By The Lumberjack

"Rowdy" Roddy Piper, commissioner of World Championship Wrestling, was on campus earlier this week to promote Monday's WCW Nitro show to be held in Cain Gymnasium. Circumstances at Washington College in the past few months make the usually sleepy colonial-era town a fitting locale to settle the grudge once and for all.

What grudge, you ask? Several months ago, a group of well-meaning students on campus organized a small but enterprising wrestling club. Their intentions were simple: to glorify the sport of professional wrestling while keeping in shape and having some fun. They set up a temporary ring on the second floor of Harford Hall to hone their grappling skills. Tee shirts were printed up and distributed to promote their organization – Washington College Wrestling (WCW). The idea seemed innocent enough until Piper got wind of their plan. He accused them of violating copyright laws by using the "WCW" acronym.

"They are tarnishing the good name of WCW and now they must pay for it," the Rowdy Scot exclaimed in a press conference at the Student Center. Instead of filing a lawsuit and going to court, the argument will be settled the old-fashioned way.

There will be a total of five matches, each pitting a W.C. personality versus a superstar from World Championship Wrestling. The organization that wins the most matches will wear the acronym "WCW."

The wrestlers are confident they can hold on to their company's moniker. Said "Nature Boy" Ric Flair: "I'm gonna be stylin' and profilin' in C-Town this Monday night. Whoooooo! No *Elm* staff nickel-dimer is ever gonna beat this limo-ridin', Lear jet flyin' son of a gun! Whoooooo!" The collegians are equally sure of themselves. "If he is somehow able to withstand my excruciatingly painful Poetry Powerbomb, Flair will most definitely fall victim to my mesmerizing Pacerforum posts!" quipped the "Purple-fonted Bandit" Ray Cummings.

Frank Creegan will represent the CNWO (Community, Nation, World Order) in his match against the self-proclaimed "giant" of the New World Order, "Outsider" Kevin Nash.

"Not only will I teach him a lesson in the ring, I will also see that he learns basic computer skills. He will be seeing stars after I knock his lights out, but he will also see the tutors in the Writing Center!" Creegan announced.

In a battle of celebrated names, "Macho Mathematician" Al Briggs will be opposed by "Macho Man" Randy Savage. The match will feature two devastating moves: Savage's elbow drop versus Briggs' "Calculator Crippler." Look for Austin "Stone Cold" Lobo to create some outside interference to help his colleague overcome the Macho Man. The lovely Miss Elizabeth will no doubt be in Savage's corner to even things out.

"Tupac" DeProspo will also be in action. He will dedicate his win – should he be victorious – to his fallen homies Tupac Shakur and the Notorious B.I.G. DeProspo faces none other than Raven. Quoth the mysterious Raven: "He will be nevermore after Monday." Quoth DeProspo: "I'm laying the smack down on that punk's head."

Hulk Hogan was the only wrestler who had even heard of Chestertown or Washington College before this feud began. It so happens that he was invited to speak at this year's Spring Convocation, but a scheduling conflict forced him to turn the opportunity down. He is a longtime favorite of John "El Presidente" Toll, who himself was a high-flying luchador back in the good ol' days. Toll remarked, "Hulk taught us all how to eat our vitamins, say our prayers, and exercise 23, 24, even 25 hours a day." Added Hogan: "Nitro will be ten times better than that piano-playing pantywaist Bruce Hornsby!"

The Hulkster must face another of W.C.'s notable executives, Eric Johnson. Johnson claims he will win simply because, "I have more hair than Hogan."

One final note: Miss Elizabeth has an open invitation to participate in the May Day festivities.

Sprewell to coach sensitivity training

By Lee Margate

National Basketball Association boxing expert Latrell Sprewell will speak to both the men's and women's basketball teams, and is expected to train the teams in sensitivity.

Sprewell, a former guard for California's Golden State Warriors, will run several hours of training over many weeks for the Shoremen whose coaches have found that they are lacking in the sensitivity category. After several incidents of football-like tackles on the court from the women's team and name-calling from the men's team, head men's coach Tom Finnegan is please to see that something might be done.

Finnegan is especially happy that Sprewell offered his services to the Division III squad because of his express expertise in the ares. The teams are expected to go through several exercises in proper court-conduct. The lessons are to include skills training in hand-shaking and a lecture on the value of the apology.

"I really am thrilled. Having such an upstanding citizen and fine basketball player willing to speak to us is absolutely amazing. The players should get a lot out of it. I heard that Latrell will be teaching us part of his boxing technique as well."

Head women's basketball coach Lanee Cole also had some comments on the situation.

"Hopefully, Sprewell will spend some time speaking about women's basketball. God knows it sure is nice to have one of your players take a swing at you. It shows team spirit."

During his training program, Sprewell is scheduled to mention some personal insights on the concept of sensitivity and respect for authority figures. This training will take place in the Cain Athletic Center April 9 through May 1 at 3 p.m., and is open to all students who feel the need to physically assault someone.



By The guy Dennis Rodman kicked in the testicles

Follow the trail of bruised throats and you'll find former NBA star Latrell Sprewell right here at Washington College adding to his impressive trail.

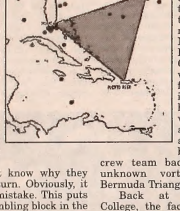
Bring Back the Yak!



Crew still lost in Bermuda Triangle

BY LEE MARGATE

On March 9, our Washington College men's and women's crew teams traveled to the great sunny state of Florida to take part in the Rollins Invitational Regatta. Both novice and varsity teams made the trip, making this an excellent opportunity for W.C. to show its strong-armed rowing ability. Unfortunately for all Shoremen crew fans, both the men's and women's teams made an unexplained alteration in their course, and steered southeast into the tepid waters of the middle Atlantic. They have not been seen since this terrible event took place.



Head coach Mike Davenport commented extensively on this issue.

"I don't know why they made the turn. Obviously, it was a big mistake. This puts a huge stumbling block in the hopes of bringing home a championship."

As to why one of the unnamed crew team members shouted, "To infinity, and beyond!" as they steadily stroked into the briny deep, Davenport made the following statement during a hastily arranged press conference.

"Again, I really have no idea. They could have been affected by the massive sunburn and the enormous amounts of Captain Morgan's in the water cooler. Also, they all watched Waterworld last night, and mentioned something about creating an alternative form of life."

The United States Coast Guard was called in a short time later to make the search and rescue effort. Coast Guard Major Bertram Fordice commented on the task.

"We are making a large search of as much of the Triangle as we can, but hell, we don't want to get lost either."

The Chestertown Volunteer Fire Department also offered its services to the stricken rowers, but their offer was refused because they did not meet the national two tooth minimum. Magician David Copperfield will also be featuring this incident on his next television appearance as he tries to bring the crew team back from the unknown vortex of the Bermuda Triangle.

Back at Washington College, the faculty is in a major state of unrest. Officially, losing one's self in the Bermuda Triangle is an unexcused absence, but some professors are reluctant to penalize the unfortunate students, as others wish to "fail the stroking bastards," as one American Studies professor put it.

Those of us on the editing staff wish a speedy return to the crew team, as Suds and Soda misses them terribly.

Men's lacrosse loses four in Special Olympics at Towson

BY LEE MARGATE

The Washington College men's lacrosse team traveled to Towson, MD to participate in the Special Olympics, held at Towson University, which took place on Wednesday, April 1. The team decided to volunteer to participate in this event after they were contacted by Jerry Rogers, a coordinator of the Special Olympics, about two months ago.

The lacrosse tournament was an invitational, featuring three teams made up of physically challenged individuals and the W.C. men's lacrosse team. The Shoremen's responsibilities included coaching the special students from the sidelines, running alongside of them in the tournament, and giving out hugs when goals were scored or when Olympians were defeated and needed encouragement. Head coach John Haus commented on the invite.

"This is a great opportunity for us to improve our skills, and to really rack up some goals. Of course, none of the stats will be official NCAA statistics, but it should be a major morale booster for our squad. The other teams in the Conference weren't invited, so we feel really special."

Unfortunately for Haus and the Shoremen, success was not to be the result of this challenge, as W.C. lost all fours games in the round-robin tournament.

The Shoremen fell behind early in each contest, and the opposing teams never looked back as they racked up score after score against the hapless visitors. Ball control was a key to the game, as Haus states in the following comment.

"I can't believe it. We had no hustle at all out there, and our ground ball totals were way down. We beat ourselves today."

Many W.C. fans traveled to Towson for the event, and were disappointed by what they saw. One fan who preferred to remain anonymous, said, "All I can say is, this is completely unbelievable. I mean, to go from number two in Division III to getting our butts kicked. I can't believe it."

The Special Olympians were also disappointed in the efforts of the students. Rogers said that he was expecting far more from the Shoremen.

"I thought that inviting men from a top-notch lacrosse program would do the trick," he said. "Now I see that I was wrong. These guys should be the ones being hugged after the games. They were awful."

A dinner was held for the team and their guest-members in order to promote a sense of unity despite the devastating losses suffered on the field. The evening was looking up until one of W.C.'s men burst into tears at the dinner table.

"It's just not fair!" he said. "We came out here to kick the other teams' butts and we lost. We lost every single game! I need a hug!"

His teammates, fortunately, were there for him. Despite the losses, the men returned to W.C. with a new sense of friendship and companionship. They sang songs and chanted cheers all the way home on the busses and each plans to send their special teammates a postcard from the college apologizing for their poor showing and thanking them for being such good sports.

Fear and Lather

(continued from page 2)

and the fact of the matter is that I HAVE to wash my hands before I begin a new research paper or launch an e-mail offensive or any activity that requires the use of my hands, or I just don't feel right about it, y'know? I believe that the proper word here is "dirty," or "filthy" or "funk-nasty." I guess I feel dirty or filthy or funk-nasty when I haven't washed my hands for five minutes. I tried to explain this to Sandy afterwards, but she wouldn't acknowledge me. She still won't look at me. Do I have egg on my tie or something? I make it a point to check my tie for egg every morning before I go to work. Hmmm. It seemed like the "right thing to do" at the time, but then, I was younger and more naive then. Sure, it was only an hour ago, but so what? And if I want to leave the room every couple minutes to lather my hands with Lever 2000™ soap, what's the big deal? I don't love her any less — it's just that I need my hands to be 100% clean 97.3% of the time. Is that so wrong of me? There's a friend of mine who complains constantly about *everything*. He just won't stop. That's why I had to kill him. Hung the asshole with his tie, cut out his liver and everything, if you're interested. But, to tell you the truth, this whole tangent just isn't very interesting and it's not working out the way I'd hoped that it would. It's nowhere near as random or funny as it was last year. I'm glad this is over already.

next week on campus:

Friday, April 3

Fire Safety Seminar:
Stop, Drop, and Roll for Toll's Soul
7:30 p.m., Hynson Lounge

Saturday, April 4

The staff of Washington College *Elm* gets sued for printing this issue.
1:00 p.m. Hearing and deposition
1:07 p.m. Brutal, gestapo-style executions

Sunday, April 5

UFO lands in Kent Circle.
Our horoscope writer said so.
Just watch.

Monday, April 6

WC-ALL presents:
The Shoe's on the Other Foot
How to disrupt college classes
Hynson Lounge, 10:30-11:30 p.m.

Tuesday, April 7

Go To Rehab.
12 noon.

Wednesday, April 8

Men's Water Polo at Ursinus
7 p.m.
Score a goal for Toll's soul!

Thursday, April 9

The Film Series presents:
Jurassic Pork
Norman James Theater, 8 p.m.

Friday, April 10

Rusted Root: Live!
7 p.m., Wilmer Park

Grateful Dead Reunion Tour
7 p.m., Student Center

Saturday, April 11

Jason Myers fired.

Jerry Garcia re-buried.

Volume 69, Issue 24 Serving the Washington College Community since 1930 April 10, 1998

The Elm

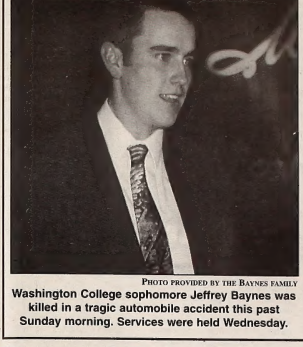


PHOTO PROVIDED BY THE BAYNES FAMILY

Washington College sophomore Jeffrey Baynes was killed in a tragic automobile accident this past Sunday morning. Services were held Wednesday.

W.C. remembers Jeffrey T. Baynes, 1978-1998

BY JANET ELY

Washington College continues to mourn the loss of Jeffrey T. Baynes who was killed in an automobile accident this past weekend while returning from a visit to see his brother David at Mount Saint Mary's College.

According to an accident report made by Maryland State Police in Centreville, Baynes, who was a sophomore at W.C., was heading north on Route 213 just south of John Powell Road when his vehicle crossed the center line of the highway and struck a southbound car nearly head-on. He was flown to Shock Trauma in Baltimore, along with the driver and passenger of the other vehicle, where he later succumbed to his injuries. The occupants of the other car, Leticia Rochester and Travis Bailey, were treated at the hospital and are currently listed in stable condition.

As a member of the W.C. Rowing team and the Residence Assistance staff and a participant in Target Tutoring and the Emerging Leaders Program, Baynes was an active member of the campus community. Well loved by his friends and professors, he will be sorely missed. Meetings have been held with Residence Assistants and others to help comfort Jeff's grieving friends.

Funeral services were held in Baltimore on Wednesday at the Shrine of the Little Flower on Brendan Avenue. Friends were invited to call at the Schimunek Funeral Home on Tuesday. The service was well attended, with many off Baynes' friends from the college present.

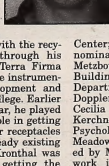
Baynes' friends are encouraged to take their time in mourning. His sudden absence has been tragically received and will surely leave an empty space in the lives of many. The Office of Student Affairs, as well as the President of the college and the Student Government Association, have made themselves available to students who need assistance or advice in dealing with the death of their friend.

(Baynes, pg. 7)

Howard Kronthal selected as Student Employee of the Year

BY JANET ELY

Senior Howard Kronthal was chosen as Student Employee of the Year during an assembly to honor the college's student employees Thursday. Nineteen additional students were honored for their outstanding work in various departments on campus.



Kronthal, who was nominated by Director of Buildings and Grounds Reid Raudenbush, has served that office in many capacities since he became a student at W.C. He began working with the recycling program through his involvement in Terra Firma and went on to be instrumental in its development and success at the college. Earlier this academic year, he played a fundamental role in getting plastic and paper receptacles added to the already existing bins for glass. Kronthal was responsible for getting the glass bins placed in campus dorms.

"Howard worked hard painting and placing the receptacles, sometimes even emptying their contents himself," said Raudenbush.

Kronthal's dedication to the job and his ability to spearhead such programs as recycling on campus demonstrate his value as a student worker and certainly influenced the decision to select him as the most outstanding student employee this year.

The other students nominated for the position and their supervisors were as follows: Beth Coveney, nominated by Susan Haines for work in the Bookstore; Robert Cronin, nominated by Kim Lessard for work in the Casey Swim Center; Amanda Delcher, nominated by Neal Metzbower for work in the Buildings and Grounds Department; Elizabeth Doppler, nominated by Cecilia Acocella and Michael Kerchner for work in the Psychology Department; Meadow Gladding, nominated by Marilyn McDowell for work in the Development Office; Samantha Goss, nominated by Jean Spence for work in Dining Services; Terri Griffin, nominated by Eric Johnson for work in the

(Student Employees, pg. 6)



ELM ARCHIVES

Students participating in Earth Day past help plant trees on campus. Volunteers are being sought to help make Earth Day present a success.

W.C. prepares for Earth Day '98

BY JANET ELY

Students, faculty, and administrators of Washington College will participate in the annual Earth Day project and Casey Time activity this year on April 19.

"Unlike past Earth Days, this one is all environmental projects involving the community as well," said student coordinator Sarah Bell.

Activities will begin Sunday at 9 a.m. with marsh grass planting along the Chester River by the Hynson Ringgold House. Meanwhile, another group will begin repairing the Pickering Creek Nature Center. Later in the day, trees will be planted along the Queenstown stretch of the Chester River, followed by a beach clean-up at Turner's Creek. After the day's hard-work, volunteers are invited back to the Washington College Boathouse for a barbecue.

In the past, although it has had a theme of environmental protection, Earth Day's emphasis has been taken away from the service aspect of "healing the earth." It is the intention of this year's planning committee to reiterate the fact that the earth is what Earth Day is all about. In addition to planting and cleaning, volunteers will have the chance to paint bird houses and recycling bins as well as helping with gardening. The day's events will also include a learning trip on a Skipjack to experience the Chester River firsthand.

Eugene and Betty-Brown Casey, for whom several buildings and the Earth Day clean-up project Casey Time are named, have been an

(Earth Day, pg. 3)

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A good sports week.

Editorial

As Washington College mourns the loss of a second student this semester, I am at a loss for words.

The death of Jeff Baynes has affected me, even though we weren't close friends. Second-handedly, we knew one another. His cousin Erin Reed is my sorority sister. We had friends in common. He participated in activities and groups on campus that I wrote about in this newspaper. We were those kind of people who passed each other briefly and said "Hello."

I attended his funeral with several of my friends who were on the rowing team with Jeff. I wanted to be there for them, because I know how hard it is to lose someone close to you. It was amazing. By the time the service had begun, there was standing room only in the large church that he had been a member of since childhood. So many friends and family members were present to comfort one another and grieve together for Jeff.

It struck me that a sure sign that you have lived a good life can be found in the people who gather to celebrate that life when it ends. That almost sounds like a cliché, but I assure you that to me it is not. I would have been saddened if many people had not attended my mother's funeral, and similarly would feel I had failed if few attend my own. Jeff can be assured – if such assurance is allowed where he has gone – that he led a good life, filling other's lives.

Without him ever knowing it, I have learned many things from Jeff – some I noticed before he died, some after. While he lived, he served. He was dedicated to his family. Indeed he was returning from his brother's college when the accident occurred. It was Sibling Day there. I have learned to appreciate my family while I am able.

Clergy at the Shrine of the Little Flower praised Jeff's efforts to help the church. I have learned that I should become more involved in the things that I care deeply about and that belief, in any form, is necessary.

Even the most trivial things, I learned. That driving safely is pertinent. That I should be more careful. That life's too short not to be cautious. The first several things that I have taken away from Jeff's death may not apply to everyone – this last I hope is one that everyone will consider. This college and this world does not need to lose another of us to such a tragic accident.

Washington College, I am tired. Tired physically, yes, but moreover I am tired emotionally. That, unfortunately is something for which Health Services cannot write you a get-out-of-class-for-free note. After this week, I know that I am not alone. I have seen people everywhere that are tired in the same way that I am. We need to comfort one another. We are there for one another. If for nothing else, losing someone important to you will bring you closer to others. I didn't need to learn that one from Jeff – I learned it from my mother. My family, my friends, my parent's friends – we were all one unit after her death. I encourage those people who have become closer in this time of mourning never to let go of that companionship. Those people who offer you comfort once will do so again. Those who help you through struggles and hard times will do so again. Rely on those people – I promise that they don't mind. These are the people who will listen to you – and you, in return, should listen to them. People do really need one another, and not only in times of sorrow. Celebrate with these people in happier times, too.

Jeff's mother wrote a beautiful poem to be read at his funeral service. I don't remember all of the words, though I wish I did, but the final two lines ring clear in my mind. She wrote, "Now you become my teacher, and I your student."

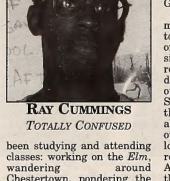
How Random is This?

As I type this column, I suffer from a psycho-medical condition known only as "senioritis." It is important for the reader to understand that I am not currently a senior. I am a second-semester junior who is eight academic credits ahead of my class (or two courses ahead, however you like to say it). Don't get me wrong: I have been at this school for almost six consecutive semesters, I didn't have the academic ability or ambition in high school to gain entrance into those glorious AP classes which have allowed so many to complete their college careers in six or seven semesters. And now, with a little more than a year of undergraduate education left, I find myself thoroughly uninterested in my studies. It's been that way for the last month or so, and I've gone back and forth and back between blaming myself, American society and the College for my apathy. Expensive apathy.

Ultimately, I have to blame myself for remaining here at W.C. This isn't to say that my majors in Philosophy and English aren't interesting. I enjoy reading great works of literature and exploring new systems of thought. There is a certain satisfaction knowing that one knows who Friedrich Nietzsche and Michel Foucault are and can connect the names with particular philosophies; it makes me feel sage somehow. In ten years, when someone asks me if I've ever read *Invisible Man* or *Waiting For Godot* or *The Floating Opera*, I can coyly reply that I "read it in college."

But little or none of this is preparation for a career in journalism. If I'd had any sense, I would have transferred to Towson University or the University of Delaware as soon as I realized what career path I wanted to follow. It turns out that if you're entering graduate school for journalism and you haven't earned an undergraduate degree in journalism, you have to take a bunch of extra courses. And after three years here without much in the way of scholarship money, I won't be able to afford graduate education without serious financial assistance (preferably assistance that I'd never have to pay back).

Other stuff I've been doing while I should have been studying and attending classes: working on the *Elm*, wandering around Chestertown, pondering the origin of the "raising the roof" hand-gesture and the self-value of "a man who no longer writes creatively on a regular basis, whose writing is based almost entirely on facts and the creative output of famous or quasi-famous musicians who he will probably never meet."



Ray Cummings
Totally Confused

Let's take a look at the phenomenon of "raising the roof." I became aware of this trend about the same time that I registered the continual use of the phrase "how random is that?" as a recent staple of casual conversation. Jamie Foxx appeared as a guest on "the Keenan Ivory Wayans show", and as he strutted out to applause in a ridiculously garish, primary-color ensemble, he took a moment to "raise the roof" for himself, as if to illustrate that the building's current size was not enough to contain all of the applause he expected to receive from the studio audience (it's interesting to note that he received more applause following his raising of the roof).

Let me explain what "raising the roof" consists of: it's like pretending you're in a room where the ceiling is too low and you're pushing it up and letting it fall before pushing it up again, and so on ad infinitum. While "roof-raising," it is expected that one bob one's head slack-jawed as though experiencing orgasm or imitating Billie Joe from Green Day.

I don't know quite what it means to "raise the roof," or to "raise half the roof" (the one-handed version). It's possible that if you only raise the roof with one hand you're doing something with the other hand, like eating a Snickers, throwing something or typing a column about how ridiculous your other hand is making you look as you "raise half the roof." Maybe it's like that Arsenio Hall "wrapping" thing from a couple years ago, which, I believe, meant "give it up for our next guest!" But it doesn't matter. It will be passé to "raise roofs" in a few weeks anyway, unless you're a carpenter or a roofer.

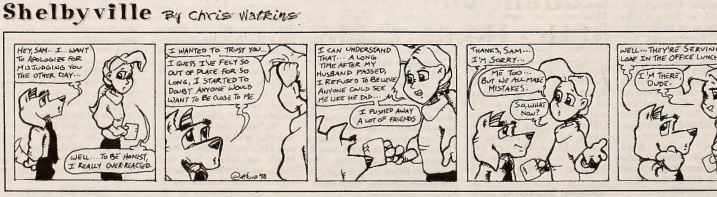
A good friend of mine has a notice in her dorm room that reads something to the effect of "have you written or read a poem yet today? no? then do it!" That's damn good advice, taped to the wall of an intelligent, hard-working young woman who fell through the stage at Gibson earlier this evening. She was airlifted to a hospital – I don't know which one, not the local – and will hopefully come out okay. Laura Sauter, you're in our prayers. This column is dedicated to you.

THOSE INTERESTED IN VOLUNTEERING FOR CASEY TIME DURING EARTH DAY 1998 SHOULD CONTACT:

CAROLYN FUSS, X.8921 OR SARAH BELL, X.8610

Shelbyville

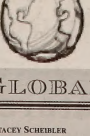
By Chris Watkins



The Washington College Elm

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GLOBAL

BY STACEY SCHEIBLER

Parties of the Northern Irish peace talks appeared to forge a compromise that would end the 30 years of violence. Racing against a midnight deadline, there were still divisions between the Protestant and Catholic peacemakers. This compromise would set up a locally-elected Northern Ireland assembly and create a new cross border body linking Northern Ireland and the Southern Irish Republic. It should be ratified by voters on both sides of the border by May 22.

Hundreds of people fleeing into Guinea died fleeing to escape from rebel attacks in Sierra Leone. Officials of the United Nations refugee agency UNHCR say their camps inside Guinea are sheltering 50,000 people from Sierra Leone. Calm has returned to most of the other parts of Sierra Leone after West African peace keepers evicted the military junta.

In Australia, the Senate stopped conservative legislation that would have limited native claims in vast tracks. Stopping this legislation helped to defend the aboriginal land rights. If it was passed, it would have been observed that it was triggered by racial matters and it would have badly damaged Australia's international reputation.

The United Nations rebuked Iran for worsening human rights under the leadership of President Mohammed Khatami. This includes executions by stoning and amputations. This criticism was made by special human rights investigator for Iran Maurice Copithorne. This report drew special attention to 199 executions in Iran in 1997, 95 of which were public.

Russian President Boris Yeltsin ordered an economic onslaught on neighboring state Latvia recently. Yeltsin believes that Latvia deserves punishment for discrimination against ethnic Russians. These Russians remained in the country after the Soviet Union disbanded. Yeltsin is calling for "targeted economic measures," which he denies are sanctions. These sanctions can hurt both Latvia and Russia by hurting the oil trade. These sanctions come from an attempt to to arouse public support for Yeltsin at a time where workers are protesting against his government.

Allan speaks about NGOs and policy

BY TIMOTHY CUNNINGHAM

A lecture entitled "Three Generations of Non-Governmental Organizations in International Development" was given by Christopher Allan, Thursday, April 9. Mr. Allan works as the Strategic Alliance Advisor in the Global Relations Department for Catholic Relief Services. He has had widespread experience in Africa, and was engaged in the non-governmental assistance given to refugees after the notorious 1994 genocide in Rwanda.

The participation of Non-Governmental Organizations (NGOs) in international development was explained throughout the lecture. More specifically, NGO's do not make a profit and are not in the private sector. They aid in social policy and social issues. Some of these NGO's include Care, Save the Children, and the Red Cross. Even some church-based organization can be considered Non-Governmental Organizations. Examples of Membership Organizations are Triple A and the Sierra Club. These service oriented organizational attempt provide succor to the poor by providing them with food and shelter. Some NGOs also try to provide counseling. Policy and Advocacy Organizations were put into place to change governmental laws. Included in this category is the Sierra Club, as well as other grass roots organizations, that lobby as environmentalists.

Non-Governmental Organizations react to a different agenda - an agenda that may not be reacted to by government agencies. There are less inclinations of compromise in NGO's. Take for example, the donation of blood, which is sponsored by an NGO. If blood donations were government supervised, the task would be less convenient and may not be free of cost. Taking this into consideration, one can begin to understand the important impact of NGOs upon society.

NGO's have influence beyond their economical part in society. An example of a country without the existence of this type of organization would be the former Soviet Republics. More civil society is needed, or more abuse by the government and the private sector will occur to citizens. NGOs regard themselves as different.

"Their organizations are small, nimble, and more flexible," Christopher Allan said. "They have more room to try new, innovative ideas."

NGOs are able to experiment more quickly and can enact an idea, so it will work in many different places. The NGO's are, as Allan described, "the voice of the voiceless."

Allan pointed out that it was David Korton, who in a book, first described the idea of Three Generations of NGOs. The first generation of NGO was born after the second World War. In 1943, there was a organization called War Relief Services. It was, as Christopher Allan remarked, "welfare relief charity approach." It was the predominant form of assistance in the 40's and 50's. Another generation in the 70's arose as "The Development Generation", which supported the idea of meeting basic human needs. The NGOs of this generation set out to better health care, agriculture, and other basic human needs. The third generation Korton described was The Generation of Transformation that centered on an idea of transforming structures and systems. It suggests that many programs can affect thousands. Governmental policy

(Allan, pg. 8)

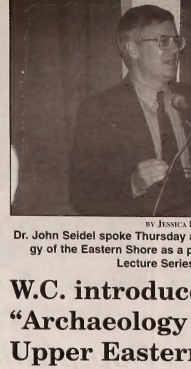
Honor Board tries case involving student violation of the Honor Code

The Honor Board heard a case on Thursday, March 26 involving an academic violation of the Honor Code. The student was accused of plagiarizing on an grade bearing assignment. The student was found guilty of this violation.

The members of the Honor Board decided to recommend to the Professor of the class that the Student receive an "F" for the course.

Furthermore, the student was put on Honor Probation until the end of academic year 1999. The Probation specifies that if the student is suspected of having committed another academic violation of the Honor Code, the student is automatically refered to the Honor Board again and that the penalty, if found guilty, is probable to consist of either suspension, dismissal, or expulsion.

In addition, the Honor Board recommends that the student seek advice from the study skills office on whether the student needs help in time management or related fields that affect the student's academic performances.



BY JESSICA BLYMAN, *ELM* PHOTOGRAPHER

Dr. John Seidel spoke Thursday about the archaeology of the Eastern Shore as a part of the McLain Lecture Series.

W.C. introduces new "Archaeology on the Upper Eastern Shore"

BY LORA RAKOWSKI

A program entitled "Archaeology on the Upper Eastern Shore: A Regional Effort to Discover the Past," was presented in Hynson Lounge, Wednesday, April 8. After a welcome given by Dr. Donald Munson, McLain Professor of Environmental Studies, Chief of the Office of Archaeology of the Maryland Historical Trust and Dr. John Seidel spoke in turn about the development of archaeology efforts by Washington College. In January of 1998, with grant assistance from the Maryland Historical Trust, W.C. established a faculty position for archaeological studies. Added to the curriculum are the following courses: Introduction to Archaeology, Archaeology of the Chesapeake Bay, archaeological methods and theory, and environmental archaeology. In addition, the college will provide field study opportunities for students.

First Richard Hughes gave a brief talk entitled "The Archaeological Significance of the Upper Eastern Shore: A State-Wide Perspective." Hughes explained that this opportunity is afforded by the rich history of the Eastern Shore. Because of a lack of financial resources, little archaeology excavation has been attempted in Kent County. Of all archaeology sites in Maryland, Kent County contains less than 4%. Hughes compared to this to Anne Arundel County, the home of over 2,000 archeological sites.

"This is what this program is about," said Hughes. "Finding that hidden history that is out there."

Most attention will focus on those groups of people who have been kept mute in history by bias and a lack of written history, namely slaves and Native American groups.

There is strong evidence that Kent County is the site of Native American habitation, as well as early colonization efforts. It is known that in 1608, Captain John Smith visited Kent County between the Sassafras and Chester Rivers. It is also suspected that the surrounding area served as a trading post for the fur trade that prevailed during the 1600's.

Because historic sites are a major source of tourist attraction and state revenues, Hughes feels it expedient to investigate the rich history of Kent County, as well as other regions of the Upper Eastern Shore. Thus

(Archaeology, pg. 5)

Earth Day

(continued from page 1)

inspiration since its onset several years ago. Mrs. Casey is an alumna of the class of 1947. Her husband was a highly successful business leader who became a major philanthropist.

"Their care for this college is omnipresent about campus," said director of Alumni Affairs Pat Trams.

The Caseys' gifts to students include the Casey Swim Center, the O'Neill Literary House, scholarship funds, opera excursions, the Casey Academic Center, and, of course, Casey Time, inspired by an idea of Mrs. Casey. There is a bronze bust of Eugene Casey outside of the Casey Academic Center Forum that is inscribed with the words "Never to be Forgotten." At the dedication of the building, Mrs. Casey said that she hoped her husband's example of giving to others would be honored by students with acts of service to their community. This was the inspiration for the student-organized day of service that is Earth Day.

Betty Brown Casey continues her careful watch over this campus as a member emeritus of the Board of Visitors and Governors. Her son Douglas is a former trustee, and his wife Ancha is a current member.

Students are encouraged to participate in Earth Day and Casey Time this year. Anyone interested in more information should contact Carolyn Fuss at x.8921 or Sarah Bell at x.8610.



NATION

By Stacey Scheibler

Tornadoes tore through towns right outside of Birmingham, Alabama. Rescue crews are still searching for survivors in the rubble of the homes in the area. At least 20 people were killed by the storm with 160 people injured and taken to Birmingham hospitals. The storm began its trail of destruction across Alabama at 8 p.m. Tornado warnings were issued over much of the state, trees knocked down, electricity knocked out, and property damaged.

Efforts to begin a landmark tobacco settlement collapsed yesterday after another cigarette maker renounced attempts to forge a compromise and promised to fight anti-smoking legislation. Steven F. Goldstone, chairman for RJR-Nabisco Inc. denounced President Clinton for putting politics over policy and health groups for making unrealistic demands. The White House, Capitol Hill, and health activists vowed to start legislation to stop youth smoking without the industry's consent.

A U.S toy manufacturer is recalling more than 330,000 "floating eyeballs" sold at Halloween because they contain kerosene that could poison children. The Consumer Product Safety Commission conceded that the eyeballs could also pose a serious choking hazard.

The Navy has punished 14 sailors and 2 airmen for refusing to take an anthrax vaccine. Defense Secretary William S. Cohen ordered 1.5 million men and women in the armed services to take the shots which would protect them in the event of potential biological warfare. The refusals stem from a wariness of the drug, which is not experimental and has been used for years.

Sonny Bono's widow, Mary Bono, has won his congressional seat in California. The mother of two was elected on Tuesday to serve the remaining days of Sonny Bono's term in the 44th congressional district. Mary Bono beat out Democrat Ralph Waite with 64.1 percent of the vote. Waite, who starred as the father on the television series "The Waltons", vowed to challenge Bono again in November.

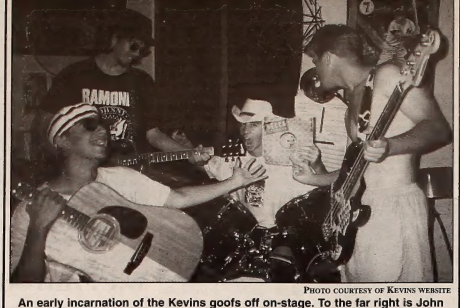


Photo courtesy of Kevins website

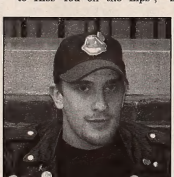
An early incarnation of the Kevins goofs off on-stage. To the far right is John "Splashman" Verbos who plays bass guitar in the band.

Pop-punk band the Kevins get signed by Heartthrob

By Sarah David

The Washington College music scene is forever expanding. First there was Ghost Box, albeit under a variety of different names. Then Sub-Prop introduced themselves at one of the Java Drop-Ins. Now, meet the Kevins.

Although sophomore John Verbos is the only W.C. student in the band, the Kevins' recent signing with Heartthrob Records, a new label out of Dayton, Ohio, should make them a well-known name across campus. Named after the ex-boyfriend of Verbos' girlfriend, the Kevins are made up of Verbos (Splashman) on bass and backing vocals, Grath Madden (Dean Wonder) on guitar and vocals, Chris Formant (Hiatus) on vocals and Cooper Formant (Napoleon Bonaparte) on drums.



John Verbos, bassist

"Splashman" first picked up a bass guitar three years ago. The Kevins, a group of high school friends, came together one year later. After a few personnel changes took place, the band evolved into their present state.

The Kevins, according to Verbos, specialize in "pop-punk", a term coined to describe the sounds of the likes of the Queers, Screeching Weasel and the Ramones.

"I think the Ramones are probably a big influence on any rock-and-roll type band," he said, citing them as one of the Kevins' major inspirations. On their first release with Heartthrob Records, they plan on covering the Ramones' tune "Slug".

Kevins' originals that may appear on the record include "Girl City", "I Want to Kiss You on the Lips", "Put Me in Coach, I'm Going to the Prom" and "Kim From the Muffs", a paean to Muffs' vocalist Kim Shattuck.

"Most of our songs are about girls," Verbos explained.

How the opportunity to make the 7" record on Heartthrob came about is something of a "mystery" to Verbos. The band put up a web page with pictures and sound clips, and the response had been huge.

"Grath has this offer that if you send him a stamp, he'll send you a tape of one of our live shows," Verbos said. Through this, the owner of Heartthrob was able to hear their work and asked them if they wanted to put out an album.

In addition to the release of the record, the Kevins may do a bit of touring over the summer. Previously, they have played at the Sound Exchange, a record store in Ellicott City and The Alley in Essex, over spring break. One big upcoming show is taking place on May 24 with the Parasites at Mickey's in Baltimore.

"I hear it's a roadhouse," Verbos said of the venue. "I think Gallagher was there a couple of weeks ago. I hope he leaves the big couch there so we can jump up and down on it."

Two of the band members are currently attending Vassar, the other is still finishing up high school in Baltimore and Verbos, of course, is here. With everyone involved so far apart, arranging practices and shows is a bit difficult. Nonetheless, the Kevins may play at Washington College at some point, probably next year.

For those who can't wait that long to check out the Kevins, more information can be found at their web site at http://www.geocities.com/SunsetStrip/Underground/3703.

Stott lectures about nature

By Timothy Cunningham

As part of the McLain lecture series, William Stott, Jr., a published poet and artist, as well as a renowned naturalist, presented a lecture in the CAC forum on Wednesday, April 8. He currently teaches English Literature at Georgetown, but once was the president of Ripon College. His talk centered upon the idea of biodiversity, and issues of nature that surround it. Stott expounded upon his philosophy of life, which is to pursue several interests, the basis of liberal arts education.

"Biodiversity," he said, "is a recently-coined word."

It characterizes the growing concern among species for the continued existence of the earth.

"While there is a wide range of diversity of life on this planet," Stott stated, "We know bloody little about life."

According to a report written about three years ago, there are one million and seven hundred and fifty thousand living species. Biodiversity involves not only species, but also their genes and habitat. Diversity is irrevocably rooted in habitat and this diversity can be found in the genotypes of living organisms.

Environmental pressures exerted by humans constantly threaten the niches of all living things.

Stott said, "Habitat destruction happens all the time all over the world." Some habitats in the Amazon are burned to a crisp. Extinction in nature is, of course, natural. But the current rate of extinction is unnatural: humankind boosts this rate by one hundred to five hundred times. The improved health and elongated lifespan of the humans has cost the Earth dearly. Seventeen percent of all plants around the world are threatened by loss of habitat as humankind continues to seek out their medicinal properties. Animals are experiencing a loss of habitat as well because of intense human selfishness.

Despite human efforts, between twelve and twenty million species are not named, not discovered, but still exist on the planet. And of those species that are named, a great many are shrouded in mystery. Stott dismisses the preconception that just because a species is named, a great deal is known about it—though the naming of a species is an essential first step in learning more about a specific genus. Stott used the examination of warm-blooded animals as an example. He pointed out that mammals and birds are the only two groups that are warm-blooded. Of the bird population there are 13,000 species of birds that are known, representing less

(Stott, pg. 9)

Get Involved!

Students interested in serving as editor of *The Elm*, *The Collegian*, or *The Pegasus* should send a letter of application to professor Dale Daigle, Chair of the Board of Publications.

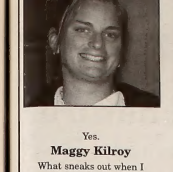
Campus Voices

Photos by Jason Oosterwyk

Questions by Chris Klimas

Do you believe in the Easter Bunny?

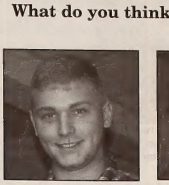
What do you think "Peeps" are?



Yes.

Maggy Kilroy

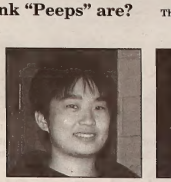
What sneaks out when I laugh too hard.



No. I'm trying to cut back.

Eric Johnson

Vulgar displays of ill-gotten gain.



Sure.

Anne Chan

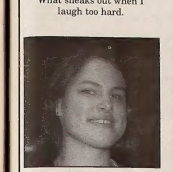
Your mom.



No.

Jake Kline

They're a hobby of mine. I keep them in a box.



Yes.

Jenn Mullan

Little chickadees.

Yes.

Andy Miller

Friends.

Pixies "greatest hits" collection released

As far as Kim Deal and I know, there will never be another **Pixies** concert. Given this, I sure am glad that the folks at 4AD decided to release *Death to the Pixies*, a double-CD compilation with one disc devoted to "greatest hits" and the other to limited edition live tracks.

The Pixies, once comprised of Black Francis, Deal, Joey Santiago and David Lovering, were undoubtedly one of the most influential bands of our time. Their previously uncategorizable music, a wonderful collection of snarly pop tunes, set the stage for alternative rock in the late '80s, for better or for worse. Even Kurt Cobain made it widely known that "Smells Like Teen Spirit" was written to sound like a Pixies song.

Death to the Pixies chronicles the five-year span of the band's career. As apparent in the songs that were chosen, each Pixies album, from *Come on Pilgrim* to *Trompe le Monde*, was a solid effort, a feat that seems wholly unattainable by most bands today.

The first disc opens with *Bossanova*'s "Cecilia Ann", a Surftones cover revealing one of Black Francis' many obsessions—'60s surf rock. Other such obsessions (mutilation, religion, aliens) are explored in classics like "Debaser", "Monkey Gone to Heaven" and "Velouria". There is really nothing much to say about these songs that hasn't been mentioned before—they're all great.

The second disc is likewise remarkable. Live versions of "Here Comes Your Man" and "Hey" breathe new life into the originals that have been spinning in my CD-player for years.

Unfortunately, as the title of the album indicates, the Pixies are no more. Black Francis is still screeching in Spanish and writing cool songs, most notably *Teenager of the Year*'s "Headache", but now he's Frank Black. Mrs. John Murphy, better known as Kim Deal, formed the Breeders with her twin sister Kelley (also see the Amps' *Pacer*). Santiago and Lovering kept their own names, but now play as the Martinis. One of the best bands ever, in my humble opinion, is gone.

—Sarah David

The **Dropkick Murphys** are Irish-American, and they're not afraid to let anyone know about it. This Boston foursome write punk songs influenced by their Irish working-class roots. Their first album, released in late January of this year, puts them in the forefront of the street-punk movement with a mix of new material and previously released tracks.

The album opens with bagpipes in "Cadence to Arms," a traditional Irish song arranged by the band. After the bagpipes, the other instruments cut in—after all, this is punk rock. Mike McColgan's vocals are tough when they need to be, but as opposed to their "Boys on the Docks" EP, some of the songs here are slower and better show their Irish influence. The acoustic song "Far Away Coast" is a good example of their mellow side, as well as the other traditional Irish piece: "Finnegan's Wake," and the Murphys' pub version of "Boys on the Docks." Besides the traditional pieces, the only cover on the album is a hilarious bastardized version of a classic Kingston Trio song called "Skinhead on the MTA."

Sound and Fury

Pixies
Death To The Pixies
Elektra: 4AD

The Dropkick Murphys
Do Or Die
Hellcat

Solex
Solex Vs. The Hitmeister
Matador

One of the appeals of the Dropkick Murphys, besides the power of the music, is the catchiness of their lyrics, which often extol the virtues of the working-class man. "Fightstarter Karaoke" claims "It doesn't take a big man to knock somebody down/just a little courage to lift him off the ground," while "Boys on the Docks" chimes in with a message about unity: "Say hey Johnny Boy the battle call/united we stand divided we fall/together we are what we can't be alone/we came to this country you made it our home."

Perhaps the grandfather of all Dropkick Murphys songs is the infectious "Barroom Hero" ("face down in the gutter won't admit defeat/his clothes are soiled and black/he's a big strong man with a child's mind/don't you take his booze away") about the life "of a man who has become an alcoholic and takes on what he thinks is a good life while his neglected family worries about him at home.

Only in their second year, the band has released over six songs on compilations, put out a small army of 7"s, an EP and an album, which they have been relentlessly touring to promote. They recently dropped out of their nationwide tour supporting street-punk staple the Business for unknown reasons, but they will no doubt be back with fresh material and a new tour within a couple of months.

A few of the songs on the album which have been previously released are worth seeking out in their original form ("Boys on the Docks" and "Skinhead on the MTA") since they saw fit to alter these songs for the album.

Do Or Die is street-punk with a message—and the songs convey the message well—fans are shouting both the praises and the lyrics of Dropkick Murphys.

—Jeff Frank

How badly did the formerly-indie label Matador Records want to acquire some spare "electronica/trip-hop/techno" credibility when they signed the one-woman Dutch act **Solex** (a.k.a. Elisabeth Esselink)? In a world without Aphex Twin and Portishead, *Solex Vs. The Hitmeister*, the project's opening volley, might be worth savoring. But when viewed along similar aesthetic lines as Cibo Matto's "Know Your Chicken" or Bjork's "There's More To Life Than This," even Solex's fastest paced tracks, like the poppy "Solex All Licketysplit," pale terribly. Dropping the bottom out of drum'n'bass in strategic places, cramming arrangements full of sampled horns, singing with put-on precociousness, slaving away to make your liner notes extra-ironic and including the name of your band in the title of every one of your songs ("One Louder Solex," "When Solex Just Stood There," "Rolex By Solex") simply isn't gonna cut it anymore—especially when the music and the vocals are lacking any semblance of what is generally considered "spirit." The only thing that redeems *Solex Vs. The Hitmeister* is Esselink's matter-of-fact, mental note lyrics, and even those are ruined by juxtaposition with the music and her own undistinctive, uninteresting voice.

—Ray Cumming



Local

By Stacey Schreiber

Maryland senators met six times this week to resolve differences on two bills about Pfiesteria in Maryland waters. This conference is one that is meeting before the Maryland General Assembly adjourns on Monday. The difference with this meeting is the involvement of farm lobbyists, who are getting in the way of negotiations. The two sides are closer to a compromise and progress has been made.

Governor Parris Glendening and legislative leaders have agreed to cut state taxes by 6 percent in 1998, 1 percent in 1999, and an additional 4 percent within five years. They are making a portion of "earned income tax credit" refundable for low income families. Existing "circuit breaker" property tax break will be expanded. This tax break will benefit poor and middle class citizens.

Lt. Gov. Kathleen Kennedy Townsend is starting a plan to attempt to stop a new wave of heroin addiction in Maryland high schools. It will be a 19-point statewide strategy that will include enforcement, education, and drug monitoring. This bill will also increase the access of methadone to young people, that curbs withdrawal symptoms. They will also use billboards and ads with anti-heroin ads.

With a nation wide shortage of the "universal" O blood type, the Baltimore and Washington region has begun rationing the blood type. According to the American Red Cross, collection has remained steady, but the utilization of the blood in emergency rooms has been high. Type O is important, because it can be used with patients with any blood type. Those who wish to be donors can call 1-800-GIVE-BLOOD.

Baltimore mayor, Kurt Schmoke rejects plans to sell the City Life properties. These historical buildings include the Shot Tower ammunitions factory and the 1814 Peale Museum. The reasons that these museums are closed includes the fact that public interest and the number of visitors is down. The city will instead lease the properties to private sector operators.

Eastern Religions Club will petition to advance freeing of Panchen Lama from China

By Matthew Mebert

The Eastern Religions Club will have a table set up outside of the Dining Hall on Friday, April 24 to raise awareness about the Chinese occupation of Tibet. They will be handing out informational papers and brochures on the subject as well as collecting student signatures for a plan to draft a petition for students to sign and send to President Clinton, the Secretary of State, and Maryland Congressional Representatives. The petition would encourage the government to take action for the freeing of the Panchen Lama.

The project of the ERC is one in conjunction with a worldwide effort on the birthday of the Panchen Lama, April 25. The Panchen Lama is the world's youngest known political prisoner. At the age of six, the Panchen Lama was taken from his home by the Chinese government because they feared his power. The Panchen Lama is the second most spiritual figure after the Dali Lama. The last Panchen Lama, the tenth, died in 1989. After his death, the search began for his reincarnation. On May 15 of 1995, Gedhun Ghoekyi Nyima was recognized by the Dali Lama as the eleventh Panchen Lama. The Chinese Government swiftly abducted the child and his family from their home in Beijing. After the abduction, the Chinese government named a random child as "the reincarnation of the Panchen" and have the imposter sitting in place of the Panchen in a temple in Tibet. The replacing of the Panchen may have long-lasting political and spiritual effects on the country.



PHOTO PROVIDED BY FREETIBET WEBSITE

The Panchen Lama has been a prisoner of the Chinese government since 1995. He is considered the second to the Dali Lama.

Until freed, the Panchen will be educated and controlled by the Chinese. This will prevent the traditional mutual relationship between the Dali Lama and the Panchen Lama. If the Dali Lama dies before the Panchen is released and educated with the Dali Lama, identifying his reincarnation will be fraught with much controversy.

Senior William Brady, student head of the ERC, is trying to put the Tibet situation in more of a public view. The most involved countries right now are India and the United Kingdom. The U.N. merely acknowledges that there is wrongdoing by the government of China.

"The United States has yet to get involved in the situation, probably because of other reasons such as the economy," replied Brady when asked about the situation. There has been limited exposure of the atrocities of China upon Tibet, which include inhumane actions of using Tibet as a nuclear testing ground and importing millions of Chinese to breed out the people of Tibet. United States public awareness has been raised, however little, over the past few years due to groups like the ERC and other organizations. Recent years have seen music personalities sponsoring the annual Tibetan Freedom Festival also raising awareness about Tibet.

More information about the situation in Tibet is available on the internet at these sites, among others: www.freetibet.org; www.savetibet.org, and www.tibet.com.

Broadsides Poetry Seriess

If you will be a Junior or Senior next semester and are interested in editing the Broadsides Poetry Series (for either the fall or spring), please submit a brief letter of interest to Prof. Kathy Wagner by Monday, April 20.

Student Employees

(continued from page 1)

Student Government Association Office; Jessica Harding, nominated by Mary Lorraine Sexton for work in Dining Services; Laurel Harris, nominated by Kim Lessard for work in the Casey Swim Center; Mary Hoffman, nominated by Amzie Parcell for work in the Music Department; Filip Perich, nominated by Jane Jewell for work in the Computing Center; Michiel Meulenberg, nominated by Jerry Higginson for work in the Student Center; Shannon Rump, nominated by Ann Schlottman for work in the Sports Information Office; Jennifer Sands, nominated by Terrence Scout for work in the Business Office; Jessica Schreiber, nominated by Jean Berry for work in the Financial Aid Office; Laura Schoenfelder, nominated by Linda Cades for work in the Career Center; and Karen Sieger, nominated by Tahir Shad for work in the International Studies Department.

Other student employees were randomly selected to receive special prizes for their hard work this year.

"We rely on the student employees to fill very important roles in our departments," said President John Toll. "There are nearly as many student employees as regular employees and they are very much needed."

HOROSCOPES

By Claire Voyance

Aries (March 21—April 19): With computers leading the way to the "information superhighway," you should already be on-line, finding out as much as you can about the Net. In your spare time, you can watch "The Net," starring Sandra Bullock, or you can dress up in fishnets, or you can even cook dinner while wearing a hairnet over top of the hair on which you sprayed AquaNet. Wow! The possibilities are endless! Don't let yourself be easily discouraged. Stand up straight to prevent scoliosis.

Taurus (April 20—May 20): Your indecisive attitude will pay off in the end with your ability to steer clear of rash decisions. Take it easy for awhile, and think everything through thoroughly. Feel free to be anal retentive this week. Careless errors may only be caught by double-checking. If things build up and become too tough, chill with a martini and a best friend.

Gemini (May 21—June 20): Let go of your superstitions and uncross your fingers. This week could lead to a change in your career or job position. Be prepared to be in a more visible position, putting "funky" and "trendy" in the closet, and breaking out the "corporate" and "shiny." If you haven't already, begin your spring cleaning immediately.

Cancer (June 21—July 22): Don't let an ultimatum get the best of you. If it puts you on unfamiliar ground, be leery. You know where your true priorities lie. If you need help in coping with the decision you are forced to make, don't hesitate to confide in a partner or close friend. In relating old memories and stories, be emotional, but clear. Understanding the nature of others will help others best understand your nature.

Leo (July 23—August 22): Go through old notes and don't delay in tossing them into the shredder. If you aren't up to date with your obligations, be more efficient in taking care of them. Once things are over, move on. Don't dwell on the past, because history will repeat itself and you don't want to face the future with your rear end in front!

Virgo (August 23—September 22): Your skeptical nature causes you to keep your guard up with regards to everything—especially love. Don't be afraid to let it down once in a while, to let people into your life. You don't have to be a hermit for the rest of your existence. Let loose your inhibitions and fly (and the beauty of it is, you really don't need any drugs to do this). Concentration and relaxation should be your main focuses this week.

Libra (September 23—October 22): Don't be disgusted or dismayed if any of your plans fall short. Illusions are meaningless in the long run. Invest your money in "laser eye surgery" stock. Make a bold, dissenting opinion known. In other words, quit sitting on your butt and get moving. Laziness is as much of a disease as anything else.

Scorpio (October 23—November 21): Take some time to get a breath of fresh air before work starts demanding your attention 24/7. If you begin to feel physically and emotionally drained, don't panic, just take a chill pill and sit down at ease.

Sagittarius (November 22—December 21): Forget the spicy enchiladas with extra chili peppers and consume mass quantities of ginseng if you are feeling lonely and down in the dumps. Studies show that those who do get extra, quick rewards. Test this theory to find out. Let us know if it works.

Capricorn (December 22—January 19): Water is your "friend." Attempt to drink your 8 glasses a day, and take a trip down to the boat house one day this week. Soon, unlike the Bay, you may begin to feel clean and refreshed.

Aquarius (January 20—February 18): Donate to charity. It will make you feel better, I promise. If it doesn't, you didn't donate enough. Be generous, not selfish. Keeping your everything to yourself is a fatal flaw. Free-associate with words, people, animals—whatever keeps you motivated.

Pisces (February 19—March 20): Get inspired, go shopping. Buy yourself something new, something cool, or pretty. Make it a day at the mall. If you are really enthusiastic, make it a week, but some may say you're going overboard. If the people who say this are close friends – people who know you well – they're probably right.

The big tree answers your most difficult questions

Dear Elm,
I am gay, and I am scared to come out publicly and say it. What should I do?
Sincerely,
Keeping It In The Closet

Dear Keeping it in the Closet,
I think it is up to you whether you tell people or keep it private. There are many people on this campus who are openly gay and comfortable with their sexuality. You wouldn't be alone at all, so if you feel comfortable with who you are, you should come out of the closet.

Dear Elm,
My ex-friend stabbed me in the back, and thinks she didn't do anything wrong. What should I do?
Sincerely,
Hurt

Dear Hurt,
I say that you ignore her for the rest of the time you have left in the semester. She is not worth fighting with (especially with exams coming up—the last thing you need to contend with now is petty friendship snits), and she proved to you that she was not as of a good friend as you thought she was. Let her be, and go on with your life.

Dear Elm,
My parents are getting a divorce. What should I do?
Sincerely,
Afraid

Dear Afraid,
Please don't be afraid (no pun intended); there is nothing you can really do. Obviously, your parents are going through more problems than you were aware of. All you can do is tell them how this is making you feel. No matter if they do stay together or get a divorce, you need to remember that the divorce doesn't mean they love you any less than before.

Are you feeling down about majority of your problems? Do you feel that your friends can not answer any of your questions relating to boyfriend/girlfriend problems, sex, or love? Well then I think that you need to talk to me–Dear Elm. I can help you answer questions you think you could not ask friends or family members to for help with. I am here for you: let me be the ear you can bend. If you would like to summit questions, send them through inter-college mail to the Elm Office or slide the questions under the Elm Office door no later than Sunday at 5 pm. The Elm Office is located in the basement of Reid Hall.

REMEMBER–THERE ARE NO STUPID QUESTIONS!

Baynes

(continued from page 1)

"As you take your time to reflect on Jeff's life, his contributions, and his personal impact on you, please let me know of anything you feel would be an appropriate measure on behalf of the student body in response to Jeff's sudden passing," said SGA President Eric Johnson in a letter to the college.

A memorial service has been planned for the weekend of April 18. Further information is forthcoming. The Elm would like to additionally invite Baynes' friends to submit remembrances for publication in a later issue dedicated to his memory.



By Melissa Piper, *Elm* photographer

The cast : Mary Marland, Karen DiLossi, Dustin Poms, Paul Landauer, David Drell, Tim Geaghan, and Sarah Turgon. Not pictured, Elizabeth Ellinghaus.

Thornton writes, directs and produces own play at W.C.

By Sarah Ensor

Junior Charles (Chuck) Thornton has taken on an interesting project. He is directing his play, "Dear Pessimists," independently of the drama department or The Riverside Players. The show, which is a comedy (with a very non-traditional love story thrown in), "has really come to life through the actors, and that has been the coolest part to see," said Thornton. "Dear Pessimists" will be open to the campus for the fee of $1 on Tuesday April 14, Thursday April 16, and Saturday April 18 at 8 pm.

The play opens in a house that belongs to three of the characters: Steve (sophomore Dave Drell), Keith (sophomore Tim Geaghan), and Jim (freshman Dustin Poms). Steve has become completely withdrawn from the outside world except for television. Jim is an opinionated windbag and Keith is obnoxious, but probably the most realistic of the three. Two other people occupy the house: Billy (freshman Paul Landauer) and Jill (senior Liz Ellinghaus) are best friends. Jill can not figure out how to tell Billy how she feels about him, and Billy is worried about his stalker ex-girlfriend. Senior Karen DiLossi plays Diane, Jill's friend who makes everyone else angry with her attitude problem. Most of the time, the television is on. They order pizza (sophomore Sarah Turgon plays the pizza girl). All of these characters are in their mid-twenties, but hang out as if they were still college students.

This idea for "Dear Pessimists" came to Thornton about three years ago when he was taking some time off from school. The initial idea was for a screenplay, but money constraints lent the idea to a stage production.

"The play toys around with the notion that t.v. is a funhouse mirror which can alternately make the viewer look tall ,or short or fat or skinny," Thornton explained. "It deals not only with the cultural significance of television, but also with the idea that life without t.v. has become unimaginable."

Many of the conversation topics in the show stem from the television. The play's central theme is that what goes on with the t.v. directly relates to the characters' lives.

Thornton hopes to write and direct screenplays in the future. "Dear Pessimists" is his first full-length play and his first job as a director. He decided to produce his show independently from the drama department because he wanted complete autonomy and artistic freedom.

"This isn't a slight against the drama department, but my feeling is that you shouldn't have to belong to a department to do something, even if what you want to do is generally associated with that department and especially if you are passionate about it."

The actors come from all different places and many did not know each other before Thornton's play.

"The actors have been a lot of fun to work with. Not everyone knew each other, but over the course of rehearsals, they bonded in a way they may not have been able to otherwise. I gave the actors a lot of room for improv and that has turned out really well," said Thornton.

Since this has been Thornton's first full-length directing job for a stage production, he found the experience exciting. Casting and watching the characters come to life were his favorite parts of the experience.

As a writer, the experience has been even better. Thornton has been able to learn about structure and the revision process. He loves being able to see instant results and watch the play evolve with the actors. Thornton rewrote the play because one of his actors got sick and had to drop out. He decided a rewrite would be better than recasting, because he knew how busy everyone would be at the end of the semester. He is proud of his decision because it enabled him to strengthen the other characters.

"Dear Pessimists" will run about an hour and a half with a 10 minute intermission. Please arrive early to assure seating. The show runs April 14, 16, and 18.

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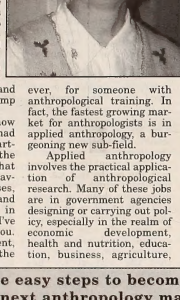
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(Offer excludes alcoholic beverages and specials.)

What can you do with a W.C. major?: Anthropology

BY JENNIFER LUBKIN

"Anthropology? What's that?" Literally (dig up those Greek roots), the word "anthropology" means "study of (logos) humans (anthropo)." Bet you're saying to yourself, "But that could be almost anything." Yup, exactly. As one student put it, "It's everything rolled up into one."

Anthropology has four major subfields: cultural anthropology, biological anthropology, linguistics, and archaeology. Most of the courses here (six plus a seminar) are in the cultural division, though there is one linguistics course, two Special Topics courses in archaeology, and an archaeology summer field school. Anything you'd like to study can be found somewhere in the field of anthropology. The real key to anthropology is the approach you take to whatever you're studying—relativism, combined with a holistic approach. Basically, it means you have to learn to see others as they see themselves, and you're not allowed to skimp on the job.



"I didn't know Washington College even had an Anthropology department." That's because the College doesn't. But that doesn't prevent us from having anthropology courses, anthropologists on staff, and student majors in Anthropology. Oh! But I've forgotten to introduce you. Washington College student, I'd like you to meet the Anthropology 'department': Dr. Jeanette Sherbondy, Associate Professor of Anthropology, and Dr. John L. Seidel, Assistant Professor in the Chesapeake Regional Studies Program. Sherbondy teaches the bulk of anthropology courses, while Seidel specializes in archaeology and environmental studies. Also, Virginia Busby runs the archaeology summer field school.

"How can this be—student majors but no department?" Well, there's a little known sentence in the WC catalog. Page 20: "Students who wish to pursue a course of study other than one regularly provided may submit a proposal to this effect in their pre-major advising session." Go ahead and write up a proposal for anthropology, and voila! You have direction in life!

"I have what? Hold on a sec, I don't even know what a degree in anthropology is good for." It's good for everything (I'm guessing you knew I was going to say that). But, to be more specific: a large number of anthropologists take jobs in academia as professors and researchers. Classically, an anthropologist would earn a Ph.D., spend 18 months to several decades studying a culture and publishing profusely, and then teach at a university. There are many other possibilities and positions available, however, for someone with anthropological training. In fact, the fastest growing market for anthropologists is in applied anthropology, a burgeoning new sub-field.

Applied anthropology involves the practical application of anthropological research. Many of these jobs are in government agencies designing or carrying out policy, especially in the realm of economic development, health and nutrition, education, business, agriculture, international business interaction, product development and culturally sensitive marketing.

Anthropologists can also be found in the non-profit sector, in hospitals, museums (a growing number), arts organizations, historical societies, etc. And, of course, in the government (at all levels), anthropologists are involved in diplomacy, social welfare agencies, conservation/preservation organizations, etc. A number of private and public foundations and agencies award grants for anthropological research. These include Wenner-Gren, the Ford Foundation, the National Science Foundation, and the National Institute of Health.

"So do we have applied anthropology here?" Unfortunately, not yet. But we're working on it. According to Sherbondy, "We hope to add a new member to our anthropology faculty who would be an applied anthropologist with a specialty in health and/or development."

"Then why do I want to take the courses offered now?" Because it is imperative for an anthropologist, or any professional, to have a solid theoretical foundation before building the walls.

"What have W.C. graduates done with this 'theoretical foundation' stuff?" Mark Stenger did doctoral work at the University of New Mexico and currently works as an applied anthropologist New Mexico Department of Health on health-related problems. Jennifer Reddish has done grad work at the University of Chicago and the University of Western Australia. She's worked for the Accohannock Tribe in Crisfield helping them with ethnographic research for their petition to the federal government for formal recognition. Christabel Garcia-Zamor is getting her Ph.D. in Anthro from the University of California-Santa Barbara. She's about to begin her field work for her dissertation in Swaziland with traditional healers called "sangomas."

"It sounds pretty interesting. How can I find out more?" Feel free to contact Professor Sherbondy, join W.C.'s very own Anthropology Club, talk to me (Jennifer Lubkin), Amy Peterson or Lucas Canino, and check out the American Anthropological Association.

"It sounds pretty interesting. How can I find out more?" Feel free to contact Professor Sherbondy, join W.C.'s very own Anthropology Club, talk to me (Jennifer Lubkin), Amy Peterson or Lucas Canino, and check out the American Anthropological Association.

Five easy steps to becoming the next anthropology major:

1. Speak with Sherbondy and current majors for guidance/advice.
2. Introduce yourself to Dean Beverly Wolff and let her know your intentions.
3. Prepare a petition based on those previously submitted and approved after researching departmental requirements at colleges similar in size and nature to W.C.
4. Revise and rewrite.
5. Submit a copy to Dean Joachim Scholz for approval.

Summer Employment

Applications are now being accepted by Dining Services for employments for employment in its Summer Conference Program. Employment begins May 11 and ends August 14, 1998. Employees must provide own housing. Applications are available in the WCDS offices and are due by April 15. Contact Assoc. Supervisor Lowell Shaw at x.7253

Allan

(continued from page 3)

can affect hundreds of thousands. Developing institutions become profound in this generation of transformation as they strive to build responsive, democratic organizations in developing or third world countries.

Allan describes a possible fourth generation. Problems of constituent accountability could very well arise.

"Sustainable development was about a continued benefit stream," Christopher Allan noted. "We should have a wider sense now, in terms of linking the Western and Southern countries together."

NGO's play a significant role in the reality of American politics and provide assistance with those issues that never make governmental agendas.

Chester 5 Theatre

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Friday

LOST IN SPACE (PG) : 4:45, 7:15, 9:40
GREASE (PG) : 5:20, 7:30, 9:40
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 4:15, 7:00, 9:45
WILD THINGS (R) : 9:45

Saturday

LOST IN SPACE (PG) : 2:00, 4:45, 7:15, 9:40
GREASE (PG) : 1:00, 3:10, 5:20, 7:30, 9:40
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 1:30, 4:15, 7:00, 9:45
WILD THINGS (R) : 2:15, 9:45

Sunday

LOST IN SPACE (PG) : 2:00, 4:45, 7:15
GREASE (PG) : 1:00, 3:10, 5:20, 7:30
THE NEWTON BOYS (PG13) : 4:50, 7:20
PRIMARY COLORS (R) : 1:30, 4:15, 7:00
WILD THINGS (R) : 2:15

Monday - Wednesday

LOST IN SPACE (PG) : 7:15
GREASE (PG) : 7:25
THE NEWTON BOYS (PG13) : 7:20
PRIMARY COLORS (R) : 7:10
TITANIC (PG13) : 7:00

Really, This Is Journalism!

By Chris Klimas

Before we get down to business, you should know that the April Fools' column was untrue, and moreover, I didn't even write it. Stephanie "Klimas" Fowler did.

When you graduate from middle school, you hope to leave things behind, and not just that stupid acne. You want to leave behind those moments in gym when that big guy walks out of the shower naked and though you aren't trying to look, you know his package is bigger than yours (If you're female, there's probably some equivalent thing to this. If you were that big guy, well, congratulations pal).

You want to leave behind those awkward school dances where though you want to ask the girl to dance with you, you're too afraid. You want to leave behind those dumb projects you had to do.

I wanted to leave behind people making fun of my hair, but it seems like it's not going to work out that way. I was coming out of Kent Public Library when I saw three teenagers coming down the road.

"Neat bangs," one of them said. I wasn't really sure who they were saying this to, but they kept saying it so I finally turned to one and asked, "What did you say?"

"I like your bangs," the girl said. "I wish I had those."

I know the smell of middle-school sarcasm well. I checked the girl out—long black hair, striped green shirt. There weren't any obvious things I could go for on a people-in-glass-houses-shouldn't-throw-stones attack, so I just stood there looking at her, not really believing that this kind of thing was actually happening to me.

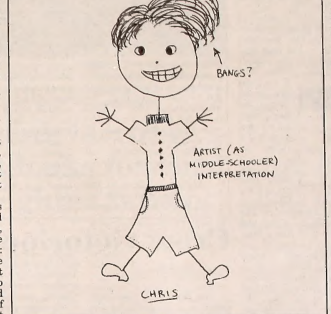
"Really?" I asked.

"Uh-huh."

As I kept walking, another said, "I thought it was a girl at first."

If this was a real news article, it would be titled: "College Student Unable to Defend Himself Against Stupid Local Students, Gets Pissed Off."

And I was pissed off. Pissed not only at these kids, but at myself for not being able to pull off some kind of defense. I mean, didn't I figure this out in middle school?



Klimas: The Hair Analysis

Yeah, I know everyone generally makes fun of my hair anyway now, but it's different. When Kevin Hoffman suggested the Campus Klimas Report for the April Fools' issue (Klimas says, "Everyone would get along if we all had Afros"), I didn't feel like it was anything personal. You have to be able to laugh at yourself.

But this kid was looking straight up at me and saying, I'm better than you, because you're a freak. This kid was telling me that I was nothing.

This is what I was hoping to leave behind.

Yeah, my hair is generally messy, but it's how things work out. When I look in the mirror, I know that it's me because of three major reasons: my eyes, my clothes, and my hair. I used to have a big problem with my hair. I got obsessive over it in middle school; I kept thinking that it wasn't parted correctly or that it was sticking up in the back. I started messing around with hair spray, even though my hair felt like it had rigor mortis or something. I knew everyone else had much better hair than I did. No one else seemed to worry about their hair.

This whole obsession came to a climax when—I don't really remember how it worked out—my mother gave me a pair of scissors and let me fix it myself. I know she had the best intentions, but that expression about giving teenagers an inch got pretty literal, because when my mom came back about ten minutes later, I had cut myself a nice little bare patch in the back of my head.

My mom tried to take control of the situation and fix what I had inflicted on myself, but I still freaked out hardcore. If people didn't already have something to laugh about in my hair, they certainly did now.

My mother did some decent reconstructive work on my hair and parted it on the other side, doing an old-man-comb-it-over-the-bald-spot deal on it. It looked okay. But not really.

I don't know how I made it through the next two months, but I did. If anyone asked (and a few people did), my cover story was that my sister did it to me as a prank. I didn't really know what to do.

It grew back. I decided that my hair and I were going to have to achieve some sort of peaceful coexistence.

If you are one of those middle school kids, figure out what the phrase "peaceful coexistence" means. And f___ off.

Stott

(continued from page 4)

than one percent of the total bird population out there.

Naturalists fear there is a lack of resources to discover and name unknown species. Last year in America, only five hundred PH.D's were given out to students majoring in taxonometry. Consequently, Stott tries to encourage field naturalists who have a great interest and passion for studying life to seek doctorates in the study.

To emphasize the need for taxonomists, William Stott explained that within his lifetime there was a great increase in biodiversity. He has worked in North Eastern Peru,and found that 30 years ago, the population was 20,000; now it's almost 400,000. A continuous nonstop stretch of rain forests exists here, one of few in the world. The wonder of biodiversity is everywhere. There are over 2500 species of fish in the Amazon River. Insect populations represent half of what has been named. In just one tree in the Amazon, were 48 different species of ants.

Stott concluded with a plea to students to be aware of environmental problems and play a role in bettering the planet.

Archaeolgy

(continued from page 3)

Washington College together with the Maryland Historical Trust will endeavor to seek out those hidden historical treasures lying beneath Kent County.

Dr. John L. Seidel, Assistant Professor, concluded the program with "A Plan for Archaeological Discovery in the Region," in which he spoke of methods and technique.

"Maryland has an incredible array of historical resources," began Dr. Seidel.

He went on to explain that the first inhabitants were known to live in the area at least 11,000 years ago, and as much as 13,000-18,000 years ago. It is suspected that many sites are hidden underwater since 11,000 years ago marked the end of the Pleistocene when much of current waterways were trapped in ice glaciers. Thus far, few sites have been located in Kent County.

So far privies in the backyard of White Swann Tavern has been dug, which has yielded those objects that give hints to everyday life back in the 17th and 18th centuries. Archaeological sites can also be found around the Hill dorms to examine dormitory life in the 18th and 19th centuries.

The best way to find archeological sites is to talk to property owners and watermen, who come in contact with artifacts on a daily basis. High-tech equipment is used to further investigate these areas. Metal detectors called magnometers and ground penetrating radar are just a couple of the many forms of technology utilized.

Dr. Seidel emphasizes that it is the participation of volunteers that is vital to an excavation.

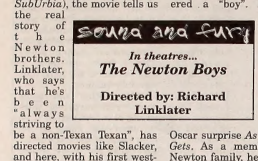
"We need people to dig," he said.

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Linklaker-directed "Newton Boys" copies "The Sting"

As I sat there in the movie theater and the opening credits were coming up on the screen, I felt like I was watching *The Sting* again; the same kind of music, the same kind of image quality...although Robert Redford and Paul Newman weren't the stars this time, they have direct successors in ***The Newton Boys***.

Directed by Richard Linklater (*Before Sunrise, SubUrbia*), the movie tells us the real story of the Newton brothers. Linklater, who says that he's been always striving to be a non-Texan Texan", has directed movies like Slacker, and here, with his first western-kind-of film, we are finally exposed to—just like him—his Texan roots.



Claude Stanush visited Willis and Joe Newton at their ranch outside Austin and they told him about their story and their crimes. He wrote a first draft of the screenplay, based on what Willis and Joe Newton told him. Then, the screenwriter, Clark Walker—the husband of Linklater's producing partner, worked on that draft to get the final script.

Matthew McConaughey plays a great role in this movie. His character leads his brothers through these robberies that he considers just a way of getting enough money to start his own business. He is not the typical bank robber—he is a really sensitive guy, he loves his girlfriend—why shouldn't he be a normal person? He is—or at least he considers himself—just a business man. We have seen McConaughey in *A Time To Kill* and he has previously worked with Linklater in *Dazed and Confused*.

Ethan Hawke plays the "rebellious" brother, always joking and flirting. His look is different from McConaughey's. He does not dress like a business man, but more like a genuine American cowboy. He played one of the best roles of his life in *The Dead Poets Society*. After starring in Linklater's *Before Sunrise*, he took a two year break before filming *Gattaca*, *Great Expectations* and this film.

The youngest member of this new pack of actors, Skeet Ulrich, plays the youngest brother. He is the only one who can actually be considered a "boy". After Wes Craven discovered him, he has been playing small roles in great movies like this year's Oscar surprise *As Good As it Gets*. As a member of the Newton family, he is shy and innocent; he still has a long way to go, but he trusts his brothers and he will do what they want him to do.

Finally, we have Vincent D'Onofrio, whose performance is great too. He became very good friends with Hawke; they even wrote a song for a scene together. After the movie, he took on a new professional role in producing *Gary*.

Another great performance in the movie is given by Julianna Margulies', who plays McConaughey's girlfriend.

Two of *The Newton Boys*' best merits are the photography and the editing. The editing achieves a very dynamic rhythm that keeps the audience up during the two hours that the movie lasts. And about the photography, well I just can say that it's incredible. The camera shows us in detail all the instruments they use to open the security boxes. All the detailed plans are clear and perfectly placed along the scenes. The special atmosphere created by the flaxen golden light helps the watcher to feel like as if they were really in the "Old West".

— Maria Ancos Rivera

W.C. Men's lacrosse pounds Haverford University, 21-8

By Brian Yeagle

Junior attackman John Fuller scored a team-high three goals, and junior midfielder Bill Grothmann added one goal and three assists to lead the visiting Shoremen to a 21-8 rout over host Haverford in a Centennial Conference contest Wednesday afternoon. With the win, W.C., ranked sixth in Monday's ST/X/United States Intercollegiate Lacrosse Association coaches poll, improves to 7-2 overall, and 3-0 in the Centennial. The Shoremen continue to build on their record for conference wins, which is now 17 in a row, dating back to 1995. The Fords, meanwhile, fall to 1-7 overall, and 0-2 in the conference.

After a 3-3 draw at the end of the first quarter, Fuller scored two of his goals and Grothmann picked up two assists in the second, which saw the Shoremen outscore the Fords 7-1 for a 10-4 half-time lead. The hosts refused to give up, however, as both teams were even in the third quarter with four goals apiece. The Shoremen, still ahead after the third by six goals, 14-8, regained the momentum in the final period, outscoring Haverford, 7-0.

For the visitors, senior attackman Michael Wilson and junior midfielder Justin McCarthy finished with two goals and one assist apiece. Senior attackman Andy Lopatin added two goals.

Also for W.C., junior attackman Matt Swift contributed one goal and two assists, while senior midfielder Greg Tomasso and sophomore midfielder Kevin Dorst had one goal and one assist each.

For Haverford, senior attackman Brian Bean was the big gun, with four goals and three assists. Freshman attackman Chris Anderson added three goals.

The Shoremen outshot the Fords an overwhelming 81-23, and had a 62-38 advantage on ground balls. W.C. also won 23 faceoffs, compared to 13 by Haverford. Washington senior goalkeeper Andy Taibl made six saves in 58:15, and junior Shawn Walter stopped one shot in 1:45. Haverford junior keeper Ian Pitha-Rowe made 27 saves.

The Shoremen play their next game against conference rival Gettysburg. The Bullets, 5-3 overall and 2-0 in the conference, visit Chestertown Saturday for a 1:30 p.m. start, coming off a 15-7 win at home over Western Maryland Wednesday.

Crew victorious at Occoquan

By Marilyn McDonald

On April 4th, the team traveled to Virginia for the Occoquan Sprints. They raced like champs, as you will see by their scores. Keep in mind that several of the teams at Occoquan are Division I and DII schools, while W.C. is only DIII. The crews faced powerful head and cross winds, but the Shorewomen and Shoremen were successful, from the first race of the day to the last.

Katie Smith commented best on the wins by saying "It was fun to win."

Melissa Jacobs said "I was in the Women's JV 8 and I've never seen so much determination or desire to win. We had nothing to lose so we decided to win! Both races were amazing!"

In a race, when a coxswain puts her hand in the air, it means the crew is not ready to start. When all hands are down the starter can being the race. However, with extreme wind and weather conditions, sometimes starters will not acknowledge cox hands, and if they deem it safe to start the race they will do so. In the novice women's 4 race Sunday, despite starting with their coxswain's hand in the air, the Shorewomen came on strong and won their race by lengths of open water.

The crew included stroke Leigh Harney, Jessica Prockup, Tracie Gee, and Brooke Wakeman with Cox Nikki White. The JV Women's 8 boat started out down, but proceeded to walk through the competition to take first place. The crew included: Sarah Bell, Heather Beauchamp Sara Allison, Julie Parks, Miya Drury, Katie Smith, Cate Littleton, Jess Sierra, and cox Melissa Jacobs. The Women's Varsity 4 B boat pulled out victorious in the end. The boat consisted of stroke Natalie Brecht, Jenny Simpson, and Alyssa Wiedenmayer, Nicky Williams, and cox Jacobs. The Women's Varsity 4 A boat also had a good race, coming in third. The crew included stroke Laurel Harris, Tara McKee, Jen Sands, Anne Klug, and cox Laurie St. Amour. The Women's Varsity 8 went head-to-head with several Division I schools, raced well, and finished fourth. The boat consisted of: stroke Harris, Sands, McKee, Brecht, Klug, Alyssa Wiedenmayer, Simpson, Williams, and cox St. Amour.

For the men, the novice men's four crew won their event by open water as well. The boat consisted of stroke Carl Shubert, Jeff Kane, Steve Shaw, Bill Ahrens , and cox Chris Lawrence. The men's varsity 4 won their event with crew members: stroke Tyler Benedum, Matt Arkins, Dennis Ryan, Matt Young, and cox Robert Page. The men's 2- crew Lucas Canino and Julio Garcia had a good race, and achieved a strong third-place finish.

This weekend, Washington will host the First Annual Chestertown Challenge, formerly known as the Washington College Invitational. The event will begin at approximately 9:30 a.m. Saturday on the Chester River, and will include teams from Johns Hopkins, St. John's College, Richard Stockton, Merchant Marine Academy, Loyola, NYU, Towson, UMBC, Trinity (DC), Catholic, and American University.



Andy's

Friday, April 10
Music begins at 9 p.m.

Saturday, April 11
Music begins at 9 p.m.

Sunday, April 12
Happy Easter!



National Sports

By Jon Fowler

True: The Orioles are off to a 7-1 start.

False: They will maintain that win-loss ratio all season.

True: So far, I've loved watching them play.

False: So have the Yankees.

True: Ray Miller has gotten the team off to a great start.

False: It is only because of personnel.

True: Early success is due partially to Miller's getting everyone involved.

False: The O's have a bench.

True: Every field player and starting pitcher has started at least one game already.

False: That won't alleviate distraction and discontent later in the season.

True: Joe Carter is a much better RBI man than Geronimo Berroa.

False: That won't make a difference down the stretch either.

True: I'm tired of all the crap that's going on around campus these days – friends and peers dying, sickness running rampant, injuries sending people by medi-vac to hospitals. I'm tired of it all, and would like to suggest something to the readers, especially those supportive faithfuls who read this column weekly: we need to band together.

False: If we ignore these problems and retreat within ourselves, we will be okay.

True: The answer is found in our pulling together. The answer is found in our getting back to the basics of life, and relishing the fragile nature of our time on earth. The answer is, quite frankly, found on our knees.

False: We are all strong enough to pull through this on our own, and still make the best learning experience possible out of our time here.

True: What will help the on-slaught of trials W.C. has faced recently, is each member of the community taking the time to appreciate the nuances of life that many of our friends have forgotten, and others — two especially — are not able to experience any more.

My suggestion: The answer is found in taking the time to love, and receive love.

Thanks: I know the stuff I just let go is not the most popular among sports fans. Most of us aren't the mushy type. Thanks for hangin' in there with me.



By Melissa Piper, *Elm* photographer

Despite recent losses, the Washington College women's lacrosse team anticipates better plays and more wins in the near future.

Women's lacrosse team looks forward to brighter future

By Karen Marica

The Washington College women's lacrosse team is looking up. Though their record is 2-7, 1-5 in the Centennial Conference after a 1-2 week, 0-1 in Conference, the signs of brilliance the team displays point to even brighter times in the near future.

On Wednesday, April 8, the lacrosse team went against a tough team from Haverford, their one Conference opponent of the week. Though they played a strong overall game, Washington lost 18-13. With the victory, Haverford's record went up to 7-3, 3-0.

The Shorewomen started the scoring with a goal by sophomore midfielder Maggy Kilroy, but Haverford came back with 4 straight scores. Washington cut the score to 4-3 with goals by Kilroy and freshman attackwoman Susan Butler. This was Butler's first collegiate score.

Both teams had hot streaks, and the scoring pace was fast. Haverford scored 7 straight goals at the end of the first into the beginning of the second half to make the score 12-4. Washington later came back with 4 goals in a span of 3:30 to bring the score to 14-9. But Haverford shut down the charge, and though Washington scored the last three goals, they couldn't close the gap.

Kilroy led the Washington attack with 3 goals and 1 assist, and sophomore attackwoman Jordan Holt scored 3 times. Butler scored two goals and dished an assist, while junior attackwoman Kim Hardesty contributed two goals. Sophomore midfielder Christyl Arrabal finished with one goal and three assists. For Haverford, sophomore attackwoman Lindsey Carey led the team with 5 goals and 1 assist. Senior attackwoman Kirstin Miller led all scorers with 8 total points, with 3 goals and 5 assists. Washington sophomore goalkeeper Sarah Moore made 14 saves in 47 minutes of play. Junior Liz Hoogenboom started the game and played the first 13 minutes, making three saves. For Haverford, freshman keeper Janine Blythe stopped 15 shots.

The Shorewomen played well defensively, forcing the visitors into 26 turnovers. Haverford only had a 22-20 advantage on ground balls, but did outshoot Washington, 45-27.

On Monday, April 6, Washington traveled to play against non-Conference opponent College of Notre Dame, and came home with a 19-7 victory. With the loss, Notre Dame's record fell to 3-6 overall.

Washington scored early and often, as they jumped out to a 4-0 advantage just 1:17 in. Things didn't get much better for the Gators, as the Shorewomen increased their lead to seven goals at the half, 12-5. Hardesty and Arrabal had three goals a piece and Maggy Kilroy scored a goal and dished four assists during the first half. Washington didn't let up in the second half as they outscored Notre Dame 7-2 to preserve the victory.

Washington's potent scoring attack was led by Hardesty with five goals and one assist, and Arrabal also had a huge game with 4 goals. Holt contributed 3 goals, and Kilroy scored 2 goals to go along with 6 assists. Hoogenboom had two goals, including her first on the collegiate level. Junior attackwoman and co-captain Katie Warwick scored twice, as well. For Notre Dame, senior midfielder Teri Tobash was the team leade, with four goals and three assists.

The Shorewomen outshot the hosts, 42-23, and had 17 draw controls compared to 10 by Notre Dame. The Gators did have the advantage on ground balls, 21-15.

Moore came up with a big 17 saves, while Notre Dame sophomore keeper Maureen Ober stopped 13 shots.

Washington's first game of the week on Saturday, April 4 was an 18-2 non-Conference loss against St. Mary's College. With the victory, St. Mary's improved to 6-1 overall.

Softball loses two games to Ursinus

By Karen Marica

This week, the Washington College softball team played two of its toughest Conference opponents, Western Maryland and Ursinus. W. Maryland was in a three way tie for first in the Conference coming into their game against the Shorewomen, and Ursinus is the three-time defending champion of the Conference

On Tuesday, April 7, the team traveled to Ursinus. Last year, the Shorewomen were able to become the first Conference team, and one of the few ever, to sweep Ursinus. The Shorewomen fought hard in both games, but were unable to come away with a victory, losing 3-2 and 1-4, the first game going to extra innings.

For Washington, senior infielder/pitcher Shannon Rump , sophomore left fielder/ first baseman April Podolinsky, sophomore third baseman Dawn Smart, and freshman designated hitter Kerry Lomax each went 2-for-4. Freshman pitcher/outfielder Shannon Davis went 2-for-3. Smart had a double and a run batted in, and Lomax also had an RBI.

Davis pitched a beauty of a game, keeping control the vast majority of the game, but was undone by timely hits from Ursinus. She gave up just four hits and two walks in seven innings, striking out six. Rump came in relief and suffered the loss, surrendering the winning run in the eighth inning, but striking out one batter.

In the second game, the Shorewomen put up a good fight once again but weren't able to keep it at close, losing 4-1.

Podolinsky was 1-for-2 with an RBI. Rump, Lomax, senior outfielder Karen Sieger, and freshman third baseman Toby Wilmet all hit 1-for-3.

Rump started the game, and gave up only four hits and one walk, striking out one. She took the loss, giving up three runs (only one earned) in three innings. Freshman Nicki Maccari came in for the relief appearance, giving up just two hits and one run (unearned) in the final three innings, with one strikeout.

On Sunday, April 5 against Western Maryland, the Shorewomen made a huge turn-around between contests. W. Maryland won the first contest decisively 12-0, but the Shorewomen pulled out the nail-biter second game 6-5. With the split, Western Maryland's record goes to 9-4, 5-1 in Conference. The loss took them out of a three-way tie for first place in the Conference.

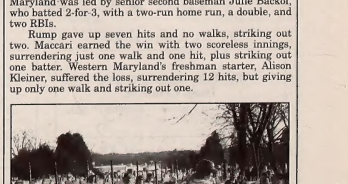
In the first game, the fourth inning killed the Shorewomen, as the Green Terror scored eight runs.

For Washington, Smart was 2-for-2. Wilmet and Podolinsky both hit 1-for-2. Davis took the loss on the mound, giving up 12 hits but walking just two batters in 3 1/3 innings, and striking out one. Rump pitched in the relief role, giving up three runs and five hits, walking only one and striking out three batters in 1 2/3. Junior Kim Ruprecht got the win for the visitors, giving up just four hits and one walk, and striking out two batters.

Western Maryland held a cocky attitude at the start of the second game, but Washington was able to fight back and win 6-5. Washington was down 5-2 at one point, but scored two runs apiece in the fifth and seventh innings to procure the victory.

Maccari went 3-for-4, and Podolinsky and Smart were both 2-for-4. Lomax hit a triple and drove in two runs, including the game-winner on a bases-loaded walk. Western Maryland was led by senior second baseman Julie Backof, who batted 2-for-3, with a two-run home run, a double, and two RBIs.

Rump gave up seven hits and no walks, striking out two. Maccari earned the win with two scoreless innings, surrendering just one walk and one hit, plus striking out one batter. Western Maryland's freshman starter, Alison Kleiner, suffered the loss, surrendering 12 hits, but giving up only one walk and striking out one.



By Melissa Piper, *Elm* photographer

The W.C. women's softball team lost two tough games against Western Maryland and Ursinus this past week.

Baseball wins ten of 11 so far in season, six in Conference

BY JOHN LEEKLEY

Over the last two weeks the Washington College baseball team has won 10 of its last eleven games, including six of seven in the conference to improve their overall record to 13–7.

In a doubleheader on March 28, the Shoremen swept Muhlenberg 7–3 and 11–4, to open their conference schedule at 2–0. In game one freshman catcher Jeb Wiseman went 3–4 with a home run and five RBIs. Junior Travis Beauchamp also hit a home run and went 2–3 with an RBI as Washington cruised to a four-run win. In game two the Shoreman got off to an early 8–0 lead and held the Mules relatively in check to complete the sweep. Washington used a balanced attack on offense and a complete game victory by freshman Greg Adams to shut down the home team.

Three days later the Shoremen banged out 12 hits, including home runs from senior Matt Flanagan and junior Dan Gerbasi to defeat Swarthmore College 11–4 in the first game of a home–and–home series to improve their record to 10–6 overall and 3–0 in the conference. In the second game, the Shoremen won their eighth in a row over the visiting Garnett. Washington looked strong throughout the game, carrying an 8–1 lead into the eighth when the visitors put together a six-run inning to tighten the game at 8-7. The Shoremen added an insurance run in the bottom of the inning, however, and squeaked out the 9–7 win.

Washington then headed to Franklin & Marshall, where they split a doubleheader, losing game one 5–2 and winning game two 4–1. In game one the Shoremen scored two in the second but could not manage any more runs as the Diplomats scored three in the third and two in the sixth to take the win. In game two it was a different story, however, as the visitors jumped out to a 3–0 lead in the first and never looked back, scoring again in the third while getting only two hits in the game, both by senior Paul Taylor. The win improved the Shoremen to 12–7 overall, 5–1 in the conference.

Tuesday afternoon Washington defeated host Western Maryland College, 9–1, committing only one error while receiving a strong pitching performance from junior Jon Lear, who went the distance to earn the win. Sophomore Justin Holler went 3–4 at the plate, driving in three and scoring once. Senior Sean Tysko also went 3–4, driving in two and scoring twice as well. The win improved them to 13–7 overall and 6–1 in the conference.

The Shoremen return home Friday to face Western Maryland at 3 pm. This weekend they travel to Ursinus for a doubleheader at 1 pm.

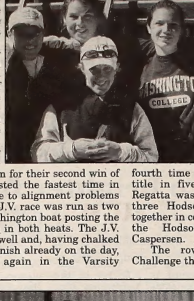
AEROBICS

Monday, Wednesday, and Friday 5-6 p.m. and Tuesdays and Thurdays from 6:15-7:15 p.m. in the LFC Dance Studio.

Player of the Week: JV Crew

BY KATIE BIERZONSKI

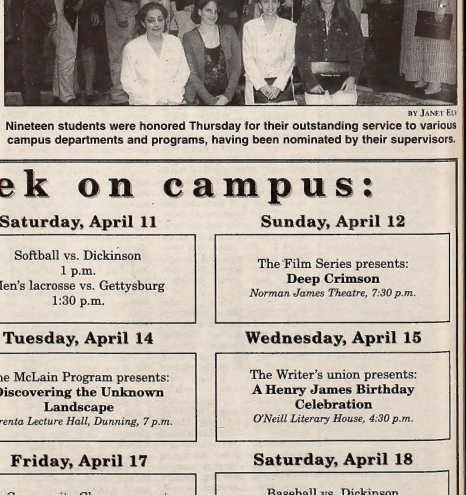
This week, Player of the Week honors go to the women's junior varsity crew team after their impressive performance in the Casperson Cup Regatta. The Washington J.V. boat consisted of seniors Sarah Bell and Heather Beauchamp, juniors Sara Allison , Jenny Simpson , and Julie Parks , and sophomores Miya Drury , Katie Smith , and Jess Sierra , and Cox sophomore Melissa Jacobs . These women combined to defeat the varsity boat in the 8-woman event last week.



The Junior Varsity 8 Woman team was well-prepared and came off the starting line strong, then followed through with a solid effort. The Shorewomen J.V. dueled with their varsity counterparts, and beat them for their second win of the day, having posted the fastest time in both J.V. heats. Due to alignment problems from the wind, the J.V. race was run as two heats, with the Washington boat posting the fastest overall time in both heats. The J.V. Shorewomen raced well and, having chalked up one first-place finish already on the day, went on to race again in the Varsity Women's- 8 race. Sophomore Junior Varsity Cox Jacobs said of the win, "It was great to know that we were able to beat varsity boats, but it was too bad that one of them had to be ours. Seeing how much everyone gave out of both boats was amazing. The race really showed determination from both of the Shorewomen boats, especially considering the condition of the water that we had to race in."

This was a great triumph for the J.V. rowers, and they deserve many congratulations on their hard work. Washington came out on top all day. The men and women's rowing teams combined to win the Caspersen Cup for the third straight year, defeating teams from Johns Hopkins University and St. John's College. This is the fourth time Washington has captured the title in five years. The Caspersen Cup Regatta was created in 1993 to bring the three Hodson Trust beneficiary schools together in competition. It is held in honor of the Hodson Trust Chairman, Finn Caspersen.

The rowers host the Chestertown Challenge this weekend on Saturday.



BY JANET ELY

Nineteen students were honored Thursday for their outstanding service to various campus departments and programs, having been nominated by their supervisors.

next week on campus:

Friday, April 10

The Film Series presents:
Deep Crimson
Norman James Theatre, 7:30 and 9:30 p.m.

Saturday, April 11

Softball vs. Dickinson
1 p.m.
Men's lacrosse vs. Gettysburg
1:30 p.m.

Sunday, April 12

The Film Series presents:
Deep Crimson
Norman James Theatre, 7:30 p.m.

Monday, April 13

The Drama Department presents:
New York Doesn't Smell as Bad as You Think
Tawes Theatre, Gibson Performing Arts Center, 1:30 p.m.

Tuesday, April 14

The McLain Program presents:
Discovering the Unknown Landscape
Litrenta Lecture Hall, Dunning, 7 p.m.

Wednesday, April 15

The Writer's union presents:
A Henry James Birthday Celebration
O'Neill Literary House, 4:30 p.m.

Thursday, April 16

The Drama Department presents:
Dear Pessimists
Norman James Theatre, 8 p.m.

Friday, April 17

The Community Chorus presents:
O Primavera
Tawes Theatre, Gibson Performing Arts Center, 8 p.m.

Saturday, April 18

Baseball vs. Dickinson
1 p.m.
Women's tennis vs. F & M
1 p.m.

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The Elm



BY JANET ELY

New Residence Hall Association President and Vice President, Julie Hurley and Christian Zimmerman, respectively, will head up the newly re-structured RHA.

Residence Hall Association re-structured for 1998-99

JULIE HURLEY SELECTED PRESIDENT, CHRISTIAN ZIMMERMANN VICE-PRESIDENT FOR NEXT YEAR

The Residence Hall Association (RHA) recently re-structured its constitution to allow its Executive Board of House Council Presidents and Vice-Presidents to select next year's leadership from its current membership that will carry on the duties of RHA President and Vice-President for next year. Julie Hurley of Kent Houses was elected President and Christian Zimmermann from East Hall will serve as Vice President of the RHA next year. Dennis Berry, Director of Residential Life suggests that this change will provide a continuity of the RHA philosophy and program from year to year that is lacking in the current format. "It seemed that each year we lost four to six weeks organizing for house elections that would later produce a RHA executive board. In this new design, our President and Vice-President will be up and running at the start of the semester in August". Another problem that the RHA has experienced is the confusion between House Council elections and SGA senator and class officer elections that seem to overlap during the same time line. Corbin Tullo, current RHA President feels that this election conflict caused some confusion with residents and hopefully this change will minimize that without pushing back important programming opportunities in the early semester when most programs can benefit new students coming to campus to live in the residence halls.

The RHA was formed in 1995, dedicated to the task of making that living experience a beneficial one in terms of working to improve the educational, cultural, social, and physical welfare of the residents. As a student organization charged with the responsibility of representing students' views, the RHA draws upon the com-

(RHA, pg. 3)

New SWC policy to go into effect in the fall 1998 semester

BY JANET ELY

As a result of a serious deficiency in student completion of their Sophomore Writing Component, the Task Force on the First-Year Experience (TAFFY) proposed a revision of the policy for this requirement which will award an "F" to any student not attending the prescribed 90 minutes of conference time in the Writing Center.

At a recent faculty meeting, Rosemary Ford, Chair of the Academic Standing Committee, presented the proposal citing a severe backlog in student completion as the catalyst for the decision. Records show that last semester alone, 70 sophomores did not schedule the required 90 minutes of conference time in the Writing Center. Fifty-three students failed to complete it in the previous academic year. Of these 53, only ten have met the requirement to date.

As students will be unable to graduate without having completed this requirement, many are scrambling at the last minute to schedule time. The heavy workload that this places on the Writing Center tutors is excessive, according to Ford. Next year, it can be expected that there will be approximately 270 new students needing to complete this requirement, and with the addition of as many as 194 backlogged students, the Writing Center may find itself overwhelmed. It is this combination of circumstances that prompted TAFFY to propose a stricter policy.

The new policy, which was passed by a majority vote by show of hands, states that the SWC will continue to be administered by the Writing Center but will no longer receive separate transcript notation. At the end of the semester, the tutors will provide the instructors with a list of those students who have not completed the requirement. Those students will receive an "F" in the course which can be removed by earning a passing grade in the repeat of the same course or another World CNW course. Although the "F" will remain on the student's transcript, its effect will not be reflected in that student's grade-point average.

The proposed policy did meet with some opposition prior to the vote. Several faculty members stated that they felt this new method of enforcement removed a faculty member's right to determine a student's final grade. It was mentioned, however, that in the science courses, failure to attend the required number of laboratory experiments also results in the reduction of grades. Some felt that the policy should be held off until a complete review of the CNW courses had been completed, a task schedule for the near future.

however, most faculty members viewed this as merely another guideline of the CNW courses. The faculty who teach these courses agree to comply to the special rules that govern over their instruction and most feel that this can be regarded as simply another rule.

Concerns were also raised as to the awarding of an "incomplete" in lieu of the new policy. While legitimate "incompletes" - given when a

(Writing Component, pg. 7)

Students disciplined for streaking in Minta Martin

BY LORA RAKOWSKI

The Honor Board decided upon a hazing case Wednesday, April 22, concerning members of the student body. The Honor Board found nine members of the group activity guilty of participating in hazing activities on April 1, when public safety identified nine males running nude on the third floor of Minta Martin. Each of the students was given an official college warning that will remain on the students' record for the duration of Fall semester 1998.

Public safety officers, Steve Hurlock and Richard White apprehended the nine students after they ran into a Minta Martin third-floor bathroom. After an investigation, including interviews with the nine males, Public Safety forwarded the case to the Office of Student Affairs as a case of hazing.

Washington College enforces a prohibition against any form of hazing by Washington College students on or off campus. Hazing is defined as "any action taken or situation created intentionally...to produce mental or physical discomfort, embarrassment or ridicule. Such activities may include, but are not limited to the following: use of alcohol, paddling in any form; creation of excessive fatigue; physical and psychological shocks, quests, treasure hunts, scavenger hunts, and road trips;...wearing in public apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activities; and any other activities which are not consistent with...the regulations and policies of the educational institution."

This is the first year this group has been reprimanded for the activity, though the student body knew it had been occurring for years traditionally. Although Public Safety had received complaints about similar events in the past, upon further investigation they could fined no particular time nor group responsible for the event. This year, however, Public Safety has completed two investigations, and is finishing another in association with the event.

In addition to the first investigation involving the actual nine males involved, some of those that gathered to watch were also questioned, suspected to have coordinate the hazing activity. After several interviews, these people were not found to be directly involved and freed from all blame.

(Honor Board, pg. 2)

Inside:

Opinion: Page 2
Features: Page 5
Sports: Page 10

Opinion: 2

An introduction: the next Elm editor will take over next week.

Features: 7

A Senior Reading was held at the Lit. House on Thursday.

Sports: 11

The W.C. crew team outraced Division I schools Saturday.

Editorial

As the year winds down, the time has come for me to hand over the reins of this here *Elm* and let another pair of hands take over. At the beginning of this year, I never would have fathomed saying this, but I'm going to miss this job.

In the past few days, I've been a mixture of celebration and anxiety. I can't wait to have a Thursday night off – I might actually get to sleep for once rather than slaving away until the wee hours of the morning... or the wee hours of the next afternoon – but at the same time I can't imagine myself not spending my wee hours here. And why do they call them "wee hours?"

Anyway, I have a few remembrances of this past year that I'd like to make while simultaneously capitalizing on the fact that very few of you will know what I am talking about. Our jokes – often funny, frequently hilarious, sometimes way, way over the edge – have always been a constant in the office, as much a part of it as the ashtrays and the empty Chinese food cartons. A brief injection of levity: crying weekly, crying daily, the resurrection of Mango Madness, Tim Cunningham speaks, photography as the art of capturing a Rum and Coke, concussion at the playground, loving a pickle, Yeaglemeister, CV Rollo, demon Travity, losing the whole newspaper at 3:30 a.m. because the computer ate it, "Eat this," Dave, Mike, and Debbie from Elkton, techno "Lean On Me," getting locked out, getting locked in the bathroom, the new Fat Boy, the Tower of Power, wasting film on privates, the Urinal of Non-Sequiturs, Smackpot, Intergalacticpot, Yo La Crackpot, Power Crackintosh, Shaqpot, 2Pot...

And a few quotes (we're famous for them):

"Do you know why that worked? 'Cause I'm a genius!"

"Ray, may I have a few of your Sluts?"

"But Ed, what's with this thingie?"

"Let's get naked, take a shower, and bang."

"Janet's boyfriend plays ice hockey! Woo-hoo!"

"Why are you wearing his jacket?"

"If you follow me home I might keep you."

"Wizaffle Hizouse."

"You've reached Hell. How may I help you?"

But all randomness aside, I'd like to introduce my successor, Lora Rakowski. Having served as my news editor for the majority of the past year, she has seen me through many sticky situations and frequently has preserved my sanity when things got particularly rough. Lora has been an excellent resource for everything from well-written articles to midnight coffee. I have no doubt that next year this paper will continue to improve and impress. I'd like, also, to thank my editors and writers for their hard work this year. Without the contributions of these people, this paper would not be in your hands every Friday (or Saturday... or Sunday) afternoon.

This year has seen many changes in the college community and beyond. In retrospect, I don't think I could have picked a better year to head up a newspaper. Washington College, students, faculty, staff – without you and your accomplishments and achievements I would have been unable to do my job. This year I have been able to break the tradition of "no good news on the newspaper page." We've had our share of bad news, but in my humble opinion, the good outweighed the bad.

I regret that I won't be so close to the fray next year, but I look forward to watching from the wings.

Honor Board

(continued from page 1)

Currently, another investigation is in its final stages, as Public Safety examines those of the group, who are peers of the offenders and suspected of organizing the event. Once completed, this case will most likely be referred to the Honor Board, time permitting. If for some reason the Honor Board can not take the case as the semester draws to a close, administrative action will be taken.

Letters and Correspondence

Holmes warns students of the effects of the sun

I was as pleased as you to see warm weather and sunshine appear a few weeks ago, even though it wasn't much of a winter here. I truly don't want to throw a wet blanket on your fun as you sit outside before, during, and after class, stake out various campus beaches for the final days of the semester, and spend warm weekends beside the Atlantic surf.

After all, I enjoyed all of those things as an undergraduate, long before we knew about holes in the ozone layer and the negative cumulative effects of soaking up some rays. For most of us, taking in the sun still contributes to a sense of well-being in the short term. And seeing all of you outside makes the campus more alive.

But I'm also a survivor of three malignant melanomas (the most dangerous of skin cancers), and I tend to be a bit missionary about excessive or reckless exposure to the sun, so forgive me if I preach. I know what the sun can do to your skin – in one day, or over an extended period. Worst of all, it can kill you. Maybe these words will keep one or two of you alive longer than otherwise might be the case.

If the sun's an addiction of sorts for you, do everything possible to minimize its negative effects. Limit your time outside: don't stay out so long that you experience painful or blistering sunburns. Avoid being out at mid-day. Wear a hat during longer exposures, the broader the brim the better. When working outside, wear a long-sleeved shirt, even though you'd prefer a T-shirt. Make liberal use of a good sun screen, SPF15 at the very least, any time you're out for fifteen minutes or longer.

My first melanoma appeared about ten years after the period when I had the greatest deliberate exposure to the sun. I was fortunate to have a skilled family practitioner who identified the lesion in an early stage, and competent surgeons and dermatologists to deal with it. With my history, I now see a dermatologist every six months, because having had one melanoma, one's odds of having others increase significantly.

Well, that's the message. Won't happen to you? I hope not. Be a skeptic if you wish, but I hope that I've cut a few hours from your planned sun time. Sermon over.

– DAL HOLMES, ADMISSIONS

It's time to be a grown-up

It's not my turn to write a column this week, but I've got to jump into the fray and respond to the letter to the editor penned by one JT Cunic last week.

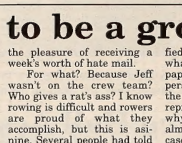
A little while ago, something horrible happened. One of our peers was taken from us in a most untimely and rotten fashion. This was the second time this year that something like this happened at our tiny college, and a great many of us were crushed. I'm not breaking any ground here.

When the awful news reached campus, the *Elm*, like any other newspaper would, sought information on the man who'd been killed and the tragedy that took his life. The information ran in the paper. Then, all hell broke loose.

"The article said Jeff Baynes was on the crew team. He wasn't. The article said a poem read at his memorial service was written by his mother. It wasn't.

Because this, readers of the *Elm* (all six of you) had to witness a temper tantrum in the letters to the editor section last week. Janet—who already had the unenviable task of gathering information about a 19- or 20-year-old who'd just been killed — had the pleasure of receiving a week's worth of hate mail.

For what? Because Jeff wasn't on the crew team? Who gives a rat's ass? I know rowing is difficult and rowers are proud of what they accomplish, but this is asinine. Several people had told



WILLIAM DENTON
WORDS IN EDGEWISE

her that he was. And a whole bunch of his friends are rowers. But that's all beside the point. The point is that it's just not a big deal. I refuse to believe that having people believe that Jeff Baynes was on the crew team when he wasn't is going to tarnish the memory of him.

While we're here, let's talk about the poem for a second. The minister misidentified the author of it, so that's what got reported in the paper. News flash: newspapers don't necessarily print the truth; they print what's represented to them. That's why there are quotes in almost every article — just in case the information's wrong. There are mistakes in every paper. There are correction boxes in every edition of the Washington Post. Newspapers have sources. Sources gain the publications' trust from repeatedly being right. But they're wrong sometimes, and thus misinformation gets printed in the paper. Thankfully, this time, it wasn't too egregious a mistake. But you'd never know that from the reactions.

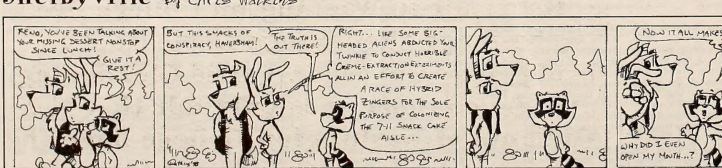
What if Janet had quoted the minister when she wrote that the poem had been written by Jeff's mother? Would people have sent death threats to the minister?

Maybe not, but J T would have broken out the whining stick regardless, I'd be willing to wager. Instead of simply pointing out that Jeff wasn't a part of the crew team, he instead said, "I can't recall Jeff ever participating on the crew team." What I can't recall, Mr. Cunic (Notice the condescension? Notice that JT referred to Janet in the

(**Words In Edgewise**, pg. 4)

Shelbyville

By Chris Watkins



The Washington College Elm

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GLOBAL

BY DIANA D. PRYOR

Iraq's cabinet said on Thursday its enemies would pay a heavy price if sanctions were maintained, the Iraqi news agency INA reported. A cabinet statement issued after a meeting headed by President Saddam Hussein and carried by the agency said a "new state of affairs" would be created if the embargo was kept on.

"The world now has two options—either to lift the embargo or maintain it," INA quoted the cabinet statement as saying. "The first will lead to some sort of relationship, understanding, and cooperation, while the second will lead to a new state of affairs."

Iraq has been under trade sanctions imposed by the United Nations since its 1990 invasion of Kuwait.

The chief of Ukraine's Chernobyl nuclear power station, site of the world's worst civil nuclear accident, said Thursday he planned to restart one of the plant's reactors next month.

"Reconstruction work on Reactor Number Three is completed," said Sergei Parashin, general director of the Chernobyl power station. Reactor Number Three — the only one of four reactors which has functioned since Chernobyl's Number Four reactor exploded on April 26, 1986 — was shut down last year after cracks were discovered in the cooling system's pipes.

Inside Number Three's control room, where hundreds of lights and dials blinked, workmen were finishing the last hot-water testing to make sure new welds to the cooling system held.

"Today we carried out high-pressure hot water testing and all the pipes passed their test," said Nikolai Suvorov, the duty engineer in the control room. Western nations are pressuring the impoverished former Soviet republic to shut down Chernobyl completely by 2000.

Dolly the sheep, the world's first cloned animal from an adult cell, has become a mother. Scotland's Roslin Institute and PPL Therapeutics, its commercial partners, said Dolly gave birth to herfirst lamb, a 6.7 pound female named Bonnie, on April 13th. Both mother and daughter are doing fine after a normal delivery. Although Dolly has unusual origins, the birth of her first lamb is a confirmation that she is able to breed normally.

SGA REPORT

BY TIMOTHY CUNNINGHAM

The Student Government Association of Washington College held its final meeting of the semester last Tuesday in the Student Center. Highlighting the meeting was the induction of new class officers.

Freshman class president Erika Kropkowski reported that the Special Olympics is to take place on Monday. It is open to all students of the college.

Speaking for the sophomore class, Mariah Stump mentioned that on September 18, there will-hopefully be a DJ Night. The class also plans to repeat the Night on the Town on November 20 to 21, the event having been such a success during this semester.

Junior class president JT Cunic mentioned that the swimming lessons sponsored by his class were a major help to the Swim Center.

Senior class president Brigid Kolish said that the seniors are working on the Senior Campaign. They are awaiting finalized information about commencement.

President Eric Johnson stated that efforts are being made to arrange Jeff Baynes' memorial service. Student suggestions are welcomed.

There is a major concern by students and faculty about May Day. There will be no nudity and no activity allowed after midnight on May 1.

SGA Vice President Courtney Fletcher announced that the Student Academic Board will make the State of the Majors address; a survey asking seniors what they think of the college and of the specific majors offered here is soon to be distributed. Fletcher asks any seniors not receiving the questionnaire to contact him via BlitzMail so that he can send them one.

Colleena Wiseman spoke about the Book Buy-Back program. Instead of selling textbooks which pertain to black studies back to the bookstore, she encourages students to donate them to the Black Student Alliance through the Book Buy-Back program . She is also in the process of getting the library up to standard in terms of African American literature. In addition to this, Wiseman is talking with Patrick Dickerson about the credit for the Cove from missed meals in the dining hall.

Treasurer Margus Korgesaar talked about a survey concerning the Film and Concert Series, to see whether or not students see it fit to keep it or not. A significant amount of money will be retained for other events should these previously scheduled activities be cancelled. He also proposed that the SGA should only have to pay for the number of students that attended the event. A motion was made and then was approved.

Korgesaar also specified that he didn't want to deal with financial struggling for the Birthday Ball. That's why he is putting down the plan for next year's Birthday Ball earlier than in previous years.

Social Chair Jason Myers said that he is starting to organize the social events for next year.

Dr. Cecilia Acocella remarked that there is a problem with the Sophomore writing obligation. Students are not going to the Writing Center. Students will receive an "F" in their CNW course if they do not spend a minimum of 90 minutes in the Writing Center effective fall of 1998. The Honor Board gave no report, but mentioned that they are still looking for three students to replace the three seniors that currently occupy positions on the Board.

In new business, Homecoming will be held on October 24. Consent has been given by the entire administration, especially from the alumni office. Themes for the dance are currently under consideration.

Speaker of the Senate Jon Fowler concluded the meeting with a word of thanks to the senators.

Seniors

Any senior not receiving a Senior Survey from the Student Government Association is asked to contact Courtney Fletcher via e-mail to receive a questionaire. As is convenient, seniors may respond to the survey by BlitzMail or through campus mail addressed to Courtney Fletcher.

Your opinions are greatly valued and appreciated.

RHA

(continued from page 1)

bined experiences of the students living in the residence halls in order to guarantee that those views which the RHA expresses are truly representative of each individual community. One of its primary functions is to facilitate the development of living/learning communities through social and educational programs in each residence hall.

Hurley and Zimmerman will begin their "term of office" on May 1, 1998 through May 1, 1999 and are charged with organizing house council elections, selecting their executive board (after the Fall Semester house council elections) and promoting programming efforts through the individual house councils. Both are expected to have a role in sharing the RHA goals with the RA and Orientation leaders before next yea'rs school year begins. Hurley served as the House Council President of Kent House and as RHA Secretary and her role will focus on campus wide residential issues and chair the RHA executive council. Zimmermann served as President of East Hall this past semester and his role will be to focus on educational programming. With this election both Hurley and Zimmerman serve the RHA general council rather than any particular house council and as so are not eligible for individual house council office.

Ellen Sauerbrey

The *College Republicans* brought the Maryland Republican candidate for Governor to Washington College. We challenge the *College Democrats* to bring *their* Governor, Parris Glendening, to the campus. It is only fair that the students of Washington College have the chance to hear both sides of the campaign issue. So, *College Democrats*, where is your candidate?

Paid for by the Washington College *College Republican Club*



NATION

Richardson discusses repressed homosexuality on the Eastern Shore

BY TIMOTHY CUNNINGHAM

Reverend Alex Richardson, spoke about his personal experience with declaring his homosexuality as a minister in a lecture held in the Sophie Kerr Room of Miller Library. At the age of forty-four, he is the head of the Unitarian Fellowship on the Chester River. He graduated from a small Presbyterian College and also attended the University of Carolina and Clemson University. As an educated man, he has taught physics, chemistry, and biology.

"The Eastern Shore," Richardson said, "is a lot like lower Carolina." They both have a well-defined structure. In the south, as opposed to the Eastern Shore, there is significantly more inflexibility in social and moral matters.

"A great amount of fear abounds with the presence of a queer minister," he quipped. His sexual preference is a controversial matter, but his parish has been very civil towards him, supporting him in his decision. Richardson said that many deny their sexual orientation and even get married, like he did, in order to avoid controversy. Rev. Richardson himself attempted denial, but he could no longer lie to himself and others about his sexuality, so he is now an openly gay minister.

Richardson has become well aquatinted with several gay or lesbian authority figures on the Eastern Shore. A friend of ius is a faculty member at Salisbury State University and is one of six homosexuals teaching there. Richardson questioned why there are so many gays closeted on the Eastern Shore. Although there is a relatively small gay population here, the movement does exist.

Richardson argued that closeted individuals are denying themselves the freedom of expression. Closeted individuals live in denial and do not affirm their sexuality. Many live in non-sexual relationships and even marry members of the opposite sex, maintaining an outward appearance of being heterosexual, despite the fact that they are not.

"Fear underlies control," Richardson noted.

He claims that affirmation of sexuality is very important. There is a great fear of dealing with the pain that goes along with affirming your sexuality. There is also a fear of punishment, extending to problems like job and prestige loss. The fear of familial – as well as societal – abandonment abounds in the minds of those contemplating affirmation of their sexuality.

Coming out of the closet is a move that many gays feel may distance them from the rest of the gay community. Richardson said that those only just affirming their sexual preference are "far out from the gay community. Other gays are made uncomfortable because of affirmation by others."

Although he anticipates some fear on the Eastern Shore, he notes that coming out of the closet is a healthy decision. Fortunately, he has been touched with grace and good will and thinks that good will can be extended to this area.

"This outing process is critical to our well-being; it saves our true selves," Richardson added.

Self-salvation, which is part of the emotional investment involved in coming out of the closet, has been vital to Richardson's ministry.

"Coming out of the closet is the first step towards saving ourselves," he said.

"Great strides have been made with respect to the acceptance of homosexuality. Great risks have been taken, but there is much further to go. It's dark inside, but when you're alone you can't grow in the dark."

BY DIANA D. PRYOR

James Earl Ray, the confessed assassin of Martin Luther King Jr. and a key figure in a conspiracy speculation that haunted the crime for 30 years, died Thursday, April 23. The 70-year-old Ray was pronounced dead at Memorial Hospital in Nashville, where he had been taken for treatment of a cirrhosis-like liver problem as the result of a prison knife fight and subsequent surgery. His death closed one of the last windows on the April 4, 1968, assassination. But it did little to quiet the voices of those who believe Ray was part of a plot to silence King at a crucial time in the U.S. civil rights battles of the 1960s.

Funeral arrangements for Ray have yet to be announced. In the past Ray had expressed a desire for cremation, his ashes to be scattered over FBI headquarters in Washington.

A grand jury was sworn in Wednesday amid speculation it would hear the case of JonBenet Ramsey, the six-year-old beauty pageant winner found murdered in her Boulder home in 1996. The 17-member grand jury was sworn in after a pool of 57 potential grand jurors was quizzed by a judge on what they knew about the case, but Boulder County District Attorney Alex Hunter stressed that it would not necessarily be a "JonBenet jury." Twelve women and five men were picked for the grand jury, which consists of 12 jurors and five alternates. No arrests have been made and no suspects named in the murder case that has captured world-wide attention. The police recommendation was seen as one of the biggest steps in the investigation since the murder.

America's largest feminist group decided not to support Paula Jones, even as the Supreme Court considered a sexual harassment case that may determine the fate of her suit against President Clinton. The National Organization for Women (NOW) decided not to file a brief supporting Jones in her lawsuit alleging that Clinton sexually harassed her seven years ago. NOW had been considering filing a so-called amicus brief in Jones' case, but decided against it after "overwhelming consensus" was reached among its members, NOW president Patricia Ireland said in a statement.

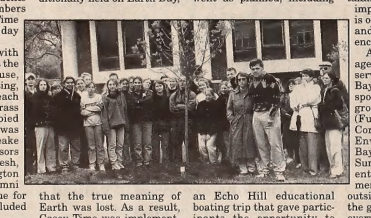
W.C celebrates Earth Day with Casey Time

BY LORA RAKOWSKI

Despite the rain and cold weather, over forty students and community members participated in Casey Time on Sunday, April 19, a day to celebrate the earth.

The day began with marsh grass planting at the Hynson Ringgold House, and followed with painting, tree planting, and beach clean up. The marsh grass planting, which occupied the majority of the day, was funded by the Chesapeake Bay Trust. Other sponsors included Acme, Superfresh, and the Washington College Alumni Association. A barbecue for all the volunteers concluded the day.

It was the intention of the Washington College that the Earth Day be celebrated as a day of environmental awareness. For years, Earth Day had been sponsored by the Junior Class, but this year junior class president J.T. Cunic decided against the event. Many felt that somewhere between the band concerts that were traditionally held on Earth Day, that the true meaning of Earth was lost. As a result, Casey Time was implemented to remember the Earth, as well as the namesake of the day – Eugene and Betty Brown-Casey.



The Earth Day Committee, headed by Carolyn Fuss and Sarah Bell, worked for weeks planning Casey Time. The uncooperative weather aside, participants concluded the day went smoothly. All the events went as planned, including an Echo Hill educational boating trip that gave participants the opportunity to board a skipjack and learn about the Chester River. Because of the program's success, Casey Time will most likely continue in the years that follow.

"I hope that Casey Time continues into the future and becomes a day that everyone looks forward to participating in," said Bell, co-coordinator, adding, "Not only is taking care of where we live important but service itself is one of the most beneficial and rewarding experiences."

Added to the original agenda was a tree planting service in memory of Jeff Baynes. The planting was sponsored by the service group F.O.R.C.E. (Furthering Outreach in Community and Environment), of which Baynes was a member. On Sunday at 4, friends, parents, and other family members gathered together outside Daly Hall to plant the green ashe. Afterwards, everyone stood around and told stories about Baynes.

"It was meant to be more of a celebration of his life rather than a mourning of his death, and it all went off very well," commented co-coordinator Fuss.

Words In Edgewise

(continued from page 2)

same way?), is where snitty sarcasm fits into the process of mourning the loss of a peer.

In the most inappropriate move possible, Mr. Cunic goes on to bring up the topic of Janet's late mother. What if a newspaper misrepresented information about her, he asks. Strangely enough, the very scenario JT posited actually occurred — a newspaper actually misspelled Janet's mother's name in her obituary. And you know what? The family didn't really mind. And I still can't figure out what's so terrible with two tiny misrepresentations in the *Elm* coverage of the Baynes tragedy. Sure, it's unfortunate, but it certainly doesn't merit insults.

Make no mistake: JT's problem is not with the Elm's coverage of Jeff Baynes's tragic passing, it's with the *Elm* itself, and with "Ms. Ely" personally. Remember the April Fool's edition, when we took a well-placed stab at JT? If you don't, I'll describe it because I'm angry with him over his letter. And because I'm petty. And opinionated. And we need text.

Earlier this semester, when the impeachment process was initiated against Mr. Cunic, his mother decided to get involved on behalf of her little boy and repeatedly threatened to sue Washington College and the SGA should he be removed from office. So, in the April Fool's edition, playing on the appearance that JT's mother wanted to become involved in student politics here at W.C., we included an article about JT's mom running for class president. This is known as satire. The letter to the editor last week is known as inappropriate.

By no means am I claiming that the *Elm* is infallible. The staff edits spelling mistakes into my columns almost weekly. Yes, there's incorrect information every now and then. But when in the world does throwing a temper tantrum improve a situation? Certainly a lot less frequently than it makes the tantrum-thrower look like a fool.

I've been through tragic events like this before. Each time, however, there's been a sliver of triumph to be gained from the tragedy — the relationship among the mourners becomes tighter and more meaningful. It's this atmosphere that allowed me to meet my grandfather for the first time when I was 16 years of age. Because there are so many emotional issues to resolve, a time of loss is usually a cue to act in a mature fashion. Why are so many people (probably including myself) acting like godforsaken fools this time, then?

I know there are issues of anger to resolve. I know some people want to lash out because they're hurt. Making threats over minutiae and dredging up the past tragedy of others is simply not acceptable, however.

If what they say about the beloved deceased is true, Jeff is watching us from a place of higher authority. And do you know what? He's laughing at us because we're being really, really silly.

Campus Voices

Photos by Jason Oosterwyk

Questions by Chris Klimas and Matthew Amster-Burton



Under a cabinet.

Joel Haddock

Hamburglar all the way! He fights dirty.

What's the strongest place you've slept?

Who would win in a steel-cage match: Ronald McDonald or the Hamburglar?



My ex-boyfriend's closet.

Jessica DeRidder

The Hamburglar.



A tree.

Rodney Oddoye

The Hamburglar.



In my kitchen.

Kim Chappell

The Hamburglar.



The car.

Beth Coveney

The Hamburglar.



In a tent with hippos outside.

Elijah Johnson

The Hamburglar.

W.C.'s Spring Visual Art Show to open today in Larrabee Art Center

By Sarah Ensor

This year's art show will feature a long list of artists from Washington College.

The Art Department's Spring Show will be held in the Larrabee Art Center this week. The participants have included photos, paintings, drawings, sculptures, large format oil paintings, chalk pastel drawing, sculpture, and silk-screen prints. The unifying theme in this year's show is portraiture and the style is surrealistic or expressive.

The students participating in the art show are as follows: Matt Arkins, Anya Black, Jessica Blyman, Megan Brumby, Bradd Burkhart, Deborah Caroll, Christina Cavaliere, Cortney Clulow, Jill Cowperthwait, Leslie Denver, Franklin Fick, Jacqui Flisher, Colleen Foley, Elizabeth Gosnell, Hirotake Gungi, Noelle Living, Ada Mahoney, Gillian Mattimore, Dana Mickelson, Chaminda Molligoda, Pete Morris, Ryan Murray, Jason Myers, Joji Oishi, May Okediji, Tamara Seip, Steven Shaw, Kate Sheahan, Kevin Stehl, Theresa Vance, Toby Wilmet, and Megan Wolff.

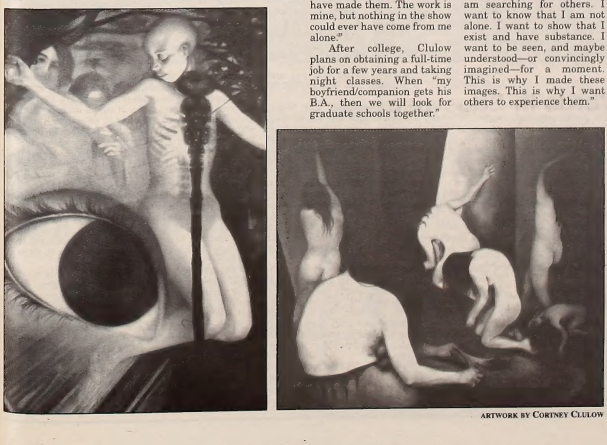
Cortney Clulow's work will be the main focus for the art show this year. She is presenting her senior Art thesis as she is to graduate in May. The experience has proven relatively exciting for her. Clulow describes the experience as "the culmination of four years of education."

"My work is the product of interpersonal inspiration," Clulow explained. "I am very interested in the people I present in the show; they have inspired all of it. In this way, they have made me, and I have made them. The work is mine, but nothing in the show could ever have come from me alone."

After college, Clulow plans on obtaining a full-time job for a few years and taking night classes. When "my boyfriend/companion gets his B.A., then we will look for graduate schools together."

Focusing on portraits has meant a lot to Clulow.

"The knowledge I've digested has pushed my self-identity clear out," said Clulow. "I don't know what I'm made of anymore; I don't know what my closest friends are made of either. More than ever, I want to know and I want to explain how I know that I can never know. The world around me has gotten much bigger in four years. Everything that I believed and understood has been questioned and rejected. The only certainty is that nothing is certain. More than ever, I am searching for others. I want to know that I am not alone. I want to show that I exist and have substance. I want to be seen, and maybe understood—or convincingly imagined—for a moment. This is why I made these images. This is why I want others to experience them."



Artwork by Cortney Clulow



Local

By Kelly Cooper

Convicted cop-killer Marthell Dean is to face sentencing Thursday, April 23 in the Superior Court, Washington D.C. Dean was convicted in February of shooting District police officer Brian Gibson to death, as Gibson sat in his squad car in traffic near the Ibex nightclub in February of last year. Dean had been thrown out of the club earlier that night, and authorities said he took out his anger on Gibson. Dean could be sentenced to life in prison.

Washington Wizards Basketball star, Chris Webber, was in a Prince George's County court Thursday, trying to keep his drivers license from being suspended for six months. After refusing to take a breathalyzer test during a traffic stop in Prince George's County last January, he is facing the loss of his driving privileges. He's been charged with driving under the influence, possession of marijuana and resisting arrest. A decision from the judge in Thursdays hearing is expected within 30 days.

Students will soon find locks on the shower rooms at one dorm on the campus of College Park of the University of Maryland. That decision was announced today by university officials, after two female students were grabbed while showering at Centreville Hall this week. Officials say that for now, that dorm will be the only one to have locks on bathrooms.

Unwed fathers have it just as bad as unwed mothers: that's one of the conclusions of a 15-year study completed by University of Virginia sociologist Steven Nock in Charlottesville. He says his research shows men who father children out of wedlock earn less, work less and are less educated than men who got married before having kids.

After suffering weakness and convulsions due to a month long hunger strike, one of the five Honduran nationals has been rushed to Washington Hospital Center to be treated. This was day 30 of the hunger strike for 34-four-year-old Eriberto Galeas. The group is fasting to pressure Congress into granting permanent residency to some 90,000 undocumented Hondurans in the United States, instead of deporting them.

Hopkins' "Lost In Space": a million dollar video game

Directed by Stephen Hopkins and starring William Hurt, Mimi Rogers, Gary Oldman, Lacey Chabert, Matt Leblanc, Heather Graham, Jack Johnson and Jared Harris, ***Lost In Space*** tells the story of an entire family sent on a space mission. It may sound like a very typical plot for a science fiction movie. Well...it is quite typical, but it also has some original elements. One of the most interesting questions in the movie—is time linear?—arises because of the time machine built by the younger son of the family. Thanks to this machine, there's a part of the movie where he gets to meet his older self.

Lost In Space movie has all the important ingredients for a science fiction movie. However, a good cocktail needs more than ingredients: it needs to be well-mixed and contain the right amount of each ingredient. That's the main problem with this film—the ingredients are mixed in the wrong quantity. Science-fiction movies have to be fast and dynamic to aid to the sustaining of disbelief. Something that can help with this are the visual effects. Mixing them properly can make the cocktail better, faster and more thrilling. Nowadays, movie makers in Hollywood have lots of computer multimedia to work with. This is a tool they can use to their advantage, but must take pains not to abuse. In this case, the excessive sequences of computerized visual effects slows down the rhythm of the movie. The effects go on for too long, sometimes you even feel as if you are in a video game, instead of watching a movie. The best part of the visual effects in the film are all the different "space creatures", courtesy of the late Jim Henson's Creature Shop.

Stephen Hopkins started his career with the Australian drama Dangerous Game, and after that, the horror-thriller *A Nightmare on Elm Street 5, Predator 2*, and *Blown Away*, among other films. His last work before this film was *The Ghost* and *The Darkness* (starring Val Kilmer and Michael Douglas).

the big screen

In theatres...

Lost in Space

Directed by: Stephen Hopkins

The cast—in the few moments that they are allowed to act—does a good job. Gary Oldman is, of course, as great as usual in his diabolical role of Dr. Zachary Smith. It seems that lately, he is getting used to these kinds of movies. Remember that we just saw him in Luc Bessons' *The Fifth Element* and *Air Force One*, which are very different movies from *JFK* and *Immortal Beloved*.

It felt weird seeing William Hurt in a space ships and surrounded by all kinds of space critters. I guess it is because we are used to seeing him in movies like *Children of a Lesser God*, *The Accidental Tourist*, and *Smoke*. But, when an actor is good, the genre of the movie should not be a limit. He is—obviously—a great actor, as he shows us taking advantage of the scant minutes he has to act.

There's one more well-known name among the cast: former Mrs. Cruise, Mimi Rogers, who also plays a very credible character.

We can also find some new values in the movie. First, we have the children, a son and a daughter. The girl is played by Lacey *Party of Five* Chabert who, despite of being so young, has already worked in a Broadway production of *Les Miserables*. The boy is played by Jack Johnson who's had very little experience in the business yet.

The elder sister, played by Heather Graham, is one of the funniest characters. Her relationship with the young pilot who went in the mission with them (*Friends*' Matt Leblanc) is one of the best parts of the screenplay, with really witty, cynical dialogues. We have seen her beats as *Twin Peaks* actress in some important movies such as *Even Cowgirls Get The Blues*, and the more recent *Boogie Nights*. Leblanc's only previous experience in the big screen is last year's *Ed*.

For any other information about the movie, you can check its official site on the web. It's incredible, with lots of detailed information, video games (I haven't checked them out, but I'm sure that they're pretty similar to the movie), and you can even order a robot like the one in the movie!

—Maria Ancos Rivera

A day in the life of Tech Services with Weldon Welch

By Chris Klimas

Technical Services, in its current incarnation at the old Public Safety offices, is a cross between a hardware store and a car repair shop. There are computer cables of all descriptions hanging from the walls. A row of monitors is next to a disemboweled laser printer on one shelf.

Mac SE's sit like tombstones on another shelf. A dry-erase board lists jobs still needing to be finished. A single working SE has a sign over it: "For BlitzMail." A sharpé wandered around as Weldon Welch worked in his office.

Welch's official title is Assistant Director for Technical Services, but he has two main jobs: fixing computers than have more serious problems that the Computing Center can deal with, and fixing the phone system when things get wonky. Indeed, Welch has been called upon several times to fix any number of problems with either of these systems in the Elm office. When your computer wiring is shot – Welch is your man. When your Meridian voice-mail account is acting screwy – call Technical Services. Welch describes his job frequently as dirty work. He has even mentioned that from time to time it involves run-ins with snakes and other unsavory creatures such as the occasional spider.

There seems to be an unwritten uniform for Welch and Douglas Whiteley (who works as a network technician): un-stonewashed jeans with belt holding flashlight, mass of keys, and miscellaneous probing tools.

The first problem Welch faced that afternoon was that the phone to one of the faculty offices wasn't working. He drove with one of his student employees in his blue pickup truck to Smith Hall, went downstairs, and weaved through the rubble to the room containing the guts of Smith's phone system.

"You ever been here before, Michele?" he said to the student.

"No," she said, and Welch explained the basics of the system, pointing to the gray boxes against one wall through which incoming phone calls come, and the bundles of wires leading to each line.

Welch moved to a Wyse terminal opposite the boxes, typed a few cryptic three-letter commands, and got more information about the problem. He decided that there must be a short somewhere in the system, and began to test various parts of the system. The sound of modems chirping punctuated his movements.

After investigating things upstairs in the office, Welch found the problem: a wire snapped during the renovation.

"Seems like one gets cut every day," he said.

He temporarily fixed the problem—the wires are going to get torn out in a couple weeks anyway, he explained—with some nubbly plastic devices that hold the broken wires together. He headed upstairs and tested things out again; it's all good.

On the way out, Bette Lucas, a faculty secretary, asked Welch to help her with a printing problem; the printer sitting next to the computer wouldn't show up on the Chooser. Welch tried a bunch of tests, messed with the wiring, and even brought in a PowerBook to try to coax the printer into working.

Finally, he pronounced that the printer needed a new I/O board — a $400 part. The printer originally cost $500, so Welch recommended buying a new one.

He headed over to the Casey Swim Center, where Kimberly Lessard, Aquatic Coordinator, was having problems with her computer. It freezes when she opens certain documents. Welch tried different strategies with it; the computer wasn't very cooperative, eventually bombing completely. He unplugged the CPU and brought it back to the truck.

"Liquid sunshine," he said, commenting on the drizzle.

(**Weldon Welch**, pg. 10)

HOROSCOPES

By Claire Voyance

Taurus (April 20-May 20): You are ambitious, and love to be the center of attention when you are among loved ones. You prefer physical pleasures, so forget the heartfelt discussion and have some fun. Your charismatic personality will call friends and followers to your side, but be careful not to get smug and unrealistic. Learn to take what people say about you in stride, so don't let your stubborn self get your nose out of joint. Stay grounded for the time being.

Gemini (May 21-June 20): You are a curious person, but when your cravings for knowledge begin to push you over the edge, let yourself blow off some steam around friends. They will be prepared to listen, and will remember you for your loyalty in the end. Spill out your ideas, vent your frustrations, and free your reckless sense of adventure.

Cancer (June 21-July 22): You have an uncanny knack for identifying the true feelings of your friends, but you really don't let them have a good look inside of you. Don't be pushed into making any rash decisions that will pull out your unexposed ideas. Feel comfortable with a few secrets. The time will come to explain yourself, and you will know it when it arrives.

Leo (July 23-August 22): Get involved in a heated debate and raise the roof with your upfront personality. If you believe in something so strongly, don't let people walk all over you and your philosophy. If necessary, be sneaky, but be wise.

Virgo (August 23-September 22): If the early bird really always caught the worm, then your room would be a worm farm. Don't feel obligated not to go to bed because you are afraid of missing out on something. For heaven's sake, get some sleep. Then, you will be more aware and alert of things throughout the day.

Libra (September 23-October 22): Whether you are religious or not, you should pray. Uncertainty is a pain, and it will hurt you in the long run, so be ready. A hand-aid might help to heal a visible wound, but internal wounds are always deeper and hurt more. Have concern for the feelings of people who you are around, but don't know too well.

Scorpio (October 23-November 21): Flowers will brighten anyone's day, and with such few days remaining, make lasting memories. If you are unsure about something, look on the positive side and hope for the best. You only have about six months until your next birthday, so make sure you are already doing everything possible that you wanted to while you are at this age. You only get older from here.

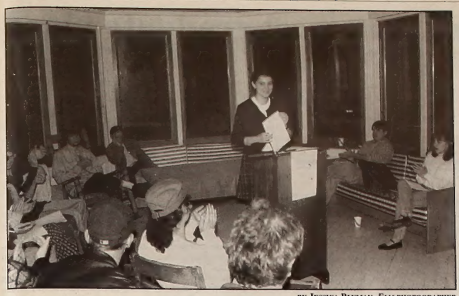
Sagittarius (November 22-December 21): Stop making excuses for work that you aren't getting done. Get on the ball! Activities make your time go faster, but don't forget about them if you get lazy. Keep to your priorities, numero uno, and don't forget appointments.

Capricorn (December 22-January 19): You have many oddities, many of which must be done according to the way you like it. Of course, this is what makes you so interesting. However, go lightly on the person who is trying to learn about your ways. Your friendship will become much deeper if you share yourself, rather than if you don't. You aren't one to be a hermit on the outside, so don't let your inner self hide either.

Aquarius (January 20-February 18): Although you are very success-oriented, you are also very insecure about yourself and your goals. Don't be shy to demonstrate your affectionate side, and you will gain the support necessary to help you achieve in everything you strive to do in the near future.

Pisces (February 19-March 20): Are your friends really your friends? Don't be naive—be more analytical about who you are hanging out with. If you are doing something that you don't feel comfortable doing, you need to stop doing it. A mother's advice is best in this kind of situation.

Aries (March 21-April 19): You have a spontaneous, daring personality that often tends to rule your best judgment. Be careful of the toes you are stepping on, and the people you are walking all over. Everyone deserves a voice, no matter how aloof. Don't be so cold: allow people to uncover your feelings.



By Jessica Beyman, *Elm* photographer

Senior Elitsa Hadgieva reads a short story entitled "The Coffee Shop" as part of the annual Senior Reading held in the O'Neill Literary House on Thursday.

A busy Literary House week

By Timothy Cunningham

A commemorative reading for three poets who died this past year was held at the O'Neill Literary House on Monday. The three poets were William Matthews, David Ignatow, and Denise Levertov.

Ignatow lived until the age of 83. He was born in New York to parents who owned a butcher business, and he was trained in the family profession, but didn't take it up. Ignatow made poetry the main focus of his life. He may have spent much of his adult life in poverty, but spiritually, he was wealthy. Robert Mooney remarked that he was a "gracious and brutally honest person and poet."

Levertov died at the age of 74. She was born in Essex, England and was a nurse during the second World War. She immigrated to the United States in 1946 or 1947. She wrote in the tradition of poets like William Carlos Williams.

Matthews died at the early age of 55, but he attained, in Mooney's words, "a fine readership." He died as a result of cancer.

Kathy Wagner started the reading by playing a tape of Ignatow reading five untitled poems. The poems were almost exclusively about death, and flowed together nicely, as though they were one poem divided into five different parts.

Sophomore Matthew Gomez read "Monday Morning, Monday Night" by Matthews with a gracious sense of the poet's vision.

Freshman Kathyrn Wise read "The Change" by Levertov. It was one of the last in a small series of poems published before her death.

Senior Jef Frank read "The Separate Dead," "And Now," "The Meeting," and "The Interview II," which are all written by Ignatow.

Professor Bennett Lamond read "Epitaph" by Ignatow, "The Poem Unwritten" by Levertov, and "Seeing For A Moment" also by Levertov. His impromptu reading gave the poems an interesting and unique perspective.

Sophomore Josh Rosenstein read Ignatow's "Perfect Form," which, unlike most of the work presented by the other students and faculty, contained some bad language and had a drug reference.

Again, Lamond came up, reading Matthews' "Sympathetic" and "Waves of Conquest," in addition to "May Mornings" by Levertov.

"These readings are a great chance to get to know the work of writers that you may never have heard of," Frank remarked, adding, "It's a shame it takes their death to get attention like this. It's through these casual meetings that our lives are influenced by people and their work."

The Senior Reading took place on Thursday, April 23 at the Literary House.

"This is a kind of sadness for me," Mooney said at the reading's opening. "It has been wonderful working with students with an aspiration for art. I'm happy and proud for all of them."

Kevin Hoffman was the first reader. He read "And God Created Orgasms" from his zine Sissy.

Matt Kory read three poems: "Silly French," "The Key Maker," and "Warehouse Interior Hartford, Connecticut." His reading style is quick, to the point, as are his simple, yet profound poems.

Elitsa Hadgieva read a short story entitled "The Coffee Shop." She read passionately. The short story itself is a deep story and deserves worthy consideration.

Eva Kapian-Leiserson read a chapter from her thesis entitled "I'm Leaving Maxwell."

Ryan McAllister read "Shelter," "The Thing Outside," "TV Dinner," and "White and Forest Green." His rendition of "The Dark House of Nines" was superb. The house of the poem is a spooky place and it goes from place to place destroying the souls of people.

Jef Frank, in trying to attain a greater level of variety, read a short story from his freshman year entitled "Yet Another Embarrassing Predicament" and also a short story published in the Collegian entitled "Sandwich Girl." While reading, he joyfully took off layers of shirts that were each different colors and styles, prompting a melee of laughter from the audience. After announcing the next reader, Frank quipped, "Beat that, Clulow."

Jennifer Ward read a story from her thesis which

(**Lit House**, pg. 11)

W.C. Chamber Orchestra will hold spring performance in Norman James

By Sarah David

By now, most of the members of the Washington College community have become familiar with the various bands and musical groups on campus, either through the Elm or by attending the actual performances. Although not exactly new to the music scene, the W.C. Chamber Orchestra would like to introduce itself.

The two-year-old Chamber Orchestra is currently comprised of ten students, faculty members, and local musicians. The violinists of the group are freshman Celina Dufur, sophomore Hope Glover, senior Christina Turner, freshman freshman Cornelia Nordt and junior Krista Northup. Others involved are sophomore Jennifer Lubkin on viola, Carey Miller on cello, Tom Anthony on bass and Professor Amzie Parcell on bassoon. Miller and Anthony are presently filling in for an upcoming concert. Elizabeth Parcell is the conductor of the ensemble.

While popular music for most students at W.C. includes the likes of rock, rap and country, the idea of a chamber orchestra may seem a bit exotic. A chamber orchestra, for those not in the know, is a musical group specializing in string instruments and sometimes including wind instruments.

"[It] was originally a small group hired to perform at the homes of the rich for social functions as well as private entertainment," Turner explained.

At the present time, appearances by Washington College's Chamber Orchestra won't be so exclusive. In case the pale purple flyers posted everywhere on campus haven't caught your eye, they have planned a performance for Sunday, April 26 and everyone is welcomed and encouraged to attend. The concert will be held in the Norman James Theatre and will begin at 3 p.m.

Three pieces are scheduled to be performed during this event. These are "Sinfonia in G Major" by Antonio Vivaldi, "Orchester-Quartett in C Major" by Carl Stamitz and "Simple Symphony" by Benjamin Britten.

"Britten is challenging even for an experienced chamber orchestra," Glover said. However, with fourteen years of practice on the violin under her belt—two of which she played with the Newark Symphony Orchestra in Delaware—it doesn't seem that it should be too much of a problem.

In fact, although most of the members of the Chamber Orchestra are not majoring or minoring in music, the majority have had many years of experience. Practicing together, on the other hand, is limited to two one-hour sessions a week. With the busy schedules that go hand in hand with college life, even this can be something of a burden.

"I enjoy playing in a small group very much, but I often become frustrated... [A]fter classes, I just don't have the time or energy to improve like I wish," Lubkin said. Nonetheless, the concert, an event held once each semester, is expected to be a success.

"Sunday afternoon's performance will be enjoyable," conductor Elizabeth Parcell said.

"I hope the W.C. community supports the artistic endeavors of these fine students."

Writing Component

(continued from page 1)

student has substantial reason or is physically unable to complete the requirement - will still be permitted, students who "just don't get around to it" will be penalized.

The new policy will go into effect as of the fall semester of 1998, and will apply to all students who have not completed the CNW sequence at that point. A full review of the Community, Nation, and World study programs will be conducted in the near future to determine the effectiveness of the courses and produce suggestions for changes.

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W.C. Seniors discuss their post-graduate plans

By Tracey Renfro

After four years of study, a thesis (or two), and a bachelor's degree from Washington College, what are W.C.'s graduating seniors planning to do?

Jennifer Mitchell has plans to attend University of North Carolina at Chapel Hill as a Ph.D candidate in the Department of Chemistry with an emphasis in bio-organic research.

After writing a thesis about the environmental impacts of oil exploration in the Amazon rain forests, Howie Kronthal is ready to go out into the "real world." Kronthal leaves May 26 for Chicago, and from there he will travel to Central Asia, where he will begin to serve a two-year Peace Corps term in Kazakhstan. Kronthal will teach environmental awareness in schools and to non-governmental organizations.

Natalie Smith plans to go to grad school to work for a Masters degree in Social Work, concentrating on health and social work, women's issues and sexuality education. Smith did her thesis on "Feminism and Pornography: Pleasure, Danger, and the Division of a Movement."

Karen DiLossi leaves for New York City right after graduation to work for six weeks for the UnityFest. Afterward, she plans on going to grad school for theater, with a concentration in acting. DiLossi has written two theses. Her History thesis covered seventeenth century Art and Architecture of France, and her Drama thesis was a presentation of Molière's "Tartuffe."

Darlene Schaub will take more undergrad classes while applying for grad school. Her thesis was a study of the economic impact of the Pfisteria outbreaks in Maryland.

Ted Daly's thesis covered the effect of parenting styles on predicting the likelihood of binge-drinking in college students. After graduating, Daly would like to partake in some binge-drinking of his own.

Rebecca Carmean plans to attend the New England College of Optometry in Boston in the fall. Her thesis was done on Glaucoma and marijuana.

Political Science major Bridget Maloney did her thesis on DNA fingerprinting and how it is used to exonerate those persons who have been unjustly convicted of crimes. She will attend Notre Dame Law School in the fall.

Andrea Wall has applied to University of Maryland School of Social Work where she hopes to pursue a career in social work and psychology. Her thesis was "Acquaintance Rape Victimization of Women as a Result of Changing Relationships Between High School and College."

> "If you're going to be an actor, you have to know politics... and if you're going to be a politician, then you have to act. Either way you look at it, I get to use both talents ahd have fun."
> - *Michael Crews*

Amy Hartsock's thesis involved an experiment involving Phen-Fen and Phen-Prozac. She used mice to see which medication actually produced weight loss and satiety. She concluded that Phen-Prozac is a safer alternative to Phen-Fen.

Bradd Burkhart will be attending medical school at the University of Maryland. He has completed a thesis on Muscle Fiber Transformations.

Allison Tuttle will attend North Carolina State School of Veterinary Medicine in the fall. For her thesis, she administered methylphenidate (ritalin) to normal adolescent mice and then looked at its post-administrative effects on weight, activity level, emotionality and attentability.

Dina Abbate is currently seeking to open a computer sales and service firm in Pennsylvania after graduation. Her thesis studied the influence of childhood family factors on aggression.

"I found some very interesting results concerning the economic status of the neighborhoods that children grew up in, and their aggression levels now," said Abbate.

Elizabeth Doppler is going to Suffolk University in Boston in the fall where she will enroll as a grad student in the Clinical/ Developmental Psychology Ph.D program. Her thesis was a study of how children in middle school define the concepts of "enemy" and "friend."

Michael Crews, Drama and Political Science major, will be interning over the summer with the State Department overseas at the American Embassy in Brunei. Then he is looking into law school at either Syracuse University or Stetson University. His drama thesis was a production of "Lend Me A Tenor," and his Political Science thesis examined the Water Wars of Florida.

Says Crews: "If you're going to be an actor, you have to know politics... and if you're going to be a politician, then you have to act. Either way you look at it, I get to use both talents and have fun."

Timothy Tawney will work for the Heritage Foundation on Capitol Hill over the summer, but he is still undecided about whether or not he will go to Maryland Law School afterwards. His thesis topic was the Party of Democratic Socialism, a communist party in Germany and

(**Seniors**, pg. 12)

Pee Shythumbs down, Holly Golightlythumbs up

Little kids are always trying to be cute. **Pee Shy**, on their latest release *Don't Get Too Comfortable*, are the musical equivalent of your eight-year-old sister – totally annoying.

Band members Mary Guidera, Jenny Juristo Morrison, Billy Orico and Cindy Wheeler are each proficient on many instruments. At least that's what can be determined from the liner notes. With all of this so-called talent at hand, the results are a bit surprising.

From beginning to end, the album stumbles along in a syrupy whirl created by the likes of moog vibes, accordions, clarinets and jaw harps. As exotic as it may seem, it is far from groundbreaking. In fact, it sounds a lot like the sing-along-while-you-learn tunes from Sesame Street with a pinch of Schoolhouse Rock thrown in.

The jangly pop displayed in songs like "Bathroom Floor", "Rope Waltz" and "Much Obliged" is about as toothless as it comes. But unlike Papas Fritas and that dog, Pee Shy's saccharine sounds are too sweet to swallow.

The album's first single, "Mr. Whisper," is completely misleading as to what the listener would expect from the rest of *Don't Get Too Comfortable*. That's because it's pretty good, thanks to a nifty little keyboard hook. Unfortunately, that's all you get for your money, and that's simply not enough to chalk the album up as a success, or even mediocrity.

It just sucks. It's even embarrassing at times.

Morrison, the band songwriter, fancies herself a poet with lines like "To show approval I shake my head/I can't agree to be hollow" ("Big Blue Sky") and "Cat got your tongue/Frog in my throat/You were the one that made me choke" ("Some Day Soon").

Sound and Fury

Pee Shy
Don't Get Too Comfortable
Mercury Records

Holly Golightly
Up the Empire
Sympathy for the Record

Obviously, she's in need of a reality check.

Thankfully, Pee Shy has spared us more spoken-word attempts, such as the ones that appeared on 1996's equally as lame Who Let All the Monkeys Out?. If only they'd choose to spare us from another one of their albums by breaking up soon.

—Sarah David

Taking her name from Audrey Hepburn's character in *Breakfast at Tiffany's*, **Holly Golightly** is best known as one of the vocalists in Billy Childish side-project, Thee Headcoatees. Though Billy Childish writes the originals for Thee Headcoatees, Holly Golightly writes her own material for the her own group (the most famous of the Headcoatee side-projects). While Ludella Black releases material with Mickey & Ludella, Bongo Debbie with faux-french band Dutrone, and Kyra LaRubia with Kyra Rubella and the Shanks, Miss Golightly is the most famous of the four vocalists for the English garage group for her own project.

Her latest release, *Up the Empire*, is a live performance from the Empire Ballroom in the summer of '97, which was at no time disturbed by an irate Mickey Rooney threatening "Miss Gorightry! I am calling the powice!"

The original performance, says the liner notes, contained some covers, but none of the tracks on the CD are credited, which could mean that the covers are cut out, or that Federal Agent Rooney may yet call the "powice" on "Miss Gorightry." In sharp contrast to Thee Headcoatees energized garage sound, Holly Golightly's usual deadpan vocals melt over the laid back 60s-style groove beat. To be perfectly honest, most of the songs sound the same, but it doesn't really matter here — this isn't one of those albums where you find one track that gets you hooked to put on repeat; this is an album to be listened to all the way through while reading or relaxing. It's the kind of music one might find played in a speakeasy (if prohibition had taken place during the 60s) or maybe in an opium den (the cover features a blurry, black & white close-up of Holly Golightly smoking something that looks like it might not contain tobacco).

This is a no-loss situation; if a Headcoatee fan can find fault with *Up the Empire*, all they have to do is wait another week for the next of prolific Billy Childish's projects to release some material.

—Jef Frank

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Friday

The Big Hit (R) : 5:30, 7:30, 9:30
Species II (R) : 7:20, 9:20
Players Club (R) : 5:00, 7:15, 9:25
Odd Couple II (PG13) : 5:15, 7:25, 9:25
Major League III (PG) : 5:10
My Giant (PG) : 5:05
Lost In Space (PG) : 7:15, 9:35

Saturday

The Big Hit (R) : 1:30, 3:30, 5:30, 7:30, 9:30
Species II (R) : 5:20, 7:20, 9:20
Players Club (R) : 1:00, 3:00, 5:00, 7:15, 9:25
Odd Couple II (PG13) : 1:15, 3:15, 5:15, 7:25, 9:25
Major League III (PG) : 1:10, 3:10, 5:10
My Giant (PG) : 1:00, 3:00
Lost In Space (PG) : 7:15, 9:35

Sunday

The Big Hit (R) : 1:30, 3:30, 5:30, 7:30
Species II (R) : 5:20, 7:20
Players Club (R) : 1:00, 3:00, 5:00, 7:15
Odd Couple II (PG13) : 1:15, 3:15, 5:15, 7:25
Major League III (PG) : 1:10, 3:10, 5:10
My Giant (PG) : 1:00, 3:00
Lost In Space (PG) : 7:15

Monday - Thursday

The Big Hit (R) : 7:30
Species II (R) : 7:20
Players Club (R) : 7:15
Odd Couple II (PG13) : 7:25
Lost In Space (PG) : 7:15

Really, This Is Journalism!

By Chris Klimas

Tuesday was a hard day for me. It started off pretty decently, with my 10:00 class (Dr. Tatum, for the record, you are the greatest human being on Earth) and subsequent 11:30 (Dr. Mills, for the record, you are the greatest human being on Earth) being their usual selves. Okay. Nothing earth-shaking. But then again, I don't really like earthquakes in the middle of my classes, anyway.

But then I go for a leisurely lunch, only to find that the line into the dining hall is clogged with people charging their meals. My desire to purchase a shotgun raised imperceptibly. But it was okay. I could deal with it.

Then I go in. The dining hall was clogged with prospective students trying to figure out the concept of "Put dishes on conveyor belt, put silverware in chute." I thought to myself, why the hell does Washington College want a bunch of people attending this school who can't figure out the basic concept of busing your tray? I'm thinking here that this should be part of the application process, because it doesn't matter if you've got a 1500 SAT score—if you can't put your dishes away in an orderly and timely fashion, you've got problems.

I wanted to yell at the prospectives (who got a nice paper tablecloth), "Get the hell out of my school!" Not that this was particularly rational. But I was still pissed off.

It was then that I dubbed Tuesday, "I Don't Care What Your Name Is, I Hate You" Day. I was in a lousy mood all day. I don't really know why, but things just kept getting set up so I got more and more angry.

I didn't have pizza up there. I had some onion rings; Rocket had her three hamburger meal, and Melissa had a Whopper Jr. (This is the journalistic part of the story.) We were just up there, sort of chilling out or whatever it's called when you



Skies and Roofs and Real Friends

By pure luck, I ended up on the balcony at the top of Reid. No one is technically supposed to be up there; you could fall off, but you'd need a good amount of alcohol in your system to pull it off.

But the balcony is just good. The sky's wide above you.

Getting onto the balcony was not only pure luck, it was pure good luck, the kind of luck that cancels your Monday classes and gives you free pizza.

east food and shoot the breeze.

Rocket and Melissa traded pickles while I stared at the slight clouds in the sky. Cars went by, thirty feet or so below us. Everything was thirty feet below us. Everything. I could see the trees of Chestertown stretch outwards.

Melissa started talking about this friend of hers, like she always does, and I thought to myself: why not share this 30-feet-above-everything moment with someone else?

Okay, I didn't really think that thought. I just wanted to call someone. So I called Melissa's friend.

"Chris, though I consider you a friend, don't call me for Melissa."

"No," I said, "this is because I wanted to share this moment of balcony with you."

(This is not what we actually said, but it's close enough, and it sounds good.)

Then we started prank calling people we knew. I'm not sure if it's illegal if you know the people and tell them about it afterwards. (That's what I did, anyway.) Rocket knew this classic:

"Your cat is on my fence," you say.

"I don't have a cat," they're supposed to say.

"Well, I don't have a fence, either, so we're even," you say and hang up.

I guess this is a pretty average prank call, but personally, I'd say, "What?" instead of "I don't have a cat."

So we pranked people we knew; my roommate got confused by the "Your cat is on my fence" deal and unplugged the phone. It was still fun.

Making innocent prank calls is like bingeing on Funyuns, those weird onion ring-like things they have at strange convenience stories. It's not very legal, does nothing for your popularity, but it feels good at the time.

We stopped after a while. It was getting dark.

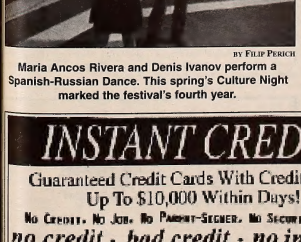
"Hand me the phone," I said. "I want to call home."

I did. I don't really know why I did this, either. It made sense, and then Melissa brought her own phone out and called someone from Back Home.

We were next to the clouds, but we were home, too. I hadn't talked to my family in a while. E-mail is nice, but voices remind you who your family is. The sound of my mother's voice, muted as it was by the cordless phone and the long distance, still sounded like my mother.

"I Don't Care What Your Name Is, I Hate You" Day was over.

Everything was just good.



By Filip Perich

Maria Ancos Rivera and Denis Ivanov perform a Spanish-Russian Dance. This spring's Culture Night marked the festival's fourth year.

IRC presents fourth annual "Culture Night" in East Hall

By Ray Cummings

On the evening of Friday, April 17, the Washington College International Relations Club held their fourth annual "Culture Night"—a student-organized celebration showcasing international artistic performance, culinary arts and literature—in the Student Center. Organized and orchestrated by seniors Amal Aaffif and Vernon Goertz, the programme featured, among other attractions, Israeli songs, readings in Italian and Albanian, and a two-tiered fashion show of international and American styles.

The festivities began at 7:30 p.m. as IRC members, the foreign language faculty and other guests sat down to a veritable feast of student-prepared specialties: freshman Emilie Cadin provided French crepes and galette nanaise aux amandes, freshman Melissa Villamin made chicken adobo from the Philippines, sophomore Nishantha Ruwanpura prepared Sri Lankan beef curry, and freshman Tracey Renfro fixed oriental chicken salad, including other dishes. Giardino's pizza catered the event, serving chicken cacciatorie and lasagna.

At 8:30, the performance part of Culture Night began. Following an introduction by

(**Culture Night**, pg. 10)

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W.C. men's lacrosse team swamped by Salisbury, 14-11

By Brian Yeagle

Senior attackman Scott Walstrum scored three goals and added one assist to lead the Salisbury State University Sea Gulls to a 14-11 non-conference victory over the visiting Washington College Shoremen Saturday afternoon. Walstrum scored two of his goals in the second and third quarters, which saw the Sea Gulls outscore the Shoremen 10-5 to erase a 3-1 W.C. lead at the end of the first. The middle two periods made the difference, as both teams were even at three goals apiece in the fourth.

With the loss, the Shoremen, ranked ninth in last Monday's STX/USILA coaches poll, fall to 8-4 overall. Salisbury, ranked second in the same poll, improves to 11-1.

The hosts got on the board first, with Walstrum assisting on a goal by Mike Faith at the 9:17 mark of the first quarter. The Shoremen scored three consecutive goals to take a 3-1 lead at the end of the opening period, with senior midfielder Jamie Pollock and junior attackman John Fuller picking up one goal and one assist each. A fourth straight W.C. goal, by junior midfielder Bill Grothmann just 1:07 into the second quarter, increased the Shoremen's advantage to 4-1.

Salisbury tied the game at 4-4 with three goals in a minute, and the Shoremen would never lead again. Two more tallies by the Sea Gulls gave them a 6-4 advantage. Salisbury junior Peter Troup had one of the Sea Gulls' five second-quarter goals, and assisted on another. A Shoremen goal by Pollock off an assist by Grothmann with 3:36 remaining in the half cut the lead to one, 6-5, at half-time intermission.

The Sea Gulls matched their second-quarter total in the third, with five. Two of those were scored by David Livingston. W.C. scored three goals in that period, with Fuller scoring once, notching an assist as well. The score was 11-8 at the end of three, and Salisbury hung on for the victory in the fourth, as both teams scored three times in the final period.

Salisbury only outshot the Shoremen by two, 39-37, and won 17 faceoffs, compared to 12 by the Shoremen. W.C. did have a 36-31 ground ball advantage. They were also 3 for 7 on extra-man opportunities, while the Sea Gulls were just 1 for 6.

For W.C., Fuller finished with three goals and one assist. Pollock added two goals and two assists. Senior attackman Andy Lopatin had two goals and three assists, while Grothmann contributed two goals and one assist.

After Walstrum's three goals and one assist, four Salisbury players had two goals apiece: Faith, Troup, Livingston, and junior Brian Smith. Faith added two assists, while Troup and Livingston picked up one each.

Shoremen senior goalkeeper Andy Taibl made 12 saves, while Salisbury's Jason Tarnow stopped 13 shots by the visitors.

The Shoremen have just two regular season games remaining. Next Saturday, they travel to Lynchburg for a non-conference contest, starting at 2 p.m. Saturday, May 2, W.C. will host Western Maryland in a Centennial Conference match-up, beginning at 1:30 p.m.

W.C. women's softball finishes this week 2-2

By Karen Marica

The Washington College softball team, after a lot of disappointment during the season, came away this week with a victory that showed how competitive they can be when they are able to put it all together. Washington had a disappointing split with conference opponent Franklin & Marshall on April 18th, but was able to earn a split with the 7th ranked team in the nation, Salisbury State, on April 21st. With the two splits, Washington's record went to 12-18. With the Conference portion of their schedule done, the Shorewomen's record in the Centennial for this year is 6-10.

Against F&M, the scores were 9-7 and 1-0. In the first game, the decisive innings were the sixth and seventh. In F&M's half of the sixth, they loaded the bases, but were only able to come away with one run. Washington answered back in the top of the seventh with six runs to pull ahead 9-2. F&M came back with five runs thanks to sloppy Shorewomen play, but 9-7 was the final.

Offensively for Washington, sophomore left fielder/first baseman April Podolinsky went 2-for-3 with a double. Freshman third baseman Aimee Ball was 2-for-4 with a run batted in. Freshman pitcher Shannon Davis got the start and the win, giving up three walk and striking out two batter in 6 2/3 innings. Only three o the seven runs she gave up were earned. Senior firs baseman/ pitcher Shanno Rump picked up the save i the last 1/3 of the seventh.

F&M came back to win the second game 3-1. Each team utilized just one inning each to score all of their runs—F&M scored three in the bottom of the third, while Washington scored in the to of the sixth. Washington's offense was limited to four hits, with Ball going 3-for-3 with an RBI, and Rump going 1-for-3. Rump took the loss pitching, yet none of the F&M runs were earned.

The next doubleheader may well become the high light of the Shorewomen's season. Salisbury State had an 11-game winning streak coming in, and was ranked 7th in the country in two national polls. The Sea Gulls were able to win the first game, 4-9 to extend their streak to 12 games, but the Shorewomen halted the win streak at 12, as they won the second game decisively 7-2.

The Shorewomen came out of the gates fast as they scored their first two runs in the top of the first inning. Salisbury matched this in their half, and scored another run in the third to take the lead 3-2. The score was 9-3 before Washington started a seventh inning rally, and th

(**Softball**, pg. 11)

Culture Night

(continued from page 9)

sophomore Mistress of Ceremonies Joey Nicklas, freshman Jillian Requiza and sophomore Sulolit Mukherjee performed "These Are The Days"; later they performed "The Promise" and "Always Tomorrow."

Spanish assistant Maria Ancos Rivera and freshman Denis Ivanov performed Spanish-Russian Ballroom Dances together to the songs "Tunes of Craziness" and "Mad About U."

Junior Cecilia Rivas read poetry in Spanish; sophomore Elda Grabocka read in Italian and Albanian.

Sophomore Josh Rosenstein played and sang a variety of traditional Israeli songs for his contribution to the performance.

Freshman Sumita Saha performed an Indian classical dance in traditional Indian clothing.

German assistant Bernadette Hofer and French assistant Delphine Arousse played the piano pieces "Homesickness" by Edvard Grieg" and "The Little Negro" by Claude Debussy, respectively.

Freshman Chutida Laosethakul presented a traditional Thai dance.

In perhaps the most provocative move of the evening, freshman Jamie DesCul performed a drag show.

Culture Night, which drew an estimated 75 guests, closed with a pair of fashion shows. The first was international in nature, showing the varied and colorful fashions of the various cultures represented on the Washington College campus, while the second examined each decade of the twentith century, demonstrating the changes in fashion over the years.

In other IRC news, officers have been elected for the 1998-1999 academic year.

Rising-sophomore Tracey Renfro will serve as International Relations Club president during the fall; rising junior Joey Nicklas will replace her in the spring when Renfro leaves to study abroad. Rising-sophomore Christian Zimmerman will be vice-president of the IRC. Rising-junior Ajit Bharwani will occupy the position of treasurer, and rising-sophomore Melissa Villamin is the in-coming secretary.

Weldon Welch

(continued from page 6)

He drove back to Tech Services and directed another student employee on how to fix it, while he negotiated with various companies about mistakes on the monthly phone bills.

"Missy!" he cried after he finally got in touch with a real person at one company. "How are you?" he asked gaily.

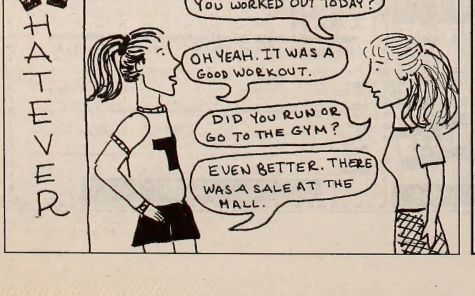
"Fine," the customer representative replied coolly.

The student continued to work on Lessard's computer while Welch negotiated over the phone. Several attempts later, the hard drive was backed up on a Jaz disk (that can hold up to a gigabyte o information) and the system software was replaced.

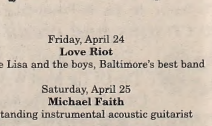
Several other repairs took place; an Ethernet card was installed in a PC, and a repaired computer was reunited with its owner, happy to see it back and in good shape. The rest of the afternoon passed quietly. The sharpé gnawed on a rounded pig's ear, a gift from Welch. People came in and out of the building sporatically, in search of someone, something, or some help.

Weldon Welch is going to celebrate May Day this year.

"It's nature," he said with a grin.



Andy's Sea



Friday, April 24
Love Riot
we love Lisa and the boys, Baltimore's best band

Saturday, April 25
Michael Faith
outstanding instrumental acoustic guitarist

Wednesday, April 29
Open Mike Night
with host Bruce Anthony

Olympic gold medal winner visits W.C.

By Brian Yeagle

A.J. Mleczko, a forward on the gold medal-winning U.S. Olympic Women's Ice Hockey Team, spoke to Washington College students, faculty, and staff, along with the general public, this past Thursday night in the Cain Athletic Center. The event was sponsored by the W.C. Athletic Department and the Student-Athlete Mentors. Female student-athletes also met with Mleczko before the general program.

Mleczko, who will be a senior next year at Harvard University, took a year off from her American History studies to train with the Olympic team. She helped her



A.J. Mleczko

Gold Medalist - Hockey

teammates bring home the gold from Nagano, marking the debut of women's ice hockey as an Olympic sport. The victory was one of America's shining moments in the games, and captured the attention of the public and the media.

A native of Nantucket Island, MA, Mleczko started playing hockey at age five, and has gone on to become Harvard's all-time leading scorer and a first-team All-Ivy League selection. She has been a member of the U.S. Women's Select Team since 1995.

Mleczko spoke about her experiences as an elite-level athlete, which included her discussion of her eligibility situation. Mleczko will be playing for Havard University next season, and therefore could not appear on the popular Wheaties box with the rest of her teammates. She also addressed the men's hockey hotel incident, but was careful in stating that she understood their feelings, but probably would not have carried out their actions.

Mleczko also discussed her strange feelings of being in a foreign country, and stated that it was exciting as well as frightening. She went on to say that the people of Japan were very courteous in every way, and welcomed the team with open arms.

After her talk, Mleczko passed around her gold medal, giving everyone in attendance a chance to touch the much sought after disk of gold.



By Kevin Steh, *Elm* photographer

The Shorewomen's lacrosse team lost three games this week, to Messiah College, Salisbury and Villa Julie. Their Conference record is 2-12 overall.

Women's lacrosse loses two this week

By Karen Maricka

The Washington College women's lacrosse team had three games this week, including one today against Messiah College in which the results were not available when this story went to press. But Washington, in its two other games during the week, was once again able to show their growing competitiveness with the rest of the Division III lacrosse programs. After an 0-2 week overall and no Conference games (so far), the team is 2-12 overall.

On April 18, the team played out their half of the "War on the Shore", facing off against Salisbury State. Jumping out to an 8-3 lead after the first half, Salisbury didn't let up in the second, and won the contest 17-8. Salisbury, as of last Monday, was ranked 15th in the nation in the Intercollegiate Women's Lacrosse Association poll and had their record improve 9-3.

The Shorewomen were the first to score on a goal by sophomore mid fielder Maggy Kilroy, assisted by junior mid fielder Mandy Paré. The Sea Gulls then answered with three straight scores, but the Shorewomen came back with two goals of their own, tying the score at 3 a piece. But Salisbury finished the half by scoring the rest, procuring an 8-3 lead.

The Shorewomen were never able to get close again, as Salisbury opened a 12-3 lead before junior attack woman Kim Hardesty was able to score back-to-back goals midway through the period. But the margin of seven was as close as the Shorewomen in the second half, ending in the final score of 17-8.

For Washington, Hardesty finished with 3 goals. Kilroy added 2 goals and 1 assist. Warwick and sophomore attack woman Jordan Holt both scored 1 goal a piece, while Paré and sophomore mid fielder Christyl Arrabal each notched an assist. Leading Salisbury with 3 goals and an assist each was senior mid fielder Sandy Gilbart, sophomore attack woman Amanda Moculski, and freshman attack woman Jen Mezzadra. Washington sophomore goalkeeper Sarah Moore stopped 15 Salisbury shots — her sixth consecutive game with double digit saves. Salisbury junior Jennifer Jovan had 15 saves as well.

Washington hosted Villa Julie on the 21st, and lost a heartbreaker, 11-10. Washington was leading by one with 1:40 left, but Villa Julie came back, overall coming back from a four goal deficit. With the victory, Villa Julie's record improved to 10-3.

The Shorewomen opened with a 2-0 lead, then leads of 3-2 and 4-3. The Mustangs then scored 3 straight, upping the score to 4-6. One more goal was scored by the Shorewomen before the half. Washington then stormed out in the second half, garnering a 10-6 lead. This would be their last score, however, and Villa Julie would answer with five straight goals of their own to win 11-10.

Kilroy finished with 3 goals and 2 assists, Warwick added 2 goals and 1 assist, while Hardesty scored 2 as well. Holt had a goal and an assist. Paré and Arrabal scored 1 goal apiece. Salisbury was led by Junior mid fielder Keri Jacobi's 5 goals and 1 assist, and freshman mid fielder Cari Baker and sophomore attack woman Erin Watson scored 2 goals each. Watson earned two assists as well. Moore recorded her seventh consecutive game with double digit saves, stopping 11 shots. Villa Julie junior Jill Franz made 8 saves.

Congratulations to Moore, who was named to the Centennial Conference Weekly Honor Roll for the week of April 20, 1998.

W.C. crew outrows Division I schools

By Marilyn McDonald

It was a great weekend as the Washington College Rowing team traveled to the calm waters of the Schuylkill River to compete at the Murphy Cup Regatta in Philadelphia on Saturday.

Cate Littleton summed up the excitement of the day by saying "The team has worked really hard together all season and it is paying off now. Both the Clo and Libby boats have made great improvements both technically and with speed. The race was difficult but the Libby rowers pulled together and wouldn't give in to any thing. We were not going to let Division I schools beat us and they didn't!"

The Women's Second Varsity 8 stunned the competition by winning their event by a boat length. Washington rowed past several Division I schools such as Temple, Drexel, George Mason, and the University of Delaware to bring home the gold. Washington was the only Division III school in the event. The Shorewomen didn't lead for the whole race; in fact, at the thousand meter mark they were in fourth place. In the second thousand meters they decided they had come to the Murphy Cup to win. In one strong springboard 20 they brought the rate and power up, pulled ahead and kept on going, the Varsity Women's 8 advanced from heats to finals and in both races were going head to head with Division I schools. The Varsity Women's 8 advanced from heats to finals and in both races were going head to head with Division I schools. The Women's novice 4 had a very strong race and finished fourth behind Bucknell, Pittsburgh, and NYU while beating the University of Rochester. While this boat didn't place as well as they would have liked to, all five members of the crew gave it their all and raced well.

While the other WC crews did not bring home the gold like the Women's Second Varsity 8, all varsity crews raced very well. The Varsity Men's 4 advanced from heats to finals and in both races were going head to head with Division I schools. The Men's 4 came in third in their event in a very strong race against Bucknell (1st), Temple "A" (fourth) and "B" (2nd), and Miami of Ohio (5th). The Women's Varsity 8 raced in the newly dedicated "Clo Truslow" and finished 6th in their event to Villanova, Temple, George Mason, Drexel, and Delaware. The Men's Pair also raced well despite coming in 5th behind University of Rochester, Pittsburgh, NYU, and Susquehanna. The Men's Novice 4 finished fourth to NYU, University of Rochester, and Pittsburgh "A", and beat Pittsburgh "B" and the University of Delaware. Their race was a little shakier than they would have liked, but all members regrouped after the event and developed a good plan to race better in the future.

Stay tuned as next week WC will travel to Marietta, Ohio for the Atlantic Collegiate League Sprints.

Softball

(continued from page 10)

Shorewomen scored 2 in the inning, but it was not enough.

Freshman catcher Toby Wilmet went 2-for-3, and freshman outfielder Kerry Lomax went 1-for-2 with a pair of RBIs. Rump took the loss, giving up 15 hits but giving up no walks.

In the second game, it was Salisbury who was able to jump out to a 0-2 lead in the bottom of the first. But the Shorewomen rallied in the top of the third, scoring 3 and taking the one-run lead. Salisbury would never answer back, as Salisbury native Davis and the defense behind her shut Salisbury down.

Lomax was once again hot at the plate, going 2-for-4, including a double and two RBIs. Davis pitched a great game, giving up just six hits and two walks in a complete game win.

Congratulations to Aimee Ball, who was named to the Centennial Conference Weekly Honor Roll for the week of April 20, 1998.

Lit House

(continued from page 7)

chronicles a series of events happened to her grandmother in the mid-1930's. It was read with perfect clarity and understanding.

Brett Gaba read a few poems, including, "The Tracking."

Colleen Glass read "A Story Devoid of a Meaning."

In Writer's Union news, the following officers have been elected to office for the 1998-1999 academic year: rising junior Christine Davis as Spokesperson, rising junior Mindy Beers as Vice-Spokesperson and Secretary, and rising sophomore Brad Gartrell as Treasurer.

The following literary magazines are out or about to be released: *Off-Topic*, edited by Colleen Glass, *Menagerie 4*, edited by Ray Cummings, and *The Brown Book*, edited by Dustin Poms and Scott Pyle, *Treason*, edited by Cecilia Rivas, Sulolit Mukherjee, and Scott Pyle, and *Britain Storm*, edited by Renee Paquin and Cheryl McDaniel.

The winners of the broadsides poetry contest were announced by Kathy Wagner and Mike Kaylor. They are: freshman Brad Gartrell for "Blue Trane," freshman Chris Klimas for "Earning A Glance From A Cat" and sophomore Rob Creel for "Fulfillment."



BY KEVIN STEHL, *ELM* PHOTOGRAPHER

The Shoremen baseball team achieved a 3-2 win over Dickinsonlast week, but later succumbed to Haverford and John Hopkins University.

Flanagan bomb gives Shoremen the win over Dickinson

BY JOHN LEEKLEY

A solo home–run by senior right fielder Matt Flanagan in the bottom of the eighth inning gave the Washington College baseball team a 3-2 win over the visiting Diplomats of Dickinson College in the first game of a double header. Washington scored first in the bottom of the fourth but Dickinson answered with two in the fifth. The Shoremen tied it up in the bottom of the inning and both teams were scoreless through the eighth until Flanagan's home run. Freshman Greg Adams went the distance for the win, walking no one while striking out seven. Flanagan and senior second baseman Mike Hinkle accounted for all the RBI. In game two the Diplomats went up 2–0 in the second and scored the decisive run in the fifth as Washington could manage only three hits, scoring once in the fourth and again in the fifth to lose 3–2. Junior Jon Lear picked up the loss, despite allowing only three hits and striking out five.

Monday the Shoremen dropped a tough one to visiting Haverford College, 8–7. The Fords took a 2–0 lead in the top of the first, but Washington tied it up in the bottom of the second. Haverford put one across in the third and more in the fourth to take a 5–2 lead. The Shoremen cut the lead to 5–4 in the fifth and tied it up in the sixth before the visitors scored three in the seventh. Washington scored two more in the bottom of the ninth but left the bases loaded for the one run loss.

Johns Hopkins University, the conference leader and ranked fourth nationally, came to Chestertown Tuesday for the first game of a home and home series. The Blue Jays came out strong, scoring twelve unanswered runs in the first three innings before the Shoremen got on the board with a run in the third. Washington scored two more in the fourth and one in the fifth to cut the lead to 12–4. Hopkins scored three more times in the seventh and once in the ninth to seal the 17–4 victory. Washington could manage only eight hits and had trouble defensively as well, committing six errors.

The loss to Hopkins leaves Washington 15–13 overall, 8–7 in the conference and six games out of first place. With only three conference games remaining, a trip to the post–season looks out of reach.

"We're going through a rough stretch right now," said Adams, "but if we stay together as a team we should finish on a positive note."

Player of the Week: Sarah Moore

BY KATIE BIERZONSKI

Congratulations to sophomore lacrosse goalie Sarah Moore. She was named to the Centennial Conference Honor Roll for her performance in the past week. This is the second time this year Moore has been named to the honor roll. Moore racked up 15 saves in the game against Ursinus, and 12 saves vs. Widener. She also stopped 15 shots and contributed a team-high six caused turnovers in the Salisbury State game. In the game against Villa Julie on Tuesday, Moore recorded 11 saves in a narrow loss to the Mustangs.

The biggest challenge the Shorewomen have had to overcome this year, according to Moore, is "the loss of key players due to graduation. I am really proud of how our team has pulled together and stayed positive this year. We have a good program that is going to continue to get better each year."

Moore credits her teammates with having helped her reach personal goals as well. "The team has been really supportive of me and has helped me to break my own record of saves (27) in a game against F&M".

Moore says the team has been improving steadily all year. "We have come a long way since the beginning of the season. We just needed time to get used to one another. Once we found a comfortable line-up, things began to pick up for us. We play as a team now, and even if we don't win a game, we can walk away with our heads up."

About the goals they have achieved, Moore commented, "There were a lot of goals set at the beginning of the season. We have achieved most of them. I think that we have definitely gained the respect we wanted from other teams. That was our main goal. We are getting better every year. It's just a matter of time."

The Shorewomen had a rough start, and are currently 1-7 in the Conference. However, Coach Eleanor Shriver thinks things are looking up for the program.

Moore said, "This season has really been a turning point for our team. We may not have won as many games as we would have liked to, we have taken giant steps since the beginning of the year. Things are definitely looking brighter for us."

The Shorewomen close out the season with three away games, starting with a non-conference contest at Messiah on Thursday. The season finishes up with two conference road games: Saturday against Johns Hopkins, and next Tuesday with Bryn Mawr.

Moore said of the close of the season, "We are going to be looking at some more wins by the end of the season. Our last three games are away, and the games that we won have all been away. I'd like to think this gives us good odds for victory."

Moore attended Kent County High School, and was named the "Defensive Player of the Year" in 1996, and also "Most Improved Player" in that year. She also played field hockey at Kent County and here at Washington.

Seniors

(continued from page 8)

the role of the East German economy.

Fredl Kanther will probably go on to work for Merrill Lynch in Rockville, Md. His thesis was on the consolidation of the ski-resort industry and its effect on consumers.

Vernon Goertz has finished his thesis, a strategic and financial analysis of Silicon Graphics and Sun Microsystems.

Anne Black will be going home to Detroit unless she forgives her boyfriend for being a Republican and moves to Baltimore. Either way, her ambition is to wait tables and make good tips.

Matthew Kory would like to get a nice box on the side of a highway somewhere and beg for money from truckers. Or, he will use his degree in History and thesis about Germany's belligerence during the World Wars to get a decent job somewhere.

Jeffrey Frank will either end up living or working at a homeless shelter. His English creative-writing thesis was about his experiences working with the homeless in Oxford last year while on the Junior Year Abroad program.

"Eventually, I'd like to write about my experiences so that people who care can understand how homelessness happens so that maybe in the future, we can help fix it," Frank said.

next week on campus:

Friday, April 24

Student Art Show Opening
Constance Stuart Larrabee Art Center, reception 5 to 7 p.m.

Saturday, April 25

Board of Visitors and Governors Plenary Session

Sunday, April 26

The Dance Club presents:
A Dance Performance
Tawes Theatre, Gibson Performing Arts Center, 4 p.m.

Monday, April 27

The Film Series presents:
Good Will Hunting
Norman James Theatre, 7:30 p.m.

Tuesday, April 28

Softball at Gallaudet
3 p.m.
Women's lacrosse at Bryn Mawr
4 p.m.

Wednesday, April 29

Baseball at Gallaudet
2 p.m.

Thursday, April 30

Friday, May 1

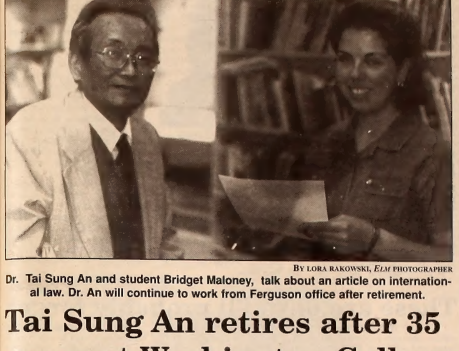
May Day

Saturday, May 2

Softball vs. Frostburg
1 p.m.
Men's lacrosse vs. Western Maryland
1:30 p.m.

Volume 69, Issue 27 Serving the Washington College Community since 1930 May 1, 1998

The Elm



By Lora Rakowski, *Elm* photographer

Dr. Tai Sung An and student Bridget Maloney, talk about an article on international law. Dr. An will continue to work from Ferguson office after retirement.

Tai Sung An retires after 35 years at Washington College

By Lora Rakowski

Taking a glimpse of Dr. Tai Sung An's office on the main floor of William Smith Hall, one will see a room where Dr. An has spent much of the last 35 years, servicing Washington College as a professor and writing publications. Today, as Dr. An prepares to retire, the office takes upon its regular appearance, housing symbols that characterize him, namely a vast collection of books and a solid wood walking stick. These two things, perhaps more than anything, reflect Dr. An's passion for teaching. The personal library represents his desire for knowledge and the walking stick, his zeal for life. After three strokes, and several other major health concerns, Dr. An depends upon his walking stick, an emblem of his perseverance and courage in the face of adversity.

"Nothing is certain in life," says Dr. An of his personal philosophy. "That is life, so I work hard and fight to do my best."

In his quest for the optimum, Dr. An arms himself with humor. In fact, he claims comedy has established his well-known rapport with his students. Remembering those days as a student, Dr. An dreaded stern professors who perpetuated a tense and boring atmosphere for learning.

A recipient of teaching awards, including the Sears-Roebuck Foundation Award for Best Teaching and Leadership, Dr. An's teaching technique is recognized and endorsed by Washington College and other learning institutions.

Dr. An avows, "I believe that in a relaxed classroom with smiles and jokes, students learn better."

But when it comes to education in general, Dr. An is all-seriousness. It was a mission to seek the best education that brought Dr. An to the United States in 1954, after the Korean War. Having

(An Retirement, pg. 8)

Adminstration curtails May Day

Festivities to conclude at midnight this year, due to town policy

By Lora Rakowski

May Day, traditionally celebrated by Washington College with displays of nudity, will be terminated early this year.

SGA President Eric Johnson has advised the student body of the administration's policy for this year's celebration of May Day earlier in the week. The most significant change is that this year May Day festivities will not be allowed in the dormitories. This is a result of 24-hour quiet hours that have been in effect since Thursday evening for final exams.

Public Safety has informed the student body that May Day festivities, specifically nudity, will not be tolerated past May Day, meaning, nudity will not be allowed into the early morning hours of May 2. In addition, May Day participants risk indecent exposure charges by Chestertown Police Department if found crossing Maryland Route 213, or any other public road while unclothed. The Chestertown Police Department will charge or arrest anyone attempting to cross a public road in the nude as well as anyone found indecently exposed into the early hours of May 2. The cut-off time is midnight. This policy will be strictly implemented by Washington College's Public Safety, along with the Chestertown Police.

While the SGA encourages students to exercise caution, it is not responsible for the policy. Concern may stem from the fact that in the past years, trespassers have been caught on campus observing May Day festivities. On several occasions, arrests were made after local citizens were found in indecent or compromising situations involving the observation of students who were unclothed or participating in the activities.

As Jerry Roderick was away at a conference, the Department of Public Safety refused to comment upon the May Day policy.

SGA President Eric Johnson comments,"The SGA would like to undress... I mean address... the issue of May Day. May Day began as a tradition not based on the removal of clothing. Students modified the occasion to include a focus on the removal of clothing. The SGA supports the student body's wishes concerning May Day. The majority of students are for keeping this tradition alive. Therefore, the SGA's position is to indirectly support it."

Baynes memorial service brings W.C. together

By Sarah Jarrell

On Thursday April 30, 1998, over 120 students, faculty, friends, and family of Jeffrey Baynes gathered in Martha Washington Square to pay tribute to his life, after mourning his death for the past few weeks.

A brief and moving invocation was read by Paul D. Knowles ('72), followed by a welcome by President John S. Toll citing that it was probably somehow due to Jeff that the weather was so beautiful.

Toll listed many of Jeff's contributions to W.C., which included serving as Resident Assistant to Somerset House, tutoring local students through the Target Tutoring program, and being actively involved in the Emerging Leaders Seminars. Jeff was also an avid supporter of the rowing team and a Merck Scholar. Toll commented, "Each of us should lead better lives for having known him."

Many close friends, and a few timid acquaintances, spoke throughout the service. Jeff's best friend, sophomore Lucas Canino, lovingly remarked, "Being friends with Jeff, as you all know, was effortless. Because of Jeff I love people, I think."

Sophomore Kate Mahoney, junior Sarah Hickerson, and sophomore China Anderson recalled happy memories of Jeff as a volunteer, a friend, and an angel.

"In Jeff's case," said Mahoney, "the whole was larger than the sum of all those parts."

Musical tributes were offered by freshman Jillian Requiza and sophomore Sulolit Mukherjee. Together they performed "The Promise" by Tracy Chapman, which entrests a friend to wait for us until we're ready to meet them where they are now. They also performed an uplifting "These Are The Days" by 10,000 Maniacs, which brought a hopeful smile to many faces.

Dr. Mark Hubley spoke of Jeff as a student. Last year marked Hubley's first year as a W.C. professor of general biology and Jeff was in his first class.

"It was Jeff and students like him who made the class such a great experience and a great start to my career... There is no doubt in my mind that Jeffrey Baynes is a part of the class of 2000 and always will be," Hubley said.

Junior J.T. Cunic, on behalf of the Residence Hall Staff, presented an outline for the Jeffrey T. Baynes Student Life Award. Read Cunic, "The Jeffrey T. Baynes Student Life Award will be awarded yearly to a Resident Assistant Rookie who best exemplifies the qualities of leadership and dedication in establishing a sense of community amongst his/her hall. Furthermore, the selected individual must have successfully upheld the codes and conducts that govern the Resident Assistants here at Washington College throughout the year. A plaque will be placed in the Office of Student Affairs commemorating this accomplishment."

Student Government Association President, Eric B. Johnson, presented Jeff's parents with the photo of Jeff from Birthday Ball that was hanging in the Casey Academic Center in the weeks after his death. The Class of 2000, in conjunction with the SGA, announced that a memorial fund has

(Baynes Memorial, pg. 3)

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Editorial

It is with mixed emotions that I approach this next stage in my life as Editor-in-Chief of the *Elm*. Confusion, anticipation, fear, hope, and sadness intermingle and dance together as I accept this next commission in life. Let's address each in turn.

Confusion. How did this happen? Why did this happen? These are questions that occupy my mind at this time. I entered Washington College with a pre-med concentration, and decided to double major in biology and political science. And now I'm editor of the *Elm*? You might be thinking that this is a crazy notion on my part. But I think I can explain. I've been truly inspired by the work of Eric Johnson and the SGA that has reigned this past year. As this student body works together to improve "student empowerment," I thought it would be most appropriate to make the *Elm* a fellow colleague in this endeavor. First of all, the *Elm*, like the SGA, can provide individuals or groups of students with a voice. Secondly, since the beginning of democracy, the newspaper has served as the champion for human rights and freedoms. Particularly here, Washington College, whose namesake fought for liberty, justice should be served at all times. The *Elm* must aid in this struggle, exposing excesses of power and the voice of the underdog. As in any institution, these excesses can threaten personal liberty, and the *Elm* should act to prevent future violations of students' rights, as well as correct previous transgressions.

Anticipation. I hope that the *Elm*, with my guidance, can provoke fiery opinions and editorials, as this year's paper has done. Though some may fear criticism or dissent, I welcome it. I would much rather be disagreed with, than ignored. This year's copious supply of Letters to the Editor and editorials has proven there exists an interest among the student body. Students are standing up for that which they believe, and I want the *Elm* to continue in that capacity: a forum for public debate.

Fear. It is with more than a little trepidation that I take upon the duty of the *Elm*'s chief editor. I am haunted by the fact that I may not adequately follow in the footsteps of those talented writers preceding me. Janet Ely, the previous Editor-in-Chief, provided the *Elm* with an excellent leader. Possessing the talent to manipulate words into meaningful, poignant thoughts, and a style commanding taste and eloquence, Janet has set a standard for me, as well as editors to follow.

Hope. Yesterday, I met with some of those students who will serve as *Elm* staff for next year, and I was graced with a plethora of talent, once again. I look forward to working with these students who display so much talent and creativity. When the *Elm* succeeds next year, it will not be a credit to myself, but to these writers.

And finally sadness. As finals start, I realize that soon a commencement ceremony will follow. It will not be long before the Class of 1998 will leave Washington College, stepping onto the threshold of the "real world." Amongst those graduating are many close friends, who have become invaluable confidants these past three years. Additionally, the *Elm* and the Collegian must say good-bye to some its most talented curators. I fail to find words that describe how much these people will be missed. Ironic that words can't describe those who have learned to employ words so well themselves. Included in this group of legendary literary folk are of course, Jen Ward, Kevin Hoffman, William Denton, and Marshall Norton. These four individuals leave behind a legacy of tenacity, intrinsic talent, and competence. So, Jen, Kevin, Bill, Marshall, and the rest of the Class of '98, for what it's worth, this *Elm* is dedicated to you. Congratulations and Good Luck to you all!

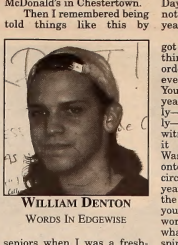
Talkin' 'bout 'Back In The Day...'

As I look around the *Elm* Office for one last time before I sally forth into the miserable world of unemployment, I realize just how many changes I've seen at Washington College in the past three and a half years. When I got here, the *Elm* was laid out on a computer with a slow processor and a thirteen-inch monitor (that's smaller than the monitor on public computers here). Now, there's a nineteen-inch audio/visual monitor, parked next to a skyscraper of a hard drive, in its place. And I'm using the old computer to write these foolish columns.

That's just one example.

Back in the day, there were no such things as CNW classes. You were allowed to smoke in the Student Center and in dormitory hallways. There were no theme nights in the Dining Hall. The Cove sold cigarettes for $2.3 a pack. There was no Daly Hall. Bill Smith was in one piece. The KAs lived in Middle Hall. ClarisWorks didn't come with your computer. The dorms were left unlocked until 10 p.m. Queen Anne's was an all-female dorm. So-called substance-free housing was scant. There were no Residence Hall Associations. No Orientation Leaders. No retention expert. No McDonald's in Chestertown.

Then I remembered being told things like this by



WILLIAM DENTON
WORDS IN EDGEWISE

seniors when I was a freshman. One told me that he'd seen W.C. before there were telephone jacks in the dorm rooms. They told me they knew Dr. Brien before he looked like Jerry Garcia. I suppose now I can say I knew Dr. Spilich before he looked like Bob Weir.

Go back another four-year generation of Washington College history. They went here before 10,000 Maniacs recorded "These are Days," and the poor saps had nothing to quote on their yearbook pages.

History is cyclical. You've got to wait out a twenty- or thirty-year generation in order to see the circles in everyday society, however. You've only got to wait four years for it here. It's perfectly—and sometimes painfully—obvious that we're each witnessing a lot of history as it happens here at Washington College. We fall onto this college, it spins in circles of evolution for four years, and then, as it spins, the centripetal force throws you off into the fabled "real world." And you reflect on what you saw while you were spinning.

Current freshmen, remember your surroundings. Your senior year, you might be telling people about what the Cardinal Residences or Ferguson Hall looked like back in the day. Or what's happened to Chestertown

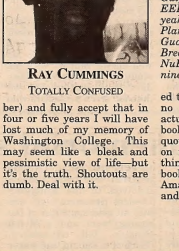
(Words In Edgewise, pg. 7)

These are days I'll probably forget

Rather than devote an entire column to something large and relevant, I've opted to subdivide my tiny final column of the semester into small, bite-size pieces:

1) This is my last issue as Features Editor of the *Elm*. I'm happy about that. There's nothing quite as annoying as having to cover particular events simply because they occurred at your school and, you, of course, are paid to "write the history of the College." Which is why I prefer magazines to newspapers and very much look forward to serving as Editor-In-Chief of the *Collegian* next year.

2) When I pick up a new yearbook for the first time, I skip straight to the senior pages so that I can gawk at the stupid in-jokey/wistful crap that people include alongside embarrassing "candid camera" photos to immortalize their college years. I don't know about you, but I don't want to look back in twenty years and read shoutouts I wrote to people I don't even remember, thanks I gave to a girlfriend I broke up with before graduation, quotes from bands whose CDs I've sold, and references I made to places and events that are mere blurs in my memory. I've forgotten most of what happened to me in high school (probably because there wasn't much to remember) and fully accept that in four or five years I will have lost much of my memory of Washington College. This may seem like a bleak and pessimistic view of life—but it's the truth. Shoutouts are dumb. Deal with it.



RAY CUMMINGS
TOTALLY CONFUSED

3) *Billie Smalls '98, in the 'hizzouse! Props to my homie the Gay Mole! Remember the night we all got really wasted and came up with a bunch of dumb in-jokes and swore that we'd always be friends! Nutsack! Sidekick! Daisy! Sister! Puffy Daddy's on the couch, and he's down for the count! Earth Day '98 concert. Live Nude Sub-Prop! Watching Conan and drinking expensive beer. Studying for exams, drinking more expensive beer. GMS Turtle, rockin' the Briar Society! Big Gulp, why you buggin'? Olde EEEEEEEE! Yr mom, oh yeah! Nomad, Soup, Janet Planet—keep the dream alive! Guantanemo Bay, Spring Break '97. Word up to the NuBob crew! Peace out in the nine-nine!*

4) The above was intended to be highly ironic and in no way reflects what will actually appear on my yearbook page. It'll probably be a quote from Michel Foucault on restructuralism or something. Personal favorite yearbook quote, from Alpha Amatya '97: "Love it, live it and to hell with the rest."

Shelbyville

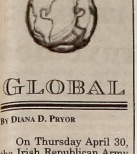
By Chris Watkins



The Washington College Elm

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GLOBAL

By Diana D. Pryor

On Thursday April 30, the Irish Republican Army spurned demands to hand over its arsenal in the wake of the recent Northern Ireland peace accords, saying the deal was "significant," but that it offers no basis for a lasting peace. The accord was reached between Northern Ireland political parties, the British government and the Irish government. If the IRA rejects the accord, however, many fear it could negate its cease-fire, initiating another bombing campaign. The IRA, which declared a cease-fire last July, says it will remain committed to the search for peace. In a statement on Thursday, the IRA's first on the planned accord, the group did not directly declare its opposition to the pact. Some had hoped that once the peace accord was signed, the IRA would consider laying down its arms.

Fireworks lit up the sky as Israelis danced in the streets as Israel started celebrating the birth of the Jewish state 50 years ago.The cry of 50 ram's horns opened the official commemoration of Israel's golden anniversary just after sundown on Thursday, symboling the end of the mourning for those who sacrificed for their faith in the Holocaust and for their country in Israel's five wars. "Long live the state of Israel," declared Prime Minister Binyamin Netanyahu, concluding a ceremony at the military cemetery on Mount Herzl. Earlier in the festivities, the Prime Minister read from the speech by Israeli patriarch David Ben-Gurion that declared an independent Israel at the end of Britain's mandate over Palestine on May 14, 1948, which is 50 years ago Thursday by the Jewish calendar

A landmark treaty has been signed by Members of the European Union. The treaty is aimed at curbing the greenhouse gases believed to cause global warming. The agreement joins signatories in cutting emisions of the greenhouse gases. Japan was the first major industrial country to sign the Kyoto treaty on Tuesday.Austria, Belgium, Denmark, Finland, France, Germany, Greece, Italy, Luxembourg, the Netherlands, Portugal, Spain, Sweden Australia, Brazil, Canada, Norway, Monaco and Britain followed suit on Wednesday. Ireland is expected to sign later in the week.

SGA Report

By Timothy Cunningham

The Student Government Association held its last, informal meeting on Tuesday, April 28, at 9 p.m. in the Student Center. Hot debate ensured over the abolition of the Speaker of the Senate position, a discussion that occupied the focus of the meeting.

The only report presented was in new business when Social Chair Jason Myers introduced a motion to hold a picnic outside in Kent Circle. The motion passed unanimously. Another concern was addressed after many students who studied abroad were charged the Orientation fee. As a result, the Student Government Association organized an Orientation Reimbursement Resolution requesting that the administration reimburse Emili Chalas, Cigdem Toprakseren, and Cornelia Nordt for their Orientation fees. It was approved by the Senate. The Budget Committee met earlier in the week and approved a budget to be presented to the Senate. The Senate approved the budget unanimously. Also in new business, the Washington College Computer Club requested Student Government Association club recognition. Matt Chambers, the representative for the Computer Club, said that the club would function to generate knowledge of computers as well as technological awareness. It would also hold classes for people who were unable to enroll in computer classes.

"It's a source of information, a resource," Sophomore Matt Chambers said.

A major goal is to buy C++, a compiler software package, which will be hopefully accessible on the college server. They also plan to build a Unix server. They stress all operating platforms, including Macintosh, IBM, and Unix. In addition to this, they propose to teach a computer class to the incoming students during freshman orientation. They are in contact with both Professor Lobo and Tim Kirk. The Computer Club needs funding to buy software, equipment, and projected trips to the Annual ACM Convention. The Student Government Association now recognizes the club, because of an unanimous vote by the Senate.

A proposed Constitutional Amendment would have abolished the position of Speaker of the Senate. Some student representatives argue that the position of Speaker is superfluous.

Senator Rebecca Corbin said that the Speaker of the Senate "acted as a liaison between the executive board and the senate; we do not need a Speaker of the Senate."

Junior class President JT Cunic supported Corbin reporting that the Executive Board and the Senate "do not need a mediator."

Others suggested that the position is important presently and especially for the future. Senator William Denton stated that it's "not a bad idea in theory. Although we may not need it now, we could later. We need to keep the SGA as high brow as possible. We are on the brink of major changes and we need to keep it intact."

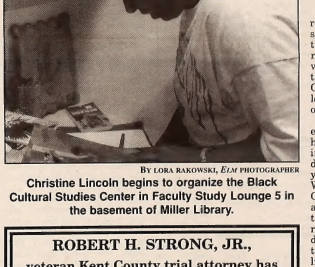
Senator Michael Storke mentioned that abolishing the position could make "meetings a lot shorter."

Senator Tara Leeson said that we need "more time" to evaluate the importance of this position.

The administration believes that it's not a good idea to abolish the position. Dr. Accolla said that the position is "an important part of the Senate. You need to give it a chance."

Jon Fowler, the current Speaker, said that "we're rushing it while we're planning a transition." Killing the position would, as he put it, "be cheating yourselves. My job is to listen to you. You do have a voice."

The motion to absolve the Speaker of the Senate position did not pass.



By Lora Rakowski, *Elm* photographer

Christine Lincoln begins to organize the Black Cultural Studies Center in Faculty Study Lounge 5 in the basement of Miller Library.

Plans accelerate for W.C. Black Cultural Studies Center

By Janet Ely

As students begin to return their books for the semester, or attempt to sell them .to others, they are reminded that some of those volumes might be of use in the newly established Black Cultural Studies Center, located in Faculty Study Five of Miller Library.

As a result of the heightened cultural awareness that has come into being during this year at Washington College, the administration responded to demands that a library, or study center, be arranged to house research and materials pertaining to the study of any culture of color. The project has been entirely student-steered, according to the Chair of the SGA's Diversity Planning Task Force Eric Johnson.

"So far we've had a great response," said SGA senator and member of the Task Force Christine Lincoln. "People seem to be really excited about it."

The library will be located in Faculty Study Five for the time being, but hopes are high that there will eventually be a more permanent and larger facility to house the Cultural Studies Center. By the end of the upcoming fall semester, students and Task Force members hope that expansion into a new residence will be possible.

"The establishment of the Washington College Black Cultural Studies Center is just one of the monumental steps that have been taken this semester to diversify further this historic institution," said Johnson. "There have been many things lacking for many years. The administration and other supporters are to be commended for responding immediately to diversity needs as a priority issue. Washington College may now take its place among the many institutions of higher education leading the nation in effective diversity planning."

> "The administration and other supporters are to be commended for responding immediately to diversity needs as a priority issue at Washington College."
> - Eric Johnson

Students wishing to contribute volumes to the Center will be commemorated with a bookplate located within each text stating the date of donation and the name of the donor.

So far the library has received various volumes including non-fiction texts such as *An Autobiography of Malcolm X.*

"Please consider donating those books to us – to you – for this is cultural education for all," said Colleena Wiseman, also on behalf of the Diversity Planning Task Force.

As an added incentive, the Center is willing to offer a special prize to donors of over five tomes. These persons will receive their reward upon contributing five or more books to the Center.

The book drive will be held this coming week from May 5 to May 8. All students and faculty members with novels or non-fiction pertaining to the study of cultures of color are encouraged to donate their spare volumes.

ROBERT H. STRONG, JR.,

veteran Kent County trial attorney has announced he will seek the Democratic Candidacy for the office of Kent County State's Attorney. Mr Strong is a '81 Summa Cum laude graduate of Washington College.

Since being admitted to the practice of law in 1985, he has maintained a general practice in Chestertown which includes having served as a contract Public Defender in Kent, Queen Anne's, Talbot and Caroline counties.

Robert Strong's immediate family are all alumni of Washington College. The candidate's wife, Donna Strong, graduated here with a Masters in Psychology. His daughter, Jennifer Strong, who presently teaches at Worton Elementary School received her BA at Washington College in 1991.

Robert H. Strong, Jr.'s campaign platform will focus on the subject of Juvenile law, seeking programs to deter delinquent conduct in Kent County.

By authority of Tom Tucker, Treasurer



NATION

By Diana D. Pryor

Justice Department prosecutors convicted Unabomber Theodore Kaczynski as a methodical killer who was motivated in carrying out his bombing spree by revenge and hatred. In a 29-page sentencing memorandum, the prosecutors scorned Kaczynski's claims in his rambling, anti-technology manifesto that the bombings had been patterned to inform the public that technology was destroying mankind. The prosecutors claimed Kaczynski's writings showed that his hatred "extended to virtually anyone who irritated him or represented some aspect of society he disagreed with."Kaczynski admitted responsibility for 16 bombings between 1978 and 1995 that killed three men and wounded 29 others. The plea agreement called for Kaczynski to get life in prison without parole and to pay restitution to the survivors of his crimes. -The prosecutors believe the judge should recommend that the Bureau of Prisons put Kaczynski in a maximum security facility so his activities can be monitored to prevent future acts or violence or intimidation.

An Internal Revenue Service agent tried to promote his career by framing high-ranking politicians, including former Senate Majority Leader Howard Baker, witnesses at a Senate hearing testified on Thursday.

"I find it very disturbing indeed, that this criminal division agent attempted to frame me and reported his bogus allegations to the FBI and the Justice Department," Baker told the third day of Senate Finance Committee hearings on the IRS.

The IRS agent from Tennessee, who was eventually fired after being arrested on a cocaine charge, alleged in 1989 that Baker and then-Congressman James Quillen were involved in a bribery and money laundering operation. Quillen, who testified at the hearing, said the agent "would often visit several local bars and, after a few drinks,would loudly state my name saying: 'We're going to get that crook, Congressman Quillen!'" IRS Commissioner Charles Rossotti is scheduled to testify on May first, the final day of the hearings. Legislation to overhaul the tax collection agency should be considered by the Senate next week.

A Message from the SGA President

As this academic year draws to a close, I want to take a moment to reflect on our many accomplishments.

As a result of numerous efforts on the part of many SGA leaders (both elected and appointed), much has been done to improve the quality of student life here at Washington College. Social life has been enhanced with highly successful concerts in the Dining Hall and in the Quad, security has been improved through the implementation of the Card Access system in the female dormitories, the faculty and administration have been diversified, the SGA has been strengthened ten times over. In addition, the SGA staff have responded successfully to several hundred student concerns and complaints. These successes have been realized through the many dedicated students who are willing to take ownership of their college experience and go beyond the call of duty to serve their peers. To those of you falling into this category, I salute you for your selfless efforts.

In closing, I'd like to say that this has been a tough semester for all of us. We have lost two treasured members of the student body and we've experienced other tragedy and loss. As tough as it has been, the one thing we have gained from this is a reinforced knowledge of who we are, what makes Washington College a special place -- community. TOGETHER, we have made it through what I believe is probably one of the toughest semesters in the College's history. Nonetheless, we've made it through by leaning on one another and persevering. In this, we are all leaders.

I hope everyone has an incredible summer. Stay safe, happy, healthy and ready to come back and learn this Fall. In the mean time, we have May Day to enjoy...

– Eric B. Johnson, Jr., SGA President

Economic professor candidate offers lecture

By Timothy Cunningham

Economics Candidate Steven Zahniser gave a talk entitled "Transferability of Skills and the Economic Rewards to U.S. Employment for Returning Migrants to Mexico" in Daly on Wednesday, April 29th.

Migration from Mexico to the United States is considerable. The United States accepted more than 2.5 million individuals of Mexican birth into the country between 1989 and 1995. A total of 6.4 million people from Mexico were believed to be illegal residents of the United States between 1988 and 1994 by the U.S. Border Patrol.

> "EMPLOYMENT AND EARNINGS IN THE UNITED STATES RELATIVE TO MEXICO ARE CLEARLY A PRIMARY FACTOR DRIVING THE FLOWOF MIGRANTS."

Steven Zahniser explained, "Employment and earnings opportunities in the United States relative to Mexico are clearly a primary factor driving the flow of migrants."

During their stay in the states, the migrant Mexicans are able to ascertain new skills and are capable of receiving additional education.

If persons who migrate from Mexico go back to their native land, they have acquired knowledge and skills that are not readily available in Mexico. For those that have never migrated to the United States, their earnings are usually lower than those who migrate to the states.

The data presented comes from the Mexican Migration Project, which is a current study of the migration experience of households in Mexico. It has been found that the amount of U.S. experience that a Mexican has will dictate his/her income.

A long time span of work by a migrant may permit the allocation of "pocket" savings, which could go into the Mexican economy in some respect. These savings could then be utilized in some business or agricultural endeavor. In this way, time spent in the American labor force may have a significant payoff in the Mexican market. An extra year of U.S. experience concedes about an 8.9 % return in Mexico in terms of monthly income.

"Many Mexicans do not intend to pursue education beyond preparatory," Steven Zahniser remarked, adding, "that there's an advantage in migrating at the earliest possible age." Many experience their initial trip to the U.S. at an early age and benefit from the skills they attain there. Again this evidence may be found in monthly income earnings.

Business proprietors who have migrated to the United States have a higher earning rate than peers without this experience. Added experience in Mexico, though, does not augment the income of business owners.

Mexican migration into the states definitely affects the Mexican economy in a multitude of ways.

There is a definite relationship between migration and the changing economic stature of Mexico.

"Human capital acquired during a period of employment in the United States and returned to Mexico may be one of the strongest channels through which migration affects the Mexican economy," Steven Zahniser stated.

Results of W.C. retention rate research revealed

By Janet Ely

As the school year draws to a close, the results of the research conducted this year by Teagle Fund sponsored specialist Jennifer Vest show that Washington College's ability to keep students interested in the college beyond their freshman year is above the national average.

"Compared to most private, small, liberal arts colleges, Washington College has a higher retention rate than most," Vest said. "83 percent of our students return a second year, compared to the national average of 70 percent."

Vest's investigation into the cause and effects of student retention on a campus like W.C. was the result of concerns that many students were, for some reason or another, finding a lack in the college community and seeking to continue their education elsewhere. The research that she has been responsible for conducting this year has included interviews with freshmen, seniors, and students who have chosen to transfer, as well as in-depth looks at reports from other colleges similar to W.C. Although the numbers indicate that our college is above the norm, Vest says that there is much more involved in the research process.

"Retention is about more than just numbers," she said. "It's about seeing what makes this school as a good fit for most students."

By "good fit" Vest means that the atmosphere, academics, and social environment meet with the expectations that a student has when first coming to W.C. Her research indicates that there is no single reason for Washington College being ill-fit for students, citing financial difficulties, academic conflicts, size and location, and even a student's own indecision about the direction of their life's work. She noted that a bad first impression is usually what makes students leave the college after one year, while academic reasons usually prompt older students to transfer.

"What is important is that we aren't looking at retention rates in order to compete with other colleges," Vest said. "Although that's always a factor, the most important thing is that this is mainly internally motivated research – we're looking at the retention rates for positive reasons rather than negative ones."

In order to determine the factors which most readily affect Washington College students' decisions to remain at their first chosen institution, much more than primary facts and figures must be considered. Vest has learned that most of what she now knows about the motivation behind transfers from interviews conducted with students.

The first set of interviews are "exit interviews," held with students who have recently decided to transfer from the college. Vest asks the students why they have chosen to leave, what they did and did not like about W.C., what their career goals are, and what kind of school they have chosen as their second college. She has found that most students who transfer earlier in their college career move to a larger school in a more populated area. Additionally, cost is a big issue. Students who find that they cannot afford Washington College often choose to transfer to a more affordable school or one that is closer to their home. Very few, she said, transfer to other colleges similar in structure to this one.

Additionally, Vest has been conducting interviews with "focus groups" of freshmen and seniors in order to determine the short- and long-term effects that the college has on its students.

"It is important to see why people leave," she said, "but also, why people stay."

Several of the more prominent answers to Vest's questions have shown that students appreciate the close-knit community of the college. They enjoy the many ways in which they can become involved and thrive as students and as people.

Having a successful first year is not enough, though, according to Vest. Next year her final year as W.C.'s retention specialist – she plans to continue the qualitative research begun this year, and continue to involve the entire W.C. community in the efforts to boost retention.

"We can't just take the pulse of the student body for two years and leave it at that. We have to take what we have learned and decide how to sustain the research over time," she said.

Baynes Memorial

(continued from page 1)

been set up in Jeff's name. Proceeds will be used in a manner to best remember Jeff, at the decision of a committee.

Seniors Carolyn Fuss and Sarah Bell presented the Baynes family with a photo of the tree planting that was held on April 19, coinciding with Earth Day and Casey Time. Over forty people had gathered to help plant the green ashe in Jeff's memory.

Sophomore Katherine Littleton, president of the Residence Hall Association, Caroline dormitory ("Jeff's second home"), presented the Baynes with a notebook of memories collected by the Caroline residents.

Linda Baynes, Jeff's mother, gave what proved to be the most moving speech of the service.

"This was his home; you were his family," she said.

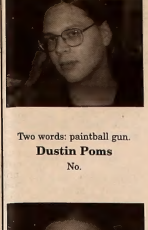
Campus Voices

Photos by Kevin Stehl

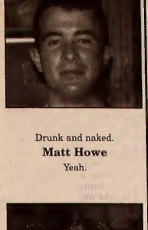
Questions by Chris Klimas

How are you going to celebrate May Day?

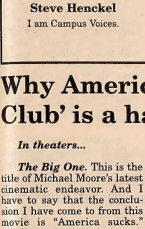
Would you do Campus Voices next year?



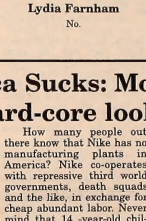
Two words: paintball gun.
Dustin Poms
No.



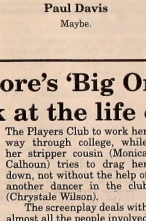
Drunk and naked.
Matt Howe
Yeah.



I'm going to be Dustin's enforcer.
Steve Henckel
I am Campus Voices.



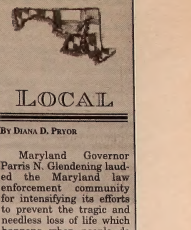
By wearing clothes.
Lydia Farnham
No.



Put on a lot of clothes.
Paul Davis
Maybe.



With my boyfriend.
Mary Hoffman
I'm not going to be here.



Local

By Diana D. Pryor

Maryland Governor Parris N. Glendening lauded the Maryland law enforcement community for intensifying its efforts to prevent the tragic and needless loss of life which happens when people do not buckle up.

The 1998 Maryland Chief's Challenge campaign, which was kicked off at a State House ceremony, will include an strong concentration on awareness programs as well as enforcement of the State's safety belt and child safety seat laws.

The Maryland Chief's Challenge campaign will run from May 1 through June 30, 1998.

More than 45 statewide law enforcement agencies will step up their education and enforcement efforts so that seat belt use will become a habit for life.

The goal of this campaign is to save lives, prevent injuries and reduce the health care costs associated with motor vehicle crashes.

The purpose of the Chief's Challenge, which first was started ten years ago, is for law enforcement agencies to increase their efforts to integrate seat belt and child safety seat enforcement into routine, daily traffic enforcement activities and to achieve an 85 percent seat belt usage rate by the end of 1998. The Challenge is co-sponsored by the

Maryland Chiefs of Police Association, the Maryland Committee for Safety Belt Use and the Maryland State Highway Administration.

A Howard County teenager who boycotted classes over her right to wear an African style head wrap returned this week to Harper's Choice Middle School in Columbia.

Fourteen-year old Shermia Isaacs and her mother are challenging the school's no-hats policy in federal court in Baltimore on grounds that it limit to the freedom of expression.

Isaacs had sought a court order that would allow her to wear the head wrap to school while the lawsuit was pending, but a judge rejected that request last week.

Rita Fisher's mother, Mary Utley, sister, Rose and her sister's boyfriend, Frank Scarpola were found guilty of second-degree murder yesterday. The Baltimore County jury deliberated for only eight hours before deciding the verdict.

Why America Sucks: Moore's 'Big One'; 'Player's Club' is a hard-core look at the life of a stripper

In theaters...

The Big One. This is the title of Michael Moore's latest cinematic endeavor. And I have to say that the conclusion I have come to from this movie is "America sucks." Hard.

First of all, a little history lesson is in order. Moore has two previous films on record: *Canadian Bacon* and *Roger & Me*. These I have not seen. What I have seen, however is "TV Nation," a little show which ran for two seasons on two different networks, and was absolutely brilliant.

The Big One is essentially an extended version of "TV Nation." Moore brought his film crew along while he was doing his book tour for *Downsize This!* and at every stop along the way, he walked into a major corporation to ask why they had done something stupid, and generally embarrass them.

Why, he asked them all, are you closing down your plants and/or moving to Mexico when you're making record profits?

Uhhhhhh, we want to remain competitive. Could you please turn off that camera?

Here's a neat trick for anyone out there who's interested: Most executives don't know a camera that's on from one that's off. Yeah, turn it off. Wink.

If you've ever wanted to know the real story behind layoffs, welfare cuts, and corporate evils in general, this is the movie for you. And how strange—it only seems to be showing in one theater in the entire DC-Maryland-Northern Virginia area (the Cineplex Odeon in Dupont Circle, for you mouth-frothing conspiracy buffs out there).

How many people out there know that Nike has no manufacturing plants in America? Nike co-operates with repressive third world governments, death squads and the like, in exchange for cheap abundant labor. Never mind that 14 -year-old children are working in sweatshop conditions to make sneakers.

I didn't know this before I saw *The Big One*. It somehow never made big news in America. This movie is an educational experience on many levels.

I'd like to give you a better sort of conclusion here, but I'm all out of space. Give me a break, it's my first review. Go see this movie, or risk eternal damnation.

—Dustin Poms

Rapper, actor, screen writer, and producer Ice Cube makes his debut as a movie director with ***The Player's Club***.

Cube says: "It's a story for people who want a story. There's something for everyone. You like sex? It's in there. You like a story about a woman struggling about her overcoming these obstacles? It's in there. You want a little comedy and good music, it's in there. It's not school, it's not church, it's a movie. It's a 'dramedy.'"

The movie, written and directed by Cube, tells the story of a young woman (Lisa Raye) who leaves her home after a fight with her father and gets a job as a stripper at The Players Club to work her way through college, while her stripper cousin (Monica Calhoun) tries to drag her down, not without the help of another dancer in the club (Chrystale Wilson).

The screenplay deals with almost all the people involved in the story. There are a whole bunch of secondary characters played by an "all-star line-up of comics", like the disc jockey (Jamie Foxx), the club owner (Bernie Mac), and the worst stripdancer (Adele Givens). Ice Cube won the Chicago Film Critics' Award for "Most Promising New Actor" for his dramatic performance as Dough Boy in John Singleton's Oscar-nominated *Boyz 'n the Hood*, which was named after an early song written by Cube and his then-rap partner Dr. Dre. He also starred in the comedy *Friday*, which he also co-wrote and co-produced. *Anaconda* and John Singleton's *Higher Learning*, among others.

Cube is a former member of the rap group NWA and he has also recorded a number of solo albums, among them *Lethal Injection* and *The Predator*.

The performance of the two main characters is one of the values of the movie. Lisa Raye stars as the main character, the sweet student Diana Armstrong who becomes Diamond at night. She makes her feature film debut in a starring role in *The Player's Club*. She began her career in Chicago, where she was a successful model for commercials. She decided to audition for a small part in *Reasons*, an independent film which was the directorial debut of Spike Lee's producer, Monte Ross. Instead, Raye found herself in the lead female role. She moved to Los Angeles, where she worked in a couple of music videos and participated on television's "In The House."

Cube said that the plot is treated "in a realistic way, not fake Hollywood-style. It's a real story, but with the movie qualities that audiences love: action, comedy and a little drama."

Well, it's true that even if it's a harsh real story, there are some funny moments in the movie. The whole script is based on a succession of anecdotes following each other, which makes the rhythm of the movie dynamic and fast. It will make you think about life, they will offer you "real life" but I'm not so sure about the "not fake Hollywood style" in what they're showing. They also try to teach you something: "Make the money. Don't let it make you."

—Maria Ancos Rivera

On video...

Be the last kid on your block to throw around the over-exposed, run-into-the-ground catch-phrases made popular by writer/director Mike ***"Austin Powers"*** Myers late last year. This faux James Bond parody film became a cult classic as a result of such zingers as "oh, *behave*" and other ensundry dialogue I can't remember now. And Myers' playing both Powers and his dysfunctional nemesis Dr. Evil was a stroke of genius. ***—Ray Cummings***

Sound and Fury

The Big One
Starring and directed by
Michael Moore

The Player's Club
Directed by Ice Cube,
starring Lisa Raye, Monica Calhoun, and Jamie Foxx

1997-1998: The year in student memories

BY SARAH ENSOR

After much consideration, I have come up with my favorite moment of this year...or moments. So many new people have come into my life and I have been able to experience so many new things, that I had difficulty choosing one moment. I realized that no one had written about family, so I thought about how important it is to be with your family and recognize it as a part of my life. My favorite moment of this year was Easter. My grandparents had the traditional get-together, and we hadn't done that in years. The younger generation got to experience Easter with my grandparents (egg hunt and all) and I had not seen my grandparents that happy in a long time. My grandfather ate at least four bags of jelly beans and my grandmother held all the kids. Nobody argued and I can finally talk to my older cousins on the same level (even though they still pick on me). My boyfriend visited as well, missing an afternoon with his family, to spend time with us. Returning to school after such a nice day and seeing all of my friends in a great mood ended my weekend on a great note.

What was your favorite moment of this year? In a year so filled with events, there are many from which to choose. Whether it was Birthday Ball, the first annual Homecoming, one of the band performances, a sports event, pledging, a drama production, a lit house reading, or any of the other numerous activities, everyone seemed to have a good year.

Sara Allison: This year has had a lot of great moments: racing the Head of the Charles in Boston, a certain road trip to Annapolis, board games that I could never win, my first Orioles game, Sunday procrastination with Corina, and all the other goings-on in Cardinal K. But by far the very best was the Birthday Ball. All of my friends were there, even those who have graduated or transferred, and for one night every person that I have come to care about during my three years at Washington College was in one place, having a great time. That will never happen again, and it is a memory that I will cherish for a long time to come. My heartfelt thanks to everyone who made that wonderful night possible, and especially to Jeff, for saying, "Yes."

Ted Daly: Waking up after back surgery.

(It was not a particularly wonderful year, unfortunately).

Jessica DeRidder: The Birthday Ball. My twin sister and my good friend Jessi (from high school) had come up to visit me and we decided to go to Birthday Ball. It was a blast!! It was like prom all over again...but more fun. A lot more fun...mostly we made fun of the drunken people.

Natashia Eberly: My favorite moments of this year are of the rugby games...especially the really cold rainy ones.

Wade Fox: When some girl implied that I was gay, simply based on the fact that I was wearing a violet Armani shirt and light "pastel" blue hospital pants. I thought she was a completely ignorant bitch, but as I got to know her better, I decided that it only added to her personality and made her special.

Jeffrey Frank: When all of the dumb jock lacrosse players flipped the busted-up drunk driving example car in Kent circle. Just showing that scare tactics don't work on anyone.

Edward Geisweidt: My favorite moment was when President Toll was trying to confer the honorary degree on Bruce Hornsby. He did the exact same arm motion that Chris Farley did in a "Gap Girl" skit on "Saturday Night Live," in which he spit out part of a french fry he was chewing. A quick snap of the arm expresses excitement mixed with a little bit of frustration or realization of an error one has just made. I think in this case President Toll was more frustrated than erroneous.

> **"MY FAVORITE MOMENT OF THE YEAR WAS JT'S MEMORIAL BECAUSE WE HAD THE SERVICE AND THEN HIS FRIEND BRIAN SANG AT TALBOT AND EVERYONE HAD A BLAST, JUST LIKE JON WOULD HAVE WANTED."**
> **—SARAH JARRELL**

Leah Golshani: My favorite moment occurred at the Centennial Conference swimming championships the weekend of Birthday Ball. I was a part of the bronze-medal-winning 400-freestyle relay team. It was the final race of the weekend and the best race of my life. Our 3rd place finish also broke the school record. That evening, knowing we got the record and receiving the medal, has got to be my favorite moment of the year.

Sarah Jarrell: My favorite moment of the year was JT's memorial because we had the service and then his friend Brian sang at Talbot and everyone had a blast, just like Jon would have wanted it. I expect Jeff's memorial service will be another favorite event because it will be a time for us to find the joy within our sadness.

Ahmed Khan: My favorite moment of the year was when I sold my soul to Charlie and Sarah for a piece of candy. (I really wanted a Twix bar). The candy was good, but every now and again I miss my soul. But, you know what they say...if you love a butterfly, let it go. My soul is that butterfly. I hope they treat it well.

Diana Pryor: Not quite my fave, but most memorable: being stuck on a train stopped in a swamp for 3 hours while on my way back from spring break in Florida.

Tracey Renfro: One of my best memories from this past year was the birthday present me and some friends all pitched in to get my best friend, Michele Bantz, for her 18th birthday. Let's just say, he came dressed as a cop...he left, well, virtually undressed! The look on her face when 17 of us girls arrived with a stripper is one I will never forget. Especially when he asked he frisked her and then asked her to undress him!

Maria Ancos Rivera: I don't know if it would be fair to say "the best moment" because I've had lots of great moments since I came here at the beginning of the year. But, I know for sure that one of the best ones just took place two weeks ago. The IRC celebrated the annual Culture Night and I performed a couple of dances with Denis. We had been practicing for just a few weeks and I was nervous as ever. I was so nervous that I forgot everything as soon as I walked on the stage, but I still could follow him, and the feeling I got when all the people gave us a standing ovation was fantastic. Everybody liked it a lot, so I'm glad I did it. It was a very special night for me. All the people who were there know what I'm talking about. I just want to thank Denis for that "best moment", for that night.

Jessica Takacs: My favorite moment this year would have to be every single moment I have ever experienced. You see, I am a student who has been abducted by the Tralfamadorians (aliens that abducted Billy Pilgrim, the main character in Kurt Vonnegut's "Slaughterhouse Five"). They see and experience their existence in four dimensions; we only see and experience ours in three. They implanted a chip into my brain which allows me to experience four dimensions in a three-dimensional world. Unfortunately, if I tried to convey it to you, it would appear as though I were time-jumping. Because I could not begin and finish a story all at one time, I would relapse back to my childhood where I was traumatized by JFK, I would jump ahead to my adulthood when I was dead, but at the same time I would be eating a bananna and blaming Vonnegut.

Patrick "Pez" Walters: Without compare, the best moment was hearing Bruce Hornsby play "Sugarcane". nothin' like hearin a blues man get dirty. It's good for the soul.

Charlene Wilson: My favorite moment of this year was finding out that I was accepted to go to another school and do not have to return to Washington College.

Joanne Wrzesinsky: One word...graduation.

HOROSCOPES

BY CLAIRE VOYANCE

Taurus (April 20-May 20): Throw your books flying into the air and get out of here as soon as possible, or else you will explode! With all of the work that you have done over the last past two semesters, you deserve a long summer. Enjoy it to the maximum and have a great vacation. Don't even think about another school year or getting a real job until the end of August, if possible.

Gemini (May 21-June 20): Run, run as fast as you can! Don't forget to get your paycheck if you earn one, and get the hell off campus. With a week of finals approaching, allow yourself a little bit of procrastination time. But I stress "little." You have come too far to get sloppy on your work now. Good luck.

Cancer (June 21-July 22): Congratulations on making it through another year. If you are a senior, I commend you for sticking with the school thing for an extra 4 years after high school. All upperclassmen, you are on your way! One year down, only 3, 2, or 1 year to go! Use your distinctive style to make a smash impression during your upcoming years.

Leo (July 23-August 22): You attract interesting people. Don't be afraid to invite them into your room. You may learn something new from an unknown face that seems to keep reappearing wherever you turn. Walk with peace in your mind and love in your heart and tranquillity will surround you forever.

Virgo (August 23-September 22): You've endured many a trial and tribulation. You will be well-rewarded one day for your efforts on the home front. Try to spend as much time as possible at home during the beginning of the summer. Family support is necessary in helping you along your way, so contribute now while the days are still relatively long.

Libra (September 23-October 22): Making up is easy—admit you are wrong (for once in your life), even if you are not. When the stomach ulcer goes away, you will feel much better having your terrible burden relieved. Act like a grown individual and know when you are in the wrong. Only then will you achieve success.

Scorpio (October 23-November 21): If an awesome career choice comes your way, be bold enough to take it. Caution is not necessary at this time, things will fall into place for awhile, so make the most of them while they do.

Sagittarius (November 22-December 21): Send the message to get what you want this week. If it's out there and you crave it, it can be yours. Go for it! Don't be shy or reserved in taking any first steps — that is not your style. Besides, if things don't work out, at least you will have resolution instead of a past "I wonder if" memory.

Capricorn (December 22-January 19): Let yourself go and pursue all new opportunities that come your way. Experience can always be a good thing if you make the most of it with the time that you have now. Each step will be a fresh start, and very exciting. Take some time in the evenings to meditate on the meaning of life, or something. Or just go to the beach and relax for a while.

Aquarius (January 20-February 18): Be brave and ride the current wave of change. People won't put you down for being trendy if you do it with charm. With all of the mixed emotions you have been experiencing for the last semester, only you know where you want to go. Let your great charisma pour forth unto your fellow friends and family. Let your circle glow with positive energy now.

Pisces (February 19-March 20): Go with your basic instincts and primary ambitions. By letting them lead you will make the kind of progress you have wanted to make for a long time. You have a special flair to make connections that work. Ignore your doubts, and work spontaneously. Dare to live on the edge.

Aries (March 21-April 19): You have struggled under Saturn for the last two years, so now you definitely know what it is like to be a stalwart survivor. Now that you are free, get through finals week and go wild afterwards! Did someone say party? I think so!

The Sounds of Summer: Albums to be released

Getting right to the point, I'm forsaking any sort of glossy, expository introductory paragraph. What you're reading is a brief guide to "the sounds of the summer, 1998." These albums are categorized according to the dates upon which they're currently scheduled to be released. Since I am not in possession of a crystal ball or ESP, I am, sadly, unable to predict the names of new one-hit wonders whose singles will blow up on the airwaves, inciting mass riots as fair-weather fans race to stores to buy albums chock full of songs they won't be able to stand for the sake of those three-to-four minute guitar or bass-driven pop hymns.

Here's some of what to look for on the rack on Tuesdays for the first half of this summer. Keep your headphones handy.

—Ray Cummings

May 5:

Tori Amos, *From the Choirgirl Hotel* (Atlantic): I know, I know, I'm thinking the same thing—didn't she *just* release *Boys For Pele*? For those of you Tori-philes who can't get enough, here's more.

Bad Religion, *No Substance* (Atlantic): Their last album (and first on a major label), 1995's *The Gray Race*, was horrible. Will the same be true of *No Substance*? Here's hoping this record won't live down to its name.



May 12:

Garbage, *Version 2.0* (Almo Sounds/Interscope): It's been three years since a sultry, red-haired Scot siren and a trio of veteran record-producers hammered out *Garbage*, but with remixes, a non-stop touring schedule and Shirley Manson's face appearing on magazine covers month after month, it still feels like "Queer" and "I'm Only Happy When It Rains" just hit FM radio. Expect to view *Version 2.0* the same way in another three years. Catch 'em remix-rocking on May 27 at the 9:30 Club in Washington, D.C.

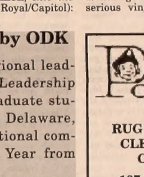
Lenny Kravitz, *5* (Virgin): He's back. He's probably gonna film more weird videos for his retro-Hendrix guitar statements. But did he get a haircut?

Sonic Youth, *A Thousand Leaves* (DGC): Expanding on the ground broken on their 1997 series of freeform, self-released eps, Sonic Youth take this new approach to the major label scene. Mining the past to fund the future, or something like that.

Soul Asylum, *Candy from a Stranger* (Columbia): You've gotta love rock stars who date movie actresses and fashion models, because, well, that's what they're supposed to do, right?

May 19:

Ice T, *Below Utopia: The Lost Score* (Virgin): Sure, his TV drama, "Players," just bombed, but Ice T's still got the rap game—though he recently was pulled over by police for "window-tinting violations." In other Ice-related news, Vanilla Ice has been playing sold-out shows across the midwest and *The Player's Club*, the hot new film by first-time director Ice Cube, is making a big slash at theatres around the nation.



Sean Lennon, *Into the Sun* (Grand Royal/Capitol): This is the guy who believes that the U.S. government assassinated his father, the late ex-Beatle John Lennon, in 1980. In what may or may not be some sort of related government conspiracy, the server will not allow me to access the related Addicted To Noise story.

Lords of Acid, *Pussy Remixes* (Antler Subway): In case you were MISSING hard-core pornographic techno...

Natalie Merchant, *Ophelia* (Elektra): I think we'd all be better off if Natalie and the other 9,999 Maniacs would kiss, make up and go back to recording "adult contemporary" classics. But wishes ain't horses.

Primus, *Rhinoplasty* (Interscope): Great. Another record full of Les Claypool plucking out awful, off-key bass solos similar to those featured on "Seinfeld."

Shellac, *Terraform* (Touch & Go): Shellac is a band fronted by Steve Albini, a Chicago curmudgeon-producer who has worked with the likes of Page and Plant, Nirvana, Bush and the Jesus Lizard. Released on vinyl over a month ago because Steve is a serious vinyl proponent. If you like "melody" in the conventional sense, you might not enjoy this.

May 26:

Smashing Pumpkins, *Adore* (Virgin): Everyone's favorite passive-aggressive alterna-rockers attempt to redefine themselves yet again. No permanent drummer, thank you, but a drum machine. At least *Adore*, at 14 tracks, is shorter than the gargantuan *Melon Collie & The Infinite Sadness*. Will Billy, James and D'Arcy be able to take their fourth studio album triple platinum, wriggle out of their Virgin contract and come away with a reaffirmed sense of their role in the ever-shifting world music economy? Stay tuned.

June 2:

Gloria Estefan, *Gloria* (Epic): I think Olivia Newton-John used to have a song named "Gloria." It rocked.

OST *The X-Files* (soundtrack), **OST** *The X-Files* (original score) (Elektra): How exciting is this action? When will they hide the hidden tracks this time? Will Mulder and Scully finally get together? Outside of diehard X-Philes, who cares?

June 9:

Jesus and Mary Chain, *Munki* (Sub Pop): Expect

(**Sounds of Summer**, pg. 11)

Smith chosen regional leader of the year by ODK

Natalie Smith has been named as one of twelve regional leaders of the year by Omicron Delta Kappa, the National Leadership Honor Society. She was selected from among undergraduate student members of the ODK oncampuses throughout Delaware, District of Columbia, Maryland and New Jersey. A national committee will choose the Society's National Leader of Year from among the regional recipients.

Smith is a senior at Washington College majoring in Sociology. She has been involved in a variety of campus and community activities including Hands Out, a campus volunteer organization, and the *Washington College Review*.

Words In Edgewise

(continued from page 2)

since the Wal-Mart was built. Or what the college was like before they forced all scholarship recipients to live in the same dorm. Or what it was like before the twelve-foot stockade fence was built around the campus's perimeter. Or about the college losing its accreditation. Or about what John Toll was like before he was cryogenically frozen. We sure do evolve quickly here.

I can't tell any more stories. It's time to move on. I'm not going to quote "These are Days" or that Billy Joel "these are the times to remember" song. I'm not going to invoke the Dead and say it's been a long, strange trip. I'm not going to say myself and one other person are two lost souls swimming in a fishbowl year after year. I'm not even going to quote Public Enemy's "Get the F**k Outta Dodge." Now it's someone else's turn.

Thanks for reading. To those of you who tell us the opinion columns are all you read in the *Elm*, thanks even more. Don't take any crap from anybody.

I'm out.

Park

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Breaking Into The Wonderful World of Hacking

By Chris Mocella

Maybe if you flipped on the news a little while back you may have seen the story about two kids out in California hacking into the Pentagon Intranet. Or about a Norwegian kid checking out a flight-list of some airport—and inadvertently shutting down the entire airport for hours. Or how some guy tried to up his checking account balance a tad by hacking his way into the bank. Pretty scary stuff, huh? Since national security is no longer an issue on the military front, the government has found a new problem on the virtual front.

Companies set up extremely sophisticated computer systems with all of this security and unhackable web pages and major defense systems. Then some 12-year-old with a 1987 Texas Instruments "portable" computer hacks into that system and wipes it out completely. It's not so hard nowadays to learn the illegal trade of hacking. There are entire magazines, web sites, and organizations devoted to the art of hacking. This is the newest form of intellectual Darwinism; if you set up a computer system, and there's some guy out there smarter than you trying to kill it, you will lose.

The most notable examples of this is hacked governments Intranets and web pages. The Army, the Navy, the Pentagon, UNICEF, NASA (3 times), the CIA, the FBI, they have all been hacked in one way or another. All right, maybe the government just has a bunch of idiots making their systems; the commercial world has it much better. I'm sure we've all been to Yahoo before to search for whatever. It's the single largest search engine in the world, and it too was hacked on December 8, 1997. Washington College alone gets about 4 pages of recorded attempts to hack out systems every single day. There's a list of major, commonly hacked sites and what they look like at http://www.onething.com/archive/.

There's even a hacker contest out there going on right now. A bunch of extremely elite hackers and systems administrators set up a game. They created a place that was very hard to hack into, they used everything they had to defend it. Then hundreds of hackers had the opportunity to use whatever they had to hack into it, no holds-barred. Once a hacker got inside and took over, he or she had to defend from the onslaught of hackers attempting to unseat them.

Hacking doesn't just involve attacking web pages or systems, either. It also involves illegal software and (dubbed "warez"). You can easily find full versions of newly-released games and applications out there with little or no effort. I've seen full versions of Tomb Raider 2, Quake 2, Jedi Knight, PhotoShop Pro, Microsoft Office, whatever you can think of. There are even databases on the net that contain serial codes for "locked" programs. Like in some programs when it asks you to register and you have to enter serial codes; those can be obtained extremely easily.

> This is the newest form of social Darwinism; if you set up a computer system and there's some guy out there smarter than you trying to kill it, you will lose.

Phone hacking, or "Phreaking" is also a major player in the hacking world. I've found some rather useful tips and such at phreaking sites. Ways to block Caller ID, toll-free numbers to foreign countries, what all the *01, *69, etc. things do, the list goes on. 2600, the biggest hacker magazine out there, has updated information on a regular basis on the happenings of the hacker world. Http://www.2600.com is the source for 2600 magazine. This is a fully registered magazine. It does include hacking tips, but is also a major news and information source for the computer world, and is somewhat respected in the cybercommunity. There are a few thousand other hacking sites out there with tools and applications and whatever else you could ever want.

But, there is a downside to all of this. As it stands with remote computer access, anything you attempt to hack into will record your computer's identification (which leads it back to W.C.), what time you logged on, what you did, and anything else important. So, trying any of these hacking measures out on martha.washcoll.edu might prove to be a bad idea since Tim Kirk would be at your door with a SWAT team before you could turn your computer off.

Most of the time it's just interesting to see what has been hacked by who and cool tricks to try out with your computer (Think your roommate is toying with your laptop when you're not around? Why not get a Keystroke Log program and find out?). Hacking can involve many different aspects of the computer world, not just illegal intervention of private systems, but some of it can also prove useful. I am in no way advocating hacking or illegal activities related to computing. I don't want you to slackingly attempt to break into our system and get booted off campus. This article was merely to bring you up to date on the goings on of the computer world. If you ever attempt to hack my computer, you'll find your credit rating slashed so quick that the mob won't even loan you money.

An Retirement

(continued from page 1)

worked for an intelligence agency in Korea, Dr. An concentrated his studies in Political Science and International Studies. Achieving a BA from Indiana University, he went on to earn a MA from Yale, followed by his PhD from the University of Pennsylvania.

It was at the University of Pennsylvania that professors advised him to seek a career in teaching, and so he did, but not before publishing articles as a research assistance. These articles awakened his passion for writing, and since then, he has been unable to stop. Calling his fervor for publication, "a bad habit," he explains that oftentimes long hours spent writing and researching had incurred his wife's anger.

This "bad" propensity has reaped over 100 published articles, including two featured in the New York Times, and eight books. The subject material ranges from Maoism to Communism.

His latest book that hits the printing press next month is an account of the Vietnam War. This particular volume is a result of over fifteen years of research, in which he examines the Vietnam War from a communist perspective. In it he concludes, that despite popular belief, Americans did not lose the war, because Vietnam never won. Instead, he compares the Vietnam War to a Greek Tragedy, in which there are no winners. Proud of this work, he has dedicated the book to the "many American soldiers that fought and died in the Vietnam and Korean Wars, voicing a deep personal appreciation."

Sharing in Dr.An's gratitude is Washington College. He recounts his first year in Chestertown, where he intended to stay for only a year.

"Countryside, you know," he said. "I wanted big city."

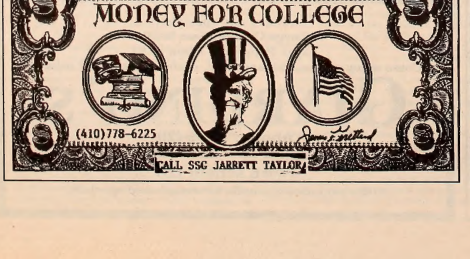
But it wasn't long before Dr. An fell in love with Chestertown, making it his home since 1963. Feeling that the people here are nice and generous, he felt it an appropriate place to raise his two daughters. Furthermore, he grew to love Washington College, where he was able to publish his first book and establish long-lasting relationships with great faculty members and students.

Also in mind, Dr. An proudly displayed an overflowing folder containing thank-you notes and pictures of past students. Although demanding in the classroom, Dr. An does not expect everyone to become a scholar. He merely requires each student to develop into a good citizen of this country and make contributions to the world.

"And, in case they become rich, donate money to Washington College," Dr. An added with a laugh.

His relationship with his students is what Dr. An will miss most about teaching. Though no longer teaching, he "will be around." Dr. An will move to an office in Ferguson Hall, where he will complete his final book, a biography of Kim-Jong-il, a leader in North Korea.

"After that I'm quitting research," concludes Dr. An. "And focusing on the gardening — it's much more fun."



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Friday
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City of Angels (PG13) : 4:45, 7:15, 9:40
Players Club (R) : 9:25
Odd Couple II (PG13) : 5:15, 7:25, 9:25
Mercury Rising (R): 4:30, 7:00, 9:35

Saturday
Black Dog (PG13) : 1:10, 3:10, 5:10, 7:20, 9:30
The Big Hit (R) : 1:30, 3:30, 5:30, 7:35, 9:30
City of Angels (PG13) : 2:00, 4:45, 7:15, 9:40
Players Club (R) : 9:25
Odd Couple II (PG13) : 1:15, 3:15, 5:15, 7:25
Mercury Rising (R): 2:00, 4:30, 7:00, 9:35

Sunday
Black Dog (PG13) : 1:10, 3:10, 5:10, 7:20
The Big Hit (R) : 1:30, 3:30, 5:30, 7:35
City of Angels (PG13) : 2:00, 4:45, 7:15,
Players Club (R) : 7:15
Odd Couple II (PG13) : 1:15, 3:15, 5:15
Mercury Rising (R): 2:00, 4:30, 7:00,

Monday-Thursday
Black Dog (PG13): 7:20.
The Big Hit (R): 7:30
City of Angels (PG13) : 7:15
Players Club (R) : 7:15
Mercury Rising (R):7:00

Really, This Is Journalism!

By Chris Klimas

This column was originally going to be about May Day, but that's going to be impossible. May Day's on a Friday, which is good for the general populace, but bad for my Wednesday deadlines.

This is the last column I'm going to write this year.

I wonder about May Day, though. Who thought of this wacky ritual in the first place? And why does anyone want to get naked in front of people they don't know? And why does anyone want to get naked in front of people they do know?

"It's all about liberation," Brad (aka "B-rad" of breakdancing fame) told me in the hall. "That's my quote."

A bunch of guys on my hall are going to get nekkid on May Day. They're actively recruiting. I turned them down. I don't really know why. I mean, technically speaking, I'm not exactly Fabio, but then again, neither are the guys who are going to get nekkid.

See, this is how I envision getting naked on May Day: you take off your clothes, and then you start walking around or whatever you want to do on May Day. Everything is cool. And then you run into someone you know. Someone you probably don't want to see you naked. (i.e. your Calculus professor, or Jeff Frank.) And you're just left sitting/standing there, hoping your personal nether regions are not too silly.

I don't really want to get into that kind of situation. I don't want to be naked in front of random people.

The irony here is that for nearly the past year, I have been naked in front of random people. Not literally. But remember when I wrote about giving myself the worst haircut possible? This was a story I never told almost all of my friends. I was so embarrassed and ashamed of myself.



There are actually six basic human instincts. There's five that I talked about last week. The sixth is telling other people your secrets. Everyone wants to know secrets. Step two after that is telling your own to someone else. And if you don't have anyone else secret's to peddle, you use your own.

I mean, friendship is really measured in how many of each other's secrets you know, isn't it?

The strange thing is that nothing really negative happened to me after I wrote about it. This may have to do with Bill Denton's estimate of six readers of the *Elm*, but I think it was really because people could relate. Not a lot of people get berserker on their hair, but everyone (I'm hoping) has gone nuts over their appearance at one point or another. Some drunk woman said to me one night, "I read your column. I say 'F*** you' to those kids, too." Well, she said it slightly less coherently than that, but the point is that she was rooting for me. Chris Klimas! That kid with the hair!

People sometimes recognize me in strange places. Like in Romeo Foxtrot late one night, I was trying to figure out whether I wanted a cherry or a cola Slurpee (Royal Farms calls them "Pepsi Freezes," but everyone knows their true name.) Another drunk woman came up to me. I'd never seen her before in my life.

"Your name's Chris, isn't it?" she asked.

I said it was.

"And your last name's Klimsa. Or something like that." (Cut the woman some slack. She was trying to avoid falling down while talking to me.)

The thought that passed through my head at this point was: "She must know me from the Elm. I wonder if she knows about my hair."

I wasn't worried. My enemies (all six of you) know this stuff, too, and, besides, she didn't look too hostile.

The last story for this year:

I was walking to the library when one guy approached me and said, "I read your column; I liked it." I nodded and said thanks. He had this silly grin on his face, so I asked him why he was grinning.

"I feel like I know you," he said.

"Well, you do," I had to say. He had seen me naked.

So have you.

New club officers installed for 1998-99 academic year

By Tracey Renfro

With a new school year approaching, student clubs and associations are already preparing for another year, and another changing of the guard. As old officers move on, new ones will take over.

The Washington College Democrats Club will be headed by rising-juniors Charles Dean, Joanna Nicklas, and Kate Mahoney.

Rising-senior Mary Marland will be the president of the Gender Studies Club.

Rising-juniors Lalita Blue and Tahnee Fuller will be the president and vice-president, respectively, of Cleopatra's Daughters.

The Silver Pentagon Society will have rising-sophomores Jennifer Mullan, Caryn Lazzuri, and Jason Yerkie serving on the executive board.

Rising-sophomore Tracey Renfro will be the president of the International Relations Club until she leaves to study abroad in the spring. Nicklas will be her replacement for the second semester. Rising-sophomore Christian Zimmerman will be vice president of IRC, while rising-junior Ajit Bharwani will serve as treasurer and rising-sophomore Melissa Villamin will be secretary.

Rising-juniors Meredith Lutz and Jessica Watts will be in charge of the Target Tutoring Program.

Omicron Delta Kappa (ODK) will have rising-senior Mariah Stump as president, and rising-senior Krista Northup as the secretary and treasurer.

The new Special Interest Group, the Washington College Computer Club, will be served by rising-senior Filip Perich as president, rising- junior Matthew Chambers as vice president, rising-junior Matthew Vilk as secretary, and rising-junior Courtney Fletcher as treasurer.

Rising-senior Michol Orr will be president of the Psychology Club, Chambers will be the vice president, while rising-sophomore Lana Hart is secretary and rising-sophomore Andrew Johnson is treasurer.

Rising-sophomore Jacob Wynes will be the president and instructor for the Karate Club.

Rising-sophomore Jordan Page will be president of the Musician's Union.

Rising-junior Christine Davis was elected as next year's spokesperson for the Writer's Union while rising-junior Mindy Beers was voted into office as vice spokesperson.

Rising-sophomore Tracie Gee will help serve Terra Firma as the vice president.

Krista Northup, along with fellow rising-seniors Justin McCarthy and Diane Zeng, and rising-juniors Dennis Ryan and Elizabeth Tessier will be the council members of S.A.M. (Student Athlete Mentors).

Rising-sophomore Leah Singleton will hold the office of president for the Black Student Alliance, and rising sophomore Tara Leeson will be vice president. Singleton will also serve as co-president of GALA (Gay and Lesbian Alliance).

Rising-juniors Heidi Nadler and Dan Vayda will serve again as editors of *The Pegasas*, the W.C. yearbook.

Senior-to-be Raymond Cummings will serve as Editor-In-Chief of next year's *Collegian*, and rising-senior Lora Rakowski will serve as next year's Editor-In-Chief of *The Elm*.

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W.C. student to release solo album late next week

BY RAY CUMMINGS

He's played his songs on street corners and in pubs and coffeehouses around the world, mixing American acoustic guitar styles with personal imagery from his native Israel. He's played at Andy's. He's played at Java Drop-ins.

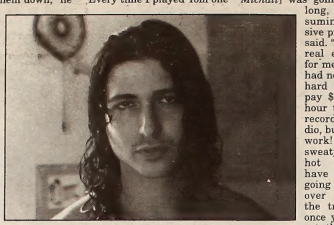
Now, the musical stylings of W.C. sophomore guitarist and vocalist Joshua Rosenstein are available on cassette and compact disc for $10 and $15, respectively.

For Michali (the Hebrew approximation of Michelle), featuring a cover design by freshman Jessica Blyman, represents something very personal for Rosenstein.

"[Michali] was a very close friend of mine who I used to play guitar with and who was killed in 1995," said Rosenstein. "The title track is a song that I wrote for her after she died, and a lot of the songs are either songs we played together or songs that had meaning to her."

Rosenstein described the eleven tracks appearing on *For Michali* as the "eleven most-polished songs I have in my repertoire."

"[These songs have] just been floating around, waiting for me to put them down," he said. "I actually had a list of twenty that I wanted to record, but when I got to the studio and realized that a had a real set amount of time, and [the songs that appear on *For Michali*] are the ones that are most conducive to putting on the album [with the least hassle]."



For Michali was recorded by producer Roger Lewis at the rate of $35 per hour.

Rosenstein was joined by a full band on the album. Tom Anthony, his guitar teacher (bass), and Lewis (percussion/piano) lent their time and talents to the effort. Rosenstein sings and plays lead guitar.

"I've been always wanting to [record an album]," he said. "Every time I played Tom one of my songs, he'd say 'Josh! You've gotta record!' And I'd say 'yeah, yeah, whatever.' And finally I said 'all right. What do I have to do?'"

Rosenstein got Lewis' number from Anthony earlier this semester and began to make recording arrangements.

"I was very nearsighted and not realizing to what degree [recording *For Michali*] was going to be a long, time-consuming expensive process," he said. "It's been a real eye-opener for me—really, I had no idea...it's hard work! You pay $30-$35 an hour to be in a recording studio, but it's hard work! It's sweaty and its hot and you have to keep going over and over the tracks and once you finally get them right, you have to go over and over them to mix them, and by the end you can't even tell anymore if it's good or not, and you kinda have to ask outside people if it sounds good."

Rosenstein, Anthony and Lewis spent three days in the studio. The first day ("a whole day"), April 26, was spent recording. Another day was spent mixing, and on the last day a track had to be re-recorded due to faulty equipment.

The long, arduous process of recording and mixing has given Rosenstein a new appreciation for the art of live performance.

"When you play live, you can just kind of wing it, and if it sounds bad, it's gone," he explained. "With this, every note has to be perfect because it's going to be preserved."

Among his chief influences, Rosenstein includes Paul Simon, Arlo Guthrie, James Taylor and Guns n'Roses.

"[*For Michali*] has songs that are pissed-off acoustic, country-beat songs, reggae beat songs, blues songs, I've got a lullaby on there—there's a real wide variety of different styles."

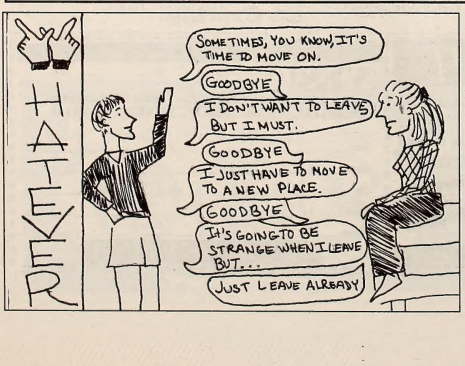
To reserve a copy of *For Michali*, contact Rosenstein business manager Jennifer Lubkin via email.

FINAL EXAMINATION SCHEDULE

(FOR THE SPRING SEMESTER OF 1998, MAY 4-9)

	EXAM DAY					
	Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**	**Saturday**
EXAM TIME						
9 a.m. until noon	MWF 8:30	MWF 11:30	TTH 10:00	MWF 10:30	MWF 8:30	MWF 12:30
2 p.m. until 5 p.m.	MWF 1:30	TTH 11:30	TTH 1:00	MWF 9:30	TTH 2:30	MWF 2:30 M/W 3-3:30
7 p.m. until 10 p.m.	M 7:00	T 7:00 T 6:30	W 7:00	TUES 4:00	THURS 7:00	

- To determine the time of your examination: find the cell containing the time and day your class meets for any combination of the days indicated, then look to the far left column for the time of your examination and look above for the day of the examination.
- Your examination will take place in the same room in which the class has met during the semester.
- The instructors will decide whether Monday-through-Friday language classes will have the final examination scheduled at the MWF or TTH time.
- If you are scheduled for three exams in one day, contact the instructors or the Assistant Dean for Advising.





Pierce Campbell
one of the best guitar players on the caffeine circuit

Peter Mulvey
imagine a combo of Leo Kottke, Prince, and Michael Stipe

Vinyl Shockley
a toe-tapping blend of country-folk-rock n' roll

Crew team makes the grade in Marietta

By Marilyn McDonald

The Washington rowing team competed in the Atlantic Collegiate Sprints in Marietta, OH Saturday and was very competitive. In overall standings, Marietta was first and WC was second. The Shorewomen and Shoremen last faced Marietta in March at the Rollins Invitational Regatta following a week of Spring Training in Florida. In that race Washington didn't fare too well. This time, however, things were different. This was a big race for the women's side, as Marietta was ranked number one in the Women's 8 and number two in the Women's 4+. Laurel Harris, co-captain of the women's team commented on the season by saying, "This year was the most successful ever for Washington College. In the past we could not even find nine women that could be competitive in an eight event and this year we have had not only one, but two eights who did extremely well. We work very well together and I think it will be difficult in the future to find a group that can gain the connection and bond that we all had with each other this year."

In the Women's Varsity 8 race, Marietta, the 1st team in the region, came in first with a time 5:57.95, while the Washington "A" boat finished second with a time of 6:07.09. The Women's Varsity 8 was a very fast race and while WC did not win, both WC crews raced well and finished satisfied with a very good race, and the knowledge that we have gotten much faster, and are racing much better than in Florida.

The Washington Women's Varsity 4 boat upset Marietta, the 2nd team in the region, in the closest race of the day. WC's time was 6:26.08, while Marietta's time was 6:26.66. This was a very close race with the finish times only being separated by 1/2 a second. However, W.C. will now be ranked number 2 in the 4+ and stands a much better chance of being selected to go to the NCAA Championship Regatta. John's Hopkins placed third in this event. The Women's JV/Lightweight 4 boat also placed first with a time of 6:06.69, while Marietta had a 6:09.66 time. The Women's Novice 4+ was entered as a JV 4 in this race with Katie Smith in for Jess Prockup at stroke seat. This was a very good race and WC crushed Marietta's JV 4 and the other 3 novice fours (Marietta, Johns Hopkins, Trinity) in that event.

The W.C. Men's Varsity 4 boat finished second. The Men's Varsity 4+, despite a new lineup (Steve Shaw was in for bowman Dennis Ryan who has mono), raced well and came in second to Marietta.

In the Men's Varsity 8, WC finished 3rd to Marietta's "A" and "B" boats. The 2 Marietta boats have been very fast all season (the "B" boat won their event at SIRA's last week). So for W.C. to only be a deck length off that boat at the finish was a very good accomplishment for the WC 8 (which is a composite of the novice and varsity 4's). The 3rd place WC finish also bested Johns Hopkins who came in 4th. And in the Men's Novice 4+ (with Matt Howe in for Steve Shaw) Washington placed 4th behind JHU "A", Marietta, and JHU "B".

Jeff Kane commented on the successful season saying, "I would consider this season very successful, considering the problems the team went through, which did what we ple quitting and others getting mono."

Jillian Requiza, just completing her novice year, felt, " Hmm..I guess I'd have to say that it was probably one of the best and most fun races I've ever had. We just went out there and did what we had to do while having a great time. We've been making changes over the past couple of weeks, and we just pulled together and knew that we weren't leaving that race without crossing that finish line first. So we did."



By Melissa piper, *Elm* photographer

The Shoremen stop a run by Johns Hopkins with a perfectly timed catch. The Shoremen finished their season witha 18-15 overall record.

Shoremen baseball ends season on a positive note

By John Leekley

The Washington College baseball team finished off its season winning three out of its last five games to finish the season with a 18–15 overall record and finish fourth in the conference at 10–8. This is the fourth time in the last five seasons that the Shoremen have placed in the top four in the conference.

Friday the Shoremen visited nationally ranked Johns Hopkins for the second game of their home and home series. Things didn't go quite as planned, as Washington could manage only six hits and no runs off Hopkins pitching. The Blue Jays started the game with back–to–back home runs off freshman Greg Adams to take a 3–0 lead. The hosts scored two more in the second and two in the seventh for the 7–0 win.

Saturday featured two games that could not have been more opposite. Game one was a pitchers dual, as both senior Paul Taylor and Gettysburg College freshman Pat Jordan went the distance, walking no one and giving up only four hits a piece. Both teams were held scoreless till the sixth inning when Gerbasi doubled to score Taylor to account for the only run of the game as Washington won 1–0.

Game two was totally different as both teams combined for 32 hits, 16 by each team, and 27 runs. The Shoremen pulled ahead early, taking an 11–2 lead after two thanks to a seven–run second inning. Gettysburg answered with six in the fifth to cut it to 11–8 and Washington added one in the bottom of the inning to pull ahead by four. The Bullets scored five in the sixth and seventh to pull ahead 13–12. Despite losing a nine run lead, the Shoremen held their composure in the last inning. Gerbasi doubled to start the inning and senior second baseman Mike Hinkle singled him in to tie the game. Hinkle eventually ended up at third and freshman Andy Miller lined the first pitch he saw into right field for the game winning RBI.

In the final contest of the season, Wesley College came to town for an afternoon doubleheader. Washington could manage only four hits offensively, while the Wolverines banged out ten off Adams who was pitching on two days rest. Wesley went ahead 3–0 in the second and the Shoremen answered with one in the bottom half of the inning and another after three to cut it to 3–2. That was as close as they would get however, as the Wolverines added another in the seventh for the 4–2 win. Adams took the loss and seniors Matt Flanagan and Paul Taylor accounted for both RBI's.

Wesley jumped out to a 5–0 lead in the second game, but Washington answered with four in the bottom of the first and another five in the third to take a 9–5 lead. Three runs by the visitors in the sixth cut the lead to one, but the good guys added an insurance run in the bottom of the inning to seal the 10–8 victory. Sophomore Dave Briggs earned the win, going five and a third innings while giving up seven hits and two walks. Junior Travis Beauchamp picked up the save in his only appearance of the season.

Washington loses five seniors: Flanagan, Hinkle, Taylor, and infielders Sean Tysko and Nate Tyler, all of whom contributed greatly over their four seasons with the team. They return plenty of strong talent, along with a solid pitching staff that compiled a 3.64 era and graduates only one, Taylor. The future definitely looks bright for Shoremen baseball.

National Sports

By Jon Fowler

Hey sports fans! As I'm sure my regular readers would've guessed, I'm depressed about the Orioles. They went from a 10-1 start to their current 13-12 record. Absolutely miserable play as of late.

Actually, it falls basically on the pitching staff. Kaminecki and Mussina are out with various injuries and Doug Drabeck is pitching in his horrible '97 form. We have, consequently seen debut performances by three young pitchers who have shown well in general, but not for a 72 million dollar club trying to win a pennant. On top of that, what was the best bullpen in history is now a battered, unconfident bunch which seems as fragile as peanut brittle. With the loss of closer Randy Myers, the Orioles had to shift the roles of Armando Benitez, Arthur Rhodes, and Alan Mills to later in games than last year's arrangement. Instead of pitching long relief, Rhodes and Mills are now a shut-down tandem to set up Armando who has abandoned that role to become the team's stopper. This leaves Orosco, Matthews, and newly acquired Norm Charlton for longer relief and hitter-specific spot jobs. None of these gentlemen is near the form they are capable of at this point. Charlton hasn't been for years, and Matthews and Orosco are recovering from poor performances down the stretch last year. So, there are, as I see it, two ways the O's could go from here: up or down. Unless Mike Mussina comes back within the next two rotations, and unless Charlton and Matthews find their groove, and unless Rhodes, Mills, and Benitez get used to being the end of the line, and unless the pitching staff as a whole regains the unity that drove last year's team, the direction will be down. However, if Mussina does heal his wart, and come back the dominant, settling presence of old, then they have a chance. If the bullpen gets adjusted to their different roles, then they have a chance. If the staff can become a congruent force to be reckoned with, then they just might be on the way the big dance for the first time since '83.

I'd just like to take these last few words to say I've completely enjoyed my opportunity to share my sports viewpoints, and write to an attentive, caring audience this year.

Sounds of Summer

(continued from page 7)

Hope Sandoval (Mazzy Star) to be involved somehow. Gloom rules, dude!

Slayer, *Violent by Design* (Amerimex/Columbia): More proof that metal isn't dead yet.

June 16:

Queen Latifah,. *Order in the Court* (Motown): The star of screens both small and large records another album. Long live the Queen!

Rancid, *Life Won't Wait* (Epitaph): Guest-starring a bunch of first-wave ska greats and Dicky Barrett and partially recorded in Jamaica, Rancid's fourth album harkens back to their Operation Ivy days. Expect this to be groove-oriented.

Brian Wilson, *Imagination* (Giant/Revolution): He may be a jerk, but he's written some of the best pop songs ever and has inspired dozens of other artists.

June 23:

Lionel Richie, *TBA* (Mercury): My mother jumps ten feet in the air, excited.

Linda Ronstadt, *We Ran* (Elektra): Why does this make me feel so old?

June 30:

Hole, *Celebrity Skin* (DGC): The "rock" debut of the new Courtney Love: sober, literate and tastefully attired in a Laura Ashley dress. The important question: with all of her naughty bits (physical and psychological) hidden away, is Hole gonna be as fascinating as a car wreck for two media cycles in a row?

Women's lacrosse fails to Hopkins, beats Bryn Mawr

By Karen Marica

The Washington College women's lacrosse team faced off with John's Hopkins and Bryn Mawr to end their season. The team lost to nationally ranked Hopkins, but was able to defeat Bryn Mawr for it's fourth victory of the season. The Shorewomen's overall record for the season was 4-13, 2-8 in the Centennial Conference.

Hopkins, ranked sixth nationally, was able to dispose of the Shorewomen 14-4. The Shorewomen could never really mount a threat, as Hopkins took a 6-2 lead into half-time, and at one point held a 13-2 lead. With the victory, Hopkins's record improved to 12-2, 10-0 in Conference. The Blue Jays will move up to Division 1 competition next year.

Hopkins held a 3-0 lead before sophomore mid-fielder Christyl Arrabal scored off an assist by freshman attackwoman Susan Butler. Hopkins led 6-2 at the half, and had a 13-2 lead before the Shorewomen could find the back of the nets again. The final score was a sound victory for Hopkins, 14-4.

For Washington, Arrabal and Holt had 2 goals each. Kilroy and Butler assisted 1 goal each. Hopkins was led by sophomore attack woman Danielle Maschuci, who had 4 goals, and junior Neda Dawood, who scored 3 times. Each also had an assist.

Washington was able to close its season out on a winning note however, as they rolled over Conference opponent Bryn Mawr 13-6. With the loss, Bryn Mawr's record went to 2-15, 0-10.

The Shorewomen built a 8-2 lead by half-time, and though the scoring difference was less in the second half, 7-4, the Shorewomen, it was game easily won by Washington. The first half charge was led by Kilroy and Holt; Kilroy scored 2 goals and dished 3 assists, and Holt scored 3 times.

Holt had the game-high in goals with 4, while Kilroy scored two goals and earned 5 assists. Junior mid fielder Mandy Paré and junior attack woman Katie Warwick scored 2 goals each. Paré also dished out an assist. Leading Bryn Mawr was sophomore attack woman Kana Takahashi, scoring 3 times and notching 1 assist. Washington sophomore goalkeeper Sarah Moore stopped 11 shots. Mawrter freshman Olivia Kurtz stopped 8 shots.

The Shorewomen finish out a season in which their record was not indicative of their level of play. In three of their contests the Shorewomen lost by just 1 goal. another was lost by 4, and yet another by just 5 goals. Season highs in goals and assists were both achieved in the team's 19-7 victory over Notre Dame of MD. Junior attack woman Kim Hardesty scored 5 goals in the game, while Kilroy gave out 6 assists. Junior attack woman Katie Warwick contributed the game high 8 ground balls against Salisbury St., and the season high for ground balls, seven, was achieved by both Ganzman and Pare. Moore's season high for saves was 27, breaking her own record for saves in a game, against Franklin & Marshall. Moore ended the season with 10 straight double digit save games.

Overall, Kilroy led the team in goals (26), assists (32), total points (58), and third in draw controls (24) despite missing three games and being slowed by illness early in the season. Holt was second on the team with 27 goals, 8 assist (tied with Hardesty), and 35 total points. Hardesty was third on the team in goals (25) and total points (33), and was tied for second in assists (8). Also contributing heavily were newcomer Arrabal (23-7-30), junior attack woman and co-captain Katie Warwick (19-5-24), and Pare (11-6-17). Warwick also led the team in shot percentage.

Pare led the team in ground balls with 51, while freshman mid fielder Susan Butler was second with 38. Pare also led the team with 34 caused turnovers, beating out junior defender Veronica Ganzman's 28.

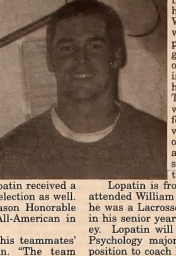
Moore played 947 of 960 minutes in goal and made 219 saves, gave up 216 goals, and had a .491 save percentage with a 13.05 goals against average through 16 games.

Two individual W.C. records were eclipsed during the campaign. Kilroy broke the record for assists in a season, while Pare now holds the record for draw controls in a season with 69.

Player of the Week: Andy Lopatin

By Katie Bierzonski

Congratulations to senior lacrosse attackman Andy Lopatin. Lopatin scored a career-high six goals in the Shoremen's 16-8 win over Lynchburg College this Saturday, and in the preceding game against Salisbury State University. He had the game-high 3 assists along with his two goals in the loss to the Seagulls. In the 29-1 slaughter of Swarthmore College two weeks ago, Lopatin had 2 goals and an assist. His superior performance on the lacrosse field has earned him a spot on the Centennial Conference Honor Roll, and he has been named The *Elm*'s "Player of the Week."



Lopatin exploded onto the scene last year as a junior, leading the team in points with 56, and is again leading with 37 points so far this season. He was named the team's "Unsung Hero" in 1997 and also the "Most Improved Player". Lopatin received a First Team All-Centennial Selection as well. He was chosen as a preseason Honorable Mention College Lacrosse All-American in the Coaches Poll last fall.

Lopatin is confident in his teammates' ability to win this season. "The team improves every game, and we want to play our best down the stretch into the important playoff games. Our strength is that every team member is pulling together and everyone has jelled through practices and games."

Their goals have not changed from the beginning of the season, "The team's main goal is to win the national championship. My main goal as a senior is to contribute to that goal by getting to where I want to be as a player, playing my best and stepping up as a senior."

The team has one more opponent in the regular season before taking on the playoffs. "We have one game left against Western Maryland, and we want to take a win into the post-season. In the last game against Lynchburg, our level of play increased; in our last two games we have looked good as a team. The polls don't matter to us, we only worry about performing on the field. Once we are in the post season, our record doesn't matter, and we have as good of a shot as anyone to win the title."

Lopatin is from Newark, Delaware and attended William Penn High School , where he was a Lacrosse All-American Attackman in his senior year, and also played ice hockey. Lopatin will graduate in the fall as a Psychology major and has been offered a position to coach lacrosse at his high school in Delaware. Good luck to Lopatin and the Shoremen this season, and after graduation.

Men's lacrosse hangs Lynchburg

By Brian Yeagle

Senior attackman Andy Lopatin scored a career-high six goals to lead the visiting W.C. men's lacrosse team to a 16-8 non-conference victory over Lynchburg College Saturday afternoon. Lopatin scored four of Washington's seven first-half goals, including two in the second quarter, in which the Shoremen increased a 3-2 lead after the first to a 7-3 at the intermission by outscoring the hosts, 4-1.

W.C. outscored the Hornets by three goals in the third quarter as well, 5-2, and took a 12-5 lead into the final period. Things were a little closer in the fourth, as the Shoremen only had a one-goal advantage over Lynchburg, 4-3. The Hornets scored three consecutive goals in the last quarter to cut a 14-5 Shoremen lead to six, 14-8. The Shoremen closed out the game with two more scores for the eight-goal margin.

With the win, W.C., ranked ninth in last Monday's STX/USILA coaches poll, improves to 9-4 overall. The Hornets drop to 6-8.

The teams traded goals to open the game. Lopatin accounted for two of W.C.'s three goals in the first quarter.

The game's final tie was at three goals apiece. Shoremen junior midfielder Justin McCarthy scored at the 11:06 mark of the second period to give his team a 4-3 advantage, and W.C. never gave up the lead. That goal jump-started a 5-0 Shoremen run, highlighted by three Lopatin goals and two goals and an assist by McCarthy. The spurt extended into the second half, and Lynchburg's dry spell lasted from the 13:25 mark of the second quarter until 12:30 in the third.

With 2:46 remaining in the third period, junior midfielder Chris Bieberbach scored a solo goal to ignite another run by the Shoremen; two goals to close out the third, and two to open the fourth. Junior attackman Matt Swift had a goal and an assist in that string of four unanswered tallies.

Lynchburg gained some momentum in the fourth quarter, scoring three straight times to pull within six, 14-8. It was too late for the Hornets, however, and two more Shoremen goals shut the door on the hosts.

The Shoremen outshot Lynchburg 41-16, and won 21 face-offs, compared to 14 seven by the Hornets. Lynchburg had a slight 27-26 ground ball advantage.

Following Lopatin's six-goal effort, McCarthy finished with two goals and two assists. Swift added one goal and one assist. The rest of the attack was balanced, with seven different Shoremen players scoring one goal apiece.

For Lynchburg, junior attackman Russ Sliger had two goals and two assists. Four Hornets added one goal and one assist each.

W.C. senior goalkeeper Andy Taibl made nine saves, while Lynchburg junior netminder Marty Alekovics stopped 20 shots by the Shoremen.

The regular season finale for the Shoremen is Saturday, when they host Western Maryland College in a Centennial Conference match-up, starting at 1:30 p.m.

Vincentini is Centennial Conference men's singles champ

By Brian Yeagle

W.C. junior Gustavo Vincentini posted a straight-set victory over Franklin & Marshall junior Andy Taleghany Sunday to capture the Centennial Conference men's singles championship.

In men's doubles action Saturday, the Shoremen duo of senior Chip Merrick and sophomore Greg Shaw advanced to the finals, but were defeated by Gettysburg senior Brandon Cutter and sophomore Wes Wells in the championship match.

Also Saturday, in the women's singles bracket, first-seeded Shorewomen senior Anabel Flores was upset in the semifinal round by the eventual champion, F&M sophomore Leah Rubin, the fourth seed.

Flores had defeated Rubin in three sets in the conference title match in 1997.

For the men, after a bye in Friday's first round and a walkover victory in round two on Saturday, Vincentini took on Gettysburg junior Pat Delaney, and came out on top, 7-5, 6-1. He then went on to defeat Johns Hopkins senior John Saxe, 6-0, 6-2, in the semifinals. Sunday's championship match was no problem for the first-seeded Vincentini, as he handled F&M's third-seeded Taleghany, 6-0, 6-2, for his first Centennial Conference title.

W.C. senior Carl Nordberg and freshman Nick Jovanovich also competed in the singles bracket this weekend. Nordberg defeated Haverford freshman Brian Simms, 6-2, 6-4, in the first round Friday. He moved on to the quarterfinals Saturday by beating Hopkins freshman Jamie Saxe, 7-5, 6-3.

Muhlenberg freshman Rob Richman, the second seed coming into the weekend, came out on top in the quarterfinal match.

Jovanovich had a bye in the first round, and fell against fifth-seeded F&M freshman Rami Abdel-Misih in the second round.

On the women's side, Flores had a bye in Friday's first round. She faced Haverford junior Karin Werner in the second round on Saturday, and won 7-5, 6-0. Hopkins freshman Lauren Cherande proved to be no match for Flores in the quarterfinals, as Flores won by scores of 6-3, 6-1.

In the semifinals, Flores won the first set against F&M's Rubin, but could not hold on for the victory.

The final scores were 2-6, 6-3, 6-1.

Rubin went on to earn her second straight upset in Sunday's title match, defeating second-seeded Jennifer Pao of Swarthmore, 6-4, 6-3.

The Shorewomen finished the 1998 season 2-12 overall, and 2-8 in the conference.

The men's team is 11-5 overall, and 7-0 in the Centennial. The outcome of this year's final men's standings is pending the make-up of a rained-out match between W.C. and Hopkins, which was made up on Wednesday.

At press time, the results were not available for this match.

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